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THE IMPRINT.

VOL. I. }
NO. 3. }

TORONTO AND WINNIPEG, JULY-AUGUST, 1893.

{ 10 CENTS
PER
YEAR

President of the Canadian Press Association.

THE IMPRINT has a great deal of pleasure in making its readers acquainted with the good-looking features of Alexander F. Pirie, President of the Canadian Press Association. The portrait does not do justice to its subject :

to do so it would require to be a "speaking likeness," for our friend is just as handy with his tongue as he is with his pen—he is a born orator as well as journalist. He first saw the light of publication day in his father's office, the *Guelph Herald*, in 1819, and was brought up to the sound of the mallet and planer, the hammering of wooden quoins in the chases and the incessant cry of "Color!" on the part of the man who pulled the lever of the Washington press. The

principal event of his early life was stirring the glue and molasses over a hot fire when the foreman decided to cast a new roller, the making of a new roller being at that time regarded as an epoch in the history of all well-regulated country printing offices.

Having stirred the glue and molasses successfully he came to Toronto in 1871 to report on the *Sun*, the proprietor of which paper, either concluding that he was of no earthly use as a reporter or discovering the hidden

germs of journalistic genius in his composition, set him to work writing editorial matter, and he has been writing it ever since. In 1876 he was asked to go on the *Telegram*, which was about to be started, and after a year spent under John Charles Dent, the historian, became editor, a position which he filled with judgment and ability until 1888.

After a year or two on the *Montreal Star* as chief editorial writer, and a session in the press gallery at Ottawa, he bought the *Dundas Banner*, and this year was elected president of the Canadian Press Association. He was a delegate to the World's Press Congress in Chicago in May, when he delivered the eloquent address which was reprinted in last number of *THE IMPRINT*. He also presides with affability and grace at all the church tea meetings and social gatherings held within reach



A. F. PIRIE, DUNDAS BANNER.

of his home in the Valley City. Mr. Pirie is a writer of great versatility, a capital speaker, one of the best-natured men in the profession, and publishes a model country weekly, the subscription to which, he has been heard to say, is a dollar a year in advance or a dollar and a half in turnips. He is one of the most popular of our Canadian journalists, a believer in his country and its future, and is a good representative of the men who make Canadian newspapers.

One of the Olden Time.

D. B. E.

THE printer who really loves his vocation is always interested in anything in the shape of literature that bears on the growth and development of his art. Such a craftsman will delight in poring over documents and books written by men who in their day were looked upon as judges of what constituted a first-class type, men who were willing and able to give "pointers" to younger aspirants how to become good printers. Probably in no other calling is the literature so voluminous and presented so attractively and artistically as in printing and its kindred occupations. The trade journals of to-day, owing to the combined efforts of the type-founders and press-builders, backed up by the brains and skill of the men who handle their products, are really works of art and worthy of an honored place in any library, to be looked at and combed over as "things of beauty and joys forever"; and he who in the years to come may be the possessor of the volumes of such journals as the *Inland Printer*, *Engraver and Printer*, *THE IMPRINT*, and others, will have reason to congratulate himself on having exercised sufficient forethought to hoard up the separate numbers and have them bound for the edification and admiration of future generations. A comparison of those we have mentioned with some of the typographical trade journals which are almost forgotten by many printers of the present day, will show that this acme of excellence has not been reached at a bound, but by a slow and gradual process of evolution, the most pronounced difference being that the journal of twenty-five years ago was the expression in all or most of its departments of the ideas of one man, its proprietor. Standing out in bold relief from all its contemporaries in this respect was *Rounds' Printers' Cabinet*, than which no better periodical existed, and is excelled typographically by only one or two of the present day, simply owing to the improved methods of production before referred to. The writer is the fortunate possessor of some files of the *Cabinet*, and it is with feelings almost of reverence that the pages are turned over and read with pleasure and interest born of an intimate personal acquaintance with the author. A perusal of the columns upon columns (an agate) of interesting matter that flowed from the facile pen of the "Old Man," as his employes used reverently to call Mr. Rounds, shows that he was

able to express his thoughts in language both redundant and eloquent.

The specimen pages of the *Cabinet* were considered by competent critics as gems, and some of the examples of rule twisting were, considering the crude appliances of those days, marvels in design and execution. We have seen some of them copied, but very seldom improved on, by printers of a later day. Following is one of the literary gems which first appeared in the *Cabinet*:

TYPOGRAPHICACKLE.

