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the Gazette

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DALHOUSIE UNIVERSITY, HALIFAX, N.S.

Thursday, October 26, 1995

Petition to challenge court ruling

BY JEN HORSEY & JOE TRATNIK

A working group of the Nova Scotia Public Interest Research Group (NSPIRG) at Dalhousie is handing out petitions to protest what they perceive to be a homophobic probation order. Last week, convicted pedophile Randall Scott Dignan was arraigned in Halifax provincial court charged with attempting to solicit sex from two underage males. Of the several charges relating to this alleged incident, one relates to a breach of probation from an earlier conviction in Amherst.

It has been widely reported that one of the terms of Dignan's probation is that he "have no contact with children under the age of 18 unless accompanied by a heterosexual adult."

That part of the probation order in particular has sparked controversy throughout the province regarding concerns that the wording is indicative of systemic discrimination against homosexuals.

At Dalhousie University, members of Humans Against Homophobia (HAH), a NSPIRG working group, have organized the circulation of a petition, protesting this wording.

The petition demands an investigation into the "blatant homophobic stipulation of the probation" and will be sent to the Minister of Justice in two weeks.

Michele McKinnon, the Communications officer at the Provincial Department of Justice, explained that once they receive the petition, it will be referred to the Chief Judge who will then decide the appropriate action.

David Butler, a member of HAH who is actively involved in circulating the petition, stressed that the reasons for HAH's involvement have nothing to do with the issue of pedophilia.

"This is a basic human rights issue," he said. "The wording of the order is clearly defamatory, and it perpetuates the myth that all homosexuals are pedophiles. It suggests, by its very wording, that all homosexuals are in collusion with pedophiles."

"If we consider the fact that the vast majority of pedophiles are heterosexual males, according to the logic of this judge, all heterosexuals are not to be trusted around children, and should be considered to be in collusion with pedophiles," said Butler.

Dignan's lawyer, Josh Arnold, was aware of HAH's complaint.

"I have never seen that condition before...I can understand why some people may be upset by it," he said.

Sandy Fairbanks, the Crown Attorney involved in the Amherst case, defended the judge's ruling.

"What the judge was trying to do was protect children, and what he may have done was offend some homosexuals. The focus was that the judge was trying to limit this individual, what he did not ever intend to do was insult anybody," said Fairbanks.

According to David Butler, this is just the first of many actions aimed at protesting the wording of the probation order.

"This cannot be allowed to continue," Mr. Butler argued. "Judges attend sensitivity training workshops that deal with issues such as race and gender, and we mean to make sure that this training includes sexual orientation issues as something to be aware of."

Over the next two weeks, HAH is planning several public meetings to organize various other formal protests.

How to study abroad

BY KATHARINE DUNN

Contrary to the idealistic views of parents and professors, the main goal of many university students is to simply get out of school.

While attending classes is necessary in order to receive a degree from an institution of higher learning, there are ways of alleviating the jaded attitude plaguing many students. Various programs on campus have been established for students to travel abroad for study or work.

Many of these programs are coordinated in conjunction with Lester Pearson International (LPI). Located at 1321 Edward Street, LPI is responsible for the internationalization of Dalhousie by advancing public awareness and the understanding of global issues. This is ironic considering many people on campus have not even heard of it. However, this does not diminish the importance LPI has for students and faculty members who participate in programs such as Dal Outreach and the Brown Bag Lunch Series.

Several international exchange programs are supported

financially through LPI. Department-based programs offer a wide range of opportunities for both undergraduates and graduates in 12 departments on campus. The French, German, and Spanish departments all run programs open to non-majors. This is ideal for students who want to learn a foreign language as well as experience the culture that goes with it. Other programs are designed for majors in engineering, law, medicine, and sociology, among others.

The nondepartmental-based programs include the Commonwealth Universities Study Abroad Consortium (CUSAC); the Island Sustainability, Livelihood and Equity Program (ISLE); and, the Nova Scotia/New England Exchange.

CUSAC is a student exchange program involving 28 institutions in 13 Commonwealth countries. ISLE is a new program designed for graduate students to research/study abroad. The Nova Scotia/New England exchange offers undergraduates the chance to study one full year at one of 18 universities in New England. In the past, many stu-

dents have set up their own exchange with the help of professors or other international contacts, or through already existing organizations such as the United Nations or Canada World Youth. When an exchange is set up, students may then apply to LPI for financial assistance.

The Study/Work International Fund (SWIF) has been established as part of the Student Assistance Program for this purpose. SWIF supports study, work, or practicum placements abroad. The maximum amount that can be procured from the fund is \$2,000. However, in order to receive this amount, students must receive academic credit and be studying abroad for more than 8 weeks. If it is a non-credit exchange, students who are eligible can receive up to a few hundred dollars.

To be eligible, students must have completed one year of fulltime study and be in good academic standing. They can, however, be returning part-time. Students must also indicate financial need by filling out an application similar to that used

...cont'd on page 3: "Work/Study"

Being queer in the city

Irish activist Kieran Rose speaks at MSVU

BY LYNN O'TOOLE

They gathered in small numbers at Mount Saint Vincent University's Seton Centre on Wednesday, October 18 to hear Kieran Rose speak on the role that urban centres play in the gay and lesbian movement.

The talk was sponsored by Saint Mary's University in support of the Wilde in the Street Festival, celebrating playwright Oscar Wilde's famous trials and his adherence to his sexuality.

"Population density is proportional to homosexual acceptance," said Rose. "In larger cities, there is a sizable gay and lesbian population."

He believes that in rural areas — which encompass more traditional beliefs — homosexuals are not able to gain acceptance because instead of staying in smaller towns, they opt to relocate to cities where they are free to express their sexuality.

"More than 50 percent of gay Irish men have left Ireland for larger cities," said Rose. He draws a parallel between Ireland and the Maritimes in terms of their peripheral location and poor economy.

"Often, smaller regions will adopt the fashions and norms of larger regions to give the impression of progress," said Rose.

However, Rose contends that these changes are only surface deep and the attitudes of prejudice surrounding homosexuals is

still very much alive.

Rose's main concern is to improve attitudes in smaller towns. He appreciates the progress gays and lesbians have made thanks to cities such as New York, Toronto, and London, but he insists that a new plan needs to be formulated for smaller communities.

Rose suggested that supporters work with human rights groups rather than trying to start their own interest group. This was the approach he took in Ireland and it works, even without

a fulltime lobbyist or office.

Rose said little about Oscar Wilde. He said he considered Wilde a fine activist in general, but not a mentor for his movement.

Rose's dogged determination for change comes from his own sense of peevishness for individuals who lack respect for alternative lifestyles. He encouraged all present to continue attending talks like his to heighten tolerance and to prevent stagnation of the homosexual movement in smaller cities such as Halifax.

Dal Security officer back in court

BY STEPHANIE PIERI

Calvin Byard, 29, entered a plea of "not guilty" at his preliminary hearing on Tuesday, October 23 in Halifax Provincial Court.

Byard is charged with sexual assault. The alleged incident took place on August 10 when a Dalhousie student was allegedly sexually assaulted on university property.

The 20-year-old woman was not hurt. The alleged assault was reportedly of a touching nature.

Byard was employed as a security officer at Dalhousie for over three years.

"[The matter] is now before the courts," said Marilyn MacDonald, a Dalhousie University spokeswoman. "The officer was some time ago suspended without pay and we will await the outcome of the court."

Byard will be back in court on July 25 for his trial.

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Dalhousie Student Union

DSU Clown Troupe

Volunteers needed for upcoming events:

United Way Campaign

Ward 5 Hallowe'en Party in the Green Room (Saturday Oct. 28th noon-2pm)

Varsity Athletic Games

If interested, please contact James Dann.

Dalhousie Student Union Council Meetings

2 PM, in the Council Chambers, 2nd floor, Student Union Building

October 29, 1995

November 5, 1995

November 26, 1995

DSU Councilor List 1995/96

President - David Cox

Executive Vice-President - Lilli Ju

Treasurer - Bret Leech

VP Academic - Chris Lydon

VP Community Affairs - James Dann

VP Communications - Curtis Cartmill

VP External - Erin Ahern

Chair - James Pflanz
Secretary - Lori Mosher

Members-at-Large
Jessica Michael
Sara Austin

Board of Governors Reps.
Geoff Stewart
Heather Gibson

Senators
Drew Campbell
Shannon Crowell

Science Reps.
Tim McCabe
Natalie O'Toole
Hemen Shukla

Arts Reps.
Steve Johnson
Nalini Naidoo
Lisa Warner

Graduate Students' Reps.
Alexander Ross
Leonard Delicaet

Shirreff Hall Rep. - Alix Dostal
Occupational Therapy Rep. - Catherine O'Brien
Pharmacy Rep. - Charles MacLean
Howe Hall Rep. - Chris Richards
Engineering Rep. - Chris Ward
Nursing Rep. - Chrstitina Butler
SAHPERK Rep. - Dan Makhan
Aboriginal Rep. - Debbie Paul Crowley
Commerce Rep. - Dean Kennedy
Black United Students' Rep. - Dwayne Oliver
Black Canadian Stdn'ts' Assoc. Rep. - Eric McRae
Medical Students' Rep. - Hugh MacNeil
BGLAD Rep. - Josef Tratnik
Eliza Ritchie Hall Rep. - Lisa Hoddinott
Maritime School of Social Work Rep. - Lisa Werry
Physiotherapy Rep. - Mike Duff
International Students' Rep. - Shanrese Bain
Dentistry Rep. - Shawn Noftall
Law Rep. - Tiffany Tyner-Murray

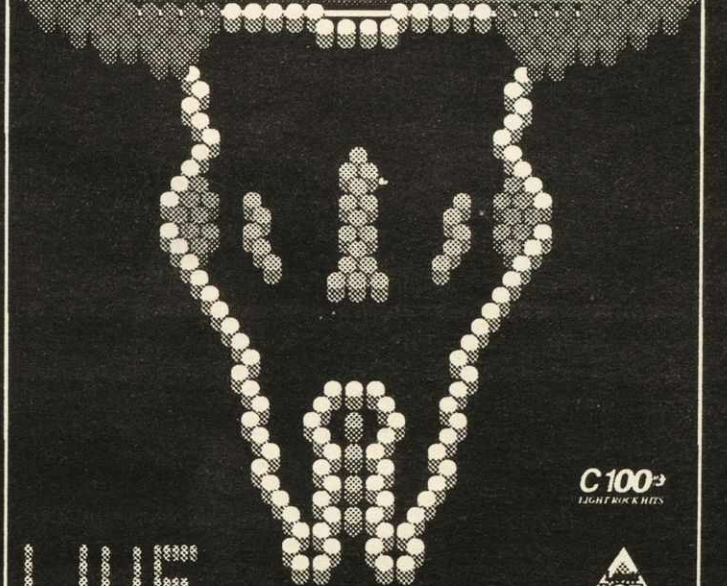
DSU Contact Information

DSU Council Offices
Room 222, 2nd Floor, Student Union Building
6136 University Avenue,
Halifax, Nova Scotia B3H 4J2
Phone: 494-1106, Fax: 494-5185
Email: DSU@dal.ca

World Wide Web site: <http://ac.dal.ca/~dsu/homepage.html>

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THE PURSUIT OF HAPPINESS

CROSS-CANADA BRIEFS

NDP leadership choice draws mixed reviews

BY CRAIG URQUHART

OTTAWA (CUP) — The election of Alexa McDonough as leader of the federal New Democratic Party has drawn mixed reactions from the youth wing of the party.

McDonough became party leader Saturday, October 14, at the NDP leadership convention in Ottawa. She is the former leader of the Nova Scotia NDP.

She defeated British Columbia MP Svend Robinson and former Saskatchewan MP Lorne Nystrom for the leadership.

Though Robinson won the most votes on the first ballot, he decided to drop out of the race and support McDonough, who had come in second. It was clear he could not win when Nystrom gave his support to McDonough after being dropped from the ballot because of his last-place finish.

Doris Dirks, a youth delegate from the University of Calgary and supporter of Robinson, says she is furious with the party's choice of McDonough as its next leader. She says the choice will cost the party a great deal of youth support, saying Robinson has done a lot to attract young people to the party.

"Youth support will go into the toilet with this. This process stinks. All of the old fucking white men and labour took over again today," said Dirks.

She says without Robinson's ability to attract disaffected youth, people of colour, and gays and lesbians to the party, it will continue to do poorly in the polls.

Race and salary related: study

BY DOUGLAS QUAN

VANCOUVER (CUP) — Race might play a bigger role in determining your future salary than education or intelligence, according to a new study.

The study reveals that on average, white, male immigrants earn two per cent less than their white Canadian-born counterparts, while immigrant males of a visible minority earn fifteen per cent less than white males.

Krishna Pendakur, an assistant professor of economics at Simon Fraser University, co-authored the study with his brother Ravi, who works in the federal government's Canadian Heritage Department.

While Krishna "expected to see that immigrants earn less," he says he didn't expect to find such a large gap between white immigrants and those of a visible minority.

He says that it is not a new fact that visible minorities earn less than white people in Canada, but "[the differences] have commonly been blamed on immigration status. The natural test of that is [to ask] do Canadian-born visible minorities earn any less [than white Canadians]?"

Krishna expected no differences, but the research proved otherwise. The Pendakurs found Canadian-born males of a visible minority earn 10.2 per cent less than their white counterparts.

Journalist could lose degree for faking story

BY DANIELLE LALIBERTE

REGINA (CUP) — A graduate of the University of Regina's school of journalism has lost his job, and could lose his degree for fabricating a story which was published while he was a student.

Greg Godard's problem began last winter when his source for a print assignment fell through just before deadline.

His article, "Let's talk about sex (but don't talk dirty)" centred around a ten-year-old boy's confusion about his own sexuality as a result of his exposure to explicit information contained in a sex education class taught in his elementary school.

"I had two options when the situation arose — either to make up a source or deal with it honestly. I chose the wrong one," said Godard.

Questions of impropriety were raised last May after the story was printed in a journalism school publication.

"The article wasn't originally intended for publication," Godard said. "I tried to object by making excuses and hoped it wouldn't be used, but eventually it was."

The Regina school board and provincial education department were quick to take notice when Godard's article appeared in the magazine.

Paulette Van der linde of the provincial education department became concerned when comments made by her staff members were wrongly attributed to her.

Van der linde sent a letter outlining her concerns to the director of the journalism school, Bryan Olney.

When confronted, Godard confessed to fabricating the story.

"I just wanted to be straight up about it, not run from it. I just want to face the consequences," said Godard.

The university has told Godard that they will review his degree, with the possibility of revoking it. Godard feels the review is necessary, yet he feels revoking his degree would be too harsh.

Since his problems became public, Godard chose to resign from his job as a reporter for the *Medicine Hat News*. He hopes the incident won't keep him from pursuing a career in journalism. "I'll try to go on in journalism, I've done well [in the past] and I know I'm a good journalist."

Protests disrupt election forum

Chief Returning Officer confronted by International Socialists

BY KRISTIN MCNEILL

The candidates forum in the Student Union Building (SUB) on Thursday, October 5 brought with it spirited protests from some members of the International Socialists (IS).

Andy Doyle, the chief returning officer, was verbally harassed by several members of the International Socialists as he escorted them from the building late that afternoon.

The IS, which has a chapter at Dalhousie University, actively campaigned on behalf of the Canadian Federation of Students (CFS) during the October 11 to 13 referenda, plebiscite and senate by-elections. The organization is also involved in other social causes and can often be found with petitions outside the SUB.

However, it seems that their efforts to downplay CASA, CFS's main adversary, were cut short on the afternoon of October 5 because they were accused of failing to become officially registered to campaign during the referendum.

The problem began during a speech by Alex Usher, the National Director of CASA, who had travelled from Ottawa to speak on the issue of CASA and its funding policies. During this time, Doyle observed three members of the IS heckling Usher. When the floor was open to questions, each of the members took a turn at the microphone.

According to Doyle, they "ranted and raved for two minutes and shouted 'CFS rules'" at Usher, who responded to some of these comments.

"Some people will make a minute-long speech and then ask a question," said Doyle. "This was a rant. There was no question and no intent of a question."

When asked about the nature of his remarks during the forum, Sandy Ryan, a member of the IS, said, "I only made one comment, and I should have put it in the

form of a question. It could have very easily been taken as a question."

And as for being accused of disrupting the election process, Ryan said that this was what forums are for.

"It's not out of the ordinary. I don't understand how someone could be so uptight. It's incomprehensible to me — that bureaucratic mind-set — that rules are more important than democracy. The DSU's election rules are more important than freedom of speech?" said Ryan.

"It's not out of the ordinary. I don't understand how someone could be so uptight. It's incomprehensible to me — that bureaucratic mind-set — that rules are more important than democracy. The DSU's election rules are more important than freedom of speech?"

