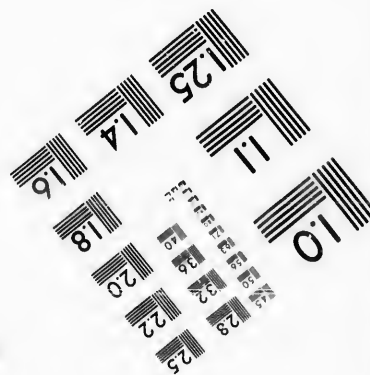
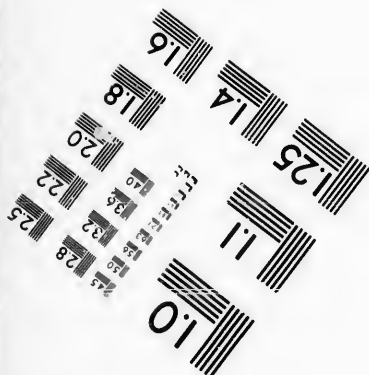
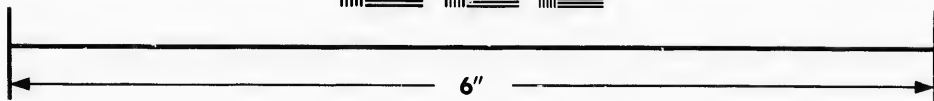
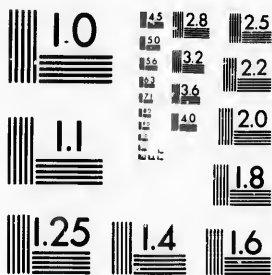


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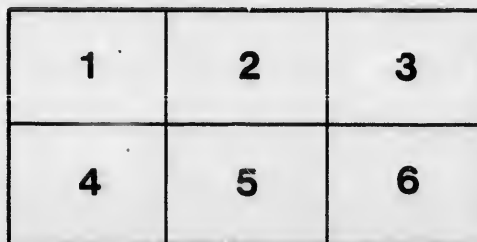
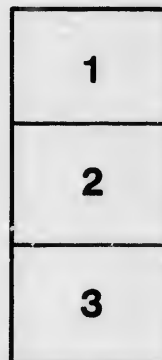
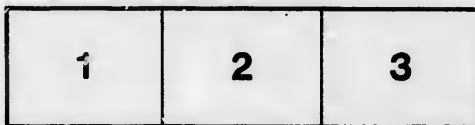
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10,722. 1895

FESTIVAL, IN THE OPERA HOUSE.

June 15th,

Elijah.

at 8 p. m.

2-7

—The—

St. John

Twelfth Season.

Oratorio

1893-94.

Society.

JUNE 16th,
at 3 p. m.

* SONG MATINEE.

at 8 p. m., MISCELLANEOUS,

CONCLUDING WITH

* * The Daughter of Jairus. * *

The Saint John Oratorio Society,

Organized 1882, and Incorporated by Act of Assembly 1883.

TWELFTH SEASON, 1893-4.

REPERTOIRE.

HANDEL'S "The Messiah," "Judas Maccabæus," "Samson," "Jephtha," HAYDN'S "Creation," "Seasons," STAINER'S "The Daughter of Jairus," SPOHR'S "Last Judgment," MENDELSSOHN'S "Elijah," "St. Paul," "Hymn of Praise," "42nd Psalm," "Hear my Prayer," "Athalia," MACFARREN'S "May Day," ROMBERG'S "Lay of the Bell," FARMER'S "Christ and His Soldiers," &c.

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The above list contains the names of Honorary Members on June 14th, 1893.

N. B.—The Fee for Honorary Membership is One Dollar per Season (March to March), and Tickets can be obtained on application to the Secretary MR. ALFRED PORTER, care Messrs. Wm. Thomson & Co., Walker's Wharf.

The names of Misses Morley and East should be included on the list of Soprano Active Members.

SOLOISTS :

Mrs. JENNIE PATRICK-WALKER, (of Boston,)	} Their first appearance for the Society.	} Soprano. Alto. Bass.
Miss LILIAN CARLLSMITH, - - - " "		
Mr. CLARENCE E. HAY, - - - " "		

Mr. GEO. J. PARKER, of Boston, (his fifth appearance for the Society), Tenor.

AND

MR. G. S. MAYES, - - - - - Bass.

