

SOON-TO-RETIRE BULLDOZER IN A REFLECTIVE MOMENT ON A CLEAR DAY: This picture, taken two weeks ago, recalls bygone days. This barren landscape soon became the environs of the new Leonard Lumbers building, scheduled to open October 7.

OFS pullout challenged in long debate

by GARY SYMONS

CYSF President Reya Ali's bid to end York's membership in the Ontario Federation of Students (OFS) met its first setback last Wednesday after an hour and a half long political dogfight.

Ali's motion, which would see CYSF pull out of OFS without a referendum on the issue, ran into strong opposition at the scantily attended General Council meeting, mainly from representatives of the OFS, the Graduate Students' Association (GSA) and Board of Governors representative Pamela Fruitman.

After a prolonged and sometimes bitter debate, council finally passed a motion put forward by Fruitman to table all discussion of the issue until more council representatives could be gathered for a special meeting scheduled for October 9. Fruitman, angry that the CYSF executive wanted to pass the motion with only 13 members present, most of them executive members, said as she introduced the motion, "If we're going to perpetrate this mockery, let's at least do it right."

The main sticking point for most council members was not the intent of Ali's motion—to withdraw CYSF's \$30,000 membership in OFS—but that it was to be done without taking the issue to students in a referendum.

Fruitman, who said she basically supports Ali's pull-out bid, insisted that CYSF should hold a referendum. "If you're going to pull out, you can't do it the way they're doing it," she said.

Ali said two weeks ago that, after consulting his lawyer, he is sure CYSF has the legal right, according to the Ontario Corporations Act, to withdraw from OFS without a referendum, but Fruitman strongly disagreed. "The OFS has a case," she said. "This legal battle will cost a lot. OFS is losing \$30,000 and I think they'll be willing to pay five or six thousand for legal costs."

"It makes more sense to hold a referendum," Fruitman added. "You could hold the cost down to \$800 by setting limits on campaign costs...and the students would be better served."

GSA President, Terry Conlin, a vocal opponent of Ali's plan to withdraw membership at

all, agreed with Fruitman. "I would prefer they just stay in OFS," Conlin said, "but if there is a strong feeling in CYSF that we should pull out, then they should hold a referendum."

Ironically, Conlin announced last week that the GSA will attempt to withdraw its membership from CYSF, citing inefficiency and an insensitivity to issues that affect graduate students as reasons for the move, and he pointed out that the GSA must run a referendum to do so.

Conlin also claimed that OFS representation is the only worthwhile return on the money GSA pays CYSF for membership, and said OFS lobbying for a "grandfathering clause" annually saves visa graduate students more money than the \$30,000 CYSF pays OFS for membership.

CYSF Director of External Affairs, Sandra Antoniani, the prime mover behind the bid to withdraw membership, defended the executive council's plan to make the decision in council. "I was not happy to see the opposition to our plan (to pull out) without running a referendum," Antoniani said. "I've only got until April to build an effective external affairs system, and if we're fighting a referendum over the

next three months I won't be able to do it."

By installing its own full-time researcher and lobbyist, Antoniani insists, CYSF can do the job of OFS more effectively and less expensively. "I just don't think, at the price we're paying, we're getting what we should," she said. "We use the OFS, but it's not a necessity. We can do better here."

OFS Chairperson, Bernard Drainville, disagreed that CYSF could do better. "I don't think (CYSF) can lobby effectively at a provincial level," Drainville said. "The kind of weight one institution carries isn't much compared to the rest of the province. If you present yourself as the president of York student government, or as the president of OFS, there's an obvious difference." Drainville also confirmed the fears of some council members that the issue could be dragged through the courts. "OFS doesn't want a legal battle, or any kind of battle, we just want to work with CYSF and York students," Drainville said.

"But," he added, "if we have to become involved in a legal battle, well we will."

Grad student referendum to decide on membership status in CYSF

By SUSAN SPERLING

A referendum will be held among graduate students next month to decide whether or not the Graduate Student's Association (GSA) will withdraw membership from the Council of the York Student Federation (CYSF).

GSA President Terry Conlin said that the GSA executive favors withdrawal because they feel that CYSF is poorly representative of the unique needs of graduate students and that the \$18,000 that GSA members presently contribute to CYSF could be better spent.

"There is a widespread belief that GSA members do not get their money's worth which their financial input warrants and that inefficiency is the hallmark of those services which do exist," Conlin said, charging that CYSF is "executive-dominated," and allows for "little input from constituent members."

Asked to respond to Conlin's charges, CYSF President Reya Ali that his organization is in the process of restructuring, and that the new structure will work for GSA.

"In the new model, GSA's needs can be more directly addressed because they will have both direct and indirect representation in both the legislative and executive arms of council. In the

new model, the executive of CYSF will not be top-heavy as Mr. Conlin claims they presently are," Ali said.

Further addressing the question of representation and services, Ali said that all positions of CYSF, including executive positions, are open to graduate students at election time, and that "all funding and services of council are open to graduate students."

"If grads would like a specific need to be addressed, I've seen no documentation of it, either past or present," Ali added.

Conlin cited an interest-free emergency loan fund and an equipment fund as examples of services that graduate students need and which CYSF does not provide for. "It would never cross the minds of CYSF to engage in these services," he said.

Conlin said that an independent government for graduate students will be hard to establish in face of pressure from the administration to centralize York student government. Also, according to the CYSF constitution, withdrawal from the CYSF is conditional on a 25 percent referendum turnout from the withdrawing constituency. Referendum response has characteristically been very low at York.

Strike threat looms as talks fail

by LAURA LUSH

The York University Faculty Association (YUFA), consisting of full-time faculty and librarians are meeting today to vote on a strike mandate after mediation talks between the union and the administration broke down last Sunday. If the motion is passed a strike vote will be held on October 3 and 4 with a strike deadline of October 7.

Negotiating talks have been going on since April 30 when the union contract ended. YUFA has been in a legal strike position since September 23, 16 days after a provincially appointed mediator announced a No Board Report.

Since September 13, YUFA issued two Strike Alert leaflets as proof of member support and to invite the administration, if willing, back to negotiations. In response, the administration issued a Strike Avert bulletin.

"Both parties were happy to go back to the bargaining table," said Hollis Rinehart, YUFA chairman and member of the union's Negotiating Committee. But despite two days of mediation talks in a downtown hotel, both parties still couldn't agree on the main issues of compensation and mandatory retirement. "The administration didn't move at all on their stand on mandatory retirement," Rinehart said. "In compensation they moved about one quarter of a percentage point from 6.5 to 6.8 percent, and they didn't do that until the last few hours of negotiations." Rinehart said that YUFA dropped their compensation demands from 12 to 9.5 percent. The administration are offering a two year contract while YUFA is asking for a one year contract.

Rinehart said "he hasn't found any YUFA member who feels that our compensation demands are too high or that there shouldn't be an immediate end to mandatory retirement." The union wants to contract for an immediate end to mandatory retirement because discrimination by age is now unlawful according to Section 15 of the new Canadian Charter of Rights and Freedoms passed in April. Three York professors who turned 65 before July 1 of this year have subsequently filed a law suit against the university to argue that forced retirement violates the Charter of Rights. According to a September 23 *Globe and Mail* article, the three faculty members will take their case to the Supreme Court of Ontario in January.

The administration is proposing a flexible retirement policy conditional on the formation of a Joint Committee on Retirement Policy. The committee would try to resolve issues such as salary structures, pensions and layoff policies that would arise from ending forced retirement. During this time, the three faculty members who are 65 and those subsequent persons that will turn 65 will continue to work under the same tenure until the ratification of the Collective Agreement by the Joint Committee, or June 30, 1987, whichever comes first. The proposed flexible retirement policy is also

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CYSF

COUNCIL OF
THE YORK STUDENT
FEDERATION INC.

105 CENTRAL SQ.
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It would be appreciated if the
Administration and **YUFA** took the
necessary steps to avoid a strike.

— **Council of the York Student Federation**

OSAP Appeal Clinic

The CYSF will be sponsoring an appeal clinic for students in need of advice regarding their OSAP assessment.

Several students who are well-informed about OSAP applications and the decision appeal process will be providing counselling services for students with questions about financial aid.

The main focus of the clinic will be to assist students whose needs may not be considered under the regular OSAP assessment formula.

Those students may have the basis for an appeal of their initial assessment. Clinic counsellors will aid students by providing information regarding what type of documentation students should accumulate prior to meeting with a financial aid officer.

The counsellors will also be available to answer any questions regarding the application process.

The clinic will be held on Mondays, Wednesdays and Thursdays between September 23 and October 11.

Questions about OSAP

CYSF is sponsoring an OSAP appeal clinic. Ask the counsellors Monday, Wednesday and Thursday September 23-Oct. 11 at the OSAP Appeal Clinic table in Central Square.

Sandra Antoniani

MULTICULTURAL FESTIVAL Organizing Committee First Meeting

Tuesday, October 1, 1985
in the CYSF OFFICE
105 Central Square
at 5:00 p.m.

CAMPUS CONNECTION

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CYSF ANNUAL GENERAL MEETING

October 1, 1985
in the 9th floor Senate Chambers
at 5:30 p.m.

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of Speaker of the Council.

CYSF will be accepting
applications for the position
of Secretary of the Council.

Send resumes to **CYSF**
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THE REEL AND SCREEN

Fri. Sept. 27	DESPERATELY SEEKING SUSAN - 7:30 COTTON CLUB - 9:15
Sat. Sept. 28	A VIEW TO A KILL - 7:30 NORTH BY NORTHWEST - 9:15
Fri. Oct. 4	GHOSTBUSTERS - 7:30 ONE FROM THE HEART - 9:30
Sat. Oct. 5	KILLING FIELDS - 7:30 LADYHAWKE - 9:30
Fri. Oct. 18	MAN OF FLOWERS - 7:30 A LOVE IN GERMANY - 9:15
Sat. Oct. 19	TERMINATOR - 7:30 CODE OF SILENCE - 9:15

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SECOND SHOW ONLY \$2.00

NON-MEMBERS:
BOTH SHOWS \$4.00
SECOND SHOW ONLY \$3.00

YORK UNIVERSITY CURTIS LECTURE HALL 'L' CYSF

Career Days draws choice York alumni

by ANDREW DAVIS

"We're actively trying to provide a bridge to the real world," said Deidre Balyk, manager of the Canada Employment Centre on campus, referring to the upcoming Career Information Week scheduled from September 30 to October 2.

"Last year the Career Information program was a single day event," said Rob Adetuyi, coordinator of the Career Employment Information Week. "This year the program has been extended to three days," he said. Adetuyi credited the overwhelming success of previous years' programs as one of the main reasons for extending the information week.

