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MONDAY, OCTOBER 1, 1990

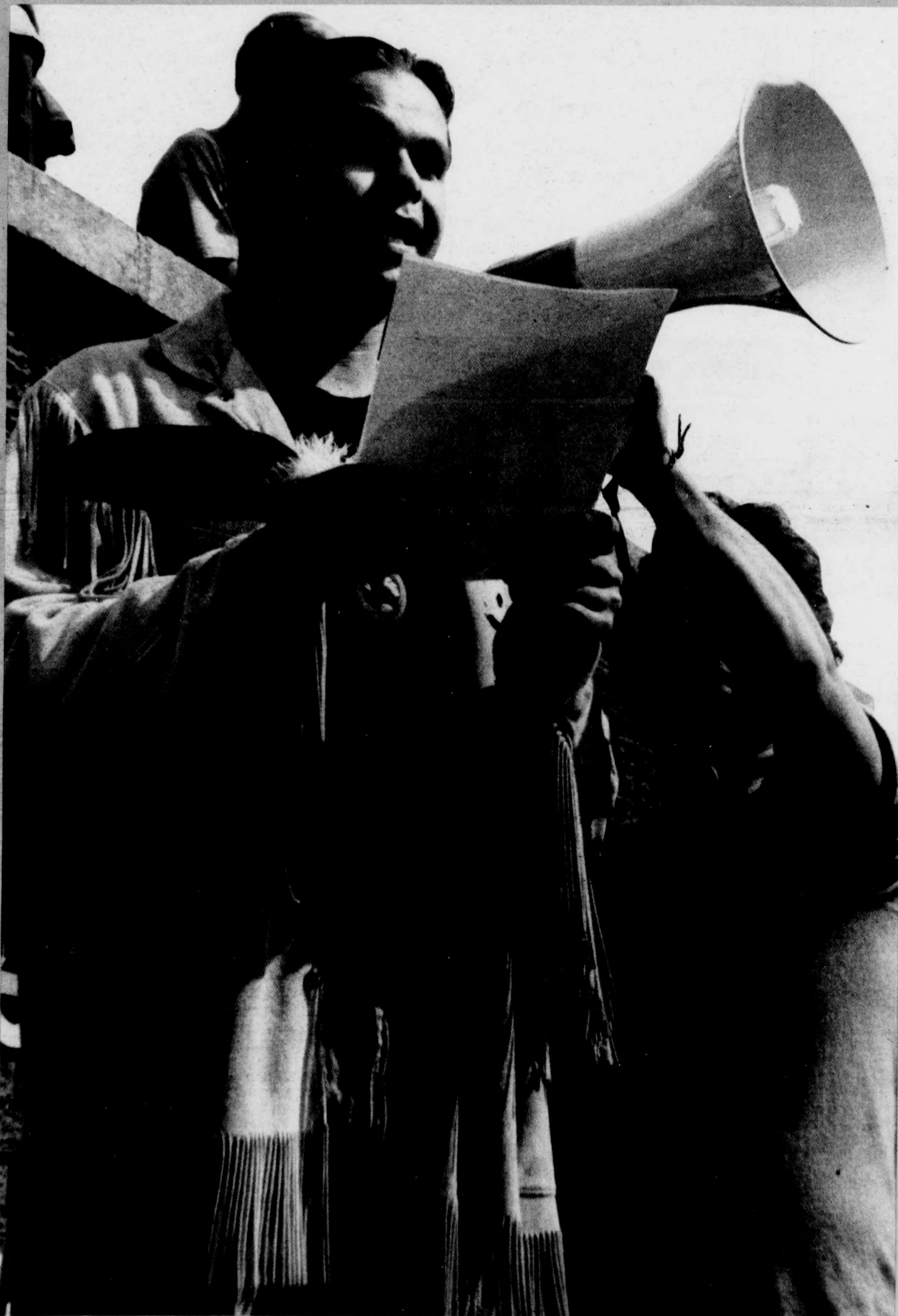
VOLUME 25 ISSUE 15

excalibur

YORK UNIVERSITY'S COMMUNITY NEWSPAPER

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York leads march for Natives



by Alex Lam

Last Wednesday, York students took a public stand in favour of Native solidarity.

A group of Osgoode Hall law students, organized by the Native Law Student Association, held a peaceful demonstration at Downsview Military Base in support of Native self-determination. Approximately 100 protesters, including university students, Natives and children, gathered at the main entrance of Canadian Forces Base (CFB), located on Sheppard street just east of Keele.

After marching from corner to corner at the front gate, the group filed up to the guard house. The protesters eventually returned to the front gate to hear rally leaders deliver a prepared statement to the press.

Bernd Christmas, a third year Osgoode student and organizer for the rally, said he hoped the afternoon's march would promote a better understanding of Native issues among students.

"Aboriginal peoples have historically been subjected to oppressive and discriminatory practices by the Canadian governments and educational systems," said Christmas.

"We, as law students encourage all students to join in the struggle for First Nations sovereignty in the form of self government which would eventually lead to peace."

CFB commander Colonel D.B. Abbott came out to give an official response to the statement. However, he made his appearance while the protesters were listening to the speakers. Abbott waited at the front gates for 15 minutes and was then called back to his office.

Susan Hare, president of the Ontario Native Women's Association, said "an ongoing public awareness of Native issues must be continued once the media promotion dies out after the disengagement at Oka."

Many passing drivers showed their support for the protesters by blowing their horns. One ambulance driver provided verbal support through his P.A. system, while another gave a blast from his sirens.

The Metro Police arrived toward the end of the demonstration while protesters were disbanding. The police constables stated that they were there to ensure traffic safety. Two cruisers and a police mini-van remained until the crowd was taken away by the organizers' buses.

RALLYING CRY: Bernd Christmas, a third-year Osgoode student & protest organizer, delivers a prepared statement to the press. "We as law students encourage all students to join in the struggle for First Nations sovereignty in the form of self government & educational systems," Christmas said. The rally, which was held last Wednesday at Canadian Forces Base (Downsview) was attended by more than 100 demonstrators, including university students, Natives, & children.

DIRECTIONS

Published by the Office of Student Affairs, 124 Central Square, York University

WELLNESS

**E
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There are eight simple health habits that can affect how healthy, or unhealthy, we become and remain:

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- ☾ sleep 7-8 hours a day
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OCTOBER 9 - 11, 1990

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Special Events for Outstanding Students 1990-91

● **CAREER DEVELOPMENT SERIES:**

Monday, October 22, 1990 - Senate Chamber (S915 Ross) 4:00-5:30 p.m.: **Getting Into Education Programs:** Louise Lewin, Associate Dean of the Faculty of Education, will tell you about teacher training programs at York and elsewhere in Ontario. She will explain the admissions process for York's Concurrent and Consecutive Education programs.

● **DISTINGUISHED YORK FACULTY SPEAKERS SERIES:**

Each speaker has been invited to talk about some aspect of her/his professional development which will give students insight into academic life and the process of intellectual inquiry.

Monday, October 29, 1990 - Senate Chamber (S915 Ross) 12:00-1:00 p.m.: Meyer Burstein, PhB, MA, JD (Chicago), Professor of Economics
"The Love of Beauty and the Search for Truth: A Peregrine in Academe"

CAREER AWARENESS WEEK - OCTOBER 1-4, 1990 - SUITE N108, ROSS BUILDING

	Monday	Tuesday	Wednesday	Thursday
9:00-11:00	On-Going Events Free Resume Critique Service Career Videos Job Postings Contest			
11:00-12:00	Orientation	On-Campus Recruiting Intake Session	Orientation	Resume Writing Workshop
12:00-1:00	LUCKY DRAW Career Videos: Artistic, Literary and Performing Arts	LUCKY DRAW Career Videos: Management and Administration	LUCKY DRAW Career Videos: Sales	LUCKY DRAW, Career Videos: Accounting Careers by the Society of Management Accountants
1:00-2:00	Career Video: Education	Career Videos: Your Temperament Related to Work Situations	Career Videos: Science and Mathematics	Career Videos: Planning through Career Explorations
2:00-3:00	On-Campus Recruiting Intake Session	Orientation	On-Campus Recruiting Intake Session	Orientation
3:00-4:00	Choices - Occupational Research Demonstrations	Resume Writing Workshop	Choices - Occupational Research Demonstration	On-Campus Recruiting Intake Session

NEWS

Ontario professors call for elimination of tuition

by Brent Poland

The association of Ontario's professors called on the new NDP government last week to freeze and eventually eliminate university tuition fees.