BY LITTLE DICK.

What music there is in the click
Of the types, as they metrically rattle,
From fingers deft to the stick
O, 'tis winsome as infant prattle;
But the story they tell when the newspaper's born
Rings out like a bell or a battle!

With what Protean magic they shift
From the shambles to sermon and rhyme,
As each letter is detailed at sight
To muster for duty in "line";
Then the skirmish in gossip or news,
Or march, "double-leaded," to fight
In a "leader," where adjectives bruise,
While the type-sticker winks with delight;
And united they stand,
In columns grand,
Mute heralds of glory and light.

PYTHAGORAS the clever old brick,
When he taught transmigration of souls,
Was, doubtless, impelled by a "stick,"
Or dreamed of the "matrix" and "moulds";
Saw the "crucible" smacking with "pi"
Of the "old metal," "battered" and "worn,"
And exclaimed, with a "cast" in his eye,
"Fresh deal! We'll be newly born!"
Thus old Pica and Primer
Fraternally simmer,
Till, lo! they appear
A new font of Brevier,
With faces resplendent as morn.

Though a "letter" in one fount is "q,"
In another may go back to "d,"
Yet they're changing from old to the new,
And evolve to eternity!
Then, what solace must come with old age,
When the "form" can no more stand the "press,"
To be "locked" in a clear "title page,"
And, "copper-faced," shine with the best!

EMPLOYEES of the London Advertiser held their annual picnic at Sarnia on July 15th, and had a pleasant time.

THE Vatican has adopted a type-writing machine, which is an important step towards overcoming the prejudice which has so long existed against this machine by the conservative institutions of Europe.

A NEW invention is being introduced in England which will prove of great value in the press-room if it does what it claims. It is a ready-made overlay for half-tone cuts made of gelatine, one being supplied with each cut. *The overlay, it is said, does entirely away with "make ready," and can be used over and over again.*

Personal Mention.

F. W. WARD, editor of the Daily Telegraph, Sydney, N.S.W., was in Toronto the latter end of July on business connected with the advancement of Canadian-Australian trade.

FRANK KIDNER, Griffin & Kidner, Hamilton, paid us a pleasant visit the other day. Frank is a constant and appreciative reader of THE IMPRINT, a good printer, a man of ideas and a fine fellow generally.

A. D. LONGMORE has sent us the initial number of The True Blue Herald. The office is at Cobourg, Ont., and is supplied throughout with Toronto Type Foundry type and material. Mr. Longmore turns out a very creditable sheet.

FRED SEARLE, foreman with Brough & Caswell, will remain in the old stand and look after the interest of the J. C. Bryant Co. who assume that business next month. His new employers will find Fred the right man in the right place.

JOHN A. MACDONALD, Arnprior Chronicle, favored us with a call recently while attending the session of Grand Encampment of Oddfellows in Toronto. "Mac" publishes one of the best and most prosperous of Canada's country weeklies, and, like all our customers, is enthusiastic in his praises of Toronto type. Upon the inauguration the other day of the Arnprior Board of Trade we were pleased to see that he was honored by his fellow-citizens by being appointed secretary-treasurer of the board, a position which he will fill with credit to himself and advantage to his town.

Old Type

RECEIVED in exchange for new at following prices, delivered at the foundry, less five per cent. for tret:

Old Type, - - - 9 cts. per pound
Old Plates, etc., - 5 " "

These are the most liberal prices quoted in Canada, and are made so in order to encourage printers to discard their old material and replace it with Point System type made by the Toronto Type Foundry. Zinc must not be put in with type.

KARR & BRYANT have purchased from us a complete news and job outfit for a new office at Forest, Ont. The paper is to be called the Forest Standard and appears early in August.

Specimen Exchange.

PRINTERS desiring to exchange specimens of work are requested to send their names to THE IMPRINT. Each will be furnished with the addresses of all who join the exchange, the object being to enable those aspiring to do the best work to exchange with each other. Thus, if fifty join the exchange, each member will obtain that number of specimens of different jobs in return for one supplied.

To encourage the idea THE IMPRINT will give small premiums for the three best jobs of letter-press printing received up to the end of 1893. The first premium will be \$20 in cash; second, \$15; third, \$10—or these premiums will be in the form of medals if preferred by the winners.

Fuller particulars of the specimen exchange and premium competition will be sent to those who signify their intention of joining. Address THE IMPRINT, 44 Bay St., Toronto.

