

# Excalibur

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## Black cites disagreements

# Theatre department chairman resigns post

By AGNES KRUCHIO  
Malcolm Black, undergraduate chairman of the York theatre department, resigned last Friday, because of what he termed "fundamental disagreements" with Fine Arts Dean Joe Green.

"After two years, and without any personal hostility, it is obvious that Dean Green and I are poles apart in our ideas about theatre in the Fine Arts Faculty.

"I feel Joe Green's attitude is more appropriate to the kind of American drama departments he worked in before he came here," Black said. Black favours teaching students professional skills, and only allowing those with talent to take theatre courses.

"Joe Green feels that our offerings are too rich, particularly in the area of performance classes," said Black. Performance is one of three main areas of study in theatre at York, along with drama studies and production.

"I find it very hard to un-

derstand what Green wants. I don't understand why he would engage somebody (Black), whose principal background is that of a theatre professional to be the chairman of the undergraduate theatre programme, if he did not expect it to be very professionally oriented," Black said. He said the orientation towards developing professionalism had been achieved even before he arrived at the department.

Fine Arts Dean Joe Green said he was "sorry about" the resignation, which was unexpected. He said he had looked at Black's background in teaching at universities such as Queen College of the City of New York and the University of Washington, and said he thought Black knew what was expected of him.

"It's a very subtle problem," said Green. He said he did not 'foresee' any changes in the department as a result of Black stepping down.

The resignation has created

furor in the theatre department, already plagued by unrest after PEAK's, the present graduate programme, axing in January, effective at the end of the year.

"The question to be asked is

why there were so many chairmen in the past seven years?" Judy Swartz, a third year student in drama studies said. Not one of the past chairmen had stuck to the end of his term.

"I am looking forward to teaching on a full-time basis, because the students here are some of the best I have ever had," Black said.

Letter to Joe Green, page 2

## Boycott called over PEAK

By PAUL KELLOGG

A boycott of classes on Wednesday, April 1, is being called for all Fine Arts students in a last ditch attempt to save the PEAK, graduate theatre programme.

The planned boycott and study session is the latest development

in a growing campaign in defense of PEAK. It comes on the heels of a dramatic Bearpit session on Tuesday during which PEAK director John Juliani, supported by a contingent of his students dressed in black mourning robes, addressed himself to the controversy over his firing and the curtailment of PEAK.

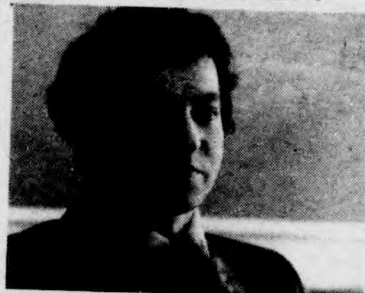
"I don't believe the programme will be saved," he said. "I just want to know why we are being cut and I won't go away until they tell me. If it takes a year and a half, I'll still be here demanding answers."

Fine Arts chairman Joseph Green's failure to give answers satisfactory to Juliani and his supporters has become the central issue of the "save-PEAK" campaign.

Green's first rationale for the cut was lack of money. However, there is a growing feeling that financial problems could not have caused PEAK's cancellation. PEAK or no PEAK, it is claimed, there will still be a graduate programme in theatre next year and it will have to have a director and students and that costs money.

Continued on page 16

### THIS WEEK



Yevgeny Levich was sent to Siberia because he asked to emigrate to Israel. More p.5.

President-elect Barry Edson has plans for CYSF p.3

Excalibur reporter Paul Stuart takes a personal look at recently resigned CYSF president Dale Ritch p.9



An estimated 20,000 people marched on Parliament Hill in Ottawa, Monday, to protest

the Liberal government's prices and wages restraints legislation. Story, page 8.

## YUFA unionization not assured

By ANNA VAITIEKUNAS

The Ontario Labour Relations Board has not yet ruled on the certification of the York University Faculty Association as a union.

Faculty members on both sides of the union issue appear to be puzzled by the length of the Board's deliberations. Two faculty members told Excalibur this week that

the board may be stalling because of mounting opposition among professors to unionization.

Much of this opposition comes from a group of independent faculty members. The IFM have been actively soliciting support for their cause by circulating newsletters among faculty members which outline the case against unionization and invite professors to join the protest against it.

According to IFM spokesman Hammond Dugan, the anti-union professors have received favourable response — though the extent of their influence is difficult to determine.

"We are delighted at the board's delay," he said.

YUFA chairman Jack Granatstein could offer no explanation for the board's delay in ruling on YUFA's unionization bid.

"I just hope they come forward with a decision soon," he said.

Since the last public hearing on February 11, interested parties have been invited to present new arguments in the form of briefs to the Board.

## The scrip market

# It's easy money, but the caterers deny it

By OAKLAND ROSS

In late March, when Stong student Susan Crawford realized that she had about \$100 of university scrip that she would not spend this year, she took it to Marky's Delicatessen in Complex I where she was paid \$70 for it.

At least, that's what she claims happened. But both Mr. and Mrs. Azriel Karp, who own and operate Marky's, deny that they have ever traded money for scrip.

"We give four for scrip," they said this week.

Crawford told Excalibur that she took her excess scrip to Marky's on the advice of a fellow student whom she met in an elevator.

"I don't think many people knew it was going on," she said. "But it's not illegal or anything."

(If caterers did buy scrip at a discount from students, they could then redeem the scrip at face value from the university. Thus, by paying 70 cents on the dollar to students, they would stand to profit 30 cents on the dollar from the university.)

All four York caterers deny the practice.

"I'm not interested," Commercial caterers manager Bing Hoddinott told Excalibur this week. "I'd have to wait to have the stuff redeemed by the university. Cash, I don't have to wait for."

"But you could make a profit on it," protested a reporter.

"Yeah, I know, but I can't be bothered," he replied.

Assistant director of ancillary services Norman Crandles told Excalibur that if caterers traded cash for scrip, "it would be a breach of regulations. We would have to deal with it accordingly."

He would not elaborate on what to deal with it accordingly."

He would not elaborate on what dealing with it "accordingly" might involve.

Crandles referred to the practice as "gross racketeering of the lowest kind."

"It is totally reprehensible," he said. "Everybody loses in a tran-

saction as unethical as that."

To his knowledge, there has been no such practice at York.

Crandles told Excalibur that scrip left unsold by students is money which the university keeps. He said that \$2,500 is about the most such money the university ever has left over.

"And when we're talking three-quarters of a million dollars, that's just piss in the bucket as far as I'm concerned."

Crandles said that he finds it difficult to believe that many students will have scrip left over this year. "Those who do," he said, "are probably ripping off mom and dad."

# OFS-NUS fee hike still possible

**By DAVID SALTmarsh**  
The York University administration is presently in the process of re-examining its decision not to forward to the Board of Governors the results of two student referenda recommending a tuition increase of \$2.50.

The Board of Governors, York's governing body, is the only body empowered to approve tuition increases.

Last week, Becker announced

that he was not bringing the request before the Board because of an Ontario government request not to increase tuition, the discrepancies between the tuition at York and that paid at U. of T. and McMaster, and the small turnout at each of the referenda.

This week, however, York president H. Ian Macdonald stated that he was meeting with Becker to be briefed on the issue, and to decide whether or not to bring it before the Board.

Macdonald went on to say that next year there would be "a comprehensive review of all student services". Concerning the NUS-OFS issue he said, "In all fairness to the students an objective look at things will have to be made."

According to student Governor Jay Bell, Macdonald will probably bring the request before the Board. He and fellow student Governor Shelley Rabinovitch

believe they can get the support of the Board on the issue, in the event Macdonald does not bring it up.

## Pubs given respite on sur-tax

**By EVAN LEIBOVITCH**

In a memo issued last week by business affairs vice president Harry Knox, the administration has called for the re-assessment of York's entrepreneurial policy.

The entrepreneurial policy, which calls on all student services to turn a profit for the university, will be discussed by John Becker along with a committee of four people appointed by the college councils and the pub/coffee shop managers.

The call for a study stems from the response Knox received concerning a previous memo concerning the entrepreneurial policy and the pubs. The memo proposed a utility surcharge based on the amount of floor space used by each pub to cover the costs of heat and electricity.

Many of the pub managers rejected the idea of a surcharge outright.

At a previous meeting, the pub managers presented a memo to Becker which caused the present re-assessment.

Absinthe manager Mark Litman said the memo asked for discussion of "all facets" of the

existing policy. According to Lipman, this included policy concerning non-student enterprises on campus, such as Oasis and the caterers. He felt that the money that would be taken from the pubs might be more easily obtained by streamlining the costs of the other commercial enterprises.

The only example Litman cited was the cost of switching caterers, which he felt was too high.

Although Litman was basically

in approval of the proposed committee to reassess York's policy and applauded the dismissal of the pub sur-tax, he felt that it is "too late in the year to form a committee of this kind," because many of the present pub managers may not be at York in September.

According to the memo, the committee would examine the books and cost figures for both the pubs and the central office in order to determine a new criteria for assessing the pubs.

## Interim pres. to be named

**By MAXINE KOPEL**

The council of the York student federation yesterday elected an interim president to replace Dale Ritch who resigned as president last Friday.

The term of office of the current council expires at the end of April.

At press - time, the results of the internal election were not known. However, the two main contenders were Founders college rep Paul Kellogg and vice-president for academic affairs George Manios. Both are members of the United

LeftSlate.

The interim president will face routine tasks for the most part - checking the books, making sure final reports from executive members are filed, and overseeing the transfer of power from the ULS to the Edson team which takes office on May 1.

According to Kellogg, the council will also concern itself with the curtailment of the PEAK theatre programme, the replacement of Commercial Caterers, the fate of Harbinger and the proposed utility surcharge to campus pubs.

## Letter to Joe Green

This will confirm our conversation today, in which I informed you of my decision to step down as Chairman of the Department of Theatre at the end of the current academic year, that is, 31 June 1976.

I believe it to be essential that a chairman in Fine Arts have a good rapport with the Dean, and that they agree basically regarding the department. After two years, it is quite obvious that we lack these necessities even though we have both struggled manfully to live with détente.

It is my opinion now that the best interests of the Depart-

ment are not being served by our fundamental disagreements, and that I can contribute far more to Fine Arts by teaching a full course load and continuing to direct projects here outside of my academic commitments.

I thank you for acknowledging my attempts to understand your point of view, and may I assure you that the feeling is mutual. I will of course be delighted to assist you in any way you wish regarding your search for a suitable successor.

Malcolm Black, Chairman  
Department of Theatre

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**Carlsberg** The glorious beer of Copenhagen

**President's salary nears \$5,700**

**Edson to create new \$3,000 CYSF position**

By JULIAN BELTRAME  
Less than one week following his election as CYSF president for the academic year '76-'77, Barry Edson has revealed he will ask the council to create a new position, executive assistant, which would carry with it a salary range of \$2,000 to \$3,000 a year.

The executive assistant would in essence serve as the assistant to the president and would be directly responsible to the president and the executive of the council.

Edson revealed that already four persons have told him they would be interested in the post. The four are Edson campaign manager Jay Bell, Edson Team representatives-elect Paul Hayden, Andrew Madden and Sandy McMurrich, the newly elected Founders council president.

All four supported Edson in last week's presidential elections.

The president-elect told Excalibur Tuesday, that should Jay Bell be named to the post, it could not be interpreted as a political payoff.

"We shouldn't discriminate against Bell just because he was my campaign manager," said Edson.

Edson promised the decision as to whom would be chosen to the post would be made by an impartial committee of three or four, and that the CYSF council would be asked to both approve the position and the salary.

When interviewed by Excalibur, Bell admitted ex-

pressing interest in the post, but said the position would be made by an impartial committee based on qualifications alone.

"If anyone applies who has better qualifications than I, then I won't mind them getting the job," said Bell. "But I doubt they'll find anyone with better qualifications," he quipped.

