

the Gazette

Volume 125 Number 9

Dalhousie University, Halifax, Nova Scotia

November 12, 1992



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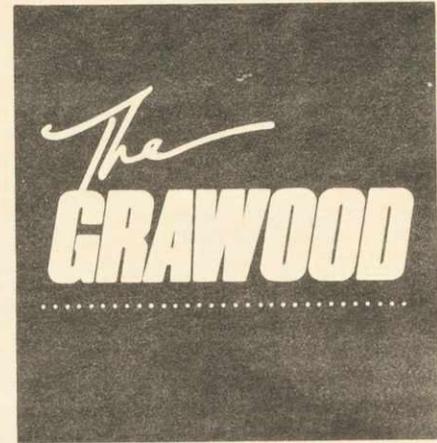
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CROSSCANADA

Feds want "skills factories"

TORONTO(CUP)-The federal government released a \$19-million report last week calling for the Canadian education system to gear learning exclusively towards job training and market demands.

But some economists say the plan would turn universities into "skills factories" while doing little to achieve real economic improvements for students graduating into a recession.

The Action Plan for Prosperity—a government-funded initiative aims to "create new opportunities for Canadians for Canadians to prosper in a rapidly changing world."

The plan contains 17 education-related proposals including forging stronger links between the corporate sector and high schools and universities.

Arthur Krugar, director of the Ontario Institute for Studies in Education said that by the time students are trained, the needs of the market could shift dramatically. Krugar adds that "our ability to foresee the needs of the market are very poor. Any forecast about computers 40 years ago would have been completely wrong."

No answer, no marks

OTTAWA(CUP)-Some university students and officials believe that failing to participate in Maclean's magazine's annual university rankings will reflect badly on their schools.

Some universities refused to answer sections of the 12-page questionnaire sent out to Canadian universities last summer. Failing to answer different questions resulted in low rankings.

According to Ann Dowsett Johnston, editor in charge of the magazine's rankings, abstention by universities ultimately affected their rankings. For each categorical omission, a university was given the lowest score in that category.

Françoise Talbot, a spokesperson for the Université du Québec at Montreal questioned the survey's value. "We did not answer because we felt it was misleading on the methodological side. We find it questionable to globally rank universities in this way because they are so different," said Talbot.

The Université du Québec was not the only school that questioned the survey.

The University College of Cape Breton was one of the schools that refused to answer questions asked under the survey's "reputation" category. UCCB interim president Bill Gallivan stated that a university's reputation was invariably correlated with age. He said that penalized his institution, which is the youngest university in Canada. It received its charter in 1982.

Classes cancelled for vigil

TORONTO(CUP)-York University students won't have to skip classes Dec. 4 to attend a vigil in memory of 14 women killed at Montreal's L'Ecole Polytechnique three years ago.

The university's senate decided recently to cancel classes from 12:30 to 1:30 that day so students, faculty and teaching assistants would be free to take part in annual Women's Remembrance Day events.

Although no one voted against the proposal, many faculty members complained there wasn't enough advance notice of the cancellation.

York registrar also spoke against the proposal. Spokesperson Gene Genzel said that he was concerned that cancelling classes would affect student's opportunity to learn.

But student council president Nikki Gershbnain said women's safety is equally important. "If we can't guarantee the safety of the women who come here to learn, I'm not convinced we are committed to accessibility," she said.

Gershbnain cited examples of threats to female students at universities including a September incident at York where a man shouted "Long live Marc Lepine," in front of a bookstore line up.

"An hour off so women can empower themselves, mourn and deal with reality is not a lot to ask," said Michele Chai, a student council vice-president.

York's Women's Centre and the student council introduced this year's proposal, which was supported by the Canadian Federation of Students as well as number of campus groups, officials and the senate's student caucus.

To commemorate the deaths of the 14 women, Queen's University in Kingston, has cancelled classes for the entire day.

news

Academic freedom a hot subject

New policy sparks debate

by Emily MacNaughton
& Ryan Stanley

Dalhousie's proposed Policy on Discriminatory Harassment provoked mixed response at a public forum held on Wednesday, November 4.

The forum was organized by the Committee to Develop a Policy on Racism and Sexism. Despite a small turnout, many of those in attendance were eager to congratulate the Committee's work, as well as to voice their concerns and doubts about the proposal.

The proposed policy, published in the October 21 issue of the *Dalhousie News*, is the latest version of a document that has been in the works since the fall of 1990. An earlier draft of the policy, which the Committee had hoped would be final, failed to secure the approval of the university Senate in meetings held in the spring of 1992. As a result, the Committee sought input from members of the campus community, and these consultations led to a substantial revision of the text. The forum was designed to stimulate interest and response on campus to this most recent proposal.

The forum opened with a series of

dramatic presentations, performed by students, depicting incidents of harassment which have occurred at Dalhousie. The forms of harassment and prejudice portrayed in social settings, in the classroom and in textbooks, to name a few of the many examples, underlined the reality that harassment takes place at all levels. Sue Sherwin, Professor of Phi-

"Racism and sexism can't be legislated away"

losophy and member of the group which drafted the proposal, then presented the policy's objectives. The key element is the suggestion that Dalhousie establish a permanent Committee on Discriminatory Harassment. This body would be charged with educating the university community about issues related to discriminatory harassment, and with receiving complaints and serving as a formal or informal mediator as a means of resolving conflicts. The Committee could also recommend disciplinary actions.

The composition of the proposed Committee on Discriminatory Harassment drew comments from several people during the question-and-answer period. As it stands, the Committee would include members chosen by the Aboriginal Students' Association, the Black Canadian Students, the Dalhousie Women's Collective, the Women's Faculty Association, the Bisexual, Gay and Lesbian Association of Dalhousie (BGLAD!) and the International Students' Association. Other members would represent faculty, staff, the Dalhousie Students' Union, graduate students and the university administration. Some speakers asked why students with disabilities were not represented. Others indicated their fear that additions to the Committee might make it too cumbersome.

The issue which has sparked the most controversy is that of the implications of the proposed policy for academic freedom. One faculty member at the forum called for a clearer definition of academic freedom. He said he was concerned that bigotry "often masquerades under the title of 'academic freedom'", citing Philip

CONT'D ON PAGE 4

Dal number six: MacLean's

by Marie MacPherson

The second annual ranking of Canadian universities by *MacLean's* magazine finally hit the newsstands November 5, following up last year's survey which resulted in outrage, controversy and the best-selling issue in *MacLean's* history.

Protest arose from the post-secondary education community concerning the 1991 evaluation of Canada's universities, large and small, well-endowed and otherwise, on a single scale.

The 1992 feature, titled "Measuring excellence", rates 45 universities distinguished by three categories and based on 22 criteria.

The three ranking categories are schools offering mainly undergraduate programs, schools offering a broad program range at the undergraduate and graduate levels, and schools with major doctoral programs and medical schools. The criteria on which the universities were rated included class size, average grade of entering students, percentage of faculty members holding PhDs, operating budgets, library holdings per student, and reputation.

The new changes mean for Dalhousie a ranking of number six under the medical and doctoral category, up from last year's ninth position. Dalhousie was the only Maritime university to be placed in this category and was preceded by McGill,

University of Toronto, Queen's, University of British Columbia and MacMaster.

Mausumi Banerjee, Vice-President Academic of the Dalhousie Student Union, said, "It's impressive that Dal ranked sixth, and we should be proud because the universities ahead of us are hard acts to follow."

Among the schools offering mainly undergraduate programs, five Maritime universities ranked in the top ten. Mount Allison placed first,

"Hopefully the university will strive toward a higher goal."

Acadia was awarded third place, and Saint Mary's, St. Francis Xavier and Mount Saint Vincent ranked sixth, seventh and eighth respectively.

In the category of comprehensive universities, Waterloo placed first, with University of New Brunswick ranking seventh and Memorial eighth.

Banerjee, despite being pleased with Dal's placing, expressed some concern about how the information for the ranking was gathered. *MacLean's* derives its statistics primarily from surveys filled out by university presidents, along with some

consultation with the Association of Universities and Colleges of Canada and with institutional experts.

"This [Dal's ranking] is wonderful as long as Dalhousie is indeed giving to the community, its students and professors what it says it is giving," she said. "And if what is printed is not completely accurate, then hopefully the university will strive toward a higher goal."

Banerjee, while agreeing with Dal's number-one ranking on the criterion of class sizes at the third- and fourth-year levels, is worried about the implications this could have for program reductions currently being considered by the university Senate. "My concern also is that the Senate will cut programs that have low demand for them, and I hope that they will not start to cut advanced classes because there is a low enrolment in them," she said.

Dalhousie also achieved a number-one rating on scholarships and bursaries as a percentage of the university's budget. Banerjee said, "I find it [the top rating] surprising and hope that it is accurate and that efforts to maintain that position will result."

Dalhousie's Dean of Science, Warwick Kimmins, said, "For me, the ranking was a pleasant confirmation of Dalhousie as sixth among Canadian national universities. The

CONT'D ON PAGE 4

Head honchos should head out

by Dana MacKenzie

The President and Chancellor of Dalhousie should step down proposed a DSU council member last Sunday. In a motion tabled by the BGLAD! representative Anthony Roberts, both Reuben Cohen and Howard Clark's resignations were sought.

The motion states that the "abusing and harassing comments" made by Cohen "have jeopardized the very notion of academics at Dalhousie" and that Cohen's remarks reflect his "lack of humanity and inability to act in the position of Chancellor". It also cites Clark's lack of effort in preventing the harassment, and his refusal to publicly express opposition to the comments as "inappropriate and intolerable", as major violations of his position as President of the University.

Debate on the motion was abbreviated and confrontational. One council member complained the language of the "whereas" portion of the motion was excessive, although

Robert's Rules of Order state that "whereases" cannot be debated. The motion, however, was not carried in its complete form.

The "whereas" portions of the motion were accepted, and an amended motion retaining only the resolution to direct the DSU Execu-

"Clark's lack of effort was a major violation of his position as President"

tive to request a meeting of Dalhousie's Sexual Harassment Committee was passed.

According to the motion, the requested meeting will have as its objectives the informing of the Sexual

Harassment Committee of "this heinous act coupled with abusive neglect" and also to "request an investigation into Howard Clark's methods of enforcing the University's Sexual Harassment Policy."

The Council felt that no further action could be taken without first establishing that the Council's reaction to the Chancellor's remarks were in keeping with the guidelines set out by Dalhousie's Sexual Harassment Policy.

The rest of the motion was tabled until the Sexual Harassment Committee has had time to examine the issue and report back to Council. It is interesting to note, however, that the chair of the Sexual Harassment Committee, Barb Harris, works directly under Howard Clark and even holds office space in the President's office. The seconder of the original motion, Women's Collective co-representative Dana James, says, however, that she is confident Harris and the Sexual Harassment Committee will examine the issue without bias.

WHEREAS...

on Friday October 16th Reuben Cohen, who occupies the position of chancellor of Dalhousie University, and Howard Clark, who occupies the position of president of Dalhousie, met with the Executive of the Dalhousie Student Union to discuss further matters surrounding Cohn's obsessive sexual harassment during convocation ceremonies at Dalhousie; and

WHEREAS at this meeting Reuben Cohen defiled, debased, harangued, harassed and vilified the Executive of the Student Council and the Student Union with particular attention to lesbians and gays; and WHEREAS immeasurable damage has been done through this action; and

WHEREAS these kinds of abusing and harassing comments have jeopardized the very notion of academics at Dalhousie; and WHEREAS this abuse was presented as a form of retribution for the DSU availing itself of the university's Sexual Harassment Policy; and

WHEREAS this point was made explicitly by Cohen's comment as to the damage the DSU has done to the university; and

WHEREAS reprisal in any form for any person or persons availing themselves of the sexual harassment policy constitutes sexual harassment and dealt with under the sexual harassment policy and procedures; and

WHEREAS the Dalhousie University Policy on Sexual Harassment clearly states that sexual harassment "is a form of conduct that is always intolerable", that it is a "negation" of the reciprocal respect necessary in the university community; and

WHEREAS the tolerance of sexual harassment directly contributes to a situation where sexual assault and other violent crimes are a reality; and

WHEREAS the university's policy on sexual harassment and the proposed revisions to the sexual harassment policy clearly states the responsibility of all individuals with regards to this policy and name in particular the position of president of Dalhousie as having special responsibilities attached to it with regards to the enforcement of this policy; and

WHEREAS Howard Clark made no effort to prevent this harassment from taking place; and

WHEREAS Howard Clark met with the Student Executive and Council on October 25th in support of Reuben Cohen's remarks made to the Executive during the October 16th meeting refusing to publicly denounce these views as inappropriate and intolerable; and

WHEREAS Howard Clark during this October 25th meeting questioned whether harassment actually occurred indicating his insensitivity and inability to recognize harassing, vilifying, debasing situations and remarks; and

WHEREAS throughout the negotiations carried out successfully by the Executive of the Dalhousie Student Union which culminated in harassment free convocation ceremonies on October 17th, Howard Clark showed a disregard for the sensitivity and intelligent action required of him under the policy, going even so far as to send a message to the Council through an employee of the student union that councillors were not to discuss this matter with anyone; and

WHEREAS Howard Clark's disregard for his stated responsibility as an individual and as a head of this university can be perceived as leaving Dalhousie without an effective policy to

protect themselves from a form of behavior which is one of the greatest threats to every person's individual humanity and jeopardizes a person's very right to freedom, thought and expression; and

WHEREAS Reuben Cohen's remarks indicate his insensitivity, lack of humanity and inability to act in the position of chancellor of Dalhousie University,

BE IT RESOLVED THAT the Executive be directed to contact the DFA and DSA and other groups on campus to convey their disgust at this abuse and their serious misgivings as to Howard Clark's and Reuben Cohen's ability to carry out the responsibilities for which they are responsible

BE IT FURTHER RESOLVED THAT the Executive be directed to request a meeting of Dalhousie's Sexual Harassment Committee in order to apprise the Committee of this heinous act of hatred coupled with abusive neglect and to request an investigation into Howard's Clark's methods of enforcing the University's Sexual Harassment Policy.

