



the
brunswickan

VOL. 111 ISSUE 21/20 PAGES, FEBRUARY 25, 1977/FREE



Photo/Graphics by Jack Trifts

WILL TUITION COSTS CLOSE THESE GATES TO YOU ?

See page 3

Classifieds

FOR SALE: 4 Norelco NEC-524A speakers. Can be bought in pairs or altogether. 455-9002 ask for Jean-Louis.

CONGRATULATIONS to the winners of Tibbits Third floor "care packages" - Randy Murphy and Eric Semple. Many thanks to all those who bought tickets and helped us out!

WOULD THE GUY from Harrison who ripped my hat off at the Extravaganza, please return it. A reward is offered. Call Marg at 455-9133.

FOR SALE: 1970 Datsun 510. Phone 455-3744 evenings or weekends.

WANTED: 1 or 2 females to share 4-bedroom apartment, 2 minutes from campus, 2 living rooms, 2 bathrooms. Phone 455-2366 for Denise or Gina. Available immediately.

WANTED: Housekeeper to care for 2 children, ages 3 months and 3 years, on lower Regent St., from 8 to 5, Monday to Friday from April 12 to the end of June. Call 455-3405.

FOR SALE: 1976 Suzuki GT-750 Motorcycle. Blue colour, dual discs, liquid cooling guaranteed to be in better than new condition, low mileage. Serious inquiries, phone for appointment 454-1954 [Paul], your offer?

FOR SALE: 1 Lloyds receiver, 20 watts per channel; 2 3-way speakers, 5 - 30 watts; 1 Dual 12/cc turntable; 1 Shure M91ED Cartridge; 1 Dual 8-track recorder. For \$325. Call Mike at 454-6090 Also 1 Yamaha 350 cc 1974, 8,600 for \$700.00 Call Mike 454-6090

I WISH TO THANK the Gutless bastard[s] that so kindly relieve me of my gym possessions. They included a pair of dark blue canvas Converse running shoes size 10½; an Adidas swim suit, turquoise colour and two pair of tube socks. It would be appreciated if they were returned to Terry, room 309 Aitken House, if you have any balls at all [I doubt it though].

ACCOMMODATION AVAILABLE Mar. 1 Room for 2 girls in a beautiful 4-bedroom farmhouse in Nasonworth, 9 miles from F'ton. Spacious grounds, washer, dryer, freezer, 2 car garage and other nice extras. Car would be an advantage. RENT - approx \$75.00 per month plus sharing heat and lighting. Phone 455-6925.

FREE: to good homes. Warm, cuddly kittens. Compete with four furry legs, stereo eyes and wet pink noses. Mixed sexes. Please phone 472-6444 after 6.30 p.m.

WANTED TO BUY: one pair of downhill skis. 160 or 170 in. good condition. Phone 472-7006, ask for Nancy.

RUBBAGE SALE: assorted rock and blues records, novels, sociology and business books, household goods, etc. etc. All on sale cheap at 330 York St. [second floor apartment] Saturday afternoon from one to five. Phone 454-4684 for details.

FOR SALE: Large selection of records. Some only played twice. Also selling Coles Notes make excellent study guides. Milner - The Decolonization of Quebec. \$1.50. Phone 454-1294.

WANTED TO RENT: now or for the summer, house or cottage, beside or near a lake or river within 40 miles of F'ton. Phone Sue at 454-4522.

FOR SALE: Sony reel to reel TC630 Stereo Tape Recorder. Includes tape deck, built-in amp with 20 w/ch output, lid speakers and two mikes. For more info, call Bill at 455-9838.

LOST: An important book from the library called The Negro Since Emancipation by Harvey Wish. If someone finds it call 472-8253.



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College Hill Social Club.

Designs must be camera ready for stationery.

For additional information and submission
of entries contact John Giles, Rm. 106 S.U.B.

the brunswickan

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THE BRUNSWICKAN, for legal purposes, will not print any letters to the editor if they are not properly signed. THE BRUNSWICKAN will, however, withhold any names upon request.

Opinions expressed in this newspaper are not necessarily those of the Student's Representative Council, or the Administration of the university.

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By DERWIN
Managing

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New SRC by-law causes demise of petition

By DERWIN GOWAN
Managing Editor

A petition to make student fees optional was called off by its organizers last Wednesday in light of a move to change the by-law regarding petitions at an emergency SRC meeting held February 17.

In a surprise move, council gave notice of motion to invalidate all referenda which are not voted on by two-thirds of the student body. "It's obvious they definitely wanted some way to stop this going to a binding referendum," said spokesperson Allan Hildebrand.

SRC executives denied the motive behind the emergency meeting was to stop the petition from being voted on. Hildebrand, however, who showed The Brunswickan copies of the petition with 298 names on them, said the new regulation would make a "mockery" of it.

He accused the SRC of changing the regulations in the middle of a protest and said SRC and student union executive meetings require only fifty per cent of their members for a forum.

Hildebrand said he did not believe two-thirds of the campus would have turned out to vote, so that the referendum would have been a waste of time and money. The referendum would have cost

around \$600.

"He said this regulation would make the SRC the only place where 'substantially important decisions can be made.'"

"In other words, it creates an oligarchy, he said.

Hildebrand substantiated this allegation by referring to a statement by student union president Jim Murray last Monday that a decision by council, "whose members are presumably more knowledgeable than the uninformed student, is of greater value than a referendum among the student body."

"At the meeting, I told him I thought he put his foot in his mouth," said Hildebrand.

Murray said he was "not surprised" by Hildebrand's move, but denied any allegation of wrongdoing.

He said he did not want to stop the petition from coming to a vote, but said that a large number of students should vote on a decision of such large import.

"I did not consider adding that regulation unethical because there were loopholes in our constitution, and this was one of them." He said if only a small number of students voted on the petition, a "majority of the minority" would be "dictating" to the rest.

He said that a small number of people should not be able to

"destroy the union".

Murray said he believed there was no reason why two-thirds of the campus might not have voted on "an issue which concerns each and everyone of us here." If it had passed, "We simply would have accepted the decision of the students without any questions."

Vice president external Alex Kibaki Muriithi agreed with Murray, saying "With the proper information, I think two-thirds of the campus would have come out and voted."

He also said there was a "loophole" in the present constitution, and that a substantial number of students should vote on issues of fundamental importance to the student union. Kibaki Muriithi said students should "decide their destiny and not allow a simple majority to decide that destiny for them."

Vice president internal Jan McCurdy said she was "kind of

disappointed he would bring it this far and not bring it through."

She disagreed with Hildebrand's assertion that two-thirds of the students would not have voted.

McCurdy said she agreed with Hildebrand "in principle but not in fact." Students should "indirectly" have input into union decisions, but a few hundred voters should not be able to make major decisions.

She claimed the notice of motion was not intended primarily to stop the Hildebrand petition but once again, they were "filling a loophole."

"The SRC wasn't running scared," she said.

"Alan showed up the loophole," claimed McCurdy.

"I hope he doesn't take it as a personal grudge because I don't think it was meant to be."

Comptroller Bryan Pryde, not present at the emergency meeting said he doubted that two-thirds of

the campus would have voted on the petition and pointed out that the best election turnout in recent years was around 32 per cent.

Hildebrand said he still wants to have section 8, subsection 2 of the student union by laws changed, which says all students taking more than three courses have to pay fees.

He said that some students, including those in fourth year education, who are away from campus practice teaching for a whole term, do not benefit from the union. If a student does not benefit from the union, they should not have to pay fees, he said.

He pointed out that his petition garnered 91 names in two days at the education building.

The notice of motion was carried into effect at another special meeting last night.

Fee increase a possibility

UNB's comptroller warns that if there is no increase in the provincial operating grant to this university then there will either be cutbacks on this campus or a combination of cutbacks with a fee increase.

After the provincial Legislature opens this March first, UNB should have a clearer picture of their financial situation when budget estimates pertaining to educational allotments are released.

In January the Association of Atlantic Universities said that "tuition fees will have to rise if the government of the Maritime Provinces do not grant post-secondary institutions in the region and average increase of 12.5 per cent in operating grants."

UNB is asking for an allotment of about three million dollars over last year's figure of \$25,102,000 in operating grants.

Comptroller Sam Mullin told a Brunswickan reporter that "it was tight" this year; in reference to the status of UNB pertaining to revenues and costs. Mullin could not comment at this time on the possibility of fee increases for the next academic year.

A tabulation of capital expenditures was not available but Mullin said that about 4.3 million worth of tuition monies were gathered last year. But he added that if there was no government grant to make up for the desired operating grant increase of about three million that there was "no possible" way this total figure could be made up through tuition increases.

In a press release of January 25 Association of Atlantic Universities chairperson Ronald Barker said that the increase would be necessary to meet rising costs of more than 20 per cent and wage increases for faculty and support staff "within the AIB guidelines."

Barker said the 12.5 per cent increase was the minimum needed for institutions whose tuition fees, comprising about 20



per cent of revenue, "are already the highest in the country".

In October of last year Canada's provincial education ministers met, having nothing to say then on the effects expected from changes in the federal-provincial cost sharing agreement which was being discussed. Under the Fiscal Arrangements Act, due to expire in April 1977, the federal government matches dollar for dollar what the provinces spend on their respective post-secondary education systems.

Negotiations held then revealed the federal government will abolish that system and replace it with a transfer of tax points to the provinces. The smaller and poorer provinces have said their small tax bases will mean decreased financing for education when the

new system comes into effect this year.

Estimates of planned federal government spending in fiscal 1977-78 tabled in the House of Commons this year show that the federal contribution to post-secondary education may rise slightly, with the provinces receiving more cash instead of tax point equivalents.

A finance department spokesman said that roughly 2.1 billion dollars would be available in cash and tax transfers. But as recent payments to the provinces have been on the basis of about one third cash and two thirds tax point transfers the government is substantially increasing the cash contribution to meet a 50-50 balance.

AFS referenda:

Five stay, one leaves

OTTAWA (CUP) — The Atlantic region's student organization has carried three Halifax universities in a Feb. 16 membership referendum, and the National Union of Students is in at two Atlantic schools.

Students at Mount St. Vincent University voted 484 to 102 to pay a dollar each to the two year old Atlantic Federation of Students (AFS); at St. Mary's the vote was carried 611 to 41; and at Dalhousie University students voted 1318 to 904 to join the federation.

The National Union of Students gained members at Mount St. Vincent, where the vote was 409 to 107, while Dalhousie students favored NUS membership 1655 to 560.

At St. Francis Xavier University in Antigonish, Nova Scotia, students favored AFS membership 565 to 249, but failed to turn out the quorum of 40 per cent required by the student union constitution to make the results binding.

AFS recently suffered defeat in its first referendum at the University of New Brunswick.

University of New Brunswick voted 863-692 against a fee increase for the Atlantic Federation of Students (AFS) in a referendum Feb. 2. It was the first referendum in the AFS campaign to increase its fee to a \$1 per capita direct levy.

AFS chairperson Don Soucy blamed the loss on a lack of communication with UNB students. Soucy said that he did not

expect the UNB loss would greatly affect the results of the coming referenda. He said "we are getting information out to students and we have stronger organizations on the local campuses."

The UNB loss is expected to affect the organization's finances in the coming year. Soucy said that AFS would likely have to re-examine some of its priorities to accommodate the loss in expected revenue.

Students at Memorial University in St. John's will vote on AFS membership Feb. 23.

The referenda are part of a series to be held throughout the Atlantic provinces this spring as a result of an AFS conference last fall, where delegates decided to approach students directly for funding and membership in the federation. The organization has been based on the membership of student unions, which pay fees of about 50 cents a student.

With the increased funding the federation hopes to increase its efforts in fighting against tuition fee hikes and for better student aid, and hire one full time staff person for its office. NUS regional fieldworker, Miguel Figueroa, has been helping AFS in setting up the referenda.

Universities across the Atlantic region have been raising tuition fees this year, and recently the 20-member Association of Atlantic Universities told the Council of Maritime Premiers that fee hikes could be expected next year if a minimum standard of funding is not forthcoming from the provinces.

STUDENT TV COVERS FEES DEBATE

"In Focus", a bi-weekly news magazine format series will feature this week the STUDENT FEES DEBATE, an expose of the SRC fee debate, including on the spot video taped interviews with students as well as the people involved, Alan Hildebrand and Jim Murray. Produced by the News Department of UNB Television.

To be aired Sunday, February 27 at 5 p.m., Channel 10.

FUNNIES

by Garry Trudeau

DOONESBURY

THE BYRDS

ARE YOU AWARE WHALES ARE BEING FISHED TO THE POINT OF EXTINCTION?

OKAY, IF I CATCH ONE I'LL THROW IT BACK.

RODEMICK © 1977 TSS

THE BYRDS

OKAY, WHAT WOULD YOU DO... THEIR GUY'S COMIN' DOWN THE ICE WITH THE PUCK, BUT YOU'VE LOST YOUR STICK AND HAVE NOTHING TO HIT HIM WITH...

RODEMICK © 1976 TSS

JIMMY, GUESS WHAT HAPPENED THIS AFTERNOON! I HAD MY FIRST BRAXTON-HICKS CONTRACTIONS!

YOU DID?

UH-HUH! ISN'T IT EXCITING?

JENNY, WHAT ARE BRAXTON-HICKS CONTRACTIONS?

THEY'RE PRELIMINARY CONTRACTIONS, JIMMY! NAMED AFTER THE MAN WHO FORMALLY DESCRIBED THEM IN MEDICAL LITERATURE!

OH, SURE, THAT'S RIGHT..

JIMMY, YOU PROMISED TO READ UP ON MY STAGES!

HEY, CHON, JEN, I'VE BEEN ON THE ROAD!

JIMMY, YOU'RE SUPPOSED TO KNOW ABOUT BRAXTON-HICKS CONTRACTIONS! I KNOW, AND I'M SORRY, JEN..

IT'S BAD ENOUGH THAT I'VE BECOME ALL PUFFY AND BLOATED AND FUNNY-LOOKIN'...

FUNNY-LOOKING?!

THAT'S JUST WRONG, JENNY! I'VE NEVER SEEN YOU MORE RADIANT! BECOMING PREGNANT HAS MADE YOU JUST... JUST... GLOW!

THIS IS TRUE.

YOU TURKEY.

FUNNY-LOOKING? THAT'S CRAZY, JENNY! YOU'VE NEVER LOOKED MORE BEAUTIFUL!

YOU SHOULD SEE YOURSELF IN THE MORNING, JEN! YOU ALWAYS WAKE UP WITH THE MOST INCREDIBLY WISTFUL SMILE ON YOUR FACE...

AND THEN YOU GET UP AND STRETCH LIKE A CAT IN FRONT OF THE BAY WINDOW, LETTING THE SUN WARM YOUR SMOOTH, LITTLE BELLY..

AND THEN I GO INTO THE BATHROOM AND THROW UP!

YEAH, BUT EVEN THAT'S SOMEHOW SPECIAL.

THE OUTCASTS

by Ben Wicks

I SOMETIMES WISH THAT YOU WEREN'T PRIME MINISTER

THEN AGAIN...

BROONHILDA

THANK YOU FOR A WONDERFUL YEAR.

THANK YOU FOR A FINE LIFE.

KNOCK IT OFF, YOU GUYS. LET'S EAT THIS HERE TURKEY!

THE BYRDS

ALLOWING WOMEN INTO THE PRIESTHOOD WOULD ONLY CHANCE UNDERMINING THE SANCTITY OF THE CHURCH.

SPEAKING OF CHANCE, HOW'S THE RAFFLE GOING?

RODEMICK © 1977 TSS

W

By LYNN

Winter Carn...
for all and only...
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according to...
Brian Pryde. P

New

By SHEENA

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Winter carnival loss less than budgeted for

By LYNN WENTWORTH

Winter Carnival 1977 was fun for all and only a \$2,000 to \$2,500 loss for the Student Union, according to Union comptroller Brian Pryde. Pryde said that he

was pleased because this is significantly less than the original \$3,000 budgeted for loss.

Money was lost in the pubs Wednesday and Thursday nights, with the Untouchable Machine Shop and the Estes Boys. There

was also a loss in the Steak 'n Stein Wednesday evening. On Monday night, despite a packed ballroom, the pub with Liverpool meant a loss of \$416. Pryde said that this was because of limited attendance due to the size of the ballroom. A large facility, like the Aitken Centre, was needed, according to Pryde, but would have to have been booked six months in advance.

The other two big events, Extravaganza and the pub with Ryan's Fancy did not do as well as expected. Extravaganza just about broke even while the Ryan's Fancy pub at the Aitken Centre lost around \$400 in damages to the rink area.

Events in which money was made were: the Consolation Pub at Marshall d'Avary, the Residence Rant, the Flea Market, Ski Day, and the movies. Pryde said that only \$10 was the expected profit at the d'Avary pub but it pulled off a \$300 profit. The Flea Market was also a surprise, with a \$150 profit. Movies that played all week brought in only \$160, not as much as anticipated, according to Pryde.

The Residence Rant, with 3 residences participating made a profit. Pryde said that after the Student Union had collected the money and paid CP's, damages, and other expenses, the residences involved kept the bar profits.

