



Macbeth becomes modern p. 7

Gymnastics teams on golden binge p. 9-10



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excalibur

YORK UNIVERSITY'S COMMUNITY NEWSPAPER

Disappointment over NDP, band-aid measures

by Jim Hoggett

The Ministry of Colleges and Universities has pencilled an eight per cent increase in tuition for next year.

The hike will raise York tuition about \$135, bringing the cost per full-time student to \$1,829, not including ancillary fees.

Ontario Treasurer Floyd Laughren also announced that funding to universities would increase from \$1.81 billion to \$1.96 billion, an increase of only 7.3 per cent.

Laughren said that although the transfers were considerably less than what was expected, they represent the minimum amounts needed for universities to meet their basic and essential program requirements given increasing costs and utilization.

"We are aware that this funding may only be adequate to permit the maintenance of current service levels and this may result in difficult service realignments," Laughren said. "I know our transfer partners will understand the economic constraints Ontario is facing and do their best to manage within allocations."

Representatives of the York Federation of Students and the York University Faculty Association expressed their disappointment and opposition to the provincial government's funding announcement.

"It is very unfortunate that the New Democrats have opted to renege on their own party policy and to raise tuition," said YFS President Jean Ghomeshi. "The increase will no doubt have adverse effects upon accessibility to post-secondary education in Ontario, which we were led to believe the NDP holds dear."

"YUFA is greatly disappointed that this government did not, in its funding decision, acknowledge the critical situation in the university sector," said YUFA Chair Brian Abner. "The transfer grant will not nearly match what is needed to cover the increases in operating costs or our equity and enrolment commitments, let alone the additional \$400 million that is necessary to recover from long-term underfunding by previous governments."

Despite the fact that the tuition hike was well under the \$550 increase proposed by the Council of Ontario Universities in December, stu-

dents and professors reacted with disappointment to the funding announcement, and called on the government to develop a long-term strategy for universities.

In a joint statement, the Ontario Federation of Students (OFS) and the Ontario Confederation of University Faculty Associations (OCUFA) said strategies for rebuilding the university system were urgently needed.

"We've been telling this government that we need new directions to reduce tuition, restructure student aid, deal with faculty shortages and implement employment equity," said OFS Chair Tim Jackson. "Instead, we get a huge tuition fee increase and no plans to deal with long-term problems."

According to Jackson, Ontario will remain in ninth place among Canadian provinces in per-student funding.

"The funding announced will result in dramatic cutbacks in a system that has already been cut well into the bone," said OCUFA President Bill Graham. "We need to start today figuring out how we'll provide proper funding in coming years, or we can start printing up the 'closed' signs."

Jackson said that the eight per cent fee hike would further restrict access to education.

"In these times of recession, it's already much harder for low-income people to get into universities," Jackson said. "To hit them with another tuition fee increase is to slam the door in their faces."

Given inflation and increased enrolment, OFS and OCUFA estimate that universities would have required a nine per cent funding increase just to keep pace.

They also estimated that Ontario universities need at least \$400 million extra over four years just to recover from a decade of underfunding.

"The university challenge for the 1990s is to open the doors to groups who've been shut out such as women, visible minorities, people with disabilities and native people," Graham said. "That can't happen unless universities are publicly funded and properly managed."

According to Jackson, the underfunding of education during a recession was shortsighted.

"We as a society need educated people and research capabilities to solve the recession," Jackson said. "It makes more sense now than ever to invest in universities."

Access to York facilities for disabled students being expanded

by Steve Bergson

York University has taken a step toward eliminating some of the barriers to education based on student disability. York has become the third university in Canada to introduce an attendant care program on campus (the others are Carleton and Waterloo).

The attendant care program, started in Nov. 1990, offers non-medical assistance to the students, staff and faculty at York. Attendant care workers help people with dressing, eating, laundry and housekeeping.

The service is administered by the March of Dimes, in cooperation with York, the Office of Student Affairs, and the Office for Persons with Disabilities (OPD). There are currently seven students making use of the program.

Joseph Civitella, director of the program, said that he was quite pleased by the positive response. "The ministry of community and social services and the university have been very supportive," Civitella said.

He hopes to make the program more available by running it during the summer and by reaching out to the community.

The attendant care program at York is a result of the combined efforts of York's disabled students and the OPD during the last three years. Ilana Yuditsky, Coordinator

of OPD, hopes that the program will attract students who require attendant care at York.

"In the past, many students who needed full-time care could not get it," Yuditsky said. "Having attendant care is creating a higher level of integration and accessibility for disabled people at York, allowing them to live independent lives."

John Mossa, who uses the program, feels that it is a necessity. "It [the program] has worked out very well," Mossa said. "So far, it's been very accommodating and very flexible."

Mossa noted that many people with disability feel discouraged to attend university.

"Most disabled students don't even feel that university is an option because they associate it with physical barriers, transportation difficulties, or lack of attendant care," Mossa said. "Hopefully, they will come to places like York where the attendant care can help them into the community through education and which will help them in the workplace."

Hugh Scher of ABLE (the advocacy group for York's disabled students), was satisfied with the program at York. "ABLE is very pleased that the attendant care program is on campus, aiding the accessibility of disabled students at York."



CLIVE COHEN

Angry words exchanged

The *Excalibur* photographer manages to get a quick shot off in the crowd of people surrounding the east bear pit. A lot of pushing and shoving started after peace protestors and pro-troop demonstrators met during a pro-troop rally.

by Brent Poland

A rally on Thursday, Feb. 7 to support Canadian troops in the Persian Gulf was disrupted when anti-war demonstrators and pro-troop demonstrators confronted each other in the middle of Central Square.

The demonstration, sponsored by the Students in Support of Canadian Troops in the Gulf, had MPs and speakers from both the Liberal and Conservative parties speak in favor of Canadian troop involvement in the Gulf.

The rally which started at noon was disrupted a half hour later when an anti-war demonstrator with a sign condemning Israel occupation of the West

Bank and the Golan Heights, inflamed emotions on both sides.

Two members of the pro-troop rally carrying a Canadian flag attempted to conceal the placard. Emotions and words soon flared up and the area surrounding the East Bear pit turned into a large pushing match between the two factions.

When some of the shouting matches turned into physical fights, security officers and George Sangera YFS vp (programs) intervened and had to separate several groups of demonstrators.

one of the speakers for the Liberal party, Peterson was at the rally to explain to students "what the war meant for Cana-

dians and to initiate a few thought about creating a stable peace in the Middle East."

Peterson thought that the disruption was "not conducive to an intellectual exchange, but in a democracy one cannot expect the other side not to interfere, especially at York."

Some of the pro-troop members accused the peace protestors of being anti-patriotic and the peace protestors called the pro-troop members "blinded" and "lackeys of the US".

The event was captured by most major news channels who were present to film the MPs and speakers, including the *Toronto Star*, *CTV News* and *City TV*.

CANADIAN WEIRDLIFE



The Whoop-It-Up Bat...

The bat is known for his small body, wide wings and pointed ears.



Not a creature of the day, the bat hangs out in musty libraries, avoiding the harsh light.

Drinking. What's it all about? There's nothing wrong with having a drink. You feel great. You're in control. But sometimes drinking can get you down.

When that happens, certain activities become amazingly tough. Like studying. Concentrating. Or getting it together for an exam. Trouble kicks in when you drink too much. Next day, your studying is limited to the label of an aspirin bottle.

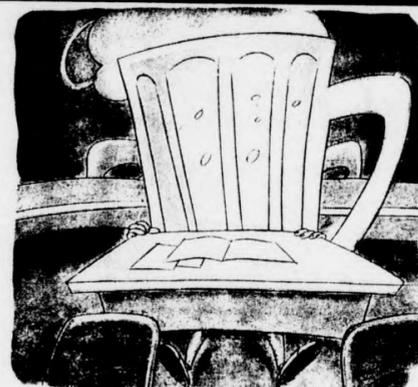
So how do you avoid graduating magna cum laude? You could drink light beer or light wine. Or, if you like to have a glass in your hand, you could go for a non-alcoholic drink instead.



He will sleep for hours, his claws curled round the nearest object.



Later, he will whoop and screech from one nightspot to another.



His days may be slow, but his nightlife is wild.

Stress can really get you down. But so can alcohol because it's a depressant. Truth is, talking to a friend or going for a workout could make you feel much better.

We know from research that the risk of drinking problems can be lowered by having fewer than 4 drinks a day or 14 drinks a week. We also know that men under 130 pounds or women under 110 pounds should not have more than 3 drinks a day. If you drink less than this, that's good, because your risk increases with the amount you consume.

The way you handle drinking is your choice. But to make that decision you should know what drinking is all about. Otherwise, you could drive yourself bats.

A standard drink is: 1 1/2 oz. spirits, or 5 oz. wine, or 3 oz. fortified wine, or 12 oz. regular beer

THE OFFICE OF STUDENT AFFAIRS WOULD LIKE TO EXTEND A WARM WELCOME TO WINTER/SUMMER STUDENTS...



In addition to your College, remember - Clubs are still very active - join a club (for a full list of Registered Clubs and Organizations, visit the Office of Student Affairs, 124 Central Square or YFS/FÉY, 105 Central Square) - run for Student Council - elections are coming up! - need a summer job - check with the Career and Placement Centre, N108 Ross Building.

