

Quest, sec No 1

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ART ASSOCIATION

OF OTTAWA.

ESTABLISHED 1879--INCORPORATED 1883.

ANNUAL REPORT

FOR THE YEAR

1889--90.

Presented at the Annual Meeting held Sept. 19, 1890.

Class: - Sciences et Arts.

Art Association of Ottawa.

(FOUNDED 1879—INCORPORATED 1883)

PATRON:

HIS EXCELLENCY LORD STANLEY OF PRESTON.

HON. PRESIDENT:

L.T.-COLONEL ALLAN GILMOUR.

EX-PRESIDENTS:

1879 to 1883.....	HON. SIR WILLIAM RITCHIE.
1883 to 1886.....	L.T.-COLONEL ALLAN GILMOUR.
1886 to 1889.....	SIR JAMES A. GRANT, K.C.M.G.

OFFICERS FOR THE YEAR 1889-90:

<i>President,</i>	MR. SANDFORD FLEMING, C.M.G.
<i>First Vice-President,</i>	MR. McLEOD STEWART.
<i>Second Vice-President</i>	MR. J. WHITEAVES.
<i>Treasurer,</i>	MR. F. GOURDEAU.
<i>Secretary,</i>	MR. F. A. DIXON.

COUNCIL:

MR. W. A. ALLAN,	MR. A. McLEAN,
MR. J. R. ARMSTRONG,	MR. C. BERKELEY POWELL,
MR. W. J. BARRETT,	MR. W. H. ROWLEY,
MR. F. CHECKLEY,	MR. A. STEWART,
MR. J. P. FEATHERSTON,	MR. L. F. TAYLOR,
MR. A. W. FLECK,	MR. R. THISTLE,
MR. ACHILLE FRECHETTE,	MR. W. J. TILLEY,
	MR. J. B. TYRRELL.

* Entitled to be present and vote at all meetings of the Council or of the Association, under a resolution adopted at the annual meeting in 1889.

LIFE MEMBERS.*

From 1879-1885.

His Excellency the Marquis of Lorne	\$1000.00	Lt.-Col. Allan Gilmour (increased in subsequent years to \$1,755)	\$955.00
Hon. Sir William Ritchie.	100.00	Dr. Hamnett Hill.	100.00
Mr. J. H. Pinhey.	100.00	Mr. Sandford Fleming, C.M.G.	100.00
Mr. G. P. Brophy.	100.00	Mr. McLeod Stewart.	50.00
Hon. Justice Gwynne.	50.00	Mrs. Slater	50.00
Mr. Philip Thompson	50.00	Mrs. B. Chamberlin	50.00
Messrs. Bronson & Weston	50.00	Mr. Alonzo Wright, (increased to \$100 in 1887-88).	50.00
Mr. F. A. Wise.	50.00	Mr. James Gordon.	50.00
Mr. W. Campbell.	50.00	Mr. J. R. Armstrong	50.00
Mr. George Goodwin	50.00	Mr. Marcus Smith	50.00
Mr. J. W. H. Watts	50.00		
Mr. A. Frechette	50.00		
Mr. H. V. Noel	50.00		
Mr. G. Wicksteed, Q.C..	50.00		

1885-86:

His Excellency the Marquis of Lansdowne	\$100.00
Mr. W. A. Allan (increased to \$100 in 1886-87)	50.00
Mr. J. C. Roger (increased to \$100 in 1886-87).	50.00
Mr. Alexander McLean	50.00
Hon. F. Clemow	50.00

1886-87:

Sir James Grant (increased to \$105 in 1889)	\$55.00
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1887-88:

Mr. W. G. Perley	\$50.00
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1888-89:

Mr. J. R. Booth (increased to \$100 in 1889-90)	\$50.00
Mr. G. B. Pattee	50.00

1889-90:

Mr. C. Berkeley Powell	\$50.00
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Life Members who have increased the amount of their donations in 1889-90:

Lieut.-Colonel Allan Gilmour	\$200.00
Mr. J. R. Booth	50.00

* Payment of a sum of \$50.00 constitutes a Life Member.

ANNUAL MEMBERS.