The Ontario Confederation of Faculty Associations (OCUFA), representing the province's 12,000 professors, proposed in a statement that the cost of tuition for all university students be eliminated within a time frame of two provincial election terms.

Bob Kanduth, OCUFA communication coordinator, said the \$350 million dollar cost of tuition should be covered by the government with the introduction of a corporate tax, levied on the business community through a

progressive tax structure.

OCUFA maintains that Ontario should eliminate tuition fees since it is bound by a United Nations treaty, signed by Canada in 1976, which calls for "equally accessible" higher education.

Post-secondary education was not a priority issue for any party during the recent campaign, but the NDP has a long-time policy which calls for the elimination of tuition fees.

Along with the reduction of fees, OCUFA also called on the government to improve the Ontario Student Aid Program (OSAP) with special attention to the cost-of-living allowances for students living in higher-priced cities, additional aid to students of lower income levels and international students from less prosperous nations, and the continuation of

grants past four years to assist graduate students.

OCUFA also stated that levels of support expected from parents under OSAP needs to be re-examined and a new interpretation of student dependent/independent status is required.

The association also called for an immediate end to the surcharge placed upon visa students.

Reaction to OCUFA's proposals at York was mixed.

YFS president Jean Ghomeshi favours the plan, while York president Henry Arthurs thinks it is unlikely that the proposal would ever be implemented.

"When one talks about accessibility to post secondary education, on top of the list is tuition," Ghomeshi said. "OCUFA's statement is a positive step in underscoring what we have been

demanding for a long time, in the interest of all students."

Arthurs felt that OCUFA's recommendations were unrealistic. Although he is against free tuition, he said that all possibilities must be looked at.

He suggested that one solution to accessibility might be a contingency repayment plan where the government lowers tuition fees by restructuring the tax system so that university education is financed by higher income groups.

He said students could "repay" the system later when they move into the higher income groups after graduation.

Reaction to the OCUFA proposals outside of York was also mixed.

Ontario Federation of Students (OFS) president Tim Jackson felt

the elimination of tuition was important to allow students of all social backgrounds and nationalities to gain post secondary education because "we benefit from their influence as much as they benefit from ours."

OFS has traditionally supported the elimination of tuition fees.

The Council of Ontario Universities (COU) manager of communications Beverley Else said, "OCUFA has made a strong idealistic statement." But she felt the elimination of fees is not practical considering the government deficit.

"The main issue is getting enough revenue to provide quality education," she added.

COU disagrees with OCUFA in that they feel revenue should be provided by tuition, government grants, and private funding.

Now journalist, Howard Goldenthal speaks out on Satanism

by Tina Pannunzio

Anything goes in the fight between good and evil.

That was the message delivered by Howard Goldenthal, investigative journalist for *Now* magazine, in his lecture here at York last week on "Satanism and the Politics of Mass Hysteria."

The discussion was sponsored by the Jewish Student Federation (JSF) of York University as part of its Cult Awareness Week.

Goldenthal provided research on the stereotypes used by the media and right-wing and fascist organizations in representing wiccans, Satanists and pagans.

According to Goldenthal, the "Witch Hunt" is still on, the only difference today is that the laws have changed.

"We don't burn witches at the stake any more," Goldenthal said. "We just suppress their religious freedom by creating fear of them through the national media and mass hysteria."

In his research, Goldenthal located a newsletter known as File 18. The file, which circulates through police stations in Canada



Howard Goldenthal, investigative reporter for *Now*, rejects the mass hysteria over occultism.

Joan Clement photo

and the U.S., was created to keep the police aware of child abductions, ritual abuse and other illegal activities identified as cult practices.

He mentioned that the training manual of the Balwin Park police force, for example, includes a report on "occult crime" compiled by the department's "occult specialist." In the report, several symbols are listed as belonging to occult organizations, including the Nazi swastika, the Star of David, as well as the symbols for both peace and anarchy.

Although the police and the courts emphasize that they are only concerned with whether occult groups engage in criminal activity (specifically murder), Goldenthal remains sceptical about their intentions.

Mainstream media has also picked up on the curiosity surrounding the more lurid activities of pagans, witches and Satanists.

"They [mass media] continually represent occult groups as one single body," Goldenthal said.

"They don't recognize the difference between them. Not only does this demonstrate their own ignorance but it also creates mass hysteria and the end of rational discussion."

Heavy metal band Judas Priest was recently involved in a civil suit for allegedly contributing to the suicide of two teenage boys. The band was accused of using various subliminal messages in their song lyrics which encouraged the youths to commit suicide. The group has since been acquitted of the charges.

Goldenthal rejects the current portrayal of occult groups in "Witch Hunt" literature and television. He is concerned that these groups' activities, appearance and beliefs can bring up such charges.

"Why the hysteria?" Goldenthal said. "Most of the misinformation and consequent hysteria surrounding the occult has been fed by right-wing organizations and Christian fundamentalists. By suppressing all groups and ideas they don't agree with, or those that contradict their own, they advance their own political agendas."

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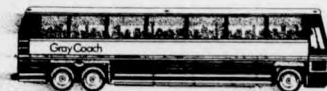
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EDITORIAL

Mulroney's Maulers hold Senate ransom

Considering Canada is one of the world's largest exporters of bureaucrats, diplomats, technocrats, and accountants, it must seem surprising to see us breaking our own hallowed rules.

But Brian Mulroney, the reigning monarch, probably doesn't think so. Mulroney made a quick call to the Queen of England (that antique of feudalism) and 'Liz gave him permission to use a political loophole to reassert his control over the Senate and, ultimately, over Canada.

Our PM is so convinced that Canadians need to pay tax on goods and services that he has extended the size of the Senate from 104 to 112 seats. All of the vacancies have been stacked with conservative henchmen who will do Mulroney's bidding and push through the extremely unpopular Tory GST bill.

Patronage is nothing new in politics, but these blatant "good old boy" appointments are truly embarrassing to a democratic nation.

Mulroney's rhetoric essentially says that in order to preserve our beloved democracy, he has to hold it ransom. What a predicament! Whatever happened to politicians representing the will of the people? Eighty five per cent of Canadians are opposed to the GST.

The federal Tories have spent millions of dollars promoting the tax through advertisements. Businesses have also spent millions retrofitting their operations to take the GST into account. And yet, this elusive little tax is still not a law.

Mulroney's political abuse of power reflects the kind of condescending paternalism that the government has also shown toward Native self-determination. Chalk this up to a bureaucratic ego that can't deal with active dissension.

For once in recent years, the Senate looked as if it would oppose the headstrong demands of Parliament. But no more.

The appointment of Mulroney's Maulers has twisted the structure of the Senate against itself and left more politicians being paid more money for less work . . . for life.

This last desperate move by the Tory cabinet has now placed Senate reform on the national agenda. A majority of Canadians may finally realize the importance of electing officials for both Parliament and the Senate.

And hopefully, Mulroney's appointments will be the last ones ever made.



The next *Excalibur* staff meeting will be held Wednesday at 4:00 pm. The agenda includes post mortem, announcements and a new column submission.

EXCALIBUR

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Features Editor	Vacant
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Excalibur is York University's community newspaper. We publish 20,000 copies twice-weekly, distributed across York and Glendon campuses and various locations within the North York community.

Excalibur is an autonomous corporation with a mandate to inform, educate and provoke thought among York University's diverse population.

The distinct opinions and articles appearing in *Excalibur* constitute our collective voice. However, they belong first and foremost to the individual writers and are not necessarily shared by any other *Excalibur* staff or board member.

Final editorial responsibility is retained by the Editor-in-chief.

