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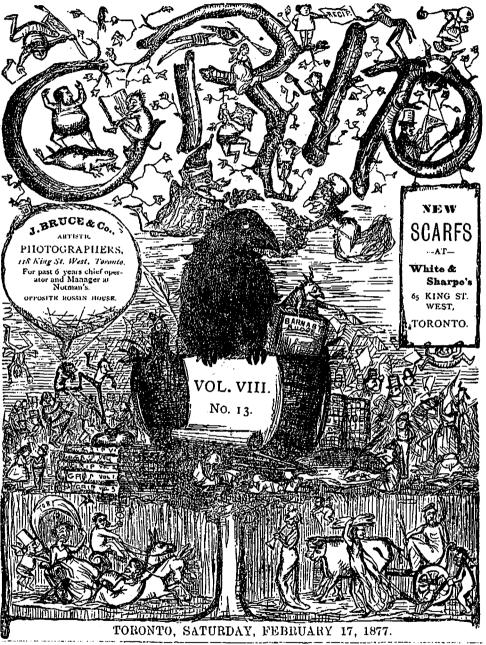
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#### EDITOR'S NOTE.

ORIGINAL contributions will alontributions will ai-ways be welcome. All such intended for current No. should reach Grap-office not later than Wednesday.— Articles and Literary correspondence must be addressed to the Editor, Grap-office, Toronto Rejected manu-scripts cannot be returned

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## GRTP.

EDITED BY MR. BARNABY RUDGE.

The grabest Benat in the Ann: the grabest Bird in the Gibl; Che grabest Sish is the Gyster : the grabest Man is the Soal.

TORONTO, SATURDAY, 17th FEBRUARY, 1877.

#### From our Box.

GRAND OPERA HOUSE. -- Various pieces have been presented during the week. Among them, on Wednesday evening, "My Uncle's Will," and "Rory O'More," were very fairly played. Yet Lover's Irish dramas, though far superior in wit and incident, do not hold their own against the stage Iricisms of a more modern day. Lover's wit—his incidents—were in a manner local. The appearance of reality fades as time bears us further (cheu, fugaces anni!) from the date of that astonishing and to modern ideas almost impossible Ireland in which his early life was passed, and on which all his best works were based-an Ireland to which that of to-day bears no resemblance. Mrs. Morrison's yeamanry behaved very steadily, (except the drunken corporal) and their uniforms were new and bright.

#### The Flesh Flies.

Oh, there was an old fox had a very bad sore, And a very bad sore had he. And some jolly fat flesh-flies, all covering it v'er Were a sucking all quietly, Oh, a sucking most quietly.

And a traveller travelled along the roadway, And a travelling on came he, And says he to the fox "Let me scatter, I pray, All these flesh-flics tormenting of thee, All so spiteful tormenting of thee."

But the cunning old fox to the traveller said, To the traveller wisely said he,
"Now the worst of ill-luck ever rest on your head,

If you don't let my flesh-flies be, If you won't let my flesh-flies be.

"For," this cunning old fox did deliberate add, And did add most deliberately,

These here flesh-flies of mine they don't hurt very bad, For they're just as full as they can be, Oh, they're just as full as can be.

"But if you drive my flesh-flies away, all away, ... Drive my flesh-flies all distant from me,

· There'd be room for more fresh ones; they'd come the same day All as thin and as gaunt as can be, Oh, most horribly famished they'd be.

And instead of these fat chaps, whom little it takes To keep jolly and fat as they be,
I'd be set on by packs of thin, famine shrunk rakes,
And they'd suck all my blood out of me, Suck the last drop of blood out of me.

So the traveller went on his road, his road, And straightway on his road went he And the fat, sleepy flies with the fox still abode, And they got along comfortably, Oh, they got along comfortably.

And the jolly old traveller passed the road down, And unto a big city came he, Where they'd found the old alderman chiselled the town, And got fresh ones for economee. Yes, the fresh ones cried "Economee!"

But alack and alas, the poor people did squall And did weep in astonishment sore, For the very first meeting the new ones did call, They grabbed more than the old ones before, Chiselled more than the old ones before.

Fifteen mills on the dollar the old ones did take, But eighteen the new ones do seize. And the traveller passing reflection did make, Oh, I see that new flesh-flies be these, Oh, very lean flesh-flies be these,

#### The Baker's Shop.

Baker discovered dancing. Enter a customer.

