



# The Brunswickian

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

Published Weekly

University of New Brunswick, Fredericton, N.B.

Second Class Mail #8120

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February 7, 1992

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UNIVERSITY OF NEW BRUNSWICK

## First Nations Vice Chief speaks at UNB

by Neil Brennan

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However, what was equally clear was the message conveyed by a large Native contingent in attendance who directed attention to present concerns they cited as facing Natives in Atlantic Canada, including Native women issues and the administration of reserves.

Young, a native Cree from the Pas, Manitoba, addressed the school in place of Chief Ovide Mercredi who, because of family matters, was unable to attend. Young remarking on the traditional Native ceremony at the beginning of the address noted that he was, "honored by the drum", and thanked both his hosts as well as the Natives who had gathered to hear him speak.

Young wasted little time in establishing the topic of discussion. In clear terms, he

stated the Assembly of First Nations' refutation of the Federal government's current proposals for constitutional reform contained in "Sharing in Canada's Future Together". In declaring that the Assembly rejected the reform proposals as a "package" Young cited ambiguity and lack of concern for larger issues such as native self government as fundamental flaws to the proposals.

To the Assembly, Young declared, one of the more distressing problems with the proposals was the lack of consultation between government members and native groups prior to their release. In certain areas Young termed the reform document "worthless in terms of indicating any direction."

The problem, according to Young, is that the entire reform process seems predicated upon the concerns of Quebec. It perpetuates the misconception of two founding nations and fails to recognize Native languages and cultures which is unacceptable to the Assembly. In support of this contention from the audience was Chief Polchies who later indicated, "We [native people] are more Canadian than anyone else and this must be recognized."

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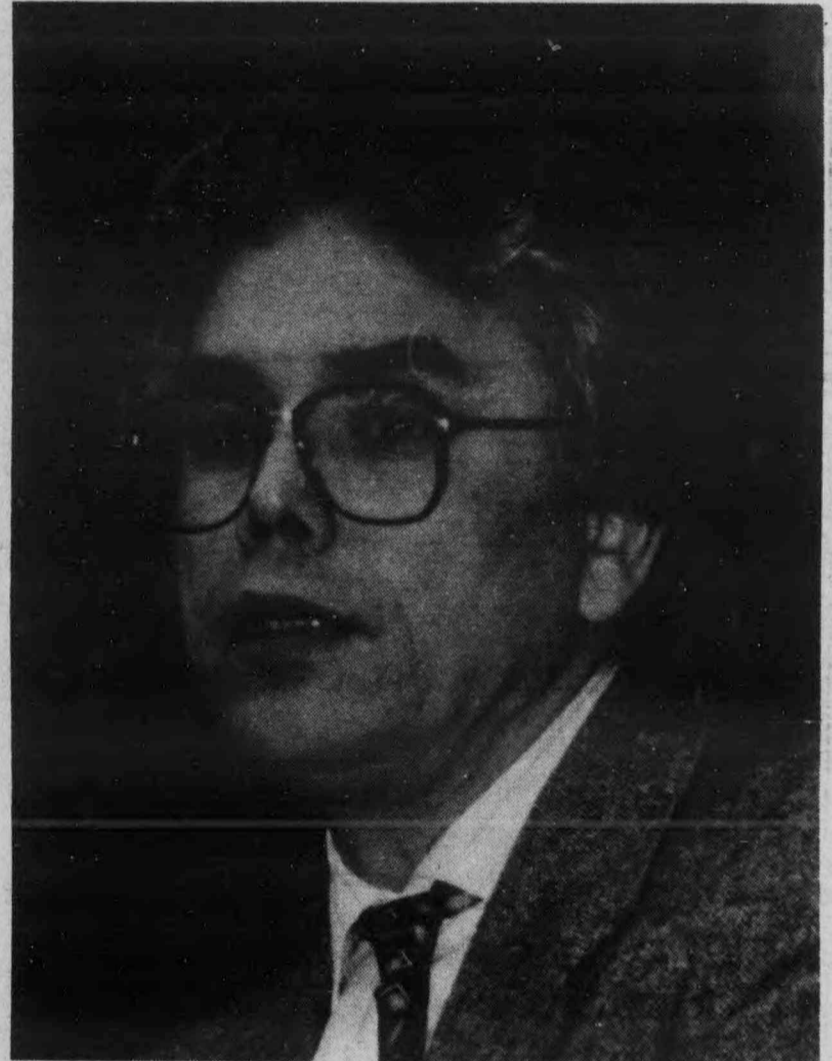
Nations Circle on Constitutional Reform as a parallel to the Federal commission. But, he noted that the Native process would be going out with the intention of hearing the voices of its people and responding. That inquiry process, Young said, has already visited over twenty communities. Its report will be forwarded to the Federal government in April.

Reflecting upon the recently completed Native justice inquiry in Manitoba, Young referred to the result as "shabby". Calling for the creation of a separate Native justice system Young referred to the success of equivalent systems in the United States. He referred to the recent comments made by Justice Minister Kim Campbell as a "cop out" when she said that a separate Native justice system would be unworkable.

Throughout his speech Young indicated a gulf between the position of the Federal and Provincial governments and that of the Assembly. However, this divisiveness was also reflected by Natives in attendance who confronted Young in a question period. They demanded responses to specific positions of the Assembly with respect to constitutional reform and other issues.

Young was elusive in his responses and failed to indicate

*Continued on page 8*



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David Smith photo

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The guest tried to assault a Campus Police officer brought in to defuse the situation. City Police were then called in to remove the guest, who was taken to the police station.

Apparently no charges are to be laid in connection with the attempted assault.

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This has been the second time Whipple's contract has been extended since the board of directors decided last summer not to renew his contract after the board

received the results of a station wide employment assessment survey.

While the search committee was formed in October they were to meet for the first time on Thursday night.

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STU wishes to continue funding.

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# MACAULAY CULKIN

## IN

# "My Girl"

WEDNESDAY, FEBRUARY 12<sup>TH</sup> SHOWTIMES: 7 p.m. & 9:30 p.m. MACLAGGAN HALL Rm. 105  
ADMISSION: ONE LOONIE (\$1.00) PRESENTED BY THE U.N.B. STUDENT UNION.

• Loonie Wednesdays • Loonie Wednesdays • Loonie Wednesdays • Loonie Wednesdays • Loonie Wednesdays • Loonie Wednesdays • Loonie Wednesdays •

COLLEGE HILL SOCIAL CLUB

### TUESDAY NIGHT



### FEBRUARY 11

## THOMAS TRIO & THE RED ALBINO TUESDAY, FEB 18

MEMBERS & GUESTS ONLY

**Creative Arts**  
UNB • STU

# PRESENTS

A Tribute To  
*Jazz Violin*  
featuring

### THE LENNY SOLOMON TRIO

### THE PLAYHOUSE

THURSDAY, FEBRUARY 13<sup>TH</sup>, 1992, 8 P.M.

\$20/ADULTS • \$16/SENIORS • \$7/STUDENTS

TICKETS AVAILABLE AT THE PLAYHOUSE BOX OFFICE

# NEWS

Deadline: Wednesdays at 12:00 Noon. Newsdesk: 453-4983

## Students to interact on constitution

by Mark I. Minor

A group of students from the University of Victoria who are interested in issues surrounding our constitution are scheduling trips to campuses across Canada. They propose to discuss constitutional ideas with students from other schools including the University of New Brunswick.

It is hoped that these visits will culminate in a conference to be held in Victoria during the month of April.

In a letter to professor Ernie Forbes of the U.N.B. History Department from Professor Kenneth Coates of the University of Victoria History Department, the venture is described as an "event to provide students from across the country with an opportunity to discuss their

concerns about Canada's future and to consider possible solutions to the problems facing this most remarkable county."

The Victoria students don't get academic credit, nor do they receive university funding for their endeavors. They "simply believe that they cannot be passive observers during these troubled times" explains Dr. Coates. The students are handling their own fundraising and Dr. Forbes has already arranged billets in Fredericton for three visitors.

Dr. Coates elaborates on the spirit of this constitutional project: "As you know, Canada's constitutional fabric appears to be unravelling. People across the country are, in many different ways, expressing dissatisfaction with the status quo and are

demanding the radical restructuring of confederation. For many Canadians, the evident bitterness, division and frustration are a cause for great concern. Many of us fear for our country's future, and wonder just what shape Canada will have in the years to come. These circumstances present each of us with an important challenge. We must decide if we simply let national affairs find their own

course. Alternatively, we can seek ways to respond to the malaise that appears to have gripped the country."

The Victoria students are not necessarily seeking out political science students or activists. They are interested in sharing ideas with anyone who has an interest in constitutional affairs. Dr. Coates supports the students. He writes: "In my career at

university, I have never before come across a group of students as determined to do something about the political and social troubles of their country."

The exact dates of the visit to U.N.B. are not as yet determined but it appears that the project is moving forward very quickly. Watch the Brunswickan for further details. More will be revealed.

## Student Union elections called

by Aime Phillips

The call for Student Union Elections was made at Wednesday night's council meeting, although the needed changes involved in this year's process have yet to be decided.

Nominations open February 10, close on February 26 and the election day is planned for March 18.

Due to increased enrollments of full time students, there will be one Engineering representative added to council, bringing the total to four.

SU Councillor Anna MacDonald explained the seats are representative of last year's enrollment, with one seat allotted to every 300 hundred students, or the greater part of 300.

Chief Returning Officer, Troy Morehouse planned to propose changes to the election process at the council meeting, but due to time restrictions only the motion for the election date, to be amended if need be, was passed.

In an interview with the Brunswickan, Morehouse discussed some problems in the election process and cited some proposals to relieve the difficulties.

In terms of poor voter turnout, which was recorded as approximately 10% at last fall's bi-election, Morehouse said there is a possibility that assigned polling stations and a two day election period would increase voter turnout.

Assigned polling stations, explained Morehouse, would mean each faculty would vote

at a specific location, for example Engineering and Computer Science would vote at the Head Hall poll station and the faculty of Arts at Tilley Hall.

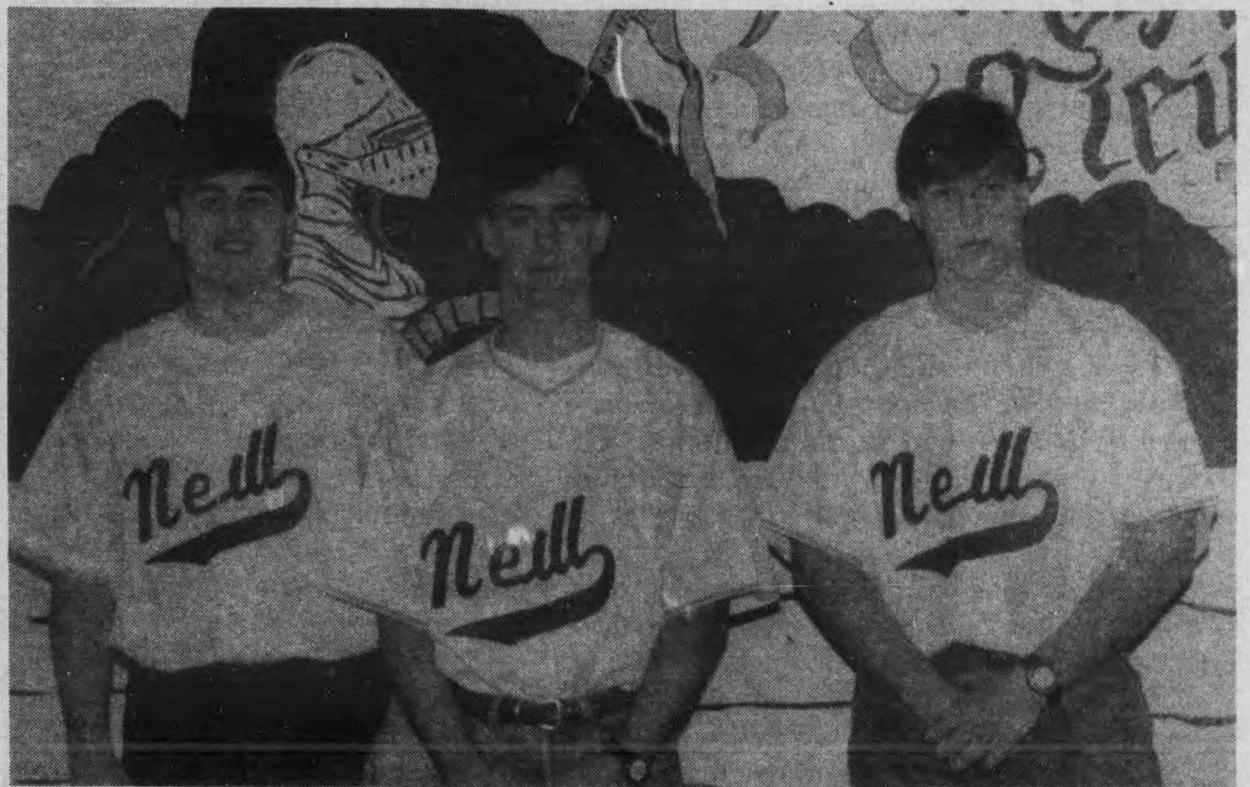
This process would also eliminate the need to punch a whole in student ID's, which Morehouse claims is not only a deterrent for students, but the tactic for verifying students' vote has limited use due to a lack of available space.

The proposal for specific polling stations met with discord when brought up briefly at the council meeting, with counsellors arguing the general access polls in the SUB and especially the Residence Dining Halls usually total a large portion of the votes.

This led to Morehouse's disclosure of a proposed two day voting period. James van Raalte, V.P. Finance and Administration, explained during council the feasibility of holding the voting period over two days.

Due to course schedules, many students do not have classes on Tuesdays and/or Thursdays and some students do not have classes except for those days. Van Raalte claimed extended voting period would possibly result in a larger voter turnout, with the increased chance students would be on campus.

Morehouse also mentioned the possibility of having a general poll station on one day and assigned stations the next, which would reduce the number of poll stations needed for the campaign.



Shown are three volunteers who participate in Neill House's security program. Kent Rainville photo

## Neill begins security program

by Jeffery Czopor

Living in residence is often classified as living on the "wild side", and with this lifestyle often brings about excessive behavior leading to unnecessary damages within houses. However, Neill House has found an innovative way to alleviate many of these problems.

Recently, Neill House has implemented an in-house Security program consisting of twenty volunteers. Established to reduce damages caused by social activities "livelier events", and also dissuade unwelcomed activities and behavior, the fellows participating have attended special training seminars and lectures on the subject of maintaining civility.

On the average weekends, there are usually two volunteers on duty. During Socials and special events, four or more will be asked to keep an eye on things.

The volunteers themselves wish to express that they are not there to intimidate people, but are there for the good of everyone on campus. With this program, outside vandals and inebriated guests will be less

likely to get away with costly offenses. With a reduction in vandalism, and excessive rowdiness, the residence Administration will be more lenient in allowing houses, such as Neill to organize their own socials and preserve various privileges.

The security team is also beneficial for those who might become ill or in need of

medical assistance during the course of an evening.

The program has already proven to be quite successful in that security members were able to identify two guests of the house who broke a window. Whereas the house would have been charged prior to the security team, the charge for this inappropriate action was targeted to the individual offenders.

## CAMPUS proposes SU fee increase

by Jane Simpson

Members of CAMPUS (Continuing Adult, Mature and Part-time Students) met with Student Union president Greg Lutes to discuss an increase to all full-time students' Student Union fees, in order to fund a scholarship for part-time students.

CAMPUS is requesting that each full-time, undergraduate student pay an additional six dollars on their Union fee, which is presently \$93.

Through a transfer of funds, the extra six dollars full-time students pay would be put toward a part-time student

scholarship.

As it is now, the part-time student reaps the benefits of such university organizations as CHSR, the Paper Post, and the Brunswickan, for free.

The full-time student pays \$93 to support such organizations. Now, full-time undergraduates may be asked to fund a part-time scholarship as well.

Though this concern was not raised at the Board of Governors meeting held on Jan 30th, president Lutes said that there will be an attempt to solve the issue through informal discussions.

# EDITORIAL

*It is always interesting to look at back issues of the Brunswickan, to get a perspective on how much things have changed (or remained the same). Recently, the New Brunswick government proposed a freeze on funding for post-secondary education, which has led to speculation about a \$400 tuition increase for undergraduates at UNB. The Student Union is in the process of drawing up its budget for the 1992/93 school year, which may or may not affect our student fees next year. The consensus seems to be that we need more money for the services that we want and expect from this university - but, of course, we want to pay less. What was happening 50 years ago (in times, without doubt, and perhaps understandably, more patriotic than our own)?*

From the *Brunswickan*, January 16, 1942:

The Preliminary Budget for the Spring Term was presented last Wednesday, and to numerous students the ponderous sum of \$4164 seems an outrage and disgrace in these dark and uncertain days. When studied, the budget has, generally speaking, no padding of items but represents large expenditures, some of which are not needed!

Money is scarce; Canada is calling upon her citizens to do their utmost, and yet a budget of over \$4100 has been introduced for 325 students. Indeed this exceeds the final spring budget of a year ago by just short of \$1000, and that budget was considered excessive. It represents the payment of over \$12.50 from each student, in time of war, to support a term's proposed activities. Truly, there is no sense in quibbling over small, insignificant amounts - it is the large quotas which matter.

Students! We the undergraduates, are a privileged group - the government has given us special sanction to attend university, when our country is fighting for its existence. The general public is intently watching our behaviour; our actions are "under fire", and unless we act as best we are able in furthering the War Effort, our reputation will be blemished as never before.

Surely then we are not going to misuse our privileges by consuming large sums of money in hopeless and worthless enterprises. This is not the time for college teams to travel outside the province, to spend much needed money in two, three or four hundred mile jaunts in order to play what are really nothing more than exhibition games!

Athletic sports are very beneficial and their rewards are great. But, indeed, can we not find opponents nearer to home and not beyond the province? Can we not, encourage, promote and develop inter-mural athletics to a point where more students will benefit, more money saved, and the reputation of our student government raised and not lowered?

The abolishment of trips outside this province would save the SRC over five hundred and fifty dollars; the restriction and elimination of other non-essential items, if done with a stern hand would save two hundred dollars more.

It is not the consensus of opinion of a few but of a very large number that the total amount budgeted is such that it concerns the interests of each undergraduate. Every student is free to express his own opinion; but at your class meeting, when the budget is discussed remember - that our country is at war; that we, as students, are privileged; that our actions are watched; and that if we are to have an upstanding reputation and a clear conscience we must act accordingly and cut the budget! *E. R. Erskine Carter*

*Some things, however, do remain very much the same.*

From the *Brunswickan*, February 14, 1942:

At the top of the Brunswickan masthead on the second page, there is a notice which says that the Brunswickan is, "the weekly news and literary journal of the University of New Brunswick". Have you ever paused to think what that means? Indeed it signifies that this is YOUR paper, published for you and by you.

However, that is the ideal, and we regret to say, the ideal has been of necessity far removed from reality. There have been frequent occasions when it has been stated, about the campus, the the Brunswickan is a "clique" paper controlled by a minority, and that it serves only as a medium to express their views and further the plans of that minority. Such charges are ill-founded and are emphatically denied.

This term we have striven to secure a representative group of reporters. So far our program has met with considerable success as far as the news department is concerned, where efficient organization is rapidly coming into effect. However the success of obtaining a large number of students to submit material has not been completely satisfactory. We want writers of all classes of material. We need people who can do feature and sports articles. Your work on the Brunswickan will not go unrewarded.

Remember that this is your paper. We need you all to make the Brunswickan truly the publication of the student body of the University of New Brunswick. We will welcome your assistance enthusiastically.

From the *Brunswickan*, January 23, 1942:

What do you think of the *Brunswickan*?

The only objection I have is that although they ask for criticism they very seldom take it. *Ernest MacKay*

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Managing Editor .....	Allan Carter
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### STAFF THIS ISSUE

Mark I. Minor, Mimi Cormier, Peter West, Bruce Denis, Paul Arsenault, Murray Nystrom, Anand Irrinki, Victor Joseph, Bill Traer, Kevin J. Porter, Kent Rainville, Chris Kane, Richard Hall, Sherry A. Morin, Edith Tippet, F. Brown, Jane Simpson, Jeffrey Czopor, Lynne Saintonge, Neil Brennan, Purvi Rajani, Erin Campbell, Danielle, John Valk, D.J. Eckenrode, and Adrian Park.

### Typists Extraordinaire:

*Kembubi Ruganda, Jayde Mockler, Josée Guidry*

The Brunswickan, in its 126th year of publication, is Canada's oldest official student publication. The Brunswickan's offices are located in Rm 35 of the University of New Brunswick's Student Union Building, P.O. Box 4400, College Hill, Fredericton N.B., E3B 5A3. Tel. 453-4983.

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# MUGWUMP

by Allan Carter

Well, it is one of those weeks where I have found absolutely nothing to write about. So I guess my only other option is to try to be funny. If I don't succeed, or if you hate anything in this column, please write letters of complaint. We need more Blood and Thunder.

Did you hear the terrible news? The UNB Student Union is in the red. Red ink. Apparently, red ink was mysteriously showing up on things in Glenna Bell's happy, hopping help center earlier this week. However, nothing gets past the trained eyes of Detective Derrick Dunnett, (who sometimes acts as V.P. internal), who traced the ink to a leaky pen.

What about those Neill House security guys? I'm not sure if you noticed the picture of these guys on page three, but someone at the newspaper commented that they looked more like baseball players than security. I guess that this person was implying that these guys didn't look very authoritative. But then again maybe looks are deceiving or maybe they carry baseball bats.

CHSR's search committee apparently met last night for the first time. However, it appears that they probably will have no funds until the next budget year to begin the search for a station manager. But in the meantime every funding organization has decided that CHSR's board of directors just doesn't function properly and changes must be made. So it looks like the station has stopped searching for a manager and now everyone is on their own little search trying to find a utopian solution to real problems that they are facing. Student Union representatives of both STU and UNB who are on the board are running around whining about the problems of the board and appear to fail to recognize both the fact that they too sit on the board and the fact that the decision to open up the station manager position for applicants was decided last August.

In the meantime certain CHSR staffers have decided that everyone hates them and that there is a conspiracy in the works against the station. Whiners at CHSR give the old worn out routine that every year they have to prove to the Student Union that they are a viable organization. But that in itself is not a bad thing. It would seem to me that every student at UNB would hope that their Union was concerned about where their money is going. However, there are limits to every situation and I do agree that while the Union should keep a watchful eye on every organization that they fund, they must also remember that running some of these organizations may not be as easy as it appears (it's actually easier!).

That brings me to another point. Last week I mentioned at the end of my Mugwump that James van Raalte, VP Finance, had taken over control of signing purchase orders for CHSR due to budget restraints. If you didn't read last week's mugwump then just skip this paragraph. Well, the statement I made last week is true, but misleading. van Raalte did not take over the signing of the officer at CHSR but rather the signing of the comptroller at the Student Union. However, according to van Raalte the whole situation has been resolved and although CHSR must show him each purchase order for his approval, the signing procedure is back to normal.

Have you met the new head of libraries yet, John Teskey? I happened to notice him walking on campus the other day while he was apparently getting a breath of fresh air. Pardon my rudeness, but the man looks like a derelict. He was all hunched over, lurching along, smoking a cigarette. But then again I suppose that describes a good portion of many of the professors on campus. It's nice to see that all that fame hasn't destroyed them.

Sometimes people really confuse the hell out of me, especially contributors to the Bruns. A few weeks ago two people came in with great interest to have something published in the Bruns but not before smugly informing us that they don't even read the newspaper. Strange logic. It's kind of like wasting your time looking at a car knowing that you are never going to buy it because you hate the vehicle. Secondly, it is interesting to compare some contributor's attitudes. While one contributor, who produces a great column which is well written and interesting, does not get upset with typos (even though he probably had every right to) another contributor whose column is probably the worst embarrassment to the newspaper (besides some of the classifieds) takes an arrogant fit over one little mistake. Hell, I make mistakes all the time, but they never bother me. In fact, I find that I learn from them. (Just a little visual humor, there).

