

It's a bust: Yeomen annihilate Blues



Revenge. Yeomen kicker Mike Boyd and teammates give the boot to the University of Toronto with their first win over the Blues in 13 years. The Yeomen crushed U of T 44-20 to the delight of the thousands of York fans bused down to Varsity stadium. The win clinched York's first-ever playoff berth. The Yeomen put their 4-0 record on the line against McMaster Marauders in Hamilton this Saturday. The Marauders, also 4-0, are ranked second nationally and share first place with the fourth-ranked Yeomen. Story page 18.

YUSA hits the pickets

By CAROL BRUNT

At 2:00 p.m. yesterday afternoon, the York University Staff Association (YUSA) walked off the job following a breakdown in mediation talks at 2:00 a.m. that morning.

"The administration could have avoided the strike if their first presentation showed any significant movement," said Shirley Ittas, YUSA spokesperson.

The administration presented their only written response at 4:30 p.m., October 9, following the commencement of negotiations at 9:00 a.m., which according to Ittas, showed no significant movement from the administration's earlier position.

YUSA is concerned about five major issues: job posting, layoffs and recall, technical change, health and safety and salaries.

In the daily *York University Bulletin* issued Wednesday morning, Vice President Bill Farr (Finance and Employee Relations) said that talks broke off when "YUSA negotiators left the mediation session, refusing to receive and consider amended proposals which the University's Negotiating Committee had presented."

After receiving no response from the administration at 10:30 p.m. and again at 1:00 a.m., YUSA set 2:00 a.m. as a deadline. After this time they would leave if there was no response from the administration. At 2:00 a.m. the union considered it futile to continue mediation and left.

"We feel it was a pressure tactic to keep us

there (referring to the administration's lack of a response) and that it is a disservice to the membership to be staying up waiting for a proposal with no idea of when it would be received and then being too exhausted to address it," said a visibly tired Ittas.

In the *Bulletin* the administration say they are prepared to continue mediation at any time. YUSA is also prepared to continue mediation "if the administration has something significant to show us," said Ittas.

Ittas said it is unfair that the administration would only mediate 24 hours before the strike deadline.

In a special edition of the *Bulletin* released earlier this week, the administration included an outline of picket line rights and responsibilities in the case of a strike. As part of its message the *Bulletin* said, "All reasonable steps must be taken to avoid violence or other incidents on the picket line; the university will arrange for police surveillance of the picket lines to the extent necessary."

The mention of police surveillance has infuriated the union. Bill Farr, Vice President (Finance and Employee Relations) qualifies the term police surveillance when he said that "it isn't as forbidding as the word surveillance would indicate." Community labor relations officers will be utilized to keep an eye on the picket lines to ensure that the rights of both the people trying to cross the picket lines and the pickets' rights are upheld and to deal with traffic problems that would arise as a result of the picket line.

In a note to students, the special *Bulletin* said that the "university intends to continue to operate, although it will obviously be necessary to reduce many services."

If talks fail, CUEW walks

By CAROL BRUNT

The Canadian Union Educational Workers (CUEW) voted 70 percent in favor of a strike at their general membership meetings held October 2 and 3 following a breakdown in contract talks September 18.

Mediation talks are set to begin with representatives from York's administration October 12. Should these efforts fail, the union will be in a legal strike position October 18, said Charles Doyon, chairperson of CUEW Local 3.

Should CUEW strike, classes would be disrupted for a majority of students. CUEW is encouraging its members to support YUSA on the picket lines. YUSA members went on strike yesterday.

In a motion moved by CUEW and seconded by YUSA at a Senate meeting October 3, students have the freedom to decide whether to cross the picket lines and are protected from any academic sanctions if they do not cross the picket lines and attend classes.

Bill Farr, Vice President (Finance and Employee Relations), said that the motion is difficult to understand operationally and "it doesn't protect students from the ill effects of missing work. What it seems to do is protect them from any particular punishments that might be imposed on them specifically because they had not crossed a picket line. I rather agree with it in that sense." Make-up classes, according to Doyon, are "a totally negotiable issue on a bargaining table in terms of our membership."

Doyon charges that "the way the university is bargaining this year (is) that until you get a strike vote, they aren't going to seriously sit down with you and talk about any of the major issues."

Farr did not agree with Doyon's charge saying that the administration was prepared to do a good job in conciliation in that they made proposals inviting counter proposals by the union though the union opted for a no-board report.

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CUEW: WE'D RATHER BE TEACHING

1. CUEW has met with the Administration throughout this past summer and fall. Indeed, we will be meeting with the Administration starting on October 12 and do all that is necessary to achieve a just and equitable settlement.
2. CUEW is determined to achieve results on a number of major issues: 1) a living wage; 2) job security; 3) participation; 4) and protection of our seniority provisions. A number of factors should be taken into consideration when looking at our proposals:

TEACHING ASSISTANTS

- a) We are not allowed by Provincial Law to work more than an average of 10 hours a week at any time in the year, including the summer.
- b) 55% of our members live at least \$3000.00 below the poverty line.
- c) 23% of our members feel their poor financial situation will lead to their withdrawal from their programmes.
- d) Some of our members have collected welfare in the summer.
- e) A major question asked is when does delayed gratification become SELF-DEPRIVATION? We feel that that point has already been reached.

PART-TIME FACULTY

- a) Have NO JOB SECURITY.
 - b) Few participatory rights on departments or faculty councils or committees. This despite the fact that CUEW members perform 45% of the TEACHING AT YORK.
 - c) 75% of part time faculty hold Ph.D.s or equivalent professional degrees comparing favourably to full time faculty.
 - d) 87% of part time faculty have published and continue to do research geared towards publication.
3. It has appeared to us throughout that the Administration's negotiating strategy has been geared to confrontation. It appears to us that serious negotiations could thus only occur once a strike mandate was secured by the Union. As a result we were forced to hold strike votes on October 2 and 3. CUEW received a 70% VOTE IN FAVOUR OF STRIKE ACTION IF NO JUST AND EQUITABLE SETTLEMENT COULD BE ACHIEVED IN MEDIATION. We will be in a legal stike position as of October 18.
 4. Despite concerns of underfunding THIS UNIVERSITY IS PRESENTLY OPERATING WITH AT LEAST A NINE MILLION DOLLAR SURPLUS. Our proposals would consume AT MAXIMUM ONLY 16% of that SURPLUS.
 5. **CUEW MEMBERS ARE AN INTEGRAL PART OF THE FUNCTIONING OF THIS UNIVERSITY. THE ADMINISTRATION MUST RECOGNIZE THESE FACTS AND BARGAIN ACCORDINGLY.**

Referendum to determine if CYSF stays with CFS

By ELLIOTT SHIFF

Sometime next year York students will vote in a campus referendum to decide whether York will remain in the Canadian Federation of Students (CFS).

In October 1981 the National Union of Students (NUS) amalgamated with the Association of Student Councils to form the CFS. York, as a founding member of the NUS, was offered a "prospective" membership in the newly-formed CFS for a membership fee of \$1 per student, or a total of \$10,000, which would remain unchanged for four years. After student referendum would be held to decide whether CYSF would become full members or drop out of the CFS.

York President Chris Summerhayes said at CYSF's October 11 meeting that he will propose that York leave the NUS to which it is still officially connected. Summerhayes also questioned the usefulness of the CFS, saying, "students have to be more aware of what is happening to their money."

York has been paying the \$10,000 fee annually since 1981, according to CYSF budget reports. Had a referendum been called earlier, York could have withdrawn from the CFS, thereby halting payment of the \$10,000 membership. Having pulled out of the CFS, York would have had to wait two years to vote whether to rejoin the CFS as full members, thus saving \$20,000.

CFS Executive Office Diane Flaherty says the upcoming referendum on CFS membership is crucial. If York maintains its ties with the CFS, the \$1 per student charge will be raised to \$7.50.

York may vote not to join the CFS, but still retain membership in the Ontario Federation of Students. The cost of this would be \$3.50 per student.

Money is not the only issue. Summerhayes said he would support the CFS if "the organization does more lobbying at the national level." Flaherty said "it is essential that students belong to the CFS," emphasizing students' need for a strong voice in Ottawa. The CFS provides that voice, she says.

Flaherty explained the CFS has developed a strong political base in Ottawa including close links with the new Secretary of State.

At the end of the year, when the current federal-provincial funding agreement expires, the CFS will be channelling all its efforts into lobbying for more money. "The CFS is well known in Ottawa and we need all the support we can get," said Flaherty.

With the Bovey Commission suggesting universities cut their budgets and the federal government indicating their unwillingness to maintain their current support (which is 60 percent of university funding) the universities could be heading for a severe financial crisis.

The CFS is the only group that speaks for the students on a national level, and, according to Flaherty, "students will be selling themselves short" if they vote not to remain part of the CFS.



FERNANDO VIOLANTE

On his way to cover York's Soccer Yeomen, *Excalibur's* photographer Fernando Violante spotted this herd of ducks swimming on Stong Pond.

TA group opposes CUEW strike

By LAURA LUSH
and GARY SYMONS

A group of three York teaching assistants (TAs) concerned about the potential loss of wages if their union, the Canadian Union of Educational Workers (CUEW), goes on strike launched a poster campaign against the CUEW executive committee in the first two weeks of September.

Anti-strike posters were put up around campus beginning the first week of classes, asking the 500 union TAs, "Can you afford to strike?"

The TAs requested that they remain anonymous because of "the possible ramifications," of having their names published.

The group of TAs distributing the posters has abandoned its campaign because the course of negotiations "has been pretty well determined," said the group's leader on Tuesday.

The first batch of posters were torn down as soon as they were put up, the TAs told *Excalibur*. "Some guy followed us around tearing down our posters," one of the TAs said. "They were all down within about five minutes."

After the first posters were torn down, the group made up a second poster and distributed it a week later.

One of the TAs said their main concern was that CUEW was not considering the financial difficulties a strike could cause its members.

"Many students are depending on this money to live on," he said. "So what will they live on if they go on strike?"

"There is no security from a strike and financial support (for the TAs) is nonexistent during its duration," the poster reads.

The posters say that teaching assistants at York already receive generous remuneration. "A five percent increase would give teaching assistants \$5,512.50 for 270 hours of work. This represents an effective wage of \$20.42 per hour!" the posters read.

CUEW is asking for a 30 percent wage increase for both teaching assistants and part-time faculty members.

"I think their (CUEW's) demands are a little outlandish," said one of the TAs in early September. "It is impossible to negotiate when one side (CUEW) is at 30 percent and the other (the administration) is at five percent," he added.

A no-board decision was since issued on Sep-

tember 18th after negotiations between CUEW and the administration broke down.

One of the TAs said, "It's almost a privilege getting a teaching assistantship. We get more support than undergraduates. We get support for our graduate studies."

"For ten hours of work a week, we are making about \$18.00 an hour. What kind of person, student or otherwise, makes \$18.00 an hour?" added another TA.

The same TA challenged the logic of a CUEW strike, asking, if many teaching assistants are hired on a one year contractual basis, then "who's going to profit by a strike when we won't even be here?"

One of the group felt a strike would only benefit the part-time faculty staff. "It's slanted towards the lecturers rather than the TAs because of the incorrect facts that CUEW is using on their brochure," said one TA. The CUEW brochure said, using Stats Canada figures, that 55 percent of TAs were living below the poverty line.

The posters said that the poverty line used by CUEW in its brochure is "subject to much interpretation and should be viewed with skepticism." As one of the TAs said, "The figures are misleading because we are students; we are not in the labor market."