For further information regarding University activities feel free to drop by the Office of Student Affairs, 124 Central Square, 736-5144 or YFS/FÉY, 105 Central Square, 736-5324.

QUESTIONS? COM PLAINTS? CONCE RNS? QUESTIONS?

York is a large and complex institution. Through the course of your studies, you may encounter difficulties where expert advice and assistance are needed. Such assistance is available from the University Complaint Centre or one of the designated **Complaints Officers** representing each college and faculty, and the library, as well as from special centres such as the Sexual Harassment Education and Complaint Centre, and the Race and Ethnic Relations Centre.

For more information contact the University Complaint Centre, in the Office of Student Affairs, 124 Central Square, 736-5144.

● CAREER DEVELOPMENT SERIES:

Tuesday, February 26, 1991 - Senate Chamber (S915 Ross) 4:00-5:30 p.m.: **Developing a Career in Communications:** Nancy Accinelli, Coordinator of the Advising Centre will tell you about the new Joint Programme in Communication Arts which allows you to combine a York degree program with a community college diploma program in fields such as journalism, public relations, publishing and broadcast media.

Wednesday, March 6, 1991 - Senate Chamber (S915 Ross) 4:00-5:30 p.m.: **Career Planning:** John Harries, Director of the York University Career and Placement Centre, will tell you how to put together an impressive resumé and conduct a successful job search.



FACULTY OF ARTS Special Events for Outstanding Students 1991

● DISTINGUISHED YORK FACULTY SPEAKERS SERIES:

Each speaker has been invited to talk about some aspect of her/his professional development which will give students insight into academic life and the process of intellectual inquiry.

Thursday, February 28, 1991 - Senate Chamber (S915 Ross) 12:00-1:00 p.m.: Barbara Godard, BA (Toronto), MA (Montreal), Dr3rdCy (Bordeaux), Associate Professor of English
"Life Among the Signs"

NEWS

Interview with the York International Socialists

by Brent Poland

With the escalation of the Persian Gulf war, one of the more vocal but little known groups among the Coalition for Troops out of the Gulf is the York International Socialists (IS).

Throughout the York campus, the IS members have been holding workshops rallies and actively supporting the Troops-Out coalition in an attempt to voice opposition to the Gulf War.

Who are these young men and women who are constantly seen in Central square, pushing copies of the *Socialist Worker*, handing out pamphlets and who often feel the need to rebuke and refute the numerous letters and opinions in the campus papers justifying the war.

As opposed to regional democratic socialism, the IS believes that socialism is not possible in one country or government, only as a world wide system. "Capitalism is still very young and ill" said David Camfield a member of the International Socialists.

Formed in Great Britain in 1951 and Canada in 1975, the IS is a polit-

ical movement that believes in the theory of "socialism from below," Camfield said.

Why does this group believe that the war in the Gulf is an unjust war? Phil Jackson and David Camfield of the York based IS presented several answers to that question.

"Poor people with little control over their society, killing each other in the interests of their respective ruling classes," said Phil Jackson. "This is what we mean when we say this is an imperialistic war."

Camfield and Jackson backed up their convictions with a plethora of information.

According to Camfield and Jackson, the IS try to put the Gulf war into perspective and offers an alternative view point to that presented by the mainstream media.

According to Camfield and Jackson, the Gulf war takes on a new light when one considers that Iraq was occupied by England until the 1930s and that it was a British general who drew the line in the sand to form Kuwait.

The International Socialists believe that the US is in a position to

extend its influence and one of the reasons for the war is to show smaller nations that it can enforce its power on a global basis, along with its traditional interest in oil.

Opponents criticize the IS as being anti-patriotic and feel that most Canadians should support the troops fighting on behalf of Canada. But Jackson and Camfield insist they are not against the troops, but against the war.

"It's about seeing them (soldiers) as people, conscripts for the army

are generally from the impoverished area and minorities," Camfield said. "We don't condemn people who join the army, but feel that they should be given the opportunity for jobs before army recruitment."

Jackson, who emigrated from England, says that York is known for its left-wing stance abroad. Because of its political science programs, renowned speakers and a vocal minority, Jackson says that York has a radical left element, but

apathy is still the rule of the day.

And how do the International Socialists feel about the recent election of Premier Bob Rae's NDP government?

Although the IS does not follow the NDP party policy they believe that a defeat for the Liberals by the NDP gives heart to people who are fighting for change.

"But Bob Rae is going to spend more time on Bay Street than anywhere else," said Jackson "They are in office, but they're not in power."

Student employment given boost

Philip Lee-Shanok
The Newspaper

In an attempt to alleviate the impact of the recession on student employment this summer, the federal government has announced a two per cent increase in subsidies for student wages.

Youth Minister Marcel Denis recently announced an increase of \$3-million bringing the total funding for the government's Challenge '91 program to \$143 million. The program offers student business loans, native internships, counselling and wage subsidies for employers hiring students.

The two per cent increase will go directly towards the wage subsidy program, SEED (Summer Employment/Experience Development), bringing funding for this portion of the program to \$80 million.

Conservative MP John Bosley stated that the increase is to "offset cuts in student jobs caused by the recession."

The allocation of the funding increase specifically for SEED is the "best use of funding because it helps employers to do more with the resources available to them," Bosley said.

SEED will provide a \$2.50 per hour subsidy for private sector companies employing students and \$4.50 per hour for public and non-profit employers. Bosley pointed out that last year SEED was used by 29,000 employers and created 54,000 jobs.

But New Democrat Dan Heap called the two per cent increase in SEED funding "a sarcastic joke."

Heap pointed out that the increase comes after a 35 per cent cut in the program's funding last year.

The two per cent increase is actually a cut that will result in less or lower paying jobs this year, Heap said.

According to Heap, the government is implementing a policy of

phasing out the program gradually. By providing subsidies rather than grants, the government is cutting back on direct assistance to students.

"This increase doesn't even keep pace with inflation," Heap concluded.

SEED representative Krista Slade called the two per cent increase "inadequate."

According to Slade, "In the past SEED was a good opportunity for students to get career related experience."

However, she said, "With the summer job market already looking bleak, it just doesn't do it."

Slade pointed out that for many students a summer job is an economic necessity to help fund their education.

"By cutting university funding the government expects us to pay more and more for education, but without the tools to do so," Slade said.

Perhaps most importantly, SEED is not really targeted toward university students.

Bosley admitted that the program is mainly aimed at high school students whom he called "the largest group of the unemployed."

The bias this year will once again be toward this group, Bosley said.

Price of glasnost too high for some

by Josh Rubin

A conference on *glasnost* kicked off at York last week, but not without controversy.

Ticket prices for the four-day conference were too high according to YFS President Jean Ghomeshi.

Ghomeshi said the conference was all but inaccessible to the average student.

"They (conference organizers) could have had a reduced ticket which wouldn't have to include all the receptions," Ghomeshi said.

Ghomeshi's grief was undermined somewhat, however, by the price list.

Although full-day passes were over \$100, admission to the various individual workshops was only \$10.

There was also a student discount for attending the entire conference. While the regular fee was \$260 for all four days, students could get in for \$144.

The conference ran pretty smoothly for the approximately 500 delegates.

With lectures and workshops on topics ranging from global ecology to ethnic nationalism, there was some pertinent food for thought.

The nationalism forum sparked some fiery debate on the conference's first full day.

An Armenian panelist angered some audience members when he suggested the rights of Russian minorities must be protected in all the republics.

A Baltic delegate was infuriated by the remarks.

"We see how Gorbachev protected the Russian's rights in Lithuania with tanks," screamed the delegate. "Do you want him to protect Russian's rights the same way in the other republics?"

Another conference highlight came on a panel looking into the effects of *glasnost* on Soviet performing arts.

Cultural ministry spokesperson Melitina Kotovskaya assured audience members that things would work out.

But Canadian director Guy Sprung and Soviet emigre Vladimir Mirzoev were not so sure.

Both agreed that with state subsidies being slashed across the board, artists are feeling the pinch more than ever.

Excalibur's editorial election March 6, 2 p.m.

Eligible Voters List

Jeannine Amber
Bruce Adamson
Kathryn Bailey
Robert Cabral
Frank Cameron
Trevor Campbell
Mary Cerisano
A. Clive Cohen
Ed Drass
Patrick Follens
Brett Gellert
Jessica Goldman
Garth Hagey
Hugh Hardy
Jim Hoggatt
Jim Hounslow
Mary Jankulak
Alex Joritsmaa
Daniel Judd
Boris Koechlin
Faisal Kutty
Brett Lamb
Jennifer Lim

Azed Majeed
Laura Martins
Merle Menzes
Patty Milton-Rao
Ira Nayman
Salman Nensi
Sue Pennypacker
Stephen Perry
Robert Pincombe
Brent Poland
Almeida Quinn
Mike Raycraft
Peter Roe
Josh Rubin
Jim Russell
Riccardo Sala
André Souroujon
Peter Stathis
Sally Teodoro
John Vink
Joanne White/Switch
Chris Wodskou
Kim Yu

If your name does not appear on this list and you feel it should, please contact Peter or Jim by Monday, March 4.

