

"AFS financially unstable"

Dal council keeps student funds

by Valerie Mansour

The Dalhousie Student Council will not pay committed student funds to the Atlantic Federation of Students. The organization's "lack of credibility and financial controls" were the main reasons which prompted the 14-10 vote against fee payment at a council meeting Sunday night.

Last February by a vote of 1318-904 Dalhousie students decided to join AFS and each pay a dollar membership fee. In September, council moved to withhold these funds until they saw a financial statement from the organization. AFS had suffered from organizational setbacks in the summer with the resignation of its only full-time staff person and persistent delays in determining an accurate financial statement.

At an AFS general meeting November 18-20, financial controls were passed, and a constitution approved. Members decided against hiring a full-time person until student councils would guarantee fee payment. The delegation from the University of PEI would make no commitment and Dalhousie Student Council President Robert Sampson would not promise AFS that Dalhousie would pay its fees.

Following the conference he and the Dal executive recommended to council that the money be held back. "This executive's recommendation is a responsible decision," Sampson told council Sunday night. "We have put more time into

AFS than we should. We exceed by far all other institutions as far as input goes."

"We have shown leadership—we held back our funds and then others did too," said Sampson, prompting laughter from the gallery and councillors. Sancy McNeill, member-at-large said that AFS lacks financial stability. "We're not getting our money's worth," he said.

Arts Representative Janet Cameron said, "I question whether we as a student council can rescind the views of the students last February." Keith Evans, Law Rep, claimed that since the union constitution leaves no provision for referenda, the AFS referendum should be considered as an indication of student opinion rather than a binding decision.

Tom Rose, a Dalhousie student who was a founding member of AFS in 1975 told the council that "half-hearted support won't do. We, the students, voted in principle to support AFS. We're not as dumb as you think. I believe that holding back funds to the organization is preposterous."

Cameron said the council decision could undermine and destroy the organization adding that to focus on the federation's problems during its first full year of operation is unfair. "AFS embodies the concept of student unions working together and enables us to co-ordinate action for more impact. If we believe in this concept we can make AFS

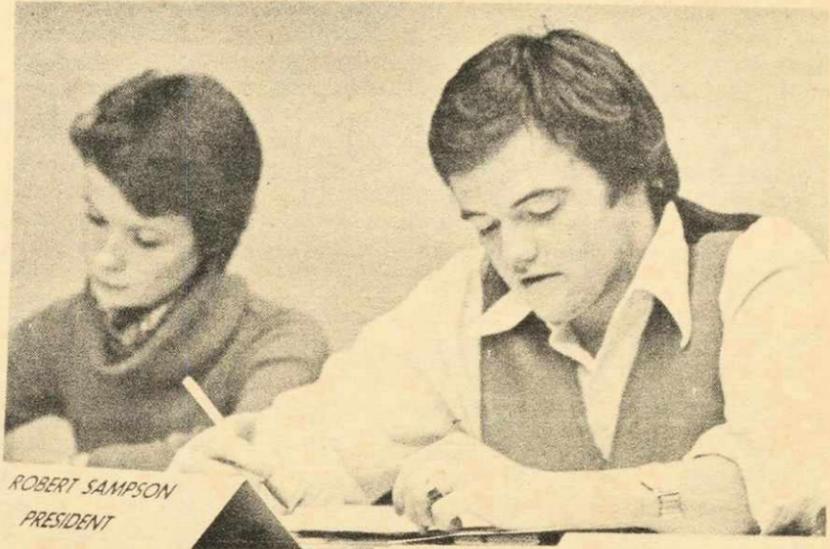
work."

Vice-President Peter Mancini said that he believes in the need for a regional organization but that he has to question what has been done. "The march on Province House last year was a success," he said, "because of the participation of Dalhousie students."

Following the meeting, Don

paid AFS \$100, although they did spend some here at Dalhousie."

AFS will hold an emergency meeting this Saturday at Acadia University in Wolfville. The membership plans to complete unfinished business from the last conference including payment of membership fees, a final budget for the current year, and a number of



ROBERT SAMPSON
PRESIDENT

Dal Photo/Grandy

Soucy secretary-coordinator of AFS retorted the vice-president's statements: "Mancini's final speech, which was the turning point of the discussion, was filled with lies. One was typical and Dal has used it before—that Dalhousie has done all of AFS's work. At the march last year AFS went into debt because of Dal's pledge of \$1500. They only

resolutions drafted during workshop sessions at the earlier conference.

The Dalhousie Council voted to send Tom Rose, Janet Cameron, and Sandy McNeill, of whom only McNeill is admittedly anti-AFS.

Dalhousie's fees of over \$7000 accounts for almost one-third of AFS's total budget.

the dalhousie gazette

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Support growing for engineers' strike

by Lou Anne Meloche

All out support of striking Dal workers is being sought by an ad hoc committee of students, faculty and interested community members. A committee to support the strikers - Local 968 of the International Union of Operating Engineers

strike since November 20th.

The Committee grew out of meetings held by history grads and undergrads last Wednesday. "We felt the need for some organization to express the significant amount of student support which was not being articulated in Council



Dal Photo/Delorey

met Sunday to begin active support of the union. Members of the committee called for immediate help on picket lines scattered across the campus. A general meeting of the university community has been scheduled for Friday in the SUB cafeteria. The workers have been on

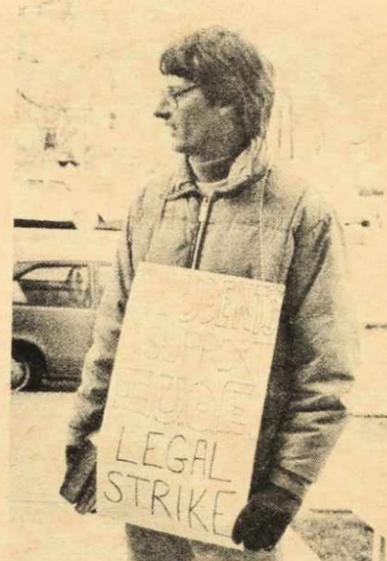
Chambers," said Neil Armstrong, president of the Dal History Society. Students at last week's council meeting were allowed to ask questions but not voice opinions on the strike. They were then shuffled out while Council went into a closed session where it decided to urge

both sides back to the bargaining table.

At their meeting, history undergrads decided to devote their entire budget - one hundred dollars - to promote support for the IUOE on campus. On Sunday, union workers met with faculty, students, representatives of the Atlantic Federation of Students, and interested members of the community to form the strike support committee. They decided to support the demands of the union, the Dal CUPE local, the Dalhousie Staff Association, faculty and students in any negotiations with the administration, and to publicize and unify all of these fights against cutbacks.

A publicity sub-committee was formed to refute the "anti-union propaganda of the administration". Many of those present at the meeting felt that statements made by the administration about the strikers were of dubious validity. Fifteen pages of allegations used in an attempt to get an injunction limiting the rights and numbers of picketers were thrown out of court on Monday.

Plans now are to increase support for the strikers. A general meeting



Dal Photo/Delorey

of students, faculty and staff will be held at 12:30 in the SUB cafeteria on Friday. Further action will be decided then. In the meantime, the Committee is urging everyone to help out on the picket lines. "Even if they can only spend a half hour on the lines, it would go a long way in boosting the morale of the workers," said Armstrong. He said picket signs were available in the Gazette office, 3rd floor SUB.

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Carleton house to close down

by Valerie Mansour

Carleton House, the lower campus lounge, is to be closed down in December due to lack of response. Cheryl Rowe of the Carleton House Committee said that "people simply are not using the lounge, and we're over \$1200 in debt already".

Carleton House, was the result of a four-year battle by health profession students who wanted a lounge area of their own. Finally, over the summer a house was

renovated for their use although at the same time the University Administration and the Provincial Government were bargaining for a land trade which would turn the Carleton Property over to the government to build the new archives. The Carleton building was to be torn down by January 1.

Due to work done by the Carleton House Committee and Student Council President Robert Sampson, there were hopes for the house to remain open until April.

Local 968, International Union of Operating Engineers, has asked for student support on the picket lines. Students interested in picketing can pick up placards from the Gazette office and should report to the Central Heating Plant, Henry Street.

Councils and faculty support strikers

The student councils at the Nova Scotia College of Art and Design (NSCAD), King's College and Mount Saint Vincent University are supporting the demands of the International Union of Operating Engineers.

The motion passed at King's calls for moral support, a donation of \$20, and use of an office machine.

At NSCAD and Mount Saint Vincent, the councils connected student problems with those of the workers. NSCAD demanded that the Provincial Government fund post-secondary education for 1977-78 at the level called for by the MPHEC along with additional funding for offsetting any and all tuition increases.

The Mount council demanded that the provincial government stop cutbacks because post-secondary education is becoming less and less accessible for low income people.

The Dalhousie Faculty Association has also expressed their support for the strikers. They have asked faculty members to show solidarity by not supplying any of the services normally provided by the workers.

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CUPE strike vote December 4

by Jeff Round

Canadian Union of Public Employees (CUPE) Local 1392, representing Dalhousie cleaning and maintenance staff, have called for a strike vote meeting to be held on December 4. Contract talks with the university administration were broken off last week after a conciliator was called in to mediate the two groups.

Al Cunningham, representative of Local 1392, would not say whether the possibility of a strike was intended to force the Council of Maritime Premiers to change its policy on funding of post-secondary education. "We're talking with the administration, not the government," Cunningham said. It's the management's business where they get the money - if they have to go to the government to get it, fine.

Louis Vagianos, Vice-President of University Services, told the *Gazette* he did not think the possibility of a strike would change the government's mind. "The government feels they have treated us fairly. I don't think they'll be swayed," he said.

Contract negotiations came to a standstill when the university refused to exceed a 5.5% pay increase offer on the union's contract. Cunningham said he is willing to accept the university's explanation that present budgetary restrictions prevent an increase over 5.5%, but that he will not accept the offer as it stands.

CUPE is asking for a 10% increase from last year, Cunningham said. "The university's offer doesn't even bring us back to where we were before the AIB rollbacks." Under Anti-Inflation Board rulings 180 maintenance workers were



Dal Photo / Morris

required to repay the administration a total \$52,000 over a period of 1½ years.

"We are mainly concerned with putting food on our table," Cunningham said. "People at the low end of the stick are really being hurt. Because of the rollbacks our people are being hit harder than anybody else on campus."

Vagianos agreed with Cunningham that CUPE workers were the worst hit, adding that, "as CUPE was in this situation from the first we would like to do something a little different for them." It was Vagianos's hope that the matter could be settled within Dalhousie's present budget rather than have the university face a deficit on next year's budget.

Vagianos said that he would not speculate whether further concessions to the workers would necessitate a tuition increase to cover the cost. Nor does he believe that a strike will force the university to close. "A strike by maintenance workers would cause considerable hardship for the university, particularly in terms of many of the things we take for granted," Vagianos said. But the management will do its best to keep the university open.

Vagianos maintained that the administration hadn't given up trying to find a way back to the bargaining table. "We have found Al Cunningham to be a fair negotiator and we want to reach a settlement." Cunningham said that he did not want to see the university close but he felt the administration "could not ask persons to subsidize operations at Dal when city workers are getting paid over \$5 an hour."

Chronicle Herald fires ten staffers

by Sheena Masson

Ten members of the *Halifax Chronicle Herald* were unexpectedly fired last week. The move is interpreted by sources close to the paper as a management attempt to prevent the editorial staff from joining the International Typographic Union (ITU). Management claimed, however, that the six editors, three reporters and one sports writer were fired because of "financial restraints".

In a news release of just two weeks ago, the *Herald* announced that they were expanding their national bureau personnel in order to provide more extensive news coverage. According to the *Herald*, circulation of the paper has recently increased substantially. It was also learned that one of the fired reporters had recently been awarded a large salary increase and praised for her work. Those fired were among many in the newsroom who expressed a desire to join ITU. Most of the newsroom staff, according to some employees want a union to ensure greater job security. Higher wages is not an issue, as the newspaper's wages are among the highest in the country.

The firing of several senior staff-members this summer created a feeling of insecurity in the newsroom, sources indicated. Among those fired at that time was veteran reporter Don MacDonald, who refused to relocate in Alberta. Also fired were former managing editor, Jack Reagan, who has been replaced by Bill Smith, and veteran staff person Doc Savage.

On November 16, thirty-three members of the newsroom personnel went late at night to the sixth floor of the Citadel Inn and signed a

card expressing their willingness to join ITU. Last Tuesday, Nov. 22, ten of those staff members who supported unionization were summoned to the office of managing editor Bill Smith and told that they were being "laid off" because of budgetary cutbacks. According to one *Herald* employee, there were rumours that ten more staff people would be fired, "but in light of the recent publicity, it is doubtful that the management will carry out its Original intentions."



Dal Photo / Drysdale

Many have questioned the *Herald's* statement that they are facing financial problems of such magnitude that they are forced to lay-off ten experienced journalists. The *Herald* has an estimated net worth of about twenty million dollars, making it one of the richest papers in Canada. Furthermore, sources have suggested that most of those fired feel they were dismissed

solely because of union activities, which is a direct violation of the Nova Scotia Labour Relations Act. Both editor-in-chief Harold Shea and Bill Smith refused comment.

The ten employees have presented their case to the Labour Relations Board in the hope that they will be re-instated. A second hearing has also been requested to decide whether there is sufficient support for the formation of a legal union of writers at the *Herald*.

The result of these firings has left the newsroom of the *Herald* in a state of "paranoia", according to one employee, who requested that his name be withheld for fear of also being fired. Those who did talk with the *Gazette* did so from phone

booths or at home from fear of being overheard. One employee told the *Gazette* that the newswriters of the *Herald* are now being "supervised" by the assignment editors. When one of the fired employees entered the *Herald* news office last week she was followed by a security guard to ensure that she did not talk with any of the remaining staff.

The lawyers representing the ten journalists said that they are confident of winning both cases, which are to appear before the board sometime this week.

If a union is formed at the *Herald*, editors and reporters will be ensured of greater job security, more say in editorial control and the right to strike.

Graduate students lend AFS \$1000

After considerable debate, the Dalhousie Association of Graduate Students (DAGS) Council voted Monday to loan the Atlantic Federation of Students (AFS) \$1000. The loan is payable December 5 if AFS passes a budget that does not include Dalhousie Student AFS fees. It is repayable only upon release of these fees by the Dalhousie Student Council. The amount of the loan is equivalent to the estimated number of graduate students who paid the \$1 AFS fee for 1977-78.

The DAGS vote is in opposition to the attitude of the Dalhousie Student Council who decided not to release AFS fees. Upon the advice of several past AFS participants

now members of DAGS, the grad students voted to support AFS in its pursuit of regional student representation and political action.

The referendum giving AFS checkoff at Dalhousie happened during the election of Sampson and Mancini to the Student Union executive. The vote by DAGS to pay their share of the funds to the AFS maintains their moral, constitutional and political position.

DAGS will be sending two delegates to the emergency plenary of AFS in Wolfville on December 3. If graduate students have directives or suggestions to send to AFS they are encouraged to leave them at the Grad House before Saturday.