CUSTOMER. -- My jolly sir, Pray what is up to-day?
BAKER.—The price of bread, Full fifteen cents we more of you demand. That pay, or gasp in famine. Joy to all Who live by baking now. Seven dollars 'tis For flour we do pay. A barrel makes Me seventy loaves, which does ten-fifty net. A margin good, and bakers fat shall grow And bank accounts likewise,

(Dances round, and throws loaves about.) CUSTOMER.—(dodging a loaf)—Pray, what may be that pile, Of pulpy stuff, with smell unpleasant there?

BAKER. - Potatoes mashed, my friend, the smell indeed

Is owing to the fact that frozen ones Are cheaper, and that sound are all too dear. CUSTOMER. - And those white things

In solid chunks which stand?

BAKER.—This alum is,
And this beside is chalk. These give the bread
Its colour pleasing; and do check the chance That poorer flour might darken up the batch, And customers dismay. Fear not thou these, They all are harmless, or if vital life Be shortened somewhat by them, think of this:— This vale of tears, this gloomy stage of life Is but a foul and miserable cloak
Better thrown off than not. Dost wish some bread?
If so thy pence produce; if not retire, And leave me to my joy.

CUSTOMER. — Thanks to you, none. (exit into street.) Straightway my wife shall bake. Here's a to-do. Pay fifteen cents, and eat that compound too! No, sooner I a savage fierce shall be Run wild in woods; pick bread-fruit from a tree. But never shall my children of me say That for such bread I such a price would pay.

#### The Pedlar Nuisance.

SCENE. - Entrance door of a house, - Enter pedlar, knocks at door.

SERVANT GIRL .- (who has to come along two halls and up a flight of stairs from basement)—What is it?
PEDLAK.—Want to buy any picture frames? SERVANT GIRL.-No!

Enters second pedlar; knocks at door.

SERVANT GIRL. - (has climbed up again) - Well what is it? PEDI.AR. - Carn't I sell you some patent clothes horses? things!

SERVANT GIRL.-We don't want nothing. (Bangs door.)

Enters third pedlar-pulls bell till it breaks.

SERVANT GIRL.—(third tramp)—What do you want?
PEDLAR.—I am just introdoccin' the patent spoon knife fork door-handle, silver copper brass metal polisher; makes silver look like gold, copper like silver, nooly invented, ten cents a package, brighten anything for you in one minute—
SERVANT GIRL.—No, no! (shuts door.)

Enter fourth pedlar; pulls bell, finds it broken; hammers at knocker till all earth resounds.

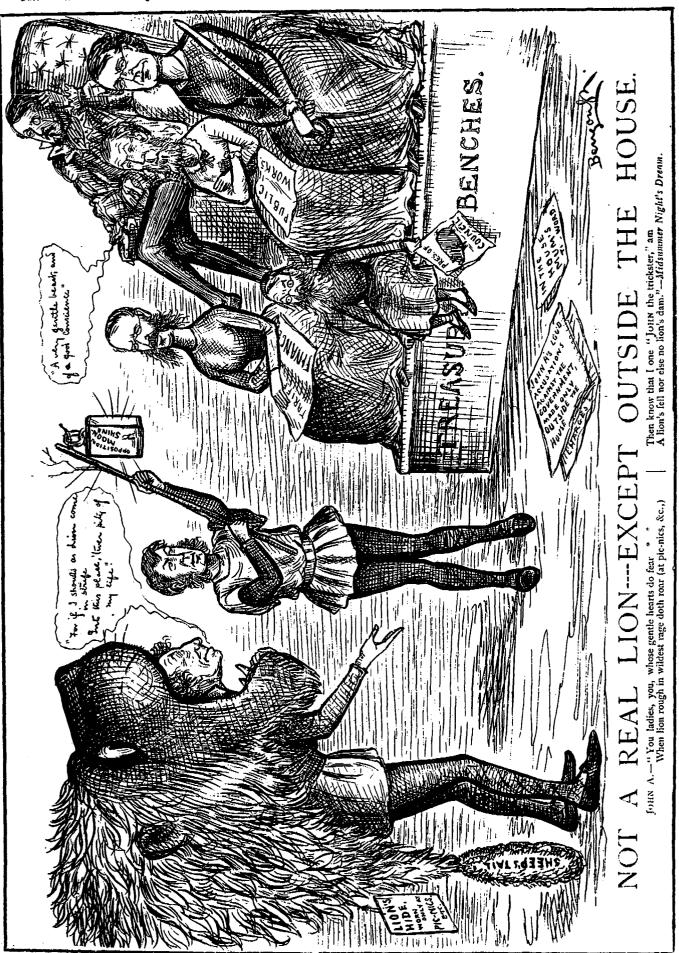
SERVANT GIRL .- (another climb)-Four times here for nuffin in five

minutes. (sarcastically) Well, wot has you got?

