



the brunswickan

canada's oldest official student publication

VOLUME 118 ISSUE 22/MAR 23, 1984/20 PAGES/FREE



classifieds

FOR SALE

One pair of slightly used soccer/football cleats; brand: TYROL; 13 nylon studs on each shoe-used for only 2 months in summer. Asking \$25.00 for them. If interested, call John Geary at 453-4985 during the daytime and 454-5274 after 6:30 p.m.

MUST SELL

Pioneer Computer Controlled Stereo Receiver SX-5 (still on Warranty) 30 W/channel, 0.02% THD \$280. or best. Call Robert, 454-2259 after 6:30 p.m.

FOR SALE

BSR Turntable. \$45. firm. Pete 474-0492

FOR SALE

Fender guitar amp. Phone 454-9228

FOR SALE

1 pr. men's Lange downhill ski boots, size 8 1/2-new-asking \$90. 1 pr. ladies Kastinger downhill ski boots, size 5 1/2-new-asking \$90. Call 454-1514 anytime.

FOR SALE

Fender acoustic F-65 guitar and case. Excellent condition. \$125.00 - call 454-2423 evenings.

FOR SALE

Lloyd's stereo system: turntable, tuner (radio), amplifier, cassette deck and two speakers. Only three years old for \$200. Color TV (Bradford), 3 years old \$275. Apartment furniture. Call 457-2655 after 6 p.m.

FOR SALE

FUJI 10 speed bicycle (28 lbs), original tires, excellent condition, several options incl. Purchase price \$350. Asking \$250 firm.

FOR SALE

1 Cole Steel Desk, locking cabinet, 4 drawers, 1 pull-out shelf, chair included - \$30.

For either item: 454-8556 anytime.

FOR SALE

Double bed and headboard \$90. Telephone 454-9817

TO SUBLET

May 1st to June 30th-3 bedroom, fully furnished, close to campus (15 min. walk), for reliable and responsible individual. Phone 455-0696 Mon-Fri after noon. (Option to rent July and Aug.)

WANTED

Female to share apartment from May 1st-Aug 30. Located on Charlotte St. Inquire at 457-2296.

TO SUBLET

Spacious four-bedroom apartment to sublet from May 1 - August 31. Includes sauna. Five minute walk from Kings Place, located on George St. between York and Westmorland. Rent is 500.00 a month. Contact 455-1059.

TO SUBLET

Starting May 1st to Aug 31st, 1984. 2 bedroom, partially furnished, laundry facilities, located on Windsor St., on bus route, reasonable rent. Call 454-6102.

FOR RENT

Nice and comfortable 2 bedroom apt., carpeted and laundry facilities available, located on Graham Ave., rent very reasonable. Call 455-4147.

TO SUBLET

One 2 bedroom apartment available May 1st (on Beaver Brook St.). Call 457-2056 after 5:00.

TO SUBLET

Large 2 bedroom apartment to sublet May 1 to August 31. Located on Graham Ave. Fully furnished and laundry facilities. \$325/month. Call 454-0791.

TO SUBLET

Apartment to share, spacious 4 1/2 apartment, centrally located. To sublet May 1 to Sept 1. Contact Bob at 457-1726.

FOR RENT

3 bedroom apartment available May 1, within walking distance of university. Telephone 457-2569.

TO SUBLET

Two bedroom apartment May 1st, furnished and heated. 120 Dunn's Crossing. May take over lease. Telephone 454-9817.

TO SUBLET

Large 2 bedroom apartment, furnished, laundry in building, minutes from campus, 690 Graham Ave., rent negotiable (best offer). Phone 455-0767.

FOR RENT

Looking for a place to stay this summer? Totally-furnished two bedroom apartment, 15 minutes from campus has opening for 1 or 2 people in one room from May through August. Rent negotiable. Phone Wilfred at 45-5474.

TO SUBLET

An apartment to sublet in Magee House. From May 1st to August 31st. Rent 225/month. Partially furnished and heated. Call 454-1327 before 10:00 a.m. or after 7:00 p.m.

TO SUBLET

Neat, clean apartment to sublet from May to August. All furniture included etc. Close to campus. Reasonable rent. Phone 454-7160.

TO SUBLET

Bachelor - apartment available to be sub-leased from May 1 to September 1. Furnished if desired. 15 minute walk from U.N.B. If interested, phone 455-3477.

TO SUBLET

Between May 1st and Sept. 1st 4 bedrooms, located 10 minutes from campus, 5 min. downtown, \$250.00 per month. Heat and electricity included. Phone 457-2545.

TO SUBLET

Three bedroom furnished apartment to sublease from May to August. Rent negotiable - including hot water, lighting and heating. Location: 467 Waterloo Row. 5 minutes from campus (near Arms) Call 457-0681.

WANTED

A ride to Halifax April 13 after 5 p.m.. Also wanted -a ride to Montreal after April 29. Can share driving and gas. Phone Janet at 455-2367 or 455-9272.

One scarecrow wanted: Needed to control the pest population on 3rd Floor Neill House.

APARTMENTS WANTED

Two bedroom apartment -preferably furnished, near the university. Willing to assume lease, May 1st, /1984. Contact Anita at 453-4909, room 116.

Looking to sublet an apartment for the months of July and August, near U.N.B.. Preferably furnished. Please phone 372-9275. (Long distance, Moncton Area).

LOST AND FOUND

Found: One calculator and One pen. Found in Electronic Encounters, Fredericton Mall. To claim, stop in and identify or Phone 455-4063.



the
brunswickian

EDITOR-IN-CHIEF
Mike MacKinnon
MANAGING EDITOR
Deborah Geneau
NEWS EDITOR
Dave Mazerolle
SPORTS EDITOR
Bill Traer
ENTERTAINMENT EDITOR
Joey Killfoil
FEATURES EDITOR
Kathy Davidson
OFFSET EDITOR
Sarah Abraham
PHOTO EDITOR
Alys Giannakakis

BUSINESS MANAGER
Anne Wilson
ADVERTISING MANAGER
Derrick Stanford
ADVERTISING DESIGN
Susan Reed
Kristen Godwin
TYPESETTERS
Corinne Boone
Anna Woods

STAFF THIS WEEK

Lisa Burke
Calum Johnston
Brad Green
Wildred Langmaid
Barry Parkinson
Hutch
William Claire
Marylou Nason
Tim MacKinnon

The Brunswickian - in its 116th year, is Canada's oldest official student publication. The Brunswickian is published weekly by the UNB Student Union (Inc.). The Brunswickian office is located in Room 36, Student Union Building, University of New Brunswick, P. O. Box 4400, Fredericton, N.B. E3B 5A3.

Printed at The Daily Gleaner in Fredericton. Subscriptions \$10.00 per year. Postage paid in cash at the first class rate, permit No. 7. National and local advertising rates available at 453-4974. General phone 453-4983. News line 453-4973.

The Brunswickian, for legal purposes, will not print any letter to the editor if it is not properly signed. The Brunswickian will, however, withhold names upon request.

Opinions expressed in this newspaper are not necessarily those of the Students' Representative Council or the Administration of the university.

Articles may be freely reprinted, provided proper credit is given.



Ed's
Submarine

60 Regent Street
Delivery on
campus for only
\$1.00
457-0506

MENU		
	REGULAR	DOUBLE
ED'S	2.25	2.95
LEBANESE	2.25	2.95
HAM	2.40	2.99
SMOKED MEAT	2.99	3.99
ROAST BEEF	2.99	3.99
TURKEY	2.99	3.99
SALAMI	1.99	2.99
SEAFOOD	3.25	
VEGETARIAN	1.75	
EXTRA	.50	

news

Proper force used in Concert-goer's Eviction

By CALUM JOHNSTON
Brunswickian Staff

On the night of the Rough Trade concert, Blake Paton, CHSR program director, was forcibly removed from the concert by three Campus Police. As a result of this, Mr. Paton charged the Campus Police with assault and the use of unnecessary force in removing him from the Rough Trade concert. He said he was attending the concert and standing in the crowd when Carol Pope, Rough Trade's vocalist, asked everyone to be seated. Everyone complied but after a while a few people found the view to be unsatisfactory and stood to the side of the stage, Blake Paton among them. Mr. Paton reports that a Campus Police member told him to sit down, Paton refused and the C.P. left, returning with another C.P. and attempted to remove Mr. Paton, grabbing his arm. Paton broke away and the two C.P.'s left returning with a third. Upon reaching Mr. Paton, one clasped his throat while the other two held his arms and proceeded to carry him out. Before they reached the door, Mr. Paton passed out and awoke lying on his back with a fist poised above his head. Mr. Paton then went to the CHSR offices to get his coat and discovered that his head was bleeding in the back, apparently from being

dropped on the floor. He then went to talk to the C.P.'s at the door to complain about his forcible removal and when Mr. Paton asked why, he was told by the C.P. that "the Boss told me." Mr. Paton states he went to see Mr. James Fleming, the C.P. in charge, who allegedly told Mr. Paton that if he had a problem he should see the Dean of Students.

Blake followed Fleming's advice and went to see Barry Thompson, the Dean of Students, who forwarded Paton's complaint to the Student Disciplinary Council. (SDC)

A tribunal was appointed by the Board of Deans to mediate and decide the matter. Usually this type of matter would be heard by the SDC but the Campus Police felt it should be brought to the "higher court," being the Board of Deans. The Campus Police charged Blake with "the obstruction of a Campus Policeman in the line of his/her duty" as per the Student Disciplinary Code. Mr. Paton was sent a summons by the SDC, which was "overruled" or "cancelled" by the tribunal consisting of Dean Veitch, Dean Brewer, Dean Hughes and Professor James Woodfield and was asked to appear before the tribunal. (This point is not quite clear.)

The first hearing was ended after about a third of the evidence had been heard, as the tribunal, according to Mr. Paton, was not familiar with the documents presented, such as the C.P. constitution and the Student Disciplinary Code.

Then on March 6, 1984, at the hearing of the Board of Deans, it seemed they did not want to hear the corroborating evidence for Mr. Paton's defense as they simply asked Mr. Paton's witnesses whether or not they agreed with the evidence presented. This was conducted by the Dean of Law, whose action in "polling" the witnesses did not seem very legal to Paton's lawyer, Cindy Davis. Mr. Paton felt that the Board

wanted the matter cleared up quickly and weren't too interested in hearing witnesses' testimony. In the decision by the tribunal appointed by the Board of Deans, it said the C.P.'s used proper force in removing Mr. Paton even though Mr. Paton insists he never provoked them physically. He feels the SRC should rectify or clarify their position as to the extent of the Campus Police Force's power over the individual student. Paton also pointed out that at the "Spoons" concert, the C.P.'s were responsible to the sponsors, while at the "Rough Trade" concert, they weren't.