Another factor, according to Adetuyi, is the overwhelming response from the business sector this year. Business sector participation has increased by 40 percent this year, while 90 percent of last year's participants are returning. New participants include a number of young companies experiencing rapid growth who are eager to meet York's business students, Adetuyi said.

In previous years, Liberal Arts students expressed concerns that Career Day was catering solely to the York business community. Programm Coordinator of Career Week, Emanuela Bagnarol said that "more effort will be made this year to reach out to more people." The Employment Centre and the Career Centre are hoping that this year's program will help put to rest this and other concerns over job selection for Liberal Arts students.

Seminars held by prominent York alumni from several disciplines will be conducted in the east Bear Pit. This year the Mass Communications seminar will be conducted by Jack Fleishmann, producer of CTV's award winning *National News*.

Social Services will be seeking volunteers for a number of challenging programs which both the Career Centre and the Employment Office feel will be vital to successful job hunting. "It's

very difficult to find jobs if one has no experience," said Bagnarol. "Volunteer work is necessary to earn some of that experience."

Seminars on resume writing and career counselling will be conducted by both the Employment Centre and the Career Centre. A special York 25th anniversary career conversation feature will also be conducted by the Career Centre in the west Bear Pit.

The Career Centre is also holding a daily draw at 12:45 p.m. open to all York students, staff, faculty and alumni. Winners will receive a free career development testing battery.

York President Harry Arthurs will be on hand next Monday in the east Bear Pit to cut the official opening day ribbon.

CYSF director on slippery slope over ski melée

By BRADY HASKELL

York skiing enthusiasts will have a choice this year between trips offered by the York Ski Club and a tour company operating through the Council of York Student Federation (CYSF).

York Ski Club organizer Jack Cales is perplexed over CYSF's unexpected move to the travel business. "They're stepping right into our mandate where they have no business," Cales said.

Vicky Fusca, CYSF Director of Social and Cultural Affairs, and council trip coordinator said that although she hopes for a good response to these trips, it is not important that they have great success. Because the CYSF trips are simultaneously being offered by the tour company to other colleges and groups, their success does not depend wholly upon York's response. Given this arrangement, even if only one York student wants to go on the trip, they can go on the trip, Fusca said.

Fusca explained that when she was approached by the tour company last summer, she was so busy with other council duties that she did not think about the possibility of other campus organizations offering the same trips. Otherwise, she said, she would have referred the company to the existing club.



ROBERTA DI MAIO

IN LIMBO: Members of vagrant Calumet on orientation march, before setting up teepee.

Big voice sought

By CYNTHIA FRUITMAN

Calumet College has no home to call its own—one of the main reasons why the Calumet College General Meeting (CCGM) may decide to join the Council of York Student Federation (CYSF) this year.

According to CCGM chairperson Lesley Garant, the anticipated move to have a bigger voice through CYSF is part of a two part strategy to get a building for Calumet.

People should come first, says union

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conditional on the three faculty members dropping their lawsuits against the university. The administration said in their Strike Avert bulletin that they are trying to avoid potential costly legal fees, not "bargain away YUFA's rights to seek a resolution of their grievances in the courts," as the union has charged.

Rinehart said the administration "are holding things back" by not ending mandatory retirement now. "They should accept the fact that mandatory retirement is over," he said referring to the recent decision by the Supreme Court of Canada to rule out forced retirement to schoolteachers in Manitoba. Manitoba was the fourth province to outlaw mandatory retirement. Rinehart also said that McMaster, Queens and Carleton universities' administrations have offered the same deal as York without the requirement to set up a committee first. "York is behind the scene," he said, "committees are a way of stalling things."

Bill Farr, Vice President of Finance and chief member of the administration Negotiation Committee, said that the formation of a committee would be a means of addressing the "practical, obvious, human matters arising out of the end of mandatory retirement." Farr argued that the other universities who have decided to end mandatory retirement, pending a final decision of the Supreme Court of Ontario are less in the forefront on the issue. "What happens if the Supreme Court doesn't make a decision to end it?" he said. "Regardless of what the Supreme Court does, if YUFA is willing to work out the practicalities, then we would end mandatory retirement."

Another major discrepancy between the parties is over allocation of funds. YUFA's Strike Alert #2 leaflet of September 20, says that "for several years York has enjoyed one of the larg-

est first a building committee was created to put down some groundwork for a building proposal. "The second part of the strategy is to make people aware of this place," Garant said, citing as an example a parade Calumet staged during orientation, which culminated in the erection of a teepee, to demonstrate their commitment to getting a new building.

The Calumet College building proposed in York's Master Plan never materialized because of the 1972 university building moratorium. Calumet is presently in limbo in Atkinson College.

sity in Ontario." York's operating income for 1985-6 is expected to increase about 7 percent from last year. Because the administration was able to pay off its operating deficit of a million and a half dollars last year, and accumulate a surplus of half a million dollars this year, revenue should go towards faculty wages, the leaflet says. Much of this revenue is attributed to the rapid student growth increase at York. The union maintains that because they have been fundamental in meeting the demands of an ever-increasing student population, that revenues should duly go towards faculty wages. YUFA claims that, instead, revenue will be used for the construction of new buildings. "The question we ask ourselves," said Rinehart, "is why should we pay for buildings when our salaries and benefits are about 8 percent behind the University of Toronto?" According to union leaflets, York full-time faculty wages rank 9 out of 15 in the province.

However, Farr said, revenue will be spent on the renovation of existing buildings, not on the construction of new ones.

Despite the fact that the administration acknowledges YUFA's claim that York's operating grants have increased substantially, they point out that York's per capita student funding remains well below the system average. According to the Strike Avert bulletin, York's per capita funding remains 14th out of 15 in Ontario.

Farr said that the surplus funds that YUFA maintains they have already been allocated to this year's budget. "We are still strapped in many areas of the university," he said.

The administration's offer of 6.85 percent in the first year, and an average of the increments of the university system in the second year, plus other benefits would "guarantee that they (YUFA) would be getting what everyone else in the university system is getting," Farr said.

The Strike Avert bulletin maintains that each additional wage percentage demanded by the union would cut into other vital aspects of the university budget, such as student financial aid. Rinehart said the administration should "lobby the government for additional funds" instead of sacrificing the wages of faculty and librarians.

"We are making a very responsible, and in York's terms, a very expensive offer," Farr added. "We would be very upset if the faculty upsets the system."

Rinehart said that YUFA members are concerned about the possibility of striking. "We don't want to strike." Calling the administration's attitude as one of "strike baiting," Rinehart said the administration has left them with little choice but to hold a strike mandate. "If they would stop mandatory retirement and meet our compensation demands than we could stop this nonsense," he added.

Former York prof kicks off CERLAC lecture series

by SHELLEY WEISFELD

There is a vast expanse of unexplored terrain throughout the world; regions and countries whose political, social and economic conditions are little known by Western society.

The Centre for Research on Latin America and the Caribbean (CERLAC) has set out to help right this situation with a lecture series exploring contemporary issues in countries of these regions. Part of York's 25th anniversary celebrations, the first lecture of the series was held on Friday, September 20, welcoming back Dr. Selwyn Ryan to York after his departure in 1973.

Dr. Ryan, who is currently chairman of the Trinidad and Tobago Public Utilities Commission, was a professor in York's Political Science department in 1964. Ryan initiated one of the first courses dealing with the Caribbean, a tutorial entitled "The Black Experience." While here on Friday, Ryan spoke on the current political situation in Trinidad and Tobago.

In his talk, Ryan predicted that the Peoples National Movement (PNM), after many years of uninterrupted rule, may find itself in the "opposition benches" in 1986, the result of social and economic problems within the party.

Ryan brought up the question of leadership of the PNM, saying that since the death of former party leader Eric Williams the weakness of the party lies mainly in its present leader George Chambers. Ryans describes Chambers as lacking both charisma and respect, often being ridiculed even by those who support of PNM's platform. "No one in the cabinet can carry the mantle of leadership with persuasiveness," Ryan said, adding "the party is now seen as being weak. Whatever the PNM was in 1965 and 1970, it has ceased to exist."

Since the elections of 1976 and 1981 showed signs of a possible defeat for the PNM, the election in 1986 may prove Ryan correct. "If I were a betting man I would bet on the party being defeated. I would bet a lot of money," he said.



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OTHER Campuses

By HARRY MARGEL

UFFI strikes again . . .

According to a report in the University of Waterloo's *Imprint* newspaper, students and staff at Carleton University in Ottawa have been exposed to "potentially toxic" urea formaldehyde foam insulation (UFFI).

People began complaining of sore eyes, sore throats, headaches, and running noses when some renovations began at the campus.

"These are classic symptoms of UFFI poisoning," Vice President of the Canadian Union of Public Employees Union Local 2323 John Leyland was quoted as saying.

The substance has become widely regarded as a cause of illness and a link to cancer, the paper said. In recent years the federal government has concerned itself with the removal of UFFI from many residences across Canada.

Regina BOG vetoes ban

Despite what it calls the "anti-apartheid sentiment" on campus, the University of Regina's *Carillon* says that the university's Board of Governors (BOG) has voted against banning certain products from companies having South African links from sale on campus.

When the Board voted earlier this year "to protect the liquor license" and "freedom of choice" on the Saskatchewan campus, the paper said, it was contrary to an earlier referendum held amongst the students in the spring. The referendum passed a motion of "eliminate both Carling and Rothman products from the Lazy Owl pub," the *Carillon* said.

The paper said that the companies are related to one of the largest cor-

porations in South Africa which is called the Rembrandt Group. It also said that apartheid "enforces racial segregation and control by the country's four million strong white population over the oppressed 22 million person black population."

Despite the BOG decision, the *Carillon* reported that a meeting later in August held by the Student Representative Council was determined not to let the issue die, and look for more ways to show their anti-apartheid views.

The return of Ed Bovey

In Guelph, the *Ontario* newspaper recently announced the appointment of Ed Bovey of the notorious Bovey Commission to the Chairperson's position of the University of Guelph's Board of Governors (BOG).

Bovey, who made waves as the man in charge of the Commission of the Future Development of the Universities of Ontario, was chosen for the position at Guelph because of his background in business. Quoting the Assistant Secretary to the BOG, Dale Lockie, the paper said, "Whether you like it or not, the University is a business, and Mr. Bovey is a well-respected businessman."

This has a few members of the university community, especially those among the student representatives, a bit concerned.

According to the paper, Vice-President External of the Central Student Association Liz Kwan said that because overseeing the university's funds, rather than the well-being of its students, is the first priority for Bovey and his BOG, they will have to be watched.