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LETTERS

Excalibur welcomes letters to the editor on all topics. We will publish, space permitting, letters up to 500 words in length. They must be typed, double spaced, and accompanied by the writer's name, signature and telephone number. The opinions expressed belong to the writers and do not necessarily reflect those of *Excalibur* staff or directors. However, letters judged to be racist, sexist or libellous by the editor will be refused. All material is subject to editing. All submissions must be addressed to the Editor-in-chief, Room 111, Central Square.

Smoking policy too harsh

To the editor,

Your editorial "Smoke 'n' shit" overlooked a key feature of the Revised Smoking Policy proposed for York University, namely the recommendation that students be expelled for "... persistent violation of the policy ..." (p. 6).

This implies that smoking (persistently) is as much of an offense against the York community as say, cheating on an examination, stealing a computer from an office, or punching someone in the head.

Strong talk indeed. Of course, there is a disciplinary policy that gives the University the right to expel cheats, thugs and thieves; and in my opinion it is a reasonable one. But to put smoking on the list of offenses for which one can be expelled from the academy (I wonder if the reasons for expulsion would go on the student's transcript) is neither sensible nor appropriate.

Expulsion (staff recreants will face "termination" — look out, here comes Arnold Schwarzenegger the Puff Cop) is recommended in the report because "... the number of those who have deliberately flouted the smoking policy have been many rather than few ..." (p.6).

To what numbers, one might ask, is the report referring? If the numbers are low, then the writers

are over-reacting, but if the numbers are truly high, then perhaps the premises of the policy itself are wrong.

Whatever the numbers, it is unjustifiable to enact a policy which would have students suffer the severest academic penalty for a trivial, non-academic offense.

Further, I promise to fight this unreasonably vicious sanction by requesting that the Senate specifically enact legislation which would prohibit academic penalties on the basis of smoking.

Smoking may be objectionable, but the proposed actions, in my view, are frankly obscene.

David E. Armstrong
Senator

Disappointed with editing

To the editor,
We appreciate the exposure given to *RECOVER* magazine in the September 24 issue of *Excalibur* and we thank Jennifer Lim for her time and effort.

However, we were disappointed with the quality of the editing, as the article was replete with grammatical, structural and stylistic errors, as in: "She says the significance of the "ECO" (short for ecology) is the word *Recover*."

As current editors and publishers of *RECOVER* and past *Excalibur* editors and staff, we are embarrassed to be represented in this manner. We hope your readers do not assume the quality of this article is a reflection of our

work.

As well, the lack of a phone number and address will make it very difficult for interested people to contact us. *RECOVER* can be reached at 736-0659, 114 Dollery Court, North York, Ontario, M2R 3P1.

Thank you for your attention.

The editors and publishers of *RECOVER*:
Nancy Phillips, Heather Sangster, Jeffrey Kippel, David Danto

Greenpeace green too

To the editor,

Just a word on Chris Honke's "Greenpeace Moral Minority" piece. Before dismissing Canada's largest lobby organization (I worked for them this summer), he should recognize that while Greenpeace started with a strong anti-nuclear slant, they are principally an environmental group.

Even if you can argue for nuclear weapons from a political standpoint, undeniably, they pose an immense environmental threat not only to smug humans, but to every other living organism on the planet. But then why should little fishies stand (swim) in the way of a good political discussion?

Ironically, as vicious loony-left Greenpeace attacked a defenseless British aircraft carrier in Halifax this summer, the nuclear-armed and powered USS Midway caught fire off Tokyo. But, don't worry, they put it out.

Ed Drass

COLUMN



I WRITE WITH AN AXE

by Brett Gellert

There seem to be a lot of hot stories hitting the presses about smoking (That's the kind of talk news guys use to avoid looking like geeks — it doesn't always work).

I'm supposed to keep with the times when I write this column, so this week I'll comment on smoking. Now I know some people get pretty nasty when you start to say things against smoking. You'd be easily aggravated too if you had a pile of burning leaves in your mouth that smells like a crematorium. (Now, I'll climb under the table and wait for the burst of sub-machine gun fire).

The only positive side to smok-

ing is that it gives your skin (well your lips and fingers anyway) a nice golden hue, unless you're Michael J. Fox who has enough money to have imported thistles (from Scotland I think) rubbed on his face to remove the nicotine.

I'm not going to dump on smokers because I know they will wait outside the office and hit me with rocks.

I won't mention the fact that the smoke by the donut stand is dense enough to set off smoke detectors in Parliament (a place where the Environment Minister has to take everything — including fire alarms — into advisement before acting). Besides, I like honey-glazed Marlboros.

Anyway, there have been worse smoke problems: Yellow Stone Park burning down comes to mind, and the time my mother tried to make scones (something invented by early primates to be

used as projectiles strong enough to pierce rock).

I don't have anything against people who want to turn their lungs into lumps of shrivelled, dead matter. I just don't want it happening to my lungs because I've grown fond of oxygen.

But I'm not for taking anyone's rights away either. It's not like smokers are running around killing seals or beating children with squash racquets. They're just fil-

ling the air with vile pollution that makes coal miners dream of fresh air, but hell, who doesn't do something that isn't all that bright? How many people voted PC a few years ago?

If this place is so worried about the health of the students, why not make the food edible?

I will be the first person to defend the rights of the Canadian citizen, unless they are a lawyer, or by far the worst, a talk show

host. There is nothing wrong with smoking as long as you can taste your food and see across a room without feeling like your eyes have been rubbed in salt.

We should see smoking as a way for people to return to the true carbon-based lifeform that crawled out of the slime looking for a Zippo lighter and an ashtray, while thinking up a really catchy multi-million dollar advertising campaign.

AGENT ANTROPI by BLamb

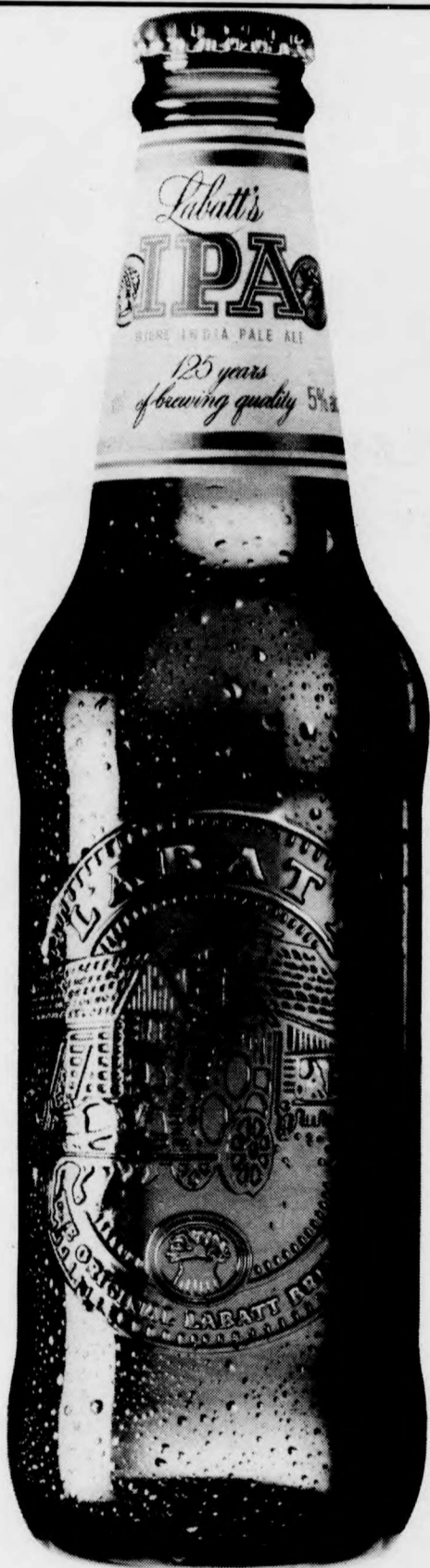


Hi there! Did you know that Excalibur is coming out twice a week? It's true, and we need help from students who can volunteer some time. Whether you've interested in writing news, entertainment or sports or whether you want to take photos or draw illustrations, we look forward to seeing you. Drop in to 111 Central Square and ask for Peter. Thanks, see you later.



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Smoking goes way of dodo

by Peter Stathis

In the last few years, smoking has been marginalized in the workplace and forced outdoors.