The campus police officials were reluctant to give "their side" of the story as they

felt the incident had dragged on long enough and didn't need any fomenting of dispute. As it is, the Board of Deans' appointed tribunal ruled "Mr. Paton's conduct justified the intervention of the Campus Police Officers" and that "the Campus Police only used the force necessary in the circumstances and did not assault Mr. Paton" and "that although the Campus Police are responsible to the SRC and the sponsors of events they have the discretion as to if and when they should act to cope with real or apprehended disorderly conduct."

Mr. Paton is afraid that this decision seems to give the C.P.'s "carte blanche" regarding the use of force.

Bridge Succumbs

By BARRY PARKINSON
Brunswickian Staff

After a lengthy bout with civic provincial politics, the Carleton St. Bridge succumbed to the demolition crews last week. The local study committee, which had envisioned a pedestrian/cyclist crossing utilization of the bridge, met with various officials last week, after which the Premier ordered the demolition work to continue. Earlier, the city had been offered ownership of the bridge for \$1,000,000.00; the money allocated for demolition, minus the costs thus far,

was to be transferred to the city. This offer had been made twice before; it was rejected once more.

Although the Citizen's Bridge Committee was understandably disappointed in the outcome of the episode, it did not believe that its efforts and funds were wasted. In a public letter, Barbara Durling, spokesperson for the committee wrote, "We are thankful for the lessons learned in the raising of civic consciousness."

No doubt, the citizens of Fredericton are thankful for their efforts.



Students using 5¢ copier at CSL exchange

CSL opens Copy Center

Student Union President John Bosnitch has obtained three more Canon photocopiers for the five-cent Copy Center in the SUB Book Exchange. Bosnitch bought a Canon NP 270 for \$3700 (the machine does reductions, enlargements, transparencies and two-sided copying). Canon also gave him another two copiers, one permanently and another for one month. The Center, which started with one copier, now will have four capable of hand-

ling a total volume of 160,000 copies per month.

"The expansion of this operation is symbolic of our commitment to decent low-priced student services," Bosnitch said. "The steady income from the Copy Center (SUB room 126) will pay the operating costs of the entire Book Exchange, and allow us to greatly expand our stationery inventory." Bosnitch states that expansion of the Book Exchange inventory is the first step in taking over the

Smoke Shoppe in the SUB: "We can easily guarantee not only to maintain the present inventory in the smoke shop, but to greatly expand it and provide for the important necessary items students want at good prices."

The profits from the Copy Center, Bosnitch states, are to be used to keep the markup on stationery items in the Book Exchange to about ten per cent (the present profit from one machine is \$700 per month.)

CAMPUS BRIEFS

Carnival loses \$5000

This year's Winter Carnival lost approximately \$5000. Former SRC assistant comptroller Janet Thornton, who was comptroller for the Carnival, attributed the loss to various reasons. Many events had wet and dry stamping, making it hard to make necessary estimations of crowd sizes and liquor consumption. Carnival mugs usually sell out, but this year they did not. Attendance was unusually poor this year, perhaps due to the fact Carnival Week was the first full week of classes after the break. She also blamed the fact that the Chairman was picked only two months before the Carnival, not leaving enough time to plan events properly.

Locks not changed

The SUB board met on Tuesday for the first time since last week's controversial meeting when Campus Service's bid for the SUB Smoke Shoppe was discussed. The trouble with the *Aquinian* were the major topic of discussion. Contrary to the wishes of the Saint Thomas University SRC, the board decided not to change the locks on the *Aquinian* office.

In a related story, *Brunswickan* editor-in-chief Michael MacKinnon announced to the UNB SRC that he would not allow a new *Aquinian* editorial board to use the facilities of the *Bruns* to produce their paper. MacKinnon protests the undemocratic actions of the STU SRC in replacing the previous editorial board.

Aquinian gets support

The Student Union of St. Francis Xavier University has offered monetary support to the now-fired editorial staff of the *Aquinian*, and the S.U. of Dalhousie University is expected to follow suit. As well, CHSR-FM passed a motion at its meeting of 21 March to recommend the UNB SRC loan \$500 to the *Aquinian* so it may bring out another issue.

Student receive bursaries

Miss Bernice Lamb, Mechanical Engineering 2, and Miss Bernadeen Sinclair, Chemical Engineering 2, are the recipients for 1984 of the two bursaries valued at \$200.00 each, donated by the Engineering Undergraduate Society. The support of the Society helps assist deserving Engineering students.

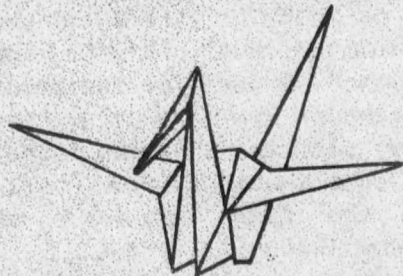
LOG HOME VIDEO PRODUCTIONS

Permanent Video Recordings of Weddings, Family and Social Events, Meetings and Speaking Events.

Commercial, Industrial, Home.

Call 472-1117 for Appointment or Information
Day or Evenings

FINAL WORD MEETING FOR THE YEAR



WEDNESDAY, MARCH 28
8:00 p.m.
ROOM 103 SUB

PC Youth elect executive

By BRAD GREEN

The annual meeting of the U.N.B. Progressive Conservative Youth Association was held in the Student Union Building on the evening of March 2, 1984. The first order of business was presentation of year end reports from the five standing committees in existence on campus: Finance, Communication, Policy, Social and Organization. The 1983-84 year, under the leadership of President Bill Cockburn, proved to be the most successful in the club's history with over eighty-five registered members.

The meeting also saw the election of the new club executive. The new presidential position was filled by

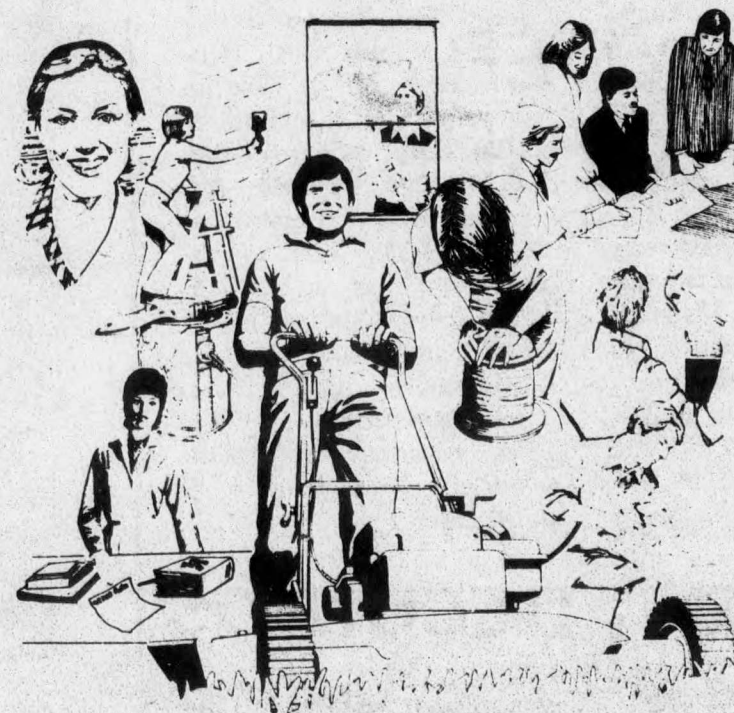
Dwight McGinn, a second year Law student who currently serves as University Co-ordinator on the provincial executive of the N.B.P.C. Youth. Another Law student, Bernie LeBlanc, was elected first Vice-President. Sandra Hume, a third year Bachelor of Physical Education student, was elected to the position of second Vice-President. Two first year Arts students, both members of the provincial youth executive, filled out the new U.N.B. executive. Steven Smith, Albert County Representative on the N.B.P.C.Y.F., became club treasurer while York County Representative Brad Green was made association

secretary.

Les Hull, Minister of Youth and Recreation and M.L.A. for York-South, was the evening's guest speaker. Mr. Hull addressed a number of issues of interest to young people. Among these were job opportunities for summer employment and governmental responsibility in this time of adverse economic conditions both in New Brunswick and Canada as a whole.

The new executive assumed office immediately and has begun organizational preparations in the event of a projected late summer or early fall federal election.

PEI Student Venture Capital Program*



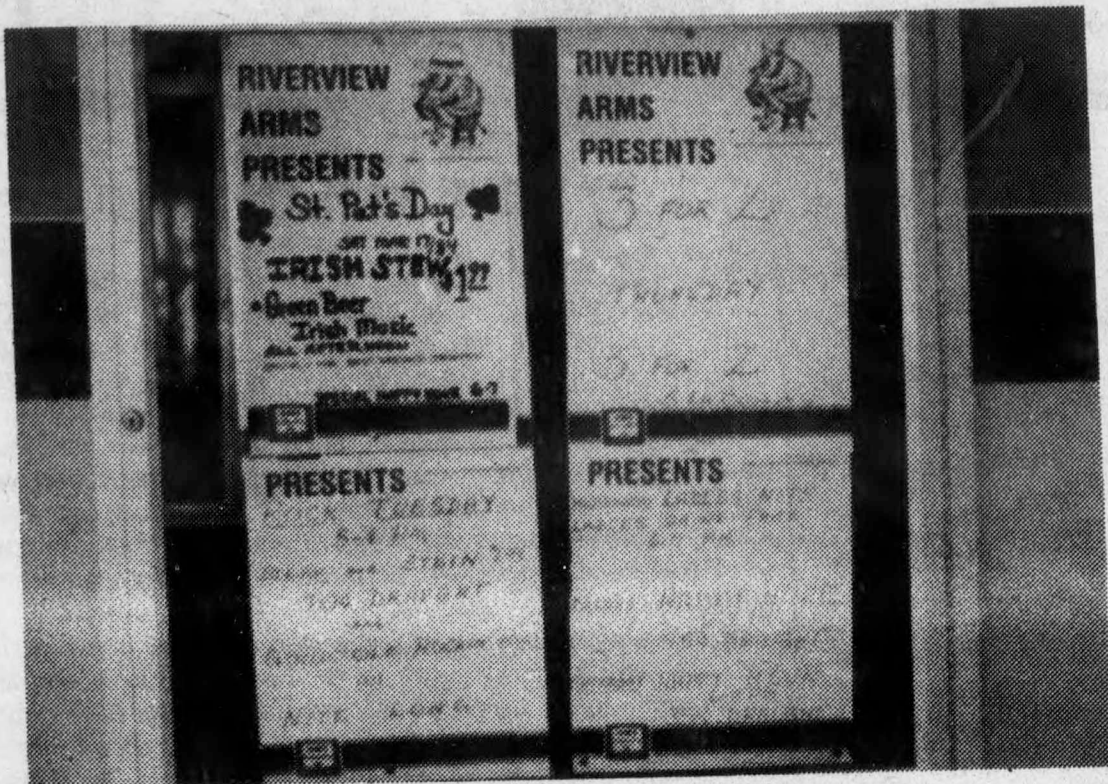
A Capital Idea for Students!

