



the brunswickan

VOL. 113 ISSUE 4 SEPTEMBER 22, 1978/24 PAGES/FREE

canada's oldest official student publication



the
brunswickan

INSIDE THIS WEEK

Unemployment
is getting worse

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The Andrea True Connection

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Rookies take over
the Red Sticks

See page 21

photo by Kavanagh

Classifieds

FOR SALE: 67 Chev half-ton truck \$800.00 phone 472-9904 after 6 p.m.

ROOMS AVAILABLE: Forest Hills 1 Singe \$25.00; 1 Double \$20.00 /person. Private entrance; large kitchen including fridge, stove, cooking utensils etc.; fully carpeted (including kitchen); phone and cablevision available. If interested call me at 455-1098.

FOR SALE: speakers Yamaha NS-451 rock monitors must sell, phone Chris 454-7182.

FOR SALE: Ugandan "Idi Amin" currency. These are crisp unc. legal tender. I have several with consecutive serial #'s 5 schilling denomination. Have motto "for God and my country". Amin in general's uniform coffee picker on back. Special watermark. Will sell \$5.00 each or trade for \$2.00 pre 1966 change (silver). phone 454-1294 between 6 - 10 p.m.

GAY? For information on what is happening on campus write P.O. Box 442 Fredericton, N.B. Confidential replies ensured.

FOR SALE: "Realistic" model TR-801 8-track cartridge recorder/player deck. Excellent condition. Original cost \$215. Selling for \$125. Call 453-4920 and ask for "Bruce" in room 302.

FOR SALE: Armstrong Open hole flute model 303 with solid silver mouth piece. Excellent condition \$275.00 phone 454-5399 supertime.

FOR RENT: Oct 1. Share large 2 bedroom luxury apt. with swimming pool. Approx. 180-200 per month. Looking for couple with furniture but will consider any interested party. 472-0755.

WANTED: quiet female to share furnished apartment with two others on Smythe Street. Own bedroom. Non-smoker preferred. Drive available to University at 8:30, returning around 5:00 p.m., Monday - Friday. \$130 per month. Phone 454-0174 after 5:30.

FOR SALE: Peugeot 10 speed bicycle 25" frame excellent condition \$150.00 phone 454-5399 supertime.

FOR SALE: top quality ladies Baur skates, used 4 times, \$30.00; reading lamp \$12.00; kitchen table and chairs \$40.00; old table \$10.00; clothes line and pulleys - new \$5.00; assorted drapes and beadspreed; 2-door toaster; kitchen bucket. 454-4316.

FOR SALE: Stereo — Ariston turntable, Black Widow tone arm denon moving coil cartridge, denon amp and tuner, Altex Studio Monitors Inquire 454-5399 supertime.

WANTED: one small bureau phone 454-8731.

LOST: Monday morning in the SUB two paperback History texts in a brown paper bag. If found, call Jack at 455-1724 a reward is offered.

ROOM & BOARD in family (5 min. to UNB) to exchange with baby-sitting and light house keeping. Call 454-3997 Mrs. Jay.

WANTED: A girl to share a 2 bedroom apartment on Needham St. For more information phone 454-9569 during the day and ask for Barb.

NOTICE: The officers of the 41st. Commando Royal Marines, who are over her in Canada on a training period of 5 weeks invite six to nine girls to a cocktail party on Thursday, the 28th of September, starting at 6:30 p.m. just sout of Oromocto, in Petersville. Transport can be arranged to pick up and return, if so required at 6:00 p.m. that evening. No jeeps will be used! Please let the information center know, if you are interested, by Wednesday, the 27th of September. EVERYTHING IS FREE!

BOOKS all at 1/2 price Sociology - issues in participant observation, street corner society, readings in Sociology. Anthro: Peasants, Agricultural Involution, Argonauts of the Western Pacific, Peasants & Peasant Societies, Themes in Economic Anthropology, Physical Anthropology, Cultures of the North Pacific Coast, Explorations in Anthropology, Intro to Archeology. English: Canadian Anthology. Psych: Psychology Today, Leonardo Da Vinci. History: The Atlantic Provinces. phone 454-4316.

FOR SALE: 5' x 7' Camel Hair Egyptian Rug: brown tones; black print; \$75.00 please call room 5, 455-8593.

Continued on page 20

**SUB
TOWNE
presents**

**The
\$ale of
the year.**

"BALLROOM BLITZ"

**Tues Sept 26-Sat Sept 30
From 10:00am to 10:00pm
Closing Sat at 5:00pm
In the SUB BALLROOM
Don't miss it !!!**

the
brunswickan

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THE BRUNSWICKAN — in its 113th year of publication is Canada's oldest official student publication. THE BRUNSWICKAN is published weekly on the Fredericton campus of the University of New Brunswick by the UNB Student Union (Inc.). THE BRUNSWICKAN office is located in Room 35, Student union Building, College Hill, Fredericton, New Brunswick. Printed at Acadia Printing in Moncton, New Brunswick. Subscriptions: \$7.50 per year. Postage paid in cash at the third class rate, permit no. 7. National and local advertising rates available at 453-4983.

THE BRUNSWICKAN, for legal purposes, will not print any letters to the editor if they are not properly signed. THE BRUNSWICKAN will, however, withhold any names upon request.

Opinions expressed in this newspaper are not necessarily those of the Student's Representative Council, or the Administration of the University.

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Unemployment situation to worsen-Clark

Unemployment is expected to take another rise according to an August address by Joe Clark to the Halifax Board of Trade. Mr. Clark said that reputable organizations say that the unemployment rate in Canada will rise not only in the fall, but again in 1979 and 1980.

He said that this could mean disaster for the eastern provinces in that unemployment in the Atlantic Provinces is 12.8 percent, 50 percent higher than the national unemployment rate of 8.4 percent. He said that unemployment for young people which stands at 14 percent across the country is 18 percent in Nova Scotia alone. According to the Canadian Facts manual the 12.8 percent unemployment ratio is still a percentage higher than in 1976 when unemployment rate was 11.6 percent in the Atlantic Provinces.

Mr. Clark stated that the federal governments answer to what he termed the "worst unemployment record in the Western World" is to

pay unemployment insurance. The Trudeau government will pay over 4 billion dollars in UIC benefits this year according to Clark.

He said that the government will use barely half the amount to create jobs. "These priorities are wrong, stated Clark who feels that federal spending should be used to create work for Canadians.

Clark said that the major reason for having unemployment insurance is to provide those out of work with a basic income while they find jobs. He said that for this to happen there have to be available jobs and those looking for work must have the training and skills to qualify for available jobs.

Clark said that a "fundamental change in approach" to unemployment based on the need to create jobs and develop skills is needed.

Clark feels that lack of skill makes thousands of young Canadians bitter as well as "lose their will to work", when they cannot find jobs because of their

lack of skill.

Clark stated that he intends to make a major investment in giving people a chance to work. He feels this can be done by making Canada an attractive place to invest. He said one of the first acts of a new government would be to bring in an incentive budget which "would affirm our faith in the private sector as a major source of new jobs and growth in Canada".

Clark said that the act would include the diversion of funds presently being spent on un-

employment insurance into the private sector for the creation of jobs and the improvement of working skills.

Clark stipulated that funds from the 4 billion unemployment insurance budget would be given to private employers on the understanding that new jobs with on-the-site training would be offered. He said this would be based on the principle that government support would decrease as employee skills increase.

Clark said he also intends on redirecting unemployment insurance funds to help fund the payroll costs of hiring unemployed Canadians to work on worthwhile capital projects.

He said these projects will have a permanent value as well as add to the social or economic wealth of the community or region. Specific projects will be decided on by the provinces and local governments in conjunction with the federal government said Clark.

No problem for foreign students

by Peter Archibald

It would seem that non-English speaking students would suffer poor marks in their first years at university as they adjust to our language: not so according to Doreen Kissick, the Overseas Student Advisor.

There were 400 overseas students that attended the University of New Brunswick last year and yet only about 6 had trouble with the English language as far as academics are concerned, she said.

Four hundred overseas students attended the University of New Brunswick, last year; yet very

few had trouble understanding our colloquialism. She stated that "our rules of courtesy are different" and "quite foreign" to overseas students.

She cited examples, such as "How are you doin'?" as colloquialisms that present problems to the foreign student without an English culture. She explained that this greeting is a passing one not necessarily demanding a reply at all. However, most can equate our expressions with those of their native languages a short time after encountering these ambiguities she said.

She added that Canadian

weather, food, and traffic on the right side of the road, have also contributed considerably to the problems of many foreign students arriving here.

"The hardest thing for them is getting to know people" she said, and that there is a "real feeling of kinship in their societies."

She accentuated that foreign students are invaluable sources of news and culture about their homelands, and that most Canadian students are missing the ideal opportunity to become informed of other nations by not questioning overseas students about their home countries.



Ombudsman lends helping hand

Dean of Students Barry Thompson describing himself as a "people person", attempts to make sure the student gets a fair shake and will not get "lost in the shuffle." He said he can act as a liaison between students and the administration when problems arise.

He said officially he is concerned with student welfare, control, activity, and teaching—which basically encompasses almost all the facets of student life.

As ombudsman, Thompson said he can "open doors" to the administration as well as attempt to "cut the red tape".

In the past, Thompson has helped students, deal with such issues as warranted financial aid, personality conflicts, direction of study, counselling, residence

comforts and problems with discipline. He said he is not here to tell you what to do, but wants to "help students help themselves."

For students with problems, Dean Thompson can be found in the basement of the Alumni Memorial Hall (STUD), Office number eight. Office hours are

8:30-12:30 p.m. and 1:45-5:00 p.m. Although appointments are not mandatory, Thompson said it may be wiser to book a time at 453-4527 as he also has teaching responsibilities. Appointments are not difficult to get and Dean Thompson urges students to contact him if needed.

Morning after pill

Not an alternative

by Kathryn Wakeling

As of last year a new hormone preparation was introduced to the medical market under the name of the "MORNING AFTER PILL," and said Dr. R. Tingley of UNB's Health Centre, it is designed to prevent implantation of the fertilized egg within the women's uterus shortly after intercourse. However, he adds, that this must be taken within three days of intercourse (72 hours).

In an interview with Linda Dell of the Family Planning Centre, she elaborated on the preparation breakthrough by saying, essentially, that the Morning After Pill is a massive dose of estrogen and because of the dosage she adds, there are severe side affects from taking it.

These could include nausea, severe head and leg cramps, there may be sudden blurring or loss of vision, and the sensation of flashing lights. She agreed that the effects were severe and cautions that this is strictly a measure taken for emergencies

only and not as a form of birth control.

However, if taken within the 72 hours of unprotected intercourse, said Dell, the Morning After Pill is "totally effective". An egg fertilized from previous sexual intercourse will not be rejected by taking this medication protection for a second occurrence of unprotected intercourse (i.e. this was the second experience with unprotected intercourse during her monthly cycle). And Dell continues if she was in fact pregnant before hand, the medication will not work and will only cause "fetal abnormalities".

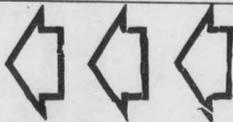
Depending upon the doctor, the medication is usually two 25 mgs. of estrogen taken over the period of five days or adds Dell, one 50 mgs. dosage for the same length of time.

When asked what doctor's reactions in Fredericton have been Dell replied "that it is one based on the grounds of this being ar

Continued on page 4

The annual SRC Fall Election is Wednesday, October 18, 1978. Nominations are now open for the following positions:

CALL FOR NOMINATIONS



Nomination papers may be picked up at the SRC offices, Rooms 108 & 126, in the Student Union Building. Nominations close Wednesday, October 4, 1978, at 5:00 p.m.

- SRC Vice-President Internal
- SRC Vice-President External
- Two Business Administration Reps (One Full-term, One Half-term)
- Two Arts Reps (One Full-Term, One Half-Term)
- Computer Science Rep

- Engineering Rep
- Nursing Rep
- Forestry Rep
- Education Rep
- Representative-at-Large
- Graduate Student Rep

Three resignations in SRC: SRC Briefs

SRC MEETING MINUTES
SEPTEMBER 18, 1978

PRESENT: Berube, Blue, Bunting, Doherty, Frigg, Fullerton, Loo, McDevitt, Meyer, Shalala, Wawer, Wentworth, Worrell.
ABSENT WITH REGRETS: Davis, Hardwick.
ABSENT: Mbuu, Robertson, Rubenstein.

MOTION 2: The motion concerning the Fall Election date was amended to Wednesday, October 18, 1978.

Shala □ Worrell 12 □ 0 □ 1
PRESIDENT'S REPORT: Received resignations from Steeves, Ketcheson and Secord. These letters were read to the council members.

MOTION 3: The resignations of Andrew Steeves, Andrew Secord and Deana Ketcheson accepted with regrets.

Berube □ Shalala 13 □ 0 □ 0
MOTION 4: The Council adopted and ratified all motions of the Summer Council of the Student Union of the University of New Brunswick from April to September 10th inclusive.

Berube □ Worrell 13 □ 0 □ 0
Discussion arose pertaining to the new SRC Sound System. The old sound system was deemed inadequate. Also residences

expressed an interest in the form of renting this equipment. It was suggested that money not be issued in advance for conferences as receipts were not being submitted quickly enough following the conferences. It was suggested that if people had to pursue a bank loan in order to attend the conferences, receipts would come in quickly. Future summer office hours of the SRC were discussed.

MOTION 5: Geoff Worrell was appointed as the SRC representative on the Fredericton Campus Budget Committee.

Berube □ Shalala 12 □ 0 □ 1
MOTION 6: Geoff Worrell was appointed as Chairman of the Applications Committee.

Berube □ Shalala 12 □ 0 □ 1
MOTION 7: Judy Loo was appointed to the Academic Grievance Committee.

Continued from page 3

emergency measure only and not as a method of birth control as I stated earlier. Dell said she has been checking around the city and knew only that it is not being used in the emergency ward of the Dr. Everett Chalmers Hospital, nor were any gynecologists she knew of. Basically said Dells it is a matter of finding a doctor who will prescribe it. She adds that doctors prescribe it only in the case of an emergency. If someone was in

Berube □ Shalala 12 □ 0 □ 1
MOTION 9: Bev Doherty was appointed to the S.D.C.

Shalala □ Berube 12 □ 0 □ 1
MOTION 10: Carol Ann McDevitt was appointed to the Constitution Committee. Worrell □ Shalala 12 □ 0 □ 1

COMPTROLLER'S REPORT: Administrative Board will meet on Wednesday, October 20th, 1978.