"THE IMPRINT to hand. Very neat, pleasing, and tidy in appearance. Please send particulars of specimen exchange, as we would like to enter." This is a sample of letters received from time to time. The list of contributors to the specimen exchange is not yet complete, as we want at least fifty before going on with it. Printers desiring to excel in their work should send in their names at once.

EVEN if Point System Type were twenty-five per cent. higher in price than the old fashioned article, yet it would be the most economical for the printer. Instead of being higher in price it is actually much cheaper, notwithstanding the continual din of the other fellows about their type being sold by the pound and so on. The only honest value in this market is Point System Type put up according to the scheme adopted by the Type Founders' Association, as the fonts are not "stuffed" with useless characters, but are made up, as long experience has taught to be of the greatest value to the printer.

THE daily newspapers recently had a sensational despatch to the effect that the editor of a French magazine had been black-mailed out of a sum in francs amounting to about \$3,300,000. The despatch stated that the editor could not put up any more money and was compelled to abscond. Had he been editor of a Canadian newspaper a little leak of that kind in his finances would never have been discovered.

Please Don't!

WHEN ordering goods some customers enter into long explanations of why the articles are required, what they are for, and numberless other unimportant details that take up unnecessary time and much necessary patience to decipher. For instance, one of our esteemed patrons invariably fills a couple of pages with such as the following: "Yesterday when setting up a job for a customer (James Jones, the florist,) we found all the cap J's in our Piccadilly script had become used up (Jones has always insisted upon this script in his jobs, hence the unusual strain upon that sort), and we have concluded that it would be well for us to have a few extra of them. Can you send us half-a-dozen? Remember, it is only the cap J we want, as all the rest of the font is in good shape. By the way, the foreman says the periods and commas are also pretty well used up, and you might send us about a dozen each of these. We could also use a few pounds more leads and some slugs and also a small font of brass rule, same as you last sent. If you have these you might put in a small font of the rule and say ten pounds or so of the leads and slugs," and so on for about two pages of letter paper. All that was necessary to be said was: "Forward by express small font 6-to-pica labor-saving single rule, 10 lbs. each nonpareil slugs and 4-to-pica leads, 12 each periods and commas, and 6 cap J of 18-point Piccadilly script. Latter can come by mail later if not in stock."

TYPOGRAPHICAL UNION No. 13, Boston, Mass., has passed resolutions commending Governor Atgeld of Illinois for pardoning the anarchists.

It is said that the fashion of wearing gloves at evening entertainments is going out. Vanity Fair says that they are no longer worn at London theaters because "the handling of the programme covers the gloves with printers' ink."

OUR OFFICE. All the type from which The Banner is printed and all the material in our job department was obtained through the Toronto Type Foundry, which is a thoroughly Canadian institution and which is supplying many of the best papers in the country. They manufactured all the body type and much of the display type, and it will compare favourably in both style and finish with any foreign make. Orangeville Banner.

Fast Australian Compositors.

APRIL 29th there was a type-setting contest in Melbourne, Australia. Thirteen competitors tested their speed for two hours' straight work. The type used was minion, and the first position was won by a compositor of the Melbourne Standard named Venables with 6,131 ems, beating the records. The previous record of 5,427 ems was beaten by seven of the contestants, the lowest of whom put up 5,498 ems. In this country the measurement is by ems, which is obtained by dividing by two the figures here given.

DEATH has removed John Lovell, of Montreal, Canada's veteran publisher, who during his time probably did more for Canadian literature than any other man.

THE Despatch, a semi-weekly newspaper published at Hull, Que., has adopted a green-tinted paper instead of the predominating white. The reason for this departure from established custom is given in the following editorial announcement: "It is agreed among professional men that of all the endless variety of colours none exercises a more soothing effect on the eyes than green. During the past quarter of a century the tendency to weak eyesight has become alarming. It is enough for our purpose to know that such is the case, and to make an effort to protect the sight of the Despatch readers from unnecessary strain. 'Red,' says a recent writer, 'is distinctly detrimental to the sight, while white is harsh and apt to weary the eye. Green alone of all the colours is soft and harmless.' The Despatch has adopted this tint, notwithstanding the extra expense involved."