Council ignores students' views

The Dalhousie Student Council, by stalling the progress of the Atlantic Federation of Students, is not representing your interests. Last year during the February election 1,318 students voted in favour of paying \$1 each to AFS, while at the same time the executive team of Sampson and Mancini received 1,186 votes as their mandate for student council. Now they have taken it upon themselves to lead a "responsible" decision to hold back the student funds because of the "undemocratic" nature of AFS.

AFS is undemocratic mainly because Sampson and Mancini did not get their way. The pair, along with Sandy McNeill, tried desperately at the recent AFS general meeting to amend almost every part of the new constitution. Sampson attempted to have the secretary-coordinator renamed "executive-director" to eliminate "leftist" connotations. Rather than announcing to all conference delegates that work was being done on the new budget, the trio, along with a St. F.X. rep and the former treasurer, met together while other important seminars were going on and came up with their own version.

One of Sampson's main protests was that the college of Cape Breton was holding two proxies and controlled much of the vote since they "always listen to Don Soucy" (NSCAD rep). When asked if he didn't also influence voters on the other side of the issue Sampson replied, "my ideas don't need lobbying."

For a while at Sunday night's council meeting it looked as though AFS might come out on top, but the executive continued their influence over council members and managed to sway the undecided.

Claiming lack of stability as a reason for dropping out of an organization which has yet to have a full year of operation on a decent budget is an unrealistic attitude. Granted, AFS has had troubles and there is an obvious split in the organization with neither side showing any compromise, but if Dal council had respect for the decision of last February made by students who believed in the cause of AFS, council would certainly continue their support. They would put their money into the organization and begin to concern themselves with real issues, rather than playing games while post-secondary education becomes less and less accessible.

Dalhousie's funds to AFS make up a third of its budget. Without Dal AFS cannot hope to operate as intended. In order to have an influential student organization with impact on government, it is vital that it have the full support of the Atlantic's largest institution. You, the students, realized that last February. Now is the time to tell the Dalhousie Student Council that you still mean it.

by Valerie Mansour

the dalhousie gazette

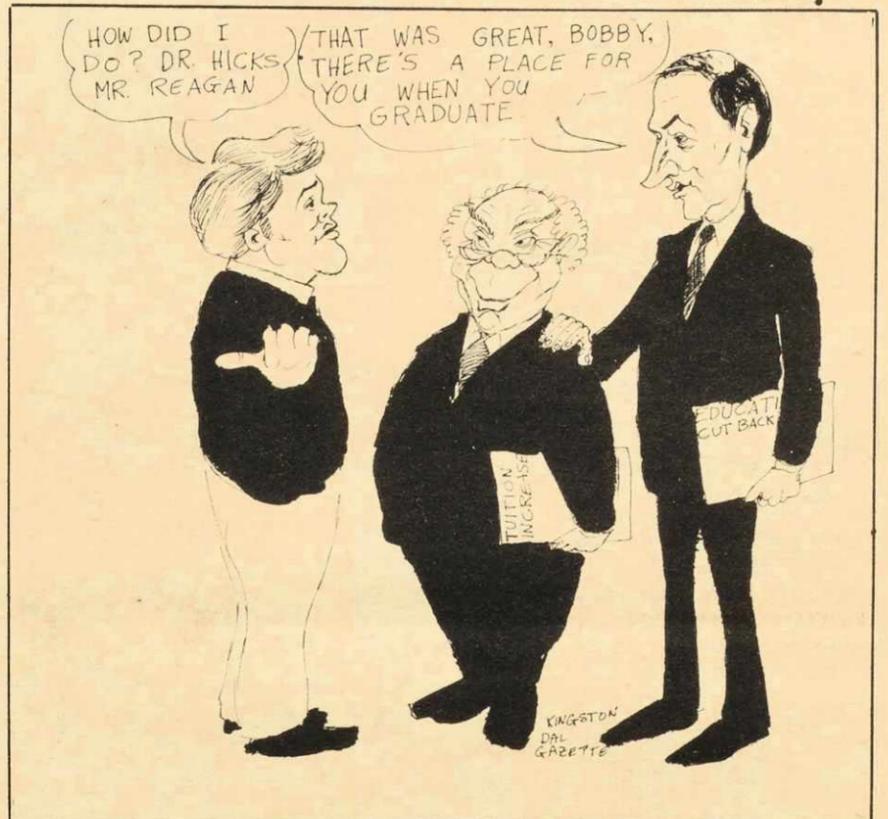
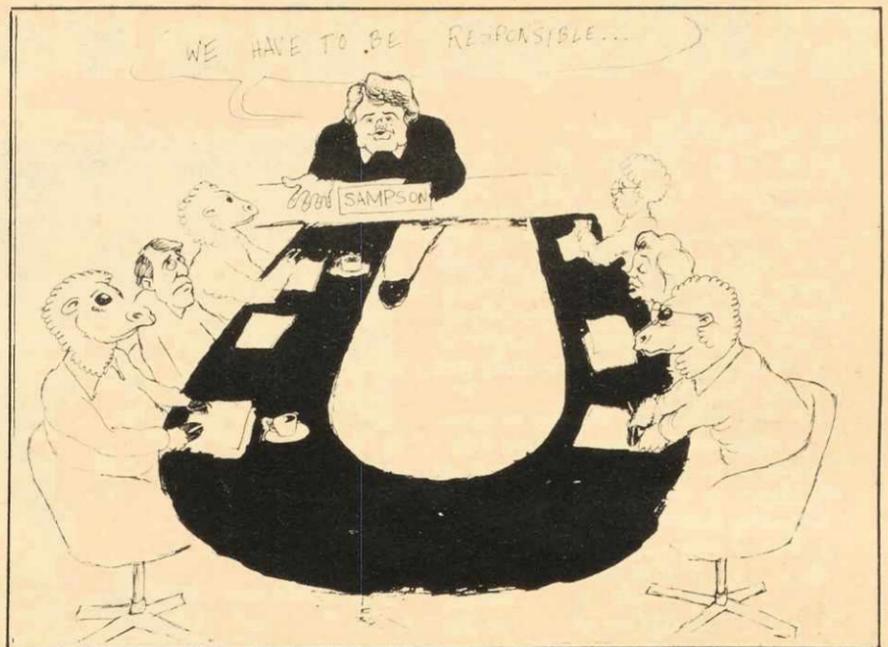
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The deadline for advertising is the Friday noon preceding publication. Articles and letters are due Monday noon. No unsigned material will be accepted, but anonymity, if necessary, will be granted. Letters should not exceed 600 words, and must be typed if more than 100 words.

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Letters

Mancini misguided

To the Gazette:

It has come to my attention that Mr. Peter Mancini, vice-president of the Dalhousie Student Council, is having difficulty realizing the facts surrounding the student rally held in Halifax last March.

Mr. Mancini is apparently under the assumption that Dalhousie, or more specifically himself and Robert Sampson, were the instigators, financiers, and driving force behind this rally. Perhaps I could jog Mr. Mancini's memory a little.

The rally was called for by Joann Davis, at a general meeting of students in March at Mount St. Vincent University. A week later, a meeting of Halifax student leaders was held at the Mount to discuss organization and action on the rally. Neither Sampson nor Mancini were present; in fact, the only Dalhousie representative in attendance was Janet Cameron.

The two weeks of hectic organization that went into the rally was NOT carried out by Dalhousie. People like Don Soucy, Miguel Figueroa, Susan Kenney, and Lou Ann Meloche deserve credit for the many hours (and dollars) that made it a success. Mr. Mancini needs to be reminded that Dalhousie did not get involved in this united student movement until during the last week.

This is just another incident in the egotistical fairytale of the Dalhousie

Student council. It's too bad they insist on deluding themselves.

Diane Wright
Vice-president External,
MSVU Student Union

Mancini confused

To the Gazette:

This is a copy of an open letter sent to Peter Mancini, student council vice-president. Whether or not he reads it to the council is his business. The students of Dalhousie should be made aware of what the facts are. It is also up to Miss Janet Cameron, who also received a copy, whether or not the true facts should be made public.

Whatever the case I thank you for listening to the facts.

Respectively yours
Todd Davis

Dear Petey:

The misinformation you supplied Dalhousie Student Council November 27, 1977 concerning particularly the AFS march and work prior to the march should be corrected.

Let us go back to the AFS Nova Scotia caucus meeting March 19, 1976 at the Nova Scotia Agricultural College when the Dalhousie Student Council president, Bob Sampson, pledged \$1500 of council contingency funds to the march. The first prevarication is that AFS saw only \$100 of the Dalhousie pledge, and that was after quite some hassling.

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"We are all in it together"

by Tony Kelly

It's time for all of us to start standing up and make our views known. At 12:30 Friday in the SUB cafeteria there will be a General Meeting regarding the strike of the Operating Engineers, the first strike this campus has ever seen.

At last week's "open" meeting our Student Council kicked us all out of the room before they decided for us what our student position on the strike would be. Lost in a sea of

its own constituency, our paternalistic "leaders" will not likely try to go in-camera at Friday's meeting.

Students, faculty and staff should pack the cafeteria Friday to show our support for the I.U.O.E. Their strike is the first of the battles which we may all be waging in the coming year. We know the need for those battles are coming. The administration has told all Dal's paid employees to expect an inadequate wage increase. The MPHEC has told all paying students to expect a sub-

stantial tuition increase.

And we know that our problems come from the same source: an administration which refuses to democratize the university to give us a meaningful say in how the money is spent, and a provincial government which refuses to finance education adequately.

So, joining the I.U.O.E. in its fight is the first step in our fight against the proposed tuition increase. It is also the fight of the

Comment is an opinion column open to members of the university community who wish to present an informed opinion on a topic of their selection.

community, whose access to higher education is being increasingly limited.

We should supplement the Union's numbers on the picket line. There are picket signs in the Gazette office, and even a half hour on the line would be good for both us and the workers. And all of us should be there Friday.

We'll soon be looking for allies in our tuition fight. In a unified attack against us, it's best to give a unified response.

Halifax Herald anti-union

by Sheena Masson

While writing the article on the Herald's "layoffs", I tried to keep my approach as objective as possible. This became increasingly difficult. To begin with, most reports were incomplete and biased depending on the person with whom I was speaking. After speaking to both pro-union and anti-union, employees and ex-employees, it is impossible not to support the grievances of those fired and those who still work at the Herald.

But first a few things can be said in support of the paper. The Herald does mail additional checks, on a random basis, to those on their pension plan. Their wages are comparable to those at the **Globe and Mail**, and the best reporters have secure positions and good chances at advancement.

Unfortunately, the "best" reporters are often those who are least controversial and follow known editorial specifications. These specifications include little or no negative coverage of those issues that the Herald supports. While reporters who keep to editorial policy are favoured, those who disagree are unlikely to keep their jobs. Job security should not depend on how well one gets on with the management. As one involved said, "If you want to be a yes-man, you could stay at the Herald forever." Pro-union employees, on the other hand, are in fear of their positions. (In fact, because of this I could not use all the information I was given.)

In this way, management has effective control over what news reaches the reader. Not only are jobs in jeopardy, but the staff is not able to report all the relevant news. The Halifax public has a right to all the news.

Halifax is not alone in this situation. The **Gleaner** in Fredericton is also controlled in this way and had

similar union problems some time ago. The feeling of some employees at the Herald is that the paper is only concerned with producing as many pages of news print with advertisements as possible.

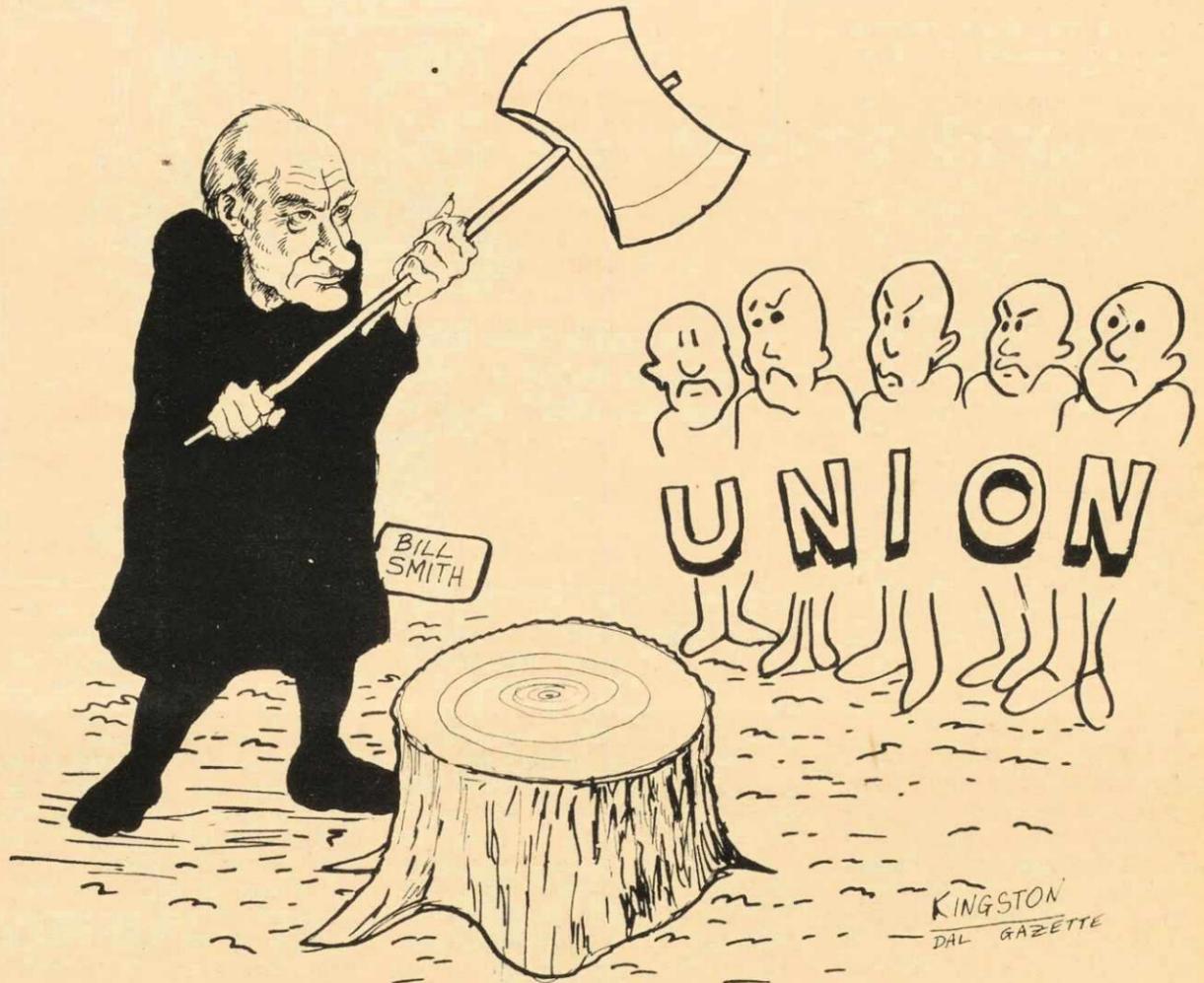
The Herald might discover that a better quality newspaper would be even more profitable in the long run. Hopefully, a unionized newsroom will produce just such a paper and provide the service that readers are entitled to.