ATTENTION

Undergraduate Students

in the Faculties of Arts, Education, Fine Arts,
Glendon College, Pure and Applied Science

The academic deadline for withdrawing from Winter Term courses without receiving a grade has been changed. **The deadline is Friday, March 8, 1991** (not March 1, 1991 as published in the Undergraduate Calendar).

Office of the Registrar
February 8, 1991

The pleasure of your company is requested at the sixth
ROBARTS LECTURE

"English Canada and Quebec: Avoiding the Issue"

by

KENNETH McROBERTS

Professor
Department of Political Science, York University

Author of
Quebec: Social Change and Political Crisis

Tuesday, March 5, 1991

4:00 p.m.

Moot Court

(Osgoode Hall Law School of York University)

CENTRE
ROBARTS
CENTRE

Reception to follow, Faculty Lounge
(2nd floor)

For more information, please call 736-5499

EDITORIAL

The free press blues

Recently, we've stirred up some "controversy" on this campus. Some people have accused us of being too controversial or, at the very least, insensitive.

This criticism, however, is a moot point. Our mandate as an autonomous newspaper has never been to be either politically or ethically correct: these being relative, inconstant, arguable values — not absolutes.

The most significant objectives of any student newspaper are to inform and educate, but also to provide a forum for discussion. Sometimes in achieving these ends, we have reflected some of the unpleasantness that exists in the world, and in so doing have provoked "controversy."

However, in so doing, we have not had a hidden policy of directing malice toward anyone or any group in this community, as some people have mistakenly claimed.

Controversy is the lifeblood of democracy. If there is something which people believe is offensive or fallacious, we have encouraged discussion of it in this paper.

Offensive material should be challenged and defeated in the same public forum that allowed it to be expressed originally — through the grievance procedure of a newspaper (the letters to the editor) — and not necessarily removed or retracted by an apology.

Apologies, although sometimes necessary, can never take the place of a strong counter argument, nor can they match its impact on the reader.

The best that *Excalibur* can do when reaching out to a community as large as that of York is to offer many differing ideas, many of which will necessarily collide. If collision upsets you, we apologize.

But we believe that collision is better than the status quo. It challenges our progressive intellects and asks us to form opinions. In short, to think for ourselves: listen to all — accept some — deny the rest — and move on.

We should not homogenize our information by promoting one approach while muting another. A certain amount of opposition and criticism is healthy. Sometimes, the information we read is hard to swallow, but this should be a warning that we don't have the final, unassailable answers.

In an ideal democratic forum, giving the right of free speech to one person or group means you must honor it for everyone, even if their views contradict your own.

Unfortunately, there are no absolute freedoms, especially at York, so what we have instead is an arbitrary and hazy line between controversy and composure that changes slightly each year with each different editor and different volunteer staff.

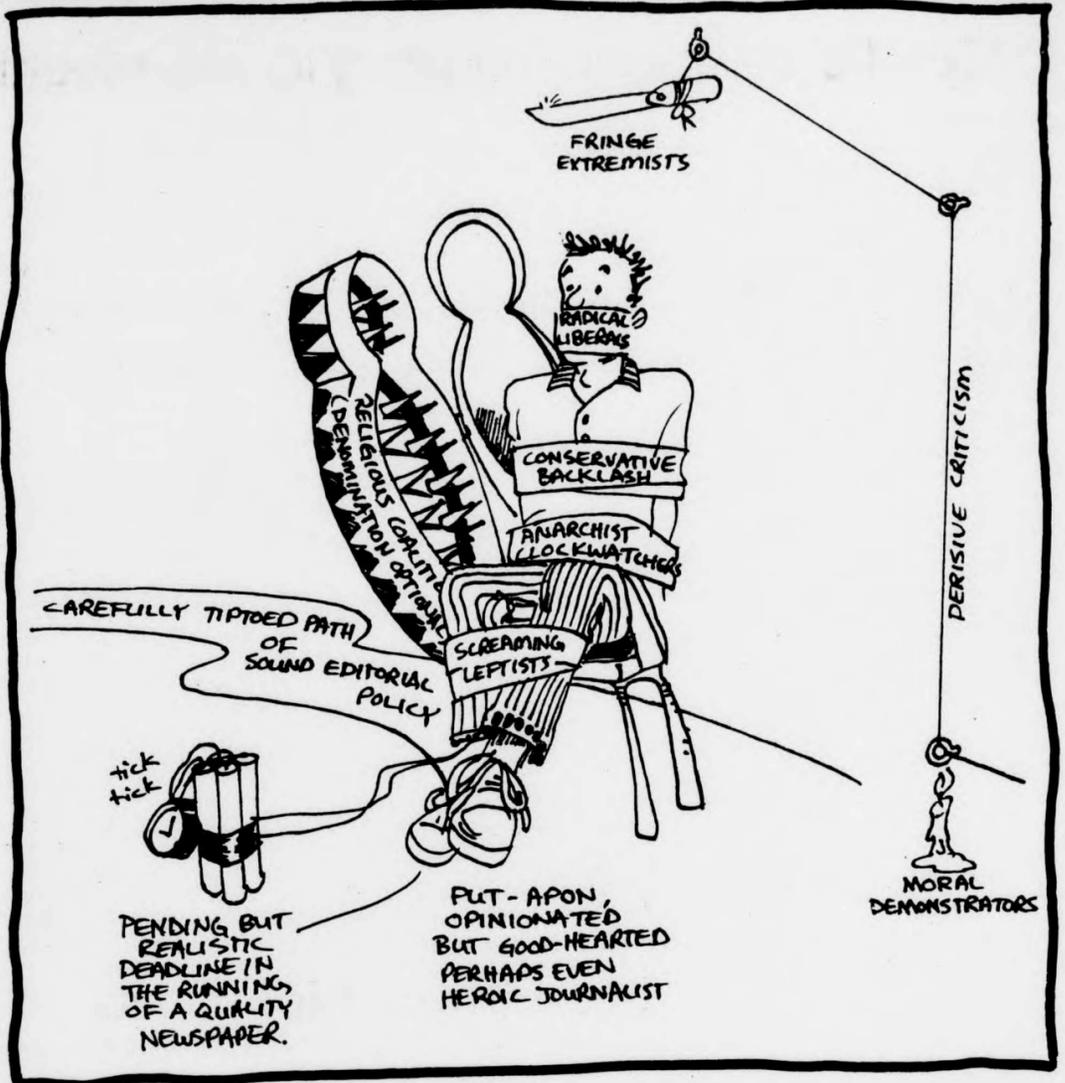
Excalibur doesn't expect that everything it prints will appeal to everyone at any given time — we don't try to do the impossible. If we did, we couldn't continue; we would have to scrutinize every article, opinion, letter and illustration so stringently with "expert" sub-committees that we could never publish a paper twice a week.

Like any organization, *Excalibur* is staffed by people of differing viewpoints. But as student journalists, we must be willing to tolerate dissent and be as willing to look at ugliness as beauty before passing judgement. If we do not, then we had better be cautious of editorial chill in our newsroom: a bite which might suppress controversial opinions.

Jello Biafra, a controversial American free speech advocate, once said that even the most innocuous opinion can be construed as hate literature by an individual or lobby group.

Once we start making it inconvenient to reflect and comment on our society, we stifle the lifeblood that gives a free press its strength and character.

Excalibur will be holding its final staff meeting before the new editor-in-chief is hired in March. Come to Room 111 Central Square on Wednesday, Feb. 27 at 4:00 pm to discuss specific concerns you have with the paper.



LETTERS

Excalibur welcomes letters to the editor on all topics. We will publish, space permitting, letters up to 500 words in length. They must be typed, double spaced, and accompanied by the writer's name, signature and telephone number. The opinions expressed belong to the writers and do not necessarily reflect those of *Excalibur* staff or directors. However, we will refuse letters that are racist, sexist, libellous or those which attempt to incite hatred toward an individual or an identifiable group. All material is subject to editing. All submissions must be addressed to the Editor-in-chief, Room 111 Central Square.

A disservice to African people on campus

To the editor,

Tawanna Parris' article, "Black History: The struggle for identity," (Feb. 4), has done a disservice to African people on this campus and everywhere. I particularly object to your reference to Ontario Housing as "... building for black kids" and your statement that the parents of these children have "given up hope." The worst aspect of your article is its negative focus.

Sample these positives: In 1893, an African man Dr. Daniel Hale Williams, became the first doctor — African or white — to successfully perform open heart surgery on a man named James Cornish. That Cornish lived another 20 years after, proof of the operation's success.

In 1914, an African man named Garrett A. Morgan invented and patented a breathing device that we today call the "gas mask." With this invention, many lives were saved in 1916 when a tunnel being constructed under Lake Erie exploded. In 1923, Morgan patented an automatic traffic signal. This signal became the forerunner of the overhead and sidewalk traffic lights that we use each day.

And so on... These are what African people need to focus on and strive for. The African race has been and still is a vital part of history. African or black history (have you ever heard Chinese history referred to as yellow history???) is thousands of years old and is full of adventure, romance, accomplishments, and tales, supported by archeological evidence. People need to know that *slavery accounts for a VERY SMALL PART OF IT!*

Ms. Parris asks "how much can we as a black people suffer?" Well, if

articles such as this one are written and published to promote an understanding of African people, then you'll be asking that question for a long time to come.