The posters also said CUEW's figures for student expenses over the two semester period are inaccurate. "It draws a biased comparison between expenses for 12 months and income for eight months. By adjusting their figures to reflect an eight month period and a five percent wage increase, we find that an average Canadian student enjoys a surplus of \$1,000 a year." The TA also criticized CUEW figures that said expenses like rent would "skyrocket." The only expense that went up drastically was books, said the same TA.

CUEW Chairperson Charles Doyon would not acknowledge the anti-strike posters because they were not signed.

"How can I comment on something that's unsubstantiated," he said. "I don't even know if these people exist."

Doyon said there was a 70 percent vote in favor of a strike from last Tuesday and Wednesday's strike votes. CUEW will go into mediation on October 12. The earliest possible strike date by CUEW could be October 18.

news bits

Here's the deal

By KEN MOORE

Final details of the settlement between the York University Faculty Association (YUFA) and the Board of Governors (BOG) was published last week in the York Bulletin.

Effective May 1, there will be a general three percent pay increase followed by a 2.5 percent Career Progress Increment (CPI) starting July 1, 1984. The CPI increase translates into a raise of \$1,108 per YUFA member. Taking effect on January 1, 1985 will be a one percent Merit Pool.

The staggered dates of the wage increases enabled the agreement to stay within the six percent increase allowed by the BOG. However, the settlement does go beyond the five percent increase established by the province's Inflation Restraint Board, to which the agreement has to be submitted for approval.

Also included in the settlement is a professional expenses allowance of \$350 per member. The faculty dental plan will be updated to the 1984 fee schedule on October 1, and updated again to the 1985 schedule as soon as it is announced. The York Pension Plan also had improvements made in the areas of guaranteed minimum pension and inflation protection clauses.

The university and YUFA will go to the bargaining table in February of 1985 to settle next year's contract.

Blues busters bust loose

By EDO VAN BELKOM

Not all the action took place between the opposing teams during the York-U of T football match last Thursday.

Following the 44-20 Yeomen victory hundreds of jubilant York fans rushed onto the field in an impromptu celebration of York's first win over the U of T team in their 13-year history.

One large group assembled around the goal post at the north end of the stadium and rocked it back and forth in an attempt to bring it down. This proved fruitless, but another group joined in to successfully pull down a crossbar.

A Varsity Stadium employee said York students also tore out sections of bench seats at the stadium.

Varsity Stadium Manager Gord Bullock said that no seating had been torn up, and the cross-bar was not badly damaged. He estimated the damage at only \$25, but said "the cost of repairing the goal post might be charged to York University."

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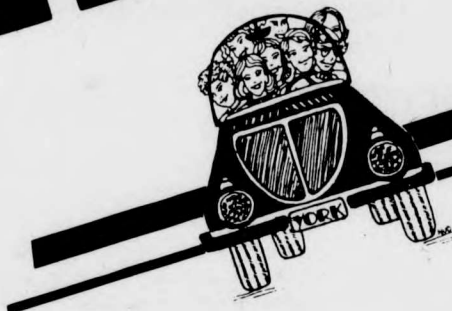


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HOMECOMING '84

OCTOBER 17-20



Wednesday, October 17

FACULTY OF SCIENCE PRESENTS

- Stedman Lecture Hall E, 8:00 p.m.
- **Flame Chemistry: The Good, The Bad and The Ugly**, a lecture by Prof. John Goodings.
- **The Solar System and Beyond**, a talk and slide presentation by Andrew Kaye.
- **Stargazing** at the Petrie Observatory.

Thursday, October 18

FACULTY OF EDUCATION PRESENTS

- **Computer Teaching Facility, Open House** — IBM Lab, Room 107, Steacie Library, 7:00 p.m.

CAMPUS-WIDE EVENTS

Thursday, October 18

FACULTIES OF ARTS AND FINE ARTS PRESENT

- 8th Floor Faculty Lounge, Ross Building, 7:30 p.m.
- **The Science of the Earthly Paradise: Spiritualists, Clairvoyance, and Psychics in Canada at the turn of the Century**, a lecture by Prof. Ramsay Cook.
- **Performance by the York Faculty Brass Quintet.**

Friday, October 19

- **York University Athletic Hall of Fame Banquet**, Tickets \$15 from the Department of Physical Education & Athletics (306 Tait McKenzie Bldg.) — Vanier College Dining Hall, 6:30 p.m.
- **Festival of York Alumni Films** — Nat Taylor Cinema, North Tower, 1st Floor, Ross Building, 8:00 p.m.

Saturday, October 20

- **York University Alumni General Meeting & Brunch** — 8th Floor Faculty Lounge, Ross Building, 11:30 a.m.
- **Buses to Football Game** — Bus stop in front of Ross Building, 1:00-2:15 p.m.
- **Homecoming Football Game**, York Yeomen vs. Windsor Lancers. — North York Stadium, 2:00 p.m.
- **Buses from Football Game** — 4:00-5:00 p.m.
- **Exhibition Hockey**, York vs. R.M.C. — York Arena, 5:00 p.m.

COLLEGE HOMECOMING PROGRAMS

A MULTICULTURAL SYMPOSIUM PRESENTED BY ATKINSON COLLEGE

Wednesday, October 17

- **Humanism as a Basis for a United World**, with Dr. Ivan Supek, Yugoslavia Academy of Sciences and Arts, Zagreb, Yugoslavia. — Curtis Lecture Hall L, 7:00 p.m.

Thursday, October 18

- **The Indian Fourth Estate: The Rise of the Red Media**, with Dennis Martel, Director of the Program in Journalism for Native People, University of Western Ontario. — Curtis Lecture Hall L, 7:00 p.m.
- **The Second Canadians: No "Old Country" But Canada**, with John Harney, Department of Humanities, Atkinson College.

Friday, October 19

- **Grenada 1983: Constitutionalism Surrounding U.S. Intervention**, a debate presented by the Caribbean Initiatives '80's. — Curtis Lecture Hall I, 6:30 p.m.

Saturday, October 20

- Curtis Lecture Hall I, 9:30 a.m. - 5:30 p.m.
- **The Chinese and Agincourt**, with K.T. Fann, Department of Philosophy, Atkinson College.
- **The Italian Experience in Canada**, with Frank Sturino, Department of History, Atkinson College.
- **The Changing Jewish Identity in Canada**, with Evelyn Kallen, Department of Social Science and Anthropology, York University.

- **An Overview of the Adjustment Issues Facing the Spanish Speaking Community**, a film and talk by Marcelle Duran, Multicultural Consultant, North York Board of Education.
- **Cocktail Hour** — The Crow's Nest, Atkinson College, 5:30 p.m.
- **Buffet Dinner/Theatre**, featuring international dancers. Tickets \$12 from 251 Atkinson College — Atkinson Dining Hall, 6:30 p.m.

BETHUNE COLLEGE

Saturday, October 20

- 1:00 p.m. **Registration, Coffee & Donuts** — JACS Coffee Shop
- 4:00 p.m. **Barbecue** — JACS Patio
- 6:00 p.m. **Wine & Cheese Reception** — Bethune J.C.R.
- 7:30 p.m. **Bethune Alumni General Meeting** — Bethune J.C.R.
- 9:00 p.m. **Dance** — Bethune Dining Hall

CALUMET COLLEGE

Friday, October 19

- 7:00 p.m. **Calumet Alumni Annual General Meeting** — Calumet Common Room
- 7:45 p.m. **Alumni Gathering** — Calumet Common Room
- 8:30 p.m. **Calumet Cabaret** — Calumet Common Room

Saturday, October 20

- 4:00 p.m. **Calumet Off-Centre for Micro-computing** — Room 121 Atkinson
- 6:00 p.m. **Master's Wine & Cheese Reception** — Calumet Common Room

FOUNDERS COLLEGE

Friday, October 19

- 8:30 p.m. **Oldies Night in the Cock 'n Bull Pub**

Saturday, October 20

- 10:00 a.m. **Registration, Coffee & Donuts** — Founders J.C.R.
- 1:30 p.m. **Bus to Football Game** for Founders Alumni
- 5:00 p.m. **Yorktones Steel Band** — Founders Courtyard
- 6:00 p.m. **Homecoming Dinner** — Founders Senior Common Room — Info and tickets from 216 Founders College, 667-2348
- 8:00 p.m. **Homecoming Dance** — Founders Dining Hall

GLENDON COLLEGE

Saturday, October 20

- 11:00 a.m. **7th Annual Glendon Marathon** — start at proctor Field house
- 7:00 p.m. **Alumni Reception** — Café de la Terrasse
- 9:00 p.m. **Music, Comedy, Laughter, An Evening of Frivolity** — Café de la Terrasse

STONG COLLEGE

Saturday, October 20

- 5:30 p.m. **Cocktail Hour** — Sylvester's (Room 201, Stong)
- 6:30 p.m. **Stong College 15th Anniversary Dinner & Dance** — Stong College Dining Hall — Tickets \$15 from 317 Stong College.
- Stong Memorabilia Show** on display in Master's Dining Room.

VANIER COLLEGE

Friday, October 19

- 8:00 p.m. **Vanier Talent Showcase & Alumni Gathering** — Vanier J.C.R.

Saturday, October 20

- 4:00 p.m. **Wine & Cheese Reception** — Vanier S.C.R.
- 6:00 p.m. **Barbecue** — Creal Court
- 9:00 p.m. **Homecoming Dance** — Founders Dining Hall

WINTERS COLLEGE

Friday, October 19

- 6:00 p.m. **Winters College Homecoming Dinner** — Winters College Dining Hall, Reception preceding in Senior Common Room, dinner at 7:00 p.m. Guest Speaker: Arnold Edinborough, President of the Council for Business and the Arts in Canada. Tickets \$14 from 269 Winters College.

Saturday, October 20

- 4:00 p.m. **Free Barbecue** — Winters Quadrangle. Entertainment will be provided by **Street People**
- 8:00 p.m. **The Frantics** — Live taping of CBC radio show, Winters College Dining Hall.

- **Alumni Affairs Office**, Suite A, West Office Building, open 10:30 a.m. to 5:30 p.m. at Homecoming, Saturday, October 20
- **York Bookstore**, in Central Square, open from 10:00 a.m. to 3:00 p.m. at Homecoming, Saturday, October 20.
- **For more information, Contact Alumni Affairs, 667-3154.**

Other Campuses

By ADAM BRYANT

Loto-school

For most students at the University of British Columbia, tuition fees run about \$1,450 per year. One lucky student, however, will only have to pay \$1, thanks to their new student union's lottery that offers the cost of tuition as its grand prize.

Nancy Bradshaw, the Student Union External Affairs Coordinator at UBC, says she hopes the lottery will draw the public's attention to the need for a student grant system in BC, where the provincial government recently abolished student grants in a bid to cut spending.

The student union targets hopes to sell 10,000 of the \$1 tickets with half the proceeds going towards tuition prizes and the other half to its bursary fund.

—The Cord Weekly
Wilfred Laurier University

On the pill

Some students at Brown University in Rhode Island have asked the campus health centre to stock cyanide pills, so that in the event of a nuclear war, they could use them to commit suicide, rather than suffer a slow death from nuclear fallout.

The proposal already has the support of 700 students—about 14 percent of Brown's enrolment. A vote on the request itself will be included on the ballot in their student council election to be held this week.

One of the students behind the idea said that even if students turn down the non-binding referendum, it will force some of them to think about the consequences of nuclear war.
Toronto Star

Mustard hot

It is generally believed that to get into university applicants simply need a good high school average and lots of money. This, however, may not be the case for engineering faculty applicants at the University of Waterloo, where many applicants are accepted or rejected on the basis of secret consultations between high school principals and admissions staff.