If you have an idea on how you can obtain a summer income through self-employment, we could help make it happen. The P.E.I. Department of Industry's Student Venture Capital Program provides students with access to funds to start-up their own summer businesses. Interest-free loans up to \$2000 are available to eligible students for this purpose. It's a capital idea; one which could provide you with a very profitable summer income. Plan now to operate your own small summer business. For further information and program literature, contact: P.E.I. Department of Industry, P.O. Box 2000, Charlottetown, P.E.I. C1N 7N8. Telephone (902) 892-5445 or, inquire about the availability of literature at your Canada Employment Centre on Campus, P.E.I. High School Guidance Offices, or Regional Service Centres. Application deadline is June 1, 1984.

* A Program of the P.E.I. Department of Industry in cooperation with Island Chartered Banks and Local Credit Unions.



Hon. Pat Binns
Minister



Illegal liquor advertising in SUB showcase.

Courses to be offered in French

Introductory courses in Economics, Canadian History, Sociology and Creative Dance will be offered in French to students on the University of New Brunswick, Fredericton campus this Fall.

For further information contact:

Prof. B. L. Vigod
Co-ordinator of French Language Policy
Department of History
University of New Brunswick (Fredericton)
453-4621

MOVING SOON RYDER RENTS TRUCKS

One way to most cities
For information and FREE movers guide
Call: 455-8992
or
472-1842
FREDERICTON

Professor Vigod does not expect huge initial enrolments in the new subjects taught in French. There are only two Grade XII immersion classes in New Brunswick this year -- "the real bilingual wave is still two or three years away. We look upon these as pilot courses, and will be content with a dozen to fifteen students in each".

Political Perspectives

By R. HUTCHINS

Well its almost deadlines Equinox, that perennial season where one's educational future hangs in limbo, and time seems forever against you. We all suffer from final-phobia, a tropical disease that infects your nervous system and stimulates one's innermost passions to consume caffeine. I thought this time period would be perfect to discuss the ever stimulating question; "Is it all worth it"?

Last week I delivered a seminar on a book written by Paolo Friere entitled "The Pedagogy of the Oppressed". The book dealt with a pedagogical theory that supplied convincing arguments toward understanding the importance of education. Although he dealt specifically with oppressed people and their "culture of silence," I feel much of his theory could give "us" a better understanding of our own educational system and our place within it.

Friere poses a model of the oppressors educational system entitled the "Banking Concept". This system explains education as a device to submerge people into a "culture of silence". The teacher deposits information into the student who stores it in his account. There is no "dialogue", and the student is taught to perceive himself as ignorant and the teacher, all knowledgeable. What Friere points out is that the student is not conscious of his own world because he is conditioned to accept all he is taught. Only with critical consciousness can the student learn to see the real world and break out of the "culture of silence".

I think our educational system is often perceived as a "banking" process. All through kindergarden, grade school, highschool and university we are fed "deposits" into our account, the key to education however, is to understand "why" these deposits are "given" and of what value they are to us.

I think many students at university are submerged in "a culture of silence", how often do you question the theories, values and hypothesis put forward by the teacher? I agree wholeheartedly with Friere that "critical consciousness" is only developed through "dialogue." I don't feel there is enough dialogue within the educational system, and am extremely critical of that one aspect. I do think however, there is room for all of us to develop more critical consciousness within our university system. If we are critical of our world and question the inputs offered us by university we will see the value of education more in a "real" sense than strictly a material sense. So many people perceive education only as a "process" to attain future prosperity, a stepping stone to status and security. Although it offers the necessary tools to achieve ultimate prosperity, if only viewed in this sense it can also submerge the individual into "false consciousness". If one does not understand the real value of education it is easy to justify all you are thought as being "true".

If we ask ourselves "It is really worth it", we are being "critically conscious" of our education in a very basic way. It is good to be critical of the value of education, by doing so we are questioning our existence and not merely acception a "false reality". There is real value in education, the key is to learn of what value it has to yourself. The more we question "I need it to succeed don't I?" Then be as critical in searching as you possibly can. Because, it is only in this search that we realize our "raison d'etre" and we strive to overcome ignorance for the sake of true liberating education.

Friere said in his text:

"The more active an attitude men take in regard to the exploration of their thematics, the more they deepen their critical awareness of reality and in spelling out those thematics, take possession of that reality."

Thematics means producing and action upon our own ideas, not consuming those of others. Dialogue is the encounter amongst people, this dialogue cannot be reduced to one persons "depositing" ideas in another, nor can it become a simple exchange of ideas to be "consumed" by the discussants. Without dialogue there is no communication, without communication there is no education.

As a final note, I think we must all be critical of the world we live in and especially the systemic education all around us. There is true value in education especially if we take into account the restraints placed upon oppressed people who never even given the opportunity to ask themselves "Is it really worth it?"

ONLY WITH COUPON

dēluxe

Coupon valid until March 30/84

FRENCH FRIES LTD.
GET FRESH

Deluxe Chicken Dinner
with 3 pieces of tender chicken, fries
cole slaw and a bun

ALL FOR THE PRICE OF \$3.25
with presentation of this ad

dēluxe
PROSPECT STREET

editorial

The Aquinian 1925 - 1984 R.I.P.



The Saint Thomas Student Council has shelved the *Aquinian* issue for another week. One has to question the reasoning behind such a move. Perhaps it is hoped the issue will have died down some and with less attention focused on them the council will not have to explain their actions. This motion is mistaken though because the eyes of the media and UNB's SRC will remain on STU's council until the situation is remedied.

It is not bad enough that STU's council has put off the issue but they refuse the right of UNB students to speak, claiming we have no interest in the *Aquinian*. Students here read the *Aquinian* and therefore are interested in its future. The media at UNB in certainly interested in what happens and have a RIGHT to be at those meetings.

Why does the Saint Thomas Student Union feel they can do whatever they want and not have to explain their actions? It may be because democracy no longer exists at Saint Thomas.



mugwump journal

BY DEBORAH GENEAU

The dismissal of the *Aquinian* editorial staff by the STU SRC is a deplorable and fanatical act. They defend their action by saying the *Aquinian* staff is guilty of financial mismanagement. They accuse them of an \$1800 debt. In reality, however, the *Aquinian* is not in debt. Outstanding advertising revenues owed TO the *Aquinian* total over \$2600. This 'debt' justification for closing down the *Aquinian* is obviously a smoke-screen. I would like to know what the REAL reason was for such drastic and unprecedented behaviour.

The *Aquinian* had been doing a marvelous job reporting on campus happenings. Aside from the confusion over what Brostowsky really said or really meant, the *Aquinian* news stories are interesting and enlightening. The job of a campus newspaper is to report to the students on what their SRC is doing, what the administration is up to, and where the last firecracker exploded. It is a mode of communication between administrators, representatives and the students. Everyone knows that dialogue is essential to effective self-government and self-determination. The STU SRC has effectively destroyed this channel of communication.

I strongly urge the newly elected St. Thomas representatives to reconsider the action taken by their predecessors. Go to the students with a referendum. You are representatives - find out how the students whom you represent feel about the destruction of THEIR newspaper. The students, not elected officials, should make the decision concerning the newspaper. To my knowledge, the students of St. Thomas have not been approached on the subject. To my greater surprise and disappointment, the students have not even voiced an opinion.

The *Brunswickian* has taken a stand on the issue and our SRC fully supports us. We (the Bruns) will not cooperate with any new editorial board appointed by the STU SRC. The *Aquinian* was allowed full access to our machines, darkroom and equipment. Those privileges will not be extended to the new STU paper. Typesetting, photo development, PMT's, general equipment and the use of light tables must be obtained elsewhere.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

The CSL Bookstore has acquired two more photocopiers. They now offer reductions, enlargements and copying on both sides of the sheet. All for only five cents.

The CSL Bookstore has a great deal of potential. I sincerely hope that they continue to expand in their extent and quality of service to students. In my opinion, variety, quality and reasonable prices are severely lacking in services offered for what is largely, a closed community. I am also tired of seeing monopolies running this campus.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

Is it so difficult to drive a car? Maybe not, but unless you can park that car properly, I don't believe you should have a licence. The SUB parking lot (in particular) is a prime example of some driver's stupidity, carelessness and laziness. I am convinced that how people park is directly proportional to the thickness of their skulls.

By taking up 1.7 parking spaces and leaving the rear half of your auto blocking the thru-way, you are (believe it or not) wasting valuable (indeed, coveted!) space, thus, incurring a barrage of curses and infamies upon yourself and your mother.

Get with it.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

soundoff

"....a little justice is essential"

Dear Editor:

Over the past month and a half, a series of correspondence has appeared in your paper stemming from a column from John Geary in the sports section of the February 3 *Brunswickan*. This supposedly humorous column denigrated women as being nothing more than sexual objects, and used as one example a particular demeaning reference to menstruation. This most natural of monthly cycles was apparently singled out because it showed that women were "inoperable" for a certain period of time, whereas a television set would go on for ever. There were objections expressed about this outlook upon a woman's worth, and then further rebuttal by Geary in an attempt to explain why such a column should not really bother anyone because it was all in fun, and anyway, there were more important issues at stake.

Regardless of the smokescreens of excess verbiage and the rambles about "lectual abilities, I

have yet to see any explanation as to why the belittling of half the human race is not a serious matter. I, personally, did not enjoy being dismissed as having no worth because of a natural function which my body goes through every month. I can not understand why the author of this original column can not comprehend the anger which this type of dismissal causes in women. What if he were ridiculed in a public forum for something over which he had no control? It is bad enough that women have been put forward as funny playthings who bleed, but it is in a way even worse that when offended women make legitimate protests, they are further ridiculed for not "understanding" and told that the "real issue" at hand is 'not allowing people to think differently then themselves.'

All these half-baked evasions must be put aside. If there were no room for protest when something disagreeable appeared, we would be courting either anarchy, or a state where a Hitler could arise. But, as yet another situation is

upon us, so I will explain as basically as possible why the comments regarding Geary's column must be addressed.