WEIGH old type accurately before shipping it to the foundry—or don't weigh it at all. Some customers are very careless in weighing old metal and necessitate considerable correspondence to set them right after it has been received. We are very careful in the matter of weights both in shipping and receiving type, and will in all cases rely only upon our own figures. It is too common a custom for shippers to weigh boxes and all and claim error when they receive a proper credit. Under no circumstances will zinc be received with old type; shippers will therefore be careful to keep out all etchings or other material containing zinc. Prices allowed for old metal are quoted elsewhere in this issue.

The Crying Evil.

ONE of the United States trade papers has an article under the above heading. The writer seeks the reason why financial results are not as great in printing as they are in other trades. Two reasons are given: 1. Lack of intelligence and prudence in estimating the cost of production. 2. The un-called for expansion of printing plants and the facility with which printers' supplies can be obtained by those who have no financial standing. The printer is held individually responsible for the first of these reasons and indirectly responsible for the second as the remedy is in his own hands if he would but apply it. The writer finds press manufacturers the arch-violators of the business ethics which are necessary to the success of the printing trade as they sell machines on all sorts of ridiculous terms, thus encouraging the starting up of printing offices.

There is force in these contentions and established printers should not give their patronage to firms who make terms so lenient to new concerns that these are bolstered along by the capital of the supply house, thus creating undue competition. Recently several cases of this kind have come to our notice where parties without requisite capital after negotiating with us have secured their equipment where terms of payment are made to suit their impecuniosity. Hardly a week passes that this foundry does not refuse "orders" of this kind. We always protect our customers in these matters to the best of our ability and propose to continue doing so although our competitors with their old-fashioned worm-eaten stock appear willing to sell upon any terms regardless of the interest of those whom they ought to protect. This, however, will work its own cure in time as the making of bad debts cannot last forever. But it is unpleasant for the legitimate printer in the meantime and should restrain his hand when giving orders to such firms.

ELSEWHERE will be seen an announcement of the sale of the plant and machinery of James Murray & Co. IMPRINT readers who desire to purchase any of this second-hand material can have our services in inspecting and reporting upon its condition and value. We will negotiate purchases on the basis of 5% commission, and will obtain best possible value in each case. Those who are unable to inspect the machinery and material for themselves will do well to accept this offer.

What is the Point System?

Now and then some fellow asks this question and here goes for a brief answer. You know what Pica is? Well, Pica is the basis of the Point System and every other size of type is some exact part or multiple of Pica. For instance, Brevier (8 points) is eight-twelfths of Pica (12 points), and a three em quad of Brevier (3x8=24) is exactly the same width as a two em quad of Pica (2x12=24), and so on with all sizes. Sometimes one hears a printer of the old school say something like this: "No, I don't want any Bourgeois in my office; it is a bastard size." There is no such thing as a bastard size of type in the new system and Bourgeois (9 points) is one of the most useful as it is exactly a Nonpareil and a half—Nonpareil being 6 points—thus placing this size of type exactly midway between Nonpareil and Pica. The following table gives the sizes of the new system up to Double English:

1	Point = 12-to-Pica.
1½	" = 8 "
2	" = 6 "
3	" = 4 "
4	" = 3 "
4½	" = Diamond.
5	" = Pearl.
5½	" = Agate.
6	" = Nonpareil.
7	" = Minion.
8	" = Brevier.
9	" = Bourgeois.
	7 2-line Diamond.
10	" = Long Primer.
	7 2-line Pearl.
11	" = Small Pica.
	7 2-line Agate.
12	" = Pica.
	7 2-line Nonpareil.
14	" = English.
	7 2-line Minion.
16	" = Columbian.
	7 2-line Brevier.
	Great Primer.
18	" = 3-line Nonpareil.
	2-line Bourgeois.
20	" = Paragon.
	7 2-line Long Primer.
22	" = 2-line Small Pica.
24	" = 2-line Pica.
28	" = 2-line English.

JOB composition in these days is a comparatively simple matter. The best work generally speaking is that which shows the least variety of faces. A nicely balanced job set entirely in one series of type is the present fashion. Where this cannot be done, through peculiarity of display or poverty in materials at hand, it is best to use type as nearly like in face as possible.

Second Hand Machinery.

BELOW will be found a list of thoroughly overhauled machinery which will be sold at low prices for cash, or on reasonable terms. These machines are all guaranteed in good condition. Prices quoted upon application. Favorable exchanges made for other machinery when required.

CYLINDER PRESSES AND FOLDERS.