The blatant use of equivocations by you to give Dalhousie credit for services never rendered and at the same time discredit students from other institutions and the AFS, who donated a lot of time and money, can be considered nothing but disreputable.

As one of the individuals who donated time and support to the march, I demand an apology for SUNSCAD and all other students who helped to make the event a possibility. And furthermore demand that the true facts be stated to the Dalhousie students at the next student council meeting.

Respectively yours,
Todd Davis
Secretary, SUNSCAD

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continued from page 4

It was at this same meeting that SUNSCAD wrote a check for \$100 on the spot. The next point you put forward is unfortunately a lie also. Dalhousie did not pay for or product the work on all the placards and banners. The Student Union of NSCAD has in its possession a large bill, which was paid by SUNSCAD, for the full amount in purchasing the majority of placards and banners.

The placards were printed March 24 in the silkscreen studio at NSCAD by myself and SUNSCAD council member Paul O'Keefe. On the other side of the room, another council member was placing the finishing touches on the banners used during the march the next day.

Never a strike

Labour history at Dalhousie

by Rick Degross John Manley
Bill White

The current labour-management problem between the International Union of Operating Engineers and the University is not an isolated case in the history of labour relations at Dalhousie. The Dalhousie Staff Association was founded in 1971, and reorganized in 1974-75 as a collective bargaining unit. The maintenance workers Canadian Union of Public Employees local was formed in the same period. The IOUE is the only union, a trade union, that has been active at Dalhousie for an extended length of time.

The two new unions were formed for a variety of reasons. The DSA formed in 1971 for the avowed purpose of improving communications with the University Administration. Others have suggested that the struggles the DSA went through to establish itself as a bargaining unit in 1974 were responses to the paternalism of the University Administration and to the low wage scales offered by the University. The CUPE local formed because wages are below the poverty line as established by Statistics Canada and there is no job security. Since that period of union-forming in 1974 the value of collective bargaining has become increasingly apparent to the DSA and the CUPE local.

Throughout the past five years, the worker, as a part of the Dalhousie "community", has come under increasing pressure from the Administration. The maintenance staff, physical plant employees, support staff and even the faculty, have felt the reins being tightened financially. Yet all problems are not financial. Increasingly, the Administration has reduced staff, hired outsiders, cut benefits, and has "rationalized" their operations in complete disregard of the human costs involved.

Dalhousie purports to be committed to protecting the quality of higher education and maintaining equal accessibility of all classes of our society. But this democratic image is contradicted by its flat disregard for the reasonable needs of its employees.

The University says the standards of education will decrease if more of the pie goes to workers. Therefore it openly admits that workers, and their welfare, means little to them. In the words of one worker, "They say they don't have enough money to pay us a living wage, but they usually find the money to buy houses and pay administrators \$25,000 a year. We'd be better off on welfare than working for Dal." Is it any wonder then that the employees of this

University organized unions?

Since 1970 the University has been confronted by its employees resulting in the formation of associations (Dalhousie Faculty Association) and collective bargaining units (CUPE and DSA). Dalhousie paternalism and the concept of the "Dalhousie family" led to worker disillusionment, frustration, and dissatisfaction.

For years the Administration, feared unionism because they did not understand the concept.

A union is a group of people coming together for purposes of

event that the University becomes subject to the guidelines (AIB guidelines-ed.), the University will use its best efforts to support the Collective Agreement in its totality." (Dal. Gaz., 7 Oct., 1976).

It is doubtful the University Administration lived up to this agreement and could only have profited by the roll back that occurred in the fall of 1976. The AIB was the agent used by the Administration to collect excess wages from the CUPE workers. The University applied the funds collected (approximately \$100,000) to

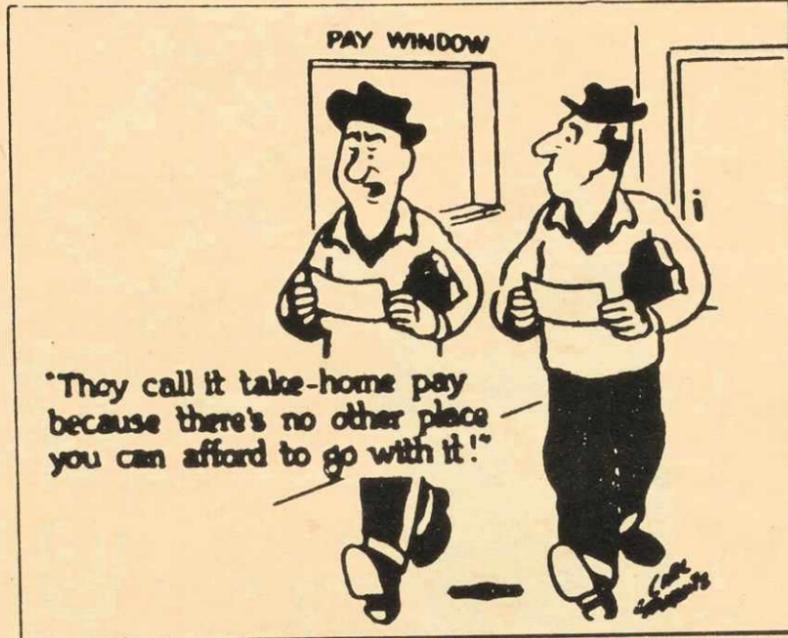
seem to have been extravagant. The pay of outside workers in comparable jobs continues to outpace the employees of Dalhousie by substantial amounts. Parity with the outside workers has been the most extreme demand by any of the unions. The DSA, CUPE, and IOUE, all have conciliators looking into their claims. This is not a good reflection on the behavior of the Administration in the ongoing negotiations.

In the administering of money given the University by the Maritime Provinces Higher Education Commission for operating expenses, the University reigns supreme. All the talk about Dalhousie being able to only pay a 5.5 percent increase to its employees is a red herring. The university cuts the monetary pie, with the smallest slice going to its workers. If Dalhousie refuses to offer a higher percentage because of the MPHEC grant, it is not the fault of the MPHEC, it is the administration's inequitable distribution of funds and misdirected priorities which should be blamed. When asked at the Student Council meeting of November 22, 1977 about the pie and the workers slice, Vice-President Vagianos refused to answer. His reply begs the question of cover-up and negligence.

The student council recently washed its hands of the IOUE strike, courageously calling on both sides to return to the negotiating table. It rationalized its fence-straddling with the argument that its main concern was the well being of Dalhousie students, a concern not ostensibly shared by either university or union.

If recent history has shown us anything, it is that students—for reasons of simple self-interest—can no longer think of themselves as a discrete, social group in transition from schoolroom to automatic affluence. Canada's rates of inflation and unemployment are among the highest in the industrialized democracies and many students—especially in underdeveloped Atlantic Canada—can look forward to sharing the preoccupations of the striking engineers.

The Dalhousie Student Council simply deceives the student body by its "plague on both your houses" approach. At the very least it has a responsibility to permit the fullest opportunities for open discussion and debate, of the implications of this strike. At the same time, students have a responsibility to themselves to support such debate in order to maintain democratic practices in the student union and perhaps, learn how to cope with employer intransigence when they cease being students.



collective strength; in obtaining decent wages, working conditions, benefits, and input into things which affect their livelihood. The means by which they achieve these goals is through collective bargaining with an employer and the ultimate power is the strike, the legal withdrawal of ones labour. In the case of the present strike, the union only wants the University to resume bargaining, which Dalhousie has refused to do. The strike as a weapon is not a senseless one, nor is it manipulated by union leadership. Democracy and votes make strikes. Workers vote to go on strike, knowing full well the economic consequences upon themselves and their families. But the choice is made by the workers; its a legal choice, a principled choice, and a powerful choice.

On this campus, CUPE local 1392, has come close to striking on two previous occasions. On January 28, 1976, CUPE voted in favour of a strike because of a threat from the Anti-Inflation Board to roll back the agreed upon contract between CUPE and the Administration. The strike was averted when the Dalhousie Administration signed the contract and promised "... in the

the University's debt. After the roll-back by the government, the majority of maintenance workers at Dalhousie remained with an income below the Statistic Canada poverty line. As one worker said, "As far as I'm concerned, the AIB is doing Dal's dirty work for them. They're going to save thousands of dollars on the backs of the poor." (Labour Supplement, 24 March, 1977)

The second incident in the past few years occurred last March. The CUPE local voted 81% in favour of strike action after the Administration reversed its position on sick leave. The Administration; namely Vagianos, MacNeill, and McKay; decided that sick leave should be tightened up, removing some of the job security that was formerly University policy (by previous contracts). The strike was stopped through a compromise. Another issue that arose at the time was the use of outside contractors. But this issue collapsed when the Administration agreed that the practice would end in areas where on-campus staff had competence.

There has been some serious trouble in the relations between the Dalhousie Administration and the unions. None of the union demands

several areas, it is not likely the government will find these needs more important than several hundred people who, though relatively poorly paid, do nonetheless have jobs?

And last year, when the administration did request more money than they were allotted, and when 1700 people including your 'sit on the fence' council members marched on Province House to back this demand, the students of Dalhousie were still faced with a sizeable tuition increase.

So in practicality, though we would like to see everyone in the world receive the wages he/she would like, it is felt by the student council that in this case the money would not be forthcoming from the government. In fact, the university would have to turn, at least in part,

to its other main source of income - tuition.

According to the **Gazette**, Dalhousie students were likely to receive a tuition increase even before the strike issue arose. So could the student council support a demand which would price many students out of an education? I must, it seems, remind the **Gazette** that the council is elected by the students to represent the students - not the university employees, nor the university administration. And as representatives of the students, we felt the best thing for the students was to remain neutral.

Further, for the information of the **Gazette**, our move was not without precedent. In an in-depth study of strikes on campus the Association of College Unions International published a report recom-

mending that the best thing for students was to remove themselves completely from any such dispute.

Finally two points about the concluding paragraph of your editorial.

Though the council did deliberate behind closed doors (to remove open dispute between union and administration representatives who had previously been present) our votes were recorded person by person so that anyone who is interested may look in the record to see how each councillor voted. Each of us would be more than happy to explain our reasons for our decision. And lastly, I am insulted by the **Gazette's** alignment of the student council with a particular political party. Members of both major Nova Scotian political parties sit on the

continued on page 7

continued from page 5

Gazette impractical

To the Gazette:

I was amazed - shall I say disgusted? - with the editorial published in the **Dalhousie Gazette** on Nov. 24. While your treatment of the strike issue at Dalhousie seems ideologically sound, and would be nice, it appears to lack practicality.

The **Gazette** tells us that while they cannot afford the money for suitable raises, "the administration should be demanding that the provincial government immediately provide that money."

This is all well and good, but in a province with hundreds of thousands of inhabitants, and with a gross unemployment problem in

Panin's faith kept him alive

by Daniele Gauvin /

"Anyone who is the head of the Russian political party cannot be human or moral," affirmed Dmitri Panin in his Tuesday night lecture at the Killam. Panin is a philoso-

pher, engineer, eminent physicist, and economist, but it was of his 16 years in a Soviet prison camp and of his subsequent dissident writings that he spoke.

In 1940, under Stalin's rule,

Panin was arrested by the KGB for talking against the regime and was sent to work in a northern camp. As an engineer, he was assigned to a machine shop. His day began at 4 a.m. and seldom ended before 8. He was malnourished and mistreated for 5 years before being falsely accused of having planned an armed uprising and sent to jail for another 11 years.

When there, he was kept alive by his faith in God and his constant prayer and meditation. "Those who were atheists", he said, had nowhere to turn and could not escape the extreme conditions.

Others were willing to survive at any cost, to walk over corpses.

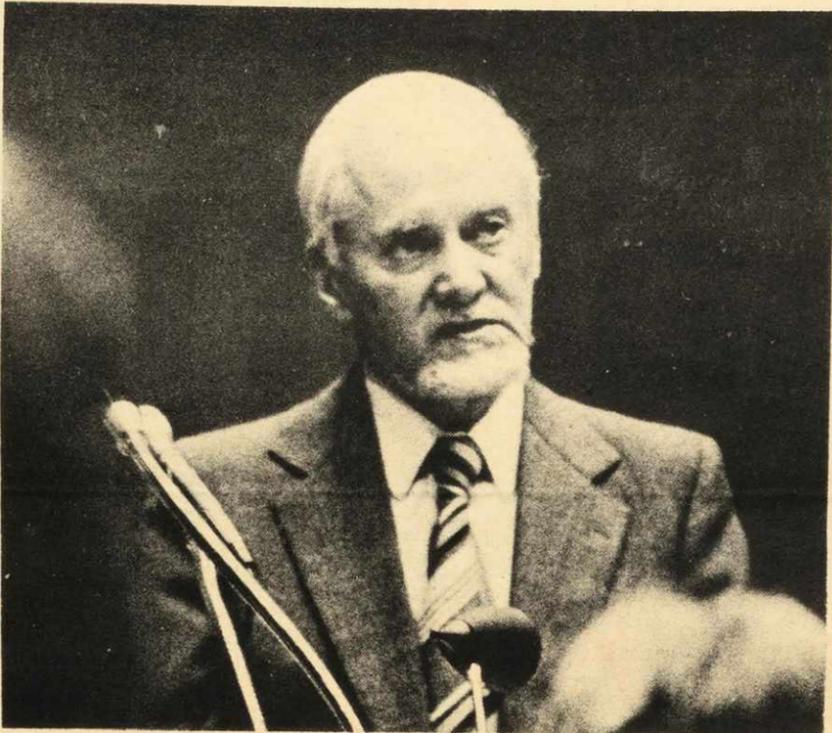
During his imprisonment, Panin met Solzhenitsyn, with whom he shares the view that only democracy can save the western world from despotism. He sees camp labor as an important part of the Soviet economy and as a worse form of worker exploitation than capitalism.

Over 60,000,000 people have been incarcerated in the camps over the last 60 years and Panin feels that there are still several million there today, although they are not officially known as political prisoners but as petty criminals. When asked whether he has seen any development in Russia over the last 60 years, Panin compared the

Soviet system to, "a huge brontosaurus that is already so well developed that it can grow no further. It can fight well, but it cannot use its tiny brain. It is at the end of its line with no place to go but into decline. Panin does not see a very active role for the west, however, he recommends that a radio station be set up to keep the Russian people in contact with the west and urges young Canadians to fight to keep their, "democracy and freedom intact."

Panin fears that apathy is again gaining the west and warns that it is just as dangerous as communism and atheism. In 1972, Panin left Russia with his wife in the hope of publishing his writings in the free world. His "Notebooks of Sologdin" recount his struggle for life in Stalin's camps. Aside from this work, he has published 4 other books, ranging from philosophy to physics.

Dmitri Panin will continue to lecture and publish his writings in an effort to keep the west aware of the "yoke under which 2/3 of humanity is held," for Dmitri Panin is a determined man. In his "Notebook", he wrote, "I never had a low point in the camp... I always believed that God would fulfill my vow. I always believed that God would give me the strength to overcome my difficulties."



Dal Photo / Conrad

Dmitry Panin speaking out about his experiences in Soviet Prison Camps Tuesday at the Killam Library.

continued from page 6

executive, where the attitudes are counterbalanced, and the larger part of council is not aligned with any party, preferring to judge each case individually. In this unjust accusation the **Gazette** does not appear to reflect well against the reputation of responsible journalism which the **Gazette** has built in past.