More conscious than ever before of the "healthy lifestyle," North American society has denounced smoking as a hazardous long-term addiction and taken legislative measures to curb and eventually eradicate it.

Beginning this fall, smoking will be prohibited in most of the indoor locations of our university, including traditional venues such as pubs and restaurants.

At this point, the right of non-smokers to avoid second-hand smoke encroaches upon that of smokers who wish to exercise their choice. Considering the large contingent of practising smokers, the further step of prohibiting tobacco sales on campus will cause people to travel off-campus, but it won't necessarily cause them to stop smoking.

The university's new policy will curtail individual freedom — no question about that — but has this decision been made for the best interests of the entire community — smokers and non-smokers both?

The elimination of advertising will not eliminate smoking, though it will reduce the numbers of young people starting

The debate over smoking is really an existential one. To what point will society and its governing bodies force their paternalistic desire for collective welfare before they eliminate the potential for choice of the individuals that make up that collective?

Anti-smoking advocates claim that smoking is cyclic: new smokers (most of them teenagers) are recruited to replace the tens of thousands of older smokers who die from smoking-related cancer and heart disease each year. Tantalized by the tobacco companies' multi-billion dollar advertising campaigns, new smokers view cigarettes as an entry way into adulthood and peer acceptance.

Smoking critics argue further that in light of North America's "war on drugs," it is hypocritical for tobacco companies to continue receiving the tacit sanction of governments to promote and market what is tantamount to drug abuse and addiction.

Smoking has now been classified as a psychiatric disorder in the latest edition of the Diagnostic and Statistical Manual of Mental Disorders (DSM-III-R). This categorization is political in nature because it reflects the mainstream opinion of society, but also because it allows smoking to be condemned as a behaviour that is both personally and socially destructive.

The psychoactive substance in tobacco cigarettes, **nicotine**, has been proven by clinical psychologists to be a highly addictive drug that leads to physical and psychological dependence in the smoker. Because the symptoms of nicotine dependence and nicotine withdrawal are similar to those patterns in other, recognized illicit drugs, smoking has, in effect, been categorized as an abnormal behaviour.

The essential problem, however, is that a large part of the population is presently engaged in this "abnormal behaviour". Therefore, the question arises, how can a behaviour which is so common possibly be perceived as abnormal?

If we accept the medical data which prove overwhelmingly that smoking leads to nicotine addiction which, in turn, leads to long-term health hazards, should an individual retain the right to smoke without being considered a "crazy" person? Examining some current behavioural and clinical research might help to ground this otherwise philosophical argument.

E. Lichtenstein, a behavioural researcher, tried to explain the formation of the smoking habit in four stages: **initiation, maintenance, cessation, and relapse**, all of which involve biological and psychosocial factors. He believed that the onset of smoking comes not from any physical rewards but rather from social factors such as availability, curiosity, rebelliousness, and peer pressure.

Psychosocial concerns such as cigarette cost and the need for self-mastery contribute to the smoker's attempts to stop. Finally, both physical and psychosocial factors (such as withdrawal, stress and frustration, and conditioned craving) explain the relapse back into the habit.

The opponent-process model developed by Solomon proposes that all dependence-causing drugs have three common properties. With nicotine, the initial pharmacological effect is one of **affective pleasure** (a calm euphoria or reduction of stress). With continued use,

D. Rosenhan and M. Seligman, psychiatric researchers, suggest that nicotine is very affective for two reasons: its fast access to the brain and its short half-life. Because the nicotine in cigarettes is inhaled by smoking, it is quickly absorbed into the lungs and transported to the brain, as opposed to injected or swallowed drugs which pass through the liver and can be broken down before they reach the brain.

J. Garcia, J. Best and J. D'Avernas, clinical researchers, report that smokers currently make up approximately one third of the adult population in Canada, with the prevalence roughly the same between males and females. The great majority of the new smokers, however, are teenagers. How do youngsters develop the habit?

Learning theory regards smoking as a behaviour acquired under social rein-

forcement, typically peer pressure, and specifically modelling, when an individual's sense of self is not yet strongly developed. Most smokers begin as teenagers when identification within the peer group is an important source of status which replaces that of the family. The smoker gains immediate social acceptance and a feeling of maturity because smoking is considered an adult behaviour forbidden to children. This may also serve as an act of defiance toward authority figures such as parents who disapprove of their child's smoking habit.

Some research has found that teenage smokers tend to be perceived by other teenagers as tough, precocious and sociable. These other adolescents often believe the world is watching their every move, and may begin smoking to imitate those tough, cool models and receive their social acceptance by projecting a mature image.

Young smokers favour the short-term gratification that smoking gives them, without worrying about the long-term consequences to their health. Garcia, Best, and D'Avernas contend that while smoking produces immediate pharmacological effects, it usually begins as a prominent social activity undertaken with the support of a group. Once smoking has begun, both individual and social pressures act to maintain and increase the smoking habit. They report that "for at

least half of all smokers, induction begins before 18 years of age. The onset of smoking during the teen years results in a high probability of sustained use. Of teenagers who smoke more than one or two casual cigarettes a day, 85 per cent will escalate to a lifestyle of regular smoking."

According to Garcia, Best and D'Avernas, **social inoculation** in the classroom setting is the most effective training young

events. In this way, RJR-Macdonald Inc. can indirectly promote Toronto's annual Molson Indy as Export A Inc., and stay completely within the letter (if not the intent) of the law.

In previous centuries smoking was a socially-accepted behaviour as well as a recreational tool. Even today, no one prevents smokers from smoking in private, they are simply restricted from doing so in public. Thus, the government, which feigns to care about society's general health, scolds smokers publicly with one hand, but with the other, gives its implicit consent to smoke in private. A contradiction remains when we have identified nicotine as a harmful drug, but have allowed its continued promotion and legal sale in corner stores?

Smokers have a selective attention to the details that justify their habit, and conversely, tend to ignore or underestimate those facts which may prove dangerous to them. Most of these denial mechanisms revolve around a circular rationalization that since cigarettes are legal, they cannot be harmful; and since they aren't harmful, people should be free to smoke them.

Gagnon points out that the government legislation which provides a smoke-free workplace has motivated many adults to quit, but only because their choice has been virtually removed. The majority of Canadians have lobbied for anti-smoking legislation and compulsory smoking prevention education across the nation. They argue legislation is necessary to offset the allure of cigarette smoking that comes from social pressures such as advertising, peer groups, and the wide availability of cigarettes.

The government whose traditional role has been to prevent individuals from harming one another is now taking an extra step

in trying to prevent individuals from harming themselves: the paternalistic approach.

The trend in Ontario has been to eliminate smoking in public places. Bill 194 has virtually prohibited smoking in all workplaces since January 1, 1990. At the federal level, Bill C-27 has seen a complete ban on smoking on domestic and international flights as well as public bus transportation across the nation.

Garcia, Best, and D'Avernas have stated that "governments that ignore the need for interventions are not acting in the health interests of their constituents."

Perhaps, we should remind ourselves of the existential perspective once again. How much intervention should a government be allowed in a free society? An autocratic dictate (although well-meaning) blatantly interferes with people's own decision to act and infringes on their personal privacy.

The counter argument to this is twofold: first, smokers should not be allowed to harm themselves — they should be helped — and secondly, they do not have the right to expose others to the hazards of second-hand smoke.

The Canadian government persists in contradicting itself. There is an enormous discrepancy between the rhetoric of its "strong commitment to public health" and its continued subsidies to tobacco farmers and its collection of tax revenue generated from tobacco sales.

Smokers need to feel they have an ultimate choice whether or not to quit; they must not be forced to suffer treatment involuntarily.

According to a January 1990 Report from Parliament, the federal budget for anti-smoking advertising campaigns in 1989/1990 was 1.4 million dollars, but the tax revenue from tobacco sales in 1988 was over 4.5 billion dollars.

Henningfield believes that the continuing use of tobacco despite numerous health warnings makes the theory that smoking is simply a voluntary recreation very unlikely.

"Previously, there was little reason to treat a disturbed patient any differently if he or she happened to be a cigarette smoker," says Henningfield. It is now apparent that the cigarette-smoking patient should be considered as though it had been discovered that the person abused other drugs."