The Student Union was aided by donations from Belvedere and the breweries. Prizes for sculptures and snow games were supplied free by the latter. Trucks used in the Carnival parade were also supplied free. Any beer left over from one event was used in others. Belvedere provided music for the snow games as well as supplying cigarettes for the other events.

Altogether, Winter Carnival was a success according to Pryde. When asked why there is always a loss at Winter Carnival Pryde said that anything that involves all students and in which all students participate is a loss financially.

New medium for UNB

By SHEENAGH MURPHY

UNB students in Fredericton may gain a third medium for campus news next fall if all goes well for UNB Student Television.

Negotiations are planned this Monday with CRTC, licensee City Cablevision. Presently there is a verbal agreement that Channel 6 is assigned to the 20 member group.

Director Bob Miller said the major problem at the present time is money. "We have to buy our own cable and modulation equipment," he said.

Coverage will include news, sports, musical and variety programming and a proposed bi-weekly documentary. Miller said that the station will center on specific issues as opposed to regular coverage. The tentative broadcasting hours would be for Tuesday and Thursday nights. He said the fall would be an

"experimental" year for the organization, and they would be trying a varied format. For that reason a special license is not needed, although if the program is successful one will be procured for further years.

Miller said that while the broadcasting will be a close circuit system on the UNB campus, there has been a tentative agreement with Channel ten for air time on issues pertaining to the community.

"The Faculty of Education has offered its video center facilities to the organization," he said. The facilities are superior to those of Channel Ten.

He added that they are counting on a lot of student support. "It offers good experience in video" he said.

Miller has high hopes for the success of the operation and said "The idea of television is being seen by the student as an effective way of combatting apathy."

Students rally over fee hikes

VANCOUVER (CUP) -- The British Columbia Students Federation (BCSF) will lead a secondary and post-secondary student class boycott March 10 to protest education cutbacks and tuition fee increases.

The federation is also proposing a rally the same day in downtown Vancouver to protest what it says is an inadequate increase in the provincial government's post-secondary education budget this year.

"Accessibility to post-secondary education is already limited and

increased tuition fees will only worsen the situation," BCSF treasurer, Pam Willis, said Feb. 14.

"Increased tuition fees are part of a larger problem, which is education cutbacks," she said.

Willis said representatives from the University of BC, Simon Fraser University, Langara, Capilano and Douglas Colleges, Vancouver Vocational Institute and the BCSF will speak to high school and post secondary students and teachers to organize the boycott.

High school students who want higher education will be affected by the cutbacks, Willis said. "We're aiming at the grade 10, 11 and 12 group," she said.

"Some people say 'increase financial aid' but I see it as an oppressive bandaid solution," Willis said.

"Money is a deterrent. If a person is forced into borrowing a lot of money to put himself through a post-secondary education it could well be a deterrent," she said.

UBC president, Doug Kenny, had said tuition fees will increase next year by 25 to 40 per cent, and the provincial government allocation to the universities this year is \$10 million short of the amount requested by the universities.

Willis said the BCSF plans to ask high school students to attend the March 1 rally at UBC to protest tuition fee increases. She added the BCSF will decide by Feb. 25 whether the proposed rally in downtown Vancouver will go ahead.

BCSF is also approaching the BC Teachers Federation (BCTF) and the BC Federation of Labor (BCFL) for support, she said.

"BCTF has already shown dissatisfaction with the education budget," Willis added. "We want to discuss with the BC Federation how they could support us, whether by an announcement or by people actually coming out."

an extraordinary life.

Poverty.
Chastity.
Obedience.

Two total denials, one absolute acceptance.

The vows can be looked on as burdens, of course. But they can also be looked on as kinds of freedom.

When you renounce the acquisition of wealth, you are free to concentrate on the values of sharing. When you deny genital love, you can forcefully point to another kind of love, the way Christ loved. If you obey His will, and accept that obedience, you are free to serve within that will.

Put it another way: many are called, few are chosen.

We said it was an extraordinary life; we never said it was easy.



THE REDEMPTORIST PRIESTS

Eugene O'Reilly, C.S.S.R.,
426 St. Germain Avenue, Toronto
M5M 1W7
(416) 789-3217

There will be an organizational meeting for all those interested in joining Orientation 77 on Wednesday, March 16 in Room 139 of Carleton Hall at 7:30 p.m. Everyone is invited to attend and no previous experience is necessary. Bring yourself and your ideas. Frosh Squad 77.

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Libertie Jeans \$12 reg. \$25.00	Spring Bomber Jackets \$5.50 2/\$10	Jean Vests \$4.00 reg. \$16
Unisex Jumpsuits \$15.00 reg. to \$50	One group Sport Jackets sizes 36-40 \$18 2/\$30	Ladies Blouses \$3.00

New regulations pass regardless

Campus media on the ropes

The UNB SRC took it upon themselves Monday night to pass two regulations which seriously affect the solidarity of the campus media, namely, CHSR and The Bruns. The regulations give the UNB SRC the authority to dismiss the editor-in-chief of The Bruns or the director of CHSR on the grounds non-performance. Worst of all, in making such a decision, the UNB SRC overlooked a number of important factors, showing us in the media their lack of insight into the media in general.

There are clubs and organizations on this campus, and then there is the media, CHSR and The Bruns. The students of UNB, as well as the UNB SRC, are very quick to recognize the shortcomings of the media, but the fact remains that CHSR and The Bruns provide, through the efforts of the people operating them, professional quality services at a very small fraction of the price required to see the SAME JOB done by professionals. The persons in charge of these two organizations are elected each year by the members of the organizations; the persons who will have to work for them over the next year. The point of this whole argument is that the members of the media, and only the members, are capable of judging the performance of their executives.

The UNB SRC does not have the insight to make any sort of responsible decision along these lines, and it is ridiculous of them to assume so, as for the most part they do not have the time nor perseverance to do the necessary investigative work to prepare themselves for such an issue. Further to this, and to strengthen the argument presented here, over the past few years there have been a few members of the media who have been 'removed from office' by the executive of their organization. And these decisions to 'impeach' have been ratified by subsequent general meetings of the entire membership of the organization. This is the only way that a fair decision can be made and such an issue as non-performance, and it was until Monday night, and must once more be the sole right of the members of CHSR and The Bruns to judge the performance of their leaders.



God save us all if the UNB SRC decided Monday night that they have the sole right to make the decisions of non-performance of the executives of the media. We would be powerless against the inevitable assholes that turn up ever so rarely but do exist and,

and they would graduate and use their 'good references' to cheat some poor honest man out of a job by the time the UNB SRC caught wind of it (if ever they would).

The media must regain the right to be the sole determiner of the performance of their executives,

and if takes one of those petitions that are becoming so popular these days, then the media must do so. Monday night's decision by the UNB SRC is an infringement of the rights, and represents the sort of irresponsible actions that have given the UNB SRC the reputation it now 'enjoys'.

Hild

Dear Editor:

We were s
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the student
petition prot
the SRC, o
Student Unio
al.

I decided
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president, Ji
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Dear Editor:

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asked the t
Ladies Hock

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Hildebrand denounces SRC government as undemocratic

Dear Editor:

We were successful in collecting the signatures of five percent of the student body on our second petition protesting the defeat, by the SRC, of a motion making Student Union membership optional.

I decided, however, not to submit the petition to the SRC president, Jim Murray, and thereby force a referendum on the issue because of the extraordinary and unfair change in Regulations

which the SRC is making which make a mockery of democratic protest on this campus.

Jim called an emergency meeting last Thursday, February 17 to give notice of motion of a new Regulation entitled the "Substantially Important Referendum Regulation."

Certain persons went to a good deal of trouble to make sure that I would not learn of the meeting, and the meeting was called in an unconstitutional manner. Bylaw V, Section (8) specifies that notice of

calling an emergency meeting must be "posted on all main bulletin boards". This was not done.

This new regulation gives the council the power to declare any referendum of substantial importance. The regulation then states that all substantially important referendums must have a two thirds turnout of the student body to produce a binding decision. A two thirds turnout would be nice to have, but I'm sure everyone will agree that it is highly unlikely to

happen on any university campus. So, we the students will never have the power to produce a binding decision on any issue that council deems substantially important. By default Council will be the only body which can make substantially important decisions. Also, to demonstrate the hypocrisy involved, Council needs only a turnout of one half of its members to make a binding decision on any issue. This is rule by an oligarchy. In 1940-41 Council alone decided to petition the Board of Governors to make payment of SRC fees compulsory. The general student body has never had the chance to make the decision.

Last Monday night Jim Murray stated he felt Council should make important decisions because councillors were more aware and knowledgeable than the average student. In other words he said that the decision of the student body in a general referendum was not as good as Council's decision. It sounds like he's trying to stamp out democracy to me.

Aside from the fact that Council is changing the rules long after the official protest started this Regulation should not be passed because of the removal of power from the students. Superlatives

cannot express the inherent dangers of this regulation.

This is the first time anyone ever attempted to overturn Council's decision through the official protest mechanism. It becomes apparent that the mechanism was in the constitution only to keep us happy. Council will not let its decision be changed.

I feel foolish for believing that the mechanism of protest might force a referendum and allow the student body to possibly overturn Council's decision. It was naive of me to try. I should have known that Council would change the rules to protect itself.

One thing, that has come out of this protest is that the true colours of the new president showed.

Well, Jim I knew you had done a good job in the past so I voted for you. I even did a little campaigning in your favour. I'm sorry I did either I was wrong.

Incidentally, J. David Miller deserves a compliment. Of all the persons who were wrong about whether payment of SRC fees was compulsory or not (including Jim Murray and The Brunswickan Editorial Board) J. David was the only person who admitted it.

Yours sincerely,
Alan Hildebrand

A.U.C. director rebuts Best

Dear Editor:

In your issue of February 18, in the column "Best of Best", there is a section on the Aitken Centre. It is so full of holes one scarcely knows where to begin to comment upon it. But let us try.

First of all, the varsity gave up its regular daily practice on two Wednesday nights, the coach asked the time be allocated to Ladies Hockey, and this was done.

When the Varsity ceased operations for the year, their daily practice time from 5:00 - 6:30 p.m. became available and has been rented on a first-come first-serve basis, nearly all to residence teams. The Ladies Hockey team has asked for and been allocated a series of specific times in February and March.

Mr. Best and Ms. Faulkenham say that the students are not getting a fair shake at the Aitken Centre. Perhaps they are right.

However, why not have the Brunswickan invite comment from all its readers on the Aitken Centre, what is good or bad about the place - perhaps there are things we can do to improve the operation so that students will indeed get a fair shake.

As to the statement that the cost of ice time at the AUC is nearly twice that of the Beaverbrook Mr. Best does not know what he is talking about.

Finally, there is the statement and I quote: "It costs the I.O. close to \$6.00 to run a hockey game at the AUC of which over half goes to rental of ice time." Just what this is supposed to mean, I cannot fathom.

I cannot help being a little sad to think that the thousands of students who have come to the Aitken Centre to play intermurals, to watch hockey, to hear some great concerts and apparently enjoy some lively Pubs, "Are not getting a fair shake" and again quoting Mr. Best "Not getting half the benefit they got from the Beaverbrook Rink".

All the time and trouble the staff have taken these past six months and all the hours so many students have contributed freely, and according to Mr. Best, we have failed. It's enough to persuade the Director to seek another line of work.

D.G. Sedgewick
Director
A.U.C.

SubTerrain

In Reply to Roger Savoy:

In reply to your letter degrading SubTerrain please be advised that ashtrays have ALWAYS been present since one of our major concerns is preventing people from burning the tables.

As for the lighting - have you been down there lately? and if you really want to feel at home, why not bring your own mug - others do. We do our best to present entertainment whenever we can but since there is no cover charge, we do this at a loss.

Sure we lack people when there's no-one to entertain them because people don't know how to entertain themselves. We may be off to a slow start but we're trying. Rather than degrade the place, why not give us some constructive criticism to work on?

Sincerely
Sue Dave
SUB Staff

Murray house explains

To the Men of:
Aitken
Bridges
Harrison
Jones
L.B.R.
MacKenzie
Neill
Neville
Victoria,

In response to the letter written by three girls from Maggie Jean, we, the girls of Murray House, want to clarify our position. First, there seems to be a mistake in our relationship with Maggie Jean.

We would like to specify that we are not the sister-house of the above residence, merely next-door neighbours. Secondly, we contributed nothing to the infamous article in last week's Brunswickan.

Furthermore, we do not condone the distasteful past-time of "rating the boys". Hopefully, this will clear up any misconceptions and no offence will be taken.

Sincerely,
The Ladies of Murray House

Mining for gold or copper?

My home is a mining town and I have done some work underground, so I would like to say a few words about mining. Before any mine can start operation exploration has to be carried out. Time, skill and money are needed. Depending on what you are looking for different methods are used. Then comes the exploitation; with good reserves and know-how you can make it last almost forever.

Everyone on this campus is doing some exploration. The "ore" they are looking for is the one that will bring them happiness. For some it means a girlfriend (boyfriend), friends and/or good times. For others it might be all these and/or academic, financial and personal gain.

Not being an extra keen prospector myself I believe the many people who tell me that the university residences are very

good prospecting grounds. It seems that every one of them has a diversity of minerals and a potential for immense reserves. Deposits of platinum, gold and silver can be found in a limited number but then if they were too numerous they would lose their value. Copper, iron, nickel, lead, tin and other not so expensive materials can also be found. Their market is sometime more reliable than the expensive stuff.

Prospectors, like everyone else, make mistakes. They fall for foolsgold, dig at the wrong place or dig too shallow. Good prospectors will leave minerals they do not want where they found them so others can find them.

Jean-Louis Tremblay

P.S. - Can anyone ever find me? I am trapped at the two thousand foot level of Victoria House.

Carni jumping meet in exile

Dear Editor:

Another UNB Winter Carnival has come and gone and with it the ticket line ups, the sold out events and limited numbers of students who could take advantage of this fine festival. What Winter Carnival needs is more outdoor events where all can participate. The Carnival Parade and Snow Sculpture Contest are such events. So is the Parachute Club's famous Winter Carnival Meet.

Being a 'townie' from way back, I can remember as a small boy watching the parachutists from UNB landing on the St. John River ice opposite the campus. This was for me then and has been since the real indication that UNB Winter Carnival was on. I think I can safely say that the Parachutes over the city of Fredericton during Carni have been synonymous with the event for many Frederictonians and served to draw attention to the Carnival and to UNB. It was indeed sad in my opinion that this year the Winter Carnival Committee decided to cut back and refused to subsidize the Meet. Usually the added cost of driving and flying the extra distance from the airport to the St. John River drop zone is covered by money

from the Committee as a Winter Carnival Event.

The jumpers could not be asked to bear this expense themselves so this year the UNB Sport Parachute Club hosted the Meet on its regular Drop Zone on Base Gagetown land. The Meet was perhaps the most successful to date with over 100 jumps made over the three days and a good display of parachuting skills. I could not help but think that the Carnival and UNB were missing out on a fine performance. Did anyone else miss the colored canopies in the sky? Will this set a precedent and Carni will lose this event for good? Does anybody care...?

The parachute meet during Winter Carnival is famous among parachutists by its long tradition of good jumping and good times at the Carnival. I have heard that jumpers know of its fame from as far away as California (where they really know how to have a good time...). I hope we can preserve the Meet as a part of Winter Carnival next year.

Fly Safe
Eric Bradley BSc '74

Tank you indeed

Dear Editor:

I'm writing this letter to thank those kind gentlemen who carried me home after the pub at St. Thomas Jan. 29th. Being in a highly intoxicated state at the time, I am unable to remember their names or faces (a blessing in itself!). However I do remember their kind deed. Believe me, passing out in the Holy Cross Residence was the last thing on my mind but I did feel it was more suitable than the snowbank

flaked out in a half-hour earlier. Oh, yes if "thank you's" are in due, here's a f--- off to that gentleman who walked past me while I was in the snowbank and politely told me to do the before mentioned. If there were more people like you, sir, this world would indeed be more of a hell hole than it already is.

So thank you gentlemen of Holy Cross. I hope for my sake I never see you again!

Eternally Grateful

More of Sound-Off SRC statement angers student

Dear Editor:

I object to the statement made by the majority of the members of the SRC that ALL students do benefit from membership.

I am married, live off campus and entered UNB as a mature student. My sole associations with the university are academic (I.E. lectures, use of library, etc.), participation in an inter-mural sport and as an occasional fan at various varsity events. I do not listen to CHSR because reception is impossible in Nashwaaksis. I am

not involved in general university social life as there are other responsibilities to occupy any remaining time after classes etc. My point is this, other than the occasional Friday that the Bruns falls into my hands, I can see no personal benefit for paying any SRC fees above and beyond the obvious and necessary fifteen dollars for the SUB mortgage.

I realize fully that students in my position are a minority, but isn't a compromise between optional dues and obligatory dues possible. Thirty dollar is a lot of money for a subscription to a weekly paper,

however excellent it may be, n'est-ce pas?

Respectfully yours,
David McCrindle

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The University is composed of faculty, students, books and ideas. In the literal sense, the administration is merely there to make sure the sidewalks are kept clean.....