BE IT FURTHER RESOLVED THAT motions be presented by representatives of the DSU before the Senate and the Board of Governors stating the concerns of the Council and demanding the removal of Howard Clark and Reuben Cohen from their positions of President and Chancellor, respectively.

BE IT FURTHER RESOLVED THAT the Executive of Dalhousie Student Union write a letter to Howard Clark expressing their disgust with his glaring disregard of his responsibilities as laid out in the University's Sexual Harassment Policy and demanding his immediate resignation from the position of President of Dalhousie.

BE IT FURTHER RESOLVED THAT the Executive of the Dalhousie Student Union write a letter to Reuben Cohen expressing their disgust with his obvious disregard for the rights, freedoms and desires of women, lesbians, gays and people of conscience and demanding his resignation from the position of Chancellor of Dalhousie.

BE IT FURTHER RESOLVED THAT the Executive of the Dalhousie Student Union and its representatives on the Board of Governors and to the Senate take steps necessary to instigate motions and actions to ensure the establishment of a program of Lesbian and Gay Studies at Dalhousie University for the fall of 1993 in order to bring Dalhousie closer in step with other major North American Universities in order to improve education about the essential presence and contributions of bisexuals, lesbians and gays in our society and in particular academic environments as to ensure that heinous acts such as those taken place at the highest level of our university do not occur in the future.

BE IT FURTHER RESOLVED THAT the Executive of the Dalhousie Student Union take the necessary steps through its representatives in the Board of Governors and on the Senate and through communications with all persons concerned to ensure that a serious and intensive program of education surrounding homophobia is immediately begun through the Office of Instructional Development and Technology and through whatever other channels are available to reach all levels of the Dalhousie community.



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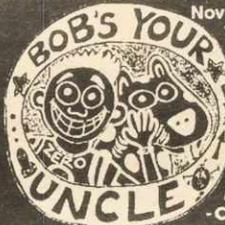
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Debaters get to the Hart of the matter

by Stephen George Atchison

Sodales served notice that it would once again be a contender on the debating circuit as the University of Toronto hosted the Annual Hart House Invitational Debating Tournament from October 16 to 18. Over fifty teams gathered from Canada and the Northeastern United States to participate on the first ever debating tournament with a theme of "Political Incorrectness."

The "law team" of Evan Tingley and John LeBlanc, debating together for the first time, advanced to the quarter final round. They were defeated in a debate about the merits of enforcing at least fifty per cent female representation in the Canadian Senate. The team of John Haffner and Laura Stewart used the quarter final round to debate a con-

siderably less sophisticated case concerning hockey helmets. The judges were impressed with their simplicity and the team advanced to the semi-final round. Much to everyone's surprise (especially their own), Haffner and Stewart's humorous approach won a unanimous decision from the judges over Bates college.

In true Hart House form, the final round proved to be even more bizarre, as the government (Concordia University) proposed the legalization of polygamy. Unfortunately, there was just one liberal too many in the audience, as Haffner and Stewart lost the finals by just one vote, 44-43.

John Haffner also placed fourth in the Public Speaking competition (literally stunning the audience with his sophisticated and complex comparative philosophical analysis) while Laura Stewart placed sixth individu-

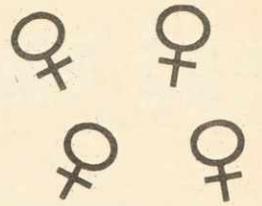
ally. Strong individual speaking placings were also turned in by Jennifer Harnum, John LeBlanc, and Evan Tingley.

University of Toronto's "Political Incorrectness" theme proved very successful in combating the recent trend in Canadian debating of addressing only safe and cautious topics. This trend was resulting in rounds that reminded people more of eating pabulum than debating. The theme of the tournament reminded audiences and debaters alike that there

are two sides to almost every issue and forced teams to debate new and challenging cases and ideas.

The Sodales debaters rose to the challenge and continued the tradition of performing well at Hart House, as this was the third final final round appearance at Hart House in the last four years.

Sodales meets every Tuesday evening at 6:30 pm in the Council Chambers of the Student Union Building. New members are always welcome.



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Deadline: November 13

The human face of depression

by Jerry West

Everyone of us has felt left out at some point. Sometimes it gets so heavy you can't lift your head.

Richard, a member of the Canadian Mental Health Association (CMHA)'s *building bridges* program, has felt like that all his life.

"Every school has a nerd," says Richard, "and that was me. I wasn't the best looking, so the girls teased me. I wasn't a jock so the boys teased me."

Richard suffers from depression. Until recently he was so depressed that he often wouldn't leave his house. He spent much of his life sleeping.

"Making friends really stresses me out," says Richard, "because I can't deal with people. I love being around people, but I can't because of the stress factor. That's why I get depressed."

Building bridges pairs up people who are having difficulty socializing. Members go to things like sporting

events together. That helps them to learn that not everyone is judging them.

A CMHA study published this month says many lower-income Canadians suffer from depression similar to Richard's. Atlantic Canada has the second highest rate of depression, behind the prairies. The CMHA

Atlantic Canada has the second highest rate of depression

says this is because the local economies are so poor.

More than half don't hold much hope for recovery. Only 43 per cent of Atlantic Canadians - the lowest percentage in Canada - believe their situation will improve.

That means a lot of low-income

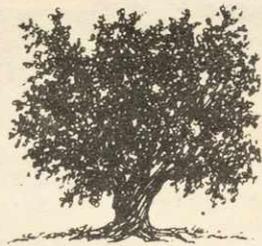
Atlantic Canadians are wrestling with depression worse than they've ever known. The main barriers to treating depression, the CMHA study says, are not recognizing the symptoms and fear of social stigma.

Richard now attends the CMHA's social club at Bloomfield school, and is enrolled in a six-week day program at the Abby J. Lane hospital. He finds that dealing with people has helped him to overcome his fears.

"The stresses are still there," he says, "but now they're manageable."

Richard says if he saw someone experiencing the same lack of self-esteem he had, he might be able to offer some advice.

"I'd get them to talk it out with someone, maybe a professional," he says. "Basically what a person needs is someone to tell them that it's OK to be a loner, but it's OK to be out in the world, too."



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STUDENTS!



John Savage, Leader of the Nova Scotia Liberal Party, invites students to a televised open-mike forum on issues facing young Nova Scotians.

Where: Green Room, Dal S.U.B.
When: Tuesday, Nov. 17, 1992
11:00 - 1:30 p.m.
Who: Everyone Welcome

news

Sexual assault warning posted

by Judy Reid

No further information is available on the report of a woman who was assaulted at about 1:00 am, October 30 in the vicinity of South Park Street. According to the unconfirmed report, an unidentified woman was attacked by a lone male but was able to escape without sustaining serious physical harm.

As a result of the report, Dalhousie Security distributed a security bulletin the same day with details of the assault.

Dana James of the Dalhousie Women's Collective is impressed with the work Dalhousie Security is doing. "They have been making a huge effort this year, especially with the Tiger Patrol."

James said the bulletins were a great idea but suggested they be made more visible by posting them in designated security information areas or by publishing security bulletins regularly in the Dal Gazette.

"Every three months or so we'll hear of an assault and learn once again that after five o'clock we're not safe on campus," James explained. "The more bulletins the better."

Eddies and Freddie's

by Adam Newman

Female residents of Shirreff Hall want their home to become more accessible to men. Residents in the old Victorian Hall voted Tuesday to loosen their strict policies towards male visitors.

81% of the residents voted to abolish evening sign-in practises, while 59% were against any form of sign-in.

Concerning overnight privileges, 92% of the voting women wished to extend them.

At present, men may sleep over any time between Sunday and Wednesday, with a limit of three consecutive nights. Students voted to allow them to stay on any night of the week.

The vote, which had a 76% turnout, marked the second attempt in as many years by Residence Council to change policy. The large participation and agreement of the residents seems to send a clear message to the Administration. Said Hall president Gerarda McIntyre, "It's never really gone this far... It looks very positive."

The results must now be presented to the Board of Governors' Student Relations and Residence Life Subcommittee, composed of Board members, Residence Council presidents, a Residence Administration representative, and one from the Dalhousie

Student Union.

While some policies may change as a result of the referendum, not all policies were challenged. Male guests must still be announced at the front desk, and escorted everywhere within Shirreff Hall.

According to McIntyre, if some policies are revised, "these (remaining) rules will be enforced even more heavily, because they will be the only regulations (for male visitors) we have left."

The proposed changes are to eliminate the remnants of rules from the 1920's. "Guys weren't even allowed in the front door when the building opened," she said.

"Failure" for a \$1000, Alex

ST. JOHN'S (CUP)-Answer: This fourth-year Memorial Univer-

sity student was invited to try out for the television gameshow "Jeopardy!", and didn't make it past the preliminaries.

Question: Who is Heather Pratt? Pratt, 22, flew to New York to try out for "Jeopardy!", and didn't make it past the first round of try-outs.

Unfortunately, Pratt's Jeopardy appearance wasn't meant to be. She said the test had a "heavy American overtone."

As well, Pratt said that "it was much harder than any show [she'd] ever seen". Pratt said she was told the questions on the try-out test were as difficult as the \$800 and \$1000 questions on the show.

While she says it was all a good experience, she said she felt terrible that it didn't work out.

The crushing let-downs didn't end there, though. "No, I didn't get to meet Alex [Trebek]," she laughed.

The Public Interest Research Group (PIRG) at Dalhousie addresses social justice and environmental issues through research and public education. If you are a full-time student at Dal, you are a member of PIRG.

Members determine the direction of PIRG through research projects and working groups and projects, addressing issues under our broad umbrella of interests. This can mean anything from researching and writing an article for *the Gazette* on human rights violations in Myanmar, to planning and promoting an educational workshop on composting.

And we can provide direction for your otherwise wishy-washy term papers, by connecting you with a community organization that really needs your help with research. (Profs like "useful" research, too—so you might get a better mark...)

There will be a general-interest meeting Tuesday, Nov. 17 in the Green Room, or come of our office, Room 310 A of the Dalhousie SUB, for more info about PIRG.

COUNCIL OPPORTUNITY Secretary

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Opening eyes and minds

John Stuart Mill's harm principle says one may restrict a person's freedom to act if the restriction is necessary in order to prevent harm to others. Our laws are founded upon this assertion. For society to function justly, there must be rules which stipulate we do not have the right to violate the rights of others.

A similar premise is the basis for Dalhousie's Policy on Discriminatory Harassment. Although freedom of inquiry and of expression are acknowledged as essential to university life in the proposed statement, it goes on to say "the freedoms must not, however, be exercised in ways which simultaneously deny freedom to others or make their exercise more difficult."

Last week, the official unveiling of the anti-discrimination policy was met with a mixed response. Though there were many positive remarks directed towards the committee which drafted the document, there were also a significant number of speakers expressing concern about limits on academic freedom the policy may entail. Some believe there should be no obstruction of freedom of speech whatsoever; others point to the controversy behind the definition of "hate propaganda".