"We're going to have to make sure that student needs are not sacrificed on behalf of a balanced budget for the university," Kwan was quoted as saying.



Harvard University President Derek Bok makes a point at The President's Silver Jubilee Symposium, held in Moot Court on September 20. Bok, joined by Oxford University Vice-Chancellor Geoffrey Warnock and Universite de Paris President Brigitte Berlioz-Houin, debated "Excellence in a Democratic Society". York President Harry Arthurs moderated the session.

GRAB-BAG!

Compiled By DAVID BUNDAS

Excalibur is a member of the prestigious Canadian Community Newspapers Association. Grab Bag is an irregular feature in which we highlight some of the most poignant moments of our sister publications in small towns like ours across the land.

Horse sense

A valuable horse belonging to Mr. J. Serrelski fell into a well last Thursday, but by hard work it was recovered.

Gruesome discovery

New York, Oct. 17—The finding of a man's head in front of 615 East Eighteenth street today led to the discovery of a murder committed probably last night at 145th avenue. The head was wrapped in a white

and blue shirt and the Sunday supplement of a German newspaper. Soon after the head was found a man told the police he believed a murder had been committed at 145 avenue address last night and that the body had been cut up. Search in the house resulted in the discovery of the arms and legs of a man in a suit case, and the trunk of the body was found in a closet.

A pig loss

J. C. Burr lost two valuable pigs this week as a result of poisoning. They had eaten heavily of some weed which was supposed to have been brought in with the new hay.

Moose on the loose

Lost, since July 1st, between Humboldt and Lake Lenore, the

Dead Moose Lake baseball team. For particulars and description apply Dead Moose Lake P.O.

24-inch alfalfa

Can you grow alfalfa here? is one of the first questions presented to the local real estate agents by the land seekers from the United States, for alfalfa makes the best feed for hogs and sheep that is. Alfalfa does indeed grow here, and a fine sample can be seen in John Jansen's office, which was grown on his farm this summer. This alfalfa is just a little over two months old, and measures 24 inches. Alfalfa grows very fast, three or four crops being cut in the season. Mr. Jansen also has a fine sample of red clover.

All articles reprinted from the Humboldt Journal 1905 anniversary special.

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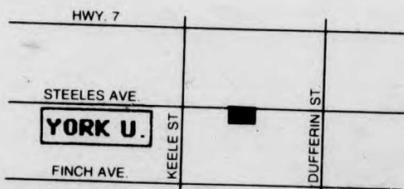
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TYPESETTING
TYPESETTING

By PHIL WENTWORTH
Like aerobics, writing cannot be done in a drawer. Eventually, all aspiring writers must offer their work to the public. *Excalibur* is doing its part again this year to facilitate this process for campus Hemingways.

"Q": A Sesqui-Monthly Review will appear as an *Excalibur* literary supplement four times this

York writers to get new print forum

year, beginning on October 17. It will feature poetry and fiction from the York community, as well as

interviews and profiles of prominent York authors.

"Q" editors Gary Barwin and Nadine Rusinek invite members of the York community to drop off submissions for the first installment at 111 Central Square by October 7.

Says Barwin, also chairman of The National Rhyme Institute, "We don't pay as much as *Esquire*, but we guarantee an interested audience."



ALTERED EGOS

The Multimedia Work of Carl Beam

SEPTEMBER 3-OCTOBER 4, 1985

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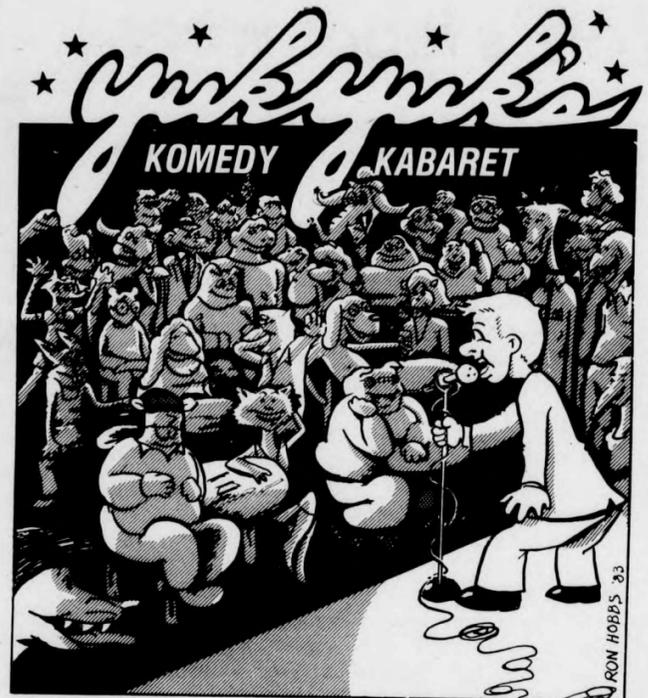
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YUFA

YORK UNIVERSITY FACULTY ASSOCIATION

STRIKE ALERT #3

As of Monday, September 23, the contract between YUFA, an unionized faculty association representing 1,100 full-time faculty and librarians, and the York Board of Governors has lapsed.

The contract expired on April 30, but remained in force until

after the failure of conciliation, which occurred on August 27, and of mediation, which occurred on September 22.

As of September 23, faculty and librarians have lost the protection of their contract, including access to the grievance process. At the same time, the Board of Governors have lost the protection of the "no-strike" clause, which means that

YUFA IS NOW IN A LEGAL STRIKE POSITION

Negotiations began on March 8. After six months of talks, the following issues are among those which remain unsettled:

- an adequate salary settlement, which recognizes the above average increment to York's operating income, and the below average position of York salaries
- elimination of mandatory retirement, now banned as discriminatory by the Charter of Rights
- adequate pension benefits, including incentives for early retirement

- faculty involvement in decisions about class sizes and the cancellation of courses
- maintenance of faculty entitlement to sabbaticals
- improved dental, OHIP and extended health benefits

Why does the York Administration insist on waiting until the last hour to settle, causing turmoil and confusion in the lives of students, faculty and administration alike, and countless lost hours in preparing for strikes, issuing bulletins and counter-bulletins, and the like?

They have the money, but they will not settle.

WHY IS THE ADMINISTRATION PUTTING US THROUGH THIS?
SUPPORT A FAIR SETTLEMENT.

**SPECIAL GENERAL MEMBERSHIP MEETING
THURSDAY, 26 SEPTEMBER 1985**

12:15 - 2:00 Senate Chamber (9th Floor Ross Building)

Editorial

Financial neglect sad source of York's labor woes

In the current dispute between the York University Faculty Association (YUFA) and the administration there are no villains, but there are plenty of potential victims—as usual, the students.

While the administration could justly be accused of intransigence and brinkmanship during last year's round of labour disputes, Vice President Bill Farr's negotiating team has been far more reasonable this time around. Farr has given substantial ground to YUFA by offering a wage increment for the first year of a two year contract of 6.8 percent, and by declaring a two year moratorium on mandatory retirement. Since the issue of mandatory retirement is still being fought over in Canadian courts, he can hardly do more.

YUFA also has some legitimate arguments to put forth. While the union is being stubborn on some issues, including wages, one has to remember that their efforts to attain wage parity with a comparable institution—U of T—have been stonewalled for years. Perhaps, after a decade of frustration, their stubbornness is at least understandable, if not justifiable.

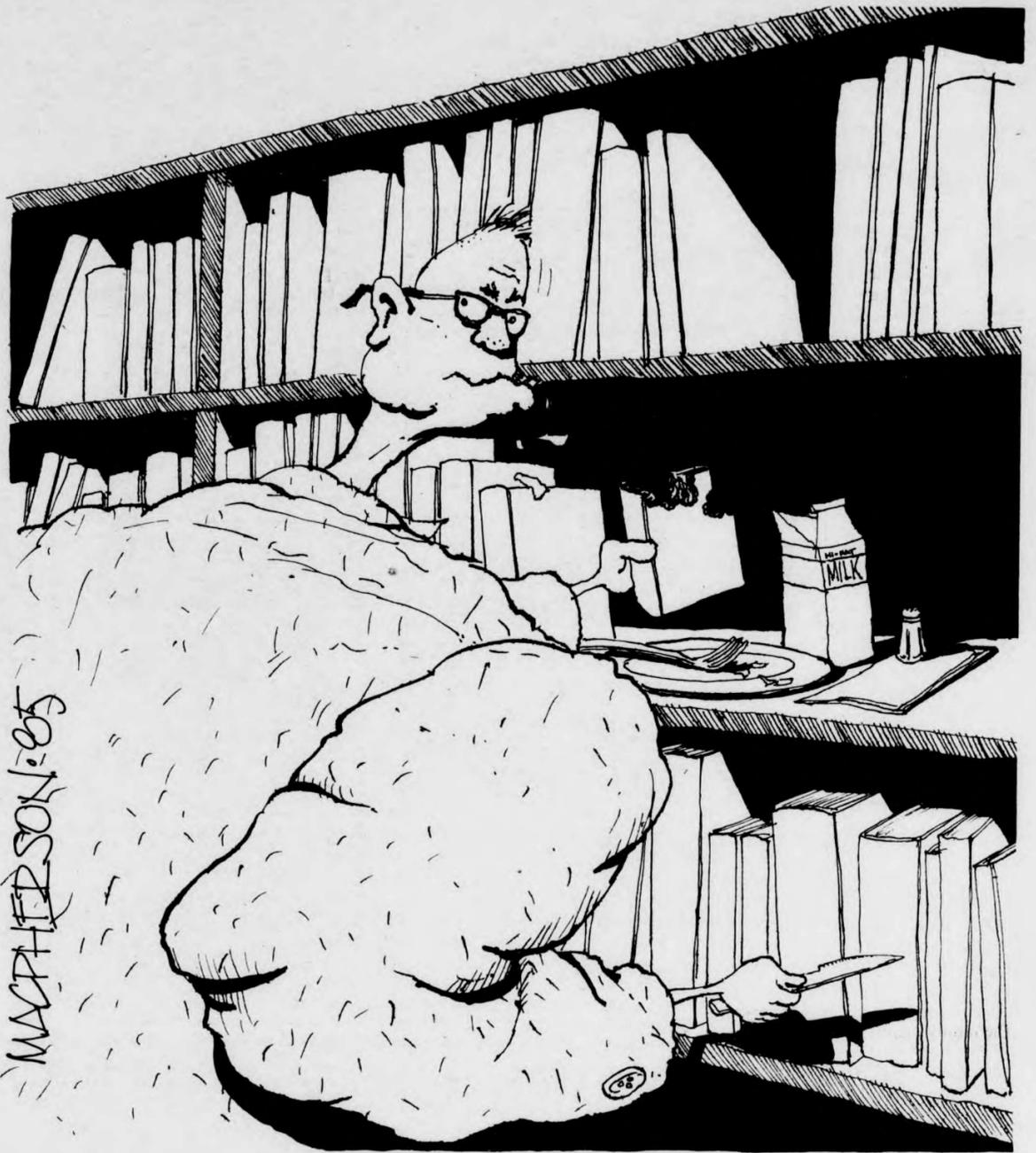
Really, the story this year is not of a greedy union nor of an exploitive management. Rather, it is another sad side effect of the financial neglect York has suffered since the late 1970s. Simply put, there is not enough money coming into this institution to satisfy everyone.