Let's hope that both Glenna Bell and Marlene O'Neill are feeling better. Both employees of the Student Union have been sick this week and it times when people are sick that we truly realize how much we need them (that's kind of perverse, isn't it?).

Cats, don't you hate them?

# OPINION

The opinions found in Opinion are not necessarily the views of The Brunswickan

## The February Blues

by Purvi Rajani

I would have to guess that the guy who designed our modern calendar must have had a nutritious, well-balanced breakfast and his thinking cap on the day he designated February as the shortest month because February, in my humble opinion, has to be the most miserable time of year. It is not just the cold weather either (although you must admit that this is the only time of year when the proverbial snowball stands a decent chance of surviving in hell). December and January can get darn chilly and we all know that March has this tendency to come in like a lion. But at least those months have character.

December, for example, is a most wonderful month - filled with warm and endearing traditions and celebrations, not to mention plenty of excuses to drink (Last Class Bash, my birthday and New Year's Eve are my personal favourites). December also provides you with an opportunity to consider and reflect upon the joys and sorrows, victories and defeats, accomplishments and failures (parties and hangovers) that you have experienced over the last year, and a chance to measure how far you've come (or gone) in that short time.

January, too, demonstrates a certain charm and personality of its own, inviting you to forget about all the stupid things you did over the last twelve months and to take on the challenges of the coming year with renewed enthusiasm and hope. Just think back of how optimistic you were when you started back at school this semester, think of all the promises you made to yourself (I'll study harder. . . I'll quit smoking. . . I'll be kind to children and dumb animals. . . I won't ditch class. . . I'll only go to the Social Club three night a week, etc). And think about how you feel now - you're still smoking, you're behind in your reading, and you've got midterms coming up. The only thing that you have to be grateful for is that you can still drop some courses (of course you probably bought the book already and you can forget about them using the same one next year!). It's not just a coincidence that all these things are happening in February.

In fact I saw a story on TV about the "February Blahs" a mild form of depression suffered by millions of people during this time of year. Perhaps you've noticed some of the symptoms yourself: a loss or gain of appetite, sleeplessness, a tendency to wear too much black, an overwhelming desire to listen to Depeche Mode and drink herbal tea. . . These are all signs that you may be a victim of the February Blues.

Even I, one of the most happy-go-lucky and optimistic people I know, have been known to be a slightly less than happy camper this time of year. My big problem in February is that I tend to worry - about everything from the New Hampshire primary to standing in line to get into the Social Club on a Friday night, from the world economy to the grad class project, from the role of oat bran in a healthy diet to the future of the Nescafe couple. Taking the problem of the world onto my narrow shoulders can be darn stressful you know - and it wouldn't happen during any other time of year either. No - there's nothing else to do during February because it's too cold and dangerous (my greatest fear in life is winter driving) to leave the house so you end up watching too much TV, not drinking enough and having stupid thoughts that give you gray hairs.

Of course, all these things would be acceptable if there was a decent holiday during the month. But even that's unattainable. All we get in February are Groundhog Day and St. Valentine's Day. Now don't get me wrong - Valentine's Day is kinda cool but Groundhog Day?!?! Who's the genius who thought this up? I mean really, let's think about this for a second. A groundhog makes its way out of its hole on the second of February. If he sees his shadow and get scared, there's six more weeks of winter, if he doesn't there's less than six weeks (or something to that effect - you get the general idea - I'm not Cliffy Claven you know). Big deal! Who cares if there's more or less than six weeks of winter left? It's not like this information can give any sort of decision making capability.

I would suggest that we seriously consider ditching the whole Groundhog thing and come up with a more practical concept. . . like Club Rat's Day. It would work like this: if you go to the SUB lobby at 10 o'clock on a Friday night and see the Fire Marshall's shadow, the line up to get into the Social club will last more than six hours. If you don't see his shadow, then everything's cool and you can get in the Club and get a drink in your hand in less than 6 minutes. At least this serves a practical decision making purpose that will make all our lives much more enjoyable.

The last aspect of February that bugs me is this whole Leap Year thing. Of all the months when you can tack on an extra day at the end, why February? Why not December, so you can hang out with your old friends from high school and enjoy the Christmas holidays a little longer? Or July when you could use the extra time on the beach or the Rogue patio to really perfect your tan? But February? Perhaps there are some things that we're just not meant to understand (like why Julia Roberts ditched Kiefer Sutherland or George Bush picked Dan Quayle).

Anyway, February sucks. 'Nuff said.

# BLOOD & THUNDER

Letters to the Editor reflect the views of our readers and not necessarily those of the Brunswickan. Letters may be sent to Rm. 35, Student Union Building. Deadline: 5 p.m. Tuesdays. Maximum length: 300 words.

## Right About One Thing

For those unfortunate people who didn't make it to the Tom Cochrane concert last week, let me tell you that you missed an excellent performance. For Dave Bartlett, who reviewed (?) the concert in last week's *The Brunswickan*, may I ask why you even bothered going? It is obvious that you don't care for rock music, or at least Tom Cochrane's style.

I went to this concert and was pleasantly surprised because I heard what I wanted to hear. This doesn't mean that I have "little creative imagination" or enjoy third-rate music. Why do you think Tom Cochrane is on top right now and has remained popular for so many years? I think it is because he delivers, he is down-to-earth, and what you see is what you get. He doesn't need a spectacular light show or an energetic dance routine to entertain his audience. These superfluous features often take away from the quality of the singing (so much so that some performers need to lip sync their way through a concert). There was no fear of that here. Cochrane's sound was excellent, contrary to your thinking, and I am not alone in saying that.

By the way, Dave, you were right about one thing: "the crowd went wild".

Mary Schousboe

## A Decidedly Great Concert

Bitch! Bitch! Bitch! It seems that this is all Dave Bartlett could express about the Tom Cochrane concert last Monday night. When 3,000 fans can go and enjoy themselves at a concert I don't see that as a "sad state of affairs" (heaven forbid if entertainment was meant to entertain!). And as to his comment that the audience was seeing something they had all seen a thousand times before, he must be referring to people not from Fredericton, since the Aitken Centre has had problems in the past getting bands and an audience to come to shows.

Tom Cochrane's job is to entertain a crowd with his music which is what he did. How else would he do this except to play his hit songs; unless he were to rather play gospel tunes amidst a lot of feedback. (Then maybe it would be original enough for Mr. Bartlett).

There's no reason to trash a decidedly great concert, and seeing as Mr. Bartlett claims that everyone except him liked it, all I can say is "Get a Life!" and go listen to CHSR while more com-

petent people review concerts for a change.

Randal St. Armand

## Did You Enjoy Tom Cochrane?

I am writing this article in rebuttal to the Tom Cochrane review in last week's entertainment section of the *Brunswickan*, because I would like to portray what I think was a true reflection of the concert. We are all entitled to our own opinion so no offence D.B. If Generic rock bands are not your "cup of tea", then the option of not attending the show should and may have been exercised.

First off, I think that the gentleman who wrote the article should have saved himself the price of admission and invested his resources in a dozen or so Cracker Jack boxes. They are a really good snack, and you can get a surprise in each box.

Amanda Marshall was impressive at this stage in the game of her young career, and the scary thing is, she will probably get even better. I look forward to hearing her material in the future. I am all for promoting our own talent, so *Thumbs up TC!!* We all have to get our start somewhere, and she is fortunate to be touring with a seasoned veteran.

Connoisseurs of good Canadian rock would agree that the band Tom Cochrane assembled

for his tour is and was impressive to say the least, and could be termed an "all-star line up." This was not hard to see as the stage presence of the band could be felt and their experience showed. This only *heightened* and *intensified* the electricity and excitement the crowd possessed that evening at the AUC. People were dancing in seats and on the floor and sang to their hearts content as the band played one great song after another. It was not hard to tell that these guys in the band were just having plain old good fun, and the crowd were having a plain old good time.

I think that I can vouch for the 3500+ boisterous and enthusiastic fans in saying that the performance was, well, *astounding!!* Had Tom Cochrane played the songs off his latest album(s), or the classic ones that you and I have learned to enjoy and appreciate, the audience (I know for a fact) would have been a little sour and pee-owed. Instead they were *wild*. Why? Because he and his band were good.

Conrad Coughlan  
Official Spokesperson for 3500 or so fans that were impressed and enjoyed the entertainment that night.

## No Monopoly On Virtue

This is a short response to "Inti-

mate connexions" in last week's *Spectrum* in *The Brunswickan*. Before I say anything else, I want it to be clear that I do believe in gender equality, and I actually agreed with much of the article ('...women have a lot of good things to say...', 'the viewpoint and perspective of women is a crucial resource...', etc.).

My problem begins when the anonymous author starts vilifying males, insinuating that men develop relationships with each other that are in some way inferior to the author's friendships with other women. She goes on to say that old friendships between men 'seem to revolve around power and obligation rather than shared crises and unconditional support'. While these statements are questionable at best, what follows is absolutely ridiculous. Quoting Robin Morgan, the author says 'a society based on patriarchy would be cooperative rather than competitive, and peaceful and humane in a way that the current world is not'. The next statement is a disclaimer, followed by 'but there is a kernel of truth in the idea'. Nonsense! Women have no monopoly on cooperation, peace and humaneness, and men are in no

way responsible for all of the problems in today's world. When it comes to viciousness and competition, women are every bit as capable as men.

Many feminists have no more interest in gender equality than male chauvinists do. They believe in female superiority and male villainy. What garbage! For those who still don't understand; women are no better than men; women are no worse than men; men are no better than women; men are no worse than women.

There was no good reason to insert these sexist ideas into an otherwise reasonable article. In the future, if you anonymous women insist on writing 'The Wimmin's Room', please try to be fair and to support gender equality.

Nathanael Kuehner

Life is a highway and in Canada, motorists drive on the right.

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# New strategy for teaching assistants

## Press Release

At the January 17 meeting of the University's Departmental chairs it was agreed that a new strategy regarding the training of Teaching Assistants be adopted throughout the Uni-

versity's faculties.

The strategy, put forth by Reavley Gair, Director of UNB's Teaching Centre, consists of four points which can be implemented by each department in the way most ap-

propriate to the individual field of study. The Departmental Strategy calls for experienced faculty members to make monitoring visits to all labs or classrooms in which Teaching Assistants have responsibility for lecturing, tutoring or demonstrating to students.

The strategy also recommends that when a TA acts as a marker he or she should be given a set of graded papers exemplifying each possible grade, and an explanation of why each received the mark it did. Further, under the new plan, first-year Teaching As-

stants will be paired with more experienced apprentices so they can be provided with continuous, year-long peer support and advice. Finally, it is recommended that meetings be held twice a term between assistants and senior faculty members to discuss problems.

The Teaching Centre will be organizing two university-wide workshops for Teaching Assistants, one in the first month of each term. These workshops would be mandatory for all first-year TA's, and can be attended on a voluntary basis by Senior Assistants.

In addition, a proposal regarding the Teaching Element in the Ph.D was accepted in principle. This proposal suggests workshop attendance rules should apply equally to TAs and Ph.D students, providing their intent was not to pursue a career in industry where teaching skills are not prerequisite.

In addition to working with the University's Teaching Assistants the Centre also assists faculty members undergoing their first peer review and is involved in the analysis of teacher evaluation forms.

## National AIESEC president visits

by Jeff Czopor

AIESEC UNB was honored to welcome Terry Rock, President of AIESEC Canada, to speak about the status of AIESEC and improvements that can be implemented in the local.

Rock talked often with much humor at the general meeting, and also spoke with current executives, newly elected executives, and members of the National Congress '93 separately to answer questions and offer advice. Considering that AIESEC UNB will be welcoming locals from across Canada in January 1993 it is

essential that those on the organizing committee have opportunities to speak one on one to an experienced AIESECer.

Andrea Hunter, President AIESEC UNB, Nick Rodrigue, ICEC, joined Rock on a short trip to PEI to help start up a local at the university there.

As well, Rodrigue and Hunter have been selected to attend an International Congress in Budapest at the end of this month. This is definitely a once in a life time experience, and what is learned there and brought back, will be advantageous to the local as a whole.

## Winter Carnival 1992

by Danielle Dugas

The Winter Carnival 1992 was held last week (Jan. 27 - Feb. 1). The students enjoyed participating in many activities such as movies at noontime, the snow sculpture contest, and snow-ball fights.

According to Kim Wettlaufer, V.P. Activities and Promotions, the turn out for these activities was great.

The weather was excellent all week except for Tuesday when the ski trip was scheduled, and Saturday when the parade was scheduled.

Wettlaufer said that it was too bad the parade was cancelled since it was one of the biggest events of the week and promised quite a great show. She hopes that the organizers of next year's carnival will schedule the parade which hasn't been presented since 1986.

The concerts - Tom Cochrane and Crash Test Dummies - and the comedy night were a success.

At the Tom Cochrane concert, more than 3,500 people showed up. According to Wettlaufer the Tom Cochrane concert helped pay off the rest of the week; however, the carnival mostly took care of itself.

The Scavenger Hunt and the Snow Sculpture Contest were also a great success. Here is a list of the winners of the different competitions.

### Snow Sculpture

1st Civil Engineering

2nd Derek Fairley

### Scavenger Hunt

1st Malcolm McLean's team

2nd Jeremy Thompson & Gang

3rd The Brunswickan

### Football

The Charlotte Shotguns

### Volleyball

AIESEC

## Lewis discusses environmental relationships

(UNBPRI) The environment may be the issue of the 1990's for the modern world, but strategies for relating human activity to natural ecology have been a feature of simpler societies for thousands of years.

Anthropologist Henry T. Lewis will explore how some other cultures perceive and understand environmental relationships and what we might learn from them when he delivers the 1992 W.C. Desmond Pacey Memorial Lecture at the University of New Brunswick. Dr. Lewis's lecture, *Traditional Ecological Knowledge: A Time to Learn, A Time to Teach*, will be presented on UNB's Saint John campus on

Wednesday, Feb. 12, at 5 pm in the Faculty Room of the Ward Chipman Library. On the Fredericton campus, the lecture will be held on Thursday, Feb. 13, at 8 pm in Room 102 of Tilley Hall. In

**CHSR .... continued from page 1**

CHSR .... continued from page 1  
 tied" since there probably won't be any money to begin a search immediately. He believes that right now funding cutbacks and commitments are the board's and the Student Unions' priorities.

James van Raalte, another member of the board and the search committee and Vice President Finance for UNB's Student Union agrees with London's sentiments.

Yet, apparently, van Raalte does not completely dismiss the possibility that the problems with the station rest with its current management, however when pressed on the issue he stated that improvement of the board is his number one priority,

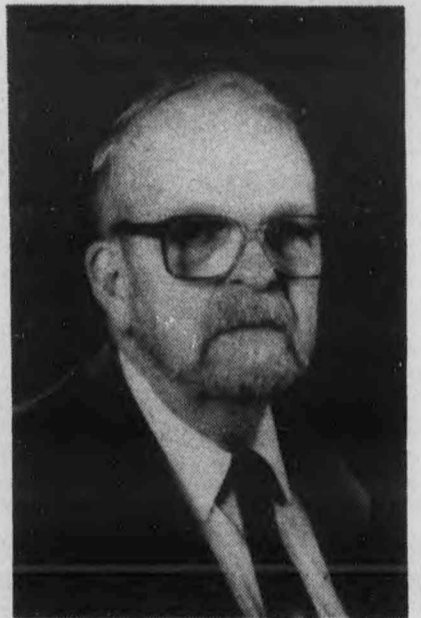
van Raalte has made it clear to the board that there is no money available for the search committee because of budget constraints and funds to begin a hiring process will have to be put in next year's budget which becomes effective this May.

van Raalte recognizes that the board's dealing with this

both locations, the lecture and the reception that follows are open to the public free of charge.

Dr. Lewis is known in anthropological circles as the "fire and water man" because of two long-term interests: the social organization of irrigation and farming in Southeast Asia and the human factor in fire ecology. His research on irrigation practices in the northern Philippines resulted in a book, *Ilocano Rice Farmers*, a landmark study in the field, and most recently a monograph, *Ilocano Irrigation: The Corporate Resolution*. His studies of aboriginal burning practices in northern California and northern Alberta led him to produce a film, *Fires of Spring*, which he also co-wrote, directed and narrated. In 1982 it was selected by the National Film Board of Canada as one of the 10 best films on North American Indians. Dr. Lewis

Joy Cummings Dickinson photo



Henry T. Lewis

will introduce a free public screening of *Fires of Spring* at 1:30 pm in Room 239 of Hazen Hall in Saint John and at noon on Thursday, Feb. 13, in Room 102 of Tilley Hall in Fredericton.

issue has been "unprofessional". He says he feels sorry for Whipple who is working at the station on a day to day basis, but he believes the board's lack of action to deal with their decision to open up the station manager contract for applicants is due partly to the inexperience of the board.

"A limited amount of commitment to the board by some board members" is one of the problems van Raalte feels must be rectified. He says there are some people who are sitting on the board who do not have a direct interest in the station.

For instance, van Raalte questions the senate and board of governor positions on CHSR's board because he does not really see what their responsibility is to the station.

van Raalte claims that there "is a movement to overhaul the terms of reference for the representation of the board."

In fact, van Raalte feels that the problems arising over the whole issue concerning a search for a station manager is

an example of the "inefficiency of the board make-up."

And members of the search committee agree. Tristis Bhaird, a member of the search committee, believes the extended deadlines with Whipple's contract and hesitancy to begin a search "speaks of poor planning by not just the board but by the representation of the funding bodies."

While Bhaird believes there are some problems with the board she feels one major problem is board members pointing fingers at the board when it is not functioning properly.

Furthermore, she agrees that the seats on the board will have to be looked into, but not from a funding perspective, but rather "a corporate effort to work towards the most efficient seating plan that will benefit" the station.

Recognizing the concerns raised about funding from the Student Unions, Bhaird argues that if the board is functioning

*Continued on page 8*

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CERTAIN EXCEPTIONS APPLY



# UNB Woodsmen compete

by Erin Campbell

Three weekends ago the UNB woodsmen team competed in a major tournament in Montréal.

Although the faculty of forestry trains its students in the field of science, it is still important to remember the discipline's traditions. In fact, the skills of yesterday's lumberjacks are put into use today by the students involved in UNB's woodsmen team. The practices, which predate the invention of the chain saw, require stamina, strength, skill, ability and clearly hard work.

The woodsmen team competes in team, pairs and singles events. Among the team events are throwing four-foot long pulp for accuracy, log rolling and decking. Pairs compete in horizontal and vertical chops and quarter split events.

Single events include snowshoe races, axe throw, pulp toss, a 30 foot pole climb, water boil (a contest to see which woodsman can boil water first using a cedar fire) and chain throw. The chain throw is a technique lumberjacks use to "cruise a line" through the forest. The woodsman must then throw the chain and wrap it in a way similar to how one would wrap an extension cord. The

type and number of events vary with each competition.

The UNB Woodsmen team, comprised of both women and men, usually have good showings. In Montréal, a meet attended by thirty teams, all 3 teams - two men's and one women's from UNB placed well above the other teams in their divisions. Placing for the woodsmen included a second place finish for the UNB-A team and a third place showing

for UNB-C in the women's division.

UNB also hosts its own tournament in mid-October and it is the first major competition of the Scholastic year. In the past the tournament has drawn teams from as far away as Thunder Bay and New York.

The woodsmen team will compete this weekend in Truro, Nova Scotia.

## Bridges House polar dip

### Press Release

It's that time of year once again when the St. John River freezes over and the residents of Bridges House get an uncontrollable urge to cut a hole in the ice and take a plunge into the mind-numbing cold water. This year has proven no different as the men and women of Bridges will hold their 4th Annual polar Dip on Saturday, February 8th, at precisely 2:00 pm behind the Lord Beaverbrook hotel.

There is also a serious side to the event, it is the support Bridges House would like everyone to show to the Fredericton metro Food Bank. Donations of dried and canned

foods will be accepted at the site. The house members also conducted a very successful Food Drive in various areas of the city of February 1st. The Food Bank is always in need of public support for their benevolent services, especially in this time of economic recession.

Bridges House invites one and all to come watch them take the plunge on the 8th, and asks you to help out by giving what you can to the Food bank. Also, we would like to remind students that the fun will continue that night at the Bridges house Polar Dip Social from 9pm to 1am (I.D. Req'd). Ice cubes will be provided.

### First Nations .... continued from page 1

Assembly positions in several areas such as the Charter of Rights. To a question from the floor regarding the Assembly position on what would constitute self government, Young suggested that these are areas being looked at now but that there is no rigid position or definition as of yet.

Regarding property rights Young was clear in stating the rejection of the protection for property in the constitution. He stated, with obvious approval from several on-lookers, that multinationals have already used what laws there are to strip the land of its natural resources. Anything further, he indicated, would only exacerbate an already critical situation.

When asked what a Native response would be in the event of Quebec sovereignty, Young stated emphatically "Quebec will have one Hell of a time breaking from Canada because First Nations people are not going to let them go."

### CHSR .... continued from page 7

efficiently, "the funding bodies won't have anything to worry about."

Roy Nicholl, another member of the search committee, is "hopeful" that the board may decide to reallocate funds for the committee, but he won't be surprised if that does not happen.

And neither is van Raalte. While he feels the search committee is a high priority, he also points out that CHSR

To the surprise of many Young suggested matter of factly that the Federal government had already struck a deal with Quebec on constitutional reform. He also indicated that that reform would include entrenchment of aboriginal self government. By the end of the evening it was evident that diversity in opinion is in abundance on all of these issues. In terms of concrete proposals Young stated that the sharing of natural resources is one area in which concessions will have to be made.

On an optimistic note, Chief Polchies commenting on the constitutional reform process and Native issues at large, said after the address "I've always been aware of the popular support of the people for our positions...I've always had the belief that if we work together and let things like common sense and mutual trust be our guides, we can't go wrong."

is presently dealing with a "bare bone" budget and reallocation is possible but not likely.

Bhaird claims that London, who was until recently acting chair of the search committee, has not handled the search committee well and that his actions are actually "detrimental to the station".

London has decided to resign from the committee and STU councillor Samantha Coates is replacing him.

## UNB Student Union:

### Executive Positions:

- President
- VP Finance & Administration
- VP University Affairs
- VP External Affairs
- VP Activities

### Faculty Representatives:

- Arts (5 Seats)
- Business Administration (3 Seats)
- Computer Science (1 Seat)
- Education (2 Seats)
- Engineering (4 Seats)
- Forestry/Forest Eng. (1 Seat)
- Law (1 Seat)
- Nursing (1 Seat)
- Physical Education (1 Seat)
- Science (2 Seats)

### Student Representatives:

- Student At Large (2 Seats)

## UNB STUDENT UNION 1992 SPRING ELECTIONS

### 1993 Grad Class:

- President
- Vice President
- Treasurer
- Secretary
- Valedictorian

### Board Of Governors:

- One Year Term (2 Seats)

### Fredericton Senate:

- One Year Term (5 Seats)
- Two Year Term (1 Seat)

**Nomination Period Opens Monday, Feb 10**  
**Nominations Close Wednesday, Feb 26 @4:30PM**  
**Nomination Forms Available At The Student Union Office In The SUB**

# SPECTRUM

The opinions found in Spectrum are not necessarily the views of The Brunswickan. People interested in writing for Spectrum must submit at least three (3) type-written articles of no more than 500 words each to the Brunswickan.

## On receiving a joke from god

Every once in a while, and particularly when my sense of humour has worn a little thin, I find myself the recipient of a joke from god. Like most of the other worldly jokes I have been the butt of, this one was especially well executed.

Some background. Over the past several weeks and without my knowing it, my typical unrealistically optimistic view of women's issues and feminism had darkened considerably. I am usually the idiot who, in a group of women, will rave on and on about how things are getting better. "Just look at how much has changed," say I, and my women friends cradle their heads in their hands, close their eyes and press their knuckles against their temples, and say, "yeah, sure." Some of my kinder women friends say that as I am a survivor of nearly ten years of domestic terrorism, it is entirely understandable that my outlook is a little warped. My less kinder women friends, who also happen to know me better, make note of the fact that I am able to dupe myself into believing almost anything. Even I must admit that for me, "hope" is like a demon seed; it is the only thing that has kept me going all these years, but it has also been the very thing that has kept me persevering in situations long after it has been healthy to do so.