It cannot, however, be argued that academic attitudes have progressed so far that the threat of discrimination is no longer pressing. For example, at the University of Cape Breton, a group of students have applied to form an Aryan Society. The Klan's literature has recently cropped up on local high school grounds. The threat of racism is very real and very close to home. Democratic freedom should not include freedom to hate.

On November 9th, three years ago, the Berlin Wall fell, the barrier marking a new-found liberty to East Germany. Sadly, a flux of racism was also freed. Ironically, this date is also the anniversary of *Kristallnacht*, one of the first systematic outlashes of violence against Jewish people in Germany before World War II.

Early this week, thousands of Germans gathered to commemorate this dark milestone in German history and show disapproval of recent demonstrations of neo-Nazi sentiment sparking throughout the country. "When all the foreigners leave then who will we hate?", read one placard. "Those who forget the lessons of the past are destined to relive it," said another.

If we are truly committed to fostering a harmonious, welcoming "diverse" Dalhousie community, we must understand that a policy officially asserting intolerance as unacceptable is necessary. This is not to mention the prejudicial bias inherent in our learning. Whether it be history, philosophy or biology, the vast majority of our studies still concentrate on works of dead, white European heterosexual men. Thus, there exists a multitude of perspectives which have been consistently overlooked by Western civilization. True academic freedom will only be achieved once all blinders and all barriers are removed from the academic setting.

Miriam Korn

Envisioning a brave new world

Emotions within words were spinning in the Green Room of the SUB on November 4 as students, faculty and administrators participated in the forum on discriminatory harassment. A committee was working on a proposed statement on the subject for over a year. This proposal outlines the rights and responsibilities of members who will sit on the committee on discriminatory harassment, and procedures to be followed on receipt of a complaint. The purpose of the forum was to allow open discussion on the proposal and to cite example of situations which may be applicable to the statement.

Providing these examples was an important function of the forum as there have been concerns regarding the often grey line between academic freedom and harassment. The examples were certainly effective in presenting the difference. Three groups of students (the Women's Collective, the Bisexual, Gay and Lesbian Association of Dalhousie, and the Transition Year Students) presented scenarios of discriminatory harassment. The skits were jolting to the viewers and the performers alike. Even more disturbing was the realization that these scenes could happen on any campus, do happen everywhere and have happened at Dalhousie. The examples cited by the members of the committee also served to illustrate how harassment can anger and hurt.

Although the proposal will not become policy until it is approved by Senate, the need for such a statement was clearly demonstrated at the forum. The committee members should be applauded for their hard work on this clear and thoughtful policy which was well-received by the audience who, nonetheless, knew that it was not perfect. For example, it is difficult to achieve a balance between efficiency and representation in the composition of a commit-

No, it will not. There is no possible mechanism, policy, law in the world that can erase these from human nature. Some of the most biting forms of discriminatory harassment are simply not measurable. In its definition of the term, intimidation, personal vilification, and derogatory speech, and expression are included, but one of the most ubiquitous and powerful forms of racism, sexism, and homophobia is silence. More often than not, it is the person that is "different" from everyone else (whether by colour, religion, sexual orientation) who pretends to look over notes at the start of class while the room about her/him is buzzing with chatter. Even if the individual is not entirely ignored in the academic or political setting, what happens after class? Society still has some way to go before diversity is accepted on a social and personal level.

However, maybe it is not something about which to be overly discouraged. In the past few years, society has progressed rapidly towards welcoming differences. No, this proposed policy will not abolish hate. It is not sufficient condition and yet it is a necessary condition. It is a start - it is something. One would hope that this laudable proposal, with some fine-tuning, will be approved and that the university will have the courage to implement it when necessary.

Mausumi Banerjee

One of the most ubiquitous and powerful forms of racism, sexism and homophobia is silence

tee on discriminatory harassment. While the proposed statement recommends that representatives be chosen from several groups at Dalhousie (such as the Black Canadian Students' Association), a number of unorganized groups (for example, students with disabilities) will not have automatic membership.

Stimulating points were raised during the discussion. One comment was that the policy will not stop, for example, B-GLAD! posters from being torn down - it will not stop racism, sexism, homophobia.



LETTERS

The Dalhousie Gazette welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Monday noon before publication.

Letters may be submitted on Mac or IBM-compatible 3.5" disk.

Call for tolerance

To the editor:

If we are to evolve, we must learn to dispense with hate and think with clear yet compassionate logic. By focussing on past injustice we tie ourselves to the millstones of history, enabling us to do nothing but suck the weeds at the bottom of an intellectual ocean.

We refer, specifically, to the 'Blacks on Black' column as featured in the November fifth edition.

To begin, we do not wish to divulge our race (or races) or our gender or our sexual orientation, as, unlike many in these times, we do not find this to be the focus of our existence. We exist on the premise that the individual is per-

fectible, and, while not denying the effects of prejudice and hate believe that, in essence, life is what you make it: accept your limitations and they are yours.

To the article in question. Under the guise of a column on the movie treatment of Malcolm X, we are treated to a racist's creed. The advocacy of Islam extremism as a tool for "racial" liberation is no different, nor more excusable, than the use of Christianity for a similar purpose. To take a paragraph at random: "They (members of the Nation of Islam, including the author of the column in question) are politically, economically and religiously mature and established. They don't chase after women. They don't chase after men. They are kind, courteous, upright and clean." Now, please take this and changes "Nation of Islam" for "Ku Klux Klan". Like the

NOI, they claim to speak for a "race" and for God. The current leader of the NOI, Louis Farrakhan, believes that blacks are genetically superior to other races. He has said that Jews afflict the blacks. Yet, according to the author, the NOI are not racists, bigots, and anti-Semites, but are courteous, upright, etc. Yet we must compare this claim of tolerance with a contradiction earlier in the article: Adams states that Farrakhan believes that whites are devils - hardly the voice of tolerance or respect. One must question the credibility of Mr. Adams, especially when he claims to be speaking of and for his "race". There are other internal contradictions throughout which illustrate again and again the muddled way in which Mr. Adams seems to think. To whit:

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the Gazette

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The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership. The Gazette has a circulation of 10,000. As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and announcements is noon on Friday before publication (Thursday of each week). Submissions may be left at the sub Enquiry Desk c/o the Gazette. Commentary should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted upon request. Advertising copy deadline is noon Monday before publication. The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on. The views expressed in the Gazette are not necessarily those of the Students' Union, the editors or collective staff.

opinions

BLACKS ON BLACK

Diversity - the only reality

Lately, there seems to be a growing debate amongst Black people on what it means to be "Black." The fact that "Blackness" is being defined both disturbs and puzzles me. For so long society has put on blinders, and has viewed Black people through a constricted view.

Some white people close their eyes to the diversity amongst Black people. The other day, I overheard two people referring to a white person as "acting Black." I am sure we all know the stereotypes, so there is no sense in delving into a description. These narrow views of Blacks, that have fostered stereotypes and prejudices, are further reinforced through popular media (mostly owned by white people). This is why you hear more about Mike Tyson, 2 Live Crew, and Arsenio Hall, than you hear about Arthur Ash, Mahalia Jackson and Bernard Shaw.

Some Black people have also felt the need to stereotype. Stereotyping amongst Blacks is predominantly contained to the commitment of Blacks in the struggle for Black empowerment. It is based on narrow exterior guidelines, such as professions Blacks choose, activities they engage in, political leaders they follow, etc. The "definers" seem to feel that Black people who do not meet a criteria based on the above guidelines have "soldout" or forgotten that they are Black.

Being Black is a compilation of many different things. It is based on personal beliefs and values, as well as life



experiences. These develop from our families, the communities we live in, and incidents that occur in our growing process. I do not have to look far to understand what being Black means to me. The history of my family, living in Ghana, parts of the U.S., and Nova Scotia, have fostered my understanding of who I am, and have fueled my commitment to the struggle. The way I choose to live and fight oppression are based on the lessons I have learned in my child and adult years.

So it is with all Black people—each with a different lineage, each with a different way of empowering our people. Whether it means being a lawyer or political leader; a follower of Malcolm X or Winnie Mandela; Christian or Jewish, we all have a stake in ensuring that blacks are economically and politically empowered, and we will all do our part to realize this destiny. We should not neglect those brothers and sisters who choose to express their "Blackness" in different ways. Our personalities and interests are as diverse as the color of our skins.

So to those who continue to define "Black," please stop. This will be viewed as a token of your appreciation for the diversity amongst Black people. After all, it is better to encourage diversity, than to demand the conformity of our people, and place us under narrow definitions - whether it means being Black to us or not.

Hermie Abraham

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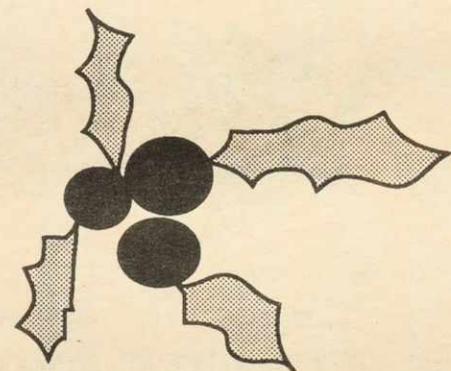
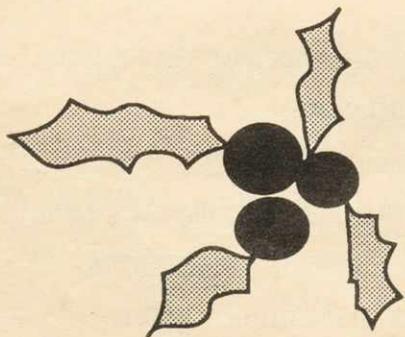
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opinions

academic freedom

On Wednesday, November 4th, Dalhousie's proposed Statement on Discriminatory Harassment was presented in a public forum in the Green Room. During the discussion which followed, the most debated point was that of the notion of academic freedom. Curiously, for some people the perception has been formed that this policy stands in opposition to it. Some fear that respect and protection of the rights of traditionally under-represented groups to play a full role in the university is irreconcilable with the freedom to think and discuss and study everything that a university community must. This perception is not only based upon a false opposition - protection of rights and academic freedoms are not mutually exclusive - it is also based on an ignorance of the fact that respect for all humans is a precursor to the very existence of academic freedom.

Interestingly, those led to fear this policy are also led to disregard the primacy which it accords to academic freedom. The Statement begins by declaring that "Freedom of inquiry and of expression are essential freedoms in a university and conflicting ideas are a vital feature of university life." If anything, this can only strengthen respect for our academic ideals.

The example of P. Rushton was tossed back and forth. Forgetting for a moment that academics everywhere seriously question the theoretical

framework and methodologies supporting Rushton's work - questioning even its "academic" nature - it remains to be seen to what degree the concept of freedom can be applied to his research. Even if an abstraction could be made of the psychological and social damage that this work does to huge groups of individuals, one has to ask in what context Rushton can be considered to be free. A human being has dedicated his life's work to studying other humans, and is somehow prevented from seeing them in their complete humanity. Something has blinkered him, blinding him to considerations that are the underpinnings of all scientific and humanistic research. This leaves the results of his work skewed and useless when applied to a real context.

The proposed Statement on Discriminatory Harassment is Dalhousie's effort to do something about the blindnesses we have internalized in our own social context, to keep them from self-replicating as all forms of abuse are observed to do. What would happen if Rushton were a professor at Dalhousie and complaints were made by individuals who felt his work discriminated against them and kept them from being empowered to express responsibly their own views and opinions? This policy would allow for a group of human beings with training in the matters of discrimination and human relation-

ships to sit down and hear both sides of the complaint. These people would then consider the best actions for the community to take in order to respond both to the exclusionary damage done to any person who feels they have been the victim of discriminatory harassment, and to protect academic freedom and quality in the analytic approaches we take to information. In the end, this only serves to strengthen our commitment to academic freedom for all, to academic excellence, and to leadership as an academic community.

Consideration of this proposed Statement must also take into account the provision for emphasis on "education as the basic element of a

freedom to think and discuss

non-discriminatory atmosphere." An active programme of community education on issues surrounding harassment and all the forms it takes will leave Dalhousie with people better educated about themselves, about their own culture, and about the people who form with them a community. In this way, many harassing situations will simply be avoided. In a university environment, it remains difficult to advance a serious argument in opposition to education.

In end analysis, confusion arises in the discussion of all of these issues because we actually see two different contexts coming together: one set of ideas developed around the concept of academic freedom, and a whole other complex of ideas around what constitutes harassment. The latter of these two also serves as touching stone for passage into all other contexts related to the human experi-

ence. This is unfortunate since the human mind - especially one trained in one-variable objectivity - has difficulty holding onto two contexts at once, let alone observing their dynamic interaction. Nonetheless, the matters being discussed simply do not occur in a vacuum. What is being discussed is people, and whether or not everyone is allowed and indeed encouraged to achieve complete academic expression and enlightenment. We can observe that there are aspects of our society and of our own Dalhousie community which tend to work against this, and we can try to do something about it.

