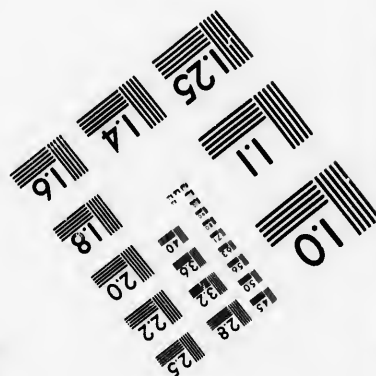
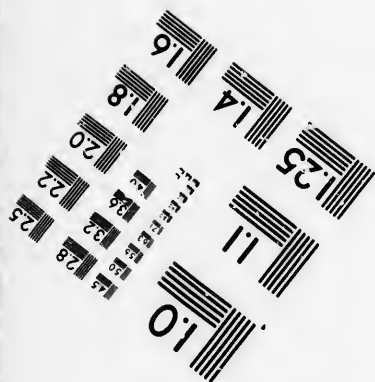
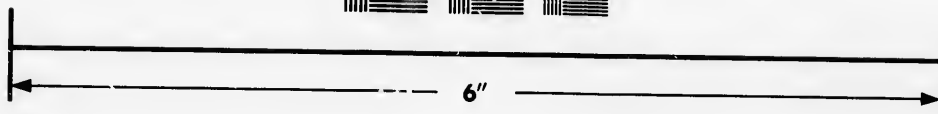
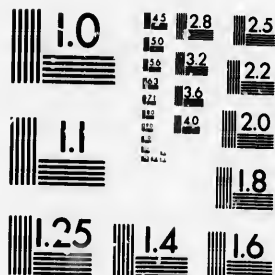


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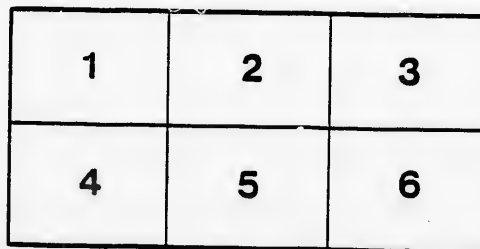
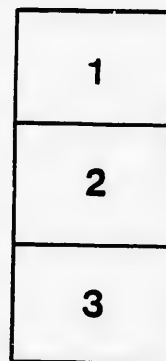
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Christie Malone, his son.....	Mr. Harry Minnick
Father James.....	Mr. John Marron
Paddy McFadden.....	Mr. Charles Saunders
Mr. Gavan.....	Mr. James Flanagan
Tom, an English Servant.....	Mr. James Marron
Tim Flaherty.....	Mr. J. McSweeney
Hotel Guide.....	Mr. John Robson
Mrs. Sullivan.....	Miss June Dallas
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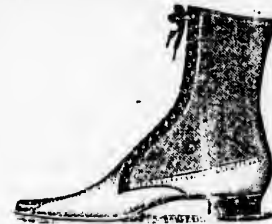
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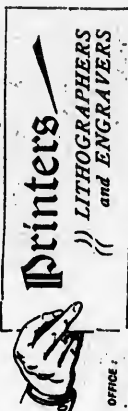
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«Programme Continued.»

Bessie Courtney..... Miss Viola Armstrong
 Maggie Malone..... Miss Rhea Starr
 Little Mollie Malone..... Little Mable Saunders
 Rose. Dwyer..... Miss Ada Bosheil
 — AND —
TONY SULLIVAN—MR. DAN MCCARTHY,
 Peasants, etc.

«SYNOPSIS»

ACT I.—The farm-yard. Tony's happy home. Squire Malone's drink to a bar. Paddy gives him advice. Roadie comes to the rescue. The Squire obtains important information. Marrying in haste. Repenting at leisure. The Squire and his son. A chip of the old block. The confession. The offer. The obolus. Forgery. On trial for bigamy. A scoundrel's story. Return of the Rambler from Clare. Roadie gives the Squire a sheep bath. Tony and his sweetheart. The course of true love. Smiles and tears. Music hath charms. Father and son. The compact. A villainous plot. Visitors from Dublin. The donkey car. Maggie and Mollie. The priest. A family gathering. A sorrowful tale. Maggie confides in her brother, the priest. Father James gives consolation. A decision. The departure. Tony goes outshooting and bags a scarcrow.

ACT II.—The home of Christie Malone. The love of Tom and Nancy. Roadie makes a conquest. Bessie. A fallen angel. Squire Malone as Mephistopheles. The bargain. Vice and virtue. Paddy as Adonis. Santa Claus in midsummer. Mother and child. A broken life. A patent chair. The footman makes himself useful. Tony tells his story. He dusts the furniture. A surprise. Tony dances for Mollie. The mistress. Tony gives her a piece of his mind. "I'm sorry a gentleman should be an intruder here." The Squire. A forged certificate. Two women. Face to face. Two loves. The husband. The interview. The threat. The struggle. A cowardly blow. Father James protects his sister. Man to man. The hidden assassin. Death of Father James. Tony looks upon his fallen brother. The false accusation.

ACT III.—The abbey. Mother and sweetheart. Tony returns to the old fold after a wild goose chase and without a feather for his trouble. He tells a story that means sorrow to one and joy to another. The Squire's son. A sheep in wolf's clothing. The price of a kiss. The Rambler from Clare on hand this time. An old acquaintance. Merry making. The wandering wife. The wife. The marriage lines. Maggie seeks peace in the lake. Tony's strong arm. The Squire on the hunt. The game secured by Tony. The Squire catches a Tartar. The denunciation. A foul blow. The struggle. The shot. Bessie and Maggie. An altered woman. Christie Malone tries deceit again. The witness. "My brother is dead, but the evidence still lives."

ACT IV.—The blacksmith's shop. An interrupted bridal tour. A restive steed. A hot box. Dog rob dog. A long account. A second St. Innesian. The Squire goes off red hot. The attempted arrest. Diamond cut diamond. Flayed by Tony. "Rambler from Clare."

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- OVERTURE—"Jollities,"..... Bucholz
- CLARINET SOLO—"Echoes of Ireland,"..... Clements
- WALTZ—"Naida,"..... Strauss
- MARCH—"Merry War,"..... Strauss

The above programme subject to transposition.

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