— INTERNATIONAL SOCIALIST SANDY RYAN

Doyle said the group was conciliatory when he asked them to leave the forum. Doyle explained that he was worried that more unruliness would occur when the forum turned to the Students Union of Nova Scotia (SUNS) question. Members of the IS had approached him on October 4, two days after registration to campaign had closed, with concerns that SUNS was not adequately represented in the referendum.

According to Doyle, the group began shouting political and personal threats at him when they reached the lobby.

"At the time, there were political threats and threats I took as personal. I was just doing my job. I gave them another chance, and that's when they got all agitated. I think I dealt with them fairly and explained to them what they could and could not do, and they went ahead and did it anyway," said Doyle.

In view of the confrontation, Ryan explained, "They (the DSU) are attacking all of the progres-

sive forces in the SUB. And so we figured sooner or later they would come after the IS. And so I figured this was it."

He added, "We're not going to sit by and not fight back...it was nothing physical."

When asked to comment on their campaign against CASA, Ryan replied, "We were excluded. The whole election is very undemocratic. It's basically a small clique of individuals who know what's going on and nobody else is informed."

The problem, according to

Ryan, was that they figured the question would provide the choice of whether or not to join CASA. He said because they didn't know the form of the question, they did not register.

Bylaw X of the DSU Constitution stipulates that a "referendum or plebiscite shall present two or more options from which those voting must choose."

CASA had asked its affiliate student unions across the country to submit the funding question as a plebiscite in their referenda. The council then passed the question to Doyle who subsequently submitted it to *the Gazette* for publication.

According to Doyle, the IS could have become properly registered in the referendum if they had wanted to present their position against CASA.

"There were notices in *the Gazette* ever since, I believe, probably the first edition of the year saying that by-elections were coming up and that the date for nominations would be September 25 to October 2."

Work/study programs

...cont'd from page 1: "How"

for bursaries. SWIF applications are reviewed three times a year and must be submitted by November 1, March 1, or July 1.

DAL Outreach/Student Exchange Coordinator Catherine Hebb can be contacted at Lester Pearson International for more information on SWIF.

John Tomlin, a second-year exchange student from the University of Brighton in England, is currently participating in the department-based exchange through the School of Recreation, Physical and Health Education at Dal. He chose Dalhousie mostly because of his desire to train with swimmers at his own level, but his classes also provide a new challenge.

As for the exchange, Tomlin said, "I would recommend it to anyone."

Since the program is only for one term, John should be returning home in December. However, he does not want to leave, and he is "hoping to transfer here after Christmas."

The Student Work Abroad Program (SWAP) is possibly the most recognized international student program on campus. A non-profit organization coordinated through Travel Cuts, SWAP

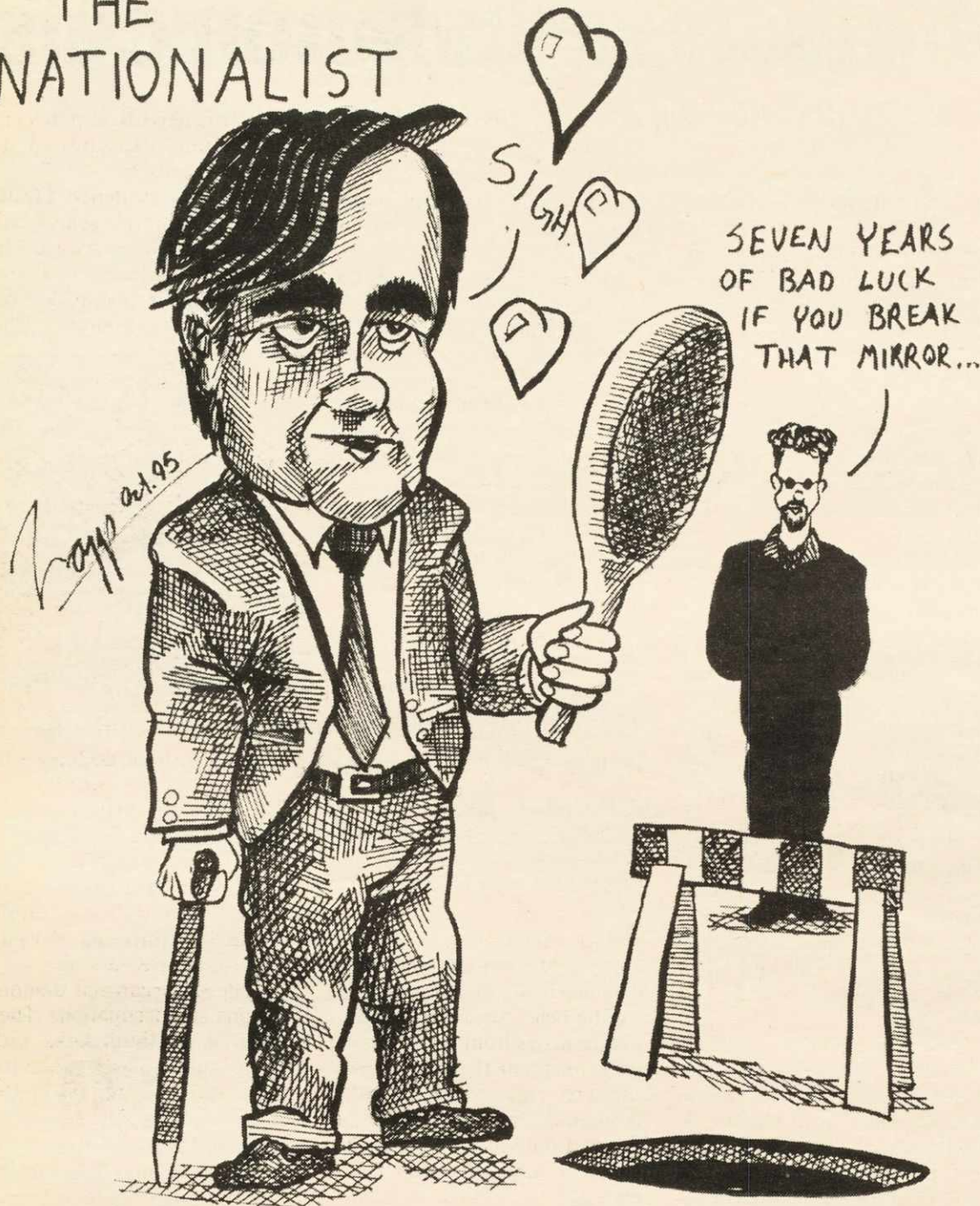
basically gives you a "hunting license visa" to go to a foreign country and work. Students are expected to find their own job and accommodation but are given plenty of guidance from SWAP agencies to help begin the search. Most countries require that students attend school at least part-time, but several are open to new grads.

The Australia and Japan SWAP programs do not require any student status. SWAP facilitates employment for students abroad for a duration of three months to two years, depending on the country of residence. SWAP Britain is the largest and best-organized program, accommodating 550 Canadian students last year. The majority of students work in pubs, clothing stores, temp offices, and restaurants.

In Japan, students have the opportunity to make great money by teaching or tutoring English or other areas where English language work is required. Although students are expected to be completely self-sufficient, in most countries SWAP gives two nights accommodation upon arrival, which is included in the registration fee.

The possibilities for study and/or work abroad are innumerable and should be considered for students who desire adventure and education extending beyond the Dalhousie campus.

THE NATIONALIST



LETTERS

NDP not dead

RE: Richard Lim's "Has the NDP jumped right off the edge."

While it's nice to see people discussing the only left-of-centre option frustrating in Canadian politics, it is frustrating to see proselytizing from those who clearly don't understand the party and its history.

First of all, the 1993 election was by all accounts an aberration. Put together an overwhelming desire to get rid of the Tory government with a Liberal party misrepresenting itself to sound like the NDP, and a terribly run New Democratic campaign and you end up with the kind of result we saw two years ago. Alexa McDonough will be able to lead the party with a sense of direction we were never able to find under Audrey McLaughlin and as such, we will likely be able to do better in those areas of traditional strength such as British Columbia, Saskatchewan, Manitoba, and Northern Ontario. I am also confident that once she runs against as weak and ineffectual an MP as Mary Clancy in Halifax, she will, as Parker Brass Donham said, "win and win handily." One needs only to look at the results across Halifax from the last provincial election to see the strength of the party in the city.

Alexa does not want to run for a seat this time because it is far more imperative to get out across the country and build from the grassroots (after all, it worked for Preston Manning!). That is no failing, it is an ability to recognize what's important and to understand a sense of timing.

Finally, having worked with people from across the country, I can tell you that while Alexa is not yet a household name in the west, she is far better known than Ray Martin is here (and for the record, Martin achieved a degree of political success winning 16 seats and the official opposition in Alberta twice, not the "little electoral success" Lim notes). And more importantly, in her travels over the next two years, she will make herself known to westerners and will impress them as she did for 14 years against the odds in a part of the country that has been historically unable to recognize the fact that there are political alternatives out there. In places where the NDP is an alternative, Alexa will no doubt make serious waves.

I am feeling rather confident about a McDonough-led party right now. The country has never more needed an alternative to the three right wing parties that have been

setting the agenda the past two years. To that end, I thank Richard Lim for sharing his opinions and I urge him to look closely at what will transpire over the next couple of years. The country may just end up the better in the end.

Charles Crosby,
Communications Director, New Democratic Youth of Canada

Socialists in touch with reality

To the editor:

I'm writing to comment on a cartoon pictured in last week's Gazette. As I understand it, the cartoon implies that the International Socialists (IS) is a group thoroughly out of touch with reality.

It is impossible to know why the cartoonist ("Zrapp?") has formed such a bad opinion of us, as s/he relied solely on a sort of perverse Freudianism to make the point.

It's also not clear how citing a famous sex study by two American authors is relevant, but the cartoonist should at least learn how to spell their names. In any case, the intent is obviously to discredit us.

The IS is a small revolutionary organization in Canada with branches in 12 cities across the country. We also have sister organizations in 17 countries around the world, including England, Greece, South Africa, Poland, Australia, the USA, and South Korea.

Political leaders the world over and the mainstream media all claim that socialism is dead. Why do we still look to socialism as a goal worth achieving?

Socialism is about a radically democratic society run by working people. The majority should be in charge, not the tiny capitalist class. Then the priority of society would be meeting people's needs, not making profits. Socialism can't be handed down by an elite. Working people must transform society themselves. That's the kind of change the IS is fighting for.

For a better idea of who we are, what we stand for and what we do, pick up a copy of our newspaper, *Socialist Worker*. It's sold regularly at Red Herring Books, Paper Chase, and The Daily Grind, as well as by IS members on Tuesdays from 4:00 p.m. to 5:00 p.m. in front of the Public Library on Spring Garden Rd., and on Thursdays from 12:00 p.m. to 1:00 p.m. in front of the Dal Student Union Building.

Paula Cornwall,
International Socialists Halifax

Me like football

It's no secret as to why Dalhousie's "Homecoming" weekend is so lame.

We need a football team.
Bad.

I know, I know — it's too expensive. How can we justify such a costly sport when classes are under the knife? How can we shell out big bucks for such barbaric ballet when that money could be going towards new computers, more profs, building renovations, etc.? How can we even dare ask for such an extravagant toy with the evil spectre of rationalization hanging over our heads?

The answer to all of these questions is that, quite simply, Dalhousie Homecoming sucks.

Let's face facts here. People don't walk around this campus salivating at the thought of Dal Homecoming. They've already made plans to go to Acadia for the weekend, or, worse yet, to SMU. And if the students here don't give a damn about homecoming, what's the big draw for alumni? If there's no crowd of raucous fans at Saturday's game, why would they want to come? To sit around and think, "Yeah, Homecoming blew went I went here too. I think I'll send the kids to Mount Allison. It might be small and in the middle of nowhere, but hell, they got a football team."

EDITORIAL

It might not happen exactly like that, but see the point. It doesn't matter if you're a fan or not. I mean, it's football. It's easy to know when to cheer. Just wait for the cue from the drunk, painted, shirtless guys.

Think about it. It's the middle of October, it's cool, it's crisp, you're outside. The sun's shining, there's a hint of a breeze, the stands are packed. Maybe you've had a couple pops with your friends. Whatever the case, seeing your university football team in action is about a lot more than just taking in a game. All of Dalhousie, past and present, is out there sharing something. You're all rooting for the same thing. It's events like this that bring a university together.

I suppose the 90s term for it is bonding. Whatever. It's a good time for students, alumni, and the university as a whole. And, judging from our hockey team, monetary support from the alumni is out there if you know how to get it.

Take this year for example. The effort was definitely there, moreso than in any other year that I've seen in my prolonged stay at Dal. There was a barbeque. There was a beer tent, and not only did it have beer, it had live, singalong, maritime music. And all of these attractions overlooked the field. And there were fans in the stands.

Nobody in the beer tent (and I mean nobody) or grabbing a hot dog, but some people were in the stands. So what it was, was a regular old game with a couple of tents set up that nobody used.

Throw football into that mix and Homecoming would actually mean something to the Dalhousie community. It's a simple solution to a simple problem.

SAM MCCAIG

Vol. 128 THE DALHOUSIE GAZETTE No. 7

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Contributors

- Geoff Ineson, Kathleen Miko, James Sullivan, Marianna Gajewska, Kristen McNeill, Aaron Dhir, Brandon Butler, Len Delicaet, Katharine Dunn, Scott Hepditch, Jim Strowbridge, Carmen Tam, Dan Hennigar, Tania Trepanier, Eugenia Bayada, Mateo Yorke, James Beddington, Katrina Hawco, Nicholas Sapp, Cheryl Ciona, David Finlayson, Troy Brown, Stephanie Pieri, Lynn O'Toole, Adam Block, Sandy Ryan, Kim Lewis, James Worrall

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Student Union Building, Dalhousie University
6136 University Avenue, room 312, Halifax, NS, B3H 4J2
editorial tel. 902 / 494-2507 • fax 902 / 494-8890
email GAZETTE@ac.dal.ca

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The Dalhousie Gazette welcomes letters to the editor and commentary. Letters are limited to 300 and commentary to 800 words in length. The deadline is noon on Mondays. To be printed, all submissions must be typed and double spaced on paper, e-mailed, or on a Mac or IBM-compatible 3 1/2 inch disk.

The Gazette accepts opinion pieces of up to 800 words. Speak up to the opinions editor, Joe Tratnik. SUB room 312

Students should fight the education cuts

The fundamental issue in the student movement today is the government cuts to spending on education and the expected skyrocketing of university tuition that will result from this. Most people no longer buy the argument that the cuts are nec-

OPINION

essary to battle the deficit. After the Liberal government cut \$2.5 billion in social spending in the last budget, they turned around and spent \$2.27 billion to buy new armoured personnel carriers for the military. Apparently the urgent need to

fight the deficit takes a back seat to our rulers desire to purchase new toys for the war machine. The question is no longer whether or not the cuts must be fought, but how this fight must be carried out. Two clear trends have emerged. On the one hand is the trend of mass action. Grass roots organization, education and mobi-

lization of students, solidarity with other groups who are under attack, and taking to the streets has been the approach of the Canadian Federation of Students (CFS) — by far the largest and most widely respected national organization of students in the country. On the other hand is the trend of lobbying. Drawing up policy documents, making presentations to committees, and trying to convince politicians to reverse their stand through force of moral persuasion has been the approach of the conservative student leaders who are associated with the new (and still memberless) Canadian Alliance of Student Associations (CASA).

strated whenever their provincial government threatened to deregulate tuition. University students, CEGEP students, and high school students mobilized en masse. The freeze was only lost in 1989 under the Québec Liberal Government of Robert Bourassa. This



It's all Trudeau's fault

It's too late now to bridge the gap

Early next week, we will all feel the impact of Quebec's decision on its' sovereignty referendum. And perhaps, Atlantic Canada will feel the greatest impact, as a separate Quebec would cement a separate Atlantic region, physically cut off from its ties with the rest of Confederation.

Some would likely assume that as a Maritimer, I unequivocally oppose all that Lucien Bouchard and Jacques Parizeau represent. Certainly, there are many reasons why I, as a federalist, oppose a separate Quebec, — mostly because it threatens the very existence of Atlantic Canada. Yet, I argue that Canada's greatest nationalists have historically been French Canadians. Furthermore, I contend that the same man who is at once charged with the fragmentation of Canada is also Canada's greatest nationalist.

Here I speak solely of Lucien Bouchard.

Nova Scotia's legitimate attempt at secession in 1867 notwithstanding, Confederation's greatest triumph lies within the fact that it forged a union between two solitudes that were both enjoying representation in the newly proclaimed national Parliament. But, in many ways Canada was still a colony in 1867, as it did not exercise control over its foreign affairs. By 1867, French Canada's political, economic, and military ties to France had been effectively severed while many English Canadians still considered themselves subjects of the British Crown.

The first call in demonstrating Canadian autonomy came in 1899 with the Boer War in South Africa. At once, Britain assumed participation from its colonies — and most especially from Canada. Meanwhile, Canadian Prime Minister Sir Wilfred Laurier reserved doubts. He understood that English Canadians demanded full support for Britain, including economic and military assistance. Yet, interestingly, French Canadians opposed Canada's involvement in the war — specifically because it jeopardized Canadian autonomy. Their cries that "this is not our war" illustrate the point clearly.