Using the grounds that addiction is abnormal, we should briefly consider a parallel. If such a common activity as cigarette-smoking is now being viewed as a maladaptive and addictive behaviour, then why has coffee-drinking, which is even more prevalent, not been condemned as a similarly harmful addiction.

"Smokers don't want to be considered psychiatric cases," explains Gagnon. "They want to be thought of as free agents."

Gagnon believes that the medical model to smoking cessation will not work if society thinks of itself as a doctor that automatically knows what is best for the "erring" individual. Smokers need to feel they have an ultimate choice whether or not to quit; they must not be forced to suffer treatment involuntarily.

The non-smoking lifestyle is undoubtedly the best one for the long-term; but is the removal of the individual's personal choice the right approach to take in the short term? I still haven't been able to decide. What about you?



Marlboro Country.

Photo reprinted with kind permission from Adbusters Quarterly

At first, inhaling tobacco smoke is repugnant. Each puff increases physical tolerance and builds the habit. Nicotine from inhaled cigarettes can reach the brain in seven seconds and a pack-a-day smoker takes more than 70,000 puffs a year. No other drug is so taken so frequently.

The act of smoking is obviously an over-learned behaviour. Eventually smoking produces enough reinforcement to sustain itself without social pressures (and in some cases, in spite of social pressures at home or in the workplace).

The maintenance of the habit is based on a combination of nicotine-seeking and avoidance of withdrawal and social clues (such as advertising and fellow smokers) in the environment which reinforce the acceptability of the habit.

these feelings diminish and smoking loses much of its affective pleasure. To compensate, a user may increase the amount of tobacco inhaled to maintain a consistent level of nicotine in the body: this is **affective tolerance**. If a smoker quits suddenly, they will experience feelings opposite to those of the initial euphoria: **affective withdrawal**. Eventually, with increased tolerance, the motivation for smoking changes from achieving pleasure to avoiding the unpleasant symptoms of withdrawal.

The smoker will typically feel withdrawal symptoms within 24-hours of cessation. These include craving for nicotine, irritability, frustration or anger, anxiety, difficulty concentrating, restlessness, decreased heart rate, and increased appetite or weight gain.

Shorter-acting agents, such as nicotine (or cocaine or heroin), also produce more rapid and efficient absorption into the bloodstream and by so doing, create a stronger dependence as opposed to drugs which do not have to be taken several times per day to avoid withdrawal. Thus, nicotine is highly addictive on two counts.

Further research has grouped smoking into illicit and illegal drug abuse, calling nicotine a "gateway" drug.

... condemned as a behaviour that is both personally and socially destructive

Clinical psychiatrist J. Henningfield reports that the pattern of acquisition and maintenance in tobacco smoking is similar to that of heroin and morphine. Both habits develop quickly and simple exposure to the substance (experimentation) leads to chronic use.

According to M. Gagnon, Health Program Coordinator of the Waterloo Regional Lung Association, the proportion of regular tobacco users who go on to use illicit drugs is much higher than that of non-smokers. A few years ago, the U.S. Public Health Service called smoking the most widespread example of drug dependence in North America.

forcement, typically peer pressure, and specifically modelling, when an individual's sense of self is not yet strongly developed.

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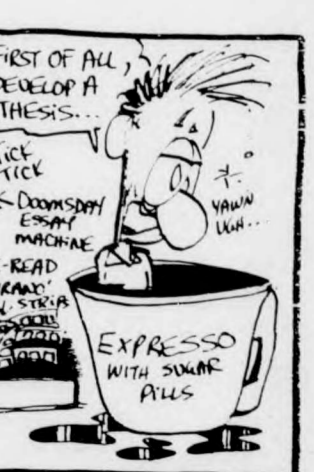
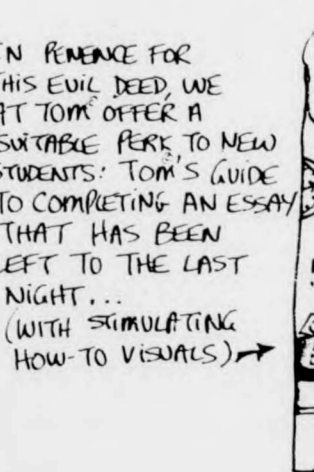
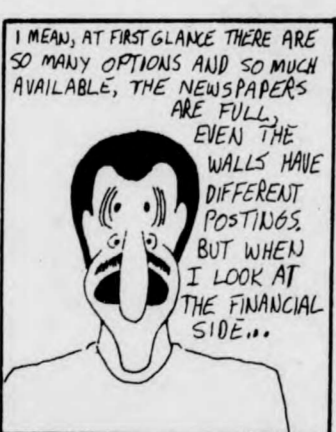
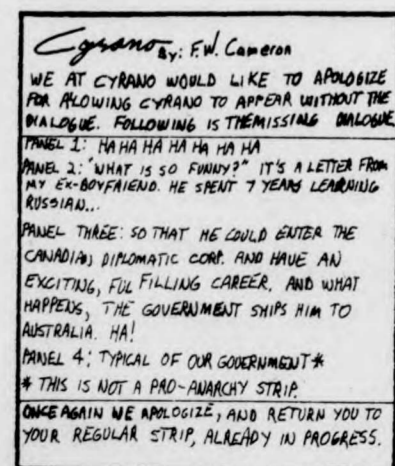
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children (potential smokers) can receive to resist the psychosocial temptations of cigarettes.

Clinical researchers H. Ashton and R. Stepney assert that smoking is in some ways "contagious." If someone lights up a cigarette, others may model the action who had otherwise been reluctant or are reminded of their "need" for a cigarette. They argue, therefore, that restricting smoking is the first step in stopping this social imitation, especially at school and the workplace where peer pressure is very dynamic.

Through the mass media of television and film, society has over the years roman-



ARTS

Bureaucracy manacles DiMarco

by Garth Hagey

Thick as Thieves directed, written and produced by Steve Di Marco

Canadians have an incessant inferiority complex regarding their own artists and their art. Canadian artists themselves, have relentless frustrations trying to expose their art to the public. Steve Di Marco is one such film artist who feels like "a fuck-

ing yo-yo" trying to screen his films for the public.

Di Marco, although anything but new to the film industry, recently finished his first feature length film, *Thick as Thieves* but has not been able to screen it to the general public of Canada. The recent Toronto Festival of Festivals is the case in point.

Deemed by the Festival officials as offensive and homophobic, they rejected *Thick as Thieves* without even watching the whole film.

This isn't the first time Di Marco has been refused by the festival, the two previous years he entered half hour shorts. The first time it was one short and the Festival

Thick thievery

Turn up the accordian music!

by Howard Kaman

Zachary Richard
Women In The Room
A & M Records

On his 1986 album, *Graceland*, Paul Simon sang of "standing on the corner of Lafayette/State of Louisiana" and dancing to the music of "Clifton Chenier/King of the Bayou." On "That Was Your Mother," a track recorded with Good Rockin' Dopsie and the Twisters, he introduced the vast majority of the public to Cajun Zydeco, a style of music previously known solely for its connection to the southern shores of the Mississippi river.

While Simon can be partially credited with the recent influx of more traditional styles in American music, along with the increasingly popular use of the accordion, the native artists of the region must be recognized.

Zachary Richard's *Women In The Room* is a formidable step towards this goal. Combining the sound of his accordion with New Orleans



rhythm and blues, Richard has created a new musical synthesis while lyrically addressing the issues that have faced Louisiana Cajuns

throughout their history.

As francophones exiled from Acadia over 200 years ago, Cajuns have had to fight to keep their culture alive in the anglophone American south. "My Papa couldn't tell us and it didn't make no sense/When the teacher told us we couldn't talk no French," he sings, in a sentiment that is eerily familiar to French-Canadians in the wake of Meech Lake.

While the casual listener could accuse Richard of messing with his native musical heritage, in the same way some criticized Paul Simon for his dilution of Soweto's Mbaqanga (or "township jive"), both artists should be given their due credit. By blending musical styles, these artists have opened up possibilities that would have otherwise remained closed, and invited listeners to look deeper into the roots music that they've borrowed.