Ms. Parris, as an African person, join the struggle, don't stab it in the back.

Susan Roberts

Black history feature lacking historically and culturally

To the editor,

Opening the Feb. 4 issue of *Excalibur*, I stumbled upon the article entitled "Black History: The struggle for identity." I began to read the article with enthusiasm with the hope of learning something about black history. Instead, I found only poor journalism and negativity that borders on hatred.

The author speaks of domination and oppression as if they are experienced exclusively by blacks. This is not the case. Blacks are unquestionably the victims of oppression, but so too are many other humans.

Racism, sexism and bigotry are rampant in our world. This is the case because fear and ignorance, which breed hatred, are also widespread. The struggle to end hatred rests predominantly on education. This is where Tawanna Parris failed us.

I do not profess to know the details of how a Black History Month came to be, however, I can certainly recognize its value. It acts as a small step toward countering centuries of injustice. It provides an opportunity to educate and foster understanding. Blacks and non-blacks alike may benefit from such education.

Education is of critical importance to the blacks that are without an identity. It is ironic that the

author is at pains to note how black kids "are tired of hearing about European history," yet no steps are taken towards reconciling this imbalance. Rather than tell us about Marcus Garvey, or other prominent black individuals, she speaks of some vague notion of a "European way of socialization." The article is void of historical and cultural specificity.

European history is fraught with social injustice and cultural intolerance, however, this is not the main issue here. What is most disturbing about this article is the author's contempt for "Europeans" (read "whites?") which borders on hatred.

There is a wealth of black history she could speak of, yet she does not. The blacks without an identity, without knowledge of their history, without pride of their past are thus found wanting. They are not the only ones. Non-blacks are also left without insight into the history of a people, left to remain ignorant about their fellow humans.

In the "Letters" section of *Excalibur* it is noted that letters which "attempt to incite hatred toward an individual or identifiable group" will be refused. Perhaps you might consider adopting the same policy for articles.

Yours,
Thomas A. Gillmore

EXCALIBUR

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Excalibur is York University's community newspaper. We publish twice-weekly, and distribute across York and Glendon campuses and various locations within the North York community.

Excalibur is an autonomous corporation with a mandate to inform, educate and provoke thought among York University's diverse population.

The distinct opinions and articles appearing in *Excalibur* belong first and foremost to the individual writers and are not necessarily shared by any other *Excalibur* staff or board member.

Final editorial responsibility is retained by the Editor-in-chief.

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LETTERS

Excalibur cartoon insulting to volunteers

To the editor,

I am writing to express my disgust in reaction to Peter Roe's cartoon that appeared in the Feb. 11 issue of *Excalibur*.

This cartoon depicts two figures walking away from a sign denoting the Office for Persons With Disabilities (OPD) volunteer slogan "Feels Sooo Good to Volunteer," with one figure commenting, "Feels even better to get paid."

This cartoon offends me as a person who is a recipient of the services that OPD provides through their volunteer program and as a volunteer with the program myself.

My feelings arise out of the apparent ignorance of *Excalibur* staff about the need for volunteers in our society. I am confident that if the *Excalibur* knew what went into the concept behind volunteering and volunteers, they would not even think negatively upon it.

It saddens me that *Excalibur* fails to use originality. The OPD developed that saying to promote a positive attitude enabling them to arrive at a goal that is beneficial and rewarding for both parties involved. If *Excalibur* wishes to put that notion down, they should put it in their own words. Don't steal a positive slogan for negative humour.

Furthermore, I object to the distasteful way the cartoon belittles volunteer work in favor of work that is financially compensated. Volunteering gives me the type of satisfaction that is financially immeasurable. Moreover the satisfaction and good feelings I get from knowing I helped someone else will be with me for a lifetime. I must say I don't think I can elicit the same lasting feelings from money.

As a disabled person, I have often relied on different volunteer organization to uplift my quality of life in different ways. Without those organizations I could not have become who I am. So when people like Peter Roe decide to insult the very idea of volunteering, in the interest of

humor or otherwise, it is my opinion that he is slamming my very worth and existence and the existence of those like me.

I will continue to believe in and

use volunteer services in the future, here at York and elsewhere.

Sincerely,
Laurie Alphonse

Excal cartoon undermines the efforts of volunteers

To the editor,

Again it seems that your cartoons are in less than good taste. I refer specifically to the "For Pete's Sake . . ." entry in your Feb. 11 issue. Feels sooo good to volunteer! . . . Feels even better to get paid. Hmmm.

The content of the cartoon is itself questionable. There are many who are quite proud to volunteer for various organizations feeling that they are doing good work in an area which would otherwise suffer.

Volunteer organizations rely on the fact that there are those who have at least some concern for others. The incredible selfishness of the cartoonist has managed in one picture to patronizingly undermine the efforts of an increasingly large portion of our population — volunteers.

What is truly repugnant, is that this is actually a parody of a slogan

used by the Office for Students With Disabilities at York. Maybe your cartoonist should take a lesson in humor, because this is way off base. It is not funny to point your 'sharp edged wit' at groups which are already struggling to fight a system which grants rights and privileges based on conformity to some obtuse standard, which they call normality.

You know what is really funny? That you too have been sucked in by the narrow norms, fighting for those who feel they have won the right to dominate disempowered groups.

I'd perhaps say "Go pick on someone your own size," but volunteers have proven themselves to be far bigger than the smallness which you have displayed in printing this cartoon.

Elissa Horscroft
YFS Equality Commissioner

Perestroika bloodshed

To the editor,

The Gulf war dominates the media headlines and is on our minds daily. This is an opportune time for Gorbachev to do his bloody deeds. The 1990 Nobel Peace Prize was given to a man who does not deserve it.

In Lithuania, Latvia and Estonia, blood is being spilled, the blood of those whose restless thoughts are set for freedom and democracy.

Since the new year, 16 Lithuanians have been reported dead, hundreds injured and at least 50 missing. Lithuanians fear a repeat of the 1941

en-masse deportations to concentration camps in Siberia in the dawn of a democratic age.

One asks if this is possible today? Western governments are investing their energy in the Gulf Crisis; they devote little time to the Baltics.

While the back of the Western world is turned, Gorbachev will continue to call the shots.

Communist leader Mikhail Gorbachev sets the standards for his policy of perestroika — it proves perestroika includes BLOODSHED!

Ann Stanevicius

Support troops against tyranny of Hussein

To the editor,

I don't believe in war. I don't believe in people being hurt, or dying. I don't believe in destruction or murder. I am a humanitarian who believes in love and peace. I AM ANTI-WAR, but I am more 'anti' the tyranny, aggression, genocide and violent threat that Saddam Hussein stands for.

Are we, as Canadians, naive enough to think that by not joining the war, we are being peaceful? Do we think that allowing Saddam Hussein to seize control of the world's oil, and hence, of the global economy, we are "letting freedom reign?" Is it democratic to support a family of nations that ruled that the aggression of Saddam Hussein must be stopped, even by force, and then refusing to support that effort? Is that peaceable? Or is it cowardly and selfish?

And where does the ludicrous statement come from that "Canada has always played a peaceful role in world conflicts? During WWI, WWII and Korea? Brave Canadian troops joined in then, as they are doing now, to raise arms against a dictator that understood only force, and could only be stopped that way.

The claim that "this is not Canada's war" is just as unfounded, since Canada is a member of the United Nations who saw that Hussein threatened global security by seizing Kuwait, a leading supplier of the world's oil, with an obvious intention to continue into Saudi Arabia.

This war is obviously more complex than we are led to understand by the media. Those of us who believe in human rights must accept Kuwaiti citizens' rights as needing protection.

But beyond that, an international effort is being made to stop a man who has killed thousands of Kurds, who seized a peaceful neighbor, who threatened and then carried out his threat to attack an uninvolved country, aiming his missiles at civilian targets (an act of terrorism), and who would take over the world's supply of oil if no one stopped him. So are we protecting peace by not raising arms against Saddam Hussein?

We must support our troops who will be fighting a long and difficult war, putting their lives at risk to defend democracy, and who will suffer the traumas of war. They need to know that we are behind them, and that they are fighting in the name of democracy and peace. On this issue, we must support Bush and Mulroney. Then we can "let freedom reign."

Noa Mendelsohn

Readers disagree with Founders letter

To the editor,

We are writing to strongly disagree with the letter signed by John W. Currie, Founders president, and Marc D. Isaacs, Founders vp, committee, and addressed to Jean Ghomeshi, YFS president which appeared in your Feb. 11 issue.

In addition to the snide insinuation that some impropriety was involved in Ghomeshi's election as Campaigns Coordinator for the Ontario Federation of Students, the letter accuses the YFS president of implementing his own "personal and political agenda," taking positions on "major global issues" beyond his elected responsibility, and involving

himself in a "childish display of disrespect" to Brian Mulroney. These charges are totally without substance.

All elected representatives take political positions, whether explicitly or by omission. Presumably what Currie and Isaacs disagree with is Ghomeshi's commitment to social change and the defence of student rights, which he made clear in his election campaign. They also presumably object to his decision to involve himself in a personal capacity in opposing the Gulf war, which he has every right to do.

