



Phillip Tobias: IQ test culturally biased.

Prof attacks racist views

Jensen's analysis 'irresponsible'

by Barry Zukerman

Statements made by an American psychologist that blacks are genetically inferior are "incorrect and irresponsible", said Phillip Tobias, a noted South African professor.

Tobias, head of the dept. of anatomy, University of Witwatersrand Medical School at Johannesburg, is only of the foremost physical anthropologists in the world. His particular field of study is the development of the human brain.

Speaking to an overflow audience Monday in Dinwoodie Lounge for the 1973 Henry Marshall Tory Lecture, Tobias attacked the 1969 study made by Arthur Jensen, a professor of educational psychology at the University of California, Berkeley.

In his published work, Jensen asserted that "...negroes test about...15 I.Q. points below the average of the white population..." even when "socio-economic level is controlled." Jensen said this difference is "constant throughout the world from grades 1 through 12.

Thus Jensen implies that negroes are inferior in intelligence to whites due to genetic factors. Tobias noted that many reputable and knowledgeable sources in the field of human behavioral

science have repudiated the views held by Jensen. For example, in May 1969 the Society for Psychological Study of Social Issues said in a press release "There is no direct evidence that supports the view that there is an innate difference between members of different racial groups." They added that "...understanding of the contribution of heredity to intelligence will be possible...only when social conditions for all races are equal."

Tobias said that Jensen has received highly publicised but completely incompetent support in his views from William Shockley, a professor of engineering science at Stanford who won the Nobel Prize for the invention of the transistor.

Tobias also cited three other critical studies that pointed out serious deficiencies in methodology and misuse of material gained from other studies.

"Jensen based his hypothesis on tests that fall short in methodology and quality."

Tobias went on to criticize the standards used in determining intelligence and said that Jensen has a tendency to use I.Q. results as definitive tests for intellect. He pointed out that most tests are culturally biased towards white-middle class values...values not geared to

deprived, socially oppressed minorities such as blacks.

Home environment, nutrition, social status and emotional stimulation are apparently fundamental factors in the intellectual performance of humans, he said. "Jensen disregards these subtle environmental influences."

Tobias said that malnutrition in infants, even when corrected at a later stage in life can leave permanent brain damage affecting intellectual performance and potential.

Perhaps of even greater significance, noted several studies show the attitude of the person who gives the test towards the person who takes it and vice versa, also affects results.

He said that this has been suspected since 1936.

Professor Tobias showed a series of slides illustrating that improvement in nutrition and environment is essential to man.

He gave examples of twins reared in different environments who showed considerable differences in I.Q. performance even though they were genetically identical.

Tobias quoted a study that firmly concludes the environment rather than genetics is much more significant.

Tobias concluded that Jensen's statements suggesting black inferiority in intellect are unfounded and irresponsible.

Image builders at U of A

Last Monday General Faculties Council approved a recommendation to uplift the university's image in the community.

The move, one of five recommendations presented in a report to GFC, suggested "a vigorous public information program which would provide the media with information on the university's high academic standards, research projects and economic benefits it brings to the province. The committee, chaired by Peter Meekison, political science chairman, also stated in its report that advances made in these areas are often ignored and public and monetary support would increase with better publicity.

Council also passed a recommendation that the Board of Governors explore with the provincial government the possibility of establishing a two-year budget for the university. They had been informed by the government not to do otherwise. This budget scheme will enable the university to make much needed plans and priorities.

A motion in favour of budget programming was tabled. This plan would put operating costs for undergraduate teaching, graduate teaching, research, professional and

community service and administration in the next budget period under the program headings.

An amendment to set up a committee for further study of the motion was passed.

The creation of a fund to be used only for the development of new programs was approved in principle.

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No Gateway Tuesday

Spicer to speak at conference

Keith Spicer, commissioner of official languages, will be guest speaker at a bilingualism and education conference Saturday at College Universitaire Saint-Jean, 8406-91st St. Spicer, in charge of implementing the controversial Official Languages Act, is a fiery individual who has drawn the ire of MPs and civil servants.

Educators in the French language and culture in Alberta and researchers at the U of A and other Canadian universities will examine aspects of teaching French and implications of bilingualism and biculturalism.

"It is high time that results of important research on bilingual education be directly communicated to our policymakers and teachers..." said Stephen Carey, professor at

College Saint-Jean, in a press release.

Among 24 participants from across Canada will be Richard Vigneault and Guy Plastre of Laval University and Wallace Lambert and John MacNamara of McGill University.

Budget Surplus

The U of A operated at a surplus of \$288,000 for 1972-73, a financial statement presented to the board of governors Friday showed.

It cost \$67.73 million to run the university, of which \$43 million was used by academic faculties and schools and \$7 million by physical plant.

Total revenue was \$68,018,000, including \$57 million from the provincial government and \$8.9 million in student fees.



Who says you can measure student participation by counting empty beer cases? See pages 6-7 for more evidence.

FIW keeps students on campus

by Harold Kuckertz, Jr.

Judging from the number of students who stayed on campus during registration, this year's Freshmen Introduction Week was an immense success.

Most of the activities sponsored by the Students' Union were well attended, especially the beer garden set up on Quad.

In an interview with the Gateway, Randy McDonald, vice-president services, said the purpose of FIW was to introduce students to campus life.

This year, the SU implemented a seminar for freshmen students. Information on campus clubs and topics like

how to drop a course or who to see in case of a hassle with a professor was provided in the 30-minute seminars.

About 1500 attended.

"We hope to continue Step 7 again next year with a little more help from the university. Next time, Step 7 will be included in the registration booklets," said McDonald.

"It provided students with social events at which they could meet and mingle with new students. It also pulled councillors and the executive together towards achieving a unified goal.

McDonald admitted one problem was advertising: "We

should have put more effort and money into it. We just relied too much on the hope that people were reading our handouts. When asked about future activities, he said: "I've got a lot of plans coming out, many of them are tentative. We'll have approximately 120 clubs on campus - there's something for everyone. We'll have jazz and folk concerts and a Forum's programme with a number of speakers. People who haven't found a way to fit in can come to my office and I'm willing to find things they're interested in.

You can contact Randy at SUB 259.

Golden Bears in depth

Offence

Splitend
Vance Curtis

Tackle
Brian Moen

Guard
Jim Drummond
Neil Riley

Centre
Jim Baker

Guard
Heinz Brademan
Walt Kuzyk

Tackle
Bob Pugh
Niel Falkeid

End
Don Savich
Jack Raymond

Flanker
Brian Fryer
Wayne Sartore
Roy Beechey

Fullback
Dalton Smarsh
Tom Towns

Quarterback
Larry Tibble
Gerald Kunyk
Ron Bryant

Halfback
Terry Cairns
(injured)
Brian Adam

Wingback
Gary Weisbrot

Field Goal
Schwartzberg

Punters
Kunyk
Schwartzberg

Defence

End
Brian Jones
Pat Praproski

Tackle
Mike Ewachniuk
Errol Moen

Tackle
Al Shemanchuck

End
Jamie Steer
Anderson
Ken Ku Luck Luchkow

Back
Bob Cooper
Gerry Inglis
Paul Lamoureux

Middle Back
Bill Evans

Back
John Tollovsen
Tony Pugliese (injured)

Corner
Jack Schwartzberg
Don Zabloski
Roger Comartin

Half
Gary Widynowski
Lyle Watson

Safety
John Hofstede
Dave Kates
Larry McDaniel

Half
Layton

Corner
Gary Wilson
Pat O'Connor



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GMCC enrolment

booms

Enrolment at Grant MacEwan Community College is booming while the University of Alberta and NAIT have remained about the same as last year.

About 1,500 full-time students are expected to register at Grant MacEwan this fall, compared to 1,056 last year.

Dick Balchen, newly appointed registrar at the college, predicts enrolment will increase between 10 and 20 per cent a year for the next seven years.

"The smaller size and vocationally orientated approach at the college are reasons for the growth," said Balchen.

"Students feel they get more personal attention and they are going to get a job after going to Grant MacEwan."

Full-time enrolment at the U of A will be between 17,500 and 18,000, comparable to last year's 17,757. It has fallen from a record high of 18,553 in 1968-69.

Doug Burns, assistant registrar at the U of A, said enrolment has dropped because

"it became obvious the function of the university wasn't to guarantee jobs.

"Students are looking for educational opportunities leading to job placement," said Burns.

However, with the elimination of Grade 12 departmental exams, a slight increase in first-year students is expected.

Without departmentals, the student knows earlier whether his marks meet university requirements. In the past, high school students didn't receive their marks until July or August.

Another factor in the increase has been a loosening of academic requirements by some faculties. Arts, for example, allows students to take high school language courses at the university for credit.

Lack of facilities has kept NAIT enrolment down to about 4,000 full-time students.

NAIT has received about the same number of first-year applications - over 5,000 - as last year but only 3,000 were accepted.

Record (SU)ccess

One of the better services offered by the Student Union This year is SU Records, located on the HUB Mall.