Richard's *Women In The Room* makes an ideal follow up to Simon's Zydeco experiment and an even more appropriate introduction to the Louisiana Cajuns.



said they couldn't run 30 minute shorts (which they were) and the second time he re-entered three shorts as a trilogy but again refused because one was entered last year (Even though they asked him to try again with the trilogy).

Distraught, Di Marco decided to take things into his own hands, renting out Kingsway theatre for a screening and inviting anyone to come for free. What about the film itself? Interesting and very hep, a slick comedy about a hack pickpocket (Al Hacker) trying to raise fine money because he's scared of the 'mos (Hacker's term for homosexuals) in jail.

The best scenes are the fantasy/dream sequences: one dream by Hacker's sister features a french lounge lizard et lizardess singing a strange "l'amour" song; the other, Hacker's nightmare

features the 'mos in jail wearing bondage masks and crying out his name "Al-fred . . . Al-fred." Not your typical Canadian film, which seems to be another reason for the Festival rejecting it. But homophobic? On the contrary, we laugh at Hacker's perspective of jail as well as at his own sexuality.

Interestingly enough *Thick as Thieves* has made runs at Festivals in Italy, Brazil and New York with quite a good response. It seems another case of Canadian "moronic fucking bureaucrats" restricting our view.

And as bureaucrats seep into our lives each day, it seems we have to try and find escape or move on. So if you get a chance to see *Thick as Thieves*, see it to support independant artists, to fight the stone-walling bureaucrats, but most of all see it because it's a damn good film.

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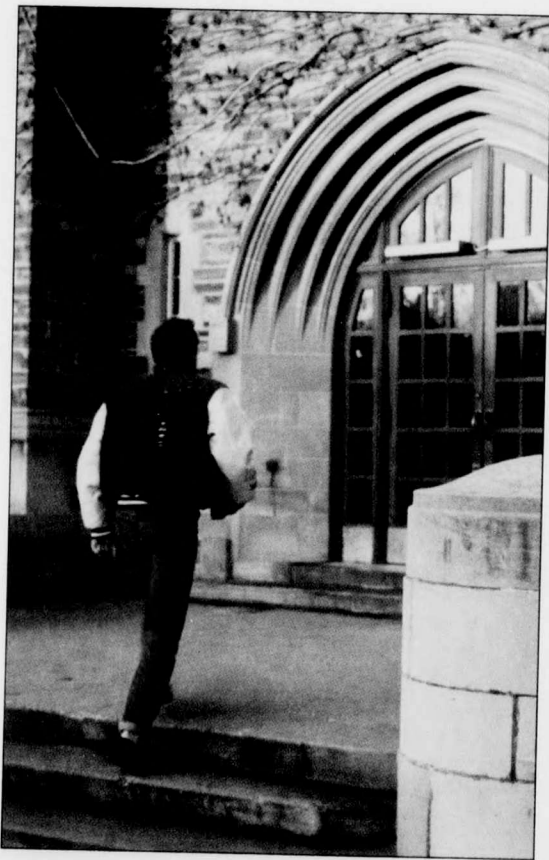
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ARTS

Thompson Bangs Bea = Mojo

Mojo's *Otis* is Gonzo

by Hugh Hardy

Mojo Nixon
Otis
Enigma Records



I just wanna tell the millions of you out there staked out under your beds waitin' for the final cataclysm, ('cause when you scooped up the new Mojo opus you probably gawked at it in horror, dropped it like a hot potato, screaming "GAWD NO! THE COSMIC BALANCE HAS BEEN UPSET!! MOJO AND SKID ARE NO MORE!?! THE UNIVERSE IS DOOMED!!!") that it's safe to come out. I too, was tempted to crawl into a bottle of Tequila, never again to emerge, instead I closed my eyes, took a few therapeutic breaths, and timidly dropped the *Otis* tape into my deck.

Ol' Skid's whereabouts may be unknown, he may have been reduced to a mere footnote in the liners, but he's definitely here in spirit. Mojo has bravely forged on alone, the spearhead of contemporary gonzo culture, poking holes in windbags on every level. Be they sleazy or be they pretentious, they all receive the proverbial sharp stick in the eye.

I say "gonzo" culture because

Mojo appears to have inherited his Paul Bunyan "speak-reel-loud-and-carry-an-axe" mantle from the likes of Hunter S. Thompson and the late Lester Bangs, the pioneers of gonzo journalism. Thompson's *Fear and Loathing* worlds, be it *in Las Vegas* or on the *Campaign Trail '72*, were chocked full of beer, acid, Caddys, Vincent Black Shadow motorcycles, Acapulco shirts, hitch-hikers, guns and indescribable political corruption.

Bangs was an emotionally wracked individual who felt utterly alienated from the society he watched steadily deteriorate. A compilation of his writing, *Psychotic reactions and Carburetor Dung*, is simply one of the greatest books I've ever read, not only for its astute observations on music, but also its harrowing personal introspection of a man who simply knew that something was (and is) seriously wrong with society and felt hopelessly unable to make a difference (ironically, he did),

Bangs like Thompson, had an eye for the unusual. His jones was for screeching feedback, recreational cough syrup, B-side, oral sex, Astral weeks, and utter disdain of any type of pretension.

Now where does this all fit in, you may ask? Well, take sperm samples from both Thompson and Bangs, inseminate Aunt Bea from the Andy Griffith Show, and out pops Mojo Nixon screamin' GREAT GOOGLY MOOGLY and tellin' all the Depeche Mode fans to head for the hills.

Mojo's music is oceans away from being serious, but that doesn't mean that it shouldn't be evaluated on the same level as some shit-sucking piece of U2

bombast, as many "serious" critics think. Like Mojo says in "Don Henley Must Die" (heh heh!): "Be wild, young, free and dumb — Get yer head outta yer tail!" What Mojo is saying is that it takes intelligence to act dumb but remember to retain an air of cleverness and innovation when doing it (scratch, scratch-huh?). This is the heart of gonzo: throwing your opponent off by appearing slobbish, and then getting them where it really counts in the intellectual arena. Self-respect, for all you skeptics, is something you can't buy.

As for the album, *Otis*, I wouldn't say it's Mojo's best effort to date. But its got miles on all the "serious" shit out there.

Witty fun with a Nasty Girl

by Brent Poland

The Nasty Girl
directed by Michael Verhoeven
produced by Santana Film
Productions

At last there is a movie based on a the book by that famous Canadian author Stephen Leacock. Well, okay, the script is German, and so is the director, but the general idea is there. If you are an English major and have seen the new film by German director Michael Verhoeven, hopefully you will know what I am talking about.

A comedy in the absurd, *The Nasty Girl* is a light-hearted look at a touchy subject. Set in the '60s and '70s, the film is based on the true story of a young, naive German girl (Lena Stolze) who grows from being the darling of her community to an object of hatred and terrorism over the controver-

sial subject of Jewish internment in World War II.

Spiced with good-natured humour about life in a small German town, the plot soon changes to reveal an undercurrent of lies and deceit that are churned up when someone asks the wrong questions. Stolze plays a young girl writing an essay for a national contest. Blissfully ignorant of history, she decides to write her essay on how her local church resisted the Nazis.

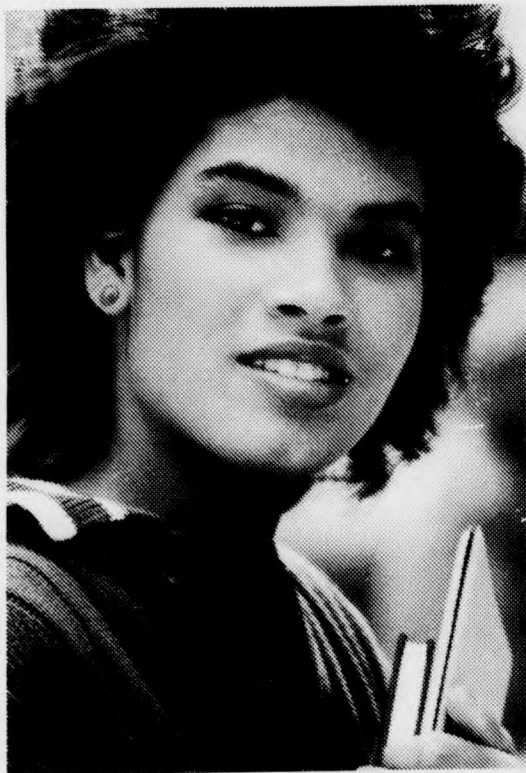
When her seemingly innocent questions on the treatment of the Jewish population during the Nazi "occupation" receive the cold shoulder from village elders, the intellectual mind of the young girl is pricked. Verhoeven's film shows her advancement from innocence, to consciousness to revulsion, which leads her to believe that not much has changed.