Solo Pianiste : MRS. WALTER BABBITT,

FRIDAY, JUNE 16th, at 8 P. M.

PART ONE.

MADRIGAL.

" SINCE FIRST I SAW YOUR FACE." Thomas Ford.

THE SOCIETY.

Since first I saw your face I resolved
To honor and renown you ;
If now I be disdained
I wish my heart had never known you.
What, I that lov'd and you that lik'd,
Shall we begin to wrangle ?
No, no, no ! my heart is fast
And cannot disentangle.

The sun whose beams most glorious are,
Rejecteth no beholder,
And your sweet beauty, past compare,
Made my poor eyes the bolder.
Where beauty moves, and wit delights,
And signs of kindness bind me,
There, O there ! where'er I go,
I leave my heart behind me.

SONGS.

(a) O LIEBESTRAUM. Florence A. Spalding.

MR. CLARENCE E. HAY.

Who dreamed the first sweet dream of love,
Which breezes waft around ?
The spring-tide dreamed it one fair night,
Its heart with rapture bound :
It sang it through the lilac trees,
In meadows full and free—
Oh ! rare spring-tide, Oh ! dream of love,
Abide away with me.

r,
t,
per,
r,
ms, D. D.
obtained on
s.
oprano.
Alto.
Bass.
Tenor.
Bass.

The nightingale's sweet song to me,
 With yearnings filled my soul ;
 Now haunts that song each hour of life
 With joy beyond control.
 I pluck the lilac blossoms fair
 And sing sweet love to thee—
 Oh ! rare spring-tide, Oh ! dream of love,
 Abide always with me.

(b) TO THEE. *Paul Lebrun.*

O thou whose name is denied me ;
 O thou whose presence gladness brings ;
 My darling let me love, nor chide me,
 It is my heart, dear, that sings.

O thou in whose smiles so sustaining
 Hope dares for a moment to beam,
 My darling, in life's twilight waning,
 O let my heart rest and dream.

O thou for whose presence I languish,
 My joy and pain all else above :
 My darling let me speak my anguish,
 For thee my heart yearns with love.

(c) RITOURNELLE. *C. Chaminade.*

Over yellow fields, and through the groves,
 Drinking southern breezes floating by,
 We'll go hunt for all the winged creatures :
 I for verse, and thou for butterfly.

And we'll wander down that tempting pathway,
 Under willows grey with reeds near by,
 There we're sure to hear all nature singing :
 I'll hear rhyme and thou the birds in the sky.

As we wander down the magical shores,
 Where the ripples murmur ceaselessly ;
 All things breathing perfume, greet our senses :
 Poems of love for me, flowers sweet for thee.

Love itself doth lead us ever onward,
 And our summer sky brighter seems above.
 I will be the poet, and thou my verses,
 Dearer ever growing to me, O my love.

BALLAD.

"HOME, DEARIE, HOME." *Molloy.*

MISS LILIAN CARLLSMITH.

So you've settled to go to sea, dear,
 And that's what my boy will do,
 With your brave little dirk at your side dear,
 And your trim little jacket of blue.
 And your longing to sail away, dear,
 You want to be off to fight,
 You think that Old England would fail, dear,
 If she hadn't her Mid-sl. p. nite.

But its home dearie home, that's where I would be—
 Furl the sails and anchor in the Old Country.

They'll make you a captain soon, dear,
 Commander of all the fleet,
 And you'll show them the way how to fight, dear,
 As soon as the foe you meet.
 And whenever a letter comes, dear,
 At morning, or noon, or night,
 I always shall think its from you, dear,
 From my own little Mid-shipnite.

You're counting the days to sail, dear,
 And counting them too am I,
 For the tears will come to me somehow,
 No matter how hard I try.
 Then say to me once my darling,
 And tenderly say it too :
 You'll thir' mother sometimes,
 Who's w. me for you.

For it home, there I'd have you be—
 Furl ta hor in the Old Country.

SALOME'S AIR FROM HERODIADE *Massenet.*

MRS. JENNIE PATRICK-WALKER.

He, by whose mighty word
 Is banished ev'ry sadness,
 The Great Prophet is nigh,
 'Tis to Him that I fly.
 He is kind, He is good,
 His words fill all with gladness :
 He speaketh. All is still'd
 Gently roving o'er the plain,
 Silent the winds list to His strain—
 He speaketh.

