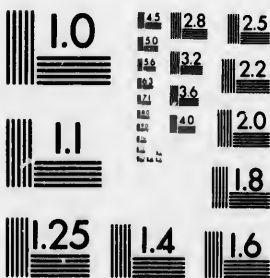


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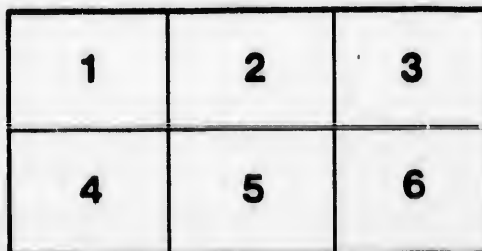
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Programme

↔ Archduke Joseph's ↔

CELEBRATED

Hungarian

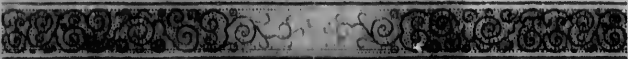
Gypsy Band

Under auspices of Citizens' Band Committee

AT THE

CITY HALL

Friday Evening, February 8th, 1889.



HERALD JOB PRINT



## Announcement.

The attention of the public is called to the approaching visit of Mr. Frederic Villiers, the well-known war correspondent and artist of the London Graphic, who went through the Servian campaign and the Russo-Turkish war with Archibald Forbes, afterwards accompanying the Afghanistan expedition and the mission to Abyssinia, serving through the entire Egyptian campaign, and the recent Soudan and Burmese expeditions. Among other famous engagements he has participated in, may be mentioned Plevna and Tel-el-Kebir, and he was the only correspondent in the square of 1200 which, under Stewart, cut its way through to the Nile.

As a war artist and correspondent, Mr. Villiers holds the highest position; he was an actor in the historic scenes which he describes and illustrates, and "Lord Wolseley, presiding at one of his lectures, stated that he had always found him a most accurate and faithful witness." Mr. Villiers' illustrated lectures have been received with remarkable favor in England, and the demand for him is so great that he could be occupied every evening in the season. He decided, however, to come to America, and arrived in New York a few days ago where he gave his first lecture before an American audience with great success at Steinway Hall. The preliminary notice of his intended visit aroused unusual interest, and the warm recognition which is being unanimously accorded to a brave man, will commend this engagement to the general public, who will not be slow in availing themselves of this unique opportunity to see and hear for themselves the man who has been through so much for their entertainment and edification.

Mr. Villiers is a man of fine presence, and appears on the platform in travelling costume. He is a fluent speaker, and has a fund of humor which keeps his audience in the best of spirits. His sketches are bold and full of talent, and in addition to their value as illustrative of the lecture, they are most interesting as fac similes of the actual sketches taken on the spot, and often to the accompaniment of cannon's roar and rifle's whirr. We are confident that Mr. Villiers will repeat here his great success in England and the United States.

\* ————— \*

*"War on a White Sheet," or an Artist's Experiences  
of the Last Decade.*

**City Hall, Thursday Evening, February 14th.**

TICKETS 50c. BODY OF HALL,  
25c. GALLERY.

Plan of Hall at C. E. Nasmyth & Co.'s.

N. B.—The report in the leading Toronto and London papers that Frederic Villiers had cancelled his Ontario dates is not true as regards his Stratford engagement. He will be here and lecture Thursday evening, Feb. 14th, as announced above.

## Friday Evening, February 8th.

FERENCZ GARAY (Leader) First Violin.

LAJOS GARAY, First Violin.	JOS. MARSHALL, Second Violin.
HORWATH JSTVAN, First Viola.	GORCSY GYULA, Second Viola.
BALIND RIGO, Third Viola.	JAHN HORWATH, 1st Clarionet.
JULIUS HORWATH, 2nd Clarionet.	BALIND RIGO, Jr., Cimbalo.
JOS. BUDY, First Base Violin.	JAHN BABAY, Second Bass Violin.
Geo. GARAY, Cello.	

### → PART I. ←

"In sweet music is such art,  
Killing care and grief of heart  
Fall asleep, or, hearing, die."

—Henry VIII.

MARCH,	"Suhancy"	Konti
PLATTEN SEE,		
ALVAJARO SONEN BULE,	Opera "Faust"	Rossini
OVERTURE	<small>BY REQUEST</small>	
WALTZ,	"Mikado"	Sullivan

### Intermission

*During which read opposite side re "War on a White Sheet."*

### → PART II. ←

"I do  
Protest my ears were never better fed  
With such delightful pleasing harmony."

—Pericles.

GALOP,	"Freikugal"	Higgish
Waltz,	<small>BY REQUEST</small>	
HUNGARIAN,	"Konigfanger"	Konti
POLKA,	"Nachtigall"	Kowartz
IRISH PATROL,	<small>BY REQUEST</small>	

visit of Mr. artist of the gn and the accompany- ia, serving n and Bur- participated only corres- ay through

the highest ribes and il- res, stated ees." Mr. ole favor in e occupiel o America, first lecture Hall. The berest, and rded to a e, who will to see and or their en-

platform in umor which and full of re, they are u the spot, r. We are in England

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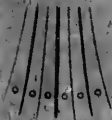
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*Frederic Villier's "War on a White Sheet,"*

THURSDAY EVENG. FEB. 13TH