The next major call came in 1914. Here, English Canada maintained truly imperialist claims and fully supported mother Britain. Again, French Canada reserved its judgement, suggesting again that this was not Canada's war.

The Conscription Crisis in 1917 also illustrates the point as French Canada opposed automatic participation from Canada only because Britain expected its colony to participate.

Finally, the Statute of Westminster of 1931 effectively ensured Canadian autonomy. Thereafter, Canada maintained its autonomy, as illustrated by its involvement in the Second World War in 1945, effectively waiting a week after Britain to declare war against Germany.

Clearly, one sees that French Canada maintained a nationalist approach to Canadian foreign policy while English Canada maintained an imperialist approach.

In 1982, Prime Minister Pierre Trudeau patriated the last five articles of the Canadian Constitution and included in the Constitution Act of 1982 the famous Charter of Rights and Freedoms. But before one celebrates the triumph of Trudeau, it must be remembered that he failed to include Quebec. How Quebec has remained part of Canada without having signed the Constitution Act of 1982 is in question. Rather, one could spend his/her time better by vilifying Trudeau, for it is precisely his error that has presented Canada with its' current problems.

While many seek to criticize Brian Mulroney, as Prime Minis-

ter he made two valiant attempts at re-uniting the two solitudes. First, with the Meech Lake Accord, and second, with the Charlottetown Accord. But Canada's rejection of Quebec, twice in recent history, has furthered the aims of Quebec nationalists. It is no wonder that Quebec currently seeks separation.

Lucien Bouchard is Canada's greatest nationalist. Indeed, he first tried to resolve the differences between Quebec and Canada from within Confederation. When his attempts failed, he severed his friendship with Brian Mulroney and most of Canada. Since becoming the leader of the Bloc Québécois, he has maintained his position on sovereignty and only as a last resort is seeking separation. His recent claim is that a Yes vote will mean negotiations with Canada on renewing the Constitutional debate, which Prime Minister Jean Chretien currently wishes to avoid. What is more, a Yes vote will force the reunification of a united two solitudes.

Before one opposes all that Quebec claims, we all must reconsider existing positions in light of Canadian history. It is my sincere hope that Quebec does not separate, but they must not fall victim to loose and fiery criticisms. Especially in university, we must all understand our past and in some measure, credit Bouchard and French Canada, and thank them for their previous efforts at reunifying Confederation.

ADAM BLOCK

OPINION

Being moderately involved in a conversation about academics isn't easy when you're slugging back a couple of beers and trying to enjoy an okay football game. This is a situation that any football fan can sympathize with.

It was Homecoming this weekend at Acadia University and a friend and I decided to head down to Wolfville to visit some other friends and to check out the scene. On Saturday afternoon, we watched Mount Allison play the Axemen, and being the shit disturber that I am, I decided to entertain myself for a while by intentionally getting a couple of the guys into a predictable argument, just to see their re-

actions. The question I asked them was: "What is the greatest or most influential achievement of the 20th century?"

Once the first guy (Dave) spoke (he happens to major in math), all hell broke loose. He claimed that spaceflight and the landing on the moon was the most influential on society and that flight in general is our greatest achievement. He also claimed that the mathematics that were involved in those events helped advance technology so much so, that it was the major factor that made society progress so fast.

Another friend of mine, Steve, an economics major, protested and said that math alone can't do anything, unless it has some-

one to push the ideas. He also said that the means of communication on a global level is our greatest achievement — whether it's short wave radio, television, or a personal computer — its presence has changed the way societies relate or perceive one another.

Somewhere in the slurred yelling and reddening of my friends' faces, the football game became less interesting. After ten minutes of the greatest achievement question, the conversation switched to the notion of facts versus theory, and what we think of as fact. Steve, the arts student, asked Dave, "the math boy," if he would ever question whether a fact might be wrong.

Dave firmly stated that, "[O]ne plus one equals two. That is a fact and you cannot deny this! The average person doesn't un-

derstand math and the possibilities that math gives to society."

Steve basically blew his top off and for a moment, I thought I saw fire come out of his nose. This seemed better than the football game because it was the world's two biggest heavyweights going toe to toe; it was bigger than Tyson or Riddick Bowe. Yes sir, it was Science vs. Arts, but both schools of thought had too much to drink.

The outcome was a split decision and a missed football game. Even though I wished I hadn't asked that useless question, they probably would have argued about something else.

Remember folks, sometimes the combination of school, beer and football are not always the greatest mix.

JAMES SULLIVAN

OPINION

SANDY RYAN
INTERNATIONAL SOCIALISTS
AH291@CCN.CS.DAL.CA

Beer, football and big questions don't mix

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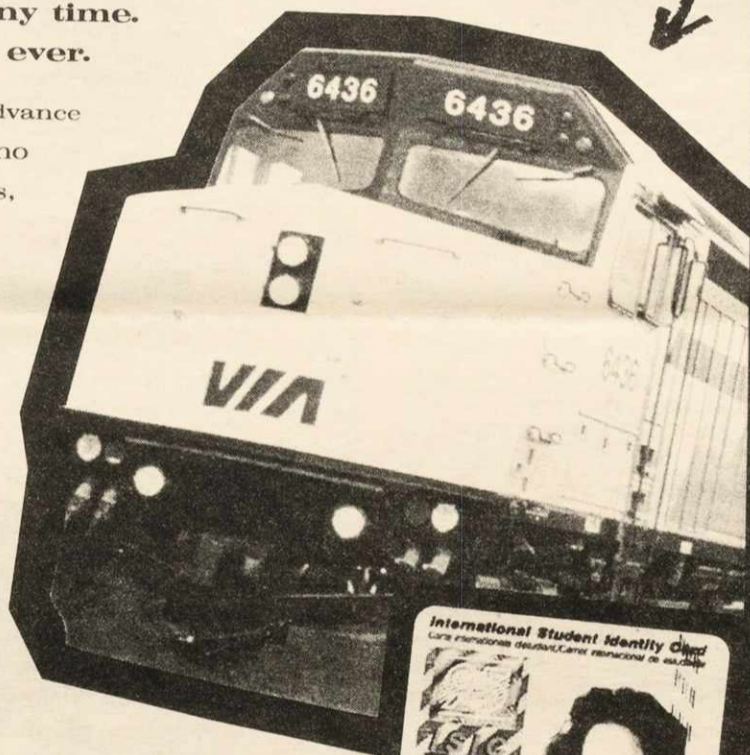
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STREETEER

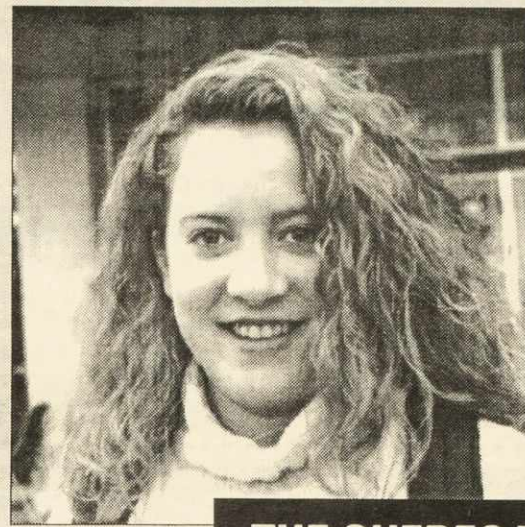
Jason Slacnwhite, Sackville
First year, B.A.

"No. I feel that if Quebec separates it'll damage our economy — Canada as a whole, I guess. It'd be better if we stayed united. They say it [sovereignty] will be better, but I doubt it."



Leigh Moore, Newfoundland
First year, B. Sc.

"I think the whole thing is really petty. I just don't think that there's any reason why they should really want to separate from the rest of Canada. They'd be losing a lot because they'd be very small, when they could be part of a big, compact country. It cuts us off from the rest of Canada in terms of shipping and industries — we're going to have to have permission to go through what's now Quebec. It puts us in a situation where basically we're going to have to scratch their back if we want to get anything over to our side of the country."



Kelly MacKenzie, Pictou County
Second year Political Science/IDS

"I think that the Maritimes will probably be screwed. If Quebec wants to separate, I say let them go. They won't be able to sustain themselves, and if they want to come back to us, it will be on our terms — it will have to be all Canadian or nothing."

THE QUEBEC REFERENDUM:
"Do you support Quebec's sovereignty?"



Cecilia Unite, Halifax
Second year Political Science

"I think that Quebec shouldn't separate. The Maritimes are so isolated from Upper Canada. I feel that if they do separate, we'll be even more isolated — by a totally different country. It's kind of a selfish reason, but they're being selfish."

Steve O'Donoghue, Toronto

"I support that they should stay in Canada. I think if they separate, they'll find the economic burden of having to support themselves and the financial debt which they'll take on when they separate will be too much for them. I think we recognize them as a distinct society enough as it is. I don't think it would affect the Maritimes a great deal. You'd probably have to restructure government and responsibilities but I don't think there would be a major impact."

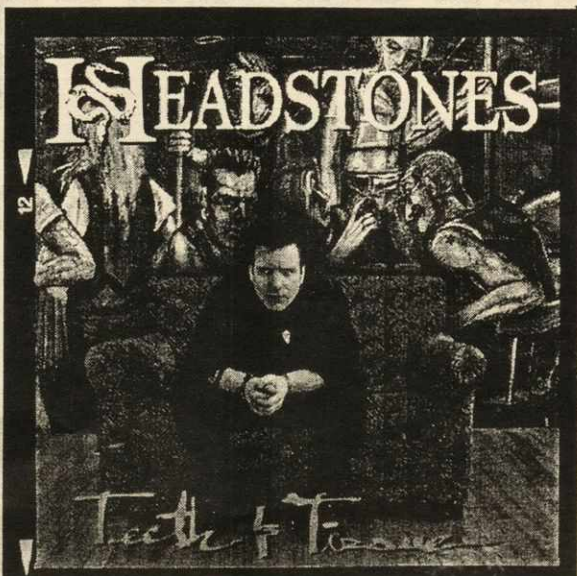


MCA
MCA RECORDS CANADA

Seasonal changes affecting your attention span?

Check out these distracting bands!

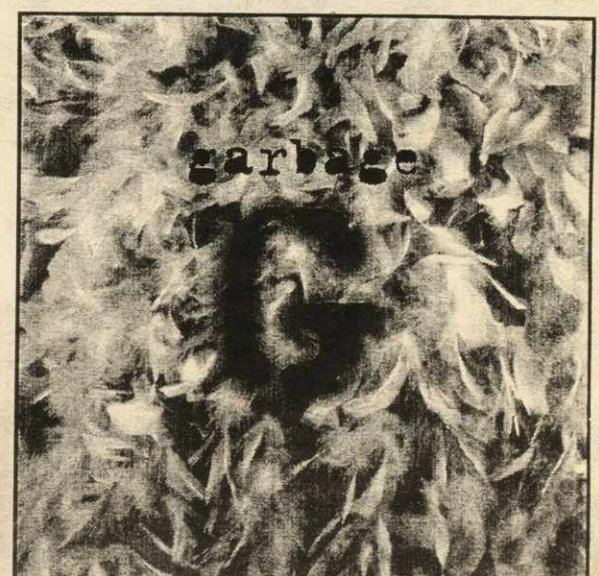
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Let's see what you've got

Dal Art Gallery hosts exhibition of works by students, staff, faculty, and alumni

BY MARIANNA GAJEWSKA

I was wondering what I would write about for this week's paper and I came across the coolest thing: The 42nd Dalhousie Student, Staff, Faculty and Alumni Exhibition. It's happening from November 17 to December 17 at the Dalhousie Art Gallery.

It sounds like a really fun event and anyone at Dal can participate. That means everyone from the sciences to the arts to the staff to the Dal school kids. As long as you belong to the Dalhousie community, you're eligible.

The exhibition can consist of

any type of art work — painting, graphics, photography, mixed media, sculpture, and crafts.

"You can bring in anything (as long as) it can be put on the wall and won't fall off," says Mern O'Brian, the director of the Art Gallery.

So this is your chance to get your art work seen by everybody in Halifax! Unfortunately, there are no prizes given for the best work, but it is free. What could be better than getting your art work exhibited for free for everyone to see?

If you are shy and think that your work is not good enough,

then have no fear because O'Brian says that "we do not censor anything." All work gets treated equally and with respect as pieces of art.

The exhibition began in 1953 when the Art Gallery was a one-room area in the Arts and Administration Building. The event was intended to showcase university artistic talent and to identify the Gallery as a university facility.

The show was so successful in the mid 80's that they had to limit the entry and disallow spouse and family of Dal members to enter. The show is so popular that one medical student

entered works for 35 years! Every year is different, so enter and go see for yourself.

The opening reception on the November 16 sounds like an exciting time. The opening of the exhibition will be marked with the celebration of the 300th anniversary of the death of composer Henry Purcell. The evening will be filled with music and with many people having a good time. You can bring whoever you want — parents, grandparents, sisters, brothers, friends, and your dog (although I doubt he will be allowed in the Gallery). Anyone from your personal fan club is

welcome and it's free for all.

If you are interested, you can pick up an entry form at the Art Gallery. It is located at the very bottom floor of the Dalhousie Arts Centre on University Avenue almost across from the Student Union Building. You are allowed to bring in three pieces. So get them together because you have less than a month to do so. You can bring in your artwork any time from the 1st to the 12th of November during regular gallery hours, which are Tuesday to Sunday from 11 a.m. to 4 p.m.

You never know, you might get discovered.

The God of War pushes up the daisies



BY JEN HORSEY

Pushing Up Daisies did not, contrary to popular belief, get their name from the Ween song. They just made it up.

This week, *the Gazette* had a chance to speak to Mars, the band's guitarist.

He was quick to assure this writer that while their album's mixer also worked with Ween, that fact is a sheer coincidence and has no connection with the name of the band.

Pushing up Daisies are from Montréal and have been together for about two years. They released their first CD in April on

the indie label Cerebral.

If you're looking for information as to what kind of music a band plays, don't ever ask the members directly. They can never answer that question.

However, I tried anyway.

Mars claimed that the band has no definitive influence. The four members listen to numerous artists whose influences emerge in a variety of ways.

From Black Sabbath and Kiss to the Smiths and the Cult, Mars claimed that their musical penchant is for a "riffy kind of music."

Since the band has gotten underway, they have been trying to broaden their musical scope, and are moving away from the music they listened to as kids.

"When you're in a band," said Mars, "you have to try to widen your musical horizons."

My listen to the CD was the first exposure that I have had to this band, and I would say that they have a "heavy" sound. I don't know how to really describe them — Tool, Alice in Chains, the Jesus Lizard — some-

thing along those lines.

Mars disputes this "heavy" label, and finds it frustrating that his band is so often put on bills with bands of the metal genre. He admits that the band is "very loud," but feels that their sound is more "poppy" than people assume it to be.

"We're still trying to find our niche in the musical soundscape," he said.

Their music is very energetic,

something which Mars claims translates nicely to their stage performance.

"We just like to have a lot of fun on stage...we're not shoe gazers, we jump around a lot, and we like to think of ourselves as a 'rock and roll circus.'"

Pushing Up Daisies have been to Halifax before and have played at Café Olé and the Birdland Cabaret. They're hoping to see a bigger turn-out this time around

at Friday's gig.

And in case you were wondering (and I was, and I decided to be rude and ask), Mars is the real and actual, honest to goodness name of the guy. Apparently his dad was reading a little too much Greek and Roman mythology and decided to name his newborn son after the Roman God of War.

So go and check out the God of War and his band on Friday.

THE TITILATING TEN

CKDU 97.5 FM

TC	LC	WO	CC	ARTIST	TITLE	LABEL
1	10	3		Various Artists	Macro Dub Infection Vol.1	Virgin
2	3	4	◆	Wooden Stars	Self-Titled	Lunamothe
3	4	5		Superchunk	Here's Where the Strings Come In	Merge
4	7	2		Pizzicato Five	Unzippeed EP	Matador
5	11	5		Air Miami	ME ME ME	4AD
6	2	6	◆	Horseshoes & Handgrenades	A Thousand Thousand Ways	Cinnamon Toast
7	-	NE		Various Artist	The Best of Space Age Pop	BMG
8	1	6	◆	Trike*	EP	Campfire
9	21	2		Elliot Smith	Self-Titled	Kill Rock Stars
10	-	NE	◆	Abdelli	NewMoon	Virgin

*: Local Artist
CC: Canadian Artist
TC: This Chart
LC: Last Chart
RE: Re-Entry
NE: New Entry

J.J. ROSSY'S GREEN DAY PARTY

Halloween Night October 31st 1995

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Lights, fog, DJ, Prizes

\$3 Admission

All Welcome

Costumes a must!

The Grad House

Shooting the shit with Bob and Darrell

BY TIM COVERT

Bob Hallett and Darrell Power of Great Big Sea came upstairs to the Gazette office for a very casual chat Friday night before their McInnes Room Show, a record release party for their new CD *Up*.