This uncharacteristic lapse into despair began in early December when I went by train to Montreal to see the candles in the snow at Ecole Polytechnique and to reflect on the meaning of December 06. Of course, it didn't help that in the weeks that followed it seemed that every conversation managed, artfully, to revolve around poverty, the recession, unemployment and the direct and indirect effects of same on women and their children. Belts tighten and male rage grows in direct proportion. The women I know seem either to cower, fight back, work harder or leave. Whichever way you approach it, the bills come due.

And it didn't help in the interim to learn the identities of two more highly placed "respectable" model citizens on campus who are also closet wife batterers in their spare time. Like many other women on this campus, I am tired of pretending to have to pretend I don't know. I am tired of keeping their dirty little secrets so as to protect their battered partners. The irony is that the partners are never protected anyway. I have lost track of the cups of tea and the phone calls spent ruminating

with an assortment of women friends on the advantages and disadvantages of "outing" men who batter. Add to this a painful attempt to explain, over cheesecake and hot chocolate, why battered women stay with their abusive partners (sometimes against all logic) to a confused 11 year old who has just found out that the reason she has been unable to reach her mother was because her mother had been hospitalized after her umpteenth beating at the hands of a boyfriend. And then there's all the hype over the Mike Tyson rape case — I am still trying to understand the logistics involved in a 220+ lb man performing oral sex on his 18 year old 108 lb. victim by lifting her up by the ankles. It's hard to hold on to hope in times like these. I try to laugh but find I can't and wonder what I am missing.

Suffice it to say that there have been periods in my life when I have been a much happier camper. As December bled into January, the feminist ire was awash inside me and my fuse had grown short; it was a dangerous combination. At work, I battled over job and pay equity, sexist material in the workplace, and the perils of sexual harassment. At home, I fought valiantly to the point of hairsplitting at times for complete equity in the division of household tasks, and over the definition of pornography. I lectured my teenaged daughter long distance about the importance of girls and women participating in math and science and calculated for her the odds of

her turning out to be the head of a single parent family based on whether or not she manages to pass this term's math. I guess you could say I was fairly well primed for an infusion of divine humour when I found I had lowered myself into arguing for three heated hours over whether or not the naming of Toronto's Bare Naked Ladies was or was not sexist. And then, just as I was about to throw myself on a sharp stick, it happened.

In the blackest of moods and while ready to strangle any male foolish enough to cross me, I ventured into Head Hall to pick up some work. Classes done for the day, the building was nearly empty. I always feel uncomfortable in this building - the only one which can be prefixed by the phrase "gimme. . .," at least according to contributors of ERTW. I always feel a little unsafe and unwelcome, visible and yet invisible, and more than a little paranoid. On this day like all others, I headed down a narrow hallway off a particular stairwell and ran smack into two large, well built engineering students, each leaning against opposite walls and blocking the hallway with their feet. "Excuse me," I said, but neither made an attempt to move; as I stepped over their feet, they continued talking as if I did not exist. One said to the other in an oddly self-congratulatory tone: "So how do I look?" A strange question except that I had taken a good look at him on my way by. He looked bleary eyed but cu-

## Arrogance lives!

In the process of walking over to Dr. Know's place the other day, I was reflecting on my rapidly diminishing tolerance for stupidity. The thought occurred to me, "What makes you think you're so dammed smart and what makes you feel as though you're usually right?"

This fleeting brush with humility must have been similar to the emotions the comedian/philosopher/director/actor/writer Woody Allen must have felt just before he wrote the screenplay for his movie *Sleeper*. Those of you who believe there were movies before *Freddy &* the rest of the so-called scary stuff or the explicit "hump films" with no mystery and romance as well as the total lack of subtlety in our humor, you've seen this classic. Anyway, Allen plays the character who falls asleep and

wakes up in the future to find many of the "truths we hold to be self-evident" are bogus. In particular, the line about refined white sugar actually being good for you and vitamins, protein, etc. have been determined to be false concepts and now they are basically out. Not that I consider myself in anyway Allen's intellectual equivalent, but sometimes I do feel a bit frustrated. Upon, reaching Dr. Know's S/he poured me a cup of coffee and bade me to sit down. "What's the problem D.J., you look quite forlorn. Have you lost your best *Who* album or your favorite Stephen King novel?" "Nah, Dr. K., I was thinking about Woody Allen's *Sleeper* and I began to wonder if one hundred years from now, basically all the tenets "thinking people" hold dear will be rendered obsolete." Dr.

## The Wimmin's Room by Flame

riously untired; unshaven, glazed and rumped as if he had slept in his clothes, or else hadn't made it back to his apartment for a change of clothes since the weekend, some three days earlier. He looked slightly manic, positively victorious, drunk on his own virility and obviously high as a kite on unfathomable levels of testosterone. "Pig" I thought, imagining him naked, sweaty, squirming and tangled for days at a time in the sheets of some young woman's bed.

I stiffened as I heard his friend say, "So, how was it?" They both laughed an evil sort of Yo-Baby male conspiratorial laugh. My heart beating and my blood pressure on the rise, I quickened my pace down the hall. I wanted to get away from them; I didn't want to hear about it. But their voices carried down the hall after me. "It was incredible!" the first voice boomed. "It went on and on and on all night and I thought it was never gonna end." "Braggart", thought I, and isn't this is just great - why not share all the gory details? - men are such sluts. Unwilling to walk away and say nothing even one more time and buy into my own invisibility, and ready to come to the defense of some woman I would never know

and who would undoubtedly avow herself not to be a feminist, I turned on them ready to attack.

"It happened in the morning," he said. "... 8 lbs. something. A big guy. The whole thing was incredible. I was there for all of it. I been on the phone constantly and haven't had much sleep since then which is how come I look like this." And they laughed again, this time more genuinely without all the yo-baby macho-dirty-dancing body language. It took a few seconds for their words to make it all the way through the circuits.

The friend wanted to know how the new mother was faring and what the baby looked like and whether the grandparents had seen him. While I stood there open-mouthed with my gender gap showing, these two New Age guys stood smiling at each other, gabbing excitedly about childbirth and breast feeding. The high of testosterone was not the by-product of a sex crazed weekend, but was in fact the euphoria of a new father.

I left the building in the quiet of January dusk and with snow drifting down like feathers, I sat down on the worn sandstone steps and laughed.

## Well, this is what I think by D. J. Eckenrode

Know was no help. S/he said that it was not only possible, but likely. Then to my dismay, S/he proffered a list of, if not horrifying, distinctly curious possibilities:

1. Food is not only not supposed to be nutritious, but it will be considered to be bad to have some sort of variety in flavors. Witness the proliferation of McDonalds, Beaver Foods, and the bland tasteless food served at restaurants here in Fredericton, such as O'Toole's and Luna Pizza.

2. Winter driving behavior will require people to spin tires furiously, jam on brakes, and plod along so slowly that traffic is

backed up so far in the morning that you actually pass yourself on the way home in the evening.

3. Reading of books is almost already out. In the future, the idiot box will be replaced by a chip inserted into your brain which makes all of us have the same information, obviating anything as outmoded as an imagination.

4. Some lowest common denominator of behavior (and thought) will be determined for all people by the government and we will all adhere to that standard for all our living days on earth.

5. It will be proper and even

*Continued on page 10*

# SPECTRUM

## Call me what the hell you like

"That which we call a rose by any other name would smell as sweet." And who would dare to argue with the Bard himself. Yet in many cultures to name something is to control it. It's a tenacious belief: witness the time, energy and ink squandered by scientists in order to establish priority in naming newly discovered minerals, fossils, animals, plants, elements, processes. The principle extends into the realms of slang too - words have power, encapsulating something of the intentions of the nominator towards the nominated. "The love that dare not speak its name" has provided a rich lode, well minded through the years, and the process works in both directions. On the one hand, terms of abuse are many; designations derived by oppressors to denigrate the oppressed or despised. Actually, as slang, these terms tend to be of only local value, liable to misinterpretation when exported - where I grew up a "fag" was a cigarette, a "faggot" a spicy sausage, a "dike" or "dyke" was a dry or water-filled ditch, and if you woke up in the morning feeling a "little queer", the less said about it the better!

Terms change with time, as language itself evolves. There is reasonable evidence to suggest that "gay" was used to describe homosexual men in Shakespeare's day, and again in late Victorian London. One hundred years after Shakespeare, when a homosexual underground seems to have existed in Britain, Holland and France, the preferred term was "molly" or even "queen" - male brothels being called "molly-houses." Later came "sarah-jane" and "maryanne," a pattern of cross-gender identity ran strongly through the slang of the 17th of mid-19th centuries, possibly a reaction to the King James Bible's condemnation of "effeminacy." Of lesbians at this time there is little trace.

"The emergence of the modern social sciences during the closing decades of the last century inspired a rash of new names - reflecting Victorian science's love affair with classification and nomenclature. A strong body of opinion considered gay men to represent an intermediate or third sex. Confusion reigned with regards lesbians, as no-one was at all certain whether women had an identifiable sexuality at all, and all sexually assertive women tended to be called "mannish." The third sex was subdivided into "perverts" who retained a "masculine" dominant sexual role, and "inverts" who though physically male assured a "feminine" or submissive sexual role. Around 1869 the Hungarian psychologist Kartbeny coined the terms "homosexual" and "homosexuality," though they do not appear to have gained currency much before the turn of the century. The perjorative "homo" has a more recent vintage, originating among folk not overly concerned with the subtle distinctions between Latin and Greek roots!

Advocates for the 'third sex', who became more visible and vocal, especially in Germany during the 1890's, rejected the notion of defining human beings on the basis of one characteristic, especially by a quasi-medi-

cal term. The word "Uranian" became popular, derived from a German source ("Uranus" is not such a source of risibility in a language depressingly barren of double meanings!). At the same time, "Sapphist" or "Lesbian" entered usage too.

Those who cannot appreciate how "scientific" terms can cause offense or reflect prejudice might like to consider how at about the same time anthropologists and ethnographers adopted the term "negroid" for blacks, while using the term "Caucasian" or "Caucasoid" for whites. One concentrates on skin-colour alone, while the other embraces a sense of history, culture and language. No one seemed to think that "blancoid" was at all suitable as a term for whites, though it would logically share a Spanish root!

Anyway, from "Uranian" came the English slang "Urning" and "ernest", common in the London of the 1880's and 1890's. Ignorance of this last

gem spoils understanding of an outrageous pun in the title of Oscar Wilde's finest comedy.

During the late 1960's the whole matter repeated itself. "Gay" was adopted as the gender-inclusive term preferred by the Stonewall generation. "Uranian" seemed just a trifle quaint, and had the unfortunate association with a certain planet before NASA sanitized this for the purposes of the press-coverage of the Voyager II encounter. Needless to say, folk who would never have been heard using the term "gay" under any circumstances, have been lamenting this case of lexicographic hijacking ever since - even the "Daily Gleaner" still sees fit to publish supercilious editorial comment on the subject. They should not bother themselves, the red-neck tendency have been using "gay" as a term of abuse for a good two decades!

In the more militant and angry, in-your-face mood of the late 1980's

## The condom controversy

The latest initiative by St. Thomas University to remove condoms from vending machines on its campus has sparked considerable controversy. That is not surprising. Such a move appears to fly in the face of the general trend on most, if not all, universities across Canada.

If I have it right the Catholic Church (and the STU Administration) are placing the issue of condoms, STD's and AIDS in the larger context of human sexuality. By their action they are basically stating that the overall purpose and meaning of our sexuality needs to be taken more seriously today than is generally the case, especially by students on a university campus.

Human sexual expression, the Church argues, ought to be loving, joyful, healthy, responsible and life-giving. When it is such it is integrated into the totality of a person's life. Genital sexual union, which is only one part of the whole sexual language, is intended to be a profound expression of mutual and committed love: full mutual giving and receiving.

To this, the Church states, we must all strive. Genital sexuality is not forbidden fruit. To the contrary, it is precious fruit. But it ought not to be indulged in prematurely. It ought to be preserved until it is ripe and can be enjoyed to the fullest. The Church warns that when genital sexuality is reduced to "any time, and context and with any one," it may become little more than momentary physical gratification, complicated by resulting emotional pain and disappointment, with the added risk of disease, even death.

In spite of such warnings, is everyone willing, or able, to live up to this ideal? And, how much has been done to help us understand *why* we ought to strive for this ideal, if at all?

The complaint made by not a few students in that morality should not be imposed, especially at a university. As an Aquinian editorial put it, university is a place "where students

are encouraged to grow as individuals, to learn to think for themselves, to make choices for themselves." Students, it asserts, should not be *told* how to live.

With this I fully concur. Students ought to be treated as adults. They ought to be, after all, mature enough to make responsible decisions, and to act responsibly. There ought to be no doubt about this.

Just as it is ideal to think that everyone will abide by the Church's teaching on sexuality, so may it strike on as ideal to think that all students (all people, for that matter) will always act responsibly. That point was driven home by what I read in the classified section of last week's *Brunswickan*.

Dear Peter:

*You probably don't remember me but we met Frosh night. We did the big thing. I am now 4 1/2 months pregnant. I need some support. If you are still as nice as you were frosh night I know you will help.*

*Desperately needing help.*

A young woman in desperation? Indeed! A responsible action on Frosh night?

Pregnancy, of course, is only one of a number of possible outcomes of any "brief encounter". Some of the outcomes can be devastating. Disease, infertility, even death, can result. We are discovering that, and not least by some high profile personalities.

How can these outcomes be prevented, or curtailed? How can we minimize, or stop, the worst case scenarios? AIDS Awareness people assert that making condoms readily available is the only logical solution. If students are going to engage in casual sex, and the statistics tell us that a very large percentage of them do, then it would be irresponsible not to educate them regarding "safer sex". And, according to them, the condom is basic to "safer sex".

To assume, or hope, that no one will engage in casual sex now, or be exposed to its dangers, is wishful

## Positively Pink by Adrian Park

groups like ACT-UP and "Queer Nation" have recovered the old perjorative as a mark of pride. The slogans "We're queer, we're here, get used to it!" and "Queer . . . can't beat the feeling!" may shock an older generation of activists, but they express a genuine sense of outrage as validly as "Fags in Frocks" and "Dikes on Bikes" did 15 years ago. When the worst insult the peanut gallery can command today is "politically correct", these slogans have a certain eloquence!

In the final analysis, it matters little what we call ourselves, or are called by our detractors. Some of the energy currently expended in needless

internecine argument could be far better channelled - into securing legal equality for starters. If I am in as much physical danger as a "gay" as I am as a "faggot", then what does it matter? If I can be fired or evicted for being "gay", as readily as being a "fruit", the distinction becomes academic. Actually, you can call me what the hell you like, just don't call me late for dinner!

*There will be a meeting of FLAG on Wednesday, February 12, 1992 at 7:00 p.m. in Edmund Casey Hall (STU) Rm. T14. New members are welcome to attend.*

## Metanoia by John Valk

thinking. Thus, to educate according to the proper use of the condom may go a long way in preventing the spread of certain diseases.

Condoms may be necessary, but are they the complete answer? Condom education leaves unanswered a vast array of moral questions. It is itself not value neutral, no matter how objective its advocates seek to be. One may even ask whether handing out free condoms (in the SUB cafeteria at Winter Carnival, for example) does not itself promote casual sex. And where does that put us?

In all of this I'm reminded of former US Surgeon General Dr. Everett Koops' response to the question "Do you advocate using condoms to avoid the spread of AIDS?" To this he replied, *I never answer questions about condoms directly. I counsel two ideas. The best way to avoid getting AIDS, and I recommend them, are by abstinence (from casual sex) and mutual faithful monogamy. Those are the best ways to avoid AIDS. If you don't intend to do that, protect yourself.* His concluding remark, however, is most noteworthy: "the latex device is more trustworthy than those who use them to avoid AIDS."

We don't live in an ideal world. Neither our intentions nor actions

may be ideal. Nonetheless, we must take action. What is needed is well-rounded education in human sexuality. Many alternatives need to be seriously considered. No one should be given mere lip service, regardless of what the statistics tell us.

It would seem, therefore, that seriously encouraging sexual abstinence outside of long-term committed relationships is a necessary first step. Long term monogamous relationships are to be seriously promoted, and more highly regarded. Secondly, we all need to become more consciously aware of the differences between meaningful sex and casual sex, with a clearer understanding of the many benefits of the former and the drawbacks of the latter. The male gender in particular needs to be socialized to distinguish between the two, as well as take responsibility for their actions.

The condom controversy will soon dissipate. The problems, of course, will not. But we will advance considerably if our approach is more well rounded, if we educate the whole person. We must make available all we can, with the realization that individuals themselves *will*, nonetheless, make their own choice.

## Arrogance lives! *Continued from page 9*

desirable to trash out our environment, kill each other in the name of religion, or whatever has been voted on by some legislature somewhere.

At this point my mind was reeling, Dr. Know went on to say, many subjects can't be discussed in groups larger than three people even now. And certainly we couldn't print anything in the *Brunz* about that "stuff".

"You mean stuff like Chevalier being wrong and it was Steve not Eve?" "YUP!!" It was then I awoke, sweating, with my heart throbbing. I looked outside, the snow was white, the air was crystal clear, and I thought I'd better get up, read a book (without pictures) or maybe just go for a walk and enjoy it while I could.

## Wellness and healthy living

Beginning January 31, listeners to CHSR radio will be able to tune in to a new program that offers tips about more healthful lifestyles. The *Mind-Body Connection* - a weekly series of 10 programs dealing with topics that range from sexuality and AIDS to nutrition - will be aired on Fridays at 1:00 pm at 97.9 on the FM dial.

The new program is the brainchild of Janet McGeachey-Hansen, a third year bachelor of social work student at St. Thomas University. McGeachey-Hansen, who will host the new show, says the program is a response to a growing interest among students to find ways of promoting their own physical, mental, emotional and spiritual well-being.

"Our objective with the program is to help people draw on their own resources to lead more healthful, balanced lives," says McGeachey-Hansen.

At the same time, she says the program will explore some of the resources that are available within the broader community to help deal with specific areas of concern such as crisis and suicide prevention, stress, addiction and nutrition.

You don't have to be at your wits end or in a serious crisis in order to get something out of the show", she says. "We plan to take a realistic look at day-to-day living and the situations and concerns that are real to the average person. In that sense, we'll be looking at issues that are of interest to just about everybody."

McGeachey-Hansen says the program is being brought to air with the help of the Centracare Foundation, a non-profit organization dedicated to promotion mental health and to improving the quality of life for people with mental disabilities. For more information contact Janet McGeachey at 453-4985.

The information contained in this article is from an interview with Mark Tremblay, an Exercise Physiologist at UNB.

Wellness, as defined by the International Conference on Exercise, Fitness and Health in 1988 is: a holistic

concept, describing a state of positive health, and comprising biological and psychological well-being. The concept focuses on five areas of our lives which include: Social, Mental, Spiritual, Emotional, and Physical well-being.

This approach to living is known as a "holistic" approach. Individuals are encouraged to examine these areas of their lives and work towards optimal balance for their well-being. For example, we would feel "unbalanced" if we spent all our time studying and not having any physical activity or vice versa.

Fitness used to be thought of as "no pain, no gain". Today, this attitude is not part of the "Wellness and healthy living" approach to lifestyle. Individuals are encouraged to find an area of exercise or particular interest that emphasizes and increase in activity (preferably a cardio-vascular activity) i.e. walking, cross-country skiing, swimming, running. The point is to be "active". An individual benefits the most from a period of "no activity" to "increased activity". In the long run, such benefits as: improved fitness, positive stress management, and more positive health. The focus is being fit for our "health's sake". Healthy Living is a form of "insurance" in our health. Experts agree if we practice healthy living - i.e. eat properly, exercise regularly, etc., the chances of reducing or eliminating arteriosclerosis (hardening of the arteries), hypertension (high blood pressure), and some forms of cancer are increased.

In Canada, the concept of "Active Living" has been developed. Active Living is defined as "choosing a balanced way of living that includes a variety of physical activities within our daily routines and leisure pursuits. It encompasses the processes, experiences and other benefits related to being physically active. This enables personal growth, and feelings of personal control or self-mastery. It involves our health status, our ability to function, life satisfaction, and enhances the quality of life. This program has been developed for specific groups which include: The Eld-

erly, The Disabled, Children & Youth, and Leaders (individuals who will promote this program in the community).

Students who are interested in developing this type of lifestyle are a well-suited target group who can help turn around some of the current trends in fitness and well-being. Literature currently reveals that in the period between adolescence and adulthood, there is a noticeable decline in fitness levels across the various groups of society. If a student was interested in improving their wellness below is some information that may increase this goal:

1. Obtain a Wellness Evaluation - This is an evaluation of the five components of healthy living which includes: physical, emotional, spiritual, social, or mental health. There are various evaluations available that look at each of these areas. For information check the local library, or contact the UNB Physical Education and Recreation Office at 453-4575. There are trained staff at the "Fitness Appraisal Centre" to perform this evaluation.
2. Choose a goal that is realistic and stick to it. In the area of "Physical Wellness, it may be:

## Mind-Body Connection Fridays at 1 PM CHSR-FM

"I will walk for 15 minutes each day".

3. Seek out appropriate "support networks" that will help you accomplish this goal. You may want to ask a friend to agree to "walk" with you each day as a motivator or encourager to stick to your goal. If you have other goals that a friend may not be able to assist you with - i.e. learning to be more assertive in relationships, then it is helpful to use resources on campus or in the community who could help you work towards this goal. The resources may be a "self-help group", or a professional service such as the Counselling Services on Campus.
4. Reward yourself! Be good to yourself when you have accomplished what you set out to do. For example, if you decided to quite smoking, save the money from your cigarettes to purchase

that new sweater, or CD that you have been interested in.

In order to receive the benefits listed above, a commitment to a long-term program is vital. Other behaviours that increase our positive health benefits include: Following a healthy diet, having a regular PAP and breast exam, abstinence or minimal use of alcohol, practising safe(r) sex, talking about problems with someone if you haven't resolved them, having a regular dental check-up, and regular exercise.

Remember: The benefits of healthy living are well worth your time and energy. *Go ahead, check it out and start your healthy-living program today!* For more information, contact Mark Tremblay at UNB - 453-4575.

Feedback to these articles or the *Mind-Body Connection CHSR-FM Program* may be left at the Campus Radio Station in the SUB at UNB.

## SWAT: More on Genital Herpes

Herpes jokes commonly insinuate that Herpes sufferers are promiscuous, lack morals and are deserving of their affliction. These misconceptions perpetuate the stigma which already contributes to the emotional pain of the Herpes sufferer. Initially the fear of recurrent episodes may lead to feelings of helplessness, anger towards the person who infected them, and self-blame. The fear of rejection by a sexual partner, or of transmitting Herpes to a partner may lead people with Herpes to become celibate or to socially isolate themselves. Occasionally patients may actually cease any sexual activity and a few may consider suicide.

The lack of education regarding Genital Herpes contributes to misconceptions about the disease. Most individuals, male and female, have very little knowledge of herpes infection. In a study of university students, asked what they would do if they found out that their roommate has Herpes, the majority reported that they would move out or have their roommate do so. When asked what they would do if they themselves contracted Herpes, a few women responded that they would kill themselves. Those women who were informed about the herpes simplex virus (HSV) were much less likely to agree with these responses, supporting the need for widespread education regarding genital herpes.

Consequences of herpes infection include HSV infection of the eye, which is the most prevalent cause of corneal blindness in the United States. In order to prevent the transmission of HSV to the cornea it is important to wash hands thoroughly with soap and water after touching an infected area. There also appears to be a connection between herpes and cervical cancer, although present data suggests that herpes may be a co-factor rather than the single cause of this disease. As a precautionary measure it is suggested that women with herpes have a Pap smear every 6-12 months to detect any abnormalities in the cells of the cervix. Early detection of cervical cancer greatly increases chances of survival.