10. Double Demy Adams, platen 27×37.
 *23. 32×46 Acme—a handy country machine.
 52. 31×46 Railway Hoe—a first-class country newspaper and job press.
 22. 31½×45 Newbury—cheap country press.
 55. 33×40 Fieldhouse & Elliott Wharfedale.
 39. 30×31 Country Campbell, 4 rollers.
 68. Bascom Country Newspaper Folder.
 Double Royal Forsaith Newspaper Folder.
 71. 22×28 Complete Campbell, 4 rollers, springs, combination distributor.
 76. Royal Wharfedale, in good order.
 77. Demy Wharfedale, in good order.
 81. 28×42 Brown Folder, with paster and trimmer, 4-folds, iron rolls.
 81. Two-feeder Wharfedale (Payne), 35½×51½.

JOB PRESSES.

12. 7×11 Pearl, hand lever.
 2. 13×19 O.S. Gordon, with steam fixtures.
 3. 13×19 Liberty, with fountain, throw-off and steam fixtures.
 12. 5½×10 Old Style Gordon.
 4. 13×19 Globe.
 19. 9×13 Peerless, with throw-off and steam fixtures.
 51. 9×13 Peerless, with throw-off.
 11. 10×15 Old Style Globe.
 50. 13×19 Oshawa Gordon, with steam fixtures.
 86. 6×9 Official, hand-lever.
 87. 7×11 Rotary Pearl, iron stand.
 88. 9×30 Proof Press, iron stand.
 89. 7×11 Oshawa Gordon.

HAND AND PROOF PRESSES.

13. Washington, platen 22¼×34.
 *57. Adams, platen 24×36.
 29. Smith, platen 26½×30.
 14. English make, platen 23½×28.
 65. Adams Hand Cylinder, bed 25½×12½.
 83. 9½×10 Hoe Proof Press, iron stand.
 85. Washington, platen, 29×43.

BOOK BINDERS' MACHINERY.

- 14-inch Job Backer,
 Simple Book Trimming Machine.

- 18-inch Donnell Wire Stitcher,
 No. A Wire Stitcher.
 No. 6 Standing Press, wood ends,
 Sanborn Foot Stabbing Machine,
 Hoole Paging Machine, steel head,
 Laying Press (2).
 Iron Clamp Press 8×30.
 Finisher's Stand (new).
 Seal Press for Die Work (2).
 No. 7 Whitcombe Envelope Machine,
 Finisher's Type Pallet,
 Round Corner Cutter, small.

PAPER AND CARD CUTTERS.

33. —28-inch Plow Cutter, wood frame.
 *8. —28-inch Plow Cutter.
 *32. —28-inch Plow Cutter.
 73. —30-inch Beaver Cutter.
 74. —30-inch Eclipse Cutter.
 32-inch Graves Power Cutter.
 28-inch Thorpe Plow Cutter.
 40-inch Harrild Plow Cutter.
 82. —26-inch Beaver Cutter.

ENGINES AND BOILERS.

59. —Four Horse Power Doty Gas Engine.
 Machines marked (*) in stock at Winnipeg Branch.

THE Sarnia Post is ever alive to the occasion and is making great headway under the skilful management of its energetic proprietor, W. B. J. Williams. A special edition, got out on the occasion of the recent visit of the Canadian Wheelmen's Association to Sarnia, was a handsome and readable production. In it the editor made an opportunity to say the following good words for the Toronto Type Foundry: "The mechanical features of the paper are fully up to the times, all the old presses and printing material of the two papers merged in it having been replaced by fine new machinery and type of the most modern system and faces. These were all purchased from the Toronto Type Foundry Co., 41 Bay street, Toronto, extended mention of which institution was made in the Christmas number of The Post. They are without doubt the leaders in their line in Canada, and have established a branch at Winnipeg for the accommodation of their large and rapidly increasing western trade. The type from which the body of The Post is printed was made by them expressly for The Post, and further castings of type for this paper are now being made by this firm. The type is of superior make, and reveals the fact that Canada can produce an article equal, if not superior, to foreign manufacture."

The Work of the Typograph.

THE record of the Typograph in the office of J. B. McLean & Co. for the month of June is thus summarized in the Printer and Publisher: Total number of ems set, 511,100; cost, \$122. If set by hand the cost would be about \$20 more. No account is here taken of the leading of the matter, setting and distributing headings, etc. Considering these items and the very inferior appearance of the work, the economy of the Typograph is a decidedly doubtful quantity. Had the type been set in an office where the price of composition was twenty cents per thousand - there are many such--the hand work would have been something like \$20 less than the machine and the product infinitely superior. Even at the figures given, if the leading, etc., were taken into account, the cost of the composition by the machine is over twenty-five cents per thousand.