Gaz: Do you guys find that the industry in the Atlantic region is supportive of you?

Darrell: If you look at it over the past couple of years when a band like the Thomas Trio from Newfoundland were slugging it out, the infrastructure just wasn't there in Atlantic Canada for a band to come out and plug their way across the country successfully and meet the right people along the way. People in Atlantic Canada have really come together and taken the music.

Gaz: So it was the great home support for all these home grown bands that initially got the record companies looking down from Toronto...

Bob: Record companies are in

the business of making money. In Atlantic Canada, the bands in Nova Scotia go to Newfoundland and they're supported and vice versa. You can create a career, you can create a following for yourself. So when the record companies do take notice they can say, "Well look, these guys sold 10,000 albums down here, they're playing every night, they're making a living, and they're growing." They look at Sloan, Great Big Sea, or The Irish Descendants or Rawlin's Cross or Ashley, and say "These people are already building a career, all we have to do is just give them a little boost and we could really take this somewhere."

Gaz: Speaking of careers, what do you guys have in mind for the next couple of years?

Bob: Our goal is to keep building the profile of the band. You can't travel back and forth between Halifax and St. John's all your life. You need to expand as wide an audience as you can. We've been to the UK and Ireland



and Scotland and that's another market we've got to go back to and work on some more. In terms of touring, our future is cut out for us.

Gaz: Do the people overseas accept your skills, as they are ulti-

mately the home of all this traditional music?

Bob: Well, Newfoundland has very strong links with the United Kingdom as they're preserving something that in many places in England they've totally lost. Irish and Scottish people are very proud of their celtic roots and to see people from a thousand miles away who are working that's something that they're proud of.

Darrell: And you'd go to one town where someone in the night would play one song and people

in the audience will recognize that song from their local area or a hint of that song. They must get a real warm and gushy feeling.

Gaz: Speaking of the UK, whose idea was it to cover the Slade song? (ed: Run Runaway)

Darrell: Well, part of our show is to blow the dust off a blast from the past. Alan had it on 45 and we were doing it live and...having a lot of fun with it. Dan Greenspoon, our producer for the album, he liked it as much and when we were going back in June to do touch ups, he said we should record this song. So we did this song basically from start to finish in one day. When something like that comes out of one day in the studio, you can take it home. Of all the memories we have of recording this album, I think that that one stands out.

Gaz: It works with your sound but it's a power rock song...

Bob: Well, the thing about runaway is that it's got that Duh Duh Duh-Duh-Duh, Duh Duh Duh Duh-Duh-Duh. It sounded like a jig line. Normally in the studio nothing comes together quickly...but Runaway was one of those things that we couldn't be done any quicker. We like to be loose on stage...casual and fun. We enjoy playing so we want the audience to see that. I think the song really captures that feeling.

Tones and bones:

An interview with Rob Lorway of Highland Heights

BY TANIA TREPANIER

Highland Heights is a Halifax-based band whose members have roots in Cape Breton.

Their members are: Norma MacDonald, a vocalist and 12 string guitarist who aspires to go to medical school; Glen MacIsaac, vocalist and lead guitarist; Jimmie Inch, a vocalist, bass player, and engineering student; Rob Lorway, a vocalist and keyboardist who has a degree in Anthropology; and, Kenney Renton, who plays the drums.

When I asked Lorway how the band was formed, he told me that

they met playing traditional music for tourists at the Holiday Inn. When they came up with the idea of forming a band, they decided to approach Bob Dooley, the manager of McGinty, to ask for some advice. They made arrangements to rehearse in the T-Room at TUNS every Thursday night, a quiet night at the pub.

Through word of mouth, more and more people started coming to see them. Within weeks, they had developed a following. Lorway told me that some Thursdays, it was so packed, they had to turn people away at the door.

The band recorded a demo tape at Soundmarket Recording, and gave it to Bob Dooley, who then took them on as their manager. They soon recorded their first album — with Rocky Coast Music Inc. — which included a number of original tunes.

Their plans for the future? They want to continue to record, focusing on producing more original works and developing their own sound. They would also like to play at more concerts and festivals both in Halifax and outside of the city. They have played in P.E.I and New Brunswick and will soon play in Cape Breton for the first time since they formed the band.

Highland Heights recently made number one on the independent recording list at Sam the Record Man. Commenting on the success of the band, Lorway said, "We never expected to get this far this fast."

He gave credit to all the bands who came before them, those who set the scene, making their popularity more likely. He listed just a handful of them — The Rankin Family, The Irish Descendants, Ashley MacIsaac, Rawlins Cross, and Rita MacNeil. Lorway suggested that these artists have set the stage for the popularization of east coast music. He said that this, with the addition of a bit of luck, has helped Highland Heights to get to where they are today.

From the Highland Heights to the Depth of the Great Big Sea

CONCERT

Great Big Sea with Highland Heights

Oct. 20, 9 p.m.
McInnes Room

BY TANIA TREPANIER

I had heard that Halifax has a vibrant music scene. Before I moved here from Vancouver two months ago, I was familiar with maritime and celtic music, but it was usually in the context of an ethnomusicology class or a folk festival. Imagine how I felt, then, when I went to the Great Big Sea concert on Friday. Here was folk music as it should be — enjoyed by people who have grown up hearing it and loving it.

It was obvious to me that this young university crowd had common roots and a sense of place, characteristics which are harder to come by in Western Canada. Many people sang along to ballads and pub tunes that I had only vaguely heard of, and they grooved in a highland dance-influenced style. The musicians called out between sets, "Anyone here from Cape Breton? Anyone here from Newfoundland?" to which various portions of the crowd responded with whoops and cheers. Also new to me was the tradition of holding up your drink and toasting to "Sociable!"

These musicians have a great deal of talent, and I was particularly impressed with the strength of Highland Heights member Norma MacDonald's compelling voice. Both bands are doing a remarkable job of revitalizing the folk music tradition by blending rock and roll with Celtic music and incorporating other contemporary influences into the tunes. In doing so, they gain a new audience. This music is no longer seen as a dying art. It is participatory folk music; a vital, changing musical tradition of which to be proud.



GAZETTE MOVIE GIVEAWAY

Vampire in Brooklyn starring Angela Bassett, Eddie Murphy and Kadeem Hardison

Take your Pick:

If you come to the Gazette office and tell Tim:

- what was the last half decent flick Eddie Murphy made.
- what popular series of horror films Wes Craven created.
- why Eddie Murphy just wouldn't scare you?

you can get a double movie pass for tonight or a Vampire in Brooklyn t-shirt.

CHEMISTRY 7th @ 10:00pm Rm 111 / NO sober up formula! (what no coffee?)

-volumetric alcohol content = original gravity minus terminal gravity, divide by 7.5

-Alcohol from Arabic 'alKohl' meaning 'like Kohl' (eye cosmetic paint) because method of distillation by vaporizing same for both.

-yeast converts malt sugar into equal parts ethyl alcohol & CO₂

high levels affect Balance, Vision, Alertness

-160pounds, 2beers, 2hours, blood alcohol level .0596 Very important

Tonight laundry squash nurses' pub Mike

KNOW WHEN TO DRAW THE LINE

Labatt

Sweeper Don't Clean My Street
Reg E. Gaines
Mercury/Polygram

Spoken Word is not the first section of a CD store I visit, but I've wanted to get a feel for this music genre nouveau for quite some time. There would have to be no better place to start than Reg E. Gaines' second release *sweeper don't clean my street*.

This is a great introduction to spoken word because it offers one established poet's experience and his wide variety of style. No two tracks on this disc are quite alike. The works included focus more on Gaines' personal experience and deeper feelings, than on pure observation and commentary. We are given a close and personal look at Gaines' feelings about racism, equality, discrimination, and the daily life of a black man in our times.

Three tracks in particular caught me. "Pipe Dream" was the first piece of spoken word I'd heard. This was certainly not Leonard Cohen. Gaines' voice was intense, excited, and almost dreamlike as he described smoke rising and falling and fading from a pipe.

"Notes of a Nazi Son" stabbed right to the heart of the insanity and the ravings of the extreme right white youth in America. Gaines' interpretation of the hatred and the racism bottled up inside the indoctrination is first rate. Gaines does not have to say anywhere in the piece that he feels this is wrong or bad, but his voice creates an atmosphere of confusion and hysteria that is compelling. His disdain is mixed with what may be sympathetic understanding of the brainwashed.

The third and perhaps most catchy piece is called "Cab (I just wanna catch a cab)." This piece features the rapper/actress Nefertiti. This is where music and word mix best producing an up-



beat story of the hardship of being black and trying to catch a cab back to Brooklyn, a place most New York cabbies are unwilling to go. This piece will be one that may put Gaines in the public spotlight; it is not quite so foreign to the ear as traditional spoken word.

I really enjoyed this disc but I will warn you: Spoken word is not simple background music or party music. It is something that requires aggressive and active listening. When you have the time, pop this one in, and listen...

MATEO YORKE

Adults Only
Club 69
Tribal/IRS/EMI

Club 69 are Austria's biggest music success since Falco...which is pretty self-explanatory, really. Are these people serious?! I hope not.

This is an interesting novelty album. It mixes disco with one (yes, the same one throughout) classic house beat and that irritating housey-house piano riff. This is a great CD if you've had so much to drink that you're practically pickled.

With tracks like "Let Me Be Your Underwear," "Sugar Pie Guy," and "Riding Into Battle With Her High Heels On," there isn't a single good reason to buy this album. Unless, of course, you wear white stilettos, carry a handbag that you dance around and possess at least one fright wig. Judging by current sales of this CD, there must be a lot of you. That is a very scary thought.

In short, the music is borderline rubbish but the guy on the cover has got a really nice, tight arse...

EUGENIA BAYADA

Fashionably Lame
Lizard Music

True North/World Domination/MCA

This CD is a mixture of at least five different styles of music, including rock, folk, and Beach Boys sound-a-likes. The strange thing is that it works.

Good music, good lyrics, great song titles — "She's A Very Very Fat Fat Weirdo," "Going Back To Orangeland," and "The Frugal Lamé," amongst others — make for a good, very listenable CD.

Lizard Music, however, would probably be a bigger success and make a lot more money selling whatever it is they're on.

EUGENIA BAYADA

Presidents of the United States of America
Columbia

The inaugural address of the Presidents of the United States of America heralds a fresh and welcome change from the typical Seattle-brand of melancholic, formula rock.

The release (a remastered version of their indie debut) features thirteen energetic tracks ranging from foot-stomping, knee-slapping hillbilly ("Back Porch") to the guitar-driven "Lump," currently given light rotation on Q104. The versatility of the Presidents' music allows a variety of comparison — there is some heavy, Primus-sounding

bass, another is folky comme les Violent Femmes, and yet another is reminiscent of Killdozer. But please, I mention this due to limitations of describing music with paper and ink and by no means to tag the Presidents' sound — they are truly originals.

The Presidents — Chris Ballew, Dave Dederer, and Jason Finn — get their message to the people with only five strings (a three-string guitar and two-string bass) and one drum between them.

"We are entertainers, not artists," quips President Dave.

Add to this a populist sentiment and you get a broad-based platform of rock and roll, having fun, and, as on "Naked and Famous," clothes are optional.

The band just finished a ten day tour, playing eight shows in the south-western U.S. Their campaign trail takes them to Canada this winter and I hope they come here. In the meantime, I strongly recommend to all constituents to hear the Presidents' message!

LEN DELICAET



Kultura
The Ukrainians
Cooking Vinyl

Although I'm not good at it, I love singing along with music — it is very cathartic. For this reason, I find foreign music irritating because of its unintelligible

lyrics. However, I could not resist the album *Kultura* by The Ukrainians when I saw that they covered The Smiths — one of my favourite groups — in Russian!

In an attempt to gain an international audience, the six member West Yorkshire, England-based band have graciously translated most of their Russian songs into one of either English, French, Italian, Spanish, Polish, or Japanese on the inside cover.

Musically, The Ukrainians have a definite traditional eastern European feel — accordions and mandolins are prevalent in most songs. (The Russian lyrics might have something to do with that!). But the catchy tunes and buoyant rock sound bring the band into the nineties. They credit the Sex Pistols for influence, without whom the "...band would not exist."

The band's cutting lyrics make statements about present-day life in an eastern Europe without communism. "Ukraine-America" celebrates American culture and democracy and their immense impact in the Ukraine. In "Glory," the lead singer's resonant and hypnotic voice, backed by rich guitars and a strong, methodical drum beat, sings of broken promises as workers are compared to "poor camels." Powerful stuff.

Not surprising is the fact that The Ukrainians decided to cover The Smiths, great social and political satirists in their own right. With the upbeat sound of mandolins, The Ukrainians gives a magnificent twist to the mellow and admittedly downright depressing originals. Although they are sung in Russian, the resemblance of the lead singer's voice to Morrissey's whiny tone is unmistakable and gives the songs much credibility.

My own political ignorance notwithstanding, I am taken with this band. They are intelligent and original. From now on I will not

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be so quick to condemn a band whose lyrics I cannot sing — I'm sure my friends will thank me!

KATHARINE DUNN



Where's the Bone
The Pursuit of Happiness

Before I slam The Pursuit Of Happiness' new cd, let me just say that I was a fan. I loved their first release *Love Junk*, in fact, I still listen to the thing. Who knew that instead of getting progressively better they could get exponentially worse.

To put it mildly, *Where's the Bone* chews!

I cringed through its entirety as Moe scratched his vocals down my chalkboard. His voice has become a twangy, nasally irritation. If the lyrics were left to stand on their own I could handle it, but that would be poetry and this is supposed to be rock music. I hate all the tracks with the exception of two. Or three. The music in "Glamorous Death" rocks but it's glamorous deathly the moment Moe begins to sing.

You have probably already heard the track "White Man" as it has been released on some compilations. I admit I like the song; Moe's talent as a songwriter gets to shine through with lines like, "We dig Chinese call girls and black street ladies but we marry chicks like Kathie Lee and Marcia Brady." But then, considering all the shit it's sandwiched between, it's hard to judge.

I'll no longer mention "Wayne Gretzky Rocks". It's a boppy party tune about the great Wayne Gretzky and Moe's ability to acknowledge the player's talents even though he likes the Hawks. He raps badly but then I guess that was the point. Besides, it was a nice break from his singing voice.

So let me recap in case you missed the point. This is banality and mediocrity packaged with poor attempts at musicianship. Just listen to *Love Junk* and deny that they ever released anything after...that's what I'm going to do.

KATRINA HAWCO

Dear You
Jawbreaker
Geffen

Any of you who picked up a copy of CKDU's free CD in September will recognize "Fireman," Jawbreaker's first release off of *Dear*

You.. This new alternative group looks like they should do well with this CD. The music is definitely in the moderate range, somewhere between Offspring and the Wonderstuff, with an easygoing feel throughout.

This CD is pretty much filled with the angst typical of our end-of-the-millennium generation, about relationships, self-destruction, and futility. But this is not meaningless whining: "I have a present: it is the present... If you could save yourself, you could save us all..." The lyrics are pretty decent and the music is solid.

My favorites from this disc include "Fireman," which is playing in froshpacks all over campus, and "Oyster," for its mellow tune and metaphoric message: "The world is an oyster, locked in a shell. You like the taste of it but can't take the smell..." Perhaps not a biologically sound metaphor, but this is art, not marine bio 2001.

The trio is made up of Blake Schwarzenbach as their "gutter and gusher," Chris Bauermeister playing on "Great big ukulele," and Adam Pfahler on "thwack." I think that roughly translates to bass, voice, guitar, and drums, but I can't be sure.

This is a good listen and doesn't become annoying after the first fifty times, so I recommend you check this disc out. Watch for the tunes "Million," "Bad Scene," "Everyone's Fault," and "Accident Prone." If you dig "Fireman," you'll enjoy the rest of *Dear You..*

MATEO YORKE



Birthday Boy
Junkhouse

When I first heard Junkhouse's "Praying for the rain" on Muchmusic's videoflow, I for some reason assumed that they were something akin to a country-rock band, like Lynyrd Skynyrd, the Eagles, or the more recent Blue Rodeo. Maybe it had something to do with all those acoustics they were carrying around with them. Well, I'm glad to say I was completely and utterly proved wrong (I'm no fan of country-rock). Junkhouse knows how to ROCK, and they know how to rock hard.

The best songs on *Birthday Boy* are the ones that utilize the band's ability to offer crunching guitars, fast rhythms, and excel-

lent distortion/flanging/phasing effects. Unfortunately, what becomes all too apparent later in the album is the fact that Junkhouse's attempts at slower, more easy-listening songs are mediocre at best.

The album kicks off well enough, with the track "Chunk (Port Dover)." This is a relatively slow rocker with an awesome bassline. It also gives a glimpse of what I would guess to be something of a Junkhouse trademark — unconnected guitar effects running through the verse.