No amount of retracted apology can cancel out that sports column. There is no issue here of personal opinion or individual interpretation as regards what that column said. Women WERE discarded as sex objects in it, and a base, demeaning reference WAS made about the bodily function of menstruation. There has been no attempt to stifle Geary's freedom of speech, no action taken to

make him retract his opinions. Yet he claims that any form of dissent is immature, ignorant, and misses the mark of what is really important. He has implied that what is really important is that every one be allowed their own opinion - yet - he castigates those who have responded unfavourably to what he has said. Where is this tolerance which he talks so much about?

There comes a time when tolerance turns into becoming a pushover and when an intolerable thing has been done then tolerance should

be forgone. It is not an opinion that we degrading, it is a FACT. Both by statement and implication, women were relegated solely to their sexual role, and when that role is (supposedly) interrupted, their worth disappears altogether. There is no possible way that this outlook could be taken as anything else but demeaning and degrading. All other issues are secondary until this one is corrected. I do not away an apology, but a little justice is essential.

Sincerely
Stephanie Towers

Bartley's comment misleading

Editor:

I was most dismayed to read Brent Bartley's misleading letter about the "political situation" on campus.

In it Bartley commented on the "antagonistic" actions of a powerful "group of people" who represented only a small percentage of UNB students. He accused "them" of being blindly led along by a "certain individual."

What makes Bartley's comments interesting, are the hundreds of signed complaints arriving at the Student Union office against a powerful "group of people" who just hiked campus liquor administration fees by 125%...Brent Bartley and the SUB Holding Board. Still more intriguing is the fact that Bartley was "blindly led along" by a "certain individual" named UNB V.P. James O'Sullivan.

Bartley is living proof that Aesop was right when he said, "Men are too apt to condemn in others the very things they do themselves." He has consistently opposed the wishes of the students of UNB. He participated in the preparation of the new catering tender which would once again grant a monopoly to the food company. He personally moved the motion to renew the existing Smoke Shoppe's lease for three years, knowing full well that their prices were outrageous. When confronted with the 73% Yes vote for a student-owned store he responded "that's just nonsense!" Brent Bartley's record speaks for itself...he will long be remembered as one of the worst appointees ever to serve on the SUB Board.

As a final note, the money available for enter-

tainment is actually increasing due to Campus Services' expanded revenue operations. The most important Campus Services branch is the EXCHANGE, which is financially self-supporting, while also turning over modest revenue to subsidize campus entertainment. Our audited statements are available to the public and demonstrate the relative strength of the corporation.

Might I suggest that Brent Bartley run for an elected position on council before next attempting to speak on behalf of all of us. It is, after all, the membership that makes the decisions in this Student Union.

John Bosnitch
THE PRESIDENT
STUDENT UNION

Sidewalks need plowing

Dear Editor:

I would like to voice a personal complaint of my own, which I know is a strong complaint of many others.

I refer to the storm which occurred Wednesday afternoon and continued intermittently until Sunday evening.

Walking to classes is quite a chore when you

have to go through snowdrifts and oceans of slush on the sidewalks.

I know we have a physical plant crew. I see them riding around in their trucks

all the time. I think it would be nice if they were put to constructive use.

Is it too much to ask if someone would plow the sidewalks?

M. Price

Red Devils #1

Dear Editor:

We would like to congratulate Don MacAdam, the Red Devils for a job very well done for the 1983-84 hockey season.

The Red Devils deserve to be the A.U.A.A. champs and are a super team. Maybe now that the fans have seen what the Devils can do they will make a

greater effort to attend more games in the 1984-85 season. With great players such as Mark Welton, Kurt Rugenius, Mike Kelly and last but not most of all not least Jamie Frizzell we will be no. 1 in Canada next year.

RED DEVILS YOU'RE NO.

!!
We love you.

Lady Dunn Girls



viewpoint

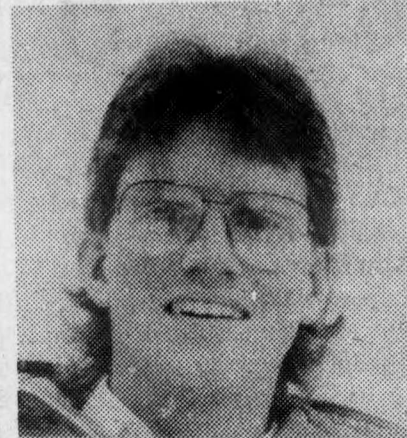
What do you think about the Aquinian controversy?



The Physical Plant Boys
Maintenance I
We can't answer cause we'd
be bunching up.



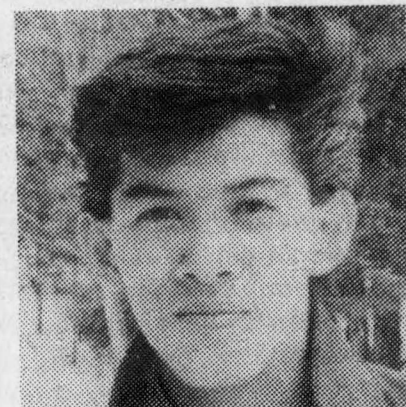
Heather Cudmore BPE II
It's too bad you have to have
the money to run



Kerry Mines BBA IV
Very undemocratic and
typical of student politics.



Jennifer Campbell STU BSW II
We should only keep it run-
ning if we can afford it.



Desmond Ang STU BA I
Turn the Aquinian into a
Chinese restaurant.

CLUB COSMOPOLITAN

"THRILLER NIGHT"

ZOMBIES
GHOULS
CREATURES



DIG UP SOMETHING TO WEAR
AND JOIN THE "UNDEAD"

VERY SPECIAL "THRILLER" HAPPY HOUR
BEST COSTUMES...\$100.00 - 1st

75.00 - 2nd

50.00 - 3rd

TEAM CHUGGING

REGULAR HAPPY HOUR
ALL NIGHT FOR NON-GHOULS



WEDNESDAY, MARCH 28th

"NO MERE MORTAL
CAN RESIST
THE EVIL OF THE
THRILLER"

After a
of AIES
presiden
chance t
a new o
pus. Wh
tions in
tle did I
that lay
group o
interes
business
learn-
ing abo
run a co
motivati
the fa
organiz
we hav
tunity
manag
decisio
creatin
ween
munity
studen
In th
cesses
project
Canada
new id
are in
periec
AIESEC
ment
hard

AIESEC Year Report

PRESIDENTS MESSAGE:

After one and a half years of AIESEC at U.N.B., as president, I have had the chance to see the growth of a new organization on campus. When we began operations in January of 1983, little did I know the potential that lay before us. A small group of students who are interested in meeting business people and in learning about what it takes to run a company and who are motivated to keep up with the fast pace, run the organization. From day one we have gained the opportunity to develop our managerial skills by making decisions as a team and by creating interaction between the business community, academics and students.

In this past year our successes have led us to major projects. At anytime during Canada's four congresses, new ideas and motivations are initiated and the experience of 26 years of AIESEC-in-Canada development is compiled with the hard work of the founding

executive, the continuation of AIESEC at U.N.B. seems ensured.

I would like to take this opportunity to extend the best of luck to the new executive. I feel confident that they will do a fine job.

The best to all;

Dave Corbin

L.C.P. 82-84

SPECIAL EVENTS:

BUSINESS LUNCHEON:

The business luncheon project was organized over a six week period and the hard work put into it by a few motivated members resulted in a well planned and receptive luncheon-not to mention delicious! As our first event held directly with the Fredericton Business Community, the luncheon was considered to be an important move in introducing the local businesses to AIESEC in a professional manner. Many executives were invited and consequently the turn out was very encouraging. Of those who could not attend, many extended offers for different types of future assistance that might be required. As well as executive

support, the attendance of both students and professors made for a mixed group of enthusiasm and discussion.

The guest speaker was the New Brunswick Minister of Commerce and Development, Paul Dawson, who gave an enlightening talk on "The Future for Business in New Brunswick." The local media both radio and television participated in the event. We were pleased to discover the extent to which the businessmen of the Fredericton area have a genuine interest in the AIESEC organization, its objectives, and the students who make it what it is. AIESEC's first business luncheon turned out to be a most successful and worthwhile event, and it will definitely become an "annual" for AIESEC in the future years at U.N.B.

LOTTERY:

Just before Christmas, AIESEC decided to put a little "cheer" into someone's holiday. The ticket selling campaign lasted two weeks and was successful on all

accounts. The lucky winner of the Texas Mickey was

MOVIE:

The profitable lottery fundraiser was soon topped off with another in the form of a rock movie. The College Hill Social Club participated in this event to make it even more attractive by offering moviegoers a two for the price of one special. As can be imagined, it's not hard to guess where everyone headed after the show.

SING-A-GRAM:

Our last and most innovative fundraiser to date was the Valentine's Day Sing-a-gram service. On February 13th, 14th, 15th, AIESEC volunteers donned their special costumes and sang their hearts out both on and off campus. Secret admirers, lovers and even enemies now have an outlet through which they can express their feelings. As evidenced by the strong support and enthusiasm generated, this Valentine service will undoubtedly become an annual event. Congratulations are in order for Laura MacLeod who was

chairperson and organizer of the event.

CONGRESS:

Our U.N.B. local has been successful in presenting a strong representation at all major AIESEC Congresses this year. Delegations travelled to the Canadian National Congress in Ontario as well as to the United States National Congress in New York. Plans are now underway to give many of our members the opportunity to participate in the Spring Regional Congress to be held in Paradise, Nova Scotia later on this month.

UP AND COMING:

The agenda for the remainder of the school term is primarily concerned with planning for next year's activities although ideas are being generated for another project this month. One of our activities includes the preparation of a proposal for a summer work project.

The Government of Canada provides important post secondary education assistance.

Can we help you?

The Government of Canada provides support to post secondary education in a number of important ways. Here are some recent examples showing how the level of this support has been increasing:

Student Assistance

In March, 1983 the Government of Canada added \$60 million to its student assistance programs for loans to full and part-time students and interest relief for borrowers who are disabled or on Unemployment Insurance.

For 1982-83, the Government of Canada guaranteed \$300 million in loans to 184,000 students.



Funding for the Post Secondary System

In 1984-85 the Government of Canada's financial support for post secondary education, provided through transfer payments to the Provinces, will total over \$4.2 billion.

This amount, which represents an increase of about \$240 million over 1983-84, equals \$167.60 for every person in Canada.

To learn more about the role of the Government of Canada in post secondary education, complete and mail the coupon.

Secretary of State of Canada / Le Honorable Serge Joyal
 Secrétaire d'État du Canada / L'honorable Serge Joyal

Get in on it.
 Return this coupon to: Publications Canada, P.O. Box 1986, Station B, Ottawa, Ontario K1P 6G6.

Please send me the publication(s) entitled:

Full-Time Students
 Part-Time Students
 Interest Relief Plan

Name: (Please Print) _____

Address: _____

City: _____ Province: _____

Postal Code: _____

8058-CA-1 **Canada**

Behind the Scenes

The Brunswickan (that's us!) has the distinct honour of being Canada's oldest official student publication, in other words, for 118 years it has been produced solely by student volunteers.