Edson denied that a presidential assistant was needed to compensate for the time he will be devoting to his education, while serving as president. Edson confirmed that he intended to take three courses during the year, but will claim the full salary of the office, plus a cost of living escalator. A 10 per cent cost of living increase, similar to the one voted in for past-CYSF president Dale Ritch, would elevate the president's salary to just under \$5,700.

"I plan to put as many hours into the job as Dale Ritch did this year," said Edson. "My education will take away from my leisure time, not my work time."

"If it comes down to me not being able to do the job, I'll drop my courses," he added.

Bell, however, later confirmed that the new post "probably" was conceived as a result of Edson's plans to continue carrying a partial course load.

The position of CYSF secretary and Handbook editor, applications for which have already been opened, are the other paid positions con-

templated by the president-elect. Edson said he was not sure whether the council would hire a full-time business manager, but planned to ask Doug Wise, the CYSF business manager under past CYSF president Anne Scotton, for advice on the need for the position.

A full-time business manager would bring the total yearly salary requirements for the council to between \$22,000 to \$25,000. The total CYSF budget ranges between \$90,000 and \$100,000 a year.

Edson, whose term begins May 1, said he would try to "deliver on all the promises we made during the campaign".

To this end, the new council will form a committee to restructure the CYSF, making the central council structurally connected with the college councils.

The committee would be composed of CYSF representatives, the individual college council presidents, leading student activists from Glendon, Atkinson, Osgoode and Bethune (the four colleges not represented in the CYSF) and would most likely be chaired by Founders representative Cal Martin.

Edson said he planned to have a budget drawn up by the end of May and would attempt to increase funding to Harbinger, Radio York and the social co-operative as well as support the course unions.

Showing surprising toughness, Edson said he would not continue to finance political clubs in the same manner the



President-elect Barry Edson beside smiling loser Gael Silzer, after last week's presidential elections.

ULC-dominated council had done, this year.

"The sums of money allocated to political clubs will depend on the number of students involved in that club," said Edson.

By this formula, Edson said the NDP, PC and Liberal clubs at York would probably receive more funds than such clubs as the Revolutionary Marxist Group and the Young Socialists.

Before any money is

allocated to any club, a club will have to prove, with signatures and student numbers, that they have at least 12 members, said Edson.

"It's quite possible that the RMG and the Young Socialists were given funds by this year's council that was greater than their involvement of students," said Edson.

Edson would not specify which clubs he expected could not meet the membership requirements for funding.



**OPEN LETTER TO JEWISH STUDENTS**

*Throughout the ages the Jewish People have been called many slanderous things in various forms and disguises. However, we were rarely in a position to answer back and our history is full of unfulfilled dreams.*

*In 1948 our national dream was fulfilled in the creation of the State of Israel. However, the dream is not a "fait accompli" since Israel is still struggling for her existence, her recognition, and her dignity.*

*We in North America are in a fortunate position in that we have freedom, health, and financial security. Most of us are able to give Israel moral support and a tangible, monetary expression of that support.*

*We are asking for \$18.00 "Chai" - Life. We are doing this out of a combined sense of the urgency for Israel, the particularly grim feelings that the past months have voked in us, and the oneness and sometimes aloneness of the Jewish People.*

*Every dollar we give says, "I care". Every dollar we give says, "The Jewish People, my people, our values, our history, our religion, our culture and our country matter". It is not enough to say "my parents give". Each of us must make his/her own individual commitment.*

*Last year university students in Toronto raised over \$20,000.00, a figure far and above any previous effort. We must accept the responsibility of at least matching or surpassing this figure.*

*Please give and KEEP THE PROMISE.*

*Thank you.*

*Sincerely,*

*Marilyn Levitan Hecht -*

*Marilyn Levitan Hecht  
Chairperson*

*Many of you will be receiving an information and donation kit in the mail this week. If you get one, please return it with your donation. If you do not get one, please come into the JSF office, S101, Ross, and pick one up.*

**AM YISRAEL CHAI**

**STUDENT MOBILIZATION FOR ISRAEL CAMPAIGN**

# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity  
—Lord Acton

Excalibur founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications.

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## York students need a full-time president

Barely a week ago, York students let caution to the wind in giving the Edson Team the greatest mandate any coalition of candidates has yet received.

This week, president-elect Barry Edson has given York students a chance for re-appraisal.

His proposal for the creation of a new administrative post, executive assistant, to act as an assistant to the president, leaves us to wonder at both Edson's judgement and honesty.

Only two weeks ago, at the height of the campaigning, presidential candidate Izidore Musallam accused Edson and his campaign manager, Jay Bell, of offering a bribe to then presidential candidate Kevin Smith.

According to Musallam, Edson offered Smith a paid position in next year's CYSF if Smith withdrew from the campaign. While there exists little real evidence that such an offer was made. This latest development does nothing to dispell lingering doubts students may have.

Instead, Edson has rushed head-long into creating a new post which would carry with it a salary ranging from \$2,000 to \$3,000. Kevin Smith's name has not been mentioned as one of the people under consideration for the post, but Bell's has, and that has caused more than a few raised eyebrows on campus.

From the moment Edson decided to run for president, he has been thought of by many students as little more than Jay Bell's puppet. It is crucial for Edson to sever the strings connecting him to Bell.

This week's announcement and Bell's jocular statement that he is the best qualified for the position, have done little to silence Edson's critics.

Edson's other bombshell of the week, that he will be asking council for a cost of living increase on top of a full salary while taking three courses during the academic year, will do little to endear him to students.

No doubt Edson believes that his schoolwork will not interfere with the fulfillment of his CYSF duties, but can he really believe students will buy the story that the hiring of a presidential assistant has nothing to do with his carrying a three course load while serving as president?

No other president of the CYSF has had to hire an assistant. Why is there a need with this president?

If Edson needs an assistant because he cannot devote his full time to the post, he should not accept the full salary which comes with it. Five-thousand-seven hundred dollars is too prodigious a sum to be paid to a part-time student president.

The council should insist that whatever salary is paid to the president's assistant be subtracted from the president's salary. That way students would not be asked to foot the bill for a president who does not have time to do the entire job himself.



"Ian, who are all those people walking around down there?"



The CYSF elections are over and done with for another year and we must admit we're just as glad. There were some exciting moments this time around but, on the whole and as usual, the ritual seemed slightly more trouble than it was worth.

We'd be happy to tuck the affair into an envelope and stuff it into a drawer along-side CYSF elections of the past, but this year's contest left a certain sourness in our mouths and we thought we'd very briefly mention it.

"Edson will make a very weak president," predicted Izidore Musallam shortly after he lost the CYSF presidential election last week. "I believe he will run the most corrupt administration of all and I will be there, next year, to prove it."

Grace in defeat. That's what we like to see.

ULS candidate Gael Silzer saw the announcement of her loss as a chance to warn the electorate that those who "had bought the Edsel in 56, had now bought Edson in 76".

Politicking even after the final results are counted seems to be carrying the campaign a trifle far. And, while we applaud these candidates for the gusto of their death rattles, we're somewhat skeptical about the goodness of their hearts.

For his part, the triumphant Barry Edson seized his victory as an opportunity to remark that "I've lost a lot of respect for Izidore Musallam. He ran a negative campaign and students didn't like that."

A lot of beer was consumed at last week's victory and defeat parties; it's a shame that more disappointment and rancor weren't swallowed as well.

### EXCALIBUR

meet the editors

tonight 6 p.m.

room 111

Central Square

staff meeting

today 2 p.m.

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# Life after death: a refugee from Siberia

By OAKLAND ROSS

Some of Yevgeny Levich's best memories of Russia are of the year-long term he spent in a Siberian labour camp for military criminals, three years ago. He was sent there after being arrested on a street in Moscow; he was not charged with or convicted of any crime.

During his confinement, Levich lived in a crude barracks eating only soup, bread and dried potatoes. In winter, the indoor temperature rarely rose above freezing. But in the face of these hardships, Levich developed "the strongest feelings of friendship with the other 'criminals' there".

He still receives letters from the friends he made in Siberia. He writes back, but he knows his messages seldom reach the intended hands.

Levich, a 28 year old physicist who now teaches at the Weizman Institute of Science in Rehovot, Israel, was at York on Monday to talk to students and faculty about the plight of intellectual dissidents in the Soviet Union.

He is a boyish looking young man; his curly brown hair brushes across the tops of his ears; his English is almost fluent.

Puffing occasionally upon a Rothmans cigarette which he clutched, European-style, between his index finger and his thumb, he described to an audience of a dozen students and two professors what constitutes political dissidence in Russia.

"Most people behave with discipline and restraint at the office but then loosen up at home, but others behave the same way at the office as they do at home and, in the Soviet Union, those people are called dissidents."

According to Levich, there are a great many Russian scientists and intellectuals, most of them Jewish, who want to emigrate from Russia. The state either harrasses or ignores them, but it refuses to let them leave.

"I have no logical explanation of such policy," he confessed.

Levich himself was dismissed from his job at the Academy of Science in Moscow in 1972 shortly after applying for permission to emigrate to Israel.

A year later he was ordered to report for military duty as a private. (He was already an officer in the reserve.) He refused to obey the order and, soon after, was arrested and shipped to Siberia.

World-wide protest resulted in Levich's release in May, 1974. In April, 1975, he and his brother and their wives were permitted to leave Russia for Israel with the understanding that Levich's parents would soon follow.



Dave Fuller photo

Ex-Siberian prisoner tells York students and professors that Russian scientists are harrassed by officials if they try to emigrate.

That promise was revoked and Levich's mother and father, an electrophysicist, are still being held in the Soviet Union. Through secret channels, Levich is able to maintain sporadic contact with them.

"It's step-by-step diplomacy," explained Levich. "They let my brother and me out; they told my father 'yes', but then it stopped."

According to Levich, this sort of oppression of Russian scientists can be eased through pressure from the world scientific community.

"Scientists who are now allowed out of Russia on speaking tours are less scientists than they are party officials," he said.

"But efforts should be made to include legitimate scientists in international scientific conferences."

Levich described the Soviet Union as "a state capitalistic society".

"It's as if the oil companies took over in

this country," he said. "No one (in the Soviet Union) believes in the ideals of socialist revolution anymore; there is no room for such ideals anymore."

Levich predicts that the two greatest challenges the Soviet Union now faces are the rise of national movements (Jews, Germans, Lithuanians, Ukrainians) within its borders and the threat of war with China from without.

He is highly critical of the American policy of détente with the Soviet Union.

"Détente is a one-sided advantage for the USSR," he said. "Russia gets western technology, increases her military strength; even the KGB is equipped with American and Japanese equipment. But Russia gives back nothing."

"The Soviet Union now produces 10,000 tanks a year. They're not the best tanks in the world, but 10,000 of them!"

Levich is unsure of the future of the

Soviet Union and its people.

"It's an unpredictable country; some little coup upstairs and everything could change. But I feel that any younger person would be better than Brezhnev. I may be wrong; I don't know. I feel that the younger generation is better."

Born in Moscow in 1948, Levich received his Ph.D. from the Landau Institute of Theoretical Physics at the age of 22. He is currently in the middle of a four-week tour of the United States and Canada to meet fellow scientists. He is also assisting in the formation of the Canadian Committee of Concerned Scientists, an organization dedicated to defending the human rights of oppressed scientists in the USSR and elsewhere.

Inquiries should be directed to Professor Barbara Glass, 636 Briar Hill Ave., Toronto M5N 1N2.

