

# CIHM Microfiche Series (Monographs)

## ICMH Collection de microfiches (monographies)

Th coi ma of sig ch



Canadian Institute for Historical Microreproductions / Institut canadian de microreproductions historiques

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below. L'Institut a microfilmé la meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-âtre uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

	ed covers/	* .			• • •		ed pages/ le couleur			
	ture de couleur				<b></b>					,
Covers	damaged/					-	tamaged/			
Couver	ture endommagé	• .				Pages e	indom magées			,
	restored and/or l	aminated/			- <b>-</b>	Pages r	estored and/or	laminate	nd/	
	ture restaurée et/					Pages r	estaurées et/ou	pelliculi	ies 🛛	
Cover	title missing/		•			Pages o	liscoloured, sta	ined or f	oxed/	
	e de couverture m	anque	-	•	1.	Pages 'c	lécolorées, tacl	hetées ou	piquées	
A.w				~			•			
Coloui	ed maps/					-	letached/			
Cartes	géographiques en	couleur		· ·	- <b>L</b>	Pages o	létachées			
Colou	red ink (i.e. other	than blue or bl	ack)/		· []	] Showt	hrough/			•
	de couleur (i.e. au					Transp	arence			4
	Coloured plates and/or illustrations/						y of print varie			
Planch	Planches et/ou illustrations en couleur						é inégale de l'ir	npression	· .	
Bound	with other mater	rial/			· [-	7 Contin	uous paginatio	n/		
	vec d'autres docu				Ň	_ Pagina	tion continue	•		11
	hinding may cause	e shadows or di	stortion		r	J Includ	es index(es)/	,		
Tight binding may cause shadows or distortion along interior margin/							rend un (des) in	ndex		
	ure serrée peut ca	user de l'ombro	ou de la							
	ion le long de la r				ŝ	Title a	n header taken	from:/		
				*		Le titr	e de l'en-tête p	rovient:		
Blank	leaves added duri	ng restoration n	nay appe	er		**				
within the text. Whenever possible, these have					Title page of issue/					
been omitted from filming/					Page de titre de la livraison					ヽ
	eut que certaines									
lors d'une restauration apparaissent dans le texte,					Caption of issue/ Titre de départ de la livraison					
	orsque cela était ( é filmées.	possible, ces pa	ges n'onti		, <u> </u>	J Titre d	le départ de la	livraison	942 	
has are	e minees.	0			<b></b>	7 Masthe	ad/			
					Générique (périodiques) de la livraison					
			<u>,</u>							
Addit	onal comments:/				· · ·					
Comm	entaires supplém	entaires:								
		•					_			
his item is	filmed at the redu	ction ratio che	cked beid	w/ the			•			
documen	t est filmé au tau	x de réduction i	indiqué c	i-dessous.	•					
ox	14X		18X	1	22 X		26 X		30 X	
14					17			1		TT
	12X	16X°	┶╩┢		N	<u>!</u>				
				20 X		24X		28×		

The copy filmed here has been reproduced thanks to the generosity of:

Metropolitan Toronto Reference Library Baldwin Room

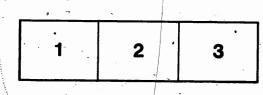
The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol  $\longrightarrow$  (meaning "CON-TINUED"), or the symbol  $\nabla$  (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:

3.5



L(axe génér

Me

Les in plus g de la confo filmag

Les ex papies par le dernià d'impi plat, s origins premis d'impi la dern empre

Un de derniè cas: le symbo

Les ca filmés Lorsqu reprod de l'an et de l d'imag illustre

2

5

thanks

orary

ality bility

fjimed on ppres-All on the esinted

) DN-D''),

t obe l t to s the L'exemplaire filmé fut reproduit grâce à la générosité de:

5 N. 63

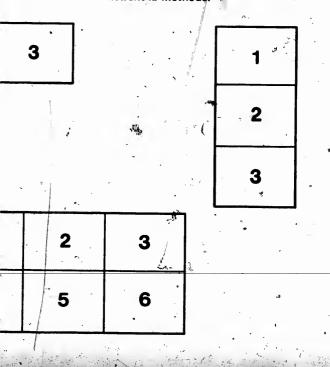
Metropolitan Toronto Reference Library Baldwin Room

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminent soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le ces, Tous les eutres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaître sur la dernière image de chaque microfiche, selon le cas: le symbole  $\longrightarrow$  signifie "A SUIVRE", le symbole  $\nabla$  signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un eeul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'Images nécessaire. Les diagrammes suivarts illustrent la méthode.





