

| OUR Home circle |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| SDER obibers． |  |  |  |  |  |  |
|  | 年年d we werer there－why，then we wo |  |  |  |  |  |
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|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | － $\begin{aligned} & \text { bent on being sociaboe，} \\ & \text {＂Iy school is done，＂said Laura，}\end{aligned}$ | －ous youna polks |  |
| and |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | Now the norreas of the siek a |  |  |  |  |
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|  |  | in hopest |  |  | Li．k |  |
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|  |  |  |  |  |  |  |
| not which way I can guide me I need to know． |  |  |  |  |  |  |
|  |  | wish to disgust him |  |  | What is water for． |  |
| SS |  |  |  | shar | What |  |
|  | d |  |  | Wiun mad |  |  |
| International Exhibition，and we | ADVICe to a bride |  |  |  |  |  |
| feeling of British working men as regards a Sabbathless Sunday．For |  |  |  |  |  |  |
| instunce，upon |  | grea |  |  | ata |  |
| 909 |  |  |  |  |  |  |
|  |  | beter |  |  |  |  |
| ${ }_{\text {wy }}$ | hav |  | his position with great satisfaction |  | nit |  |
| temporary churches arrested our |  |  |  | body，when it was eppatated．The | which pla |  |
| me |  | YOUR HANDS OUT |  | man proved to be one of the neigh－ bors＇hired men．He was never | Water |  |
|  | weal | F your pockets． | ，instors． | again seen in that part of tho | ${ }^{\text {a }}$ |  |
|  | daugher by roteding it to bep print． | ${ }^{\text {it d }} \mathrm{m}$ |  |  |  |  |
|  |  | figur |  | UDY THE BIBLE． |  |  |
|  | in | Simself and hene stands upatyine |  | ${ }^{\text {dy }}$ |  |  |
| way．${ }_{\text {ppraaching }}$ |  |  |  |  | ${ }_{\text {and }}^{\text {and }}$ |  |
|  |  |  |  |  |  |  |
| $\cdots$ |  |  |  |  |  |  |
| smiled until we maid，ste－nly | woold foll | ture？You dontt find ber hande in | ${ }^{\text {ara }}$ |  |  |  |
| dow |  |  |  |  | ${ }_{\text {coren }}^{\text {part }}$ and |  |
|  |  |  |  |  |  |  |
|  |  | in her pocke | Thy h |  | Reies m |  |
| Sabbath |  |  | $\overrightarrow{--}$ |  |  |  |
|  |  |  | LAVRAS ATRAEGY． |  |  |  |
|  |  | hammer ；drive the plane；flourish |  |  | ur friend how it does that？ |  |
|  | and silver in style． |  |  | Ot beaty spre |  |  |
|  | Por $T$ THE |  |  |  | It was low tide when wo went 0 |  |
|  |  |  |  |  | the beach， |  |
|  |  | ite safedor？Mor Moy may be |  | $r^{\circ}$ true poetry because he has dis－ |  |  |
| 1ater | ledge oft |  | la |  |  |  |
|  | ease and erpecilly of car |  | it | 退 |  |  |
|  |  |  |  | the |  |  |
|  | ， | ot |  | ${ }_{\text {rele }}^{\substack{\text { reieved b } \\ \text { the } \\ \text { limbe }}}$ |  |  |
| they were makin | some valuabe sugg |  |  | Y chan |  | muat |
| ${ }^{\text {on }}$ ， |  | Point |  | to | ises，nutil it reaches tha |  |
| ment of to |  | ${ }_{\substack{\text { Peo } \\ \text { the }}}$ | ${ }_{\substack{\text { tho } \\ \text { smo }}}$ | wh | in ${ }^{\text {n great }}$ maxay |  |
| wha |  | eternity in p |  |  | the rock，＂ |  |
| ${ }_{\text {cai }}^{\text {cai }}$ | chilling the sid | ${ }_{\text {linfo }}$ | quite | Levelati |  | 哏d |
|  | the time，and with bed．clothes and | year |  |  |  |  |
|  | ${ }_{\text {hat }}^{\text {hot }}$ | of resources，would only feel that | ${ }_{\text {diol }}^{\substack{\text { door } \\ \text { hite }}}$ |  | on wour |  |
| ${ }^{\text {lib }}$ | An open fireoplacois | ${ }_{\text {time }}^{\text {timary．}}$ |  |  | ${ }^{\text {licatate }}$ |  |
|  | ，ita airof the rom | getor gold．It in it im | got | ray wo | dem |  |
| old woman called a concierge treeps the door．If we sho |  |  | ${ }_{\text {a }}^{\text {Ifon }}$ |  |  |  |
| out after ten o＇clock at night，s |  |  | hare fou？Wall |  |  |  |
| her white clothes being co | tionally．After he is set | might have dug twen tatoen while I have b |  | ${ }_{\text {cose }}^{\text {hare }}$ maly | ${ }^{\text {I mant }}$ | cot |
| her hand for twenty－five |  |  | （right of；ppose you want to |  | in avery |  |
| we are obliged to pay．T |  | The world is is no dee | bunch of chink for a girl like you．＂ | divine words | risut |  |
|  |  |  | wite a while，then got he and startod for home．Sh | sit down to the |  |  |
|  | he is doing anything | amake，pusting， |  |  |  |  |
|  |  |  |  |  |  |  |
| of pleasure for those who can afford | Concisuness and decision | market bere at home． | noon，school－ma＇am， | man | wrinkles． |  |
|  |  | $\begin{aligned} & \text { ryyod } \\ & \substack{\text { gin } \\ 0} \end{aligned}$ |  |  |  |  |
|  | to them be concisely and dec expressed．What doubt an |  |  |  |  |  |
| feting them work for ous： | tation there may be in |  | man got into the sleigh． |  |  |  |
| we are here，and as the saying is， |  | $\begin{aligned} & \text { isb } \\ & \text { ont } \\ & \text { ont } \end{aligned}$ |  |  |  |  |
|  | Let your doubt be to yourself，your |  | some of the neighbors who knew her；probably a brother of some | arier |  |  |
| gho waed yo sunay work，and |  | to meet the want of ociece your beat When your ar |  | mun |  |  |
|  |  | $\begin{aligned} & \text { ur best ! When you are an } \\ & \text { n, what an honorable thing } y \\ & \text { ad will be. } \end{aligned}$ |  | torary curse of the | you rive way to bad te＂ ember the＂tide－marks．＂ |  |






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