The engineering department adjusts the marks of Grade 13 applicants up or down by up to 14 marks. The changes are based on Waterloo's ratings of Ontario's high schools which are rated as either 'tough' or 'liberal' markers. The applicants are not informed of the practice or the results.

Dr. Fraser Mustard, one of three Bovey Commission members, criticized the procedure, calling it unfair to students.

"If you want to give a child an equal chance at universities, isn't it fair to tell that child how the university will adjust his marks?" said Mustard. He asked those universities that admit to the practice, including Waterloo and the University of Toronto, to stop using the rating system.

—Imprint
University of Waterloo

Opinion

A Little Learning goes a wrong way

By DAVID BYRNES

Saturday Night likes to call itself "Canada's most important magazine." It characteristically runs articles of gigantic scope, presumably offering its readers gigantic insights. If they are what they claim they are, then they have a responsibility to enlighten, not to mystify.

An article on York University that appeared in the magazine's October issue comes close to generating a myth. In his use of York as a symbol of "what's gone wrong" with Canada's universities, David Frum does provide some insights. But his bleak portrayal of York as inhuman and academically weak is not warranted. York has faults, but characterizing it as a failure is inaccurate and irresponsible.

Frum's article, *A Little Learning*, has drawn an indignant reaction from prominent figures in the York community, who charge that it is unfair and bad journalism. Former York President H. Ian Macdonald, one of many people Frum interviewed last spring, had nothing but disdain for the article.

"He didn't seem to be very interested in finding out the true story," Macdonald said, concluding that "he (Frum) came here with preconceived ideas. I have no respect for that kind of journalism."

Kenneth Davey and RW Nicholls of York's Science department, who were also interviewed by Frum, said he had no intention of seriously considering York's merits.

Nicholls said that after talking to Frum he was convinced that he would do a "hatchet job" on York. Davey reported the same thing—that Frum had decided to "do a number" on York. Davey said that when he tried to impress Frum with the accomplishments of the Faculty of Science, "he didn't want to hear about it—he cut me off."

Winter's College Master Maurice Elliott also had some serious complaints about Frum's article. Elliott charged Frum with "indecently" using his words "totally out of context." Elliott said he tried to explain to Frum that York is still growing, and that considering the underfunding here the university has made an "incredible achievement."

In an interview with *Excalibur* Frum admitted that he came on the assignment with a clear idea of what he wanted to say about York and Canadian universities. He explained that *Saturday Night* wanted an article on education; a gigantic subject more suited to treatment in a book than in a magazine article. With the editors of *Saturday Night* he worked out a way to limit his subject.

"They eventually said that the best thing to do is pick out a symbol—and the editors agreed that York was a good symbol—and to cover it as kind of an example of our education system," Frum said.

The basic conclusion of his article—that York is "inhuman, mediocre and underfunded" was established before Frum came here to do his research.

Frum's article also drew criticism from York's acting President William Found. In a letter to the editor of *Saturday Night* Found said that Frum had nostalgically measured York against a bygone ideal of a small, elitist university and not against "the reality of the huge academic task that Canada's universities, including York, have taken on."

In response to Found's criticism, Frum told *Excalibur* that he didn't try to impose his own values on York, but tried to show that the University has failed to live up to the ideals of its own founders.

Frum explained in his article how York did not become the "Ivy League" college that had been the dream of its founders because it was coerced by government to become big. Government was trying to cope with a huge increase in demand for university places created by the maturing baby boom generation. So York became a multiversity, built quickly to educate a large number of Canadians.

What doesn't follow is Frum's conclusion that because York failed to be the institution that its founders initially wanted, it therefore failed to become what a Canadian university should be.

Frum doesn't agree that he criticized York unfairly, saying "I tried to make it very clear that York did have good points, that it did do valuable things."

Frum said the defensive reaction here to his article is typical of a bureaucracy. "I don't expect them to sit up and cheer when I say there are things wrong with the institution."

Frum is right that universities should be self-critical and not complacent. Yet, by subordinating York's many good qualities to his premise that it has basically failed, he fails to divine what the real state of Canadian education is. The many assets that York does possess—many of which, to his credit, Frum lists in his article—should have forced him to reconsider his negative appraisal of York.

The fact that York is succeeding as well as it is in the face of the enormity of its assignment and the province's financial restraints undermines the theses of Frum's article.

CALUMET COLLEGE MASTER'S OFFICE PRESENTS:

H O S T S

A PHOTOGRAPHIC EXHIBITION BY JEFF NOLTE IN THE CALUMET COMMON ROOM (109A ATKINSON I)

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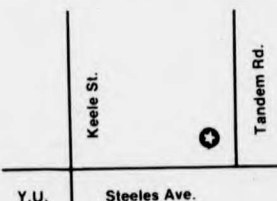
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editorial

Pass the salt

From the eat your own words department:

Last year, after the 1982-83 edition of York's football Yeomen fumbled and bumbled their way through another losing year, *Excalibur* ran an editorial advocating the dismantling of the entire football program at York.

At the time, the idea seemed fairly sound. The Yeomen had, after all, won only one game that year, and had never in their 13-year history even made it into the playoffs. And, at the time, they seemed to show little hope of improving their dismal record. Their coach, Dave Pickett, had resigned and the Yeomen's morale was lower than that of quarterback Tino Iacono after a quarterback sack.

This year, however, it's a whole new ball-game. The same team that last year floundered its way into a secure last-place finish has stunned everyone—especially *Excalibur*—by storming into a tie for first place with an incredible 4-0 record. Better yet, one of those victories included last week's solid 44-20 rout of the Yeomen's long-time nemesis, the U of T Blues, a team the Yeomen had *never* beaten.

When combined, all of these facts make *Excalibur* look like the proverbial near-sighted prophet. But then, how could anyone know that Coach Frank Cosentino would turn the Charlie Brown team of last year into the OUAA powerhouse of the 1984 season?

Besides, this is one time we sort of like being wrong. No matter how this season ends, the entire team and its coaching staff deserve congratulations.

Editorial on YUSA strike, page 16



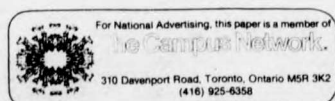
excalibur

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letters

YUSA talk

Editor:

In light of the statement issued by the University yesterday, we felt that it was important to clarify the situation from our viewpoint. We will not attempt to clarify our proposals at this point, which were not accurately presented in the Special Bulletin. We must assume that you have all had the time and opportunity to understand our position.

Certainly, it is true that we proposed many changes to the 1983-84 Collective Agreement when negotiations began in June. We would point out, however, that the restraint legislation in effect the previous year precluded any possibility of substantial change at that time. In addition, as you are all aware, much has

changed at York in the past few years. The dramatic increases in enrolment, the introduction of new technology and computerized record-keeping systems on a large (and still growing) scale, and the realities of a tight job market and decreased opportunity for job mobility, have all contributed to the need for many of our current bargaining positions.

Negotiations have indeed been difficult this year, but we do not agree that this is because of the number of our proposals, nor do we agree that our proposals are "unrealistic". We met on five occasions with the Administration's negotiating team before filing for conciliation, at which time both parties agreed that an impasse had been reached on major issues. We would also point out that the Administration's negotiating team did not place its monetary offer on the table until the last hour of pre-

conciliation talks.

Unfortunately, conciliation (September 12) was not successful. At one point, the Administration's chief negotiator, don Mitchell, said that he did not know what YUSA's major issues were. Given that we had met on five previous occasions, and that we had not changed our priorities, we found that difficult to understand. Nonetheless, we reiterated our position, and emphasized the proposals relating to technological change and training. The University offered to establish a committee to explore the concept of training. This is clearly an insufficient response to our members. As you are all aware, committees do not necessarily lead to the resolution of problems (although they are often established to avert problems), nor are there guarantees that consensus can be reached in making

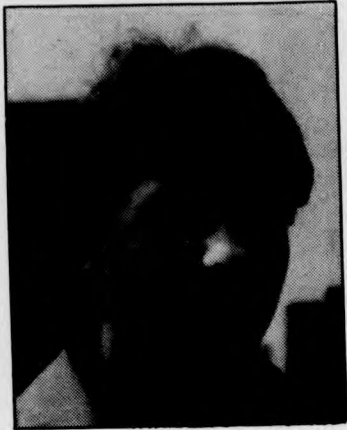
cont'd on page 17

Excalibur attempts to print as many letters as space allows. Please be brief—letters over 250 words are subject to editing for length. All letters must include the author's name, address, and phone number for verification purposes. Pseudonyms may be used upon request.

the question

By GRAHAM THOMPSON
Photos PETER CAMPETELLI

Did you know York's football team has won four games without a loss? Do you care?



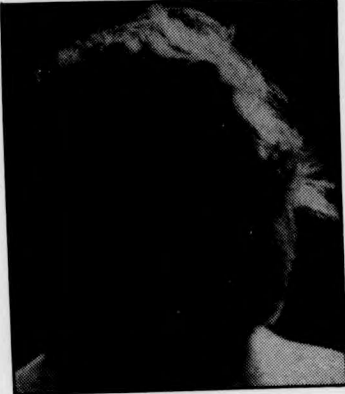
B. Galand, Physical Education I
"Yes. Yes, football's it. What do you come to university for?"



Greta Reiss, JSF Programme Director
"No. No. I hate football."



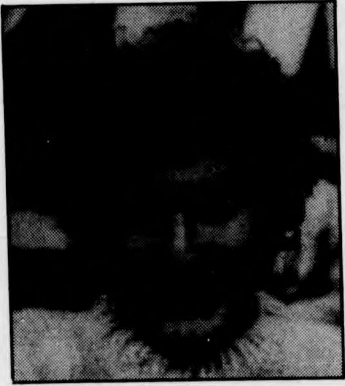
Terry Biagiarelli, MBA V
"Yes. Sure, it's nice to have the school you attend win football."



Maureen O'Grady, Economics I
"No. Of course I do. I'm interested in how they are doing in sports. Kill U of T."



Sam Colosimo, BBA IV
"No. I really don't care. I got other things to worry about—like accounting."



Edith Devico, Business Coordinated Programme II
"No, I don't know anything about football. No, I don't really care."

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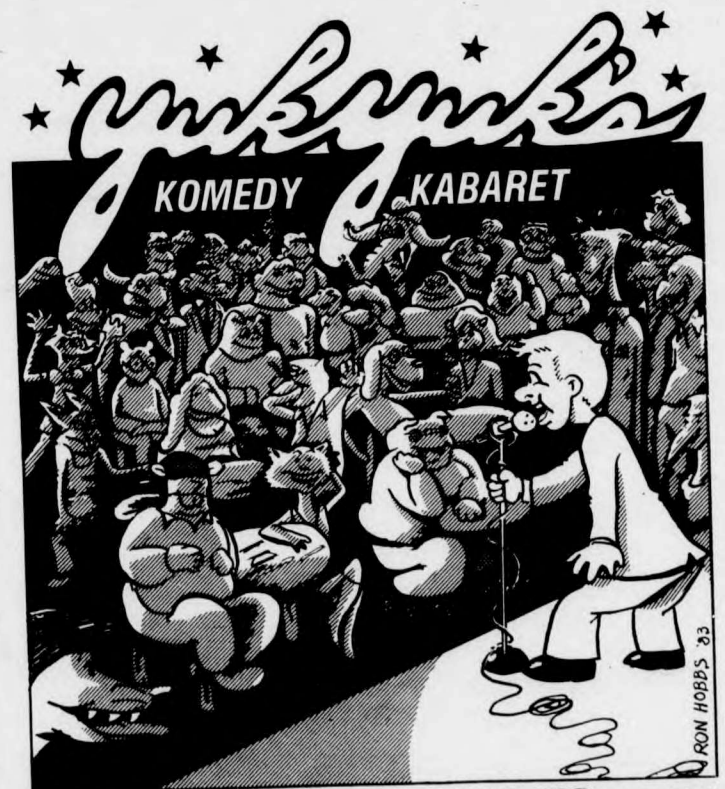


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A CUEW strike will not hurt students due to administrative academic penalties.