Its basic purpose, in the words of manager Laureen Marchand, is "to provide a service to students which will make records available at low prices."

Records sell for 50 cents above cost, covering the fields of rock, folk, blues, jazz, classical, international, opera, and soundtracks.

The idea originated last year in the Students' Union, with the intent of providing students with a service rather than making money. SU Records works on a break-even basis, with money from record sales being re-invested in the store.

English

courses offered

The Department of Extension is offering courses to help you improve your spoken and written English.

Beginning Oct. 9, classes will cover such topics as remedial pronunciation and conversation to reading comprehension, improvement of writing skills and thesis writing. The fee for the 40-hour course is \$60.

Tests to determine whether students take intermediate or advanced courses will be held Sept. 15, 22, and 29 at 9 a.m. in Corbett Hall. The test fee is \$3.

For further information, phone 432-3116.

DENTURES IMPROVE MILK

[Earth News]Over in Spain, the dairy cattle are wearing false teeth and producing more and better milk than ever.

Those two seemingly unrelated facts were revealed by a German agricultural magazine recently. It said that Spanish scientists made the very reasonable observation that cows are happiest when they're chewing their cud, and—as is commonly known—the happier the cow, the better is its yield of milk.

The problem with many cows, though, is that they have bad teeth. So the Spaniards fitted the cows with stainless steel dentures—the better to chew their cud—and sure enough, the milk began to flow thick and plentiful.

Present stock numbers about 3500 records, about half of which can be classified as rock and folk. Stock is replenished every two weeks.

If a student wants a record not in stock it can be specially ordered for him.

Future plans include tapes also to be sold at 50 cents above cost. SU Records can't import right now, due to lack of a British distributor, but hope to in the future.

One of the present features is the sale of used records, which the store will sell on behalf of students for a 25 cent service charge. Price is determined by the student selling.

SU Records will refund the full price on any record defective when sold, because it has a direct return policy with manufacturers.

Marchand's salary is paid by the Student Union, which has a supervisory role in the operation.

Laureen was quite pleased with the first week of operation, and believes the store will be extremely successful once more students discover it.

The store, which will give away copies of any posters it has, is open Monday through Saturday from 11 a.m. to 8 p.m.

Frosh got the word

In an attempt to help first-year students adjust to university life, the Freshman Orientation Committee held seminars throughout the summer.

Two types were offered, day seminars, at cost of \$5, and weekend seminars at \$23, which included room and board at Lister Hall.

Gateway talked to Willie Subchuk, a first-year science student who took part in one of the one day seminars, during the last week of August. Subchuk said he would have been lost completely if he had not taken the seminar.

Group leaders discussed the various clubs on campus and how students could join. Information about pre-requisites for courses was provided, along with a discussion on relations with professors. Well over 500 students attended the one-day seminars, and according to organizer Valerie Keates, most came for registration information.

The weekend seminars, which attracted 166, differed from the day seminars in that they gave the student a deeper insight into the university life and included meetings with professors from various departments and other students. The only complaints were about food at Lister Hall. The approximate first year enrolment at the U of A is 2700, indicating Freshman Orientation Seminars reached a substantial portion of freshmen.

Profs retain ties with U

Professor emeritus has been awarded by the board of governors to ten retiring staff members.

The appointments allow retiring professors to a continuing connection with the university through continued use of facilities for research or study.

Upon recommendation from the Dean's Council, they were awarded to Dr. W.H. Johns, former president of the U of A, professor in classics department; Dr. R.W. Longley, geography; Dr. D.G. MacGregor, oral diagnosis and surgery; Dr. L.W. McElroy, department of animal science; Edgar Phibbs, mathematics; W.W. Preston, civil engineering; Alexander Smith, law; B.E. Walker, educational foundations; F.W. Wood, department of food science; and W.L. Bigg, civil engineering.

Audit changes

Changes in audit privileges at the University of Alberta will enable more people to take courses this fall.

They allow any person to audit a course - to attend lectures without paying the full fee or receiving credit - with the permission of the instructor, chairman of the department and dean of the faculty in which the course is offered.

Previously, these privileges were restricted to students enrolled in a degree or diploma course at the university.

Fees are \$50 for full year and \$25 for a half-year course.

Permission to audit will be given beginning Sept. 10, after registration is completed and enrolment in each course is known.

Can you believe — 2,000,000,000 joints a year?

GRASSVILLE (ZNS) — Information released by the government's new super drug agency—The Federal Drug Enforcement Agency—indicates that Americans are illegally smoking at least two billion joints per year. The information released by the new agency is based on reports last year submitted to the agency by the U.S. Customs Department and the Immigration and Naturalization Service. These two departments reported seizing a total of 365,000 pounds of weed at various border crossings during 1972.

The Customs Department has previously estimated that it has been able to seize only 8 to 10 per cent of the illegal pot that is being smuggled each year into

the U.S. So, using the agency's figures, about four million pounds of pot—most of it from Mexico—safely found its way into the United States in 1972.

Four million pounds of weed is enough to roll an estimated two billion joints. Amorphia, the non-profit corporation which is pushing for the legalization of marijuana, reports that there has been a dramatic increase in the sales of rolling papers. Doctor Michael Aldrich of Amorphia states that between 1965 and 1970, the number of rolling papers sold in the United States jumped by nearly 900 per cent; Aldrich estimates that there are enough rolling papers being sold yearly to roll up to 10 billion joints.

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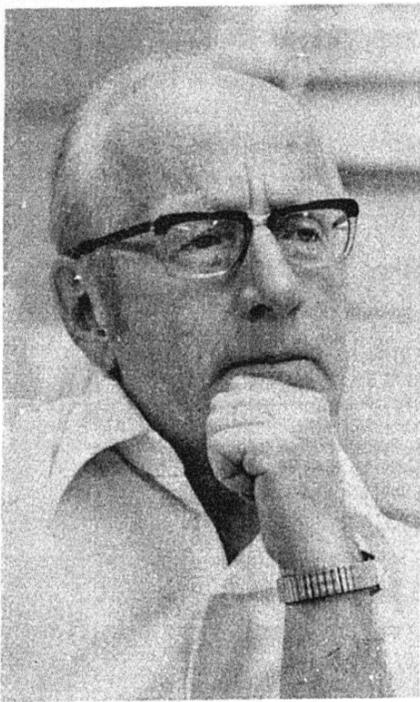
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The selling by the president



When the University of Alberta set out to replace President Max Wyman, who is retiring in 1974, it realized how crucial the next five-year term would be. After advertising across North America, the selection committee chose Dr. Harry Gunning, dean of Chemistry. During Dr. Gunning's tenure, the Chem department gained wide recognition and attracted scholars from around the world. Dr. Gunning's ability to secure funds and resources was a contributing factor. He now must sell the merits of higher education to the public which seems apathetic towards university needs.

Dr. Gunning is the eighth chief executive of the U of A, a massive, \$300 million corporation that has more than 7,400 employees and the third largest enrolment in Canada. Recently, Gateway reporter Vidya Thakur talked with Gunning. Here is the interview:

Gateway: Being named chairman of the department of chemistry, how will this new position change your life?

Gunning: To a very major extent. When my presidency begins next July, I will be giving up the chairmanship of the Chemistry Department but I will still remain a professor of chemistry and have students in my department. It'll change my life in a very marked degree in the sense that I've concentrated to a very major extent in the past on chemistry and related activities. Although, I've had a great deal to do with the general faculties council and many senior committees such as the academic development committee. It won't be such a radical change as it might have been for some people who had concentrated exclusively in their field.

Gateway: What about the creation of the department of advanced education as a threat to the autonomy of the University?

Gunning: Well, I think we can't say positively yet. It has got to operate longer before we really know if it's a threat to the autonomy of the university. We are watching this carefully.

Gateway: Could you go a little bit further. What effects might this have on the university?

Gunning: It's really difficult to say on an absolute sense. It would depend to a major extent on the attitude of the government toward the university. In the worst case, the university could be controlled in a sense that some of its programs and priorities might well be

determined to a major extent by the government. This is the major concern. My own feeling is it will depend upon how well the university can sell itself to the people of the province and put across the necessity of true intellectual autonomy at this institution.

Gateway: What do you see as being the main functions of the U of A?

Gunning: Well, its great intellectual resource. We probably have two major functions. The first major function is to give people the very best advanced education. Now, the very best advanced education requires the best staff and best facilities. This province needs very badly this kind of university because the university is mainly responsible for generating the highly creative people which are needed in a new society. Relatively speaking, Alberta in a new society. I just came back from Israel and this is a very good example of what can be done by a young country in 25 years. Now, they have emphasized education very strongly and this is one of the reasons they're doing so well, even under a great threat from other forces. Now, I think this province, in order to have its proper position in the federal-provincial scene, has got to have a high concentration of intellectual people, highly trained in various fields and it has to take full advantage of them.

Gateway: If we do go back to societal preparation within the University of Alberta, I remember talking to many people, especially farmers, who say the University of Alberta, and Calgary and Lethbridge, are taking too much money away from them. How well do you think the intellectuals at the university can relate to these people?

