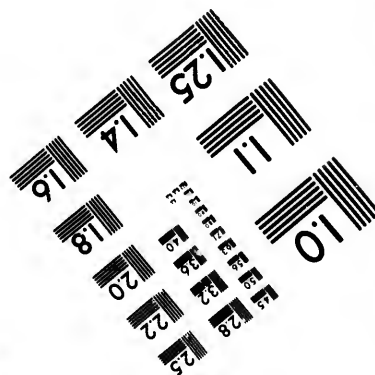
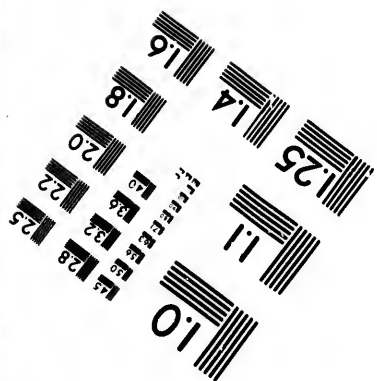
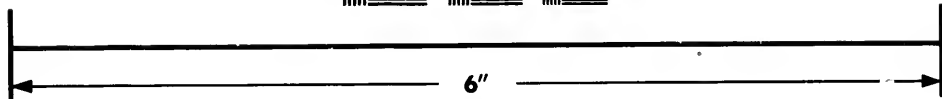
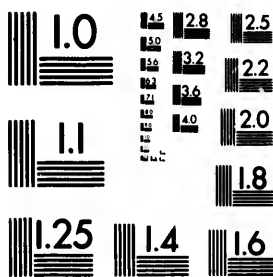


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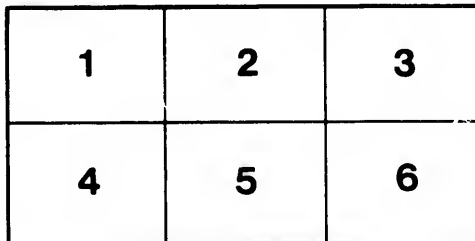
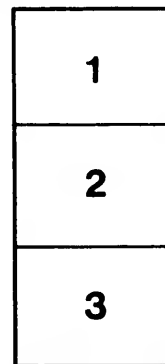
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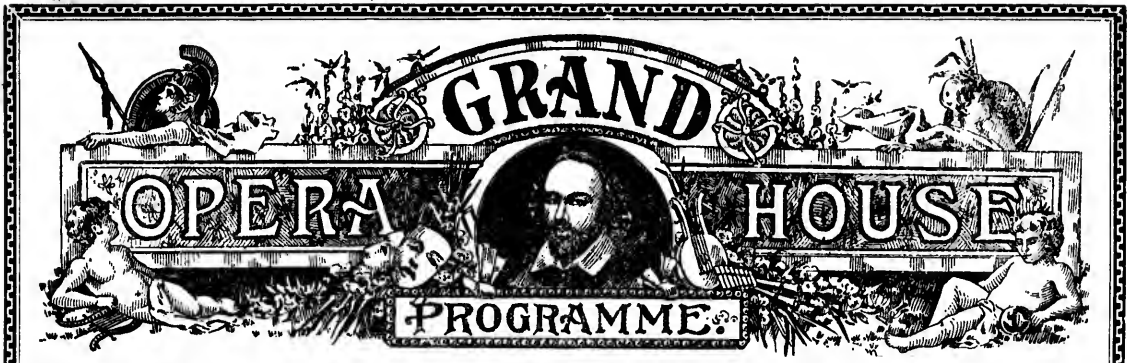
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 The Stage Furniture and Draperies used in this theatre are from the warehouses of F. E. Walker, 173 King Street East, Copp's Block.

Tickets for this Theatre can be ordered by mail, telegram or telephone, at Nordheimer's Music Rooms, and will be retained until ten minutes before the rise of the curtain.
 Ladies' Bonnets and Wraps can be left in the Ladies' Coat Room; an attendant in charge.
 Advertisements open daily from 9 a. m. to 5. 30 p. m. at Nordheimer's.
 Ladies' Toilet Room to left of Foyer; attendant in charge.
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 Parties finding lost articles in the Theatre leave them at the Manager's Office, where all applications for lost articles must be made.
 No Camp Stools or Chairs allowed in the aisles of this Theatre.
Opera Glasses may be had on application to Ushers.
 The Management will not be responsible for Hats, Wraps, Coats, Umbrellas, or any other article placed on or under the seats, as special rooms are provided for such articles.

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CHAS. FROHMAN'S COMPANY,
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A Grand Double Bill!

The performance will commence with a comedietta, in
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"CHUMS"

By Thos. Frost, of the New York Herald Prize Plays,
selected by A. M. Palmer, Daniel Frohman, Augustus
Thomas and William Seymour.

The title of this play is used by kind permission of Mr. Frank A.
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Cast of Characters.

Lieut. Jack Bandle..... Mr. Alf. Fisher
Mr. Patterby, a stock broker..... Mr. Herbert Fortier
Mrs. Patterby..... Miss Francis Stevens
Lelia Sterling..... Miss Lena Merville
Scene—Patterby's house.

Programme Continued on Next Page.

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Direction of Chas. Frohman.

A comedy farce in three acts, by Harry Nichols and W. Lestock, as performed for over 100 nights at the Madison Square Theatre, New York, and 400 nights in London.

Cast of Characters.