WHY?

Because the following motion was proposed by CUEW and the York University Staff Association and passed by Senate.

It is hereby proposed that, in the event of a strike by either the Canadian Union of Educational Workers and/or the York University Staff Association, the Senate as the highest body on academic policy, protect the principle of freedom of choice on the part of all students at York. Specifically, it is proposed that the Senate affirm that no administrative academic sanctions in any form will be brought against any student, regardless of status, should she or he decide to honour the CUEW and/or YUSA picket lines and not attend classes.

It is understood that makeup classes need not be given to students who do not cross picket lines.

Motion approved at the Senate meeting of Wednesday, October 3, 1984.

What does this mean in practical terms?

For students who refuse to cross York University Union picket lines:

You will not fail your course or be penalized in any way because you have not handed in a paper on campus or missed an exam or test scheduled during the period of a strike.

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NEWS BEAT

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New director says:

Integration is the goal

The new director of the Centre for Handicapped Students at York intends to make it the most up to date and effective centre in North America.

Patrick Cluskey (M.E.S. York 1983) says the centre's aim will be "to develop abilities, not the disability" of York students. Cluskey's goal is the total integration of disabled persons into the university system and ultimately into society.

"Every client is asked to assist their peers," states Cluskey, explaining how the formation of "learning cells" helps disabled people assist and support one another. This is an important area of their education and is a vehicle for the development of social skills.

Previous to his new position at York, which began in August 1984, Cluskey taught managers and counsellors essential management skills in workshops run for Goodwill Services.

Cluskey has witnessed positive changes in the level of co-operation and understanding of the disabled persons at the university in the short period of time since he earned his degree.

The centre is a program of the Counselling and Development Centre and the support received from Dr. Sandra Pyke, Chairperson of the Counselling and Development Centre, has been encouraging.

"In order for us to achieve integration, her cooperation is

necessary and we have been getting it. Her staff are very helpful," says Cluskey.

Approximately 140 disabled people use the centre's resources. These include tutoring, counselling, advocacy, mobility counselling and the resource centre. The greatest need at the moment is for volunteers from the York community. With only two full time staff and one placement student it is difficult to keep up with the workload while trying to increase the services offered.

Volunteers in the past have come from all faculties. Cluskey feels the centre can offer relevant experience for almost any area of study.

Volunteers are needed in the areas of tutoring, office help, computer operation, mobility tours and some research in selected areas.

"We like to think we can be of service to any handicapped students who come in whether they are deaf, learning disabled...we don't turn anyone away," Cluskey emphasizes. "But we can't do it alone. We are relying on the support of the university community to help us meet our goals."

To volunteer or to inquire about the services offered, contact the office in room 101E, Behavioural Sciences Building or call 667-3312. The office is open Monday to Friday from 9 a.m. to 5 p.m.

Women's library to open

November 15 will mark the formal dedication of the Nellie Langford Rowell Library at York.

Thanks to a generous gift by Mary Jackman through the Jackman Foundation, York now owns the library (formerly the York/YWCA Women's Resource Collection), previously on loan from the YWCA.

The opening of the library will take place at 4:30 p.m. in Founders Senior Common Room with a representative from the University receiving the library from Mrs. Jackman, daughter of Nellie

Langford Rowell.

Located in Founders College, the Nellie Langford Rowell Library is easily accessible to the general public as well as students and faculty. Its value as a unique resource of current information on women is augmented by assembling this information, which crosses many disciplines, in a single collection. In addition, the archival nature of its journal and pamphlet collections makes it an invaluable resource for primary research on women's issues.

New facility to be built

The sounds of construction are to be with us at least until August 1985. That's when a new building dedicated to the Ecology Section of the Department of Biology and the Faculty of Environmental Studies will open. The building is designed to provide additional space to relieve some of the overcrowding in the Faculty of Science. In Scott Library, the area vacated by Environmental Studies will be

used for library stacks and graduate study uses.

The York fund's contribution to the building includes \$1.5 million from undesignated campaign funds and the University is committed to providing an additional \$1 million. Matching funds of \$3.5 million are provided by the BILD program through the Ministry of Colleges and Universities to total a capital project budget of \$6 million.



York's Desai Williams passing the baton to Sterling Hinds.

York athletes bring home silver and bronze medals

A solid showing by York athletes at the Olympics this summer reflected hard work and determination by the competi-

tors and coaches, and the quality of York's facilities.

Our athletes captured a total of four medals. Silver medals were won by Molly Killingbeck in the 4 x 400 relay and former student Angella Taylor in the 4 x 100 metre relay. Bronzes were earned by Desai Williams in the 4 x 100 metre relay and alumnus Anthony Sharpe in the 4 x 100 metre relay.

It was a close contest for Mark McKoy who came in fourth in the 110 metre hurdles less than five-thousandths behind bronze medal winner Arto Briggara of Finland.

Meanwhile, the Women's Field Hockey team, coached by Marina van der Merwe, managed a third place finish but was denied a medal on goal average.

"No big deal"

Williams described the Olympics as "no big deal" as he had competed against most of the other participants before and knew who he would have to beat. He didn't even think about the Olympic games until he arrived for the opening ceremonies, he says, adding, "I didn't want to get nervous too soon before the games."

Williams gives credit to his coaches, York's training facilities, and fellow athlete Mark McKoy for contributing to his excellent showing against international competition. "Without York's facilities there would be no fall or winter training. York has helped a lot in the progression," he said.

The Canadian team missed out on a better showing because of a bad hand off during the race. "It doesn't matter if you have the fastest guys. If you bobble the stick you lose. We had two good sticks and one bad...That cost us the silver," quipped Williams.

Desai is not thinking four years down the road to the next Olympics, instead preferring to take one day at a time. He suggested he might leave competition if the right kind of challenge came along. For the moment he is "Thinking about training and running. I'm taking everything in stride and enjoying it. I just can't drop out."

Mark McKoy echoed Williams sentiments about a lack of excitement during the competition. "You run against the same people so often that it's not like meeting everybody fresh," he said. "But it was an experience I wouldn't have missed, a great experience."

Describing his loss to Brigara of Finland, McKoy lamented, "I ran against him last year and beat him in the semi-finals and then he came back to beat me."

Facilities credited

McKoy also credits York's facilities as making a considerable contribution to his good showing. In terms of athletic facilities, "You couldn't ask for more. Because it's at school, it's very convenient. Everything is here."

"Brian Maraj (his coach) helps in any way possible." At times, he is called upon to liaise with his athlete's professors, making explanations for missed classes, especially in the fall when competitions and practice occupy the athletes' time.

Williams and McKoy worked very closely to train for the Olympics. They coached each other, relying on mutual support to try harder. "We are so close to the top but when you get exhausted you need the support," said Williams.

Did he feel let down after failing to take a medal? McKoy confided that it was a "big disappointment but you can't let it get you down. The first days afterwards I did feel a little down. Other competitors told me to hang in there and hope to do better!"

Other York athletes who competed include Karen Nelson in the 100 metre hurdles, Rob Gray (discus); the Women's Field Hockey Team members Laura Branchaud, Laurie Lambert, Sheila Forshaw, Sharon Creelman, Sharon Hayes and Karen Hewlett and assistant coach Kathy Broderick; in gymnastics Brad Peters (37th), Dan Gaudet (43rd), Frank Nutzenberger (49th) and Allan Reddon (51st).

Warming trend in Ice Palace

Ice Palace got you blue? Well, shiver no longer.

Seventy-five thousand dollars are being spent to "make the Ice Arena more comfortable and make it a spectator facility," says Tom Graham, Facilities Coordinator of the Department of Physical Education and Athletics.

Gas fired box heaters are being installed to take the chill off the air, in combination with the raising and covering of the bleachers.

Seating capacity has been increased from 600 to 900 with the installation of bleacher seats in the corner of the arena. The additional height should also provide a better view for the spectators.

A new press box with room for 18 reporters or professional scouts will encourage better coverage from the dailies.

The players' benches have been separated and placed at opposite ends of the arena. They have been enclosed in boards and glass for additional safety for the players. The penalty box has also been enclosed.

The existing control room will be renovated to provide office space for Dave Chambers, who is the Varsity Men's Hockey Coach, and minor upgrading of the sound system should provide additional clarity.

Future plans, if monies become available, include improving the lobby area to provide space for equipment storage, a skate sharpening area and a concession stand. This should provide easier access to the facility making it more inviting for the spectators to come out and enjoy the featured teams.

CAMPUS TYPES: A survey of essay typing services

Paul O'Donnell

Since most students were encouraged to stick to academic courses or the trades in high school basic clerical skills such as typing were mastered by few. The inability to type can create problems for students at the university level since most professors demand essays be typed before submission.

Faced with this problem, most students must turn to typing services or suffer academic penalties for not learning one's keyboard p's and q's. Fortunately there are many typing services in the Toronto area that offer acceptable typing to students in need.

In an attempt to find the best overall deal for students, Excalibur's Paul O'Donnell sent a five-page essay to four different agencies in and around the York campus. All advertise in Central Square and are fairly accessible to students.

The four typing services were:

- Dawn's CYSF Typing Service (a private venture no longer tied to CYSF)
- Budget Word Processing Services
- Carole's Typing
- Agnes' Typing

Allowing four days to complete their typing, all services were judged on their efficiency, professionalism, accuracy and cost.



Carole's Typing

The allure of Carole's Typing is the 85¢ per page cost. Located in Thornhill, it was not difficult to find via public transit and was close to campus. The typist, who operates out of her home, was fast, accurate and inexpensive. What more could one ask for?

This essay was completed overnight with only one minor mistake. The total cost was \$3.40 and the title page was free.

Unfortunately, transportation cost amounted to \$3.60, 20¢ more than the essay, so this seemingly good deal ended up costing \$7.00. Only Thornhill residents would find this service financially worthwhile.

Agnes' Typing

Agnes, who works at York, is friendly, helpful, and efficient. Overall I would rate this service the best available. Agnes took the essay after work and called me at home the same evening to tell me it was ready. There were two small mistakes: the word atom was spelled wrong twice, but she does allow students to return for corrections.

Her total cost was \$5.50, about average. Since she picked up and delivered the completed essay, she actually offers the best deal.

Budget Word Processing

Budget Word was the most efficient and business-like of the four services. Based in Mississauga, they offer pick-up and delivery of the completed essay.

The typist came to O'Donnell's apartment with a folder containing examples of different type-faces from which he could choose. She arranged to return the essay the next day, and upon delivery invited O'Donnell to phone her back if there were any problems or corrections that needed to be done. There were no mistakes and the quality was quite good. Unfortunately, the cost for typing this essay came to \$7.10, by far the most expensive of the four services approached.