Ah, when will He return?
 When, O when shall I hear him?
 I was suff'ring sad and lone,
 And my heart found sweet peace
 In listening to His voice, so full, so soft,
 so tender.

O Prophet loved above all,
 Can I live without Thee.
 'Twas there in yon wild waste
 Where the throng in amaze,
 Had followed them for days;
 He received me one morn,—
 A child by all forsaken,—
 And op'd to me His arms.

SELECTION FROM "STABAT MATER." *Rossini,*

MR. GEO. J. PARKER.

Cujus animam gementem
 Contristantem et dolentem,
 Pertransivit gladius.
 O quam tristis et afflicta
 Fuit illa benedicta
 Mater Unigeniti;
 Quæ merebat et dolebat
 Et tremebat, cum videbat
 Nati pœnas inelyti.

Free translation from Hymns A. and M.

[At the cross her station keeping,
 Stood the mournful mother weeping
 Where He hung, the dying Lord,]
 For her soul of joy bereaved,
 Bowed with anguish, deeply grieved,
 Felt the sharp and piercing sword.

Oh how sad and sore distressed
 Now was she, that mother blessed,
 Of the sole begotten One.
 Deep the woe of her affliction,
 When she saw the crucifixion,
 Of her ever glorious Son.

DUET: FROM "ISRAEL IN EGYPT." *Handel.*

MR. G. S. MAYES AND MR. CLARENCE E. HAY.

The Lord is a man of war, Lord is His name; Pharaoh's chariots and
 his hosts hath He cast into the sea; his chosen Captains also are drowned
 in the Red Sea. *Exodus*, xv. 3, 4.

PIANO SOLO: SCHERZO NO. 2. *Chopin.*

MRS. WALTER BABBITT.

(Her last appearance prior to her departure for Oregon.)

INTERVAL OF TEN MINUTES.

PART TWO

RECITATIVE AND ARIOSO: FROM "ST. PAUL." *Mendelssohn.*

MISS LILIAN CARLLSMITH.

(With Orchestral Accompaniment).

And he journeyed with companions towards Damascus, and had authority and command from the High Priest that he should bring them bound men and women unto Jerusalem.

But the Lord is mindful of His own, He remembers His children.
Bow down before Him, ye mighty, for the Lord is near.

AIR: FROM "THE MESSIAH." *Handel.*

MRS. JENNIE PATRICK-WALKER.

(With Orchestral Accompaniment.)

I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth; and though worms may destroy this body, yet in my flesh shall I see God.

For now is Christ risen from the dead, the first fruits of them that sleep.

CONCLUDING WITH

The Daughter of Jairus.

A SACRED CANTATA,

Composed by SIR JOHN STAINER, M. A., Mus. Doc.

(Third time by the Society.)

Previously performed in the Mechanics' Institute on November 14th, 1890, and in St. John's (Stone) Church on July 9th, 1891.

The Narrative is from the Holy Gospels of SS Matthew, Mark and Luke.

SOPRANO,	MRS. JENNIE PATRICK-WALKER
TENOR,	MR. GEO. J. PARKER
BASS,	MR. CLARENCE E. HAY

Introduction, *Adagio, Allegro Moderato, Adagio, Allegro.*

CHORAL RECITATIVE.

In that day shall the Lord of Hosts be for a crown of glory, and for a diadem of beauty unto the residue of His people. *Is. xxviii. 5.*

O Lord, be gracious, unto us; we have waited for Thee. Be Thou our salvation in the time of trouble. *Is. xxxiii. 2.*

He will be very gracious unto thee at the voice of thy cry; when He shall hear it He will answer thee. Thou shalt weep no more. *Is. xxx. 19.*

RECITATIVE (*Soprano*).

Behold, there cometh unto Jesus one of the rulers of the synagogue, Jairus by name ; and when he saw Him, he fell at His feet, and besought Him greatly, saying :

(*Bass*).

My little daughter lieth at the point of death : I pray Thee, come and lay thine hands upon her, that she may be healed ; and she shall live.

(*Soprano*).

And Jesus went with him ; and much people followed him.

(*Chorus*).

Trouble not the Master. Thy daughter is dead.

(*Bass*).

My little daughter even now is dead. But lay Thine hands upon her, I pray Thee ; come and lay Thine hands upon her, and she shall live.