Gunning: I found quite the opposite. When you talk about farmers, for example, I have talked to many of them and the best farmers relate extremely well to the university because they need very highly trained people. Their future as a farmer depends upon their knowledge of business and agriculture, both of which are rapidly developing fields.

Gateway: Do you think the government will see that when we have a drop in enrolment each year?

Gunning: Did we have it this year? My understanding is that we're going up this year. But I don't think that's the important thing. I think that if people tie in funding of this university exclusively to the number of students, it is a mistake. There must be money for new programs even if enrolment remains absolutely constant, because knowledge is changing, we must keep doing new things.

Gateway: Going back to politics and government. Dr. Wyman said that the president must be skillful at dealing with politicians. Would you comment on this statement?

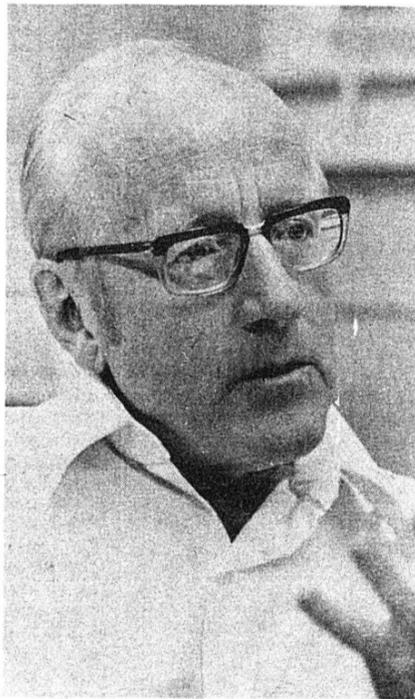
Gunning: I think the president must be a politically orientated individual who likes working with people, who likes to put the message of the university across. And in that sense, I agree with you.

Gateway: What would be some of the things you would do to try to make the government understand what the needs of the university are?

Gunning: That's a very complex question to answer. What has to be done is to become acquainted with the people in the department of advanced education to see what problems they have in funding. I will try to carry on and develop things that Dr. Wyman has done. Perhaps my personality will be a little different, my method of doing things different, but I think our objectives will

be similar. It's a complex situation to be specific about because you're dealing with new department. We have no experience with this type of thing before. We have been working through the Universities' Commission. This department is becoming crystalized and so there is a lot of work to be done on both sides to establish a meaningful relationship.

I think the government is trying to find out what we can do to manage our funds as effectively as possible. They're testing us to see if we've eliminated all the inefficiencies that we possibly can. From then on, we've got to argue on the basis of real needs. This is the kind of thing I've had to do at the university. I've had to deal with the federal government when getting money for research for the Chemistry department. So, it's a way of life for me.



Gateway: The fact that you were chairman of the chemistry department. Will this affect decisions you'll be making as president?

Gunning: Do you mean would I be making decisions that would favor the chemistry department? No, I don't think that would be a problem. I'm a broadly based individual. I graduated in honors English actually. So I have just as strong an interest in other departments.

Gateway: Some departments have a lack of professors. Yet, we're striving for academic excellence. What is your reaction to this?

Gunning: We have to build up as much justification in terms of services provided by this university and the effect of cutting back these services would have. The government must be sensitive to the fact that students are part of the people in this province and a very important part. If students have certain needs and we can't fulfill them, then we are not fulfilling our function. And if the government doesn't supply us with the necessary funds, they are not fulfilling their function with respect to the people of this province. As president, I will be extremely sensitive to students' needs. Don't forget, we are in a period of adjustment. Enrolment has levelled off temporarily - I believe it's going to rise again - what has happened is that we have had to overcommit our staff, on the basis of projected enrolment which turned out to be false. So this new adjustment had to be made.

An interview with Harold Gunning president-elect

I don't find it difficult to relate to farmers and I don't think they find it difficult to relate to the university. If you take the farmer who is merely struggling along, he may not know what the university can offer in the way of resources. It's up to us to go out and talk to these people and point out the advantages of knowing what the university can do. I think this is a communications problem more than anything else and this is true of all walks of life.

One of the objectives I have, and this is not different from what Dr. Wyman has done so effectively, will be to tell as many people as possible what the university can do for them. And this is also true of the government. It is not fully utilizing the resources of the university. We have international authorities in many fields and the government is not fully aware of these people. It's not their fault. I'm just saying there is a communications problem.

Gateway: What changes have you seen at this university? And do you have other changes in mind?

Gunning: No radical changes. I would like to see us emphasize academic excellence. I feel that is absolutely vital. This university should be as good as we can make it. I feel that in this budgetary situation that there is a real danger that our academic standards could fall if we are not allowed to use very strong tenure evaluation procedures because of budgetary considerations.

Then, we may slip on the academic scale of things and that would be a mistake. The best way we can serve this province is to be the best university possible.

Gateway: But at the same time you've seen a cutback in government grants. So in that respect, I can't see you saying we can have academic excellence to that great an extent. Isn't that part of the government's fault?

Gunning: I don't think it's a question of it being the government's fault. I think what we have to put across to the government is the importance of providing us funds so that we can maintain academic excellence. And I don't think this is anybody's fault. The government has its own problems, right? It has many demands for the funds available. It is up to us to convince the government to place the university as one of the major priorities.

Gateway: So many people are coming out of university with BA or BSc degrees looking for jobs but can't find them...?

Gunning: The job market is improving markedly. In my field, there is really happening is that the business cycle and the academic-graduation cycle are totally out of phase. Our society can't possibly do without highly trained people. A business cycle can suddenly drop and the demand go down. On the other hand, it may take ten years to develop a good Phd program. So what your talking about is investments we're making in terms of students now.

When I took my Phd in Chemistry in 1942, there were absolutely no jobs whatsoever. And I think this is becoming much less common today. We have sort of a world-wide recession. Our universities had been geared up to produce students at a certain rate. There was a drop in demand and we've run into a temporary - it's been very temporary - oversupply situation. Now, demand is rising again. I can predict that in a few years in all these fields there is going to be a marked shortage.

FORUM FIVE



Course Guide

an editorial

Most of you might feel that the Course Guide is a dead issue now that registration week is a thing of the past.

But for the Course Guide editor this is not true. He holds a year-long job and one of the most important dates on his calendar is a meeting coming up in October.

This is an annual affair in which the editor, SU vice president academic and interested instructors hash over the aims and objectives of the following year's Guide. Ideally, they reach conclusions satisfactory to everyone. Actually, they seldom do. And there are several major questions to be considered this year.

With advanced registration scheduled to go into effect for all faculties by next fall, it's plain to see that Course Guide will have to undergo some drastic changes, if it is to continue at all. At this point there are no plans to scrap it.

One change that will have to be made is the sales approach. Until now Course Guide has made all its sales during registration week. Since sales will be impossible with advance registration, it would appear to be a good idea for the Guide to move legitimately into the realm of bona fide services.

There is a possibility that the SU will forego its tax exemption and accept advertising to help recover the costs of production. In this case it would be sent free of charge to all students indicating that they plan to register in the fall.

Personally, I feel that this is a much better plan than the present set-up. Although Course Guide never expects to make money, to my knowledge, has always ended up in the hole financially, it is apparently not considered a service.

Course Guide presently receives a \$6,000 grant from the Board of Governors and attempts to recover the rest of its production costs from sales. To expect Course Guide to break even under this system is totally unrealistic. This year for example, one of Course Guide's better years financially, each Guide cost the SU \$2.75. They were sold at 75 cents each.

According to estimates by Pat Delaney, vp academic, they managed to sell about half of their 6,000 copies. This leaves them a little more than \$14,000 in the hole.

Another major change that needs to be made is the method of appointing the editor. Presently, the editor is appointed in the spring. The actual planning for the fall course guide begins in the September previous to the appointment, however, so each new editor is placed in the confusing position of finishing off someone else's work. This year, Course Guide started out in almost a complete shambles because of this system.

Although Delaney has said there are no plans to change the type of questionnaire, we can only hope that they will have the sense to style the questions to fit the faculty. Surely the money saved in staff costs (no summer staff if the guide is finished by June, say) can be used for a better questionnaire.

The questionnaires used in the past two years were admirably suited for the arts faculties, and fairly well suited for most science courses, but were sources of frustration to phys ed and fine arts students.

One can also only hope that there will be more co-operation from the academic staff in future. The Course Guide is presently based on an honor system for the instructors who supposedly seal the completed cards in an envelope which is then handed to a student to return to the Course Guide office.

However, there were numerable complaints from students that instructors had read the cards. Students feared that this would affect marks. In one case, an instructor informed his class that they were to sign the cards.

There were also several instances where the instructor had quite obviously marked in "corrections" on the face of the questionnaire. One instructor informed the course guide that she did not give a damn for their honor system.

Although this attitude is not prevalent among participating faculties, it occurs frequently enough to affect the credibility of course evaluations.