## Letters To The Editor

All letters should be addressed to the Editor, c/o Excalbur, room 111 central Square. They must be double-spaced, typed and limited to 250 words. Excalbur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

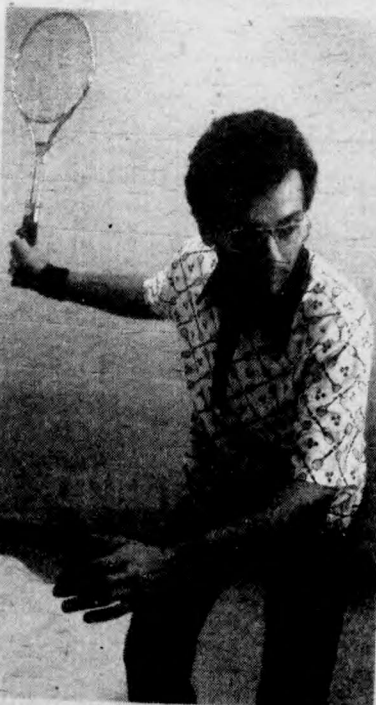
# Exploding the great tennis forehand myth

Dr. Labib, in his article on the forehand shot in tennis, repeats a classic teaching cliché concerning the placement of the feet and the transfer of weight, that I suspect dates back to the days when tennis was played in white flannels and long dresses and Queen Victoria was not amused.

Let it be said, however, that Dr. Labib is in excellent company. Every champion, after winning Wimbledon, hastens to write a best-seller in which is repeated the same nonsense. I explain this to myself by noting that their books are usually ghost-written and that the ghost, who knows nothing about tennis, gets his information from the last ghost-written book of the last champion and so the aberration is passed on from one generation to another. And how did it all begin?

The first champion, anxious to

hold on to his power by fair means or foul, decided to screw the little champs coming up by giving them a large dose of incorrect information and charging them for



Dr. Nabil Labib's forehand. Now a question mark.

it. He succeeded only too well. (The only exception to this general rule, that I know of, was the great French champion, Cochet, and everyone knew that his was not a style that could be imitated.)

The truth of the matter (as is so often the case) is subtler in reality than the teaching of it. With the backhand you *do* transfer the weight from back foot to front foot. And with the forehand you *can* do it this way if you want to and make a reasonable shot. I know. I have done it this way for years.

However, in actual fact 95 per cent of the forehand shots made by the men who eat by making the shot correctly, i.e. the pros, are made off the *back* foot, with the power being generated not from the transference of weight but by the *twisting of the upper body using the planted right foot as the fulcrum from which the ball is slammed.*

The left foot is kept well out of the way. In short, the shot is made by doing exactly what the teacher tells you not to do — face the net!

Watch the pros on TV and you'll see what I mean.

Having thought about the execution of the forehand for roughly 20 years and having found the solution finally in a cheap book (39 cents) written by a senior citizen who had never won any kind of a championship at all but who had been wrestling with the problem for his whole life, I am ready to defend my thesis with great vehemence — with photos, live demonstrations, guns, swords, or even (God forbid!) on a tennis court itself.

I repeat: Dr. Labib you are wrong but your sources are impeccable.

R. Arnold  
Systems Office  
Scott Library

### Tempered thanks

I would like to express my gratitude to those McLaughlin

students who gave me their support in the recent CYSF elections. That gratitude, however, is tempered with disappointment at the low percentage of students exercising their franchise in all the colleges, including McLaughlin.

Granted the turnout at the polls surpassed previous elections, but still nothing near a majority. While this may just be another plaintive cry in the wilderness protesting student apathy, one must wonder why we show so little concern over the money we are required to surrender to student council.

### FACILE LIFE

The problem may lie in the fact that few students perceive the activities of student government as being beneficial to their academic priorities, but there are many ways in which CYSF may be able to make your life more facile.

I look forward to working for you toward that end next year.

Jon Wheatcroft  
CYSF representative-elect  
for McLaughlin College



# Men, women, Rill were maligned by Excalibur



Students line up in Rill's Complex dining hall.

Fair is fair. In your last issue you covered the Female Athletic Banquet with an admirably fair amount of print. I do give you credit for that, yet, I fail to see that Mr. Rill deserves the critical statements that were made about his food i.e., "...wilting salad, fishy veal parmesan and gasoline coffee..."

On behalf of the Men's Inter-University Athletic Council (M.I.A.C.), I would like to thank Mr. Rill for the fine meal that was, in my estimation, at least 2 or 3 steps up from the usual fried chicken banquet. A job well done!

Also, the printed story below the picture of Rita McMinn receiving Female Athlete of the Year had 23 out of the 28 lines on Ev Spence — Male Athlete of the Year. I'm not knocking Ev. I know him as the dedicated and super athletic person that he is, but Rita needed mention of her career here — not Ev.

I do notice that she received nine lines buried in the article on the back page. If you put her picture on the front page, put her story on the front as well. She is a Canadian record holder, but this seems to be missing in her story.

The men also had their banquet but Ev seems to have been the only mention. I trust that there must be an article to print in the next issue.

Next year I shall be the MIAC president and I hope that a better liaison and understanding towards athletics at York and Excalibur publication of such events will be implemented.

I plan to set up a review com-

mittee of some fashion to review Excalibur's sports coverage and aid all teams to obtain a fair representation of their sport. This may well be a lot of hassle to begin with but there should be something to be gained from it all.

At York we run a "total programme" in our athletics and in the past, our community newspaper seems to be the last to recognize this fact.

**Wayne Daniels**  
Athletic Banquet Chairman,  
MIAC Vice-President 1975-76

## Gay abandon

I was dismayed to see in the last issue of Breakthrough, the York feminist magazine, an article by lesbians who felt that they had to remain anonymous because they were lesbians.

Last week in Pro-Tem, the Glendon weekly newspaper, an interview with me (Gay and Public at Glendon) was published, and my name was clearly there.

There has been no hostility as a result. I believe gays' fears are often exaggerated. Let's be open about our love-life and thus provide the lead in liberation. Only then can heterosexuals lose their fear of us.

I'm sure most would agree that Gay Liberation is part of Human Liberation and it liberates everyone, not just gays. But they must be given the opportunity to get used to us, as gays and not as pseudo-heterosexuals.

So let's stop behaving like secret sexual lepers. Gay is OK. Let's all behave accordingly.

**Jim Quixley**

## Drugs sniffers

I am relieved to see Excalibur taking the initiative and spotlighting yet another injustice to the York community — Super X Drugs. Once again the reporters with noses to the prescription counters of Toronto, armed with comparison charts, have uncovered a crime so great that they will soon have us rushing to Super X Drugs for valium to calm our already pinched nerves.

I am somewhat confused as to the intent of the front-page article in the February 12th issue. Just what kind of conclusions are we to draw — that the proprietor is an entrepreneur out to rob the York community — that dreadful man, skulking behind his counter,

mixing concoctions of the worst imagination, luring unsuspecting people to sample his wares.

No doubt the conclusion to be drawn is that we should all demand free drugs, free creams and lotions and free birth control pills (probably the greatest commodity on campus). Somehow, if my nose is stuffed up, I will pay \$1.49 to unplug it, lest it drip over the pages of Excalibur (perhaps, on the other hand, it might be best to let it drip).

Having been on this campus for six years and dealing with this drugstore I have never felt "ripped off" nor have I felt that I have been paying outrageous prices. Also, and more to the human side, Arnie, the druggist, is a friendly young man who cares for people and who, at least toward myself, has always been helpful and willing.

This, perhaps, does not appease those searchers of the real truth behind orthonovum, but it satisfies me to say it (sorry Arnie, I won't need my valium now — perhaps just a package of trident).

Perhaps the person who wrote this article could invest in some Darvon, a mild painkiller. It mild help relieve anxieties over the incredible "injustices" in this world. Tell him to contact Arnie.

**Kathryn Conway Marmo**

## Counter point

This letter is in response to John Mays's criticism of the York Anti-Cutbacks Committee in the last issue of Excalibur.

As Mr. Mays stated, I did call him on a Monday afternoon at 4:30 requesting general information on how the cutbacks were affecting Calumet College. Mr. Mays rudely informed me that I had no right to request such information over the phone, and that a meeting was essential. I told him I would call him back to set a time.

I called Mr. Mays the next morning, not to ask the same question, but to schedule a meeting. I was then subjected to unprovoked abuse from Mr. Mays over my "outrageous" phone call the day before. He then informed me that the budget for 1976-77 had not yet been handed down (the general information I had originally requested) and that there was no need for a meeting.

Though Mr. Mays is very critical of our committee's alleged irresponsibility and spreading of misinformation, he seems to think nothing of a misrepresenting a single incident in order to try to discredit the only organization on this campus trying to do something about the cutbacks.

**Mary Marrone**  
York Anti-Cutbacks Committee

## Pass the torch

All year I worried about the inconspicuousness of our student councils, and now the lapse of time has provided the answer.

However, just a little thought, brings about the conclusion that a vast majority of the tens of thousands of students have not found these organizations appealing, notwithstanding the enormous sums of genuine dollars that half a dozen people toss around in these meetings.

It seems Excalibur would be providing a very real service if it attempts to determine which of these councils are in genuine demand and therefore necessary and which ones are mere bureaucratic self-perpetuating organisms.

It really does surprise me that the political aspirants do not recognize any need to modernize these organizations into more useful, appealing and attractive associations.

I get quite embarrassed to read in my college newspaper of

budgets of several thousand dollars being nonchalantly passed by a handful of people who claim to represent me and thousands of other students.

I hope that before I leave here, my campus newspaper will have successfully lighted a torch, that all students will feel proud to pass around as a symbol of a new consciousness, of the need for co-operation to successfully attack the problems of this university.

I am confident that such an awakening will almost unknowingly create efficiently run cafeterias in every college complex, with the student council's cafeteria being not the most important of its various Central Square services.

I really wonder if there is a single York Student who would not like to tune in to York FM Radio all over Toronto this year and forever.

**Clinton Spence**

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## Graduate Students' Association

# ELECTIONS

NOMINATIONS WILL BE ACCEPTED UNTIL MARCH 26, 1976,  
10:00 a.m. FOR THE POSITIONS OF:

**PRESIDENT**  
**VICE-PRESIDENT (ARTS)**  
**VICE-PRESIDENT (SCIENCE)**  
**TREASURER**  
**SECRETARY**  
**SENATOR**

ON THE GRADUATE STUDENTS' ASSOCIATION EXECUTIVE  
FOR 1976-77.

PLEASE FORWARD NOMINATIONS TO N918 ROSS.  
**DOUG KIRK,**  
President.

**"Un solution grève générale"**

# Ten thousand Quebec workers join march

By GARY KINSMAN

Ten thousand workers from Quebec marched from the Hull Arena to the Parliament Buildings to form the Quebec contingent in the Canadian Labour Congress demonstration in Ottawa on Monday.

The size of this contingent (almost one third of all those on the hill), coupled with its militancy, surprised most English Canadian workers, who themselves received little direction from the CLC.

The Québec contingent was led

by the Common Front of Public Sector workers of the Quebec Federation of Labour (QFL), the Council of National Trade Unions (CNTU) and the Quebec Teachers Federation (CEQ). There were also large student contingents from the high schools and universities with many leftist groups. Most of these contingents marched six abreast with linked arms, chanting slogans calling for "a general strike to fight the wage controls".

Most of the reports in the English mass media avoided men-

tioning the Quebec contingent despite its militancy and its size (the largest single contingent in the demonstration).

Louis Laberge, President of the QFL, gave a fiery speech in French to those gathered in front of Parliament, to which the crowd responded by sustained cheers and chants of "un solution grève générale".

Laberge appeared subdued after appearing along with CLC representatives before the cabinet. Later it was revealed that the presentation by CLC president Joe Morris to the government was more conciliatory than had been expected and stood in marked contrast to the demonstration which was milling about outside.

Laberge's appearance outside sparked loud cheers from the trade unionist. In an interview he said that he believed the demonstration was very important in constructing unity between English Canadian and Québécois workers.

Laberge pointed out that provin-



Workers from Quebec join march on Parliament Hill.

cial employees, including teachers and hydro and hospital workers were staging a twenty-four hour strike on Monday, in conjunction with the Ottawa demonstration, to protest government contract offers.

