

The Gateway



the  ay

MEN'S SHIRTS IN THE NEWEST SPRING COLOURS



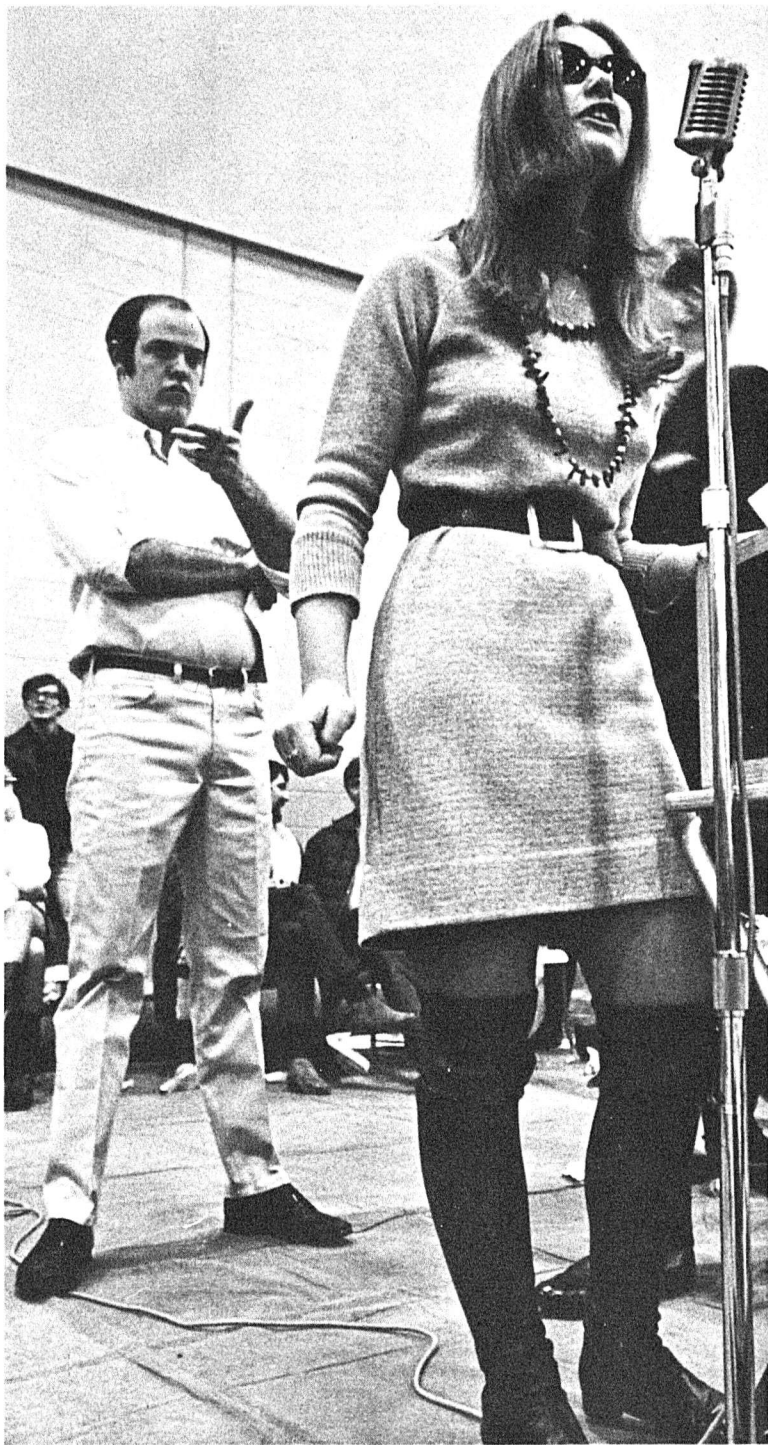
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INCORPORATED 2ND MAY 1870

Emotion abounds in U of A rally

Radicals, conservatives clash to the tune of candidates' bands and kick-lines



—Steve Makris photo

**EVERY SPEECH WAS TIMED
... but the rally never finished**

Emotional student-student, radical-conservative confrontation has come to The University of Alberta.

It was 11 a.m. and it looked like an average students' union election rally was about to begin in the physical education building main gymnasium.

Then an unprecedented procession marched defiantly to the podium bearing the black and red flags of anarchy and revolution.

Their standard-bearer, Jon Bordo, led the way with a poster of Ho Chi Minh.

It was in stark contrast to the traditional hooplah of bands and kick-lines which had appeared a few moments previously.

While radicals bore flags to either side of the platform, the poster was pinned to the podium. It signalled a confrontation in which some 100 students fought over the presence of the antagonistic symbols.

In the scuffles that followed, students destroyed the poster and

flags while fists and jeers flew.

When order was restored after a plea by chairman Mike Edwards; the first candidate, Elizabeth Law, running for academic vice-president, presented her platform.

Blessed with relative calm, the remaining candidates for vice-president and treasurer made their platform speeches. Such was not the case for the 19 presidential candidates.

Judy Adamic, claiming that student leaders have become puppets of an antiquated administration and cogs in a corporation which does not serve the needs of students, monopolized the microphone until she finally relinquished it to Zelma Hardin. Miss Hardin disassociated herself from the antics that had preceded her speech.

She said she could in no way sanction the actions of persons surrounding the podium, some of whom were personal acquaintances. She told the rally that if she was elected president, she would attempt to treat the student as an individual and not as a computer card.

Although considerable applause attended the following speeches of Rolly Laing and David Leadbeater, the rally was in bedlam.

It began with the heckling of kick-lines by about ten girls chanting for the liberation of women. At one point Mr. Laing was forced to leave the platform and speak from the centre of the gym to escape their ridicule.

Mr. Leadbeater fared none the better but managed to stay by the microphone.

Throughout, various persons in the audience called the parading women "whores", "sluts", "dogs" and "pigs".

Both Mr. Laing and Mr. Leadbeater called for more constructive involvement in student affairs but no one was listening.

As Mr. Leadbeater completed his badly mauled speech a mass exodus jammed the door as angry

students left the rally in protest of the antics that had disrupted the speeches.

Earlier in the rally, Marilyn Pilkington students' union president, fled in tears. As she left a firecracker exploded at her feet.

Mr. Edwards was finally forced to call a halt.

Speakers continued to take the floor to plead with the remaining students to gather around the platform to talk and discuss the issues.

Their first success came when a last small scuffle broke out at the mike. Apparently this was the signal for scores of students lining the back to rush forward. However, by the time they reached the scene of activity, all was calm.

Ironically many of these same students stayed to listen attentively to the ensuing debate.

Meanwhile other students gathered in increasing numbers in the Students' Union Building. While speakers had the attention of many in the theatre lobby, others gathered around at least two fist fights. Two combatants were persuaded to stop their hostilities and make their views known in microphone-debate.

The Cover

Vicky Ford, one of the "Girls of SUB" (see pp. 8-9) is portrayed through the Students' Union Building on today's cover. Gateway photographer Steve Makris and lithographer Gary David of the University Printing Services spent many hours to achieve the proper combination of pictures and creative reproductive screenings for this provocative photographic study.

Official notice

The election of the Arts Representative on Council and the Science Representative on Council will be held Friday, February 28, 1969.

Nominations will be accepted on Wednesday, February 19, 1969 in Room 272 of SUB from 8:30 a.m. to 5 p.m.

Only full-time undergraduates in the faculties of Arts and Science may nominate and/or elect their respective representatives.

Ken Newington,
Returning Officer

Official Notice — Yearbook

A referendum will be held Feb. 21 concerning student opinion on the question of whether or not photos should be included in the Yearbook or phone book.

Some points to take into consideration are:

- a. No students' union of over 10,000 still includes undergrad photos in yearbooks.
- b. Less than 60% of undergrads had their photos taken for the 1967-68 yearbook.
- c. Photos of grad students will be printed as usual.
- d. If undergrad photos were eliminated there would be more room for clubs, etc.
- e. Photos in the phone book include almost all students.
- f. Photos in the phone book are not as permanent as in the Yearbook.
- g. Quality of phone book photos will always be less professional than yearbook photos.
- h. The size of the Yearbook will become increasingly unwieldy if undergrad photos are included.
- i. Photos in the Telephone Directory

are useful for identification purposes during the university year.

j. The quality of the Telephone Directory, and particularly the accuracy of it, can be improved for next year.

k. Costs of printing the Telephone Directory and the Yearbook under the possible options (according to 1968-69 figures) are as follows:

Photos in Telephone Directory but not in Yearbook \$50,865
Undergrad photos in Yearbook but not in 'Phone Directory \$60,000
No undergrad photos in either Yearbook or 'Phone Directory \$47,000

(NOTE: In all cases, photos of graduating students would be included in the Yearbook).

The referendum will be worded as follows:

- I favor photos in the Telephone Directory
- I favor undergraduate photos in the Yearbook
- I do not favor photos in either the Telephone Directory or the Yearbook.



EIGHT FOR MONTE CARLO—Eight staggeringly attractive girls are in the running for commerce queen. The final decision (and judges' choice) will be made during Monte Carlo night (Friday) at the Jubilee Auditorium. Contestants are, left to right, Linda Gibson, Leslie Whitehead, Brenda Butt, Lorie Johnson, Sharon Culhane, Janice Florendine, Lynn Barry and Susan Gillis. Tickets for Monte Carlo are \$2.50 and are available in SUB.

The Gateway

member of the canadian university press

editor-in-chief - - - Rich Vivone

managing

editor Ronald Yakimchuk

news editor Miriam McClellan

sports editor Bill Kankewitt

make-up editor Dan Carroll

photo editor Al Yackulic

STAFF THIS ISSUE—It seems that not too many of the loyal staffers survived the rally at noon. Those who did and came to help were Phil Lenko, Randy Jankowski, (spelling mistakes and all) Peggi Selby, Cathy Morris (no hang-over to-day), Andy von Busse (who escaped to cover a meeting), Bev Yacey, Opey, Bob Anderson, Joe Czajkowski, (wearing a different shirt), Ken Bailey (whose red circles saved him at noon) and Al Scarth, to whom yours truly, Harvey G. offers his sincere congratulations on his new position as next year's editor (this means a party) and Rolf Stengl (who came late).

Final copy deadline for the Tuesday edition—8 p.m. Sunday, advertising—noon Thursday prior, Short Shorts—5 p.m. Friday. For Thursday edition—8 p.m. Tuesday, advertising—noon Monday prior, Short Shorts 5 p.m. Tuesday. Casserole advertising—noon Thursday previous week. Advertising manager: Greg Berry, 432-4329. Office phones—432-4321, 432-4322. Circulation—12,000.

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THURSDAY, FEBRUARY 20, 1969

Editorial

We need strong leadership in the next student government

The incidents at Tuesday's election rally point out emphatically the need for a strong students' union president. And a strong students' union. This is critical if this university is to have a student government responsible, mature and able to deal with minority groups such as those which effectively disrupted the rally.

What occurred was a breakdown in dialogue, communications and creative discussion. If these minorities are listened to—and they must because they are students and they do have sound ideas—then we must have a students' union that can deal with them and prevent incidents that border on ugliness.

The key person in the student government is the president of the students' union. This year, students have at least two excellent choices—Rolly Laing, law rep on students' council, and David Leadbeater, vice-president of the students' union. We believe both are capable of running a strong students' union. Rolly Laing has been one of the better student councillors last term. He has shown that he is responsible and mature and has an open mind when dealing with important issues. He has contributed substantially to discussion within council.