List of members for the year 1889-90:

Mr. T. S. Scott \$5.00	Mr. F. Toller 5.00
Lt.-Col. Walker Powell 5.00	Lt.-Col. T. D. Irwin 5.00
Mr. T. Cross 5.00	Mr. G. B. Burland 5.00
Mr. R. C. Douglas 5.00	Mr. J. H. Burland 5.00
Mr. S. McLaughlin 5.00	Mr. A. Fleck 5.00
Major H. A. Wicksteed 5.00	Mr. J. Christie 5.00
Mr. J. B. Tyrrell 5.00	Mr. A. Ferguson 5.00
Mr. J. Johnson 5.00	Mr. F. Checkley 5.00
Mr. W. R. Thistle 5.00	Mr. T. Fuller 5.00
Mr. H. O'Meara 5.00	Mr. J. M. Courtney 5.00
Mr. W. J. Watters 5.00	Mr. W. H. Rowley 5.00
Mr. D. Ewart 5.00	Mr. W. J. Barrett 5.00
Sir J. A. Macdonald 5.00	Mr. L. F. Taylor 5.00
Mr. A. Stewart 5.00	Mr. J. F. Whiteaves 5.00
Mr. J. P. Featherston 5.00	Mr. J. Woodburn 5.00
Mr. H. A. McLeod 5.00	
Mr. G. P. Brophy 5.00	
Mr. W. J. Tilley 5.00	
Mr. J. R. Armstrong 5.00	
	DONATION.
	Mr. J. G. Butterworth 5.00

ANNUAL MEETING.

The Annual Meeting of the Association was held on Saturday, the 19th of September, 1890, DR. HAMNETT HILL being in the Chair.

The minutes of the last Annual Meeting having, on motion, been confirmed, the following Report was read :—

REPORT.

OTTAWA, *September 15th, 1890.*

TO THE MEMBERS OF THE ART ASSOCIATION OF OTTAWA :

In accordance with the requirements of the Constitution of this Society the following report is presented showing the transactions of the year and the present financial position :—

The number of members is as follows : Life members (contributors of \$50 and upwards) 34, an increase of one—Mr. Berkley Powell, donor of \$50 ; Ordinary members (subscribers of \$5) 34, total 68. In addition, the Honorary President, Lieut.-Col. Allan Gilmour, again this year, donated the sum of \$200, and Mr. J. R. Booth gave a further sum of \$50 in addition to the \$50 donated last year.

The School Session opened on the 1st of November, 1889, and closed on the 30th of April, 1890, the usual period of six months. The teaching staff was the same as that of the previous year, with the addition of a special master for wood-carving, namely, Mr. Franklin Brownell (headmaster), Mr. L. F. Taylor, Mr. J. W. Lamb, Mr. J. B. Bowerman, and Mr. F. P. D. Bartolome. The Class for Art Needlework was again conducted by Miss Barrett (unpaid). The number of individual students attending was 94. In addition the class for art needlework was attended by 34 ladies. The following is the classification by subjects :—

Life—nude	5	Design, including architec-	
Oil Colours	4	tural work	22
Water Colours	4	Machine Drawing	16
Antique Cast	33	Geometry and Perspective . .	15
Freehand	21	Wood Carving	6
		Art Needlework	34

The following are amongst the occupations of students attending last session :

Carpenters	9	Carriage painter . . .	1	Engravers	5
Architectural students,	2	Painters	3	Millwright	1
Mason	1	Cabinetmaker	1	Machinists	3
Pattern-maker	1	Moulder	1		

The usual Government examination, extending over three days, took place at the close of the session, and resulted in the grant of 43 Government certificates of proficiency and one teacher's certificate, entitling the holder to teach in Government schools. This year again the school obtained the Government bronze medal, offered for competition amongst all the Art Schools of the Province, for drawing from life, the winner being Mr. A. Ewart.

In June last the Education Department held an exhibition in Toronto of the work of the several schools under its supervision, at which were shown 224 specimens taken from the work of this school executed last session. The exhibit from our Ottawa school received very warm praise both officially and from the press, it being stated that, looked at from an educational point of view, this school had the best exhibit—a large charcoal drawing from the cast made by Mr. Prudhomme being spoken of as the finest piece of work yet exhibited at the Department. It should be observed that so good was this work of Mr. Prudhomme's considered that the examiners were in doubt whether he should not receive the gold medal. That honour was, however, and deservedly, awarded to our sister school of Kingston. It should be specially noted that, following the inevitable law of change, most of the students of past years whose work in life and colour had grown to be well worthy of consideration, found themselves, from various reasons, unable to attend last session, and consequently our masters have had but little opportunity of showing, this year, results which would have appealed more directly to the general public. The slow but essential process of training eye and hand to the appreciation of *form*, as preliminary to the study of *colour*, has, however, gone on with much success, and the classes of drawing from the antique, the basis of all future sound work, have been attended by an unusually large number of students whose patient and conscientious efforts will, most surely, be before long the source of credit to themselves and to our school.