Staff and students alike have complained that the Course Guide is nothing more than a waste of time and money. Personally, I tend to agree with those in charge of Course Guide that it can be a valuable asset to students if handled properly.

However, it is next to impossible to produce a worthwhile Guide without the cooperation of all concerned. Student detractors might keep in mind that their petty attempts at "sabotage" will not kill the Course Guide but only waste more of that money about which they are so concerned.

It also would seem that the staff who argue most vehemently against Course Guide are the ones who have the most to fear in terms of honest evaluations of their abilities.

If an honest attempt is made by staff and students alike to aid the Course Guide, which by all indications is an established tradition, perhaps it would be possible to put out a piece of work that would justify the money spent.

Allyn Cadogan

**DON'T
forget
Gateway**

**ROOKIE
NIGHT**



**Rm 282 SUB
6.30
TONIGHT!!!**

ADC rebutted

Dear Angela Davis Club,

What is this round of mishmash all about? Last summer, we at Portrait received an example of the literary prowess of the members of the A.D. Club and you have graciously consented to provide the fall session students with more of the same.

What is so bloody awful wrong with feeling good? It seems that anything that happens anywhere in this city affects you with the force of dynamite in a cess pool and the results are similar as well. Most freshmen are going to be here for around four years, during which time, you will have plenty of opportunity to lash out with your senseless and inane propaganda.

Every new communication from you displays your phenomenal ignorance and lack of perspective. You are viewing local problems (real, illusory and downright lies) with blinders obscuring your sight. Your whole world begins and ends with politics. You have forgotten how to laugh.

Is it really that vicious a blow to society to give new students the possibility of a good time to unite them rather than a common focal point for their hatred? We are not stupid. We do know what is going on in the world.

Reality is one of the harping points of your letter: I really wonder if you would recognize reality if it came up and broke both your legs—or healed them.

Keep up the questionable work and while you're about it, see if you can try and mix a little thought (original or even otherwise) with the rhetoric in your next letter.

Paul Cadogan
Arts 1

MacDonald on abortion

Repeal all anti-abortion laws.

No forced sterilization. Easily available birth control, voluntary sterilization, and birth control information.

Women interested in working to win these basic rights should contact the Canadian Women's Coalition to Repeal the Abortion Laws (C.W.C.). The CWC believes that it is a woman's right to choose whether or not she will bear a child.

Members of the CWC organize and participate in public actions demanding repeal of anti-abortion laws. During the next months, the focus of their campaign will be to defend Dr. Morgentaler, a Montreal physician who faces thirteen charges that carry a maximum penalty of life imprisonment. Dr. Morgentaler has been an outspoken critic of Canada's anti-abortion laws for many years and has performed 5,000 abortions with no deaths or serious medical complications. Dr. Morgentaler is not a criminal; it's Canada's oppressive abortion laws which are criminal.

Across Canada and in Quebec, there is growing support for repeal of anti-abortion laws. The latest Gallup Poll showed well over 60% of Canadians favoured repeal. In 1971 U of A students voted 80% in favour of deleting the section of the Criminal Code which limits access to abortion. In Quebec, over two hundred people responded to the arrest of Dr. Morgentaler by signing a declaration stating that they had been "accomplices" in obtaining or performing abortions. Many more Canadians have signed petitions demanding repeal of the abortion laws or calling for dismissal of the charges against

Morgentaler.

Despite the sentiment in favour of anti-abortion law repeal, the Canadian government refuses even to debate the issue. Justice Minister Otto Lang has stated that he does not see the need for repeal of the laws. In fact, he has called for a cutback in the number of legal abortions now being performed.

The three major political parties all give verbal support to repeal of the anti-abortion laws, yet nothing is actually done in parliament to allow women to exercise the right to control their own bodies. Women themselves must become active in demanding their rights. They must force politicians to act because of the pressure upon them from a massive public campaign for repeal. The value of public action campaigns can be seen in the U.S. Supreme Court decision to repeal the American abortion laws. In handing down the decision, the spokesperson for the judges cited public opinion in favour of repeal as one of the causes of the Court's favourable ruling. This public opinion was largely generated and demonstrated by the public actions of the Women's National Abortion Action Coalition. With your help, the CWC can follow their example and win repeal in Canada.

For further information about the CWC or Dr. Morgentaler visit the literature booth in SUB or phone Sheila Mawson 439-5361 or Wendy Merkeley 433-8998. All women are welcome to attend the meetings of the U of A Committee for Abortion Law Repeal and the Edmonton Chapter of the CWC.

Charlotte MacDonald
U of A Committee for
Abortion Law Repeal

FEES DUE

The last day for payment of fees is October 1st. If a student is paying in two instalments, the last date for the payment of the first instalment is October 1; the second instalment January 15.

A penalty of \$15 will be charged on any payment made or postmarked after these dates. If payment has not been made by October 15 for First Term fees and January 31 for Second Term fees, registration will be subject to cancellation and the student to exclusion from classes.

If fees are to be paid from some form of student assistance, please refer to the PAYMENT OF FEES information sheet given to each student at registration for advice of requirements to avoid late payment penalty.

Students in the faculty of Graduate Studies and Research are reminded that their fees are to be paid by the date indicated on their assessment advice form.

The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short, letters should not exceed 200 words. Deadlines for submitting copy are 2 P.M. Mondays and Wednesdays.

editor-in-chief.....Allyn Cadogan
news..... Brian Tucker production.....Loreen Lennon
arts..... Walter Plinge photography.....Sandy Campbell

STAFF THIS ISSUE: Scott Ballentine, Eugene Brody, Satya Das, Mike Ekelund, J.O. Hanley, Harold Kuckertz, Jr., Victor Leginsky, Jim MacLaughlin, Bob McIntyre, Colleen Milne, Kent Richardson, Vidya Thakur, Margriete Tilroe, Terry Valeriotte, Barry Zuckerman.

Yes! The Gateway does need more staff. Some of us graduated last spring and the rest of us aren't martyrs!!