Somewhere around the middle though, the album really takes off, providing two excellent back-to-back tracks — "Burn For You" and "Be Someone." "Be Someone" has received some airplay on the radio, but I thought "Burn For You" was the better of the two. It just plods along with a real nasty dark edge to it; it's probably the best song on the album. "Be Someone" also has merit — its opening riff takes you right in.

From there, however, the listener is taken for a short lesson on the band's current limits. "Burned-Out Car," a duet with Sarah McLaughlan, only showed me how much better the song would have turned out if it had been done by just McLaughlan. By the time we get to "Drink," a slow and dragging number, it's apparent that Tom Wilson, the lead vocalist and writer, could make a living by imitating Leonard Cohen if he really tried. Such songs more or less dominate the album's second half.

Still, even though Wilson's voice proves to be the major difficulty in "Car" and "Drink," it's his middle class, blue-collar lyrics that give Junkhouse their drive and the band's personality. Without his persona, a lot of the attitude that make up the songs would no doubt disappear, and it's this energy that bands like Junkhouse thrive on, drawing from the emotions expressed in the lyrics as well as in the music.

Birthday Boy is a good album, but it's not a great album. This second release is not going to hurl them to the status of The Tragically Hip, but it will go a long way in paving the road for them to possibly someday reach that level. As is, Junkhouse remains one of Canada's premier rock bands, and *Birthday Boy* is a good, solid testament against those that would dispute that fact.

BRANDON BUTLER

Washing Machine
Sonic Youth
Geffen

For the last three years my friend J. and I have been worried about Sonic Youth.

During the eighties, this New York quartet was responsible for some of the most ground-break-

ing music in modern rock. With their overtones, atypical tunings, and feedback, Sonic Youth's musical premise was exhilarating: the concept of noise as music. As the band evolved, the music became less chaotic and more formulized. However, these formulas only helped the band, as they went on to produce fresh music within the confines of traditional structures. Lyrically, the band explored various ideas such as the writings of Philip K. Dick, the schizophrenic experience, sci-fi, and religion. All of this was done with lyrics that only hinted at tangible realities, never hitting you over the head, but always brilliantly describing sensations that seemed indescribable: "We make up what we can't hear" ("Eric's Trip" from 1988's *Daydream Nation*).

The standard set by this band has been high, and perhaps that's why J. and I have had problems with the Youth's last two discs. 1992's *Dirty* seemed produced to match the sound of certain other bands that were at the forefront of alternative rock at the time, and the band's politics became way too obvious.

How much more blunt can you get than "I believe Anita Hill" ("Youth Against Fascism"). Also, while 1994's *Experimental Jet Set, Trash and No Star* was supposed to be a return to the days of *Sister*, it simply wasn't nearly as good. Both albums were better than those of most other bands, but compared to the Youth's earlier work they were disappointing.

With Sonic Youth's new album, *Washing Machine*, I can happily say that J. and I can quit worrying about when the next brilliant Sonic Youth disc will come out. Without doubt, this is the strongest offering from the band since 1990's *Go*.

Musically, *W.M.* still contains the waves of feedback that characterized the band's earlier albums, but also concentrates on the more ethereal aspects of the Youth's music. This is exemplified by the beautiful lullaby "Unwind," and the slightly bizarre coming-of-age tale "Little Trouble Girl".

The new disc also has Lee Ranaldo doing his best storytelling in a long time, with his cynical portrayal of contemporary alternative-rock music, "Skip Tracer" ("...she showed up too drunk to do the show...we watched her fall over and lay down, shouting the poetic truths" of the new school journal keepers").

The new disc succeeds in taking the more positive elements of Sonic Youth's latest albums and combining them with the musical brilliance of albums such as *Daydream Nation*. Thus, *W.M.* doesn't really break any new ground, but is representative of some of Sonic Youth's best work.

AARON DHIR

Life of Agony
Ugly From A Previous Life
Roadrunner/Attic

When I first listened to Life Of Agony, I was less than enthusiastic about reviewing them because at first glance, they seemed to be almost bereft of any variety in time, pitch, or style. And, for a band that puts all of its guitars through at least two sets of effects pedals, a lack of variety is inexcusable and unacceptable.

A noted composer whose name I forget at the moment once said "Music is the space between the notes." It was this statement that started me on the idea that perhaps music is about differences and patterns. *Ugly From A Previous Life* churns and chews its way through the best part of an hour with a driving aggressive pace. There are not a lot of changes or spaces in this album and it is not designed to be appreciated by music aficionados.

When I came home after a long day (and nearly being run off the road by a near-blind motorist), I walked in and hit play on my stereo, not really caring what was in it. I thought I just wanted music. As it turned out, I was looking for something — I was looking that I needed. Life of Agony took all my frustration and rage and railed against some in explicable oppression that I had been feeling. They got me out of the dumps and back on my feet. Although they may not be intellectually fascinating, music should feed more than just the brain.

JAMES BEDDINGTON

Varga
Oxygen
BMG

In returning to writing after the summer, I could not completely lose the chip on my shoulder for music industry puppets. I admit it — I have it in for corporate-corpuses types. Varga is the first Canadian band I have seen to subjugate themselves so thoroughly.

The "alternative" fourpiece are from Hamilton, Ontario (funny that no one in the alternative scene in that area knows who they are, at least not the independent and underground scenes there. Maybe they're big with the corporate alternative scene — fortysomethings "moshing" in three piece suits).

Anyways, I'm ranting (and foaming at the mouth). The bio of these four young career-oriented types says that they come from a town where toxic smoke billows into the air (my, how Blade Runner). If it does, it comes from the corporate infrastructure they work for.

What I think seems to be clear, so as to not get bitter, I'm going to go listen to something I like and put Varga and *Oxygen* deprivation out of my mind.

JAMES BEDDINGTON

SOCIOLOGY 10th @ 9:30pm RM 223 Tracey 248-2583

69% of people 19-24 say next days activities impact how much they drink

Current trends show more people RESPONSIBLE re: drinking and driving

57% of people 19-24 feel comfortable telling friends to STOP when they've had too much to drink.

100% of my time will be planning Friday's frat party Another 100% to Tracey

54% of people 19-24 always know how much they've had to drink

Designated Driver idea took hold in 80's. Today is very popular.

KNOW WHEN TO DRAW THE LINE

Labatt

Homecoming: a Dal tradition?

BY KAVERI GUPTA

As you may or may not know, Homecoming was held at Dalhousie this past weekend. At most universities, it is the university itself that takes responsibility for organizing Homecoming. However, because of its varying structure of events over the past several years, Homecoming isn't a well-known event on campus. This year, the Dalhousie Student Union (DSU) took responsibility for organizing Homecoming Weekend in hopes of starting a tradition at Dalhousie.

The DSU's main goal was to get a regular series of events going on so that every year Homecoming is one of the main events as it is in other universities. They also hope that these events will build spirit and bring everyone together for a few days.

Although the event was sparsely attended in comparison to other universities, James Dann, Vice President Community Affairs on the DSU, said that this year was only a starting point and that it will take time to build it up. Next year, improvements include a different scheduling of events so that people will be able to move smoothly from one event to another.

Organization from the DSU was done by Dann; Scott MacIntyre, Director of Campus Activities; Lilli Ju, DSU VP Executive; and, Curtis Cartmill, VP Communications. Other organizers were the Alumni Affairs Office, Department of Athletics, and the Student Alumni Association.

If you want information on your non-profit or student organisation published in the Gazette's Dalendar, write up a short PSA and drop it by the Gazette offices, in room 312 of the SUB.

Dal residence at a glance

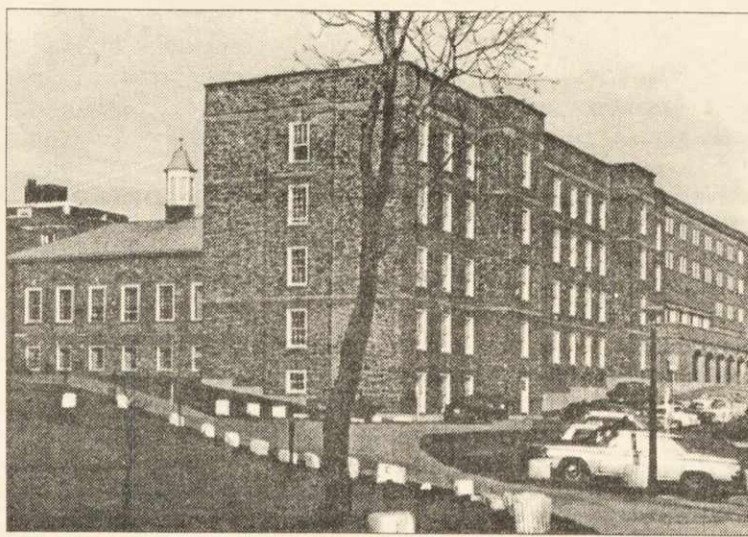
BY KAVERI GUPTA

As a first year, off-campus student, I wasn't too knowledgeable about the activities and structure of residence at Dalhousie. My first look at it was a whirlwind tour of Howe Hall with president John Killam. And although I still can't find my way around, I am more informed about residence life.

The three residences at Dalhousie — Howe, Shirreff, and Eliza Ritchie — hold various activities for their inhabitants. These include movie nights, floor crawls, intramural sports, and bus tours to out-of-town bars.

The halls also hold events to raise money for charity. Donations have gone to such organizations as the IWK Hospital, The United Way, UNICEF, and the Terry Fox Foundation.

Individually, Killam hopes to improve the perception of residence to the general public, get plans together for their Capital Project, and strengthen ties with the Dalhousie Student Union



Howe Hall residence

(DSU).

Katherine Hannah, Shirreff Hall President, hopes to update the Constitution and make improvements within the hall. Hannah also feels that relations between off-campus and on-campus students could be better.

Mike Webster, Eliza Ritchie President, hopes to raise more money for charity and become

closer to the administration.

Of course, life isn't always rosy. The presidents admit that occasionally there are problems with the administration or conflicts between residents, but that these incidents are inevitable.

Residence life, due to its constant activity and "neighbourly" living conditions, lends itself to the formation of a close-knit so-

ciety. Among other things, this allows the residents to pass around ideas on various topics quite casually. And, since the residences often represent a large, united voice, they often have significant political pull when it comes to campus issues, such as the recent DSU elections.

Approximately 1100 people live in residence at Dalhousie — 524 at Howe, 450 at Shirreff, and 84 at Eliza. Of the five houses at Howe, only Cameron and Studley remain all male. Shirreff has maintained its all-female status and Eliza is the original co-ed residence.

Each hall has a Residence Council. It consists of the Hall President, Vice President, Chairperson, Treasurer, Secretary, Food and Environment Chair, DSU Representative, and a president from each of the houses within the hall (Eliza Ritchie is too small to be divided into houses). Also, each hall has a Residence Coordinator and several Residence Assistants.

Your money and the DSU

BY SHELLEY ROBINSON

A lot of money — a lot of your money — passes through the hands of Dalhousie Student Union (DSU) Treasurer Bret Leech, most of it very quickly.

As a full-time student at Dalhousie, or a part-time student with a minimum of three credits, you contribute \$132 of your tuition as student union fees.

Where does it all go? Don't bother checking *Dal: The Book*, it doesn't even add up to \$132, thanks to the exemption of the (at that point) still undecided Gazette levy. Last year's budget, if you could get a copy, was also wrong (are omissions considered typos?) in a number of places. Don't worry, I was assured that it didn't make a difference.

First, some basic tenets of DSU

accounting. The DSU doesn't make a profit, which is not to say that it doesn't make money. As a not-for-profit organization, any money left over is called an excess of revenues over expenses (EROE), and operates just like profit would. Last year, the DSU posted an EROE of \$124,000, which, after a government appropriation of \$66,000 for GST expenses (read: tax), left \$58,000. That's still a lot of cabbage.

This year's budget predicts an EROE of \$4,500. A conservative estimate by any means, based on a budget written last March. The ideal, as expressed in the summary of the audited financial statements, printed in *the Gazette* over a month ago, is around \$50,000. An increase by more than a factor of ten.

Using modified fund accounting — a split between a pooling of collective resources and earmarking certain funds for certain projects — only \$51.15 of your student union fees actually goes to the DSU. The rest is divided up between the Student Health Plan Insurance and the various groups provided for in levies.

This \$51.15 that you contrib-

ute comes from the General Income for Operation (\$41.15) and the Capital Payback for the Student Union Building (\$10). This money goes to a general pot with money made from on-site DSU businesses like the Grawood and Campus Copy, and it pays for things like Student Advocacy Services and the shuttlebus.

The rest is the fund part of modified fund accounting — the Student Health Plan Insurance given in its entirety (\$51) to an outside contract, the levies including CKDU, the yearbook, South African Trust Fund, the Women's Centre, World University Service Council (WUSC), the accessibility fund, Nova Scotia Public Interest Research Group (NSPIRG), Students Union of Nova Scotia (SUNS), and with the recent referendum, the Gazette.

The fees are in a constant state of flux. Last year, the contribution of \$15 to the capital campaign was dropped. The campaign had gone on longer than its proposed five year commitment and unlike the \$25 capital campaign contribution starting next year — which will

go directly to the university — the money went to the DSU itself. This necessitated a cut of \$150,000 to general DSU operations this year.

Changes to watch for are the re-inclusion of a course evaluation levy (\$1) after a one year hiatus; the potential for dropping the SUNS fee (\$2.60) — this is currently being brought to council; the addition of the \$25 to establish the Capital Ideas Campaign; the investigation into making the Student Health Plan Insurance optional; and, with the inability to achieve a binding referendum last year, either a referendum or a council decision on the fate of the yearbook, *Pharos*, which is currently supported by a \$5 levy. The DSU additionally supplements *Pharos*, to the tune of \$23,975 last year.

The bottom line here is that this article is only how much? not, how come so much? It's also worth mentioning that the reason the DSU is responsible for all things financial is because the university itself recognizes the DSU President, Dave Cox, as the only representative of the student body. If the DSU decided tomorrow to shut down the Women's Centre, theoretically, that's what would happen.

Remember, your money is only your money when you watch where it goes.

SHADOW BOXING

- You contribute a \$132 a year to the student activities
- Of this, \$51.15 goes to the DSU
- Last year, the DSU had a net surplus of \$58,000

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Peace building at UNICEF

BY DAVID FINLAYSON

For those of you who do not know anything about UNICEF except that they put out little orange boxes at Halloween, here is a rundown.

UNICEF stands for the United Nations Children's Fund. They are dedicated to providing life-saving services to millions of children around the world. They provide emergency relief, health care, education, nutrition, clean water, sanitation, and social services. At the moment, they are very active in Rwanda, Burundi, Tanzania, Sri Lanka, Bosnia-Herzegovina, and Bolivia, to name just a few. Canadian donations help to fund these projects, among others.

This year's theme is Peace Building. Obviously, this is especially noteworthy with the current situations in the former Yugoslavia and Rwanda.

Not many people realize, but UNICEF has a card and gift store on Spring Garden Road. It is located at the corner of Spring Garden and Carlton St. (I'm sure that many of you have stumbled by it on the way home from downtown). Anyway, at the store, they sell a variety of cards, games, calendars, day planners, and other interesting things. If you purchase from the store, it's tax free — NO GST and NO PST. Also, you're supporting a very worthy cause.

If you are interested in purchasing anything or finding out more about UNICEF, feel free to drop by anytime between 10 a.m. and 4 p.m., Monday through Saturday. And, if you are interested in volunteering some time, please feel free to talk to me (David Finlayson) or call 422-6000 for more information. We can always use more volunteers.

Dal students go to science conference

BY JAMES WORRALL

While Dalhousie was celebrating homecoming this weekend, members of the Atlantic Canadian mathematics, statistics, and computing science community gathered at the University College of Cape Breton (UCCB) for the annual Atlantic Provinces Council of the Sciences conference (APICS).

Dalhousie undergrads fared well in the student competitions, placing second in the computing science competition and winning the mathematics competition. While Dalhousie and Memorial University (MUN) are perennial winners in the mathematics competition — they've won seven and 10 times, respectively, in the last 18 years — with this year's win, Dal broke MUN's streak of three consecutive victories.

Dalhousie's entry in the math competition consisted of Brian Ingalls, a fourth-year mathematics student, and Mark Lewis, a third-year economics student. Both are graduates of Halifax West High School.