MOTION 11: John A. Weatherhead, C.A., was appointed as auditor for the fiscal year 1978 □ 79. Worrell □ Berube 13 □ 0 □ 0

VICE PRESIDENT'S REPORT:

Ms. McDevitt was chosen Chief Returning Officer. The AFS Newsletter is in circulation. Gail Picco resigned from the Newfoundland Caucus. Tony Kelly, staff worker of A.F.S. will be here September 19th 1978 to talk



Photo by Fenderson

with the Vice President External, 12-15. Big issue will be joint councillors welcome. Mount Allison and Acadia withdrew their membership from C.U.P. the NBSCS was discussed briefly. Provincial election, October 23rd is opportunity to air some issues concerning students. NUS-AOSC conference coming up October increased student

Its a question of ethics

new 'idea', public awareness is not great, said Dell. Any knowledge of the Morning After Pill comes from reading magazines such as Chatelaine who often do medical updates. Or Dell said, they learn by obscure means, such as do rape victims. Stated Dell, she knows of areas where this drug has been

used for rape victims who are believed pregnant due to their assault. More information about this can be reached by contacting the UNB Student Health Centre or Planned Parenthood.

begin at 6:30 p.m. A cold buffet, refreshments and entertainment will be provided, and admission is gratis, free and for nothing.

Wednesday, September 27 the French Department of UNB is having a get acquainted party for students taking French courses at all levels.

The party will take place at the Centre Communautaire Ste.-Anne, 715 Priestman Street and will

used for rape victims who are believed pregnant due to their assault. More information about this can be reached by contacting the UNB Student Health Centre or Planned Parenthood.

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ELECTION OF STUDENT REPRESENTATIVES ON THE BOARD OF GOVERNORS AND ON THE UNIVERSITY SENATE

The following positions are open:

BOARD OF GOVERNORS

Two positions

- a) one-year term beginning November 1, 1978 and ending October 31, 1979. Eligible candidates - any full-time student on the Fredericton campus in any year of a degree programme, who is in good academic standing.
- b) two-year term beginning November 1, 1978 and ending October 31, 1980. Eligible candidates - any full-time student on the Fredericton campus, in any year other than the final year of a degree programme, who is in good academic standing. (There is another position for a student from the Saint John campus.)

UNIVERSITY SENATE

- a) Graduate Student Representative - one year term beginning November 1, 1978. Eligible candidates - any full-time student enrolled in the School of Graduate Studies and Research, in good academic standing (from either campus).
- b) Two Undergraduate Student Representatives - one-year term beginning November 1, 1978. Eligible candidates - any full-time student, in good academic standing, from the Fredericton campus, who is not registered in the School of Graduate Studies and Research. (There is also one position open from the Saint John campus)

Candidates for either Board or Senate positions must be nominated by 20 eligible voters, and must give written consent.

Forms available from the University Secretary (Room 110, Old Arts Building).

CLOSING DATE FOR NOMINATIONS - WEDNESDAY OCTOBER 4th at 4:00 p.m. Nominations must be in the hands of the University Secretary by that date and time.

ELECTION DATE OCTOBER 18th IN CONJUNCTION WITH S.R.C. ELECTION

D.C. Blue
Secretary

UP THE HILL
ART CENTRE UNB

THE CREATIVE ARTS COMMITTEE OF UNB & STU
Announces the First of Six Performances of the 1978-79 Season
THE YOUTH THEATRE OF GREAT BRITAIN
IN 'Good Lads at Heart'
a Company of 22 students
sponsored by the British Arts Council & Canada Council Touring Office
IN THE PLAYHOUSE
Saturday, September 30., 8:30pm
Free tickets for University students at the SUB, Residence Office, Art Centre, & STU Faculty Office.
Memberships at the Art Centre \$15 (\$7.50 for senior citizens & school children)

Travel Talk



By BRENDA JOHNSTON & LOUIE WILBY

BUSY BUSY BUSY

We apologize for any inconvenience caused by our "starting up again after summer" confusion.

Thanksgiving is just around the corner and many people have already booked for flights home. Even if you have already booked with the airline, just let us know and we can arrange to have your ticket available in the Travel Office. This seems to be a very busy week-end so please be sure to book early to avoid disappointment. Stand-by doesn't look very promising at this point but we check the flights two days in advance to see how booked they are. **DON'T FORGET THAT you can get STUDENT STAND-BY TICKETS at the Travel Office.**

Many students have caught on to the Charter Class Fare that exists between most points in Canada. This allows for a substantial saving but you **MUST** book at least thirty days in advance and purchase your ticket no later than seven days after you have made reservations. The **PROBLEM** now is getting space for this special fare because only a certain number of seats are allotted for passengers flying at this reduced price and this limited number of seats are in great demand at Christmas. If you plan on travelling **CHARTER CLASS FARE AT CHRISTMAS YOU MUST BOOK AS SOON AS POSSIBLE.** Sample fares are: Fredericton to Vancouver RETURN Regular \$488.00 Charter Class \$275.00; Fredericton to Edmonton RETURN Regular \$424.00; Charter Class \$243.00

EASTERN PROVINCIAL AIRLINES have a similar fare called **FARE SHARE** to Montreal from Fredericton for \$80.00 return compared to a regular fare of \$116.00.

BOTH OF THE ABOVE FARES REQUIRE THE FOLLOWING:

- Book at least **THIRTY** days in advance
- Pay for ticket at least seven days after reservations
- \$20.00 nonrefundable if you change or cancel
- you **MUST** return no sooner than seven and no longer than thirty days after commencement of travel.
- return reservations must be made at the same time you reserve your going flight.

If you have any questions about the above fares please give us a call at 453-3546 and remember to book early.

Parlez vous francais?

By PAM SAUNDERS

A certificate of Proficiency in French will be offered at UNBF and UNBSJ beginning spring of 1980. It will "attest to the marketable skills" of students who have finished a course of study in French, said UNBF Chairman of Romance Languages, Prof. R. Whalen. Students who have completed FREN 1200, 2200, 3200 and 4200, or equivalent courses, with a minimum grade of C, will be eligible to take comprehensive exams measuring their ability in speaking, listening comprehension, reading comprehension, and writing, he said.

One practical consideration which encouraged the Department to develop the programme is the fact that employers are using competence in French as an important criteria in hiring procedures, stated Prof. Whalen. He gave the example that high school leaving tests in French are used by some employers as a factor in hiring. The public service community and the armed forces have offered bonuses to those who are bilingual, although these are in question due to recent budget cuts, according to Prof. Whalen.

Certain employers, he said, assume that applicants with French names are proficient in French, while others of English descent are not, but "what is important is not one's name or background, but competence in the language." The programme

was begun in an effort to "be just to those who have achieved a respectable degree of competence in French," stated Prof. Whalen, and is aimed mainly at Anglophone students who are not French majors, as well as the general public. People from the community have the advantage of receiving "recognition for their proficiency without having to take a degree," according to a memo to the Senate Curriculum Committee, April 17, 1978.

A certificate will be awarded only if the candidate passes each of the four sections, and competence in each area will be clearly marked on the student's transcript, with an A, B or C, said Prof. Whalen. The employer will then know the applicant's levels of skills in each area, and "what kind of upgrading" if any, is necessary, he stated. This will also benefit the student, who might otherwise overestimate his French skills in order to get a job, and then find that his level of competence is inadequate for the task, he said.

While in most cases students must take FREN 1200, 2200, 3200, and 4200 to be eligible for the certificate, certain exceptions will be made, said Prof. Whalen. He added that those who receive

advanced standing and enter directly into second or third year courses will continue to be eligible, as will those who take the Intensive Language Course 1230. Summer French courses will be considered in lieu of regular courses, he stated.

When the programme gets underway, a student will be encouraged to apply for admission to the certificate programme when he enrolls in FREN 1200," according to the memo to the Senate Curriculum Committee, April 17. Those enrolled in FREN 1200, 2200, and 3200 now are also eligible, and those now in 3200 will be the first group ready for testing in the spring of 1980, stated Prof. Whalen. He said that the certificate programme has been in formulation for about one year, and passed Senate July 7, 1978.

He said that so far, the response had been good, with a great many inquiries, and requests, for applications for admission.

He said that he was not aware of similar programmes in other universities, and that the certificate programme was not an imitation of other programmes. It was a response to a need found in Eastern Canada, and particularly New Brunswick.

St. Thomas University's Department of Religious Studies invites interested members of the public to view "The Long Search", in room 2 of the STU Administration Building beginning at 7:00 p.m. Thursday, September 21. The thirteen part series investigates the world's religions. Discussions will follow each telecast.

NOTICE TO STUDENTS

The Board of Deans, which is responsible to the Board of Governors for disciplinary matters, has instructed me to bring this notice to the attention of all students. **STUDENTS ARE MEMBERS OF SOCIETY, AND NO MEMBER OF SOCIETY IS ABOVE THE LAW.**

THEFT

The Board of Deans is concerned about several recent reports of theft of university property, and the property of individuals on campus, by students. It wishes to issue a clear warning that students, or others, found removing or in unauthorized possession of University property, including signs, furniture and other articles, or the property of individuals, may have criminal charges laid against them. This applies also to theft from the campus bookstore, or from lessees operating businesses on campus.

Conviction, even for the theft of minor articles, results in a criminal record which can have serious consequences in terms of careers. For example, a criminal record may be an obstacle to entry to the United States or other countries, and may prevent the holder from entering the Federal Civil Service.

The Board of Deans is aware that these acts are committed by only a few students, but trusts that this warning will prevent those few from endangering their careers by thoughtless, and usually silly thefts. **STEALING OF ANY KIND WILL NOT BE REGARDED AS A PRANK.**

The removal of traffic signs, in addition to being an act of theft, is a cause of danger to others and will be treated as a serious matter.

DISORDERLY AND ROWDY CONDUCT

The Board of Deans also wishes to issue a clear warning that it will not tolerate disorderly or rowdy conduct, or bullying behaviour on campus.

Evidence of such behaviour may lead to disciplinary action, even to a recommendation for expulsion from the University. The rights of others must be respected.

VANDALISM

Damage to University property, and the property of other people, will also be treated as a serious offence, and if evidence is sufficient charges may be laid.

D. C. Blue
University Secretary



TANGENT SPLI SPEAKERS
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Comptroller and his staff above us all?

One wonders, often, does anything mean anything? The meaning of various abstractions encompasses the reality of a situation and those ideals surrounding it.

University: from the Latin *universitas*, meaning the whole of anything. We often speak of the 'University Community'. That must mean the whole - students, faculty, staff. In such case, all of us - students, graduate students, post doctoral fellows, instructors, professors, chairmen, deans, vice presidents, and even the president constitute this university, this whole in which we interact to learn and provide grist for the economic mills and cause the expansion of man's intellectual horizons. The ideal.

Somehow, it seems, the Comptroller and his staff are above the rest of us. Letters to the editor in the present and in past issues have outlined a story in which the university comptroller finds himself unable to deal with the Brunswickan in a normal fashion. Now it seems official policy of the Office of the Comptroller to accept written questions only, deigning to answer only when it suits.

Dr. Anderson has often stressed the importance of students obtaining a well-rounded education, one which includes such activities as working for the Brunswickan. Putting his proverbial money where his mouth is, the President has always made an effort to answer the questions of the campus media.

A paradox is created. As much as the functionaries of this university try to deny it, the existence and *raison d'être* of this institution is, simply, students. The government does not fund UNB to give Misters Mullin and Morehouse a job, it funds UNB to give 6,000 students a chance to make a positive impact on the economy in future years.

If the Brunswickan has questions for the Comptroller or his assistants, then immediately they are questions of several dozen students who believe that several thousand students and some of the rest of our *universitas* are or perhaps will be interested in the answers.

It seems so odd that the financial affairs of this university

are so time-consuming that limited periods of time are unavailable for students. Even those who write for the Brunswickan.

It seems doubly odd that the President allows a senior executive to implement a policy in a whole department which is contrary to that established by the most senior executive.

A glance at the archives of this paper will find a statement made by a president newly in his term. "This university is for the students". Such a statement seems so far away from the

actions of the Comptroller's Office. Such a statement seems so far away from the reality of the intimidation felt by all students dealing with the pushers of paper at this institution.

What then is the meaning? The illusory meaning talks of an institution to mediate learning for coming generations. The reality seems often to be a place where people collect fat cheques for making certain we, the students know we've filled out their forms incorrectly, we've come to bother them, and, God, worst of all, we've misquoted them in the Brunswickan.



This Brunswickan paper... One change on this... The ma... the Co... I bel... those s... Brunsw... up to... Mullin... proces... them i... Germ... colum... The... studen... viewp... The... debate... individ... to kno... rights... Havi... been n... are du... holds... can be... are er... If w... takes... intervi... over o... are no... not kn... crux o... blowing... data... furthe... The... to the... This... Pill... have... feel th... harm... planni... not tal... in fetu... save... article... or nu... Wa... help... lightin... years... attent... in cha... the li... the p... I fo... shoul... messag... that t... been... victim... My... alrea... think... At... Golf... 25/2... recre... Wa... h...



mugwump
by
Sheenagh Murphy
Journal

This year marks the third year I have been working on the Brunswickan. In that time I have seen a lot of changes, both in the paper itself and the manner in which it is received.

One of the most regrettable, but to my mind unavoidable changes is the breakdown in communications between reporters on this rag and the people we interview.

The change is epitomized in this issue's editorial comments on the manner in which a Bruns reporter was received in the office of the Comptroller.

I believe that some clarification is needed on the subject for those students who are not familiar with the issue. Last year, the Brunswickan was accused of misquoting comptroller Sam Mullin up to three times in the paper. The result of this was that Mr. Mullin refused to communicate with us other than through the process of writing. Thus if we have questions we have to address them in writing to his office and await our reply.

Gerry Laskey describes the situation quite well on the Sound Off column and I urge students to read it.

The point I wish to make is that we cannot properly serve the students if vendettas such as that continue. I can see both viewpoints and both parties have relevant griefs.

The Comptroller may have felt he was misquoted. I refuse to debate this issue as it is one of those issues which depends on the individual viewpoint. However, I believe that students have a right to know about certain issues, and that administrators have no rights to refuse us that.

Having worked both in student and commercial press it has been my experience that misquotes are not usually misquotes but are due to the fact that the whole truth is not given. When anyone holds back information, releasing only tidbits, certain conclusions can be drawn from those tidbits, which could be and sometimes are erroneous.

If we are not doing our job here it is not entirely our fault. It takes two to make a good story. My suggestion to the people we interview is to be more honest with us, don't try to "pull the wool" over our eyes, as you're hurting only yourself in the end. Students are not as stupid or thickheaded as some may believe. We may not know the whole truth but we usually have a good idea of the crux of the subject matter. Don't try to put us off by saying we "are blowing things out of proportion" or by withholding pertinent data. We will find out in the end and when that happens, there is a further communication breakdown.

