0

13

数

## CIHM Microfiche Series (Monographs)



ICMH
Collection de microfiches (monographies)


Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques


The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

Coloured covers/
Couverture de, couleur

$$
1
$$

Covers damaged/
Couverture endormmagke

Covers restored and/or laminated/
Couverture restaurbe et/ou pelliculde

Cover title missing/
Le titre de couverture manque
Coloured maps/
Cal tes gíographiques en couleur

Coloured ink (i.e. other than blue or black)/
Encre de coulaur (i.e. autre que bleue ou noire)

Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur

Bound with other material/
Reliè avec d'autres documents

Tight binding may cause shadows or distortion along interior margin/
La reliure serríe peut causer de l'ombre ou de la distorsion le long de la margé intérieure

Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
II se peut que certaines pages blanches ajoutbes lors d'une restauration apparaissent dans le texte, mais, Jorsque cela était possible. ces pages $n$ 'ont". pas été filmées.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a dte possible de se procurer. Les dítails de cet exemplaire qui sont peut-fire uniques du point de vue bibliographique, qui peuvent modifier une image . reproduite. ou qui peuvent exiger une modification dans la methode noirmale de filmage sont indiqués ci-dessous.


Coloured pages/
Pages de couleur


Pages damaged/
Pages endommages


Pages restored and/or laminated/
Pages restaurdes at/ou pelliculées


Pages discoloured, stained or foxed/
Pages 'décolorées, tache tées ou piquèsPages de'tached/
Pages détachees


Showthrough/
TransparenceQuality of print varies/
Qualité inégale de l'impressionContinuous pagination/
Pagination continueIncludes index(es)/
Comprend un (des) index

Title on header taken from:/ Le titre de l'en-tête provient:


Title page of issue/ Page de titre de fa livraisonCaption of issue/
Titre de départ de la livraison

Masthead/
Générique (périodiques) de la livraison

Additional comments:/.
Commentaires supplémentaires:
This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.


The copy filmed here has been reproduced thanks to the genarosity of:

## Metropolitan Toronto Reference Library Baldwin Room

Lioxe génér

The Images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filining contract spacifications.
$\therefore \quad \mathrm{Me}$
Les in plus de la conito filmas

Original coples in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or lilustrated ympression, or the back cover when appropriate. All other original coples are filmed beginning on the 'first page with a printed or lilustrated Impresslon, and ending on the last page with a printed or lliustrated impression.:

The last recorded frame on each microfiche shall contein the symbol $\rightarrow$ (meaning "CONTINUED"), or the symbol $\nabla$ (meaning "END"), whichever appiles. .

Un de: dernid cas: le symbe

Maps, plates, chiarts, etc., may be flimed at Les ca difforent reduction ratios. Those too large to be entirely included in one exposure are filmed beginniag in the upper left hand corner, ieft to right and top to bottom, as many frames as required. The following diegrams iliustrate the mothod:

Lioxemplaire filimó fut reprodult grâce a ia généroslté de:

## Metropolitan Toronto Reference LIbrary Baldwin Room

Les images suivántes ont ító reprodultes avec lo plus grand soin, compte tenu de le condition ot de la nettet' de l'uxemplaire filme, at en conformito avec'les conditions du contrat de filmage.

3
Les exemplalres orlginaux dont if couverture en papier estimprimde sont filmés on commencent par le promier plat et en torminent solt par la dernidre page qui comporte une ompreinte d'impression ou'd'illustration, solt par le second plat, selon le cas, Tous les eutres oxemplalres originaux sont filmós en commancant par la premidre page qui comporte une empreinte d'improsision ou d'illustration of en 'terminant par la dernidre page qui comporte line telle empreinte.

Un des symboles sulvants apparaltra sur lo dernidre image de chaque microfiche, selon le cas: Io symbole $\rightarrow$ signifie "A SUIVRE". Ie symbole $\nabla$ signifie "FIN".

Les cartes, planches", tableaux, etc., peuvent stre

- flimés des taux de réduction diffórents. Lorsque le document est trop grand pour otre reproduit on un oeul cliche. il est filmo a partir de l'angle supérieur gauche, de gauche droito, et de hout en bas, ch.prenant lo nombre d'Images nócessaire. Les diagrammes suivarts illustrent lá méthode.



## MICROCOPY RESOUUTION TEST CMART

(ANSI and ISO TEST CHART No. 2)
1
r

-


EXTRACT FROM A SERMON,


OF THE LATE

## MR. JOHN M'GLASHAN,

TOWNSHIP OF PELIIAM,

WEO DIED

ON THE ELEVENTH DAY OF APRIL, 1845.
in tue sard tear of ils age.



ST. CATHARINES:

PRINTED BY IIRAM LEAVENWORTII.
1845.