**Photo
layout by
Sandy Campbell**

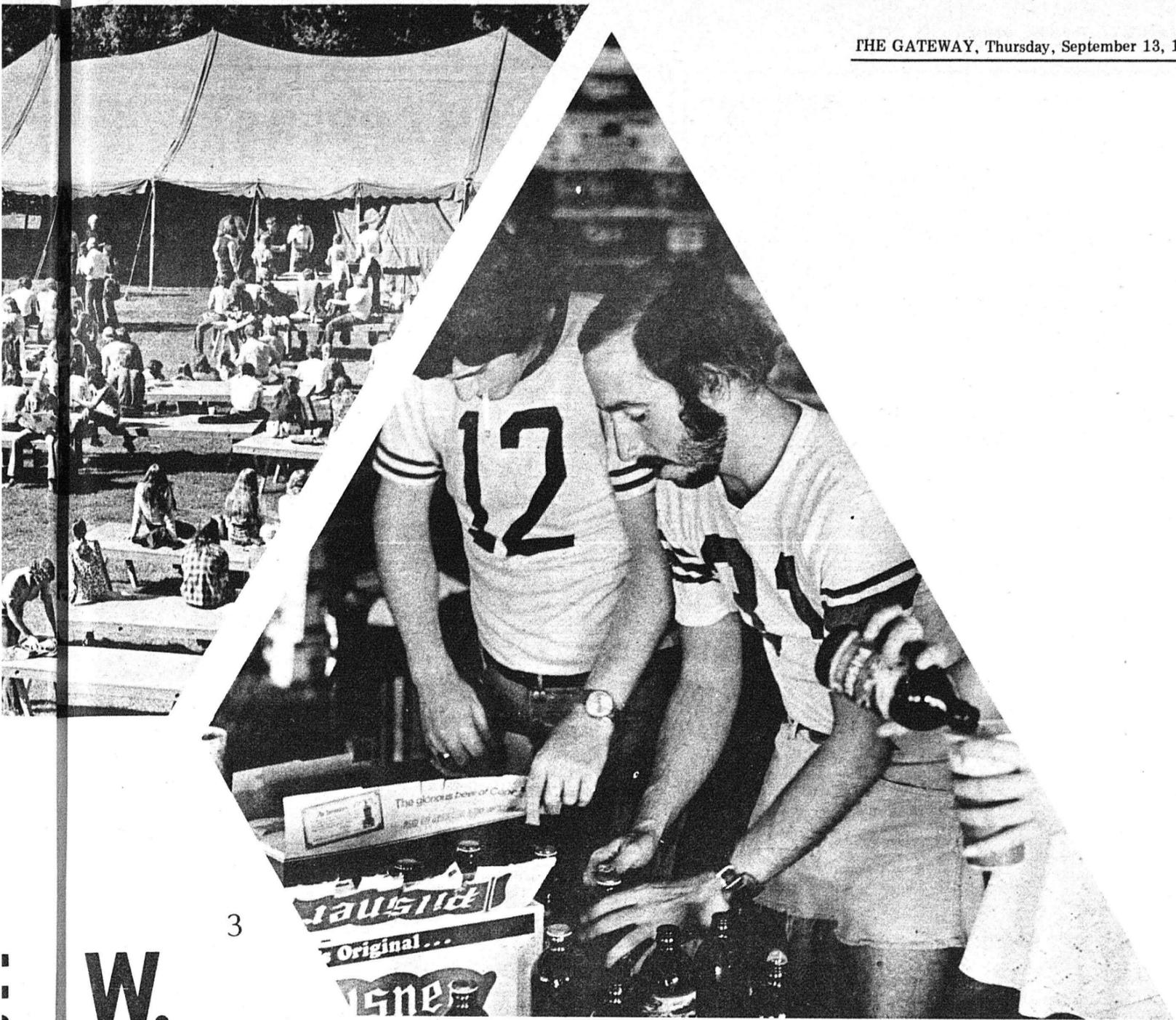


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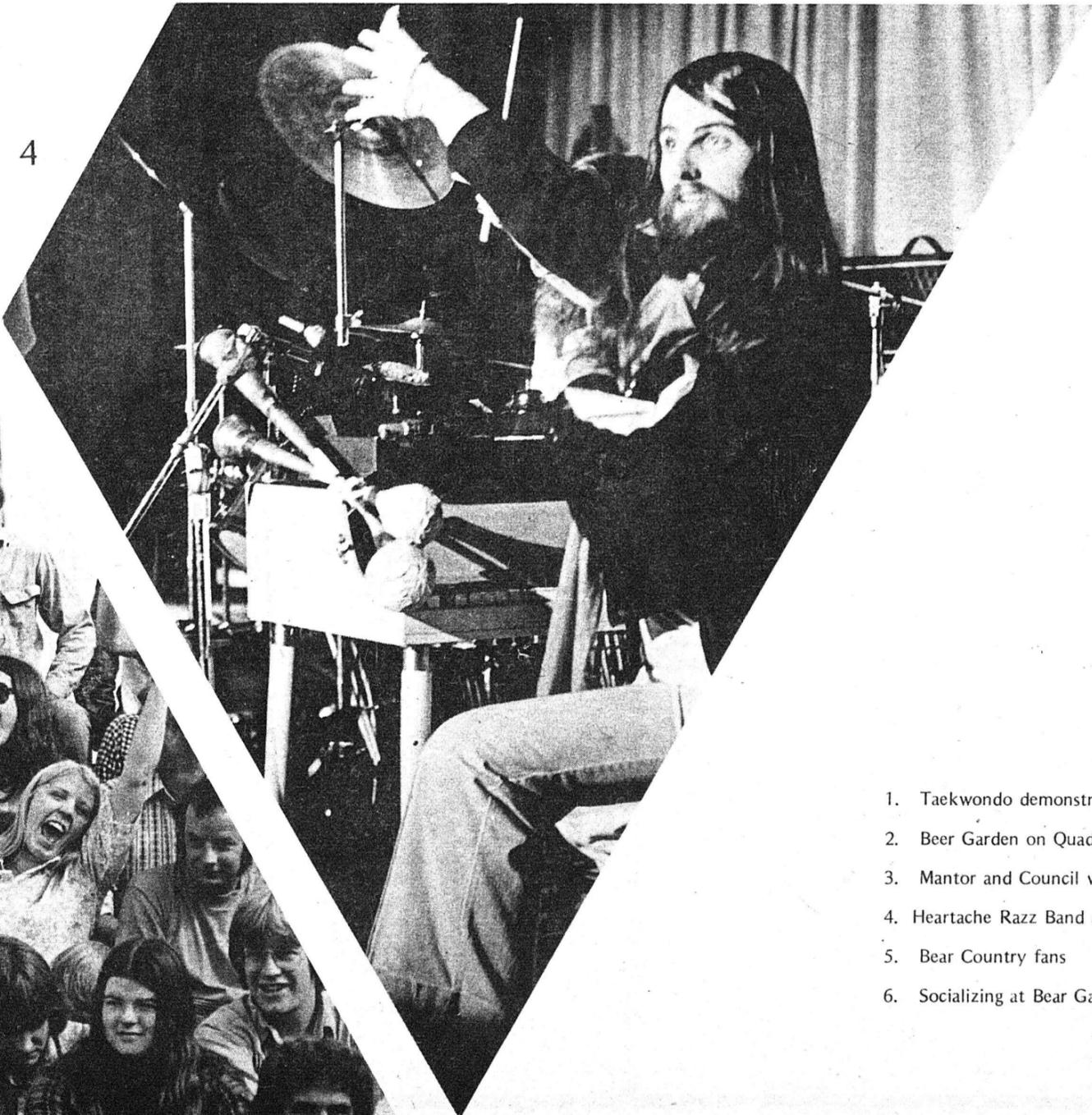
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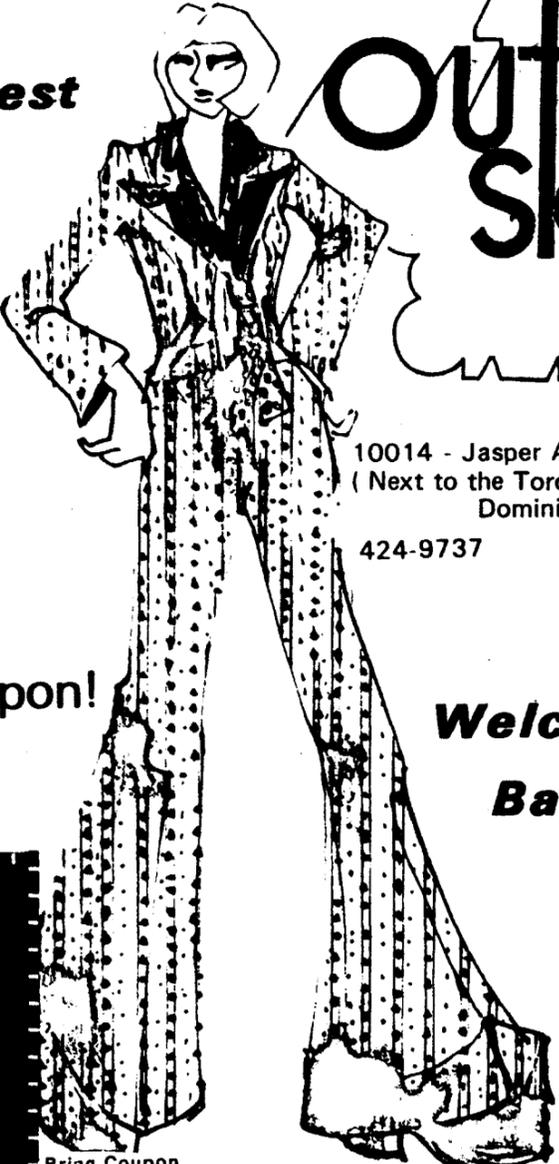
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4



1. Taekwondo demonstration
2. Beer Garden on Quad
3. Mantor and Council working together
4. Heartache Razz Band at RATT
5. Bear Country fans
6. Socializing at Bear Gardens

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SUB ACTIVITIES FOR YOU

STUDENT CINEMA THEATRE - 2nd floor

FRIDAY, SEPT. 14 - "HICKEY AND BOGGS" with Robert Culp and Bill Cosby.

SATURDAY, SEPT. 15 - Monty Pythons' "NOW FOR SUNDAY, SEPT. 16 - SOMETHING COMPLETELY DIFFERENT"

-features at 6:30 and 9:00

-tickets at the information desk (50 cents), at the door (\$1.00)

ARTS and CRAFTS - main floor

-registration opens 10 AM, Wed., Sept. 12 at Music Listening Desk
-classes begin the week of Oct. 1 and run for 10 weeks

MARKET DAY - main floor (East Lounge)

-begins Fri. Sept. 14

-quality work by local craftsmen

-why not bring in your crafts or used goods and sell?
(register for a table at the Music Listening Desk)

MUSIC LISTENING - main floor

-will be opening late as a result of new equipment being tied up by the rail strike

R.A.T.T. - 7th floor

-beer and wine sales 3-11 (Mon.-Thurs.), 3-12 (Fri.-Sat.)

-entertainment Sat. Sept. 15

-hot food 11-3, sandwiches, etc. 3-11

S.U. RECORD STORE - 8911 HUB Mall

-good selection of new records at 50 cents above cost

the ARTS

FILMS, FILMS, FILMS

Film goers will have plenty of opportunity to take in foreign and domestic films of interest this year. The Edmonton Film Society will be offering four different series of films. *Gateway* will be trying to keep students informed of their offerings in future editions. Presently you might like to think about what they're offering.

The Edmonton Film Society was founded in 1936. It is a non-profit organization whose purpose is to promote the study and appreciation of film art and the production of films by amateurs.

As a society it is incorporated under the Societies Act of the Province of Alberta and through its membership in the Canadian Federation of Film Societies, it is affiliated with other film organizations across Canada.

Membership in the society is on a seasonal basis only and it is limited to persons eighteen year

or over. (Censorship is still alive and well in Alberta. It's hard to see a good movie if you're young.)