The Nasty Girl has a decidedly European flavour (maybe it was the English subtitles!!); it seems to favour intellectualism over the Rambo-Robocop style that so many North American films have. I liked the film, but that maybe due to the fact that my brain was not accustomed to the unusual choice of backgrounds and camera shots that Verhoeven used to add variety.

Verhoeven has a refreshingly different approach to the sticky question of racism. Racism is the root of the issue, but not the main concern. The main question is the community's ability to clam up and turn upon the little girl, who used to be its pride.

The Nasty Girl is not a smut filled, action packed film, despite the title. It is a witty, fun and intellectual film with just a pinch of nastiness.

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York's Punnett saves the day for women's soccer squad

by Riccardo Sala

It's not that the UofT women's soccer team is bad. It's just that York has a better one.

That fact was made abundantly clear last Wednesday night when the Yeowomen defeated the Lady Blues 2-0 at Varsity stadium.

York started the game on the right foot. From the onset they controlled the ball and kept it largely in the UofT zone.

The offensive pressure paid off early when Yeowoman Kristin Bell connected on a corner kick to put York one up.

The Yeowomen kept up the pressure even after this early boost, and didn't fall back into a defensive shell.

The Lady Blues made some forays into the York zone, but a combination of defensive hustle and Maginot line goaltending by York's Cheryl Punnett ensured that UofT was not a threat for the rest of the first half.

UofT picked up the tempo in the second half. Unfortunately for them, though, a fumbled save by their keeper put the game beyond their reach.

York's second goal came on a long shot by Portia Barrieffe. Barrieffe fired a bouncer which somehow eluded the UofT keeper to put York up 2-0.

Despite the insurance marker the action remained fierce to the end of the match.

According to York coach David Bell, it was the keepers that held the key to this one: "Their (UofT's) goalie was better last year," he explained.

As for Cheryl Punnett, she has yet to allow a goal this season.

YORK VARSITY ATHLETICS SCHEDULE OCTOBER 1-7

	Location	Time
<i>Tuesday, October 2</i>		
HOCKEY: UofT at Yeomen	Ice Palace	7:30 pm
<i>Wednesday, October 3</i>		
WATERPOLO: UofT at Yeomen	Tait MacKenzie	7:30 pm
<i>Thursday, October 4</i>		
FOOTBALL: Yeomen at UofT	Varsity Stadium	7:00 pm
TENNIS: Yeowomen at Guelph		5:00 pm
<i>Friday, October 5</i>		
CROSSCOUNTRY: York at Waterloo Invitational		(Fri. - Sun.)
HOCKEY: Yeomen at Waterloo Tournament		(Fri. - Sun.)
VOLLEYBALL: Yeowomen at Lakehead Invitational		(Fri. - Sun.)
<i>Saturday, October 6</i>		
RUGBY: Yeomen at Laurier		1:00 pm
SOCCER: Yeomen at RMC		1:00 pm
<i>Sunday, October 7</i>		
SOCCER: Yeomen at Queen's		1:00 pm



Brian Armstrong, scrum half for the Rugby Yeomen, makes a lunging pass as a Queensman follows in hot pursuit. Despite some good plays, the Yeomen lost to Queens 21-15 in their home game last Wednesday

Clive Cohen photo

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SPORTS



Sporting Goods is a weekly column written by the CHRY sports department, examining Varsity athletics at York.

by Michael Krestell

I Don't Understand . . .

Why there is a place in Toronto for Todd Gill and Duane Ward.

Why sportscasts give partial NBA scores i.e. Boston 12 Chicago 9 midway through the first quarter.

Deciding a winner in soccer on penalty kicks, why not play sudden death overtime?

George Steinbrenner, Murray Pezim, Harold Ballard, and any other owner who is hell bent on trashing their own franchise (thankfully I don't have to understand Harold anymore).

My mother (but I pretend to, doesn't everybody).

The Ice Palace.

Harry Arthurs and his attitude towards Varsity Athletics.

Where the Toronto Blue Jays go each year from April to August 31st.

Why Bread not Circuses spends more time worrying about circuses than bread?

Why Canadian schools do not offer scholarships to athletes.

Why two CFL teams are called the Roughriders.

Why People wear neon. The Yuppiedome. Why people wear neon to the Yuppiedome.

Why Baseball Managers wear uniforms; when was the last time

you saw Cito pinch hit?

People who hunt for sport.

How Michael Jordan does what he does, (it must be the shooooooooooooes).

Why parents let their kids watch the WWF and all of the steroid-taking maniacs they employ.

Canada's lack of interest in soccer (actually I do understand but I like the game and it deserves a plug).

How an athlete gives 110 per cent effort each time they take the field.

Why the city of Toronto was not 100 per cent supportive of the Olympic bid, and I'll tell you why.

Two weeks ago it was announced that Toronto's bid for the 1996 Olympics Games failed and Atlanta would be the host city. There has been much dialogue and conflict surrounding the bid process and whether or not the Olympics would have been a boon or a bust for this city.

I think this city has missed out on an enormous opportunity. There is no doubt that a need exists to solve major problems such as housing and food shortages, poverty and transportation but would having the Olympics in '96 prevent the solutions from taking place? I don't think so, and in fact I think the opposite is true. These problems have existed for

years with little or no improvement. You see contrary to wishful thinking, need alone does not guarantee affirmative action, often a catalyst is required, and the Olympics could have been this catalyst.

The Summer Games would have provided a deadline for projects to be finished, and Toronto's positive and negative aspects would have been scrutinized by the 'international' media. This in turn would have forced the hands of the city planners to ensure that progress be made in the elimination of Toronto's problems. Shame on city council for not fully supporting the bid, and I am anx-

ious to see just how many of Toronto's problems are eradicated in the next six years.

Post game show: Each year CHRY-FM holds an annual On-Air fundraising campaign. This year's campaign started last Wednesday and runs until Sunday October 7th. During this time we ask our listeners to make a donation to the station so that we may continue to operate. If you are a fan of Varsity Athletics, and you have heard our coverage of the Yeomen and Yeowomen please help us out by dropping in to 258A Vanier College or calling (736-5656) and making a pledge. Thanks Michael.

Excalibur sports needs writers and photographers for all varsity athletics. Drop in to 111 Central Square and ask for Josh.

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**EXCALIBUR PUBLICATIONS
FINANCIAL STATEMENTS
FOR THE YEAR ENDED JUNE 30, 1990**

SIMS + SAEED
CHARTERED ACCOUNTANTS

AUDITORS' REPORT

To the Directors of
Excalibur Publications:

We have examined the balance sheet of Excalibur Publications as at June 30, 1990 and the statements of operations and accumulated surplus and changes in financial position for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of the company as at June 30th, 1990 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

EXCALIBUR PUBLICATIONS
BALANCE SHEET
AS AT JUNE 30, 1990

	1990	1989
ASSETS		
Current assets:		
Cash	\$ 36,029	\$ 9,204
Accounts receivable	13,994	25,196
Accounts receivable - York University	-	131
Prepaid expenses	1,516	1,347
	<u>51,539</u>	<u>35,878</u>
Fixed assets:		
Equipment	77,346	70,179
Leaseholds	2,413	2,413
	<u>79,759</u>	<u>72,592</u>
Less: Accumulated depreciation and amortization		
	<u>57,727</u>	<u>52,241</u>
	<u>22,032</u>	<u>20,351</u>
	<u>\$ 73,571</u>	<u>\$ 56,229</u>
LIABILITIES & ACCUMULATED SURPLUS		
Current liabilities:		
Accounts payable and accrued liabilities	\$ 5,583	\$ 9,104
Operating grants received in advance	-	25,794
Accounts payable - York University	440	-
	<u>6,023</u>	<u>34,898</u>
Accumulated surplus	67,548	21,331
	<u>\$ 73,571</u>	<u>\$ 56,229</u>