Our choice for president however is David Leadbeater. He has the edge, we feel, in two departments. First, he has more experience in student government. He was arts faculty rep two years ago and moved up to vice-president the past year. Few quarrelled with his abilities in either capacity.

We are also impressed by David Leadbeater's willingness to take stands on issues of vital importance to the students at this university. David Leadbeater supported re-entry into the Canadian Union of Students at a time when CUS was an unpopular word on campus. He believed strongly that CUS could be reformed and become an effective student voice. His political

career could have been smashed by his stand.

He also refused to support student participation in the \$25 million university fund-raising affair. David Leadbeater felt he could not support the campaign and said so publicly. This stand could also have had a large bearing on his future in politics. But these stands indicate a toughness that is urgently required in student government. David Leadbeater has this toughness and the leadership qualities to keep the students' union mature and responsible while being progressive.

For academic vice-president, **we support Liz Law.** Her opponent is Earl Silver, a newcomer to this university. Both maintain that their platforms are almost identical and have similar views as to change within the students' union structure. Because the candidates are ideologically equivalent, we like Liz Law because she knows the structure at this university. She has been involved in student activities at this university and has always been interested in the students' union.

Bob Hunka and Eric Hameister are contesting the office of vice-president of external affairs. Both are good men. We feel however that Bob Hunka's experience in student activities gives him the edge over Eric Hameister. Bob Hunka was a prominent student leader in high school and has worked for the students' union. He is outspoken—a good trait when one is in student government.

Dennis Fitzgerald is our choice for treasurer. We believe he is more experienced in student government and in the workings of this union than is his opponent Tom Paine. Dennis Fitzgerald worked hard as science rep on students' council and worked on the finance board and on the University Financing Investigation Committee. We believe he is qualified to handle our money.

Remember—you may not agree on our choices but you must agree it is a students' privilege to vote.

GATEWAY 232

Dear Editor,

I've been trying to think of a cartoon on the SGWU riot and I just can't. As writers sometimes have difficulty in finding words for their ideas, similarly, am having difficulty in steadying my brush.

Besides, I usually try to make my cartoons amusing, and I find nothing amusing about this situation.

I'm sorry -
Opey

The Hall-Dennis report — how much will Alberta adopt?

By PETER BOOTHROYD

If you haven't seen "The Report of the Provincial Committee on Aims and Objectives of Education in the Schools of Ontario", alias the Hall-Dennis Report or **Living and Learning**, I recommend you put a reserve on the copy in the Education library.

The report has been out for half a year now and last summer received quite a bit of publicity. But the nature of the report ensures that it will be topical for quite some time. Certainly now that the Alberta government is studying the report, it is important that everybody concerned with education understand what the report says.

Here are excerpts:

The heart of the problem of providing a general education in a democratic society is to ensure the continuance of the liberal and humane tradition. This is far more basic to our society than the worship of intellectual pursuits and scientific endeavors for their own sake. It must be recognized that the nourishment of such a precious commodity as freedom requires that the educational process . . . include at each level of growth and development some continuing experience in making value judgments.

It is presently possible and already demonstrable that children can be totally immersed in learning situations where a variety of facts can be crammed or programmed into their heads in a short period of time . . . We must ask ourselves before rushing into such dramatic approaches, at what price to the child such methods are justified. . . .

The child arriving on the school scene in too many instances has been treated not as a major actor, but as an intruding spectator at a command performance.

In many situations the child has been expected to learn, memorize, mimic, regurgitate, and duplicate the pearls of wisdom to which he is exposed. He is expected to be stuffed or programmed like a computer at any hour of the school day, and to be filled with enthusiasm for every golden nugget cast in his direction. If the child fails to benefit from the curriculum provided, the assumption often made is that the fault lies with him, and that he is a misfit.

The range of differences and abilities among children is so wide that it is neither possible nor desirable to or-

ganize them into classes or groups based on external measures of ability . . . the needs of the child lie at the heart of the educational function, the prime purpose of which is to serve those needs . . . the teacher ought to be considered the champion of his pupils in the whole realm of educational administration. Yet the present organization or both supervision and business administration in education implies an almost militaristic distribution of authority, status, and responsibility, which is not in keeping with this emphasis.

These are not statements from an SDU pamphlet, or from some way-out professors of education. They are from the 221-page report of an official government commission composed of 24 professional (and straight) educators.

It will be interesting to see how much of the report's suggestions actually are implemented in Alberta. It will be necessary for teachers to become less autocratic, and for administrators to fight off both politicians and researchers who are in debt to the computer manufacturers. In the end, it will probably be necessary for the students themselves to implement the decisions against the vested interests of all these people.

Many of the report's criticisms are as relevant to U of A as they are to Ontario's schools. The farce of value-free social science and the related politic-free students' council, the cramming-of-facts approach to lectures, the neglect of students' individual needs for the sake of the bureaucracy, are all too evident here.

These things aren't going to be changed by reactionary Deans, a business-oriented Board of Governors, or by the majority of faculty who really do see their role as casters of "golden nuggets". We're the ones getting it in the neck, so we're the ones who will have to make the changes.

Getting more acquainted with **Living and Learning** will help. If you want your own copy—and at \$5 it's a bargain with photos, cartoons and lot's of colour—write the Ontario Department of Education, 44 Eglinton West, Toronto 12. It's good to find out that your frustrations aren't unique, and that at least some educators lay the blame on the educational institutions themselves.

Where was the baiting, or the accusations?

The Editor;
The CUS issue on campus has been buried, but apparently it is not yet dead. The abject despair of Rich Vivone, and the quiet belief in the final triumph of virtue on the part of Peter Boothroyd are both touching. But despite their condemnation of the parochialism in the rest of us, their visions of reality seem limited to the undersides of their own eyelids.

To hear them tell it CUS was defeated by a combination of hysterical anti-Red paranoia, mindless sophistry, and a semi-Freudian desire to return to the apolitical womb.

It never ceases to amaze me that the self-righteous pro-CUS forces on this campus can not bring themselves to believe that their opponents based their positions on rational thought and respectable principles.

A good many insinuations have been made about the manner in which the CUS debate was conducted—most of them unfounded. The anti-CUS forces were accused of conducting a Red-baiting smear campaign. There is hardly any substance to that. We felt that students had a right to know what CUS stood for and quoted freely from the statements CUS itself had issued. We may have inadvertently taken a few things out of context and no doubt we presented a somewhat unbalanced view. If that was the case it was the duty of the CUS defenders to put things back into context, or to have given us the other side of CUS's objectives. But they hardly dared quote any CUS policy statements at all.

The really conspicuous smear was perpetrated against the anti-CUS forces. People were accused of red-baiting for the most innocuous of statements. No one in the "Pilkington Klan", to my knowledge, ever came close to publicly insinuating that CUS was communist-financed, or attempted to draw parallels between the finances of the IUS and CUS. Yet there it was, in the front page editorial of the Gateway—these insidious reactionaries were supposed to be spreading just such propaganda—Smear?

The anti-CUS people were supposed to have contributed nothing to the debate. "How could they

have?" I can hear some say, "They had nothing to contribute."—Nonsense.

The defenders of CUS didn't debate with their opponents, they tried to talk through them. The entire hard-core pro-CUS position stood on the view that the student was as a total person, with a political side to him which he could not afford to ignore. His organizations had to reflect this, so the argument went, and thus CUS was quite in the right in taking political stands.

We never denied that students have a right and/or duty to voice their political opinions. We only objected to CUS, a closed-shop organization, doing it for us.

At any rate the affair is over now. There's no need to gloat nor to despair. I would think very little of the pro-CUS forces if they did not sincerely believe in their position. No doubt they have given it careful thought. But I do object to their categorizing of those who disagree with them as Neandrathal Ku Kluxers who lack the intellectual courage to let go of the nineteenth century.

Ken Tyler
arts 3

EDITOR'S NOTE—Red-baiting consists of such things as a giant poster on second floor SUB which read "Ho Chi Minh speaks for CUS—does he speak for you?" It consists of a number of large displays on second floor SUB which contained collages of posters proclaiming liberation for the peoples of Argentina, freedom from oppression in Paraguay etc. These placards appeared the day prior to the referendum. That is red-baiting.

Marilyn Pilkington said from the floor during the Brian Campbell-Dave Jenkins-Branny Schepanovich debate in January that IUS was "communist-financed, communist-based" and she said CUS maintained their links with IUS. The insinuation is obvious.

The students' union is also closed-shop. If a student objects to its stands—political or apolitical—why can the student not withdraw from the students' union as Alberta did from CUS.

The cartoon was the work of our cartoonist. He too has editorial freedom and his opinion can be expressed as yours is above.

Businessman's objectivity

The Editor;

For the first time this year I wore my U of A jacket uptown, mainly to distinguish myself from the VGW'ers, and this action produced rather interesting results.

As I got on an elevator in the new Royal Bank building, two businessmen inside were angrily discussing the recent fireworks in Montreal. Before we had gone very far, one of the men burst out, "Those goddamn Frenchmen!" He looked at me. "I was about to say, 'and students,' but . . ." He didn't appear very apologetic. In our defense I said we didn't think that only students were involved. He muttered agreement, then made a joke

about the Chinese students in Canada; the elevator stopped, I got off, and that was the end of it.

But I can't help wondering how many other people are saying the same things, or worse. Letting the administration do our fighting for us is no good; it is we, those most directly concerned, who must do something—anything—to show Mr. and Mrs. Public our good faith . . . forming a union for the protection of university property, for instance. Whether it would prove effective is not the point; in the eyes of the taxpayer, it's the thought that counts.

Larry Mitchell
arts 2

IT'S OBVIOUS THAT MY OPPONENT HAS LOST SIGHT OF THE IMPORTANT GOALS OF OUR SOCIETY...
...HE KEEPS GETTING ALL INVOLVED IN PETTY ISSUES SUCH AS...
...MY INCOMPETENCY, MY CORRUPTNESS, MY DECEIT AND MY FRAUDULENT CONDUCT!



This is page FIVE

More about the views of certain newspaper writers

The Editor;

I am sick and tired of being (along with an overwhelming majority of students on this campus, as shown recently) labelled "non-thinker", "apathetic", "anti-intellectual" etc. by Mr. Boothroyd, Mr. Campbell and their "fellow losers" (among which the author of the "Forgive them for they know not what they do" cartoon, [Gateway, February 4.]).

What's our crime? . . .