Peter D. Mack
Member for Science
Dalhousie Student Council

Ismail Zayid inaccurate

To the Gazette:

I would like to reply to comments made by Dr. Ismail Zayid in a Dalhousie Gazette article, November 24, 1977. I sympathize with his plight as a Palestinian. His people have suffered immensely during the last several decades. They have been displaced; they have been downtrodden; they have been ignored. I have visited a Palestinian refugee camp and it is truly a horrid place.

I must take exception, however, with some of his statements because they are historically inaccurate. Firstly, he implies that Britain and the U.S. established Israel for their own politically expedient reasons. On the contrary, Israel was established by Jews who went there to escape persecution in their countries of origin, to preserve their own cultural identity and to basically live normal lives like other people. Jewish contact with Israel is not a resurrection of a 2000 year old legacy, but throughout the centuries was a constant living tie both spiritually and physically. Large scale immigration to Israel (small scale immigration was never absent!) began in 1882. This was many years before Britain or the U.S. had any contact with the country. Thus to ascribe Zionist achievement in Israel to Britain's "abandoning its responsibility" and to Truman's "Jewish electors"

is not an accurate historical assessment.

Secondly, Dr. Zayid says that Israelis were not satisfied with the Palestine partition plan and began to occupy territory assigned to the Arabs. If Dr. Zayid will look at the facts, he will see that Israel was the only Middle-East party to agree to the establishment of a Palestinian state in 1947-1948. The Palestinian people would not agree to the partition of Palestine into two equal parts. They wanted the whole country to themselves and would not accept "the legitimate right of the Jewish people" to a country of their own. The Arab countries who are continually berating Israel for not allowing the Palestinian state to be established, seem to have forgotten that they took over the proposed Palestinian state when fighting Israel in 1948 and subjugated the needs of the Palestinians to their own territorial claims.

The Arab countries have continu-

ously cried out regarding Israel's treatment of Palestinians. It is fine to mouth words of blame; it is another thing to attempt to correct the problem. The Arab countries forced Palestinians to remain in squalid refugee camps; Israel integrated them into her society. There were hundreds of thousands of Jewish refugees from Arab countries whom Israel treated with respect and dignity. If the Arab countries were concerned with the welfare of the Palestinians, they would have done the same instead of forcing these poor people to live their lives in poverty-ridden refugee camps.

Let Dr. Zayid look at the present situation of Gaza. For 20 years, Gaza was, in part, a large refugee camp which fostered hatred and subsisted on U.N. handouts. In several years of Israeli control, people there have begun to live in houses rather than shacks; they are now employed by the Israeli govern-

ment and make money far exceeding U.N. handouts.

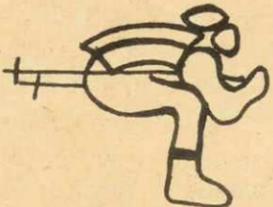
I do not agree with many of Prime Minister Begin's policies and there is no doubt that the massacre at Deir Yassin was a terrible affair. But let Dr. Zayid look at the violence perpetrated by his own people against Israelis in innumerable massacres and not just present one side. For example, 70 Jews in Hebron were mercilessly slaughtered in 1929 by the Arabs of the town; 94 members of the Hadassah Hospital Medical Staff were brutally murdered in Jerusalem in 1948.

While the Palestinian people have certainly suffered and have certain just claims, statements such as those of Dr. Zayid serve only to cloud the issue. If he and others like him are willing to examine the situation more objectively, perhaps steps toward a peaceful settlement will be undertaken.

Larry Barzelai
Fourth Year Medical Student

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Maturana speaks on Chile

"To break down the wall of silence around the resistance in Chile" is the purpose of a cross-country speaking and fund-raising tour by Camillo Maturana, representative of the People's Front of Chile who will speak this Friday in the MacMechan Library Auditorium at 7:30 p.m.

Maturana is speaking in over 30 cities from Nanaimo, B.C., to St. John's, Nfld., in a national programme inaugurated in Montreal on October 29. In Toronto, over 350 Canadians and Chilean exiles turned out for the meeting and in Montreal, he spoke to a rally of over 1,000 in support of the Chilean people's struggle.

The People's Front of Chile, formed in April, 1974, is one of the fighting forces of the Resistance in Chile who are struggling to overthrow the Pinochet fascist dictatorship.

It is an organization of peasants, intellectuals, students and workers, who have united to fight fascism. Its principal aim is to unify and organize working people and anti-fascists to seize power and establish

a democratic people's government.

On Sept. 11, 1973, the Pinochet regime came to power through a coup d'etat which was organized with the direct assistance and aid of the United States which still continues to support this regime. The U.S. not only gave financial and technical assistance to the coup, but also had more than 30 U.S. planes poised in Argentina to intervene in Chile in case of difficulty by the fascist generals.

According to the People's Front, this overthrow of the "Popular Unity" regime of Salvador Allende by the U.S.-inspired and organized coup in 1973, exposed as well the misleadership of the "peaceful and parliamentary road to socialism" at the tragic experience of the Chilean people.

"We have seen in Chile," explained Camillo Maturana in a recent interview in Canada, "that during the period of the Popular Unity government, during the tragic period of trying to arrive at socialism through the parliamentary road, fascism came into being not only with the appearance of the

fascist military, backed up by North American imperialism, as well as para-military groups but also it was nurtured, grew and developed across the same state structures that were intact up to that point. We recall for example that the Gun Control Law was passed in parliament, proposed by the Christian Democrats and supported by all the parties, including the Popular Unity."

In the wake of this coup, Chileans have been subjected to the most barbaric suppression by the Pinochet dictatorship. The Junta has not only massacred thousands, but openly admits that there are over 6,000 political prisoners and another 4,000 considered as "missing". While the Junta released 300 prisoners earlier this year and even changed the name of the notorious DINA (secret police which is also operating in the Chilean community in Canada) in a public relations manoeuvre, this Junta is at the same time building new jails and new places for "missing persons" to be held and tortured.

The people are also burdened with the harsh effects of the economic crisis and the results of the intensified U.S. domination and investment. Unemployment affects one-third of the working population. Inflation is staggering and has been running at an average daily rate of one percent since 1973. Thousands of peasants have been brutally expelled from their land, and today there are 600,000 fewer students than in September, 1973, because of cutbacks, arrests, closures of educational institutions and the Junta's policy of "self-financing". Now, according to UNESCO data, Chile has the smallest number of students in Latin America. The four years of the Junta have meant terror and oppression, economic disaster and the impoverishment and ruin of the people.

Recent events, such as the new U.S. government which styles itself as a "defender of human rights" indicate to the People's Front that a section within the United States ruling circles is planning to replace the Pinochet regime with some other agents, specifically the Eduardo Frei wing of Christian Democracy.

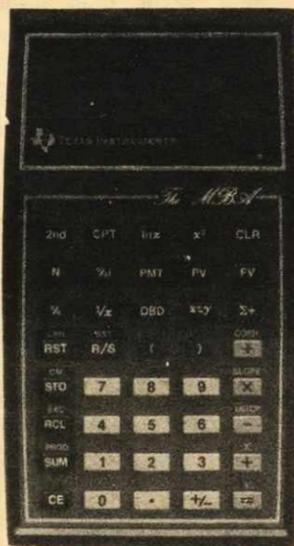
Frei was president before Allende, supported the coup and the massacres, but recently has issued a statement calling openly for the formation of a front against Pinochet. This is occurring at a time when the Junta is completely isolated from the people of Chile and in world public opinion. Regarding this, the People's Front is pointing out to the Canadian people that various opportunists as well are preparing to profit from the current crisis of the Junta's predicament and make "secret deals" with the imperialists to install themselves in armchairs in the parliament, a "gentlemen's agreement" implicit in the interchange made, for example, between Carvalan and Bukovsky of Chile and the Soviet Union.

Camillo Maturana will also be speaking in Theatre B of the Burke Education Building at Saint Mary's on Friday at 12:30 p.m. and at the Vimy Legion Hall on Cogswell Street on Saturday at 8:00 p.m. to a meeting of trade unionists and workers being organized by the Halifax Local of the Canadian Union of Postal Workers.

The People's Front is appealing for funds to assist financing literature and defense of political prisoners. All funds will go directly to Chile. On December 10, the national speaking tour will culminate in Toronto with a meeting to establish a permanent committee of solidarity with the Resistance in Chile.

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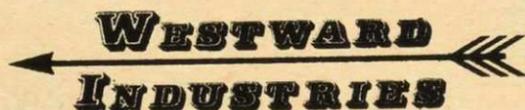


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- (II) "Ministerial Responsibility: Current Status in Canada"
Prof. Leo Barry
- (III) "Police and Security: A Comparative View"
Prof. Bruce Archibald
- (IV) "Use of Confidential Security Information in Canada"
Prof. Hudson Janisch
- (V) "Police Power to Enter and Search"
Prof. Terry Arnold

Part II. Dialogue: Recent Issues in Public Security

- (I) Rod Blaker
Parliamentary Secretary to Solicitor General
M.P. for Lachine-Lakeshore
- (II) Elmer MacKay
P.C. Member of Parliament for Central Nova
- (III) Stuart Leggatt
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Part III. Bear-Pit Session

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For more information, call 424-2024
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Red Herring opening today

An alternative bookstore is opening in Halifax today, December 1st, and it expects to serve the entire Atlantic region.

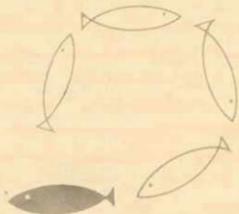
The bookstore, called Red Herring Books, has been set up on a cooperative basis and according to board member Cathy Crouse, "will attempt to serve the Atlantic region by providing access to books that are difficult to find. This is especially important to Halifax since there are no bookstores in the city specializing in the books we plan to stock."

"To serve the areas outside Halifax, we are setting up a very good mail order service. Because we are a small operation ourselves, we will be very conscientious about processing small orders and therefore hope to provide faster and more efficient service to the individual book buyer."

The general topic areas that Red Herring stocks include women, labour, the Third World, children's

literature and political economy.

"Of course we realize," says Crouse, "that these types of books are not best sellers. In order to get



around a lack of high stock turnover, we will be keeping our overhead to a minimum by operating entirely with volunteer labour."

"Also we have raised the initial capital needed to prepay our first order of books by selling shares for \$10 each. One share entitles a person to full membership and voting rights, although many people have chosen to demonstrate their support for the store by purchasing several shares."

"So far we have over 300 members and over \$6,000 in capital. We're quite excited about it because people have been complaining for years about the lack of good bookstores in the Atlantic region, but nothing has ever been done about it. Because we're not primarily interested in profit, although we have to survive financially, we are able to bring in a good selection of books in areas that are not generally stocked by private business enterprises."

"Our democratic cooperative structure, which is not controlled by the members with the most investment, encourages the input and participation of a varied group of people who believe in the store. Because our members control store policy we have been able to serve special needs which are not generally catered to by popular bookstores. We have stocked both French books for our French-Acadian members and Chinese

books for our members of the Chinese community. By serving the needs of our members, we in turn serve the community at large."

"This orientation is reflected in our dividend policy. Any surplus that the store generates will not be returned to individual members in the form of an amount of money, but in the form of increased services for everyone, members and non-members alike. People become members of the coop because they wish to both have access and provide access to the reading materials that Red Herring will be selling. As a member they are able to participate directly or indirectly as they choose and are kept informed about the coop by a regular newsletter."

Anyone who wants to become a member of the coop by purchasing shares should drop by the store—Red Herring Cooperative Books, 1652 Barrington St., 2nd floor.

Under the table - questions and answers

by Dan Edgar

What the hell is up with this edible oil product Beaver is trying to flog off as cream for your coffee! Even soggy had cream. I have never been so disgusted and to think that a place of supposed higher learning should submit to this kind of a coffee connoisseur. Signed pissed off.



Dal Photo/Morris

Dave of the grill

Dear Pissed Off:

1. This is an institute of supposed (note spelling, please, fool) higher education, not learning. (The difference between the two is evident in your letter.)

2. There is, in addition to the

packets of oil, "pitchers" of cream available (I'm told), for coffee connoisseurs (not you). If they are not there, ask for them.

Under the Table

Dear Under the Tableman:

Congratulations on your new position. Let's see you move. I'm glad to see that Beaver Foods and the Arsey Empee are now under public scrutiny, they are both crimes against society. For instance, since the beginning of the year, I have noticed the sugar donuts becoming increasingly crusty; but this may be excusable because they have been out since then. Other than a few minor problems like raw chips, muddy gravy, moldy rolls, gritty clams, flat pop, cold turkey, rancid salami, holey cups, watery soup, warm milk, frozen cream, and 10W-40 coffee, Beaver Foods does a bang-up job.

Sincerely: The Rotgut Kid

Dear Rotgut Kid:

Condolences, not congratulations, are in order. Yes, you will see me move (from the cafeteria to the nearest can) (weak stomach). As for the donuts, Beaver is not capable of making them themselves and therefore have to buy them



Dal Photo / Morris

Beaver foods manager

from the starvation army second-hand store.

Condolences to you, Under the Table

Thanks for supplying de-caffinated coffee but could you please go back to Sanka? It tastes so much better than the Chase Sanborne variety.

Coffee Lover:

As soon as the Chase & Sanborn coffee is used up Beaver will switch to Sanka to satisfy your discerning palate.

Under the Table

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turntable

by Andrew Gillis

Let's Get Small Steve Martin / A & M

This week, part one of candid telephone interview with North America's top young comic, **Steve Martin**:

TD: Steve, what was the first silly thing you ever did?

TD: That sounds pretty awful. Was your mother upset about it, or could the doctor make it in time?

TD: I see. Guess you must have been pretty small at that age . . . does smallness facilitate sex?

TD: And that's why you're into small now. Can I change the subject for a moment and ask you about your excellent English - I understand you're originally French?

TD: So you lied about that on **The Tonight Show**? In front of thirteen million viewers? Any regrets, or do all comedians have to lie?

TD: I don't see what this has to do with didacticism in the post-Lawrencian ethos. But you do, Steve, isn't that right?

TD: I'm sorry. I thought you did. Anyway, you're working on a novel, right?

TD: Tolstoy already wrote that, Steve. It's like that album of yours - **Sgt. Pepper's Lonely Hearts Club Band**. The Beatles did it first.

TD: If The Beatles do record an album called **Let's Get Small**, will you sue?

TD: I'd expect them to point out that you changed your name to "Lennon McCartney". They'd have you there.

TD: Yes Steve, you do have more talent than the Beatles. Neither John, Paul, George nor Ringo could play banjo or juggle, as far as I know. Does that arrow through your head hurt when you go to bed?

TD: I understand you're selling your big sportscar and buying a very, very big sportscar.

TD: I am sure it will be very expensive. Yes, very, very expensive, yes. O.K. Steve. Thank you. Thank you. That's quite enough.

Next week in part two of the interview, watch for Steve's exciting answers.

