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S. Francisvs Xaverivs Indiæ Orientalis Apostolvs, a fine old engraving after Rubens, $18 \times 23 ;$ S. Avgystinvs, after Van Dyek, $12 \times 20$, and one other, all early in the last century, margins a little close, 1.50 the lot. 512
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513
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516
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"Rejoice with Me," etc, Luke XV 6 ; Sisters of Mercy, on India paper, $13 \times 16,75 \mathrm{c}$, for the Institution of the Good Shepherd, Hammersmith.

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John Bunyan's Dream of the Pilgrim's Progress, 20x17, on India paper, large margins, 50c, Ludgate Hill, about 1850.
Stothard's (T.) Sixteen steel engravings, illustrative of the Pilgrim's Progress, oval, 8vo, 755, 1854.


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Contains thirty-five portraits, among which we notice, Thomas St unley, Margaret of Lancaster, Cardinal Wol. sey, Sir Thomas More, Anne Bullen, Jane Seymour, Thomas Cromwell, Henry Howard, Catherine Parr, Edward the VI, Lady Jane Grey, Cardinal Pole, and others.

796 Eminent Lawyers, $288 v o$ and 4 to, mostly in the last century, 1.50.
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802 Enamelled (The) Shield of Arms of the Earl of Pembroke in Westminster Abbey, A.D. 1296, 25 th Edward I., a beautiful production in silver !and gold, chromo-lithographed from the facsimile drazving by Luke Berrington, 14x21, the edges slightly frayed, also a very large sheet of historical and genealogical letterpress relating to the same, 50 c.
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809 Jenkinson (Charles) Lord Liverpool, well $n$ in Parliament 1761-1844, a nice 8vo portrait, and one other, 35c, about 1800.
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