Shortly after Monday's demonstration, the CLC announced that it was withdrawing from the Economic Council of Canada and the Trade Relations Board — the two government organizations in which the CLC has participated.

## The election results from the student councils

During the past two weeks, many of York's colleges and student societies have gone to the polls to elect their respective student councils. These are the results:

**Founders:** Sandy McMurrich, president; Barry Springgay, first vice-president; Martin Walpert, second vice-president; Brent Wilson, treasurer; Scott Finlay, cultural rep; Brenda Stewart, Brian Head, athletic reps; Darryl Ewert, Gail Johnson, Jim Kennedy, Kathy Simpson, general councillors.

**Osgoode Legal and Literary Society (by acclamation):** John Tory, president; Ross McLean, vice-president; Paul Trollope, external affairs vice-president; Tim Sehmer, treasurer; Rob English, secretary; Heather Leonoff, third year students' rep.

**Winters:** Robin Eaglesham, president; Keith Smokum, vice-president; George Clarke, treasurer; Morissa Rivo, Rocky Grimmer, Social and Cultural reps; Les Bertram, Jane Earl, Athletic reps; Richard Sturtridge, Janet Daley, council members at large.

**Vanier:** Matt Champion, Pat Chester, Cindy Park, Rod Lacey, Brad Valey, Wendy Pinder, Andy Cardozo, Richard Lichtenstein, councillors.

**McLaughlin:** Tom Chalmers, appointed chairman; Don Boudreau, Bruce Dawe, Tom Diotte, Mark Lievenen, Stuart Myron, Brenda Patterson, Jan Todd, councillors.

## The fate of Harbinger is still undecided

The fate of Harbinger, York's sex counselling and abortion referral clinic, is still undecided even though York president H. Ian Macdonald has responded officially to its demands for increased funding from the university.

According to Macdonald, the university is now offering to provide Harbinger with \$6,000 (or

one-third of its projected budget requirements) next year. This is a 140 per cent increase over its present contribution of \$2,500.

The university is also offering to cover Harbinger's current "almost \$4,000" debt. That money can be repaid by Harbinger at the rate of approximately \$1,000 a year for the next four years.

Both Harbinger co-director Bill Robinson and board chairman Virginia Rock have refused to comment on Macdonald's offer. However, Rock told Excalibur on Tuesday that the situation will be clarified by tomorrow.

Harbinger had proposed a three-point funding plan which included a demand for a basic \$9,000 grant each year for the next five years, an annual cost-of-living increase factor, and special "bridge financing" this year of \$3,600. That plan has now been rejected by the university.

The future of Harbinger has been the subject of widespread concern and heated negotiations at York during the last few months as the university administration refused to raise above \$3,000 its contribution to Harbinger's budget.

Last week, Robinson told Excalibur that, unless the university comes close to matching Harbinger's demands, "we'll just have to hang a sign on the door saying 'Go see (assistant vice-president for student services) John Becker if you need an abortion referral'."

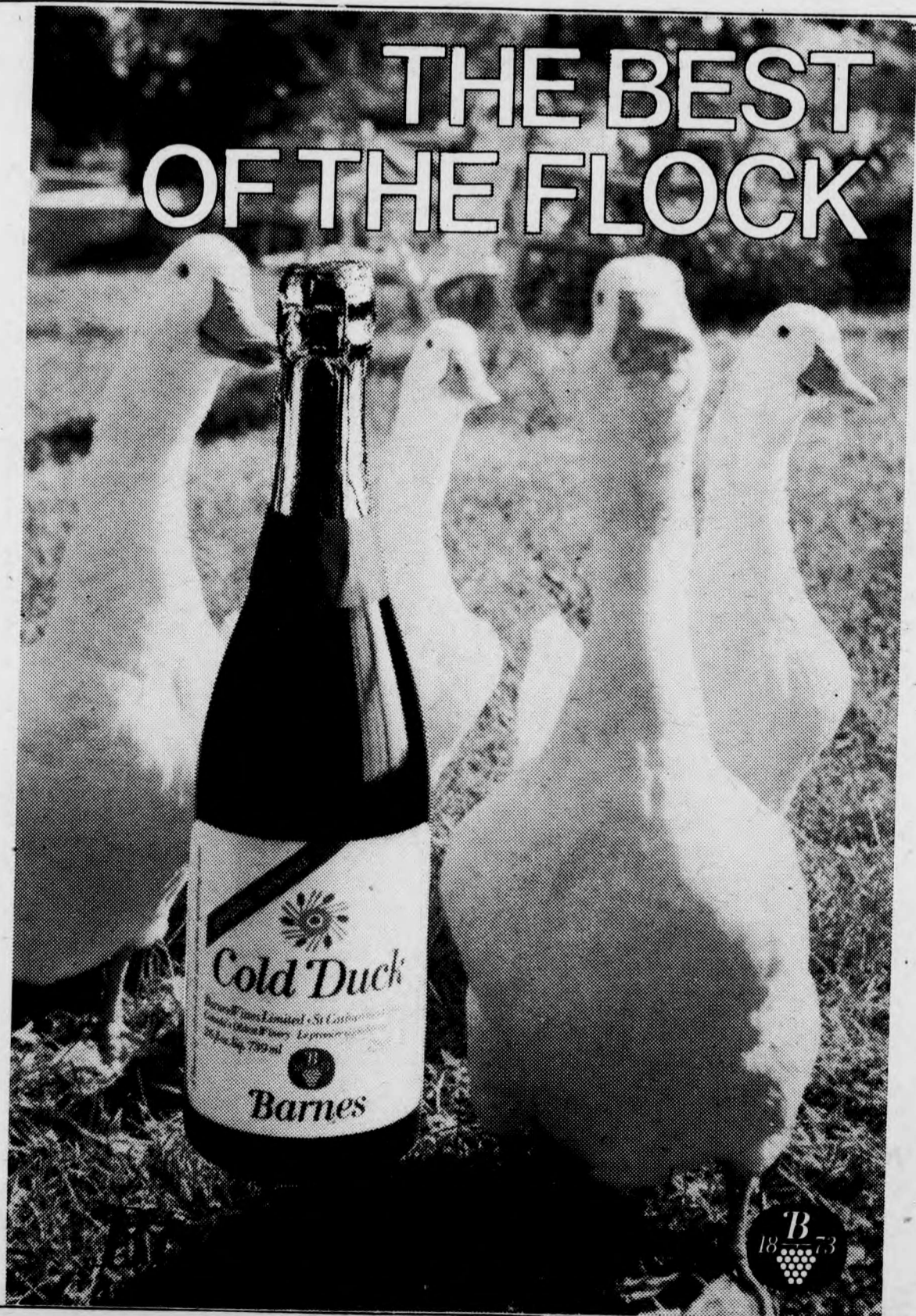
However, he would not comment this week on the administration's latest and probably final offer.

"I'm not going to release any information for awhile," he said.

Macdonald described the university's offer to Harbinger as "far and away the largest increase in funding to a university-supported agency".

He said that there are "hazy lines" between the services currently being offered by Harbinger, York health services, the centre for counselling and development and the residence dons. Macdonald proposes to meet soon with student leaders and undertake a review of York's student services.

This review, he said, will include a rationalization of health services to determine whether or not they can be reorganized in a more efficient and less expensive manner.



## GRADUATE STUDENTS' ASSOCIATION

### OPEN MEETING OF ALL GRADUATE STUDENTS

There will be an Open Meeting of all Graduate Students on Friday, March 26th, 1976 at 11:00 a.m. in S915

Ross Building Senate Chamber.

**Doug Kirk,**  
President.



# Dale Ritch: a retrospective

## From skinny eighteen year old to campus revolutionary

Once upon a time, York's recently resigned student president drank with engineers and danced with phys-ed majors -- what a long, long way he's come

By PAUL STUART

When Dale Ritch resigned as CYSF president last week, one of York's last links with the student movement of the 60s fell away.

The man himself, though saddened in the wake of the ULS's electoral debacle, is about to begin a new kind of life and he felt like talking.

So late last Friday morning, off we walked to the gentle light of the Ainger where Ritch, hunched forward and resting his elbows on a smooth plywood table, told of how he became what he is and what he believes will become of him in the years ahead.

### WINTER AND SPRING

At twenty-seven, Dale Ritch has been a committed revolutionary for the past four and a half years and his ideology is no more separable from the man than winter is from spring.

Which is not to say that he has lived the kind of life that can be summarized neatly on the back of a political pamphlet.

He grew up in a little suburb called Woodview Heights, three miles from York. In September 1967, the skinny, eighteen year old red-headed enrolled at the University of Toronto as, of all things, an engineering student.

When the engineering boys pelted anti-war demonstrators with snowballs Ritch took no part. But he remembers, "my sympathies were vaguely with the engineers".

In February, 1968 he dropped out when the deadline rolled around.

### SOUL SEARCHING

"This was," he reflected while sipping a tea, "the first time I'd ever begun to question the course my life had been taking. I was disillusioned with the whole process of getting ahead in the world and I realized that engineering was the last thing I wanted to do in life."

The young college drop-out got a job in the efficiency department of DeHavilland Aircraft Corp.

"It was a horrible place to work," he remarked. "All of them were spying on the workers and on each other. It really soured me on the system."

Soon ("without knowing anything about politics"), he joined a Trotskyist outfit called the Young Socialists. He did some anti-war work, but remembers it as "more of a lark than anything else."

### SELF-DISCIPLINE

He was by no means born the self-disciplined fellow he is today.

"I rented a house near Casa Loma with a couple of phys-ed majors and I got into the university social routine. My life turned into a twelve-month party, which involved exploring the counter-culture towards the end.

"I got into Zen and read the idealist philosophers and I experimented with hallucinogenic drugs," he said.

"But I found drugs offered no permanent satisfaction, that the insights they offered were very artificial and contrived. I realized that the main problem in the world was not my interpretation of it, but the way it really was.

"The main problem in the world was capitalism."

By late 1969 the party was pretty well over and Ritch wanted to travel. He dropped out of the YS and hit the road for five months, headed for Vancouver and Mexico. It was in Mexico that he "became acquainted first-hand with imperialism, poverty and degradation."

He returned in 1970 to a life of hard work in the mines of Sudbury. He recalls his experience there with satisfaction.

"It was hard but it was edifying because I proved to myself that I could work as hard as anybody else.

"And I came to understand that the miners are the most conscientious of Canadian workers. It was a real honour for me to work with them."

A year in the mines preceded nearly another year of tough, dirty labour in meat-packing and rough construction carpentry. Clearly, Ritch has had occasion for laughter, when he has heard conservative political opponents and commentators prating about "coddled student radicals."

### CHANGE THE WORLD

He began to say that only the working-class can change the world, that the "best elements" of the 60s radicalization knew this as did the "current wave of radicals".

Asked if, in the 1970s, it is really possible to talk of a "wave" of radicals, he replied, "Numerically the left is as strong as it was in 1969, at the end of the last wave of radicalization. Today's wave is more thorough-going, affecting a broader cross-section of people. And it's more firmly rooted in the students than was that of late 60s."

When Ritch finished this stretch of hard labour, it was 1971 and he was ready to go back to school and political involvement. He once told me that for the previous three years a debate was going on in his head concerning the possibility of genuine political communication. For a long time he had thought that activism "was just an ego trip". He resolved the debate when he decided that he ought to simply present his case and let people make up their own minds.

Those who have seen him only in heated partisan debate might scoff at this, but, like many radicals, Ritch is a different person, backstage. He does not preach and is more interested in working with people than in converting them to his own beliefs.

### THE COLD HALLS

At York, he began the life which had him roaming these cold halls until, after three campaigns, he was finally elected CYSF president. Harrassing some "demagogue" in the bearpit at noon; arguing about Vietnam at the literature table at 1; putting up posters about Chile at 2; attending a com-



Peter Hsu photo

CYSF president Ritch amid flowers and files.

mittee meeting at 3; rapping about politics with anyone who was around for a couple of hours in the late afternoon — and then, downtown for a socialist forum in the evening.