Our office is located in the Student Union Building, room 35. It is in this room that the news scoops are written and the sports scores are recorded, among other things.

In addition to the office there are three rooms with specialized equipment - the darkroom, complete with modern enlarging and developing equipment; the off-set room with a large camera that takes enlarged or reduced copies of pictures to

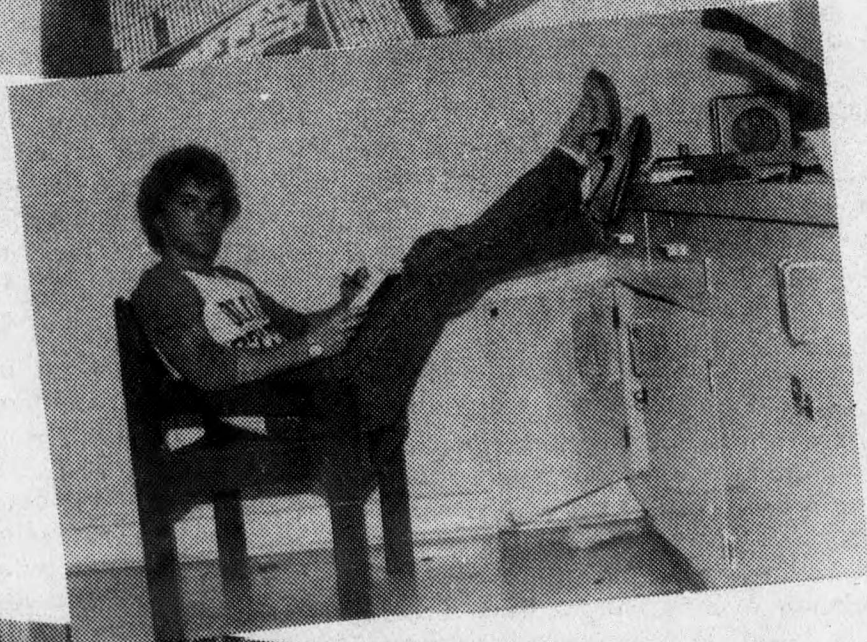
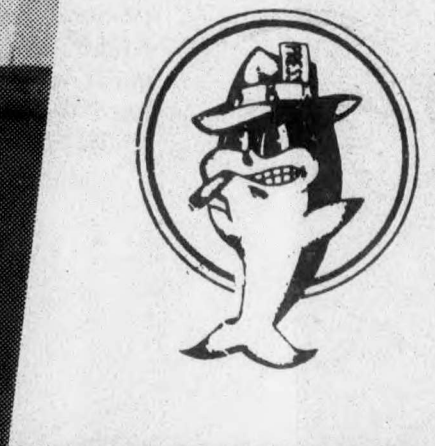
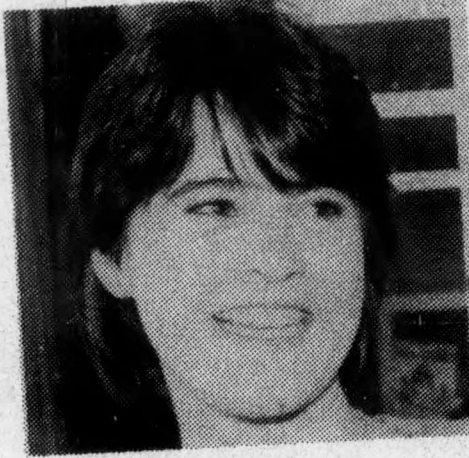
be laid out in the paper; and a typesetting room which consists of two computerized phototypesetting machines on which all the articles and columns can be entered and corrected before being printed out on photographic paper.

Before any of this great technology can be used though, the writers on the staff must come through with their stories and columns. Writing for the Bruns can be good experience in your academic life as well as providing good experience in dealing with the public.

If you are a basically curious person or if you belong to a club or organization the News Department, headed by Dave Mazerolle, is the place for you to be.

If records, films and plays are more to your liking then the Entertainment Department, manned by Joey Kilfoil, should be your home away from home.

And then for you Sports fans, there is our illustrious Sports Department. Whether you are a team member of just an avid fan there's room for you on this team! The head honcho is sports is Bill Traer alias Nick.



The unsung heroes behind the scenes have to be the photographers. The Photo Department, like the other departments, can teach you a useful asset for your future

and if you contribute regularly to the paper, use of the Bruns cameras and the darkroom can be made available to you. This year Alys Giannakakis alias Alys Smith has been the head artist behind the shutters.

Of the less "creative" although more enterprising side of things is the Ad Department. The Brunswickan relies heavily on their Advertising revenue to pay for the cost of printing and other materials although a large sum of money does come from the Student Union. The sale of adver-

tising space involves interaction with Fredericton's businessmen and is great experience towards life on the "outside". Both the Ad Manager Derrick Stanford and his Ad Design crew of Kristen Godwin and Susan Reed have had a very exciting and profitable year.

After all of these departments have put forth their contributions the entire staff gets together on Wednesday night for the actual laying out of the paper. Last minute details

are covered on Thursday morning and by 1:30 Thursday afternoon the paper is off to the press at the Daily Gleaner. Early Friday morning the Bruns is delivered around the campus courtesy of Moosehead and from then on the paper is history! Friday at 12:30

we all get together for a staff meeting at which newcomers are always welcome! So, if you are looking for excitement and/or a sense of belonging - join the Bruns. The office is always open during the summer so there are no excuses! Get involved.

entertainment

'Star 80' and 'Splash' reviewed

By WILLIAM CLAIRE
Brunswick Staff

The most delicious irony of *Star 80* revolves around co-star Eric Roberts who plays Paul Snider, the man who discovered Dorothy Stratten, made her famous and murdered her.

Roberts will surely find the fame Snider so desperately sought for himself. In a film packed with excellent acting, Roberts stands out. He establishes himself as a talent to be reckoned with.

His performance is diametrically opposed to the gentle, courteous sailor who befriended Sissy Spacek and her two sons in *Raggedy Man*. (His other film was *King of The Gypsies*.) Snider is a small-time hustler, always looking for a bigger and better con. Obsessed with his own looks and fame, he emotionally manipulates an innocent, shy, awkward 18-year-old into posing for Playboy audition photos.

Stratten gets her Playmate of the Month status, a pile of money, instant fame and the grade-B offers from movie studios that inevitably follow a centrefold appearance. And Snider becomes a parasite, thriving on Stratten's fame and spending her money on cars and other women.

Marcel Hemingway certainly reflects the wholesome, fresh, girl-next-door image Hugh Hefner (Cliff Robertson) solicits when deciding which females to exploit. With hair dyed blonde and her artificial chest, Hemingway fits the part to perfection.

Director Bob Fosse keeps the picture moving quickly. He immediately acknowledges Stratten's death by intercutting scenes of her murder and its aftermath with Snider's earlier behaviour, creating tension by highlighting his penchant for violence and misplaced outrage.

Fosse's use of rich and full colours in combination with an almost unceasing motion created by moving cameras, bodies and objects gives the film a speed that reflects Stratten's rocketship rise to fame.

Robertson is a fatherly Hefner, seemingly harmless, clad in slippers and pajamas, pipe in hand. The shots inside his Playboy mansion are insightful: 'perfect' women, food, furniture, entertainment.

Yet when Hefner briefs Stratten before her first press interview, it becomes apparent that the difference between Hefner's vision of the Playboy family that he pedals to Stratten is different only in degree from the outright lies Snider tells her. Both are cons offering fame and instant success. Both use young, naive, trusting girls to gratify themselves.

Fosse, who also wrote the screenplay, has crafted an intense drama. By adding elements of fiction to *Star 80*, he manages to tell more than just the story of a teenager from Vancouver who became a Playboy centrefold and was killed for her effort. He explores a number of modern-day obsessions and suggests that too ardent a pursuit of these obsessions can only lead to destruction.

A MERMAID'S TAIL -- *Splash* is the story of a mermaid who falls in love with a mortal. The fantasy romance offers many hilarious moments thanks to the zaniness of John Candy, Eugene Levy and a bullpen of fastball gag writers.

Despite a slow and uneven opening when the storyline is being established, director Ron Howard scores two in a row. First he gave audiences and Michael Keaton a break with *Night Shift*; now, someone finally takes full advantage of the comedy skills of Candy and Levy in a movie.

The buffoonery of the duo from SCTV and *Second City* errs on the side of one-sidedness in the early portion of the film. The appearance of Madison the mermaid provides the necessary counterpoint.

Madison (Daryl Hannah) arrives to search out the fellow with whom she fell in love-at-first-sight 20 years earlier. Not only does the blonde-tressed mermaid's entrance lend a softer touch to this tender, off-beat love



Daryl Hannah portrays Madison, a mermaid who visits New York to search out her true love.

story, it also tends to shut up the high school male moron chorus (if we sit real quiet, maybe we'll see her breasts, eh boys!).

Hannah is the focus of many of the better laughs in the first half of the picture as she learns to adjust to society after her casual nude stroll at the site of the Statue of Liberty by educating herself in the habits and language of North America in front of a television set.

Childlike in her new environment, Hannah exudes a fascination and openness when exploring New York. At the same time, she hints at a mature sensuality capable of asserting itself at

a moment's notice.

Tom Hanks plays Allen Bauer, the love of Madison's life. Hanks is basically the straight man for Hannah and the comedy. A veteran of stage and television and most recently seen in *Monsters and Mazes*, Hanks is no slouch when it comes to the quick comic delivery.

The highlights of the movie belong to Candy and Levy. Years of doing satires, improvisations and caricatures on the tube and on stage have resulted in larger-than-life, hilariously grotesque portraits.

Candy is Freddy, Allen's quick-talking, lecherous older brother. (His least ef-

fective moment is his serious 'big brother' speech. It makes him too real.)

Levy is Walter Kornbluth, the overzealous scientist with a malicious streak who is determined to prove Madison is a mermaid.

Lowell Ganz and Babaloo Mandel who wrote *Night Shift*, combine their talents with Bruce Jay Friedman, throwing one-liners left, right and centre. Once the film gets rolling, Howard effectively orchestrates their visual and verbal gags, giving the humour a fresh, unexpected flavour.

Splash is one fish story you should probably not let get away.

TNB wants you

TNB SEARCHING FOR LOCAL TALENT

This summer Theatre New Brunswick will present *Bagatelle*, a musical celebration of New Brunswick's first two hundred years. The show will be performed in both English and French, and will tour throughout the province from June to September. The production is TNB's contribution to New Brunswick's Bicentennial celebrations and is being sponsored by Imperial Oil Limited and the New Brunswick Bicentennial

Commission.