### EXTRACT FROM A SERMON,

DELIVERED AT

### ALASIER TOTE

OF THE LATE

# MR. JOHN M'GLASHAN,

9F THE

TOWNSHIP OF PELHAM,

WHO DIED

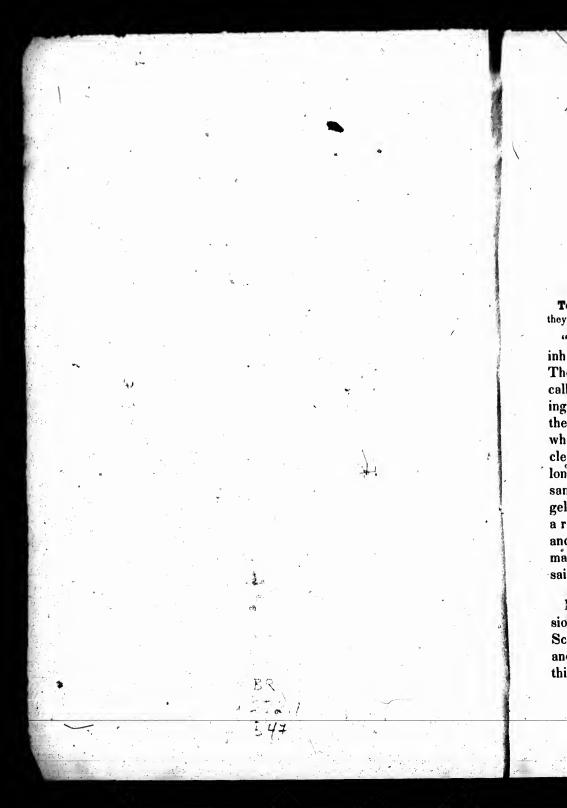
ON THE ELEVENTH DAY OF APRIL, 1845.

IN THE 83RD YEAR OF HIS AGE.

By the Rev. Abijah Blanchard, D. D.

ST. CATHARINES:

PRINTED BY HIBAM LEAVENWORTH.



#### FUNERAL SERMON

#### MR. JOHN MCGLASHAN.

Text.-" Your fathers-where are they ? and the prophets-do they live for ever ?"-Zachariah, chap. i, ver. 5.

"The fashion of this world passeth away," and the inhabitants of it are also passing away : Is it not so? The aged and honored father, whose departure has called us to sympathise with an afflicted and mourning family, is taken from us; from our society; from the embraces of his finily; from the community, where he often cheered and instructed the social circle; and is now numbered with the fathers who have long slept in death. To him, no doubt, it is a pleasant sleep. Saints sleep in Jesus, and are blest; angels watch around their dust, because there will be Then their bodies will awake a resurrection day. and arise, however long, as we measure time, they "Then shall we see the may rest in the grave. saints" arise "in their own glorious forms."

Mr. JOHN McGLASHAN, whose death is the occasion of these solemnities, was born in Perthshire, Scotland, about the year 1762 or 3. At that place, and in the neighborhood, he lived until he was about thirty-three years of age; and then he emigrated to America, in 1795—fifty years ago this current year. He has seen the improvements of half a century, in Western Canada. He has seen the beginnings of the settlements, and the advance of population, civilization and science: he has seen the progress of cultivation and the arts; and here he has seen wars, and contests, and victory. With intrepidity and ingenuousness, he has endured the newness of the country, its hardships and its toils: he has enjoyed its prosperity and its elevation. He breathed the spirit of Liberty, and loved the original purity of the British Constitution; but was always indignant at any encroachment on human rights. He understood well and appreciated the laws and powers of the social compact, in its relation to human governments.