Dawn's CYSF Typing Service

Situated in Central Square beside the south exit, Dawn's CYSF Typing Service is perhaps the most accessible of all the services. The typist who received our order was efficient though unfriendly. They took full advantage of the four-day limit and produced an essay with one minor mistake. The major problem with this typing service is that you are responsible for proofreading your essay in order to correct mistakes they made. The total cost for a five-page essay and title page was \$5.71.

That man is so bad he shouldn't be left alone in a room with a typewriter.

—Herman J. Mankiewicz



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arts

Everything old is new again in familiar repositioning at Glendon Gallery exhibition

By HENRY SUM

Re-positioning the Familiar, an exhibition of sculpture by five Canadian artists is showing at the Glendon Gallery until October 28.

As the show's title suggests, the work is about the familiar appearance of things and how an alteration of their form creates an entirely different point of view.

Immediately upon entering the gallery, one is confronted by a very elegant specimen case. Richly lacquered in black, the piece stands approximately three and a half feet high and is three feet square. Entitled "The Fish Cabinet" (1980) by Spring Hurlbut, it looks like a cross between a necropolis and an aquarium. One experiences shock and something akin to nausea when viewing the myriad collection of dead fish in the glass cabinet.

Miss Hurlbut apparently became interested in the dehydrated fish sold in Chinese fish markets. She started putting them in bowls of water and watching their transformation from dry stiff matter into states of rejuvenation. Taking the fish to her cottage harbor, she would dip them in the lake and attempt to propel them through the water. "I felt like I was animating the fish," said Hurlbut. The experience was enough to have her pursue the gilled creatures in her art.

Hurlbut constructed the specimen case in a

very orthodox fashion, "as a fitting way to show the delicacy of the fish." With further viewing, the dignified structure of the case, with its swirling mass of fish, becomes a riveting inquiry into life and death.

Adjacent to this piece is another oddity. Ian Carr-Harris's "The Viola Lesson by Balthus" (1974) look like a tall black table with a picture frame on it. The desk is modelled after the secrétaire, a writing desk which hails from the 18th century, and the period of King Louis the 16th.

The subject of the work turns out to be not only the relationship between painting and photography but also a study of voyeurism. According to Carr-Harris, "Voyeurism is a natural state for us. The question then becomes what the content of our voyeurism is."

It appears that the photograph of a painting (Balthus) sitting on the table depicts a heated sexual exchange, possibly even rape, involving an older woman and a young girl. By viewing this picture and searching for the hidden drawer, as specified by the lettering on the table, we become participants in the act of voyeurism.

Finding the drawer and the ghastly photograph therein, we experience a distasteful kind of complicity. When we look at Balthus' reproduction on the table, we are simply titillated, but when we are confronted with the



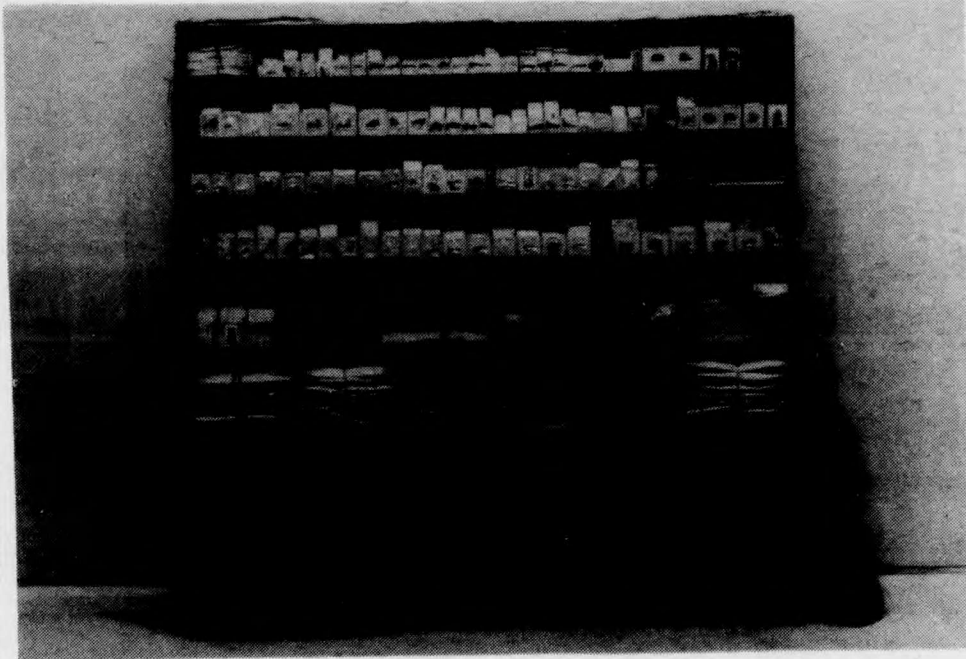
Ian Carr-Harris, *The Viola Lesson*

brutal realism of the photograph in the drawer, we ask ourselves whether such perverse curiosity is really worth the price.

Judith Schwarz's "Gallery Chair, Forest Chair" (1980) are two almost identical green structures constructed in wood lattice. One structure sits prominently in the centre of the gallery and the other is outside in a wooded area. Despite the friendly cottage quality about them, their squarish, orange-crate design makes them look uncomfortable.

We are left to consider how often we take sitting down in a chair for granted and how an environmental change further alters our preconceived notions about chairs.

It would be rather difficult to miss Liz Magor's enormous green shelf-unit. Taking up about half of a wall, it is an offbeat collection of seeds, weeds and wildgrains. Entitled "Sowing Weeds in Lanes and Ditches" (1976), it conjures up the legend of Psyche who was forced by the jealous Aphrodite to sort out an enormous heap of seeds—putting each type of seed into a separate pile—as one of the tasks required in order for her to see her beloved Cupid again. Magor has similarly sifted through mother nature's overflowing store of seeds, meticulously packaging and categorizing them according to their common names. Clay pots and worn tools play a part in conveying a rustic flavor to the piece.



Liz Magor's enormous green shelf-unit entitled *Sowing Weeds in Lanes and Ditches*. "Magor has...sifted through mother nature's store of seeds, meticulously packaging and categorizing them," says *Excalibur* critic Henry Sum of work in new Glendon Gallery show.

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ArtStuff ON CAMPUS Continuing

□ Timothy Dougdale's collection of recent photographs opens is on exhibit at the Samuel J. Zacks Gallery until Friday. 109 Stong College. Hours: M-F, 12-5. 667-3055/3061.

□ Warren Grave's *The Last Real Summer* runs until Saturday. Directed by Steven Ross and Karen Conderan. 8 p.m. \$2. Samuel Beckett Theatre, Stong College. 667-3095.

Oct. 11

□ Graduate student Jeff Nolte has his photographs on exhibit for three weeks. Calumet Student Lounge, Calumet College.

Oct. 16

□ Winters Reading Series continues with Carol Shields. Senior Common Room, Winters College.

OFF CAMPUS

Continuing

□ Sharon Pollock's *Doc* plays until Nov. 4. Toronto Free Theatre. 26 Berkeley St. \$6-\$12. 368-2858.

□ David French's *Salt-Water Moon* plays until Nov. 4. Tarragon Theatre. 30 Bridgman Ave. \$6-\$12. 531-1827.

□ Tennessee Williams' *Vieux Carre*, an autobiographical account of New Orleans during the late 1930s, is presented by Equity Showcase Theatre. Studio Theatre, 235 Queens Quay West. Free. Reservations: 963-9226.

□ *The Dressing Gown*, written and directed by Sky Gilbert, at the Buddies in Bad Times Theatre, 666 King St. W. Through Oct. 21. Tickets \$6.25, \$8.25. Showtimes: W-S 8:30 p.m., Sun. 2:30 p.m. 927-8998 Reviewed this issue.

□ University College Drama plays Eugene Ionesco's *Man With Bag* through to Saturday. Students \$3.50. 79A St. George St. 978-8668. Reviewed this issue.

Oct. 11

□ Colour Positive, An Anti-Racist Film Festival, screens controversial works from around the globe on consecutive nights until Oct. 17. Several locations downtown, and at the Yorkwoods Library, tonight and next Wednesday. More info: 964-6401.

Oct. 12

□ Glendon College teacher and poet Michael Ondaatje reads from his new book of poetry *Secular Love* tonight at Theatre Passe Muraille, 16 Ryerson Ave. 363-8988.

Oct. 12, 8 P.M.

□ Chicago Filmmaker Adele Friedman will be present for a retrospective screening of her work dating back to 1973. The Funnel. 364-7003.

Oct. 13

□ Kurelek's *Vision of Canada*, an exhibition of the works of William Kurelek, opens at the Art Gallery of Ontario. 317 Dundas St. W. 977-0414.

Oct. 15, 9 P.M.

□ Christopher Dewdney, Mary di Michele and Judith Fitzgerald are among the readers for a launching of the new anthology Canadian Poetry Now: 20 Poets of the '80's. The Groaning Board, 131 Jarvis St. Free.



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Notice To All Members Of The York Community

CYSF has established a task force to review and revise By-law No. 2 of its Charter, which is "A Resolution to Govern the Conduct of Election of the Council of the York Student Federation Inc."

By-law No. 2 sets out all the rules and guidelines to be followed during the annual York student elections. Elections have traditionally been held for President, Director of Internal Affairs, Director of External Affairs, Director of Women's Affairs, Board of Governors, Senate and any other office of council or other University body upon request.

The task force encourages suggestions and comments about this revision from members of the York community. Submissions may be made either orally or in writing.

Public Hearings

Monday Oct. 15 1984 3 p.m. to 4.30 p.m. In the CYSF office
Thursday Oct. 18 1984 4.30 p.m. to 6 p.m. 105 Central Sq. ROSS

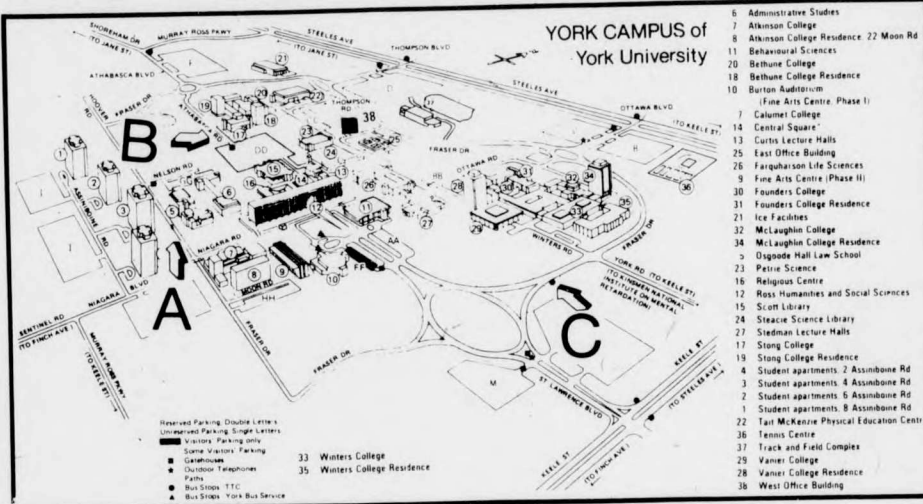
While it is not mandatory, the task force suggests that all oral submissions be accompanied by a written text.

The deadline for ALL written submissions is Wednesday, October 10, 1984 at 4.30 p.m. in the CYSF office.