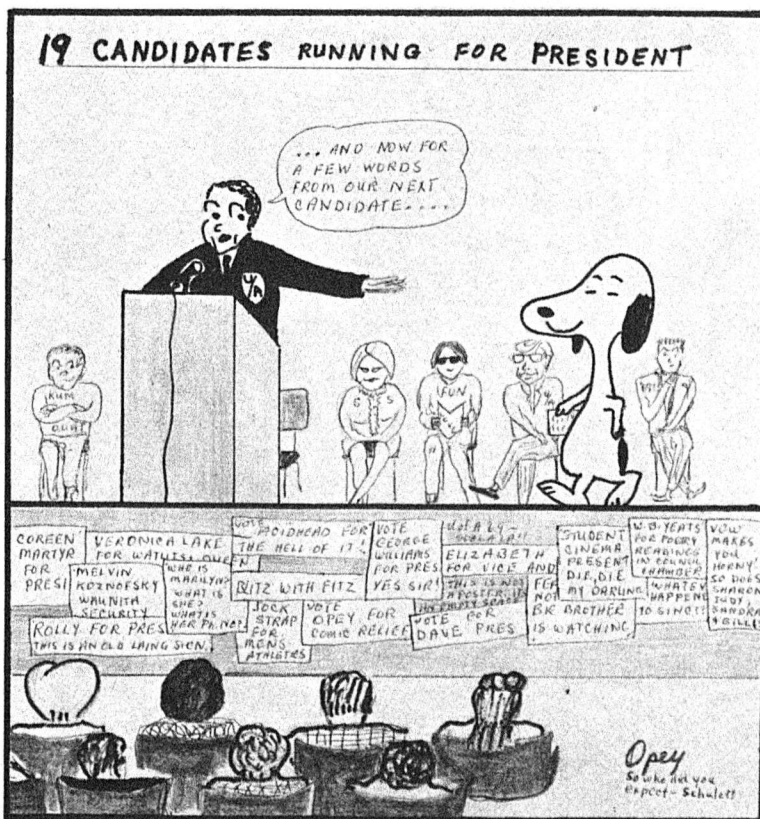
We just don't think the way they do, which is also the way they would like everybody else to think. What bothers Mr. Campbell is that the "inmates of this asylum were so willing to allow themselves to be manipulated in such a ruthless and cynical manner"; the "manipulating" side, of course, is the other side, on his side there is no manipulating", no "manipulated", only the enlightened thinking elite . . .

Talking about "apathy", I wish they would not apply the term to any of the students who bothered to vote; whether their

answer was "yes" or "no", they said what they wanted and showed they had made a choice. Now, if Mr. Boothroyd and Mr. Campbell want to define "apathetic" as "person who does not agree with me", let them go right ahead and compile their own dictionary.

The trouble with man is that he is a conceited creature. Every individual knows the Truth and by God, he is going to let the blind, stupid non-thinkers know what the Truth is; the means are various: in the Middle Ages, the Crusaders cut off the heads of the Muslims who adored the "wrong" god, and vice-versa. Well, could one say that the Age of the Crusades is over? The "truth-holders" on this campus don't use swords or machine guns but, just as their fellow Crusaders, they do not seem to know how to respect other people's ideas. Maybe their dictionary does not include the words "tolerance" and "humility"? . . .

Bernard Rochet
(grad studies)



Why I voted against CUS

The Editor;

I have, in the past, agreed and disagreed with several things you have said, but lately you have pulled off one that really got to me. Your Grade Three attitude in respect to the CUS referendum was totally unexpected. Something like, if you won't play my game, you won't play at all.

It may come as a shock to you and Peter Boothroyd and all your compatriots, but my reasons for voting against CUS were not that I was under the evil spell of the Wicked Witch-Queen, Marilyn, and her minions of evil. I had read several things about CUS, and heard their representatives talk, and also, and most important, I read the resolutions of their latest congress. I found myself totally unable, in all conscience, to give my support to such opinions as they put forth in the name of all university students. Peter Boothroyd, who, for reasons known only to you and him, and God, has been writing the same weary story for issue after issue of The Gateway, has the same spoiled child outlook. Anybody who voted against CUS did so due to apathetic acceptance of the propoganda put out by our highly-esteemed (and steamed up) Student Union President.

Now, before you give me the hairy line about changing them from within, please realize that the only people left in the union are those who lean to the viewpoints I will not support. One lonely voice crying in the wilderness will not be of much use against an overwhelming majority opposed to them.

Also, please do not take this as an acceptance of the views of our students' council. I feel that we have been badly represented, and that they could be doing many things of immediate concern to the students of this campus who came here to prepare to work for a living, not debate the issues involved in someone else's war. I would be willing to wager that at least half of the students who voted against membership in CUS had personal reasons for doing so, and would resent your insinuations of mindlessness on the part of anyone who is not of your particular viewpoint.

That last is one thing I do not like about CUS; their complete intolerance of dissenting viewpoints. Find yourself another drum to beat, Mr. Vivone; CUS is dead, and the students who cared about it, in the majority, were against it.

J. P. Wagner, arts 2

Summer jobs — will you get one?

By DAVID BLACK
CUS Secretariat

Students who found it difficult to obtain summer employment last year will find it even harder this summer.

The prospects for student employment are dimmer since last year's low. A number of economic realities reveal our position:

- approximately 30-40 per cent of Canadian students were effectively unemployed last summer
- the overall unemployment rate has shown an unusual increase during the winter
- there are no precise figures on student employment and no plans to handle the summer's rush on jobs this year.

The Dominion Bureau of Statistics says 74,000 persons between ages 14-19 were unemployed last summer. This includes only part of all students seeking jobs.

In 1967-68 there were 237,000 undergraduates in Canada (DBS): add to this all graduate students and members of community colleges, technical schools, etc., and the increase in this year's enrollment—there just aren't enough jobs.

Manpower has no statistics on students entering the work force, when, for how long, etc. The government agency claims to have found 17,000 jobs last year once it had set up special services to handle the unexpected demand. (This figure includes such jobs

as two or three hours a week cutting grass.)

Although last year's situation was described as unusual—it was reported that some 2,700 women with BA's were unemployed in Toronto alone—there don't appear to be any more opportunities opening up in 1969.

Coupled with increasing unemployment figures, summer student employment could effectively disappear.

The job shortage will force students to rely increasingly on loans and awards to finance their education. The loans plan was designed to supplement student summer earnings. If the amount of part-time and summer work has been permanently reduced, a new

approach will have to be developed.

After combining the accent on student contributions, the generally low amount available in awards and the rising cost of living, a significant number of students may have to defer their education. In any case, the goal of the federal-provincial loan plan—"to ensure that all who are capable can continue their education"—will not be fulfilled. Unless a basically different stance is taken, a number of solutions appear possible:

(1) The loan-awards program be greatly expanded. This entails more money from already hard pressed government revenues. The money would have to come from increased taxes; though not necessarily from that tax base already

overtaxed—i.e. it is possible to increase taxes on a more equitable basis with the implementation of the Carter Report and a tax increase to larger corporations (specifically mining and oil companies).

(2) Implementation of mammoth summer work projects for students. This could involve a CYC-style program allowing students to work during the summer on various community projects and have this credited toward increased financial aid at university. Again, money is coming from government funds, though with an input of real work on the part of the student and a contribution from community or private enterprise.

(3) Operation of universities on a tri-mester basis. This has certain obvious attractions (more students in less time; better use of basic facilities) but would require greater expenditure than an increase loans and awards. It would involve greater university operating costs and a simultaneous cut-back on student summer earnings (if they are in fact available).

(4) Governmental policies aimed at full employment—the simplest and most obvious solution. Full employment is possible.

Canadians still lack many of the necessities of life (housing, food, medical assistance) and they can be supplied. The unemployed could be engaged in filling these needs if the government initiated the proper programs. And full employment policies, would automatically raise tax revenues.

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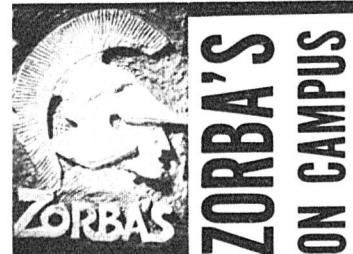
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Black leaders did not want destruction in the beginning; but they lost control

"White reaction convinced them (blacks) of racism"

By ELLY ALBOIM
Canadian University Press

MONTREAL (CUP)—Reporter: "Why didn't you take the students' demands seriously?" Faculty Association Executive member: "You know these West Indian students— they exaggerate, they're expansive. And they use obscenity, but we've come to overlook that. They think differently."

If it wasn't exaggeration, it was unpredictability, a term the administration at Sir George Williams University substituted for communication as its key crisis phrase.

And it was precisely that state of mind that precipitated the conflict and its tragic consequences.

Of course, there were immediate triggers. After two weeks of occupation, the students were betrayed in the last moments. They expected victory, were told their demands would be met and then, in the midst of the victory euphoria, were let down dramatically by a moribund faculty suddenly up with a snarl.

The pent-up frustration could not be contained—though it might have been had the police not been called. And the computers, so carefully guarded from harm by the students for 14 days, were smashed beyond repair by their meticulous guardians.

The great societal process

They would have done their case better to withdraw quietly, losers in a wearying struggle. They had the support of the student body and might have seen their demands met after a while. But they responded to power with the only power they could muster, destruction.

The anatomy of response is an intriguing problem but not very relevant.

Not much more relevant are the eight months of administrative waffling on the charges against Perry Anderson. The weakness and hesitancy led naturally to escalation, demands, and finally occupation. That is a straight-forward process.

The substantive charges against Anderson — which now may never be explicitly defined—may or may not be valid. Racism is a difficult attitude to expose on the subtle individual level. Nuances of speech, treatment of individuals, deliberate color-blindness may all be indicators. It is not so much individual attitudes per se as the societal institutions that create them that are important. Pragmatically, in order to satisfactorily illustrate racism, an educator would take an individual and show how he had been molded by, and was implicitly involved in, a greater societal process.

That is the dramatic technique.

Whether it is ethically justifiable is questionable. A judgment would involve balancing relative weights of the consequences to the individual model against the possible value of an increase in sensitivity to and awareness of societal racism.

If you are told so, then . . .

It is at best doubtful whether people, in the final analysis, were sensitized to racism. There is no doubt that a significant number of white students were—they joined the occupation and talked out racism for days. They, however, would have arrived at that sensitivity on their own. An enormous number of people never looked beyond militancy and destruction.

Black leaders may have been satisfied with the outcome, at least to a certain extent. They did manage to create a solid, militant core of blacks. Though they had little feeling for property rights, they did not want the destruction that resulted. They know the strategical implications of damage



ONE OF THE RIOT SQUAD
. . . a trophy of destruction

and knew their case would be washed away in the swirl of shrill outcry.

They simply lost control.

There is no doubt the blacks were extremely sensitive to racism. They may have reacted too quickly, sized up situations too readily. They were of course influenced by the black movement in America and the emerging one in Halifax.

But all of this would not have been sufficient cause for the eruption. It was more white reaction that convinced them of racism than anything else.

When people are told they're different, they become different.

White radicals were one of the culpable groups. Their obsequience, hesitancy to question and debate with blacks convinced the blacks of their control. Decisions in the computing centre were almost invariably made by blacks, debate on strategy involved blacks. White did not participate until they proved their worth by an independent occupation of the faculty club.

Administrators were also involved. Their continual hesitancy to act because of the "unpredictability" of blacks was disastrous. They could have handled white protest—dialogue, compromise, all legitimate tactics with whites.

But they made it clear from the beginning that

they didn't know what to expect from the blacks and acted accordingly. The stilted politeness, retreat to downtown hotels, lack of communication all hinged on their evaluation of blacks as something Different, to be handled Differently.

The faculty played its hand badly too. Teachers, perhaps the best people to sense the mood of the school, failed utterly. They were more concerned with Anderson's suspension and its implications to teaching security than with evaluating the political situation and making the best of it. And spokesmen kept making unfortunate evaluations of black students to the media. And, of course, there were hundreds of: "I don't care whether he's black, white, green or pink, I want the facts."