Women should be especially concerned about the damage herpes can have on future generations. The herpes virus can lead to spontaneous abortion in pregnant women, or may be transmitted to the baby during childbirth and rarely to the developing fetus through the placenta. Fifty percent of babies born with herpes will die. Those women who deliver their babies while suffering an active form of herpes have a 50% chance of passing it on to their newborn baby. It is sometimes difficult to prevent the transmission of herpes to the newborn if the mother is asymptomatic at the time of delivery. 50% to 70% of newborns infected with the herpes virus were born to mothers who had no history of HSV infection. It is important for a woman with herpes to let her doctor know well in advance of giving birth so that precautions may be taken in order to prevent the transmission of this disease to the neonate. If the woman has a herpes outbreak during the final stages of pregnancy her doctor will opt to deliver the baby by cesarean section.

Although somewhat effective, the condom does not totally prevent the transmission of herpes since HSV is smaller than the pores in the latex allowing some passage through the condom. As well, herpes may occur in genital areas not covered by the condom allowing for transmission of the virus. If you are aware that your partner is infected with herpes do not have sexual intercourse when lesions are present and when you do have sex use a condom supplemented with a spermicidal foam, which is effective in eradicating HSV.

For more information on Herpes or other STDs please visit our AIDS Resource Room at 120A MacLaggan Hall, or phone Grace Getty of the Nursing Faculty at 453-4642.

# WIN

## a Coca Cola Bomber Jacket



Buy a slice of pizza with a large pop at the low price of \$2.90 plus tax, & receive a ballot to enter the draw. Contest closes on February 25, 1992 Draw to be held on February 26/92

This week, due to problems with space, we are unable to run the column Legal Ease. However, it will run as usual next week. We apologize to its authors and its readership.

# Cloud 9 *Timely, innovative drama comes to Fredericton, and boy is it wierd*

If I told you that *Cloud 9* was about homosexual and heterosexual relationships, incest, child molestation, rape, seduction, adultery, buggery and masturbation, you might want to go and see it for any number of reasons. Then again, if I told you it was about colonial oppression, racism, gender inequality, and archaic notions of child rearing and marriage, you might want to go and see it for any number of other reasons. Then again, if I told you that the cast is made up of women dressed as men in relationships with men dressed as women, men dressed as children, women dressed as children, white men dressed as black men, and lots of English stereotypes, I might even get the Playhouse crowd out to see it thinking it was yet another titty-bum British comedy. And if I told you the words fuck, cunt, and cock were in it a hundred times you might want to go and see it for yet another bunch of (albeit superficial) reasons. *Cloud 9* has all of this, and whatever the reasons for going to see it, I guarantee it will make you squirm and jiggle with discomfort. That is its purpose after all.

A bizarre conglomeration of grotesque people involved in even more grotesque relationships, *Cloud 9* digs a razor-sharp knife into your morality and twists and jerks that knife in the most unpleasant ways, leaving you bleeding and gasping, confused and violated, huddled in to a fetal ball desperately re-evaluating your own sexuality.

The play is presented in two rather distinct acts. Act I is set in British colonial Africa, circa 1911.

The audience is hit immediately with the grotesqueness of an exaggerated traditional English family, with all the appalling male-dominated rhetoric. A painfully humble and complacent Edith Bunker wife Betty (played by a man, Stephen Arnott), an effeminate, confused and oedipal young son Edward (played by a woman, Jennifer Kelly), a younger daughter, Victoria (played by a large and comically floppy doll), a matronly and traditional grandmother (Emily Johnson), a shy and emotional governess, Ellen (Jennifer Saunders), a quiet and reserved black servant, Joshua (played by a white man, Paul Palmer), and a dominating, loud and boisterous father Clive (Shawn Riedle) interact in Victorian farce; satire at an extreme level that bites at all that is distasteful yet comic in the not so distant past of Britain.

The play runs a course for a while developing these strangely disturbing characters, until the introduction of Harry Bagley (Kent E. Thompson), an explorer from up the river. Things which had simply raised some eyebrows and cocked a few heads suddenly snap as he turns to Joshua and says "Shall we go in a barn and fuck?" Everything crystallizes at this point for the viewer - crystallizes into something awful. A stark reality of real language and real history is suddenly nailed on to a surrealistic scene. This is what this play is about - to make you uncomfortable with a reality, but not. Suddenly everything on stage ceases to be comical - but does it? Nothing has changed in terms of dialogue, but

now you see the young boy in a sexual relationship with Bagley, the father in an adulterous relationship with a Mrs. Saunders from down the road (Jennifer House), the wife in a relationship with Bagley, Bagley as a homosexual (in an awkward and highly amusing scene where he misinterprets the fathers male fascist pig speech on women and their place as an indication that he is gay), and the governess as a lesbian who is deeply in love with the wife. Reversal after reversal, the characters (again, remember, playing opposite sex roles in many cases) suddenly become more and more confused with their own sexuality. Act I ends when, after finding out his parent's have been killed by the father in the burning down of his village, Joshua, drinking heavily, shoots Clive after Bagley has married the governess to save himself from the sin of homosexuality. Bizarre, satirical comedy with a sharp edge.

Act II is something completely different, yet linked with Act I in that the characters are obvious second generation products of the repressive Victorian society of Act I. Many names remain the same, but the only cross dressing is Cathy, a four year old girl, played by a full grown man (Shawn Riedle), creating both the bizarre and the highly comic. A painfully traditional (we think) mother, Betty (Jennifer Kelly), a confused, homosexual son, Edward (Stephen Arnott), his lover, Gerry (Paul Palmer), his sister, Victoria (Jennifer House) stuck in a marriage with a persecutively sensitive husband, Martin

(Kent E. Thompson), and Lin (Emily Johnson), the unwed lesbian mother of Cathy.

We realize vague connections with the first act in names and assume that Act II represents the product of the sexually repressed Victorian age in full bloom. Coming to grips with themselves sexually, all these character wrestle with what they are - they all seem to accept their rather grotesque orientations. The same concepts as were satirized in the first act are dealt with and placed in a modern, closer-to-home context here. Child rearing has been reversed to deal with a young girl who has a lesbian mother who gives her guns to play with and can't understand why she wants to be pretty and wear dresses all the time. Gerry leaves Edward because he is "becoming a wife" (literally, Edward at one point says he "thinks he is a lesbian" as he is fondling his sister's breasts wishing he had some), and Edward moves in with his sister and Lin, now her lesbian lover. The relationships are even more bizarre than in the first act, but solidify in an acceptance that is lacking in Act I.

Act II concludes with Betty accepting herself for what she is sexually, and there are echoes and voice-overs from Act one, presumably to make the connection more obvious for the audience.

This is (obviously) a play about sexuality. It is absolutely jammed with insinuation, innuendo, satire, caricature, and real humor. It demands discomfort, as well as reflection. Truly classic one-liners that sometimes have a nasty edge make watching this play like walking on bubble wrap. The full implications of just what this play is getting at are completely open to personal interpretation. One thing it excels at, however, is making the audience uncomfortable - uncomfortable with the relationships, uncomfortable with the language, and uncomfortable with the whole interaction of a misguided morality and exaggerated sexuality - "are you uncomfortable with a gay describing his six-minute blow job on a train?" It asks, "Good!" it says, and twists the knife a little more.

There are a few problems with the script. I think the connection between the two acts is a problem. Act 1 is set in 1911, while Act 2 is in 1980. The characters have the same names in many cases, and we continually hear comments about growing up in Africa, and are given snippets of speeches from the first act in the second, which are often awkward as connecting segments. Joshua, the real (for me anyway) symbol that characterizes the most repulsive portions of British colonialism, is lost in the second act, and we get no feel for a reflection of the evolution of the appalling racism of it all in the second act - where Joshua shooting Clive at the end of Act 1 is a definite ending statement, it is ignored for Act 2. There is also a rift between the two acts in presentation that can be confusing but might just be intentional. Act 1 is a farce; satire on a higher level, with a slapstick overtone. Act 2 suddenly introduces more thoughtful lighting, as well as monologues directed at the audience and a ghost scene - it can be confusing (but, again, this could easily be on purpose).

The one constant in the play that is not debatable is superb acting from a gutsy cast. Whatever this play tries to do, whatever it is saying, must be supported by sincere and convincing acting. It works, whatever it is. The ability of the cast to go from one bizarre character to another is quite astounding. Notable thanks to Shawn Riedle for a truly excellent performance as Cathy in the second act - wierd and intensely amusing stuff, especially when you consider his earlier performance as the chauvinist Clive. More amusing stuff from Stephen Arnott, whose two characters were the most alike of the bunch - a dominated and confused wife to a homosexual who is confused and wants to be dominated. One of the funniest speeches of the play for me was Kent Thompson's Martin delivering a rather sardonic speech about "putting pressure" on Victoria, and one of the most admirable performances came from Paul Palmer as Gerry, delivering his monologues. Jennifer Kelly astounded an audience with inspired performances as Edward, the effeminate son, and then as Betty in the second act - timing, poise, a dash of showmanship, wow. I liked Jennifer House's portrayal of the most sane



photos by David Smith

Joshua (Paul Palmer) informs Clive (Shawn Riedle) of Betty's infidelity



Harry Bagley (Kent Thompson), misunderstanding male bonding with Clive (Shawn Riedle)

characters - Ellen and Victoria, sensitive and forward. Emily Johnson made an excellent Lin, convincing and interesting; another complete role reversal from her straight-laced Maud of the first act.

A sparse stage, coupled with a lights-on, lights-off direction gave support to the surrealism of much of the play, and the costumes were just about exactly what should have been used.

Thank you Theatre St. Thomas, for a truly entertaining performance of a truly wierd and thought-provoking play. It will offend some people (it already has), but in the long run that's what it's for, isn't it?

*CSH*

# Derivative and uninspired: Gunmetal Blues

**Book:** Scott Wentworth. **Music and Lyrics:** Craig Bohmler and Marion Adler. **Directed by** Glynis Leshon. **Musical Director:** Craig Bohmler. **Set and Costume Design:** Charlotte Dean. **Lighting Design:** Luc Prairie. **Stage Manager:** Jill Beatty. **CAST:** Doug Balfour, Marion Adler and James Carrol. *Theatre New Brunswick.*

**By Kwame Dawes**

TNB's latest offering, *Gunmetal Blues* is not outstanding for its originality. The premise is old. It is a satirical send-off of the Dick Tracy private-eye c-movie of the forties. We have seen this in a million *Saturday Night Live*, *Carol Burnett Shows*, and SCTV programmes. There is a slight twist however. Where the book (Scott Wentworth) appears to be purely "spoof-material" complete with exaggerated cliches, caricatures of the private investigator and his blonde bomb of a client, and a very silly and uninspiring "twist" at the end, the lyrics and music tend towards an emotional realism. The songs are rarely throw-offs, and the best of the numbers seek to invest the cartoon-like characters with genuine emotions and thoughts.

The concept, while refreshing, is highly problematic. The narrative thread is completely inane — and perhaps intentionally so; but it determines, largely, the extent to which the viewer will care about what happens to the characters and what they say. Thus when the songs of pathos and passion which delve variously into the psyche of the blonde, sleazy nightclub singer ("The Blonde Song"), the street derelict and beggar ("Spare Some Change"), and the three main characters who have a strong need to retain a sense of self ("Gives us back our Lives"), are sung, they jar our sensibilities somewhat and seem rather incongruous, functioning as alienating devices of sorts. I suspect that this Brechtian effect is hardly the intent of the artists who produced this work.

*Gunmetal Blues*, apart from this, lacks the kind of flair and energy that one has come to expect from musicals which are destined for Broadway (the play, according to programme notes is to move to New York soon). There is very little choreography of note to talk off, and the numbers are extremely derivative. In "Shadowplay" we hear the typical Webber fare. In the moving "Spare Some Change" one can't help thinking of *Oliver*, and the Blues are

watered-down, mannered and unconvincing renditions of what the uninitiated call the blues ("Gunmetal Blues"). The performances are inconsistent and fail to sustain the attention of the viewer. Apart from an extremely funny and off-the-wall spoof of the television record marketing network in the "overture" number "Not Available in Stores," Doug Balfour's performance as the Lounge Lizard is disappointing. Balfour's singing pales in comparison to the other two leads. The limits of his range are constantly being exposed throughout the piece. His acting is stiff and contrived. His piano playing, however, is impressive. He performs the entire musical score for the show on stage, doing so with impressive skill.

Marion Adler, the fragmented blonde shows her talent as an actress in playing multiple roles. She has to give credible readings of very sketchily constructed stereotypes of the "dumb blonde". Her singing is often very strong, but without numbers that demand more physical work on stage, one senses that her talents were not completely exhausted by the production. Finally, James Carrol as the private eye carries the role like a pale subdued caricature of Humphrey Bogart, without exploiting the potential for humour inherent in Bogart's self-assurance and sardonic self-deprecating wit. His performance was competent if not memorable, but then that can be a comment made about the entire production.

The most refreshing aspects of what was largely a lackluster production were firstly, the willingness to attempt at a three-hander musical, secondly, the obviously lyric writing skills of Marion Adler, and finally the concept of Buddy Toupee the Lounge Lizard, who while poorly handled by Balfour, could be developed into a fascinatingly funny character. *Gunmetal Blues* must decide where it is going, for the tension between spoof, and realism creates more problems than it displays clever and innovative writing. Perhaps the staging of

such small scale productions is the direction that smaller sized theatres will have to take when it comes to producing musicals. Clearly, *Gunmetal Blues* represents an economical option for smaller theatres today. For such shows to work however, the casts have to be incredibly dynamic, and the writing powerful. The audience will not be easily distracted by the spectacle. Substance will now be demanded and the actors will be deprived of the trappings that normally obscure weaknesses in their performances. *Gunmetal Blues* reminds us of how tasking a challenge this can be.

*Gunmetal Blues* is hardly challenging theatre for its audience, nor is it a musical of great spectacle. Invariably its reported move to New York will require extremely extensive rewrites as well as a more upbeat staging than that given by experienced director Glynis Leshon. As a Canadian export it will simply re-affirm the sad truth that Canadians are great at doing what Americans love to see and do. There is painfully little that is Canadian about this work except that it demonstrates the Canadian propensity to imitate, with uncanny skill, its American neighbours.

## Gunmetal Blues



(left)  
Shuffle Demon Dave  
blows Hockey Night  
at the CHSC - jazz  
lesson number one  
more pics and a  
geordmeister review  
next week

(right)  
Jimmy Flynn sings  
and Mike Mandell  
makes blithering  
idiots out of prominent  
UNB students



# The Food Corner - with Allan Carter

Chinese New Year Banquet and Gerry's restaurant -  
Culinary advice and opinion from one of UNB's  
formost gourmands.

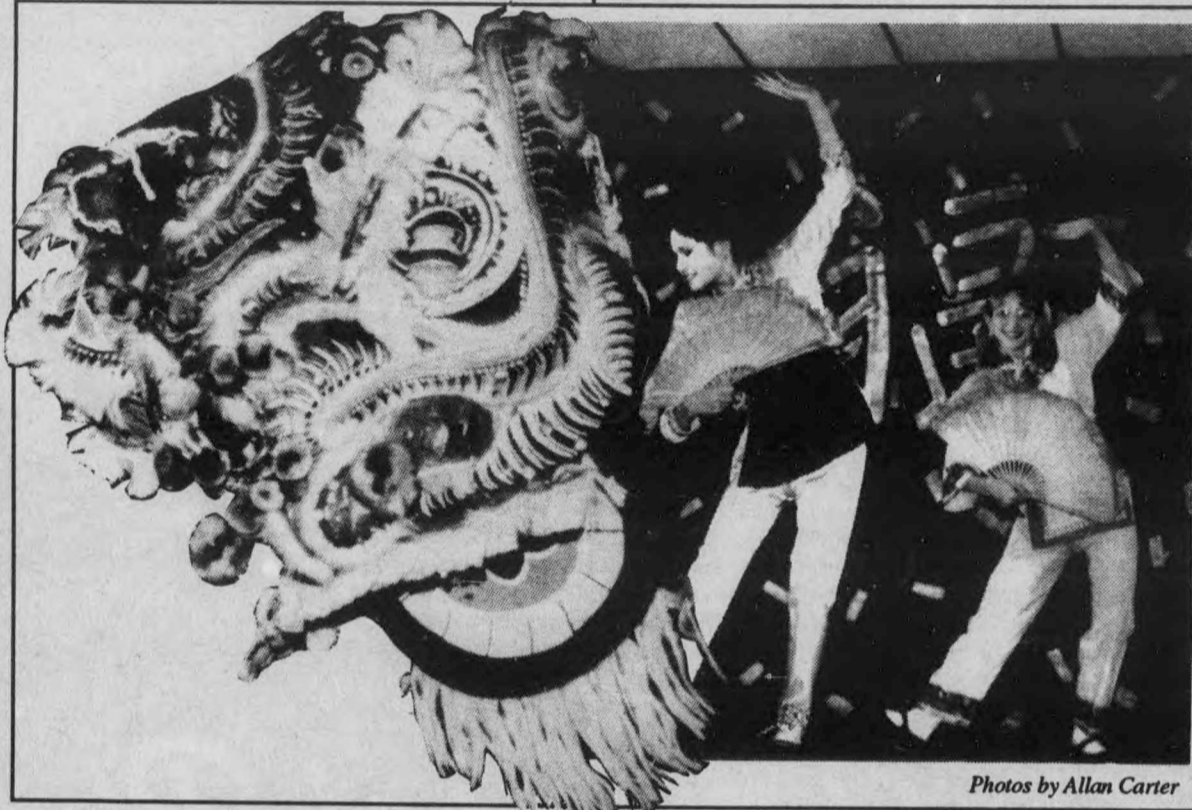
For the over 200 people who braved the snow packed roads and bad visibility, the Chinese New Year Banquet was well worth the effort. The banquet, which was organized by UNB's Overseas Chinese Students Association, was held in the SUB cafeteria last Saturday evening. Speeches were given by Kenny Luk, the OCCSA president; Dr. Robin Armstrong, UNB's president, and Kay Nandall, international student advisor. Prof. Anthony Lister gave a quick and amusing speech which explained some aspects of the Chinese New Year. This New Year is the year of the monkey. There are twelve different animals which are used in a twelve year plan. Some of these animals include the dragon, pig, mouse, and dog. It was explained that each person is described by using these animal terms and it depended on when they were born to determine their animal. Each animal has different traits and characters which are supposed to be shared with the person(s) who was born on that animal's year. Furthermore, Dr. Lister briefly described what the monkey's year would be like this year and what the other animals' years would be like in the upcoming years. I happen to be a dog. After the speeches, the crowd was treated to a buffet style Chinese dinner which aimed to please. Prepared by students, the generous menu consisted of sweet and sour meat ball, honey spareribs, fried wontons, fried rice,

mixed vegetables, roast pork, and curriebicken. The food was kept hot, it was not greasy and it was undoubtedly the best meal I think anyone has ever eaten in the SUB cafeteria and it was the best Chinese food I have ever eaten in Fredericton.

Apparently, Dr. Armstrong was in agreement, since he was one of the first to go for seconds and the rest of us quickly followed suit. Full and content, the crowd then sat back and relaxed as the association presented many different shows to give the audience, as Kay Nandall put it in her speech, "glimpses of their culture." The first new year's celebration was the Lion Dance.

As the drums were beaten, the large decorative lion was slowly and dramatically lured to the edge of the stage where it picked up some pieces of lettuce. To celebrate its accomplishment it danced around the stage some more and as the drum's beat slowed down, it laid down on the stage and rested quietly. Next came the gold hoop dance and then a solo by Grace Ng accompanied by Sunny Leung on the flute. The audience quickly quieted down as Ng's powerful yet gentle voice dominated the cafeteria. A dance

called Spring over the Yao Mountain was described by the master(s) of ceremony, Prof. Shyu and Joanna Wong, as a courtly dance which is done by farm boys and girls. This dance was performed by Xiaodan Zhang and Kim-Yi Lee. The two young talented and seemingly calm children charmed the audience as they performed this country ritual. The next performance was described by the master(s) of ceremony as "something very different." And it was. Graham Chang swiftly and quickly gave the audience a Martial Arts demonstration using a three section stick which was originally made famous by Bruce Lee. Unfortunately, as Prof. Shyu pointed out, Chang could only demonstrate about fifty percent of his talent since he was restricted by the low ceiling. But it was an impressive demonstration, nevertheless (especially when you are only a few feet from the stage trying to take pictures). A musical demonstration involving the Er-Wu was given by Sunny Leung. An almost 1000 year old instrument, the Er-Wu sounds something like a cross between a violin and the bagpipes. The fan dance followed, a traditional farm girl dance depicting a "coming of age." It concluded the cultural aspect of the show nicely as the young women danced in flawless unity. So, for all those who did not dare to leave their safe havens last Saturday, I can only say: That's too bad, but hey, there was more food for the rest of us (especially Dr. Armstrong!).



Photos by Allan Carter

Finding a restaurant to eat where the food is good and the prices are cheap is not easy. Most of us agree with the adage that we get what we pay for. And Gerry's restaurant only re-affirms that old saying. However, while food at Gerry's may not meet all our fussy standards, it nevertheless is not a disappointing restaurant when you consider the cost. If you enjoy turkey or fried seafood platters and are worried about prices, Gerry's is a good place to dine. However, if you like and always expect to be served an excellent meal with all the added frills, don't dine at Gerry's because they can't satisfy those needs and any reasonable person wouldn't expect them to - considering the prices.

And the prices are good. For only \$5.25 you can get a three course meal which includes soup or salad, vegetables, a choice between ribeye steak, turkey, ham and other meats, mash potatoes or fries, and dessert. It is certainly not a bad deal on a thin wallet. However, there are setbacks. Furthermore, the \$5.25 choices are

limited and so are some of the side dishes to these choices. For example, mash potatoes and fries are the only choices to these special platters. A larger selection is needed that should include rice or baked potato.

I dined at Gerry's on two consecutive evenings and found both of my meals to be satisfying. However, both evenings I took two different friends and I discovered that Gerry's is not always consistent in their meal preparation. For instance, the first evening I was there I had the chicken soup and ribeye steak. While the soup was a bit salty it was quite nice, but not hot enough for my liking. The thin ribeye steak was cooked well and the meat was tender. However, the next evening my friend ordered it and found it tough and with a lot of fat on it. That evening I

ordered the beef barley soup and turkey dinner. The beef barley soup is very good and has a touch of spice in it which makes it tasty. But once more, it was not hot enough. The turkey dinner which my friend had the evening before is a good meal with a generous helping of white and dark meat. It appears that the turkey dinner is always cooked consistently and proves to be more satisfying than the unreliable ribeye steak.

The dessert selection is also limited but not disappointing. Gerry's pies are probably the highlight of the \$5.25 special. Both the butterscotch and the graham wafer pies are deliciously rich and fresh. They are worth sampling. With two people, the dinner specials (plus soft drinks and tea or coffee) come to roughly \$15.00 with taxes.

Gerry's is a small place situated on 88 Regent St. The attractive, modest nine-table dining room is spotless. While the service is still rusty and a bit unreliable, the staff is both polite and obliging.

## Cliffy's Little-Known Facts and Statistics

*Eehhhh...it's a little-known fact that...*

1. There is only one company that makes fire hydrants in North America. It is also illegal to park within 500 feet of the building where they are made.
2. There is a phobia of being lit on fire. Although few people suffer from this irrational condition, it has been reported that Richard Pryor and Michael Jackson are both afflicted with this disorder known as zippophobia.
3. Turkey pot pies, when cooked properly, reach an internal temperature of approximately 47,000 degrees celcius. This finding was reported by Circle Researcher Rory Tait in the New England Journal of Circle Science. Dr. Tait also reports that they never brown properly.
4. The Michelin Tire mascot used to be Ian Rounde, a precocious five year old from New Jersey who reportedly consumed 17 packets of "Pop Rocks" and ballooned out to six times his normal size. He currently spends his days doing photo shoots and avoiding sharp objects.
5. Salvador Dali actually saw things that way. Consequently he was quite fearful of clocks, giraffes, and ants.