The Bruns is not "out to get anyone". All we want is to do our job to the best of our ability.

This issue of the Bruns carries a story about the Morning After Pill. I can't help but have reservations about the pill. While I do have a good deal of respect for the Health Department and do not feel that they would release (knowingly) something which will harm or injure anyone, I just want to make the point that anyone planning to take this pill should read all available data carefully. If not taken properly, the Morning After Pill can cause abnormalities in fetuses — in other words deformed babies. This innovation can save a lot of heartache, but only if used properly. So read the article, and if you decide to take it — please consult with a doctor or nurse as to how it should be taken and when.

Walking home from the university the other night, I couldn't help but notice how dark and deserted the route is. Lack of lighting has been an ongoing issue on this campus for several years. Despite the numerous times it has been brought to the attention of the administration, the senate, the police and others in charge, nothing has been done about it. In fact, I conjecture that the lighting has in fact gotten worse over the past few years, on the premise no doubt that energy was being saved.

If one don't think this issue should be ignored, nor do I think it should be constantly regulated to a position of low priority. The message I get from different people in power I have talked with is that there is no problem. So, I guess all those women who have been attacked are suffering from unfulfilled fantasies or are the victims of over-imagination.

My sources tell me that there have been two attacks on campus already this year. As this is only the third week of classes I hardly think this item is unimportant. You'll be hearing more . . .

UNIVERSITY GOLF TOURNAMENT

AUAA Men's Golf Tournament at the Belvedere Golf and Winter Club, Charlottetown, PEI, Sept 25/26, 1978. Entry forms can be picked up at recreational and intramural office, L.B. Gym.

**Would Cindy-Lu Edwards please phone
Kathy at the Brunswickan 453-4983.**

Thanx

The Social Club Blues

Dear Editor:

This is my sixth year at UNB. Every one of these years I have looked forward to buying my Social Club membership, and I have always, more or less, agreed with the management's policies. This year: uh-uh. I refuse to renew my membership because, to my mind, the members of this year will not enjoy the social benefits that the Social Club once offered. I remember more than fondly the Saturday afternoons spent during Happy Hour munching on free assorted cheeses, french bread, and the black olives few others would touch while sipping several, if not more, Ten Pennies. And, get this fresh members, that's when memberships were a mere \$5.00. Utopian indeed were hours loafing about - only two years ago - by large sunny windows, socializing in the only place in our little town where one could meet wierdos and women, actually converse, without getting one's skull compressed by a rock 'n roll band or a disco disk. The literate and eccentrics of Fredericton had a refuge, even if it was at times a smokey crowded one.

And, you know, the aesthetical-dismal confines of the New Improved Social Club make even

worse the recent increase of lemonade from 35 cents to 60 cents. The reasonable old price of non-spirits occasionally attracted even me to keep unsloppy my social gab. The welcomed conception of Lady's Nite will not remedy enough an unfortunate development. Expansion is appreciated.

yes, if it is concomitantly progress. I know it will do little to suggest a boycott; the Social Club is too handy for too many who are too busy to appreciate the significance of the Club's name. Too bad.

Yours truly,
Dwight Kostjuk

B. of M. Inefficient

Dear Madam:

I wish to express my dissatisfaction with the somewhat inadequate service provided by the Bank of Montreal on campus. I'm not saying that the service isn't there, it is just their slowness in providing it that annoys me.

During the first week of orientation, what with all the new students on campus and all the new accounts being opened, there was some excuse for this slowness and I didn't object to waiting 2 1/2 hours in line like everyone else. But now I find that there are still incredible lineups and due to my schedule, I generally can't go in the afternoon and the bank is closed when I do get out of classes.

It is obvious that the problem is a lack of staff. On the many occasions that I have been there, a good number of the windows are closed and those who are working are doing their best.

It had occurred to me that there are probably many students, perhaps in the business faculty, who would be more than willing to work at the bank during spare periods, for a minimal wage, while gaining at the same time invaluable experience for the future. Everyone would benefit from this arrangement, I'm sure.

Why not give it a try?

Signed,
Annoyed

Bruns: Put it in writing

Dear Editor:

I would like to share an experience with you and the readers of the Bruns, which I had this week while attempting to do a story on changes made this year in the prescription drug coverage of the Maritime Life plan at UNB.

I phoned Mr. Hartley Moorehouse the Assistant Comptroller of the University, and requested to come to his office to ask him some questions about the plan. He agreed to meet with me and asked nothing of me so I presumed it would be understood that it was to be a typical interview with which I was familiar, i.e.: that I would discuss the questions with him and take notes of my own on his replies. This seemed reasonable to assume as this has been the procedure I have followed with no difficulties in my experience on the Brunswickan. I was aware that Mr. Sam Mullin, the university Comptroller, had refused to give interviews with the Brunswickan the year before due to allegedly being misquoted three times. He had requested that the paper submit questions in writing and he would give written answers in the interest of accuracy. However, Mr. Moorehouse made no such requests to me when I phoned him so I assumed I was to interview him, not write him a letter.

When I entered his office he asked me what I wanted to ask him about. I explained my interest in the changes in the drug coverage plan. He said he could give me some general answers, which I told him was what I wanted. He then told me that the easiest thing for him to do would be to give me written answers

from my question in writing (he offered to answer from my rough notes which I had with me to remind me of what information I wanted.). I explained to him that I would prefer to talk to him and obtain his answers that way.

Then Mr. Mullin, who was hovering around Mr. Moorehouse's office apparently intent on going to a meeting with him, spoke to me and told me that he had advised Mr. Moorehouse to follow the same procedure with

the Brunswickan as he himself did, (i.e.: written questions for written answers). Mr. Moorehouse had taken the advice, I have reason to believe that Mr. Mullin so advised Mr. Moorehouse between the time I arranged to speak with Mr. Moorehouse and the time I entered his office. The reason I say this is because I was not told this upon phoning Mr. Moorehouse (a courtesy I would expect for such a

Continued on page 10

Red N'Black

It is that time of year again to get the Red & Black machine rolling and I would like to explain to the frosh, and anyone else for that matter, the basic principles behind the show and what it entails.

Red 'N Black has been a tradition at UNB since 1948, and with every year that passes the show has become much more polished and refined. Occasionally referred to by the more avid fans as "The Greatest Show East of Montreal," Red 'N Black can undoubtedly boast the best array of beauties in their annual sixteen girl kickline. Anyone who was fortunate enough to see the show last year will definitely vouch for that.

A totally student funded venture, the show is split between music and skits, and is backed up by a strong, sound, stage and light crew. Last year the cast was composed of 125 members, including representation of one sort or another from every faculty, both frosh students and masters

students alike. Every year the demand for personnel becomes greater because of new innovations in the show with this year being no exception. Very few key positions are filled and anyone having any previous experience in the show will tell you that it was the best times of their University years. We desperately are looking for people to participate in skits, music, stage, sound, business, usherettes, emcee, advertising, promotion, selling etc. So if you have hidden talent and even if you don't we plan to see you in Tilley 102 September 26 at 7:00 p.m.

If you have previous commitments or are just like most of your friends, apathetic, we hope to see you on Nov. 7, 8, 9 at the Playhouse. Let me tell you, we have a much better time putting on the show than you do watching it! So lets not let one of the best times of the year die.

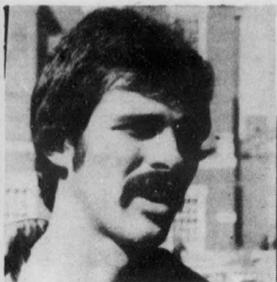
See you Tuesday,
Director Red 'N Black Revue
James M. Doherty

Viewpoint Question: Are you going to buy a membership for the Social Club?

Interviews by Pam Saunders
Photos by Judy Kavanagh



Brenda Thorneycroft Science 1
No I can't - I'm not old enough.



Bob Curran Educ. (Phys. Ed.) 2
Yes I know people in social club; it's a nuisance not to have it. It's a good thing to have.



Jennifer Coghlan Science 1
What is it?



Neil Donell Phys. Ed. 2
No. I don't have time.



Judy Maynard Nursing 1
No I don't live on campus.



Bertrand Losier Sur. Eng. 2
I plan to — it's a place to go to meet people.



Chris Bergh Arts 3
No I'm not, the reason being that they've defeated the purpose of a private club by having waiters. Also, I think that you should sign in guests whenever you like.



Carol Ferguson Arts 4
No. I don't have time, and I don't think that you should have to pay to have someone come in as a guest, especially if they are not a student.



Lee DeLong CE 7
I already have. It's a nice place to have a beer inbetween classes. I think they should have husband and wife.co-op memberships.



Tina Price Science 5
No I'm not — I'm in science.

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UNB Biology Society Speakers program looking good

Approximately 25 people attended the first meeting of the UNB Biology Society for the 1978-79 academic year. Biology Society President, Nancy Fraser opened the meeting and outlined some of the plans for society meetings and social events for the upcoming year.

Three speakers are planned for first term. Tentatively, A. Swartz, from UNBSJ, is scheduled to speak in the first week after Thanksgiving on the subject of farming in the sea. Patrick Moore, the head of the Greenpeace Foundation will be speaking near the end of October. The last speaker of the term will be Hugh Nelson, who will speak on the subject of the effects of science on society and the responsibility of scientists to the public.

Second term will also see the Biology Society bringing in at least three speakers. Plans are not definite for the first two speakers in the second term, but the last speaker of the term will be Dr. David Suzuki.

Fraser outlined a number of social events which the Biology Society will be organizing. The

opening party will be held on September 29th in the Oak Room of the Alumni Memorial Centre, and will feature a cash bar. This is open to Biology Society members and their guests.

Later in the term, a field trip to Saint Andrew's Huntsman Marine Laboratory is planned in conjunction with the Geology Society. Faculty and instructors, from the Biology and Geology Departments will be giving tours around the area. Members of the Biology Society will be encouraged to look at the geologic side of life and members of the Geology Society will hopefully find interest in things biological. This field trip has been an annual event for

several years and always delivers a lot of fun.

To wind up the social calendar for the Biology Society, a Christmas party is in the planning stages.

Major events for second term will include the Atlantic Universities Biology conference, which this year will be held at U de M. This conference of Atlantic region undergraduates provides a forum for the presentation of honours

projects in many and diverse fields. President Fraser described

this event as "very interesting" coupled with a lot of fun. Lastly, a

closing party is on the cards. Fraser stressed that the events she had spoken about were the only ones presently in the works and that as demand warranted, either the speaker's or social programs could be expanded or modified.

As a matter of Biology Society business, a new secretary, Cathy Welch and four society representatives; Joe Vibort Gary Ward, Cathy Hatt, and Peter Kall were

serve on the executive. Before adjourning the meeting to the traditional tea and cookies, Fraser noted that nearly 68 members had either joined or signed up to join the society this year and that all inclinations were that it was going to be a really good year for the

society.

Information concerning the Biology Society can be obtained from any member of the executive: Nancy Fraser, President, Elizabeth Shaver, Vice-president, Barbara Clerihue, Treasurer, and Cathy Welch, Secretary. In-

formation on current activities is posted on the bulletin board near room 102 Loring Bailey Hall.

Business Society: Schedule of flics

Sept 27 Saturday Night Fever with John Travolta shows at 6:00, 8:00, 10:00.

Oct. 4 A Star is Born (Barbara Striesand, Kris Kristofferson)

Oct 11 King Kong (Jessica Lange, Jeff Bridges)

Oct. 18 Marathon Man (Dustin Hoffman, Laurence Olivier)

Oct. 25 The Silver Streak (Gene Wilder, Jill Clayburgh, Richard Pryor)

Nov. 1 Looking for Mr. Goodbar (Diane Keaton)

Nov. 8 To be announced

Nov. 15 Oh, God! (John Denver, George Burns)

Nov. 22 Mother jugs and Speed (Bill Cosby, Raquel Welch)

Nov. 29 Outlaw Blues (Peter Fonda, Susan St. James)

Dec. 6 Slapshot (Paul Newman)

All shows are in Tilley 102, at 7 and 9 p.m. except on Sept 27 when there will be three shows (6, 8 and 10 p.m.)

Admission is \$1.50 and \$1.25 for Business Society Members. Memberships will be sold at the door.

CASH TO BE WON

The name of a student enrolled at UNB will be drawn at each show. If the student is present, then he or she will be awarded a cash prize. The prize will start out at \$5.00 and increase by \$5.00 for each showing until there is a winner. Each time there is a winner, the prize will go back to \$5.00 and start over again. Since there will be 26 different movies and 54 different showings, the prize could reach as high as \$270.00.

Chemical Engineers

by Brian Fung

Plans for the Halifax Conference for Chemical Engineers were discussed at the first meeting of the Canadian Society for Chemical Engineers, held Tuesday night.

President David Dingle outlined the arrangements for the conference to be held October 22-25, advising interested students to contact him for further information.

Other activities in the planning stages include excursions to industrial towns, skating parties and sleigh rides.

A corn boil is scheduled for September 30. Check for further notices outside Rm D33 Head Hall.

The meeting was well attended, but there was no representation from first year students. We would like to see more input from them this year.

This year the society will be printing tee-shirts for a charge of \$3.50. Deadline for ordering shirts is Monday, September 25th, as orders after this date will be more expensive. Those interested in purchasing tee-shirts should contact Ryan in Rm. D224, Head Hall.

It was agreed at the meeting that there would be a differential fee for non-members at any of the Society's activities. Membership is only three dollars and can be purchased from Ryan.

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Thur Sept 21 - General Meeting at 358 Church St., 7:30 p.m.
Coffee Houses at Memorial Hall auditorium, 8:30 p.m. - ?* (8:00 for anyone wishing to help set up)
Fri. Sept 29; Fri. Oct. 13; Sun. Oct. 22 (possible date in early Nov. 1.b.a.); Fri. Nov. 17; Fri. Dec. 1; Fri. Jan. 19; Fri. Feb. 2; Fri. Feb. 16; Fri. Mar. 16; Fri. Mar. 30.
Every Thursday - Song circle upstairs at Press Club, 180 Saint John St., 9 p.m. - ?
Every Sunday - Open Stage at Chestnut Inn, York St., 9 p.m. - 1
* this usually means until well after midnight
White River Bluegrass Band already confirmed for Oct. 22.
For information: Barbara Hughes or Steve Hopper at 454-1422; Ron Lees at 454-6378; Marc Lulham at 454-4657.

Heres for an ole time

The Club Espanol will be beginning its activities Wed. Sept. 27th at 7:00 p.m. with a sangria party in the off campus lounge of Tibbits Hall - 75 cents for members, \$1.50 for non-members. Memberships are available for \$3.00 from Spanish professors and club executive.