The charge concerning the PM is ludicrous since Founders Council helped mobilize residence students

for that very protest, which happily spoiled a Tory image-boosting forum.

When students face government attacks on education, and an imperialist war in the Gulf, one would hope that those on Founders Council could find better things to do than indulge in stupid political games. Their letter reveals the backward "personal and political agenda" of its authors, an agenda which is not shared by all Founders students.

Sincerely,
Grant Weir
David Camfield
Christie Neufeldt
Krissa Fay

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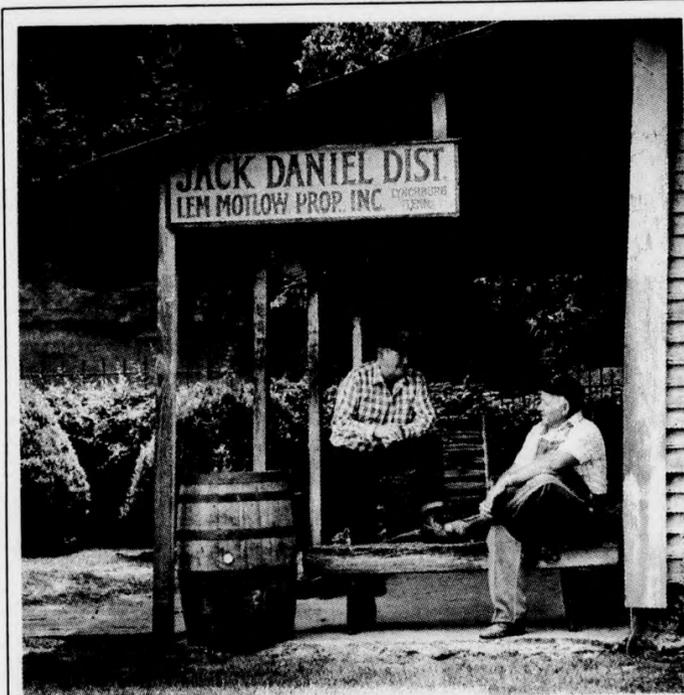
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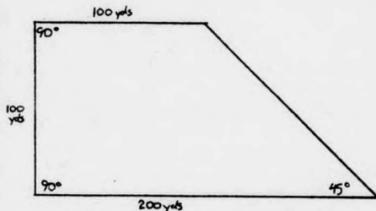
The? RIDDLER

by David Gardner
VOLUME XIV

1. Phil likes pots and pans but not cooks. He likes straw but not hay; he likes sagas but not poems. Following the same logic, does he like a star or a planet?

2. With the lands of Curly, Larry, and Moe previously divided equally and successfully; enter the fourth stooge farmer.

Shemp has a plot of land to be divided into four segments, one for each of his four sons. Using the diagram of the plot, show how Shemp split his land into the four parts, equal to each other not only in size, but also in shape.



3. This is an age-old riddle, but yet remains quite a potent poser. What appears when one follows these instructions to the letter.

- * To three-fourths of a cross, add a circle complete;
- * Then let two semi-circles a perpendicular meet;
- * Next, add a triangle that stands on two feet;
- * Then, two semi-circles, and a circle complete.



Answers to
VOLUME XIII:

1. Of course, the hunter did not hit any jackalopes. There are several obvious reasons for this, the most apparent being the fact that there is no such animal as the jackalope. If this one had you stumped, feel safe in the knowledge that you are a completely lost cause.

- 2. There were only three fish caught because there were only three anglers. A grandfather, father and son means that there were two fathers and two sons all in the three.
- 3. The bookwork had to burrow through four inches of literary cuisine. If you were stumped or answered incorrectly, remember that the books were on a shelf, with the spines facing outward!



For Pete's Sake . . . by Roe



Odyssey by Pinc



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Good album holds up hard edge trend

by Paul Meiorin

Goo Goo Dolls
Hold Me Up
Warner/WEA Records

The most alarming thing about the Goo Goo Dolls is that they are from Buffalo. I can just imagine as they were recording *Hold Me Up*, that the most demanding part of the production was eliminating the sound of distant fire engines. Musically, the Goo Goo Dolls have a sound which I

figure falls somewhere between Mudhoney and Husker Du.

The album is really quite goo-d. It certainly is not lacking in energy and drive, continuing a hard edged trend in music today, which has seen the likes of Faith No More and the Red Hot Chili Peppers rise to popularities that have each of them nominated for Grammys.

Side one begins with "Laughing", which is quite catchy; with a real kick, like most of the Goo Goo Dolls songs. The drum beat in "So Outta

Line" is furious; for a moment I thought someone had slipped Anthrax onto my stereo. The pace finally calms with "You know what I mean" an attempt at a ballad, I suppose, not at all like a Poison or Cinderella ballad, more like a Motorhead ballad.

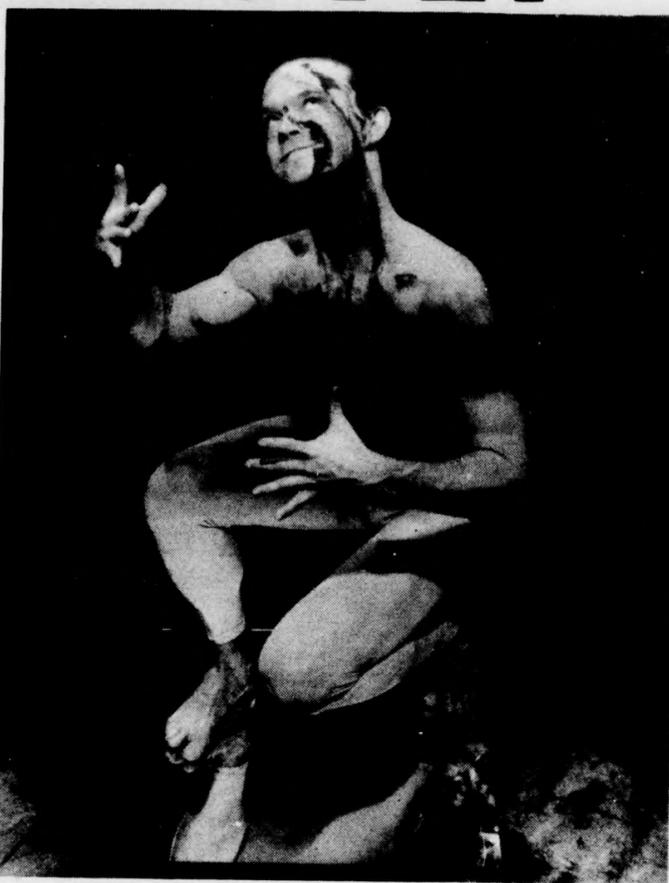
Side one ends with Prince's "Never take the place of your man". I'm not sure if the Goo Goo Dolls do this justice. The hard edge is there, but the guest vocalist, the Incredible Lance Diamond, isn't very incredible.

But in Buffalo incredible may be a formal title given to a fire-fighter of high merit, because it quite obviously doesn't relate to impressive singing abilities.

Side two starts with the same energy as side one. "Hey", probably the most commercially accessible song on the album, begins the side. "22 seconds" an aptly titled 22 second mini-song, ends with one of the band members asking "was I a little off key?", a question that must have been rhetorical. The album ends with an acoustic song "Two days in February", which is worth mentioning because it's now February.

This album displays a band with a lot of potential, and this can be supported by the fact that they are on the Warner Brothers label. This would be a confidence booster for any band.

If you're not sure that you know enough about the Goo Goo Dolls, and my review doesn't sound convincing enough to make you rush out to the local record store, you do have an alternate choice. They have been slotted as the opening act for the Replacements at the Concert Hall on Feb. 17.



Philip Sheperd, shown here, describes *Shades: Journey into Macbeth*, a one-man show, as a "wild journey" that consists of "flashes" or visions which this modern Macbeth experiences immediately before death.

Shakespeare's tragic hero becomes modern

by Wendy Cuthbert

Shades
Theatre Centre

If you've read "Macbeth," you may have been appalled by his greed. Yet, the image of a modern power-hungry Macbeth is hardly difficult to evoke in a society where we buy and sell promises of power, and the fulfillment of fantasies, through advertising.

This unrealistic greed that seems endemic to our culture is the premise of *Shades Journey into Macbeth*, the collaborated effort between H.Y. Fung and Philip Shepherd.

Philip Shepherd, the actor in this one-man show, describes this piece as "a wild journey" that consists of

"flashes," or visions, which this modern Macbeth experiences immediately before death. It is an eruption of the soul, so to speak, that surpasses time and space.

In Western theatre, we are accustomed to a character's inward assessment the search for psychological truth. What promises to be so different about *Shades* is its concern with immediate physical expression. This is the influence of Oriental theatre the importance of one's outward relationship with the world.

Discovering that the musician, Andrew Stochansky, found some of his "instruments" in a junk yard a saw, a piece of fence, and a washtub for example convinces me that this dramatic journey into Macbeth is not to be missed.

York play barrages viewer with post-modernist images

by Wendy Cuthbert

Full of Flame and Crying
Theatre York

Man, woman, birth, death, infinity. These were the symbols chalked onto the stage floor at the beginning of *Full of Flame and Crying*. This self-described post-modern fairy tale was a multi-layered collaboration between Trish Lamie (a graduate student of the York Theatre Department), and the fourth year acting ensemble.