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# Happenings

Still on display at the **UNB Art Centre** this coming week (until Feb 12) are the two exhibits **Re-Emergence** (Craig Schneider's 15 clay sculptures incorporating found objects and trash), and R.M. Vaughan's **Decorative Flair**, a series of collages and paintings exploring pop culture. Also at the Art Centre, on February 6th at 7:30pm, a film entitled **Projections: Krzysztof Wodiczko** will be presented. The film discusses the work of this Polish born Canadian Artist. A panel discussion will follow the presentation of the film, and the public is invited to take part in this. Admission is free. As well, during the months of February and March, the Art Centre will be hosting the Canada wide travelling exhibition called **The White Line**, a series of 73 wood engravings by 32 Canadian artists covering the period 1945-1990. The White Line opens of February 16 at 2:00 pm. The UNB Art Centre is open weekdays from 9:00am to 5:00 pm and on Sundays from 2-4pm. (Located at Memorial Hall on the UNB campus).

**Theatre St. Thomas's** production of **Cloud 9** opens tonight (Friday, January 31) at 8pm in the Ted Daigle Auditorium, Edmund Casey Hall, STU, and runs until February 8th. The play is a controversial look at relationships between men and women, men and men, and women and women. Director Ilkay Silk says "It's also about sex, work, mothers, Africa, power, children, grandmothers, politics, money and-if you're ready for this-Queen Victoria." Tickets for the production of **Cloud 9** are \$6 general admission and \$5 for students. *Get out and see some real entertainment for a change, people - it's on for a week-ed.* Also up the hill, it's **Creative Writing Week** at STU (Mon, Feb 3rd to Sat, Feb 8th). St. Thomas students and members of the Fredericton Community are being invited to take part in a postcard writing contest that focuses on the theme of love. All you have to do is come up with a story about love that will fit on the back of a postcard. (limit of 150 words). Entry deadline is February 7, and winners will be announced on Valentine's Day. The week will also include public lectures and workshops - for more information please contact Patricia Thornton, department of English, at 452-0644 or Marl Giberson, public relations, at 452-0521.

**Gallery Connexion** has a busy slate this month. On February 1st, at 8pm, Montreal flutist and composer **Don Druik** will be performing. The recipient of eight Canada Council grants in performance art, music, and video, Druik has also been resident artist at the Banff Centre, Concordia University, and NSCAD. Also at Connexion, an exhibition entitled **Inside-Out** by Montrealer **Natalie Jean** opens on February 2nd at 2pm. Jean brings together the related idioms of sound, image, and movement. She will be performing at the opening. As well, the nationally recognized installation artist **Jamelle Hassan** will be speaking about her work on Thursday, Feb 6th at 12:30pm. Her juxtapositions of photographs, ceramics, drawing, text, video and appropriated objects prompt new readings of many established beliefs. Gallery Connexion is located behind the Justice Building on Queen and York, and is open Tues-Fri 12-4pm, and on Sundays from 2-4pm.



**Sheldon Sheep Says:**  
*"Don't cross your eyes or they'll stick that way!"*

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## Art into February

by Lynne Saintonge

Whatever your tastes in art you will likely find plenty to whet your appetite in the galleries on campus this month.

At the Art Centre, Memorial Hall, Craig A. Schneider and R.M. Vaughan are both showing solo for the first time. I finally made it over to see their work last week.

Craig Schneider's show "Re Emergence", is a formal and disciplined exploration of his interest in the incorporation of found metal objects into his work in clay. To him the found metal represents "fragments of life rejected, neglected, castaway" and "clay speaks of geological time that encompasses and reflects." His knowledge and mastery of clay is evident though the socio-cultural concerns he wishes to reflect in the work are less effectively transmitted. Perhaps we become too involved with the formal and aesthetic qualities of the work. This is not to say that the work does not reach out to the emotions; at times the material projects an attenuated and vulnerable quality that is delicious to discover in these rugged materials. The painterly aspects of the work also contribute to this appeal as in #11 where blush pink, pale green and small blue are painted over the robust brick red of the clay - a refined, subtle and expressive fusion of colour and form.

The work is dramatically presented on ceiling to floor length strips of black tar paper which strikingly alter our perception of the gallery space. I read the whole as a solid foundation for further probing into the cultural and reflective content Schneider wishes to express.

Across the hall, in the Studio Gallery, R.M. Vaughan presents a roomful of colourful and lively work. Vaughan pertly states "Anybody can paint, anybody can write" to which I will add: with degrees of competence and commitment which vary. No matter, Vaughan is uninhibited in his approach to visual art and I liked his show "Decorative Flair," with its mildly ironic overtones, for this reason. He has fun making the work and it shows. His lack of inhibition is infectious, leading one to appreciate the work for what it attempts rather than to judge it on the success of the attempt. There is also a satisfying range of emotion encoded in these works.

Thought technically the least competent, in terms of drawing and of the handling of the elements of collage and pattern which compose them, the twin pieces "My Desire..." and "Still Has a Name," 1990, are sad and disturbing, veiled and somewhat oblique. "Harvest," 1991, has a delicate and witty erotic quality. Vaughan's academic background in creative writing is apparent throughout this show. The work can be read in layers of reference while the titles, which are often amusing or which refer us to something beyond the image, form and integral part of the work. The most successful works overall "Pinata Dog" and "Pinata Rooster," 1992, embody a promise of gaiety which could also be interpreted as the spirit and promise contained in Vaughan's first solo show. See these shows while you can - they are up until the end of next Wednesday, the 12th.

Next door, at the University Club, Ilia Goldfarb's show "Symbols & Numbers, Recent Work," opened last Sunday. It is interesting to note that before undertaking his formal training as an artist, Goldfarb qualified as a mathematician. The principal focus of this show is on his symbol and number paintings.

Arising as they do from the mind and experience of an artist trained in the rigors of scientific discipline, these paintings create an intricate network of ties between symbolic abstractions (the intertwining symbols which are the central images) and the conceptual abstractions of mathematics (the numbers referred to in the titles). Goldfarb also brings some of the qualities of illumination to the central symbol of each canvas.

Brilliant blues and yellows given depth by soft greens, slightly dulled oranges and pale vermillions and enhanced by brushes of gold and silver add depth and luminosity to the symbols they surround on backgrounds of warm, earthy browns. The titles are also sweetly evocative as in "Genesis of Number Four," "Wind of Number Five" and "Fate of Number Eight" referring us to worlds of myth and imagination.

As curator of this show, Jennifer Pазienza, Professor of Art Education at UNB, brings the sensibility of one concerned that viewers be enabled to appreciate the work as fully as possible. In selecting a body of work which encompasses other subject matter - still life, a significant portrait of the artist's grandfather and a series of smaller paintings with images of animals in semi-mythological roles - we are given opportunities to trace the development of Goldfarb's subject matter and concerns. The ties we may thus be able to establish serve our understanding of the frame of reference within which the artist's consciousness evolves. "Symbols & Numbers, Recent Work", is on at the University Club through February.

### Lenny Solomon's Tribute to Jazz Violin at the Playhouse

Stéphane Grappelli, Joe Venuti, Stuff Smith, Eddie South: these great jazz artists have left us with a legacy of popular violin music. Their live appearances and recorded performances were, and are, treasured by jazz followers and classical music lovers alike. **Lenny Solomon**, one of North America's finest jazz violinists, has recreated the stylings of these legendary artists in **A Tribute to Jazz Violin**.

For the Fredericton show, Solomon will perform with guitarist Reg Schwager and bassist Shelly Berger. The trio delivers sounds ranging from the "Hot Club of France" to the Macombo of Chicago, and is rapidly becoming popular for the technical virtuosity, sensitivity and humour of their performances. **A Tribute to Jazz Violin** includes the songs of such well-known composers as Duke Ellington, George Gershwin, Jerome Kern and Rogers and Hammerstein.

UNB/STU Creative Arts is pleased to present the **Lenny Solomon Trio**

Playhouse on Thursday, February 13th, at 8 p.m.

Tickets are \$20/adult, \$16/senior and \$7/student

Phone 453-4623 for details.



**LENNY SOLOMON**





# Our growing world

An essay by Mark Ireland.

**A** COUPLE WEEKS AGO, WHILE READING THE *ROTARIAN* MAGAZINE, I HAPPENED UNTO AN ARTICLE CONCERNING THE VERY MUCH UNHEEDED TOPIC OF GLOBAL OVER-POPULATION (DEC., 1991). THE CONTENTS OF THIS ARTICLE SO ARRESTED MY ATTENTION I FELT COMPELLED TO ENLIGHTEN MY FELLOW COMRADES SO MUCH EN-RAPT WITH THE WORLD OF ACADEME.

DO YOU REALIZE THAT SINCE 1968 (JUST 24 YEARS AGO) THE WORLD POPULATION HAS INCREASED BY OVER 66% IN REAL NUMBERS — i.e. from approximately 3.5 to over 5.3 billion? Have you ever given thought that our world population is increasing exponentially? Consider, for

*According to U.N. and other reliable estimates, over the next thirty years the world population should soar from the present 5.3 billion to around 11.68 billion people — an increase of over 220%*

example, the obvious difference between, say, the number  $10^2$  and  $10^3$ ; the latter is ten times the former! A mere example, but one of invaluable assistance nonetheless. Could you imagine that in Central America alone, from 1950 to 1990 (40 years) the number of able, reproductive women has increased almost 320% — i.e. from approx. 2.1 million to 6.7 million? Or that in many African states the annual growth rate on average is about 3.35? I know, these figures might sound incredible at first, but they are hard, cold facts!

ACCORDING TO U.N AND OTHER RELIABLE ESTIMATES, OVER THE NEXT THIRTY YEARS THE world population should soar from the present 5.3 billion to around 11.68 billion people — an increase of over 220%! This was certainly to me a horrific revelation, to say the least, especially considering our planet's already - stretched limits. I need not remind you of the thousands, even millions in our world who are chronically malnourished and others literally in arant fear of starvation on a daily basis. These include children, teens, and adults, not only in the well-known, and seemingly hopeless third world but even those on the streets of N.Y., Tokyo, London, Mexico City and elsewhere (just to name a few).

TODAY'S WORLD SEES FREQUENTLY THE RAVAGES OF DROUGHT, THE RAPID DEFORESTATION in virtually all lands, the gradual heating up of the atmosphere. Water consumption is at record highs, while water-tables sink lower into the ground. In China, for instance, water shortage is predicted for 450 of its 644 cities by the year 2000. In Brazil, rain-forest depletion remains an ever-increasing source of frustration — both among the unscrupulous land-grabbers and the wretched poor, who find that even the lush-looking forests offer no better hope of survival. Even in the United States, among the world's leading utilizers of water, the effects are being felt. Not three years ago I was in the famed city of Santa Barbara. That summer the city's water reservoirs went dry; unthinkable to those Californians who just love watering their lawns!

AT PRESENT, NOT ONLY ARE HUMANS REALIZING THE LIMITS ON NATURAL RESOURCES, BUT environmental "consciousness" has been stirred. Humans are much more cautious now about what measures are to be taken in the name of progress, or anything else. You simply

do not cut down forests and replace them with cattle (as Brazil has begun to realize, much of its displeasure). In fact, over-grazing is a problem of great concern in many countries that once boasted of agricultural pre-dominance. Nor is it acceptable today to pollute major (or any at all), if not only sources of water. Neither do you befuddle the air you breathe. What then will be the plight of humans yet?

HUMAN CITIES, ALREADY BURSTING AT THE SEAMS (TO USE A WORN ANALOGY) ARE ONLY GOING TO GET bigger. That means more refuse to dispose of, more garbage bags (and overflowing landfills), and ultimately, disease. What happens when a city of, say, 1.5 million, a "modest" size really, is exposed to potentially lethal disease — of endemic proportions?

AIDS, JUST TO MENTION ONE PARTICULARLY WORRISOME DISEASE, IS NOW A FACT OF LIFE. ALTHOUGH certain research appears promising, i.e. seems close to producing some sort of tolerable (maybe viable) treatment, the disease I fear, can at best be reduced to the level of

# POPULATION EXPLOSION

THESE ARE JUST SOME OF THE MAJOR ISSUES AT THE FOREFRONT OF ANY SERIOUS CONSIDERATION of humanity's present demographical problems. The inordinate growth of the human population is to me a source of fear, real fear in fact. How is it to be controlled? Is controlling population growth morally right, or at least ethically acceptable? Can technology continue its expected path of increased productivity? Is Chemistry, especially organic chemistry, able to contribute to the finding of new solutions? Will medicine continue to avail against the immeasurable tide of human sickness? Or will children continue to starve in the streets of our cities, or in lonely villages rife with poverty? How will the twenty-first century administrators (perhaps you and I) cope with the added burden of horrendous human numbers?

I CLAIM TO BE NO ETHICIST SUPREME, NO SCIENTIST ON THE BRINK OF AN ETERNAL DISCOVERY, NOT EVEN a good Christian. I know only that as a human I must care about my future, yours, the future of the earth's still unborn babies. True, education has greatly advanced to our benefit. But did you ever realize that 'exclusivism' is forcing the unfortunate out, and even the fortunate few fear dwindling resources (and really fortunes)? Mankind can no longer afford to hope in sempiternal progress. If something is not done quickly we as humans could be ringing in the twenty-first century with 11 billion plus people and nowhere to go, no more fertile grounds, no more water — just humans, helpless humans, the victims of nature's tragedy.



## Dummies Do Damage

by Chris Lohr

The air in the cafeteria Friday night was hot and heavy. There were people crammed up in line for beer, making futile searches for non-existent seating facilities, and crowding near the stage. When the Crash Test Dummies finally appeared at 10 p.m., I could almost forget about my stolen beer, and about having to face that tortuous line up again.

The "Dummies", native to Winnipeg, are a powerful band, exhibiting an ingenious mixture of musical instruments and vocals. The two brothers, Brad and Dan

Roberts, both played guitar while Brad captivated the audience with his daring voice. Benjamin Darrill moved tirelessly from the harmonica, to the mandolin, to the electric guitar. Ellen Reid maneuvered around the keyboard, accordion, and the celtic-sounding tin flute.

The band was great, but their style is extremely hard to describe. For the most part, the pace of the music was rapid - almost hyper, making one want to start up a quick Highland dance. In "Here on Earth", recollections of traditional Irish music was intermingled with folk as Ellen played the tin flute and

Ben an aggressive harp.

Brad's voice, a deep baritone, was immediate and prominent. The sound is unforgettable because it is so rare for a band today to have such a deep lead vocal. If you've ever heard "Superman's Song", then you know the depths that his voice can attain. When this song was played, the crowd immediately went from frenzied dancing to complete captivation.

"The Country Life" was an excellent tune where Ellen,

while playing the keyboards, delicately harmonized around Brad's voice. The band is definitely together to be able to combine the extremes in voices, and the diversity of instruments. In "Mad My Way", Ellen's true, strong vocals were made apparent, as here unusual melodies finally overtook the others, and danced around Ben's hopping hard.

The lyrics of the band add another strand of originality

to their style. They're thoughtful and philosophical, but in ironic and comical ways. The Dummies are excellent because their sound and style are new, but still meaningful.



photos by David Smith

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# VIEWPOINT

Question:

What has been the most embarrassing thing that your lips have been frozen to?



Kelly Blakney BA II  
"A firehydrant"



Owen Phillips No Degree  
"Yellow Snow"



Peter Russell PE II  
"A frigid girls' braces"



Jean-Macc Levesque BA II  
"An eskimo woman"



Mark Johan BA I  
"My girlfreind"



Mike Reeves CS I  
"Dog s#@t"



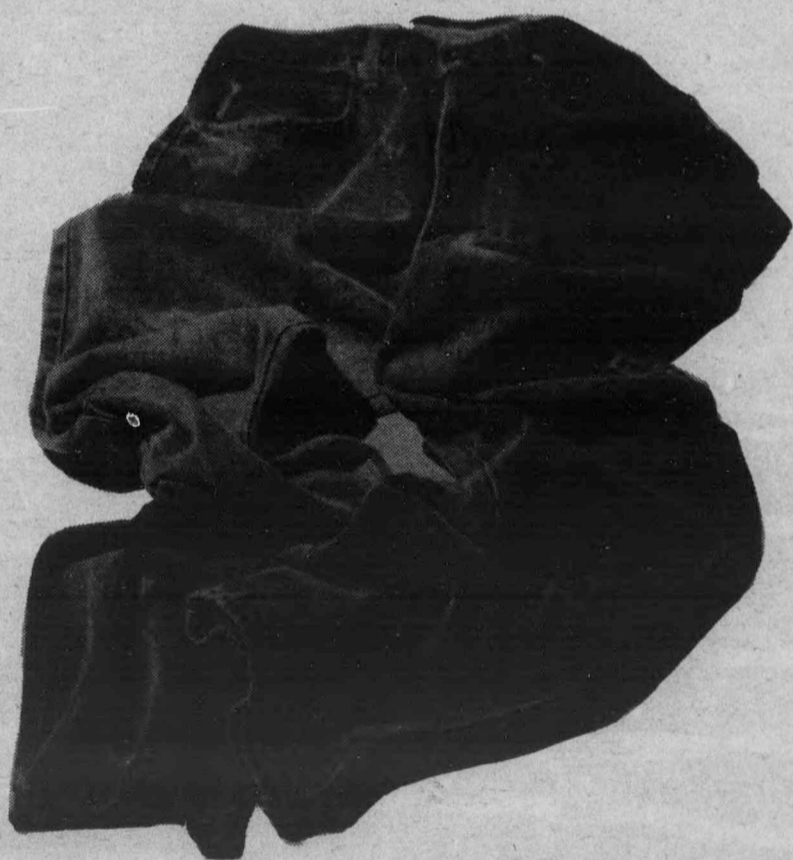
Trevor CS III  
"An old beer"



Mike Doherty No Degree  
"A skill saw"

## Peter Roberts

For Men

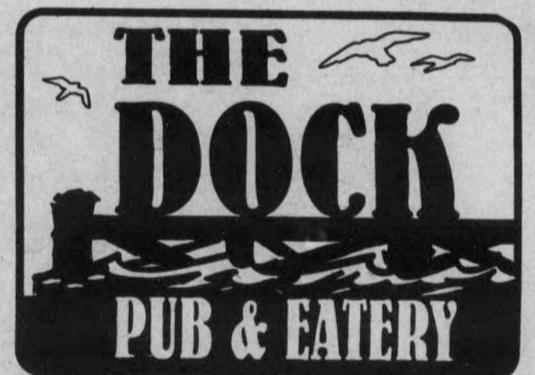


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# DISTRACTIONS

## Myth Illogical

I pray that glib Erato has not erred  
My secret love for you has been declared  
the soil beneath our feet seems superfluous  
as if Poseidon's sea-blood thunders through us

Admired Balder, do you find it odd  
that mortal eyes should boldly challenge thee  
Now truth is myth-like - I entreat a god  
to leave behind his lofty seat for me.

Tell me, now - do you sense the derision  
That bursts in air then rains on the horizon  
As leagues of Odin's gods stand at attention  
Do they survey my zeal with apprehension?

The prospect of straight speech renders me weak  
But truths are tarnished by regality  
As you command it, I will try to speak  
No more of myth - you crave reality.

*Sherry A. Morin*

The fact is, beauty always throws me off.  
A pound of Jello would do better work,  
Than my poor boggled brain, reduced to chaff,  
By one look at you face: I'm instant jerk.

You doubt this truth? Just listen as I speak,  
To you, or any comely girl. My lips,  
Spout babbled nothings, words that fairly reek,  
Of muddled romance; amour almost drips.

This flaw of mind, this Heel, it is not me!  
Ignore that goof, who shows up when you're near.  
This man whose heart is yours, who would love thee,  
He's stuck inside a prattling fool; don't hear!

To cure this ailment of my psych, thy love,  
Is all I need, sweet grace from Heav'n above.

*F. Brown*

Hmmm. I detect a trend here. Lord, what will be-  
come of my reputation? Stay tuned; there may be  
more where this came from.

## The Well

Under the old well-spring  
Are many rusted-coin dreams  
The place you were not allowed to play as a child,  
Is now the place you are not allowed to drink as an adult.  
Slow poison seeps below the placid surface  
Unseen, Unheard, unabated.  
Till at some distant point  
It rises in a neverending font.  
To be drunk by all  
Here none can see its humble beginnings  
In the child's fear of the unknown adult.  
And the adult's fear of the forgotten child.

*Edith Tippett*

## To Each His Own

I look to see the beauty but I become lost.  
I look for the escape, the stairs that will 'open' my mind,  
but yet my mind is open, it is alive, it is probing...  
only the smell of the hot dog stand demands my attention.  
You speak to me of the feelings of love, and of pleasure,  
yet I feel nothing but the rumblings of my stomach.  
"It is abstraction at it's best!" you tell me for the third time.  
I nod agreeably as not to ruin your good time.  
What's this, a painting that looks like someone?  
Certainly it is not an actual portrait?

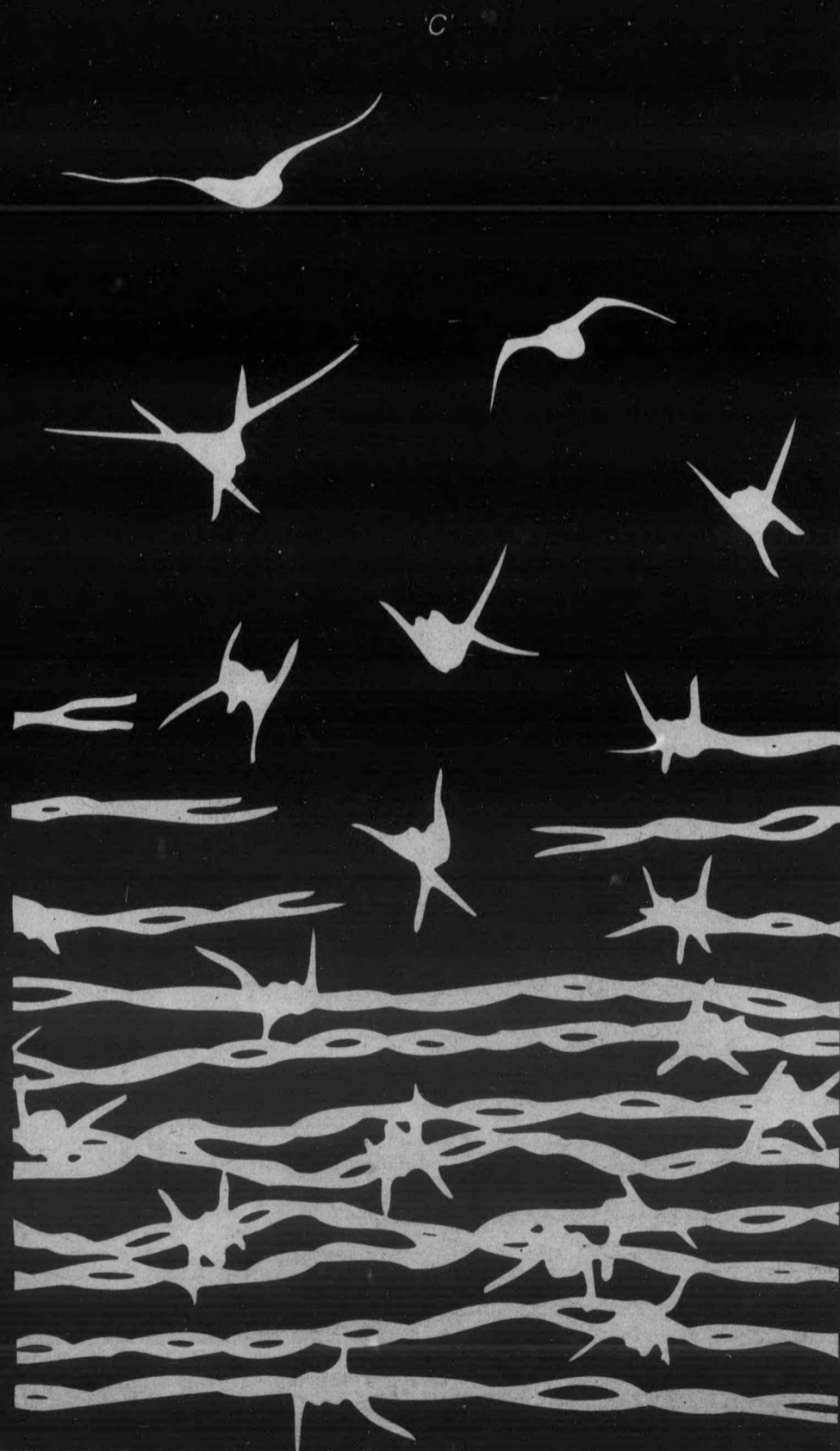
Something that need not give off a 'vibe'  
or need an 'open' mind to fully appreciate?  
I aimless inquire into this 'exquisite' piece  
only to receive a slight chuckle of amusement.  
I laugh along as if intended as a joke.