Sincere apologies offered

Dear Editor:

Dear "Sweet Smiling Young Lady", I would like to offer my sincere apologies to you for wrongly accusing you of ripping off my beer at Ryan's Fancy. I believed I'd been "had" by one of the oldest tricks in the book. When it was brought to my attention that you'd actually lost me in the crowd, and

that you had went to the trouble of writing Dave a letter to inform him of the truth surrounding the affair, I was very very impressed. Perhaps we should meet sometime under somewhat less hectic circumstances at Social Club.

Yours truly,
Gordie Dawson

Join Up!

Orientation '77 is on its way, and we want you! More than just having fun that first week at UNB it's important that the Frosh become acquainted with University life as a whole. They come from small, as well as large, high schools. For some it's the first time really away from home, and everyone must admit that UNB can be pretty scary that first big week.

That's where you come in. The Frosh squad is around to help, to unravel the complications of Registration and GPA, to show not only where Tilley Hall is, but how to get there, to show the intricacies involved in withdrawal from courses and to point out the services the campus provides.

The Frosh Squad is there to make sure no one is alone, or lost, or scared. They play a big part in what Frosh think of UNB, and face it, we want them to like it, don't we? The Squad members help the Frosh belong.

Why not join Orientation '77? We sure could use you, and so could the Frosh. And organizational meeting will be held on Wednesday, March 16th at 7:30 in Room 139 of Carleton Hall. Be there.

Search for Dean

In accordance with university procedures, the Search Committee for a Dean of Students wishes to inform the university community that 1) Professor G. B. Thompson has indicated his intention to reoffer for the position

2) Applications or nominations for the position of Dean of Students are hereby invited (in accordance with Section N-111 of the Faculty Manual) and should be received in this office by no later than March 25, 1977.

Mervyn Franklin
Vice-President (Academic)
and Chairman, Search Committee

Now... more than ever the RCMP offers a rewarding career

If you've ever considered a career in law enforcement, now's the time to talk to the Royal Canadian Mounted Police. The opportunities have never been greater.

For instance, the RCMP is accepting applications from both men and women, married and single. And the salary scale has increased considerably. It starts at \$12,000 per year (\$230 weekly) with regular increases to \$16,100 (\$309 weekly) in the first four years.

If accepted as a member of the Force, you'll receive intensive training in all aspects of police work such as law, investigation, first aid and community relations. Then you'll be posted to a detachment where there's every chance to put your knowledge and talents to work, to earn promotion and, equally important, be proud of what you're doing for yourself and for Canada as a member of one of the finest police forces in the world.

So if you're a Canadian citizen 18 or over, in good physical condition and have completed Grade 11 or equivalent, think about a career with the RCMP. Call or write your nearest office or use the coupon. We'd like to tell you more.



The RCMP
It could be for you

THE COMMISSIONER, R.C.M. POLICE,
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David Mullin

Not wishing to level any criticism against any particular person or group, but I had a thought about people who are out to change the world through the letters to the editor page. I am reminded by these people of a Deep Purple tune. The first verse goes like this:

"Mary Long is a hypocrite,
she does everything she tells us not to do.
Selling filth from a corner shop
and knitting patterns to the high street que.
She paints roses, even makes them smell good,
and then she draws tittles on the Khazi wall.
Drowns kittens just to get a thrill,
and writes sermons in the Sunday Chronicle
How did you lose your virginity, Mary Long?
When will you lose your stupidity, Mary Long?"
(Copyright 1973 WEA)

§ § § § §

I noted with interest Mr. Sedgewick's letter to the editor this week. In essence I agree that Tom Best's criticisms of the Aitken Centre are somewhat unfounded and obviously based on little, if any research.

As Mike Gange knows, one has to temper anything Tom says because the jock strap they gave him when he switched from Biology to Phys. Ed. doesn't fit that well.

His comments about Aitken Centre, however, are indicative of the feeling of the average member of the university community. The Aitken Centre is a topic of conversation from the Faculty Club to the Social Club with several stops in between.

Most of the discussion on the Aitken Centre that I have heard is appallingly ignorant of the facts. In saying that, I have made an assumption that the facts are available. I would, in fact, like to say that most criticism of AUC is entirely unfounded, however I cannot.

I was actively involved in the planning, have helped with every major event held there to date and have been a member of the so-called AUC advisory committee and I have no more idea than the man in the moon as to what is going on financially up there.

So when people discuss the AUC, they cannot do so in an informed manner because of the heavy veil of silence that surrounds the issue.

I have been most interested to read the minutes of Senate and Board meetings wherein questions were asked about AUC. It seems that our senators and governors have just as foggy a notion as to what the hell is going on, as your average student/faculty member.

I wish I could figure out what is being hidden, but something seems to be.

So, as I see it, the Aitken Centre is probably one of the best things Dr. Anderson will end up doing for UNB, but that's just a guess. Until something is done to put forth a PLAN of action to cover the operating costs of the AUC and discuss it with the university community, Tom's and probably other criticism will be the dominating publicity concerning AUC.

The rumour mill tells me this is being done and I hope that they will ask us what we think when they're done. If not, perhaps they can condense their findings into a summary and get Dr. Suess to write a book about it, so that us peasants can understand the financial situation of something we are paying for one way or the other.

§ § § § §

Although I could be accused of some Biology chauvinism, I would like to note the exhibition of photography at the Art Centre. Personally, I like to look at photographs and I wish there was more opportunity to do so.

Anyway, Roger Smith and Tam Sylvester deserve more credit than they want for their work in making it all possible.

Women's sports endorsed

MINNEAPOLIS (CHRONICLE/CUP) — Minnesota Governor Rudy Perpich has recommended a seven-fold increase in state support for women's sports at the University of Minnesota.

He told the legislature that he endorsed the university's request for \$1,254,000 for women's athletic programs during the next two fiscal years.

He recommended an equal amount to aid men's intercollegiate sports, which draw the bulk of their support from gate receipts. If

the legislature accepts his recommendation for aid to men's sports, it would be the first time tax money was spent in Minnesota for direct support of men's intercollegiate athletics. Without it, non-revenue sports would have to be cut.

Governor Perpich said a first time \$175,000 appropriation for women's sports two years ago was "an important first step", while a larger appropriation would "substantially increase athletic opportunity for women at the university."

Today is deadline for UNB loans

Applications for UNB student loans are now being accepted by the Awards Office, Room 109, Memorial Student Centre. The loans are low interest, with a rate of 3½% interest. They range in value up to \$300.00 per academic year. The student may not apply for more than one loan per year, but may apply every year.

The money for the loans, was willed to the University by the late Fred Macgee, a New Brunswick businessman, who died in 1954. The money, according to the will, was to be used expressly for university investments, and student loans.

In the academic year 1975-76, 293 loans were awarded totaling 86 thousand dollars. Every year

the number increases due to student economic needs, and the increase in enrolment.

The amount of money available increases every year, because interest rates have gone up in the business market, so the university has been able to sell and buy at better rates. The will states that

By CARLOTTA BULCOCK

the university can only lend the income of the investments, and not the capital.

If students repay consistently, the capital will increase. However, there are loans that have not been repayed. The individual circumstances did not allow the student to repay, or students who were

able to repay, didn't. The attitude of the university depends on the circumstance.

According to University Comptroller, Sam Mullin, people are generally "honest and conscientious". Mullin also stated that the repayment history, has been "very good". If the money is not repaid, it is not available for other loans. The loans are to be repaid within one year of leaving university, with a total maximum period of 5 years.

Applicants must be Canadian by birth or naturalization, according to stipulations of the will. The deadline for applications is Friday, February 25, 1977. Applications will not be accepted after that date.

Human rights bill in the works

Discrimination on a number of grounds including sex, marital status and age are part of Human Right Bill C-25, now up for a second reading in Parliament.

"Equal pay for work of equal value" is the theme. Marc Lalonde minister of Health and Welfare Canada said "Simply justice dictates that men and women performing work of equal value for the same employer should receive the same pay."

The value of the work performed will be judged according to criteria of skill, effort and responsibility.

There is a section which will allow special measures to be taken on behalf of a disadvantaged group to enable its members to improve their lot.

Lalonde said the bill will enable employees to then undertake action plans to hire and promote more people. He said employers should be a "booster" giving their employees, specifically women more room for advancement.

"Determination and commitment will make an Equal Opportunity programme work", said Lalonde.

Lalonde continued saying that it should be government policy to

ensure equal opportunity. He said all federal departments have developed detailed plans to increase the proportion of women hired and promoted.

The Department of Labor and Manpower and Immigration prepared a set of Affirmative Action guidelines for use by the employers.

Today women compose 40% of the labor force, yet earn only 55% of what most men earn annually. "Most women work out of economic need" said Lalonde, and the previous excuse that women work merely for "extras" no longer applies.

Pizza delivery in jeopardy

Last month, the windows of the Luna delivery vehicle were broken outside St. Thomas University (STU). Several pizzas were stolen.

In a previous incident, a driver delivering pizzas to Aitken House was accosted by an unknown assailant in an unlit corridor. In this case the pizza was recovered due to the quick reflexes and hard fist of the victim. Aitken House was the scene of another incident when the rear window of the car was broken, and more pizzas stolen while he was delivering.

The manager of Luna Pizza, suspended delivery after the

incident at STU. When asked by another STU resident why the pizzas were no longer being delivered, he explained the situation and requested that the offender be informed of the decision. He then resumed delivery and no further incidents were reported.

In view of the circumstances it is economically feasible for Luna to suspend deliveries to the UNB campus. The violence has scared the drivers and caused a loss of revenue when the car was being repaired.

Luna Pizza has given support to

students and student issues in various ways. There are regular advertisers in The Brunswickan, as there are time when local advertising makes the difference between whether the paper goes to press or not, this is a relevant factor. Luna Pizza was a sponsor of the Student Directory also. They offer a special delivery rate of \$0.50 for students as opposed to the regular \$0.75 or \$1.00 charge.

If Luna is to continue serving the students, both by delivering pizzas and through financial support of student issues, the incidents must be stopped.

Support the penny drive

This year, again a group of concerned students are organizing a penny drive to support a worthy cause. This has traditionally been in response to an urgent request for help [we don't dream these up].

In 1975, \$1056.00 was raised to help a South African orphanage facing eviction, and last year, \$1230.00 was the contribution to the earthquake victims in Guatemala.

This year, workers with the Giriama tribe in coastal Kenya have asked for our assistance.

More information on this tribe's situation and the penny drive will be seen in the next issue of The Brunswickan. If you are interested in helping to collect, please contact James Krant at 455-7726.

The Student Press: "...an agent of

We aren't about to win any Pulitzer prize in journalism for a story we didn't write here at The Brunswickan. Ask any student on this campus... they know what this newspaper is like, or do they? Maybe we are just a puzzle to them.

As a former provincial director for student aid once said: "most students don't really know what they're talking about". A pretty drastic, dramatic and sweeping statement. True? Well, it can and does apply, and sometimes includes this newspaper.

Last weekend five delegates from The Brunswickan travelled to Halifax for an Atlantic Region Canadian University Press (AR CUP) conference. Business discussion, social activities and education were packed into the two and a half day meeting. A typical delegate might have managed to steal about six hours of sleep over three days.

Yup, we learned a lot. "Correct" ideas dominated thoughts of delegates from the nine member papers, including our staff. What is a correct idea? Cast political ideology aside, believe in everything and yet believe in nothing, and you might begin to understand-but you probably don't care.

Correct ideas are said to imply self-righteous attitudes, a narrow scope of vision, and perhaps overbearing pompousness that would infuriate and cause, with unparalleled reaction, one to believe that some newspaperpersons had lost contact with reality and sanity.

On a fundamental level, correct ideas mean attitudes encompassing a basic social level of rights. Correct ideas speak of a concern for fundamental human rights that should be considered inherent to all people.

The major connection of correct ideas with this newspaper lies in the fact that staff members should be upholding these correct ideas in their work here.

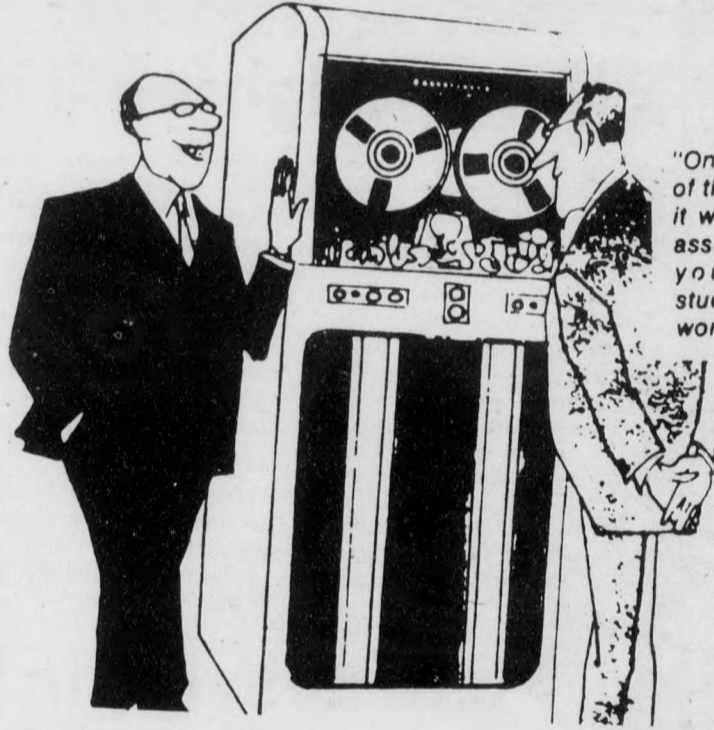
The commercial press, the medium that daily reaches most people of this land, does not always consciously establish attitudes of correctness which are then reflected in coverage of the news. Obviously stories reflect happy and not-so-happy situations. They speak of news events, from a perspective that can, at times, lose the insight of correctness. For example: when a newspaper covers a big national business deal, they speak of

the facts, and perhaps by reporting the whole story some attitudes and actions might change. Or maybe people will think twice before they act, plan humanely when they usually wouldn't.

We have very dedicated staffers who give up far too much of their time usually to make this newspaper. Problems arise when contact is lost with the vital responsibility of keeping abreast of correct ideas and using them within a proper context.

student concerns. We should continually reflect the problems faced on our campus, and for that matter, all campuses throughout Canada and the rest of the world. Student rights are human rights, and as such have equal importance.

In this age we have lots to say. The quality of our education - for one - especially in relation to the costs of our education. Basically, this can be viewed as a consumer problem... what we get for



money-of profit, of impact and ramifications of signing that enormous business deal... making page one with a five column headline broadcasting the tale all the way.

Every action has a reaction. Sometimes, likely far more often than is actually reported, the reaction to such a gala even contains the ingredients of not-so-good reactions. Being optimistic, many newspapers don't bother covering all of the details, especially the not so nice reactions. They lose sight of the fact that people are involved somehow within the context of that big deal; people being displaced or oppressed somehow. There are many ways.

All that was just to illustrate a concept. Realistically we can't expect, at this point in time, that these types of events with too many not-so-good reactions to stop, nor do we think we can stop them. But we shouldn't lose touch of

Responsibility of newspapers becomes a formidable task when considered within this correct context. Far too often newspapers fall short of this perspective.

That forms a large responsibility for us. It shouldn't be pre-empted by other concerns.

Therein lies our responsibility. As members of Canadian University Press we receive news and feature services composed of stories from around the nation for inclusion in our paper each Friday. The stories usually reflect the "correct" attitude which implies the concern for human rights. As the alternative press we have a responsibility to stand up for real human concerns.

Because we live in an environment not always receptive to correct ideas, we newspaperpeople sometimes lose our touch. But we try.

As a student paper we should also always reflect

our money. It seems it is money that declines in value with every month as the costs increase. It's something to worry about.

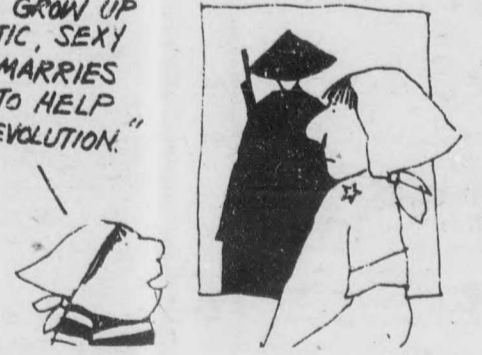
To cite just one glaring example. Should we care that geography professors tell their students that "the only major export from the Atlantic region is apples." Should we have to bear the economic brunt caused by poor planning of budget estimates from an overly optimistic administration? Should we have to live in potential fire traps that with frightening frequency are taking their toll on local students these days? Don't you think that we have a responsibility, a right, a need, to at least attempt to try and change attitudes that lead to the aforementioned facts. Shouldn't students have the insight to acknowledge these phenomena. This entire feature could be written reflecting the absence of correct ideas here... or it could

MANIFESTO: THE MAD FARMER LIBERATION FRONT

Love the quick profit, the annual raise, vacation with pay. Want more of everything ready made. Be afraid to know your neighbors and to die. And you will have a window in your head. Not even your future will be a mystery any more. Your mind will be punched in a card and shut away in a little drawer. When they want you to buy something they will call you. When they want you to die for profit they will let you know. So friends, every day do something that won't compute. Love the Lord. Love the world. Work for nothing. Take all that you have and be poor. Love someone who does not deserve it. Denounce the government and embrace the flag. Hope to live in that free republic for which it stands. Give your approval to all you cannot understand. Praise ignorance, for what man has not encountered he has not destroyed. Ask the questions that have no answers. Invest in the millennium. Plant sequoias. Say that your main crop is the forest that you did not plant and that you will not live to harvest. Say that the leaves are harvested when they have rotted into the mold. Call that profit. Prophecy such returns. Put your faith in the two inches of humus that will build under the trees every thousand years. Listen to carrion-put your ear close, and hear the faint chattering of the songs that are to come. Expect the end of the world. Laugh. Laughter is immeasurable. Be joyful though you have considered all the facts. So long as women do not possess great power, please women more than men. Ask yourself: Will this satisfy a woman satisfied to bear a child? Will this disturb the sleep of a woman near to giving birth? Go with your love to the fields. Lie easy in the shade. Rest your head in her lap. Swear allegiance to what is highest your thoughts. As soon as the generals and the politicians can predict the motions of your mind, lose it. Leave it as a sign to mark the false trail, the way you didn't go. Be like the fox who makes more tracks than necessary, some in the wrong direction. Practice resurrection.