Below is a tentative schedule of events for the year. Although Wednesdays only have been listed, activities will be scheduled for days most suitable to club

members.

Notices of final dates for activities will appear in the Bruns.

Sept. 27 Sangria Party
Oct. 11 Party & Info. given on courses abroad
Oct. 25 Slide Show on Guatemala
Nov. 8 Spanish supper
Nov. 22 Movie
Nov. 29 Christmas dance party
Jan. 10 Party
Jan. 17 Sleigh Ride

Jan. 31 Slide Show & Party
Feb. 14 Guest Speaker
Feb. 28 Slide Show & Guest Speaker
Mar. 7 Spanish Supper
Mar. 21 Movie
Mar. 28 Dance
Apr. 4 Final Party

We also plan to have a float in the Winter Carnival, and depending upon popular demand. Friday afternoon get together and play presentations

Misquote? Guillotine the Bruns!

Cont from page 7

procedure, not unreasonable, (think). Also Mr. Mullin entered Mr. Moorehouse's office briefly while I waited outside his door.

At any rate, I told Mr. Mullin that it made my job much easier to be able to interact with the person I sought information from (especially when he had agreed to TALK with me, not correspond). He said he appreciated that but told me why he refused to give "verbal interviews" with the Brunswickan, that being that he said he was misquoted three times last year. He added that I wasn't involved but said that his position was unchanged and that the procedure would give me protection by having the written evidence of what was said. I wrote my questions and left them on Mr. Moorehouse's desk.

My point in all of this rambling is to say that I was not pleased with being led to believe I could talk with Mr. Moorehouse and then discovering I couldn't. Also, he didn't appear to have the time anyway as he ran off to a meeting after our brief encounter. But

more importantly than this lack of courtesy this procedure almost totally destroys the journalist's method of work. It disrupts a reporter's schedule (having to wait for replies he/she expected in the course of an interview). I am sure you can appreciate the difference between requesting information in a letter and talking to a person. In an interview you can realize what questions are irrelevant etc and reformulate them immediately. When you're trying to write a story in a day or so and you have to wait a day or more to know even if any of your questions CAN be answered it makes life difficult. I think that the Brunswickan is a reliable and respected paper and I resent this questioning of my own and my colleagues' journalistic standards. This is a matter of trust and cooperation which most people on campus (students, faculty, staff and administration) appreciate. If indeed Mr. Mullin was misquoted he could have refused to deal with the particular reports(s). He said that he was misquoted all three

times he was interviewed last year. Three times out of how many Brunswickan reporters and interviews? I think Mr. Mullin should give us a chance this year. Whether or not he was misquoted is irrelevant. (As I said he could have refused to speak with the reporter(s) involved). No one else has called the general accuracy of the Brunswickan in question and Mr. Mullin I am sure has been accurately quoted. Much more often than not. He has no reason to expect misquotation from any reporter this year. He does have the right to his opinion but I resent this treatment and I resent being told I can have an interview and then being told I can't. The matter was between myself and Mr. Moorehouse and if Mr. Mullin wishes to advise his associates on such matters I wish the matter had been made clear to me before I went for an interview. I think student reporters merit more respect than this.

Sincerely,
Gerry Laskey

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ADVICE FROM THE REGISTRAR COURSE CHANGE DEADLINE

ADDING COURSES:

Friday, 22 September, 1978 is the last day on which course additions can be made in first term courses or full year courses. If you are not OFFICIALLY REGISTERED in a course, you will not get credit for taking it.

WITHDRAWING FROM COURSES:

Friday, 6 October, 1978 is the last day to withdraw from first term courses without academic penalty. That is, without a mark (such as F) being assigned to the course and becoming a permanent part of the academic record.

HOW TO DO IT:

To add a course or withdraw from one, a student must complete a Course Change Form and take it to the Registrar's Office for approval before the dates indicated above. Forms are available from the Dean, the Registrar and individual departments.

SEE PAGE 18 OF THE 1978/79 CALENDAR FOR THE PRECISE REGULATIONS CONCERNING COURSE CHANGES.

CHANGES TO THE ACADEMIC CALENDAR

The following dates have been changed from those shown in the 1978/79 Calendar:
Friday, December 1, 1978 - Last day of classes for first term.
Wednesday, December 6, 1978 - First day of Examinations.

would you believe

The governments of the United States and Columbia have agreed on a joint program to spray Columbian marijuana fields with the deadly herbicide, Paraquat.

The program was formulated last summer, following First Lady Rosalynn Carter's visit to Columbia when the U.S. agreed to supply Columbian narcotics forces with three bell helicopters to help spray the Paraquat.

The agreement came despite an on-going study by the National Institute on Drug Abuse (NIDA), which found that Paraquat can cause severe damage to the hearts, lungs, adrenal glands and kidneys of U.S. marijuana users, when they ingest the herbicide orally in marijuana brownies or cookies.

Besides threatening the health of pot smokers here in the U.S., the spraying program is expected to result in a high number of casualties in Columbia. Since marijuana is one of that country's prime cash crops, the fields are guarded by ground troops, equipped with automatic weapons and anti-aircraft guns. And according to High Times Magazine, the spraying program "will be met with heavy resistance, and casualties are bound to run high." (Newsprint)

For what is thought to be the first time in American sports, a female reporter has sued for being denied access to locker room interviews.

Time Incorporated and Melissa Ludtke, a reporter for Sports Illustrated, have filed a suit in New York, claiming that Ludtke was the victim of sexual discrimination when she was refused admittance to the Yankee clubhouse to interview players after last year's World Series.

For years, women reporters have been banned from sports locker rooms because male players dress and undress there. But three years ago, the National Hockey League broke with the ancient tradition and opened some of their clubroom doors to women sportswriters. Now, Time is seeking an injunction that will force American baseball to follow suit. (Newsprint)

The Los Angeles police have withheld two composite sketches of the so-called "Hillside Strangler" after learning that the drawings closely resembled two LAPD vice squad members.

LAPD Lieutenant Dan Cook told a press conference last week that the two officers "recognized the sketches as themselves," shortly before the drawings were to be released to the press. The LAPD claims that the two officers have been cleared of any involvement in the strangulation murders and said the confusion resulted from an incident in which they stopped a Los Angeles woman for driving erratically.

Ironically, the woman turned out to be another Los Angeles police officer. After being stopped by the two vice squadders, she went to the special 65-man task force that has been set up to find the Hillside Strangler and gave investigators a detailed description of the two men.

Unfortunately, the LAPD explanation raises more questions than it answers. Police spokesmen did not say why the woman officer felt compelled to give the descriptions to the special task force. And the police admit that the woman's description matched previous descriptions of the strangler. This is especially perturbing, since "New West" (magazine) recently reported that the LAPD was looking among its own ranks for the Hillside Strangler, who has claimed the lives of at least 11 Los Angeles women. (Newsprint)

1977 is gone -- the New Year is here -- and with it the realization that we're all one year closer to whatever lies on the other side of mortality.

Many people don't like the idea of dying one little bit, and some have gone to considerable expense in an attempt to purchase immortality -- or even a few more years. High Times magazine has presented a round-up of just about every fountain-of-youth theory known to man, some of them a little bit strange.

Wanna live forever? Move fast! Physicists now agree with Einstein, saying that matter

traveling near the speed of light ages more slowly. Take a quick flight to a nearby Galaxy and return. Three-hundred thousand years may have passed on Earth -- but you'll hardly have aged at all.

If that seems impractical, try taking it slow. Yogis suggest we conserve our heartbeats by breathing slow, cultivating tranquility and preventing adrenaline from pumping through our veins.

Cold also helps to slow us down. Take a long-term job in Antarctica or fill your waterbed with cracked ice. Marijuana is the best herb for lowering body temperature.

Then there's garlic. The Russians have found that onions and garlic emit a particular ultraviolet radiation called Gurwitsch rays which promote the growth of cells, and so help retard aging.

If you don't like garlic, you could try raising bees. A Soviet biologist once questioned 200 centenarians about what they liked to eat. A surprising number said their favorite food was honey -- especially with lots of pollen in it, scraped off the bottom of the hive.

If all else fails, you can pay a few thousand dollars and have yourself frozen solid till science comes up with the real answer to immortality. (Newsprint)

Playboy magazine reports that pollster George Gallup gets answers you wouldn't believe. When one of his interviewers asked the question, "What do you think of cyclamates?" A woman earnestly replied, "I think if two cyclamates live together, they should get married." You know that cyclamates are a controversial artificial sweetener, don't you? (Newsprint)

A growing number of colleges around the country have begun to accept on-campus drinking.

In fact, the State University at New York at Stony Brook has nine on-campus bars, six run by students. And many other campuses in all sections except the South have sprouted an increasing number of beer and wine bars.

Have the new bars increased campus alcohol problems? Not according to Stony Brook Vice President T. Alexander Pond. Although Pond believes "there is a higher level of (on-campus) drinking now than five years ago, he says "the abuse of alcohol . . . is not nearly as widespread as when (he) was an undergrad."

A recent Rutgers study confirms Pond's beliefs, saying college students are not drinking any more these days than in the past. But Judy Pfeiffer of the University of Wisconsin claims "the acceptability and expectation of having beer is growing. "Beer," she says, "is (now) served at poetry readings, music events . . . and (even) student government meetings." (Newsprint)

Wives of tradesmen and shopkeepers in the French town of Lille have set up a union and are threatening to strike unless their husbands elect a Chamber of Commerce which is committed to establishing equal rights for women.

Union members say that unless candidates supporting women's rights are elected, they will go on strike, and will cease to perform their "marital duties". (Newsprint) (Credit: Her Say)

The "myth of black progress" was the story "best censored" by the news media in 1977, according to a research project at Sonoma State (Calif.) College.

The top ten "best censored" stories were selected by a panel of 10 celebrities from among a list of 25 national stories developed by an undergraduate sociology class. Panel members included television commentator Shana Alexander, Rep. Shirley Chisholm and Massachusetts Institute of Technology Professor Noam Chomsky.

In compiling the list of stories, the class asked for nominations from news media and researched many small-circulation publications to seek out stories that received less than deserved coverage. While not charging any media "conspiracy", the researchers said "(We) feel the lack of coverage given to a number of significant issues comprises a form of media censorship which has been overlooked in the past."

In addition to the "myth of black progress," "best censored" stories included:

1. Cancer in the U.S. continues to run 50 per cent above the world average.
2. The alleged association since 1973 of Jimmy Carter with the Trilateral Commission, "an international power elite."
3. The shutting down of nuclear power plants and the associated cost and problems.
4. Alleged exploitation of third world mothers by infant formula manufacturers.

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Fredericton Chamber



University Secretary Dugald Blue playing the violin



The string section of the orchestra rehearsing Schubert's Unfinished Symphony



Nancy Stevenson, a 1st year Science student, practising the clarinet



Oboist Greta Vanderleeden



Graham Young, another UNB student, plays the viola

What do a university student, a professor, a former member of the National Arts Center Orchestra, a government employee, and a Girl Guide group leader all have in common? They are all members of the Fredericton Chamber Orchestra.

The group began about three years ago as a casual gathering of amateur musicians eager to play together. Prof. Colin Mailer, who had participated in amateur orchestras in the U.S., provided the experience and enthusiasm necessary to expand the group. The first major concert was held in April of 1976, consisting of portions of Handel's Messiah, with the Christ Church Cathedral choir.

Since then, concerts have been given at least twice a year, often in conjunction with choirs. Highlights have been the performance of Bach's Cantata No. 140, Handel's Coronation Anthems, Handel's Messiah and the Vivaldi Gloria.

The group has a new director this year, Helen Gollings, and a new coach for woodwinds, Valerie Lidstone. Miss Gollings has just received a B.A. in music and English literature from Birmingham University, England. She holds certificates of distinction in advanced flute, piano, and violin, and has performed in many orchestras and choirs. Presently, she is studying education at UNB, and plans to become a music teacher. While she has conducted in classes at university, this will be her first experience as the director of a chamber orchestra. She stated that this was a "tremendous chance to gain experience," and that her main aim was to conduct "intensive rehearsals." She said that music in Fredericton is "fairly promising, but it has a long way to go."

mber Orchestra



Valerie Lidstone rehearsing the wind section of the orchestra

Valerie Lidstone is a former bassoonist with the National Arts Center Orchestra, and she will be playing with the orchestra, as well as helping the woodwinds. She said that she is "quite pleased with the talent, considering the size of Fredericton", and sees a "lot of potential."

Three concerts are planned for this year, two with the Community Choir directed by David Davis. Mozart's version of Handel's Messiah will be presented at Christmas, and another work at Easter. The chamber orchestra will also give a concert of its own in February, featuring the Mozart Bassoon Concerto with Valerie Lidstone as soloist. The group is also working on Schubert's "Unfinished" Symphony.

Colin Mailer stresses that the FCO is for the "city and university for everyone." He would like to see more players come out, especially strings. Cellists are desperately needed.

Many students are involved with the group, including members and former members of the New Brunswick Youth Orchestra.

Rehearsals are held from 7:30 to 10:00 Tuesday nights, in d'Avry Hall. One hour is devoted to sectional practice, and after a break, the entire orchestra rehearses.

The spirit of the group is summed up in a phrase from a poster seen everywhere on campus (PLAYERS WANTED):

"We are all amateurs who simply enjoy playing and improving perhaps, a little every year."

For further information, contact Colin Mailer 454-6097, or Helen Gollings 455-3325.

By
Pam Saunders

Photos by
Judy Kavanagh



Conductor Helen Gollings, a UNB education student



Physics professor and oboe player Colin Mailer has devoted much of his time to organizing the chamber orchestra

Disco: Andrea True Connection

By MARGARET COMEAU

If you are a disco fan, we hope you didn't miss "Andrea True Connection" last Thursday.

"Fox" started off the show with "Caledonia". They went on to play "Wouldn't Want To Be Like You", "I Feel Sanctified", "Tush" and some Rush tunes including "Making Memories" and "Ciderella Man". Unfortunately, an interview with them was not possible.

The dance floor was crowded once "Andrea True Connection" came on stage. All from New York, they are: Tom Carey on base; Chris Carroll on drums; Ralf Angresta and Joey Barbosa on guitars; Ken Wallace on keyboards; and of course Andrea True as lead singer. They have been together for seven months.

They played their hit songs "More, More, More", "New York, New York", and "What's your Name, What's your Number?". Remembering The Beatles the

group played an "oldie but goodie" called "Slow Down". "Still Going Down" and "Crazy Lady" were two of Tom Carey's compositions.

There were other familiar ones such as: "Party Line", "Don't Let Me Be Misunderstood", "Play that Funky Music" and "Enjoy Yourself".