TNB is looking for talented performers for the production, so if you can sing, dance, act or play a

musical instrument and would like to participate, please contact Brenda Robison at the Playhouse 455-3080. Auditions will be held on April 8.



"I can't understand it... a holiday weekend... a lovely highway like this... and not another car in sight..."

Workshop productions to present 'Bus Stop'

Under the name of Workshop Productions, the U.N.B. drama classes have collaborated this term to present William Inge's romantic comedy entitled *Bus Stop* at Memorial Hall (U.N.B campus) on March 29th, 30th, and 31st beginning at 8 p.m.

Since its inception in 1970, Workshop Productions has staged such popular shows as Sean O'Casey's *Juno and the Paycock*, Brian Friel's *Lovers*, Al Pittman's *West Room*, and Woody Allan's *God*. Workshop productions promises the same quality entertainment of the past with this year's production of *Bus Stop*.

Bus Stop is a touching story about human relationships and the play focuses on the relationship between a night-club singer and a young cowboy who is "off

the ranch for the first time and wild as a bronco!" The two leading roles are played respectively by Julianne Fiander and Glen

Ellegood. Other members of the cast include Alan Lawrence, Sandra Rose, Ross Antworth, John Mowat, Shelly Harper and Tony Russell. *Bus Stop* is

directed by Alice Luther, a doctorate candidate in Theatre Arts at the University of Minnesota.

Tickets for *Bus Stop* will be available at the door prior to each performance and are \$4 for adults, \$3 for students, and \$2 for children and senior citizens. Profits from *Bus Stop* will go to the U.N.B. Third Century Fund.



Courier Cards



10%
Wedding
Special

Save 10% on
orders for
wedding
stationery
placed
before 31
March
1984

Courier Cards

Fredericton Mall
Monday-Saturday
10 am-10 pm
454-0393

Shear Magic

HAIRSTYLING
Precision Hairstyling
for Men & Women

For Your Appointment Call 454-9569
or Walk-In Service

10% Discount
to all Students

Beaverbrook Hotel

Close to Campus

LOWER LEVEL

At the Woodshed

Performing this weekend at The WOODSHED are Ed and Walter Constantine. They will be playing this week, including Friday and Saturday evening til 1 a.m. The Constantines are both seasoned entertainers with experience in various variety shows, talent contests and special concerts performed for students at UNB and STU.

The Constantines perform a varied selection of contemporary, pop songs of such artists as Jim Croce, Simon and Garfunkel and Neil Young. Ed and Walter provide their own accompaniment with guitars and banjo.

The Constantines - an act we hope you'll enjoy.

LOOK FOR THIS UPCOMING ENTERTAINMENT DURING

MARCH AND APRIL

March 27

TAPED MUSIC PRESENTATION

March 28

OPEN STAGE NIGHT

March 29

A SPECIAL WOMEN'S CAFE

-A FOCUS ON WOMEN

-AN EVENING OF ENTERTAINMENT AND INFORMATION

March 30

PAUL LAUZON - A SPECIAL MUSICAL PRESENTATION

March 31

A SPECIAL VIDEO MOVIE NIGHT

April 3 & 4

TO BE ANNOUNCED

April 5, 6, 7

THE JAZZ TRIO

(IAN SEDGEWICK' PAUL DONAT AND BRIAN MITTON)

THE WOODSHED WILL BE OPEN DURING EXAM WEEK FOR STUDYING AND QUIET SOCIAL GATHERING.

WANTED

ANYONE CONCERNED WITH STATUS OF WOMEN ON CAMPUS!

Come to an evening of entertainment and information night with a focus on women at The Woodshed Coffeehouse (S.U.B.)

THURSDAY, MARCH 29, 8 p.m.

FEATURING

Transition House

Rape Crisis Centre

FLAG

UNB Health Centre

Crossroads

Women's Centre

Voice of Women

MUSICAL PRESENTATION BY,

Lutia Lauzon and Joan Wellhouser

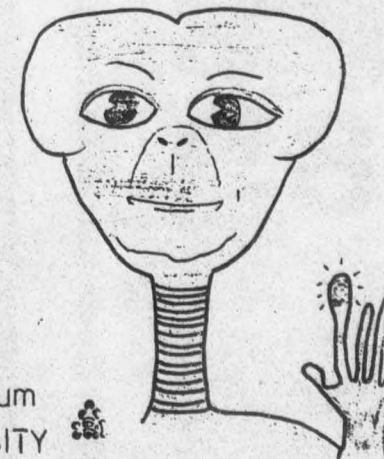
ALL ARE WELCOME

Sponsored by the UNB Advisory Committee on the Status of Women, The Woodshed Coffeehouse and College Hill Social Club.

At the Woodshed

Science Fair

EVEN
A
SCIENTIST
LIKE
E.T.
WOULD
HAVE HIS
SENSES
AROUSD ???!!!!



MARCH 29TH
8:30am-4:00pm
Edmund Casey Auditorium
ST. THOMAS UNIVERSITY
FREE ADMISSION

Fogelberg's latest is marvellous

Dan Fogelberg - Windows and Walls

By WILFRED LANGMAID
Brunswickan Staff

Dan Fogelberg's latest LP *Windows and Walls* is, in short, marvellous. Great arrangements, good instrumentation, and super lyrics make this a truly memorable effort.

All of Fogelberg's

Dear enemy: another good band from Down Under

Aussies Do It Again
by WILFRED LANGMAID;
Brunswickan Staff

Dear Enemy - Ransom Note

The story is getting to be a familiar one. An Australian group releases a well thought-out debut album fitting into a definite pop formula, and yet

another new group from down under has a heyday with the North American pop charts. Add Dear Enemy, who have just unveiled their first LP *Ransom Note*, to the ever-growing list.

One of the group's real assets is the fact that all six band members are, in fact, songwriters and four of them are involved in the writing of the material for *Ransom Note*. As one would expect with such a wide base of songwriting, the album does not fall into the chasm of tedious repetitiveness which is often the fate of pop albums trying to fit into a formula.

material can more or less be placed into the mellow or easy listening category. However, it is neither boring nor repetitive. Fogelberg's oft-melancholy lyrics within this instrumental base make a winning combination.

The album opener "The Language of Love" is the first single to be released from the LP. It is actually

As well, the band members are all good solid musicians, and their sound

it tight and crisp from the outset when the album begins with "Computer One". A successful single for the group in Australia, it is a pop song for the 1980's both lyrically and instrumentally. It is also the first single to be culled from the album here in North America; look for it to go places.

While the album is pretty well solid all around, some particularly worthy highlights do emerge. Langford wrote four of *Ransom Note's* finest cuts - "Restless", "Bit of Your Heart", "All Through the Night", and "Kids on the Street".

Produced and engineered by Peter McIan, who produced *Business As Usual* and *Cargo for Men At Work*, the group which launched the current Australian pop invasion, *Ransom Note* by Dear Enemy is a solid, professional effort which certainly warrants attention.

quite uncharacteristic with its bouncy, poppish gait but avoids offending the purist.

There are but two other relatively upbeat numbers on the entire album. "Let Her Go" is a dandy from side one while the album closer "Gone Too Far" has a horrifyingly Foreigner-reminiscent Fogelberg guitar intro. The worst fears are soon dispelled, as the song soon develops into the LP's most driving rocker with thought-provoking lyrics which address the problems of our twentieth century, and pose the question "Have we gone too far/Are we just living on a dying star?", ever reminiscent of the cold hard fact "if we should lose there's only us to blame."

The rest of the album, comprising five wonderful songs, is made up of ballads. The closest to a middle-of-the-roader is "The Loving Cup", about the constant striving of people for the tenuous blessing of love. "Believe In Me", aided by a string arrangement, is a charming love song written to try to convince one partner to trust the other's love which is sincere even though he does not express it.

That leaves three ballads, and each are very special musical moments. Their instrumental backbone is provided by Mike Hanna, Fogelberg's excellent pianist and keyboardist and Fogelberg on acoustic and electric guitar, filled out by Mike Hanna's string arrangements. The title track

"Windows and Walls" is a poignant look at a lonely, elderly woman who "...most days... sits and just stares/at the windows and walls". Fogelberg, as well he should, portrays these people as precious resources though they are often cast aside and ignored as not worth our "bother".

"Tuscon, Arizona (Gazette)" is a story-song. The main character is Tony, brought up in a single parent home; his father died an alcoholic, followed a few years later by the death of his brother in the horrid carnage of VietNam. Depressed that his life is going nowhere "With high school well behind him/he lives at home and works this shitty job/and he thinks his '60 Chevy/Is the only true amigo that he's got/His heart is filled with sadness/And his soul is like some ugly vacant lot". He

meets up with a tough-luck would be actress who has a night job selling cocktails, and asks her for a date complete with cocaine. She says "...I might as well/I haven't had no fun in so damn long". What results is a tragic murder/suicide. The tale is weaved in an engaging, tasteful, and non-predictable fashion, and a special flavour is provided by Fogelberg's use of classical guitar.

My own favourite, however, is the simply beautiful "Sweet Magnolia (And the Travelling Salesman)", where Fogelberg surrenders his guitars and instead plays piano. What a love song!

Windows and Walls is a superb album. The quality of the material means that it will have the lasting power to be a favourite and a solid seller for years to come.

BEYOND THE ARMS RACE: BUILDING SECURITY AND PEACE

A major conference in Halifax March 22 to the 24th at Mount Saint Vincent University.

Speakers include:

Admiral Eugene Carroll, Centre for Defense Information Washington.

John Lamb, Canadian Centre for Arms Control and Disarmament, Ottawa.

Ursula Franklin, University of Toronto.

The conference is sponsored by Dal, Mt. St. Vincent, SMU, Halifax City Regional Library, and Canadian Learning Materials Centre...

With financial assistance from Disarmament Division, Dept. of External Affairs and St. Mary's University's Speakers Committee.

EXCELLENCE IN TEACHING AWARD

UNB students, faculty and alumni from both the Fredericton and Saint John campuses are urged to make nominations for the annual excellence in teaching awards which will be presented at Graduation exercises in May.

The awards are named the Dr. Allan P. Stuart Memorial Awards in honour of the late chemistry professor who was a 1973 recipient of the award.

Nominations must bear the names and addresses of at least two nominators and include some supporting statement. Deadline for nominations is MONDAY, 2 APRIL 1984.