The media played the affair as a black-white confrontation—though in reality it had been turned to a complex student power, revolutionary action. The blacks sensed the news value was in blackness. Reporters called white students by their first names and collared them informally—they spoke to Mr. Black and asked politely for interviews.

And then the destruction

The blacks then became blacks—different from anyone else.

And in doing so, they were fully aware that they had been forced to. They acknowledged the individuals were not conscious racists but saw clearly that the societal ethic had forced the individuals to treat them differently from all others.

As the differences piled up and the division was sharpened, the blacks, though never talking about it, began to despair. Perhaps, they thought at heart the racist aspect of the situation could be explained away, that it was only surface dirt.

As the occupation stretched on and they read signs calling them niggers, warning them to get back into their place, they lost hope. The overt racism coupled with the not-to-subtle covert racism convinced them they would not win.

When the confrontation came, they had little to lose—as human beings.

The whites involved were split. Some were radical people who tried all the while to put the affair into political perspective. The blacks insisted they weren't interested in "isms"—capitalism, socialism, Marxism. They ejected one Maoist who was too vociferous.

But many were white liberals genuinely interested in attaining justice, in creating a new Hearing Committee. They were driven to destruction because they were betrayed by people they believed would finally be reasonable—liberal administrators and faculty.

Not conscious racists—yet

In the final analysis, it was the attitude of difference that killed Sir George. Had this revolt been treated like any others, the tragedy would not have happened.

The demands made by the occupiers were the mildest made to date in the history of serious student revolt. The students simply wanted a new hearing committee, agreeable to both sides, a demand they likened to any trial where prosecution and defense select the jury.

Administrative and faculty rigidity came not from the unreasonableness of the demands (though of course a fair number opposed in principle to giving in to students in any way) but rather from evaluation of the people they were dealing with.

And they were incapable of dealing with blacks. Perhaps the blacks in the long run did prove their case. But everybody has paid an enormous price for that lesson.

THE



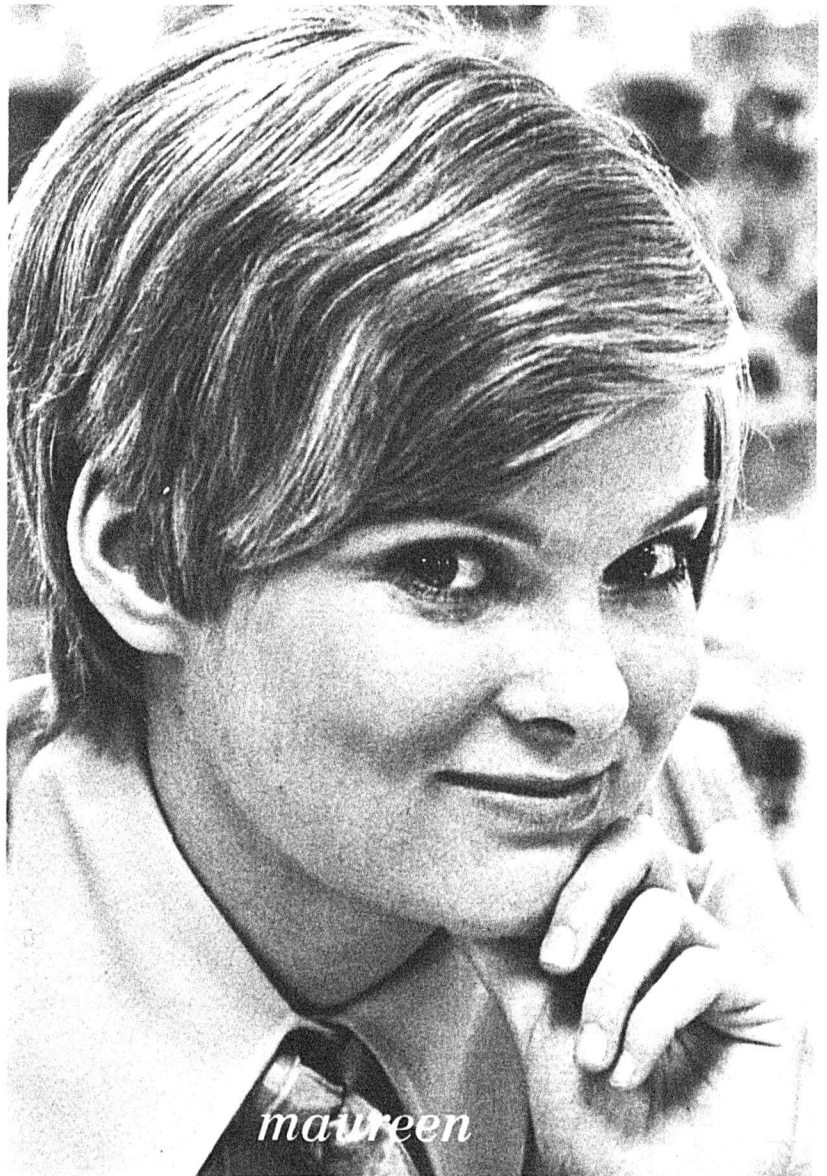
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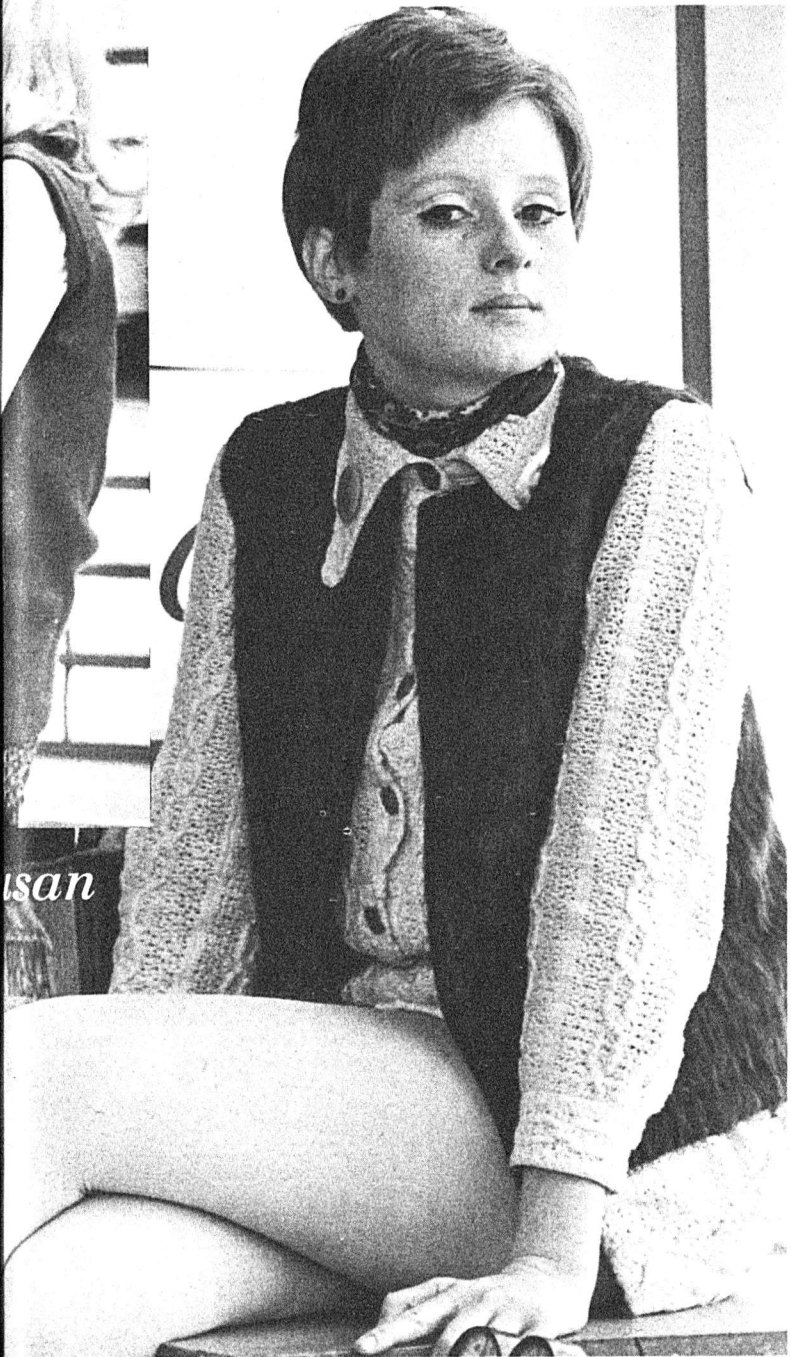
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GIRLS

Photo feature by Steve Makris



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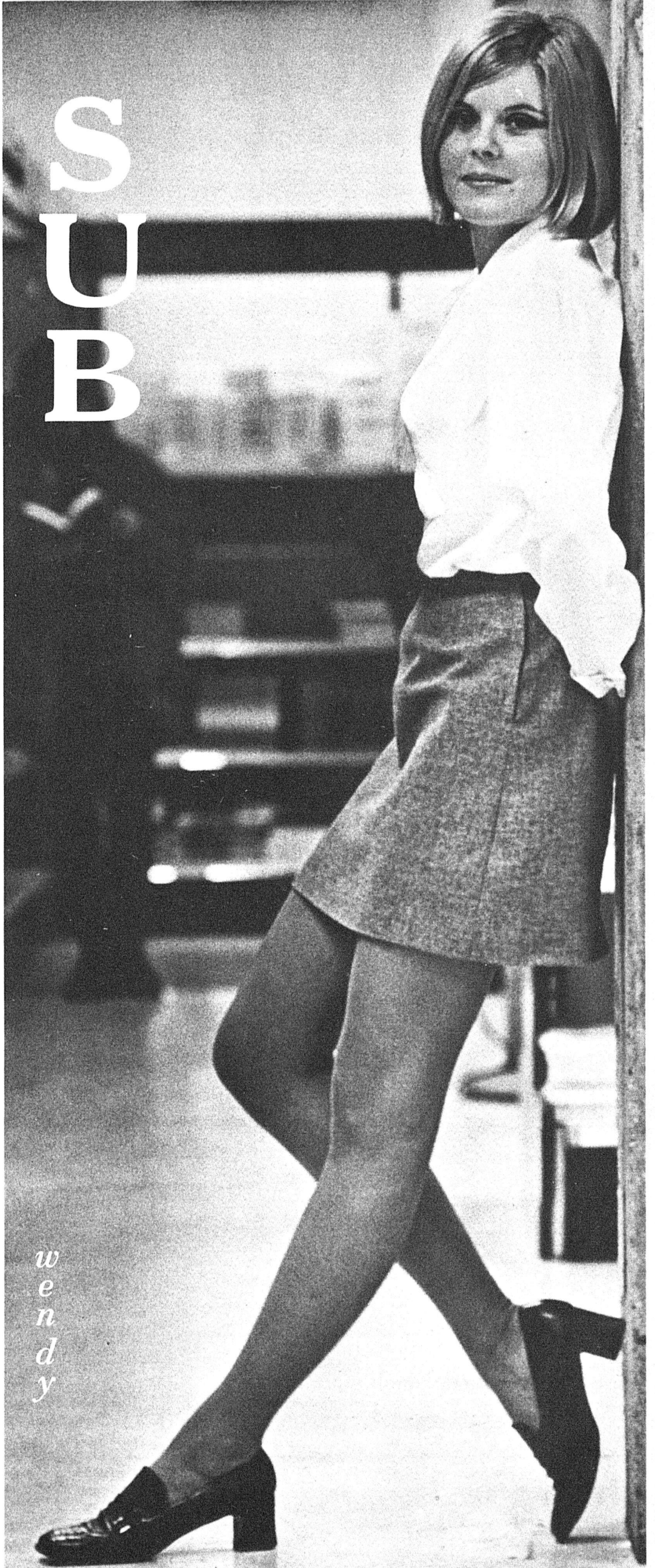


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The Course Guide — it will come out this year too

“... students are the only ones in a position to judge teaching ability”

By **ANDRE GAREAU**
Course Guide Editor

“University teaching is like the weather—everyone talks about it, but nobody does anything about it!”

