## Itertluy <br>  <br> \$nlonitur.

| VOL $6 . \quad \mathrm{B}$ |  | BRIDGETOWN, N. S., WEDNESDAY O |  | OCTOBER 23, 1878. |  | NO. 2 |
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|  |  |  |  | thinks of me, and what he designs to do in the style and tone in which people comregarding me; for I am perfectly certain monly address a dog who has misconduct |  | watch him, and feel attracted to him in return. But the great point, now, was -should I follow his advice? and if so, what did the advice mean ? |
|  |  | INOTICE. |  |  |  |  |
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|  | 1 | nova scotia llover's MARINE INSURANCE association |  |  | 'I rather like you now, young man. Sitstill. It's a pity you have not a littlemore of that energy at ordinary times.'' What do you know about it?' cried I, |  |
|  |  |  |  |  |  | I could neither practise law or medicine; nor could I paint or teach music. I could |
|  |  |  | were When first we spelt life's page. <br> A year a lifetime then - days were long |  | 'What do you know about it ?' cried I, in surprise. 'I know a great deal about it,' was the |  |
|  |  |  |  |  |  |  |
|  |  |  | smart how keen;Now was the tender heart half broke in |  |  |  |
|  |  |  |  |  | are writing twaddling love-letters, and ex- m | What doy youty h ousted in the |
|  |  | safety to the assured, All losses promptly paid on recept of proof and adjustment. |  |  | ' As for the first accusation, sir,' cried I; ' I deny that I write twaddle, and I should | ' To work,' replied I, briefly. ' Good,' said he, ' go and do it.' ' But I don't know what to work at - I |
|  |  |  |  |  | 隹 | ' But I don't know what profession.' ' Go and break stones,' he replied ; ' the |
|  |  |  | Now was arturaver, 1 wen. |  |  | (enter |
|  |  |  |  |  |  |  |
|  |  |  | Shoss ifit to man, who in her pusar |  | you know you ure guilty. We may differ in our ideas as to 'twaddle,' sir ; but I |  |
|  |  |  |  | The very head and front of my offending is that I have but two hundred and twenty pourds a-year private fortune, and don't | drops, the insanest and most mawkish |  |
|  |  |  |  | domen |  |  |
|  |  |  |  |  |  | dithe |
|  |  |  |  |  | 'How do you know the contents of myletter, sir?' I exclaimed.' Letters that hare to pass through thehands of baker's men, cooks, and ladies' |  |
|  |  | NEW GOODS. | Solcet Etitrature. | $=\left\lvert\, \begin{aligned} & \text { flies into a passion, and says that his } \\ & \text { daughter shall only marry a man who can } \\ & \text { support her, which means that he wishes } \\ & \text { to mable as cheap a bargain with her as he } \end{aligned}\right.$ |  | Who salal deserite my feceligs at this |
|  |  |  |  |  |  |  |
|  |  |  | The Man over the Way. | has an odor of tan about him-at least I |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | like' or common-to be a clerk, a snob, aquill-driver! On the other hand, to losethis strange friend (if I conld so call him) |
|  |  |  |  |  | (eater |  |
|  |  | BOOTS and SHOES, |  |  | ' That's my affair;' said the Man, interplain what it was you came here to con |  |
|  |  |  |  | least we used to meet; but alas! we were found out. That wicked old sour-face pretended one day to be going into the city to |  | would follow my rejection of the offer-what should I do? 'If I accept,' said I, after a pause, 'will |
|  |  |  |  |  |  |  |
|  |  |  | spect ; but they can scarcely be said tohave nothing to do, because they generallyher a frightful amount of mischief to per- |  | know so many things, and in such my sterious ways, that perhaps you |  |
| Gravestones ${ }^{\text {an }}$ |  |  |  |  |  |  |
|  |  |  | petuate ; and this keeps them so well oc-cupied (ill-occupied we should say,) thatthey have not so much time to attend toother people's affairs as might be imagin- |  |  | ' I accept,' I cried in desperation.The Man took a pen and wrote a shortnote, which he handed me to read. It wassimply a letter of recommendation of me, |
|  |  | BOOKSTORE |  |  |  |  |
|  |  | Sele |  |  | a sensible man, refused to let his daugh house"-here I made a gesture of indigna | (e) |
|  |  |  |  |  |  | I handed, it back with thanks. He wrotethe directions and gave me the letter. Itwas ad Iressed, M'ssre. 'Sniggles \& Co.''Why? exclaimed I, ' It is to the fath- |
|  |  | Stylish Comfortable |  |  | house"-here I made agesture of indigna-tion-' hold your tongue; I speak plainlyand practically-that you were then dis- |  |
|  |  |  |  | my rage, and determined to try and propi-tiate her-' Don't talk to me, sir ; \}ou are a base,deceitful man. As for you, miss" - hereshe turned to Julia-' come home directly; |  | 'Why?' exclaimed I, ' It is to the fath- er of ' 'Exactly-so much the better; he will <br> ask you no questions, bụt give you the si- |
|  |  | LIDES' IND GWNTS LINE |  |  |  |  |
|  |  |  |  | she turned to Julia-' come home directly; we shall see whether you ever play trick again.' |  |  |