The proposed Statement on Discriminatory Harassment provides a mechanism for a dynamic response to harassment and its dehumanizing effects. Yes, we may just see that a professor is not able to present uncritically work based on a perception of humans as objects, missing the point of the academic experience altogether. We might see theories claiming some form of supremacy analysed critically instead of presented as a kind of absolute academic truth. We might see the libraries increasing their holdings in areas of essential information about more than one culture, about more than one view of gender relations. We might end up having more respect for ourselves and each other as a community. We might indeed see a humanistic, cornucopian, even Rabelaisian approach to knowledge which, instead of reacting xenophobically to the unknown, seeks actively to understand it. It must of course be argued that this is the kind of approach needed for Dalhousie to remain contemporary and hopefully at the front of academic research done at this polyphonic end of the 20th century.

Peter Edwards

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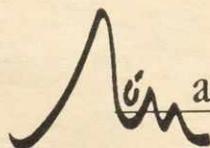


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ANTHONY ROBERTS

BGLAD!

opinions

Limitless

Our lives are broken
 Shattered into small fragments
 Fragments of glass
 The pieces pierce our flesh
 and draw blood to the surface
 As the blood forms a pool
 we see our reflection
 It allows for an interpretation
 Although we are unclear of the implications
 We must peel back the layers that
 make the vision cloudy
 To reveal the reality
 and make the existence boundless

ANTHONY ROBERTS

BGLAD!

I arrived in Halifax on the sixth day of September. If you can't remember that far back, I will remind you of the condition of the atmosphere that day. I couldn't have wished for more utopian daylight... particularly because I chose to linger in the Public Gardens.

I made myself a cup of coffee and I lit a cigarette before I set out on my short jaunt to the gates of the garden. I began to walk, off the path, although I was well aware of my breach (it was not an act of rebellion). The air was fragrant with sweet balms, and I did feel soothed. This was the first time in four months that I had been free of obligations, other's expectations, limitations, renunciations... and the like. Now that I was walking through one of my most favourite places which has all the qualities that please my senses and comfort my mind, I was finally conscious of the fact that I felt so satisfyingly alive. I smiled. I made other people smile.

I went immediately over to the first flowers that I saw. I could hear the refreshing trickle of the fountain, children laughing, the quack of the ducks thanking people for bread and popcorn. Presently, I stood next to a floral colonnade. It was the most exquisitely unusual display of showy plants that I had ever seen. I was forced to touch them, and to smell them up close. Although my mother had taught me to name various flowers, I was unable to name any of these. I sat down, and then lay back. I was surrounded by flowers on each side. I then closed my eyes.

As I lay in the cool narrow leaves I begin to think about how fortunate we all are to have this place of privacy, safety, meditation, and study. I thought, I'd like to express gratitude to the human beings responsible for its rejuvenation, coordination, renovation, and orchestration. So thank you! I lay in that spot for a couple of hours as I read writings of enduring interest.

When I returned home I met with a friend who had been to the garden the previous day. She had a story to tell, and I shall tell it to you.

Avery went to the garden for the same reason everybody went. She wanted to relax, and perhaps drift off to sleep. She lay herself down in a similar place to the one I had chosen, but she refrained from closing her eyes. She was watching a man, and her ears were intent on hearing what he had to say. This man was a wanderer with no home... a roadster, a tramp, a piker, a hobo, a floater, itinerant, ambulant, and angry. Avery watched him and listened with interest. He was telling people who sat on the grass to "Fuck Off." She did not want him to tell her to do the same. To her dismay, he turned in her direction. She grew somewhat wary, but she kept her eyes open.

It was a hot day. She was perspiring in her t-shirt. This man wore a torn sports coat, and beige pants that were unclean. His short growth stubble demonstrated that he had recently shaved. He was still in a state of being worthy, if only to himself. The man approached Avery. She lay still. He was about six meters away when he spoke to her; "Can't sleep there... cops'll come and kick ya out." He walked on, and she closed her eyes.

Later I sat on my front porch, drinking tea and smoking a cigarette. I stared at the garden as the search light beamed around. Avery's story had evoked my thoughts. I tried to imagine this man's life as it was, and how it is today... Where will he sleep this evening? In a stairwell of a parking lot, a cardboard box, or perhaps a cemetery? Maybe he will not sleep. This man is angry because life has been unfair. We help to worsen his predicament. We continue to be unfair to him... the Public Gardens is his heaven on earth. The man is not violent. He is frustrated, confused, desperate, and alone. Sometimes, he needs to give expression to his condition of being. I think that we should remind ourselves that we all have the capacity for experiencing the feelings and thoughts of another. If he wants to sleep, let him lie in a state of calm and quiet... undisturbed.

Wise One of the Mountain

Hoping to celebrate diversity

To the editor:

Well folks, it's Christmas time again! Of course, not all of you celebrate Christmas, but don't worry, your student union will enthusiastically celebrate on your behalf. The majority of Dalhousie Student Union councillors (your representatives) responded with a resounding No! to a motion raised at Sunday's meeting directing that the SUB discontinue the discriminatory practice of decorating the SUB for Christmas, and of purchasing and displaying a Christmas tree in the SUB lobby.

It is utterly inappropriate for a union representing all of the diverse constituents of the Dalhousie community to give such precedence to the beliefs of a single group. I am not suggesting that Christmas on campus be suppressed. There is a difference, however, between allowing all groups on campus the freedom to celebrate, and spending Union funds to celebrate a particular religious holiday.

The response to this plea for diversity varied from hostility to ridicule. The majority of councillors expressed disbelief at the concept that anyone would actually take offence to the

Union's celebration of Christmas. Some councillors attempted to differentiate between the Christmas tree, and the religious holiday it represents. Some tried to justify the celebration as a "tradition", the absence of which would have serious implications to staff and student morale. Still others claimed that not celebrating Christmas with

Union funds in Union space would be discriminatory to those students with Christian beliefs. None of these councillors seemed able to recognize the fun-

damental inconsistency of spending Union funds on one religious celebration, and suggesting that individual societies be responsible for the handling of their own celebrations. This reflects our societal construct that Christianity is the "norm", and all other beliefs a deviation.

As member of the DSU, we must express our outrage at the Union's discriminatory policy. All of the Union's efforts to encourage, to celebrate diversity on campus, may be undermined by council's mishandling of this issue. Please, voice your concern to speaking to your DSU representatives, an by writing both to the DSU council and to the Gazette. don't be silenced by ignorance.

Dana James

"The response to this plea... varied from hostility to ridicule."



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letters

Students' Union: naughty or nice?

The November 8th meeting of the Dalhousie Student Union saw the introduction of a motion to have the Union revoke its financial support for purchasing a Christmas tree and decorations for the Student Union Building. The motion was met with strong and violent verbal opposition and resulted in a very abusive debate.

Many representatives and executive believed that the motion was an attack on their religion, i.e., Christianity, while others denied that a Christmas tree and decorations were Christian symbols or icons. Firstly, to deny the fact that a Christmas tree and decorations are not Christian seems almost ridiculous. I am not aware of any other religious affiliation or organization which uses these symbols. Also, add the fact that it is the birth of Christ that is being celebrated and it seems difficult to deny.

The other issue, that this motion was an attack on Christianity, was

not accurate. It was definitely a misinterpretation of the motion and issue at hand. I am often met with contempt and anger when I indicate I am a vegetarian. It has been met with much antagonism. Others somehow interpret my vegetarianism as an attack on their personal belief and in

backlash from the DSU

response, attack my beliefs. I am often placed in the position of justifying my eating habits. The problem is that I do not make any judgement of others because they choose to consume flesh. It is the insecurity of others that makes them angry and judgmental. The same seems to have occurred in this case. This issue was not intended to be an attack on others, although that is how it was interpreted and a backlash from the DSU resulted. The motion was try-

ing to address the fact that the DSU prioritizes Christianity over other religions by financially supporting Christian practices and ignoring all others. Bearing in mind that the DSU is a secular organization it seems strange enough that such an organization would have any religious affiliation, let alone only one exclusively.

It is important to realize that other religions are being oppressed or at best ignored in this practice of purchasing and displaying a Christmas tree and decorations. It is sometimes necessary to place your own prejudices, desires and wants aside in order to hear the voices and concerns of others. Christianity is not in any danger of being abandoned on this continent. It is alive and well.

If the DSU wishes to truly reflect the diversity and concerns of the student population it should encourage religious groups to display decorations and celebrate their holidays, whenever they occur, and for the DSU to refrain from making specific

religious alliances. The other alternative is to treat all religions with equal respect and financial commitment, not selectively choosing one over all others. It is not that any member of the DSU need deny their own religious concerns but to embrace the celebration of other reli-

might does not make right

gious holidays instead of neglecting them.

Might does not make right in our society. Because one religion has majority support, placing aside the fact that it is extremely oppressive in this case, does not give it absolute authority. Patriarchal capitalism is predominant in our society but that does not give it any inherent worth. The same applies for Christianity.

This is not a new concern on campus. It has been addressed yearly

for quite some time. *The Gazette* has been approached on an annual basis and it has been addressed in meetings of the DSU in many years past. It is necessary that the DSU realize that it is often important for others to step aside to allow others to be heard and for them to establish a voice. It is not adequate to say that they will allow for others to celebrate their religion and then tacitly sit by while supporting Christianity.

Christians must realize that they are not the only religious group that exists and make room and space for others to be heard and to express themselves. We need diverse celebrations if we are to reflect the true nature of students and the community.

Anthony Roberts



Letters

CONT'D FROM PAGE 8

Apparently, the NOI is not made up of convicts, yet earlier in this article, Malcolm X was described as one, nor are the uneducated part of the NOI - yet elsewhere in the column, Adams refers to the elementary school education of both X and Elijah Mohammed, the founder of the NOI itself.

It is apparently not for us to judge the reasons why X left the NOI (although he stated his reasons clearly: he found the NOI to be racist) yet Adams

has no qualms over laying the blame white oppressors, despite clear links between the assassins themselves and the NOI. Evidently he is in a position to give judgement where we lesser mortals are not.

It is unfortunate that the *Dalhousie Gazette* should choose to print a column that it is not only poorly written and thought out but also overtly racist. How would you receive an application to do a weekly column on German Pride? Perhaps you should remember that the downtrodden can be just as fascist as the rest of us.

If we are going to survive together (something the "Blacks on Black" col-

umn has indicated its opposition to in past weeks, coming out instead in favour of apartheid, with blacks having their own state - citizenship being determined on what could only be racial grounds) we must learn to think in a new way, and stop this futile posturing. Artificial boundaries such as our level of skin pigmentation only give ammunition to hate-mongers such as David Duke and Louis Farrakhan. We realize that many will condemn our views but we ask that you think rather than react. This is the only hope for the only race that matters - the human race.

Evolution Now!

D. Cardy, J. Hamilton, K. MacDonald, J. Tracy, C. Tracy, A. Simmons, A. Duke

Wake up, get a life

To the editors:

This is an open letter directed at those mindless members of the Phi Kappa Pi fraternity who recently thought it necessary to deface the public wading pool at Flynn Park with such redundancies as "Janis Joplin R.I.P." and "Jester and the Fool", as well as the Phi Kappa Pi symbols.

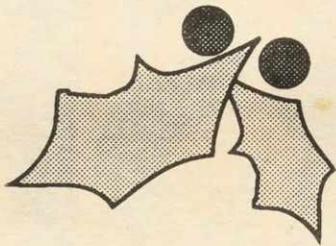
It is sad that members of a university community are not able to find a more productive and creative way to express themselves than to vainly try to immortalize their thoughts, however sim-

ple, in green spray paint. Graffiti can be, and has been used to present views that contradict the system or that directly oppose particular aspects of a system that may warrant such criticism.

In merely using it as a tool of vandalism, though, you are in no way rebelling against anything but only show yourselves to be symptoms of a greater conformity. I imagine that if you'd had anything valid to say (write), you would not have done it in such a remote location where only children and park-goers are likely to see it.

Finally, in committing such an act, you not only show your ignorance through your stupidity, you also give your fraternity a bad name. Wake up, grow up, get a life.