Undeniably, both sides deserve some measure of sympathy, but that does not mean both sides are right—in this case we have to side (as much as it goes against the grain for a student newspaper) with the administration.

In the face of massive underfunding—York is rated as the second most poorly funded university per student in Ontario, and the most overcrowded—the administration's wage increase offer of 6.8 percent is reasonable.

Also, YUFA's argument that the administration is concerned more with funding building projects than they are for people (i.e. YUFA) is just empty rhetoric. After all, those buildings are for people, and given the overcrowded conditions here (in fact York is the most overcrowded of Ontario universities) building improvements can hardly be considered a luxury.

We are not saying that York's faculty does not deserve more money, just that, for now, the institution can't afford it. And more importantly, York students can't afford a strike.



UH-OH.

Letters

York catches up with likes of Botha, reader charges

Editor:

Last year the York Student Front along with 600 people boycotted the CYSF election. The reason: they did not believe in CYSF, the lies, the opportunism. Today the situation in our university has gone beyond simplistic conservatism. We have caught up with Botha, Duarte and Pinochet. We are in the 'dictatorial democratic' phase at York. The situation is comical really, yet at the same time it is underplayed by a tragic autocratic chauvinism. This is being performed by one person, one actor, one mind, one 'leader.' Can you guess who this person is? Like all good comedies we will wait until the conclusion to reveal this controversial protagonist.

Today our student council is deciding whether the students of this university will retain their status with the Ontario Federation of Students. Unfortunately, once again students here will not be asked the crucial, but perhaps all too dangerous question, do we want OFS? According to this popular, charismatic performer, the students need not be conferred with, since they are not aware of all the issues pertaining to OFS. In other words, we the ignorant, apathetic pupils, should not be asked whether we want to belong to Ontario's largest interest group, the OFS. Our 'man' claims that he has the right stuff. Ask this opportunist "didn't you support OFS during the presidential elections last year?" yet six months later (\$7,500 approx) you are changing your mind. What happened to your speeches?

what happened to this progressive eloquent candidate, the 'moderate man.' What happened to student rights in the meantime? All council need do is set up a table at Central Square, and hold an official poll, providing information for and against our membership in OFS.

But no my friends, this is too democratic, this is too open, too clear, too honest. This is what we elected last year, a pack of lies. Is there hope left? Can something be done? I offer one solution. The same solution the York Student Front presented last year. I call for unity now, unity of all progressive students and groups on campus. I call for a student movement prepared to face the problems, not backing away at every chance. We call for an open assembly, democracy and freedom of speech for all. We call for political action now. Boycott this futile disease called CYSF and form a true political action based front. By the way, who is Reya Ali?...

Alex Riha

Reader peeved a lot over campus queues

Editor:

Are you tired of those long university lineups? It's just a part of university life as is studying, making new friends, and partying. Being in my fourth year at York, I am just a little, not a little, a lot peeved at the way York handles its office lineups. It seems whenever I go to pay my fees, or pick up my OSAP, there is usually at least an hour wait.

Their office hours are also something

to be examined. For example, the Office of Financial Aid hours are from nine to four every day. What if I work part-time and go to school full-time? I suggest that the office hours be extended one night a week to accommodate students in my same situation. I am referring to the Office of Student Programmes, the Office of Student Affairs, Student Accounts and the Financial Aid office. Other events, such as course selection in March, should also be noted because I have listened to many students complain about this most tedious time of year.

Just the other day I was standing in line to pick up my OSAP. I stood in line for three hours. Everytime I turned around the staff of the Financial Aid office were going on coffee breaks. There are four booths to accommodate students at this office. Yet whenever I have been to this office only one or two booths are being used. When I finally reached a booth, all sweaty and frustrated, I asked the lady why service at this office was so slow. She reluctantly answered, "Because these people are always on coffee breaks." She declined to be interviewed further due to the almost certain consequences.

I have observed lineups at other universities and they are handled a lot better than at York. I know York is a very large university, some 40,000 students, therefore the administration of York should accommodate their students accordingly.

I read an article in last week's edition of *Excalibur* in which a fine arts student stood in line for five hours at course selection. When she got to the front of the lineup, all her selected courses were closed. Just imagine having to rearrange your courses in a crowded lineup in a matter of minutes. Would you be frus-

cont'd on p. 7

excalibur

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LETTERS cont'd

Continued from page 6

trated? I would be frantic. Maybe dates should be arranged according to year, or according to year, or according to each letter in the surname, there has to be a solution. Think about it. It is your valuable time they're wasting through their present lineup system.

—Dave Heilig

Work for settlement, says student senator

Editor:

On behalf of the Student Senator Caucus we would like to convey the following stance to the Administration, YUFA and the students of York University. We feel, as an elected body of student representatives, whose mandate concerns the academic standards and policy of York University, that the impending strike action by YUFA should be averted at all cost. It is with the understanding of the far-reaching effects of the YUSA and CUEW strikes of 1985 that we suggest strong actions on both sides without delay. In realization of the effects of previous strikes, it is clear that in all previous cases the students have been the victims.

It is the responsibility of the SSC to ensure that the academic integrity of

York be maintained for students. It is with this in mind that we suggest that both sides work vigorously for an immediate solution. It is not our intention to recommend a preference for either side and this statement should *not* be misinterpreted as such. It is our purpose here, rather to express our dismay that such a situation could again disrupt the York community.

—Raphael B. Hazen

On behalf of the Student Senator Caucus

Education our goal, not cheesecake

Editor:

I would like to add my comments to those already printed regarding the Women of York calendar. Not only is the calendar (as stated by Andrea Meason, *Excalibur*, issue 7) not representative of the actual women of York, it is derogatory to all women of the university, including those who are cute and peppy. Presumably, we are all here to study and learn; at any rate, our objective is not cheesecake. We can get that from the sun, if it is our inclination. Hopefully, as mature, intelligent human beings, it isn't.

—Su Gardner

Opinion

Calendar regressive

By NAOMI PASCOE

"Have you seen it?" is the headline on the advertisement for "The Women of York Calendar." If you have, you may have noticed the picture of the woman in gym shorts on the front cover. The next picture is of a girl with a cat. From that point on, the pictures look like those a boyfriend would take of his girlfriend at the family picnic. Nothing offensive or lewd. The problem is that the cover and advertising posters lead you to believe something else is inside.

That is just the beginning of the problems with the format. The advertising surrounds each page in obtrusive margins. Next, the calendar has been referred to as "An Activity Guide." Seeing as there are no campus activities listed, I must assume that shopping at Roots and eating at Ginsburg and Wong are the only activities York students are interested in.

Setting the actual calendar aside, I must comment on the principle behind the calendar. It is not representative of York women in two ways. Not all the faculties of York are represented. Beyond that, beside one black woman, all of the women pictured are white.

The women were not paid for the time involved in posing for the pictures (which were taken by one of the

publishers, leaving you with poor quality black and whites) and do not receive royalties. For this I cannot blame the publishers because they were merely being shrewd. I can blame only the women themselves. They have taken the feminist movement back 80 years by accepting a pat on the back and an ego trip for payment, while allowing David Rosenblatt and Adam Cooper (the publishers) to walk away with the gross.

If you *must* buy a calendar with pictures of women, go for the *Playboy* version, which sells for the same price and has color photos. It will probably better serve whatever purpose you had in mind. If you need a student activity guide, get a copy of *Manus*. If you just need a calendar, go to your local bank or butcher shop and get one for free. Better yet, steal the one your parents will be receiving soon in the mail from their insurance company. If you already have a calendar, save yourself the three dollars.

The opinions expressed on this page are the views of the writers, and do not necessarily reflect the opinion of Excalibur. Members of the York community are invited to contribute to this space. Excalibur reserves the right to select submissions for publication. Address submissions to Excalibur Opinion Page, 111 central Square, Ross Building.



By WARREN CLEMENTS

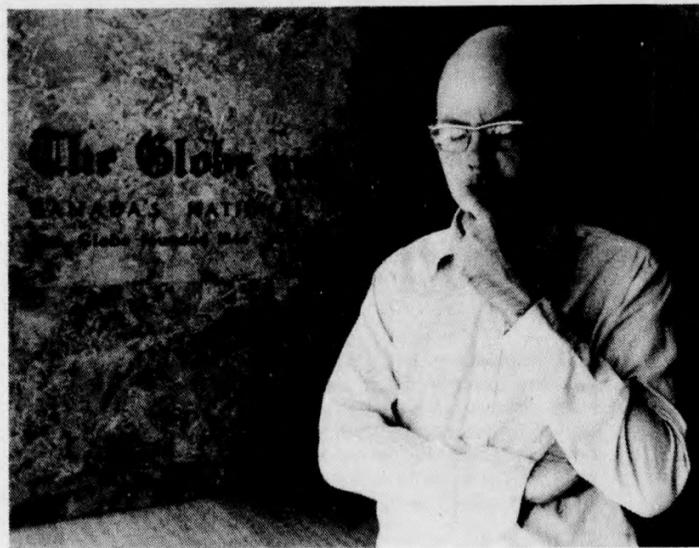
York University in 1970 was a paradise for the budding writer. While *Excalibur* drew serious would-be journalists like a magnet, the campus was alive with other newspapers financed by college councils which were perfectly happy to put their control and financial management into the hands of students who knew nothing about putting out newspapers. In basements and closets in Winters, Vanier, Founders and McLaughlin, to name only four, writers and artists with delusions of creativity were putting together tabloids and broadsheets that went from the sublime to the ridiculous, usually in the same issue.

It was an iconoclast's delights. The Winters Seer, lodged in the basement of Winters College, swerved from being an arts paper to publishing whimsical editions that painted the world as a leisure-time activity conducted solely to provide the Seer with weekly material. If somebody slipped bad poetry under the door, the paper threw taste to the winds and ran a Bad Poetry page. If *Excalibur's* editor had the actionable gall to call a professor an anti-Semite, the Seer was ready to pounce with *Localibur*, its parody of that infamous issue. In the campus version of internecine warfare, the paper ran parodies of the other college newspapers. Oh, they were giddy times.