In this, the first year that teams have worked together on the competition instead of summing their individual scores, Ingalls and Lewis outperformed a very tight

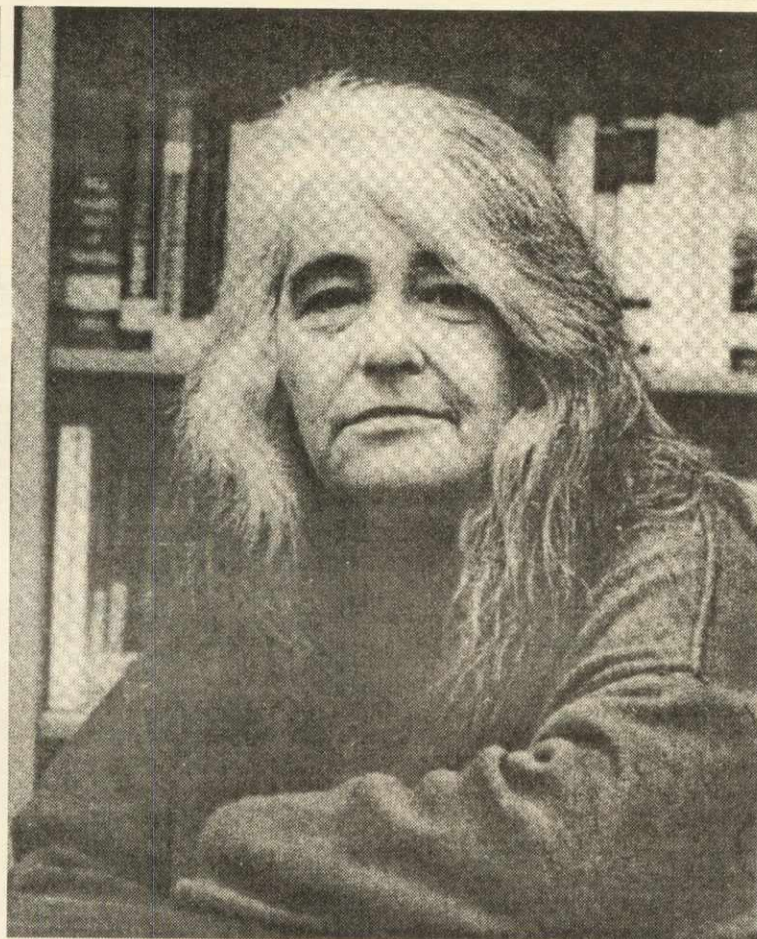
field. Ingalls estimates that the team got three or four correct answers on the seven question, three-hour competition. Lewis added that although the questions were difficult, he and Ingalls "worked well together in the team format," and noted that they solved problems together that they would not have been able to do individually. Both team members cited the intensive practice and coaching by professor Karl Dilcher as a key element in the win.

When asked if he thought the team's success reflected the quality of the mathematics program at Dal, Lewis — who recently dropped the math half of his combined honours program — smiled and said, "I plead the Fifth."

Ingalls, however, pointed out that Dalhousie's continued success through the years shows the university's ability to attract top students.

David Benoit and Rebecca Page, Dal's computing science team, managed to take second in their competition despite technical difficulties with the computers they were working with.

Dalhousie's two other entries in the mathematics competition finished seventh and eighth, respectively.



"Well, if the government is pushing you around, who are you going to talk to — God or the NGOs? — fortunately, they invented the NGOs because up to that point, it was just God, and even He, or She, hasn't got that much done to stop the politics of cruelty in our time. NGOs are kind of like the Enlightenment."
— Kate Millett

Feminist author and activist Kate Millett speaks at Dal

BY KIM LEWIS

"The women's movement is against nationalism, obfuscation, waste, and bureaucracy," proclaimed Kate Millett, during one of her many sweeping pronouncements made to an amply filled McInnes Room at Dalhousie last Tuesday.

Millett — one of the pioneers of the American women's emancipation movement and perhaps best known for her 1970 book, *Sexual Politics* — was invited by the Dalhousie Women's Centre to speak on the women's movement as it was, and to discuss her impressions of its current direction in light of the recent United Nations (UN) conference on women's rights in Beijing. She also read from her latest autobiographical novel, *A.D., A Memoir*.

For the first forty-five minutes of her hour-long speech, Millett disconcerted audience members by discussing none of the above — she engaged instead in lengthy expositions about her hometown, what her family was up to these days, and her observations on fax machines. Interspersed with the anecdotes were several astute points of departure, but these were left unexplored, or wandered into puzzling digressions: a cursory reference to the origins of patriarchy, for instance, became a fifteen-minute reflection on the sequestration of animals.

Upon finally addressing the women's movement and the Beijing conference, Millett again had some interesting insights, but unfortunately these too remained disconnected.

"Women's rights as human rights — internationally, that's progress," was soon followed by extensive remarks on the "deplorable" behaviour of the Chinese officials, Hillary Clinton's sensationalized appearance, and the copyright of artwork.

Millett also provided a rapid-fire (and hence, vague) list of atrocities occurring in a number of countries, decrying "terrible,

crazed authoritarianism," and stating that religious orthodoxies are "boring."

Millett concluded her speech with the encouragement, "Keep the faith...what else (are) you going to do...I'm not moving to Mars — it's too hot."

Since students devoted much effort and money to hear Millett speak, it is disappointing that she did not see fit to accord a similar degree of respect to her audience of approximately one hundred, many of whom left during the intermission.

After the talk, Millett agreed to be interviewed by *the Gazette*.

Throughout her work, she consistently opposes social inequality, be it gender-based or otherwise. Her 1994 book, *The Politics of Cruelty*, deals with the subject of state torture of political prisoners. I hoped to focus on some of those issues, particularly in relation to political activism, that were not elaborated fully in the lecture.

GAZETTE: What do you think of the role of international law...

KATE MILLETT (interrupting): Be nice if we had international law, wouldn't it? We could do something about torture. I don't mean a horrible law squad with law cops and all the rest of it and psychiatric medicine and computer printouts for the whole world, I don't mean that at all — I just mean if there were some form of redress by citizens against their own national governments, that would be useful.

GAZ: In your book, *The Politics of Cruelty*, you look favourably upon non-governmental organizations (NGOs).

KM: Well, if the government is pushing you around, who are you going to talk to — God or the NGOs? — fortunately, they invented the NGOs because up to that point, it was just God, and even He, or She, hasn't got that much done to stop the politics of cruelty in our time. NGOs are kind of like The Enlightenment...

GAZ: Do you see any promise in conjunction with the recent UN

conference on women's rights?

KM: Well sure, for God's sake, consider our condition but a short while ago — they used to bind the feet of women in China — they still sell them, they don't bind everybody's feet anymore, you have to see these things with some perspective, it's all relative and stuff.

As long as one person is still crucified, it's terrible, right? But when they used to routinely crucify thieves, then you had a kind of generalized brutality. You see, there are degrees of things, like mutilation is sort of worse than incarceration; well, they have to incarcerate you to mutilate you, don't they? And torture is worse than incarceration, but again they have to incarcerate you to torture you. So I'd say incarceration is maybe where you start to reform, but if you just want to stop the worst abuses, you work on torture...because torture is spreading...with United States assistance, and the computer thing, you have to watch out what technology does because it only expands control.

GAZ: Do you have any words of advice, suggestions for direction for university students?

KM: For God's sake, join Amnesty. Don't just give twenty-five dollars and wear a sticker — write letters. That's what an Amnesty group is supposed to do. So the first thing you could do is form an Amnesty group, it's real easy, it's a fun way to drink coffee, and all you have to do is write these form letters to directors and kind of laugh about whether anything will happen, and guess what, it even does. Individuals are let out, okay, they still got other guys, the day they released Harry Wu they arrested two other people...you asked me what you could do.

Inform yourselves. Read *The Politics of Cruelty*, read the Amnesty reports, see what the hell's going on. Get annoyed, do something about it. All you have to do is write letters anyway. Jesus Christ, they have to get tortured.

Write for the
Gazette.

Staff
meetings
Mondays at
4pm.

Drink
coffee.



Dal dominates X and Memorial

BY DAVID FINLAYSON

It has been a couple of years since someone has stepped up at Dal and singlehandedly taken on the burden of scoring goals.

This year, rookie Jeff Hibberts has not only taken on that role, but he is revelling in it.

This past weekend he potted four goals in two games while starring in victories over St. Francis Xavier (St. FX) and Memorial University of Newfoundland (MUN). Though he only broke into the starting lineup two weeks ago — when Geraint Morris went back to England — he has tallied six goals so far this year.

Against the X-Men on Saturday at Wickwire field, Dal dominated the play. With a midfield finally living up to expectations, the goals are starting to come more easily for the Tigers. A 2-0 scoreline for Dal was more than flattering for their opponents, who rarely ventured into Dalhousie's danger zone. Dal had control of the ball for about 80% of the game, and had their shooting been more accurate, a five or six goal game was within their reach.

The midfield was patient, and thrust forward at every opportunity. Graham Allardice and Chad Thorpe had some very useful runs on the wing, while the Ante Jaczic-Dave MacFarlane combination is starting to tear opponents to shreds.

After 27 minutes, Chad Thorpe had a shot cleared off of the line by a X-Men defender and Paul English followed up, narrowly missing over the crossbar.

Finally, at the 44-minute

mark, Hibberts opened the scoring by tipping a loose ball inside the crease just over the goal line.

St. FX's keeper, who stands approximately six foot five inches tall, was tested over and over, and Dal could not beat him on high balls. Trevor Chisholm, in the Dalhousie net, was not really tested in earning the shutout.

On Sunday, with regulars Mark Ellis and Paul English on the bench, Memorial (MUN) probably thought that they were in for an easier time than usual. What they found on the field was a team that was very much "on fire."

A crushing 3-0 win for Dalhousie could have easily been more, but again, Dal could not find the net as often as they should have, and MUN's goalkeeper came up with three tremendous saves.

Trevor Chisholm recorded his second shutout in as many days for Dalhousie.

Jaczic and MacFarlane in the midfield were again dominant for Dalhousie. Chad Denny filled in up front, and Gregor MacKaskill played in the wing half position. Both had very solid games, with Denny registering a couple of shots and about 20 slide tackles on a very wet Sunday afternoon.

Dal's first goal was a result of a fine midfield build-up, with MacFarlane slipping a great through ball to Hibberts, who buried it in the far bottom corner.

In one of MUN's only attacks, Allardice did well to block a shot that was heading for the net. Hibberts then notched his fourth goal of the weekend inside the six-yard area after some good work by Thorpe on the wing. Hibberts almost netted his hat



Men's Soccer

trick when he deflected a MacKaskill shot, but the keeper denied him.

In the second half, Ellis subbed in for Denny and soon created some good chances. He missed just over the bar, and it sometimes seemed like he wanted to beat every defender, instead of shooting the ball.

English then subbed in, and he too created some quality chances.

MacFarlane was stoned by the keeper on a 30-yard blast that seemed destined for the bottom corner.

MUN wilted under the tremendous pressure from Dal and Ellis capped off the game with a delightful chip over the keeper after a great ball from Jaczic in the midfield. Jaczic was named player of the game for his tireless efforts, although the whole squad should be congratulated for their fine performances this weekend.

The Dalhousie defence was solid again as Matt Serieys, Marc

Rainford, and Steve Cormier stalled any attacks that X and MUN could muster.

This upcoming weekend, keep an eye open as to how Dal will play when fourth-year midfielder Chris Devlin comes back from his ankle injury. His return leaves some hard choices for the coach-

ing staff, in a weekend that determines where the AUA's will be played. The midfield played extremely well and the passing is great to watch. Now if the shooting improves, Dal will be blowing opponents out every week, and the trip to the CIAUs will become that much easier.

Women devour Huskies

BY DAVID FINLAYSON

The Tigers continue to lead the Atlantic Conference after a win over St. Mary's University (SMU) and a tie with St. Francis Xavier (ST. FX) on Wickwire field this weekend.

Dal's women's soccer team defeated SMU in a well-fought match on Sunday afternoon.

Leahanne Turner was in nets for the victory, after sitting out Saturday's match because of a red card she obtained during the Tigers' last league game. Kate Gillespie was on target with two goals, and Carolyn Campbell added a single in a decisive 3-1 victory.

Debbie Pottie scored for the visitors on a free kick, when the Tigers gave up too much room defensively.

...cont'd on page 17: "Soccer"

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Depth provides promise for Dalhousie's swim teams

BY TROY BROWN

Long before their season started, this dedicated group of athletes could already be found deep into their training schedule. During try-outs, a group of sixty potential varsity athletes swam thousands of meters daily, all vying for a position on Dalhousie's men's and women's swimming teams. Needless to say, the coaches were hard-pressed in their selection of the 1995-96 swim team.

Having won eleven AUSA team championships in the past 15 years, this year's women's team believe they have the ingredients for further success. An experienced group of veterans welcome a large group of enthusiastic and talented rookies.

The Tigers will be led by Dalhousie's 1995 MVP and CIAU 80-meter freestyle bronze medallist, co-captain Sarah Woodworth. Adding further CIAU experience are backstrokers Kirsten Matthews (co-captain) and Katharine Dunn, who won the bronze medal in the 50-meter event at nationals two years ago. Freestylers Kirsten Taberner and Gail Seipp, and butterflyer Tara Weber also add depth.

The outstanding group of newcomers — who should provide the Tigers with unprecedented depth — include freestylers Christine Bourne (Montréal), Christy Childs (Halifax), Beth Johnsen (Vancouver), and Allison Sullivan (Orillia). The rookie backstrokers are Cheryl Feren (Guelph) and Lesley Smyth (Moncton), while Barrie's Cynthia Parker swims butterfly. Breaststrokers Sarah Conrad (Dartmouth) and Talia Profit (Charlottetown) and Individual Medleyist (I.M.) Amy Woodworth from Halifax are also entering their first seasons.

The men's team, fuelled by their 1995 AUSA title, have the capacity and momentum to attain new heights this season. The Tigers include a critical mass of experienced veterans and a nucleus of hard-working rookies, who add further depth to the squad's pool of potential.

The Tigers will be led by two CIAU finalists — three-time '95 CIAU breaststroke finalist, Ian Jackson, and '94 CIAU breaststroke finalist, co-captain Mike Ritcey. They are joined by AUSA finalist, sprinter Andrew Kirby, freestyler/butterflyer Stephen Indig, breaststroker Curt Punched, butterflyer Mark DeJong, and backstrokers Jarrette Doucette and co-captain Ed Stewart.

Adding further depth are IMer Adam Widdis — who recently represented Canada at the World Military Games in Rome — and Andrew Haley, a 1994 Commonwealth Games gold medallist. Topping off the list of returning veterans are medical student Ron Hawary, and freestyle specialist Troy Brown.

A promising group of incoming athletes include 1994 Commonwealth Games participant John Tomlin (Guernsey, C.I.), who swims the IM events, and distance freestyle prospect Oscar Stachowiak from Halifax. Aiding them in providing the chemistry to challenge at the AUSA and CIAU levels are freestylers Ben Alles (Toronto), Seamus Byrne (Halifax), Greg Ferraro (Ontario), Stuart Kemp (Halifax), Roger Nelson (Yarmouth), and Kevin Taylor (Georgetown). Backstroker Courtney Adams (Kingston), and breaststrokers Casey Cheung (Scarborough), Peter Struthers (St. John), and B.W. Wildsmith (Halifax) are also new to the Dalhousie squad.

Coaching is provided by two-time AUSA Coach of the Year, David Fry, and former Dal AUSA Male Swimmer of the Year, Darryl Dutton. This duo joins coach Nigel Kemp, in his twenty-fifth year at the helm of the Tigers, in welcoming former varsity swimmer Cathy Bass to further assist with coaching responsibilities.

VOLLEYBALL

Women's volleyball

BY CARMEN TAM

The Tigers' women's volleyball team looks like a well-balanced squad with a good mix of veterans and rookies. With eleven returning players,

Dalhousie will be looking for leadership from 1994 CIAU Honourable Mention Kim Hilchey, as well as Alison Walker and former National Team member Christine Frail, who is returning to play out her final year of eligibility.

The Tigers also welcome the return of fourth-year veterans Kim Sheppard and Steph Topp. Back for their third year are leftside hitter Angela Barrett, set-

ter Katie MacFarlane, and middle Jennifer Parkes.

Sophmores Michelle Aucoin and Denise Chapman (both from Dartmouth High) and leftside hitters Alicia MacFalane and Cara MacKenzie are all looking to excel in their positions.

Three rookies that made the Dal team are Halifax West graduate Karen Martin, P.E.I. native Rosanne Cousins, and Lisa Scollan from Carelton Place High in the Ottawa area.

Head coach Leslie Irie returns, fresh from Japan where she was the assistant coach with Canada's CIAU World Universiade team, as well as heading the

Nova Scotia Canada Games team. Irie will be assisted by Mark Burley, a former player with the men's squad.

The Tigers begin their season by hosting the top women's university team from Japan, Tokyo Gakugei. The Gakugei have finished fourth in the last two years in the All Japan Volleyball Championships.

"It will very exciting to see how Tokyo plays and we are looking forward to billeting them as well," said Tigers player Jenn Parkes.

Support the Tigers on Monday, October 30 at the Dalplex. The match starts at 7:30 p.m.

Tigers stamped by Bisons

BY CARMEN TAM

The men's volleyball team is sporting many new faces this season with the retirement of several seniors from last season's CIAU bronze medal squad.

Dalhousie's young team has a demanding schedule which began with the annual Mizuno Collegiate Challenge last weekend, when the Tigers took on the defending CIAU champions, the Manitoba Bisons for a three game exhibition series.