While the years came and went.

His association with the Young Socialists came to an end in 1973. The YS and its parent group, the League for Socialist Action, were fraught with internal wrangling over the issues of support for the NDP and Canadian nationalism.

Ritch's faction favoured critical but unconditional support for the NDP and saw nationalism as a progressive force in Canada. They were in a minority, and the differences could not be reconciled.

"So," said Ritch, "we decided to pull out and without fanfare, form a new organization, the Socialist League. We consider ourselves to be carrying on in the real traditions of Trotskyism."

The SLers and everybody else in the ULS, were all thoroughly intoxicated with victory after last year's election, but for Dale Ritch, his greatest triumph was followed by his greatest personal tragedy.

Two days after the election he, his wife Louise and close friend Richard Morningstar (a member of the North American Indian Movement) were involved in a serious traffic accident.

Ritch got off with sprains and bruises, but the others were not so lucky. His wife has continued to recover, but things have not gone quickly.

Thus, while Ritch was putting in sixty hours a week as CYSF president, he was faced with a tremendous personal strain as well.

A little while back he began to consider resigning and reached a decision a month ago. He would resign and announce it when the polls closed on election day. That way his resignation wouldn't affect the campaign. Nor could anyone say the results of the election had affected his decision.

### ULC FUTURE

In light of those results what does he think of the future of the ULC?

"We don't consider it a decisive defeat," he remarked. "We recruited new members and raised our issues. We're here to stay."

He finds satisfaction in the fact that the ULC has been a force to be reckoned with at York, while there are few universities in North America, where the left is a significant influence. Ritch deserves most of the credit (or blame) for this and, thus, as a revolutionary he can consider himself successful.

His many detractors might do well to consider that the intense debate the left has initiated among York students in no way conflicts with the spirit of the university in Western society. For those involved it is definitely a learning experience.

And where is Dale Ritch going now?

"Louise and I'll be going down to the east coast for a couple of months on May 24. Until then I'm just going to be doing some work around my mother's house and come up to the campus about one day a week."

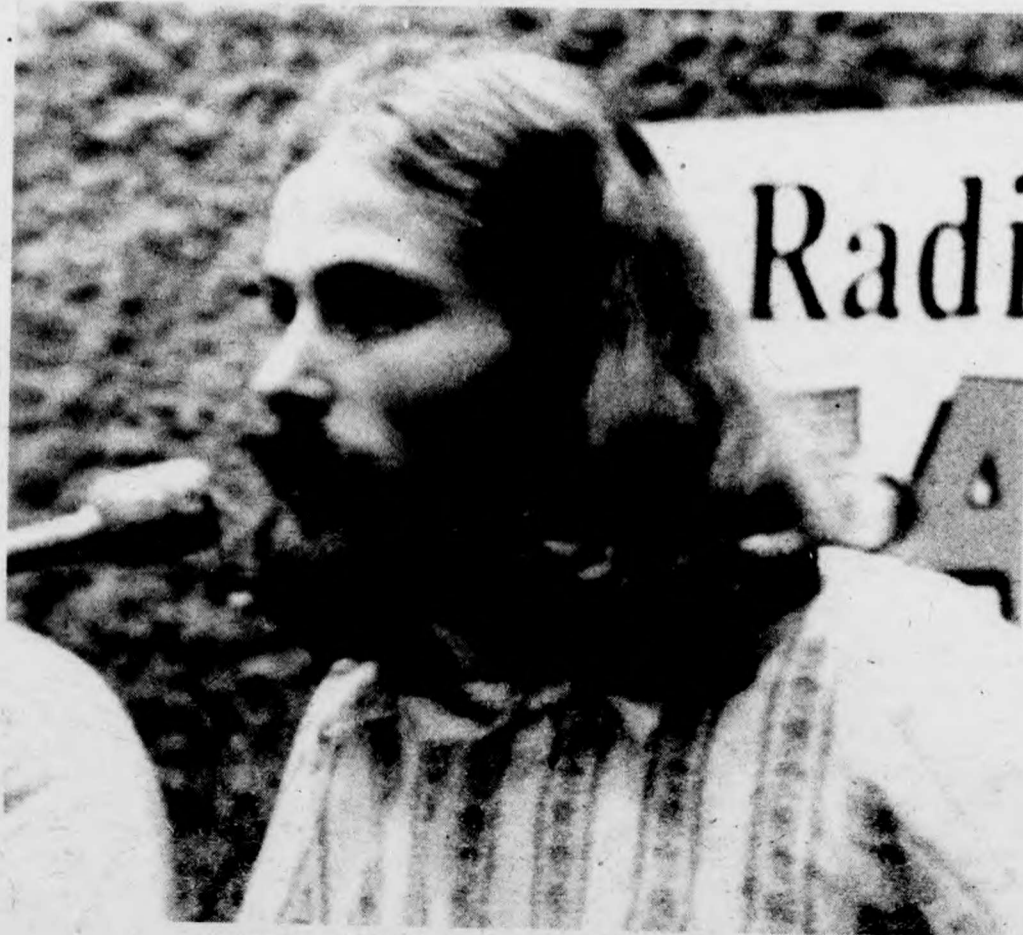
He is not sorry to be leaving York.

### SOCIAL MILIEU

"I don't fit in to the social milieu anymore," he said. "At the ULC parties they put the Rolling Stones on at 10 o'clock and the dust rises off the floor. That's all right, but I like the kind of parties we have around the Socialist League, where married couples with kids get together. I like good food, good wine and I like the outdoors."

His words trailed off as he thought of the time he will be able to devote to his personal life in the months ahead. Sun-lit months which will glide by so quickly that one night next winter he will look back and wonder if they ever really existed and if those idealist philosophers were on to something, after all. Maybe working at some unfulfilling job in order to be a trade union militant and get caught up in unending struggles won't lead to anything in the end.

Highly unlikely. Dale Ritch is a Marxist for keeps; a natural political animal with instinct and judgement enough, to survive the unrelenting, ruthless grind of politics.



A pre-presidential Dale Ritch speaking in the Bearpit.



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# Spotlight

By MICHELINA TRIGIANI  
Terry Bey, a third year computer science student, felt really "strange" being interviewed for Excalibur — especially by a girl. Perhaps I went wrong with my black hair. You see, he worships blondes. Better yet, possibly my jeans led him astray. He has a passion for legs and enjoys them exposed. Nevertheless, "The Bey" relaxed, accepted me as a legitimate newshound and agreed to

tell all. For example, looking at this attractive hunk of man still bronzed from a trip down south, might you ever guess he has trouble breathing? And might you ever imagine he fears an approaching pot-belly?

Furthermore, does Terry strike you as the type who would seek out a hypnotist or blow his mind on the weekend? And might you ever imagine that he has to muster up courage to approach strange men in supermakerts? Probably, not, but it's all true.

Terry's respiratory problems came from consuming three packs of cigarettes daily. This led him to the hypnotist who has helped him kick the habit for a record 68 days.

He hibernates in the Scott Library from Monday to Friday — which would lead anybody to "blow his mind on the weekend" — and that pot-belly (which we hardly see at all), comes from consuming too much beer. He calls that a bad habit and is lifting weights to get back into shape.

Now what about the guy in the supermarket?

Well, to a "Star Trek freak", Captain Kirk's autograph is a must. "He's an alright guy," adds Terry.

Yea, and we bet you "the price was right."

## Problems of a bronzed leg-loving, Star Trek freak



Terry Bey admits to Excalibur reporter he likes 'em blond and bare legged.

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**Association acts as safety value**

By SHELLEY RABINOVITCH  
What holds dances, prints a newsletter, answers questions, and operates on an initial budget of only \$50? If you guessed York's Science Students' Association, then you're right.

Cloistered away in room 102-H of the Steacie Science Library, is the headquarters of the Association. Equipped with two desks, five chairs, filing cabinets, coffee supplies and a lot of energy, the office is large enough to hold a maximum of 10 people before asphyxiation. The room is the best the Faculty of Science could muster this year, but members concede it is better than nothing.

"When we started up this year," says vice-president Mike Cadesky, "we had a few problems in front of us - money, no constitution, and little initial support from the faculty. Now we can boast of being the most active association on campus."

The association has held five dances and have printed seven issues of their newsletter, "The Black Hole", to date.

The group was founded last year when the largely fourth-year students began planning over summer get-togethers. "Science is a high pressure faculty," stated Cadesky, "and students are hyper - they want to get involved. We are the safety valve."

The Faculty of Science has only 1,000 members as compared to the Faculty of Arts, so there is a feeling of camaraderie that permeates the halls of Steacie.

"Where else will you find people showing up to dances just so the dance will be a success?" asked Cadesky. "We've announced that we are looking for new members to work here next year, and in one day we received over 25 new applications."

**WORD POWER**

By BILL SHERK

Are you an invertographer?

This is a brand new word you can add to your dictionary. It refers to a person who can write upside-down (the accent falls on the third syllable).

An impractical word, you say? Not at all. My insurance agent dropped over to see me a few days ago and during our conversation he mentioned that his boss can write upside-down. This unusual ability impresses his clients a great deal - especially when a desk is separating client from salesman and the salesman writes facts and figures upside-down so the client can see them right-side up!

I suddenly realized that no word existed (to my knowledge) to describe a person who writes upside-down. I went to bed that night thinking about the problem and when I awakened in the morning, I had the word.

If you're fond of neologisms (new words to add to our language) and wish to become a neologist (a person who coins new words), it's easy. You simply find a gap in our language (English has less than a million words) and fill it with a new word made up of old parts arranged in a fresh order. Since last December I've churned out *sesquilingual*, *invertographer*, *ambipedetrous*, *Canuckophile*, and *sexophilist*.

If you want to see your neologisms in print along with your name, send them to me at the Centre for Continuing Education. We'll use as many as we can in future columns.

In this week's test, underline the choice that comes closest in meaning to the key word. Answers below.

- 1) perfunctory - a) punctilious; b) objectionable; c) superficial; d) concentrated; e) slow
- 2) salutary - a) beneficial; b) safe; c) opening; d) respectful; e) introductory
- 3) epicurean - a) medicinal; b) reforming; c) optimistic; d) ubiquitous; e) fond of good food
- 4) anomalous - a) peculiar; b) comparable; c) sporadic; d) awkward; e) unreasonable
- 5) analogous - a) identical; b) recorded; c) inconsistent; d) similar; e) irregular
- 6) pristine - a) prudish; b) pure; c) requisite; d) peremptory; e) incomplete
- 7) sybaritic - a) of mutual benefit; b) decadent; c) sarcastic; d) reproachful; e) luxurious
- 8) scathing - a) wretched; b) blunt; c) unexpected; d) blistering; e) unfair
- 9) impecunious - a) above reproach; b) penurious; c) diseased; d) imperturbable; e) inscrutable
- 10) ashen - a) combustible; b) weak; c) pale; d) hot; e) flushed

ANSWERS: 1c), 2a), 3e), 4a), 5d), 6b), 7e), 8d), 9b), 10c).



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**Rabbi Berger speaks at York**

# Zionists are slanderous, says Reform Jew

By MICHAEL HOLLETT  
Israel is a doomed state if Zionism, in its current form, remains a driving force in the country.

This was the message Rabbi Elmer Berger, a Reform Jew and member of the American Jewish Alternatives to Zionism brought to a gathering of about fifty York students last Thursday.

The meeting was sponsored by the Alliance of Non-Zionist Jews.

Berger prefaced his remarks to the apparently Zionist crowd by advocating for serious debate on the sensitive issue rather than close-minded opposition.

He said it was a tragedy that Zionists have tried to suppress, slander and smear the discussion of Zionism.