Steve Mills



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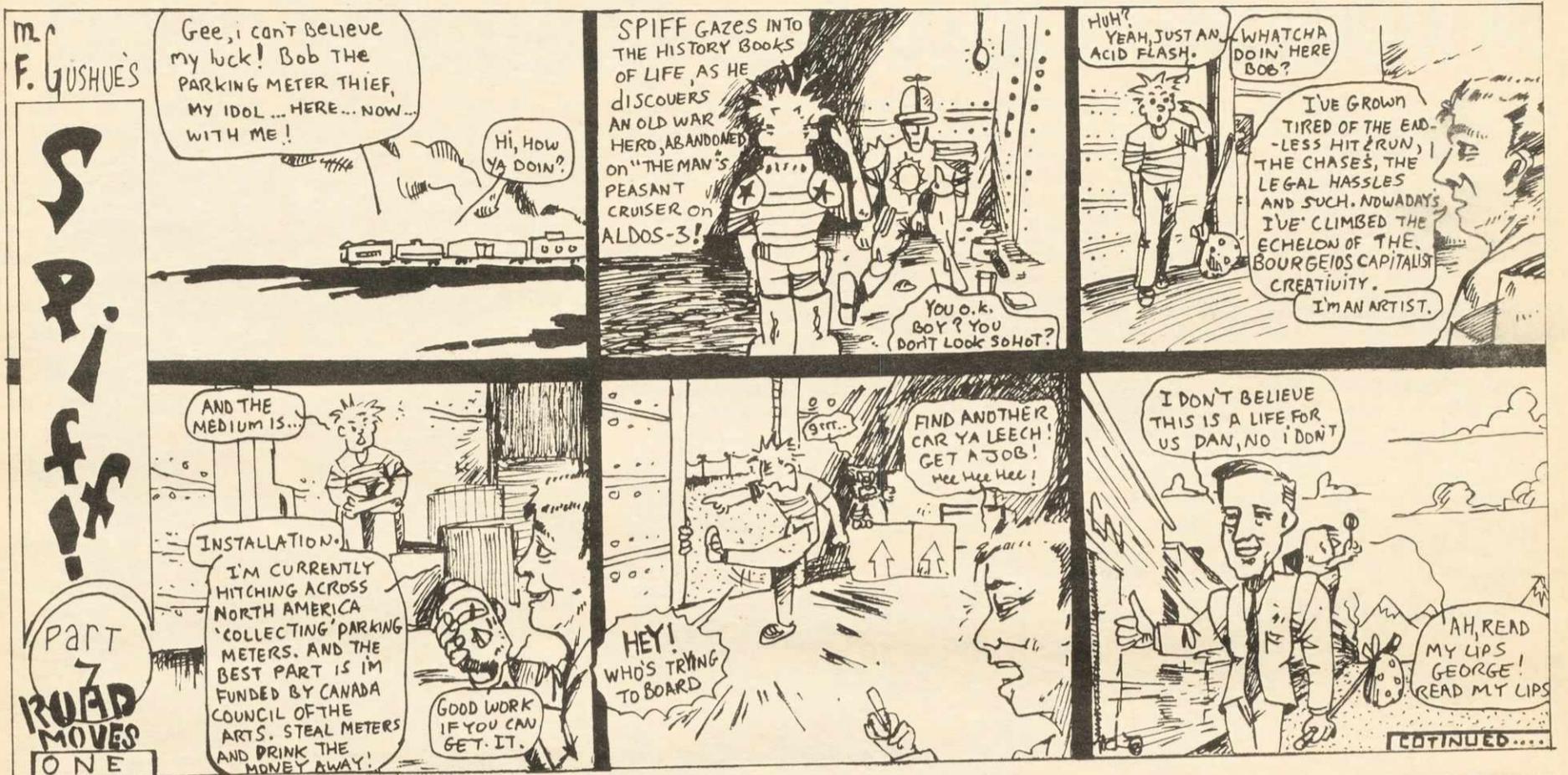
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For more information
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Dalhousie
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arts



Hot stuff; cold reception

by Chris Stolz

Just Buy It, the new Furnaceface record distributed by Montreal's Cargo records, is actually a 1991 recording that sold well enough on cassette to convince the band and omnipresent sonic handyman Bob Wiseman to remix it and put it out on disc. Just Buy It is a reminder of this Ottawa band's live muscle and energy, but is itself a disappointment. Furnaceface, a kind of less technically proficient Red Hot Chili Peppers, suffer from the same problem as their California counterparts - smart music comprised by simplistic lyrics and unimaginative vocals.

The twelve song disc floats off through a wash of samples which encourage the listener to unplug the phone and relax into Just Buy It. Over a funk-grunge riff, singer Badmister growls about the contradictions of selling "art" with a Big Corporation's resources. This track has the same problem as do "Father-

land America" and KKKiss My Ass": the tired old lefty cliches masquerading as lyrical insight are strangely disconnected from the kick-your-ass riffing that is the band's strength. "We Love You, Tipper Gore" is about, that's right, censorship. "Government Cheque" and "She Thinks She's Fat" both attempt to present U.I. abuse and women's self-image, respectively. The former trots out the predictable left/right viewpoints (workers screwed vs lazy bums) and in the second Badmister first tells you that his girlfriend feels uncomfortable about herself and then tells you that, even so, he still wants to get her into bed. The, uh, simplistic insensitivity of this song, however, is not entirely lost on the band, so the women have their own song in which to reply - "Fat Reprise" - but the whole thing comes off as a calculated and shallow attempt to Make A Point.

Overall, this disc disappoints: the political lyrics are forced and simplistic, and strangely enough

more conscious of American politics than those of their home country, and the music, grunge-funky and danceable as it is, reminds the listener that the band are essential Peppers devotees without the technical chops. Furnaceface, like most bands of any era, aren't quite in tune with the structure of the rock world. Rock music is no longer meaningful as an us-versus-them way of describing the reality of being younger than your parents. The best music these days doesn't make grand claims or statements that speak explicitly for "us" about "them" - which singer these days can claim to be "talkin' bout my (or your) generation?" - it makes claims for the singer, the performer, the "me" in songs. The ferocious Nevermind and the subtler work of newcomers Walt Mink are successful documents because they are vivid examples of what goes on inside one person's head, and through the inward side of existence the less personal politics and "statement" can be meaningfully made. "The personal" makes "the political" side of rock n' roll, such as it is, convincing, and Furnaceface don't quite connect because the personal side of things is either left out of these songs or only clumsily presented.

However, this band, who were as convincing a live act as could be found at this summer's Western Canadian Independent Music Festival, should not be missed when in your vicinity, as they soon will be. Hopefully Furnaceface will continue to develop and on their next release go some way toward making the lyrics as energetic and muscular as the music.

Furnaceface plays the Double Deuce on Thursday and Friday night.

Karav's

H•A•I•R•S•T•U•D•I•O & S•U•N•T•A•N
S•O•L•A•R•I•U•M



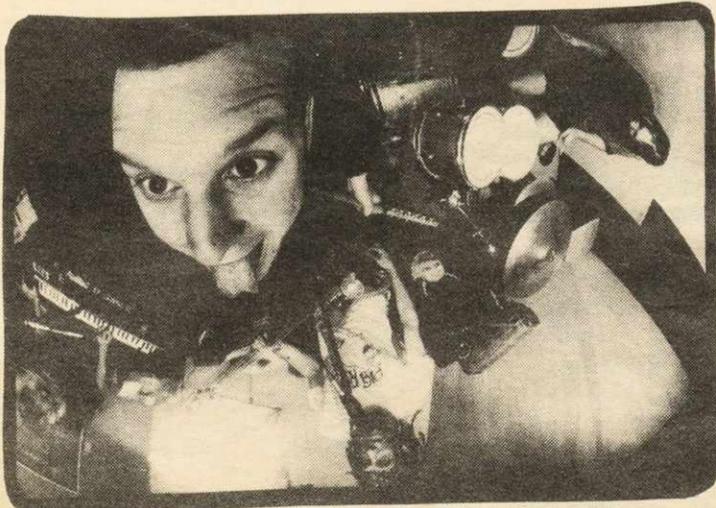
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Nice tongue Badmister

A liberated foot is a liberated mind

The Live Theatre Trio, *Sensible Footwear*, were in Halifax recently performing in a benefit for the Dalhousie Women's Centre. CKDU-FM's Brenda Barnes and the Gazette's Connie Clarke had a chance to speak with them before their show. The following is an excerpt from that interview:

Connie Clarke: *Whose idea was Sensible Footwear?*

Wendy Vouden: Sensible Footwear began over ten years ago now and it came out of a community based project in North London where we were all living at the time, we were all unemployed. We got together and did a few shows and it grew out of that really, we didn't set out to make it our career, it just happened.

Brenda Barnes: *Why the name Sensible Footwear?*

Alison Field: A liberated foot is a liberated mind. We didn't actually think of that until many years later. For years women have been encouraged or forced into shoes that are pointy and tight and uncomfortable. Looking around here, (laughter) which is not very good for the radio, but looking around here, the five women here are all wearing very comfy, very sensible footwear, which means that they can compete on an equal footing with men.

Brenda: *Connie and I wore our Doc Martens today in honor of your arrival. We've heard the selection of Doc Martens overseas, over the pond, is a little better than it is here, there's a bigger colour selection, is that true?*

Alex Dallas: Oh, yes you can get them in all sorts of primary colours.

You can get them in patent colours and you can get them in totally see-through. We were actually sponsored by Doctor Martens to do our new show and they gave us a pair of 'twelve-hole' Docs each. So we're very trendy. But actually they're much cheaper at home.

Wendy: They seem to be quite expensive here in Canada, depending on where you buy them and what city you're in, but at home they're much, much cheaper and old men have been wearing them to work for years. It's only very recently, that they have started to become fashion footwear, that the prices have gone up.

Alison: I am quite tempted the next time I go back to Blighty, as I sometimes call Britain, to bring back a whole load of them in my luggage in various sizes but whether I'd get stopped, and nabbed at customs I don't know, but it would be tempting.

Connie: *'Comedic Feminist Terrorists', that was in your press material. Are you trying to reclaim feminist, reclaim terrorist, what's the meaning of that title?*

Alex: The meaning of that title is that it's a jolly good quote that was written about us by a critic and we've never known how to describe ourselves. For years and years and years, we've never known how to succinctly put what we do into a sentence. What we actually do are comedy sketches and songs—all from a feminist point of view, and a woman's point of view and they make points and they are very, very funny. So when we were called 'comedic feminist terrorists' we were incredibly flattered and thought, ooh, that's really exciting! We're comedic, yes,

we're feminist yes, and terrorist to the point that we're provocative, we hope. The aim of our show is to entertain first and foremost, but secondly to make people occasionally squirm and go 'oh', and that doesn't matter if you're female or male.

Connie: *Let's talk about your audience response. When you were here in Halifax in June, what was your impression?*

Wendy: We had a wonderful time. We were very impressed by how many women turned out, how many people turned out. Obviously it's difficult if you're coming to a city you've

"It's about housework, going to the dentist, what happens when you've lost the condom. It's all sorts of universal situations but's always from our point of view."

never been to before. You have no idea if twenty people are going to come or two hundred, or three hundred people. So to come to a place where we'd never made any prior inroads was really quite exciting.

Brenda: *Do you think that couching hard issues, hard women's issues in comedy makes it more palatable to an audience or is that something you take into consideration? Are you primarily looking at a women's audience or are you trying to expand your audience beyond that?*

Alison: I think it's important not to ghettoize yourself. We play to a lot of older people, yet we play to quite a lot of teenagers as well. If sixteen year olds can see sixty year olds laughing at stuff that they think is obscene and they would get told off for saying, then that's really good 'cause that stops them from being so ageist, stops us from being so ageist as well.

Alex: Our show 'Sensible Footwear Make Out', is very much how to survive in the world as a woman from all sorts of experiences. It's not overtly political. You won't be able to sit around analyzing it afterwards. 'Were they politically correct about this?'. It's just very funny. It's about things like housework and how to survive going to the dentist, what happens when you've lost the condom. It's all sorts of universal situations but it's always from our point of view. The feminism is always there. But it's not like hitting you over the head with a hammer going 'we are so downtrodden and oppressed'. It's funny and uplifting (laughter).

Wendy: Obviously talking to other women you know that you have things in common, but often a woman's experience is still hidden. Things are changing but they're changing very gradually, very slowly. So what we like often about looking out and seeing an audience laughing is that you can see people nudging each other and saying 'yes I do that' and 'yes you do that don't you?'. And people are picking up on things that are universal experiences. Those experiences are not given a voice and so we feel that we give them a focus.

Connie: *Going back to audience response, when I saw your show in Toronto the crowd loved you, they were really laughing. But there was a small number of people that seemed to want to cause a scene and they got up and stormed out. Can you give me another*

example of an interesting response you've received from an audience?