JERUSALEM has eight printing offices; newspapers are issued from three of them.

CARELESS advertisers rarely get a proper benefit for their outlay, and are inclined to believe that advertising does not pay. Publishers are advised to see that frequent changes of form and wording are made in advertisements. Besides giving a fresher and brighter appearance to the newspaper, it will be sure to yield better returns to the advertiser, thus ensuring increased patronage.

THE CANADIAN MUTE is issued monthly (except during vacations) from the Ontario Institute for the Deaf and Dumb, Belleville. The Institution has a complete printing office on the point system, and the work turned out is of a very creditable character. Mr. Robert Matheson, the principal, is an old-time newspaper man and a printer of taste, so that the lads have a good preceptor. The boys are neat in their habits and work and make excellent printers.

IN past years it was considered safe enough after business hours to leave the office door of the Bobcaygeon "Independent" unlocked, without danger of intrusion or burglary. A lock and key has been found necessary since the influx of visitors to the fishing grounds around that burg. Mr. Stewart explains that he has had to take this precaution in order to save from utter destruction his font of 6 line metal type, which was being rapidly appropriated as "sinkers" for fish-lines.

Toronto Type Foundry Employees' Picnic.

SATURDAY, July 8th, the employees of the Toronto Type Foundry held their first annual excursion and picnic, per steamer Greyhound, to Lorne park. Business in the foundry having been suspended for the day, the employees and their friends to the number of about two hundred took the ten o'clock boat to the park and proceeded to indulge in the pursuit of happiness. Following is a list of the prize winners in the various games:— W. Murray, J. Snead, H. Johnston, W. Lawless, W. Sutton, T. Cole, Mrs. Jacobs, Miss Horbetz, J. Wilson, W. Milner, Fred Clark, E. Clark, George James, I. Jacobs, Miss Becket, Beatrice Cook, Edie Elder, D. W. Bundy, W. Mole. After the games were ended the remainder of the day was devoted to music and festivity, and at nine o'clock all returned home, fully satisfied with the results of their first annual outing. The following contributed a number of handsome and valuable articles to the prize list:—The Toronto Type Foundry Co., Mr. W. A. Wright, Lee A. Riley, for Queen City Printing Ink Co.; W. Bailey, A. R. Williams, Buntin, Reid & Co., Canada Printing Ink Co., J. G. Gibson, Brown Bros. & Co., D. W. Bundy, National Electro and Stereo Co., Douglas & Chambers, W. Clow, Charles Walker, H. H. Warner & Co. per J. L. Todd.

SMALL accounts are considerable trouble in business unless promptly settled for in cash. Very few of our customers give trouble in this respect, but occasionally it is found necessary to send statement upon statement, month after month, for some small item that might better be paid at once.

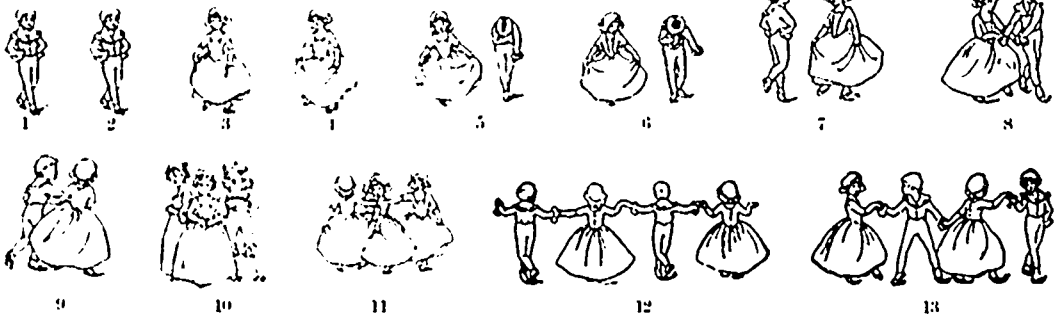
L. C. HUGHES, Tottenham, has one of the best appointed offices in Ontario. On the occasion of a visit to us in July he left his mark in the shape of an order for a new 10 x 15 Gordon and a goodly assortment of late faces of job type.