—From The Whole Earth Catalogue

"I'VE DECIDED TO GROW UP TO BE A FANTASTIC, SEXY CREATURE WHO MARRIES A MILLIONAIRE TO HELP FINANCE THE REVOLUTION."



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SS: "...an agent of social change..."

MANIFESTO: THE MAD FARMER LIBERATION FRONT

Love the quick profit, the annual raise, vacation with pay. Want more of everything ready made. Be afraid to know your neighbors and to die. And you will have a window in your head. Not even your future will be a mystery any more. Your mind will be punched in a card and shut away in a little drawer. When they want you to buy something they will call you. When they want you to die for profit they will let you know. So friends, every day do something that won't compute. Love the Lord. Love the world. Work for nothing. Take all that you have and be poor. Love someone who does not deserve it. Denounce the government and embrace the flag. Hope to live in that free republic for which it stands. Give your approval to all you cannot understand. Praise ignorance, for what man has not encountered he has not destroyed. Ask the questions that have no answers. Invest in the millennium. Plant sequoias. Say that your main crop is the forest that you did not plant and that you will not live to harvest. Say that the leaves are harvested when they have rotted into the mold. Call that profit. Prophecy such returns. Put your faith in the two inches of humus that will build under the trees every thousand years. Listen to carrion-put your ear close, and hear the faint chattering of the songs that are to come. Expect the end of the world. Laugh. Laughter is immeasurable. Be joyful though you have considered all the facts. So long as women do not possess great power, please women more than men. Ask yourself: Will this satisfy a woman satisfied to bear a child? Will this disturb the sleep of a woman near to giving birth? Go with your love to the fields. Lie easy in the shade. Rest your head in her lap. Swear allegiance to what is highest your thoughts. As soon as the generals and the politicians can predict the motions of your mind, lose it. Leave it as a sign to mark the false trail, the way you didn't go. Be like the fox who makes more tracks than necessary, some in the wrong direction. Practice resurrection.

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also reflect examples of correct ideas. We try to reflect both.

Now comes the climax of sorts. The Canadian University Press has a statement of purpose. It reads "The major role of the student press is to act as an agent of social change. The student press must, in fulfilling this role, perform both an educative and active function, and support groups serving as agents-of social change." No student newspaper

population. In N.B. at the Universitie de Moncton about eighty percent of the student population relies on some form of financial aid to attend post-secondary educational institutes. That can give you an idea of the makeup of a institution's population.

Then look at current student aid programs. Is it fair that a minority of students must spend up to and over ten years of repaying the costs of their education while others face no financial burden?

to demand basic human justice.

Newspapers must promote activism which will change these conditions by urging students to join one another. We have student organizations - local, regional and national - existing to work in students' interest which are (or should be) synonymous with the interests of students. Here we have NUS, and AFS (AFS, unfortunately was voted down at the election Feb 2.) Those organizations

evaluation of most past student administrations.

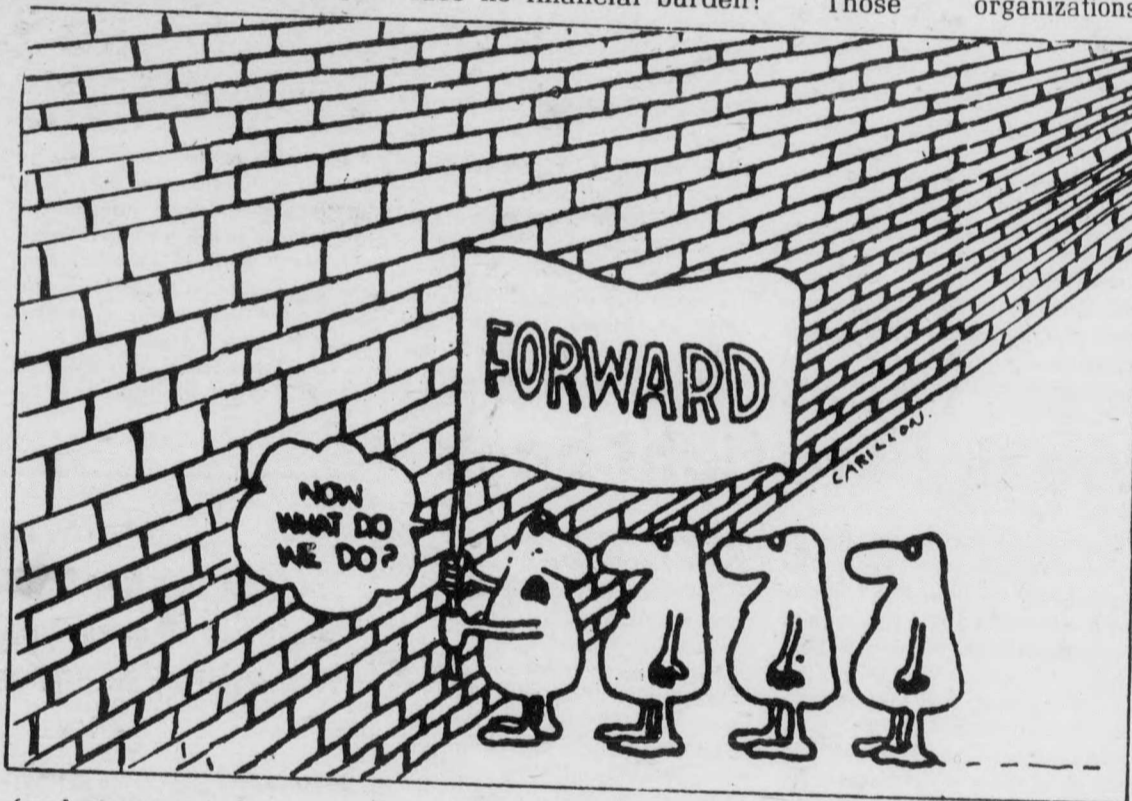
Now we have new people to judge. Regardless of past performances, we should consider that people can act according to the wishes of their constituents, or in contrast, the absence of wishes or input. Past administrations began with the same enthusiasm, the same hell-bent fire to change and to govern justly, with the common interests of their student population firmly implanted in their minds. Then time would take its toll, and governments would generate as much inertia as the students they half-heartedly tried to serve.

In light of the above epic explanation, this paper shall now make an unprecedented announcement to its readers. This paper shall support the new SRC executive in its true purpose it quest to serve the best interests of students. As we sit in a position where a lot of not-so-common knowledge passes through our ears we expect to be able to provide many leads and hard factual experiences that the executive should consider and follow-up on, all in the best interests of students.

We've got to try. But we shall forewarn the SRC, either they keep in touch with student interests and show that leadership capability they said they possessed or we might get nasty. Similarly we must attempt to accomplish the same goal.

The situations between the two establishments are not quite equal though. The student executive body generates news, we publish the news. We sit behind the scenes writing away. They must show their faces every day. We don't like criticising ourselves of course, but we recognize that we don't always fulfill our enormous responsibility.

We are volunteers, usually people involved with other concerns aside of this paper. We could use a few new staff members. As we try to fulfill our responsibility by supporting the common good of all students and people, we can use all the help you might have to offer.



(and no student) lives or works in a vacuum. While attending school, students are members of a particular group in this society and must recognize their common interests. A problem is created because students come from different backgrounds - social and economic - which must be overcome before they can work for a common good.

The first point which must be recognized by student journalists is that most of their colleagues, unlike most of the members of society, come from a social and economic elite. Our post-secondary education system functions to maintain that elite so it can continue to control all aspects of society.

How does the student newspaper report on that situation? A first step is to look at the number of students applying for and then receiving student aid. That gives an idea of the makeup of your institutions

Is it fair that the parents of that minority make up the majority of taxpayers? Of course not.

When changes in aid policy are announced by governments the newspaper should report the announcement in terms of its fairness. Will it open doors to more students low income backgrounds... will it just increase the loan burden? The questions must be asked. We cannot assume facts. If doors won't open to more students from the population that pays for it the most: is it right? Should it be changed? They are questions the press and all students should consciously attempt to answer in a responsible manner. Sometimes the results might favor a given action, but it cannot be determined if the questions are not asked. The role of the student press is to ask, to educate, and if necessary, to activate; however necessary, through talk, or action,

should be supported in their efforts. That is not to say they cannot be criticized. Student journalist are, first of all, students and because they are perhaps more in touch with the organizations on a day-to-day basis than most students, they should constructively evaluate, and if necessary criticize the campaign strategies and tactics decided on by student leaders.

Almost every student belongs to a student union, usually governed by a Students Representative Council. Here at UNB we have just elected a new executive and council. Over half of the positions were filled by acclamation. It reflects a condition labelled apathy which should be prefaced by the statement "apathy: students exposed to and sickened by self-serving fellow students". Granted, on this campus, a general consensus of "not impressed" appears to be a safe

"I'VE DECIDED TO GROW UP TO BE A FANTASTIC, SEXY CREATURE WHO MARRIES A MILLIONAIRE TO HELP FINANCE THE REVOLUTION."



EDITOR'S NOTE: The Student Christian Movement runs a summer work experience programme each summer. Students must get their jobs. SCM provides a co-ordinator and housing. Wages are pooled co-operatively during the summer and divided according to need at the project's end. Further info: Student Christian Movement, 736 Bathurst St., Toronto.

By DES MCCARVILLE

Last summer I had the opportunity of working as a boiler cleaner at Union Station the central Station. The work mainly consisted in disassembling and cleaning the boilers which supplied heat to the train station and surrounding buildings. The days were long, hard and hot. (I lost 10 pounds over the summer.) But gradually I settled down into a rhythm which made work more bearable.

I worked with a group of about 10 men, all over 45 and from 6 or 7 countries. As a student, non-immigrant and with only a bare minimum of mechanical ability, I stuck out at all times. This was probably more to my own insecurity than the attitude of my fellow workers towards me.

The major event of the summer came when our union began negotiations for a new contract. For weeks before coffee-break conversation had been filled with rumours of bargaining stances and agreements. The Union, The

Canadian Brotherhood of Transport, Rail and General Workers, was one of largest in Canada with over 100,000 members. It was negotiating with the Canadian Pacific Railway Co., part of one of Canada's largest trans-nationals. The second and larger participant upon the management side was the Canadian government, owner of the Canadian National Railway Co. For all intents and purposes the union would be negotiating with the government itself.

This was important when we remember the third to these negotiations always loomed in the background and greatly influenced the final outcome. Newspapers had been hailing this as the confrontation which could make or break the A.I.B. and consequently "wage controls". Fortunately for the A.I.B. this confrontation never occurred.

An independent arbitrator, Emmett Hall, called for an 11% wage increase in the first year and an 8% increase in the 2nd year. He stated further that had it not been for the government's wage control policy, the increase should have been 13.2%, owing to productivity increases on the part of the workers. After some further negotiating, both union and management accepted the terms

of the Hall Report pending ratification by the workers.

The attitude of the workers during these deliberations was one of general impotence. They could see no use in striking, if the

final decision was up to the A.I.B. companies. Thus thanks to the with its history of rollbacks of policies of government boards wages. In the end the workers such as the A.I.B., a gradual narrowly accepted the contract. re-distribution of income from the The 2.2% taken from the workers to the wealthy is workers went back to the beginning.

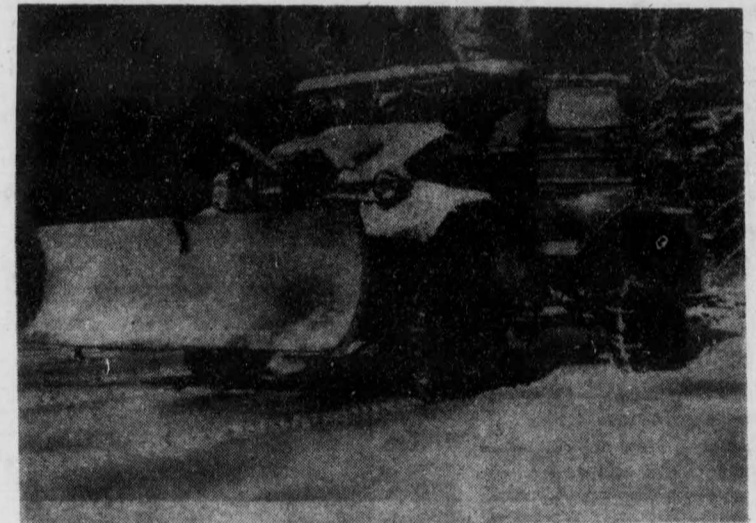
AIB takes from poor, gives to rich

Truck happy in Canada

This is what you might call a 'human interest story'. The thing that you are looking at is called "Truck" - no more no less. He/she started its life early in the second world war, probably in late 1940. "Truck" is or rather was destined to be a welding truck in support of army.

He/she has four-wheel-drive and a top speed of about 35 miles per hour. Each of its tires weighs over 200 pounds.

He/she is powered by a flat-head V8 motor and thinks very little of driving through trees. Takes quite alot to get "truck" stuck, but it is possible.



As you may see, "Truck" didn't make it to its appointed duty. Fate kept he/she from making an appearance in the African deserts in 1941 perhaps with Montgomery. For some reason it didn't get loaded on the ship from the docks of Saint John.

"Truck" has been pressed into

service as a snow plow, certainly a more peaceful and productive existence than was intended for it.

One last thing; "Truck" can sit for weeks in sub-zero weather and you can start it up with a minimum fuss because, as its owner puts it, "It has one hose on the carburetor, the gas line."

Women have right to fight back

If a woman is in danger of being raped, should she fight back, or should she submit to rape in the hope that she won't be killed? This depends to a large extent on the particular situation. It also depends on the victim herself: some women are incapable of inflicting harm on another person even if that person means to harm them.

Other points to consider are that lack of consent is difficult to prove in court if there was no struggle, and whether or not they avoided being raped, women who made some attempt to get away usually make a better psychological recovery afterwards.

Self defence courts do serve a purpose in that they give women the mental awareness which at least helps them combat panic and

to be free of the attitude that 'it can't happen to me'. The confidence a woman gains through knowing she can defend herself may make her a less likely victim.

Every woman has the right to defend herself and her property, and to date, in Canada, no woman has been convicted of assault for resisting a sexual attack with her body alone, although the legal situation becomes riskier if she carries a weapon to use in self defence.

Section 34 of the Criminal Code 'Defense of Person' states

1) Every one who is unlawfully assaulted without having provoked, the assault is justified in repelling force by force if the force he uses is not intended to cause death or grievous bodily harm and

is more than is necessary to enable him to defend himself.

2) Every one who causes death or grievous bodily harm in repelling the assault is justified if:

a) he causes it under reasonable apprehension of death or grievous bodily harm for the violence with which the assault was originally made or with which the assailant pursues his purposes, and b) he believes, on reasonable and probable grounds, that he cannot otherwise preserve himself from death or grievous bodily harm.

It can be seen that if the victim can prove the violence was necessary, then no action can be taken against them. The fact remains that it is necessary to prove to the court that the defensive action was justified in view of the assailants desires.

Coitus do not interruptus

VANCOUVER (CUP) -- Widespread use of contraceptive devices, such as birth control pills and intrauterine devices (IUD), is unhealthy and dehumanizing to women, feminist Germaine Greer, told about 900 people at the University of British Columbia Feb. 9.

Advocating coitus interruptus (withdrawal) and "relative abstinence" as alternative means of birth control, Greer criticized feminists -- including herself -- for endorsing oral contraceptives when they were first developed.

"The pill was going to make it all Lady Chatterly's Lover and twin flowers in our pubic hair," she said.

"Who is at fault? I have to say, partially I am ... I'm from the saran wrap generation."

Greer said oral contraceptives affect the sugar balance in the vagina, causing yeast infections such as candidiasis, and inhibit the growth of endocrine systems when used by girls shortly after puberty.

"You have to ask yourself, 'What am I doing to me?' If you don't know the active ingredients in whatever you're taking, you're treating your body with criminal disdain," she said.

Greer said coitus interruptus was a common method of birth control before the introduction of the pill and IUD and is still in common use in many parts of the world.

"We still believe that coitus interruptus is a bad thing. All the things we used to say about masturbation we now say about coitus interruptus."

