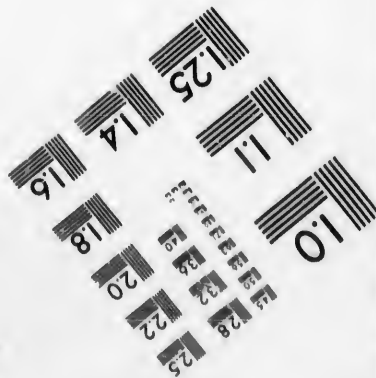
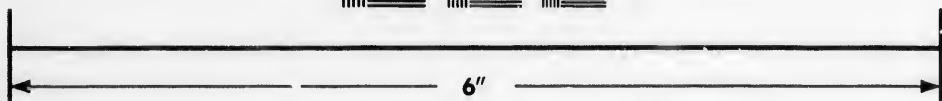
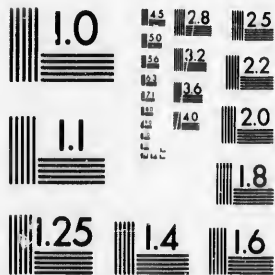


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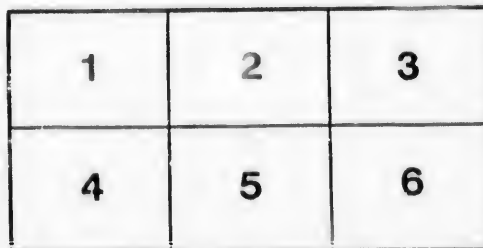
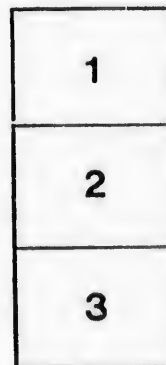
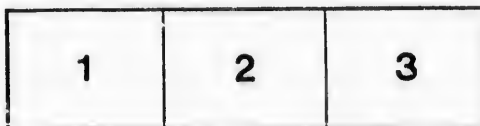
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M. R. C.

CONCERT



IN HONOR OF

Mt. Rev. J. J. Dowling, D. D.,

.....A.....

LORETTO ACADEMY,

MOUNT ST. MARY, HAMILTON.



# PROGRAMME.

## Part I.

MARCH ROUMAINE (Trio), - - - - - *Gounod*

(With Orchestral Accompaniment.)

Misses E. Prouse, S. Leyden, C. Duffy, G. Fee, J. Tory, M. Freeth,  
M. McCarthy and B. Lovering.

WELCOME CHORUS, with Piano and Orchestral Accompaniment.

Address - MISS G. McGRATH.

TARANTELLE (Duett), - - - - - *Stephen Heller*

Misses Whelan, G. Barrow, J. McDonald, K. Kellogg, H. Duffy,  
A. Walsh and J. Riddell.

ROMANZO (with Violin Obligato), - - - - - *Suppe*

MRS. MARTIN-MURPHY.

RECITATION, - - - "Matins," - - - - -

MARCH, - - - "Hungarian," - - - - - *Erkel*

Misses O'Reilly, O. D. Martin, B. Lovering, S. Leyden, J. O'Brien,  
H. Main and G. Regan.

VOCAL TRIO, "Has sorrow thy young days shaded," *Moore*

Misses F. Main, J. Riddell and E. Moran.

PANTOMIME, "Famine Scene from Hiawatha," *Longfellow*

(RECITATION,) - - - - -

MISS L. O'REILLY.

TOY SYMPHONY.

(INTRODUCTORY RECITATION,) - - - - -

MISS GREENING.

RECITATION, "The Bridge of the Tay," - - - - -

MISS R. LEVI.

BELESARIO, - - - - - *Goria*

Misses G. Barrow, E. Herriman, J. Coleman and A. O'Brien.



# PROGRAMME.

## Part 2.

# "A Lesson in Charity,"

OF THE MIRACLE OF THE ROSES.

### CHARACTERS :

LADY CLARE (afterwards Landgrave),	- - -	Miss Riddell
FLORENCE (Elizabeth's Companion),	- . .	Miss F. Main
MISTRESS OF THE SCHOOLS,	- - -	Miss H. Duffy
ALICE,	- - -	Miss Walsh
GRAZIELLA (a dumb girl),	- - -	Miss N. McSloy
MARY,	- - -	Miss O'D. Martin
MADELINE (a poor child),	- - -	Miss A. Whelan
BERTHA,	- - -	Miss J. O'Reilly
MIGNON (afterwards Elizabeth),	- - -	Miss H. Main

The Operetta is based on an incident in the life of St. Elizabeth of Hungary. Several schoolgirls are spending a day in the woods, and to make the time pass pleasantly, their mistress proposes that they act an impromptu drama. The one decided on is "The Miracle of the Roses," in which Mignon personates St. Elizabeth, Lady Clare takes the part of the Landgrave, and Florence that of Elizabeth's Companion. The drama opens with a procession of beggars pleading for assistance. Elizabeth and her companions distribute bread among them. The Landgrave angrily reproves Elizabeth for her charity, and forbids her giving further alms. On a second appeal for bread, Elizabeth, unable to procure it for the mendicants, sends her attendants to gather roses, and the Landgrave, discovering them laden, as he thinks, with bread, brings them back to Elizabeth, and in great anger accuses her of disobeying his orders, she declares them to be as she believes, but simple roses, but on looking finds a miracle has changed them into bread. The Landgrave, awed by the power which wrought this wonder, becomes appeased and converted to the charities of Elizabeth. Florence, Elizabeth's companion, pleads with her and assists her throughout the play. When the drama has ended Mignon, in favor of a poor child who comes in upon their games, simulates the miracle of the roses, at which Graziella, a dumb child adopted by Mignon, is so affected that she recovers her speech, and the play closes with a song of praise.

GOD SAVE THE QUEEN.