But I Was Serious.

Under the portrait was the following caption:

"Lady Van Snoot Founder and Art Lover"

The heart of embarrassment rises into my cheeks as I pray for help.  
Or at least a hot dog.



**SNAPPERHEAD**



**The Arts Faculty Newspaper**

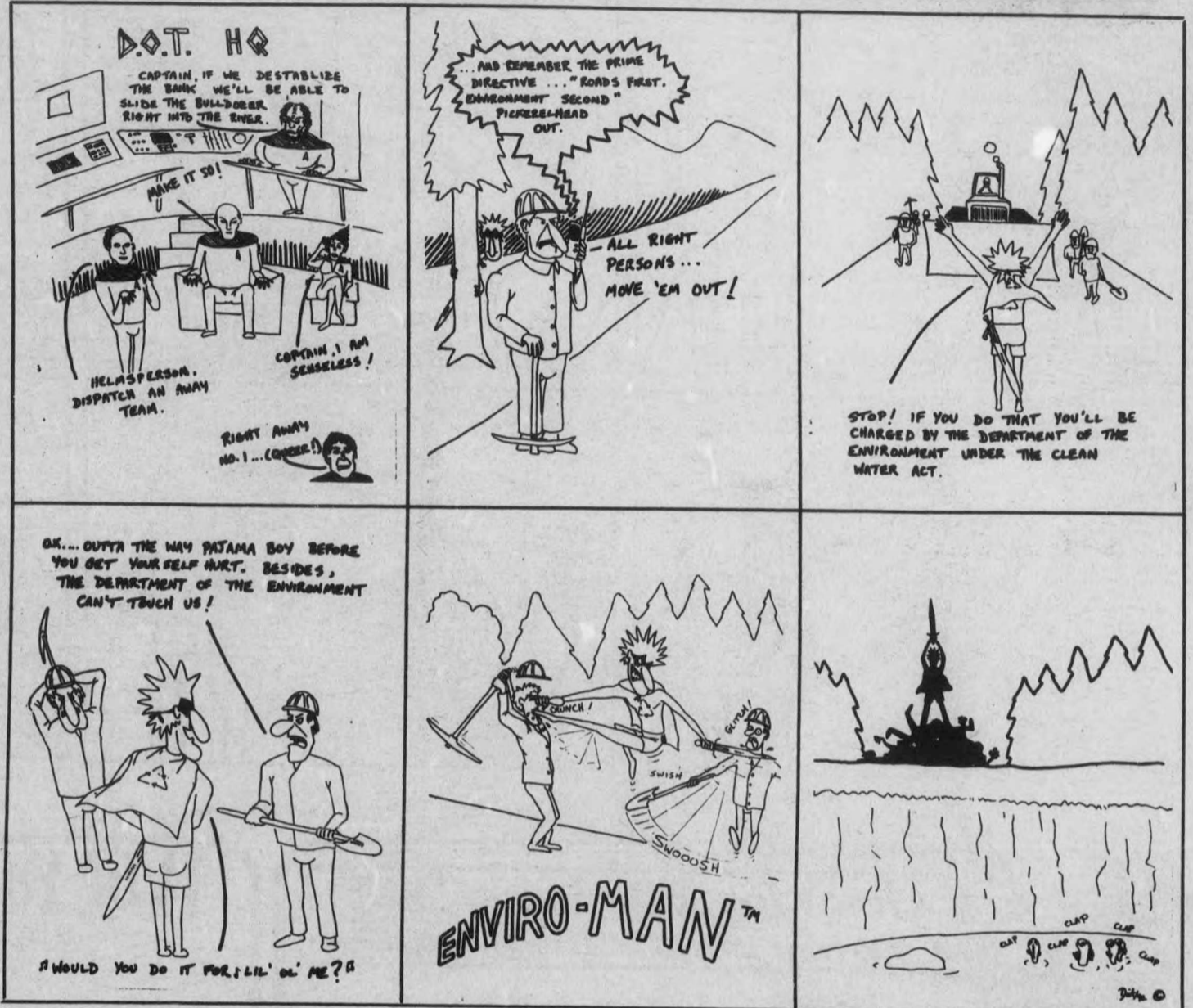
Are you interested in working for your faculty's new and informative newspaper?

Have you ever wanted to channel your artistic abilities towards a productive and interesting organization?

If you said yes then attend an organizational meeting of the new Arts Faculty newspaper.

**Friday, February 7th (today!)  
12:30pm Rm. C125**

The newspaper's editorial board and newspaper's title shall be decided upon at this meeting. If not enough people attend this meeting it will be assumed that there is no interest in the paper



**ACROSS**

- 1. Brief activity
- 6. Lasso
- 11. Menu selection
- 16. Gave grudgingly
- 18. Entrails
- 20. \_\_\_ barrel (In trouble): 2 wds.
- 21. Tourist's purchase: 2 wds.
- 23. Poe bird
- 24. Singer John
- 25. Broncbuster's milieu
- 26. Carmen composer
- 28. To boot

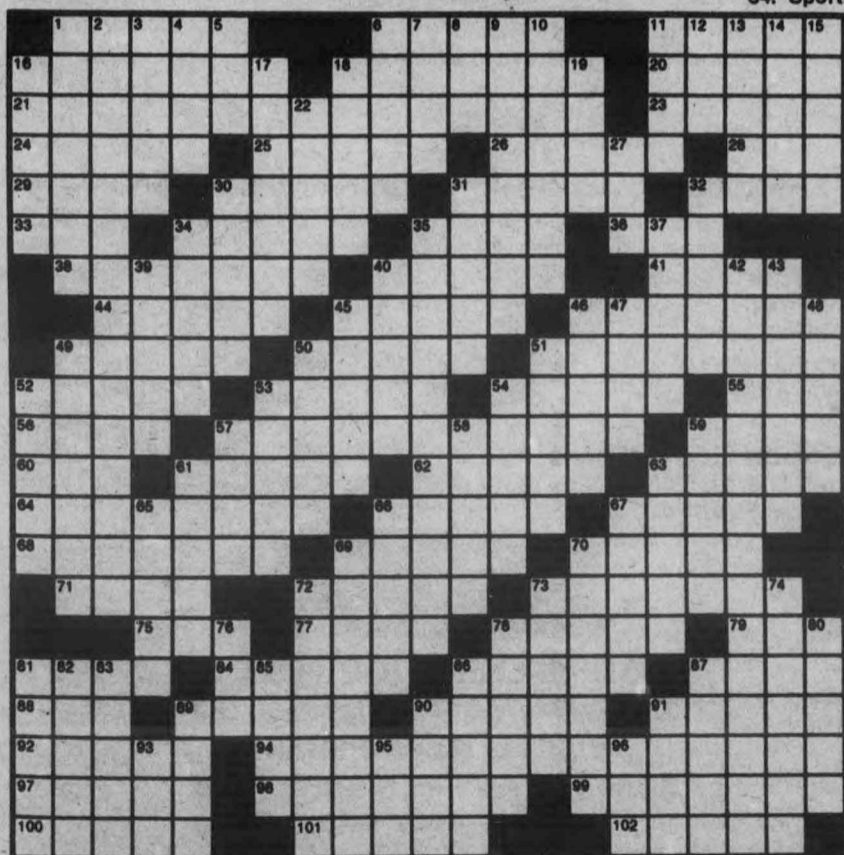
- 29. *Vingt*— (twenty-one): hyph.
- 30. PGA milieu
- 31. Casino natural
- 32. Bohemian
- 33. \_\_\_ *Rosenkavaller*
- 34. Jason's helper
- 35. Father: Fr.
- 36. \_\_\_ *Boot* (Ger. film)
- 38. Originates
- 40. Lading places
- 41. Half a toy train
- 44. Watering place
- 45. Disparage
- 46. Amaze
- 49. Frequently

- 50. Severs
- 51. GI's beneficiary
- 52. Earth pigment
- 53. Gandhi, for one
- 54. John Jacob or Mary
- 55. Feast \_\_\_ famine: 2 wds.
- 56. Strip
- 57. *The Last* \_\_\_: 2 wds.
- 59. \_\_\_ "Delta": 2 wds.
- 60. High note: 2 wds.
- 61. English philosopher John
- 62. American Indians
- 63. St. \_\_\_ dance
- 64. Sporting

- 66. \_\_\_ Lonigan
- 67. Belittles
- 68. Has at
- 69. Auto type
- 70. Arrogance
- 71. Actress Elisabeth
- 72. Mistrust
- 73. Arm muscle
- 75. Highway: abbr.
- 77. Ranch unit
- 78. Subject
- 79. Call \_\_\_ day: 2 wds.
- 81. Laughter: hyph.
- 84. Falls short
- 86. Tennis tie
- 87. "... of kindness yet ...": 2 wds.
- 88. \_\_\_ carte: 2 wds.
- 89. Periwinkle
- 90. Foundation piece
- 91. \_\_\_ *Is Born*: 2 wds.
- 92. Waken
- 94. Excluded: 4 wds.
- 97. Go in
- 98. Twists of fate
- 99. Informative apparel?: hyph.
- 100. Rundown
- 101. Caveats
- 102. Start of a toast

- 4. Knock for a loop
- 5. *Mal de* \_\_\_
- 6. Bearish times
- 7. Proportion phrase: 2 wds.
- 8. Grammatical case: abbr.
- 9. Wintergreen
- 10. Shows up
- 11. Ilk
- 12. Miss Gardner
- 13. Actor Burton
- 14. "\_\_\_ we all?"
- 15. Corker
- 16. Miles per hour
- 17. Ridicules
- 18. USSR export
- 19. Roofing tool
- 22. Corncakes
- 27. Wind up
- 30. *Rosemary's Baby* author
- 31. Prophets
- 32. \_\_\_ *In the Dark*: 2 wds.
- 34. Pinchlist
- 35. TV part: 2 wds.
- 37. Thespian
- 39. Badger's cousin
- 40. *A La Recherche du Temps* \_\_\_ (Proust opus)
- 42. Not comparable: 4 wds.
- 43. Taxing
- 45. Italian poet
- 46. Choristers
- 47. Lagging

- 48. Treasured ones
- 49. Spotted cats
- 50. Hard to please
- 51. Campsite debris
- 52. Met fare
- 53. Rustics
- 54. Stage whisper
- 57. Vaccination scar
- 58. Break out
- 59. Rectifier, e.g.
- 61. It is permitted: Lat.
- 63. \_\_\_ of America
- 65. Tierney classic
- 66. Bar concoctions
- 67. Fundamental
- 69. Crested bird
- 70. Tenet
- 72. Agreed: Fr.
- 73. Greenland air base
- 74. Scottish royal family, once
- 76. New Havenite
- 78. Georgia and Carnegie
- 80. After: Fr.
- 81. Rabbit kin
- 82. Unattended
- 83. \_\_\_ *cuisine*
- 85. Years: Lat.
- 86. Is too fond
- 87. Moving
- 89. Extremely
- 90. Tizzy
- 91. Soreness
- 93. But: Lat.
- 95. Wayside stop
- 96. Sort of: prefix



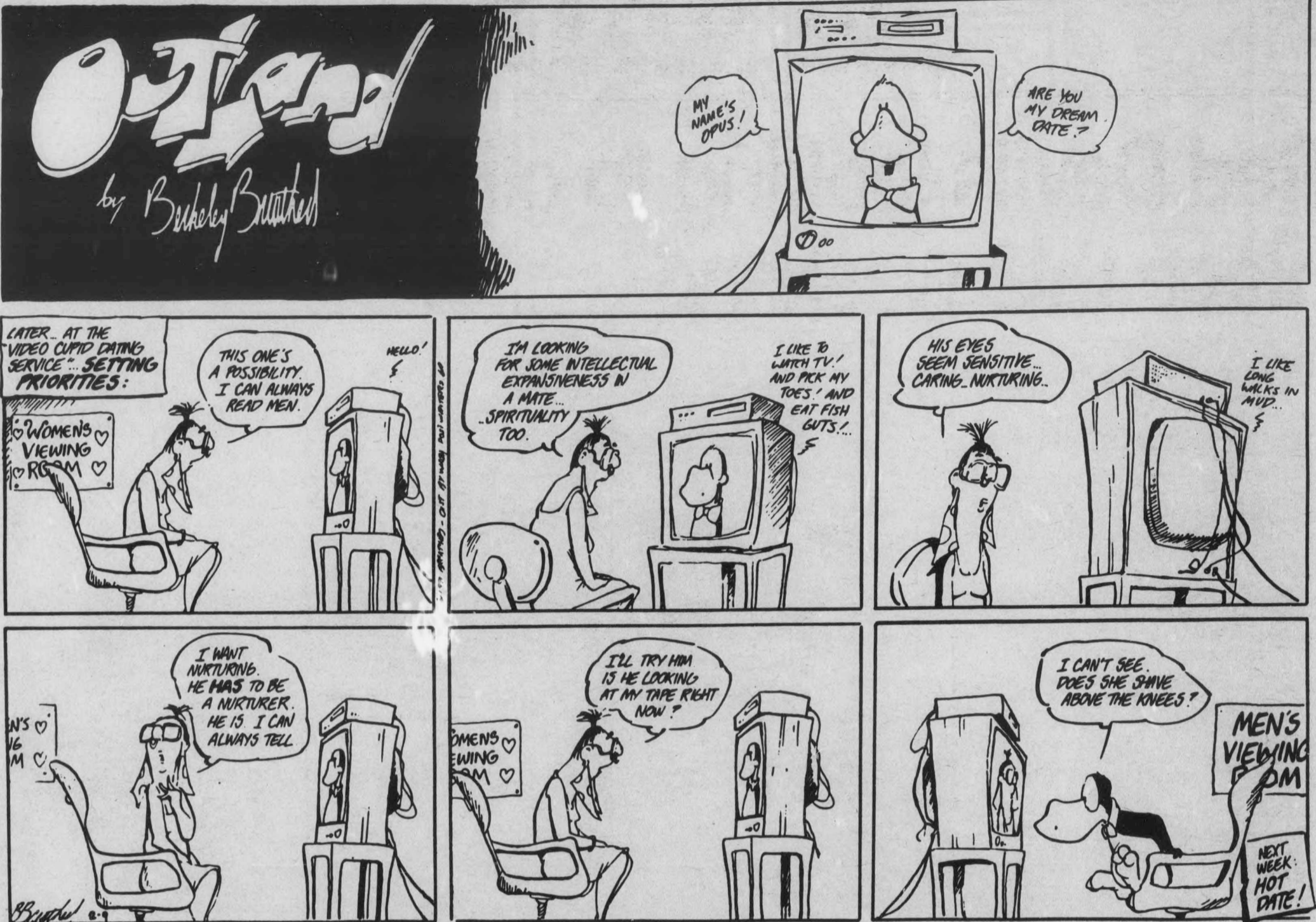
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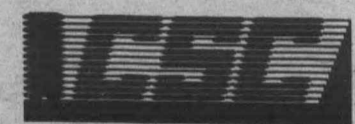
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# SPORTS

Deadline for stories is Tuesdays at 5:00 p.m. Sports Desk 453-4983

## Red Devils looking to clinch first place this weekend

by Frank Denis

Before the AUSA hockey season began 4 months ago, UNB coach Mike Johnston had his sights on finishing in first place in the MacAdam division. With just 4 games left in their season it looks like the Red Devils will achieve what their coach said they would.

Heading into this weekend's games against Mount Allison tonight at 7:30 pm and UPEI tomorrow night also at 7:30 pm, at the Aitken Centre, the Red Devils are tops in their division 5 points ahead of UPEI. However, UPEI has played two fewer games than UNB. Looking at the situation it seems as though tomorrow's game will decide first place.

"The game on Saturday against the UPEI Panthers will probably determine who will finish in first place. While it is not a certainty, considering the way the league has gone this season, it looks as though first place will be decided tomorrow night," said Johnston.

While it may seem at though Johnston and his troops are focusing only on the game against UPEI, they're not. Despite blowing out the Mt. A Mounties 14-1 in their last

game against them at the Aitken Centre, Johnston says the Mounties aren't to be taken lightly.

"Mt. A always gives up a headache. There won't be any easy games for us the rest of the way. Every team will play us tough."

The Red Devils have a 7-2 record since their Viking Cup Tournament win over the Christmas holidays. That record is even more impressive when it is realized that the team has been struck by a rash of injuries.

Captain Murray Nystrom missed 6 games with a broken nose, but returned last weekend. Others who have spent time on the sidelines include defenseman Rob Boldon (mono) and Neil Hawryluk (groin).

Leading scorer, Trevor Boland, is questionable for this weekend's games because of a blood clot in his leg. Clyde Simmons should return to the lineup after missing a couple of games with a groin injury. Dominic Niro is out for at least two weeks after separating his shoulder on his first shift against St. FX last Saturday.

Last weekend the Red Devils split a pair of games on

a road trip to Nova Scotia.

Chris Somers recorded a 5-0 shut out in goal for UNB against St. FX. Scoring for the Red Devils were Jamie Colvin with two, Joey MacTamney, Mike Cavanagh and Karl Taylor.

On Sunday the Red Devils did not have a good day defensively as 9 goals were scored

against them. They dropped a 9-6 decision to the UCCB Capers in Sydney.

Greg Reid started his first AUSA game of the season in goal for UNB and was pulled midway through the third period after the Capers sixth goal. Coach Johnston says the loss was no fault of Reid's.

"Reid had a tough night in

goal. In the first two periods he had 12 shots and 4 goals against him. We should have won the game early because we played really well. It was just one of those games."

Scoring for UNB on Sunday were Derek Scanlan with two, MacTamney, Gord Christian, Colvin, and Forbie MacPherson.



Red Devil goaltender Chris Somers, seen here against Moncton, recorded his first shutout of the season last Saturday against St FX

Kevin G. Porter photo

## Raiders competitive against the best

by Anand Irrinki

After giving number one ranked St. F.X. a run for their money, the UNB Red Raiders are home for the easiest weekend on their schedule. No, Memorial's not in town; the Raiders have a weekend off. Hopefully, the Raiders will use this free time wisely, as next weekend they play 3 games in 4 days.

Last Saturday UNB battled St. F.X., but ended up losing 78-63. The game was closer than the score indicates, but UNB found a way to come up on the short end. The game started out quite close and this got the many fans into the match up. With 9 minutes left in the 1st half, UNB led 25-22. Unfortunately for the Raiders, they decided now was the perfect time to catch up on missed sleep. St. F.X. went on a 19-0 tear and ended the 1st half leading by 17.

All was not lost, as the Raiders came out with a

vengeance during the second half. Twice during this half, the Raiders came within 5. With 5 minutes remaining UNB had 3 chances to cut the deficit down to 3. But it was not to be, and UNB ended up losing by 15.

The game had both its good and bad points. From my vantage point, the refereeing was one of the bad points. The two referees who called this game had just finished doing the Bloomers game. It is tough enough to ref. 2 games in a row, let alone games of different styles. While, I could list numerous bad calls, I won't berate the ref. anymore. Good points for this game include the re-emergence of Craig Isley and the fine play of Marc Aube. Isley left home his fighting gear and showed he could play some ball. He played good defense and also contributed offensively. If Isley continues this perfor-

mance, he will become another forward who can give the Raiders consistent minutes.



Red Raider Marc Aube, came off the bench and had a strong game for UNB

Marc Aube came off the bench and did not have to be reminded what the word box out means. Aube bodied Richard Bella of St. F.X. and kept him off the scoresheet for almost 5 minutes. Another Aube highlight was the two long distance 3-pointers he hit in warm up.

UNB's second game of the weekend was scheduled to be Dalhousie, but the game was cancelled due to "inclement" weather. It has been rescheduled for Monday, February 17 at 7:00 p.m.

For those of you waiting for

the mid-season grades of coaches and players, you'll have to wait one more week. If you have some free time Tuesday evening, you can watch UNB battle the University of Maine Presque Isle at 7:30 p.m.

### Athletes of the week

Jill Jackson of the Red Bloomers Basketball Team is the Female Athlete of the Week. Jill scored 12 pts. and had 6 steals from St. F.X. as the Bloomers defeated them 96-66. "Jill's play sparked the Bloomers to an overwhelming win vs. X. She set the tone with her passing and steals on defense. A great game in a key win!", said coach Claire Mitton. Jill was nominated Pepsi Player of the Game for her effort. She is a 4th year Education student from East Riverside, NB.

Andy MacKay of the Red Raiders Basketball Team is the Male Athlete of the Week. Andy led the team in scoring with 18 pts. as the Raiders challenged #1 ranked St. F.X. with a second half comeback. After trailing by 19 at half time, UNB scraped back into form and rallied to within 5 pts. Andy led the charge with 13 of his 18 pts. in the second half. He was 2 for 3 for field goals and had 4 assists. Andy is an Arts student from Wolfville, N.S.



BY  
PAUL ARSENAULT  
MURRAY NYSTROM

All eyes will be on Albertville next Saturday as the Olympic Games open up to a world wide audience. The games this year have a definite, distinct look. The collapse of communism in Eastern Europe will allow a unified Germany to compete for the first time since 1936. The Soviet Union is no more, so who knows who will show up from that part of the world. When you consider what is going on politically around the globe the Olympic Games' 100th anniversary in 1996 has the potential to be the most exciting and politician free since Pierre de Coubertin established the modern games in 1896. The winter and summer games will also go under a scheduling change after this year. The next winter games will be in 1994 and then alternate every two years with the summer games. Why is this, you ask? Can you say-television revenue?!

#### 10 Gold Medal Predictions for the Winter Olympics

1. At least 5 events will be cancelled due to poor weather.
2. If you watch Olympic highlight on U.S. television you will think that the U.S. was the only country competing.
3. Eric Lindros' name will be mentioned daily.
4. Athletes will constantly be quoted as saying how they always wanted to compete in the Olympics.
5. Athletes will constantly be thinking of how much money they can make if they win the gold medal.
6. American hockey telecasts will mention the 1980 Lake Placid gold medal win too many times to keep track.
7. Canada will do really well in the demonstration sports.
8. Drug testing will be extremely popular.
9. Everyone will wonder what happened to Eddie the Eagle and the Jamaican bobsled team.
10. The Olympics will end just in time for spring training!

Wayne Gretzky is only eleven points out of the top spot in the NHL scoring race, with 28 games remaining, and yet he has publicly stated that he is contemplating retirement because of his play. If that is the case, what is everyone else's excuse? It sure proves the standards to which Gretzky sets for himself in the game which he has dominated like no other. Certainly over his career he has played with the consistency which is hard to match - even by himself. Now 31, he is on the long downside of a great career but nowhere near the retirement level. A mediocre Wayne Gretzky is worth much more than a healthy Mario Lemieux, who has still been unable to take over the label of the leagues most dominant player. . . Have you noticed that over the past few years in the NHL, particularly since expansion became eminent, that there are more and more 30 year old plus players staying in the game. Could it be that they are waiting for the money and sun of Tampa? . . . Mike Gartner of the Rangers had to have been the quietest 500 goal scorer in League history . . . Some UBC students went down to Washington University and stole the Rose Bowl trophy to bring back to Vancouver - it was eventually returned.

Now to the really serious part . . .

When professional sports teams are having financial troubles one of the immediate resolution is to change the team uniform. This solution only touches the tip of the iceberg. How much extra revenue will this generate? There are two things a professional sports team needs to be financially successful: (a) a winning team and (b) audience demand for that sport. The Montreal Canadiens will never find themselves in financial trouble because they're a winning team, Quebec city is only 2 hours away. The same hold true for the Washington Red Skins who have been sold out since 1492. The Toronto Maple Leafs are a good example of a team who has audience demand, they haven't won a Stanley Cup since 1967 but the people of Toronto want to see NHL hockey and have proven that they'll pay for it.