Well, not any more; for the second year, the Students' Union is sponsoring a **COURSE GUIDE** booklet. Instructors in the faculties of Agriculture, Education, Engineering, Commerce, and Science are being asked to distribute

the questionnaires and allow students 10-15 minutes of class time to complete the forms. (This is seen as the most efficient way of reaching the greatest number of students). The questionnaire data will be collected and presented in a booklet available at the bookstore before registration next term.

Within certain limitations, it is felt that these collected student opinions can be seen as a valid analysis of the on-going learning situation. Despite doubts as to the

competency of students to judge good teaching ability (preferably, instructors should be evaluated by their peers), the fact remains that as the lecturers sole “audience”, students are presently the only ones in any position to judge teaching ability. (Besides, who else but the students can say if he is learning something?)

Primarily, such a booklet thus functions as a more sophisticated, more representative form of “grapevine”. The present ques-

tionnaire is constructed to give general and specific information concerning

- (1) what students take in a certain course
- (2) what the course is like (description)
- (3) what students think of a course (evaluation)

As for making actual use of the guide, most departments can tell you who will be teaching the courses you are interested in.

Even if obtaining the required courses involves a registration change, this can usually be done much more easily than is generally realized.

But students should not be the only ones to benefit from a publication such as this one. It is hoped the instructor will find the course guide a useful tool in assessing his teaching effectiveness and encouraging them to maintain a high standard of teaching:

“The absence of supervision or assessment of teaching is presented, in the prevailing ideology, as a condition of freedom and independence in teaching. But it has an unrecognized side effect in that it deprives most if not all teachers of a firm sense of accomplishment, or a firm sense of mistakes to be learned from. Teaching, without assessment, leads almost necessarily to a cycle of repetition. Only detailed, sophisticated, continuing assessment can make teaching experience cumulative, instead of repetitive, and thus instruct the instructor.” (The American College: A Psychological and Social interpretation of the Higher Learning, P. 376)

The Course Guide Committee hopes you will help us by filling the questionnaires as accurately and honestly as you can. Please address all questions, comments, and offers of help (the committee is presently understaffed) to

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Jobs, jobs, jobs . . .

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Employer-graduate love affair is cooling

Days of aggressive recruitment are over

By DON MOREN
Gateway Staff Writer

A new crowd could soon be hanging out at the employment office downtown. Engineering graduates, economists, and teachers will sit around and reminisce about their undergraduate days when the full expectation was that the companies would woo them extravagantly.

This does sound impossible but it could be an accurate glimpse of the future. Come September there is most certain to be another record enrollment at the university. With a society that puts an ever-increasing emphasis on education, the arguments that university is the place for young people appear to be more convincing than ever. One of these arguments, that a university education is an assurance of a secure and financially rewarding job, is beginning to crack if present employment trends are an indication.

FEWER COMPANIES

An article in the December 28 issue of the *Financial Post* has the headline "Graduates face colder scene on 1969 job market". The days of aggressive campus recruiting are over as the report notes: "Early reports on campus recruiting indicate that fewer companies and governments are hiring fewer people, and at roughly the same salary levels they offered last year".

This should unsettle many students, especially when it is realized that the 1969 graduating class will be a record 88,000 and graduating classes are increasing at the rate of 15 per cent annually. Also consider that the Canadian economy is growing at a healthy rate with the present outlook being quite favorable.

That the present state of the job market for university students is a temporary fluctuation is quickly dispelled by the article: "The imbalance between jobs available and graduates coming on the market can be expected to worsen still more over the next few years".

EFFICIENT SYSTEM

A dramatic change this is to be sure when a few short years ago business and government were crying for graduates. The *Post* attributes the imbalance partly to the changing nature of the economy. A more efficient, automated system means fewer people are required to do a certain amount of work.

When asked about the weaker job market for graduates, Mr. Wayne Zuk, director of the campus placement office said: "There are fewer companies coming in and we are getting more negative answers from those we contact about coming to the campus. But the difference from other years is not that great. It is really too early to tell how many students are going to be hired."

Mr. Zuk commented on salaries: "Companies are holding the line on salaries. There have been some small increases in the neighborhood of 3 per cent."

To add to the over-all supply-demand difficulties of the job market there is also a problem of a change in the market nature.

The report noted: "There are changes in the kinds of companies

hiring graduates and in the kind of graduate they are seeking . . . the federal government, which has consistently been the largest recruiter of university graduates, reports it will hire fewer than the 650 it took on last time . . . rumors in placement offices put the figure as low as 250".

ECONOMY DRIVE

Mr. Zuk cited the economy drive by the federal government as the major factor for its reduction of openings.

According to the *Post* the head of the recruiting league is now IBM, believed to be hiring between 700 and 800 graduates.

According to Mr. Zuk, oil companies, railways and accounting firms are expanding their recruiting. More aggressive exploration activity by oil companies and mines are sweetening the geology, geophysics and mine engineering students. Students in computing science and related fields such as mathematics, statistics will find themselves in hot demand.

Another excerpt summarizes the weak part of the market: "Students in general arts, social sciences and even civil, mechanical and electrical engineering are reported to be having difficulties in landing offers . . . throughout the country it is clear that only certain types of specialized graduates are in demand, and that the general arts student, in particular, is in trouble".

Mr. Zuk added that a lot of general arts students turn to other patterns such as education and law after graduation.

ARTS IN TROUBLE

V. C. Martell, manager, Canada Manpower Center, Dalhousie University, Halifax had a particularly salient comment to make for the report on the plight of the Arts student: "It looks like the general arts students, particularly the girls, are the ones who suffer the most. And we are producing more of



LECTURES, MEMORIZATION—THEN A DEGREE

. . . but will there be a job later?

them than anything else".

R. A. Moore of Proctor and Gamble added: "Very few take a good look at what is available to them and at what they want to do."

Despite the classic cry for more teachers there have been warnings of future oversupply. A decrease or at least a levelling of school population is developing because of a lowering birth rate. Recruiting outside the province is to be curtailed.

Suggestions were offered in the article for a remedy to the employment problems. Most were of a longer-term nature.

Dr. Arthur J. R. Smith, chairman of the Economic Council of Canada, said in the article that industry and government will have

to adjust: "Up to now, industry and government have become accustomed to having a limited supply of professional personnel. It could take time for them to adjust."

Mr. Zuk offered perhaps an even nearer-term solution. He said that economists with Canada Manpower are working on predicting what future employment needs will be for 4 or 5 years ahead. He hoped that such information could be available for students when they are planning their academics.

The message of the current trend is a bleak one for those who extol the virtues of a liberal education. What society appears to value in a more platonic sense is turning out to be a liability when seeking a livelihood.

The message for many potential university students is that a university education does not necessarily mean job security and considerable financial reward. People who are foremost concerned about this should choose their academic pattern carefully.

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Three art shows in SUB

The prof(essional)s lack inspiration while Dorset Eskimos show talent

If anyone remembers, in a recent article I spent several paragraphs praising the art committee for the variety and the high quality of their exhibits this year. This week, I am happy to report that they are not only being consistent in this regard, but that they seem to be improving their standards.

Exhibits hung for Varsity Guest Weekend include an informal staff show, comprising works by the arts and department of extension staff, a display of native handicrafts, some specimens from the Students' Union permanent collection, and the U of A portion of the photography show.

The strongest criticism I can make of the staff show, and it by no means applies to all of the collection, is that although these artists cannot be faulted for their technique, they seem to lack the necessary inspiration. An example of this is R. Sinclair's Black Bird, done in oils. Technically, there is nothing wrong with this painting, but the idea is an old one.

I realize that to criticize an artist for using an old idea is a risky thing. There are very few new ideas in any art form. However, during a period of time, certain ideas can be worn to death simply because they are popular, and I am afraid that this is one of them.

There are several possible reasons for this lack of inspiration. It is conceivable that the staff members felt that since this is merely the prelude to official staff show later in the year, they should not hang their better works. A more likely explanation though, is

that these are 'professional' artists.

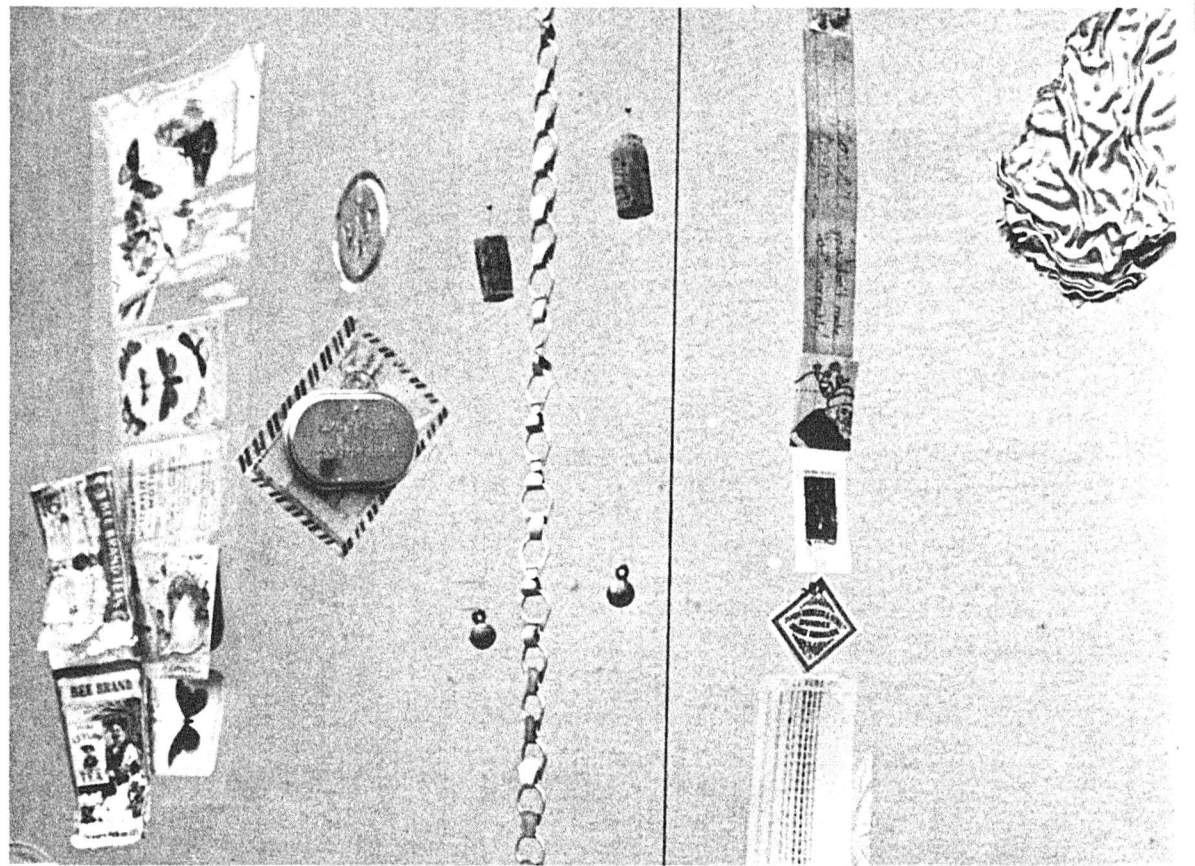
There are two reasons for this effect on the professional/academic artist. The first is simply a matter of being hired: a department cannot take chances. They can only hire an artist who is relatively well known. Secondly, the art department, like every other department on campus, seems to have an inherent prestige system. The more well-known are their artists, the greater the number of exhibitions, the greater is their departmental status. Consequently, to succeed at a university, an artist must paint what will be popular and what will sell.