Inspired by Bertolt Brecht's *The Caucasian Chalk Circle*, this challenging piece was a barrage of images that conceptualized the development of being with the eventual freedom and completeness of individuality.

The cast's humorous video-taped opinions on gender myths, conformity and mother-hood blended well with the often dark vignettes concerning the endless search for love,

the universality of war and the confusion and sacrifices of the individual. Their performance was physically courageous and a tribute to York Theatre.

Technically, this piece was very sensual. The lighting was precise and cast tempting shadows.

The music deserves a special note, especially the hymn-like pieces sung by the actors. Their voices, a cappella, were beautiful and often haunting. The opening and closing recordings by Madonna might have led me to wonder "Why Madonna?!" Yet I couldn't deny that "Like a Prayer" was an apt upbeat song to finish with *Full of Flame and Crying* seemed to come to the conclusion that there is not necessarily a central understanding to be had — "He is she. She is he." — all is to be celebrated. All is Life.

Theatre York's upcoming production will be *Twelfth Night* by William Shakespeare on April 4-12.

compiled by Trevor Campbell
Galleries

On March 4, the Art Gallery of York University, (N145 Ross) presents *The Contemporary Curator*, which is a one day conference regarding the creation, exhibition and discussion of the contemporary visual arts. Registration fees are \$30 for students, \$50 for AGYU members, and \$60 for all others. This presentation will coincide with *Living in the Hot House*, an exhibition by Tony Brown. Call the gallery at 736-5169 for further details.

The I.D.A. Gallery, located in Fine Arts, Phase 2, presents a *Design*

Area Show on Feb.25-Mar.1, which will feature 2 and 3 dimensional student works. For gallery hours call 736-5169.

Glendon College's Maison de la Culture, located at 2275 Bayview Ave. (at Lawrence), presents *Portraits of Quebec Writers* by Daniel Gagnon. The show runs from Feb.25-Mar.22. Gallery hours are Mon.-Fri., 12pm-4pm, and Thurs. 6pm-8:30pm.

Concerts

On Feb.28 at 3pm, York's Electronic Media Workshops presents *Edible*

Operas. This is a multi-media event featuring the work of music student Maria Constantinou and Patrick Pennefather. It will be held at **Dacary Hall, 050 Mac College** and admission is free.

Films

York University is running a **Human Rights Film Series** on Thurs. at noon-2pm, in the **Senate Chamber** (\$915 Ross). On Mar.7, *A Matter of Choice* depicts a woman's reaction to experiencing a date rape. For more information call Gloria Georganas at 736-5380.

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ARTS

Sombre mix sounds right

by Mike Raycraft

Sting
Soul Cages
A&M Records

Since his first days as a pop pup, any new work from Gordon Sumner has been eagerly anticipated. Gordon Sumner? Sting. Just in case you've forgotten. Love him or hate him, Sting has always been one of rock's more intelligent artists. With or without The Police, his musical dabblings have produced some very memorable works over the past decade.

Soul Cages, his first studio effort in nearly four years, proves to be no exception.

Produced by Sting along with Hugh Padgug, of "Synchromicity" and Phil Collins fame, *Soul Cages* has "the sound." That crystal clear, impeccable sound which came across on 1987's "... Nothing Like The Sun."

Back as well are some of the extraordinary musicians Sting has added to his working repertoire since the demise of The Police: Manu Katche on drums, Kenny Kirkland on keyboards, and Branford Marsalis on saxophone.

Recorded mainly in Paris and Migharino, Italy, *Soul Cages* is not as loose or improvised as "Dream of the Blue Turtles", nor is it as smooth as "... Nothing Like The Sun." Rather, *Soul Cages* is an incredibly

sombre mix of songs that rekindles some of Sting's earliest memories as a young boy growing up in the shipping town of Newcastle, England. The album is abundant with such imagery. Ships, rivers, oceans and seas are at the heart of many a tune.

There are also many a reference to his late father, (*Soul Cages* is, in part, dedicated to his memory) his family and his Catholic up-bringing.

The haunting opening, "Island of Souls" encompasses most of this. It tells the tale of a son coping with his father's death, while desperately trying to avoid following in his footsteps; the grim life of laboring endlessly in the shipyards. "They launched the great ship out to sea. He felt he'd been left on a desolate shore. To a future he desperately wanted to flee. What else was there for a riveter's son. A new ship to be built, new work to be done."

"All This Time", the album's first single, tells a similar story, focusing on the river, as symbol of continuity, as it's central images.

Strong references to religion is brought out in "All This Time." While a light-hearted, up-beat piece, Sting asks some pragmatic questions about Catholicism. "Father, if Jesus exists, then how come he never lived here?"

Religious reflection is also plentiful elsewhere on *Soul Cages*. From the title of the instrumental "Saint Agnes and the Burning Train" to "When Angels Fall" to the tongue-

in-cheek nod regarding the Old Testament's prophet of doom, "Jeremiah Blues (Part I)."

"Jeremiah" is about as loosely worked as any song on *Soul Cages*, it may be in fact the only one that stirs up memories of the free-flowing "Dream of the Blue Turtles."

The title track, "The Soul Cages", further examines the torments of environmental trappings. A "boy-child" makes a wager with an elderly fisherman, who is the king of the sea. Though enjoyably hard-edged, it is a rather gloomy tale, similar to a deal made with the devil.

"Why Should I Cry For You", which closes out the side one, is perhaps the most poignant piece on the album. Carrying a slight Brazilian rhythm, Sting has embarked on a soul searching voyage via the high sea, once again pondering his love for his father. "And what am I to say, that I loved you in my fashion." In it's entirety, *Soul Cages* is a moving recorded work. Its long treks over oceans and seas takes us to the very roots of Sting's deepest and most private memories. Lyrics are gripping, melodies are intricate and musicianship is extraordinary.

Sting has apparently exorcised his past demons. With *Soul Cages*, he has assumingly come to terms with his past, presuming it is a past he has hated so. Bob Marley once said "... in this great future you can't forget you're past." *Soul Cages* is this realization.

At the I.D.A.

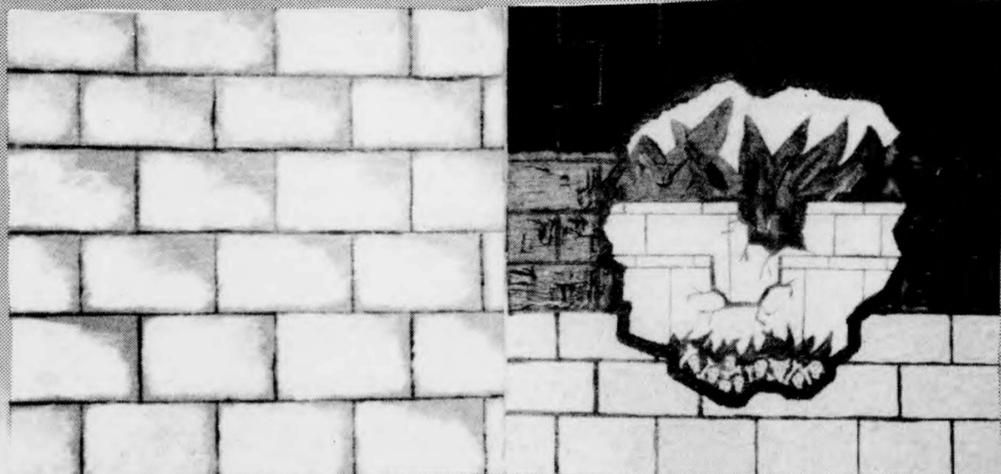


A. CLIVE COHEN

Fernando Baldassini's untitled collage (top) captures man's ascent. The untitled and unnamed painting (right) shows an abstract crucifixion, while Penney Zare Parsi's untitled impasto illustrates the inferno beyond the wall.



A. CLIVE COHEN



A. CLIVE COHEN

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Rolling Stone

"ATHINGLY NIMBLE ...

Tom Stoppard is a wizard of wordplay" *Manhattan Penthouse*

"GLORIOUS

A terrific directorial debut by Tom Stoppard and grandly witty performances by Tim Roth, Gary Oldman and Richard Dreyfuss" *Los Angeles Chronicle*

"FUNNY AND AFFECTIONATE"

Los Angeles Times

"DAZZLING ...

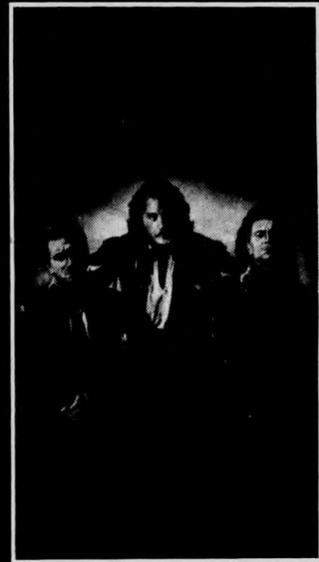
Delightfully absurd. A postmodern classic" *Boston Herald*

"BREATHTAKING INSPIRATION ...