(*Soprano*).

When Jesus heard it, He said, Fear not, believe, and she shall be made whole.

SONG (*Tenor*).

My hope is in the Everlasting, that He will save you ; and joy is come unto me from the Holy One, because of the mercy which shall soon come unto you from the Everlasting, our Saviour. *Baruch* iv. 22.

I sent you out with mourning and weeping, but God will give you to me again with joy and gladness for ever. *Baruch* iv. 23.

RECITATIVE (*Soprano*).

Then Jesus cometh unto the house of the ruler, and seeth the tumult, and them that wept and wailed greatly.

THE WAILING (*Chorus of Women*).

Sweet tender flower,
Born for an hour,
Now by death's cold hand stricken,
Ne'er shall thy voice
Laugh and rejoice,
Ne'er shall thy life-blood quicken.

Sleep, gentle child !
Pure, undefiled ;
Weeping, to dust we yield thee ;
Hush'd are thy cries,
Closed are thine eyes,
Peace now for ever shield thee.

RECITATIVE (*Soprano*).

And when Jesus was come in, He said unto them. Weep not, she is not dead, but sleepeth.

And they laughed Him to scorn.

CHORUS OF UNBELIEVERS (*Tenors and Basses*).

In the death of a man there is no remedy, neither was any man known to have returned from the grave. The breath in our nostrils is as smoke,

and a little spark in the moving of our hearts, which being extinguished, our bodies shall be turned to ashes, and our spirit shall vanish as the soft air. *Wisdom* ii. 1, 2.

Come on, let us enjoy the good things of the present. Let no flower of the spring pass by us ; let us crown ourselves with rosebuds before they be withered. *Wisdom* ii. 6, 7, 8.

This man professeth to have the knowledge of God. He was made to reprove our thoughts. Let us see if His words be true ! *Wisdom* ii. 13, 17.

RECITATIVE AND CHORUS (*Soprano*).

But when Jesus had put them all out, He taketh with Him the father and the mother of the damsel, and them that were with Him, and entereth in where the damsel was lying, and He took her by the hand saying :

“ Maid, I say to thee, Arise ! ”

And her spirit came again ; and she arose and walked.

(*Chorus*).

Awake, thou that sleepest, and arise from the dead, and Christ shall give thee light. *Ephesians* v. 14.

Likewise reckon ye yourselves to be dead indeed unto sin, but alive unto God, through Jesus Christ our Lord. *Romans* vi. 11.

Let not sin reign in your mortal body, that ye should obey the lusts thereof. But yield yourselves unto God as those that are alive from the dead. *Romans* vi. 12.

DUET (*Soprano and Tenor*).

Love Divine ! all love excelling,
Joy of Heaven to Earth come down
Fix in us Thy humble dwelling,
All Thy faithful mercies crown.