WM. CLIMIE, Listowel, accompanied by his foreman Geo. H. Edgecombe, called at the foundry recently intent upon the replenishment of the Banner office with later styles of type. The editor's earliest recollections of George Edgecombe are when, as a boy, he used to lend a helping hand in the manipulation of the Washington press of the Collingwood Bulletin of which George was foreman, nearly twenty-five years ago.

LITTLE REBELS

JOB FONT, \$2.50

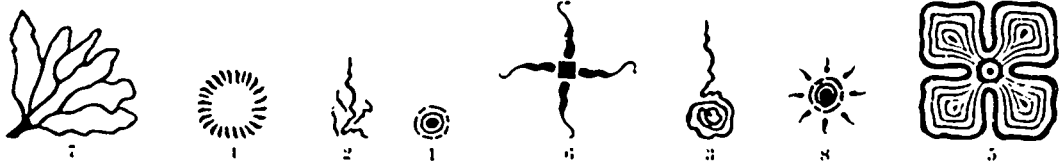
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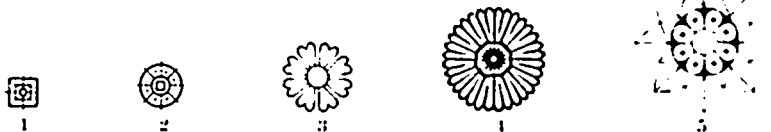
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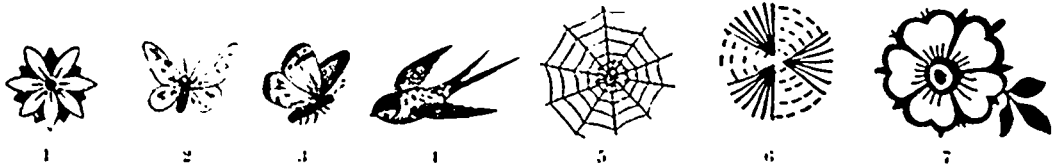
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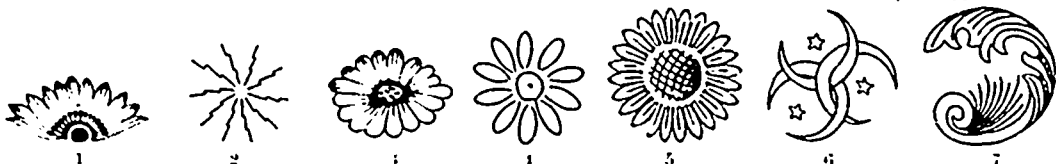
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*THERE IS NOTHING SO KINGLY AS KINDNESS, NOTHING SO ROYAL AS TRUTH
THIS IS REALLY A GREAT TIME TO LIVE IN, IF ANY OF US CAN CATCH THE CUE OF IT AND GO AHEAD
TRUE THAT ALL ORATORS ARE DUMB WHEN BEAUTY PLEADETH*

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*THE LEAST FLOWER WITH A BRIMMING CUP MAY STAND AND SHARE ITS NECTAR
GREAT IDEAS TRAVEL SLOWLY, AND FOR A TIME NOISELESSLY, AS THE GODS WHOSE FEET WERE SHOD WITH WOOL
THERE NEVER WAS A GOOD WAR OR A BAD PEACE \$12345*