## FUNERAL SEREION

or
JHR. JOHNV NCGLASHNJS:

Text.-" Your fathers-where are they 1 and the prophets-do they live for ever ?"-'lachariah, chap. i, ver. 6.
"The fashion of this world passeth away," and the inhabitants of it are als̀o passing away : Is it not so? The aged and honored father, whose departure has called us to sympathise with an afflicted and mourning family, is taken from us; from our society; from the embraces of his finily; from the community, where he often cheered?d instructed the social circle; and is now numbered with the fathers who have long slept in death. To him, no doubt, it is a pleasant sleep. Saints sleep in Jesus, and are blest; angels watch around their dust, because there will be a resurrection day. Then their bodies will awake and arise, however long, as we measure time, they may rest in the grave. "Then shall we see the saints" arise "in their own glorious forms:"

Mr. John McGlashan, whose death is the occasion of these solemnities, was born in Perthshire, Scotland, about the year 1762 or 3 . At that place, and in the neighborhood, he lived until he was about thirty-three years of age; and then he emigrated to

America, in 1795-fifty years ago this current year. He lides seen the improvements of half a century, in Western Canada. He has seen the begimnings of the settlemente, and the advance of population, civilization and science: he has seen the progress of cultivation and the arts; and here he has seell wars, and contests, and victory. With intrepidity and ingenuousness, he has endured the newness of the country, its hardships and its toils: he has enjoyed its prosperity and its elevation. He breathed the spirit of Liberty, and loved the original purity of the British Constitution; but was always indignant at any encroachment on human rights. He understood well and appreciated the laws and powers of the social compact, in its relation to human governments.

Early in life, and before he came to America, he made a public profession of his faith in the Redeemer of lost men, in the Presbyterian Church; and maintained his standing in the Church, with exemplary virtue and firmness, until the closing scene of life. He loved the Bible, and his mind was deeply embued with its sacred wisdom. He loved the Church of God, and always spoke with interest, and with great warmth and elevated feelings, on its advancement and prosperity. There are few men of his standing in life, so well read in the doctrines and duties of the gospel, as he was. He could speak with great clearness and intelligence, on the important and intricate points of revealed truth. It was his delight to converse on these subjects; and when he did so, one could not help feeling the power of the gospel, and the wisdom of God in it, to make men wise unto salvation, through faith in Christ Jesus.

I have often felt the fire of a gospel truth kindle, while I sat and listened to the simplicity and clearness of his illustrations of the economy of Redemption; and I ann now delighted to recollect the glow und vigor of his mind, when he was speaking on subjects connected with the Church, its doctanes and its duties. This language speaks the sentiments of the whole commonity of his acgunintance, and demands the nequiescence of the Chmech und the world, of tho high and the low, the man of business und the man of letters. But he was retiring: of all men; he suid und did the least to be seen and known of the world. But the world did know him; and in knowing him, it knew an honest man, imbued with the highest sense of integrity and honor.

And now, are not such virtues worthy of imitation? They are of the highest value to this world. Let such qualities expand the bosom of the population of the whale world; then wars and fightings would cease, and peace and good will to man would be established in the earth. Such considerations teach this family, and this community, what they have lost, in the death of this.father. But these virtues can be restored by imitation; then, as you value them, so let them survive the dead, and become immortal in the generations that follow.

Perhaps the theme is too delicate and trying for the further contemplation of the surviving partner of the deceased; but you, dear Madam, have a right to profit by examples; and the recollection of stich eminence may tend to keep alive its worth, and stimulate you onward in your Christian course. All that can
be done by man, is to remind you of duty and privileges, that you may recollect and imitate living virtues and living religion, once eminent in a husband, and to remind you, that time is short. We trust you already know where to go for consolation, in this try. ing hour! "Jesus Christ is the way, the truth and the life," and he now invites you to him, by this bereavement. "He is the door: if my man enter in, he shall find pasture"-the living bread, that shall endure unto eternal life. Let the soul, then, lean on Christ, feed on Christ, and be entirely formed into his own likeness, that it may dwell with him for ever, when this world is passed away.

The children of this deceased father, too, might excuse ine from urging inly further considerations, to impress on them the solemnities and instructions of this occasion. But nothing should be lost. Has it not yet occurred to your minds, that you are fatherless? No doubt it has. The thought is full of instruction and solemmity. Fathers do not live here for ever! You are, most of you, fathers and mothers; but you will not live here for ever! A futher speaks to you and tells yoo, that he did not live here for ever: he speaks from the other world, and his language is, "be ye also ready," for you cannot live here for ever!

This is admonitory. We say, then, here are virtues of à high order, for your imitation. Shall I urge upon you to display these virtues, in a still higher and more elevated form? After generations should improve upon the examples of men who have gone before them; for none of these are perfect: none have arisen to the standard. "Be ye followers of those imong you," whose calling it is to instruct, console, and comfort the afllicted. As occasion may permit, you will, with interest and profit, listen to their monitions, and to their counsels: they will bear you, and an aged mother, now left to the care and support of children, on the arms of fuith and affection, to Him who has promised to be a God to the fatherless and the widow.

To Him, the only wise God, and to his grace, you are now affectionately commended, by one who sym: pathises and mourns with you, in this afflictive Pro- ^ vidence.

- Mr. McGlashan had two sons, who are Ministers of the goespel.
(1)
* 

4 .


$$
\nabla
$$

