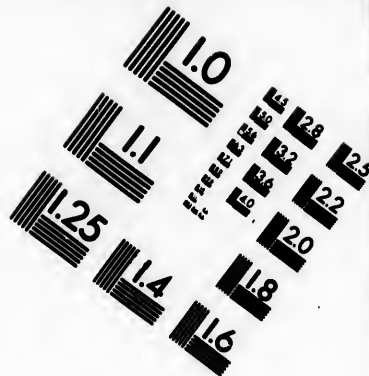
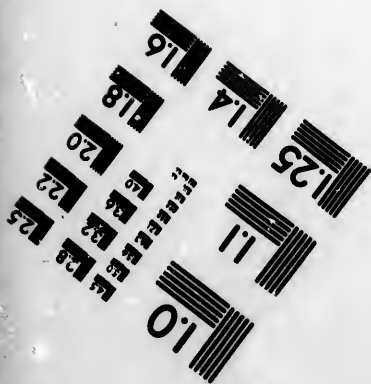




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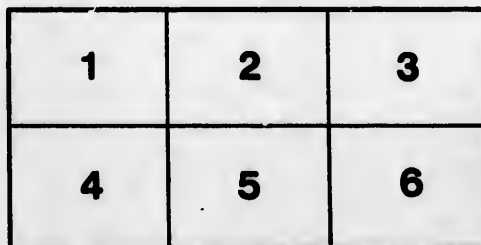
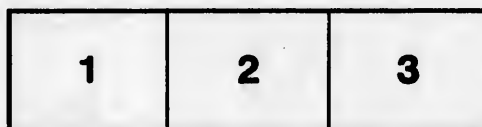
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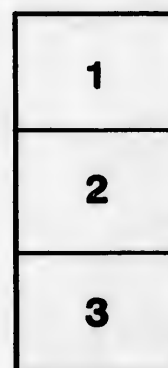
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Loretto Golden Jubilee Music Festival

LORETTO ABBEY
JUNE 14th and 15th
1899

GRAND JUBILEE CONCERT

8 P.M., WEDNESDAY
JUNE 14th, 1899

1. OVERTURE - - - "Jubilee" - - - Weber
Orchestra and eight pianos.

Misses DeVan, McKenna, Bampfield, Foy, Cosgrave, McConnell,
Palen, May, Begy, Sheilds, Paine, Gallagher, O'Flaherty,
Reilly, Wilson, McGuire.

2. WELCOME CHORUS - "Hail, Bright Abode" - - - Wagner
St. Cecilia Chorus

Hail, bright abode, where song the heart rejoices,
May lays of peace within thee never fail!
Long may we cry with glad and loyal voices,
House of Loretto, House of Loretto, Hail!

3. VALSE BRILLIANTE - - - - - Vencano
Miss Teresa Flanagan.

4. PIANO ENSEMBLE - - "Lurline" - - - Wallace
Especially arranged for this occasion for 8 pianos, by a member
of the Community.

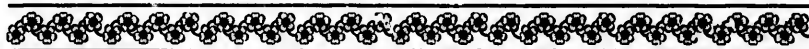
Misses MacDonell '90, Wright '93, Guttin '95, Sackett '95, Le Bel '97,
DeVan '98, Mason '98, Shea '99.

5. CAVATINA - "Plus Grand dans son Obscurite" - - - Gounod
(La Reine de Saba) - - -
Miss Ruby Shea, Gold Medallist '98.

6. HARP SOLO - "Grand Sextetto" (Lucia) - - - Cheshire
Miss Alice Smith '92
Graduate Loretto (Niagara Falls)

7. ENSEMBLE RECITATION "The Progress of Loretto" - - -
By a member of the Community.

Narrator	- - - -	Miss M. Parkes
Germany	- - - -	Miss M. McDonald
England	- - - -	Miss G. Hughes
Spain	- - - -	Miss A. Joyce
Australia	- - - -	Miss J. Gross
Africa	- - - -	Miss G. Lundy
Italy	- - - -	Miss F. Burns
United States	- - - -	Miss K. Flood
Ireland	- - - -	Miss C. McKenna
India	- - - -	Miss F. McConnell
Canada	- - - -	Miss R. Shea



PROGRAMME—Continued

INCIDENTAL MUSIC.