"Andrea True Connection had never been in the Maritimes before, but seemed to be enjoying themselves". Montreal and Quebec were the only two cities they'd been to in Canada. When asked how she liked the Maritimes, Andrea True repeated what she had previously said on stage: "There is lots of clean air. It's pretty."

Although the band has not been together very long it already has a few big hits. Their tour of New Brunswick, Newfoundland and Nova Scotia ends at the end of the month. They should be back home, in New York, by October 1st.



Photo by Chaloner

Finnigan raises hell-great time

What do you get when you put an Irishman, a Newfoundlander, a few thousand University of New Brunswick students, and 100 cases of beer in the Aitken Centre?

If the two men are an entertainment team called Finnigan, you get a hand clappin', hell raisin', foot stompin' heck of a good time; and despite popular belief, a fairly incident-free evening of fun.

The Finnigan Pub was held Saturday night as the final event

of UNB's Orientation Weeks. The duo is composed of Jim Flynn, 30, of Marystown, Newfoundland, who plays guitar and rubber chicken. Peter Stoney is a 27-year-old from Northern Ireland, who has had training on classical guitar and piano. He also plays banjo, mandolin, and accordion. They have been performing together for five years.

The stage was set up along the side of the floor, rather than at the end as it is for rock concerts held at the Centre. The audience sat at lines of tables angled toward the stage. The beer pub was placed at one end and served only those

who received a special stamp after showing proper identification at the door.

The show started with Finnigan talking and joking with the audience and proposing a toast to the evening. They advised people to "Have a good time, it's your big night".

The first part of the evening was highlighted by a beer-drinking contest for members of the audience celebrating their birthday, after which they were presented with Finnigan's new album. Musical selections included "Duelling Banjos", "I Write the Jokes" (a parody of

Barry Manilow's hit song), and an original Irish jig called "Meet Me Behind the Rock Crusher, Baby, I'm a Little Boulder There".

During the first intermission, a student from Saint John remarked that he thought the evening was "...excellent, for this type of thing. Everybody's partying and having a good time."

As blood pressures and spirits (quite literally) rose in the second part of the show, many people were asked by the Campus Police to stop dancing on the tables. The area in front of the stage was by this time thoroughly congested with people dancing to the music.

During the third and final "round" of their show, Finnigan gave prizes to three members of a Shinerama team that had raised \$528 between them for cystic fibrosis research.

Finnigan demonstrated their "feel" for the crowd on many occasions, for example, playing a slow number that a somewhat tired audience waltzed to. Throughout the evening they played Nova Scotian folksongs, Scotch, Russian, Greek, and Mexican music, along with several Irish songs and jigs. Their final song, "This Land of OURs", was enthusiastically received and squeezed the last drop of energy out of a stomping, clapping, cheering, screaming, singing audience that shook the Aitken Centre from roof to foundation. As their last words of the evening, Finnigan assured the crowd sincerely that Fredericton was "Still the greatest".

The group's sound was run by Mr. Stoney from onstage. Speak-

ers spread out beside the stage provided an adequate though somewhat "boomy" sound system. A lighting arrangement which flashed colorfully in time to the music was often more distracting than effectual.

Security at the event was accomplished by 30 Campus Police, including four girls. "The student police have to be commended for what they're doing here. In Saint John, the whole arena is in an uproar", stated one native of the Port City.

Despite the continuous supply of beer, the marijuana which was in evidence, the constant barrage of alcohol-related jokes, and the rowdiness of the crowd which became extremely high-pitched toward the latter part of the show, the evening passed relatively quietly. There were no serious conflicts, no notable property damage, and no fights during the show. A small scuffle which arose moments after Finnigan left the stage was squelched quickly.

A great deal of credit for this goes to the performers themselves. Mr. Flynn explains their snappy back-to-back progression of jokes and songs.

"The entertainment has to be continuous. If there's a delay, fights break out. Keep people happy, there'll be no fights".

Keeping people happy is something Finnigan knows how to do. After the show, a weary but smiling duo admitted to loving their work and summed up their feeling with a cliched but accurate statement: "When it stops being fun, that's when we'll stop doing it."



To kick musical the Ton forming Linda Je exciting, on DON SIDE. Ca on Mond (10:30N

Morni 12:00 n Monday produce This li Bearden The Life Cary, the of the li sial bla newspap moveme tambour

Morningside to feature SHADD

To kick off a fall tour of their musical staged reading, SHADD, the Toronto-based writing-performing team of Jim Bearden and Linda Jean Butler will present the exciting, toe-tapping music-drama on DON HARRON'S MORNING-SIDE. Catch it in the second hour on Monday, Sept. 11, at 10:00 a.m. (10:30Nfld.)

Morningside runs from 9:13 - 12:00 noon (9:43 - 12:30 Nfld.), Monday to Friday. Executive producer: Krista Maeots.

This lively show is derived from Bearden and Butler's book, Shadd: The Life and Times of Mary Shadd Cary, the first full-scale treatment of the life of Canada's controversial black feminist and pioneer newspaperwoman. It's music and movement, with voice, guitar and tambourine joining in a joyous

celebration of feminism and black pride, and the humor that sprang from both movements, conceived and performed by two young whites from the American South. Besides being zestful entertainment, it offers historical insight into the flamboyant years of the Underground Railroad, when black and white, American and Canadian, interacted with special intensity.

"Good history and fascinating theatre!" proclaimed historian Dr. Alex Murray after seeing Shadd. Don Harron agrees. He describes the stage show as "an evening of song and good acting and fun, about a very interesting and neglected subject".

Mary Shadd Cary was born a free black in Wilmington, Delaware, in 1823. She emigrated to what was known as Canada West

in 1851, and soon after attained international prominence as the first black woman in North America to establish a weekly newspaper. She published the Provincial Freeman in Windsor, Toronto and Chatham in the 1850s.

She was active in the American Civil War, and afterwards returned to the U.S. to live... but not retire. She studied law, and at 60 became one of the few black women of the 19th century to practice. She was a life-long feminist, educator and reformer

and stands tall in North American history.

Jim Bearden and Linda Jean Butler have writing/acting credits in television, radio, film and on stage. Recently they've written musical scores for films, performed by Bearden.

TNB to have top season

Malcolm Black, the managing director of Theatre New Brunswick, announced today the exciting plans of the 1979 main stage season, which will begin the theatre's second decade.

The first production will herald the beginnings of a new era for Theatre New Brunswick, when we welcome the Neptune Theatre's presentation of THE AU PAIR MAN by Hugh Leonard. A hilarious comedy about an Irish bill collector who becomes something more than just the "au pair" servant of an upper class British widow, it has enjoyed success in London, New York and across Canada. Maritime actress Florence Patterson, one of Canada's most highly respected theatre artists, will star. The play will open in Fredericton January 20 and begin its tour on January 29th.

Opening March 3, we are proud to present Samuel Beckett's masterpiece from the Theatre of the Absurd, WAITING FOR GODOT. Beckett is considered by many to be the world's greatest living playwright. His play, under

the guise of a vaudeville entertainment, uproariously explores the relationship of man to his god. Gerard Parkes, who is currently to be seen on CBC's A GIFT TO LAST, will make a welcome return to Theatre New Brunswick. It begins its tour March 24th.

Our third presentation will be Shakespeare's monumental tragedy MACBETH. This offering is not only designed for our regular audiences, but we hope to introduce a whole generation of students to the rewards of the Bard performed on stage. It will open on April 14 and begin touring on April 30th.

The first production of the summer season will be the North American premiere of Graham Greene's 'Edwardian Comedy' THE RETURN OF A.J. RAFFLES, which, as Greene himself tells us, is loosely based on E.W. Hornung's beloved character -- Raffles, the gentleman crook, and his sidekick, Bunny. Other characters appearing in the play are Lord Alfred Douglas, his father The Marquis of Queensberry and King Edward VII himself. A co-production with the Neptune Theatre, this will be an exciting and unique occasion, as it will bring together the talents of John Neville, the director of the Neptune, and Theatre New Brunswick's Malcolm Black. Mr.

Neville will appear as the indomitable 'Raffles' with Mr. Black directing. Opening July 7, it will then go to the Neptune Theatre in Halifax.

The second summer offering will be THE SUBJECT WAS ROSES by Frank Gilroy. This play not only won the Pulitzer prize, but the New York Drama Critics Award and the Tony Award. This study of an Irish American family who have remained strangers to one another, despite their close ties, is universal in its appeal.

The last show of the summer will tour the province and is the smash hit SAME TIME NEXT YEAR by St. Catherine's, Ontario's Bernard Slade. We are truly pleased to be able to do this work while it still enjoys an enormous success on the Broadway stage. Opening August 18, it will tour starting September 3rd.

The final production of the season will be John Gray's musical 18 WHEELS, which has been hailed as one of the best new Canadian works. Using the theme of the lives of the men (and women) who drive the trucks across the highways of our land, it in fact has a great deal to say about all of us. We are fortunate to have Johnny Yesno, the popular actor and radio personality in the lead. Paul Hanna, assistant director of Theatre New Brunswick will direct. Opening on October 6, it begins its tour on October 15.

CHSR TOP 30

- 1) Break it to them gently - Burton Cummings
- 2) Three times a lady - Commodores
- 3) Don't look back - Boston
- 4) Summer nights - Travolta-Newton-John
- 5) Grease - Franki Valli
- 6) Baker street - Gerry Rafferty
- 7) Miss you - Rolling Stones
- 8) Love is in the air - Martin Stevens
- 9) Got to get you into my life - Earth Wind & Fire
- 10) Rivers of Babylon - Boney M
- 11) Last dance - Donna Summer
- 12) Love is like oxygen - The Sweet
- 13) Macho man - Village People
- 14) Venus - Lipstique
- 15) An everlasting love - Andy Gibb
- 16) Come together - Aerosmith
- 17) Runaway - Jefferson Starship
- 18) Two tickets to Paradise - Eddie Money
- 19) Oh darling - Robin Gibb
- 20) Beast of burden - Rolling Stones
- 21) Hot blooded - Foreigner
- 22) I can't rain - Eruption
- 23) Paradise by the dashboard light - Meatloaf
- 24) It's the same old song - KC & The Sunshine Band
- 25) The groove line - Heatwave
- 26) Still the same - Bob Seger
- 27) Mr. Blue Sky - ELO
- 28) Thank God It's Friday - Love and Kisses
- 29) Back in the USA - Linda Ronstadt
- 30) FM - Steely Dan

—Compiled by Marc Pepin

Answers

HOSP	RANUP	DOER
IDLE	ALONE	ELLA
LEAR	FLYING	FISH
TRYS	TIES	RIDES
PATES	DAN	
ASPIRED	HOVERED	
BARREN	POLLE	ASE
ABIE	DRAWL	ARTA
FED	CREW	SATTER
TRELLIS	CUTTERS	
OIL	SOPOR	
IDIOM	A	PASTE
CENTER	FOLD	CORN
ONCE	EARED	TROD
NEED	GREET	SETS

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BJ's coloumn: STYX album tops

New Albums Dept: The new Styx album has fallen into my hands — all I can say is "wow!". The album has some really impressive material on it — what can a Styx freak say. Really, I have an extremely biased view — I'll have to get the Purple Pervert (also known as Marc Pepin) to review this one. The album contains a lot of the usual Styx ingredients. The powerful vocals of Tommy Shaw, Dennis DeYoung and James Young; the impressive guitar work of Tommy, J.Y. and Chuck Panozzo; the innovative keyboards of Dennis; and last, but not least, the drum work of John

Panozzo. The album cover is much different from the usual Styx cover; this one has the band name up in the top right corner and the album title, "Pieces of Eight" in the lower right corner. The only writing on the back is the song titles and the usual record comp. blurb. The inside of the album features a picture of "the guys" on a background of Easter Island. All in all, an impressive album which I feel could be their best yet. Favorite songs: the whole album! Rating - 9.5.

In town this week: Madhash is at the Arms - don't forget the Saturday matinee. Redeye is back

in town for the second time this month. This time they're at the Hilltop. At the Rollin' Keg this week is The Big City Band. Special feature at the Keg this week is "Super Saturday" which will run from 11 a.m. to 1 p.m. and serve as a warmup for the Red Bombers-Mt. Allison "Swampies" game. Should be a good time.

Concert Scene: Dan Hill is at the Playhouse for two dates, tonight and tomorrow night. Dan is, in my opinion, one of the top singer-songwriters in Canada (after Gordon Lightfoot). He is an excellent performer and some of his stories will have you rolling in

the aisles. Tickets were scarce at the time of this writing — there may be a few left around. Don't miss him if you can help it.

Movies: The Last Waltz is at the Gaiety Theatre. Don't miss this excellent film of "The Band's" last concert. Well worth seeing. Shows are at 7 and 9.

Watch Out!
Nantucket is coming! Their debut album, on Epic Records, simply entitled "Nantucket" is starting to pick up here in Canada. The band has already had a fair success with the album which has one gold single from it already. "Heartbreaker" was a fair success

for them and I see possibilities for at least two more hits. The music is straight forward rock 'n roll in much the same format as Foreigner. Give this a listen, I'm sure you'll like it. Favorite songs: "Heartbreaker", "Real Romance", "Spring Fever", "Quite Like You", and "What's the Matter With Loving You." Rating: 8.4.

This week's trivia question: What was Peter Frampton's recording effort of January 1971, and with who? (group).

Last week's answer: The CBS sitcom "Three Girls Three".

Don't be surprised to see the members of the Frosh Squad going around in suspended animation this weekend. The squad's final bash is tonight and, if previous years are any indication, it'll be a humdinger.

That's it for this week. You've got comments and/or complaints and/or congrats. Drop me a line at: BJ's Music, Room 35, SUB, Campus Mail — I'll be glad to hear them . . .

painting - no houses, cars, or fences; just the occasional road curving over a hill in some cultivated field as a patchwork in a larger landscape.

People who remember her early work with the almost luminous pinks and turquoises that she has used, will be surprised at the painting "Faraway" which is rendered in muted earth-tones

Cont page 20

Catherine McCavity's Exhibition

One of the Saint John area's most popular artists, Catharine McCavity has an exhibition of new works at the New Brunswick Museum. The exhibition, Mrs. McCavity's first major show at the museum, consists of a total of fifty works, thirty-one watercolours and nineteen acrylic paintings, most of which have been completed within the past two years.

She explained that the pictures in the exhibition are mainly landscapes, and that the scenes painted represent her impressions of scenes encountered during her

travels of the past few years. These are scenes of Antigua and St. Vincent in the Caribbean, and of the south of France. The remainder of the works are views of New Brunswick and Prince Edward Island.