Alison: "I think that no two audiences are ever the same and sometimes people do leave I suppose. The worst response is when some people obviously hate it but can't express that in any way just look at their feet as if they were the most interesting thing they've ever seen for an hour or so and then leave, silently, and obviously quite bad temperedly. And sometimes you hear things reported that people have said. How it's full of small dick jokes, or it's man hating or whatever it is and we sit there and try to count the small dick jokes and think are there very many of these? It's quite interesting to see that if people have negative preconceptions that they bring with them, that they will find evidence for that. You can't ever really know what an audience will do. Often a quiet audience is quite an appreciative audience. A quiet audience is really concentrating and really enjoying it and will make that very obvious at the end. Although generally Canadian audiences are quite giving throughout the show.

Connie: *You've been on tour since April and you've finally settled down, sort of. Where are you now and how's that feel?*

Alex: It feels wonderful and we're in Toronto. (laughter) And we like it there very much.

Wendy: It's brilliant! We've slept in our own beds or in the same bed for six consecutive nights now. Which is a big thrill.

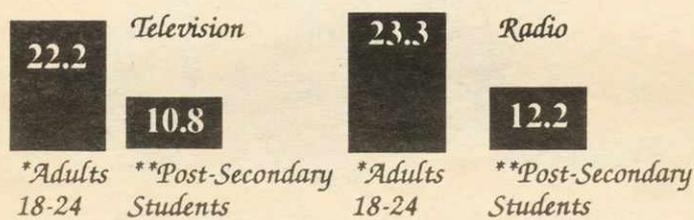
Connie: *You now have an agent, Fleming and Tamulevich, how has that changed the way you do things now?*

Wendy: We very much want to expand our work in Canada. We've worked on the fringe festival circuit for the last four years. And we need to start breaking out of that. It's been very good at establishing us in various cities across the country but we now need to expand on that start that we've made. At home we've managed ourselves and administrated ourselves for the last ten years. It's very difficult coming (to a different country) you don't have the contacts, the whole system works differently, so I mean really, I think that would be an almost impossible task to do on our own. And so this year, when we came, it was one of our aims to secure an agent. And we did."

Connie: *Congratulations! (laughter) I heard that you wanted to give up fringe festivals. What is your ideal gig then, what are you looking for?*

Alex: Dalhousie University is our ideal gig, staying at the Hilton Hotel (laughter). When he said the 'Halifax Hilton' I wasn't sure to believe him or whether we were going to a little B&B. (laughter)

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the **Gazette**

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Husbands and Wives

by Michael "victimized 32-19" Graham

I had very high expectations about Allen's new film "Husbands and Wives". It was being touted by most reviewers as being on the same level as "Annie Hall", "Manhattan", and "Crimes and Misdemeanors". However, it falls short of this high plateau of filmmaking and I was at first quite disappointed with it. But now that I've somewhat managed to separate my expectations of "Husbands and Wives" from the film itself, I must say that it is a fine piece of work.

Husbands & Wives

Written and directed by Woody Allen
Wormwood's Cinema, Nov. 13 - 19

"Husbands and Wives" deals with the nature and relationship between marriage, desire, age, fidelity, and separation. The plot is centred around two married couples; Gabe and Judy (Allen & Mia Farrow) and Jack and Sally (Sidney Pollack & Judy Davis).

The movie begins with erratic camera movement as Jack and Sally casually announce that they are going to split up after twenty odd years of marriage. What follows is a lot of introspection on the part of Gabe and Judy as to the state of their marriage. At the same time, Jack and

Sally are readjusting to single life and refusing to admit that they are both failing. Throughout the film, Gabe is having an innocent professor-student "affair" (I use the word loosely) with 20 year old Rain (played outstandingly by Juliette Lewis). Gabe's wife, Judy showers her affections on Michael (Liam Neeson), who is in love with Sally. Oh - did I mention that Jack is having a superficial affair with his flaky aerobics instructor? Confused yet?

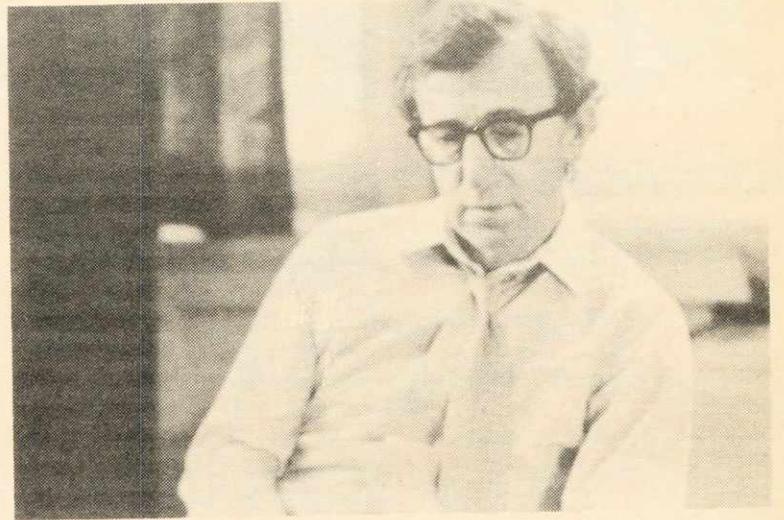
It is no wonder that Woody Allen went about 20 minutes over his average film length with "Husbands and Wives". There are seven principal characters and seven interwoven relationships happening! This may sound like a really bad soap opera, but it isn't. The writing and acting are inspired and the characters are completely believable. They deeply question their lives and the morality of their actions. Most of this self-examination comes through during the amateur documentary style interviews which are intercut throughout the story. They reveal (after the fact) what was going on in the character's head during the events covered in the film.

The role of Rain was originally given to an actress with whom Allen

didn't get along with and so Juliette Lewis ("Cape Fear") was cast in the role. I couldn't imagine a better actress. She stole the show. She was totally convincing in her portrayal of a talented young writing student and shined in the numerous three minute uncut scenes with Allen. Perhaps I give her more praise because she was so young among the veteran actors she was working with — and who also put in great performances, but Lewis was just perfect.

This film offers a pretty bleak outlook on marriage...and being single past a certain age — especially for women. Sally reiterates time and time again that time is running out for her. A few more years and she won't be attractive to men so she had better hurry up. Later, after realizing that she isn't prepared to live a single and unstable life she must compromise. Judy, as well, seems to be rushing Gabe to have another child because "time is running out". The men in this movie have a tough time of it as well. Jack is plagued by regret, humiliation and alienation. Gabe chooses morally with regards to Rain and is, in the end, unmarried, unhappy, and "out of the race".

Does this film mirror Woody Allen's life? This question has been



Woody Allen contemplates life, morality, and camera angles

asked of many of his films (especially "Annie Hall" and "Stardust Memories"). Now, however, Woody is surrounded by scandal and allegations — coming from such paragons of journalism as Time and Newsweek. I don't think that there is a definitive answer to this question. You'll have to watch the movie and make up your own mind about this. Don't let this question plague you however,

because you'll never be able to keep track of who is in love with who and why!

Life may not be as wonderful for Gabe in "Husbands and Wives" as it was for say, Isaac in "Manhattan", but it is inevitably worth living. In the same way, this film is not as wonderful as some of Woody Allen's previous efforts, but it is most definitely worth seeing.

Deadline for Annual Arts Supplement is noon Friday November 27th.

We want your art. Every person's talent is appreciated. Sorry, only human endeavours are accepted.

We want to know if there is a difference between poetry and prose.

Wendy wants to know what Micheal Jackson did before he sold out.

Send stories, poems, photography, drawings and anything that can fit onto a page we could call art.

For a change, we're being artsy-fartsy up here at the Gazette, so send us your arty stuff, or forever slink back in the dark, unrelenting world of the common. The choice is yours! (ps. anonymity granted upon special request)

Watchmen's effort short-sighted

by Roland Stone

I rather enjoyed my first couple of listens of The Watchmen's second release, *McLaren Furnace Room*. The more I checked out the recording by this four-piece from Winnipeg, however, the more problematic I found it.

The Watchmen *McLaren Furnace Room* MCA Records

Side one starts off pretty heavily with some fuzzy guitar work leading the way and a punchy, often distorted bass following. The song structures are simple, but have some creative rhythmic and syncopated sections which give the band somewhat of a unique sound. The solos are tasteful and the drumming is solid but not spectacular.

The overall sound of this recording resembles a band that has listened to a lot of Tragically Hip prior to getting signed. The vocals of Danny Greaves are particularly similar to those of Gord Downey of the Hip. One problem Greaves has though, is that he thinks he's a better singer than he actually is and tends to oversing in places (la la la etc.).

This all sounds pretty interesting if not merely tolerable so far, right? I thought so too until I listened yet

closer and caught some lyrics which prompted me to read the lyric sheet. The second song "Run and Hide" has the lines "I hate to see you lying there curled up in a ball, I hate to smash your pretty face against the fucking wall." Now, having been a fan of bands such as Slayer and other similar acts, I've listened to my share of offensive material. But since spousal abuse is a chronic problem in our society, I see no reason for a rock band to write lyrics which perpetuate and even glorify the problem in such a nonchalant way. Forget political incorrectness, this is sheer callousness and stupidity. The same song goes on to say "You and me will be forever, I'm your hero and you're my treasure." Sounds like typical macho male bullshit to me.

Besides this, the lyrical content progresses (regresses) into the realms of cheesiness with such gems as "Something tells me her eyes are green, Makes you feel about fifteen." Having perused the lyrics thoroughly, I found nothing inspiring and would be hard-pressed to say that any of it is even particularly interesting. Enough said about the lyrics.

Side two was a bit confusing because it seemed as if I was listening to a whole different record. Gone were the grinding guitars and powerful songs in favour of a crop of much more pedestrian, anthemic tunes. Just

about any song here could be played of mainstream FM radio to fill out the Can/con requirement. For the most part the songs are still catchy and hummable, but are creatively lacking and fall somewhere in the midst of Tom Cochrane and Glass Tiger. Too bad considering side one is pretty rocking.

All in all this is a decent release by a band that is probably a powerful live act. But in light of the aforementioned lyrical problem and the increasing lameness toward the end, this release will not stand the test of time and will probably disappear as quietly as it came.



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Advance tickets available in Room
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arts

54-40 at the Misty Moon sucks

by John Shimeld & Tammy Rogers

"54/40 is playing at the Moon!"
 "At the Moon!? Ah ... are you sure you want to go?"
 "Don't worry, 54/40 is great. It'll be cool."
 "Yeah, I suppose it is the *New Misty Moon* ..."

MUSIC LIVE
54-40
 New Misty Moon

It was after a conversation such as this that we convinced ourselves to

wander down Saturday night and check out the show which was being opened by the Toronto band Freshwater Drum. Now, let's get one thing out of the way: the Moon, no matter whether you want to call it the Old or the New, is a lousy venue unless the band is truly meant to be heard at ear-splitting volume, or unless you are just in the mood to feel indecipherable vibrational patterns chum within your bowels. The combination of a \$10 cover charge with \$3.50 beer tends to make for an expensive night out and, if the bar is at all

packed, you probably won't be able to see the band you just spent all that cash to see. In fact, don't expect to see them Saturday night; the main act didn't start until 1:30 am Sunday morning.

Of course, if you like jumping around like a maniac to memorable disco classics such as "YMCA" while waiting, then the Moon is just the place for you. To be fair, there were, in fact, several hundred people Saturday night who didn't seem to mind the venue. Then again, they seemed to be more interested in getting drunk than seeing 54/40. Most of the same crowd will probably be at the Barney Bentall concert this Saturday.

Oh, what is society coming to? More importantly, what is 54/40 coming to?! Why would a band that is known for its socially conscious lyrics allow their music to be mutilated in a venue such as the Moon? A clue to this mystery might lie in the fact that the concert shirts we saw on sale didn't list Halifax on the tour. Saturday night's concert was the last stop in a busy, 9-week tour. Was the decision to play Halifax motivated purely by the need and opportunity to grab some quick cash for the band? Are we naive? Well, 54/40 did just record their latest CD, *Dear Dear*, in L.A. even though their previous suc-



54-40 gives less than a 100%

cess has been based out of Vancouver.

Maybe the Canadian market is just too small; you can't blame a band for wanting to make a living, can you? But, can you say sell out? You know, the lead singer, Neil Osbourne, isn't really Canadian. There were rumours Saturday night that Neil is, no shittin' ya, Jim Morrison. Heck, he threw himself into the crowd a few times; the theme song "Carmina Burana" was piped over the loudspeakers to build the crowd into a frenzy for the encore; the stage was adorned with a candelabra and gauzy

parachutes hanging from the walls, just like in that Doors movie. The guy's gotta be Morrison.