Greer also attacked the "inverse puritanism" of western society's adherence to intromission, or penetration, as the acceptable form of sexual intercourse.

"Why are we saying that imitating impregnation is the only correct way to convey erotic affection?" she asked.

The conventional sex act, she said, has sado-masochistic overtones.

"It very often seems to me that in our society, intromission has become a substitute for conversation.

NOTICE

The Women's Residences at UNB will have vacancies for at least one Don and one Resident Fellow during the 1977-78 session.

Interested persons are invited to contact the Dean of Women for complete information before March 7

NOTICE

POSITION AVAILABLE

Assistant Comptroller (1977-78)

Apply In Writing To

Brian Pryde

c/o UNB Student Union Office

Food

By GERRY

"The question asking ourselves we keep people 'do we see how w to see that some

So said Joe Institute for Food ment Policy l Francisco. Mr. Co noon-hour discu politics and eco world food situati was sponsored committee of Ten Development, a inational yearly Roman Catholic, eran, United ar churches, which attention to the of development.

"It is a myth th the United Stat hungry," said Co goes to countries need it. They us highest standards developing world something we ne

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By PETE National Affa Canadian Unio

OTTAWA (CU financial support ary education will of changes intro House of Common fiscal arrangement

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CHANGES WILL I BILITY AND G

The long range changes according nor, executive-sec National Union of will be to "turn ped the classroom doo O'Connor said announced by the ment are intended

Food aid is being misdirected

By GERRY LASKEY

"The question we should be asking ourselves is not 'How do we keep people from dying?' but 'do we see how we are being used to see that some people do die?'"

So said Joe Collins of the Institute for Food and Development Policy based in San Francisco. Mr. Collins conducted a noon-hour discussion on the politics and economics of the world food situation. The seminar was sponsored by the local committee of Ten Days for World Development, an inter-denominational yearly project of the Roman Catholic, Anglican, Lutheran, United and Presbyterian churches, which draws public attention to the human problems of development.

"It is a myth that Canada, and the United States, feeds the hungry," said Collins. "Most aid goes to countries that don't really need it. They usually have the highest standards of living in the developing world, but they have something we need."

He added that the large trans-national corporations don't

want people to see that their economic interests determine in large part the patterns of development. He said they like to have people identify with the exploitative process and with them as 'haves', and limit our concern to 'guilt trips'. "The same individuals and corporations exploit us here," he said.

"No countries are hopeless, all can become self-sufficient," he said in reference to the "triage theory", (that some countries are beyond help) mentioned by one person present.

When the question of mechanization was raised, Collins said, "it all depends on who owns the machines and what is done with them." He said that machines can be used simply to increase profit, and therefore dis-employ people, or to free them for more productive and socially valuable work.

Collins said the idea that the small independent farmer is not productive is false. He said that the most mechanized country in agriculture, the U.S., was one of the least productive per acre.

He added, "Many things that

should be done in our society are not being done in because they aren't profitable". The social needs of people are not being fulfilled he said.

"I sure hope the rest of the world doesn't have to wait for the revolution in the United States to get enough to eat," he said in response to the question of what people in North America can do to help the development process.

Collins added that people should become aware of how aid and international monetary systems work. He said that Churches, for instance, were making their concerns felt in boardrooms of corporations in which they hold shares. He said people should be aware of the injustices that exist and dispose of the myth that aid is a "give-away".

Collins gave one example of a successful campaign. He said that in Switzerland a grouping of progressive forces won a national referendum to withdraw from the World Bank. "They got out rather than try to change it," he said. "This was another thing off the backs of those people fighting it."



He said they were successful by playing on the feelings of many conservative Swiss that the World Bank was just another "give-away". Collins pointed out the political problems the farmers had with McCains Ltd. in negotiating contracts etc.

He said that land usage is a viable issue for Canadians to pursue in relation to the food question. Collins said that the attitude that economic exploitation is not a political problem and that political action is bad, works to the advantage of the large corporations. He added that if we see ourselves as a part of the system we will be inclined not to act to correct it.

At the local level Collins asked why the potato farmers of New Brunswick only grew one crop. One person said it was purely a question of economic survival.

Changes multiply chances of tuition hikes says NUS

By PETER BIRT
National Affairs Reporter
Canadian University Press

OTTAWA (CUP) — Federal financial support for post-secondary education will drop as a result of changes introduced in the House of Commons Feb. 7 in the fiscal arrangements act (FAA).

The changes in the established programs financing section of the act states that "under the new agreement federal contributions will grow with the growth of the economy rather than the growth of provincial expenditures."

In order to bring all the provinces to an average level, "the federal government will make levelling adjustments in cash payments so that provinces where federal contributions now are above the national average in per capita terms will be brought to the national average in five years; provinces where federal contributions are now below the national average will be brought up in the national average in three years."

The bill will transfer \$8.5 million in cash and taxing power to provincial governments and provide laws to implement some federal-provincial agreements reached by the first ministers at their December conference. It also outlines a number of regulations determined more recently.

CHANGES WILL LIMIT ACCESSIBILITY AND GROWTH

The long range effect of these changes according to Dan O'Connor, executive-secretary of the National Union of Students (NUS) will be to "turn people away from the classroom door."

O'Connor said the changes announced by the finance department are intended as a 20-year

program. He said the funding formula now has no relation to anyone's expenditures and will not match real growth. He pointed to the situation in British Columbia where enrolment is expected to grow steadily in the next 20 years. But in that same period, according to O'Connor, the actual federal contribution to post-secondary education will become even smaller.

Several other important statements were made in the announcement. For the first time it has been written into the legislation that "the secretary of state will meet regularly with provincial ministers to discuss matters of mutual interest and concern." This has been the practice in recent years but never before stipulated in the agreement.

Under the changes the new agreement will "continue indefinitely."

"Changes will require agreement on three years notice, and the government of Canada has agreed not to give such notice before April, 1979."

AGREEMENT ALSO AFFECTS HOSPITAL AND MEDICARE

Three new fiscal arrangements replace the old cost-sharing arrangements, but as with the previous agreements the programs will affect medicare, hospital insurance and post-secondary education.

The government said the new agreement is intended to "maintain national objectives and standards of services" and put financing on a more stable footing to help financial management at both levels of government. It further states it will "give provinces more flexibility in the

use of their own funds." In the same way as the previous agreement, this new program will not stipulate what part of the revenues will be spent on post-secondary education rather than health programs.

The federal contributions to the provinces will be made in tax transfers (a reduction of federal taxes to allow an equivalent increase of provincial taxes) and cash payments.

O'Connor said "The implication for tuition fees is that it will double or triple the pressure to increase those fees" as a means of increasing provincial revenues.

He said there will be a natural attempt by the provinces to increase tuition fees which now account for about 15 per cent of total reserve when the largest part of the financing for education (about 50 per cent) now comes from the federal government. The provinces will not want to increase their current 35 per cent commitment to the total cost of post-secondary education.

It is significant O'Connor said that the announcement was made by the federal government. The provincial governments maintain that there is little federal control in post-secondary education, a myth that even the federal government is not trying too hard to counter. But this federal action indicates the magnitude of its power.

REAL EFFECTS OF CHANGES WILL BE SEEN IN 5 YEARS

The problems that will soon arise in the post-secondary education system, not noticeably in the next three to five years but after, will show the impact of the

new financial agreement. O'Connor listed the lack of new building construction, over-crowded classrooms, and an end to talk of reforming the secondary school system as the long term effects of the program.

"If people think there is unequal access and bias to high income students now," O'Connor said, "wait and see the situation after five years of this established programs financing."

"The fight for the dollars," O'Connor said, will increase.

The day after the finance department announcement NUS sent copies of the brief and comments to provincial organizations. They plan to send information to member councils on the outcome of what O'Connor called "this closed door, cat and mouse game" that has been the federal-provincial meetings on the future of post-secondary education.

Dr. Ann Kennedy

Director of Teacher Education

for the

Resource Center for Hearing impaired

& handicapped Amherst, N.S. will speak

on the Center and topics related to

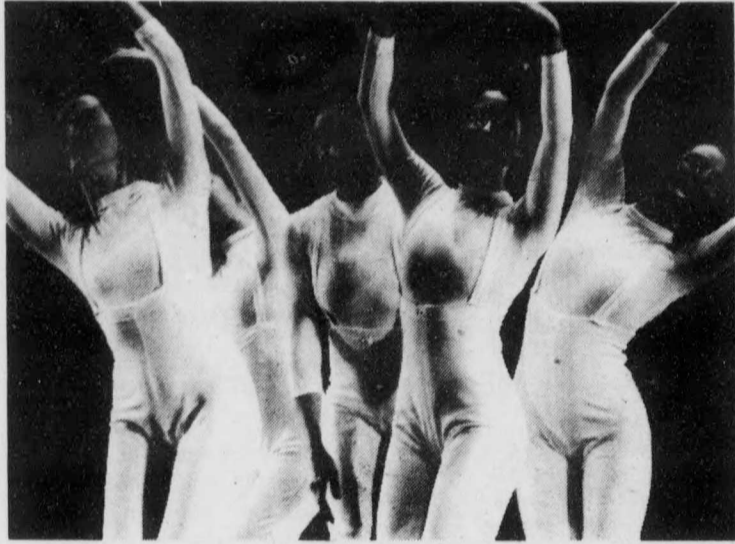
Education of the handicapped child

Monday, March 7, 2:30-3:30

Rm. 262 Marshall D'Avray Hall

Sponsored by Education Society

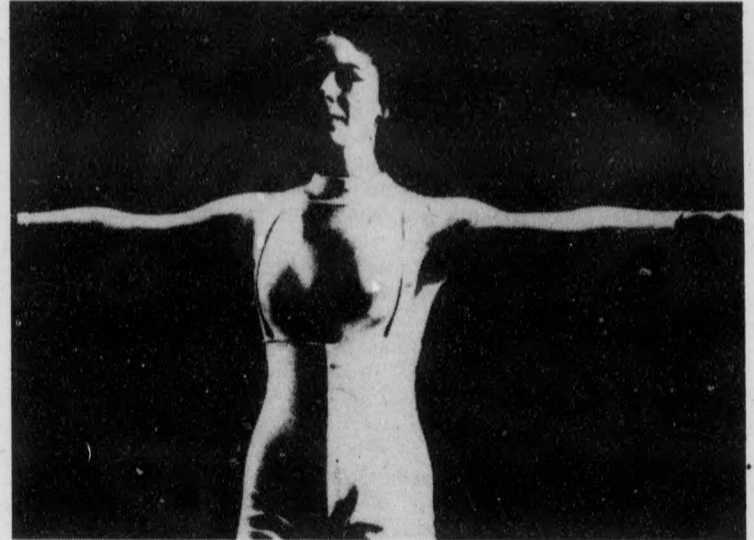
Playhouse audiences enjoy modern dancers



UNB Dance Theatre treated local audiences to an evening of Contemporary Dance at the Fredericton Playhouse on Thursday, February 17th and Saturday, February 19th.

The program included "A Fifth of Ludwig", "Stonehenge", "The Collectors" and other creative works.

Photos by Steve Patriquen



'La Dolce Vita' portrays contemporary Romans

Saint Thomas Noon Hour Film Festival presents La Dolce Vita - Part I Tuesday, March 8th and Part II Thursday, March 10th at the Edmund Casey Auditorium, Saint Thomas University, 11:30 a.m. - 1:00 p.m. Admission is free.

Federico Fellini's "La Dolce Vita" ("The Sweet Life") this sensational representation of certain aspects of life in contemporary Rome, as revealed in the clamorous experience of a free-wheeling newspaper man, is a brilliantly graphic estimation of a whole swath of society in sad decay and, eventually, a withering commentary upon the tragedy of the over-civilized.

Perhaps the best way to give the reader a hint as to the flavor of this work is to describe its amazing beginning. A helicopter is seen flying toward Rome with an uncertain object dangling beneath it by a rope. As the machine comes closer, we see the object is a statue of Jesus, arms outstretched as if in blessing, a sweet, sad expression on its face.

Casually, the whirring "chopper" flies past an ancient aqueduct, the modern machine and its strange burden looking incongruous against the ruin. On it goes past piles of buildings, the ugly post-war apartment houses on the fringe of Rome and over the heads of a bevy of voluptuous females sunbathing in bikinis on a penthouse roof. Then alongside it comes a second helicopter bearing our young newspaper man and his persistent photographer recording the bizarre scene.

Here is the flavor of the picture and, in a fast glimpse, its theme. Dignity is transmuted into the sensational. Old values, old disciplines are discarded for the modern, the synthetic, the quick by a society that is past sophistication and is sated with pleasure and itself. All of its straining for sensations is exploited for the picture magazines and the scandal sheets that merchandise excitement and vicarious thrills for the mob.

This is Signor Fellini's comment, not put into words, of course, but fully illuminated in his accumulation of startling episodes. It is clear in the crazy newspaper man (played brilliantly by Marcello

Mastroianni) with a visiting Hollywood movie star (enacted by Anita Ekberg with surprising personality and punch.)

It comes through with devastating impact in an episode wherein two frightened kids are used to whip up a religious rally for the benefit of television. It is implicit in the contact of the hero with a strange and motley mob of jaded aristocrats and worldlings at an all-night party in a palace outside Rome.

It finally comes home to the hero (at least we think it does)

when he sees his own pack of voracious photographers trying to make a sensation of the suicide of his most respected friend (Alain Cuny) for whom the "sweet life" becomes too grim. And it is evident in unmistakable symbols at a mammoth orgy the hero attends with a gang of depraved sensation seekers who face their loneliness and emptiness in the dawn.

Possibly Signor Fellini has rambled a bit in his film. Possibly he has strained logic and

exaggerated somewhat here and there. (He has a character say "The public demands exaggeration", which does support the theme.)

In sum, it is an awesome picture, licentious in content but moral and vastly sophisticated in its attitude and what it says. An excellent cast performs it. In addition to those named above, Yvonne Furneaux as the hero's mistress, Anouk Aimee as a nymphomaniac, Annibale Ninchi as the hero's father and Magali Noel as a night-club chorus girl

make most vivid impressions in a stupendous cast.

An all-purpose musical melody, as persistent and haunting as the memorable "Third Man" theme, is aptly played in the right places. The use of multilingual dialogue (the French and Italian translated with English subtitles) makes the yakkity-yak really sound like Rome. If the subtitles are insufficient, the picture itself speaks louder than any words.

Adapted from the New York Times film review [April, 1961]

Film Society to show 'Le Petit Theatre'

The Film Society - 10th showing, Saturday, February 26 at 8:00 p.m. and Sunday, February 27 at 6:30 and 9:00 p.m. in Head Hall Auditorium.

THE LITTLE THEATRE OF JEAN RENOIR, directed by Jean Renoir, 1969.

Le Petit Theatre was originally commissioned for French television. It is composed of three short comedies plus an outrageously funny, between-the-acts performance by Jeanne Moreau as a beautiful, dead-pan, turn-of-the-century Parisian music-hall singer who, like Zola's Nana, takes her talent a lot more seriously than her audiences may be able to.

The director himself, the Octave in Rules of the Game, now older and in his own character as master of illusion, introduces the acts on screen, standing over one of those miniature theatres that any child would give up a month of Saturdays to own.

As Renoir gives credit to his "collaborator" on the first sketch (Hans Christian Andersen), the camera moves away from him over the tiny footlights into the "real" world of theatre. Back and forth we go until, at last, in the concluding sequence, the players, at a critical moment, release us from our commitments to them by turning toward the camera to bow from the apron of Jean Renoir's little theatre. The moment is both playful and exceptionally moving because, like so many other moments within the film it recalls

Renoir's preoccupation with performance, with theatre, as a means of getting a fix on life, if only for a little while.

The opening sequence, "The Last Christmas Dinner" is another adaptation - or variation really - of the Andersen story from which Renoir made "La Petite Marchande d'Allumettes" in 1928. It is about two ancient panhandlers, an old man and an old woman (in place of the match girl) and their last Christmas Eve on the bank of the Seine, being covered with snow that doesn't melt, warding off the cold that doesn't penetrate. Renoir deliberately exploits the artificiality of sets and circumstances to upstage any sentimentality that would interfere with true sentiment.

The second sequence is a comically mad opera, complete with singing choruses, arias and sudden deaths, called "The Electric Waxer" about a woman fatally obsessed with the shine on her parquet floor. It is played with hilarious self-absorption by Marguerite Cassan, who has the superb nuttiness of the late Florence Lake, and by Pierre Olaf, as her unfortunate husband.

The last sequence, "Le Roi d'Yvetot", is set in the Midi of so many of Renoir's earlier films and concerns the "revolution" effected by an elderly landowner (Fernand Sardou) his pretty young wife (Francoise Armoult) and her young lover (Jean Carmet) when they find themselves quite happy in

spite of conventions. This sequence in particular has the cheerful, sunny look that distracted a lot of critics in the nineteen-thirties from seeing the tougher side of Renoir's comedies. The compromises effected by his characters are amusing but there

is always the realization that they have not been lightly made.

Le Petit Theatre looks like a work in miniature, but because the scale is perfect one never thinks about physical size. The movie is as big or small as our minds and emotions make it.