One of my more vivid memories is of the opening of the Great Tunnel connecting the Ross Building (winner of an early award for Excellence in Concrete—seriously) with what Winters considered its college complex. Even those who cursed the bitter winter winds found the prospect of an underground tunnel rather amusing, with overtones of *The Return of the Mole* people, though that didn't stop them from using it once it was built. The Seer particularly saw this as an issue worthy of comment; imagine our delight when we discovered that no ceremony had been planned to inaugurate the tunnel. The paper immediately contacted the Office of the President (the David Slater, who went on to become chairman of the Economic Council of Canada) and arranged its own ribbon-cutting ceremony, which the President graciously agreed to attend.

Not wanting to tip off *Excalibur*, we kept the publicity to a minimum, with the unfortunate result that few

Whimsical college tabloids are the spirit of the past



THE MORE THINGS CHANGE . . . Warren Clements, member of the *Globe and Mail* editorial board (above), muses on his giddy days as 1974/5 *Excalibur* editor (below).



people turned up to watch Mr. Slater cut the ribbon. But we got some dandy photographs of the event, which we ran as the lead item in our subsequent parody of *The Globe and Mail*, with the headline *Ribbon Cut, York Tunnel Falls Apart*.

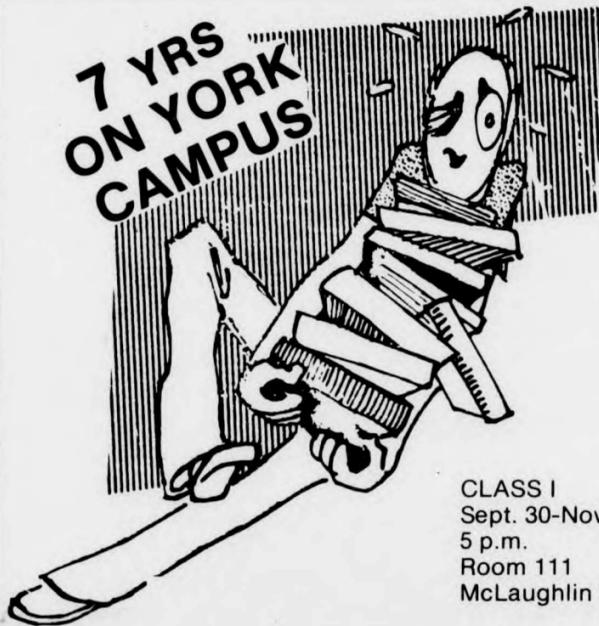
Excalibur remained the campus newspaper, so I joined *Excalibur* in my fourth year. From this vantage point it was possible to watch the self-styled conservatives and radicals chewing each other up in the Council of the York Student Federation (CYSF) and holding meetings so long, and so boring, that it was impossible to finish one without somebody stomping out and breaking quorum, usually on an obscure point of principle. The United States had held over the Vietnam War as a special treat to give latecomers a chance to join the protests, and a variety of crusades usually spilled over the Central Square onto the floor of the CYSF meeting, where earnest advocates demanded student funds for their cause on the basis of incontestable right. *Excalibur* wrote a few high-minded editorials criticizing the playpen atmosphere of student polit-

ics in general and making lofty allusions to a world outside the ivory tower which, the paper implied, was laughing up its sleeve at these antics. It was only when we entered that world as graduates that we realized the political systems had much in common, and that CYSF had been an excellent training ground, in terms of endurance if not debate.

All things seemed possible at York at that time, and many of them were. Students who had felt regimented in high school went to the opposite extreme in the first-year college tutorials. They walked into a room with no blackboard and no teacher's desk, and were unable to tell the tutor from the students. They would hear the tutor give his or her pronouncements on the value of democracy in the learning process and the futility of trying to assign marks (great raising of eyebrows here). If the weather was nice, they might wander onto the grass somewhere and vent deep thoughts.

This is still an era when students assumed they could find jobs on graduation; the spirit of Woodstock had taken a couple of years to cross the border and was still in evidence. There was a sense that avenues were open for amateurs, that people willing to learn could open any door on campus and find somebody willing to give them an opportunity. Not enough people took the chance, but those who did were, and remain, grateful. As the alumni fund-raising office keeps reminding us,

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For more information, contact: The Career Centre, 667-2518; The Canada Employment Centre, 667-3761; The York Alumni Association, 667-3154; The Office of Student Affairs, 667-2226.

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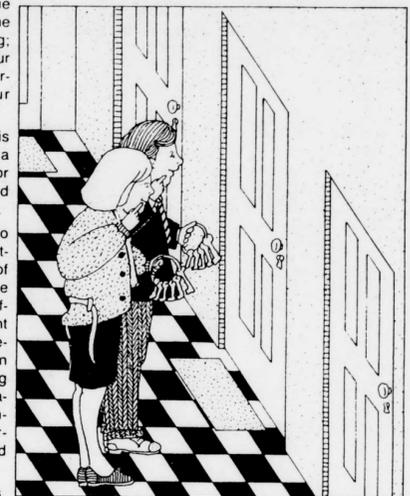
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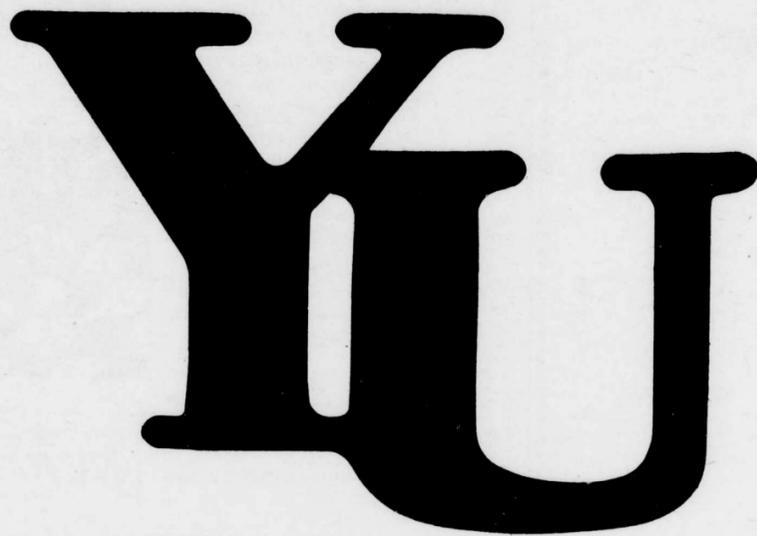
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Sat., Sept. 28	Waterloo	2:00 p.m.
Sat., Oct. 5	Laurier	2:00 p.m.
Thurs., Oct. 10	at Toronto (Varsity Stadium)	7:30 p.m.
Sat., Oct. 19	McMaster	2:00 p.m.
Sat., Oct. 26	at Windsor	2:00 p.m.
Sat., Nov. 2	at Western	1:00 p.m.
Sat., Nov. 8	OUAA Semi-Finals	1:00 p.m.
Sat., Nov. 16	OUAA Finals	1:00 p.m.
Sat., Nov. 23	CIAU Semi-Finals	1:00 p.m.
	OUAA at AUAA	
Sat., Nov., 30	Vanier Cup (Varsity Stadium)	1:00 p.m.

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ARTS SECTION

Film fest confronts old and new images

Festival rides a borderline in film history, highlighting dimensions of sexuality and relationships new to the screen.

by SERGEY ZAKUSILO

Darkened space and warped time create a voyage to a frontier of brave explorations. The space is Nat Taylor Cinema, the time is 1960 and the trip is an exploration of films released that year. Images of the old and new confront one another in the "1960 Watershed Year in Interna-

tional Film Production Festival," offering a retrospective look at the key changes of 1960 that occurred in film, culture and society.

September 18th saw the screening of two films that represent different perspectives and different styles of filmmaking. *The Apartment*, directed by Billy Wilder and starring Jack Lemmon and Shirley MacLaine is typical of the old Hollywood style. A witty melodrama about two people 'discovering their love for each other' amidst the corporate warriors of New York City, the film contains all the conventions of smooth editing, good performances and a happy 'boy-gets-girl' ending.

The second film screened marks the beginnings of a new kind of film. Directed by René Clair, written by Marguerite Duras, *Hiroshima, Mon Amour* plays a game with memory and time. Non-linear in style, the sequences of flash-backs and flash-forwards are split with black space, creating a fascinating perspective of reality.

Although not to everyone's taste, *Hiroshima, Mon Amour*, and films like it, changed filmmaking the world over. It was part of the French "New Wave" in the cinema, films that were usually directed by young

people with literary backgrounds such as François Truffaut, Jean-Luc Godard and Claude Chabrol. They treated film as an open art, a form of self-expression similar to writing. They developed film which was fluid and loosely structured to suit their mood and their feelings about life, God and the universe. They introduced the jump-cut, an unsmooth way of joining shots together which makes a film's speed much faster and more intense. A perfect example of this is Godard's *A Bout de Souffle (Breathless)*, a classic of the world cinema which renders aspiring film directors sleepless at night.

The cinemas of all nations have incorporated, in one way or another, elements of "New Wave" style. 1960 marked the initial recognition and acceptance of these new forces in film and consequently it was a climactic year in the history of the cinema. The "1960 Watershed Year in International Film Production Festival" juxtaposes films of the old and the new, with introductions by film/video faculty members providing both a personal and an historical perspective of the films screened. The cinematic roots of our post-modern society are open to viewing for three more weeks only.

Anatol aims to arouse and arrest audience

by PAULETTE PEIROL

Anatol is "a man who thinks with his organs," says Len Hosias, director of the Equity Showcase production of *Anatol* at Harbourfront October 2-6. Although this nineteenth century episodic play may seem melodramatic to contemporary viewers, comedy is its centrifugal force. *Anatol* traces the seven affairs of its main character with wit and psychological insight. While *Anatol* is sexist and chauvinistic, Len Hosias says that playwright Arthur Schnitzler, an M.D. who dabbled with psychoanalysis and hypnosis, "really makes a fool of him."

This production of *Anatol* is notable in two respects; it is sponsored and funded by Actor's Equity, yet gives non-equity members an opportunity to work professionally. Secondly, it is being produced largely by York students and graduates, under the direction of Len Hosias (who directed *All Men are Whores* last February at the Ritz Cafe).