Live In London '69 The Beach Boys / Capitol

The Beach Boys recorded a live album in Britain in 1969, just a few months after British bands had almost swept Woodstock away. In Britain, The Beach Boys were loved far better than in the self-consciously hip States. **Pet Sounds** and **Good Vibrations** were top albums in Manchester and London and Leeds right up until '69. Brian Wilson, his nerves broken down, was playing in a sandbox near a freeway to Huntington Beach, California, but British fans did not care. They did not care that the American public thought The Beach Boys were apathetic hot-rodders, a band to whom Viet Nam was known only for its lack of surf.

On this **Live In London** album, the Boys are led by Dennis and Carl Wilson. Side one is an abrupt run-through of "California Girls" (1' 48") "Sloop John B" (2' 20") and other classics. "Wouldn't It Be Nice" is done beautifully by Carl Wilson in its full length; but to shorten the others from their original lengths - weren't all those Beach Boys songs too short anyway? - and tack on some arbitrary, Las-Vegas-medley endings is stupid.

The Boys do a decent "Good

Vibrations" on side two, and also an excellent "Barbra Ann" (it was written by a guy named Fred Frassert, and not by any of the Wilsons, I learned). Generally, however, this record is such a dollar-bred product the Beach Boys are probably ashamed of it.

Slowhand Eric Clapton / RSO

Eric Clapton's completely un-professional singing voice is such a bare contrast to his perfect electric guitar that his new album will again fascinate me a lot of people . . . really wish they themselves were Eric Clapton.

I know a guy who wishes he were Eric Clapton. I know some guys say they wish they were this guy or that guy, but there's this fellow I met downtown once who actually wants to be Eric Clapton, more than he wants to be anything else in the whole world. Can you bear that? He wants to be Eric Clapton. When he got this new album, he got all touchy and whenever you mentioned music to him, he'd say "but what about Clapton, eh?", and finally I felt like saying "what about Clapton?" The guy is also one of those who, when you talk behind his back about how ridiculous he is, always turns up that very second and practically catches you in mid-sentence. So one day downtown, this guy turns up at our table as we are talking about him, and we wind up admitting Clapton's **Slowhand** is the best album we've ever heard. Not that it's a bad album. "Wonderful Tonight" may even be a big hit. But I'll bet this guy I know has no idea what's good besides the mystical name, Eric Clapton.

Murphy's law - back again

Murphy's Law is back already with a concert including a great variety of material and several guest artists on Wednesday, Dec. 7, 8:30, in the Dunn Theatre of the Dalhousie Arts Centre. Andy De-

Groat, New York dancer/choreographer, will be featured on the program, along with local Halifax dancers who have been working with him for the past several weeks. Guest performers are also involved in the first performance of Tim Watter's **Sinfonia**, a piece for six voices (speaking and singing). Among other items on the program are **find your own way out**, (a new piece by Steve Tittle for two pianos with four players), and **where we've [n]ever been**, which is a brand new version of the very first piece Murphy's Law ever performed (four years ago) and includes tape, voices, electronics, and all of our instruments.

We feel sure we can promise you a very interesting evening - and it's FREE!

Wind ensemble fall concert

The Symphonic Wind Ensemble of the Dalhousie Department of Music will offer its fall concert on Thursday, Dec. 8, at 8:30 in the Sir James Dunn Theatre of the Dalhousie Arts Centre.

Featured on this programme will be a selection of works by Verdi, Hovhaness and Wagner. Also included will be a lively set of variations by Canadian composer Jack Surulnikoff on the Newfoundland song "I'se the B'y".

The ensemble is made up of Dalhousie music students, students and professors from other disciplines in the university, students from the Dartmouth Senior High Schools and some members from the community. Soloists for this programme are two Dalhousie music students: Jasmine Huxtable, oboe and Patrick Findlay, French horn.

Kenneth Elloway is well known for his work with the Atlantic Symphony Orchestra in many C.B.C. broadcast recordings, the Chubucto Orchestra and the Dartmouth Choral Society. He has been the Conductor of the Dalhousie Symphonic Wind Ensemble for the past four years, during which time they have performed often for enthusiastic audiences. Admission is FREE and more information can be obtained by calling the Music Dept. at 424-2418.

Workshop by drama league

The Nova Scotia Drama League is holding another of its very successful workshops on theatrical lighting on December 10 and 11 at 1707 Brunswick Street in Halifax.

The workshop aims to be a practical working experience with theatrical lighting equipment—an intense week-end devoted to the artistic and functional elements of lighting design. It will cover the assembling, wiring, connecting, and operating of the lights. It will also focus on elementary electricity, how to write up sheets of performance lighting cues, and the basics of colour selection in lighting design. It will be taught by David Mardon and Ian LeMaistre, who between them have almost twenty years of technical lighting experience.

This is one of an ongoing series of theatre workshops, made possible through the assistance of the Nova Scotia Department of Recreation.

For any further information contact the Nova Scotia Drama League, 4th Floor, S.U.B., St. Mary's University, Halifax, or 425-3876.

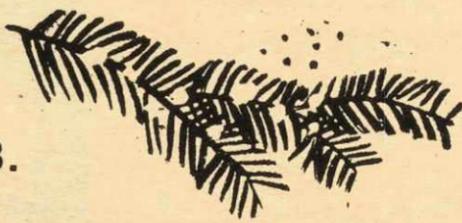
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Don't forget. I'll be there too!
Thursday, Dec. 8



Harmonica man at the Cohn

by Peter Moore

Those who went to the Cohn to see a rock concert Friday night must have been disappointed at first. No big set-up; no shiny drums or electric guitars; no light show. Just a few speakers and amplifiers and a couple of chairs. Without introduction Murray McLaughlin ambled onto the stage, followed only by his bass player, Dennis Pendrith.

I must admit that at this point even I was pessimistic. Could Murray alone entertain an audience whom he had spoiled a year ago with the hard rock harmony of the Silver Tractors?

He could, and he did.

He started off slowly, with an old favourite, "Farmer's Song". This brought back memories of his '74 concert when Murray sang songs that started toes tapping in all generations. He was a simple Canadian folk singer then, and that's what we saw again Friday night.

Stripped of his rock and roll frills, his true talent was on display. With only his voice, harmonica, guitar and the accompanying bass he created a different mood with every song. In "Gypsy Boy" we rolled on the waves and dreamed of stowing away. In "Two Bit Nobody", we felt insignificant but free to laugh at "this fast life town".

Cold, wistful loneliness settled in as Murray and his other voice, that familiar harmonica, filled the Cohn with "So Far From You". Others in the same mood were "You Need a New Lover Now", "Lonely as You", and "Sweeping the Spotlight

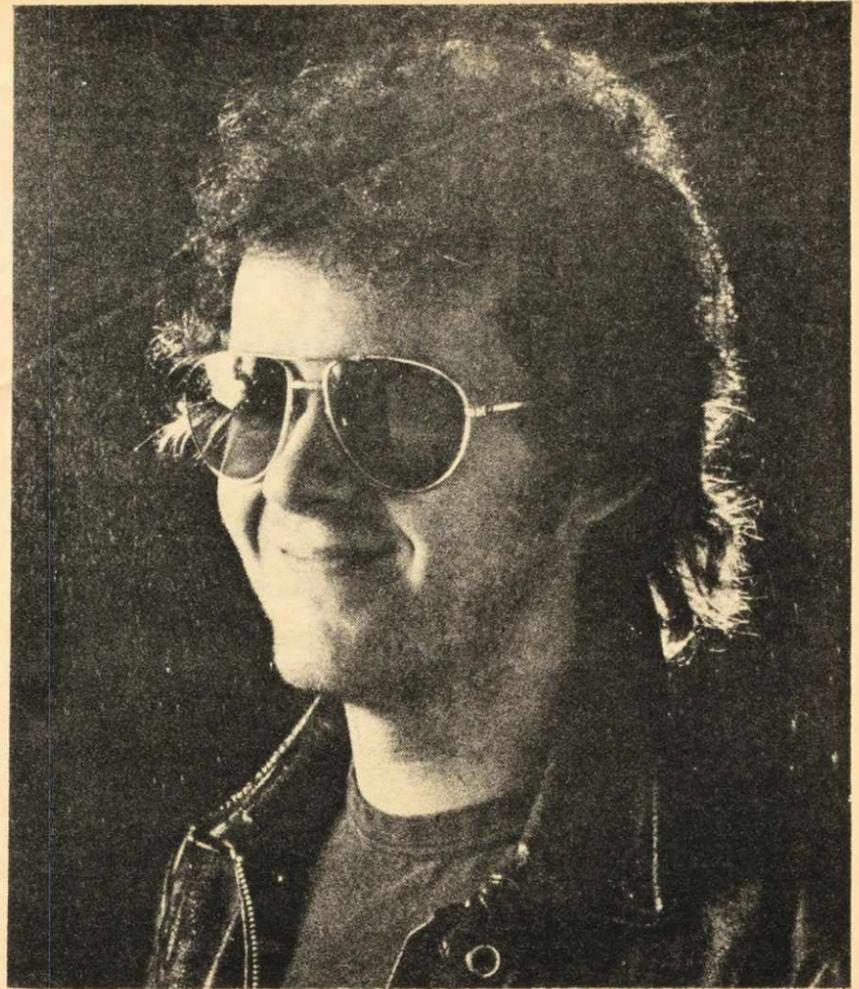
Away", which was inspired by the great old clown, Emmitt Kelly.

In "Immigrant", he made our hearts ache for home with a slow, mellow tune that allowed us to realize the richness of his voice and appreciate what a graceful pianist he is.

Later on when we were all warmed up he answered the request for "Honky Red", a red-nosed raunchy drinkin' song. The theatrics in this and in 'Billy McDaniels' were a fun change of pace. And "Travelling Salesman" was great for laughs. And there were the free-spirited songs "Boulevard", and "Down by the Henry Moore" the ones that touch the part of us that longs to cut loose. This independent spirit is the most common theme in all of Murray McLaughlin's music. If it has a voice of its own, it is the howling and crying of that harmonica. It sings to us in almost every song, more like a voice than an instrument. It is his trademark; Murray McLaughlin really is Harmonica Man.

Presented with the task of taming and pleasing an impatient audience, and overcoming other obstacles such as poor technical management, he met the challenge and entertained us as the great folk singer he really is. The standing ovation that called him back to the stage was also begging for further appearances here at Dalhousie.

If I may quote his own song, "Harmonica Man - he will always live - ridin' that sky of blue."



In a recent concert in Halifax Murray McLaughlin returned to his roots and gave a performance par excellence.

Students present ...

In the fall presentation of the popular Student Showcase Concert series, which will be held Monday, December 5, in the Rebecca Cohn Auditorium of the Dalhousie Arts Centre, at 8:30, there will be a broad representation of music from

Bach to Gershwin. The choice of repertoire shows vividly the wide interest of the Dalhousie Music Department students and includes works by Schuman, Mozart, Beethoven and Chopin as well as others.

Bookfair at Acadia

by Sheena Masson

Writers and publishers from the Atlantic Region met in Wolfville last weekend to display their publications and discuss problems in publishing. The Atlantic Book Fair, sponsored and arranged by Alpha Magazine and attended by both book and magazine publishers. Writers including Helen Porter and Alden Nowlan gave readings during the day while in the lobby of the Acadia SUB, publishers such as Axiom and Germination displayed magazines and books.

During the afternoon, publishing problems in the Maritimes were discussed. The main problem, it was decided, is not a lack of publishers or writers, but a lack of editors. Maritime writers are submitting plenty of material but editors are needed to provide criticism and improve the work.

Another obvious problem is the difficulty new writers have getting published in the larger Maritime magazines. Smaller magazines exist on such writers but larger ones are generally unwilling to take a chance to give talented unknowns a 3 or 4

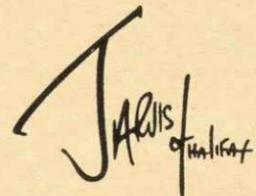
page spread. While the representative from Axiom did agree that Atlantic magazines should avoid local nostalgia, he did not answer the challenge to publish less commercially 'safe' writers.

It was also felt that the design of these publications needed improvement and should be presented with more confidence. Maritime literature lacks sufficient national appeal and it was thought that the rest of the country has not been shown a true picture of Maritime life.

The conclusion reached was that there is no one solution to any of these problems. Just as the various magazines aim at different markets so too the writers' material is suited to different audiences. It was agreed that some sort of Atlantic coordinating centre is needed for all aspects—writing, editing, publishing and marketing. A comprehensive list of Maritime publishers is currently being made and writers can obtain this and other information from the Writers Federation of Nova Scotia, located on the 4th floor SUB, Saint Mary's University, 423-8116.

Submissions are now being accepted for 'Skylight', a magazine of the arts to be published in the new year. All poetry, prose short stories and graphics are welcome. Submissions should be addressed to Sheena Masson or Scott Vaughan, c/o The Dalhousie Gazette, Student Union Building, Dalhousie University, Halifax, Nova Scotia.

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Update Calendar is a service provided by the dalhousie gazette. To enter your notice in the calendar, please send a typed copy to the dalhousie gazette, Dalhousie Student Union Building, Halifax; or drop it off in the office, third floor SUB or at the enquiry desk, first floor SUB. Notices must be received by the Monday previous to each issue.

Today

The Halifax Field Naturalists will meet at 8:00 p.m. on Thursday, December 1, in the Nova Scotia Museum. Ray Perotti will speak on "The Role of Predators". The meeting is open to the public.

The Theatre Arts Guild's second play for the 1977/78 season, **The Homecoming** by Harold Pinter is now under rehearsal and will be performed beginning Thursday, December 1 and continuing December 2, 3, 7, 8 and 9th. Directed by Arthur Ware and produced by Liz Tapley, the cast consists of five men and one woman. The play will be held at the Pond Playhouse, 6 Parkhill Drive in Jollimore.

Friday

Resistance in Chile: Cross-Canada speaking and fund-raising tour by Camilo Moturana, Representative of the People's Front of Chile, on Friday, December 2, at Theatre B, Bishop Burke Building (old library), Saint Mary's University, 12:30 p.m. and at MacMechan Auditorium, Killam Library, Dalhousie University, 7:30 p.m., Friday, December 2. Sponsored by the Dalhousie Students' movement.

William Epstein will lecture on "Nuclear Proliferation and Disarmament" in A&A 234 on Friday, 2 December, from 12:35 to 1:25.

Dr. Epstein has served as Director of the UN Disarmament Division and Special Consultant to the UN on Disarmament. He was for many years the Senior Canadian in the UN Secretariat. He has lectured in many universities in North America and elsewhere and is author of several books and articles including **Disarmament: twenty-five years of effort** (1971) and "The proliferation of nuclear weapons" **Scientific American** (April 1975).

If fantasia means a medley of familiar themes with variations and interludes, then the Mount Saint Vincent University choir Christmas production, entitled "**A Christmas Fantasia**," certainly lives up to its name. The show, to be performed December 2, 3 and 4, will offer a wide variety of holiday music.

Proceeds from the concerts will benefit the Nova Scotia Youth Orchestra. All tickets are \$3.

The second meeting of the Nova Scotia Historical Society in its Centennial year will be held at 8:00 o'clock on Friday evening, 2nd December, 1977 at Province House. Ann Martell will read a paper entitled, "**Women on the Trinidad Station**". Bring a friend.