Okay, okay. We were just disappointed by 54/40's performance. Here's the bottom line: we enjoyed Freshwater Drum, 54/40 started too late and was too loud, and the parallels to Jim Morrison and the Doors were not humorous, artistic, or even remotely entertaining; they were just dumb! If you plan to get drunk this weekend and have some money to burn, check out Barney Bentall on Saturday. We'll be enjoying some real music elsewhere.

the
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A Reading by Ann Dector
 from her new novel
Paper, Scissors, Rock
 at the North Branch Library
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Copies of the book will be available for sale.

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**WOMEN'S
 WEDNESDAY**

A Women's Only event featuring a slide/video presentation by Lizard Jones about the making of *Drawing The Line* - an art exhibit (and book*) which deals with lesbian erotica, pornography and women's sexuality.

Wed., Nov. 18 at 9:30pm

Admission: **FREE for Members**
\$2 for Guests

*book will be available for sale

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 For Members & Guests • Memberships Available

Sensible

CONT'D FROM PAGE 14

Alison: Can anyone lend us a swimming costume by the way? For the Halifax Hilton.

Alex: Yes we'd like three women, two of them rounder rather than thinner and one thin woman, to lend

us a swimming costume, (laughter) because we've got a pool and we can't go in it. 'Cause we didn't know we were going to the Hilton... Our ideal gig, I don't know, it's just that the fringe circuit is much too much. You're on the road forever. You have to organize it all yourself. It's too much like hard work. Next year is our eleventh year together, so we're thinking it's about time we sort of got a bit more respectable and you know, did stay in hotels and have nice appreciative audiences. We're getting above ourselves!

Wendy: Fringes have been very good. When we first came to Canada they were a very good existing circuit for us to slot into. But now we can go to a fringe and we can sell out. And we can do very well and make some money there. Now fringes are changing as well. There's much more competition to be accepted in them in the first place. It's much more competitive and we feel that it's been very useful for us but it's probably time for us to move on and make room for people who perhaps, you know, need that opportunity more than we do at the moment. It's not to say we'll never do another fringe festival again, but we're hoping not to do them next year.

Connie: What can we look forward to on Saturday night. Can you do a bit for us?

Wendy: We'll do a little piece. We're not sure if it's going to be in tomorrow's show, it might well be. It's a piece from our show called 'Close to the Bone'.

Alex: Nice girls don't scream when they come, they lie still and bite the pillow and say...

Wendy: Thank you very much, you're absolutely marvelous.

Alex: Nice girls don't get angry...

Wendy: When someone sets fire to their hair, nice girls say, 'oh well never mind'.

Alison: When the taxi they ordered is two days late they say, 'it doesn't matter', and when an old woman fractures their leg with a supermarket trolley, they won't make a fuss. 'It's all right', they say, 'don't worry, I've got another one!'

Alex: Nice girls don't mind. They don't make a scene, they smile in the face of adversity. They never get angry or cross or short-tempered, because if they did, then people wouldn't like them! Nice girls go 'grrmmmmhhmm' but don't say anything.

Wendy: They have a little cry...

Alison: or a little drink...

Alex: or a little pill...

Wendy: or another little pill...

Alison: or another little drink...

Alex: or another repeat prescription.

Wendy: And sometimes they refuse to eat.

Alison: And sometimes they eat so much, that they make themselves sick!

Alex: And then when the drink and the pills and the food's all over the bathroom floor, nice girls pull themselves together and wade in and clean it up!

Wendy: Thinking all the time what a good job that all this came out of their mouths instead of something nasty or cross!

Are you interested in community issues, volunteering, & lots of fun?

Some upcoming events to get involved in:

- ◆ Children's Christmas Party
- ◆ Christmas Daddies Telethon
- ◆ Clown Troupe trips to the IWK
- ◆ and lots more!



☎ Lilli Ju, Community Affairs Committee,
 at 494-3527. Get involved!

sports

Glory days for men's soccer at AUAA's

by Angel Figueroa

And the legacy continues. Sweeping to a 2-1 victory over Saint Mary's in the Atlantic championship final this weekend, the Dalhousie men's soccer team has again *thunderstruck* league history by claiming its second AASC title in as many years.

Defeating first the University of New Brunswick in a 4-0 semi-final, Dal handsomely earned its berth to the championship match in a manner which set its ultimate goal loud and clear. Meanwhile, Saint Mary's too had set its agenda for a shot at the league crown by earning its ticket with a 4-2 win over l'université de Moncton in the other semi-final. Both victories thus set the stage for a super heavyweight bout between the perennial powerhouses of the Atlantic league, whose cards had been on the table since the beginning of the year.

However, neither UNB nor Moncton were teams to be taken lightly, despite the fact that both had been beaten by SMU and Dal during the regular season and had far inferior records. Anxiety was high for some members of the Dal contingent, as any nightmarish upset would be utterly unbearable for months to



Audain PHOTO: ANGEL FIGUEROA

come. But that's just what UNB had in mind, although its reasons were more for revenge than survival. This would be a re-match of last year's championship game, where Dal powered their way to a 2-1 victory not only for the title, but for the first time against UNB in five years.

Yet it was their own nightmare that unfolded, as Dal opened the scoring early in the game with a real beauty. In the 22nd minute, Colin Audain gently flicked a pass from a throw-in by Rob Sawler to feed John Richmond. On a run into the box, he first beat a defender before lofting a cross to Tony Pignatiello, who slammed it home on the volley for a goal that was quick and decisive — one whose calibre to herald the scoring binge to follow.

Audain and Richmond were brilliant this day, and were key variables for the insurance goal to follow. It came only nine minutes later when

Adrian Ibbetson took a free-kick deep in Dal territory. Sending it down the flank, a header by Richmond dumped the ball to Audain, who fed it to Pignatiello for a one-on-one break. The showdown was one of little fanfare but it was still a beauty, as Pignatiello deftly tapped it into the far corner for his second of the day.

UNB mustered a surging attack for the remainder of the half, but its repeated attempts at scoring were nullified by the collective talents of Dal's defensive line. Particularly effective were veteran defenders Rob Adams and Adrian Ibbetson, who simply did the same thing they've been doing all year: just shut 'em down. Also consistent was keeper Trevor Chisolm's stellar performance. Dal's third goal came in the 48th minute, when midfielder Andy Wheeler laid a ball to Rob Sawler on the wing, who beat two defenders and then crossed to Audain on the opposite flank. Audain himself outplayed a defender, before sending the ball into the right corner of the net for a goal with a decisive killer punch.

Jamie Sawler, a veritable defender who always contends that he's a better striker, put in a punch of his own by scoring from an assist by Geoff Axell and Tony Pignatiello. His first goal in three years was the fourth and final marker to seal the fate of UNB in the 75th minute.

"Take your pick on what was the goal of the game," said a very pleased Matt Townsend, assistant coach of the team. "It was very solid all the way around. You could really tell that the focus of the guys was one of the key assets for the win."

Townsend couldn't have been more correct. "Focus" had been the buzz-word all week, and Pignatiello, who won player-of-the-game, agreed.

"Not one player played poorly today. This win was all teamwork. Today was probably the best effort as a team that we have had. That I won the player of the game today means nothing — it was a team effort the whole way."

Audain, whose contribution to the team's win was very significant, agreed: "It was our best game since the roadtrip [to PEI and Moncton]. Everybody played really well. Before we were just coasting through with some soft teams. But with playoff time the guys really had their heads in it and really wanted to win it, after training hard all year. With today's great performance we will be entering the final on a good note."

Alluding to the absolute game-of-the-year, the Championship match couldn't have been better designed. The two best teams in the conference were also the two with the fiercest rivalry. Having met twice already this season, and splitting the games between them (Dal 4 SMU 0 on Sept. 13, and SMU 2 Dal 1 on Oct. 21) the two contenders were geared up for the super-match like

there was no tomorrow.

While Dal was making its third consecutive appearance in the final, SMU was a Cinderella team springing back from a dismal season last year, where it lost seven games and won only two. Making the difference were two key additions — strikers George Kyreakakos and Peter MacIntosh, whose CSL experience gave them the run of the AUAA scoring leaders' list, and a couple of things to worry about on the part of Dal's defensive line, not to mention keeper Trevor Chisolm. Never before would their hands be so full.

And Chisolm immediately came up with a big save in the opening minutes, and many more followed. (The guy would have a great performance on this day, so while we're at it, let's confer one more award to the arsenal of honours that were handed out at the end of the game. As everything was covered save an award to playoff MVP, the Gazette Sports department has taken it upon itself to present "the scribe's player-of-the-playoff's award" to Dal keeper Trevor Chisolm. The guy was just brilliant, so he deserves it.)

The scoring opened in the 17th minute with a marker for Dal that had the grace of a World Cup goal.



Pignatiello scored two goals in the 4-0 semi-final PHOTO: ANGEL FIGUEROA

From a free-kick by Pignatiello inside SMU territory, Ibbetson redirected the ball into the six yard box, where Audain did a scissors kick and crossed over to Craig Janc, who pumped it into the net. While Audain and Pignatiello were again two key assets on the field for the Dal offence, so too were Ibbetson and Adams for

the Dal defence. Despite their business, however, Chisolm was kept busy himself with a couple of close saves, including one where he pushed the ball over the net in the 33rd minute.

Similar talents by the SMU keeper held Dal at bay for most of the game, but a SMU defensive error in the

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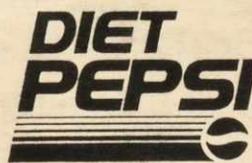
the jubilant men's soccer team PHOTO: ANGEL FIGUEROA

Dalhousie Athletes of the Week

* Anne Marie Farnell *



Nov. 2 - Nov. 9



'92 C. Country CIAU All-Cdn.

* Shawn Plancke *
(no photo available)

At the Laurentian Tourn. the Tigers Men's BB Team won 1 game and lost 1 game. Shawn had 27 rebounds and scored 40 pts. He was chosen as a tournament all-star.

Follow the Tigers

sports

Tiger's team has all-star flush

by Derek Neary

The Dalhousie Tigers came up short in their quest for an AUAA Women's Soccer championship. The Saint Mary's Huskies eliminated the Tigers 2-0 in the Atlantic finals on Sunday November 8th.

Melissa Bradshaw and Kelly Hiltz scored for the Huskies and Shelly Whitman posted the shut out. Saint Mary's advanced to the finals by disposing of the UPEI Panthers 4-0. Dal needed penalty shots to knock off the Acadia Axettes 2-1 in their semi-final match-up on Friday.

The pre-game atmosphere was intense and optimistic on Sunday. The Tigers were fired up for the contest but their opponents were equally inspired. SMU set the pace in the early stages of game. In the fourth minute of play, a pair of Huskies broke in on a two-on-one and Bradshaw scored what would prove

to be the game winning goal.

Saint Mary's struck again in the 18th minute when Hiltz picked the left corner of the net, off a pass from Suzanne Muir.

"They came out on fire," said Dal coach Darrell Cormier. "They move very well, they worked very hard, and they knocked some very good ball."

The Huskies were usually just a step ahead of the Tigers. When Dal did manage to take control of the ball, things still didn't go their way. Their passes were often just out of reach and their shots were frequently high or wide of the mark. SMU keeper Shelly Whitman and the crossbar took care of the rest.

As the first half drew to a close the score remained 2-0.

Dal regrouped and pressed hard in the second half. But it became apparent that they were not destined to be victorious. Tiger shots again re-

bounded off the crossbar and Whitman continued to turn aside everything else. The ball would not bounce their way. As time was winding down, the screams of support from the sidelines became louder and were tinged with desperation. The players on the bench were as frustrated as their team-mates on the field. When all was said and done, the Saint Mary's Huskies emerged triumphant on this day.

Following the game, five members of the Dalhousie Tigers were recognized as AUAA all stars. Full backs Lynne Robertson and Stephanie Johnson, midfielders Carla Perry and Dana Holmes, and striker Kate Gillespie were all named to the all star team.

On Friday night the Dal squad took on the Acadia Axettes under the lights of Huskies stadium. In the 22nd minute, Lynne Robertson sent a free kick soaring towards the Acadia net. Axette keeper Kim Mill mistimed her leap and the ball fell in the narrow gap between the crossbar and Mill's reaching hands. The Tigers led 1-0.

Dal was unable to score again in the half despite dominating the majority of the action. They retained the one goal lead at half-time.