In spite of this, I cannot condemn the show as a cop-out, for it has a number of interesting and intriguing works in it. Among these are three silk-screen prints by Harry Savage, and Gaile Rieke's Collection Made Entirely Out of Oleomargarine. I am also pleased that the show is not entirely painting, but includes some furniture design by Nevil Green, David Bennetts, and Bruce Bentz.

The display of native handicrafts as a whole is not overwhelming, but there are three pieces which make the show a must. These are a large unglazed pottery head, and two stone-cuts by Dorset eskimos.

These two prints (Birdman by Ningecuga, and End of the Hunt by Eleeshushe) can only be described as magnificent. The balance, the use of form and line, and the sense of space all contribute to make these cuts remarkable works of art.

The third exhibit is the most



A COLLECTION MADE ENTIRELY OF OLEOMARGARINE

... the shapes of an old butter carton

varied I have seen for some time. It is the permanent collection of the Students' Union, and every student should go in and see what sort of a collection he is part owner of.

For this special occasion, the gallery has dug up from god knows

how many private offices in this building, some really excellent works. Among them are two Riopelle's, with an extraordinary delicacy of line and color, and Les Falaises Englouties by Jacques de Tonnancour. I can't help wondering how many more treasures are perishing around the building. I

say perishing advisedly, because without proper care, many of these works are rapidly falling apart. The Students' Union would be wise, I think, to invest in a permanent full-time director or curator to weed out the collection and preserve whatever merits preservation.

—Bill Paskak

records

DION:

Laurie SLP 2047 includes Abraham Martin & John; Purple Haze; Both Sides Now; others.

Whether the song be written by Leonard Cohen, Joni Mitchell, Bob Dylan, Fred Neil, Jimi Hendrix, or himself, Dion is able to sing it—and sing it well!

After fading into oblivion about six years ago, Dion has made a successful comeback thanks to one hit record (Abraham, Martin, & John), and some excellent promotional work. However, Dion's talent has always been there; just listen to some of his old L.P.'s or to the flip sides of some of his top hits of years gone by. The only difference is that now the arrangements are more sophisticated, the recording techniques used are better, and the style is "in".

SERGIO MENDES & BRAZIL 66: FOOL ON THE HILL A & M SPX 4160

Imaginative piano improvisations, fine vocal work, and infectious Spanish-American rhythms have resulted in Sergio Mendes & Brazil 66 hitting the top of the middle of the road category of popular music. Though not greatly different from their other three albums (except for the fact that the cuts are longer), FOOL ON THE HILL is the group's best effort to date. Besides the title tune and their current hit single Scarborough Fair, the most notable cuts are When Summer Turns to Snow and Festa.

BILL MEDLEY: 100% MGM SE 4583

After hearing Bill Medley's impactful interpretation of a modern-day spiritual entitled Peace Brother Peace (not on this record), I found Bill Medley's first solo album disappointing. As was indicated by his performance in the Righteous Brothers, Medley is definitely capable of doing difficult material, but over-elaborated and dated big band arrangements, as well as too heavy a concentration on his own vocal caesthenics, drastically deform the songs on this album. With the possible exception of his hit song Brown Eyed Woman, no feeling for the material is exhibited by Medley himself nor by conductor Michael Patterson.

High quality compositions such as You Don't Have to Say You Love Me, The Impossible Dream, Goin' Out of My Head, and Who Can

I Turn To are "overperformed" and at times totally ruined.

HOLLYRIDGE STRINGS PLAY SIMON AND GARFUNKLE: Capitol ST 2998

Two albums ago the Hollyridge strings played The Beachboy's songbook, which consisted of an array of second-rate Beachboy songs set to a large orchestra. The result? An array of second-rate Beach Boy songs set to a large orchestra. It turned out that the compositions were just too simple for arranger Mort Garson to do anything with.

Next they tried selections from the Beatles' Magical Mystery Tour album. Once again they weren't too successful, this time because the songs were, for the most part, too complex for any rearrangement of them to go over very well.

Finally, however, they have found appropriate material in the songs of Simon and Garfunkle. Harmonically simple, yet interesting, they allow the Hollyridge strings room for expansion upon the basic design without totally destroying the mood which Simon and Garfunkle intend to portray.

A fine easy-listening L.P.

SWITCHED ON BACH: WALTER CARLOS Columbia MS 7194

A modern electronic composer by the name of Walter Carlos has programmed the music of Bach onto a mood synthesized and has come up with an offering which is currently number one on the list of best selling classical L.P.'s in North America. The actual compositions are not touched—Bach's ingenious harmonies, perfect form, and contrapuntal technique are still there, but the texture is much more interesting; particularly to the person (such as myself) whose lack of familiarity with Baroque music leads him to the mistaken belief that all Baroque music sounds the same.

Though not generally a great appreciator of the ingenuity of J. S. Bach, I find "Switched On Bach" to be not only refreshing, but at times quite amusing.

All records reviewed can be heard on CKSR Student Radio, studios located in Room 224 of SUB.

—Larry Saidman



JACK-OF-ALL-TALENTS THEODORE BIKEL—arrives in Edmonton Thursday to give a concert of folk songs from around the world. Well known as an actor in such movies as "The African Queen" and "The Blue Angel", Bikel is also an exceptional singer, composer, musician, author, linguist and lecturer.

Bikel is currently on a world tour. His annual concert appearances take him to at least 40 cities in the United States. He has also toured England, New Zealand, Australia, Israel, Holland, France, Spain and Canada. He speaks seven languages fluently, "gets by" in several others, and can sing in 21.

Bikel brings to Edmonton not only the songs of the people he sings about, but also the feeling of urgency which permeates the struggles of dispossessed peoples throughout the world. As an activist in the civil-rights movement in the United States, he has joined such people as Belefonte and Seeger in concerts at Washington and Selma. Tickets are still available at the Allied Box Office, third floor of the Bay.

Films

The Night They Raided Minsky's (at the Rialto) contrives in a thoroughly unpretentious way, to raise all the old paradoxical questions about movies celebrating the forms of entertainment they did more than anything else to kill.

Despite its good humor (because of it?), this is a Death-of-Vaudeville film. The tone is established as elegiac-nostalgic by bits of '20s film footage, real and simulated, the simulations worked into the body of the film by shifts from black-and-white to color à la *Boston Strangler*.

Burlesque is established as maniacally flourishing on the eve of its being wiped out. The danger here is simply a matter of young Minskys father's not being prepared to renew the theatre lease on grounds of decorum and family honor; but subtler decays thematically hover.

Bert Lahr, in his last role before his death, plays the decayed comic reduced to shuffling around as a janitor—bemused, gentle, hopeless.

Norman Wisdom is good as the Sad Clown, decay here being the decay of any power to act—the good man as ineffectual.

His obverse is Jason Robards as Clown Sinister, the happy mask behind which everything has decayed but the mechanical will. Robards does a brilliantly chilly job here, his face chalky, even his final repentance disastrous.

Of course the ambivalent energy of the performances of these cripples has to be conveyed too. Here the intelligence behind the film really emerges.

I wasn't surprised that Wisdom and Robards, old pros both, caught the bitter-sweet attractiveness of the old jokes, the old routines. But the handling of the chorus-girls was something else.

The usual approach to '20s chorus-girls is to tart them up in very contemporary fashion, completely ignoring the shift in modes of beauty that has taken place between then and now; there is also a flourishing minority approach which involves emphasizing the ugliness of the fat, vulgar women who turned on our disgusting forebears.

But in *The Night They Raided Minsky's* a much more complicated and human stance comes across; the girls are rendered at once erotic and alien, decayed and vital, sexual dinosaurs of great power and good nature.

So much for the background of the film; across which, in contrary motion to which, we watch the trajectory traced by the stunning Britt Eklund from little-girl-in-the-big-city to stripper.

As much at the end of the film as at the beginning she is the Innocent, the 19th-century pure girl who derives only positive energy from the equivocal liberation represented by burlesque and uses that energy to move into a 1969 dream of freedom, the sweetness and light I assume Nude Theatre is a slightly grubby attempt at.

Her strip itself is like Bardot's discovery of the strip in that even more mysteriously powerful fairy-tale of the Revolution, Louis Malle's *Viva Maria* (though, alas, at the crucial moment the editing of *Minsky's* is badly bungled); in both cases the shabby symbiosis of bored exploited performers and brutal pathetic audience is shattered, to be replaced by a moment of joyful community, a visitation of Eros.

It is all very curious, since it is hard to see just what has been won.

An Eden, I suppose; and, of course, the thoroughly democratic faith in the potential of any audience to attain the Edenic, to be purified by the dream made flesh.

But be reassured: my train of thought here is even more remote than usual from the surface substance of the film, which is mainly a splendid romp with lots of good jokes and the exquisite Miss Eklund in camera range a good deal of the time.

A brief reminder that SUB Theatre Cinema is showing an exciting collection of avant-garde films from the Bell and Howell collection this and succeeding Sunday evenings at 7:30 p.m. in SUB theatre. Be there.

—John Thompson

Mixed Chorus means variety — everything from poetry to Bach

Today through Saturday the University of Alberta Mixed Chorus celebrates its Silver Anniversary with a program ranging from 17th century German choral music to English, French and German folk songs.

For this 25th annual concert, conductor James Whittle has selected choral music of widely varying moods and periods. The program will begin with Psalm settings for double choir by the early German composers, Johann Pachelbel and Heinrich Schutz.

Bach is represented by "Praise the Lord, all ye nations". The folk music includes three English songs (arranged by Vaughn Williams), three German (arranged by Brahms) and three French-Canadian songs first performed at the 1956 annual concert.

Mixed Chorus will perform settings of Elizabethan poetry by contemporary English composers, and four of the Choral Dances from the opera *Gloriana*, written by Benjamin Britten for the coronation of Queen Elizabeth II. The

concert will conclude with two movements of William Byrd's *Mass for Four Voices*, and three liturgical motets by the late dean of Canadian composers, Healey Willan.

Mixed Chorus includes students from most of the faculties and organizations on campus. The prime requisites of membership are good vocal sound, reasonable reading ability, and a great desire to sing.

The Chorus was first organized in the fall of 1944. Three years later, Professor R. S. Eaton joined the Department of Music and agreed to become Conductor, a post he held until 1967. Under his guidance, it matured in proficiency and attained its present size. Concert tours were initiated which took Mixed Chorus to communities throughout Alberta and into British Columbia, Saskatchewan and the Northwest Territories.