JAMES CROSSLAND
MARSHALL GOLDEN
PAULA TODD

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Fri. Oct. 12	THE RIGHT STUFF - 7:30 HAMMETT - 10:30
Sat. Oct. 13	BLAME IT ON RIO - 7:30 SILKWOOD - 9:30
Fri. Oct. 19	HOTEL NEW HAMPSHIRE - 7:30 BROADWAY DANNY ROSE - 9:30
Sat. Oct. 20	TERMS OF ENDEARMENT - 7:30 DANIEL - 9:30

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Date: Thursday, October 18, 1984
Place: S869/S872 Ross
Time: 4:00 pm - 5:00 pm

General discussion followed by a Question and Answer session. Reference materials will be distributed.

SUSAN VELLA Tenant Division Leader, Community and Legal Aid Services Program, Osgoode Hall Law School

and

MARTY ZARNETT Author of "A Guide to County Court Landlord and Tenant Act Procedures", Osgoode Hall Law School

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York grad Gilbert writes on power plays

By STEPHANIE GROSS

"Instead of writing about any particular man," says Sky Gilbert of his new play *The Dressing Gown*, "I've finally come to the conclusion that men are made differently, emotionally and physically, than women... and that's one of the things the play confronts: why do men act the way they do?" The question is underscored through Gilbert's portrayal of the homosexual underworld of Toronto, a world inhabited by people who offer a view of sexuality that is at once unique and universal.

Gilbert, a York graduate, does not attribute the differences between the sexes to either innate or learned behavior. Neither do the characters in the play, although they frequently confront the issue. Jim, a young sadomasochistic punk, claims, "It's part of the game, the S&M game. He's on the top and I'm on the bottom."

"S&M is a symbol," says Gilbert, "of men's anger and men's pain and men's hate." He believes that while S&M in heterosexual pornography reinforces accepted sexual roles, in gay pornography it challenges interpersonal power structures.

Elliot, a middle-aged homosexual who seems to be in touch with his emotions and sexuality moreso than any other character, says, "The world is a cruel place. Sometimes men are the cruelest thing in it. They don't know how to love."

The one woman in the play, Martha, is a symbol of hope, says Gilbert. "The men in the play are ripping themselves apart. Then the woman comes in, almost like a Florence Nightingale, like a nurse; she is the one who asks, 'Why are you hurting yourself?'"

While it may seem that Gilbert is representing the old stereotypical notion that women are emotional and men are indifferent, he is actually trying to look at those attributes in and of themselves. He acknowledges the reactions that he has seen in people and asks: why?

In the last scene in the play, Elliot's young lover, Tim, tells Elliott that he wants to end their sexual relationship in order to see other lovers. He does not want to hurt Elliot. Says Gilbert, "By the end of act one there is so much



Alan Powell and Joe-Norman Shaw in a scene from Sky Gilbert's *The Dressing Gown*.

lying and deceit" while the last scene "is about two people just being honest." This honesty comes about because of the nature of the two characters. Elliot was adjust to himself, someone who didn't have to lie, a positive image of an older gay man who is treating a younger man with kindness, says Gilbert.

The dressing gown in the play "is a symbol of male sexuality—male passion for another male. It has to do with roles, disguising oneself as characters—one in drag, one in leather—do. A lot of homosexuals have to disguise themselves in order to love each other." Gilbert expresses concern regarding the play's reception within the gay community. "I've been told that the gay community isn't going to like this play much. That doesn't matter. They don't really like me much lately because I have a tendency to sometimes represent sad or negative homosexuals and you're not supposed to do that."

The Dressing Gown, produced by Buddies in Bad Times, is on at the Theatre Centre until Oct. 21. Wed-Sat at 8:30, Sun at 2:30, 296 Brunswick Avenue for \$6.25 and \$8.25.

THE THALIA-BULLWINKLE REVIEW is coming soon.



Poetry, short fiction, short drama, and essays will be considered. Drop submissions off at 111 Central Square, Attention: Arts Editors. Or call Jason or Kevin at 667-3201.

MoreStuff

Oct. 15, 8 P.M.

□ Harbourfront kicks off its 1984 Festival of Authors tonight with Margaret Atwood, Lars Gustafsson, Franz Innerhofen and John Wain. Tomorrow, Gerard Bessette, Rodney Hall, Fay Weldon, and Yevgeny Yevtushenko. Wednesday features Tess Gallagher, Nadine Gordimer, Earl Lovelace and Yves Navarre. \$6-\$8. 207 Queen's Quay West. 869-8444.

□ *Repositioning the Familiar*, an exhibition of sculptures by Canadian artists Ian Carr-Harris, Jamelie Hassan, Spring Hurlbut, Liz Magor, and Judith Schwarz, will be presented at Glendon Gallery through Oct. 28. Free. Reviewed this issue.

Amadeus theatrics dull script's bite

By RICHARD GOTLIB

In the screen incarnation of Peter Schaffer's play, *Amadeus*, one member of Emperor Joseph II's court objected to Mozart's selection of Figaro as an operatic topic by saying "no one's questioning your talent Mozart, it's your choice of literature." Similarly the problem with the film could be summed by the comment "No one's questioning the talent of Mozart, it's the director's choice of exposition."

Amadeus is a fictionalized story surrounding two historical characters the child prodigy Wolfgang Amadeus Mozart and the court composer of Austrian Emperor Joseph II, Antonio Salieri. The film focuses on the bitterness of Salieri as he begins to perceive his mediocrity in the face of the musical perfection being composed by Mozart. Tom Hice as the guffawing prodigy and F. Murray Abraham as Salieri provide excellent performances.

Director Milos Forman has lavished his screen attention on setting, theatrics and operatics to dull the incisive bite of Schaffer's play. Instead of concentrating on Salieri's excruciating conflict between his own mediocrity and God for giving him just enough talent to recognize Mozart's brilliance, we get Neville Martin and the Academy of St. Martin-in-the-Fields. No one is denigrating the superb rendering of the music and operatic sequences, but when it comes at the cost of dramatic pacing, the whole film suffers.

Peter Schaffer's thematically articulate script barely survives the application of Forman's Hollywood cultural glitz values. But the fact is that the substance does overcome a stodgy rendering of form.

Man With Bags not only one confused in Ionesco play

Man with Bags by Eugene Ionesco, Hart House Theatre, October 10-13.

By CHRIS KIRALY

Eugene Ionesco's surrealist comedy, *Man With Bags*, appeals to the audience on a number of levels, from the comic to the intellectual, none of which will necessarily make the play understandable.

The play is an interpretation of one man's return to his radically altered home town and his guilt over having left. This plot then brings out the age-old question of the meaning of one's life, with the central character asking,

"What is my life all about?" and asserting "I'm so confused" again and again.

Built upon this central theme is a structure containing a series of symbolic metaphors and complex analogies. Not the least of these is the man's missing third bag which contains his manuscripts which in turn carry his identity.

The seeming simplicity of the plot is further complemented by the basic checkerboard stage, minimal props and soft lighting. However, the fast-paced and highly complex script quickly offsets the simplicity as the ideas expressed become non-sequential. Nevertheless, the actors successfully convey the subtle elements of the play's ideas with carefully chosen intonations.

The acting is superb. Tom Melissis portrays the highly confused *Man With Bags* extremely well. Due to the fact that there are few actual movements involved in this part, it was very important for him to convey his many disturbed feelings through his speech and strong facial expressions. The many other characters were also well depicted and each reinforced the main themes of confusion and guilt.

The high quality of acting, the simple setting and complex structure produce a very balanced impression of the play.

It is, however, not a drama suitable for all. Those searching for entertainment that requires thought and analysis will find *Man With Bags* a highly rewarding play.

Forbidden Film festival latest local fling with censorship

By ADRIAN IWACHIW

Arts festivals and censorship—not exactly the best of bedfellows—have both been prominent in the media lately. In a characteristic contradiction, Toronto has recently been host to a wave of arts festivals (the Festival of Festivals, the current Anti-Racism Film Festival, the Music Gallery's Aggregates Festival, and the upcoming Harbourfront International Festival of Authors among others) while at the same time providing the gathering place for an international conference of censors. The contradiction becomes even more significant since most of these are film festivals, and film festivals are the ones most affected by the threat of censorship.

Forbidden Films, presented in aid of Amnesty International, will bring together 100 films from 25 countries, all of which have been banned, censored or suppressed in their countries of origin, or were made by filmmakers who suffered imprisonment, exile or execution. Behind this assemblage of controversial material is the non-profit Toronto Arts Group for Human Rights, which a couple of years ago brought us the Writer and Human Rights Conference. The Advisory Board of the festival includes prominent Canadians Margaret Atwood, Norman Jewison, George Woodcock and Czech emigré author Josef Skvorecky.

What is astonishing about the whole project is that it was pulled together on a shoestring budget amounting to about one twentieth that of the Festival of Festivals' budget. The total

paid staff through most of the past year's preparation was one (Gary Etcherman). And yet, the collection of films includes about 25 that are officially out-of-distribution, a few being the only prints available, all brought in after careful negotiations and some fortunate and lucky "connections."

Among the seven series to be featured will be the largest exhibition of unavailable Czechoslovakian "new wave" films to be shown anywhere.

The Czech "new wave" was a five-year period of free-spirited, innovative and exciting filmmaking that ended with the Russian tanks rolling in during the "Prague Spring" of 1968. Featured participants will include Jan Nemeč, the "enfant terrible" of Czech filmmaking, who is now at work on an Amnesty International film dealing with torture victims. Five of Nemeč's films will be shown, along with others by Milos Forman and Ivan Passer, both currently pursuing successful American film careers. Vera Chytilova, Jaroslav Papousek and York professor Victor Taborsky (all to be screened at the Art Gallery of Ontario) will also be featured.

Somewhat more overtly political and rather clandestine in origin will be the films screened in the Latin American series at OISE Auditorium. This will highlight Brazil's "Cinema Novo," which became prominent during the 1960s and includes the rich allegories and lush tropical surrealist pieces of Glauber Rocha and Ruy Guerra, as well as the later "Third

Cinema" of Argentina, Chile and Bolivia.

Gala evening events at the Danforth Music Hall will include the Canadian premiere of *The Men I Loved*, a Brazilian film banned for its suggestion that women can operate under the same moral code as men, and the Israeli comedy *The Black Banana*, in addition to an evening with American political filmmaker Emile De Antonio. De Antonio's films are highly subjective and controversial collages that have dealt with subjects like Vietnam, Watergate, the McCarthy trials and the trial of the anti-nuclear "Ploughshares Eight."

The International Series at the Bloor Cinema will include films by the two giants of contemporary Soviet cinema—recently-exiled Andrei Tarkovsky (*Andrei Rublev*) and still-imprisoned Armenian Sergei Paradjanov (*The Colour of Pomegranates*). Also featured will be films from France (by "new wave" filmmakers Godard, Rivette, Resnais and Marker), Turkey, Africa and the Far East.

Canada, not too surprisingly, also has its share of censored, banned and politically hampered films. Those to be shown at U of T's St. Michael's College include National Film Board films that exuded sympathy towards Maoist China, Quebecois films that reflected a strong pro-independence stance, and experimental films by Michael Snow and Bruce Elder (which will be screened separately at the Funnel, together with other avant garde films by Luis Bunuel, Eisenstein, Godard, Jean Genet and Jack Smith).

Together, the *Forbidden Films* festival offers a healthy and extensive dose of the kind of brutal reality conscientious filmmakers must often contend with. Here in Ontario, however, the festival might serve another important educational function, that of initiating a discussion of censorship from the perspective of human rights. For that reason, it will be extremely interesting to see what the Ontario Censor Board will do with it—several previously "unacceptable" films, including Dusan Makaveyev's *Sweet Movie*, banned by the Board at this year's Festival of Festivals, are scheduled to be shown.