The Tigers were swept in all three matches, starting with a close match in Truro when the Tigers lost by scores of 17-15, 15-9, and 15-7. Player of the game honours went to Dal's Terry Martin and Manitoba's Andrew Zurawsky. Zurawsky was a 1995 CIAU Honourable Mention.

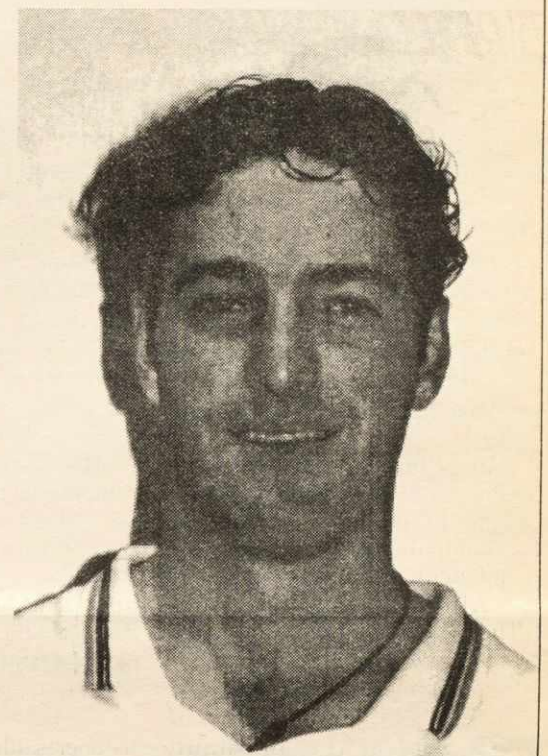
On Friday at the Dalplex, miscues and weak services combined for a second loss. In front of a home crowd of over 300 enthusiastic fans, the Tigers came up flat in the first two sets with the scoreboard reading 15-5 and 15-3 for the Bisons.

The Tigers rebounded with a 7-0 lead in the third before the Bisons tied it at 13-13 and eventually ended the contest, 15-13.

Top performances came from Jamie Mallon with 9 kills and Terry Martin with 8 kills and 5 blocks. For Manitoba, fifth-year veteran and 1994 First Team All-Canadian Jules Martin had 12 kills and 2 digs and teammate Zurawsky had 11 kills and 4 blocks.

In Whycocomagh, Cape Breton on Saturday, setter Scott Brake was named Player of the Game for Dalhousie in a losing effort. Captain Jamie Mallon was out with an injury as the Tigers fell in straight sets 15-6, 15-12, and 15-5 in just over

JAMIE MALLON



an hour. Trevor Dmitruk was Player of the Game for Manitoba.

"It is always challenging to play against the number one ranked team in the nation, especially with the amount of young players that we have," said Mallon. "At the same time, there were a lot of positive things that happened on the weekend, (they) just didn't happen enough."

Look for steady improvement as promising rookies and experienced veterans look to capture their 16th AUSA crown in 17 seasons.

Mallon adds, "It was a real character building weekend as we know now and the younger players know what to expect. For the rest of the year, we are going to work hard to the level that we need to win."

Dalhousie, who captured their second consecutive bronze medal last March, will be looking for leadership from captain Jamie Mallon, a left-side hitter who has emerged as the team's top receiver. As well, 1994 CIAU Rookie of the Year Terry Martin looks to continue to dominate the middle along with third-year veteran John Hobin. Setter Scott Brake is back for his third year and is ready to start.

Returning for their second seasons are Jason Trepanier and Tim Pellerine, who are playing the right and left side, respectively.

The squad has acquired eight new players, including middle blockers Reeve Burtin and Bobby O'Keefe from Margaree High School, and Peter Thurow from Cornerbrook, Newfoundland. The Tigers have also taken Bobby Stevens, a former Sackville High standout. Taking care of the left side are Ron Birmingham, Chris Au-Yeung, Windsor's Matt Hartlen, and St. Pat's graduate Phil Deslandes.

Al Scott, CIAU's Coach of the Year in 1989, is back for his seventeenth year as head coach and is assisted by Dan Ota, who returns for his third season.

In addition to their own Dalhousie Volleyball Classic in January, the Tigers will also have exhibition tournaments at Waterloo, Laval, and Guelph during the year.



SCOTT BRAKE

Nothing like a day in tights

BY CHERYL CIONA

While most of us were enjoying a relaxing Thanksgiving weekend with plenty of food and family, 19 people spent over 30 hours in stuffy minivans all for 20 minutes of complete physical exertion.

These people are all members of The Dalhousie Rowing Club that travelled to Middletown, Connecticut for the annual Head of the Connecticut Regatta. They came back tired, but with some hardware in hand and a strong presence in the American rowing community.

Dal Rowing sent down a women's eight, a men's lightweight four, a women's double, and both a men's and a women's single.

The Regatta was attended by over 600 crews, including Harvard, Yale, McGill, Boston College, Dartmouth, and Brock. As well, many private crews from across the U.S., a number of high schools, and the U.S. Army and Coast Guard attended. Dal Rowing finished in the top ten in all their races but one, a very impressive showing for the young club.

Tim Church, a second-year political science student finished second in the Men's Novice Single Sculls event. The rower who won the event was from the prestigious Riverside Boat Club in Boston. Church also rows with the Halifax Rowing Club.

Also competing in the single sculls event was Jennifer Skaling, in the Lightweight Women's class. The third-year Physio student finished fourth. This was an especially impressive showing considering that the top two finishers are members of the U.S. National Lightweight Team that won the gold medal at the World Championships.

The Women's Double placed seventh, and the Eight placed seventeenth. In the Men's Lightweight Fours, the Dal crew finished fifth behind four Ivy League crews.

This is an impressive showing against schools with intense rowing programs, says Tim Church.

"Despite our non-varsity ranking, we had a strong showing against the U.S. Ivy League schools," he said.

Most of the schools that attended the Head of the Connecticut do have varsity rowing programs. At Dal, rowing is only considered a Level C club. That means that the club does not receive the same sort of funding as varsity sports. There is funding from the Dalhousie Student Union (DSU), but the club relies on the financial support of its competitive members and eighteen recreational rowers. They also receive corporate help for travel expenses from companies like Discount. In addition to this, the club has a number of fundraising commitments.

INTRAMURAL SCHEDULE

OCTOBER 26 - NOVEMBER 1

Remember to Check Dial-a-Rec on the day of your game to confirm your game time. 494-2588

THURSDAY, OCTOBER 26

Co-Ed "A" Broomball

10:00 p.m. Physio vs Chemistry
11:00 p.m. Pacemakers vs Law
12:00 a.m. Law-De-Da vs Bye

Men's "A" Soccer

7:00 p.m. Psycho vs Law
8:00 p.m. Pacemakers vs Ridgid Bodies
9:00 p.m. All Stars vs Home Boys
10:00 p.m. Dentistry vs Bye

Co-Ed Flag Football

7:00 p.m. Wild Raiders 2 vs Eliza Old Eddy
8:00 p.m. Killer Cod vs Girl Guides
9:00 p.m. Bronson Smith vs Wild Raiders 1
10:00 p.m. MPA Red Tapes vs Law

FRIDAY, OCTOBER 27

Co-Ed "C" Broomball

1:00 p.m. Pharmacy vs Wild Raiders
2:00 p.m. Bronson Smith vs Killer Cod
3:00 p.m. Bye to Green Gators

SUNDAY, OCTOBER 29

Co-Ed "B" Broomball

Division 1
8:30 p.m. Iron Lungs vs Law
9:30 p.m. Legion of Doom vs Trash Talkers
10:30 p.m. Physio vs Wild Raiders
11:30 p.m. Studley Eliza vs Lab Rats

Division 2

8:30 p.m. Killer Cod vs Gladiators
9:30 p.m. Woolly Mammoths vs Dentistry
10:30 p.m. Ridgid Bodies vs Pharmacy
11:30 p.m. Bronson Smith vs Girl Guides

Men's "B" Soccer

7:00 p.m. Commerce vs Pharmacy
8:00 p.m. Anat. C vs Chemistry
9:00 p.m. Iron Lungs vs Law
10:00 p.m. MBA vs Big Goats

7:00 p.m. Law vs MBA
8:00 p.m. Pharmacy vs Big Goats
9:00 p.m. Iron Lungs vs Chemistry
10:00 p.m. Commerce vs Anatomically C

MONDAY, OCTOBER 30

Men's "A" Hockey

8:00 p.m. Maple Reefs vs MBA
9:00 p.m. Dentistry vs Physio
10:00 p.m. Law vs Medicine

Residence "A" Hockey

11:00 p.m. Bronson Smith vs Studley/Eliza
12:00 a.m. Killer Cod vs Raiders

Flag Football

7:00 p.m. Eliza Old Eddy vs Wild Raiders 1
8:00 p.m. Girl Guides vs Law
9:00 p.m. Wild Raiders 2 vs MPA Red Tapes
10:00 p.m. Bronson/Smith vs Killer Cod

Co-Ed "A" Soccer

7:00 p.m. Law De Da vs Oceanography
8:00 p.m. Big Goats vs Studley Eliza
9:00 p.m. Killer Cod vs Raiders
10:00 p.m. Physio vs Bronson Smith

Men's "A" Soccer

7:00 p.m. Ridgid Bodies vs All Stars
8:00 p.m. Psycho vs Dentistry
9:00 p.m. Law vs Home Boys
10:00 pm Pacemakers get a Bye

TUESDAY, OCTOBER 31

InterFac B Hockey

8:30 p.m. Biology vs Kings Blue Devils
9:30 p.m. Big Goats vs Ridgid Bodies
10:30 p.m. Pharmacy vs Bedlam
11:30 p.m. Tupper vs The Duff's
12:30 a.m. The Chiefs vs Commerce

Residence A Soccer

7 p.m. Bronson Smith vs Killer Cod
9 p.m. Studley Eliza vs Henderson

Residence B Soccer

8 p.m. Henderson vs Killer Cod
10 p.m. Studley Eliza vs Bronson/Smith

Women's Soccer

7 p.m. Shirreff 1 vs Chaters
8 p.m. Howe Hall vs Law
9 p.m. Shirreff 2 vs Pharmacy

WEDNESDAY, NOVEMBER 1

Hockey Interfac "C" Hockey

8 p.m. Law vs Big Goats
9 p.m. TYP vs Women Club Team
10 p.m. Geology vs Dentistry

Co-Ed "B" Soccer

Division 1
9 p.m. Bronson Smith vs Chemistry
10 p.m. Psych vs MBA
Division 2
9 p.m. Raiders vs Physics
10 p.m. Commerce vs Killer Cod

Tigers split exhibition games in Alaska

BY SCOTT HEPDITCH

After a great start to the regular season, the Dalhousie's hockey team took the weekend off from Atlantic Universities Athletic Association (AUAA) action and travelled to Alaska for a pair of exhibition games.

While in the Great White North, the team played against a professional team and an NCAA team.

In the first game, the Tigers were able to squeak out a 5-4 win over the C-Wolves of the NCAA but on Saturday the team took on the Anchorage Aces and came out on the short side of the stick, falling 5-2.

According to team members Gord Dickie and Marc Warner, the trip was a lot of fun and it allowed the younger players to gain valuable experience.

The team will be going on another road trip in a week's time, when they journey south to Dartmouth University and Yale University for two more exhibition games.



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Grand opening of Wickwire field

BY DAVID FINLAYSON

The Ted Wickwire field was officially opened last weekend with a ceremony that included speakers Eve Wickwire, Liberal MP Mary Clancy, Jay Abbass, and Dalhousie President Dr. Tom Traves. The opening also included the Dalhousie's men's soccer team, who entered to much applause after their victory over Memorial University.

Ted Wickwire was a former Dalhousie football player. He was a two-time Climo award winner as male athlete of the year. He played at Dal for seven years as a varsity athlete. The speakers who knew Wickwire had great things to say about him and Dr. Traves called the field a "fitting tribute and memorial to a great

alumni."

This very special facility includes three eighty-yard practice fields and much better stands for spectators than there have been in the past. Dr. Traves was quoted as saying that, "(Wickwire field is) the third largest field (of its kind) in the world."

The official opening of the field took place in very wet conditions and even the people inside the tent had trouble staying dry. Traves commented that "there is nothing more maritime than playing soccer in the rain."

Tony Martin, director of athletics and recreational activities, added that "at this time last year, the field would have been closed for a week because of the rain."

In previous years, the rainy weather would've caused all

games to be cancelled due to swamp-like conditions. Martin also called the field "the new pride of Dalhousie."

Although the field was budgeted at \$3.3 million, the general consensus is that it will be more than worth it. As a whole, the players have taken a liking to it

and it definitely adds a homefield advantage. It is also rather cozy so the fans can get more vocal. It was estimated that 25% of students would use the field throughout the year in intramurals.

With the money they should make renting it out next summer

and spring, one feels that it was definitely worth it to bring in 80,000 used tires, cement, gravel, glue, and of course, the curly grass. Dalhousie already has one of the best sports facilities in the world (Dalplex), and now we have the field to complement it.

Soccer success for women Tigers

...cont'd from page 14: "Women"

"We fell asleep on a kick and didn't mark tight enough," said coach Neil Turnbull.

Other than that one miscue, the Tigers produced another solid performance on home turf.

Turnbull stated that "we started to move the ball a little better during the game."

On Saturday, the Tigers played to a 0-0 draw with St. FX. Candy Keillor earned her first start in nets for the Tigers.

The strong weekend performance can only lead to even more positive things for Dalhousie. Going into the final weekend of conference play, the Tigers are on top of the standings with St. FX, Acadia, and the University of New Brunswick (UNB) chomping at their heels.

This final weekend could provide Dalhousie with eight points towards the league championship as the team travels out of province to meet UNB and the Université de Moncton. These are must-win games for the Tigers as they look to play host to the AUSA championships.

Some Dal players have sustained injuries and this could affect next weekend's play. Coach Turnbull could not say at this point who would and would not be playing this weekend, although he did mention that sweeper Sue Hunter was carrying an injury.

"Next weekend we will find out what we are all about," said Turnbull.

If the girls really want it, then it is there for them to take. They should be on a high after knocking the Huskies out of playoff contention, so look for the AUSA championships at Wickwire field in two weeks time.



A warm welcome to the new Wickwire Field

It looks as though Dalhousie's Mark Ellis (#10) is willing to forego the ball in light of another option. While the outcome of this particular play is unknown, we do know that both the men's and the women's soccer teams can play host to the AUSA championships on the new field if they make it through the weekend with their divisional leads intact.

ATHLETES OF THE WEEK

October 16 to 22



Kate Gillespie, Soccer

• Kate scored two goals in Dal's 3-1 win over SMU. She was also key in keeping St. FX scoreless. Kate is a 5th year striker.

Trevor Boudreau, Cross Country

• Trevor was Dal's first runner at UNB this past weekend. Trevor placed 5th overall. He is a second year athlete at Dal.



Follow the Tigers

Canadian collegiate baseball champion to be crowned in Montréal

BY CARMEN TAM

Acadia successfully defended their title in the 3rd annual Fall Classic with an 8-3 win over the Dalhousie baseball team on Tuesday, October 17 at Memorial Park in Kentville.

Despite the loss, the Dal team, along with Acadia, qualified for the first-ever Canadian Intercollegiate Baseball Association (CIBA) national championship. Six teams have qualified for the tournament, which is being hosted by McGill University in Montréal.

Originally slated for the Toronto Skydome, the tournament was moved to Montréal due to a scheduling conflict with the Toronto Raptors basketball team.

The tournament was postponed from last weekend due to a prediction of rain.

The sport, which had been dormant in eastern Canada since 1946, has seen remarkable growth since 1993, when it was re-introduced in Nova Scotia. The CIBA is currently composed of 15 teams in three conferences, located from Sydney, N.S. to St. Catharines, Ontario. There have been reports of other maritime universities being interested in entering teams in the league, due to the success this season.

The top two teams from each conference have advanced to the CIBA Final Six tournament. The tournament is divided into two pools, playing in round-robin format. Dalhousie is in pool A along

with the Brock University Badgers and the McGill University Redbirds. Pool B will consist of the Acadia Axemen, the University of Toronto Blues and the Laval Rouge et Ore.

Dalhousie's first game will be played on Saturday, facing off against the host team from McGill at 9 a.m. at Centennial Park. Their second game is against Brock at noon at Mohawk Park.

Mike Crosby, the head coach for Dalhousie, notes the team is excited about going to Montreal.

"Our goal was to go to nationals this season and now that we are, we are hoping, along with Acadia, to show the Ontario conferences that we have a strong program here."

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availability of affordable treatments, and counselling - can help you get your life essentially back to normal and potentially keep outbreaks out of the picture for years.

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SONY MUSIC CANADA IS CURRENTLY LOOKING FOR FULL TIME UNIVERSITY STUDENTS TO JOIN OUR NATIONWIDE COLLEGE MARKETING DEPARTMENT AS COLLEGE REPRESENTATIVES IN THE FOLLOWING REGIONS: VANCOUVER, CALGARY, EDMONTON, TORONTO, LONDON, HAMILTON, MONTREAL, OTTAWA AND HALIFAX.