Its wit and wisdom are sharper than ever, its brilliance enhanced by Dreyfuss, Oldman and Roth. What a pleasure for thinking moviegoers" *Los Angeles Times*

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SPORTS



Rookie leads York gymnasts to OWIAA title

by Josh Rubin

The Yeowomen gymnastics squad has edged out McMaster to take their fourth provincial title in the past five years.

The York contingent won by the narrowest of margins, squeaking past with 6/100 of a point more than the Marauders.

The Yeowomen were led by first-year physical education major Trista Bernier, who finished seventh in the all-round competition with 34.7 points.

Bernier also paved the way for York in Sunday's event finals, as she took gold in both the vault and uneven bars competitions.

Bernier, who has competed at the provincial club level, was happy with her performance, despite having finished as high as second all-round at earlier meets this season.

"I needed the [provincial championship] to bring me down, but now I'm hoping to do well at the nationals," said the North Bay native.

After having what some observers describe as their worst meet all season, the Yeowomen sat in stunned silence as Saturday's team scores were announced.

The meet took place at Queen's during reading week and had five teams competing, including Western, Uoft T and the host Golden Gaels as well as McMaster and the Yeowomen.

After the competition, York head coach Natasa Bajin said the results were proof of the strength of the York program.

"We're so strong, that even if we have a bad day, we can still win,"

Bajin said. "We still didn't expect it to be this close."

But not everything was positive, as team captain Becky Chambers found out the hard way.

While going through her floor routine Saturday evening, Chambers twisted her foot as she neared the edge of the platform. With a sickening tear and pop, Chambers had broken a bone in her foot.

Although Chambers is expected to recover in time for mid-March's National University Cup at York, the injury seemed to deflate team spirits somewhat.

Another athlete who will be nursing an injury for some time was last year's all-round champion, Cynthia Facchinato.

The Queen's gymnast suffered a similar fate to Chambers', spraining her ankle during the floor competition.

One source suggested that both Chambers' and Facchinato's injuries were preventable.

"Both of them were concentrating on not going off the edge of the floor surface. If they [the meet directors] had marked the boundaries properly, the girls wouldn't have been hurt," said the source.

Chambers' injury also proved to be the source of some controversy.

With the top eight competitors in Saturday's preliminary qualified for the event finals, Natasa Bajin argued she should have been allowed to substitute for Chambers, who took eighth in the floor routine despite her fall.

But meet organizers stood tough, saying OWIAA rules are explicit in



YOUNG 'UN: York gymnast Heidi Clark goes through her floor routine at last week's OWIAA championships. Though she didn't qualify for any of Sunday's event finals, the diminutive 18 year old is expected to figure

heavily into the Yeowomen's plans in upcoming seasons. Trista Bernier, another York rookie, captured 7th all-round to lead the team to yet another provincial title.

disallowing substitutions for the finals.

That stance was echoed by McMaster coach Kevin Eby, who added Bajin had "been in a [OWIAA coaches'] meeting five hours ago, and she understood it when we went

over the rules."

Notwithstanding the dispute, the Yeowomen are expected to do well (as are the Yeomen), when the national championship takes place at Tait McKenzie March 15 and 16. Canadian gymnastics star Curtis

Hibbert, who trains here at York, will be on hand to give an exhibition performance.

Tickets for both the Friday and Saturday portion of the meet can be obtained by calling 736-5183, and can also be purchased at the door.

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SPORTS

York steamrollers opposition at OUAA meet

by Josh Rubin

Forget that stuff about not using the "d" word, the Yeomen gymnasts are part of a dynasty.

At the OUAA championships in Kingston last week, the Yeomen steamrolled their opposition en route to their 20th provincial title in a row.

Led by the stellar George Zivic, the Yeomen had an almost complete deadlock on the individual rankings, with York athletes finishing from second all the way down to eighth.

The sole exception to the York monopoly was McMaster's Scott McDonald, who outpointed Zivic 55.3 to 54.75.

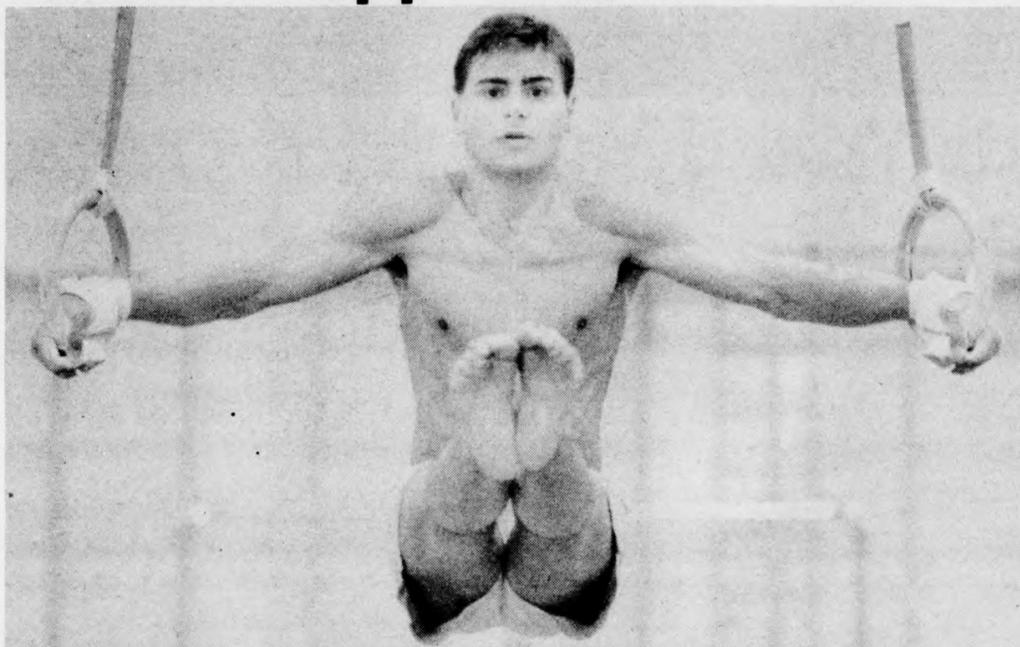
For Zivic, who is used to winning at the OUAA and international levels, the result was a disappointment.

York assistant coach Masaaki Naosaki suggested after Saturday's all-round and team competition that Zivic could have simply been tired.

"George had a very heavy international schedule before Christmas," explained Naosaki.

With the scores tallied up, the Yeomen had 164 points.

Western, their nearest competitors, were only able to manage 135, edging out McMaster (134 points) for second place in the battle of the mere mortals.



HE'S A GOLDMINE: York gymnast George Zivic on the rings earlier this year. At last week's OUAA championships, Zivic garnered three gold medals. He got top honors in the rings, vault and parallel bar competitions, but still wasn't satisfied with his performance. Earlier this season, the talented Zivic got a gold medal for his performance on the rings at Manila's Pacific Games.

Sunday's event finals also had a York flavor to them, with at least five Yeomen competing in each of the six events.

And with only eight competitors in each category, there was bound to be some hardware heading back to Toronto.

Still, some observers were surprised when the Yeomen took gold in all of the finals.

Zivic took first place in three of

the six finals he entered, including golds in vault, parallel bars and rings, the latter of which being Zivic's specialty.

The up and coming J.P. Kraemer took top spot with his floor routine and also came up golden in the horizontal bar competition.

The other gold went to York's Richard Smith in the pommel horse.

With the strong performances at Queen's, the Yeomen are heavily favored for the National University Cup, which they will co-host with the Yeowomen March 15 and 16.

According to head coach Tom Zivic, they also "demonstrated the strength of the best teams we had in the '80s," when a substantial chunk of Canada's national team was also from the York squad.

And Zivic says that's not the scariest part.

"We only have one freshman and we don't expect to lose anyone for next season," said Zivic.

Those hoping to see the Yeomen and Yeowomen in action can catch them at the National Cup, which takes place at the Tait main gym March 15 and 16.

Friday's events kick off at noon, while competition runs all day Saturday.

Ticket information is available by calling 736-5183.

Playoff races heat up in CIAU hockey derby

by Josh Rubin

With the CIAU hockey championships a month away, some familiar teams are still in the playoff picture.

York fans are well aware that in the OUAA East, UQTR leads the pack while the Yeomen battle it out with the Concordia Stingers for second place.

In the OUAA West, the powerful Waterloo Warriors sit 10 points ahead of second place Laurier with only one game left to play.

On the East coast, playoff matchups have already been determined.

Making the ACAA's Kelly Division playoffs are Dalhousie, which squares off against St. Francis, while the other semi-final matchup pits Acadia against St. Breton.

The defending national champs from Moncton will meet the University of New Brunswick while perennial powerhouse UPEI takes on St. Thomas.

Out West, the CWUAA playoffs

picture is not as clear.

Leading the way in the Western league are the Calgary Dinosaurs, who also boast the nation's top scorer in Wayne Hynes.

But breathing down the Dinos' necks, only three points back, are the Alberta Golden Bears, whose most famous alumnus Randy Gregg was in town last week for a Nationals '91 press conference.

According to Gregg, who is a veteran of the NHL and Canada's 1980 Olympic team, CIAU hockey has some important value lessons for players at all levels of the game.

"In pro sports, some guys decide to make sports their life. It isn't, and it's much more important to go on afterwards. [CIAU hockey] is very good at developing total people, not just hockey players," said Gregg.