Said Berger, "Let them (Zionists) speak or argue with us rationally. In the long run it will strengthen Zionism and Israel if they are worthy of it."

Despite heckling from the audience, Berger explained his reasons for being non-Zionist.

He said he did not believe Jews are a nation, and that Reform Judaism has survived without the nation concept. Berger feels it is not necessary for Jews to be Zionists.

Berger spoke of different types of Zionism and termed the current form that dominates Israel as bad and the cause of turbulence in Jewish life today.

"The Jews currently in Palestine," Berger said, "are the most endangered in the world."

He felt unless foreign Jews could think of an alternative, Jews in Israel are seriously threatened. According to Berger it is just a

matter of time before the rich Arab states combined with shifting world opinion, will bring about the end of Israel.

He felt that Zionism has ignored the Palestinian people's rights and thus created an unworkable situation. The formation of the Zionist Israeli state imposes exclusivist concepts which treated the non-Jews as second-class citizens.

Berger said there is no equality for non-Jews in Israel. He said that while Jews are encouraged to become Israeli citizens it is dif-

ficult for non-Jews, even if they are returning Palestinians. He dismissed Arabs in the Knesset (Israeli Parliament) as "Uncle Toms".

Berger closed his talk by quoting two Zionists. One of them, David Gill said, "Jewish people must overcome racist elements of Zionism. They must re-commit themselves to peace through justice and equality for all, including the Palestinians."

In the heated question period that followed both chairman Abe Weisfeld and Berger spoke.

Weisfeld said, "During World War II, Zionists did not criticize those nations that did not admit Jews because they were lobbying for a Jewish state".

Weisfeld said it was important to fight for the rights of Jews throughout the world so there would be no need for Jewish state to flee to. He called Zionism a defeatist approach to the Jewish question.

The meeting was abruptly ended when Berger had to leave to catch a plane.

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## Fiction writer wanted at York

By ANNA VAITIEKUNAS  
The search committee for the new creative writing programme has not yet selected a writer to head the programme scheduled to begin this September.

Chairman of the search committee Eli Mandel said that they expected to choose a candidate in a 'relatively short period of time' though he could not say exactly when.

Mandel said the committee received tremendous response to advertisements for the position from writers across Canada. "We

reviewed applications from 35 distinguished writers" he said, "who had experience in fiction, television and film writing."

According to Mandel, the committee has eliminated most of the 35 applicants and is presently considering the remaining four. Neither Mandel nor Dean Whitla, a member of the search committee would say who the remaining four persons were.

Whitla said that the committee could not disclose the names of the candidates because some of them hold positions of eminence at other institutions. "We are engaged in very delicate negotiations that must be dealt with some discretion."

Since the creative writing programme is cross-listed in the faculty of Fine Arts and the Humanities Division of the Faculty of Arts, the eventual writer will have to meet the

requirements of both faculties.

The candidate will be screened by faculty members who will be course instructors in the creative writing programme. "The selection process," Whitla said, "is rather labourious because there are so many people involved in it."

Asked if previous teaching experience was a priority in the selection, Mandel said that it wouldn't necessarily be a consideration if the person had demonstrated literary excellence. "A large number of writers have already taught at various institutions though," said Mandel.

The search committee placed advertisements in the private and public media, arts councils and universities across Canada.

Canadian writers have been given priority over foreign writers, although "if a great Irish writer like William Butler Yeats were still living, we'd certainly consider him" quipped Mandel.

The committee is looking for a writer of considerable experience in prose fiction who also has some experience in television and film writing.

Students in the new creative writing programme will be able to graduate with a general Honours B.A. in creative writing through the Fine Arts or Arts faculty.

The scheduled creative writing programme will be the first in the country.

### YOU DON'T HAVE TO MAKE A CAREER OUT OF A SUMMER JOB.

Once upon a time there was a student who selected herself out of a summer job. (Oh no, we're not just picking on girls. We've seen guys do it, too.) She wanted to be an architect. This kid. So she held out for a job that had something to do with architecture. None came along that year, and by the time she decided to settle for something else, it was too late. All the jobs were gone. So was her first year's tuition.

Moral: Don't hold out for the impossible dream.

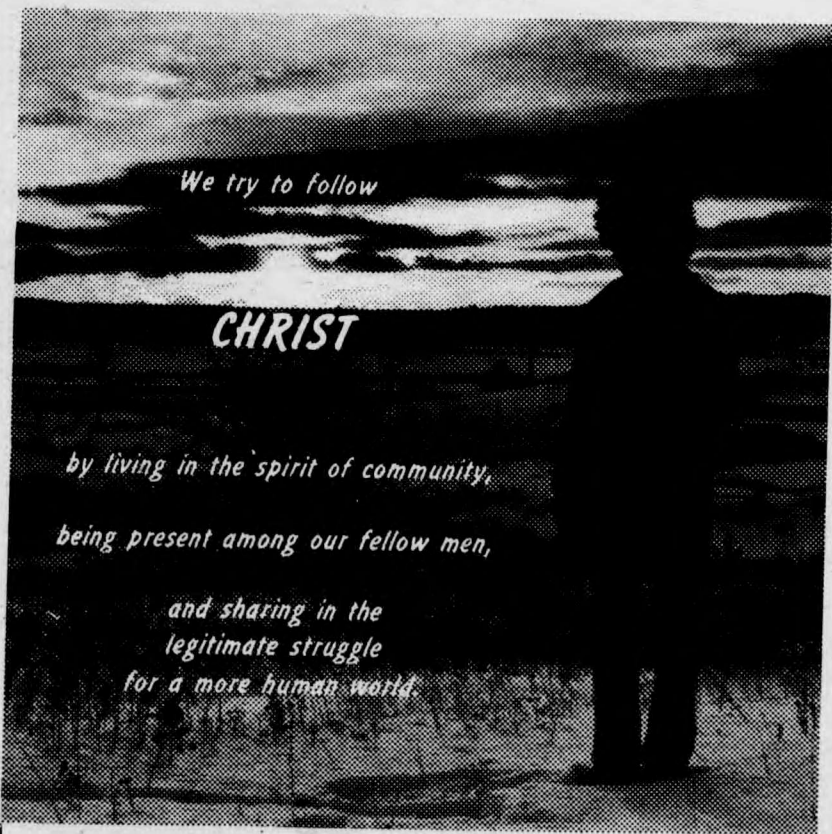
Who knows. Your Canada Manpower Centre for Students might introduce you to a whole new field. Maybe you'll like your summer job so much you'll want to make a career out of it someday.

**HIRE  
-A-  
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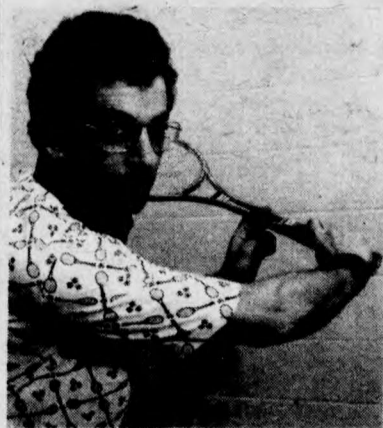


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# SPORTS and RECREATION



## Dr. Labib Tennis tips

### The backhand

For most beginners, a strong, accurate backhand shot is perhaps the most difficult to execute.

Not only must you have a powerful follow-through with your forearm, but also complete control of your racquet to prevent a mis-directed shot. A hard backhand shot won't do you much good if it is hit directly into your opponent's forehand.

The backhand is executed much in the same manner as the forehand. Contrary to the game of squash however, tennis players find the shot slightly tougher to play because the racquet arm moves further away from the body.

Most of the time, the backhand is played as a finishing shot intended to score a point.

Often, it is easier to direct the ball to a certain spot on the court with the backhand shot than it is with the forehand.

#### READY POSITION

To play the shot, stand in the ready position facing the net. Hold the racquet out in front of you with your right hand on the grip and your left hand on the throat, just below the racquet-face.

When the ball approaches, turn quickly to the side-line and transfer the bulk of your weight to your left foot. With your left hand still on the throat of the racquet, take it back in a slightly upwards motion.

Just before impact with the ball, remove your left hand and start transferring your weight onto your right foot.

#### SWEEPING MOTION

Bring the racquet around in a fast, sweeping motion to meet the ball. The ball should be contacted when it is about twelve inches in front of you and you must make sure to follow through with your racquet-arm.

In this column, we have broken the backhand shot down into its various stages. However, when you play the shot, make sure it is executed in one continuous motion.

Once you have accomplished the basic stroke, you shouldn't find it too difficult to work underspin, topspin, and lob backhand shots into your repertoire.

Needless to say, the backhand, and variations on the basic backhand, add a powerful new dimension to your game.

## A trainer's work is never done

By IAN WASSERMAN

The trophies have all been awarded, the athletic banquets are all over and the university sports scene has closed up shop for another season.

At York however, one team still remains intact — the training staff. They too have put in a long, tiring year but, unlike the athletes, it's not yet time for them to hand in their equipment.

Directed by Ed Nowalkoski, a man with 12 years experience in the field, York's training team does more than just open the dressing room doors and pass along the waterbottles.

Nowalkoski explained that, "The assistants I have here at York are probably the best qualified men around when it comes to the treatment of injuries.

"Because of this, they have earned the respect of both the coaches and the athletes here and they all have a good rapport with the staffs of many hospitals in the area," he said.

Nowalkoski, in fact, trains his staff personally in his "athletic injuries and treatment" programme, a third-year course open to students at York.

He noted that many students at York have become interested in the course because it helps them to gain experience for jobs once they leave school.

Nowalkoski stressed however, that his training staff is not merely an isolated group working inside the jock community at York; the training staff and the health services employees work hand in hand in referring cases for treatment to one another.

The priority of the staff is, in fact, not only to treat athletic injuries but also those suffered in everyday mishaps.

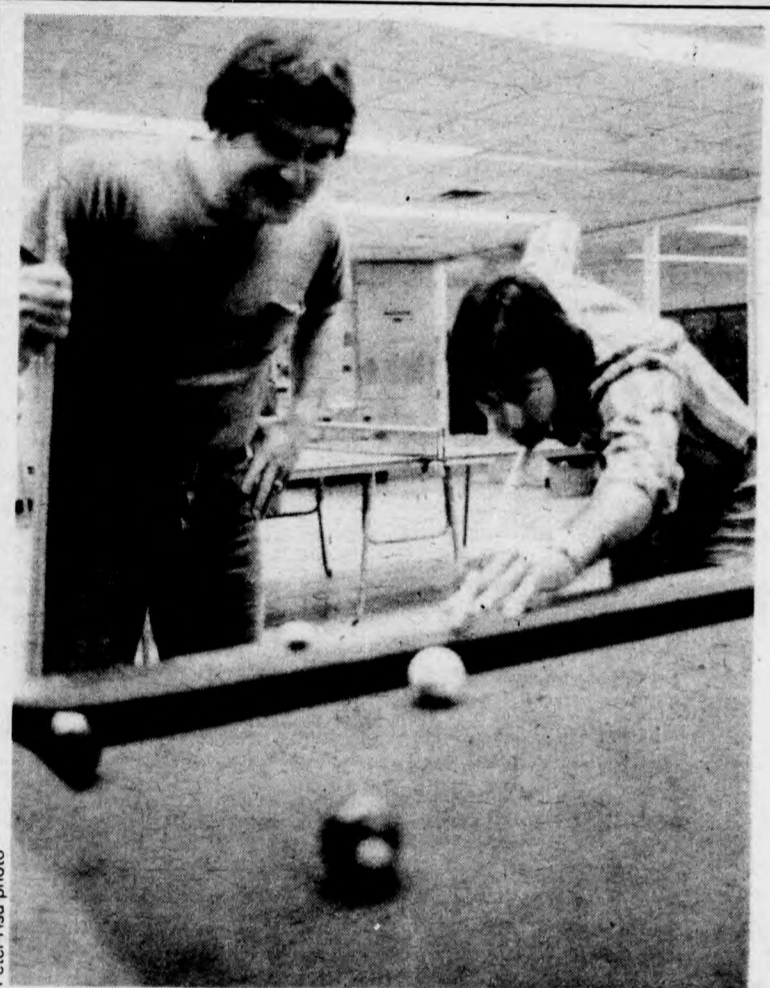
Like many other people involved with university sports, Nowalkoski has his own view on sport scholarships.