Tickets for the 1969 concert are \$1.50, and are available at the Allied Box Office, at SUB Ticket Booth, or from Chorus members.

Shaw woos a dark lady in new plays at Citadel

Citadel Theatre follows its outstanding production of Michael Dyne's *The Right Honorable Gentleman* with a playbill of two shorter works by George Bernard Shaw. *Village Wooing* and *The Dark Lady of the Sonnets* will run from February 19 until March 15.

Shaw wrote *The Dark Lady* in 1910 at the request of a group of theatre artists who wished to promote the idea of a British National Theatre. The play succeeded, but its *raison d'être* was never realized: the BNT is still no more than a cornerstone laid in 1958.

Citadel director Sean Mulcahy will both direct and star in *Dark Lady*, which brings together Elizabeth I (Sheila Haney), the young actor and playwright William Shakespeare (Mulcahy), and a gregarious Warder who throws out

lines that Will later uses in his plays. On a terrace of the palace the two main characters discuss the state of theatre in Britain, and Will soon finds that "great Elizabeth is more than a bit touchy about her virginity".

Village Wooing was written in a single day while Shaw was recuperating from illness on a Caribbean cruise in 1934. It was written to alleviate boredom, and its happy, relaxed atmosphere shows it. Mulcahy has called it "a sex comedy written by an old man. Shaw mightn't have liked that—he was a mere seventy-seven when he wrote it to wile away the time on a world cruise. It is really *Man and Superman* all over again, but without the diamond-hardness". Denise Fergusson and Kenneth Dight are featured.

leftovers

Students elections are coming up fast, and it is time to drag out all those incredible kicklines again. Why is it, dear hearts, that every thin-voiced, gangly-legged, flat-chested, small-hipped, tone-deaf girl on campus wants to display her dubious resources for the ridicule of thousands? Any candidate who must depend on these knock-kneed, hackneyed chorus lines to win a seat on Council does not deserve our votes.

● ● ●
GOD IS LOVE
LOVE IS BLUE
GOD IS BLUE
● ● ●

An unusual amount of experimental drama has been produced on campus this month. First there was Studio Theatre's strangely perverse production of *What You Will*, and now we have *Election Rally*, scripted and staged by the SDU.

Election Rally, like its precursor, deliberately presents a curious admixture of theatrical periods: theatre of the absurd, total environment, guerrilla theatre, even kabuki. The play opens at a massive rally preceding the election of a great leader for some undisclosed institution. Candidates for the position take the lectern.

Then the Clowns enter in harlequin costumes and white facial makeup reminiscent of Cocteau and theatre of the absurd. They throng the speaker, swaying rhythmically and chanting "Women are an oppressed minority" and "We want communication". The effect is overpowering: an existential chorus of Greek women mouthing quotations from Chairman Mao.

A solitary figure enters wearing the makeup of the traditional Japanese Kabuki theatre. Carrying a sparkler, he mimes the

classical dance of the Monkey King, which to our knowledge has never before been successfully adapted to the Western Theatre. At last overcome, the spectators converge onstage and engulf the players.

As an extended allegory, *Election Rally* succeeds where many didactic plays have failed, partly because of this mixing of periods and traditions. It is obvious that the "demonstrators"—figures of the guerrilla theatre—while masquerading as radicals, are actually in the extreme right wing of ultra-conservatism. By masking as radicals, committing various insidious acts and then nominating a large number of puppet candidates, they can depend on the conservative backlash to ensure the election of their true candidate in the reactionary right.

The SDU are to be congratulated for a fine production.

EDMONTON PUBLIC SCHOOL BOARD

Teaching Positions 1969-70

Campus Interviews with a representative of the Board continue to be available for Education students interested in teacher employment starting September 2, 1969.

For interview appointment, application forms and information contact:

Canada Manpower
Student Placement Office
4th Floor, Students' Union Building
Telephone 432-4291.

What's new

A Shaw Festival at Citadel Theatre presents two often-neglected works, *Village Wooing* and *Dark Lady of the Sonnets*. 8:30 p.m.

Feb. 20: Four Canadian poets, including Dorothy Livesay, will read their works. TLB-2, 8 p.m.

Feb. 20 to 22: U of A Mixed Chorus, under the direction of James Whittle, perform songs ranging through folk music, psalms, choral dances and sacred music. 8:30 p.m. Admission \$1.50.

Feb. 22 to 23: The last two days of Victoria Composite High School's production of William Gibson's *The Miracle Worker*. 8:15 p.m. Student tickets \$1.75 at Allied Box Office.

Feb. 22 to 23: The Edmonton Symphony performs Moussorgsky-Ravel's *Pictures from an Exhibition*, Bach's *Brandenburg Concerto*, and Beethoven's *Symphony V in C minor*.

Feb. 22 to Mar. 15: SUB Art Gallery displays prints produced by the members of the Montreal Graphic Guild.

Feb. 23: Sub Theatre's 8-part Sunday film series presents *Animation and Abstraction*. The program includes 11 films by McLaren, Baille, Mogubgub and Weiner. Tickets \$1. 7:30 p.m.

Feb. 24: Edmonton Film Society screens Czechoslovakia's *Bells Ring For the Barefoot*. 8:15 p.m. at Jubilee Auditorium.

Feb. 25: The Department of Music sponsors Robert Dodson, visiting Professor from The University of Lethbridge, in a violoncello recital. 8:30 p.m. at Con Hall.

Behind the scenes work makes varsity sports tick

Information Director Chuck Moser man on the go

Being an administrator and publicity man of one of Canada's largest university sports departments isn't an easy job. Just ask Chuck Moser.

Moser's official capacity is that of Director of Sports Information and assistant to Athletic Director Ed Zemrau. The job keeps him hopping during the eight or more hours he puts in each day.

"A good deal of my time is taken up with making travel arrangements for the various intercollegiate teams. There are airline and train tickets to be reserved through the travel agent, busses to be chartered, hotels and meals to be arranged for and ground transportation to be lined up," said Moser.

As an example of just how trying things can get, consider the situation two weeks ago. The male and female swim teams needed a bus for their Saskatoon meet. The Pandas and Golden Bears basketball squads needed airline reservations for Winnipeg as did the judo team. The wrestlers were off to a meet in Montana and needed two rented cars, while the four volleyball teams were off to Calgary.

"One missed detail could cause confusion"

"It takes meticulous planning and careful organization in order to keep up with things," adds Moser in the understatement of the year. "One missed detail could cause a lot of confusion."

This past weekend was just about as busy. Four teams—hockey, wrestling, women's curling and women's basketball—competed in Vancouver, while the men's volleyball squad was in Regina for the WCIAA finals.

Chuck's job doesn't end with travel arrangements and hotel accommodations. Bemrau and himself are in charge of the entire athletic program at the university including the intramural division.

"We have meetings with both the University Athletic Board and the Physical Education Faculty to set up," reflects Moser. "Also, each week I write one or two press releases outlining the upcoming weekend's activities which is sent to the other universities in our conference."

Special athletic events which are scheduled for Alberta have to taken care of by Moser.

"All our work went down the drain"

"In November last, the Western College Bowl was slated for Edmonton. We organized a committee and really had a good thing going. Then, of course, the Bears lost out to Manitoba Bisons and the game was switched at the last minute to Winnipeg. All our work went down the drain."

This year, the Canadian hockey championships are slated for Varsity Arena and already preparation is under way to ensure their success. And with the Golden Bears already assured of a first place finish, all the work will really count.

Athletics have been making great inroads on this campus in the past three or four years.

"You only have to look at attendance figures in the various sports," Moser points out. "For instance, football drew capacity crowds for every game this past

season, and hockey is doing almost as well. Two years ago, we'd get maybe 300-400 people out and most of them would be friends or wives of the players."

But why the sudden revival of interest in campus sports among the populace and especially among the students? Certainly one reason is that Alberta has a winning tradition and everybody loves a winner. During the 1967-68 season, the hockey and football teams both captured national honors.

Another factor has been the introduction of free admission into the games with one's student union card.

"Letting the student into a game for nothing, makes for an inexpensive evening of good entertainment," Moser adds. "And now with a dance following almost every hockey and basketball game, the student can come and have a good time at little expense."

A Gateway sports feature by Bob Anderson

Probably the biggest reason for the renaissance of intercollegiate athletics is that the powers that be are finally beginning to realize that publicity has to be increased if a product is going to be marketable.

"We're really been stressing publicity in the last couple of years," says Moser. "We've got a good product and it's just a matter of letting the students and the rest of the people in the area know all about it."

"Fanwise we're number one in Western Canada and very close to the top when the whole nation is taken into consideration. We have at first class organization here and are really trying to show the way. But it's a team effort, not just the show of a few individuals."

"Alberta's reputation in athletics growing"

Alberta's reputation in athletics among Canadian universities is rapidly growing, thanks to the accomplishments of its hockey and football squads. But these teams are not the only ones that add to the reputation. The wrestling contingent won top WCIAA honors last season. The judo squad has yet to be beaten in WCIAA competition. The Golden Bears of basketball look to be a cinch to represent their league in the national finals at Waterloo, while the gymnastic and swim teams are rolling right along.

"It may sound a bit corny, but the men and women who do perform for the university teams really have that inbred Alberta tenacity. And it really scares the hell out of those Easterners."

Naturally, in running such a large program there is the problem of finding enough money to finance the various teams. The

shortage is particularly felt in the minor intercollegiate sports, such as judo, wrestling, and curling. For example, the wrestling team has been travelling long distances to their meets by car, which really leaves them in great shape when they arrive at their destination.

"We work with a budget of some \$115,000"

"We work with a budget of some \$115,000," says Athletic Director Ed Zemrau. "And not all of it goes for intercollegiate athletics—intramurals takes a fair amount of money to operate."

But the best thing about it is that the student isn't overtaxed in his fees in supporting athletics.

"We collect the lowest athletic fee in the country—\$8 per student, states Zemrau. "Other universities go as high as \$12 per student."

But the wheels of progress are nowhere near stopping yet. Next year, bigger and better things are planned. More emphasis is going to be put on getting the faculty out to the various events. Groups such as fraternities and other campus clubs will be giving the opportunity to promote certain athletic events.

But most important of all, you the student will continue to have first class and top flight sport entertainment served up to you throughout the year. And all for only eight bucks.



HARDWORKING CHUCK MOSER—peers over the shoulder of his boss, Athletic Director Ed Zemrau. They're probably trying to figure out how to get the wrestling team to a meet in Timbucktoo or get the volleyballers back from Cuba. One or the other, the problems of their jobs are many and varied.



ONE OF THE MANY CALLS MOSER MUST MAKE . . . in lining up the weekends events

Reinforced Bears have troubles

Managers and hockey reporter put on skates but Bruins still manage to down Victoria

By BOB ANDERSON

VICTORIA—This city on the Island is noted for its beautiful scenery and wonderful sights.

It's even been referred to by business hungry travel agents as the land of perpetual beauty and good weather.

But the tourist people would have their work cut out for them in trying to match the spectacle that took place here Sunday and Monday.

On the surface, things looked reasonably legitimate. The defending Canadian champion Golden Bears were in town to play the neophyte U of Victoria Vikings in a pair of exhibition puck games. The Bears were expected to prevail, although the scores were expected to be a little bigger than they actually were.

But . . . a close perusal of the situation and of the Bears' lineup quickly dispelled all thoughts that this would be an ordinary hockey series.