Those wishing to take a look at the people and the players can do some from March 22-24, when Nationals '91 takes place at Varsity Arena.

Badminton bronze for Yeomen

by Franko Fernandez and Nathan Cohen

Led by a bronze for the men and a fourth place finish for the women, both York badminton squads saw playoff action last week.

The Yeomen came from behind in two singles matches in the OUAA playoffs at Ryerson to upset Western for the bronze.

The Yeowomen, meanwhile, were swept 6-0 in the semis by the eventual champions from Ottawa.

This year marked the first time in their four year existence that the Yeowomen joined in the OWIAA playdowns.

The Yeomen, however, managed to take home some hardware.

After getting dumped by Queen's 5-1 in their semifinal, the Yeomen took on the Mustangs, who were crushed 6-0 by the UofT juggernaut.

After splitting the two doubles matches against Western, the Yeomen won three of the four singles matchups.

But after top York seed Eddie Watt and number two Doni Chandra both lost their first games, the match was on the line.

Chandra lost the first game to Western's Derek Manchuk 11-15, but took the next two by identical 15-5 counts, leaving it up to Watt to clinch the medal.

In a battle of player-coaches, Watt lost the first game 15-12, but stormed back to win the next two 15-8 and 15-0.

The win left York head coach Fred Fletcher with some mixed feelings.

"We were confident [Eddie Watt] would win but it was good to see [Watt] come through," said Fletcher.

For the Yeowomen, their bronze medal matchup with Western was a bit of a disappointment.

After both Roula Roubis and Sharon Johnston lost their matchups for York, there was still a chance for the Yeowomen to force a tie, as both of their top seeds were still in the middle of their final games.

York's number two player made the match score 3-2 when she dumped Allison Spaxman 2-1.

But the Yeowomen's hopes of forcing a tie-breaker were dashed moments later when Pia Sorensen was beaten by Western's top seed Cheryl Takioka.

Not all went badly for Sorensen on the day, though, as she teamed up with Johnston to take the doubles crown.

All in all, Fletcher was still satisfied with way both his teams played.

"They played well and should be proud of their showing," said Fletcher. "We have high hopes of doing even better next year."

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SPORTS

Wrestlers seventh at Ont. championships

by Riccardo Sala

With only four athletes competing, the Yeomen wrestling squad finished in seventh place at the OUAA championships last week.

The top team at the meet was Western, followed by McMaster, with the host Badgers in the third spot.

Yeoman Roy Suh Wah Sing delivered on his billing as one of the country's top wrestlers, taking home a gold for York in the 57 kg category.

Teammate Scott Prokosh won the bronze in his 72 kg weight class.

With their performances at the provincial meet, both Prokosh and Sing qualified for the CIAU championships March 1 and 2.

The story wasn't as peachy keen for the other half of the York contingent as both 68 kg wrestler Costa Papanicolau and 61 by Erin Konorty were both shut out of the medal round.

York coach John Cho admitted afterwards he was somewhat disappointed with Costa's performance.

"I was expecting more of him," Cho said. "He was wrestling great in

practice but when he got to the competition, it just didn't click for him."

Some years, such as the 88/89 season when York won the CIAU championship, the team could afford to have one or two wrestlers out of sync.

But not now with only four wrestlers. York was at a disadvantage against squads such as Western, which sported with ten.

Up until two weeks ago, Cho thought he'd be attending the meet with six wrestlers, but two of his charges pulled out, citing medical reasons.

The last challenge of the year remains the CIAU championships, held this year in Regina the weekend of March 1 and 2.

Both Prokosh and Sing stand a good chance of making it to the medal rounds.

For Prokosh, competition is likely to come from the likes of Brock's Luke Collison, last year's national 72 kg champ.

Sing also stands a good chance of winning gold, especially if Concordia's Rob Dawson, who beat him in last year's 57 kg final will not be attending.

Rare puck victory for hapless Yeowomen

by Haniff Nana

The Yeowomen hockey team wrapped up its season with a win over McMaster last week.

The Yeowomen capped their 3-11-2 season with a 2-1 win over the Marauders.

York goalie Brenda Denault was superb, stopping 36 of the 37 shots the undisciplined Yeowoman defence let through.

Forward Marni Barrow also had a strong game for the Yeowomen at both ends of the ice.

With the Marauders up 1-0, Barrow guided the puck past two McMaster defenders then tucked the puck into the top corner to deadlock the game at one.

Barrow also displayed her defensive skills, coralling a loose puck just before it crossed the York goal line early in the game.

After Barrow evened up the score, the game was up for grabs.

The teams, though, didn't seem to notice, and took some unnecessary penalties.

With York's Michelle Campbell out for five minutes, the McMaster powerplay unit put some heavy pressure on the Yeowomen, but still weren't able to score.

Campbell made some amends after she got out of the box, assisting on what proved to be the game winning goal by Michelle Spafford.

One of the game's highlights for the young McMaster squad was the play of the hard-working Michelle Moulton, who promises to be a force for the Marauders next season.

Afterwards, York coach Deb Maybury suggested that the York effort was the result of the game's unimportance in OWIAA standings.

"The game didn't mean anything and that's the way we played," Maybury said.

With the win, the Yeowomen planted the Marauders firmly in the league basement and gave themselves some optimism, however slight, for next season.



JIM HOGGETT

CO-CURRICULAR COMMITTEE AND WINTERS COLLEGE COUNCIL SUPPORT YORK'S GRADUATE DANCERS

The Graduate Dance students from York, who perform dances from around the world, have just returned from a successful engagement at the International Conference on Dance in Morelia, Mexico.

They have been awarded funds from the Co-Curricular Committee to support their academic and artistic endeavours.

The Dancers will be giving a free performance on Wednesday, February 27th at 7:00 p.m. in the Winters College Junior Common Room and light refreshments will be served, courtesy of the Winters College Student Council.

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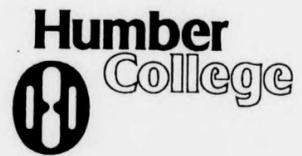
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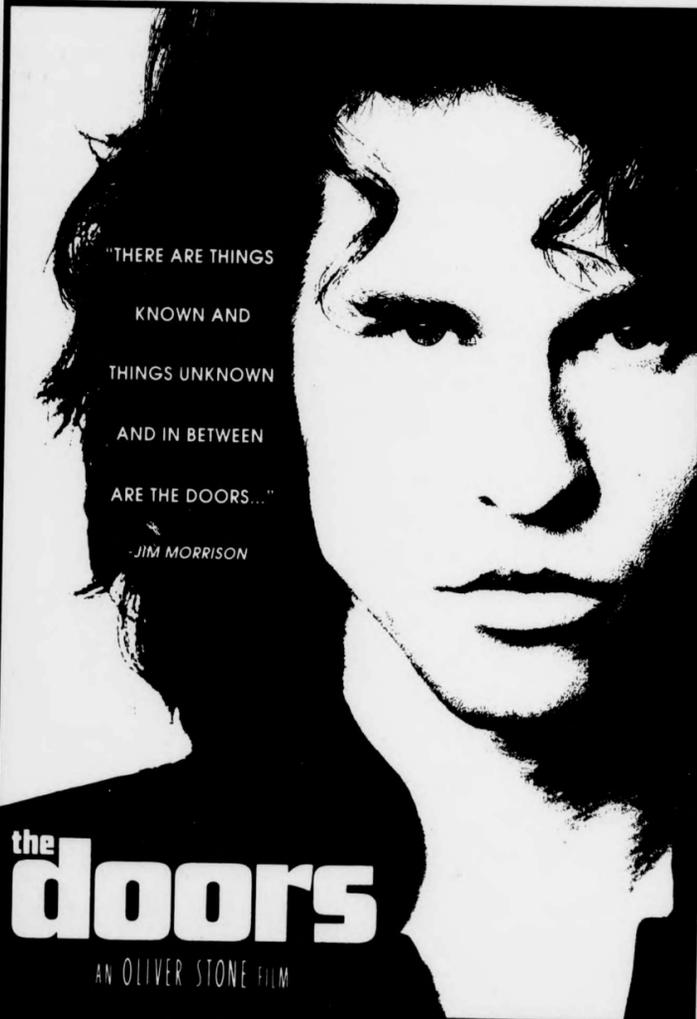
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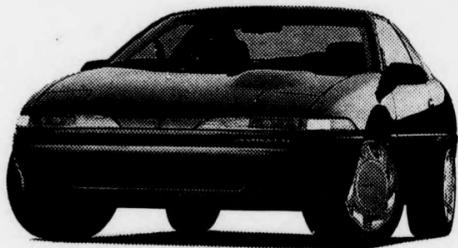
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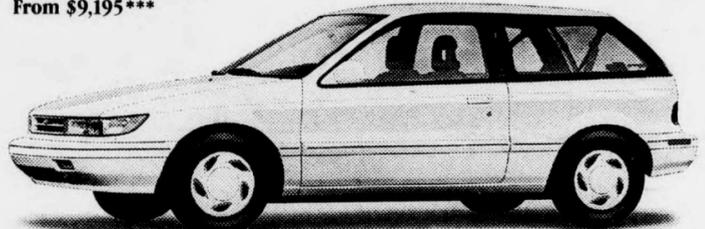
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