He favours awards such as the Hockey Canada scholarship programme but feels that grants handed out by the government are, in many cases, misused by the students who receive them.

Nowalkoski's view of the

training staff is his own separate peace. "I feel that they've done a hell of a job this year, and I couldn't be more proud of them," he said.

"Regardless of how time-consuming the task is, the guys are always ready to do any job which will benefit the team, even if it means washing sweaty underclothing before a game."



Peter Hsu photo

Sparring partner Greg "Sudbury Slim" Sisson smirks as the "Kingston Kidd" (Kevin Smith) practices his strokes in preparation for the Vanier Open Snooker tournament, now in progress.

## York hosts pro-am squash tournament

Next week, from Thursday April 1 to Sunday April 4, students in the Physical Education and Administrative Studies programme will be staging a squash tournament open to both amateur and professional players.

The tournament's format consists of a head-to-head elimination competition plus a consolation round.

Fred Conroy, co-ordinator of the tourney, said that each player will be guaranteed at least two games and that prizes will include money for the pros and trophies for the amateur winners.

There is a five-dollar entry fee and the schedule for the matches reads as follows:

On April 2 matches will be played between 8:30 p.m. and 11:00 p.m.

On April 3 and 4, matches will be staged between 9:00 a.m. and 3:00 p.m.

All games will be contested at the squash courts in the Tait-MacKenzie building.

Both male and female players are invited and for more information, pop into Dr. Labib's Sports and Dance centre in Central Square.

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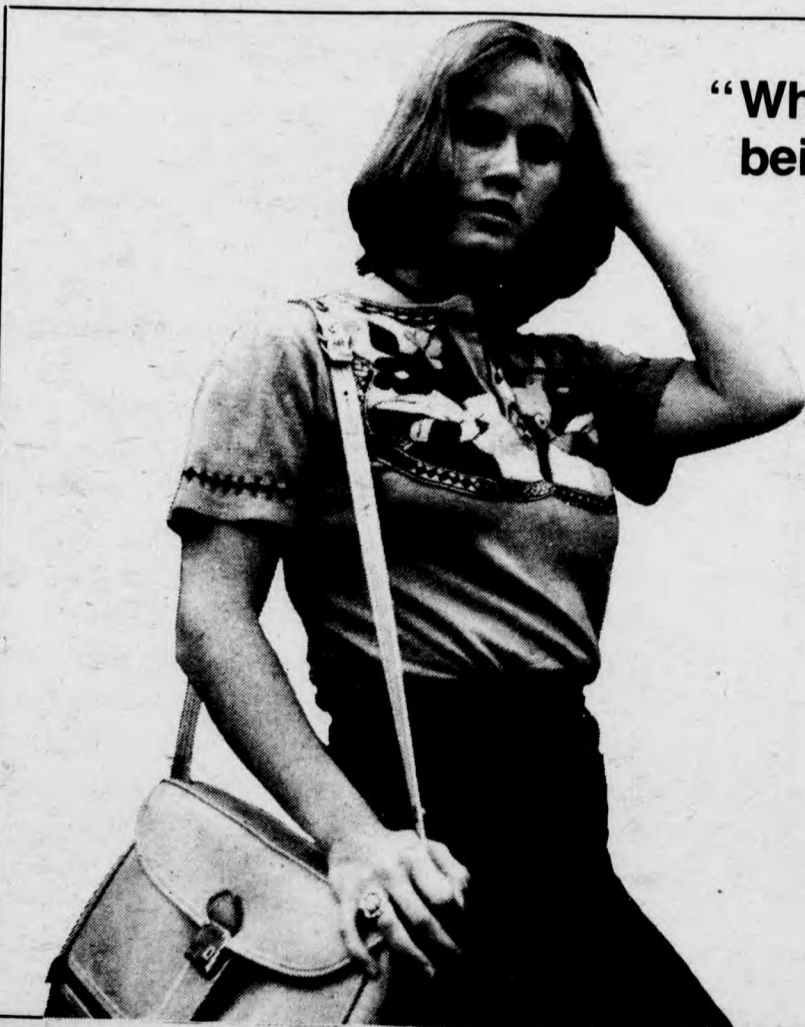
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# University NEWSBEAT

By the Communications Department, S 802 Ross, 667-3441

## Colloquium examines current issues

### MacLaren describes conflict in business, government relations

There is a large gap in communication between business and government in Canada, according to the Chairman of the government's task force on Business/Government Interface.

Roy MacLaren, speaking to last Wednesday's Dean's Colloquium in the Faculty of Administrative Studies, said that demands of society have blurred the previously distinct roles of business and government, and that debate and conflict has been the result.

Mr. MacLaren suggested that businesses should develop stronger representative organizations to express their views to the public, develop a broader capacity to research public policy independently, expand and strengthen departments of corporate and public affairs, and hire people from universities and other institutions in an attempt to "bridge both worlds".

As well, he said business should introduce relations with government as "an explicit factor in the normal management goal setting

process."

He said governments, for their part, should make further efforts to eliminate waste and unnecessary growth by reducing expenditures.

Whenever possible, governments should "consider contracting out and reprivatization — to use those villainous words — to restore market conditions." Also, they should make greater use of business groups, universities and "other intermediary institutions which can play a brokerage role in conflict situations."

Mr. MacLaren said it is necessary for government and business to work closely together to solve such problems as inflation, unemployment, energy, increased productivity, and environmental problems.

He said shortages of labour, capital and energy create a climate in which "any particular allocation decision is likely to meet the priority demands of only a minority of the public."

The Dean's Colloquium, at which Mr. MacLaren spoke, is a regular speaker series of the Faculty of Administrative Studies.

Professor A.L. Saibe, Chairman of the Colloquium's coordinating committee, says the series "revolves around bringing faculty and students together to look at current issues in business and government management."

A special Dean's Colloquium today will feature Mr. Hans Shaerer, an officer of the Union Bank in Switzerland. Mr. Shaerer will discuss international money markets.

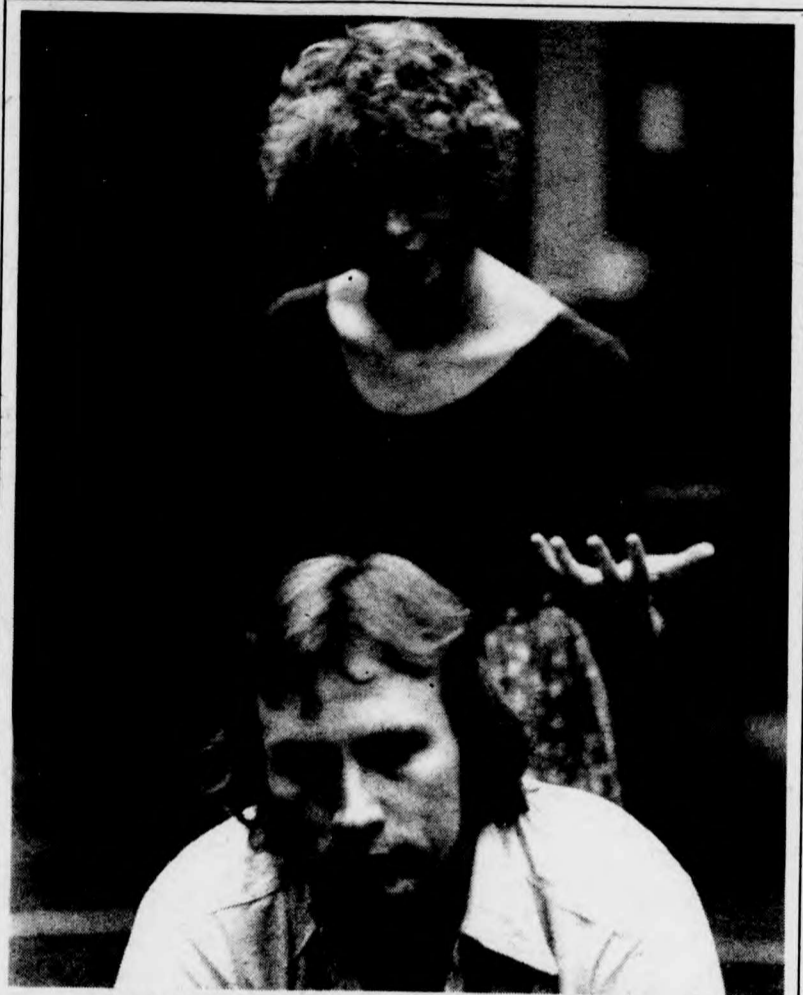
The Colloquium will be held in Room 038 of the Administrative Studies Building at 12 noon.

### Arts advising sessions planned

The Advising Centre, Faculty of Arts announces that individual advising sessions will be arranged between Monday, March 29, 1976 and Friday, April 9, 1976 for first year students in the Faculty of Arts who have not decided on a Departmental affiliation for second year.

Faculty Advisers will help the student to arrange courses so that the student will be completely prepared for second year registration.

Students interested in signing up for appointments should come in person to the Advising Centre, S313 Ross, before Friday, March 26, 1976.



### Atkinson has Hay's Have

The North American premiere of Julius Hay's "Have" will be performed in the Atkinson Studio, York University, tonight, tomorrow and Saturday at 8 p.m. plus matinees tomorrow and Saturday at 4 p.m.

Have is directed by Malcolm Black, Chairman of the York Theatre Department. Mr. Black has directed extensively in theatres across Canada. His recent production of the Sherlock Holmes adventure, The Speckled Band, was received enthusiastically by sellout crowds at the St. Lawrence Centre.

Have is based on the actual trial of 40 women charged with poisoning their husbands, and is set in a small Hungarian village in 1929.

Free tickets are available between 11 a.m. and 2 p.m. at the Burton box office, 667-2370.

Above, Maggie Butterfield and Graham Lafoley appear in a rehearsal of the production.



### Stuart Smith addresses Alumni dinner meeting

Dr. Stuart Smith, leader of the Ontario Liberal Party, was the guest speaker at the annual dinner meeting of the York University Alumni Association last Thursday evening.

Dr. Smith told about 250 York alumni that he was still an active member of the McGill Alumni Association, and involved with that association's fund-raising drives.

"Every year I write letters to my former classmates, mention a few of the embarrassing things they did in university, and suggest that these activities might receive wider circulation if they don't contribute," he said. "Over the years, it's amazing the generosity my classmates have displayed."

Dr. Smith commented on his personal views about the future of higher education. He said our society places too much emphasis on the acquisition of "a piece of paper", and that this resulted, in some instances, in the university fulfilling a "babysitting function".

He said it should be possible to make higher education a lifelong pursuit, while decreasing the role that a degree plays in the job market.

Mrs. Naomi Wagschal, President of the Alumni Association, presented the annual report to the membership at the meeting.

## Commission on Goals and Objectives

The President's Commission on the Goals and Objectives of the University has requested written briefs from members of the community, as part of the process of gathering information on the academic functions of the University.

Several briefs have already been received and the Commission would like to ensure that any additional members of the community who wish to express their views are given the opportunity to do so.

Students may submit briefs individually or in groups. The Commission is particularly interested in hearing views on the following questions:

- How well, in your opinion, has York developed as a community in recent years?
- What are the present strengths and weaknesses of York as a place of learning, culture and recreation?
- What do you perceive is the external assessment of York, and what steps need to be taken to improve our image and role in the external community?
- What additional factors, affecting the learning environment of York, should be considered by the Commission in identifying the University's future goals and objectives?