THE COLLEGE REP WILL WORK CLOSELY WITH THE COLLEGE MARKETING DEPARTMENT TO IMPLEMENT CREATIVE PROMOTIONAL STRATEGIES FOR ALTERNATIVE MUSIC TARGETING COLLEGE RADIO, CAMPUS NEWSPAPERS AND OTHER COLLEGE MARKETING OUTLETS. WE ARE LOOKING FOR DYNAMIC, SELF-STARTING FULL TIME SECOND YEAR (OR HIGHER) STUDENTS WITH SOME FORM OF RELIABLE TRANSPORTATION, AS TRAVEL IS REQUIRED. A KNOWLEDGE OF MUSIC IS ESSENTIAL TO THE INCUMBENT'S SUCCESS IN THIS POSITION. OTTAWA AND MONTREAL CANDIDATES REQUIRE PROFICIENCY IN BOTH FRENCH AND ENGLISH. FOR IMMEDIATE CONSIDERATION PLEASE SUBMIT YOUR RESUME TO: SONY MUSIC CANADA, 1121 LESLIE STREET, NORTH YORK, ONTARIO, M3C 2J9. ATTN: COLLEGE MARKETING DEPARTMENT.

Dalendar

On Campus and around the City... Oct. 19 - Oct. 25, 1995

THURSDAY, OCT. 26

Humans Against Homophobia members meet tonight in room 307 of the SUB at 7:30 p.m. to discuss recent concerns involving homophobic 'heterosexual adult' stipulations in the Randall Scott Dignan probation order.

Concerned About Diabetics? The Dalhousie-King's Association of Students with Diabetes will be having its first meeting in room 306 of the SUB from 5:30-7 p.m. This group is open to all metro individuals who have diabetes or to those who have an interest. This meeting will discuss introductory issues as well as electing an executive.

Eco-Action is working on a variety of environmental issues both in the larger community and on campus. If you want to find out more, please come to the next Thursday meeting at 6 p.m. in room 310 of the SUB.

A Resume Clinic will be held in the Counselling and Psychological Services Dept. from 10-11 a.m., 4th floor of the SUB. An interview skills workshop will also be available through the department from 2-3:30 p.m.

A Jewish Bible Study, open to all and led by Rabbi Shlomo Grafsteins will be held in Room 306 of the SUB every Thursday night at 8 p.m.

The Engineering Society meet tonight in room 316 of the SUB from 5:30-8 p.m.

BGLAD, bi-sexuals, gays and lesbians at Dalhousie meet every Thursdays evening in room 307 of the SUB from 7-11 p.m.

FRIDAY, OCT. 27

The Biology Seminar Series for this week will be "Of Mice and Men: A Story Behind the Baby Face" delivered by Tom Miyake of Dalhousie's Department of Biology.

The Chemistry Seminar for this week will be held in Chem room 226 at 1:30 p.m. and will be delivered by Prof. J. Sherman

of the University of British Columbia. The topic will be "Mechanisms of Self Assembly in Atomic Filaments: Studies by Atomic Force Microscopy."

Dalhousie Christian Fellowship meet this evening at 7 p.m. in room 307 of the SUB.

SATURDAY, OCT. 28

Do You Believe in Magic? The magic society meets this evening in room 310 of the SUB from 2-6 p.m.

SUNDAY, OCT. 29

Mass will be held in room SUB 307 from 11:30 a.m.-2 p.m.

A DSU Council Meeting will be held today at 1 p.m. in the council chambers of the SUB.

MONDAY, OCT. 30

CKDU Staff meet this afternoon in room 306 of the SUB at 2 p.m.

The Dal Science Society gather in the council chambers of the SUB at 6 p.m. this evening.

Counselling and Psychological Services offer a Resume Writing workshop today from

9:30-11 a.m. on the 4th floor of the SUB.

TUESDAY, OCT. 31

Brown Bag Lunch Series This week: "Women's Status within the Archdiocese of Dar Es Salaam" with Eunice Simkoko, and "The Role and Challenges of Religious Women in Development" with Sr. Bridget Lacey. The BBL series covers a variety of international development issues and is held weekly from noon to 1 p.m. in the seminar room of LPI, 1321 Edward St. All are invited. Bring lunch, coffee is free.

A Career and Decision Making Workshop is offered by the Counselling and Psychological Services on the 4th floor of the SUB today from 2:30-4 p.m.

Mid-day Prayer will be held in room 306 of the SUB from noon until 1 p.m.

WEDNESDAY, NOV. 1

A Final career and decision making workshop, held in the counselling department of the SUB, 4th floor, will take place today from 11-12:30 p.m.

ANNOUNCEMENTS

"Nurturing the Human Spirit for Occupation" will be the topic of a lecture given by occupational therapist Elizabeth Yerxa, Thursday, Oct. 26, 8 p.m., in the Cohn auditorium. This is the last lecture of the 1995 Dorothy J. Killam Memorial Lecture Series.

Interested in travelling and internationalism? Join our focus group discussion for market research purposes and free pizza. For more details contact Beverly at 425-4994 before Nov. 8.

Blackmail will be presented by the Dalhousie Art Gallery at 12:30 p.m. and again at 8 p.m. on Wednesday, Nov. 1. A classic Hitchcock film.

Lost on the Net? The Killam Library is offering introductory classes demonstrating some basic methods of exploring scientific resources on the Internet using Gopher, VERONICA, and the World Wide Web. There is no charge, but registration is required. All sessions will be held in Room 2616, 2nd floor of the Killam. This week's class will be held Oct. 26 from 1-2:30 p.m. For more information call 494-2059 or e-mail SCIREF@IS.DAL.CA.

Art Volunteers are needed to work at the Dalhousie Art Gallery as gallery front desk receptionists. No experience necessary, training is provided. For more information call 494-2195.

Are You Interested in an eight week program of Chinese language and culture at Xiamen University, P.R.C. in the summer of 1996? If so, please contact Ron Houlihan at the SMU International Centre at 420-5437.

Come Give Blood to the Red Cross. Mobile clinics will be held in the McInnes Room of the SUB on Monday, Oct. 30 and Tuesday, Oct. 31 from 1:30-4 p.m., and again from 6-8:30 p.m.

African Studies and International Development Studies Fall seminar series are presented in the Multidisciplinary Centre of 1444 Seymour St., Thursdays at 4:30 p.m. On Oct. 26 Monica Munachonga of the Structural Adjustment Impact Research Project in Zambia will be discussing "Gender and Structural Adjustment: The Zambian Case."

Organizing for Change in the Sex Trade Industry: a comparative analysis of sex trade workers in Canada and the Philippines, presented by Meredith Ralston, MSVU and Edna Keeble, is this week's lecture of the Women's Studies and Seminar Series. All lectures of this series are held Wednesdays at 3:45 p.m. in the Seymour Centre, 1444 Seymour St., 2nd floor.

The Ultimate Halloween Bash will be hosted by the Dalhousie Association of Psychology Students Thursday, Oct. 26 at the Bullpen. This is a "private party" open to all students. Full Circle will be playing. The \$5 ticket includes drink, finger food, contest entry, chances at door prizes and more. For tickets call Jocelyn or Sunjeev at 494-2304.

Canada and the United Nations: Youth Perspectives October 27th to 29th at the Citadel Halifax. Itinerary includes a panel discussion with Former Canadian Ambassadors to the UN and keynote speakers The Honourable Sheila Copps and Andre Ouellet. For more information call (416) 979-1851.

"History of the Church in the African Nova Scotian Community," will be discussed by Carolyn Thomas, past moderator of the African United Baptist Association at the north Branch Library on Gottingen Street on Thursday, Oct. 26th at 7 p.m. All are welcome.

Hearing and Aging, will be discussed by Susan Stuttard, audiologist with the Nova Scotia Hearing and Speech Clinic at the Thomas Raddall Branch Library on Lacewood Drive on Thursday, Oct. 26th at 7:30 p.m. All are welcome.

The Alzheimer Society of Nova Scotia and Casa Dante International Hair Studio will be hosting the second Book Sale Fundraiser Oct. 26-28th at The Courtyard, Dresden Row. Donations of used books would be greatly appreciated and can be dropped off at the Society at 5954 Spring Garden Road or at Casa Dante's, 1596 Dresden Row. Hours for the sale will be Oct. 26, 12-5 p.m., Oct. 27, 10-5 p.m. and

Oct. 28, 10a .m.-1 p.m. Tickets will also be on sale for the Alzheimer Society quilt.

The VG Hospital is currently recruiting volunteers to work in their Gift Shops. If you can give at least one 4 hour shift per week, please call. You will receive complete training, develop communication and retail skills in a healthcare environment, and your efforts will directly benefit patient care. To make an appointment, call 428-2420, 8 a.m.-4 p.m. weekdays.

Are You Tired of coping with your child's behaviour alone? Come to a Caring Parents Support Group, a gathering of concerned adults working together to help our young people. All private discussions are confidential. Meetings are held every Wed. at 7 p.m. at St. John's United Church on the corner of Windsor St. and Willow St. For info: Elaine 455-2840.

Friends of International Students invites all interested international students to become involved with our association for friendship and support. Individuals and families in the Dalhousie community are also encouraged to join our group to provide friendship, moral support, and practical information to international students. For more info call Sally at 861-1484.

Maritime Conservatory of Music announces the formation of a new SATB choir for those with prior choral experience and sight reading ability. Directed by Kaye Pottie, the ensemble is open to those between the ages of 16 and 35, and will perform challenging repertoire-classical master-works to contemporary jazz. For more info call 423-6995.

Annual Christmas Sale, hosted by the In-Hants Craft Co-op on Friday Nov. 13, 10-9 p.m., Saturday Nov. 11, noon-5 p.m., and Sunday Nov. 12, noon-5 p.m. at the Milford Recreation Centre (exit 9 off the Trans Canada Highway). Needlework, stained glass, wood work, painting, smocking, ceramics, food, photography, decorations and more. Available baby-sitting, tea and sweets and a complementary door prize ticket will be given

with your FREE admission.

Deep Nine/HarbourMaster are now accepting applications for their soon-to-be-released indie compilation CD "Loud and Clear". HarbourMaster is looking for eight bands/artists who will each contribute two tracks (under 8 minutes total) to the project. Each contributor will receive 100 CD's to promote their music. HarbourMaster will cover a complete mailout to campus radio stations and major label music big wigs. They will also take care of organizing a promo convert and campaign to kick off the CD release. The cost per artist is \$450. For info call HarbourMaster (902) 453-4634.

Midnight Showing of "Interview with the Vampire", hosted by Women United to Stay Strong on Friday, Oct. 27 at the Oxford Theatre. Tickets are \$5. For more info call 454-5041.

Back the Attack on Asthma and Allergies Volunteers are wanted to canvass your neighbourhood to help support the re-

search and programmes of The Lung Association of Nova Scotia in March 1996. If interested, call Lisa at 1-800-465-LUNG.

A Wilde Masquerade, a gay, lesbian & bisexual Halloween benefit dance will take place in The Great Hall of the Dalhousie Faculty Club on Sat. October 28, starting at 10 p.m. Tickets \$10 available at The Red Herring Co-op Bookstore, Entitlement, The Book Co., Critic's Choice, or by phoning 423-6999.

Men For Change is a pro-feminist, gay affirmative, male positive group that hosts monthly meetings for men who wish to explore and discuss issues relevant to our personal journey. Meetings are open to men interested in exploring issues such as relationships, fatherhood, sexism, jobs, and other themes relevant to our experiences as men. Meetings are held on the second Tuesday of each month. For more info, contact Don Himmelman at 429-1253 or Peter Davison at 492-4104.

CLASSIFIED ADS

The Gazette is expanding its classified ads.

To place an ad, or for more info, call Jan at 494-6532.

EMPLOYMENT

Teach Conversational English year round, short term or for summer in Japan, Hong Kong, Singapore, Taiwan, or Korea. Excellent pay. No experience or qualifications needed. For updated 1995 details on living/working conditions and how you can apply, pick up our free brochure at brochure stand, Enquiry Desk, SUB, or send a self-addressed, stamped envelope to Asia Facts (DU), P.O. Box 93, Kingston, ON K7L 4V6.

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WANTED

Need Xmas Cash? Coin collector would like to buy Can. and World coins, indiv. or complete sets. Fair compensation offered. Please call/fax Greg at 455-5348.

LESSONS

The **Jazz Dance Centre** at the University of King's College Fitness Centre is now offering JAZZ & TAP classes. Call 477-0004 for details.

Come to a Gazette staff meeting - 4pm Mondays.

DALHOUSIE GAZETTE

Annual General Meeting!

All Dalhousie students are welcome

Thursday October 26, 7pm, in room 310 SUB

We must elect people to a one year term on our **Board of Directors**. There are six open positions:

- Three Gazette Staff
- Three Students at Large

So if you'd like to be on the Board of Directors, or are just curious, come on out to the AGM!

For more information call the Gazette offices at 494-2507 and ask for Jen Horsey.

☞ SOCIETIES AT DALHOUSIE ☜

Dear Dalhousie Students, The following is a list of student societies that have registered with the Dalhousie Student Union (DSU) as of Tuesday, October 24, 1995. If you would like to get more information on any society, please ask at the Information Centre or call 494-2140. You can also email DSU@dal.ca. (N.B. If your student society does not appear on this list, please contact Lilli Ju at 494-1276 or email: DSUVP@dal.ca as soon as possible!)

A SOCIETIES

- Arts Society, Dalhousie University (DAS)
- Black Canadian Student's Association
- Black United Students' Association
- Bisexuals, Gays and Lesbians at Dalhousie (B-GLAD)
- Commerce Society, Dalhousie University
- Dalhousie Association of Graduate Students (DAGS)
- Dalhousie Association of Graduate Students of English (DAGSE)
- Eliza Ritchie Hall Res. Council
- Engineering Undergraduate Society
- Gazette Publishing Society
- Howe Hall Residence Council
- Law Students' Society, Dalhousie
- Maritime School of Social Work Student Group
- Medical Students Society, Dalhousie (DMSS)
- Nova Scotia Public Interest Research Group (Dalhousie)
- Nursing Society, Dalhousie University
- Occupational Therapy Student Society
- Pharmacy Student Society
- Physiotherapy Students' Society, Dalhousie University
- Students' Assoc. of Health, Physical Education, Recreation and Kinesiology
- Science Society, Dalhousie University
- Shirreff Hall Residence Council
- Women's Collective, Dalhousie

B SOCIETIES

- "Axe Brazil"- Academy of Capoeira
- African Student Association
- AIESEC Dalhousie
- Arabic Society, Dalhousie (DALAS)
- Dalhousie Aspiring Microbiologists and Immunologists Too (DAMIT)
- Baseball Club (Dalhousie)
- Biochemistry Students Society
- Black Law Student's Association
- Cameron House Society
- Caribbean Society, The Dal-Mount
- Chabad Lubavitch
- Chemical Society of Canada, Dalhousie University Chapter
- Christian Bible Study Society
- Christian Fellowship, Dalhousie
- Christian Medical & Dental Society (CMDS)
- Comparative Religion Society
- Computing Science Society
- Costume Studies Society (Dalhousie)
- Cryptozoology Society (Dalhousie)

- Dalhousie Kings Association of Students with Diabetes
- Dalhousie Magic
- Dance Dalhousie
- Dawson Geology Club
- Dental Hygiene Student's Society
- East Timor Alert (ETAN)
- English Undergraduate Student Society
- French Society
- Frontier College for Literacy at Dal
- German Club
- Guitar Association (Dalhousie)
- Hellenic Student Society
- History Undergraduate Student Society, Dalhousie
- Human Communication Disorders Student Society
- International Development Association
- International Insights
- International Socialists Student Club
- John Reid International Law Society
- Judo Club, Dalhousie
- Malaysian, Indonesian, Singaporean Students' Association
- Mathematics & Statistics Society
- Music Students Society, Dalhousie
- Oceanography Students Association, Dalhousie (DOSA)
- Outdoors Club (Dalhousie)
- P.A.R.T.Y (Participating Alcohol Responsibility Throughout the Year)
- Palestinian Forum, Dalhousie
- Philosophy Undergraduate Student Society (Dalhousie)
- Physics Society, Dalhousie
- Plastic Model Kit Association (Dalhousie)
- Psychology Students, Association of (Dalhousie -DAPS)
- Public Admin. Student Society, (PASS)
- Pyrdonian Academy & the Metro Sci Fi Society
- Reform Party Youth Outreach at Dalhousie
- Rowing Club, Dalhousie
- Rugby Football Club (Dalhousie)
- Russian Students Association (Dalhousie) - DARS
- Shinerama Society, Dalhousie
- Sociology/Social Anthropology Student Society
- SODALES
- Student Alumni Association (SAA)
- Tools for Peace
- Transition Year Programme Student Association
- Women's Centre, Dalhousie
- Zimbabwe Students' Association