Teachers of first term courses as well as second term or full year courses are eligible. Nominations should be based on the following criteria:

- ☆ comprehensive knowledge of subject
- ☆ preparation for class
- ☆ enthusiasm for subject and ability to arouse interest
- ☆ encouraging student participation
- ☆ setting high standards and motivating student to attain them
- ☆ communicating effectively at appropriate levels
- ☆ evaluating students on their understanding of the subject rather than on ability to memorize
- ☆ being accessible to students outside of class

Nominations should be sent c/o the University Secretary, Room 110, Old Arts Building, UNB Fredericton

rent a wreck

FROM

8.95

(Plus a small mileage charge)

Nearly new
at 1/2 the price.

453-1234

108 PROSPECT ST.
FREDERICTON

We rent carefully maintained cars & trucks
Daily rentals to yearly leases!

La Vie en Rose

Licensed
Restaurant

(More Than Just
Desserts)

Open 7 Days

594 Queen Street
Fredericton, New Brunswick
(506) 455-1319

upcomin'

FRIDAY, MARCH 23

National Film Board photographic producer, David Barbour, will be giving a slide show and talk about his own work and the work of other Ottawa photographers at 7:30 p.m. at the New Brunswick Craft School.

The Living Sober Group of Alcoholics Anonymous holds an open meeting every Friday night at 8:00 p.m. in Room 101, Administration Building, St. Thomas University. The meeting is open to anyone interested in discussing the problem of alcoholism.

The University of New Brunswick will host the Provincial and Senior High School Science Fair on March 23 and 24. The public is invited to view the more than 100 exhibits presented by students across the province.

Public viewing is scheduled for Saturday from 10:00 a.m. to 3:00 p.m., in the Integrated University Complex next to the Science Library. An awards ceremony, also open to the public, will be held the same day at 3:00 p.m. in Toole Hall, Room 3.

The Science Fair is co-operatively sponsored by the Universities of New Brunswick and Moncton.

SUNDAY, MARCH 25

The U.N.B. India Association will be having a meeting to hold elections at 12 p.m. in the Chemistry Lounge. Following it a Hindi Movie (Kati Patang) will be screened at Tilley Hall at 2 p.m. Admission is free and all are welcome.

WEDNESDAY,
MARCH 28

The New Brunswick Council of Girl Guides of Canada will be holding a meeting at 7:30 p.m., in room 103, Student Union Building, at the University of New Brunswick, to discuss the future of Link, a branch of Girl Guides in Fredericton.

THURSDAY, MARCH 29

Letty Pryor of the University of Maine at Farmington will give two public lectures at UNB at the end of this month. Her first lecture entitled "Promoting Human Development: Teachers and Students as Participants" will be given Thursday, March 29, at 4 p.m. in Room 320 of Marshall D'Avary Hall. On Friday at 12:30 p.m. in the same room in Marshall D'Avary Hall, Dr. Pryor, A Home Economics Professor, will discuss "The Superwoman Syndrome: Linking the Personal and Professional Life." Both lectures are open to the public.

The romantic comedy entitled *Bus Stop* will be presented at Memorial Hall, March 29, 30 and 31, at 8 p.m.. Tickets will be available at the door prior to each performance and are \$4 for \$3 for students and \$2 for children. Profits will go to the University of New Brunswick - Third Century Fund.

continued

Found: A watch, Tuesday, March 13 at 8:30 p.m. Found at the corner of Kings College and University Avenue. If yours call Mike at 454-2157 to claim.

Lost: One Pair of brown rimmed glasses last week between Graham Avenue and the residences. If found call 457-0806.

MISCELLANEOUS
Are you getting the best value from your firm's staffing dollar? A short course in "Employee Performance Appraisal" begins April 4 at UNB. For further information, call the UNB Department of Extension at 453-4646.

Need Typing Done? I am experienced typist and secretary. Will type thesis, reports, essays, etc., for \$1.25/pg. Call in the morning or after 5 p.m. at 454-9225.

Sure, O.K.! You probably think that these guys are crazy, in fact, we sort of are, but we'll ask anyway. We are looking for a two or three bedroom house or apartment about ten minutes walk from campus. Go ahead do it! Give some nutboys a call: Ask for the all Canadian catalogue kid - Donny C. at 453-4919, Steelman at 455-5495 or Rob at 457-1877.

COMMODORE CLEARANCE SALE

Great savings on all computer
hardware and software
in the store

Commodore Vic 20 \$129.00
Commodore 64 \$329.00

64 Programmers Reference Guide \$18.95
Games for Commodore 64 as low as \$15.95
Games for Vic 20 as low as \$13.95

EVERYTHING MUST GO

Limited Quantities Available
First Come - First Served

MUNTZ STEREO

108 Prospect

Hours: Mon-Wed 9:00-7:00 Thurs-Fri 9:00-9:00 Sat 9:00-5:00

SUBTOWNE PRESENTS



BALLROOM BLITZ

March 26-31
Mon-Fri: 10-9
Sat: 10-5

In the SUB Ballroom
Don't miss it!!

INFO PAGE

campus services

SUB, rm. 126/ Telephone:453-4962

COPY CENTRE



1. Half-price copying at 5¢ a sheet.
2. No need to carry change...auditrons are provided.
3. Facilities for paper cutting, punching, bulk stapling, re-
- ductions and enlargements.
4. Fast, efficient machines to fight the lineups.
5. Most of last year's exams on file.

"Students Serving Students"

Bosnitch: Reminds all interested parties to direct their letters of discontent over the 8 to 18 percent increase in liquor administrative charge to SUB Holdings Board of Directors, not Dean Thompson.

Moore:
A letter was presented from Janet Thornton, past Assistant Comptroller. There was a loss on Winter Carnival because any event was held under the Blanket Liquor License wet and dry system and it was hard to make the necessary estimations. Usually the mugs sell out and this year they did not. Attendance was unusually poor and the Chairman was picked only two months before, not leaving enough time to plan the events properly.

EXECUTIVE REPORTS:
COMPTROLLER: A report was given for SU accounts balancing at February 29, 1984.

ASSETS

Bank of Montreal - savings	36,994.92
Accounts Receivable - invoiced	-16,158.46
Bank of Montreal - chequing	7,523.99
	28,360.45

LIABILITIES

Accounts Payable	0
------------------	---

SURPLUS

PRESIDENT: There are two new photo copiers in the CSL Book Exchange. Student Services are continuing to expand daily and plans are progressing for our student run store.

The search for Dean of students continues. It is now felt that the search should go beyond present faculty.

SOCIETY REPORTS:
Chapman: This Friday is the deadline to buy the FA and FESA yearbook, "The Leader".

QUESTION PERIOD:
Smith to Bosnitch: What does it cost to run the photocopier? Are we losing money or just breaking even?
Answer: At 5 cents a copy we are breaking even. With the two new machines there will be a profit made.
Norris to Kirkpatrick: There is a surplus?
Answer: Yes, of \$28,000.00
Smith to Kirkpatrick: Is CSL in debt?
Answer: No, and the books are currently being audited.
Supplementary: When is the election?
Answer: April 4th

OLD BUSINESS:

RESOLUTION 1: Be it resolved that the AB Minutes of 07.03.84 be accepted.
Mogilevsky/Kirkpatrick
15/0/0 - Carried

NEW BUSINESS:

RESOLUTION 2: Be it resolved that the Student Union endorse the position of the Brunswickan Editor in refusing to cooperate with any new STU SRC-directed Aquinian. Further, that the Student Union call for the resumption of regular democratic procedures in the operation of the Aquinian.
Bosnitch/Mogilevsky

ROLL CALL VOTE

YES	NO	ABSTAIN
Banks	Norris	Bell
Bernard		
Bosnitch		
Chapman		
Donovan		
Fryer		
Kirkpatrick		
Mogilevsky		
Morrison		
Smith		
Snow		
Spurles		
Stanton		
		13/1/1 -Carried

Note: March 31 there will be a Students Alliance meeting here in the SUB. Mr. Scott of the Federation of the Status of Youth will at that time speak to the conference on the International Year of the Youth.

RESOLUTION 3: Be it resolved that the AB Minutes of 19.03.84 be accepted.
Kirkpatrick/Chapman
15/0/0 - Carried

Last summer CEC for students made available

333,000 job placements.

If you're a student looking for summer work, you owe it to yourself to visit your nearest Canada Employment Centre or Canada Employment Centre for Students.

(In Alberta, see your Hire-A-Student Office.)

Through "Summer Canada 1984", in co-operation with the private sector, opportunities are available in a variety of fields for varying lengths of time.

One could be yours this year.

This is your opportunity to acquire "previous experience"

Summer work is the ideal place to get real on-the-job experience. And in a few years when a prospective employer asks about previous work experience, you'll have it. It's also a good way of defining your future career goals, and at the very least, it sure helps to fatten up your resumé.

Looking at it in the short term, the money earned from a summer job can go a long way to furthering your education.

With 333,000 placements, one could be right for you.

With this many placements, there is obviously a large variety of jobs. There may be some in your area, in your specific field of interest. We urge you to register soon while the selection is the greatest.

Find out more by contacting your nearest Canada Employment Centre or Canada Employment Centre for Students.



Employment and
Immigration Canada

Emploi et
Immigration Canada

John Roberts, Minister

John Roberts, Ministre

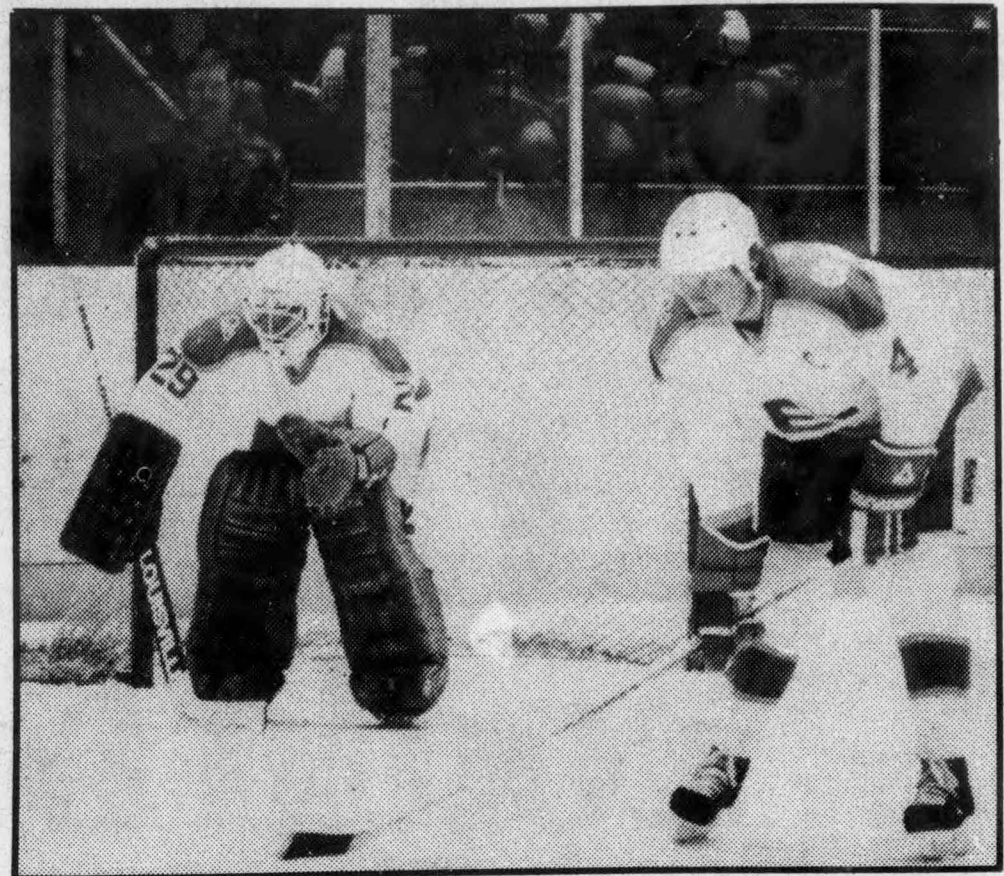
Canada

SPORTS

Express blow away Moncton



Steve Smith of the Alpines prevents Gerry Minor of the Express from reaching the puck. Photo by Bill Traer



John VanBoxmeer gives Brian Ford (29) a helping hand. Photo by Bill Traer

After two lackluster appearances against the Rochester Americans last week, the Express pulled off

a 6-3 win against the Moncton Alpines in fine style Tuesday night.