There are other methods of censorship than banning and making cuts, however. Two of the more subtle ones are the impairment of distribution, and plain poverty—the poverty of the filmmakers themselves.

The organizers of *Forbidden Films* seem to have gotten around the first of these obstacles surprisingly well, while the second was avoided somewhat by grants from the Canada Council, the Ontario Arts Council and the City of Toronto.

One wonders, though, if poverty won't remain a way of life for some of the dedicated few that gave their time and energy to make this festival happen.

Forbidden Films will be screened Oct. 18-28. Box office: 659 Yonge Street, 2nd floor. 862-7007.

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Students should respect pickets

While the university administration's treatment of York's faculty union (YUFA) during negotiations last month was bad enough, their behavior towards York University Staff Association (YUSA) members is, for want of a stronger but still printable word, shameful. It is an embarrassment to even belong to an institution, especially a university, that treats its employees so shabbily.

It is not so much that the administration has changed its tactics; indeed, their practice of stonewalling negotiations and forcing unions into unwanted strike situations was carried on in the same meagre spirit as it was during the YUFA negotiations, and as it has been against CUEW.

But the situation in this case is different. Of all the unions on campus, YUSA members have the least to gain, the most to lose, and are particularly vulnerable to the administration's union-busting stratagems. Their job security, for example, is minimal, and York aggravates the problem by laying off YUSA members for reasons of 'technological change,' or 'redundancy.' York then hires non-union personnel from outside the university, rather than rehire ex-employees.

In the face of this absurd and callous policy, YUSA's demands for job security and technological retraining are perfectly reasonable. The university's answer to them, a sugar-coated but nonetheless effective no, is not.

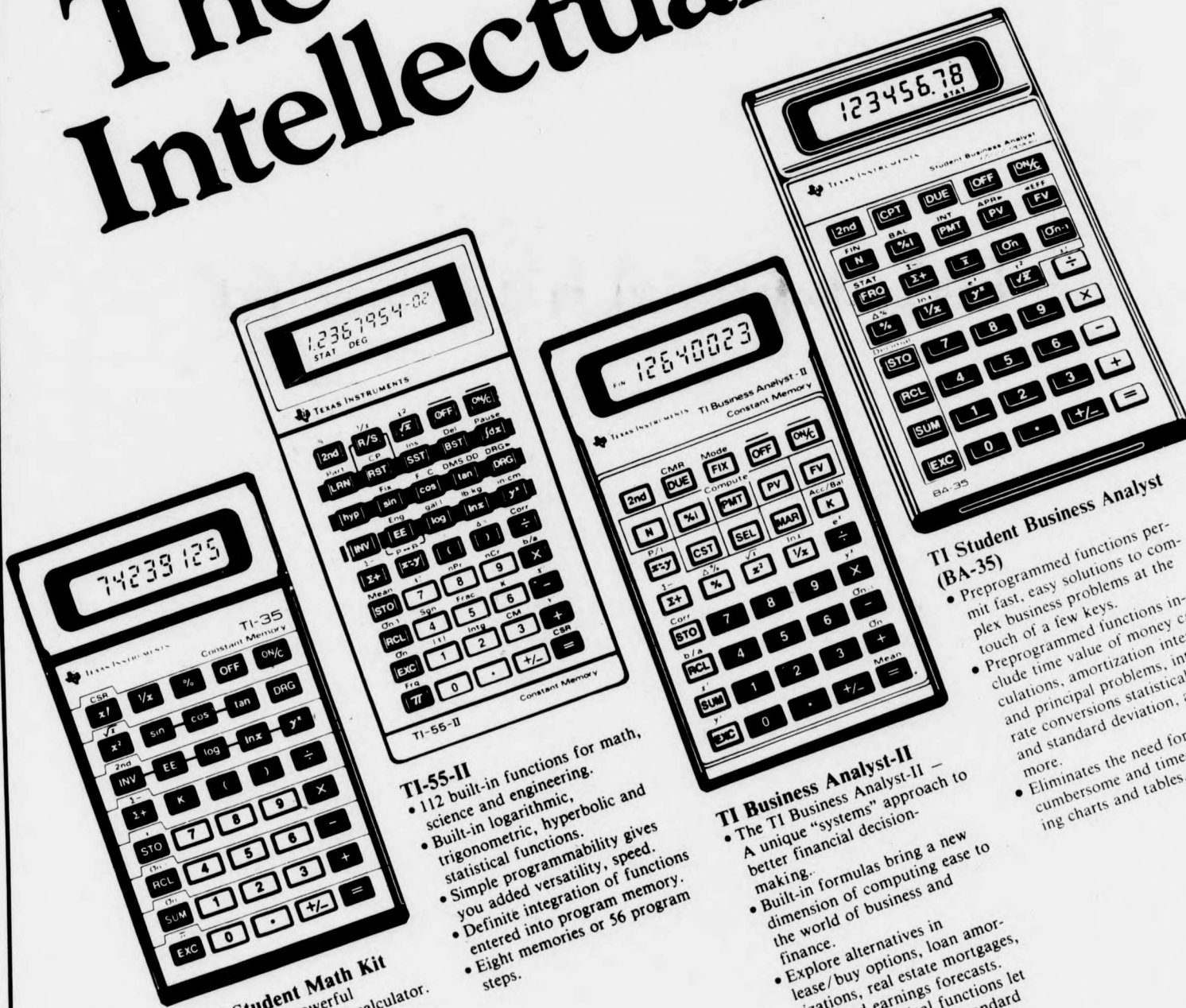
Unlike the demands of YUFA and CUEW, two unions that carry far more clout on campus, YUSA's proposals would cost the university little.

Unfortunately, while York could not function without its faculty, it can manage for some time without the full-time clerical workers YUSA represents. Of course, the students will suffer somewhat, as will just about everyone else at York who doesn't sit on the Board of Governors, but that does not at this point seem to trouble the administration.

The only viable choice now seems to be to *make* trouble for the administration. Students at York have the option of refusing to cross picket lines without incurring academic penalties. It is an option the students of this university should use.

YUSA members have been treated unfairly over the past several years, and they need support. We now have the power to give it to them.

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11 thursday

Colour Positive an anti-racism film festival Oct. 11-17. Over 60 films from around the world. Student pass—\$10 at Music Hall Theatre, Bloor Cinema, Trojan Horse and many community screenings. For more info call Decfilms 964-6901.

There will be an informal & ecumenical worship service each Thursday at noon in the Scott Religious Centre Chapel.

SCM Bible Study group begins today. Special attention given to Steven Scharper's "Political Issues in Luke-Acts." All welcome. 12:00 Room 214.

First in a series of SCM Bible studies: Political issues in the Gospel of Luke. Everyone welcome. Room 214 Scott Religious Centre. 12:00.

SCM Liberation Theology reading group begins today with Jose Miguez Bonino's latest "Faces of Jesus." Copies of text available. All welcome. Room 214. 5:00.

13 saturday

Want to talk or hear about electroshock? Come to the public hearing, 10 am to 4 pm in Committee room 4, 2nd Floor, New City Hall, Toronto. Information given will be forwarded to the provincial ECT Review Panel. Everyone welcome. For details call the Ontario Coalition to Stop Electroshock (416) 864-1940.

16 tuesday

Women's Studies Program sponsors Women, the Weaker Sex? presented by Professor Sue Wilson. Noon in Founders College Senior Common Room (FC 305). Don't forget your lunch.

A defense of Atheism by Susan Dawn Wake. Presented by Students of Objectivism. All welcome. 7:00 pm Senior Common Room, third floor, Founders College. For information contact Bill Poupore 661-1297.

17 wednesday

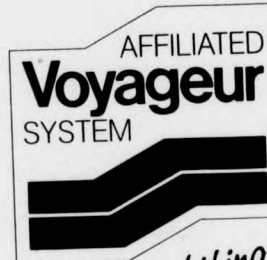
Gay Alliance will be holding a meeting in South Ross 872 at 6-8 pm. Robin Wood will be the speaker.

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We've got a good thing going

Letters cont'd

YUSA talk

cont'd from page 6

recommendations or that recommendations emanating from a committee are implemented in a timely way.

YUSA applied for mediation after conciliation talks broke down. In that last meeting, Don Mitchell told our representatives in a face-to-face meeting that he would next meet with them 24 hours before a strike deadline.

On September 20th and 24th, YUSA held its strike vote, and members voted 79 percent in favor of strike action with the strike date set at October 10th. Given the Administration's statement that there would be no meeting until 24 hours prior to a strike deadline, our members were given little choice.

When we applied for mediation we made it clear that we were willing to meet at any time. The mediator suggested that talks be scheduled for October 4th and 5th. We agreed. The University's team, however, was unwilling to schedule a meeting until 9:00 a.m. on Tuesday, October 9th.

Although we too remain hopeful that mediation sessions will produce satisfactory results, we feel very strongly that the University has created a situation whereby it will be very difficult to resolve our differences given the constraints. Indeed, we feel that it is unfortunate that the University has seen fit to adopt this style of brinksmanship in negotiations.

As a final note, we would add that we find the reference to the University arranging for "police surveillance of the picket lines to the extent necessary" in yesterday's Special Bulletin most disturbing and inappropriate. Surely police surveillance is contrary to the spirit of mutual respect and cooperation that should be fundamental to the University community.

—Rod Bennett,
President, YUSA

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BIG BLUE

sports

Yeomen ground attack comes alive

By DAVID BUNDAS

The York Yeomen football team turned history on its head by defeating the University of Toronto Blues for the first time in 14 years last Thursday night at Varsity Stadium. The win pushed their record to four wins and no losses.

It was a night for many firsts including a record rushing performance by fullback George Ganas who single-handedly combined for more yardage than the entire Blues offence. Ganas carried the ball 27 times for 270 yards.

Approximately 70 to 80 percent of York's rushing went to the right side behind the stalwart blocking of veteran Dave Maganja, and OUA A all-star tackle Mike Chesson. Their performances helped York run up 499 yards on the ground.

The team was devastated to learn that running back Terry Douglas would be sidelined for the rest of the season with a knee injury. He will be in a cast but does not require surgery. Douglas had 105 yards when he was forced out of the game with 2:37 left in the half.

"Terry's carried us, and I thought it was time I took control," said fullback Ganas.

When asked how it felt beating the Blues for the first time, Ganas replied, "It's like killing two birds with one stone. We've got the monkey off our back, and essentially made the playoffs."

The Yeomen started quickly to the delight of the throng of York fans who attended the game. Fourteen York buses roared down to the game and Yeoman fans made up more than half of the crowd.

York powered for two touchdowns on their first two possessions with Ganas scoring on a 37-yard run, and Douglas on a three-yard sweep.

The first offensive touchdown scored on the York defense this season was yielded on a tricky option play in the first quarter. Blues quarterback John Finlayson threw behind the line to receiver Andy Filipiuk, who in turn tossed to Steve Howlett who was wide open in the end zone, to cut the score to 14-7. Taking advantage of good field position and York

penalties the Blues led at the half 17-14. York absorbed more than 150 yards of penalties during the game.

York poured it on in the second half. Ganas capped a drive that started at York's 38-yard line, and featured key runs by him and running back Joe Pariselli, who filled in for Douglas and chipped in admirably with 99 yards rushing.

After a field goal of 28 yards by York's Mike Boyd, Tito Iancono and Dave Cynamon teamed up for a beautiful 64-yard play, with Iancono throwing on a line to Cynamon, who pulled it in over his shoulder and outraced his defender for the TD. The Yeomen finished the game with 604 yards total offence, compared with 252 yards for the Blues.