PEDLAR.—Moody and Sankey's books, mum. Eight cents; think of your perishin' soul, mum; eight cents is nothin' to it; only eight cents; everlastin' glory secured with a little trouble: eternal torments avoided; eight cents.

SERVANT GIRL. —(up again) No! No! NO!

And the fourth pedlar goes, and the fifth comes, and so the sixth, and the seventh, and they never stop coming. And they want to sell lamp chimneys, and to sell skirtboards, and clothesprops, and hall racks. And they want to sell lamp And they fetch brooms, and chromos, and books of all varieties ever published, besides some they want to publish. And they knock at the door with fish, and with apples, and with carrots, and with potatoes. And they bring great loads of tinware, and of brushes; and all other saleable and procurable things which be on the earth, or in the heavens above, or in the waters under the earth. They leave the gates open; they leave the outside doors open; they cover the steps with perpetual mud; they double the work of the unfortunate servant. The dinner is spoilt; the washing is ruined; nothing is done but answer the door. The hall is a race course where the maid of all work perpetually gallops up and down in a race against time. And this where we pay policemen a hundred thousand dollars yearly.



#### Bill of Fare.

(For Curiing Clubs.)

SOUP.

"Soop 'em up," in course.

FISH.

Result of a "cast" in any d"rink."

BROILED.

Mutton "Chop," "Sweep" Steaks, Cooked over a roarin' fire.

"Hack "ed Beef with Wintergreens.

ENTREES.

"Chipped " Eggs. VEGETABLES.

Curling Cabbage "Spin "ach.

GAME.

Any animal that "Skips" brought down with the "trigger."
PASTRY, ETC.

Bread pudding (from Crumbs swept up). "Cold Dip" (from Mr. Vennor.)

EXTRAS.

Ice Cream, (When a pretty shot is made.) (Broom) sticks of Candy, bon-bons, peels, etc.

DESSERT.

Any kind of "Stone" Fruit.

DER-RINK.

Wines in the "Mull." All kinds of " Feas."

This meal can be eaten with a keen appetite.

A young lady with Kleptomaniac tendencies says the doctors have given her so much tincture of *iron* that she has felt inclined to *steel* ever since.

#### The Cup that Cheers, yet Doth Not Health Create.

Take a cup of turmeric this evening with me, (I beg pardon; perhaps you may know it as tea, And some of it once was, but there's no saying when, For I'm sorry to say it's been tea-leaves since then.)

But we'll not for that obsolete article grieve, While the flavour of keen Prussian blue we perceive So astringent; and while the strong odour we know That arises in fumes from the dark indigo.

And the taste kaolinic—you recognize that? 'Tis the toning of china clay pleasingly flat. Which, blending harmonic with palate and tongue, Gently dulls, kindly softens, the turneric strong.

Oh, how joyful the drinker, imbibing serene, What is thought to be tea, and is known to be green! And to think some insensibles, scornful of bliss, Can refuse to partake of such mixtures as this!

If, however, your palate, rejecting the green, To a rich tawny black does acceptingly lean, Pass your cup; still the kaolin flavour you know. Still the pleasing turmeric its taste shall bestow.

But the dark indigo shall not mix in the cap. Nor the strong Prussian blue ascend odorous up. No, though equal in strength, yet quite different be All the component parts of the fragrant black tea.

Ah, think not the color, which on it you see, Came from unpainted leaves of the eastern tea tree. And think not its oflour, so fragrant and strong, Can be breathed distant Chinese plantations among.

For the darkness of colour to which you incline Is the darkness of lead from Potosi's deep mine, And its richness of odour so pleasingly good, Is bestowed by rose-pink and by dark Brazil wood.

Then come drink of these compounds this evening with me, And we'll call them, and think them, if possible, tea. And our nerves and digestions shall take themselves wings, As we drink of the tea that the tea merchant brings.

#### Extension of the Franchise.

Parliament of Ontario.

Admission of the Sons of Candlestick makers.