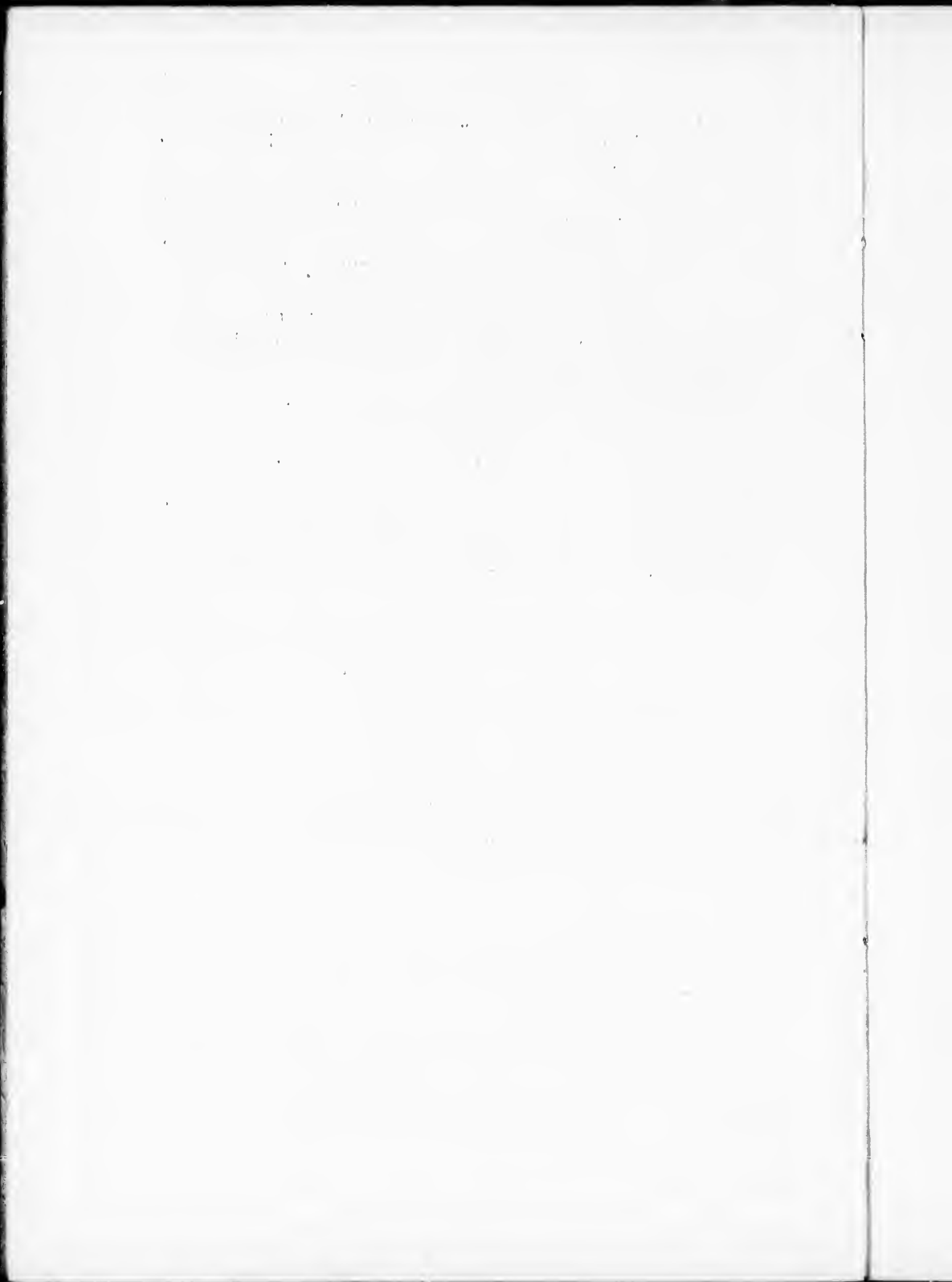
Jesu ! Thou art all compassion,
Pure, unbounded Love Thou art ;
Visit us with Thy salvation,
Enter every trembling heart.