The annual school exhibit of the students' work of the year and

the giving of the prizes awarded, took place on the 16th of May. The prizes, which were of value more than ordinary, including some original sketches by Canadian artists, the gifts of various kind friends, were presented by Lady Macdonald, who most kindly took the place of His Excellency the Governor-General, the patron of the Association—the prorogation of Parliament depriving the Association of the honour of his presence. The judges were Mr. A. Frechette and Mr. F. Checkley—Mrs. West judging the needlework, of which an extensive and beautiful exhibit was made.

Turning now to the financial aspect of the year, it has to be noted that under authority conferred by a special business meeting of the Association held on the 28th of February, 1890, the mortgage of the society's premises for \$4,000 was increased to \$5,000; this action being found necessary in order to remove old indebtedness and to supplement the sources of revenue for maintaining the school.

Your Directors, after a very full and careful examination into the financial position of the Association, made by a specially appointed committee consisting of Major H. A. Wicksteed, Mr. Achille Frechette and Mr. Lawrence Taylor, came to the conclusion that it would be advisable, if possible, to restore the premises, in whole or in part, to the condition of shops and to let them, either reserving a portion of the premises for the school or hiring rooms elsewhere.

This course has been adopted, and desirable tenants have taken one-half of the lower portion of the building on a lease of three years, the necessary alterations being effected by an arrangement by which the cost, about \$150, will be spread over the three years of their tenancy.

With these preliminary observations the following summarized statement of accounts, prepared by the Treasurer, is presented. The accounts themselves having been audited and found correct by Mr. Herbert O'Meara and Mr. William L. McGee.

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STATEMENT showing Receipts and Expenditure in connection with the
Art Association of Ottawa during year 1889-90 :

RECEIPTS.

Balance brought forward.....	\$ 19 27
Subscriptions.....	185 00
Donations.....	303 00
Government Grant for 1889-90.....	400 00
Government Certificates.....	24 00
Grant Royal Academy.....	150 00
Fees.....	537 65
Proceeds new mortgage of \$1000 nett.....	995 55
Advance by Messrs. Heney & Co. to cover alterations and to be repaid by monthly deductions of \$5.00 extending over 3 years without interest.....	150 00
Rent for July and August \$30, less \$5.00, per month.....	50 00
Refund of unexpended balance on amount of \$10.00 advanced Secretary for petty cash disbursements.....	5 00
	\$2819 47

EXPENDITURE.

Salaries.....	\$ 1196 00
Interest on mortgage.....	252 49
Outstanding note of last year and interest.....	282 00
Life models and still life studies.....	73 15
Coal.....	157 20
Plumbing and Gas Fitting.....	39 00
Gas.....	141 40
Furniture and repairs.....	7 27
New Casts.....	66 25
Examiners' fees '89-90.....	10 00
Insurance, 3 years.....	38 00
Taxes to date.....	33 74
Painting and Glazing.....	55 55
Stationery—copies, etc., (3 years).....	32 00
Printing and advertising.....	178 85
Petty disbursements including \$11.50 Central Fair Exhibition and wood.....	52 97
Alterations for tenant.....	105 00
Glass for shop window.....	85 00
Interest on renewal of note.....	4 18
	2810 05
Balance in Bank.....	9 42
	\$2819 47

OTTAWA, 15th September, 1890.

F. GOURDEAU,

Treas. Art Association,

The Association is now in the position of being free of all outstanding accounts, with the exception of about \$120, almost, if not entirely, to be covered by a promised donation and some yet uncollected

subscriptions. The interest, \$300, annually due on the mortgage, will be met by the receipts of the half of the building rented, and the Association is, by that amount, therefore relieved. If the other half of the building can be rented, the society would have a small income over and above its mortgage interest, as a standing offer is now before the Board for the rent to it, on very fairly advantageous terms, of rooms which could be used for its school, the property owned by it meantime yearly increasing in value by reason of its excellent situation and extent.