For a start, Bob Wolfe, normally a goaltender, was listed as a forward. This was fine, until it turned

out that Wolfe had forgotten to skate properly outside the net.

Further study revealed that co-managers Jim (Stomper) Stambaugh and John (Bottoms Up) Blackwell had been inserted into the lineup as last minute replacements for Gerry Braunberger, Bill Clarke, Tom Devaney and Jim Seutter who had seen all the sights before anyway and who had to leave for home after the UBC series to do some work.

As well, Lou Geddes, a teammate of Bear forward Wayne Wiste at Denver University a few years back was pressed into action. He was one of the fortunate ones. He'd been on skates once in the past four months.

That was Sunday's lineup. Monday's was even more hilarious. Geddes retired for the umpteenth time and Bear coach Clare Drake decided to end his enforced retirement. He even took a regular turn on the blueline and managed to pick up an assist. But he mysteriously left before the second period had ended, in his words, "to catch a plane for Vancouver."

It sounded good anyway.

But the real clincher came when your faithful reporter laced up the old blades for about the first time in a few weeks. He even got to play the odd shift.

Wiste was another gawdy sight. He took Drake's place in the coaching box and kept his undefeated streak alive. Wayne was unable to play because of a damaged shoulder picked up in the UBC series.

Fortunately, the Albertans had enough talent on the bench to keep the series from being a complete spectacle. They even managed to pull off two victories albeit the scores were close, 4-3 and 6-3.

NEVER STOPPED TRYING

The Vikings were in a different class than the Bears, but they never stopped trying. They have a long way to go before being a contender in the WCJHL, which they are due to join next season. The Vikings played only an exhibition schedule this year.

For the record, Milt Hohol, Oliver Morris, Jack Gibson and Harv Poon blinked the red light for the Bears in the Sunday game, while Paul Bion with two and Mick Brown replied for Victoria.

Don Falkenberg notched three for the winners in the second game, with Morris with two and Gibson taking care of the others. Bion, Brown and Relph Halsall took care of the Vikings scoring.

The only unfortunate thing about the series was that there weren't more people in attendance to laugh along with those who were. The Bears even had their own cheering gallery behind them. The cheerleaders from the university—Solange Schiller, Vickie Blaseckie, Gail Holt, Karen Gogde, Sue Drake and Phyllis Bellamy—kept the guys in a good humor as they puffed off the ice.

As Lucy would say—"It's the most beautiful sight I've ever seen."

The Bears now have a week off before they travel to Denver to meet the Pioneers in a pair of exhibition games Feb. 28 and Mar. 1. The following week, the Canadian championships are scheduled for Edmonton.

Vancouver good to Pandas

V'ballers second in West

In WCIAA action this past weekend, the women's v'ball and curling teams placed second and third respectively.

The Pandas volleyed their way through eight teams to place second in the WCIAA championship.

The U of M Bisonettes, defending WCIAA champs, were again triumphant as they edged by Alberta in the final game.

Alberta and Manitoba were just two of the nine teams that participated in the tourney. The other teams were the U of A Huskiettes, the U of S Cougarettes, the U of C Dinnies, the UBC Thunderettes, the University of Brandon, the U of W Wesmenettes, and the U of V Vickettes.

A single round robin was played

to determine the top five teams. These teams then played another round robin to determine the champions.

In respective order of team standings at the end of the initial round robin the Bisonettes, the Dinnies, the Pandas, the Vickettes and the Thunderettes.

The Mama Bears defeated the Dinnies to take second place. This gave Alberta another chance at Manitoba who had beaten the Pandas earlier.

History repeated itself, for the same situation occurred in the '68 WCIAA Championship and again Alberta lost to Manitoba.

In a field of nine teams, the Alberta curlers swept their way to third place.

Basketball Bears in Calgary for big one — title on the line

By JOE CZAJKOWSKI

All the pressure lies on the Alberta Golden Bears.

The Bears, who Friday and Saturday close their league season in Calgary against the U of C Dinosaurs, need a single win to wrap up the Western Canada Intercollegiate basketball title.

At a quick glance one sees that the Bears are the number one ranked team in the conference while the Dinosaurs have the dubious honor of sharing last place with the Winnipeg Wesmen.

But just a quick glance at the standings can be deceiving. The WCIAA basketball league has proven time and again to be quite unpredictable.

For a perfect example of this, look no further back in league play than 10 days.

At that time Alberta Golden Bears went into Winnipeg firmly entrenched in the top spot with an undefeated record. The Manitoba Bisons beat the Bears twice in two days.

Three days later these same Manitoba Bisons played last-place Calgary Dinosaurs.

Dinosaurs won!

UNPREDICTABLE

Barry Mitchelson's Bears too have proven to be unpredictable.

The club has a 16-2 won-lost record but three of those wins were by five or less points. All three were come from behind wins at the latest possible moment, one of them with the Bears taking the lead for the first time in the game with but three seconds left on the clock.

It is fully conceivable that Bears could be 13-5 rather than 16-2 this stage of the season.

Barry's boys have shown that

they are capable of playing good basketball but have fallen into a disastrous pitfall.

The Bears tend to play as well as they have to to register a victory on the official score-sheet.

On the several occasions pointed out above this philosophy has led to near disaster.

It could also well be the reason for the Bears double loss to Manitoba two weeks ago. The club hadn't been playing high-calibre basketball and when the time came for it in Manitoba the club found itself a bit rusty.

The Bears can't afford to be rusty in Calgary.

A double loss in that southern city could possibly eliminate the Bears from taking part in the Canadian Championships.

It would close the season with Alberta and Manitoba having identical won lost records and would force a play-off between Alberta and Manitoba in Winnipeg since the Bisons have a better for and against internal record against the Bears.

Dinos are going to be up for the series. It's their last chance to get out of the league basement so they'll be out for blood.

Home gym will be a definite advantage for the Calgarians as well. It could make a difference of up to 15 points.

Bears aren't going to have it easy and will have to work to get a shot at the Canadian Championships.

LEAGUE STANDINGS

	GP	W	L	Pts
Alberta	18	16	2	32
Manitoba	18	14	4	28
Saskatchewan ..	18	10	8	20
Regina	18	6	12	12
Winnipeg	18	4	14	8
Calgary	18	4	14	8

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Gateway Sports



NEW BEAR COACH HARVEY SCOTT (FOREGROUND)
... with Athletic Director Ed Zemrau

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Easterner Harvey Scott named new coach of the Bears' football team

Ex-coach Drake to concentrate on hockey

Harvey Scott has been appointed as the new head coach of the Gold-End Bear football team.

He will be replacing Clare Drake who will be taking a sabbatical leave during the 1969-70 school term. The appointment is effective immediately.

New Coach Scott brings with him experience in every phase of football. A fullback in high school at Trenton, Ontario, he joined the University of Western Ontario Mustangs for three years of outstanding college football from 1959 to 1961.

In 1960 he was voted the most

valuable player on the team and was chosen to the OQAA All-Star team. In 1961 he was elected captain of the Mustangs.

Scott moved into the pro ranks as a guard in 1962 with the Calgary Stampeders and then spent 1963 with the B.C. Lions, after which he retired.

His coaching experience includes one season as Frank Gnuip's assistant at UBC in 1965 and three years as head coach at Dalhousie University in Halifax from 1966-1968. He received his B.A. from the U of Western Ontario in 1962 and graduated from UBC with an MPE

in 1964.

Scott shall be moving his household, made up of his wife Evelyn, Morgan 4 years and Jennifer 2 years, to Edmonton in May.

He will be taking over the reins of a college football team which has developed a winning tradition over the past decade under head coaches Steve Mendry, Murray Smith, Gino Fracas and Clare Drake. The Golden Bears have won six western conference titles, and have been involved in the National final twice, coming away winners in 1967. An air of excitement is already developing over the prospect of the 1969 version of the Golden Bears. A large proportion of the Golden Bears are returning and everyone is already looking forward to the opening kickoff of the 1969 season.

Coach Scott shall be announcing his assistant coaches at a later date.

Drake is departing after guiding the Bears through two highly successful seasons. Two years ago his rookie-laden squad emerged from the underdogs position to cop national honours.

After a great start this season, the Bears faded in the final two games to lose the conference title to the Manitoba Bisons.

Upon his return to university, Drake will concentrate his coaching duties on the Bear hockey squad leaving the football headaches to new coach Scott.

Scott's appointment was announced Monday evening at a press conference at the Coachman Inn.

Members from every radio, television and newspaper in the city attended the well run affair which certainly enhanced the up and coming image of college sports in Edmonton.

Four Bears picked

Canadian College draft held

The Canadian Football League college draft was held in Ottawa last Thursday. A total of 67 college players were grabbed by the nine CFL teams.

Four members of the Golden Bears were among the players selected.

Linebacker Dave Wray was a second round pick of the British Columbia Lions. Ludwig Daubner, a halfback, was the first choice of the Edmonton Eskimos.

Robust guard and linebacker Bruce Gainer was chosen by the "Jolly Green Giants" from Saskatoon while end Lyle Culham was picked by Calgary.

As expected, halfback Doug Strong of the University of Waterloo was picked up by the Winnipeg Blue Bombers who had first and second choices. Linebacker Bob McLaren of Simon Fraser was their second choice.

Winnipeg had first pick by virtue of finishing last in the conference whose champion lost the Grey Cup game. They had acquired Montreal Alouettes first choice in an earlier deal.

Saskatchewan Roughriders' first choice, acquired from B.C. Lions,

was halfback Skip Eamon of Queen's.

B.C., utilizing a first choice dealt to them by Toronto Argonauts, went for Ted Warkentin, an SFU end.

Calgary Stampeders picked off Brent Gilbert, a tackle from the University of Waterloo. Ottawa Rough Riders, first choice was quarterback Jim Foley of St. Dunstan's University in Charlottetown, P.E.I.

The Edmonton Eskimos made 23-year-old Dave Cutler, a Simon Fraser linebacker and kicker, their first choice. However, Cutler has said he has signed a contract to play with the Green Bay Packers of the NFL.

The draft went into ten rounds although some of the clubs didn't utilize all their choices.

Raine's Canadian Nat Ski Team bothered by rash of injuries

QUEBEC CITY—Al Raine is a dedicated leg watcher. And the Vancouver-born head coach of the Canadian National Ski team has reason to be.

For these days the legs of the team he'll bring to the du Maurier International at nearby Mont Ste. Anne March 14-16 are causing him a great deal of concern.

Three of the team's most promising performers — Scott Henderson, Gerry Rinaldi and Betsy Clifford—are currently out of action because of leg injuries.

Calgary-born Henderson, at 26 a veteran of international skiing and considered the Canadian most likely to finish well up in World Cup standings, broke a leg in practice at Megeve, France. He's finished for the season.

Then Rinaldi, 22, of Kimberley, a threat in the downhill and in his seventh year on the team, fell and tore cartilages in his knee. He may be ready for the du Maurier.

Next, Miss Clifford, the Ottawa teen-ager considered most likely to follow in the illustrious ski tracks of Nancy Greene, injured an ankle while competing at St. Gervais, France.

While these are serious blows to Canada's hopes for World Cup points, Raine said he was encouraged by Judy Crawford's sixth place finish in the downhill at St. Gervais.



BEAR HALFBACK LUDWIG DAUBNER
... drafted by the Eskimos