How can a professional sports team create any atmosphere or team pride, if every season they change colors. The Vancouver Canucks changed their logo three times in the last ten years, from fair, to horrible, to just fair, and they are still having trouble.

The L.A. Kings changed colors, that's not what made them more popular in L.A., its number 99 don't kid yourself. What brought up this subject you may ask? It was the announcement that the New Jersey Devils are changing their colors to red, black and white, and do not know why? . . . because in the eyes of the team's executives the colors are more attractive and more marketable.

One other thing has bothered me since Christmas and this is NHL teams wear the dark at home and lights on the road. Why you may ask? I really believe that my parents finally understand that the game is being played at the home of the light colored team! Yea-ha.

**Trivia:** Which is the only country to hold both the winter and summer Olympics yet not win a gold medal at their own games?

# Bloomers confident heading to Maine

By Peter West  
Bruce Denis

The Red Bloomers lady basketball team seem to be pulling out of the rut which knocked them out of first place 2 weeks ago. They won their second game in a row last Saturday beating St. FX 96-66. Today the Bloomers are off to Husson College in Maine to play an exhibition game which will prepare them for the remaining 4 regular season games.

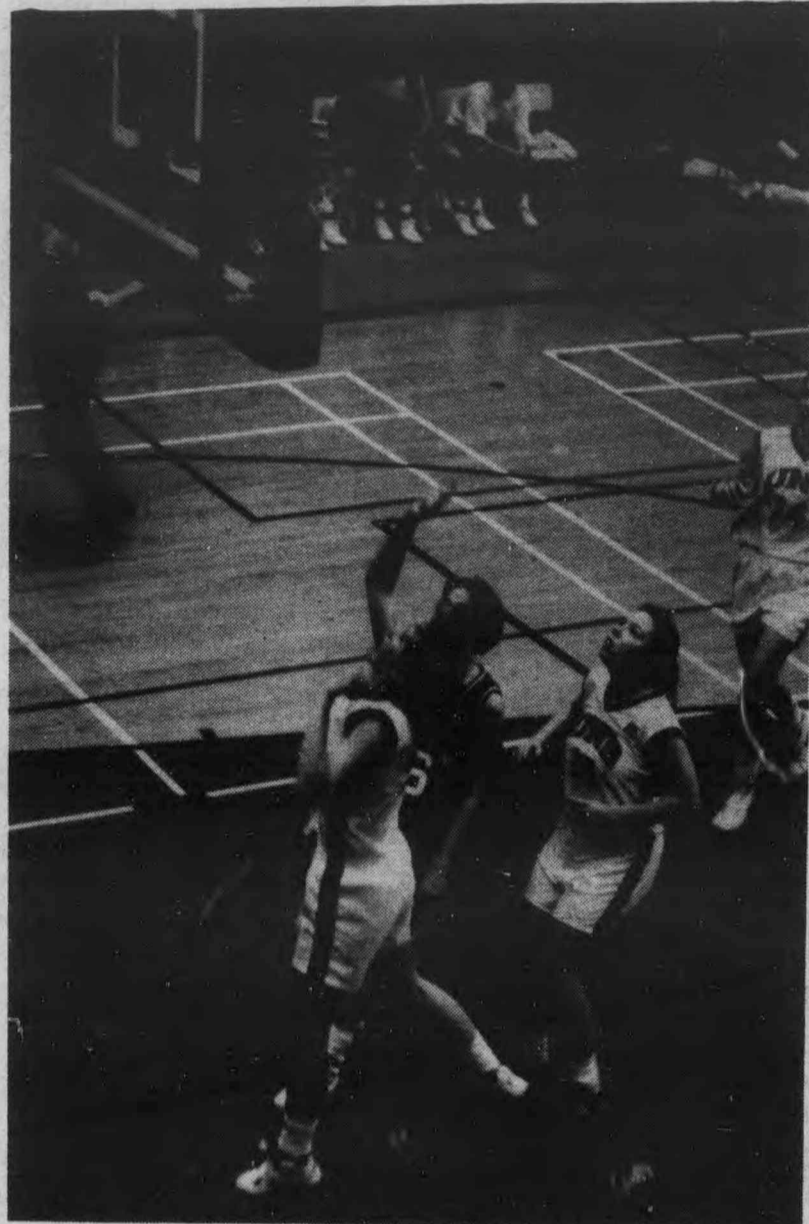
Sunday's game against Dalhousie was cancelled due to the weather and has been rescheduled for Monday, February 17 at 5:00 pm in the Main Gym.

The Bloomers stood as tall as the recent snowfall against St. FX, shutting down their offense and capitalizing on their own offensive opportunities.

Jill Jackson netted 2 free throws to put UNB ahead 26-13. St. FX's Donna Barton used her height to provide the necessary offense to stay within reach of UNB. However, the Bloomers out hustled St. FX and finished the half ahead 48-26.

St. FX opened the second half with a quick 4 points. Good work between Jackson and Jen Hale, put UNB up 64-38 after only 5 minutes. St. FX could not organize their offense even after a time out 41 seconds later. Two 3-pointers by Jackie Flieger and one by Jennifer Hale helped UNB secure a 30 point lead midway through the second half.

St. FX held UNB to only 5 points in the last 5 minutes, denying them the elusive 100 point mark. Two free throws by Shannon Hickey with 16



The Red Bloomers have rebounded from a late season slide to get right back in the playoff picture

Photo Kevin Porter

seconds to go, rounded out the scoring for UNB as the Bloomers went on to win 96-66.

The Pepsi player of the game was Jill Jackson who netted 14 points and captained the Bloomers offense throughout the game. Jackson also earned UNB female athlete of the

week.

The Bloomers are now tied for second with St. FX in the AUAA standings. Their schedule includes a must game against first place UPEI, their final home game against Dalhousie, and two final games in St. John's against Memorial.

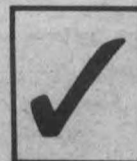
The Red Bloomers game against Dalhousie that was supposed to be played last Sunday has been rescheduled for Monday February 10 at 5 pm in the Main Gym. The men's makeup game against Dal will be played following the Bloomers.

## THINKING OF CHANGING FACULTIES???

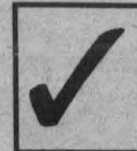
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# Reds host one of the best

## Rebels on the road to Moncton

This weekend, the UNB Lady Reds will face one of their toughest opponents in the AUSA. The Mount Allison Mounties will be the visitors tonight at 8 pm in the Main Gym. The Mounties have only lost one match all season and that was to the Dalhousie Tigers.

In volleyball action last weekend, the UNB Reds split a pair of games in Antigonish, Nova Scotia against the St Francis Xavier X-ettes.

In the first match the Reds came away with a tough 3-2 loss. Scores for the match were 9-15, 15-5, 12-15, 16-14, 15-13. Sunday's result was more favorable for UNB.

They defeated the X-ettes 3 games to 1 with the following scores: 15-9, 4-15, 15-1, 16-14. The weekend split leaves the Reds with an overall record of 4 wins and 7 losses. They currently sit in 6th place in the 9 team AUSA league.

On the men side of things the Rebels had an unexpected weekend off as the AUSA league tournament was postponed because of last week's snowstorm.

The tournament was rescheduled for this weekend and the Rebels will be in action both Saturday and Sunday.

They currently sit in third place with an overall record 5 and 6, 2 points behind Memorial and ten points behind the unbeaten Dal Tigers.



The UNB Rebels will try and shut down the powerful Dalhousie Tigers at an AUSA tournament in Moncton this weekend

Photo Graham MacDonald

# UNB/STU Regatta

Sunday, February 9th at the West Gym between 9:30 am and 2 pm. The Club is offering numerous categories to both men and women, light and heavy weight men and women, (135 < women and 160 < men) experienced and novice.

A new category this year is the Residence Pull, five individuals from a Residence each pull 500 meters for a total of 2500m, fastest time wins.

An interesting point about a number of categories is no experience is necessary, so come on out and see if you can beat the erg.

NB athletes who win in the Junior, Lightweight and Open Category both men and women receive a free trip to the World Crash B Sprints in Boston on February 16, 1992.

See you at the West Gym for registration at 9 am. Good luck one and all.

# Alumni appreciation evening

On Saturday, February 8, 1992, the UNB Associated Alumni and the UNB Athletics Department will jointly sponsor an "Alumni Appreciation Evening" in conjunction with the Red Devils vs. UPEI hockey game. Alumni and their guests from the greater Fredericton area are invited to participate.

The evening kicks off with a "Bavarian Warm-Up Party" in the SUB Ballroom. This gets under way at 5:30 pm. Alumni will be treated to music by Nick's Fleder Mausem Umpah Band all the while enjoying a Bavarian sausage on a bun and the condiments that go with it.

The hockey game is next. The opening face off is scheduled for 7:30 pm. A brief opening ceremony during which Fred McElman, president of the alumni association will drop the puck, will precede what promises to be an exciting and most certainly important game for the Red Devils. Seating at the Aitken Centre has been reserved for alumni in sections 14, 15 and 16. The best seats in the house!

The February 8 hockey game represents the last regular home season game for the UNB Red Devils who find themselves in a heated battle for first place with the UPEI Panthers. UPEI won last season's AUSA title.

For further information contact Alumni Director, Bob Skillen at 453-4847.

# CIAU top ten

- Basketball (M)**
1. St. FX
  2. Brandon
  3. Manitoba (2)
  4. Guelph (7)
  5. Saint Mary's (6)
  6. Brock (4)
  7. UBC (8)
  8. Calgary (9)
  9. Concordia (NR)
  10. Winnipeg (10)

6. Laval
7. Western
8. UNB
9. Manitoba
10. Laurentia

- Basketball (W)**
1. Victoria
  2. Laurentian (2)
  3. Winnipeg (3)
  4. Toronto (4)
  5. Western (5)
  6. Manitoba (6)
  7. Laval (7)
  8. Lakehead (8)
  9. UBC (10)
  10. Dalhousie (NR)

- Swimming (W)**
1. Toronto
  2. Montreal
  3. McMaster
  4. Alberta
  5. UBC
  6. Manitoba
  7. Laval
  8. Calgary
  9. Western
  10. McGill

- Ice Hockey**
1. UQTR (1)
  2. Acadia (2)
  3. Alberta (3)
  4. Regina (4)
  5. UNB (5)
  6. Waterloo (7)
  7. UPEI (6)
  8. Wilfrid Laurier (9)
  9. Saskatchewan (NR)
  10. Guelph (10)

- Volleyball (M)**
1. Calgary (1)
  2. Laval (2)
  3. Manitoba (3)
  4. McMaster (4)
  5. Winnipeg (5)
  6. Alberta (7)
  7. Montreal (6)
  8. Dalhousie (8)
  9. Sherbrooke (NR)
  10. UBC (9)

- Swimming (M)**
1. UBC
  2. Toronto
  3. McMaster
  4. Calgary
  5. Alberta

- Volleyball (W)**
1. Manitoba (1)
  2. Winnipeg (2)
  3. Saskatchewan (3)
  4. Laval (4)
  5. York (5)
  6. UBC
  7. Calgary (6)
  8. Montreal
  9. Toronto
  10. Regina



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- ME1 Managerial Math & Econ
- QM2 Quantitative Methods
- FA2 Accounting
- FA3 Accounting
- MA1 Cost Accounting
- FN1 Financial Mgmt

MS1 Mgmt Info Systems

AU1 Auditing 1

### U.N.B. (Fredericton) Equivalent courses

- BA 1203 & 2203
- Econ 1000
- Econ & BA 3603
- BA 3603 & 3604
- BA 4235
- BA 4236
- BA 3223 & 4227
- BA 3413 & 3424

CS 1043

BA 4238

# Campus recreation Sports this weekend

Attention all swimmers!!

We regret to inform you that the adult swim (1:45 to 2:30 pm) and the family swim (2:30 to 4:30 pm) on Saturday, March 14/92 in the SMA pool have been cancelled due to circumstances beyond our control. Sorry for the inconvenience.

## Co-ed volleyball standings

The co-ed volleyball season began Jan. 19, 1992. This year there are 25 teams participating; with the Recreational league consisting of two divisions, and the Competitive league having a total of 11 teams.

Games up to and including Feb. 2, 1992.

### Competitive:

Teams	Games	Wins	Loses	Pts.
Poison Eators	4	3	1	10
Floaters	4	3	1	10
Tibbits/Neill	3	2	1	7
Party Animals	4	1	3	6
Harrison	4	2	2	8
6-Pack	4	4	-	12
Rosary Renegades	4	1	3	6
Stars	4	-	4	4
Jones/Dunn I	3	2	1	7
Jones/Dunn II	3	2	1	7
Surveyors	3	-	3	3

### Recreational Div.

Add-ons	1	1	-	3
Hoosiers	1	-	1	1
McLeod	1	1	-	3
Atom Smashers	1	-	1	1
Underdogs	1	1	-	3
EE Electons	1	-	1	1
La Kort Kings	1	-	1	1
Business Blues	1	-	1	1
CSA	1	-	1	1
Carnot Cycles	1	1	-	3
Bridges House	1	1	-	3
Vanier Hall	1	1	-	3
MacKenzie	-	-	-	-

## Ice Hockey standings (Up to Feb. 3)

### Competitive Div. 1

Teams	G	W	L	T	GF	GA	PTS
Thunder Chickens	7	7	0	0	43	8	21
Harrison House	8	6	1	1	43	14	21
Hubtown Rats	7	6	0	1	37	16	20
Crazy Canucks	7	4	2	1	27	20	16
Seminoles (1 default)	8	4	3	1	18	16	16
Hangbellies(1 default)	8	3	4	1	17	25	14
Goofballs (1 forfeit)	8	3	5	0	19	35	13
Tiger Cats (1 forfeit)	7	2	4	1	15	20	11
GE Explorers(de+fr)	7	2	4	1	19	16	10
Neill House (1forfeit)	8	1	6	1	7	31	10
Miramichi Magic	7	0	5	2	22	46	9
Jones House (2def)	7	0	5	2	10	22	8

### Competitive Div. 2

Social Club Shootes	8	7	0	1	38	18	23
Aitken Animals	8	6	2	0	30	18	20
EE Electons	8	4	2	2	32	19	18
Law Lords	6	5	0	1	44	12	17
Bridges House	8	3	4	1	30	31	15
Blade Runners	7	3	3	1	38	17	14
Chem. Eng. Kings	8	3	5	0	20	34	14
Civil Maddogs (D+F)	7	4	3	0	23	19	13
Aitken Exiles (For.)	7	3	4	0	23	22	12
Golden Nut	8	2	6	0	8	44	12
Leftovers (For.)	7	1	5	1	16	25	9
Business Blues (For.)	8	0	8	0	12	49	7

### Recreational Div.

Harrington Hall	8	6	2	0	42	16	20
Forestry Skidders	7	5	2	0	42	23	17
Legal Eagles	7	4	2	1	37	25	16
History Legionaires	7	4	2	1	23	14	16
Charle. Chiefs (1For.)	6	4	1	1	19	10	15
CSSR	6	3	2	1	26	16	13
Hockey Wannabee's	8	2	5	1	17	34	13
Aitken Ranges	7	2	4	1	15	29	12
Knight Templars	8	2	6	0	40	38	12
Tech. Ed. (1 For.)	8	1	7	0	22	52	9

## Friday

Women's volleyball vs Mount Allison  
8 pm in the Main Gym

Hockey vs Mount Allison 7:30 pm at the  
Aitken Centre

Women's basketball at Husson, Maine  
7 pm

## Saturday

Hockey vs UPEI 7:30 pm at the Aitken  
Centre

Swimming at Mount Allison 7 pm

Men's volleyball at Moncton tournament

## Sunday

Men's volleyball at Moncton  
tournament

Remember, if you aren't a varsity athlete,  
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You can nominate someone for the 1992 Manning Awards, including a Principal Award of \$100,000, a \$25,000 Award of Distinction and two \$5,000 Innovation Awards.

The idea may relate to virtually any aspect of Canadian life. It can be a new concept, process or product that's in use or development and of benefit to Canadians.

Nominations close February 14, 1992.

For your nomination form, call or write: THE MANNING AWARDS, 2300, 639-5th Ave. S.W., Calgary, Alberta T2P 0M9, Telephone: (403) 266-7571 FAX: (403) 266-8154.

SALUTING CANADIAN INNOVATION



# UNB STUDENT UNION

for the fun of it!

## SAL's Report:

Winter Carnival has come and gone and I would like to thank everyone who attended all the events. I've heard that because of you people the whole week was a great success, albeit we did not have a chance to have our parade. I must convey my sympathies to the club, society, or individual who constructed the Viking Ship float in the SUB basement. It was coming along great. Maybe they can save it for next year's parade.

Last weeks winter festivities allowed the Student Union Council to forgo their meeting until this week. This gave many councilors a chance to finish up or start new Student Union projects (James), catch up on school-work (Patty), or recover from one hell of a weird month (me).

At this past weeks meeting of the Student Council the election date for the 1992 - 93 Council Election was set. The magic date will be Wednesday, March 18, 1992 and will involve some new election techniques. Stay tuned for more information, and remember that if you want to have a say in where your student fees go, or what the Student Union does, vote.

or better yet run for one of the many positions available to you the Union member.

Side note de la semaine: It seems that the Crash Test Dummies have passed the test. Their equipment truck had a small accident last Friday night, on their way to St. FX from Freddie Beach. All were okay though, cause they wore their seatbelts. So remember, you can learn a lot from a dummy!

Thanks to all those who graciously donated their lose change to myself and the other three bartenders at the Dummies concert. Auto-graphs will be available.

P.S. It's nice to see that James van-Raalte has appeared in Mugwump more than me.

your SAL  
Jon Lazar

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February 14 - 23

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## ANNOUNCEMENTS

there will be an organizational meeting for a **UNB Arts Undergraduate Newspaper**, Friday, February 7 in Room C-125 of Carleton Hall. Discussion will include formation of an editorial board, a name for the paper and publishing dates. All are welcome.

we are getting busy! **FOOD, FASHION SHOW, DANCE, DRAMA, DINNER!** Why? *The African Cultural Nite*, Saturday, February 15 at 7:30pm in the SUB Caf. Tickets are available at the Student Union Office or in the lobby of the SUB. \$10 for adults, \$5 for children. See you there.

the **Youth Council of New Brunswick** is seeking nominations for the *Third Annual Premier's Youth Initiatives Award*. Please forward all nominations/applications to Jon Lazar, chair of the Selections Committee by Friday, February 21 at 4:30pm. For more information please call 453-4955 and ask for Jon Lazar.

**Attention Sociology Graduates:** If you want your picture in the 1992 composite photo, please submit a photo (with your name on the back) to the Sociology Dept.

help support the **Boys and Girls Club** by bowling on Saturday, February 8 at the Hanwell Bowling Lanes at 1:00pm.

## ATTENTION: ALL GRADUATING STUDENTS

The deadline for submission of **grad pictures** for the yearbook is February 28, 1992. They should be submitted to the Student Union Office of the Yearbook Office, Room 30 of the SUB. Any further inquiries can be made by calling 453-4959, 459-5922 or 457-1291. Those students who had their photos done at Harvey Studios must pick them up themselves.

the **Singapore Student Association** will be holding its Annual Elections on Saturday, February 8 in the SUB, Room 103 at 2:00pm. Attendance would be highly appreciated.

did you enjoy your first week ay UNB? Help us make **Orientation '92** another great success! Drop into the SUB Room 106 and sign up for the next episode of **MUSIC, PEOPLE & LOUD GATHERINGS!!!** Get a move on before its too late to join. Deadline: Today by bedtime.

### Need a Summer Job?

You can borrow up to \$3000 from the provincial government to start your own business. If you have questions or ideas, representatives of the Student Venture Capital Program will be in the SUB Lobby on Mon, Feb 17 from 10:30am - 2:30pm to help you. For further information, contact the Department of Advanced Education and Training (453-3818) or Tammy at the SU Offices.

## Attention Graduates!


We have a new project:  
*The Class of '92  
Scholarship  
Fund.*

**Question:** What will be the criteria for this annual scholarship?

**Answer:** We want your ideas! If you want to voice you opinion with respect to **CRITERIA**, please submit it (them) in writing to Room 106, SUB by February 14, 1992

**Thank You**

ENBICON IV



# GM's Meeting

Would you like  
to be part of  
Enbicon IV,  
if so  
then we want  
to meet you

Monday February 24  
Room 103 SUB  
7:00-10:00pm

Fresh Blood Welcome

# The Grad Zone

The UNB Graduate Student Association

## The government is not always responsible

by Peter Ferguson

In the past few weeks much has been said about the New Brunswick government's proposed freeze on spending for post-secondary education. Education at all levels, but especially at higher levels has been touted by politicians as a means of "improving competitiveness in a global economy". No mention is made of the value of education in participatory democracy, but then, has any politician ever expressed a desire for a more knowledgeable electorate?

It's with this idea of democracy that I wish to frame today's article.

Education isn't (solely) a government responsibility. People complain about the government "not doing/spending enough", but do we consider whether we have been doing enough? Have students examined their role(s) in the education process as "shapers", too, rather than just "consumers"? For most students, the global economy, international competitiveness, and all the other (perhaps true) governmental cliches aren't what motivate us to pursue our studies. (At least I hope we don't think of ourselves as cogs in the wheels of the national economy). No, we want

well-paying, fulfilling careers. And yes, many of us pursue education for the (gasp!) enjoyment of learning.

There's an inherent danger in letting government alone decide what the goals of education should be: its purposes for education and those of students are not necessarily the same.

It takes a possible interruption in the government's already substantial financial support of post-secondary education to get students to think about post-secondary education in Canada. But what do we really contribute to the democratic process by merely asking for (or demanding) more money? Can't students contribute to the decision-making process in more constructive ways than doing nothing? Or protesting for more money and when it doesn't come (the government really does have fiscal problems), slowly resigning ourselves to the fact so that, in the end, we've still done nothing? Do we ever seriously re-examine or reaffirm what we expect of the education system? Do we ever really consider Canada's national goals as well as our own individual goals? And do we regularly ask ourselves

if Canada is on the road to achieving these goals? It takes more than money to make our educational system work. It'll take more than just money to improve it.

As graduate students we should accept that the highest demands be placed on us in assessing the education system in this country. We are, after all, the best educated, most mature segment of the student population. The most resources have been invested in us. We ourselves have invested much (time, money, lost income...) in pursuing graduate studies. We have much to gain in participating in the decision-making. And we have much to contribute.

The Graduate Student Association, Inc. at UNB is a member of the Canadian Federation of Students. The CFS represents post-secondary students nationwide. We agree with its fundamental aims of accessible post-secondary education and stronger federal government involvement in post-secondary education. But the GSA executive is concerned that the CFS is not strictly keeping to its mandate. Further, the GSA executive has concerns that the voice of graduate students is not adequately

heard by the CFS. As stated above, we have much to gain, but we also have much to contribute - despite our smaller numbers.

The GSA will be reassessing its continued membership in the CFS. You will be part of the debate. And you will make the final decision by referendum (more details later in upcoming GSA newsletters). To facilitate the debate process and to

help the GSA establish the needs of graduate students at UNB, a survey of graduate students will be conducted later this spring.

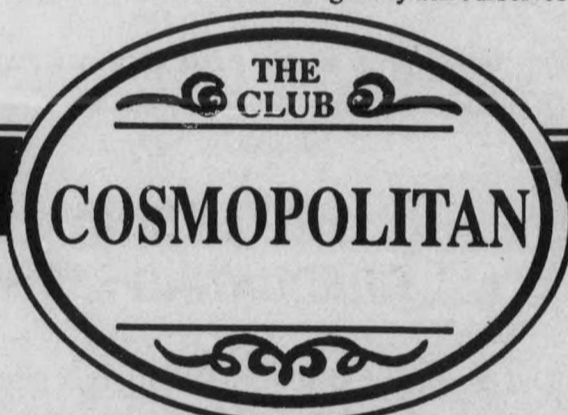
In the meantime, we hope you will consider your graduate student experience at UNB, and consider what changes are necessary at UNB and in graduate student concerns nationally.