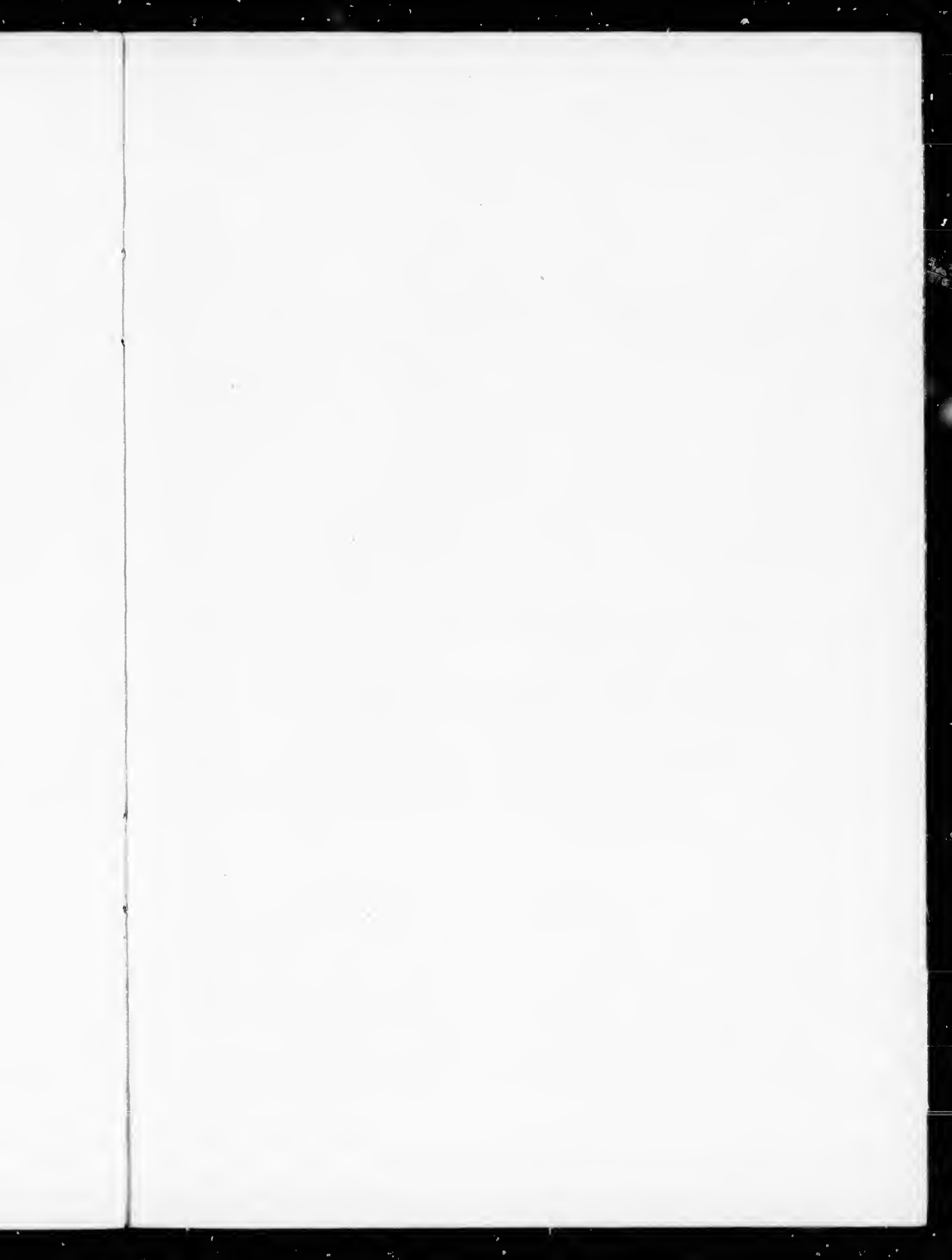
Come Almighty, to deliver ;
Let us all Thy grace receive,
Hasten to return and never,
Never more Thy temple leave.

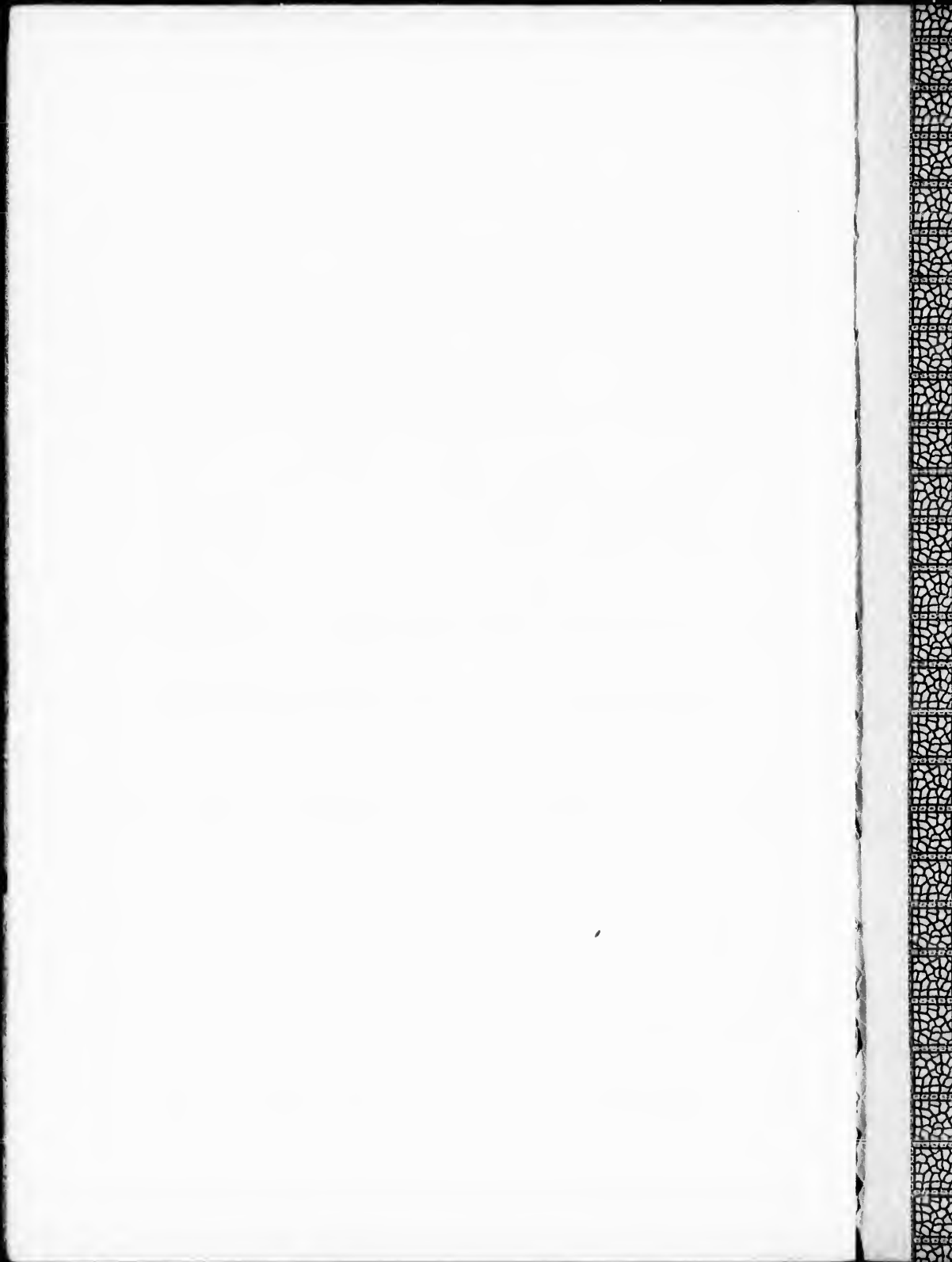
Thee we would be always blessing,
Serve Thee as Thy hosts above ;
Pray, and praise Thee without ceasing,
Glory in Thy perfect love.