ABBOTT AND COSTELLO MEET THE INVISIBLE MAN will be shown at 7:00 and 9:00 p.m. on Friday, December 2, in the Life Sciences Building (Room 2815). One of Abbott and Costello's funniest films. If you liked Abbott and Costello Meet Frankenstein, you'll love Abbott and Costello Meet the Invisible Man. Admission is \$1.50 (\$1.00 for children). Tickets available at the door.

The Nova Scotia Registered Music Teachers Association—Dartmouth Branch and the Dartmouth Regional Library will co-sponsor a **Christmas concert** on Friday, December 2 from 8-10 p.m. in the Library Auditorium. Admission is free.

Carol Bolt is the second in a series of Canadian playwrights to visit the Theatre Department at Dalhousie as part of a national tour coordinated by PLAYWRIGHTS CO-OP with support from Canada Council. The public is invited to come listen and speak with Carol Bolt on Friday, December 2, 3:30 p.m.

A lecture entitled "**New Life for a Tired System**" will be presented by the School of Library Service of Dalhousie University on Friday morning, Dec. 2 at 10:30 a.m. Speaker: James Rhodes, Librarian, Collins Bay Institution, Kingston, Ontario. Location: MacMechan Auditorium. Open to the public.

Resistance in Chile: Cross-Canada speaking and fund-raising tour by Camilo Moturana, Representative of the People's Front of Chile, on Friday, December 2, at Theatre B, Bishop Burke Building (old library) Saint Mary's University, 12:30 p.m. and at MacMechan Auditorium, Killam Library, Dalhousie University, 7:30 p.m., Saturday, December 3. Sponsored by the Dalhousie Students' movement.

Saturday

Dal's scuba's Xmas meeting scheduled for Saturday, December 3 has been cancelled.

For the Christmas season the Nova Scotia Museum is showing a wonderful display of new and old 'Toys' that will delight both children and adults. **The Toy Exhibit** will be on display from December 3 - January 8 at the museum.

Saturday, December 3, at 7:00 p.m., in the Haliburton Room of King's College, the Dalhousie Russian Club will be having its annual Russian Night. Included is a full course Russian meal (with a free drink), a full length play—Pushkin's "The Stone Guest", singing, and dancing. General bar services provided.

Tickets in advance: \$4.50 Students
\$5.50 Others
Tickets at the door: \$5.50 Students
\$6.50 Others

Tickets may be purchased from the secretary at the Russian Department, 1378 LeMarchant Street.

The Marx Brothers film classic, **Duck Soup**, will be shown at 7:00 and 9:00 p.m. on Saturday, December 3, in the Life Sciences Building (Room 2815). Admission is \$1.50 (\$1.00 for children). Tickets available at the door.

Sunday

On Saturday, December 3, drop in to the Project Room of the Nova Scotia Museum and make some **Christmas Candy**. Candy-making and tasting will continue from 10:30-12:30.

The Nova Scotia Museum invites the public to drop in and try some **toymaking** on Sunday, December 4, from 1:30 - 4:30. Tony Mann and museum staff will assist in the toy workshop at the museum. Come and see what you can build.

Gordon MacRae, Broadway balladeer, makes his duMaurier Superpops debut with the Atlantic Symphony's Tribute to Rodgers and Hammerstein, on Sunday, December 4th at 3 p.m., Rebecca Cohn Auditorium, 424-3895. Student discounts available.

Architecture and eating are the topics of the Sunday afternoon films at the Nova Scotia Museum on December 4. **'The Present Past'** and **'The Art of Eating'** will be shown at 2:00 and 3:30 in the museum auditorium. Admission is free.

The traditional Festival of Lessons and Carols for Advent and Christmas will be held at 5:00 p.m. (not 4:00 p.m. as previously announced) on Sunday, 4 December 1977, in the King's College Chapel. This seasonal service is modelled after the famous Festival celebrated yearly at King's College Chapel, Cambridge.

The Rt. Rev. Leonard F. Hatfield, D.D., Bishop Suffragan of Nova Scotia, will be present at the service and will read the closing prayers and pronounce the Blessing. The Chaplain, The Rev. Dr. G.R. Bridge, will read the Bidding Prayer and the Christmas-Gospel. Eight other seasonal lessons will be read by various members of the King's community, representing the students, alumni, faculty, and administration. The eighth lesson will be read by Dr. John Godfrey, President.

Monday

A free lecture will be given Monday, December 5 at 8:00 p.m. in the Killam Library Auditorium. **Transcendental Meditation** is a simple, natural, effortless technique which provides deep rest, alleviation of stress and fatigue, and structures enlightenment. For further information please phone Halifax TM Centre at 422-5905.

A fall presentation of the popular Student Showcase Concert series will be held Monday, Dec. 5, in the Rebecca

Cohn Auditorium of the Dalhousie Arts Centre, at 8:30 and will include a broad representation of music from Bach to Gershwin.

Tuesday

The december meeting of the Dalhousie Cross Country Ski Club will be held Tuesday, December 6 at 7:30 p.m. in room 410, Dal SUB. Major items on the agenda are the Christmas Ski Trip, Can-Am Competition in January and the waxing talk. Everyone is welcome!

On Tuesday, Dec. 6 an exhibition of Architectural Concepts for a New National Gallery opens at the Dalhousie Art Gallery.

Wednesday

Tony Mann will talk about Toymaking and small scale craft production at the Nova Scotia Museum, on Wednesday, December 7, at 8:00 p.m. His lecture "**Making a Living Making Toys**" is free and open to the public.

On Wednesday, Dec. 7 Los Indos Tabajaras will perform at 8:30 p.m. in the Rebecca Cohn Auditorium. Student tickets are \$5.00 / \$4.00.

Murphy's Law is back already with a concert including a great variety of material and several guest artists on Wednesday, Dec. 7, 8:30, in the Dunn Theatre of the Dalhousie Arts Centre. Andy DeGroat, New York dancer/choreographer, will be featured on the program, along with local Halifax dancers who have been working with him for the past several weeks. Guest performers are also involved in the first performance of Tim Watter's **Sinfonia**, a piece for six voices (speaking and singing). Among other items on the program are **find your own way out**, (a new piece by Steve Tittle for two pianos with four players), and **where we've (n)ever been**, which is a brand new version of the very first piece Murphy's Law ever performed (four years ago) and includes tape, voices, electronics, and all of our instruments. We feel sure we can promise you a very interesting evening—and it's FREE!

General Notices

Nice little house on Allan Street looking for more occupants. Two or three people needed; one now the rest in mid or late December. Reasonable rent, nice landlord, off street parking. Call 423-5564.

Lost: a diamond ring, in the Rebecca Cohn Auditorium or the parking lot next to the Arts Centre. 1 large diamond in centre and three small ones on each side. Reward available. Please phone Karen Fry at 423-1571 after 4 or Steven at 424-3530.



Jazz pianist George Shearing and his trio gave a rather uninspiring performance at the Cohn recently.

Shearing does not play Hemingway

by Carl Matheson

Ernest Hemingway probably once said that a good novel should be noted as much for what it does not contain as for what it does contain. At any rate we shall assume that he did.

In that case Hemingway's admirable dictum can, in its wisdom, be extended to musical performances. When viewed in this light the effort of the George Shearing trio at the Rebecca Cohn Auditorium last Thursday night appears most adequate, for the concert contained no tributes to Elvis or documentaries on the corn belt. The concert in omitting what should have been omitted, however, also omitted much that should have been retained. As a result, like Chinese food, the evening was pleasant but unfulfilling.

There was an expectant hush in the building before the concert because here was the man who Kerouac described as a making people sweat by simply appearing on stage. When he was brought out, therefore, I sweated dutifully, in deference to Jack Kerouac.

Then he began to play. My apocrines ceased to function as did my other glands and the person sitting next to me, who promptly fell asleep. The music was nice. It was a bit too nice. Shearing has his customary golden touch; no one can bring out a melody as well as he can. His sidemen played along compatibly and unobtrusively. The first numbers seemed to be an effective preparation for the production of some truly gratifying music.

To my horror the niceness continued, unmitigated, throughout the first half. Song after song consisted of a five voice, locked hands rendition of a melody followed by an inoffensive and spongy one line piano solo with perhaps a bass solo and a few drum breaks inserted for variety. The names of the songs, bassist, and drummer need not be revealed since they were all of little importance—anyhow jazz sidemen and macho wrestlers are alike in that their anonymity should be broken only in the context of trivia

contests. The bassist did have some redeeming features, including a fine sense of melodic invention on his solos; the drummer didn't, apart from his being a shining example of the success of make work projects. The total main role effect of the material and accompanying musicians was characterless. They served mainly as parts of the Shearing machine, a machine that takes a melody and with it manufactures a euphonic pseudo-jazz arrangement.

Shearing's music is no longer jazz. On Thursday night he cashed in on the sensitivity of his fingertips while the rest of him slept. These were no creations. Except for two numbers at the start of the second half of the programme the band appeared thoroughly uninterested in the music. Their only concern was to get the solo orders straight.

Shearing by himself was worse. His solo number showed that his left hand is totally impotent. Without the solid backing of a strong bass line his sound is oddly naked. His playing portrayed him, perhaps unjustifiably, as the ideal dining room pianist, a performer who provides a pleasant ambience without demanding the concentration of energy of his audience.

In the days before Lenny Bruce and Jack Kerouac none of this criticism would have been valid. Shearing's importance as a stylistic innovator is huge. High playing, however, cannot subsist on historical importance. It, like his calculatedly racy jokes, can now only titillate fifty year old ladies whose perfume can be smelt a block away (of which there were many). The artistic soul that linked him to the angry fifties has departed and can only be remembered by means of recordings. Listening to Shearing now is listening to the superficial attributes of the artist without perceiving his substance. This Thursday's concert, in spite of the total amiability, can only leave a sad and rather empty feeling in one who knew the Shearing that made people sweat.

Movie views

by Gregory J. Larsen

I consider myself to be an avid movie goer. On the average I would say that I see one film per week. At a cost of three dollars and fifty cents per film I pay fourteen dollars per month, and one hundred and sixty-eight dollars per year to support this visual habit. A fair amount of money one could say.

I feel myself to be a relatively tolerant person. But I believe there is one exception to this general rule of thumb though. This exception is that of unnecessary distraction in the cinema.

Can you imagine paying the astronomical price paid for general admittance into a film and spending those two, approximate, hours gabbing with a friend? Even worse are those who insist on informing their companions of crucial, or exciting moments in the film thereby informing the rest of the audience of the same destructively-revealing information. Of course, these persons have had the good fortune to have previously viewed

the film and seem to feel a need to reveal their thorough knowledge of the piece to everyone there. Then there are those who think they are at a football game or something of that type and feel it necessary to shout out running commentary to the film's unfolding action.

Fellow viewers I say to you is this fair? When considering our generous contributions to a specific theatre for the privilege of viewing a film I believe it should be the right of that customer to view the film as the artists have presented it. Should we have to suffer with the previously stated unpleasanties of others? Why stand for it?

I say, fellow film buffs, let us view films for what they are and for what they artistically represent. There is plenty of time for comment and criticism after the piece. Let's keep these for leisure moments and not during those precious minutes and some times important minutes of a film's presentation. THANK YOU!!!

Outrageously Rudy

by Cheryl Downton

Apparently all Rudy Valentino ever really wanted in life was to take his honours diploma from an agricultural college, settle down in California with a loving wife, and lead the simple life of an orange grower. With no reflection upon Valentino, perhaps it would have been best for today's movie going audiences if he had done just that; anything to be spared from Ken Russell's latest symbolic extravaganza—**Valentino**.

Russell's tendency toward the outrageously overdone can be seen in his previous endeavours; evidence: **Tommy**, **The Boyfriend**, **The Music Lovers**, **Mahler**, **Lisztomania**. Unfortunately, **Valentino** is inseparable from Russell 'technique'. The movie, based on the book of the same name, tends to exaggerate scenes of an insignificant nature, while com-

assigned; the portrayal of the Valentino who oozes blatant sexuality and transposes women to little more than jelly is, alas, only glimpsed. In the few scenes requiring fancy footwork, Nureyev's tootsies conquer the crassness.

Michelle Phillips (of late Mamas and Papas fame) is cast as Valentino's somewhat neurotic—verging on the psychotic?—wife. Her acting is rather haphazard and bland at the best of times, and she will do well to stick with A & M records. Carol Kane's minimal exposure as 'Mr. Fatty's' girl of the hour, is only adequate. The brief interchange between Kane and Nureyev would lose nothing if the ketchup drenching french fry scene had been left on the cutting room floor (more Russell 'technique').

Leslie Caron as the 'on again off again' movie queen, is wasting her



pletely understating areas of a more relevant and possibly factual character. Two scenes in particular are grossly overplayed: Valentino's stay in jail, and the whole viewing of the corpse leans toward the gross and idiotic.

Rudolf Nureyev is a universally acclaimed artist of enviable quality, but can he act? The answer cannot readily be found in **Valentino**; none of the actors get much of a chance to display their ability, real or imagined. Nureyev certainly looks right for the part to which he is

time and ability in **Valentino**. She is just another artificial character in an artificial movie.

The film itself is choppy and sadly lacking in real and spontaneous feelings and heartfelt emotion. Rocky faithfuls will no doubt lap up the boxing match of honour (the pink powder puff's duel fought for respect and proof of doubted manhood), and lovers of token symbolism will no doubt suffer from acute stomach afflictions as Valentino dies grasping for the rollaway orange.

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HARRY & WALTER GO TO NEW YORK
starring Elliot Gould, Diane Keaton

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ODE TO BUFFY

Never have I been so moved
as when her awesome countenance
embraced the stage
(her eyes met mine, or so it seemed)
and her fearless voice echoed
the verile truths
—her life to dedicate.

It is with me still
the soft sweet longing
that beloved smile
the urgent plea
the ageless calling to believe
to belong
to be.

Words, too meager
struggle to transcend the void
of thoughts too deep to fully comprehend
and yet
I must somehow
hope
to translate the meaning
of tears too easily slipped away
of unseen smiles that faded all too soon
but only into someone's heart.

She lives there still
as in days of youth
when first I heard her cry.

And ever will I remember
this one short chance
to enjoy the sheer rapture of her face
the impact, the strength and richness of each word
the youthful bliss
I, transfixed.

And where is my deserving?
who dares to steal one photograph
hoping to capture forever the fullness of the moment
clinging desperately to the splendor of this child like wonder
only to find the stillness of print
fails to admit even a touch of the magic
her presence penetrates

with eyes closed
her spectacular silhouette I see
though gone again too soon
to the hidden chambers of an uncharted world
For me, surely
the essence of a dream.

R.V.B.