The Tigers came out flying in the second half but as time wore on the momentum gradually shifted in Acadia's favour. Although the



PHOTO: MIKE DEVONPORT

Axettes weren't getting many shots, they only needed one to knot things up. The 77th minute provided that opportunity when Pauline Rae headed a Cindy Montgomerie corner kick into the Dal net.

Overtime would be necessary to determine a winner in this closely contested match-up. But the first 15 minutes didn't settle anything — nor did the second 15.

It was up to five shooters from each team to decide who would advance to the finals as the game moved to the penalty shot format. After

eight shots the score was deadlocked at 3-3. Lynne Robertson was Dal's final sniper. She nailed the left corner past a diving Kim Mill. All eyes were now on Acadia's Cindy Montgomerie and Dal keeper Angie McLeod. Montgomerie booted the ball hard but it came right at McLeod who clutched it to preserve the victory. The field was soon swarming with elated team members.

The Dalhousie Tiger team that takes the field next year will be without five year veterans Angie McLeod and Rachel Jones.

The best yet to come

by Dan Hennigar

Dalhousie's Anne Marie Farnell, in one of the best races of her career, finished tenth in the five-kilometre run at the national cross-country championships last weekend. Olympian Lisa Harvey from Calgary won the race, while two-time defending champion Anna Gunasekers failed to qualify for the meet after finishing third in her conference.

The course, touted to be the toughest the women had ever faced, resulted in times more than a minute slower than normal. Farnell's effort earned her Second Team All-Canadian honours for the second time in her three years in Canadian Inter-university Athletics Union (CIAU) competition.

Dalhousie's second runner, Rayleen Hill, also ran very well, placing eighteenth. Hill was the Atlantic Universities Athletic Association champion.

In team competition, Calgary ran away with first place while University of British Columbia and University of Toronto placed second and third, respectively. The Dalhousie women finished seventh.

The women's team had hoped to do better, but are excited by their potential for next year. With all the team members returning, and four of the seven just finishing their rookie year, the women look forward to doing well at next year's CIAU championships. These will be held on Dalhousie's home course at Point Pleasant Park.

Lounge lizards don't swim

by John Yip

The Dalhousie Swimming Tigers travelled to Fredericton, N.B., last weekend for the annual AUAA Invitational. The meet proved to be a successful one, giving all swimmers a chance to compete early in the season.

"This weekend was a total team effort. It was a good beginning for the season for all athletes," says coach Dave Fry, "It gave us an opportunity to see where we stand in comparison to the rest of the conference. As underdogs in the AUAA, we'll see if both men's and women's teams can rise to the occasion in the latter part of the season."

Some highlights of this weekend were outstanding performances by captain Sean Andrews, who placed second in the 100m Fly, 0.5 seconds behind last year's CIAU champion from Laval. Third-year Commerce student Jason Shannon also posted an impressive performance in the 200m Back, good enough for third place. D'Arcy Byrne also placed third in the 400m Free, while Matt Fraser rounded up the top four finishes for the men with a fourth-place finish in the 400m IM.

On the women's side, first-year swimmer Katherine Dunn captured the 800m Free event, posting a lifetime best time as well as qualifying for this year's CIAU Championships.

"I'm pleased with this weekend's 47th minute enabled Audain to put

performance. It was so unexpected since we've been training really hard lately. I hope that with Dave Fry's strong technical skills I will be able to improve even more before the conference championships," said Dunn. Each swimmer on the women's team swam fast and showed that they were a force to be reckoned with.

"The purpose of this meet was to get out there and try to perform as best you could under the circumstances and come back with a positive outlook," quips second-year var-

sity swim team member Louis Beaubien.

For Dave LeBlanc, also a part-time lounge singer, this weekend helped fire some motivation:

"We're not gonna take it (being underdogs). No we're not gonna take it. We're going to fight to the end: we now have some inspiration (Happy Halloween (again)! Yeah!)."

After a successful meet at UNB, the next swim meet takes the men's and women's Tigers to Acadia and Dartmouth for the Atlantic Cup.

CONT'D FROM PAGE 17

a marvellous finish on a free ball for Dal to go up 2-0, in what essentially amounted to be the winning goal. SMU responded with a marvellous goal of its own by Kyreakakos in the 62nd minute to bring SMU within one. What followed was thirty minutes of hair-raising soccer that was periodically frightening for both benches, as the attacks went back and forth evenly in a game that grew increasingly rough and emotional. But SMU was unsuccessful in its bid to come up with the equalizer, and Dal went on to claim one of the biggest victories of the year.

Coach Ian Kent was of course happy for his second AUAA title in only two years as coach of the Dal team. As is the custom, Kent was to the point when reflecting on the weekend and the win: "Coming into

the game the whole team knew we could do it and knew that we would have to work to do it and knew that it would be a tough game. It was a tough game, they worked, and we did it."

Dal now heads to Guelph Ontario, where it will battle for the national championship on November 12-15. The four other Canadian conference winners (University of British Columbia of Canada West, MacMaster of Ontario West, Laurentian of Ontario East, Concordia of Quebec) as well as the host team, will provide for some very tough competition in the 1992 quest for national glory. Now that Dal is the AUAA representative second time round, a more experienced and more focused squad will vie for an even greater Holy Grail.

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KALEIDAB

THURSDAY

12

FRIDAY

13

Today at noon: Krishna Ahoja-Patel will speak at the Halifax main library on "Building a Woman's Nation." This is an informal lecture. Everyone and their lunches are welcome. There will be a question period following the discussion.

International Socialists Club presents "The Return of the National Question, from former Yugoslavia to right here in Canada." All welcome! 7:30 in room 306 of the SUB.

Suzanne Gauthier will give an illustrated talk on her work at the Dalhousie Art Gallery tonight at 8 pm. This is in conjunction with her exhibition MOVING EVER SHALL STAY, on view until Dec. 13th. For info call 494-2403.

"Paint Cans", the first novel by local film director Paul Donovan, will be launched at 7:30 pm at Red Herring co-op Books, 1555 Granville St., at the bottom of Blowers St. For info call Robert Matthews at 422-5087.

Women's Centre Committee meeting every Thursday at 6 pm in room 218 of the SUB. Info: call Candida at 494-1281/1106.

A public reading by Jane Urquhart, author of "Changing Heaven" and "The Whirlpool", at the St. Mary's Art Gallery at 8 pm. For info call 420-5715.

The Spanish Society is showing the movie "Skyline. 4:30 in the Spanish dept. Every one welcome.

FRENCH MOVIES! Join the video club at the Department of French, 1315 Le Marchant Street, every Thursday night at 7:30. Free admission.

The Canadian Literary Collections Project, and Creative Writing on Campus present Lunchtime with Lesley Choyce - a public reading by one of Nova Scotia's most entertaining writers. Noon in the Green room of the SUB.

String recital at the Sculpture Court of the Dal Arts Centre, 12:30 pm Free.

Baroque music enthusiasts will be interested in the fifth annual concert in honour of Saint Cecilia which will be presented by the Oxford Players at 8 pm in the King's College chapel, Cobourg Rd. Admission by donation to the Early Music Society, who will accompany the soloists.

Jazzeast presents Kirk MacDonald, tenor saxophonist, in a trio performance with Skip Beckwith on bass and Tom Roach on drums. 8 pm in the MacAloney Room (406) of the Dal Arts Centre. Tickets \$10 general, \$8 Jazzeast members and students. Info 492-2225.

Dept. of Biology presents Dr. Tony Farrell, from Simon Fraser U: "Cardiac Function in Fishes, The Heart of the Matter." 11:30 am in the 5th floor lounge of the LSC.

Dept. of Chemistry presents Dr. R.W.R. Humphreys "Chemical Applications of Liquid and Supercritical Carbon Dioxide." 1:30 pm in Chem. 226. Coffee and donuts beforehand.

SATURDAY 14

The Sacred Heart School of Halifax, 5820 Spring Garden Rd., will hold its annual Christmas Fair from 1-4:30 pm All welcome.

Jazzeast presents Kirk MacDonald in a saxophone duo with Don Palmer in the MacAloney Room (406) of the Dal Arts Centre at 8 pm \$10 general, \$8 Jazzeast members and students. Info 492-2225.

SUNDAY

15

Students needed to help with a neighbourhood food drive for the Metro Food Bank from 2-4 pm Please meet in the SUB lobby. Info: call Lilli at 494-3527/1106.

MONDAY

16

Have some zany ideas on how to reach 12,000 students? Then come to the Communications Committee Meeting, 6 pm in room 218. Info: Caroline at 494-1281/1106.

TUESDAY

17

Interested in community issues, volunteering and lots of fun? Come to the Community Affairs Committee meeting. Info: Lilli at 494-3527/1106.

DSU Clown Troupe meeting at 6 pm in room 307. Info: Lilli at 494-3527/1106.

SWEAT (Students Working on External Affairs Things) meeting every Tuesday at 7pm in room 218. Info: Candida at 494-1281/1106.

Dal Men For Change meets every Tuesday from 8-10 in the SUB. Room # will be listed at the Inquiry Desk.

SODALES (Dalhousie Debating Society) membership drive is on! Meetings are every Tuesday at 6:30 in the Council Chambers of the SUB.

The Tuesday Brown Bag Lunch Series presents Mr. Joseph MacDonald, "My Revolution and Air China" from 12 noon to 1 pm in the Seminar Room of the Lester Pearson Institute, 1321 Edward Street. Bring your lunch and help yourself to coffee.

WEDNESDAY 18

The Schizophrenia Society of N.S. is a self-help group providing information, education and support to friends and relatives of those affected by schizophrenia. General meeting tonight at 8 pm in Hanoock Hall, corner of Coburg and Oxford. Info: 464-3456 or 465-2601.

Come join us in influencing our campus environment: CEAG meets at 6 pm in room 307 of the SUB. All are welcome.

Dal Art Gallery presents the German expressionist film series. Tonight: "Dr. Mabuse: Inferno of Crime". Shown at 12:30 and 8 pm Admission is free.



ANNOUNCEMENTS

Jezebel Productions is pleased to present "Toasted Westerns" a country-inspired duo. Jody Benjamin on guitar and Sally Robinson on bass and keys in their first Halifax appearance at the Church, 5657 North St., Saturday Nov. 21. Doors open at 8 pm. Tickets are \$7 in advance from Red Herring Books, \$9 at the door. Cash bar and dance to follow. "Salty Clog" cloggers from Cole Harbour will make a special appearance.

Anyone interested in contributing to the Week of Reflection Supplement, please submit stories, pictures, poems, drawings, articles or opinions to the Dalhousie Gazette by noon Friday, November 13. The Week of Reflection is in memory of the 14 women murdered in Montreal on December 6, 1989.

An art exhibit is being held one day during the Week of Reflection (November 23-28). If you have any works that you would like to submit, please leave your name and number in the Dalhousie Women's Collective mailbox (Enquiry desk, SUB). Someone will call you with more details.

November is National CPR Awareness Month. Register for an inexpensive and satisfying CPR course by contacting the Heart and Stroke Foundation at 423-7530

WANTED: old exams for the exam registry. Please leave your old exams at the SUB Inquiry Desk.

The YMCA at 1565 South Park St. offers personal conditioning programs for men and women. 423-9622.

The YWCA at 1239 Barrington St. is offering a 20 hour wordperfect course starting Nov. 16. Classes are Mondays and Wednesdays from 7:30-9:30 pm Also ACC PAC course beginning November 17. Classes are Tuesdays and Thursdays from 7:30-9:30. Info: 423-6162.

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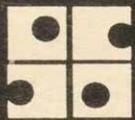
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An Awesome Ski Trip! Organize a ski trip to Mt. Saint Anne. Cash and travel for FREE. 1-800-263-5604.

For Sale: Alesis HR-16 drum machine. Like new. \$300. Also Furman pre-amp used in bass set-up. \$250. Call Steve 425-3103.

The Personal Computer Purchase Center is a service offered by Dalhousie University for students, faculty and staff of the area universities. We are able to offer exceptional educational prices on computer hardware and software. We are located in the basement of Howe Hall on the Dalhousie campus. Drop by or call at 494-2626



Untangle the mystery about where to purchase software

Mac Software

- After Dark - \$40
- Claris Works - \$125
- Excel v4.0 (academic) - \$175
- FileMaker Pro (minimal package) - \$192
- Grammatik Mac - \$87
- Norton Utilities 1.1 (educ. version) - \$79
- Pagemaker v4.2 (educ. version) - \$199
- Word 5.0 (academic) - \$130

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PC Software

- Borland C++ v3.1 - \$125
- Corel Draw v3.0 - \$250
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- Norton Desktop v2.0 - \$89
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- Windows v3.1 - \$90
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- WordPerfect v5.1 (personal) - \$175