EXCALIBUR PUBLICATIONS
STATEMENT OF OPERATIONS AND ACCUMULATED SURPLUS
FOR THE YEAR ENDED JUNE 30, 1990

	1990	1989
Revenue:		
Advertising revenues	\$ 186,017	\$ 158,017
Typesetting revenues	9,241	27,544
Grants	120,704	21,206
Interest income	1,333	380
Classifieds and other	<u>10,552</u>	<u>5,913</u>
	<u>327,847</u>	<u>213,060</u>
Expenses:		
Accounting, legal and audit	8,896	7,092
Advertising and promotion	3,486	4,409
Bad debt expense	2,601	2,783
Bank and interest charges	190	107
Depreciation and amortization	5,486	8,693
Equipment rentals and repairs	8,278	10,007
Honoraria	9,410	3,832
Insurance	2,081	1,901
Office and general	9,100	8,437
Printing, typesetting and photo supplies	74,714	70,352
Salaries, wages and commissions	150,069	126,638
Seminars and research	1,264	2,096
Telephone	6,055	3,964
Loss on disposition of assets	-	974
Referendum expenses	-	1,380
	<u>281,630</u>	<u>250,665</u>
Net income (loss) for the year	46,217	(37,605)
Surplus:		
At beginning of year	21,331	58,936
At end of year	<u>\$ 67,548</u>	<u>\$ 21,331</u>

EXCALIBUR PUBLICATIONS
STATEMENT OF CHANGES IN FINANCIAL POSITION
FOR THE YEAR ENDED JUNE 30, 1990

	1990	1989
Operating activities:		
Net income (loss) for the year	\$ 46,217	\$ (37,605)
Adjusted for non-cash items:		
Depreciation and amortization	5,486	8,693
Loss on disposal of asset	-	974
	<u>51,703</u>	<u>(27,938)</u>
Changes in non-cash working capital (note 4)	(17,711)	13,597
Cash provided (used) by operations	<u>33,992</u>	<u>(14,341)</u>
Investment activities:		
Purchases of fixed assets	(7,167)	(10,601)
Proceeds on sale of fixed assets	-	150
	<u>(7,167)</u>	<u>(10,451)</u>
Financing activities:		
Decrease in long term obligation under capital lease	-	(1,652)
Net cash increase (decrease) during the year	26,825	(26,454)
Cash:		
At beginning of year	9,204	35,658
At end of year	<u>\$ 36,029</u>	<u>\$ 9,204</u>

EXCALIBUR PUBLICATION
NOTES TO FINANCIAL STATEMENTS
JUNE 30, 1990

1. Excalibur Publications was incorporated under letters patent in the province of Ontario as a non-profit organization on August 30, 1976.

The corporation was issued a certificate of revival under the Canada Business Corporations Act on October 27, 1982. It claims exemption from Part I Tax as a non-profit organization under S.149(1) of the Income Tax Act.

The organization's primary objective is to publish and operate a student newspaper for and by the students of York University.

2. Accounting policies:

Depreciation-

Depreciation on equipment is calculated using the declining balance method at a rate of 20%.

Leaseholds are being amortized on a straight line basis over 5 years.

3. Premises cost:

The premises of Excalibur Publications are located at York University and are provided at no cost by the University.

4. Changes in non-cash working capital:

Cash provided (applied) by changes in other working capital components is summarized as follows:

	June 30	
	1990	1989
(Increase) decrease in current assets:		
Accounts receivable	\$ 11,202	\$ (8,144)
Prepaid expenses	(169)	(93)
Accounts receivable - York	131	(131)
Increase (decrease) in current liabilities:		
Accounts payable - trade	(3,521)	2,600
Accounts payable - York	440	(288)
Grants received in advance	(25,794)	25,794
Current obligation under capital lease	-	(6,141)
	<u>\$ (17,711)</u>	<u>\$ 13,597</u>

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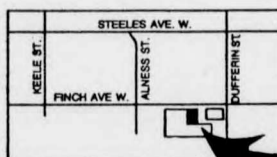
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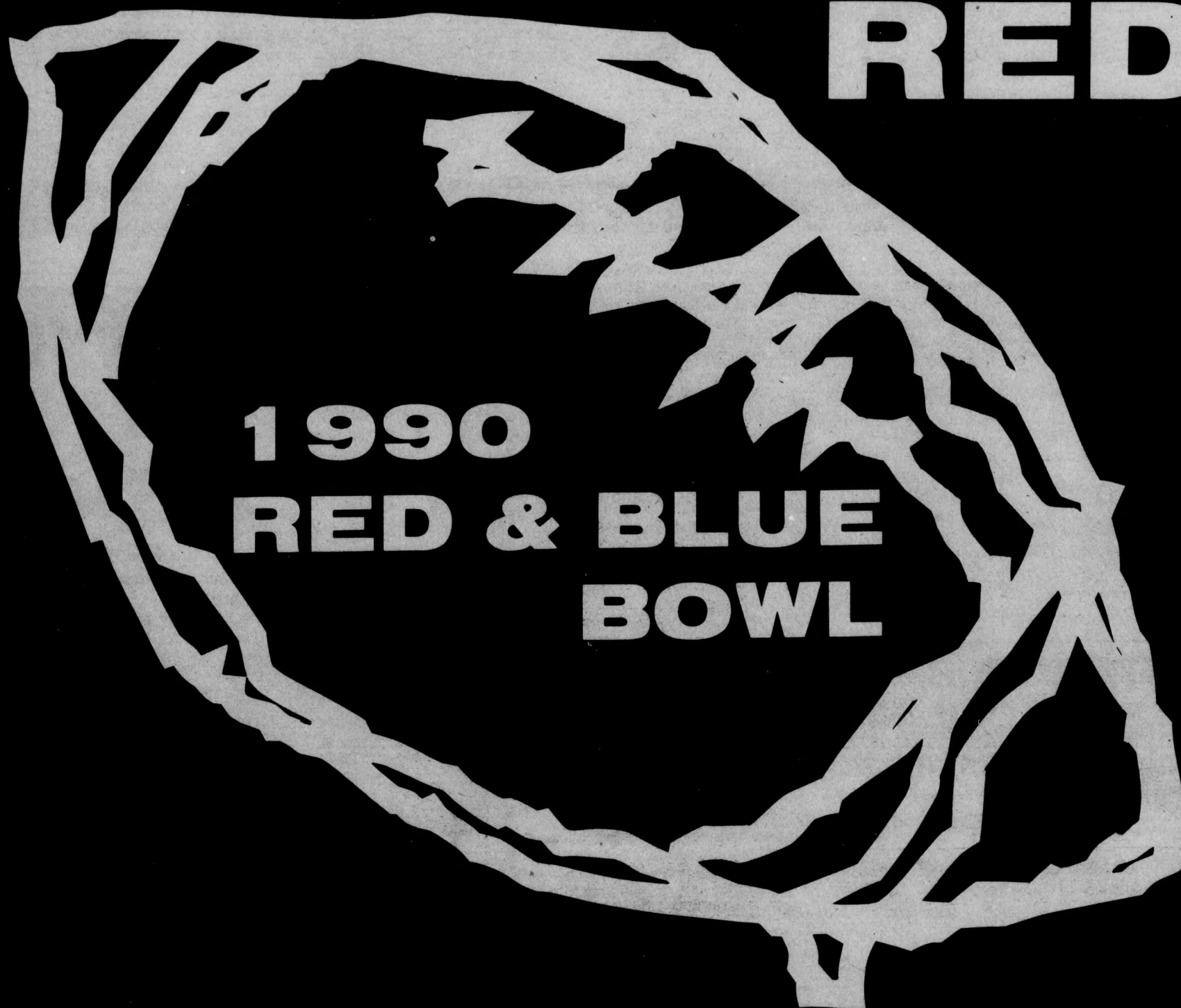
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