Next week... "the cost of education"

### NOTICES

**SATURDAY,  
FEBRUARY 14**

GSA Social featuring "High Divin' Act" at the University Club (3rd Floor of the Old Arts Building).  
**8:00 p.m.**



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# STUDENT SERVICES

## Undergraduate Fellowships

The Shastri Indo-Canadian Institute invites applications from students who are citizens or permanent residents of Canada and who will be in their third or fourth year of undergraduate study at a Canadian university in 1992-93 for fellowships in India Studies with a developmental emphasis.

Six Fellowships with a value of \$2,000 each will be awarded for the 1992-1993 academic year. Applicants should submit a covering letter, a curriculum vitae, proof of citizenship or landed immigrant status, and a brief statement describing career objectives and how these would be served by a Shastri fellowship. They should also request an official transcript and two letters of reference from current or former instructors to be sent directly to the Institute.

Applications and all other materials should be sent to Executive Director Shastri Indo-Canadian Institute 2500 university Drive N.W. Calgary, Alberta T2N 1N4

## Youth Council of New Brunswick

### Openings for Members - Board of Directors

Nomination or Application Forms are available in the Undergraduate Awards Office, Room 109, Alumni Memorial Building, UNB.

### Premier's Youth Initiative Awards

A framed certificate of merit or plaque - Nomination forms available in Undergraduate Awards Office - Room 109, Alumni Memorial Building, UNB.

# CAMPUS MINISTRY

Rev. Monte Peters 459-5673 or 450-2883  
Rev. Neville Cheeseman 453-5089 or 454-6507  
Dr. John Valk 459-5962 or 453-5089  
Alumni Memorial Building, Room 3

**Coffee, Cookies and Fellowship:** Every Friday afternoon 3:00-5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Monte Peters' Residence, Apt 2, Bridges House, 2:30 pm. All Welcome.

**Spaghetti Suppers:** Every Fri. 5:00 pm. Monte Peters' Residence, Apt. 2 Bridges House. All welcome.

**Inter-Varsity Christian Fellowship:** Meetings every Wednesday evening 7:30 pm. Alumni Memorial Lounge. All Welcome.

**Marriage Preparation Workshops:** Workshops are planned for Feb. 22, Mar. 21 and Apr. 11. Contact Campus Ministry Office.

**Christian Meditation Group:** You are invited to join a non-denominational Christian Meditation Group meeting every Wednesday at 8:00 pm. The meditation is guided by tape talks made by John Main O.S.B., founder of the Benedictine Priory in Montreal. For more information call Kathleen Crowley at 450-9623.

### Worship Services

**Catholic Masses:** St. Thomas Chapel: Mon. - Fri. 11:30; Sunday Masses 11:00 am & 4:00 pm.

**Anglican Eucharist:** Sunday 11:00 am, Wed. and Thurs. 12:30 pm. Old Arts Chapel.

## Fredericton Indoor Tennis Club

### Free Membership!

Full-time students get free membership at the Fredericton Indoor Tennis Club.

You pay only court fees or come and "walk-on" for reduced rates!!

Everybody plays tennis, and this winter everybody is playing at the "Bubble"!!!

Call Now For Details  
458-9924

# UPCOMIN'

## F.A.C.T.S.

F.A.C.T.S. (Female Anti- Assault Comprehensive Training System) will be offered on Sunday, February 9, 1992. The Program is offered **FREE** to University Women from noon to five in the SUB Ballroom. For more information contact Patty Smith at 450-6951 or 453-4955.

## NEW TALENT '92

New Talent '92 Sponsored by the Creative Arts Committee is the annual juried competition showcasing the creative talents of students right here on the UNB/STU campus. Prizes are awarded for the best submission in the categories of poetry, short fiction, visual arts and music. New Talent '92 will be held from March 13 to April 1 at the Art Centre at Memorial Hall on Bailey Drive.

For more info: phone 453-4623 or drop in for an entry form.

## MUSIC AT NOON

The University of New Brunswick's Music-At-Noon will feature the Duo Pach Violin and Piano, on **Wednesday**, 12 February, 12:30 P.M., U.N.B. Memorial Hall. Programme - composer William Walton.

Free. Everyone Welcome

## Lenny Solomon's Tribute to Jazz Violin at the Playhouse

Stephane Grappelli, Joe Venuti, Stuff Smith, Eddie South: these great jazz artists have left us with a legacy of popular violin music. Their live appearances and recorded performances were, and are, treasured by jazz followers and classical music lovers alike. Lenny Solomon, one of North America's finest jazz violinists, has recreated the stylings of these legendary artists in **A Tribute to Jazz Violin**.

UNB/STU Creative Arts is pleased to present the Lenny Solomon Trio at the Playhouse on **Thursday**, February 13th, at 8 pm. Tickets are \$20/adult, \$16/senior and \$7/student at the Playhouse Box Office. This is the third concert in the 1991-92 UNB/STU Creative Arts Playhouse Series. Phone 453-4623 for details.

## Peace Activist to Visit Campus

On Monday, February 10, Rick McCutcheon, Coordinator of the Canadian Friends Service Committee (a committee of the Religious Society of Friends -- Quakers), will visit the STU/UNB campus to speak about his experiences during two recent trips to Iraq.

Bring your lunch at 12:30 to the Conference Room of Holy Cross House (845 Montgomery Street), where Mr. McCutcheon will discuss the continuing human suffering caused by the Gulf War, the efforts of aid and relief, and the politics of sanctions. This event is sponsored by the STU Guest Lecture Committee. (Coffee and juice provided.)

At 8:00 pm, Mr. McCutcheon will deliver a public lecture titled "Lest We Forget Iraq". The lecture will also take place in the Holy Cross Conference Room.

For further information contact Prof. John McKendy, Department of Sociology, St. Thomas University (telephone 452-7700, extension 520).

## NARCOTICS ANONYMOUS

Think you may have a drug problem? we at Narcotics Anonymous can help. We have been there! The living Straight Group of N.A. meets at 7:00 pm every Sunday at the I.O.O.F. Hall, corner of Brunswick and Carleton St. (2nd floor, use Brunswick St. entrance). All those who are interested are welcome to attend.

## F.L.A.G.

There will be a general meeting of F.L.A.G. (Fredericton Lesbians and Gays) on Wednesday, February 12, 1992 at 7:00 P.M. in Edmund Casey G14 on the St. Thomas University Campus. All interested persons are encouraged to attend.

## 2nd ANNUAL VALENTINE'S DANCE

For Engineers and Guests featuring Blue Suede on Friday, February 14, 1992 at Keddy's Inn, Forest Hill Road. Doors open at 8:30 p.m.

Tickets: \$15/couple or \$10/person, may be purchased at the door, or from your local ticket seller. First 50 Ladies will receive a free rose!!!!!!

Sponsored by: The Association of professional Engineers of New Brunswick - Fredericton Branch

## Families, Communities & Schools

A Public Forum on Excellence in Education Saturday, February 8, 1992 9:00 am-1:15 pm MacLaggan Hall, U.N.B., Fredericton.

Co-sponsored by the New Brunswick Committee on Literacy, the New Brunswick Home and School Association, and UNB Department of Extension and Summer Session.

Objectives: To stimulate focussed public discussion on educational issues of particular concern to parents, employers, and taxpayers, and to provide public feedback to the Commission on Excellence in Education.

There is no registration fee for participation in this event. For details, contact Marilyn Noble at 453-4646, ext. 7612.

## The UNB Teaching Centre and UNB Writing and Study Skills Program

Invite you to a live, interactive videoconference focusing on ways to integrate writing activities into courses: Writing Across the Curriculum: Making it work

Wednesday, February 19 2:00-5:00 p.m. President's Room, Alumni Memorial Building (free of charge) For further details, contact Reavley Gair (453-4744) or Judith Potter (453-4646)

## UNB Spanish Club

The UNB Spanish Club will be showing the movie "Mama turns 100" at Carleton C-332, Monday Feb. 11 at 7pm. Members free, non-member \$4.00.

The UNB Spanish Club will be holding its famous "Cooking-Night" on Saturday, Feb. 8. For more information please call Don Patricio at 459-8739.

# CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 30 words max., and be accompanied by your name and student number. Deadline: Tuesday at noon.

**For Sale**

Ricoh - R2-750, 38-76 mm zoom lens with case and warranty. Asking \$225.00, also one pair of Rossignol Quantum 808 skis, length 203 cm, with 747 Salomon bindings. Ski boots size 10, good condition. Poles and ski bags included. Asking \$350.00. Phone: 451-8701 after 2:00 pm.

Math! Math! Math! "Fundamentals of Mathematics" Vol I-III, 1700 pages translated from German. Foundations to Algebra, Geometry and Analysis. Latter year math and/or graduate students will enjoy \$75. Casio FX-750P, calculator/computer, includes 1 external RAM disk, built in Basic Programming, \$125. "A Course in Mathematics for Students of Physics" vol. 1 & 2, (Bamberg & Sternberg). Math-Physics Harvard Course with a differential geometrical approach, \$75. Call tom at 450-3339.

AMIGA 3000, 68030 CPU, 50 MB hard disk, 6 MB memory, NEC multisync II monitor, call 459-8763.

Answering Machine, Southern Bell's Answermate 1000, custom multi-mode, including tapes, \$95.00. Lasonic Ghetto Blaster, 100 Watts (60 RMS), dual cassette AM/FM/SW, Echo-mic-mix integrated system (includes Lasonic Microphone), \$150.00. Call Tom at 450-3339.

Sanyo Laptop computer, 80C88 CPU, 640 K, 8MHz, has two 3.5" 720 KB drives, supertwist LCD, detachable screen, AC adaptor and battery charger, carrying case, manuals and software. Asking \$600.00 neg. Call Jerry at 357-9769.

Marantz 6-Disc CD Player, with remote and two disk-packs, \$150.00. Call 451-1717.

One CD player - like fresh from the factory, only \$120.00. One Ghetoblaster - 5-band graphic equalizer, 3D sound, CD/aux jacks, auto-reverse dual cassette, was valued at \$260.00, will give away for \$160.00. Call Sean at 458-5378 after 6:00 pm (leave message).

14" SHARP remote control colour television; cable ready; one year old (hardly used). Excellent condition. Asking \$275 (firm). 5" BROKSONIC colour television (AC/DC); Audio video input jacks; one year old (hardly used). Asking \$175 o.b.o. SHARP 4-head HQ VHS Video Cassette Recorder (VCR), 14 day 4-event timer. Excellent condition, original owner. Asking \$175 (firm). YAMAHA 100 watt amplifier, YAMAHA Tuner, TECHNICS Single Tape Deck, Pair 80 watts speakers, cables included. Complete set - \$450 o.b.o. (All silver face) SONY portable stereo (FH series); seldom used. Purchase price \$699, asking \$400 o.b.o. Study lamp - \$20. All items must go. Interested call 457-1613 (leave message)

Laptop computer, Toshiba 1100 plus, 3.5" floppy, 10 meg hard drive, \$750.00. Phone-457-1717.

Used 1989 Kemper Kampa Snowboard. Excellent condition \$300.00 o.b.o. Call Duncan 450-7800.

RCA Video disc player and 15 movies. Asking \$175. Call 457-1613

Return plane ticket to Calgary from Fredericton, April 10th. \$350 neg. Call Brenda at 458-8200 (day) or 472-5924 (evening).

Leather Flight Jackets, high quality, dark brown in color, only \$250.00. Rayban sunglasses, two styles: Outdoorsmen II \$82.00

**SPRING BREAK STUDENT SPECIAL**

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and Classic Aviator \$75.00. Everything here is brand new. Call Trevor 453-0150.

Wolf, front-end bra for a 1990 Pontiac Sunbird LE, \$50 obo. Call weekdays after 6, 472-8933.

Mountain Bike bought last summer only used a few times. Like new. Asking \$180 (firm) Call 457-1613 if interested

Olivetti Praxis 35 portable electric typewriter (with case), excellent condition, one key stuck \$50.00, phone: 455-5838.

1983 R2 350 Street Bike, 2-stroke, liquid cooled, very quick. New front tire, chain, sprockets. Has been stored for the past 2 years. No reasonable offer refused. Call 451-9795 and ask for Troy.

Commodore 64 computer, 1541 Disk Drive, color monitor, Flight Simulator II and other games, 2 joysticks and stand, \$400. Call 450-6851.

Commodore 64C computer, 1541II Disk Drive, Gemini II NLQ printer, carrying case, 2 joysticks, wordwriter 3 and games, \$600. Call 450-6851.

IBM Compatible (New) 386 DX/25 MHz, 2 mg Ram, 80 mg HD, 3 1/2 1.44 Drive, SVGA, .28 (1024 x 768) color monitor (new) with ATI 512K Card, 2400 baud modem with fax card (communication package included). System comes with DOS 5.0, Windows 3.0, and MS Mouse. All original diskettes and manuals included. Asking \$2,200 o.b.o. Call Hayden at 457-3859

**For Rent**

Looking for a student to share 2 bedroom apartment at 780 Montgomery St. (McGee House) to share with clean quiet, non-smoking nursing student. \$275 monthly (all inclusive), female student preferred. 459-5488.

One bedroom apartment available. \$525/month. Include heat, light and hot water. Parking and laundry. 10 mins walk to UNB. Call 459-7487 anytime after 10:30 pm or leave a message at 458-8112.

To sublet: from March 1 to April 30, 2 bedroom at 780 Montgomery St. (McGee House). Close to UNB and STU. \$521 monthly, heat and hot water included. 459-5488.

Sublet - one minute walk to UNB. For particulars call 450-3201 and ask for James.

Furnished room on Gibson Street near bus. Heated, lighted, kitchen privileges, \$285.00. Call 472-7294.

2 rooms for rent - includes heat, hot water, cable, laundry facilities. Large rooms in 3 bedroom apartment. Quiet neighborhood, Skyline Acres. \$300/mo. For more info. call

John at 452-7988.

Fully furnished room for rent. Quiet location near UNB. Shared kitchen bath and laundry. Non smokers please. 455-8012.

One bedroom apartment for rent from May 1, to Aug. 31. Furnished, 5 min from UNB. Cable, fridge, stove, parking. Asking \$335. Please call 457-1338.

Roomate(s) wanted immediately to share large house. 5 min. walk to UNB. Furnished (except bedrooms). \$260/mo. everything included. Call 459-0518; if not home leave message.

**Drives**

Looking for a ride to Toronto or Kingston Ontario, on Friday, February 28th. Willing to share gas expenses. Please call 458-2047.

Looking for a drive to Halifax on February 27 or 28. Will share expenses, please call: 457-2086.

I need a drive to Saint John on any weekend. Will pay any reasonable rate. Call 455-3029 weekdays after 4:30.

Looking for a ride to Ontario or Montreal for March break. Willing to pay gas. Call 457-3148 after 6:00 pm. Ask for Richard.

Looking for a drive to Charlottetown or anywhere near by. Can leave anytime Thurs. or Friday (Feb. 13th & 14th). Returning Sunday (16th). Will share expenses. Call Heather-Leigh, 457-2518.

**Lost and Found**

Found - small glass and brass angel, glass case. Pick-up at Dean of Arts Office, Tilley Hall, Room 22.

Missing: Gold bracelet with great sentimental value, reward offered. Call Tammy at 450-6589.

**Wanted**

Single parent wants to meet another single parent who is interested in purchasing a house together. 472-7294.

Volunteer Job Bank - This job isn't glamorous but it needs doing. Rotary Camp for disabled children will be doing a large mail out. They need photocopiers, envelope stuffers and generally people with a high tolerance for tedium. Short term job, time negotiable, bring a friend or bring your Walkman. For more information call the United Way Volunteer Bureau at 452-8595.

A wheelchair accessible apartment to sublet for summer months. Please call Venesse at 457-5814.

One Boss power supply for guitar effect ped-

als. Phone Chris at 459-5461.

Responsible person to care for 2 children aged 4 & 1 year. 90 hours per month May-August. Skyline Acres. No evening or weekend work. References required. Phone 459-0258.

**Personals**

I need your help! I have an education and demographic survey that takes only 1-2 min. to do. I need about 100 students to participate. I will be in the SUB lobby on Monday, Feb. 10 and Tues. Feb. 11, after 12:30 pm. Thanks for your help.

Our sincere thanks to members of the Malaysian Students' Society who helped prior and during the society's food fair "A Taste of Malaysia" held on January 20, 1992. A special thanks to those who helped with serving food, a job well done that made the event a success. In the same vein we would also like to thank our friends Adrian Tan and Natasha Rodrigue for their support and help on that day. The President owes you one.

McLeod House would like to thank the following sponsors for making their House Week the best one ever: Social Club, Hilltop for the pop-corn, Scott Bechingham and Coke, Club Camelot in Oromocto, Trius Bus, Fredericton Inn for hosting our formal, and Sasha the awesome DJ. We'd also like to thank Prez Pete for his spirit and aid, as well as Biz, the woman who made fantasy reality. Todd and the vehicle who saved our lives, Tod Steeves for putting in a helping hand and organizing a great house dinner, Stacy C, Vicki & Id, and Karta for figuring out all those numbers and putting up with the lack of math experience from "mo".

Little Arnold:  
I am really glad we had the chance to meet at the Hilltop on the 24th. Remember me? I was with the drunk girl that kept telling you you had a nice body, and of course I agree! Hope to see you at the Hilltop this Friday or Saturday night. Maybe we can dance again! The Boss's Daughter!

To Whammie's Friend!  
I'm glad you liked our joke on Whammie. Be prepared for more. "Am I done, No! I've just begun."  
PS - the "Taco Man" is lurking.

To Whammie,  
I guess you actually did write something. We were ALL disappointed in you - we thought it would be much worse than it was. We are going to get you - be on the look out.

Dear C.  
It's me again, in your CE3713 class. I promised you more information about myself so here it goes. I'm shy and really curious to find out more about you. I'm in the library most days and I look for you all the time. Do you know who I am yet?  
Signed, Shy & Curious  
PS - I'll write again next week.

T'Lyssa  
Guardian is not functioning. Suggest you ask Fleet Comment for use of the Timeship prototype. Bon Voyage. Spocko.

To the girl not in my CE3713 class!  
I think your hair is getting uglier and uglier. I used to adore you, but now my love grows weaker and weaker. Please grow it back long. I want to love you again!  
Mysterid(slc)

To Miss C.L.:  
You had just about given up, and I was your last hope. You asked me for the man of your dreams! Now that you have him, you must tell me if my choice was correct? He tells me its perfect. What's your opinion?  
Love Santa.

The AUS would like to thank Mike O'Pray and Moosehead Breweries for their generous contribution to the Arts Cabaret.

Thanks goes to John who found my blue wallet and was nice enough to return it with all the contents intact. Thanks, you're great.

The Neville Norsemen would like to thank the Winter Carnival Committee for all of their hard work with this year's Carnival - from Monday to Saturday, there was something for everyone! Congratulations on a job well done. (the concerts were excellent!)

To La Shark  
You may be a big fish when you're playing with the kiddies but can you piss with the big dogs? C'mon lets see if there's any talent behind that ego or are you just a toothless shark.  
CHSC Goodfellows

MW  
Someone slipped me your phone number at the hockey game on Jan. 30. Do you really want me to call? Please answer and let me know. 357- Isn't that an Oromocto number? MD

A small suggestion - if you are the person responsible for the flashing sign in the SUB cafe ... change it or unplug the damn thing!

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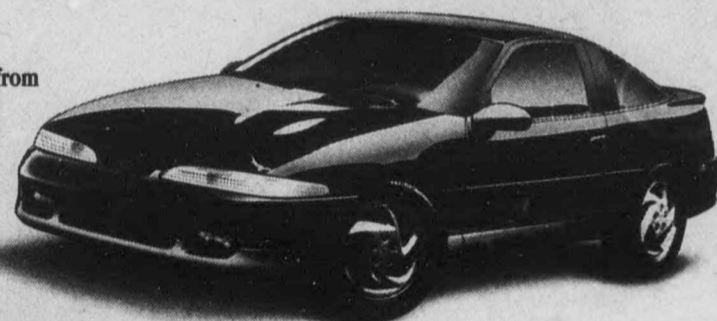
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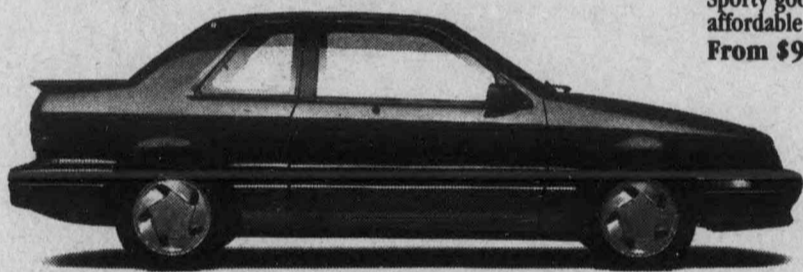
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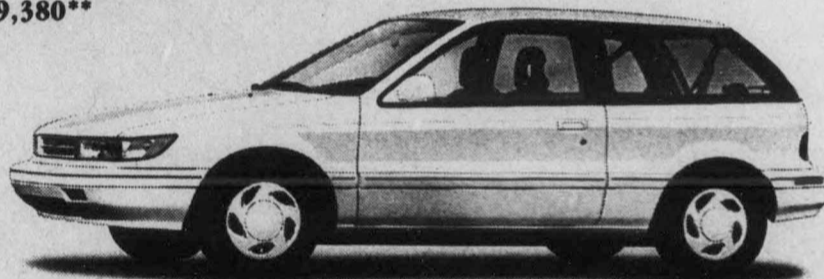
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\*Some restrictions apply. See dealer for details.  
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# YOU COULD WIN

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### RULES AND REGULATIONS



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MUST BE LEGAL AGE OF MAJORITY OR OLDER TO ENTER

NAME: \_\_\_\_\_ AGE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ PROV: \_\_\_\_\_

POSTAL CODE \_\_\_\_\_ TEL: \_\_\_\_\_

I AM A REGISTERED STUDENT AT: \_\_\_\_\_

Skill Testing Question:  $(25 \times 6) + 50 + 7 - 9 =$  \_\_\_\_\_

I have familiarized myself with the complete contest rules and confirmed my compliance and understanding therewith:

Entrant's Signature \_\_\_\_\_

1. HOW TO ENTER: Locate and circle the Labatt's Lite Bear in the above illustration. Complete the entry form, correctly answer the skill testing question and tear out this entire page. Fold and deposit this page in the ballot box located on your campus. See below for ballot box location.

See complete rules and regulations located at the ballot box location for other ways to enter. All entries must be deposited by no later than the Contest Closing Date of 5:00 pm Monday March 2nd, 1992. No retail purchase is necessary to enter.

2. THE PRIZES: 5 Weekly prizes (values of no less than \$5.00 and no more than \$50.00) will be awarded through random draws to qualified entrants at each participating campus for 4 weeks. All weekly winners' entry forms will be resubmitted at the end of the 4 week promotion period for the Grand Prize draw. One Grand Prize of a small Labatt's Lite Fridge Can (3.6 cubic feet, approximate retail value \$600.00) will be awarded to one selected qualified entrant on each participating campus through a random draw to be held on campus at a pre-selected time at a pre-selected campus area (both to be announced prior to the draw date) on Saturday March 7th, 1992 from all entries received on, or before, the contest closing date. Proof of age must be presented by selected entrant(s) before being declared a winner.

Prizes will be delivered within a reasonable time thereafter to the winner(s) by an independent delivery service selected by

Labatt Breweries. The odds of winning the Grand or a Weekly prize will depend upon the number of eligible entries received.

3. This contest is open to registered students of this university/ college (depending on the place of entry and eligibility) who are of legal age to purchase alcohol beverage products (according to the legal age within the province of entry) and are not an employee of Labatt's, its advertising and promotional agencies, liquor licensed establishments or a resident of Quebec.

4. Labatt Breweries reserves the right to revise or cancel this promotion at any time. Contest is subject to all applicable Federal, Provincial and Municipal Laws. Entries must be received by 5:00 pm Monday March 2nd 1992. Prize may not be exactly as shown or displayed.

See ballot box location for complete rules and regulations.

#### BALLOT BOX LOCATION:

**STUDENT UNION OFFICE**

**NOW THAT'S REFRESHING**