Her very simple and delicate style, particularly in her watercolours, is able to portray the very different topography, vegetation and light effects of the Caribbean, France and Canada with ease. A museum spokesman pointed out that her popular and restrained yet brilliantly colourful paintings of flowers, which are well-known in New Brunswick, which are

well-known in New Brunswick, can be seen to be as a prelude to these landscapes in which details are suppressed in favour of general outlines of shapes and colours.

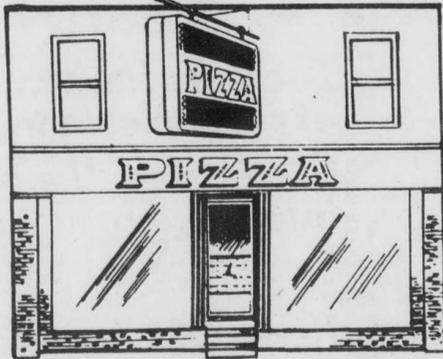
Catharine McCavity is another of the New Brunswick painters who left art for many years to raise a family, and who has returned to it when time permitted. She said that she painted as a girl and studied art at Mount Allison University, but that the demands of marriage and family made serious painting impossible. It was only later in her life that she has had the time as she put it "to discipline herself, and to be selfish

enough to work at painting."

"I wish I had more time to live," she said, "I value every day, and I'm never bored; I've too much to do". Her pictures are produced in her studio behind her house in Rothesay. She calls the studio "Red Cloud" after the wood stove which she uses to heat it in winter, a 1915 Fawcett "Red Cloud". It is here during the winters that she works at her paintings of summer scenes of New Brunswick and Prince Edward Island and of the semi-tropical Caribbean and French landscapes. She pointed out that there are almost no human works in any of the

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Culture Vulture

By SHALALA & CASEY
THE FARMERS' MARKET

"I'll never do it," I thought, as I tried to drag my way out of our warm bed at 6:30 in the cold of last Saturday's morning. But somehow we made it to the Farmers' Market on George St. here in Fredericton, and it was

incredibly worth it. The Market must open around 6:00 - 7:00 because when we arrived some of the stalls were as yet unfilled, and others were in progress stocking up. By 9:30 the place is buzzing and overflowing with all kinds of people.

As the name implies, you can buy all the produce, meat, fish, fruit, eggs that you can gorge yourself on. And it's fresh and in season. The prices are worth getting up in the middle of the night and raving about (which is just about what you do at that ungodly hour of the day!). There's also fudge, maple syrup, baskets hand-woven, knitted goods, jewelry, pottery, and plants, all sold by interesting, if not friendly people from the area. The goods change each week according to what's fresh and who shows up, I'm told.

But even better is the atmosphere of the place - it's downright wholesome! Even though we had Visine eyes, we felt like a million bucks.

Saw an impatient farmer drive right through the black, wooden fence with his half-ton, park it in the front of the old building and walk right into the Market as if nothing happened. Nobody got untight.

Anyone who feels energetic can set their alarm for 7-ish. Anyone who likes to rave can just stay up all night and have breakfast at the Market. Omelettes and good sturdy coffee are the specialties of the little diner in the back called Goofy Roofy's.

Next Week: "Animal House"

Saturday Night Fever coming

Playing Sept. 27 in Tilley 102 SATURDAY NIGHT FEVER with John Travolta, Karen Lynn Gorney directed by John Badham, screenplay by Norman Wixler. John Travolta is said to have the greatest screen presence since James Dean. His own words are "I can sing, dance and act". No one will question his dancing prowess, and an academy award nomination has got to mean something, however his singing abilities are a matter of opinion. Never the less

the music in Saturday Night Fever is left in the capable hands of Barry, Maurice and Robin Gibb, the BeeGees who reel off an unprecedented string of hits including Staying Alive, More than a Woman, How deep is your Love, Night Fever etc. Other notable songs from the sound track include Disco Inferno by the Tramps and, If I can't have you, by Yvonne Elliman, the Hawaiian girl who performed so well in Jesus

Christ Superstar.

The chief character, Tony Manero is an Italian American growing up in Brooklyn, New York, trying to stay alive through the week at his mundane job in a paint store. Saturday Night his smothered energies explode under the strobe lights at the local disco. Don't expect the fun and games seen in American Graffiti

or Grease, because in an attempt to portray the darker side of urban youth a gang fight, suicide and a gan bang are included in the action. Saturday Night Fever contains great music, powerful dancing and acceptable drama, all of which make seeing it for the first or second time, well worth while.

The Last Waltz

By GREG MULLOCK

Whereas Woodstock was an event and Gimme Shelter a nightmarish documentary, *The Last Waltz* is a movie, and not just any movie: it is undoubtedly the best rock film ever made.

Filmed in 1976 at San Francisco's Winterland Theatre, *The Last Waltz* is the celluloid testament of The Band's final live performance as a group.

The Band's career in the rock business has left behind an impressive legacy: songs such as "The Night They Drove Old Dixie Down" and "The Weight" are undisputed classics. In the mid-sixties they backed up Bob Dylan when he went electric. In 1969 they played Woodstock. In '74 they again toured with Dylan when he returned to live performing. When The Band decided to call it quits two years ago, they did so in the manner in which they had always played: with style.

The Last Waltz features not only The Band performing but a host of other artists as well who were

invited to play for the occasion. (The guest roster reads like a who's who of rock: Van Morrison, Muddy Waters, Neil Young, Bob Dylan, Eric Clapton and that isn't half of them). The music rocks with an intensity that can only be described as furious and director Martin Scorsese (*Taxi Driver*, *Mean Streets*) captures all of it. After such tunes as The Band's "Up On Cripple Creek" and Dylan's "Baby let me Follow You Down", more than a few people in the movie theatre audience began to applaud.

What sets *The Last Waltz* apart from various other rock epics is that director Scorsese tells a story instead of just showing a film of a concert. By doing this, Scorsese has given a sense of drama to the proceedings and thereby made a movie.

The Last Waltz: a movie exactly like The Band's music i.e. rock and roll with class.

Budworm Show

The *Budworm Show* is a funny play about a serious subject: the spruce budworm spraying controversy which has plagued the politicians and the populace of Atlantic Canada over the last few years. Through theatre, music and dance, the Pest-aside Players have put together a revue which tells the story of the spray and its effects from the viewpoints of everyone concerned. The plot follows the misadventures of a small New Brunswick woodlot owner in his quest for the truth of the matter. On the way to a final decision, he meets ecologists, a mill manager, a concerned parent, a politician, a spray plane pilot, a trucker, and a researcher, and they all have the answer -- as they see it. But the woodlot owner, the person whose land and living are in question, must make his own decision, and it's not an easy one.

Pest-aside Players is a group of five actors and musicians who have written the script, music and lyrics for the play. Kevin Herring has a background in musical theory, having studied at Berklee College of Music and Eastman School of Music. He has also toured with several rock groups in central Canada and southern U.S. Jeannie Lauzon has sung lead and back-up vocals with folk and rock groups in Ontario since 1971. Lutia and Paul Lauzon have written and performed folk music in Canada and abroad. They have cut an album of their own songs, and have worked extensively with CBC Radio in Fredericton and Halifax. They also toured with Theatre New Brunswick for two years. Ken Strong performed for five years with Mermaid Theatre, touring across Canada and in Britain. Since then, he has worked as a freelance actor for CBC Radio and Television in Halifax.

In the Fredericton area, *The Budworm Show* is at The Playhouse on Tuesday, 26 September at 8:30 p.m. Tickets are \$4, \$3 for students and senior citizens.

SUMMER EMPLOYMENT OPPORTUNITY

We're looking for responsible University students interested in developing secondary careers as commissioned officers in the Naval Reserve.

Summer employment includes challenging training in Victoria, B.C.

Interested??

Phone Len Walls 455-9104 or Faye Layden 454-9442

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For the Finest In Good Food Fare Including Vegetarian Delights

Soups Salads Beverages Sandwiches on our own bread

FEATURING THE 10 CENT CUP OF COFFEE THIS WEEK



POETRY



Casey at the Bat (Revised)

By BILL HASTINGS

There were carefree hearts in Mudville, for fifteen years or more. Their champs sent all opponents home; beaten, tired and sore. But Casey was getting older now and the fans began to wonder. How much longer could he last before his bat would blunder. All slugging records were his alone, and no one else was near him. But now his swing was slowing down and his once keen eyes were dim. He batted a mere two twenty-sevens, with only five home runs. And it was no secret in Mudville, Mighty Casey no longer could run. He tried so hard to do his best and through it all persevered. But even his smile could no longer hide he was getting on in years. One more game he waited to play so that his heart could rest. And now his chance was coming up, to prove who was the best. Once he had lost to a pitcher, but later had won, they say. But even Steven is not the game; the world meet again this day. The crowd pored in, twenty thousand or more, to see the last showdown: To pull for Casey once again, but his name could not be found. Well the team fell behind early, in the first inning and a half. And when the seventh inning stretch arrived, there was no hope in sight. And Mudville felt like drowning in their slowly sinking raft. And the crowd began to wonder, "Why wasn't Casey in the fight?" The announcer made no mention that Casey was to bat. And came the ninth, the pitcher smiled, contented as a cat. Two to one was the ugly end approached. And it began to look like the Mudville Manager would soon become a coach. Some part-time fans got up and left, but most remained to cry. "Why isn't Casey here?" a fan moaned. "Someone, tell me why." But hope, it springs eternal, and when Jackson hit a single. The crowd became so quiet, that you could hear a snapping pringle. But then Ross popped out to second and Catfish swung three times. The crowd was terribly tense till Tucker singled down the line. The cries and cheers quickly died as the pitcher was seen on deck. Without a single hit all year, all hope dwindled to a speck. Then from the dugout there came a sign, and the crowd began to roar. The ill-fated batter stepped aside and Casey took a bow. He rubbed his hands into the dirt and wiped them on his pants. Then he strode up to the plate and someone cried, "Casey's back!" The pitcher fired and Casey's bat slowly dropped from his shoulder. "Strike two!" the umpire cried, and Casey again felt older. Casey seemed much younger as he strode up to the plate. The pitcher swung, Casey swung, the umpire called, "Strike one!" And suddenly Casey's confidence seemed to leave with the fleeing sun. The pitcher fired and Casey's bat slowly dropped from his shoulder. He doffed his cap and smiled once more, his smile the pitcher returned. He held his breath and stepped back in, his team was very concerned. The pitcher grinned and the final pitch flew, Mighty Casey swung his bat. Up, up and away the sphereoid flew, and even Casey cheered at that. Oh somewhere in this favored land, baseball still is played. By young and old who give their all in the playing of the game. And somewhere crowds still cheer their team to instill a winning fire. But in Mudville, only silent mourning -- Mighty Casey has retired.

NEW BRUNSWICK

Academic roar
is an orchestrated sigh;
sacerdotal rage
is a paralytic twitch;
shackled men,
with all the years of yesterday,
grovel in the dust
and Irving's grasping hands
are everywhere.

Maurice Spiro

SOMETIMES
All goes so well.
Sometimes
Or who you're with.
It doesn't matter
Where you are,
Sometimes
The sun forever shines.
There's no rain to be seen.
Sometimes
All is serene.
Sometimes
with all the years of yesterday,
grovel in the dust
and Irving's grasping hands
are everywhere.
Other days
Other times
All is not so great.
Your toasts burn.
Your bus is late.
Yes, sometimes
You need someone
To help pull you through!
That is why,
Friends,
I am glad I have you
JUST LET ME BE

Don't ask of me more than I give
Don't bet on me when you know that I'll lose
Don't do things which I cannot forgive
Don't give me alternatives from which I cannot
choose

Do not try to make of me what I am not
Do not try to prove that I am always right
Do not say of what is cold that it is hot
Do not mistake the day from the night

Don't try to please me each and every day
Don't try to understand each mood
Don't try to interpret all that I say
When the pain is there do not try to soothe

Just let me be what I was meant to be
Don't expect me to change from what I am
If you do not understand all this of me
It's O.K., because I found someone who can

Margaret Comau
February 7, 1978



FREDERICKTON BOAT CLUB

Dancing
& Live Entertainment
Thurs. & Sat.

Kitchen Hours: 11:00am-7:00pm Mon-Fri
9:00am-7:00pm Sat-Sun

Bar Hours: 11:00am-1:00am Mon-Fri
9:00am-1:00am Sat-Sun

Games Room: Hours same as Bar hours.

including pool tables, shuffleboard, pong machines, and darts.

If your wife can't cook, don't divorce her, keep her for a pet. Come eat with us.

ACROSS
1 Med. it
5 "The m
14 Inactive
15 Apart
16 Fitzgerald
17 King in
18 Martine
19 mal: 2 v
20 Meeting
22 Plural e
23 Midway
24 Meat p
25 Actor
26 Actor
27 Veaneer
30 Futire
34 Futire
35 Skier's
36 Ash: S
37 Rose's
38 Speakin
39 Speaker
40 Ionian S
41 Supple
42 Comp
43 Fabri
45 Arbor
47 Ship's b