The broadcast booth had two distinguished guests in Argo coach Bob O'Billovich and Ottawa chief George Brancato, who came to scout potential talent for next year. O'Billovich stressed the importance of the head coach getting a first-hand view of the players available for the draft in February. He was impressed with the speed of Terry Douglas, and praised York's defence as a whole, citing York's ability to stop the Blues with their extra defensive backs in the line-up was a key.

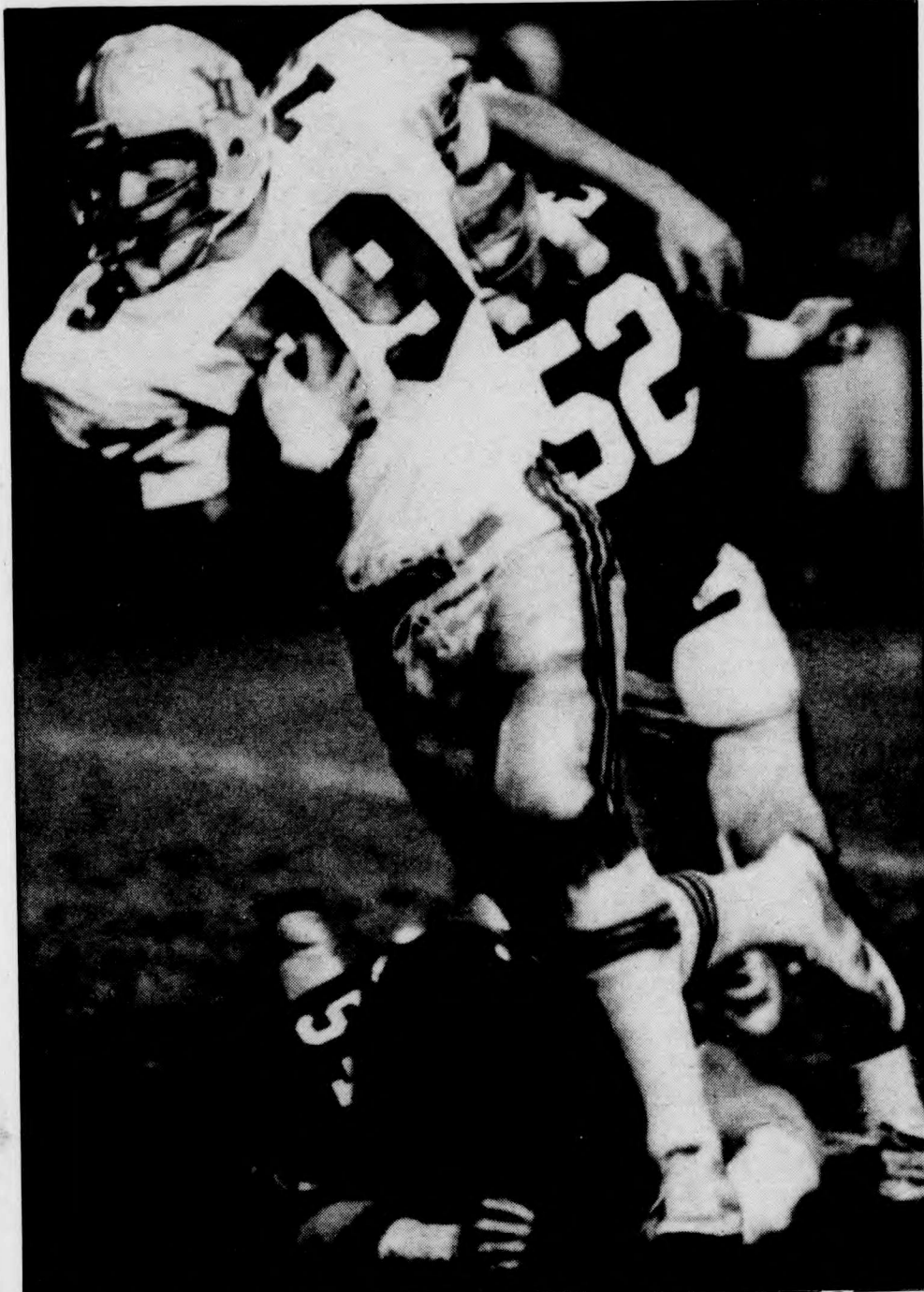
O'Billovich further commented on the intensity of York players and on the feelings of a rivalry between the two schools.

Coach Frank Cosentino felt that once the team was in control of its emotions, and channeled all their energy in the right direction, they were well on their way.

"Once we found out we could control them running, there was no sense deviating, or putting the ball in the air," said Cosentino.

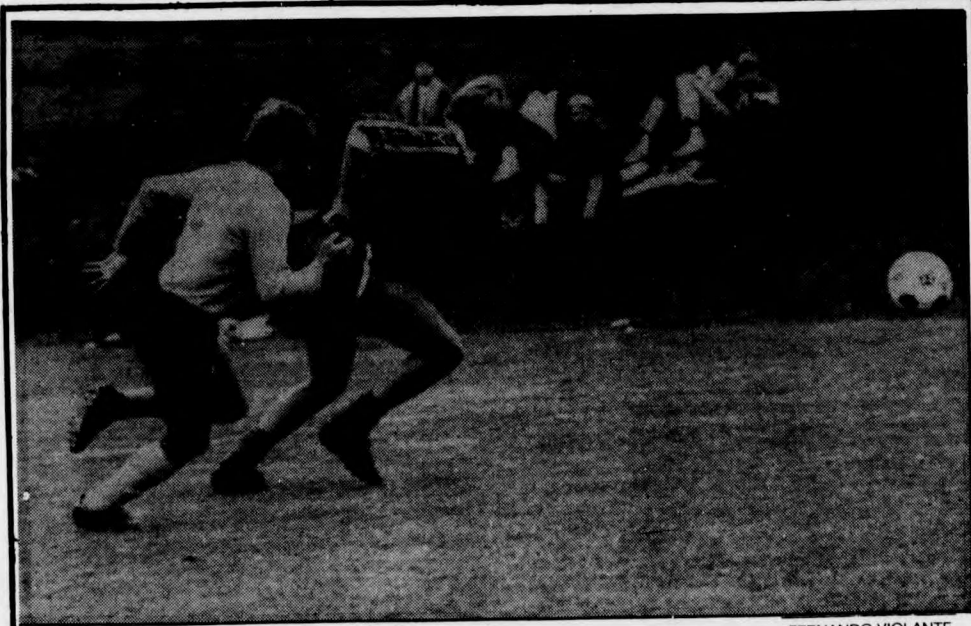
Cosentino stressed the importance of taking one game at a time, and when questioned about rebuilding the football team at York, he said quite succinctly, "We're trying to light the fire and keep in burning."

York visits McMaster this Saturday at 2:00 p.m. The Marauders are tied with York for first place. They are led by quarterback Phil Scarfone who is playing with a fractured jaw and his mouth wired in place.



York Yeomen's Phil Honey plows over Varsity Blue's defence helping York run up 604 yards total offence.

GLEN TANAKA



FERNANDO VIOLANTE

York's soccer team lost their first game of the weekend on Saturday to Laurentian, 5-1.

OUAA SCOREBOARD Football Standings

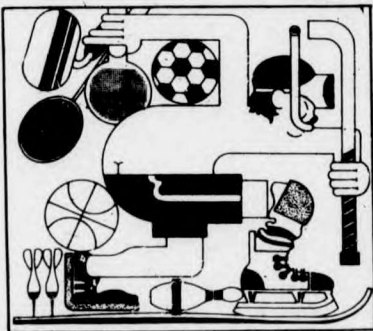
	W	L	T	P
York	4	0	0	8
McMaster	4	0	0	8
Western	3	1	0	6
Toronto	2	2	0	4
Guelph	2	2	0	4
Windsor	1	3	0	2
Laurier	0	4	0	0
Waterloo	0	4	0	0

Weekly results

YORK 44, Toronto 20
Guelph 31, Waterloo 7
McMaster 51, Windsor 6
Western 18, Laurier 7

Future games

Saturday
YORK at McMaster
Toronto at Waterloo
Laurier at Windsor
Western at Guelph



Soccer Standings Eastern Division

	W	L	T	P
Laurentian	5	0	2	12
Queens	5	1	1	11
Carleton	3	0	3	9
Toronto	2	2	3	7
York	2	6	1	5
RMC	1	5	2	4
Trent	1	5	0	2

Weekly results

Laurentian 5, YORK 1
YORK 1, Queen's 1

Rugby Standings Eastern Division

	W	L	T	P
York	4	0	0	8
Queens	3	1	0	6
Carleton	2	1	0	4
Toronto	1	3	0	2
RMC	1	2	0	2
Trent	0	4	0	0

Weekly results

YORK 34, Toronto 0

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CUEW

cont'd from page 1

In questionnaires, returned at the meetings, about members' feelings on major strike issues, union members demonstrated "overwhelming support for a fairly major wage increase," said Doyon. The union is charging that the tutorial assistants it represents are earning well below a living wage (totalling \$6,315.00 per year including UIC benefits).

As the union enters mediation, Doyon said his question for the administration is why employees that teach at their university are not making a living wage and are forced to collect welfare in the summer.

In response, Farr differentiated between the part-time faculty and the tutorial assistants that the union represents. The part-time faculty make different amounts, said Farr.

Tutorial assistants are part-time employees working for 10 hours a week for 27 weeks. Within the administration offering what amounts to \$20.78 per hour. "I think his arguments (Doyon's) are not applicable. These people are students, not full-time employees and I am not aware of the fact that universities are obligated to provide student aid to students to maintain them as if they were receiving full-time salaries."

Poli Sci registration hassle caused by overcrowding

By JOSEPH COLLINS

A newly enforced prerequisite structure in York's Political Science department has resulted in the removal of several students previously enrolled in its courses.

Professor Bernie Frolick, Chairman of the department, said the problem was caused by too many first and second year students who, lacking course prerequisites, persuaded course directors to let them into their upper level courses.

"Many professors were complaining that academic standards were declining due to the students' lack of preparation," said Frolick.

Another Political Science Professor, Lisa North, said the problem resulted "from an overzealous application and misinterpretation of a rigid prerequisite structure" that has been firmly enforced only recently. Consequently, North found that her course on third-world politics consisted mostly of Political Science majors.

The absence of upper level students whose major lay in other related fields was a disappointment to North.

"Some of the most interesting discussion in my classes has resulted

from having students who, although non-majors, possessed either admirable field experience or relevant academic knowledge; sometimes both," said North.

Frolick said the majority of upper-level students were granted permission to attend their desired courses if they received the course instructor's written consent as well as that of the Political Science advisor and instructor.

Despite this the issue has not been resolved. "The problem will not go away," said Frolick. "Next year it will still exist." When asked how a permanent resolution can be arrived at, Frolick said the fundamental obstacle is underfunding.

Increased funds would allow the hiring of additional TAs and the creation of more courses, thereby allowing more entrance space for students said Frolick.

Improving York's registration and advising procedure would also help diminish the problem Frolick said.

Frolick said the present registration system is too slow and that perhaps a more efficient one would screen out students lacking the prerequisites for upper-level courses.



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ERRATUM

In the October 4 edition of *Excalibur*, it was erroneously reported that Stan Fisher was fired as York's Director of Communications. In fact, he is only on a leave of absence. *Excalibur* regrets any embarrassment or inconvenience caused by this error.

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MY DARLING STEPH.—Missed you Tuesday night. Wished you were here; it wasn't half as fun without you.
Love, Ed.