The Hon. Gentleman supporting the Bill said :-

The measure now introduced was for the purpose of admitting to the franchise a large, influential, and honourable class—the sons of Candlestick makers. These young gentlemen worked for their parents—the parents had a great deal of candlesticks; but it gave the sons no vote. But what of them? There was a chance that some day they would have their candlesticks, or some of them. He proposed, then, to give them a vote now as if they had that. He was sure the House would think this very sensible. It was true they might never get any of the candlesticks, the father might lose them, or sell them, or leave them to some one else. Well, it would surely be hard, since they might never get the candlesticks, not to give them a vote anyway. Besides, these honourable young gentlemen had been in the habit of getting themselves illegally assessed for their father's accumulated stock of candlesticks, which showed their cleverness, and how lit they were to vote. Let them be encouraged; make it legal. Of course, the young candlestick maker might set up in business for themselves, which would give them votes. But if they left the old man, he might leave them—no candlesticks. So they stuck at home. It was said that the sons of all other people were in the same position precisely. What if they were? What were any of their businesses compared to the candlestick makers? Would you compare the son of a waggon maker, a blacksmith, a carpenter, a school-master, a grocer, a machinist, to the son of a candlestick maker? Of course many of the others were often more intelligent, better educated, more moral, apparently better able to exercise the franchise properly than the young candlestick makers. But what trash to talk of such nonsense as eligibility! The question was did they make candlesticks? They did not! Then they had no right to vote till they get property or are householders. The son of no man, except the son of a candlestick maker, had the natural gift of heaven enabling him to vote properly. Candlesticks, he said, forever, and nothi

#### The Mistake.

Almiry Jane had gone to school, And studied under the master's rule. Geometry she had studied But ALMIRY JANE couldn't make a bed.

She was extreme on geography. Knew about electricity, Globes and spheres and plenty more, But ALMIKY JANE couldn't sweep a floor.

Posted on latitude, longitude too. Laws of heat like a book she knew, Knew the causes of cold and wet, But ALMIRY JANE couldn't dinner get.

Knew the names of the Grecian Kings. Likewise what birds had the longest wings. Knew to the pole how the needle was true, But with her own needle she nothing could do.

ALMIRY JANE she had married to be, Off went her learning and off went she. Husband who married her quickly found out All she had learned she'd be better without.

ALMIRY JANE she agreed with him too, Said of the School Board sharp words not a few. Scaled to business, and as time goes past, What she should have learned first she is learning at last.

Mothers, he warned, and don't let your girls fill With humbug their heads; useful knowledge instill. For there are but few daughters, (so husbands complain) Who will learn after marriage like ALMIRY JANE.

### Croaks and Pecks.

Miss May just escaped the nuptial Bennett-diction.

General Augur will probably assist at TILDEN'S in-augur-ation.

Two Extremes. -- Cardinal WISEMAN and Professor SILLI-MAN.

Do male and female fishes love? No they merely have an at-fin-ity for each other.

When an Indian and squaw get married, they start off on their honeymoon in a canoe and call it canoe-bial bliss.

BANK CLERK.—If the young lady refused to skate with you on the Rink, take our advice and "Let her slide."

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When the Scason Ticket holders who have not taken a first prize in their respective classes will compete for the following:—

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GENTS. ist prize, cash, \$5; and prize, cash, \$3; 3rd prize, cash, \$2.

LADIES.—1st prize, cash. \$5: 2nd prize, cash, \$3: 3rd prize, cash, \$2.

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BOYS.-rst prize, cash, \$3; and prize, cash, \$2; 3rd prize, cash, \$1.

GIRLS.—1st prize, cash, \$3; 2nd prize, cash, \$2; 3rd prize, cash, \$1.

PROGRAMME:—Gents and Boys—Plain forward and backward. Dutch roll forward and backward. Outside edge forward. Eight forward. Fight backwards, one foot following other. Eight with toe movements. Three single and double. Grape vine, single and double. Jumps. Turning on one foot and two feet. Locomotive, forward and backward. Smoothing iron. Rail fence. Anvil. Specialties.

Ladies and Girls:—Plain, forward and backward, Dutch roll forward and backward. Outside edge, forward. Eight forward. Eight backward. Eight with threes. Firees, single and double. Grape vine, single and double. Specialties.

Entries to be made before Saturday noon, at tary's Office, corner of Adelaide and Jarvis Sts

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