'Any man who hates children and small dogs'

No Deposit, No Return

with

David Niven
Don Knotts
Darren McGavin
Barbra Feldon
Herschel Bernardi
and Duster the Skunk

If you liked "The Apple Dumpling Gang" you will be equally tickled by "No Deposit, No Return". Two rich kids are shipped off to stay with their wealthy uncle (David Niven) who absolutely detests children. On their way they are kidnapped (hence the title) by two hapless criminals (Don Knotts and Darren McGavin). The two detectives assigned to the case are played by Herschel Bernardi and Charlie Martin Smith (remember Toad in American Graffiti).

The hilarious pursuit that ensues leads to a typically exciting

Walt Disney conclusion. Any of you who saw "Echoes of a Summer" will be pleased to know that Brad Savage plays an important role in the film as one of the kidnap victims. This is an excellent comedy guaranteed to break up anybody, especially a Don Knotts fan.

Quartet to Britain

The Brunswick String Quartet, resident musicians at UNB, Fredericton, is off on a concert tour of England. The group left Sunday, Feb. 20 to make their London debut at the Wigmore Hall. They also plan concerts at Westfield College in London and Ulster College, Belfast.

The Quartet gave its last recital of the academic year Feb. 15 at the Playhouse, Fredericton.

Folk art at Beau

March 3 - 30, 1977

Because early immigrants to Nova Scotia often settled in agricultural or fishing communities, remote from large cities, this relative isolation and establishment of a tradition. An abundant time after the day's completed enabled inhabitants to express themselves by making objects with available. These creations in the form of quilts, needlework, carvings, furniture, which is the of the folk art tradition exists today.

Because of their larger centres and the austere lifestyle, these no current art styles nor did they have their urban counterparts. Two factors account for the ingenuity of many creations with its res of materials.

This exhibition, o

Coo

By SIOBHAN MURPHY
GERRY LASKO

"Sometimes my music ball and chain, but times it's something That's how Bruce described his music after his performance at the Fredericton Playhouse.

What's hard to about his concert, is alone on a stage for hours could make a enjoyable. Cockburn with his music a relaxing atmosphere, as if you were settled a crackling fire listening to your favorite music.

Cockburn created and his music enough to conjure up images that flow

'Carrie'

By MIKE CAHILL

What can you movie that sends happy that you didn't attack? "Carrie" is things: it is misleading the beginning, it is bloody, and it is terrifying. This is not is even remotely close good movie, but if you be one of those people for bloodshed and terror won't be disappointed.

Carrie is a high school gets ostracized by everyone a little on the experimenting with and all, and her mother in left field. For so reason she gets into 'senior prom', then things are looking up very mundane and so Her enemies plan to her at the dance. It is that all hell breaks lo

Folk art of New Scotland at Beaverbrook Gallery

March 3 - 30, 1977

Because early immigrants to Nova Scotia often settled in either agricultural or fishing communities, remote from larger centres, this relative isolation led to the establishment of a folk art tradition. An abundance of leisure time after the day's work was completed enabled these rural inhabitants to express themselves by making objects with materials available. These creations took the form of quilts, hooked rugs, needlework, carvings and painted furniture, which is the foundation of the folk art tradition which still exists today.

Because of their remove from larger centres and their generally austere lifestyle, these people had no current art styles to emulate nor did they have the materials of their urban counterparts. These two factors account for the fresh ingenuity of many of their creations with its resourceful use of materials.

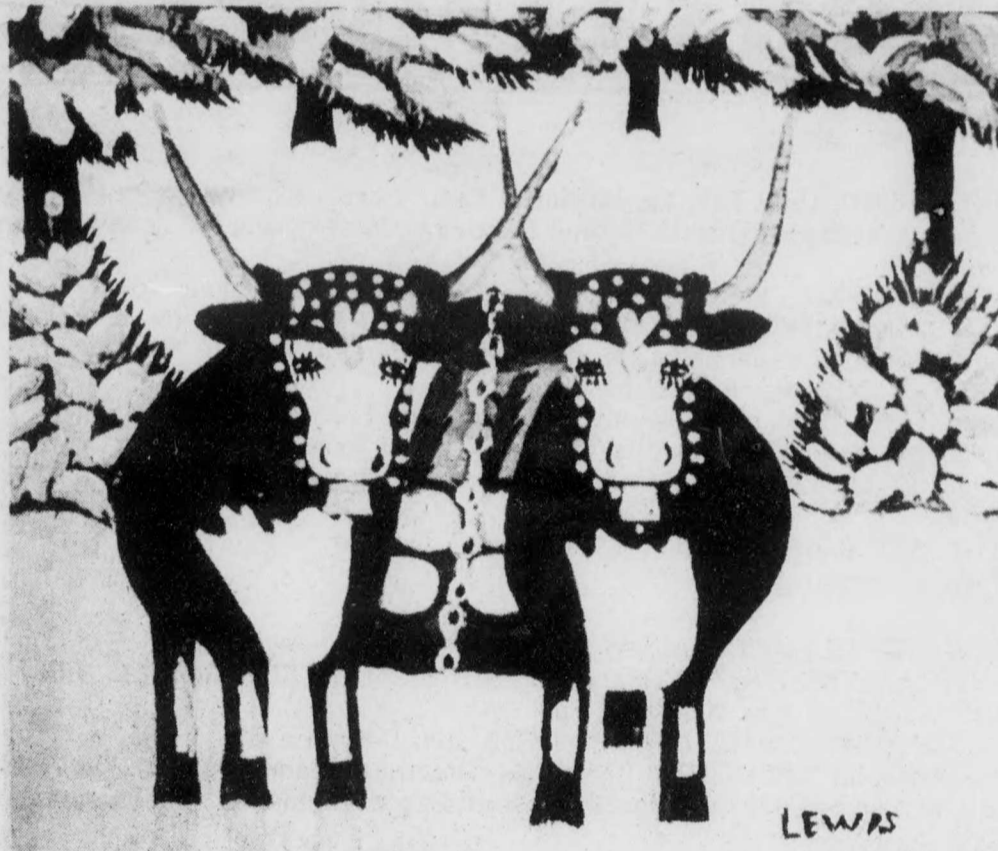
This exhibition, organized by

the Art Gallery of Nova Scotia for national circulation, examines the folk art tradition as it exists in the twentieth century. Because of the ready availability of wood in most parts of Nova Scotia and the necessity of constructing one's own home from wood, many of the objects in this exhibition are by carpenters who have done to appreciate the medium of wood and its adaptability.

Underlying this rudimentary depiction of aspects of life around them is an undercurrent of humour. Often the availability of only house paint or enamel will give the object its intense joyful aura as the colour is usually applied in its undiluted form.

The importance of the sea, the land and the native fauna to their livelihood is manifested in the iconography of these works.

Some of the artists, such as Maud Lewis, have previously exhibited their work but the majority have had no exposure outside their own community.



Cockburn enchants Playhouse audience

By SIOBHAN MURRAY AND
GERRY LASKEY

"Sometimes my music is like a ball and chain, but then at other times it's something to fly with." That's how Bruce Cockburn described his music Sunday night after his performance before an enraptured audience at the Playhouse.

What's hard to understand about his concert, is how one man alone on a stage for over two hours could make constant sitting so enjoyable. Cockburn created with his music a warm and relaxing atmosphere. It almost felt as if you were settled back before a crackling fire listening to your favorite music.

Cockburn created with his lyrics and his music images strong enough to conjure up sound-visual images that flowed one to

'Carrie';

Care for a heart attack?

By MIKE CAMIOT

What can you say about a movie that sends you home happy that you didn't have a heart attack? "Carrie" is basically three things: it is misleadingly simple at the beginning, it is extremely bloody, and it is absolutely terrifying. This is not to say that it is even remotely close to being a good movie, but if you happen to be one of those people who goes for bloodshed and terror then you won't be disappointed.

Carrie is a high school girl who gets ostracised by everyone. She's a little on the wierd side, experimenting with telekenesis and all, and her mother is way out in left field. For some strange reason she gets invited to the 'senior prom', then of course things are looking up. This is all very mundane and seemingly silly. Her enemies plan to "embarrass" her at the dance. It is at this point that all hell breaks loose as Carrie

another, lead by the first, and summed up by the last vibrations of his speaking strings, concluded with resounding applause from the Audience.

At times his music almost whispered with soft secrets of wisdom, and then spoke in a voice of concern and reason. His music shadowed his lyrics, following closely his message and interpreting its meaning.

Cockburn's expression of his religious thought was evident, especially in several of his newer songs. One of the most interesting, both lyrically and musically, was "Gavin's Woodpile" in which he describes a sunset:

"a mist rises as the sun goes down, and the light that's left forms a kind of crown, the earth is bread, the sun is wine, it's a sign of a hope that's ours for all time."

swings into action (using her telekinetic powers) with a vengeance. This is all done in slow motion so it is technically very effective in creating tension and suspense. As far as bleeding and dying is concerned, it is uphill from there on in.

There seems to be an attempt to portray some sense of deep symbolic meaning amongst all of

'Boyfriend' on a buck

A light-hearted musical comedy about the "Roaring Twenties" entitled The Boyfriend opened Wednesday, February 23 for a six-day run at UNB's Memorial Hall in Fredericton.

Directing the British comedy is Bonnie Sherman who has cast many Drama Society newcomers as well as familiar favorites such

In another, "Lord of the Starfield", the chorus resounds with what seems to be strong personal conviction, "O love that fires the sun, keep me burning." Cockburn's music appears to have reached a maturity of form and thought that seems to give him real satisfaction.

His selection of music provided a surprising example of his wide musical talent, one time leaning strongly towards jazz, another towards folk, and still at other times towards soft rock. There was really something for everyone.

Cockburn described his path to a musical career as a search during his adolescence "when you're looking for anything to do other than that which you're compelled to do." He said he "wanted to be like Elvis Presley" and his parents were concerned

this gore. I think it has to do with sex, guilt, Satan, and God knows what else. However, after reflecting on this film a little one can only conclude that the people who made it set out to scare the shit out of you by drawing out the gore and colouring the night in red. In short, the film is not deep in meaning as some would have you believe, but I'm sure it won't lose money.

as John Timmons, Wilson Gonzalez and Paula Read.

Tickets priced at \$2 for students and \$3 for others are on sale at the SUB, at the Capitol Theatre building during the noon hour and at the door. Students may take advantage of "buck night" on opening night.

about him adopting sideburns and a leather jacket. He then said they guided him through a more traditional musical education.

Bruce says he doesn't and can't define his music. He says he is greatly influenced by jazz but isn't a jazz musician. He also said he has never thought of himself as a folk singer. His first real experience in the 'music business' was with rock bands.

Cockburn accompanied himself with the guitar as well as two surprisingly interesting and beautifully sounding instruments; a

dulcimer, and in his last song wind-chimes.

Cockburn was called back for two encores and could have, to the audience's delight continued all night. His music is so captivating that it is impossible to grow weary of it.

Cockburn stated that this had been his first concert in ten months but in no way did that detract from his performance. It was strong and personal. One left that concert with a fullness; full of good feelings created by good company and a creative performance.

THE "SAGA" SAGA

A is for anyone who at UNB stays,
B is for the boys who've got to be brave.
C is their courage to eat at the "HALL",
D is for dinner we can eat not at all.
E is for everyday that the hall is open,
F is for finished for which we are hopin'.
G is for garbage that you constantly serve,
H is your helpers who've got quite a nerve.
I is indigestion we get twice a day,
J is the junk for which we must pay.
K is for Ken who's now 'light' as a feather,
L is for liver that resembles boot leather.
M is for meat, it's raw or too tough,
N is for napkin, there's never enough.
O is for onions the taste they will hide,
P is for potatoes - mashed, boiled, or fried.
Q is for queezy my stomach will feel,
R is the restaurant where I'll have my next meal.
S is for spots I'll find on my spoon,
T is for TUMS I need every noon.
U is for uneatable, this is quite clear,
V is for the vegetables I won't go near.
W is for wash, not just a 'splatter',
X is for X-ray to see what's the matter.
Y is for yesterday when I wrote Moe a letter
Z is for zoo who's occupants are fed better.

cb, jm

UPCUMIN

FRIDAY, FEBRUARY 25

THE BOYFRIEND: Until Feb. 28, Memorial Hall, Tickets \$2 for students and \$3 for others on sale at the SUB, at the Capitol Theatre building during the noon hour and at the door.

WOMEN'S AND MEN'S BASKETBALL: AUA play-offs. Ends Feb. 26.

WOMEN'S AND MEN'S VOLLEYBALL: CIAU-CWIAU championships. Ends Feb. 26.

WRESTLING: CIAU championships at Guelph. Ends Feb. 26.

HOCKEY: AUA finals. Ends Feb. 27.

GYMNASTICS: CIAU championships at UNB. Ends Feb. 26.

PHYSICS LECTURE: Phillip Bunker of the National Research Council, Ottawa, will speak on "Breakdown of the Born-Oppenheimer Approximation"; IUC, Rm. 204, 3:30 p.m.

SRC PUB: SUB Ballroom, 9 p.m. - 1 a.m.

SATURDAY, FEBRUARY 26

UNDERWATER OLYMPICS: Aitken Pool.

ATLANTIC UNIVERSITIES UNDERGRADUATE BIOLOGY CONFERENCE: Tilley Hall, Rm. 102, 9 a.m. - 5 p.m. Also held Feb. 27.

COMPUTER SCIENCE MEETING: Head Hall, Rm. D-6, 10 a.m. - 5 p.m.

THE FILM SOCIETY PRESENTS: "The Little Theatre of Jean Renoir"; Head Hall, Rm. C-13, 8 p.m. Also being shown Feb. 27 at 6:30 and 9 p.m. Admission by subscription only.

SUNDAY, FEBRUARY 27

BALLROOM DANCE CLASS: SUB Ballroom, 6:30 - 8:30 p.m.

STU CINEMA: "The Last Detail"; Edmund Casey auditorium, 7 and 9 p.m. Admission \$1.25.

MONDAY, FEBRUARY 28

J.D. IRVING WOODLANDS DIVISION are interviewing '77 and '78 grads in Mechanical, Electrical, and Forest Engineering, Forest Resources Management and Administration selected by prescreening.

BEGINNING OF MID-TERM BREAK. No classes.

CHEMISTRY DEPARTMENT SEMINAR with Dr. Fallis; Toole Hall, Rm. 303, 4-6 p.m.

CHESS CLUB MEETING: SUB, Rm. 26, 7 p.m.

SUNDAY, MARCH 6

MOVIES: "Wait Until Dark", Tilley 102, 7 & 9 p.m. Admission: \$1.00.

TUESDAY, MARCH 8

MOVIES: "Freebie and the Bean", Tilley 102, 7 & 9 p.m. Admission: \$1.00.

CHSR EXECUTIVE MEETING: SUB, Rm. 220, 6:30 p.m.

WEDNESDAY, MARCH 9

ANTHROPOLOGY SOCIETY FILM SERIES: The 7th film of the Netsilik Eskimo Film Series. Carleton Hall, Rm. 217, 12:30 p.m.

CHSR GENERAL MEETING: Important: all members must attend! SUB, Rm. 103, 7:00 p.m.

THURSDAY, MARCH 10

EUS MOVIE: "No Deposit, No Return" with Don Knotts, David Niven, Darren McGavin, Barbra Feldon, Brad Savage; Head Hall, Rm. C-13, 7:00 and 9:00 p.m.

Blue Lounge Bridge

By BENTON & FLEWELLING

HAND

In last week's article we stressed the importance of communication, through bidding, with your partner. The hand displayed demonstrated a notorious misunderstanding of demand bidding. Thus an easy slam was missed. Now to attempt to rectify any misunderstandings you may have in demand bidding. A demand bid is one where a partner is called on to answer, if only to keep the bidding open. It also displays a numerous quantity of points, almost enough for game by himself.

The opening bid of two spades was in itself misleading but was the soul cause for slam being bid. Out of forty high card points in a deck the demand bid displayed around twenty points and south had thirteen high card points plus a singleton, with this bit of information south would immediately think of looking for slam.

The procedure in going for slam is relatively easy to follow. First you go into convention to obtain a little more information about your partners hand namely how many aces and kings. The four club convention is generally used

because the bidding doesn't go as high as fast as in the Blackwood convention. South found out his partner had two aces and two kings.

At this point in the game South could jump straight into slam by bidding six spades since South has support in the suit bid by his partner which would be the easy way out. In this instance South used the six club convention, which is a creation of the authors of this article, asking for his best suit. If North didn't have a very good suit he would cut off the bidding with a bid of Six no trump. North responded six hearts

informing South that his hearts are as good as his spades. North ends the bidding with a bid of seven hearts.

The hold is a laydown with 5 spade tricks, the ace of diamonds, and seven heart tricks two of which are obtained by ruffing the remaining diamonds. This hand was worth one thousand four hundred and seventy points.

The hands discussed in the column are bid and played at the UNB Bridge Club.