With floating liabilities now practically nil, and a property in possession—mortgaged it is true for \$5,000, but already valued at an amount considerably in excess of that sum—with a large and warmly interested body of students, past and present, and a host of other friends who have learned to respect it and its work; with the appreciation of those outside the city who know the school by its results, and are well qualified to give the approval they have so cordially bestowed, and, above all, perhaps, with the consciousness that, thanks to the quality of its teaching staff, the training it has afforded is thorough and sound, and that every step gained by its students is a definite step in advance, the Association has no reason to feel dissatisfied with the results of its ten years of service in the city, nor to lose the hope that it will, before long, be placed on a broader and more stable foundation.

After reading the above report, the Secretary, MR. F. A. DIXON, announced that owing to other demands on his time, he found himself, most reluctantly, compelled, after ten years' service, to ask the Association to accept his retirement from that position.

The following motions were then put and carried:—

Moved by MR. FLECK, seconded by MR. WATTS,

That the report read be adopted, and that a printed copy thereof be sent to each member of the Association.

Moved by MR. WATTS, seconded by MR. GOURDEAU,

That the members of the Art Association regret that Mr. Dixon finds himself compelled to retire from the Secretaryship, and hereby express to him their warm appreciation of his long and valuable services rendered to the Association.

Moved by MR. GOURDEAU, seconded by MR. PINHEY,

That the thanks of this Association are due and are hereby tendered to Major H. A. Wicksteed, Mr. Achille Frechette and Mr. Lawrence

Taylor, for their services as a special committee for examination into the affairs of the Society.

Moved by MR. FRECHETTE, seconded by MR. WATTS,

That this Association approves of the leasing of its property on Sparks Street either in whole or in part, and hereby authorizes such leasing of its property in such manner and for such period of time as may seem advisable to the Board of Directors for the time being. Further, it approves of and confirms the lease already made with J. Heney & Co., Sadlers, for the half of such property, known as No. 224 Sparks Street, with all the conditions and provisions of the said lease.

Moved by MR. PINHEY, seconded by MR. WATTS,

That the Section numbered viii. of the "Constitution," adopted at the Annual Meeting of the Association held on the 9th of April, 1883, fixing the number of members to form a quorum at any regular Annual Meeting at 15 members, which section was amended at the Annual Meeting held on the 13th of June, 1887, the number of the quorum being reduced to 10, be still further amended by reducing the number of such quorum to six.

Moved by MR. FLECK, seconded by MR. GOURDEAU,

That the thanks of the Association are due and are hereby tendered to the editors of the "Citizen," the "Free Press" and the "Journal" for kind assistance given in the columns of their respective papers.

The business of election was then proceeded with, Messrs. GOURDEAU and TAYLOR, being the scrutineers.

The following were declared elected as officers and members of Council for the year 1890-91 :

<i>President</i>	MR. SANDFORD FLEMING, C.M.G.
<i>1st Vice-President</i> ,	MR. A. MCLEAN.
<i>2nd Vice-President</i> ,	MR. A. W. FLECK.
<i>Treasurer</i> ,	MR. F. GOURDEAU.
<i>Secretary</i>	MR. ACHILLE FRECHETTE.

COUNCIL :

MR. J. R. ARMSTRONG,	DR. H. HILL,
MR. F. S. CHECKLEY,	MR. J. JOHNSON,
MR. J. CHRISTIE,	HON. JUSTICE PATTERSON,
MR. F. A. DIXON,	MR. J. H. PINHEY,
MR. J. DURIE,	MR. W. H. ROWLEY,
MR. D. EWART,	MR. F. L. TAYLOR,
MR. J. P. FEATHERSTON,	MR. W. J. TILLEY,
	MR. J. W. H. WATTS.

PRIZE LIST, 1889-90.

(The Prizes were presented by Lady Macdonald, May 16th, 1890.)

DRAWING FROM THE NUDE—C. Prudhomme, oxidized silver lamp, presented by Col. Allan Gilmour.

OILS—1st, Miss McLean, oil painting by Reid, R.C.A., presented by Col. Allan Gilmour; 2nd, Miss E. Kirby, oxidized silver mirror.

WATER COLOURS—1st, Miss Gertrude Tilley, water colour painting by Mathews, R.C.A., presented by Mr. Sandford Fleming, C.M.G.; 2nd, Miss Lilian Scott, Buda Pesth vase.