Actor's Equity offers financial and public relations support for its Equity Showcase productions. However, it demands strict professionalism from its participants. Len Hosias and producer Louisa Vervoort submitted a detailed proposal of *Anatol* to Equity last March. It was put on hold, then re-submitted in July when it finally received the official nod of approval. All Equity Showcase productions must adhere to Equity regulations, such as maximum rehearsal hours, number of performances, and rehearsal procedures in general. It is these stipulations which enforce the professional standard of *Anatol*.

Producer Louisa Vervoort, an Osgoode graduate, contacted York student Rebecca Cann to co-produce *Anatol*. Cann in turn recruited other York members for the production. Rhomney Forbes-Gray, lighting designer, is a York theatre graduate. Jill Beatty (props), Sylvia Defend (costume designer), David Williamson (set designer), and Karen Conderan (poster designer) are all currently York students.

Stage manager Lori Anne Rumak, also a York graduate, will become a full fledged Equity member after completing *Anatol*. She describes Hosias as "a bouncing pole" in the collaborative effort of producing the play.

While Hosias directs the artistic aspects of *Anatol*, producers Louisa Vervoort and Cann co-ordinate its business and organizational framework. Vervoort is also the founder of "Entertainment Strategists," a new

business management and fundraising company with a focus on the arts. The company provides consulting and in-theatre managers for small companies, and plans on doing its own productions in the future. It may use members of the *Anatol* production, since Vervoort notes that part of the play's objective is to create a strong-knit working group of producers and actors.

Hosias describes the *Anatol* production as being based on open communication, involving weekly meetings to set clear objectives for all. In this way, crew and cast receive both group and personal satisfaction, although their payoffs are mostly long-term and non-financial. A common practice, says Hosias, is to use "hangers-on" (actors who tend to stick with the same production team for security) in "unsuitable slots"; (i.e. he who is magnificent in one lead role, may be inappropriate for the next). Hosias stresses that a director "must be honest with people and their capabilities."

A notable challenge in producing *Anatol* is its setting. Written over a period of fifteen years (1885-1900), the "Anatol cycle" is set in the 1890's in Vienna. Hosias felt that to contemporize *Anatol* would cheat both the play and the actors. This production therefore features full Victorian costumes borrowed from other theatres.

The theme of *Anatol*—a psychological portrait of a lustful yet unbalanced man—is contemporary in itself. *Anatol* is a character full of contradictions in his sexual greed with an inability to make commitments. Hosias describes him as "pathetic," lacking the capacity to trust people. The play's creator, Arthur Schnitzler, was a neighbor and casual acquaintance of Freud. Freud once wrote a letter to Schnitzler: "I have been aware for several years of the extensive concurrence which exists between your views and mine regarding some psychological and erotic problems, and have recently mustered sufficient courage to select specifically one such case (*Analysis of a Case of Hysteria*, 1905). I have often asked myself in wonder where you could have this or that secret knowledge which I was able to discover only after arduous examination of the object, and ended up feeling envious of the poet for whom I had always had the deepest admiration."

Len Hosias hopes that arguments stimulated by *Anatol*'s character "will continue from the lobby of the theatre to the bedrooms of the audience."



YOU TAKE MY BREATH AWAY: Jean-Paul Belmondo and Jean Seberg hit it off in Jean-Luc Godard's classic *A Bout de Souffle (Breathless)*. Screening October 9.



I WANT TO BE ALONE: Monica Vitti struggles on in Michelangelo Antonioni's *L'Avventura*. Screening Oct. 16.



IT'S NOT THAT FUNNY! You missed this one. Screened on September 18th, *Hiroshima, Mon Amour* was the first film of the series to represent the French New Wave.

Excaltur's weekly guide to arts events on Campus.

If you are planning an arts event, drop by Excaltur at 111 Central Square or call 667-3201 and ask for Elliott or Dave.

CALENDAR
 Film Department Alumni Event, three student films
 Nat Taylor Cinema, Oct. 4, 4-6 p.m. & 7-9 p.m.
Lectures Lectures Lectures Lectures
 Winters Lecture Series
 Professor Nowlan of University College, Dublin
 Winters College Senior Common Room, Oct. 3, 3:00
 York Writers Series
 Readings by Rafael Barreto-Rivera, Bruce Hunter and
 Katherine Govier
 Calumet Common Room, Oct. 2, 7:30 p.m.

CALENDAR
Dance Dance Dance Dance Dance
 Faculty and Alumni in Performance
 Burton Auditorium, Sept. 27, 12:15. Free
 Toronto Dance Theatre, Sept. 27-28, 8 p.m.
 Students \$6.00
Film Film Film Film Film Film Film
 1960 Watershed Year in International Film Production
 Festival
 Nat Taylor Cinema, Oct. 2
 1:30—Universe, dir. Roman Kroitor & Kolin Low and
 Primary, dir. Richard Leacock & Donne Pennebaker
 4:00—I'm Alright Jack, dir. John Boulting

CALENDAR
Dance Dance Dance Dance Dance
 Objects in Place, featuring work of Robert Macpherson
 and Yves Rouselle
 I.D.A. Gallery, Fine Arts Building, until Sept. 27
 Cuban Photo Exhibit
 Norman Bethune College Gallery
 Hannah Sandberg Retrospective
 Samuel J. Zacks Gallery, Stong College,
 Sept. 26-Oct. 10
Music Music Music Music Music
 Student Chamber Series
 Mac Hall, 12-1, Oct. 4

CALENDAR
Galleries Galleries Galleries Galleries
 Balance, works by Brian Copping
 Founders Art Gallery, Sept. 23-29
 Altered Egos: the Multimedia Work of Carl Beam
 Art Gallery of York University, until Oct. 6
 Saving Face, recent paintings by Stuart Reid and
 Karin Lapins
 Founders College Art Gallery
 Sept. 30-Oct. 6
 Graduate Show, works by Katherine West
 I.D.A. Gallery, Sept. 30-Oct. 4



Intricate doodles a façade for life's mystery

by MERLIN HOMER

The guest book at the gallery door contains such comments as "it reminds me of embroideries," "must take a great deal of patience," "a technical tour de force" and "very interesting—I wish I could read it." The comments refer to 28 works of art by French graphic artist Gerard Sendrey, not unlike intricate doodles, which recently finished showing at the Samuel J. Zacks Gallery in Stong College.

At random, choose one Sendrey drawing for closer examination: a white page appears to have writing on it. In the midst of this writing, almost like a pasted-on cut-out, is an image of a man, woman and dog. The man appears frozen in movement in his walk towards one edge of the page; the woman is frozen facing the other way. She and the dog appear to have been captured in animated conversation. The faces of all three—man, woman and dog—appear oddly both staring and alert.

These images are built up of pure, clear lines, and of textures made from thousands and thousands of tiny, perfectly executed lines. To see such work sustaine, without repetition, around the walls of a large

gallery like Zacks is a remarkable experience. Overwhelming at first is its technical brilliance. Subsequently, the patience and fertility of the mind from which these images have so painstakingly emerged becomes apparent. These are not drawings from life, but men, women, children and animals who have seemingly come from nowhere: the multitude of perfectly executed lines seem to have given birth to them. Their faces are caught up in the flowing, insistent rhythms of texture and line. It is as if they have emerged only for this moment, for the viewer to glimpse, and could dissolve away into the intricate, living web of the lines again at any moment.

The writing also is an integral part of about half of these pictures. At first it seems to be just one more way of playing with lines. If writing is made of letters and words, then this is not writing. This is only line, making its way through curves, loops, peaks, and dips so that it looks like writing. Several visitors to the exhibition complained when they realized the writing could never be read.

Yet such judgements are hasty. What are Gerard Sendrey's images but lines that have temporarily tricked the viewer into thinking he sees a man, woman or a dog? Similarly, the 'writing' is another optical game. Both cases create illusion, but it is the second—the writing that is not writing—that teases the spectator into seeing that the line is its own reality. The works dig even deeper. The woman and dog, apparently earnestly speaking in the image mentioned earlier, seem frozen in the act of communication. But there is a blankness, a mystery in this act. Their communication can never be deciphered. This seems to be an ultimate meaning in Sendrey's work, that familiar faces, language itself, are just the friendly facade of a mystery that can never be resolved.

Thus Sendrey charms, amuses, and finally—moves his audience. His gently probing pen and ink finally reach a point where the inscrutability of ordinary human acts is recognized.

Spirit of Louis Riel resurrected in powerful graphite renderings

By JANICE GOLDBERG

Louis Riel remains one of the most controversial figures in early Canadian history. His struggle and martyrdom for the independence of the Métis ensconced Riel as a Canadian folk hero. *Riel Remembered*, an exhibition of 15 graphite drawings by Gerald McMaster (at the Winters College Art Gallery until October 9), commemorates the 100th anniversary of the North West Rebellion of 1885. Contrary to the show's title, the drawings are not biographical. Instead, the spirit of Riel the folk hero, thematically bonds the various images depicting the people and events surrounding the Rebellion.

McMaster, a Cree/Métis, is currently curator of Indian Art at the National Museum of Man in Ottawa. He explains the contemporary, political message of his show, saying that the Rebellion "was and always will be a fight for the Métis to remain a distinct group."

McMaster's powerful, often larger-than-life drawings, evoke the events and personalities of the period. Although his skillful use of the techniques of photorealism give believability to the drawings, his use of gross distortion combined with firm compositional control contribute to the rather propagandist nature of the works.

The portrait "John A. MacDonald" is a considerably unflattering presentation of its subject. MacDonald's facial features are stretched, flattened and magnified in various proportions so that he appears unmistakably rodent like. The beady eyes which meet the viewers' nervously, framed by troubled, furrowed eyebrows, suggest vulnerability and melancholy.

"Poundmaker," in contrast, emphatically evokes the majesty and power of its subject. A Cree Chief,



POUNDMAKER: Gerald McMaster's drawing evokes majesty and power.

Poundmaker was a key figure in the events of the Rebellion, negotiating with the Canadian government on behalf of both the Indians and Métis. He is portrayed as obviously poised and self-assured. His chiselled facial features, together with his ornamental costume and markings, portray greatness and authority. Poundmaker seems to stare prophetically into the distance. His greatly oversized hands—McMaster's only use of distortion in this drawing—clutching his pipe pensively, are at once symbolic of great strength and gentle wisdom.

Although McMaster's drawings can be compared to the caustic polit-

ical caricatures of Daumier (both artists rely on distortion and exaggeration for their communication), McMaster's drawings, because of their large size, clarity and compelling representation of three dimensional forms, have a stronger, more foreboding presence.

McMaster's drawings leave little ambiguity with respect to his political sentiments. The viewer leaves *Riel Remembered* with an empathy for the plight of the Métis, and with new insight into, as McMaster says, "Events and situations which we cannot change, that we hope will never be repeated again."