Opening lead: three of diamonds

North
2 spades
4 spades
5 hearts
6 hearts
all pass

West
pass
pass
double
double

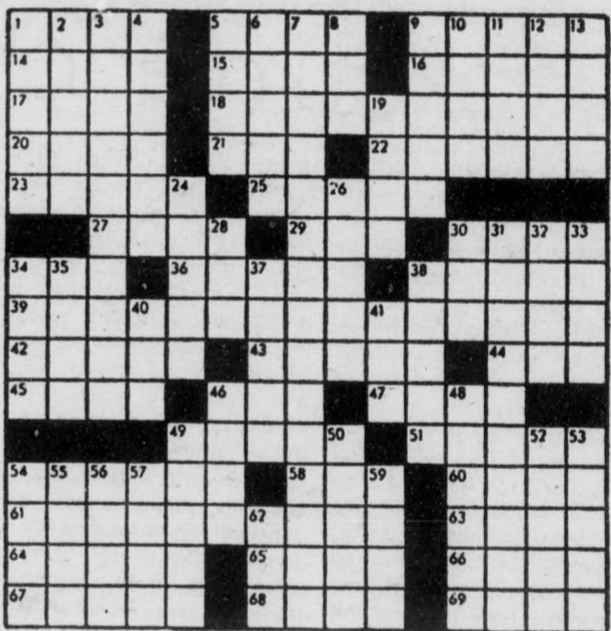
East
pass
pass
pass
pass

South
4 clubs
4 no trump
6 clubs
7 hearts

Weekly Crossword

Answers
on
page 8

- ACROSS
- 1 Wise
 - 5 Rush of air
 - 9 Suggest evil
 - 14 Ripped
 - 15 Fiber source
 - 16 Strained soup
 - 17 Extent
 - 18 The "C" of "M.C."
 - 20 Magazine piece
 - 21 Scrap
 - 22 Most slippery
 - 23 Copenhagen citizens
 - 25 Reason about
 - 27 Pub products
 - 29 Unit in physics
 - 30 Breadth
 - 34 Egyptian cobra
 - 36 "A" of Honey
 - 38 Gymnastic device
 - 39 City on the Mississippi
 - 42 Flower
 - 43 Arab. title
 - 44 Kind of trap
 - 45 Not yet up
 - 46 "Pearlie" Bailey
 - 47 Eroded by hard use
 - 49 Aromatic plants
 - 51 Typical standards
 - 54 Warning sound
 - Archaic
 - 58 And so forth: Abbr.
 - 60 Drug amount
 - 61 Standardized ritual
 - 63 Of sound mind
 - 64 Confine narrowly
 - 65 Within: Prefix
 - 66 Issue with authority
 - 67 Singer
 - Arden et al
 - 68 Old
 - 69 German river
 - 7 Pro tem: 4 words
 - 8 Driving area
 - 9 Benjamin
 - 10 Actor Paul
 - 11 Canada-U.S. lake
 - 12 Dregs
 - 13 For fear that
 - 19 Kind of vase
 - 24 Found: 2 words
 - 26 Miss Castle
 - 28 Gal in a song
 - 30 Distress signal
 - 31 Kind of noun: 2 words
 - 32 Calif. wine center
 - 33 Not messy
 - 34 Nick Charles' dog
 - 35 Cigar butt
 - 37 Defeat: Slang
 - 38 Wading bird
 - 40 Relief
 - 41 Unfamiliar
 - 46 Short note
 - 48 Inciter
 - 49 Low earth mounds
 - 50 Coliseum of old
 - 52 Very small portion
 - 53 Lets it stand
 - 54 Banking abbr.
 - 55 Greek island
 - 56 Biblical duke
 - 57 Or: Prefix
 - 59 Dull person
 - 62 Nat'l Educ. Assn.



North Dealer
S K Q 9 8 3
H K 10 7 4 2
D A Q 2
C

West
S 7 2
H 8 6
D J 9 7 4
C A K 8 7 2

East
S 10 5 4
H J 3
D K 10 8 5 3
C J 9 6

South
S A J 6
H A Q 9 5
D 6
C Q 10 5 4 3

Gov

OTTAWA (CUP) planned government 1977-78 tabled in Commons Feb. 16 federal contribution secondary education slightly, with receiving more cash point equivalents.

Cash payments to will total \$907.1 terms of the new ments act (FAA). \$159,000,000 will payment from financing policy. TH \$538,000,000 esti year 1976-77.

The large increa result of a decisio cash payments thro program and subse tax points. Throug federal payments will be 50-50 cash tax point transfers

According to a sp the finance depart expenditure in a transfers will be \$ Last year he gave t 1976-77 as roughly the old financing

Aitk

The Aitken Cen occasional summe for interested s students will be exp

Sex

Fredericton (CU) was passed at the conference of A Canadian Univer (ARCUP) calling awareness of sex writing and ask member papers eliminate this prob Speaking to the Best, sports ed Brunswick, said major problems women's athletics attitude. "There are

The National compiling a written a poem and a envelope to: NA OF PUL

RIVERVIEW

Gov't estimates mean more \$ for universities

OTTAWA (CUP) — Estimates of planned government spending in 1977-78 tabled in the House of Commons Feb. 16 show that the federal contribution to post-secondary education may rise slightly, with the provinces receiving more cash instead of tax point equivalents.

Cash payments to the provinces will total \$907,100,000 under terms of the new fiscal arrangements act (FAA). An additional \$159,000,000 will be given as a payment from the previous financing policy. This compares to \$538,000,000 estimated for the year 1976-77.

The large increase in cash is a result of a decision to increase cash payments through the FAA program and subsequently reduce tax points. Through the program federal payments for education will be 50-50 cash payments and tax point transfers.

According to a spokesperson in the finance department the total expenditure in cash and tax transfers will be \$2,094,000,000. Last year he gave the estimate for 1976-77 as roughly \$1.8 billion. If the old financing formula had

been retained the spokesperson said the estimate might have been about \$1,862,000,000 for 1977-78.

The figures outlined in what is called the "Blue Book", the compilation of estimated government expenditures, are estimates and are not actual payments made, guaranteed payments or guarantees of entitlements to the provinces.

The figures released are a reflection of the FAA agreements which were announced earlier this year. Under that program the federal government will give the provinces support for post-secondary education on the basis of growth in the national economy and not growth in total spending on post-secondary education. Payment to the provinces on the basis of this national average expenditure will be made through tax points and cash transfers on a 50-50 basis.

Since recent payments to the provinces have been on the basis of about one third cash and two thirds tax point transfers the government is substantially increasing the cash contribution to meet that 50-50 balance.



The other programs which are involved in the FAA agreement under the established programs

financing, hospital insurance and medical care, both had decreased estimates. Hospital insurance went from \$2,023,480,000 in 1976-77 to \$1,405,800,000 in 1977-78. Medical care went from \$950,696,000 in 1976-77 to \$498,400,000 in 1977-78.

In addition to the monies given to the province, the government estimates show that \$995,000 is allocated for the education support office of the secretary of state with an additional \$72,000 going for employee benefits. Information shows an increase in the number of office staff from 15 to 20.

summer employment

Aitken Center needs people

The Aitken Centre is offering odd hours in a variety of jobs, occasional summer employment. Several concerts and shows are for interested students. The scheduled for the summer, with students will be expected to work other expected in July and August.

Students will be needed from in and around Fredericton, to raise and tear down lighting and stages, as ushers or usherettes, and various other jobs.

Don Sedgewick, director of the Aitken Centre, said the wages would be consistent with the normal student rates.

Interested students should write their names, addresses and telephone numbers on a piece of paper and send it to the Aitken Centre via campus mail.



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Sexism in sports

Fredericton (CUP) — A motion was passed at the spring regional conference of Atlantic Region Canadian University Press (ARCUP) calling for a greater awareness of sexism in sports-writing and asking that the member papers attempt to eliminate this problem.

Speaking to the motion, Tom Best, sports editor of The Brunswickan, said that one of the major problems facing the women's athletics was their own attitude. "There are no 'ladies' in sports," he said.

He said that some of the terms used by women when referring to sports such as "powder puff", indicate they are less serious than men and added that this was not the case. He felt that if women's athletics were to gain equality with men's athletics, the attitudes of the people controlling the money would have to be changed and one way of doing this was through the terms that the media uses in referring to women's sports.

Poems Wanted

The National Society of Published Poets is compiling a book of poems. If you have written a poem and would like our society to consider it for publication, send your poem and a self-addressed, stamped envelope to:

NATIONAL SOCIETY
OF PUBLISHED POETS, INC

P.O. BOX 1976
RIVERVIEW, FLORIDA, U.S.A. 33569

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Rebels quelled by x-men, settle for second

By BOB SKILLEN

The volleyball season drew to a close for Coach Mal Early and his Red Rebels last Saturday afternoon at Acadia University this year rite of the AUAA volleyball championships.

The high hopes that the Rebels carried into the tournament were soon diminished, as the team bowed out in the final game to the X-men from St. Francis Xavier.

The Rebels started the tournament Friday afternoon and night defeating the University of Moncton Blue Eagles and the

Dalhousie Tigers in two consecutive matches.

Saturday morning, the Rebels met Memorial University. Because the game would not affect the outcome of the standings, Coach Early used his second stringers who played well but eventually lost the match 3 games to 1. It turned out to be good experience for them.

The Rebels played their final match of the season at 3:00 Saturday afternoon. The club gave it their all, but the better balanced team of St. F.X. proved to be the

difference in the final outcome. The X men took the match three games straight.

Coach Early was impressed with the St. F.X. ball club. He feels that they are the strongest club yet, sent by the Atlantic provinces to the Nationals. He said in an interview that all of the clubs improved over the year but that the X men improved all year long.

Coach Early was well pleased with the performance of his team and feels that the club did as well as they could, in light of the staggering injuries incurred

throughout the season.

UNB bids adieu to five of its Volleyball players this year. It is always difficult to say good-bye to people who have been around for four years, but this year it is especially hard to do. The Rebels are losing five of the best ball players and all-round individuals that the club has ever had.

Setter Sonny Phillips, is going to be sorely missed as he has always added leadership to the club, probably being the best setter to ever come out of UNB if not the Maritimes. Phillips ended up on

the conference all star team this year.

John Spurway, Phillips' setting partner has also used up his four year's of eligibility. Spurway has set for the club the last two years of his career.

Brian Noble, who returned this year on his Master's programme, added a lot of character and strength to the club. He returns to Massey-Vanier High School next year.

Terry "Wally" Teed, sometimes called the human wall, will be back at UNB next year, but he has also used up his eligibility. Teed worked hard all season and should be proud of his performance.

Mike Targett is the fifth person leaving the team. He has not yet used up his four years, but instead is graduating this year. Targett, because of nagging injuries, was forced to retire early in the season.

All of the above players have represented UNB well in their years of volleyball and should be given a big thank-you.

Two other individuals also should be congratulated and thanked are the coaches, Mal Early and Peter Collum, for all the time and effort that made the Rebel's volleyball season a successful one as well as an enjoyable one.

Next year the Rebels should also have a good ball club. There are three starters returning as well as the substitutes from this year. Coach Early said that kids are always coming out of high school and that he is looking forward to another season next year.

NOTE: This will be my last article of the year. On behalf of the Rebels I would like to thank all of our supporters and may all the volleyballs of fate spike in your direction. See you next year.

Bloomers fall to fourth, to meet SMU in finals

By BRENDA MILLAK

The UNB Red Bloomers finished their 1976-77 league play last weekend with two very disappointing games. The two losses caused them to lose foothold on the number three spot and moved

them down the ladder to fourth place in the AUAA Women's Basketball league.

The Bloomers faced their first defeat of the weekend Friday night when they met the Dalhousie Tigerettes in Dalhousie.

The Tigerettes out-scored the Red Bloomers 60-43.

High scorer for the Tigerettes were Heather Shute with 22 points and Anne Lindsay with 14 points. Shute also lead the Tigerettes with the most rebounds.

The Red Bloomers' scoring was lead by captain Sylvia Blumenfeld and guard Patty Sheppard as they scored 13 and 12 respectively. Cathy Maxwell and Sylvia Blumenfeld also recorded the most Bloomer rebounds.

After their very disappointing game in Dalhousie the Bloomers travelled to St. F.X. in hopes of putting the team back together. Although the team put on a much better showing against the X-ettes, they still could not pull in a win.

They trailed the X-ettes by only one point at the half but let their lead slip to 11 pts. as the X-ettes won 69-58.

Scoring for the X-ettes were Claire Mitton with 16, Cindy Dean with 12 and Jo Anne Richards with 12. Cathy Bryan and Claire Mitton were the X-ettes top rebounders. Although the Bloomers lost the game, Cathy Maxwell and Moira

Pryde managed to play constant offense as they scored 13 and 12 pts respectively. Maxwell also came through as the top rebounder of the game.

The Red Bloomers, however, are far from finished with their season. They have to play two extremely tough games this Friday and Saturday at the AUAA Women's Basketball finals which are being held at Technical College in Halifax.

The Red Bloomers are playing the number one team, SMU, in their first game tonight at 7:00, while Acadia meets Dalhousie for their first game slated for 9:00 p.m. The losing teams of the first and second game will meet Saturday at 12:00 p.m.

The two winning teams will play the most coveted game at 2:00 p.m. to be the winner of the AUAA and to have the honor of representing Atlantic Canadian Collegiate teams at the Nationals on March 4 and 5 in Calgary.

The Bloomers have held the title for the last three consecutive years and are determined to bring Basketball honor back to UNB and all of their fans this year as well.

Salto's to host CIAU's

The UNB men's gymnastics team won the Atlantic conference championships in Moncton over the weekend (Feb. 18-19) with a team score of 182 points. It was their ninth championship since 1968.

UNB's Ken Salman was the only gymnast to challenge Dalhousie's Shawn Healey, who took the best all-round spot at the meet to win himself a berth on the Atlantic Conference team in nationals.

Salman took first place in floor exercise, and vault, and second place all-round. Healey got the top scores in parallel bars, high bar, rings and pommel.

The UNB men's team score was a big improvement on the 160-170 point scores they earned in earlier meets this year, and Coach Don

Eagle takes it as a sign that the three first-year men on the team are now learning how to train for this level of competition.

Eagle expects to do at least as well as last year's score of 185 in nationals, and has hopes that with the gymnasts training hard for the next two weeks, they may better their previous record. The nationals will be held at UNB in March.

The other five team members and their rankings in the Atlantic meet are: Bob Johnson, third; Bert Principe, fourth; Dan Beaman, sixth; Tony Gibson, eighth; and Randy Thompson, ninth.

Blazers burn SJ

In hockey action last week the UNB Red Blazers defeated the Saint John Black Path 4-0 as Val MacCullam recorded the first shutout of the season for the Blazers.

MacCullam only started training as net-minder five weeks ago, but her ability to back up the UNB squad was soon made apparent during her first league game, stopping 21 shots and making some excellent saves.

Scoring for UNB were Nancy MacLean with two, and Cindy Gabriel with one. Amy Ramsay, with some excellent maneuvers, picked up the puck from her own face off circle and skated for an unassisted, shorthanded goal.

UNB dominated the play throughout the game and the Red Blazers team can be proud of its performance. The Blazers have a game tonight at 6:00 against Bishops University which will be a close checking, aggressive match. In their previous encounter this year UNB defeated Bishops 6-4 in an excellent game.

Come out and support your "other" hockey team up at the Aitken Centre tonight.

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The students on this campus have in the past proved to be apathetic towards leisure and recreation activities offered on this campus. This apathy is not the fault of the students, however, much is.


We, the students, must remember that this campus is a community in its own right and a community can only exist and function with the help of its constituents.

We feel that in the past, leisure and recreation activities have not been publicized as well as they could be.

What we wish to do is to set up a portfolio concerned with the education for leisure. We hope to be able to set up information about all leisure and recreation activities available on campus, whether it be physically active, passive, aesthetic, individualistic or collective. Also, we would like to show the availability of equipment or materials available.

Our main objective is to stimulate an awareness in the students, in order that they may be able to fulfill their life after leaving university to the utmost.

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Badminton is Wednesday even 10 p.m. in the ma hockey sessions place in the Wes will also be comin

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## Four Bears to Nats

For the second year in a row, the Dalhousie wrestling team has managed to defeat the UNB Black Bears in their quest to win the Atlantic Universities Athletic Association (AUAA) title. Last

### Women's rec

After the March break some interesting new activities will be coming along in Women's recreation. The Faculty days were not a success so the Sunday afternoons are going back to the old system of "residence days".

Next year it is hoped to restore a competitive Women's program for basketball and volleyball at this university as it is felt many students who do not play varsity sports do not have the opportunity to use their skills in the present program. However for those of you who do not wish to compete recreational non-competitive based activities will not be eliminated.

With two months of the winter term past, the competition for points toward the Daily Gleaner Trophy is close with Maggie Jean and Murray Resident tied with McLeod House and others running in a close third and fourth position.

Badminton is taking place Wednesday evenings from 8:30 to 10 p.m. in the main gym and floor hockey sessions will be taking place in the West Gym. Ringette will also be coming up again.

weekend, the Bears were edged out of the winners circle by 88-75 by the Dalhousie squad. Acadia finished third with 60 points.

The loss was not all encompassing however, as UNB took four first place finishes. George Pineau took the 109 pound category for the second year running; Phil Knox regained the title that he vacated last year in the 150 category, Dave Niles won the 142 pound division and heavy weight Rod Bell successfully defended that crown. All four will represent the AUAA at the college nationals this weekend in Hamilton.