- Mr. Chas. Shakleton.....Mr. Herbert Fortier
- Mr. Kershaw.....Mr. Al Harris
- William.....Mr. Alf. Fisher
- Claude.....Mr. Arthur Boylan
- Pixton.....Mr. Arthur Henderson
- Miss Lucy Norton.....Miss Francis Stevens
- Mrs. Chadwick.....Mrs. John Findlay
- Mrs. Pixton.....Miss Emily Dodd
- Jane.....Miss Lena Merville

SYNOPSIS.

ACT I—Morning. ACT II—Noon.
ACT III—Evening.

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Minniger Crosby has introduced into Oh. "What a Night! a 'serenoline dance," which is performed by four high-kickers wearing enormous hoop-skirts, and is naturally a great hit.

Alexander Salvini will add to his repertory next season a French melodrama called The Son of Porthos. This play is a continuation of the story of The Three Guardsmen, and has been a very great success at the Porte St. Martin and Ambigu theaters in Paris.

Felix Morris, in the Chicago Post of Feb. 19, tells the story of his early stage struggles. He is still winning high honors with Rosina Vokes, but he will star next season, as has been announced. He will be managed by Frank Williams, will engage a good company, and he has several new pieces. Among them are six curtain-raisers, a farcical comedy entitled Moses, adapted from the German by Minnie Maddern-Fiske; a two-act comedy by Mrs. Burton Harrison, entitled Evergreen; a two-act comedy called Champagne by E. S. VanZile, and others.

A remarkable illustration of the vicissitudes of professional life is furnished by the discovery of Dan Emmet, formerly a prominent minstrel, and the author of that famous song Dixie, in Mount Vernon, Ohio, earning his daily bread at the ripe age of seventy-eight years by chopping wood.

Mrs. Modjeska will deliver an address at the World's fair on Woman on the Stage, and other prominent actresses are expected to discuss the topic.

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86 JAMES ST. NORTH.

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NEXT
ATTRACTION:

Good Friday

Matinee and Evening.

A Barrel of Money!

NOTICE.

The public will please take notice that the sale of seats for all performances at this theatre will hereafter commence at 9 a. m., and close at 5:30 p. m., sharp, at Nordheimer's music store, James St. North.

—Polish is a good thing in society, except when it's worn on the coat.

—Let your right hand know not what your left is doing and pull together.

—There are troublesome floods in Oakville and Burlington.

—It's queer about shops—they never shut up unless they're shut down.

—The faculty of a college is usually the professor of its beauties.

—Angels' crowns are made of the souls of aged women.

—One-fourth of the land surface of the globe is occupied by English-speaking people.

—It is a good thing for the rest of us that civil engineers can't be monarchs of all they survey.

—No man ever bought his way into heaven by leaving his money to the needy after he had started that way.

—"My sweetheart is neither beautiful nor young," said Downes; "but she is as good as gold." "Ah, it's the gold you're after!" said Biddle.

—Bacon—So you have been up to Niagara Falls. Did you hear the mighty roar of the cataract? Egbert—No; I had my wife with me.

—"Were you in perfect health when you were struck by the street car?" asked the lawyer. "No, sir," said the plaintiff; "I was considerably run down."

—The pleasantest way to take coliver oil," says an old gourmand, "is to fatten pigeons with it and then eat the pigeons."

—In Boston—Tourist—I'd like a conveyance this afternoon at four o'clock. Liveryman—Yes, sir. Do you mean a vehicle or a blank legal form for the conveyance of real estate?

—"And so you think heaven is like Boston?" Well, I did think so, but you know Boston has improved a great deal in the last twenty years.

—Mamma (pathetically)—What would my little girl do if I should die? Little Flossie—I don't know; I suppose I should have to spank myself.

—In Paris: A countryman arrives and proceeding to the Chamber of Deputies asks the guard where he can find the member from his district. "I don't know," replies the guard. "You had better inquire at the prison."

—Jack Billings—Do you think it right for a fellow to kiss a girl suddenly, without warning? May Coolings—No, I do not. Jack Billings—Neither do I, but how is he going to warn her? May Coolings—I don't know of any better way than to ask some question like yours just now.

—There are sermons in socks, prayers in potatoes, benedictions in bread, consolation in coal, hallelujahs in hams, Christianity in clothes and salvation in soup for the needy and suffering in the freezing cold of winter.

—"Women must consist of a dreadful fate to be an old maid," said Mr. Chugwater. "They do, indeed," said Mrs. Chugwater. "What terrible sticks they sometimes marry to escape it." And Josiah nibbled his chin and said nothing.

—"Do you take the Texas Agriculturist?" "I used to, but I don't any more. The editor insulted me." "Really, in what way?" "The other day I called on him and asked his opinion as to the best way of raising hogs, and he told me to pull myself up with a derick."

—Friend of mamma (to little girl)—Lottie, if you drink so much tea you will be an old maid. Lottie—Oh, I don't believe that at all, Mr. Harold. Mamma drinks tea, and she has been married twice, and she isn't an old maid yet.

—At an evening party a gentleman was introduced by the amiable hostess to his divorced wife, lately remarried. He made his bow and stammered out: "I have already had the pleasure—"

—Teacher—For what is Switzerland noted? Pupil (after a pause)—Switzerland. "Yes, but for something much more grand, awe-inspiring and majestic. Try again." (Making another effort)—Limburger.

LADIES, go to Crawford's for "Down-Town Lunches."