Goldmine of talent in faculty readings

by STEPHEN MILTON

Something new this way comes. Amidst the mass of student arts events on campus a new creature appears. Faculty. The Faculty of Arts is sponsoring a series of readings to showcase both prose and poetry by faculty members. Commemorating York's 25th anniversary the readings are being held every Wednesday night in the Calumet Common Room for the next five weeks. If the first reading of September 18th is anything to go by it would be well worth checking out the remaining four.

The Dean of Arts, Tom Travis, told the audience that the decision to showcase the faculty's talent was made in recognition of the distinguished accomplishments of the uni-

versity's writers, who made a series based on visiting writers unnecessary. The reading featured the poetry of two English professors, Suzanne Collins and Fred Gaysek, as well as the short stories of Michael Gilbert of the Philosophy department. All three writers presented extremely accessible work, making the evening enjoyable even for those most sceptical of literary events.

Suzanne Collins started the reading with a poem which her daughter had characterized as "one of the poems written by people older than ten about being younger than ten." This description proved to capture an important element in all of the poems she read, which alternatively explored the experience of child and parent. In her longest piece of the night, "Please Contact Next of Kin," both of these perspectives were united in the childhood recollections of a mother travelling back to her birthplace amidst the confusion of a summer vacation spent with her children.

Fred Gaysek followed with his own brand of poetry which provided an interesting contrast to the more conventional work by Collins. Gaysek's reading included some material from his *Young Man and the Dog* series, as well as some of his more recent work based on his visits to Nicaragua. The evening was concluded by two short stories by Michael Gilbert, who read a long piece reminiscent of Woody Allen's early short stories, both in style and humour.

The vast majority of the audience was faculty members, which is disappointing in view of the highly entertaining nature of the reading. As one of the few students commented at the end of the session, "it sure beats watching M*A*S*H." ■

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WOR-TV (NEW YORK) Judith Crist



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AN ACT IV PRODUCTION

S P O R T S

Grid Yeomen impressive in season opening win

by DAVID BUNDAS

The 'new look' Yeomen rode into Guelph's Alumni Stadium with many questions unanswered after splitting their preseason games. But after last week's drubbing, the whole team dug deep and displayed their talents in admirable fashion, defeating the Gryphons 35-15. If York's objective before the games was to determine their merit as a team, the product on the field provided an inspiring answer.

York opened the scoring at the 7:23 mark on a fumble recovery by Bob Harding in the end zone. On the play, Phil Honey made an outstanding hit to jar the ball loose into the hands of Harding, who trotted untouched for the T.D. Boyd converted to make it 7-0.

On the next possession, Guelph decided to gamble on third down, on their own 35 yard line. Darryl Sampson answered the challenge by hitting Gryphon back, Darryl Skuse, in the backfield for a one yard loss, and a York first down at the 33 yard line. Iacono quickly lofted a pass to Greg Ebel, who snared it for a 32 yard gain. With the ball on the one, Iacono called a bootleg which didn't fool the Gryphon defense and he was sacked for a six yard loss. But Iacono came back with a play action pass to Terry Douglas for a 7 yard T.D., making it 14-0 with the Mike Boyd convert.

The Yeomen led 15-0 after a 48 yard Boyd field goal sailed wide for a single. Guelph finally got on the board with their punter Mark Hurst replying with a 51 yard single. Iacono then clicked with Ebel again, this time for 35 yards. Pariselli followed with a 1 yard T.D. plunge, Boyd converted, and later sailed another field goal wide for a single to put York ahead 23-1 at the half's end.

The Gryphons finally put together a decent drive in the third quarter. They successfully completed four passes in a row which ended on a 10 yard T.D. pass to Al Annonech. Tim Quirke put through the extra point to make the score 23-8.

On York's ensuing possession Iacono teamed with Bob Harding for a 66 yard gain; Harding following two key blocks to take the Yeomen to the Guelph 10 yard line. After a five yard run by Joe Pariselli, Iacono scrambled before finding Ebel open in the corner for a five yard T.D.. With the Boyd convert, York led 30-8.

Guelph responded with the next major score on a drive of 77 yards featuring Scott Lecky's 22 yard T.D. Lecky was able to squirm free of Cugliari's defense to cut York's lead to 15 points, after Quirk's convert.

York played a full game in every sense of the word, closing out the scoring at the 0.2 second mark on a two point safety. On the play Dirk Leers broke free to sack Guelph QB Harrison in the end zone to make the final 35-15.

Coach Cosentino was pleased with his team's effort but stressed that there was, "a lot of work yet to be done," in reference to the running game. It showed signs of splendour but was sporadic. Pariselli finished the day 13 for 80 yards, with a T.D., and Douglas 20 for 79 yards, and a T.D. A Point After:

Devon Hanson played a standout game in his first start as a defensive back. He tipped away two passes that would have been long gainers. Cosentino was pleased with the defense in general, particularly of the fact that York gave up less than 100 yards in the air.



CLEAR THE TRACK: Here comes Pariselli. York running back Joe Pariselli evades two Gryphons on the way to collecting 80 yards on 13 carries. York beat Guelph 35-15. The Yeomen will take on the Waterloo Warriors Saturday at 2:00 p.m. at North York Civic Stadium.

Yeowomen win first soccer league game

by MANOJ PRAJAPAT

An old sport will be making its debut at some Ontario universities this year. There will be an Ontario Women's Intercollegiate Athletic Association (OWIAA) women's soccer league in competition for the first time this fall.



WOMEN'S SOCCER: The York Yeowomen won their first game against U of T in the newly formed OWIAA league.

A sanction B league was in existence last year, but these leagues are only trial leagues to see if enough interest is present to warrant a sanction A league. Women's soccer made the usual three to five year wait to an "A" league in just one year.

Yeowomen head coach David Bell played a key role in getting a women's soccer team for York.

"A couple of girls came up to me and asked if I would try for it," Bell said. "So I really pushed for it and now we have it."

The last few years have seen a tremendous jump in the number of women's soccer clubs in Ontario. All of the York players also play on club teams or at least have had high school experience.

"From what I've seen, this league is here to stay," Bell said, adding, "the interest is definitely out there. I've had no problem in getting girls to come out."

The league will be comprised of 10 teams split into two divisions. York, Toronto, Queen's, Trent and McMaster will form the eastern division while Western, Laurier, Waterloo, Guelph and Brock make up the western division.

After posting a win and a loss in their two pre-season games the Yeowomen opened the regular season with a 4-2 victory over the Uni-

versity of Toronto on Tuesday.

Toronto dominated the play early in the game and jumped out to a quick 1-0 lead. York tied the score on a bit of a gift when Toronto's goaltender mishandled a shot from right wing Caroline Hanrahan and knocked the ball into her own net.

The goal seemed to give the Yeowomen a lift as they began to pressure the Blues. The aggressiveness paid off when York captain Shelley McNichol drilled a pretty 25 yard shot into the top left hand corner to give the Yeowomen a 2-1 lead.

McNichol, who played an outstanding game, also scored York's third goal when she headed the ball in off a corner kick. The first half ended 3-1, with York out in front.

Toronto started quickly again in the second half and scored to narrow the margin to just one goal. The Yeowomen were unfazed though, and kept up the pressure. Again it was McNichol, who Bell said "could play on the men's team if she wanted to," rifling a 30 yard shot just under the crossbar to give York the 4-2 win.

The Yeowomen's next game will be in Kingston on Saturday against a tough Queen's squad. "McMaster and Queen's will be our strongest competition," Bell said. "I'm looking forward to this game."

Canadian and U.S. college football attitudes in opposing endzones

In my travels abroad, I have constantly been identified as a citizen of the United States. When asked if I am an American I respond without hesitation, "No, I am from Canada." To which the all too often rebuttal,—"Oh, same thing." After briefly expounding upon the implications of the 49th parallel, I continue on my merry way.

Certainly the differences between Canada and the United States go well beyond the relative size of each country's passport. Yet I have found that when comparing the two nations, often the differences lie subtly undetected. Or to paraphrase Yogi Berra's son Dale, "Their similarities are different."

As I sat in Guelph's Alumni Stadium last Saturday afternoon, I realized a ground so uncommon between the two nations that they might as well be in different hemispheres. On the campus of the University of Guelph, the host Canadian college football champions were defending their title against one of the season's most formidable opponents. Across the border, games of equal magnitude occur on a weekly basis. Nebraska—Oklahoma, Michigan—Ohio State, USC—UCLA: the names may change but the scenario is always the same. Thousands in the stands, millions of television viewers and general interest that can rally an entire country, are all a part of the American way. But in Guelph? The early battle for supremacy among the colle-



MEL BROITMAN

giate canucks attracted a throng of less than a thousand. Ah yes, no one can mistake Canadian college football for its glamorous neighbors to the south. A souvenir Yeomen football jersey is vintage Canadiana.

I do not lament over Canadian college football, but rather I hold it dear to my heart. It is a veritable symbol of my own preference for the northern half of this continent. Canadian college football is not brash, nor cocky. It does not attempt to hide athletes behind a veil of higher education. There are no weekend facilities of mind or body emerging from a key national showdown. What we have in Canada is a well rounded approach that stands forth with integrity, modesty and perspective. The problem created in many American schools, occurs when football programs are run as independent entities and separate from the university administration. To compare the York Yeomen and Ohio State Buckeyes is ludicrous. Dave Chambers, Co-ordinator of

men's Athletics at York, spent some time at Ohio State as hockey coach. He has had first hand experience at the two different approaches, "Our system has some advantages in that the education of the student is the number one consideration. At Ohio State sometimes it can be lost with the pressure to win."

Presently in our society, sport and business are in deep conflict. In an era where athletes earn millions of dollars, the spirit of amateur competition that we find in Canadian inter-university athletics is a breath of fresh air. In America much of that spirit has succumbed to economic pressure, "It has become a commercial operation, another branch of big business," states York football coach Frank Cosentino.

Canadian college football has changed in recent years. More public attention has broadened its image as a legitimate arena for spectators. Some Canadian university administrations even have dreams of American style grandeur for their programs. Presently the entire situation is being closely re-examined in order to clarify the vision of the future. But as Dave Chambers says, we must give heed to caution. "We must temper what we do, we don't want to be exactly like Ohio State. I don't think we really want the high pressure sale of the United States...lot of Americans would rather have it our way," says Chambers. A lot of Canadians would rather have it that way too.

Yeowomen sweep weekend tourney

by LORNE MANLY

The York Yeowomen finished off their pre-season in fine fashion this past weekend, sweeping all of the four games they played at the Waterloo Invitational Field Hockey tournament.