Coach Jim Born feels that the fact that three of his team members have had experience in national calibre competition will help the UNB contingent to bring some medals back to UNB. Last year, Bell won a bronze medal, the only medal that the AUAA conference was to win.

Born also said that he was satisfied with the wrestling displayed by the remainder of the Bears, who besides the four first places took four second places and four fourths. He said that one reason that the five rookie members had difficulty in adjusting to college wrestling was that they were not prepared for the style of coaching which placed such an emphasis on winning. "The season ended on a good note", he said adding that "we

have a real good group of young kids. I'm very proud of my kids."

He also said that the rookies all did as well if not better than he had expected and he felt that they were as good as if not better than those that they replaced and that there was more talent on the team this year than ever before.

Three of the rookies were among those who finished in second place. Dan Berman lost a very close decision to Acadia's LeForte in the 126 division while in the next bracket, Gabriel Elkhoury was edged out by Sanford from Dalhousie. Perry "Cocaine" Kukkonen lost to LaMothe from Dalhousie in the 167.

Also finishing second was Brian "Taz" Gaudet in the 177 division.

The remainder of the team at least counted for points in the team total. Rick Fray, Rico Cuthbertson, Kim MacPherson and Jim Neville all finished in fourth place in their divisions.

On highlight of the AUAA meet held here in the West Gym was the fact that a large contingent of UNB fans were present for both the Friday evening and Saturday matches. In at least one instance, the backing of the fans helped spur one grappler on to victory.

When the wrestlers return from the collegiates, they have one week to prepare themselves for the N.B. open which will be held March 5 and 6.

## best of best

Sorry about the lack of intramural stuff again this week but it's that time of year when most advertisers realize that most students do not have hell of a lot of the green stuff to blow. As a result, the paper is smaller than usual and we all have less space to work with. Maybe one of these weeks I'll get ten or twelve pages to work with.

§ § § § §

I have to apologize to Don Sedgewick on the matter of writing that hockey games cost the I.O. \$6.00. What this means is that they cost the intramural office [I.O.] \$60.00 [\$6.00 was a misprint]. J. David Miller sums up my feelings better than I can myself so if you're interested in the AUC take a peek at what he has to say.

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There are a few different types of things happening this March break in the world of sports. One of the events happening this weekend is a Judo tournament.

The N.B. Judo championships are being held in the West gym on Saturday beginning at 11:00 a.m. The UNB club is the defending team champion and this year they will probably have the list of players to win it again. But as Fred Blaney, one of the coaches of the club says "You never know..."

For those of you who don't know what judo is, it is not a milieu of kicks punches and all around scrapping. It is an Olympic sport that involves many of the elements of collegiate wrestling and many different throwing techniques.

The grappling techniques employ many of the skills used in wrestling and are augmented by the use of joint locking and choking techniques. The rules applied to these skills ensure the safety of the contestants.

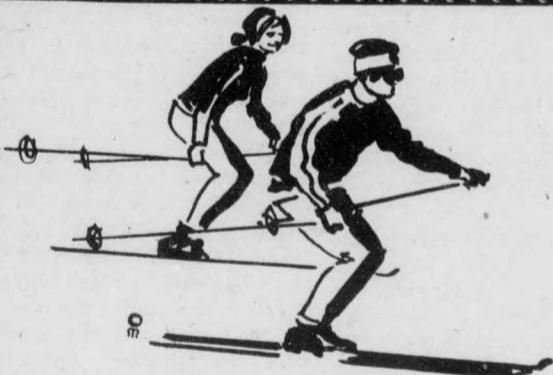
Check it out, you might be surprised at how interesting it is.

For those of you who are returning to Fredsville on Saturday, March 4 or in the morning of the fifth, something will be happening down at the Main Gym. The Canadian Intercollegiate Athletic Union gymnastics championships are being hosted this year by UNB and will undoubtedly provide the spectators with much of the excitement that Olympic gymnastics can provide. Don't expect Nadia Comeneci but surprises do happen and these will be some of the best gymnasts that the country has to offer.

UNB is representing the AUAA and should be right in there. Good luck!

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Best of luck to all the teams and individuals who are travelling to the four corners of Canada in search of CIAU gold. The swimmers, divers, runners and wrestlers are all off to the races etc. and they could all go a long way. See ya in two weeks.



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## Tracksters run to Nationals

Only three members of the UNB track team competed in the Saint John meet held last Sunday, but all three achieved personal records.

Running in the senior men's 1500 m were Martin Brannon, Jacques Jean and coach of the track team, Wayne Stewart. Stewart copped first place in the event with a 3:58.3 clocking. Martin Brannon finished third in 4:14.4, a career best, and Jacques Jean finished fourth in 4:17.0 also a career best.

The only other UNB athlete to compete at the meet was Paul Guimond in the 3,000 m. walk. Guimond clocked 14:58.2 over this distance, setting a personal record and breaking the provincial record which he also held.

Most of the other UNB runners could not compete because of exams, illness or injuries. The most noticeable absentee was Nancy Wheatley who sustained a rather serious injury a few days before the meet. This injury came at the worst possible time for Wheatley as she was scheduled to compete in the Senior Nationals this coming weekend.

Wheatley has been running extremely well in the last month and is determined not to let this injury cause a set-back in her running career. At press time it was still uncertain whether she would be able to compete, but hopefully by this time the injury has healed sufficiently without the risk of re-injury to allow her to

run Besides Wheatley, there are three other team members plus coach Stewart who have qualified for the Nationals. Martin Brannon will be competing in the 1500 m. at the Junior Nationals which are being held in Montreal in conjunction with the Senior Nationals.

Ralph Freeze will probably be running the 1500 m. in the Seniors but he is uncertain whether he will be going because of illness since returning home from the Toronto Star Games.

Guimond will also be competing in the Seniors, in his specialty, the 3000 m. walk. Although Guimond has only been walking seriously for 8 months, he has competed twice nationally, set 12 provincial records or best performances and is rapidly approaching National calibre in this event.

Coach Wayne Stewart has high hopes for Indoor Track at UNB and he feels that UNB could develop one of the top university track teams in the country within a few years.

Stewart, a familiar face in National Competition for quite some time, will be competing in the Senior 3000 m. event. This will be Stewart's last meet before leaving for Dusseldorf, Germany, March 13, for the World Cross-Country Championships where he will be representing Canada.

## Banks paces Beavers to AUAA title

February 17, 18 and 19 the UNB Beavers travelled to Moncton to take part in the 1977 AUAA championships. For the fifth time in six years, the Beavers emerged victorious, beating their closest rivals, Acadia by a score of 180 to 113 with Dalhousie placing third with 86 points.

For the second year in a row Dave Banks paced his team to

victory with outstanding first place finishes in 400 and 200 Individual Medley. En Route to his first place finish in the 400 IM Banks smashed the existing AUAA record. He took part in the winning 800 freestyle relay. His second place finishes were in the 200 fly and the 400 medley relay. Banks was also named Most Valuable Swimmer for this

conference, which is the second time for him in as many years. Emery, a first year Arts student at UNB, did an outstanding job in his events last weekend, where he picked up one first place finish in the 200 freestyle, second place finish in the 400 and third place in the 1500 freestyle events. He was also part of the winning 800 free relay, and second place for relay.

Another strong performer last weekend for the Beavers was fourth year student John MacGillvary who placed second in both sprint freestyle's, 100 and 50. He also placed sixth in the 400 freestyle along with participating in the winning 800 free relay and the runner-up 400 free relay. Also, with an outstanding weekend was the Beaver's star

backstroker Bruce Williams who tallied three second place finishes and one fourth place finish. His second's were in the 100 backstroke, the 400 medley relay and the 400 free relay. His fourth place finish was in the 200 backstroke. Williams is one of the top hopes of coach Gary Brown at the CIAU's in Toronto next weekend.

Iain Sinclair, just barely missing a spot in the finals for 50 freestyle came fighting back the next day, and managed a berth in the finals for the 100 freestyle. Sinclair swam to a fifth place finish in that event. He also managed a sixth place finish in the 100 backstroke, missing fifth place by a judges decision. Along with this individual performances, he was a member of both 400 relays which placed second.

Rob Davis, another hopeful of Gary Brown at CIAU's managed only two second place finishes and one third. He swam to a second in the 200 breaststroke, and was also a member of the medley relay which placed second.

Paul Steeves, managed to finish the weekend with a first place finish in the 800 free relay, a third in the 200 breaststroke and two fourth place finishes in the 100 breaststroke and 200 Individual Medley. Steeves managed to qualify by two-tenths of a second for the CIAU's in the 200 breast.

Mike Brown had a fantastic weekend compiling a second place finish in the 1500 meter freestyle, and also qualifying for the CIAU's in that event. "Spanky" also managed a fourth place in the 200 fly and a fourth in the 400 IM.

John Bennett, a second year business student, from Montreal swam to a fourth place finish in the 400 freestyle and a fifth place finish in the 1500 freestyle.

The surprise of the weekend was Bill "Dudley" Curtis who managed a fourth place finish in the 200 breaststroke and a fifth place finish in the 100 breaststroke. The surprise was that Bill en route to his fourth and fifth place finish upset old favourite Paul Steeves for fifth place in the finals.

Curtis did manage to qualify for CIAU's in 200 breaststroke which left head coach Gary Brown stunned to say the least.

Also with an outstanding weekend was Mike Erickson who placed fourth in the 100 backstroke and fifth in the 200 backstroke and 200 IM. Erickson managed to qualify for CIAU's in 200 backstroke, which also left Gary Brown in amazement.

Last year the Beavers only sent five swimmers to the nationals but this year the number rose to eight. Head coach Gary Brown was extremely satisfied with his team's overall performance as some of them were not tapered for these championships.

Everyone on the team made finals in one event or more, and thus all contributed to the victory. The Beaver's, showing their great depth, only managed three individual first place finishes and one relay first place finish, but still managed the victory by placing two and three swimmers in each final.

## Gaul smashes record but UNB edged for first

By KIM MYLES

This year's Atlantic Universities Athletic Association (AUAA) Swimming and Diving Championships were held at University of Moncton pool in Moncton, Feb. 17-19. The weekend was exciting for all who competed, and gave the spectators plenty to cheer for as the UNB Mermaids swam very well placing second to Acadia.

The meet started Thursday night with the 400 Medley Relay and 800 m freestyle. The Mermaids medley team finished second but

unfortunately was disqualified.

Randi Stangroom placed second in the 800 m free, and Ginny Bradley placed fourth, both making the National standard.

In her second year as a Mermaid, Kathy Gaul set two AUAA and N.B. records, winning both events. Her 50 m freestyle time was 28.4 seconds, smashing the old AUAA record of 28.5 and the old N.B. record of 29.3 seconds. Gaul took the 100 m freestyle in 1:02.3, with the AUAA record 1:02.7, and old N.B. record

1:03.3.

Her third individual event was the 100 m backstroke, in which she finished second with her best time of 1:13.9. Gaul swam on the 400 m and 800 m freestyle relays, both of which finished second.

Seven Mermaids made it to their finals in their events. Randi Stangroom placed second in 400 free and 800 free, third in 100 fly and was on the second place 400 and 800 freestyle relay teams.

Debbie Prince came fourth in 200 IM, third in 200 fly and was on

the 400 and 800 freestyle relay teams.

Darlene MacDonald came fifth in the 100 breaststroke and 50 freestyle, and was an alternate for finals in the 100 freestyle.

Ginny Bradley came fourth in the 800 free, and 200 free, third in the 400 free, and was on both 400 and 800 free relays.

Kathy Miller just missed finals and was an alternate in the 50, 100, and 200 free, although she qualified for Nationals in 50 free.

Laura Mullins made the finals in 100 m and 200 m backstroke, finishing fourth in both events. Mullins also swam the 100 m freestyle coming seventh, and 100 m backstroke in the Medley Relay. She came within 3.9 second of the National standard in 100 m backstroke, her best event.

Kim Myles made the finals in both events she swam, 100 m and 200 m backstroke. Myles finished fifth in 200 m backstroke and sixth in 100 m backstroke, swimming her best times in each, and coming within 4.2 seconds of the National standard in 100 m backstroke.

Cathy Smith swam hard in the 200 m butterfly and would have made the finals but was disqualified on a technicality. She swam well in her other events, the 500 freestyle, 100 butterfly in Medley Relay, and 100 butterfly individual event. Smith placed seventh in the 100 fly and was an alternate for the finals.

Other competing members of the team were: JoAnne Ditomasso, Carol Rodgers, Betty Vander Grient, Margrit Buchholz, Pam Stewart and Kathy Shane. Rookies Brit Mathisen and Liz Hubbard, didn't swim but helped support the team by acting as managers and cheering everyone on.

The Mermaids have a total of six swimmers who have qualified for the National Intercollegiate meet being held at Etobicoke Olympic Pool in Toronto March 4-6. They are: Kathy Gaul, in the 50, 100, 200, 800 freestyle and 100 backstroke. Debbie Prince in 200 & 400 I.M., 200 butterfly, 400, 200, 100 and 50 freestyle. Randi Stangroom in 800, 400, 200, 100 freestyle and 100, 200 fly. Ginny Bradley in 800, 400, 200 and 100 freestyle. Darlene MacDonald and Kathy Miller both qualified in the 50 freestyle.

Now the Mermaids are training for the Atlantic Open, N.B. Games, and Canada Games, as well as working on their strokes to improve for next year. It has been a successful and rewarding season for the Mermaids as they worked hard, travelled to Florida, and swam every weekend for the past six weeks.

## Divers plunge way to records

On the way to capturing the Atlantic Universities Athletic Association diving Championships, the UNB diving team took seven of the top eight places and set records in both the womens and mens events. As well, Jeff Deane, coach of the UNB squad was selected as the AUAA coach of the year and UNB divers took both the men's and women's diver of the year awards.

Rookie Cathy Melrose had little difficulty in winning the one meter title as she showed excellent control in diving consistently through the preliminaries and finals to the delight of the fans in attendance at Moncton where the event was held. Runner up on the

one meter board was Judy Bailey of Acadia, last years champion.

Melrose also deposed Bailey on the three meter board in setting a new AUAA point total record. Coming out of the preliminaries, Bailey was up by ten points but Melrose executed three spectacular dives with high degrees of difficulty to salt away the victory. At the end of the competition, she was the chosen as the AUAA female diver of the year.

Moncton native Dale MacLean showed hometown fans the quality of UNB diving on his way to taking both of the men's events. MacLean first took the three meter event with perfectly executed dives that totalled to a score of

413.85, outdistancing his nearest rival, Gary Kelly, also of UNB, by over 40 points.

He next took the one meter championship by establishing a new AUAA record. After that competition, he was named AUAA male diver of the year. Commenting on the team that will represent the AUAA in the national collegiate finals, he said "We've shown them down here what we can do. I only hope that we have good meets at Nationals - then we can really show Canada the talent New Brunswick has. We've got the team and coach to do it."

The runners-up to MacLean were Kelly, Ewen Dickson and Michel Bellefleur, all from UNB while in the women's segment of the meet, Bailey took second place on both boards while Sharon Paquette, Lorna Calder and Celeste Smart all from UNB took the runner up honors.

Paquette dove outstandingly well and gained a berth on the AUAA squad. Calder missed the qualifying standard on one board by two points and seven points on the other. Smart pulled up from seventh place after the preliminaries to finish the meet in fifth place.

Kelly placed second on both boards while Dickson took the third spot on both. Both divers will be representing the AUAA at the Nationals. Frosh Michel Bellefleur dove better than ever on his way to the fourth place finish.

NOTE: The UNB Diving Team would like to give a big vote of thanks to Gail Reynolds, Gary Brown, Billy Peppard, Craig Maitland, Maureen Brennan, the men's and women's swimming team and all those people who have helped and supported the team through the season. From Cathy, Sharon, Lorna, Celeste, Dale Gary Michel and Ewen - thanks Jeff - and look out Toronto, UNB is on their way.

## Leisure-a casual study

EDS NOTE:

Barry Russel, Marty Arseneault and Rod Higgins are Phys Ed students who are doing a project on leisure counseling at UNB.

Now that we, as a country, have entered the post industrial stage of our growth, the topic of leisure has become very paramount in our lives. As a result of the Olympics being held in Montreal, sport came to the fore as an item for revision to be viewed by our government. With increasing interest in sport came a higher increase in the interest and demand for leisure services.

Many individuals, when asked what leisure means to them, respond by naming sport or physical activities. They are not aware of the real concept of leisure. It is a concept that has, in the past, been very ambiguous, only because no one really felt there was any reason to define it. Now, because of post industrialization, we have had this concept thrust upon us and most are not educated enough in the concept to

be able to handle it.

Very simply, leisure has been defined as unobligated or discretionary time. It is the time left over when all the biological and physiological and economic needs of our bodies are satisfied. This amount of time is very individualistic. One person never has the same amount of "leisure time" as another.

We as future professionals in the field of leisure and recreations are very concerned about the problem of educating society about leisure. We feel that the best place to start is in our own environment, which is the university campus.

Students, as a whole, probably have more free time than anyone else, whether they like to believe it or not. We feel that it is up to them to find out the meaning of leisure as they are the next working generation. Through an understanding of leisure, their working years, as well as their retirement years can be more enjoyable.

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