The Express pulled out to a quick 3-0 lead in the first

period on goals by Grant Martin (his 35th of the year, tops on the team), Mike Eagles and Mike Hough.

When the second period rolled around, Moncton goalie Mike Zanier was pulled for Chris Smith, who

earlier in the year turned in two stellar performances against the Express in

Moncton. All his appearance did was hurt his goals against average as the Express pumped in three more goals, one on a

short-handed play by Dave Morrison, before the Alpines were able to strike for two goals in the third period.

This Express win almost

destroyed any chance of Moncton gaining a playoff spot. With only 6 games left they have only a slim chance of catching the Maine Mariners or Nova Scotia Voyageurs.

The Express, on the other hand, have reduced their magic number to two. Any combination of Express wins

or Adirondac Red Wings losses totalling 2 will mean the Express clinch their second straight AHL Northern division title.

The next game on tap for the Express is tomorrow night versus the Baltimore Skipjacks who presently have the best record in the AHL.

Intramural Sports

INTRAMURAL RACQUETBALL TOURNAMENT

The Intramural Racquetball Tournament took place on Monday, March 12th in the L.B. Gym courts. It was a successful and fun tournament. Thanks to all the participants who competed graciously against each other. A special thanks goes out to Moyra Dolan who was the only woman in the competition and played tremendously well against the men. Way to go, Moyra!

The results of the round robin tournament are as follows:

Gaston Leblanc won the tournament by accumulating 12 points.

Paul Shephard the runner up with 10 points.

Scott Flewelling - 8 points
Moyra Dolan - 6 points

Congratulations!

POSITIONS AVAILABLE

The Physical Recreation and Intramural Program is accepting applications for sport convenors, referee-in-chief, officials and instructors for the 1984-85 season. The success of the program depends on the dedication, enthusiasm and hard work for students from U.N.B. and S.T.U. In many cases no

experience is required; we will provide the necessary training. If you would like to become involved in YOUR program, meet new friends, gain some valuable experience, and earn some spending money, we need you! Application forms are available from the Recreation Office, room A121, L.B. Gym. For further information contact Shirley Cleave, Program co-ordinator.

CO-ED VOLLEYBALL TOURNAMENT

The St. Patrick's Day Co-Ed Volleyball Tournament was a success. Seven teams entered the tournament, but only one finished first.

That lucky team was the "C.S. Executioners". The team consisted of 10 players. They are as follows: Kathy Graham, Maggie Murphy, Dianne Stairs, Pauline St. Pierre, Annette Lanteigne, Paul Shephard, Danny Holt, Floyd d'Entremont, Mike Graham, and Mark Daley.

They won over the Hooters 15 to 12. A special thanks goes to all the teams who participated in the tournament.

SWIMMING INSTRUCTOR RECERTIFICATION

A Red Cross - Royal Life Dual Water Safety Instructor

recertification clinic is scheduled at UNB. (SMA Pool)

Tuesday and Thursday, April 3, 5 at 7:30 p.m. and (if required) Saturday, April 7 at 9:00 a.m.

The first session will include requalification for the Royal Life Bronze Practical. Successful completion of this phase will determine eligibility to continue the recertification process.

Registration will be carried out at the first session. The fee is \$15.00. Make checks payable to: Safety Service, Canadian Red Cross, N.B. Division.

6th ANNUAL NEW BRUNSWICK HEART MARATHON

APRIL 8
12 NOON, QUEEN SQUARE
FREDERICTON

NBTFA certified
26.2
13.1
6.5
mile courses

INFO./ENTRIES
Heart Marathon
Box 3015, Stn. B.,
Fredericton, N.B.
E3A 5G8
(506) 455-6598



Heart Marathon

Keep up the training for the Heart Marathon. But even if you don't get the proper amount of training in, come run or walk with us anyway on April 8. Applications can be picked up at the Gym, Neill's Marty's or the Trail Shop.

The Heart Foundation appreciates the efforts of all those gathering pledges as the funds are used to pro-

mote heart research and education.

Thanks to Coca-Cola for their assistance with the sports-bags. The 1st 150 entrants receive this bag which is displayed in the SUB just outside the cafeteria. Remember that only those entering the 26.2 mile event need a medical.

Good luck and keep running or walking. For more information, contact 455-6598.

THE HOMESTEAD

corner of
Prospect and
Smythe
tel. 459-5800

As usual \$1.99
breakfast

CRAZY

Daily
Mon, Tues, Wed
4 pm - 7 pm

Fish'n'Chip
(Haddock)

99¢

"and that's no
small order"

Eat in - Take out

THE HOMESTEAD

open 7am - 1am
Stocks all Food
& Convenience
store items
PLUS: a good
variety of Audio
and Video Tapes

Audio Specials

TDK SA 90	3.99
Maxell	
XL1190	4.99
Fuji FR1190	
(2 pk)	9.50
Raks 90	
(High Dynamic)	3.99

Video Specials

TDK T-120	11.49
Fuji T-120	13.95
Tempus	
T-120	9.95
Ken Tech	
L750	11.95
Fuji L750	14.95

Sports Quiz

1. We all know that Johnny Bower was one of the greatest Toronto goalies of all time, but he also spent some time in the minors. How many games did he play in the minors and how many shutouts did he have?

2. Who won the 1984 Cambridge-Oxford boat race?

3. How many goals did Gordie Howe's brother score in the NHL?

4. Gordie Howe played 32 seasons of professional hockey, but they were not

continuous. What year did he sit out?

5. What player has won the Lady Bing Trophy the most times?

6. What is the William H. Jennings Trophy?

7. Who holds the record for the most penalty minutes during the regular season?

8. Who invented Baseball?

9. How many cubic feet in a standard scuba tank?

10. Who won the 1974 Gordie Howe Trophy?

Answers

1. Bower played 595 games and had 45 shutouts, trophy 7 times.
2. Oxford, the Cambridge NHL.
3. 8 more than he had in the NHL.
4. He retired in 1971-72 but came back the next year so he could play with his sons, Mark and Marty.
5. Frank Boucher of New York Rangers won the 1950-1955 33 games for the New York Rangers from 1950-1955 scored 3 goals.
6. Nobody really knows except that it had its beginnings in England in the 1940's.
7. Dave (The Hammer) Shuly of Philadelphia had 472 penalty minutes in 74/75.
8. Vic Howe, who played find a replacement in time.
9. 80 cubic feet.
10. Gordie Howe.

PLEASE PRINT CLEARLY

NAME: _____
MAILING ADDRESS: _____

city province postal code

TELEPHONE: _____

EVENT	DIVISION	AGE CATEGORY (as of April 8)
SEX	26.2 miles _____	Under 16 _____ (for 6.5 miles)
M _____	13.1 miles _____	16-20 _____
F _____	6.5 miles _____	21-39 _____ 40-49 _____ 50 & over _____ waker _____

Accommodations required?
Yes _____ No _____

The Brunswickan
would like to thank



**Moosehead
Breweries**

for the use of
their van for delivery
of the Brunswickan

FRONT ROW VIDEO

NO DAMAGE DEPOSIT
FREE DELIVERY

STUDENTS - MONDAYS

VCR &
2 MOVIES OVERNITE
\$12.00

New Low Weekend Rates
Attractive Package Deals
Front Row Video 472-6716
8 am - 8 pm WE DELIVER

**For the best sound on the block,
come into
PIONEER®**



No matter what Pioneer receiver you select, you can be assured of leadership technology and product integrity engineered to keep you happy for many years to come.

Sample just some of the following highlights:
SX-60 NON-SWITCHING QUARTZ-PLL SYNTHESIZER RECEIVER—It offers continuous average power output of 80 watts per channel, min. at 8 ohms, from 20 hertz to 20,000 hertz with no more than an incredibly low 0.005% total harmonic distortion. Power transistors are always on thanks to the bias-tracking Vari-Bias circuit—the single most important factor for this clear, smooth, silky sound.

It also offers Quartz-PLL digital tuning, 10 FM and 10 AM station presets, digital readout, microcomputer controlled circuitry, video input

for stereo sound from your video player or disc and much more.

SX-50 Features 50 watts per channel continuous power with no more than 0.007% total harmonic distortion. Now consider Non-Switching Power Amplifier, Quartz-PLL synthesizer tuning, Presets for 8 FM and 8 AM stations, Computer control, Video ready, and Simulated stereo sound all around and you've got a great Pioneer receiver.

SX-40 Offers continuous average power output of 38 watts per channel with no more than 0.02% total harmonic distortion. It too, features Quartz-PLL synthesizer tuning, Presets for 8 FM and 8 AM

stations, Computer control, Video ready, Simulated stereo and much more.
SX-303 This modestly-priced receiver features continuous average power output of 45 watts per channel, min. at 8 ohms, from 40 hertz to 20,000 hertz with no more than 0.3% total harmonic distortion.

For higher sensitivity and selectivity there is the FET FM front end, PLL stereo demodulator in IC form and much, much more.

To appreciate fully why the best sound on the block is Pioneer, visit your nearest Pioneer dealer soon and test listen these outstanding receivers. You've never heard it so good!

Sole Canadian Distributor

SHP
S. H. PARKER CO.