ne

tic

нB

je

d١

w th

th

m

81

w

ir

e

Early in life, and before he came to America, he made a public profession of his fuith in the Redeemer of lost men, in the Presbyterian Church; and maintained his standing in the Church, with exemplary virtue and firmness, until the closing scene of life. He loved the Bible, and his mind was deeply embued with its sacred wisdom. He loved the Church of God, and always spoke with interest, and with great warmth and elevated feelings, on its advancement and prosperity. There are few men of his standing in life, so well read in the doctrines and duties of the gospel, as he was. He could speak with great clearness and intelligence, on the important and intricate points of revealed truth. It was his delight to converse on these subjects; and when he did so, one could not help feeling the power of the gospel, and the wisdom of God in it, to make men wise unto salvation, through faith in Christ Jesus.

I have often felt the fire of a gospel truth kindle, while I sat and listened to the simplicity and clearness of his illustrations of the economy of Redemption; and I am now delighted to recollect the glow and vigor of his mind, when he was speaking on subjects connected with the Church, its doctaines and its This language speaks the sentiments of the duties. whole community of his acquaintance, and demands the, acquiescence of the Church and the world, of the high and the low, the man of business and the man of letters. But he was retiring : of all men; he said and did the least to be seen and known of the world. But the world did know him; and in knowing him, it knew an honest man, imbued with the highest sense of integrity and honor.

And now, are not such virtues worthy of imitation? They are of the highest value to this world. Let such qualities expand the bosom of the population of the whale world; then wars and fightings would cease, and peace and good will to man would be established in the earth. Such considerations teach this family, and this community, what they have lost, in the death of this *father*. But these virtues can be restored by imitation; then, as you value them, so let them survive the dead, and become immortal in the generations that follow.

Perhaps the theme is too delicate and trying for the further contemplation of the surviving partner of the deceased; but you, dear Madam, have a right to profit by examples; and the recollection of such eminence may tend to keep alive its worth, and stimulate you onward in your Christian course. All that can

5

ear.

, in

the

iza-

ılti-

and

enu-

try,

ros-

t of

itish

en-

well

ocial

, he

mer

1ain-

lary

life.

nbu-

ch of

reat

nent

ding

f the lear-

cate

con-

one

and

) sal·

be done by man, is to remind you of duty and privileges, that you may recollect and imitate living virtues and living religion, once eminent in a husband, and to remind you, that time is short. We trust you already know where to go for consolation, in this trying hour! "Jesus Christ is the way, the truth and the life," and he now invites you to him, by this bereavement. "He is the door: if any man enter in, he shall find pasture"—the living bread, that shall endure unto eternal life. Let the soul, then, lean on Christ, feed on Christ, and be entirely formed into his own likeness, that it may dwell with him for ever, when this world is passed away.

The children of this deceased father, too, might excuse me from urging any further considerations, to impress on them the solemnities and instructions of this occasion. But nothing should be lost. Has it not yet occurred to your minds, that you are *fatherless*? No doubt it has. The thought is full of instruction and solemnity. Fathers do not live here for ever! You are, most of you, fathers and mothers; but you will not live here for ever! A father speaks to you and tells you, that he did not live here for ever: he speaks from the other world, and his language is, "be ye also ready," for you cannot live here for ever!

This is admonitory. We say, then, here are virtues of a high order, for your imitation. Shall I urge upon you to display these virtues, in a still higher and more elevated form? After generations should improve upon the examples of men who have gone before them; for none of these are perfect: none have arisen to the standard. "Be ye followers of

6

C

th

C

p

tł

y

8

t

l

8

F

7

Christ, as the dear children of God." You have those among you,\* whose calling it is to instruct, console, and comfort the afflicted. As occasion may permit, you will, with interest and profit, listen to their monitions, and to their counsels: they will bear you, and an aged mother, now left to the care and support of children, on the arms of faith and affection, to Him who has promised to be a God to the fatherless and the widow.

To Him, the only wise God, and to his grace, you are now affectionately commended, by one who sympathises and mourns with you, in this afflictive Pro- # vidence.

• Mr. McGlashan had two sons, who are Ministers of the gospel.

rivivirand, you tryand ber in, shall n on into ever,

t exs, to is of as it *ther*f inhere ers; eaks r eviage e for vir-

urge gher ould gone none rs of