While the society does strive to present all its shows with as few problems as possible, it cannot claim responsibility due to late arrivals, poor print conditions or other unforeseen circumstances. (ed. not: for circumstances read, censorial myopia).

All foreign language films will be subtitled in English unless otherwise noted so some of you will be able to listen in your native language or just simply brush up on your foreign language requirement.

The International Series will start October 15 with the 1970 French movie, *LE BOUCHER* by Claude Chabrol. This one is firmly rooted in the thriller genre and exceptionally lucid. On the narrative level it tells the story of the relationship between a small town school mistress and a butcher who may

or may not be responsible for a series of vicious murders. It has been said of Chabrol that in this movie he has absorbed and surpassed the art of Alfred Hitchcock.

On October 22 there is the Belgian film *RENDEZVOUS A BRAY* by Andre Delvaux. This film is a brilliant recreation of twentieth century Europe. The story revolves around a young pianist, played by Mathieu Cariera, a strange house near the town of Bray and a mysterious girl played by Anna Karina, and an absent air force friend. This is an ambiguous film which visually recalls Paul Delvaux and the pre-Raphaelites.

The 1970 Australian film *OUTBACK* by Ted Kotcheff will be shown on November 26. This film shows what happens when the thin veneer of civilization is stripped off and the bizarre human instinct is brought to the surface. It presents a startling view of Australia not found in the travel brochures. The movie contrasts well with and is as finely executed as the recent Australian film, *WALKABOUT*. Starring in the film is the excellent British character actor Donald Pleasance.

Screenings for the International series will take place in the Students' Union Building Theatre, Mondays starting at eight p.m. Student price for the series of ten films is twelve dollars.

The Classic series is featuring a festival of comedy. As an added fillip each program will feature a chapter from the 1934 serial, *Vanishing Point*.

October 29. *HORSE FEATHERS* by Norman McLeod. 1932.

HORSE FEATHERS features the Marx Brothers in one of their zany escapades. Groucho plays the part of

college president Adams Wogstaff. He is in fine form for an incredible biology lecture and participates in the memorable football finale.

November 12. *BALL OF FIRE*. Howard Hawks. 1942.

BALL OF FIRE stars Gary Cooper and Barbara Stanwyck. Sugarpudd O'Shea invades the ivory tower domain of a shy college professor who is working on an encyclopedia. This is a delicious film directed by the master of the screwball comedy.

November 12. *MIDNIGHT*. Mitchell Leisen. 1939.

Claudette Colbert and John Barrymore in an unjustly neglected film. *Midnight* is hailed as one of the best comedies of the '30's. Cynically and comically, it follows the wayward path of an American girl stranded in Paris.

Screenings for the Classic series will take place in the Tory Lecture Theatre TL-11 at the corner of 112 St. and Saskatchewan Drive. Student price for the ten movies is only ten dollars.

The Specialist's Series offers ten excerpts from the political cinema of our time.

October 17. *ZABRISKI POINT*. Antonini. American 1970.

This is Antonini's much underrated exploration of the contours of the late sixties American Radicalism. "If anything truly revolutionary is going to happen," he stated, "it will be done by students."

October 24. *TERRA EN TRANSE*. Glauber Rocha, Brazil 1967.

By evoking party struggles in the imaginary state of Eldorado, Rocha creates a very complex and relatively unpolished study of Marxist dilemmas in present day South America.

October 31. (a) *DUTCHMAN*. Anthony Harvey, Great Britain, 1967.

Based on Leroi Jones' play, this award winning film, concerning an encounter of an emotionally unstable white girl with a young black man, makes explicit the psychology of racial prejudice.

(b) *WILL THE REAL NORMAN MAILER PLEASE STAND UP*. Dick Fontaine, Canada 1970.

A mosaic of Mailer as novelist, director, actor, and involved citizen, shot before, during and after the Pentagon march.

The Specialist's Series will be screened in TL-11 on Wednesday nights at eight o'clock. Series membership for the six presentations is eight dollars for students. Membership for a French series of films that begin in January is also available from the Society. Admission to these films is restricted to society members that being one of the restrictions placed on the society by the Minister of Culture and Recreation. If the Society is to have a chance at censorship exemption this is one of the conditions that they have to agree to in order to exist so if you want to see any of these movies you'll have to get a membership ticket. It's cheap at the price.

Good Vibes

From The Symphony

\$15.00, \$12.50 and \$10.00

If these sums are just a little steep all at one blow you can buy tickets to a single concert a week before it happens. If that's still too steep the symphony makes available rush seats for the second balcony up in the gods for the absolute rock bottom price of \$1.00 one hour before the concert starts.

At these prices every one has a chance to go to the symphony without bruising the pocket book too much. The Symphony has a ticket office in the Jubilee. It can be reached via the stage door. And just in case you're prone to midnight inspirations the symphony has a twenty-four hour reservation service. Phone 433-2020.

The Edmonton Symphony is offering a good deal to students this year. They're offering half price subscriptions on a large selection of seats. All but the front of the first balcony and the centre of the main floor are available at student prices.

This means you can get a subscription for eleven Saturday night performances at \$22.00, \$18.00 or \$15.00 depending on how good a seat you're prepared to pay for.

Prices on the Sunday matinee series are even cheaper. Prices for the eleven matinees run from \$20.00 through \$16.50 down to \$13.50.

The series of seven special Sunday concerts can be had for

Wakeman-the Wizard

Watch out Keith Emerson! With the release of this album, Rick Wakeman is on the verge of upsetting the wizard of keyboard electronics, Keith Emerson (of Emerson, Lake and Palmer).

Wakeman got the inspiration for the theme of his album *The Six Wives of Henry VIII* from a book of the same name, while sitting in an English airport.

Wakeman uses eight different overdubbed instruments (plus a custom mixer, frequency counter, and oscillator): arp synthesizer, Thomas Goff harpsichord, Steinway 9 grand piano, Hammond c-3 organ, mini-moog synthesizer, mellotron 400-D (vocals, sound effects), another mellotron 400-D (brass, strings, flutes), and an RMI piano. Wakeman's liner notes say his "album is based around [my] interpretations of the musical characteristics of the wives of Henry VIII in relation to the keyboard.

As in Yes concerts, Wakeman's instruments are

placed in a semi-circle around his body, so he can achieve maximum effect. To complement Wakeman, a rhythm section of musicians is used. All the players have been in Wakeman bands before. Guitarists, Dave Lambert and Dave Cousins (both of Strawbs) join Yes-men bassist Chris Squire, guitarist Steve Howe, drummer Alan White (formerly of Plastic Ono Band), and King Crimson drummer Bill Bruford.

This album is brilliantly conceived. All of the cuts are good, with the best track being *Catherine Howard*. Rick Wakeman's virtuosity on his keyboard instruments is demonstrated on this clear, melodic track. All the tracks on this album are "keynoted" by superior workmanship by all of the musicians. The music at times is rough but has that haunting beauty. Wakeman's considerable knowledge of the keyboard is demonstrated with dexterity and agility on *Jane Seymour*. He has a style all his own which is superlative. In fact,

I can only describe this album in superlatives. Being of sound ear, I can say this is one of the finest instrumental albums to come out this year.

Scott Ballentine
Kent Richardson

Passionate Poetic Plea...

Poets, budding bards, and other verse freaks: *Gateway* is contemplating running the occasional poetry supplement this year. This is a time honoured tradition in which the arts editor and campus poets indulge in a mutual orgy of frustration. Thousands of private poets hit the campus every year. By the time November rolls around people are confessing to their newly formed attachments in embarrassed and hushed tones that they write poetry (but I never show it to anyone.)

"Can I see. I'd love to read some of your stuff. I promise I won't laugh," he/she proclaims in hushed tones.

"Okay," he/she responds, pulling out thirty-four volumes of dog-eared poetic discourse.

"Hey, some of this is really good. I think you should take some of this over to *Gateway*," he/she encourages.

"Aw, shucks, d'you really think so? Well maybe I will."

Problem is that's usually as far as it gets. Meanwhile the editor is sitting in the john trying to come up with some inspiration for seventy-five short poems that he will publish under a variety of nom-de-plumes. This is necessitated by a total lack of suitable material. It's a frustrating business. It's a little more than sad watching an arts editor's vision of patron of the arts disappear as he bleeds to death on a blank page.



ORACLES

for the ears

The Stampedeers. At the Jubilee, September 17.

cheep thrills

Hickey and Boggs. Robert Culp and Bill Cosby. Friday, September 14, 6:30 and 9:00

And Now For Something Completely Different Monty Python's Flying Circus. Saturday and Sunday, September 15&16, 6:30 and 9:00

washroom revelations

Thank goodness, they've washed all the obscene graffiti off these walls. What did you expect, recipes?

Moliere

Theatre Francais d'Edmonton is alive and well again this year. We are expecting an announcement on their final play selection for the season in a week. In the meantime they have revived their production of *Le Malade Imaginaire* (The Imaginary Invalid) by Moliere for presentation at the International Colloquium on Bilingualism and Biculturalism.