ANTIQUÉ CAST—(~~C.~~ Prudhomme out of competition) 1st, A. Ewart, prize presented by His Excellency Lord Stanley of Preston, G.G.; 2nd, Miss Lilian Scott, oxidized silver mirror.

DESIGN—(Miss Marian Living out of competition) Miss Tilley Wills, pair of brass candlesticks, presented by Mr. H. V. Noel.

FREEHAND—1st, F. W. Hutchison, water colour painting by Gagen, presented by Mr. A. McLean; 2nd, E. Fosbery, English Magazine.

STILL LIFE DRAWING—Miss Fanny Parker, oxidized silver lamp, presented by Mr. W. A. Allan.

ARCHITECTURAL DRAWING—A. Ewart, "Temples, Cathedrals and Mosques."

MACHINE DRAWING—T. H. McGurl, set of Mrs. Browning's poems, presented by Sir James A. Grant.

DECORATIVE FITTINGS—(H. P. Harris out of competition) J. McLaughlin, Illustrated English Magazine.

GENERAL IMPROVEMENT FINE ARTS BRANCH—Miss McFarlane, pair of vases.

GENERAL IMPROVEMENT INDUSTRIAL ARTS BRANCH—A. Dunnet, Pen and Pencil Pictures.

ELEMENTARY DRAWING—Miss Marguerite Frechette.

WOOD CARVING—Miss Gilmour, pair of Japanese vases.

ART NEEDLEWORK—Miss Tilly Wills, Magazine of Art presented by Mrs. W. A. Allan.

ART NEEDLEWORK EXTRA (Elementary)—Miss Marian Pereira, pair of photo frames.

NOTE.—The prizes where not otherwise mentioned, were furnished from funds given by COL. ALLAN GILMOUR.

Government Medal in Competition 1889-90.

FOR BEST DRAWING FROM LIFE—Bronze Medal, Mr. Albert Ewart.

Government Certificates 1889-90.

PAINTING IN OIL COLOURS—Miss McLean, Albert Ewart, Miss Emma Kirby.

PAINTING IN WATER COLOURS—Miss Gertrude Tilley, Albert Ewart, Miss Lillian Scott.

DRAWING FROM LIFE—Miss Emma Kirby, Miss Lillian Scott, Albert Ewart (bronze medal), Miss Gertrude Tilley, A. C. Scott.

MONOCHROME PAINTING—Miss McLean, O. Prudhomme.

TEACHERS' CERTIFICATE (Primary Art Course)—Ernest Fosbery.

MACHINE DRAWING—T. H. McGurl, N. S. Reid.

ADVANCED PERSPECTIVE—T. H. McGurl.

MODEL DRAWING—Miss J. McFarlane, Miss M. Frechette, Harry Pereira, C. H. McCayer, Sydney Johnson.

SHADING FROM FLAT—Ernest Fosbery, Sydney Johnson, Miss J. McFarlane, Harry Pereira.

SHADING FROM ROUND—T. H. McGurl, Miss J. McFarlane, Miss F. Parker.

OUTLINE FROM ROUND—Ernest Fosbery.

FREE HAND DRAWING—Sydney Johnson, A. G. Dunnett, F. W. Hutchison, C. H. McCayer.

DRAWING FROM FLOWERS—T. H. McGurl, Harry Pereira.

ORNAMENTAL DESIGN—T. H. McGurl.