The length of the brief is optional. All submissions should be directed to Michael Scott, Executive Secretary of the Commission, c/o the Office of the President, S949 Ross.

**Blundering Italian in Seven Beauties**

# Wertmuller makes worm's life laughable

By MICHELINA TRIGIANI  
Seven Beauties, Lina Wertmuller's (Love and Anarchy, Swept Away) latest offering, plays with the idea of survival by tracing the ordeal of a Neapolitan simpleton during World War II.

Pasqualino Frafuso (Giancarlo Giannini) struts about his neighbourhood in Naples, holding his head high, smoking a long cigarette and glowing in his rank of honoured and respected citizen.

Discovering that his older sister Concettina, who has an admirable wart on her cheek, has been led astray by a pimp named Totonno, he decides to avenge the family's honour by giving the man an ultimatum: marriage or death.

Bungling the whole affair by accidentally shooting Totonno, on the advice of the town don, Pasqualino seeks to recapture lost respect by "making others tremble."

So he hacks up the pimp's body into many tiny pieces, stuffs the morsels into three different suitcases and ships them off to three different cities as provolone cheese.

His ingenious plan fails when Concettina, upset at losing her man, turns him in. Screaming "you'll never get me alive," Pasqualino is quickly apprehended by police.

He never utters a more ironic phrase. The remainder of the story concerns Pasqualino's unfortunately common, often appalling passion to survive.

On the advice of his lawyer ("Your life or your honour"), he feigns insanity by suddenly becoming "il duce" and lands a 12-year sentence in a mental hospital. There, a stagnant,

clinically white existence culminated by a daily chore of cleaning bed-pans drives him near lunacy. To escape, he agrees to the army saying, "I'll do anything to get out."

Determined to live and finding the Italian army an unlikely place for this, he deserts by concealing himself in the bandages stolen from a wounded soldier.

As the movie opens, we see Pasqualino wrapped like a mummy zig-zagging through a forest somewhere in Germany. He is ultimately captured and ends up in a German Prisoner of war camp where men are eliminated in orderly fashion following a well-kept schedule. His death now seems inevitable.

He sees men massacred, gapes in wonderment and then whispers, "How did the world get like this — we all get killed and no one says anything."

But the deaths around him only arouse fear for his own existence as he concludes, "my life has been disgusting, but I don't want to die."

In a final, grotesque attempt to save himself, he embarks on a massive campaign to woo the camp's gargantuan female commandant.

Using every ploy in the book, tiny, weak, exhausted Pasqualino sings, hums, whistles, blunders and chatters his way to gaining her attention. The commandant, played excellently cold-heartedly by Shirley Stoler, accepts his pathetic advances out of curiosity, yawning at his efforts and warning him, "if you don't fuck, kaput!"

Pasqualino, prostituting himself, succeeds in the task. Stoler, machine-like and realistic, tells him mechanically, "your thirst for life disgusts me."

Many of the hero's experiences are indeed disgusting and many expose the ugliness and atrocities of the human conditions. But Wertmuller's story, in spite of the alarming and grave implications of the whole question of survival, is presented in a rather light manner.

There are very few serious scenes in the film that are not rendered funny by an unexpected turn of events. And if we become depressed by the brutalities of the war, Wertmuller quickly whisks us back to the sunny streets of Naples where life and flowers and

mandolin strings meet and emit a certain nostalgia and joie de vivre.

With Seven Beauties, Wertmuller examines a poor worm with no "ideas or ideals". Pasqualino's greatest wish is "to live and have children" and if he doesn't understand why and blunders through life in an attempt to survive, Wertmuller makes his story laughable so that we may step back, laugh, then stop and ask ourselves why.

## The publick eye

This weekend, a truly grand double-header... Bethune Films will bring you Magical Mystery Tour and a Hard Days's Night Saturday, to be followed by King of Hearts on Sunday... show-times are 8:30 p.m., in CLH L... \$1.50 with York ID... and now, for the good news... York finally has a choir of its very own, and it will make its grand entrance tonight at 7:30 in the Founders College Dining Hall... you can come, free, even if you've never heard a choir before... the 55 members have dedicated a lot of time to rehearsals...

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# ENTERTAINMENT

Some of PEAK's last

## Closing productions mesmerizes loyal fans

By DAVID HINKLE

Last week PEAK, York's Graduate Theatre Programme, presented two plays by Fernando Arrabal, Orison and Fando and Lis. Whatever one thought of the plays themselves the productions were refreshingly different.

In most productions, speed is important. The general feeling is that in order not to bore an audience, a play must move quickly. The Arrabal plays contrasted this normal assumption by being deliberately slow. One found oneself not bored, however, but mesmerized.

This could only have been achieved through the strength of the PEAK actors to hold most of the audience's attention. The fact is that not one performance in either Orison or Fando and Lis could be considered weak.

Orison, the shorter of the two plays, was staged as if two children were having a theological

discussion while playing in a sandbox. Absurd as this first may sound, the staging worked quite well as it was textually valid.

Fidio, portrayed by Joseph Di Iorio, announces that he and Lilbé, played by Penelope Whitmore, are, starting that day, going to be "good and pure". The rest of Orison, with some digressions is a dialogue of not only the meaning of "good and pure" but also of the impossibility of achieving that goal. By occasionally dropping out of their child-like voices into serious adult tones, the performers helped to emphasize certain important lines. They indicated that Arrabal with Orison had written more than a children's show. It seems he has written, at least in part, a demonstration of the discrepancy between man as he is and man as he morally is supposed to be. It is a pessimistic play.

The pessimism of Orison carries

over into Fando and Lis. Ostensibly, this play is about the title character's journey to the city of Tar and the fact that they will never arrive at their destination (no one, we are told, who journeys to Tar ever reaches it). Certainly, on one level, this theme parallels that in Orison. Just as Fando and Lis will never reach Tar, neither will Fidio and Lilbe ever be pure and good.

The second play was quite striking visually. Utilizing the entire PEAK Passage (McLaughlin dining hall) a depth was achieved by breaking up the audience's field of vision with flats. The performers moved among these flats and so seemed as if they were traveling great distances. Striking too were the appearances of the "umbrella men". Wrapped in bandages so as to look like mummies, one often found the three actors, Gloria Shantz, Raymond K. Cosgrove, and James D. Rosenberger terrifying indeed.

Undoubtedly, the best performance of the two evenings was given by David Bently, who portrayed Fando. Fando seems schizophrenic because of the rapidity of his changes in emotion; now calm and kind, now angry and sadistic. In addition, Fando had to carry the burden of the play as his is the largest speaking part and the production was paced slowly. Bently accomplished these challenges.

Bently was greatly helped by Gina Laight who played Lis. It was not that the part has much to do or say, but, as Lis is a foil to Fando, she must always have presence while on stage. This Laight had and so contributed to



James Rosenberger, Gina Slaight, David Bently, Raymond Cosgrove, in PEAK's Fando and Lis.

### PEAK philosophy not in question, says director



PEAK director John Juliani.

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According to Juliani, "there have been no substantive criticisms of PEAK philosophy. The faculty meeting that decided on the termination of PEAK was not qualified to rule on the matter, considering that no faculty member present had attended more than seven per cent of our public performances; they don't know what PEAK is all about. On top of this, it flies in the face of the wishes and interests of students."

A petition circulated in the Theatre department which called PEAK "an essential part" of the department and demanded that Green detail his reasons for its cancellation, received 125 signatures.

In his reply, Green reiterated his original claim that, because Juliani was going, PEAK had to go — no one else could direct the programme. However, the "lack of money" argument was dropped, reinforcing the claims of PEAK supporters that more

is involved than simple economics.

"Perhaps we pose some kind of a threat because we're different," said a PEAK student.

PEAK has recently received considerable off-campus recognition. In its two years of existence, it has gone on tour three times, once as the first official Canadian representative to the Wrocław theatre festival in Poland. Its play Cue to Cue received favourable reviews in the Globe and Mail, and it has performed Pirondello at Waterfront.

According to PEAK supporters, Green and the Fine Arts administration are interested in neither the quality of the programme nor the support it has in the theatre department; they simply want a programme to their liking.

"It's imperative that students have input in the decision-making process" said Juliani during Tuesday's Bearpit session, and the PEAK case makes it evident they don't."

PEAK's successful production.

Within an education context, actors must show development from one play to the next. If they do not, the program can hardly be

justified.

Throughout this year the PEAK ensemble have steadily increased their individual and collective skills as performers.

### York author's book

## Novel's sleek language liberates

By AGNES KUCHIO

Snip, snip. Cut. Splice. Hot splices. Words in a string. Words in a book. Great words. Together words. Words with meat. Thesaurus empty. Book nearly so.

A whole entire novel. In short choppy sentences. Exceptions, in the last 60 pages or so, just to prove the rule. The medium is the message. Sentences fun. Sentences great. Sentences frustrating. Language is meaning. Meaning? I failed to retrieve much of this commodity in Harry Pollock's new novel, Gabriel.

Gabriel as a novel about a boy has serious shortcomings which its assets just cannot uphold.

The novel's focus is on a young Jewish Toronto immigrant, Gabriel Gottesman, arriving in the Queen city, Hogtown, at the tender age of six from his native Poland. The book is about Toronto in the 30s, about the Depression, and only incidentally, about Gabriel Gottesman growing up.

Absurd. Does one have to be a reactionary for wanting a novel to have a plot? Do such beats still roam the circuits which claim to be hotbeds of literary innovation?

Circuses are fun. The one thing to be said for the novel Gabriel, is that its language is just plain fun. It's compact and innovative, suggestive and imaginative, and seems only occasionally manufactured. The phrases that are just too gimmicky to bear, such as "Arthur Vale loudspeaks" (the latter an expression to mean speaking over the loudspeaker) are few and far between, and are forgivable, even if they do strike the reader as being cumbersome and just too calculated.

Pollock undoubtedly has an enormous command of language. He shapes his words, his phrases and sentences for just the right effect, and the result is a well-sculpted, nearly palpable piece of writing.

His descriptions of the immigrant quarter of Toronto, Leonard Avenue are brimful of colorful, crass, teeming images which allow the life on the sidewalk in the ghetto to nearly spring off the page with forceful buoyancy. Reading the author's descriptions, in his no-non-sense, unsentimental language is like looking down a microscope at a slide

teeming with minute, grotesque creatures, each pursuing its senseless, endless journey into nowhere with unparalleled ferocity.

There is a parade of weird, animal-like creatures, their humanity obliterated by the author's obvious lack of sympathy. These immigrants, who come from such alien environments, receive a treatment from the author's pen which emphasizes their profound nastiness, and creates mostly revulsion in the reader. Under his pen, the parallel which would allow a disdainful anti-semitic Anglo-Saxon establishment to say on a sign on the Islands: No Jews or Dogs Allowed, becomes only too obvious.

The author's journalistic style soon backfires. After we have become well-acquainted with Toronto as it was then, we would expect to come to see and understand Gabriel, the main character.

Yet still the language, ever controlled to get just the right emotional reaction, keeps relentlessly manipulating the reader into reading the next episode and the one after that, long after the structure of the novel has become hollow.

Gabriel is left behind, no more than a vortex for the circle of boys and their relentless search for a lay. Sex, mostly sordid, is a predominant interest for the adolescent ghetto gang, though Gabriel himself has an incidental interest in Latin, French and literature.

Gabriel is treated to the same measures as the city itself, but what works for describing the city, fails when it comes to describing the hero. He becomes little more than a landmark in the cityscape.

We would wish for more bread in this novel, as well as circuses.

Perhaps it is unfair to generations of writers, but it is a fact that Mordechai Richler has scooped everyone on the topic of the Jewish-immigrant boy growing up. Anyone who tackles this theme will have to come up with something more than just a change of locale to make the idea interesting.

Gabriel, Harry Pollock, McGraw-Hill, \$8.95.