|  |  | $\begin{aligned} & \text { ULSTERS, } \\ & \text { Fon sale br } \\ & \text { B. STARRATT. } \end{aligned}$ | idle man's account. Perhaps I ought notto take too much credit to myself for myexemption from these little bachelor infirm- |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | sington Gardens where cabs are not exact- ly to be found. 'Certainly,' said the aunt, with a hide- |  |  |
|  |  |  |  | ous grin of irony on her countenance,' 'Goand fetch the cab, sir ; we shall wait tillandyou bring it here.'From that day we nover met; we are |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | I made my way to Thames Street, whereI am sure I never set foot before. I foundthe house of Sniggles \& Co. Eugh! how |
|  |  |  |  |  |  |  |
|  |  |  |  | Julia, and I can't succeed in framing onethat looks feasible. I know no one who |  | niggles, and I was shewn into his office. 'Good day, sir,' said Sniggles, 'gtid to |
|  |  |  |  |  |  | ou here.' anded him the letter, which he just |
|  |  |  | in a narrow street in the neighborhood of Hyde Park. Exactly opposite, occupying |  |  |  |
|  |  |  | a first floor like myself, is the gentlemenconcerning whom my curiosity is excited, |  |  |  |
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| South Furnington, Wimatast $A$ | STEAMER EMPRES | D |  |  |  |  |
| mington, Wilmot, Ap |  |  |  |  |  |  |
| g |  | Bidgetown Jewrelry Store. |  |  |  |  |
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|  | LAWYERS BL |  |  |  |  |  |
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| WEEKLY MONITOR． |  |  |  |  |  |  |
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| ghisctlamrous． | Trlegraphic eftuws． |  |  | New |  |  |
| －Dr．Jophoon，of Prgaland whod diod | Eunors． |  |  |  | Trimmings， |  |
|  |  |  |  |  | LOTHING． |  |
| island of Cyprus． |  | iw |  |  |  |  |
|  |  |  |  | Black Dress | TWWHDS |  |
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| dition |  |  |  | ts Wanted |  |  |
|  |  |  |  |  | ercoatings， | A．W．D．Parker |
|  |  |  |  |  | s to match |  |
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|  |  |  |  |  |  | MASONIC HALL， |
| \％and not one rotury wim |  | dix |  |  | J．W．WHitm |  |
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|  |  | 为 | coin |  |  |  |
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| mom |  |  |  |  |  | ， |
| were fired by the Russians，which would make the proportion of hits 1 in every make the pro 66 shots fired |  |  |  | Musical Instruments |  |  |
|  |  |  | serviems on sumday next． |  |  |  |
| puid | twenty severely wounded．Several had limbs amputated，and more deaths are ex－ pected． |  | Epiropal Cururd |  |  |  |
|  |  |  |  | Piano stools，Book |  |  |
| cost | morning；flags were flying from ships and streamers from all the public．buildings． at ten o＇clock，escorted by a heavy force of infantry and cavalry，and amid the |  |  |  |  | oriv |
|  |  |  | Ref A fot |  |  | Or |
|  |  |  |  |  | Lig | Middleton，－－Annapolis |
|  |  |  |  | U R |  | Cariage Stok！Camiage Sto |
| mim |  |  |  |  |  |  |
| 号 |  |  |  | C | G Saddles． |  |
| gored to death． thday，and a lar ited to dinner． |  |  |  |  | ${ }_{\text {HA }}$ | B |
|  |  |  |  | 100 | 100 Team and Harness |  |
|  | and the waving of handkerchiefs，the most |  |  |  | ，CoI I A Res， |  |
|  |  |  |  |  |  |  |
|  |  | and | Just the thing for weddi | gs of Corn | 1．COARSS ${ }^{\text {a }}$ BOOTS \＆BROGANS． | Accommodation Seat Backs， |
|  |  |  | mabriac |  |  |  |
|  |  |  |  |  |  | Painting \＆Finishi＇g |
|  |  |  |  | ECIAL BARGAIN | ， |  |
|  |  |  |  |  |  |  |
|  |  |  | deaths． |  |  |  |
|  |  |  |  | MURDOCH \＆Co． |  |  |
| ${ }_{\text {loc }}$ |  |  |  |  | THE＂ATWOOD |  |
| coid |  |  |  |  | －man mil |  |
|  |  | Exill | dick |  |  | VARNISHES． |
| New England to lectu the vietims of drink． |  |  |  | \％ BLIS $^{\text {S SUPERIOR FLO }}$ |  |  |
| 1 |  | Soly |  |  | FREE OF CHARGE |  |
|  |  |  |  |  |  |  |
|  |  | Sel |  |  | A．W．CORBITT \＆SON． |  |
|  |  | cosm |  |  | Reciprocal ！ |  |
|  | $\begin{aligned} & \text { ville ; 18. E. Gilliatt, (son of Allen) } \\ & \text { Granville ; 19. Zebulon Durling, yeoman, } \\ & \text { Wilmot ; 20. Austin Woodbury, yeoman, } \end{aligned}$ |  |  |  |  |  |
|  |  | $n$, brought to this port．They <br> their case before the British  | New Advertis | BRIOK．BRICK． |  |  |
|  |  |  | Autumn， 1878. | 50,000 Superior pressed Brick， |  |  |
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|  |  |  | ${ }_{\text {ra }}$ Middleton |  | STOCK OF GOODS |  |
|  |  |  |  | Roya Hotel | den |  |
|  |  | aty | Cheap Cash Store． |  | B．Grey \＆W | essonett \＆Wilson． |
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|  |  |  |  | HIGH SCHOOL | Ditums |  |
|  |  |  | momm | at Lawrencetow WLL OPEA Octoes ALTH． |  |  |
|  | Sol | com |  | LLA．A．M，ph．D．Primerim |  |  |
|  |  |  |  |  |  | Tim Customs Department． |
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|  | $s$ clean off at the second joint． |  |  | Dept or Drawing ana Paiaga． | $r$ and |  |
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