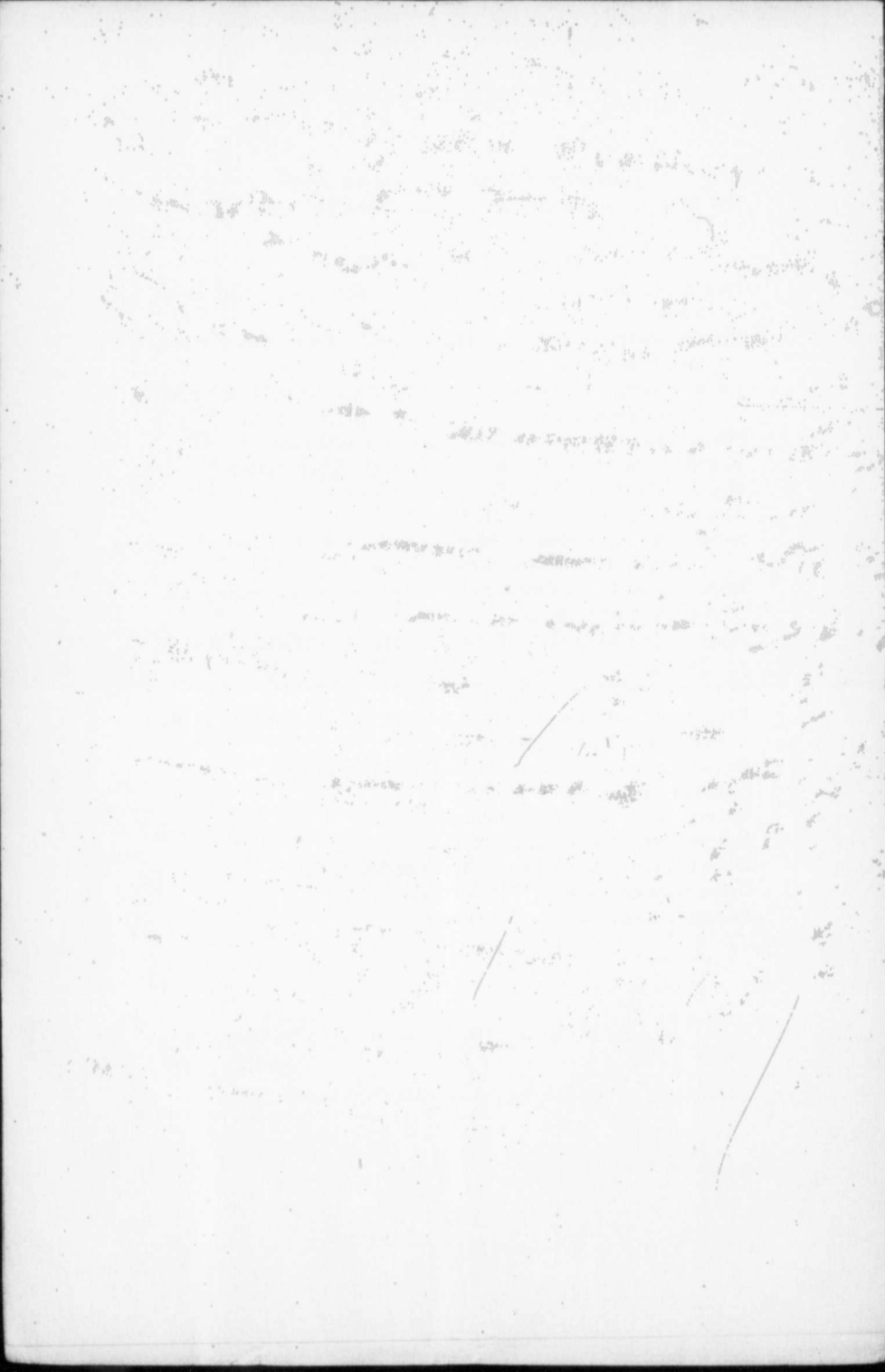
MEMORY DRAWING—Sydney Johnson.

PEN AND INK SKETCH—T. H. McGurl.

WOOD CARVING—Miss Gilmour, W. Alexander, L. Pereira.

DESCRIPTIVE GEOMETRY—T. H. McGurl.

PRACTICAL GEOMETRY—A. G. Dunnett.



Officers and Council for the Year 1890-91.

PATRON:

HIS EXCELLENCY LORD STANLEY OF PRESTON.

HONORARY PRESIDENT:

LT. COLONEL ALLAN GILMOUR.

PRESIDENT:

MR. SANDFORD FLEMING, C.M.G.

FIRST VICE-PRESIDENT:

MR. A. McLEAN.

SECOND VICE-PRESIDENT:

MR. A. W. FLECK.

TREASURER:

MR. F. GOURDEAU.

SECRETARY:

MR. ACHILLE FRECHETTE.

COUNCIL:

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Mr. F. S. CHECKLEY,	Mr. J. JOHNSON.
Mr. J. CHRISTIE,	HON. JUSTICE PATTERSON,
Mr. F. A. DIXON,	Mr. J. H. PINHEY,
Mr. J. DURIE,	Mr. W. H. ROWLEY,
Mr. D. EWART,	Mr. F. L. TAYLOR,
Mr. J. P. FEATHERSTON,	Mr. W. J. TILLEY,
Mr. J. W. H. WATTS.	