Performances (en francais) will take place on Friday and Saturday, September 14 and 15 at 8:30 pm and Sunday, September 16 at 3:30. All performances will be at the College Universitaire Saint-Jean auditorium. The address is 8406-91 Stree. Phone Mme Rolande Girouard at 467-3626 if you wish to reserve tickets for the performances.

Music Notes

Jethro Tull have announced that they will retire indefinitely from all live appearances after their current US tour. The main reason for this decision is the bad reviews which their latest album *A Passion Play* received in the music press. The group will now concentrate on a movie to be made of a musical by Tull's leader Ian Anderson.

Henry McCullough has left McCartney's Wings due to musical differences. McCullough had previously been a member of Joe Cocker's Grease Band.

The Who's *Tommy* will be made into a movie with the band in starring roles. What about a soundtrack album? Another double one?—The Who's next release will be a double album called *Quadrophrcia*.

For middle of the road fans: Stampedeers in town with Gary and Dave. Monday, Sept. 17

New Albums:

Kris Kristofferson and Rita Coolidge — *Full Moon*

War — *Deliver the Word*

Roberta Flack — *Killing me Softly*

Blood, Sweat, Tears — *New Blood*

Allman Brothers Band — *Brothers and Sisters*

Future Releases:

Neil Diamond — *Jonathan Livingston Seagull* (sound track)

Art Garfunkel — *Angel Clare*

Neil Young — *Time Fades Away*

Grand Funk Railroad received their ninth gold record for their album *We're An American Band*.

by Harold Kuckertz, Jr.

The Life and Times of Jim Croce

by Harold Kuckertz

Not so long ago Jim Croce was just another folksinger/songwriter who travelled from one college to another playing to everyone who was willing to lend him an ear.

The times are a changing as Dylan observed and Jim's fortunes changed last summer when *You Don't Mess Around With Jim* became an international hit.

Three hit singles and one album later—*Bad Bad Leroy Brown* became a number one—Jim has established himself as a major act. His album *Life and Times* will consolidate his new found fame.

Life and Times is a collection of eleven folk-rock tunes. All songs were written by Croce himself and every cut is a potential hit single.

Croce writes very simple melodies with nice catch lines and it is no surprise that his songs are frequently heard on middle-of-the-road stations.

His lyrics are good but not outstanding. Most of them recall episodes from the life and times of Croce. His humour shines on *Bad Bad Leroy Brown*, *Roller Derby Queen* and *Next Time, This Time*.

The words to *Dreaming Again* and *It Doesn't Have to Be That Way* could also belong to Andy Williams' or Donny Osmond's latest efforts but Croce somehow manages to make them sound convincing.

Like many other sonwriter/singer albums, this record tends to sound a bit samey after a while.

There is a slight melodic and structural resemblance in his faster songs, but fortunately these numbers are the ones with the strongest lyrics.

On the slower numbers Croce cleverly changes his phrasing to create more variety.

For *Alabama Rain* he uses a phrasing quite similar to that of Dylan.

Production and back-up music are professional, and Maury Muehleisen provides good guitar work. A few touches of organ and a few vocal harmonies have been thrown in for good measure.

Life and Times certainly is not a trendsetting record but it is worth finding its way into many record collections.

If you want to enjoy some gentle folk-rock after your daily dose of hard rock - give it a try.

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<p>SPECIAL PACKAGE — TELEFUNKEN — II</p>	<p>Tuner / Amplifier with built-in cassette recorder 2 matching speakers</p>	<p>\$ 289.00 59.00 Reg. 348.00</p>	<p>SPECIAL \$299.00</p>
<p>SPECIAL PACKAGE — TELEFUNKEN — III</p>	<p>Tuner / Amplifier 80 Watts 2 - 2 way speakers BSR automatic turn table with magnetic cartridge</p>	<p>\$ 319.00 99.00 99.00 Reg. 517.00</p>	<p>SPECIAL \$399.00</p>

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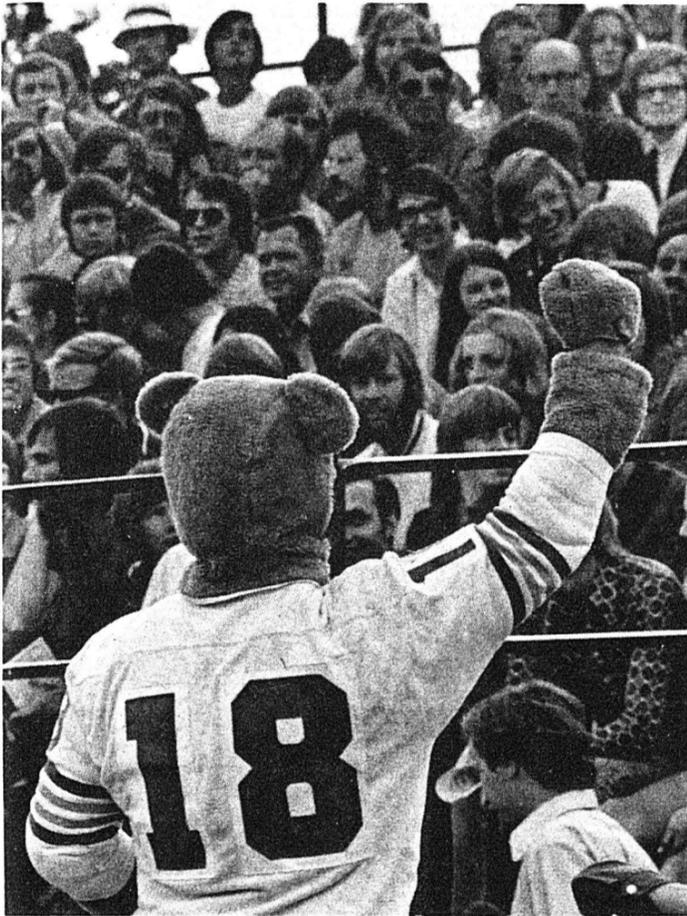
Coupon worth \$25.00

Semester

Special

SPORTS

GUBA rallies the fans



by Terry Valeriot

In past years the gymnasias and athletic fields of the U of A echoed with the vibrant sounds of cheerleaders and bands.

But one day, something happened, and behold, where once were exstastic cheerleaders, only silence prevailed. The poor fan was caught amiss, for in his eagerness to cheer, there was now no one to prod him on.

Then, three years ago, there appeared on the scene, in an attempt to salvage the grim situation, the Great University Bear of Alberta.

"GUBA", clad in the green and gold of his alma mater, single-handedly set out to help cheer and entertain the fans.

Many people wonder what type of person the Bear is. They ask "is he a nut of just a

fun-loving guy? To his friends he is both.

He likes to do crazy things; in fact, he'll try anything once, but then he loves to make people smile too. On the football field, he mingles with the crowd, kisses a girl here and there or plays catch a an eager fan.

During hockey games, he often demonstrates a fantastic ability to skate on his ankles.

He displays his greatest talent on the basketball court though, where he sinks shots from centre court, doing his famous double twist lip-lock hook shot.

Guba is by no means a boisterous bear. On the contrary, he portarys the friendly bear as he prances around.

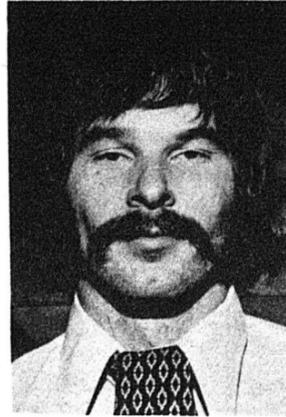
He appreciates good fans, the ones who enjoy the game but don't express their feelings by being rowdy and loud-mouthed. How well we know that type of fan does exist.

Guba loves kids: "The most enjoyable experience I had happened last year during half time of a basketball game. There was a little boy about two years old along the side line and we just rolled the ball back and forth. I loved it and I'm sure the fans did too because they really applauded.

"I like to make people smile. It gives me tremendous satisfaction during a game to see people laugh, especially those who are less fortunate and are brought to the games in wheelchairs."

Without a doubt, the Bear performs a tremendous service for the athletic department and fans. His only wish is that he could perform the same job, but in front of the vibrant sounds of cheerleaders and bands.

Golden Bear Players of the Week



Offence
Brian Adam



Defence
Mike Ewachiuk

In last Saturday's home open against U of A, Brian excited fans with his powerful running. He was the leading rusher in the game with 78 yards on eight carries. What really impressed fans was the second efforts he gave after being initially tackled. Brian, 23, was born in Edmonton and played his high school ball at Strathcona. Last year, he played at Arizona Western College, but decided to come back to Canada, an important gain for the Bears.

Standing 6 feet 1 inch and weighing 240 lbs. one would have to say that Mike dominates the defensive line of the Bears. In last Saturday's game, he made many important tackles in stopping the elusive U of S offense. Mike also has played in the U.S. at Montana State College. He later played a year at University of Calgary before joining the Bears. In his second year with the Bears, many look to Mike as the leader on the Bear defensive unit.