He in Tears that Soweth - - - - - *Hiller*

Solo by Miss Agnes Mangan

Home, Sweet Home - - - - -

Oft in the Stilly Night - - - - -

Japhetides Chorus - "Tower of Babel" - - - *Rubinstein*

Unfold Ye Portals - "Redemption" - - - *Gounod*

Closing Chorus - "Rejoice! Rejoice" - - - *Lemaître*

Solos by Miss A. Foley and Miss M. Bampfield.

The Narrator calls upon the different countries where Loretto establishments have been founded, to give testimony of the work accomplished. She is answered by Germany, England, Ireland, India, Australia, Africa, Spain and Italy, United States, and finally Canada gives a record of the last fifty years ending in the triumph of a Golden Jubilee.

8. VIOLIN ENSEMBLE - "Meditation" - - - - *Bach-Gounod*

Violin Class of the Abbey.

Misses Lizzie Connors, May Maxwell, A. Gormally, J. Soutter,
F. McMullen, E. Gough, M. Francis, M. Parkes, G. Hoga-
boom, P. McGuire, B. Martin, L. Brown, C. LeBel, M.
Smith, F. Notman, F. Gallagher, M. May, M. Ballargeon.

'Cello - - - Miss Elsie Adamson

Harp - - - Miss A. Smith

Organ - - - Miss L. Guttin

Conducted by Mrs. Drechler Adamson.

9. ARIA - - "Una Voce Poco Fa" (Il Barbiere) - - *Rossini*

Miss Cora LeBel '97.

10. PIANO CONCERTO - "Second ; Op. 35" - - - *Rubinstein*

Adagio non troppo-moderato.

Miss Helen McMahon.

Orchestral Piano, Miss Gwendoline Jones.

PRESENTATION OF GRADUATING MEDALS.

11. CHORAL DUETT - - "Roma" - - - - *Campani*

St. Cecilia Chorus.

Accompanist - - Mrs. W. C. Haskett.

Conductor - - Mr. E. W. Schuch.

The Concert Grand and six Upright Planos used are the popular
Gerhard-Helntzman from Gourlay, Winter & Leeming



Grand Concert and Graduating Recital

MISS RUBY SHEA

8 P.M., THURSDAY
JUNE 15th, 1899

1. VALSE CHORUS - "Waves of the Danube" - - - *Ivanovici*
 2. SONG - - - "Sognai" - - - *Schira*
 3. RECITATION - "The Ballad of Splendid Silence" - - -
 4. SONGS - - - (a) "The Rosary" - - - *Nevin*
(b) "The Leaf" - - - *Neidlinger*
(c) "Since We Parted" - - - *Allitsen*
 5. PIANO ENSEMBLE - - "Prelude" - - - *Kaenstmannoy*
 6. ARIA - - - "He is Kind, He is Good" - - - *Massenet*
(Herodiade)
 7. ENSEMBLE - For Mandolins, Guitars, Banjos - - - *Armstrong*
 8. PIANO ENSEMBLE - - "Lurline" - - - *Wallace*
- Arranged for the occasion by a member of the

INTERMISSION

9. CHORUSES - (a) "When Evening's Twilight" - - - *Hatton*
(b) "The Night Has a Thousand Eyes" - - - *Nevin*
10. PIANO SOLOS - - - (a) "Valse Posthume" - - - *Chopin*
(b) "Les Sylvains" - - - *Chaminade*
11. VALSE SONG - - - "L'Ardita" - - - *Arditi*
12. ENSEMBLE - - - "Seguidilla" - - - *Holst*
13. SACRED SONG - - - "Ave Maria" - - - *Mascheroni*

GOD SAVE THE QUEEN