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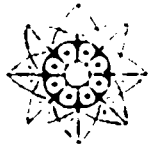
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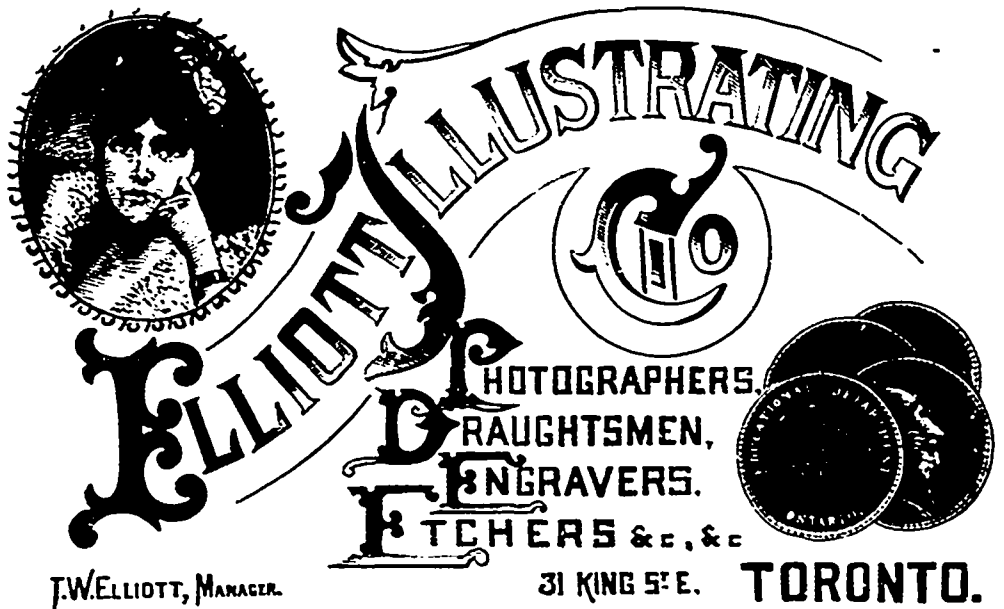
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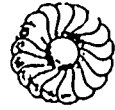
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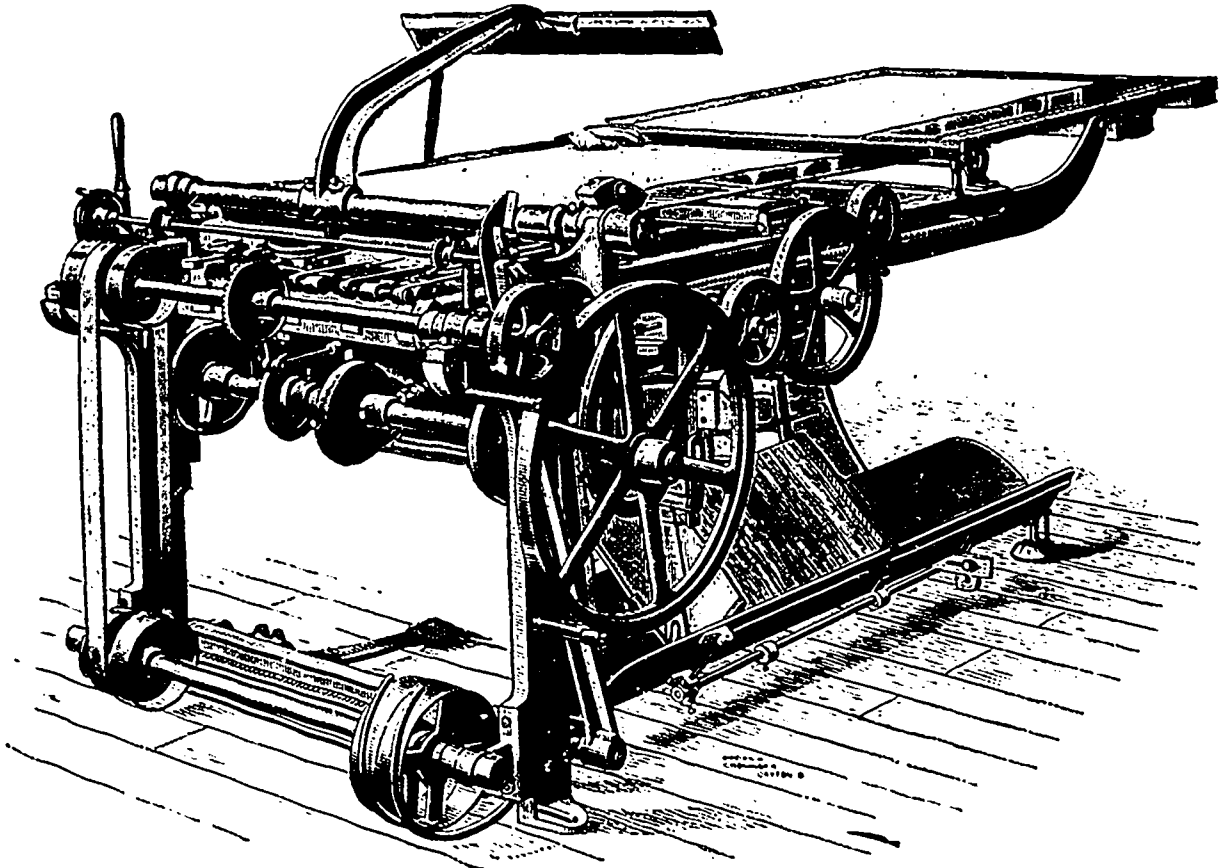


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