TODD

THE

FUNNIES

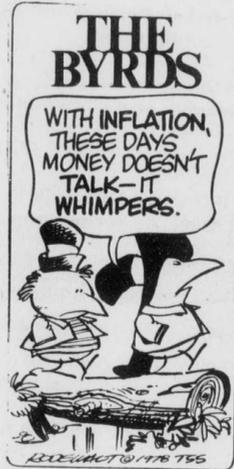
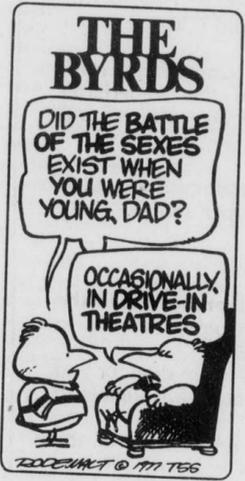
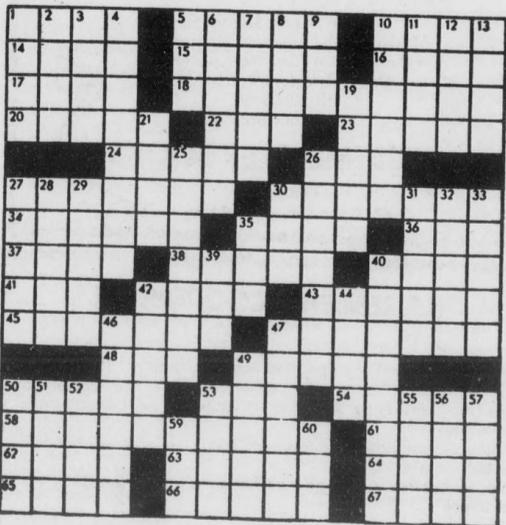
THE OUTCASTS

by Ben Wicks



TODAY'S CROSSWORD PUZZLE

- ACROSS
- 1 Med. inst.
 - 5 "The mouse — — the clock"
 - 10 Vigorous one
 - 14 Inactive
 - 15 Apart
 - 16 Fitzgerald or Cinderella
 - 17 King in a drama
 - 18 Marine animal: 2 words
 - 20 Meeting
 - 22 Plural ending
 - 23 Midway devices
 - 24 Meat pies
 - 26 Actor — Dailey
 - 27 Yearned
 - 30 Fluttered
 - 34 Fruitless
 - 35 Skier's accessory
 - 36 Ash: Scot.
 - 37 Rose's lover
 - 38 Speaking manner
 - 40 Ionian Sea gulf
 - 41 Supplied with fuel
 - 42 Company
 - 43 Fabric
 - 45 Arbor
 - 47 Ship's boats
 - 48 Alberta resource
 - 49 Lethargy
 - 50 Jargon
 - 53 S. Amer. herb
 - 54 Artificial gems
 - 58 Magazine feature
 - 61 Kernel
 - 62 — in a lifetime
 - 63 Auriculate
 - 64 Went on foot
 - 65 Want
 - 66 Salute
 - 67 Hardens
- DOWN
- 1 Sword handle
 - 2 River of Europe
 - 3 Murder
 - 4 Sweat
 - 5 WW-II fliers
 - 6 United
 - 7 Alfred —: Eng. poet
 - 8 Les Etats —: The USA
 - 9 Sword's superior
 - 10 Describe
 - 11 Foul smelling
 - 12 Other
 - 13 Cheers
 - 19 Sedate
 - 21 Weed
 - 25 Stipule
 - 26 Dresses fastidiously: 2 words
 - 27 Direction: Naut.
 - 28 Sword
 - 29 Self-respect
 - 30 By what means
 - 31 Peep show
 - 32 Fragrant compound
 - 33 College officials
 - 35 Handle clumsily
 - 39 Legal matter
 - 40 Lures
 - 42 Region: Poet.
 - 44 Spinning like —
 - 46 Pillaged
 - 47 Grand — Dam
 - 49 Sleep sound
 - 50 Image
 - 51 Sand dune: Br.
 - 52 Director William —
 - 53 Miles away
 - 55 Feeling pain
 - 56 Animal's gait
 - 57 Concludes
 - 59 Rule: Abbr.
 - 60 Insecticide: Abbr.



THE OUTCASTS



by Ben Wicks



UPCUMIN

FRIDAY, SEPTEMBER 22

UNB FILM SOCIETY presents a double bill Alfred Hitchcock's *Thirty-Nine Steps* and the German horror classic *The Cabinet of Dr. Caligari* at 8 p.m. Tillye Hall auditorium (also Saturday Sept 23rd).
 ART CENTRE: Tickets are ready for THE YOUTH THEATRE OF GREAT BRITAIN Creative Arts performance. FREE for UNB & STU students and CAC Members, the SUB, Art Centre, Student Office & STU Faculty Office.
 INTER-VARSITY CHRISTIAN FELLOWSHIP meeting 7:30 p.m. Marshall d'Avray Hall room 230 Mary Lou McGibbon will speak on *Managing Your Time*. There will be a softball game at 6:15 on the field below the Aitken Centre. Everyone is welcome to both.

SATURDAY, SEPTEMBER 23

AFRICAN STUDENTS UNION welcome party for all members in room 9 Student Union Building starting at 8:30 p.m. All new African students are welcome. FORESTRY ASSOCIATION presents a corn boil in the woodlot at the old hammerfest site. Should be a very good party. Formal attire only. 7 o'clock. FREDERICTON CHAMBER ORCHESTRA AND CHORAL SOCIETY needs Choral Voices for 1978-79 season first rehearsal 2 p.m. Marshall d'Avray Hall, UNB. UNB PROGRESSIVE CONSERVATIVE CLUB meeting will be held 7:30 p.m. room 26 of the SUB.
 FREDERICTON RUSSIAN CLUB 8 p.m. first meeting Faculty lounge, Casey Hall, St. Thomas University. Membership open to anyone in the Fredericton Community interested in Russian life. Agenda: election of new officers and programme of up-coming events.

ARTS CENTRE Memorial Hall Students can pick up FREE reproductions for their rooms for the academic year. First-come, first-served; one per student.

TUESDAY, SEPTEMBER 26

UNB WOMEN'S ORGANIZATION will be holding an important meeting in the SUB, Room 203 at noon. All persons interested in women's issues are invited to attend.
 CHSR GENERAL MEETING: 7:30 p.m. room 103, SUB the program director and chief engineer will be elected at this meeting. Only paid members are eligible to vote.
 UNB WILDLIFE SOCIETY first meeting guest speaker Daryl Kitchen of the Maritime Forest Ranger School will give a presentation on his research on Ruffed Grouse. Everyone welcome Refreshments 7:30 p.m. Oak Room Memorial Student Centre.
 FREDERICTON CHAMBER ORCHESTRA rehearsal d'Avray Hall Sept. 26, 7:30 p.m.

WEDNESDAY, SEPTEMBER 27

FREDERICTON YM-YWCA is sponsoring a fashion show, 'Canadian Fall Fashions', in co-operation with Levine Ltd. and the House of Richard. The show will be held at the Playhouse 8 p.m. Tickets are \$3.00 and may be purchased at the YM-YWCA, Levine, House of Richard and the Playhouse.
 WUSC organizational meeting. Everyone welcome 7 p.m. German Lounge Tillye Hall.
 BUSINESS SOCIETY MOVIE: Saturday Night Fever starring John Travolta in Tillye Hall, shows at 6:00, 8:00, 10:00.

THURSDAY, SEPTEMBER 28

FUS MOVIES PRESENT: "Young Frankenstein" with Cloris Leachman, Marty Feldman, Peter Boyle. Directed by Mel Brooks.
 ART CENTRE: Last day for FROM THE UNIVERSITY COLLECTION in the Art Centre, Memorial Hall.

FRIDAY, SEPTEMBER 29

FOK COLLECTIVE COFFEE HOUSE at 8:30 p.m. in Mem Hall Good music and good munchies — bring your mug!

SPECIAL

YOGA CLASSES (Beginners) at Preschool Centre 717 Windsor Street 10 week course Wednesdays at 7:30 p.m. starting Oct. 4th Fee \$15.00 Register at Preschool Centre office by Oct 3rd. (Enrolment limited)
 SPECIAL FORESTRY LECTURE Mr. Edward Stuart, Executive director of U.S. Assoc. of Consulting Foresters, will be speaking on "Professional Ethics in the Practice of Forestry" in the auditorium in MacLaggan Hall at 7:30 p.m., October 4th Everyone welcome.
 ARTS CENTRE: October 1-24 p.m. Opening of DARKNESS OF EARLY SPRING, black & white photos by Prof. Clayton Lewis and purchase award prints in the Art Centre, Memorial Hall until Oct. 25.

Classifieds (cont)

WANTED: person to share gas and FOR SALE: Admiral TV 23" B & W driving to Montreal around Sept. Excellent condition, \$70, call 454-3527.
 30. Call 454-4316.

FOR SALE: Nordica Ski Boots size 10-11 worn approx. 10 times new beds, desk, chairs, art supplies, \$125.00 now \$55.00 phone 454-5399 supertime.
 FOUNDED AT LBR: One cloth jacket (leather sleeve) contact Marvin in MEETING: Wednesday, Sept. 27 Greenblatt Rm. 207 LBR Ph. 453-4925.
 7:30 p.m. This year's first meeting of the UNB Chapter of The Wildlife MEETING: If women's issues are of Society. Agenda includes: intro- duction of the executive; synopsis please attend the meeting of UNB's Women's Organization at and planned speakers, past activities, memberships. Guest Room 203, Sept 26 in the SUB, urged to attend.

Maritime Forest Ranger School BRUNSWICK STREET TUCK IN SERVICE: There are 5 qualified attendants for this valuable service is available to lonely girls, or girls that are required to have fun, contact Derek, Mike, Steve, SPECIAL FORESTRY LECTURE: Mr. Edward Stuart, Executive director of U.S. Assoc. of Consulting Foresters, will be speaking on "Professional Ethics in the Practice of Forestry" in the auditorium in MacLaggan Hall at 7:30 p.m., Oct. 4th Everyone welcome.
 October 4th Everyone welcome. p.m. commencing Friday 22. Sessions held in L.B. gym candidates are to register at SUB the program director and L.B. gym Registration fee: \$5.00 For further information please contact Barry Roberts, c/o Faculty of Physical Education and Recre- ation.

WANTED: new ski equipment at affordable prices, skis, boots, bindings, poles, goggles, stretch pants, underwear, bags, etc. for information contact Greg Dixon at 454-8782.
 NOTICE: Classifieds must be brought into the Brunswick office by 5 p.m. Tuesday — they are FREE.

Catherine McAvity

cont from page 16

Show-rememngin Gallery in Toronto and the Brock Street square may also be a surprise. Her work has been on display in a number of group and solo exhibitions throughout the Mar- time. Paintings have been purchased for public collections her and expressed her apprecia- tion. The exhibition will remain and Province of New Brunswick, the City of Saint John and the Canada Council Art Bank. In Ontario her works may be purchased at the Webster Gallery until the 28 of September.

COMPLETE READING CENTRE

Fiction, Non Fiction, Science Fiction Canadian and American Magazines Local and Out of Town Newspapers, etc. Unusual Posters, Cards and Gift Wrap too. Drop by and browse.

WESTMINSTER BOOKS

449 King St. Open Saturday till 5:00

N.B. RESIDENCE COOPERATIVE

A people owned and operated housing situation. The Co-op is now inviting applications by responsible men and women for residences. Presently, double room vacancies exist at 833 Union Street only.
 Monthly rent includes utilities and food co-operatively handled. Double room \$134.
 For further information phone Elliot or Peter at 472-8253 or visit the house.

Red Stick Rookies look Promising



photo by Brewer

Proceeding the preseason tournament at Presque Isles, Maine, the UNB field hockey squad, placing second overall, was cut to a fifteen player team. Although young, coach Joyce Slipp feels her choice of players will be ready to defend UNB's reputation of a winning team. This year the Red Sticks consist of eleven rookies, nine of which are freshettes. These players are: Marleigh Moran, Fredericton; Beth McSorley, Fredericton; Donna Philips, PEI; Anne Keizer, PEI; Cheryl Agnew, Moncton; Rose Marie Logan, Jamaica; Cyndy Marshall, Quebec; Laurie Lambert, Quebec; Brenda Webster, PEI; Mary Lou Heckbert; and Mary Spencer.

These players are representing UNB for the first time, but experience among these players is not lacking. Congratulations rookies!

The two senior veterans, Patty Sheppard of Moncton and Lois Scott of Fredericton were named co-captains. Carolyn Gammon of Fredericton and Joyce Leonard of Saint John return for their second and third years, respectively, to enforce some defensive support. Largely out numbered, these oldies are in for an interesting season!

Coach Slipp was correct in her predicament of a winning team as the Red Sticks defeated the University of Moncton 1-0 on Sunday. Weather conditions boosted the spirits of Marleigh Moran, the freshette goalie, who

posted her first league shut out of the season. Beth McSorley, obviously recuperated from a leg injury, scored the goal for the red sticks.

Defensively the red sticks dominated the pitch to provide numerous shots on net for the rushing forwards. U de M, also a young team, played a fast game to keep the spectators enthusiastic. UNB will play a return game at U

de M later in the season. Tuesday the Red Sticks travel to Mount Allison anticipating another victory. Friday they will be preparing for two games in Nova Scotia against Acadia University and St. Mary's University.

Carol Rodgers has been appointed manager for the Red Sticks and will be traveling with the team.

By C. Joyce Leonard

UNB Reds win season opener

By Ken Larsen

The UNB Reds Rugby Club started the 1978 season with impressive wins last weekend. The Reds, who have over 50 players on the team this year rolled up a score of 21-9 defeating their arch rivals the cross town Fredericton Exiles in Division I play; and pounded the Minto Rugby Club, 38-3, in a Division II game.

Team coach Brian Cockburn, who has been with the UNB squad for 10 years, had the club in fine form for the season openers. Conditioning has always been a priority with Cockburn and this year the team has combined gruelling long distance road work in the mornings, with afternoon squad training to be ready for the eight game schedule.

In Division I play, the Reds, who finished second last year, came out charging and hitting hard. Good ball control was displayed throughout the back line and the big forwards looked fit, lending strong support to the backs on all plays and setting low, tight scrums.

UNB hit the score board first, only five minutes into the first half. Both teams displayed good mid-field ball before the Reds drove deep into Exile territory. Running off an Exile penalty, Red's full back, Roland Chamberlain,

displayed good heads-up rugby as he slashed through to an opening at the 20 yard line and drop kicked the ball through the up-rights for three points. Chamberlain played a strong game throughout and certainly had his best kicking shoe on.

He booted three converts, as well as the drop kick, two from extremely sharp angles, and finished the afternoon with nine points to his credit.

Near the twelve minute mark, the Reds were pressing again, and winger Blake Brunson broke one tackle and plunged into the end zone near the sideline to score UNB's first try. Chamberlain added the long convert and the Reds led 9-0. UNB forwards who had a slight advantage in height won consistently on the line-outs and the backs worked well together, spinning the ball out cleanly, no indication that nearly half the team this year are new-comers.

A light drizzle that had persisted since the opening kick-off, turned to a downpour 20 minutes into the half. Conditions became slick and a few dropped balls resulted. The Exiles, playing the opportunists, were quick to capitalize on a loose ball and rolled over for their first try near the 25 minute mark. The convert was good and the Red's lead was cut to 9-6. (Scoring in rugby is: 4 points for a try, 3 for a drop kick, 3 for a field

goal, and 2 points for a conversion.) Before the half ended the Exiles added a long field goal bringing the score to 9-9.

The second half belonged all to UNB. The ride came out obviously psyched up and carried the play to the Exiles right from the kick-off. Reds star hooker and captain this year, Kris McMillan, was an

Continued on page 23

UNB Athletes of the week

Again this season Malcolm Early, the Athletic Director at the University of New Brunswick, will be announcing a male and female ATHLETE OF THE WEEK. After the first weekend of Intercollegiate Competition the athletes are:

UNB Male Athlete of the Week:

EBENEZER DANIA, Varsity Soccer

Scored 4 goals in the first half in a 7-2 win over U de Moncton. This is his third year with the team. In both Dania's first and second season on the Varsity team he has finished in the top 5 scorers in the league.

UNB Female Athlete of the Week:

JOYCE LEONARD, Varsity Field Hockey

A defensive right inside half, played one of her best games ever for coach Joyce Slipp. She is a 3rd year Physical Education (Recreation) student at UNB and one of the few veterans on this years field hockey team.