New Challenge for rugby club

This year the University Rugby Club faces a new challenge. For the first time an intercollegiate rugby tournament will be held in Vancouver, Oct. 28, to determine a western collegiate champion. Until now the Rugby Club has participated just in the Edmonton Rugby Union, but the Vancouver tournament has added a new dimension to college rugby.

Bears plan to field three full teams this fall. The first fifteen will eventually go to Vancouver while second and third division squads will compete in the local Rugby Union.

This will give less experienced players an opportunity to learn and enjoy the game at their own skill level.

The squads are coached by Frank Henry and Peter Wesson.

Training sessions are held every Monday, Wednesday and Thursday at 6:00 p.m. on the Lister Hall Field.

Preparation for the intercollegiate tournament will consist of exhibition matches against the Universities of Calgary, Saskatchewan and Washington state University. Besides this Bears are still active in the local rugby union.

The first and second teams kick off the season this Saturday, hosting their arch-rivals, the U of C Stags. The first match will be played on Varsity Field at 2 p.m. Saturday, Sept. 15.

All persons interested in playing rugby should report to Coaches Henry and Wesson on the practice field or check the Rugby notice board located in the men's locker room in the P.E. Building.

Soccer

Stu Robbins' Golden Bears Soccer squad host Royal Military College from Kingston, Ontario, Saturday in Varsity Stadium. Game time is 2 p.m.

WAA

introduction

An "Introductory Night" will be held by the Women's Athletic Association on September 19, Tuesday, 7:30 p.m. in room E 120, Physical Education Building. Discover how to become involved in intramurals, inter-varsity teams, organized activities, and sports clubs. Remember girls "Mens sana in corpore sano". Just ask any male and he'll tell you what it means.

Men's intramurals

by Jim MacLaughlin
The Men's Intramural Department has launched into another season of athletic activities.

Schedules are currently being drawn up for flag football and lacrosse and this year promises to be bigger than ever. In flag football we have 111 teams which exceeds last year's record of 93.

Although the team deadlines for both sports were on Sept. 12 it is not too late for individuals to sign up. Drop by the intramural office and we will do our best to get you settled on a team.

Tuesday, Sept. 18 is the deadline for golf and archery. This year we have changed the format of both activities allowing everybody an equal chance of winning.

Whether you are a "seasoned pro" or a "budding

beginner" you will be grouped with others of the same ability, making it more enjoyable. For further information please feel free to drop by the office; we are approachable!

This year we will again be honoring individuals whom we feel have contributed the most to the overall program.

We would like to extend our thanks to all the individuals who are the unit managers for this year. They have done a tremendous job in organizing their units in such a short time.



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Footnotes

Deadline for foot notes is 12 noon Monday for the Tuesday issue and 12 noon Wednesday for the Thursday issue. Please use footnote request forms.

SEPTEMBER 13
CAMPUS CRUSADE FOR CHRIST
"Spiritual Awakening" in SUB
Meditation Room at 7:30 p.m.

NATIONAL FILM THEATRE
The National Film Theatre/Edmonton and the Edmonton Public Library present the second film in the Apu Trilogy. **A P A R A J I T O / T H E UNVANQUISHED** (India, 1956), Thursday in the Southgate Library and Friday, September 14, in the Centennial Library Theatre. Both performances start at 7 p.m. The film is the original Bengali with English subtitles.

LUTHERAN STUDENT MOVEMENT
Vespers with communion, Thursday evenings, 8:30 p.m. Lutheran Student Centre, 11122-86th Avenue. Phone 439-5787 for more information.

SEPTEMBER 14

AM ANGELA DAVIS CLUB
Inflation: The Capitalist Crisis. The Alberta leader of the Communist Party, Bill Tuomi, will speak on the Communist view of inflation at 12 noon in 158 SUB (Meditation Room). A good selection of Marxist-Leninist literature will be available.

YOUNG SOCIALISTS
An open forum on "What is the Y.S.?" will be presented by the U of A Young Socialists at 12 noon in room 104 SUB. Speaker will be Don Wiley, member of the Young Socialists.

SEPTEMBER 15
MALAYSIA-SINGAPORE STUDENTS
The Malaysia-Singapore Students' Association will hold a general meeting and reception in the Meditation Room (158 SUB).

SEPTEMBER 16
UNIVERSITY PARISH
Join with others in celebrating the Spirit: an informal time of worship, discussion, breaking bread, singing. We'll close with coffee—a chance to meet some new people. Come to the SUB Meditation Room.

FRENCH MOVIE CLUB
The French Movie Club TOUTIMAGE will present "L'Aveu" of the film maker Costa-gavras, at 7:45 p.m. at the College Saint-Jean Auditorium, 8406-91 St. This film is a political drama starring Yves Montand and Simone Signoret. French 1970, Eastmancolor. Admission, 50 cents for members, \$1.50 for non-members.

UNIVERSITY PARISH
Join with others in celebrating the Spirit: an informal time of worship, discussion, breaking bread, singing. We'll close with coffee—a chance to meet some new people. Come to the SUB Meditation Room at 7 p.m.

LUTHERAN STUDENT MOVEMENT
Koffehaus - with folk music - Sunday, September 16, 7:30 p.m. Lutheran Student Centre, 11122-86 Avenue, Phone 439-5787. Cooperative supper at 6:00 pm.

SEPTEMBER 18
INNERTUBE WATER POLO
Innertube water polo begins 7 p.m. in the West Pool. Sign-ups must be in to the Women's Intramural office before Friday noon.

UNIVERSITY PARISH
Lunch and communion—a time to eat together, sit, talk - share community in Christ. Tuesdays 12:15 SUB Meditation Room.

DEBATING SOCIETY
Hear ye, hear ye, all fine ladies and gentlemen: The debating club is meeting Tuesday, Sept. 18 at 7 pm in SUB 104. Come along and learn to speak in cheerful, confident ignorance. Anyone and everyone with an interest in speaking, arguing, debating and drinking is welcome.

A-U-P PARISH
Join with others in an informal discussion in SUB Meditation Room with Anglican, United, Presbyterian Parish. Cheap but sumptuous lunch provided. Meet at 12:30.

PANDA BASKETBALL
Organizational meeting in P.E. building E 120 at 7:30 p.m.

SEPTEMBER 19

WOMEN'S ATHLETIC ASSOCIATION
Panda Pow Pow. Learn about intramural and intervarsity athletics. Meet coaches, see slides, see athletic displays, try-out times. Free donuts and coffee. Everyone welcome! P.E. building, E120.

SPRINGBOARD DIVING CLUB
Organizational meeting. Learn to dive. Join the diving club. Open to student, staff and alumni. Organizational meeting Wed. Sept. 19, 7:30 p.m. Phys. Ed Rm. 126.

SEPTEMBER 20

PANDA VOLLEYBALL
Organizational meeting in P.E. Building Rm. E 120.

SEPTEMBER 21
ALUMNI OF C.L.C.
"Sudspiration 73" —a reception for C.L.C. alumni at the Meditation Room on the main floor of SUB, commencing at 8:30 p.m. Admission of \$2.

BADMINTON CLUB
Registration at 7:30 p.m. Play on Mondays 8:30 to 10:30 p.m. and Fridays 7:30 to 10:30 p.m. Fee is \$4.00 per year. Benefits: (1) Inexpensive/all birds supplied. (2) Informal way to meet other students. (3) Recreation and access to competition at your level of ability. (4) No specific commitment upon your time.

GENERAL

BISSELL CENTRE
Bissell Child Care Centre, 9560-103A Ave. Ph. 429-4126. Infants and pre-school children Monday through Friday, 8:30 a.m. to 4 p.m. Free drop-in service.

WOMEN'S MAGAZINE
New Canadian Women's Magazine needs editors and contributors (literature, art, music, sports, francais, everything) and business managers. Phone Sue 436-2480, Cherry 455-2096, Barbara 466-5319.

GATE
Gay Alliance Toward Equality offers counselling and literature on homosexuality and gay civil rights. Drop ins are held every Saturday evening and other social events are being planned. Come out - bring your ideas. Call 433-8160 or write Box 1852 Edmonton.

STUDENTS HELP
Students help - needs volunteers. If you wish to devote some of your time to helping students come to Room 250 SUB after 12 noon for further information.

FORUMS

Forums is a committee of the U of A which arranges a series of lectures to be given by prominent speakers from all over North America throughout the 1973-74 winter session. The subjects range from the occult to Communist China and from today's modern music to extra sensory perception. If you are interested phone Doug Elves at 432-5329 or drop into the Forums office (room 272 SUB) or leave a note under the door.

Classified

Self-Hypnosis seminar. Sept. 29, 30, Oct. 6, Total 12 hrs. instruction. Council rm. (270) SUB. For info and registration call Edward Bass 488-8728.

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Specify 'Blue'



come join us.

Remember...

GATEWAY ROOKIE NIGHT
Thurs. Sept. 13, 6:30 p.m.
Room 282, SUB

Come As You Are

burst into print.