TRIO AND CHORUS.

To Him who left His throne on high
Mankind from death to raise,
To Him, with the Father and the Holy Ghost,
Be everlasting praise. Amen. Hallelujah.









W. H. ROGERS, AMHERST, N. S.

AMHERST, N. S., May 27, 1893.

THE GRODER DYSPEPSIA CURE CO.

Gentlemen.—I am 71 years of age. Have been afflicted with sick headache most all my life, which developed into Dyspepsia of a mild type about twenty years ago, and has continued to grow worse until during the past seven or eight years I have not been able to take a drink of cold water or milk, as they would produce severe pains and sometimes vomiting. I have been subject to severe pains in the chest, with dizziness, which have been more frequent during the past three or four years. My mouth was furred up in the mornings, accompanied with bad breath. My case was yearly growing worse.

During all this long period I have tried many popular medicines, as well as prescriptions from the regular medical practitioners, but without producing any improvement.

In the Fall of '92 I concluded to try a bottle or two of your medicine and such were its effects that I continued it until now I can drink cold water or milk without any inconvenience. Those dizzy pains are all gone and my mouth is as sweet as a baby's. In short your medicine has cured me and I am sure that all Dyspeptics can be cured by its use.

(Signed)

W. H. ROGERS,

Late Inspector of Fisheries for Nova Scotia.

A New Store; New Stock
—AND—
THE MOST FAMOUS PIANOS
—AT—
Petersen's Piano Rooms
68 KING STREET, ST. JOHN.

**STEINWAY,
CHICKERING,
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PIANOS.**

The STEINWAY and CHICKERING are too well known to the public to require comment. They lead the world in the art of piano making.

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The followings letters speak for themselves.

"I have much pleasure in recommending the Nordheimer Pianos. In my school in Quebec I had several of these pianos in constant use for ten or twelve years and found them highly satisfactory.

H. J. MACHIN,
Principal Church School for Girls,
Windsor, N. S."

"In reply to your enquiry as to how I am pleased with the Nordheimer Pianos that have been in constant use at the 'Alma Ladies' College,' St. Thomas, Ont., for the last eight years, I take pleasure in informing you that their durability and general musical excellence have proved all that I could possibly desire, and I congratulate you upon so successfully producing a piano in Canada, meriting as it does my unqualified praise and recommendation.

ST. JOHN HYTTENRAUCH,
Alma Ladies' College, St. Thomas."