Inter-Residence Soccer Schedule - 1978

Sunday, September 24 - College Field

2:00 pm	Bridges	vs	MacKenzie
3:00 pm	Neill	vs	L.B.R.
4:00 pm	Neville	vs	Jones
5:00 pm	Aitken	vs	Harrison

Bye - Holy Cross

Wednesday, September 27 - College Field

8:00 pm	Holy Cross	vs	L.B.R.
9:00 pm	Bridges	vs	Jones
10:00 pm	Neill	vs	Harrison
11:00 pm	Neville	vs	Aitken

Bye - MacKenzie

SCUBA
SCUBA
SCUBA
SCUBA



Last chance for "BEGINNERS" to join this years scuba course

Bring swim wear bathing caps mandatory

"CERTIFIED DIVERS" Welcome Attempts will be made to organize dives.

Monday Sept. 25 6:00pm
Room 207 L.B. Gym

Red Shirts out to get Dalhousie

By CONNIE MOORE

In a somewhat lopsided contest, UNB Red Shirts dumped the Universite de Moncton Blue Eagle soccer team 7-2 at College field on Saturday. What Moncton lacked in fitness and skill, they made up for in physical tactics. The pushing and shoving which ensued resulted in a red card (game suspension with no substitute allowed) for UNB halfback Pierre El-Khoury, and a yellow card for the Moncton player involved. (Two other yellow cards were handed out during the second half). The approximately 200 fans in attendance were dissatisfied with this and other bits of officiating which seemed stacked against UNB, and shouted their disapproval. Things not always being what they seem from the sidelines, the only thing to do was to give the officials the benefit of the doubt in this area.

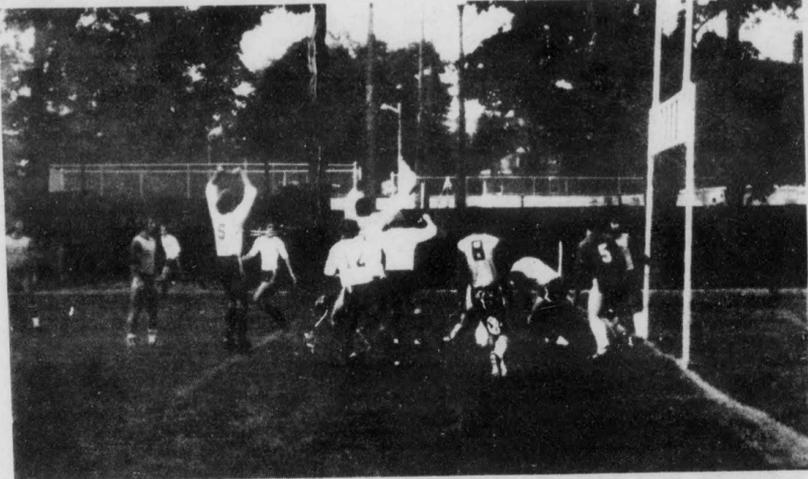
But there was no doubt about who was in charge of the game right from the start. The Red Shirts were on the attack and manoeuvred the action to their advantage. Centre forward Dania Ebenezer, in spite of an ankle injury, managed to score twice within five minutes of the opening kickoff; once on a free kick from Rob MacFarlane and soon after on an independent effort in which he dodged the opposing defense and

placed a shot that sped right past the surprised goalkeeper into the net.

This was only the warm-up as UNB's offensive play secured them another marker from fullback Ed Hansen on a corner kick. The ball was sent outside after a first corner and sunk into the net on a second attempt. The wind was an obvious asset in UNB's favour this half, and they capitalized on it whenever possible.

A beautiful piece of work involving a well-placed cross from left to centre by Rob MacFarlane resulted in a goal for George Wood. Least the fans get bored waiting for more exciting action, Dania Ebenezer rose to the occasion and went for a hat-trick in a scuffle in front of the net. A first shot bounced off the goalkeeper's hands, was headed out by the U de M defense, then headed in high by Dania. This was one of the high points of the game and the fans yelled their approval.

Moncton managed to reply with a single goal in the first half, by No. 3, Philip Eddie, on a penalty shot. UNB's ineffective wall was to blame here and the resulting score seemed to unnerve them as the play began to get rougher at this point. Another penalty shot, this time for UNB, resulted in Dania Ebenezer's fourth goal of the game, leaving the score at 6-1 in the Red Shirts' favour by



half-time.

The second half saw more attempts by Moncton to penetrate the Red Shirt defense, and test the goalkeeper's skills, but to little avail, thanks to fullbacks Rob MacFarlane, probably the "star" of the game for his steady playing and good ball control, and Gerry Murphy and Fernando DaSilva. All the more credit should go to the Red Shirts, playing one man short this half, with capable halfback Pierre El-Khoury having been ejected from the game. High

goal-scorer Dania elected to rest on his laurels (and his injured ankle) as Nels Anderson who showed he could keep pace, was sent in to substitute.

Another penalty shot awarded to the U de M netted Moncton the first score of this half. UNB replied with a goal by Dwight Hornbrook on a free kick, landing a right-handed screw curve (banana curve) into the left-hand corner of the net. Credit should be given to rookies Hornbrook and Greg Kraft for their running and passing

ability.

The Red Shirts travel to Mt. A for a match at 4:00 p.m. on Friday afternoon. This game should be an exciting one according to Coach Gary Brown if Mt. A, UNB's traditional rival, lives up to reports of being stronger than ever this year. UNB should have their full complement at this time with

strong forward Cletus Ntsike expected to return to the team for the Mt. A game. The results remain to be seen.

Cross Country off to a decent start

Finishing fourth overall in the team scoring, UNB cross country team competed in its first meet of the season at the Bates College Invitational Cross Country held in Lewiston Maine. Also competing were four of New England's top ranked colleges. UNB scored 95 points.

A very strong team from Boston State won the meet with a score of 45 (lowest score wins). The host, Bates College, was 2nd with 47 points while Dartmouth College was 3rd with 66.

The individual winner of the

race was Art Switchenko of Dartmouth with a time of 25:44 for the 5 mile course.

The course was changed a little from last year so that the race was actually a little over 5 miles, as a result most of the times were slower than last year.

Top finisher for UNB was Doug Haines, finishing in 9th place with a time of 26:39 not too far behind was Joe Lehmann in 13th running one of the best races of his life. He clocked 27:09 over the course. 3rd for UNB was Jacques Jean, finishing 16th overall with a time of 27:21 Marilyn Brannon placed

36th with a time of 28:59 while Ralph Freeze finished 46th in 31:20.

Peter Richardson also ran for UNB and was with the front runners until he was forced to drop out due to muscle cramps. He led through the first mile of the race and was hoping to win the event this year.

The team, as a whole, did as well as could be expected after only a week or two of team workouts and training, and should continue to improve as the season progresses. It also lost 3 of its top

runners from last year while only picking up 1 new runner. Rick Hull who finished in the top 3 in every race last year has decided not to return to university while team captain Shawn O'Connor has graduated and moved to Alberta.

Also Peter McAuley who planned to compete on the team this year, contracted mononucleosis last week and will probably be out for the entire 1978-79 academic year.

Fortunately, Ralph Freeze has decided to return to UNB and will add a needed boost to the team. Also aiding the team immensely is his wife Nancy (better known on the running scene as Nancy Wheatley).

Nancy Freeze had the best

showing by a UNB runner at the Bates meet finishing 2nd in the women's race behind one of New England's top female runners, Lorna Orleman. Freeze covered the 3 mile course in 18:23 behind Orleman's winning time of 18:05.

The top 3 women finished well-ahead of the rest of the field. Approximately 20 runners took part in this inaugural women's race and it will be held again next year.

The next race for UNB's cross-country team will be tomorrow in Halifax's Point Pleasant Park against its arch-rival Dal. Then it's back to Fredericton and out to the mud-dumps in Minto early Sunday morning to start the routine all over again.

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The UNB men's and women's Curling Club is holding its organization meeting for the 1978-79 season on Tuesday, Sept. 26, at 7:00 p.m. in Tilley 124. Members old and new are urged to attend. Topics to be discussed include ice time at CWC, fees, AUAU competitions. For information, contact Don MacDonald 472-7153 John Williston 453-4932 or Michael Bass.

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Soccer fever alive and well at UNB

By ALBERT EL-KHOURY

Soccer fever is back and the talk on campus of late is whether or not UNB can match last year's amazing 9-1 record. In my opinion, it will be hard but not impossible. As of now, the Red Shirts 1978 version is almost as powerful as last year's line-up. Key members of the team have returned with the exception of Jim (the Greek) Kakaletis who has elected to hang up his cleats and coach Fredericton High School this year.

With the likes of Dania Ebenezer, George Wood, David Stringer, Nels Anderson and rookie Dwight Hornbrook in the front line, Pierre El-Khoury, rookie Greg Kraft, and Cletus Ntsike in the midfield, Tim Hicks, Ed Hansen, Robert McFarlane, Gerry Murphy and Fernando Da Silva at fullback, and Winston Ayeni and David Harding in goal, UNB is talking nationals this year. Some promising rookies who could fill in for the starters in case of injuries are also attending UNB's daily practices including goalie Allen Palmer, Robert Johnston, Peter Spicer and Bill Buggie.

Last year UNB's success was based upon the combination of a potent and destructive offence, a very versatile halfback line and fullbacks who are not only defensive experts but also dangerous attackers.

Coach Gary Brown's ability and professional skill to make this talent work together as a unit

sparked the team to their best ever performance. This year the same ingredients are in evidence and only a drastic turn of events or lack of desire by the athletes to win will prevent the team from capturing the Atlantic University soccer conference.

Meanwhile UNB's perennial rivals Mt. A defeated the two best teams in Nova Scotia last weekend. They upset St. Francis 3-0 and stunned defending champions Dalhousie 3-1. For once Mt. A coach Jack Drover's prediction of a strong team appears to be borne out by these results. This only means that the already tense rivalry between the two teams will intensify and it will be all the more gratifying when UNB comes out on top. UNB's next game is against Mt. A today at 4:00 p.m. in Sackville. Both teams are powerful this year and are eager to win. Need I say more!

UNB's downfall last year, as a matter of fact for the past three years, has been their inability to beat Dalhousie, a soccer team almost completely made up of English imports. Who could forget that classical championship game between these two teams last year at college field? The game ended in a 0-0 tie after regulation time. With the game still tied after 30 minutes of overtime, the outcome had to be decided by

penalty shots and UNB came out on the short end of a 4-3 score. The approximately 800 fans in

attendance were treated to a game that kept them in suspense from beginning to end. One could feel the tension in the air. The crowd roared in disbelief as the shirts came close on various occasions but could not capitalize

Rugby - impressive win

Continued from page 21

obvious leader all afternoon, calling plays and working well from his position. Tall forwards; Pierre Bertrand, at prop, and Tom Wilson, a flanker, also played a strong game. Both players moved on to the ball quickly and were constantly harassing the Exile backs who often used the "up and under". This is a forward kick which can be a good tactical play when positioned properly, but the Exile backs were often forced to use it in desperation.

Near the 20 minute mark the Reds were again threatening. Flanker, Tom Wilson, flipped an overhead pass back to Brian Conheady, the scrum half, and the back line snapped the ball out quickly to Tyler Richardson, the outside centre. Richardson could not pass off but rambled to the Exiles 5 yard line before being tackled. The Reds were quick to regain control and winger Branson slipped through the Exile line to score his second try of the afternoon. Chamberlain split the uprights on the conversion attempt.

on their chances UNB fans will have an opportunity to see these two great teams in action when they do battle Saturday September 30 at College Field. (If the outcome of Saturday's game (a 7-2 thrashing of U of M)

is any indication of things to come then UNB has a lot to offer and students and Fredericton residents should take advantage of it. Not only will they be entertained, but they will also be supporting a winner.

they do battle Saturday September 30 at College Field. (If the outcome of Saturday's game (a 7-2 thrashing of U of M)

The final half, (halves are a gruelling 40 min.), ended with the Reds on the move again, a good indication of the fitness of the squad. The Exiles had a string of older more experienced players but UNB clearly had the edge in conditioning, an important factor for such a short playing season.

A small but enthusiastic crowd was on hand at College Field to cheer on the Reds. There was never a dull moment for the fans as play was fast, continuous and hard hitting.

In Division II play, the Reds 'B'

side had little trouble with the Minto Rugby Club. UNB lead from the start and the final score, 38-3, is a good indication that the Reds carried the play to their opponents. Scoring for the Reds was winger Lou Sherer, with 2 tries; single tries were added by the two props, Frank Szeligo and Russ Curotte; scrum half Roger Esty, out centre Rob McGurk, and back Chris Stevenson. Andy Ferrier, the teams out-half had a good afternoon as well, kicking three converts.

UNB travels to Mt. Allison this weekend and are preparing for another strong performance. Coach Cockburn is expecting his toughest competition this year to come from the Fredericton Loyalists, the defending league champions. The Reds finished a close second to the Loyalists last year.

If the Reds first game this year was any indication as to how the club will fare this season one can be sure that the Reds already have their sights set on a provincial championship.

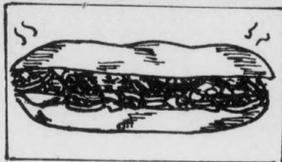
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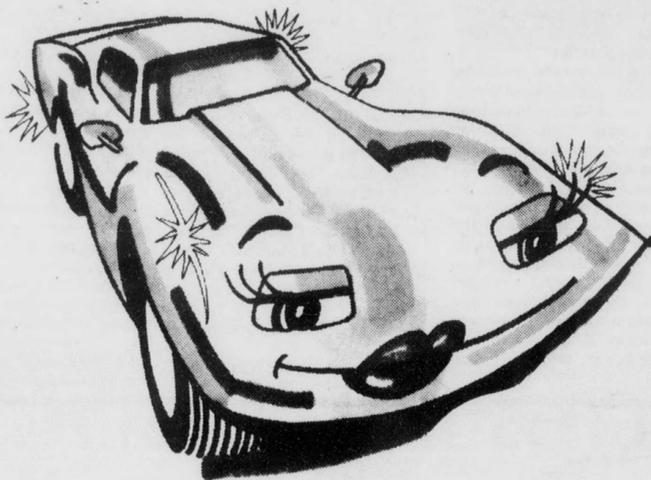
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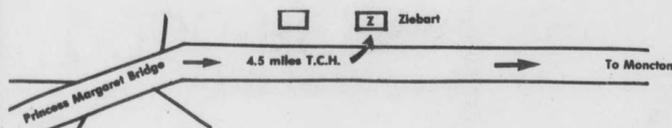


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