Rugby team starts season with victory

by MANOJ PRAJAPAT

The York Yeomen rugby team opened the regular season on a winning note this past Saturday with a 32-3 victory over the University of Trent in Peterborough.

The final score though, was not truly indicative of the play throughout the game. The score at half-time was only 10-0 for York. It wasn't until a 22 point outburst in the final 15 minutes that York was able to salt away the victory.

"We didn't play very well at all," said Yeomen head coach Mike Dinning. "We were lucky to win by such a big score. We were almost lethargic in that first half."

First year men Spencer Robinson and Scott Switzer paced the Yeomen with two tries each. Bruce Kierstead scored York's other try.

Gary Kalk, last week's OUA athlete of the week, continued his strong play as he kicked two field goals on penalty kicks and added four converts. Kalk now has totaled 44 points in just two games.

York's next game is at home this Saturday against Queens, who should provide the Yeomen with their first real test of the season.

"Queens, along with the University of Toronto, are going to be our toughest competition in the east (eastern division) this year," said Dinning. "It's essential that we win this game."

Kick-off time Saturday is 2 p.m. at the rugby field.

ment. The Yeowomen went their previous weekend's performance one better by not allowing their opponents a single goal while scoring 19 of their own.

Sharon Creelman accounted for six of the Yeowomen's goals and Cathy Timmins added five of her own as York defeated Waterloo and Western by identical 5-0 scores, and blanked Central Michigan and Laurentian 1-0 and 8-0 respectively.

Coach Marina Van der Merwe, while very satisfied with her team's performance, is still a bit concerned over the fact that the Yeowomen have yet to be tested. "Even in the 1-0 game (against Central Michigan)," said Van der Merwe, "we were very much in control."

"We have to do a lot of defensive work," added Van der Merwe, noting that York's thorough domination of its opponents did not allow the defense and goaltending to be tested. To give the players in these areas their necessary work, Van der Merwe is planning to "send our own strong forwards against the defense in practice."

A new face in the top scorers for the Yeowomen this past weekend is that of Cathy Timmins. Timmins who is a winger, was left unattended due to the defensive tactics of York's opponents which concentrated their defense on the Yeowomen's midfielders and, as a result, gave the wingers much more room to operate. Timmins made the most of her opportunities given to her and netted five goals in the four games. Van der Merwe was very pleased with Timmins' performance. "It's nice to have someone who is patient and when free they know how to pop the ball in. And Cathy knows pretty nicely where the goal is."

York begins its regular season this weekend with a three team tournament which will be held at York. The Yeowomen will face teams from the University of Guelph and the University of Western Ontario.

Men's soccer record at 3-1

by JAMES HOGGETT

You win some, you lose some. This adage aptly describes the York Yeomen Soccer fortunes of late. In last week's action the men's side split their decision to run their record for 85 to 3-1-0.

Last Wednesday the York Yeomen soccer team played host to Peterborough's Trent University. The Yeomen once again came away victorious as they trounced Trent 3-0. The goal scorers for York were Steve Coleman, Greg Dac Bang and Tony Oliver on a brilliant solo effort. Paul Bottos played another strong game in goal, earning his second shutout of the season.

Their next game came last Sunday as the Yeomen hosted the Queen's University Golden Gaels. York went into the game with an undefeated record of 3-0 and were hoping to extend their winning streak. However, this was not to be. The first half of the game was rather slow. Throughout the half, the game was dominated by defense as most of the play was in the middle of the field. Both teams brought the ball up field well but that's where they seemed to stop. Once in the other team's end they seemed to lose their momentum. York's best scoring chance came when Mauro Ongaro broke free and fired a shot toward the

Queen's goal but it sailed over the top. The first half ended scoreless.

Both teams came out for the second half looking more aggressive. York, trying to press Queen's, committed a costly error in the mid-field and Queen's broke out on a three-man breakaway and scored.

York had the opportunity to tie the game when Hunter Madeley centred the ball in front of the Queen's goal but there were no York players in the vicinity.

Queen's scored their second goal when a Queen's player maneuvered his way around two York defenders and fired a shot past the York goalie Rafael Torre.

Just a few minutes later York scored their only goal of the game. Hunter Madeley scored (his fourth of the year) when he was set up in front by Mauro Ongaro. York was now trailing by a score of 2-1.

York had a few more good opportunities but came up empty. Queen's scored their third and final goal on a break-away, Torre managed to stop the initial shot but the ball was put away on the rebound.

The final score was 3-1 for Queen's; their first win of the season. Their record now is 1-0-2, while York fell to 3-1-0.

Queen's coach John Walker summed up his team's performance by saying, "It was a tough game and we came out on top mainly because we took advantage of certain situations. We pushed hard right to the end. We possibly could have scored even more goals. Anytime you can come into York and take two points you're doing well."

"We were out-hustled by a team that was hungrier than we were," coach Norm Crandles said of his team's performance. "We got a bit lazy and sloppy in the back. We controlled most of the game but you have to convert that into goals and we let down in the end."



ROBERTA DI MAIO

PUT YOUR HEAD ON MY SHOULDER: A York and Queen's player put their heads together. The result, Queen's 3, York 1.

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Sports Briefs

by LORNE MANLY

RUGBY

• Gary Kalk, a scrum half with the York Yeomen Rugby team, has been named the Ontario University Athletic Association (OUAA) athlete of the week. The 5'7", 150 pound second year Business student, scored 32 points in York's 52-3 win over RMC September 14th. Kalk, who previously attended York Mills Collegiate, scored four tries and added five converts and two field goals.

FOOTBALL

• The first Canadian Inter-University Athletic Union (CIAU) Top 10 of the season was announced last week and York has taken its place among the country's elite by ranking 9th. The Calgary Dinosaurs and the Western Mustangs ranked first and second respectively while

the defending national champion Guelph Gryphons placed eighth.

TRACK AND FIELD

• Sprinter Ben Johnson, a member of the Track Optimists Club, powered his way into the World Cup finals last weekend with an impressive win in the 100 metres event at the America's Cup of track and field held in San Juan, Puerto Rico. Johnson, who won a bronze medal in the even (in last summer's Olympics) finished with a time of 10.04 seconds to easily beat second place finisher, Desai Williams (also of the York Optimists), who had a time of 10.21 seconds.

It was the second fastest time ever by Johnson, whose time of 10 seconds at Provo, Utah, has yet to be recognized as an official time by the Canadian Track and Field Association because the race was not a sanc-

tioned event. With his victory, Johnson is now eligible to compete in the World Cup, which begins October 5 in Canberra, Australia.

TENNIS

• The Yeowomen Tennis team started their 1985-86 campaign on a positive note, as they captured first place in a tournament held in Windsor last weekend.

Actually York shared first place honors with Brock, as each team captured a total of nine points during the two day competition. Stacy Hurly lead the York squad, winning three of her four matches, losing her second singles match in a third set tie-breaker.

The Yeowomen are in action again this weekend, this time here at York, where they will host and compete against teams from McMaster, Guelph, and Waterloo.

Free Classifieds

Excalibur now offers free space for classifieds fulfilling these requirements: Ads must be of a personal nature (NO buying or selling); no more than 25 words; must be accompanied by submitter's name and number (even if this isn't to be published); must be received done week prior to publication. We reserve the right to refuse or edit free classifieds. Ads other than personals cost \$2 (up to 25 words) for York students, \$5 (up to 25 words) for non-students.

Free Announcements

We at *Excalibur* want to know what's happening at York so we can spread the word. Qualifying events (meetings, lectures, debates, etc.) must originate at York. Keep your announcements to 25 words or less and get it to us one week prior to publication. Just pop them into the black box in our office hallway at 111 Central Square. We'll do our best to print all submission.

Classified

EVENTS

THE MUSLIM STUDENTS ASSOCIATION of York University's Annual General Meeting. All members are encouraged to attend. Saturday, September 28 at 5:30 p.m. Location to be announced (will be posted on office door).

FREE WOMEN'S SELF-DEFENSE—Sept. 30/85 5:00-7:00 p.m., 316 Fine Arts Building, every Monday—Wendo—offered through C.Y.S.F. Sign-up starting Sept. 19 in the C.Y.S.F. Office, 105 Central Square. Elise J. Hallowick, Director of Women's Affairs.

THE STUDENT CHRISTIAN MOVEMENT invites you to DIALOGUE. Thursdays come and pray from 12-1 in the Chapel (The Scott Religious Centre), come and discuss feminist theology from 1-2.

YORK PROGRESSIVE CONSERVATIVES Delegate selection for Ontario Leadership Convention to take place Tuesday October 1 at 7:00 p.m. Location to be announced.

THE MSA OF YORK UNIVERSITY invites all muslims to attend regular (Friday) Prayer in the Stedman Lecture Hall Room 107A at 1:30 p.m.

CARRIBBEAN STUDENTS ASSOCIATION GENERAL MEETING on Thursday, October 10th at 5 p.m. in Curtis Lecture Hall D. All new and old members or interested persons please plan to attend.

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• lauren goldhamer, 419 college st
fri. oct 4-dec 6, 7:30-9:30 p.m.
363-0148
• yorkville performing arts, 1290 bay st.
sun. oct 6-dec 8, 7:30-9:30 p.m.
• synergy centre, 25 huron st.
sun. oct 6-dec 8, 10-noon
• glendon college, bayview & lawrence
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YORK SCM invites you to join us: Discussion Group—Wednesdays at 1 p.m.; Feminist Theology Group—Thursdays at 12; Ecumenical Worship—Friday at 11 a.m. All Welcome!

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JAZZ AND/OR WORKOUT TEACHER wanted for Monday evenings. Contact: Gilly Chaplin, 851-5511 at the Ballet School and Workout Studio of Woodbridge. (Islington and Highway 7).

HELP WANTED!—Community based radio program is looking for volunteers. Complete training in all aspects of radio. Call Jim or Amanda at 598-2199 or, leave message at 978-3032.

VOLUNTEERS NEEDED—The Catholic Children's Aid Society, Scarborough, needs Volunteers to be group leaders, big brothers and big sisters, tutors, friendly visitors, peer counsellors, parental relief providers, case aides, clerical aides, and drivers. Training is provided. Call the

Volunteer Department at 438-1812 for further information.

VOLUNTEERS NEEDED to participate in 90 minute psychological experiment dealing with measures of personality characteristics. Each participant will receive \$10.00 upon completion. If interested please call 665-7260 after 5 p.m., and leave name and phone number.

LIVELY AND ENTERTAINING PERSONALITIES for Solar Stage Theatre's flyer/poster distribution. \$5.00/hour. Experience necessary. Only serious workers apply. Call Colin at 368-5135.

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