Music department concert schedule

- | | |
|--|---|
| Dec. 1 Dalhousie Brass Ensemble;
Arts Centre Foyer 12:45 p.m.
Free, Director, Jeffrey Stern. | Carmel Rooney, Mezzo Soprano, Arts Centre Foyer, 12:45, Free |
| Dec. 5 Student Recital; Rebecca Cohn Auditorium, 8:30, Free - Advanced students in Concert | Dec. 7 Murphy's Law (Again!), Dunn Theatre, Arts Centre 8:30, Free |
| Dec. 6 Dalhousie Chamber Singers, Clifford Ford, Director Arts Centre Foyer, 12:45, Free | Dec. 8 Dalhousie Wind Ensemble; Kenneth Elloway, Director, Dunn Theatre, Arts Centre, 8:30, Free. |
| Dec. 7 Noon Hour Recital; Miss | |

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Drama Society active

The Dalhousie Drama Society will be presenting **The Bald Soprano** by Eugene Ionesco and **The Zoo Story** by Edward Albee in King's Theatre, December 13, 14, 15, and 16.

Both plays are from the dramatic movement of Theatre of the Absurd which surfaced in the late 40's and which includes dramatists as diverse as Samuel Beckett and Harold Pinter. Ideas are allowed to shape form as well as content, and mankind's plight is viewed as purposeless and out of harmony with the universe.

The Bald Soprano, written in 1948, was the first play by the French writer Eugene Ionesco and was the result of his discontent with a teach-yourself English course. In flat nonsensical statements—full of pointless facts—the author sketches a "tragedy of

language" which illustrates the difficulty of communication with words. **The Zoo Story**, by American playwright Edward Albee, is somewhat more somber than Ionesco's play. Written in 1958, it portrays an accidental meeting of two men in Central Park which culminates in bizarre results.

Together with the King's Drama Society, the D.D.S. is also presenting a coffeehouse in King's Theatre on Sunday evening at 8 p.m. The last one this fall is November 27. Anyone interested in performing for the coffeehouse this Sunday or next year can contact Vera Turnbull at 425-3784.

The D.D.S. is also selecting its productions for next term and anyone wishing to join the society can call Mike Wile at 424-2410.

TAG performs Pinter

The Theatre Arts Guild's second play for the 1977/78 season, **The Homecoming** by Harold Pinter is now under rehearsal and will be performed beginning Thursday, December 1 and continuing December 2, 3, 7, 8 and 9th. Directed by Arthur Ware and produced by Liz Tapley, the cast consists of five men and one woman. The play will be held at the Pond Playhouse, 6 Parkhill Drive in Jollimore.

The play revolves around Ruth, played by Edna Farnell, who is introduced to her husband's family on a fleeting visit from the States. The coolly accepted proposal that she should remain behind "as a kind of guest", a sexual partner shared among her brothers-in-law and father-in-law sets the action for a complex set of family relation-

ships. The father is played by Robert Walsh; the brother Sam is played by Cliff Tyner and the other three brothers are: Lenny, played by Peter Smith; Teddy, played by John Woodside; and Joey, played by Stan Hutchison.

The English dramatist Harold Pinter was born in 1930 and is regarded as the most original of the English dramatists to have emerged since 1956. Among his other better-known plays are "The Caretaker" and "The Birthday Party". **The Homecoming**, written in 1965, provoked varying critical reactions and won the New York Drama Critics Circle Award.

Reservations may be made by phoning 443-2302. You may also phone 477-2302 for the latest information about Theatre Arts Guild.

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Dalorama

by Lloyd Daye and Michael Cormier

Rules

Find the word which best suits the clue. The word begins with the letter above the clue you are dealing with. The number after each clue gives the number of letters in the word. When you get the word, try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain.

- A- It's time seems to be running out (9)
- B- Whitehorse Address (9)
- C- German sausage (10)
- D- These properties expensive (9)
- E- Persuading politicians (8)
- F- A skillful dance (5)
- G- Lawyer's objective (8)
- H- This business based on dirt and filth (7)
- I- Hereditary peer (4)
- J- An ex-girlfriend's sickness (7)
- K- Laverne & Shirley's hometown (9)
- L- Greek Liqueur (4)
- M- I wouldn't mind this means of execution (5)
- N- We should sing this for Idi Amin (7)
- O- North American foods are rich in these (9)
- P- They're great for research (8)
- Q- A partition between a ship's cargo holds (8)
- R- Freshmen receive this (13)
- S- This corn is very fattening (7)
- T- I would not want to head this department (9)
- U- This makes up a shark's skeleton (9)
- V- This is a snap course (8)
- W- The capacity for work (6)
- X- Night club entertainment (9)
- Y- Great in an emergency (5)
- Z- Side show subject (5)
- AA- Young bird (9)
- AB- The study of one's family tree (9)
- AC- These fish abundant on the grand banks (5)
- AD- Official parliamentary report (7)
- AE- Line, long, short, control (4)

E L O H P O O L A U N D R Y E
 N M O R N I N G C A R A M E L
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 R F O G N I L G D E L F K L A
 G L M Z R C D R O W S E L O T
 Y O E A U O E D A A F O A B S
 E O I L D O U U T R R H R B S
 G R U Y E D K N O D E F U Y A
 A S Q X R E I N D E A L G I L
 L H E O E A T T R N K A U N G
 I O R R L S E V I H C R A G R
 T W A P R E H S E V I E N R U
 R N M Y G O L A E N E G I I O
 A O B M I L D G D R A S N A H
 C K N O C K W U R S T R O H S

Quizword
 Diversion on Barrington Street (10)

Last Week's Quizword

Strike Zone

- S- Himalayan mountain guide (6)
- Original Christmas setting (6)
- Extinct Cape Breton fishery (5)
- This bread is very rich (5)
- W- Prison principal (6)

CRYPTOQUOTE

Here's how to do it:

OXRUT OILZY
 is
 HENRY HICKS

One letter simply stands for another. In the sample O is used for the two H's, X for the E, Z for the K, etc.

This week:

SPF QFTXLR YPB YLQQB JCZZX DLQF MFLMZF
 SPTR YLQJ CX SPTS DLQF MFLMZF YLQQB
 SPTR YLQJ. QLOFQS KQLXS

Answer to last week:

The average man is more interested in a woman who is interested in him than he is in a woman with beautiful legs.

Marlene Dietrich

And the winner is...

by Andras Vamps-Goldman and Keith L. Citrine

Sodales Debating Society regretfully informs seven hundred and two unfortunate residents of the metro area that they did not win a stay in the Ramada Inn at the corner of Guy and St. Catherine Streets. This dubious distinction goes to one John MacIssac of Cameron House, Howe Hall. When informed of this honor he remarked, "REALLY?, HOW NICE!" Along with two (2) nights at the Ramada Inn, he also

receives two (2) return airline tickets via Eastern Provincial Airlines (EPA) to Montreal (Quebec, Canada?) plus two tickets to the Boston/Montreal exciting hockey game and fifty dollars Canadian currency (\$44 United States currency, 1012 pesos Mexican currency).

G. Norman Epstein, Treasurer of the debating club said the following about the outcome of the raffle, "GEE, it went well!" As usual he was quite correct.

Engineers aim for class

by Alan Sutherland and Robert Boutilier

Thanks to *Gazette* advertising and hard work by all involved the 60th annual Engineers Ball held on November 26 was an extravaganza as yet unparalleled. This year's theme, "An Evening in Paris", was well received by the inebriated guests.

The centre of attention was a magnificent replica of the Eiffel Tower, which was surrounded by painted scenes of Paris, highlighted by spotlights, creating a most enjoyable atmosphere. Amid this picturesque decor, guests danced to the pleasant sounds of "Natural Affair", while the Engineering Society provided complimentary

wine and cheese for the occasion. In keeping with tradition, and Engineers being a nostalgic lot, the now-famous stamping of the *Gazette* was carried out on November 17. A *Gazette* plot to overthrow the 20th annual stamping campaign by delivering the papers to the Dunn Building and thereby embarrassing the Engineers, was thwarted by "borrowing" the *Gazette* one week earlier than in previous years.

Still, the *Gazette* refuses to acknowledge the true spirit of the occasion, and has threatened to press charges. However, it is hoped that by press time, cooler heads will have prevailed, and the incident forgotten until next year.

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Rugby club completes successful season



Front Row, L-R: John Stairs, Winger; George Delmas, Captain, Scrum-Half, Kicker; Reto Barrington, Wing-Forward; Ralph Davies, Coach, Stand-off; John Wagstaff, Winger; Peter Bowditch, Hooker.

Middle row, L-R: Jim Phillips, Number Eight; Derek Irving, President, Centre; Jim Brittain, Wing-Forward; Mark Coffin, Front Row; Terry Bourque, Winger; Ken MacRitchie, Winger.

Back row, L-R: Brian Johnston, Second Row; Jeff Young, Secretary, Second Row; Paul Sobey, Treasurer, Winger; Jed Keith, Front Row; Bob Shepherd, Front Row; John Godley, Second Row.

Missing from picture: Dennis Johnston, Vice-President, Fullback; Nigel Kent

Swimmers win - again

Facing competition from Memorial University and Universite de Moncton at Centennial Pool last Friday, Dalhousie teams propelled themselves to victory. Their keenest competition came from the consistently strong Memorial men's squad who tested Dal's team depth. Dal, thanks to winning board performances from divers Ray Kelley and Marcel Arsenault, and top placings in the pool by Richard Hall-Jones, 200 IM; Peter Poulos, 200 Br.; and Geoff Camp, 200 FS and 200 Bk.

These, together with lifetime best swims by Phil Evans, Donnie Macloud, John Cuthbertson and Evan Kipnis gave the Tigers a 61-50 edge over Memorial and a 91-14 margin over Moncton.

The women's team had little or no opposition to contend with and easily sunk Moncton 78-19.

Jean Mason doubled with victories in the freestyle sprints whilst Krista Daley took the 200, Kathy MacDonald the 400 and Marth

March the 800 free events. Andrea Gillespie was the vanquisher in the 200 metre dorsal event whilst Krista Daley also captured the 200 breast-stroke. In the IM Lorraine Booth used her stroke versatility to advantage with a season best performance in taking this event.

Tuesday 29th November Dalhousie will face strong opposition from visiting Acadia teams.

The Dal squads have been working hard over the past months to raise funds to supplement

Although the rugby season has finished, the Dalhousie Rugby Club will continue to operate through the remainder of the year. The Club will sponsor parties, and other social functions as well as fund-raising drives.

Training and practices will continue through the winter, in hopes of a series of exhibition games in the spring. Interested players (no experience necessary) should contact any club member.

Tickets on the super hockey weekend in Montreal are available from club members. This is the club's major fund-raiser for this term and your support will be appreciated.

Finally, the club would like to thank all the fans who turned out to games and all those who showed their support for the Club. See you in the spring.

Cross country ski workshop

A workshop on Cross Country Skiing will be held during the Halifax Ski Show, December 3 and 4, at the St. Pat's High Gym. Hosted by the Metro, Dalhousie University and Canadian Hostelling Cross Country Ski Clubs, the workshop will cover all aspects of the sport. Demonstrations of safety, waxing, trail selection and preparation, and Winter Camping and survival will be held throughout the two day show. An interesting feature of the workshop will be the demonstration of technique on an artificial snow surface.

The Cross Country Skiing workshop provides an excellent opportunity to become better acquainted with one of Canada's fastest growing and most enjoyable family sports.

significant subsidization from the Division of Athletics and Recreation Services for a training camp at Fort Pierce, Florida December 27 - Jan. 8.

With access to both 50 and 25 m outdoor facilities they hope to have a much improved edge on their preparation for the remaining meets of the 77-78 season and the AUA Championships in Halifax in mid February - to say nothing of the tan!

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POTENTIAL GRADUATES, MAY, 1978



The list of potential Graduates for the faculty of Arts and Science [Except B.ED.] is at the main desk in the Registrar's Office. Anyone expecting to Graduate in May, 1978, is asked to check to make sure his name is included.

Bachelor of Education List—Education Bldg.
Bachelor of Commerce List—School of Business,
Killam Library

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Tigers respectable in Waterloo

The Dalhousie Varsity Tigers journeyed to Waterloo this past weekend to the Naismith Classic. They caused the biggest upset of the tournament when they defeated Lakehead in the first round 79-75. Lakehead, with 7'11" national team centre Jim Zoet, were national finalists last year and are currently ranked seventh nationally. The story of the game was a superb team effort that brought the Tigers back from a 27-6 deficit.

Early in the game point guard Peter Fougere sprained an ankle with the score at 6-4. Without Fougere, the team lost its offensive rhythm and quickly fell back, seemingly out of contention. Extreme man to man defensive

pressure by Al MacDonald and Ken Fells turned the momentum back to Dal. Fougere was reinserted and re-established offensive flow. The reliable scoring of Bob Fagan contributed to bringing back the score to 39-33 at the half.

In the second half the Tigers would not be denied. Mike Donaldson, dwarfed by the much taller Zoet, effectively reduced Zoet's inside scoring holding him to two points for the half. Fagan, Phil Howlett and MacDonald scored shot after shot under pressure. The Dal man to man press destroyed any semblance of team offense by Lakehead. Ken Fells was outstanding in this role and MacDonald was all over the court making steals.

With three minutes to go, the Dalhousians went into the lead for the first time on foul shots by MacDonald and held the lead for what Coach Al Yarr describes as "the best Dal game in five years". Fagan topped all scorers with 27, MacDonald had 21 and Howlett added 14, ten in the second half. Fagan and Donaldson had eleven rebounds each and Howlett contributed ten.

The victory demonstrated that when their starters are healthy, Dal can play with anyone in the country.

In the semi-final against St. Mary's, the loss of Peter Fougere to injury proved how important he is to offensive cohesion. The offense sputtered from the start and the Dal

quintet fell back by twenty early in the game. Defensive pressure did not rattle the poised and deep SMU team. The outcome was a 93-63 loss.

High scorers for the game were Fagan and MacDonald with 18 each. Ken Fells added 16 and played a strong defensive game. The tournament was won by Laurentian over SMU in a thriller 69-66. The Voyageurs travel to Dal for a Jan. 8th encounter. They have three imported players from the U.S.A. that are one step out of the NBA; an exciting three man team.

A tired and injured team played a Sunday afternoon game at Western in London. Again Fougere did not dress. The Tigers led 45-39 at the half but when MacDonald fouled out in the second half, the lack of a floor general proved fatal. The outcome was a 94-83 loss to a hustling and deserving UWO team. The highlight for Dal was the return to form of frosh Murray Steeves, who led all scorers with 22 points.

Dal plays its last pre-Christmas game against sixth ranked St. F.X. at the Dal gym Tuesday, Dec. 6 at 8:00 p.m.

Dal water polo

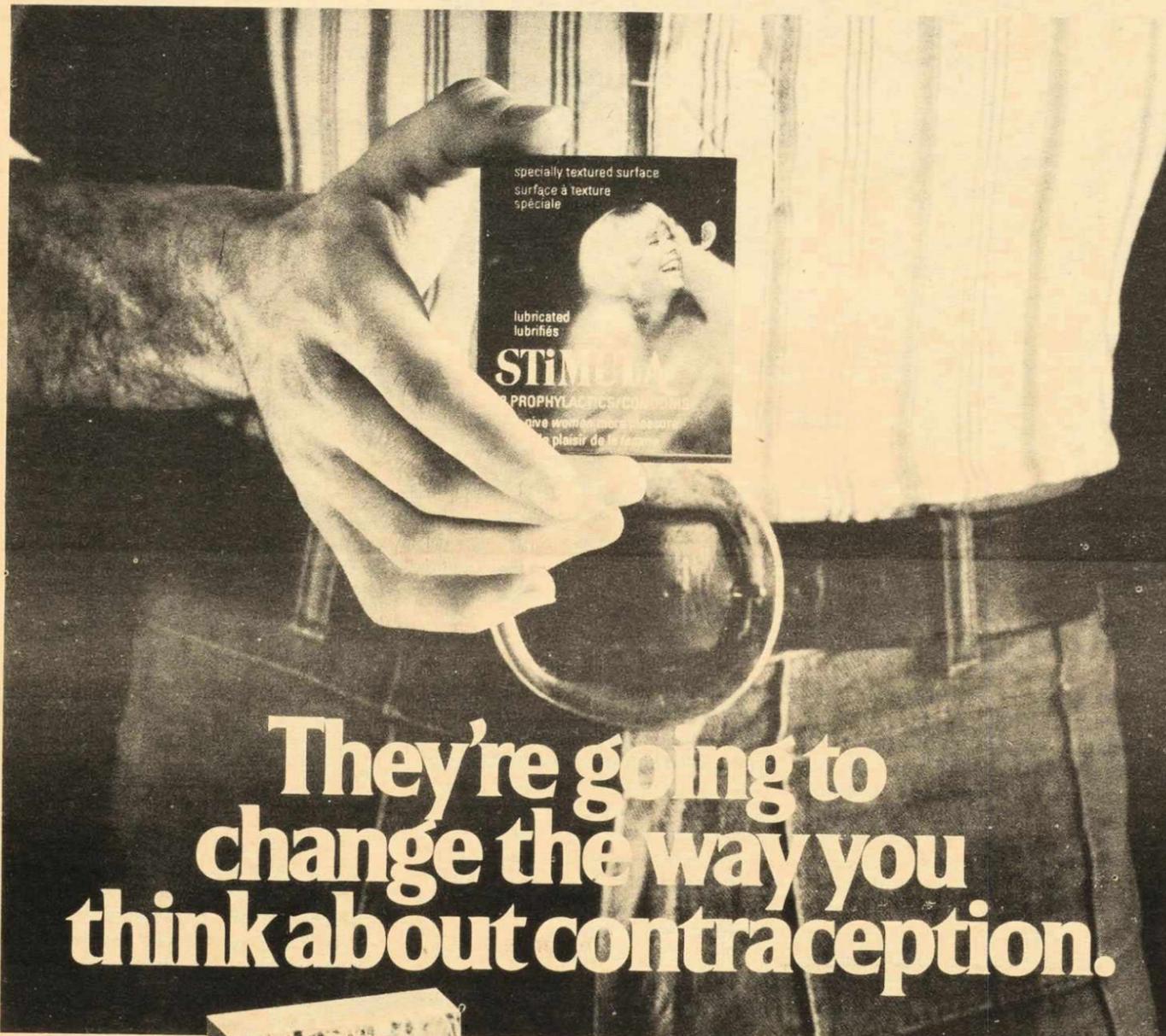
In the last three weeks a total of twelve games have been played in the Halifax-Metro Senior Waterpolo League with both the Dal Lions and the Dal Panthers competing in six games each. The Panthers were the most successful with a record of four wins and two losses for the six game total.

The Panthers losses came about from a 9-5 win by the Lions and a defaulted game to the Halifax Trojans team. Unfortunately, the Panthers have encountered problems getting a full team out to the games and have suffered a number of defeats by default. They played the Dartmouth Lakers twice and were victorious in both games, with scores of 8-3 and 9-5. Mark Cann was the top scorer in the 9-5 victory with four goals to his credit, while Greg Clarke was the big scorer in the 8-3 win with a hat trick.

The Panthers other two wins came about from a 5-3 victory over the Lions and a 7-6 win over the Halifax Trojans. The Halifax Trojans v.s. Dal Panthers game turned out to be very controversial and as a result caused a few tempers to flare. The score was very close throughout the whole game but Cann managed to score a tie breaking goal in the last minute of play to give the Panthers the win.

The Dal Lions finished their six games breaking even, with three wins and three losses. As well as the two game split with the Panthers, the team suffered an 8-6 loss to the Halifax Trojans and a defaulted game to the Dartmouth Lakers.

The Lions wins were obtained from a 12-9 victory over the Trojans and a 8-7 victory over the Lakers. The Lions vs. Lakers game was a narrow victory for the Dal club and it proved to be one of the most exciting games played so far this year. The Lions big gunner Gordie MacDonald was expelled from the game early in the fourth quarter with three major fouls and without substitutes the Lions were forced to play a man short for the remainder of the game. With the score a 5-5 tie it looked like the Lakers had a sure win, however, the Lions were able to hold on, and as a result of Ralph Simpson's contribution of four goals throughout the game they were able to edge the Dartmouth squad 8-7.



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Hockey Tigers encouraging

The rescheduling of 2 regular season hockey games is due to the closing of the Dalhousie Memorial Rink by the University Engineer's strike.

On Friday, December 2, 7:15 p.m., the Dalhousie University Tigers will play host to the University of New Brunswick Red Devils while on Saturday, December 3, 8:15 p.m., the Tigers will face the Universite de Moncton Blue Eagles.

After six regular games, the Dal Tigers have accumulated 3 wins, 2 ties and 1 loss, good for 8 points. This gives them a tie for second place with the Universite de Moncton Blue Eagles. One must admit that it is quite a reversal of situation considering the 6-13-1 record in 1976-77 as well as the fact

that the Tigers are noted for their slow start.

Coach Page was most optimistic at the beginning of the new season and we can see why. "The only disappointment", comments Page, "is that the goals against average (4.51/per game) is much too high, but the ability to perform well under pressure has greatly compensated in the early going." The last three games have gone into overtime with the Tigers winning 1 (6-4 against St. F.X.) and tying 2 (6-6 against Acadia and 4-4 against St. F.X.). This year's roster consists of 11 newcomers and 4 veterans, a team with a new attitude and a definite orientation.

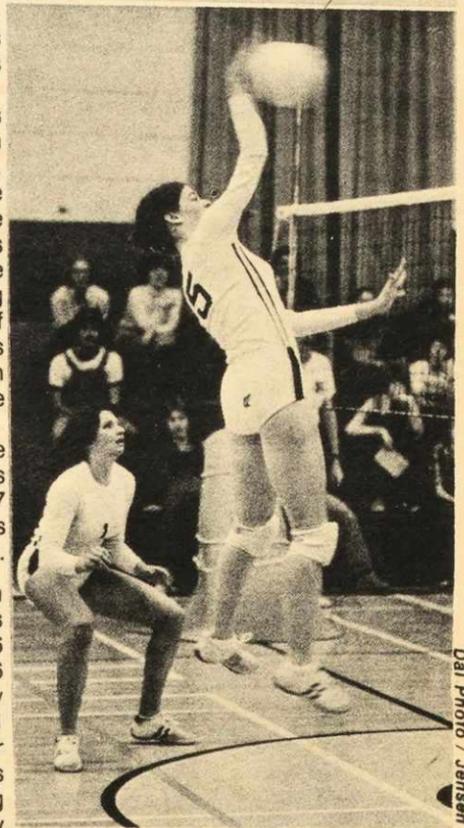
The leader and captain of the team is Allie MacDonald, a product of Antigonish Jr. Bulldogs and a

transfer from St. F.X. University. "His leadership on and off the ice is the most encouraging", comments the Dal coaching staff.

Assisting in the leadership roles are 2 more local products, Jim Bottomley and Earl Theriault. Bottomley is in his 1st year with the Tigers after having starred with the Halifax Centennials. Theriault is completing his 3rd year with the team and has been a dominating scoring figure. He is a product of Halifax West High School as well as Rick Gaetz, the rookie of the year in 1976-77, who is enjoying a fine sophomore season.

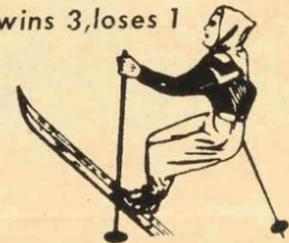
Ray Off (Thunder Bay, Ont.), the leading scorer and plus-minus performer of the team in 1976-77 has been moved to defense and is doing everything expected of him.

Shawn MacDonald, formerly with the Charlottetown Jr. Colonels, is the most welcome surprise with 6 goals and 3 assists so far in 6 games. Ken Bickerton (Sydney Academy) has maintained a 4.51 goaltending average which is far beyond the expectations of 3 goals against per game. The coaching staff expects the whole team to rally in an effort to reduce it to the objective previously set up.



Women's volleyball- Dal vs. Acadia Tuesday night Dal

wins 3, loses 1



Name	Goals	Assists	Plus & Minus	Points
Dan Cyr	5	6		11
Shawn MacDonald	6	3	+1	9
Jim Bottomley	2	6	+5	8
Wayne Briscall	4	4	+4	8
Allie MacDonald	0	8	-2	8
Rick Gaetz	3	4	+9	7
Earl Theriault	3	3	+4	6
Peter Aldrich	3	2	+2	7
Adrian Facca	2	2	-3	4
Rick MacCallum	1	2	-2	3
Linus Fraser	1	1	+2	2
Dan Mongeon	0	2	-1	2
John Carter	0	2	-5	2
Ray Off	0	1	+3	1
Jacques Robert	0	0	+5	0

	Saves	Goals	Time Played	Games
Ken Bickerton	173	28	370 min.	52 / 3

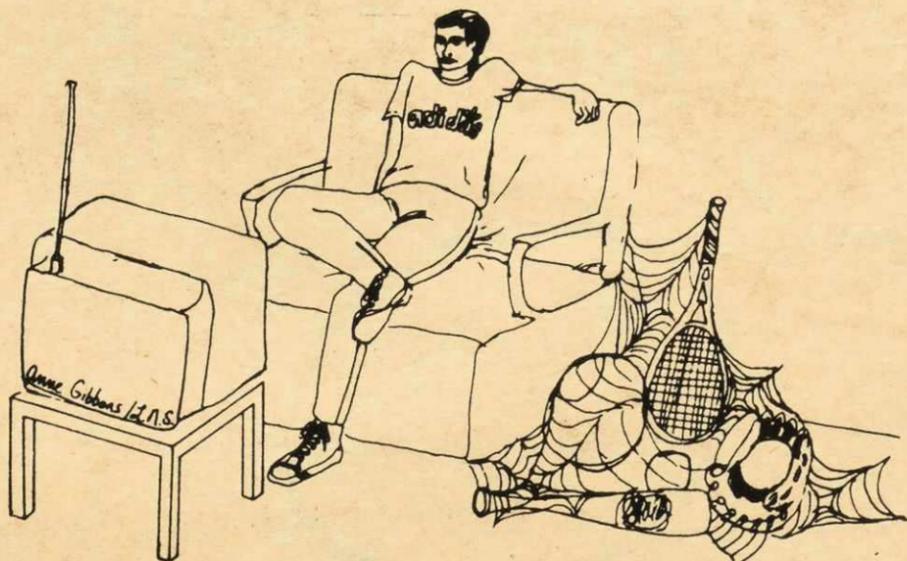
The two regular games scheduled for Scotia Stadium on Dec. 2, 3 are the last ones prior to the Christmas holidays and mean a lot if the Tigers wish to seriously establish themselves in the standings. The top 4 teams advance to the play-offs and there is every indication it will be a hot race before the year is over.

News Flash!

The Dalhousie wrestling team will be holding its only home meet of the season on Saturday. Last weekend, the team put on the league's strongest performance, as it more than doubled the point totals of its AUAA opponents. Final results were; Dalhousie 33 Acadia 13 Moncton 13 St. of X. 10

This Saturday, with the support of home fans, the team can only repeat last weekend's victory

Don't stay home —



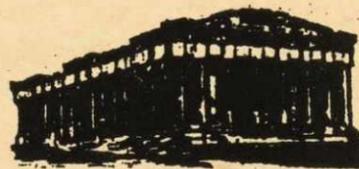
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NEW YEAR'S EVE BALL

9 P.M. - 1 A.M.

McInnes Room

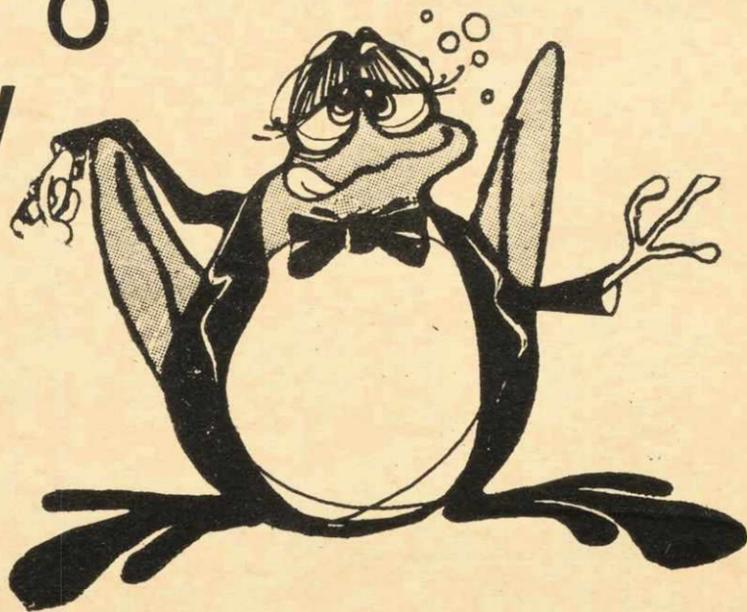
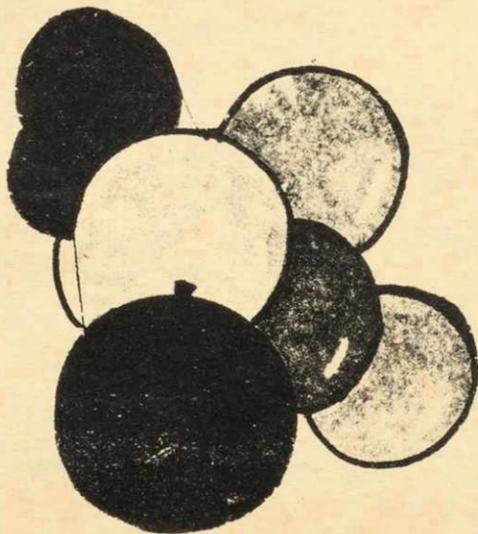
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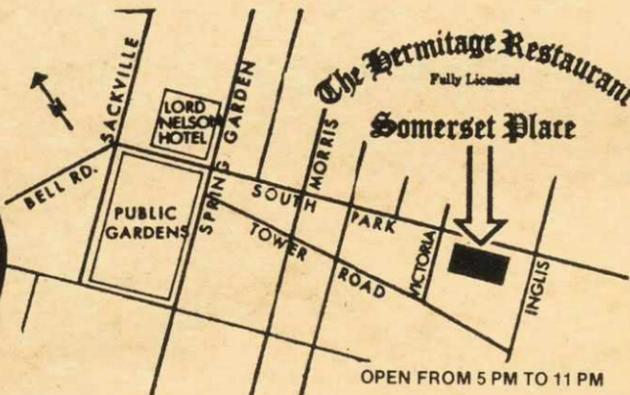
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