

Excalibur

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York's library system one of poorest in province

By Hugh Westrup

York's library system ranks as one of the lowest among Ontario university libraries according to figures prepared by the Ontario Council of University Libraries.

The data, which was presented last month before York's Board of Governors by library director Anne Woodworth, shows York on or near the bottom of every one of eleven scales comparing university libraries in the province.

Based on a per student computation procedure, York ranks lowest in terms of new book purchases, number of library staff, number of librarians, binding expenditures, and collection size.

"I may be sitting over the demise of a library" said Woodworth in reference to the above statistics and the shrinking support the library has received over the past eight years.

Since 1970, the library's share of York's total budget has decreased by 33 per cent. Aggravating this deduction have been government cutbacks and the rapidly rising cost of printed material which is expected to jump by 30 per cent this year.

The results have been a reduction in staff size from 262 to 204, and a decline in the growth rate of the library's print collection by 35 per cent.

Meanwhile, in the same time period, York's student population has doubled with library circulation growing at the same rate.

What then will be the consequences of another possible budget cut on the order of last year's reduction of \$228,000 imposed by the provincial government?

"Anything over \$100,000 and I'm in big trouble," insists Woodworth.

"We won't be able to shave off bits and pieces from all areas as we did before," she predicts. "This time whole services, whole departments will have to be

eliminated, and by that I mean closing down Frost library at Glendon or the film library, for example."

Woodworth said she is encouraged by the responses she has recently received from the board and the administration.

"I hope that their moral support translates further," she said.

When contacted recently by

Excalibur editor Paul Stuart, President Macdonald acknowledged the library's problem.

He said everyone involved in constructing York's budgetary policy "is agreed that we have to put some support into the library."

He added that "the libraries can't go on being the dumping ground" for York's budget problems.

Student government gets an overhaul

By Brian Gillett and Greg Saville

After a nine month gestation, the CYSF sponsored college conferences, dealing with the restructuring of central student government at York, seems to have finally produced some conclusive results. At this past weekend's conference, the CCOY, (Constituent Councils of York) an unofficial body composed of student council heads, presented a model which could effectively alter the shape of student government.

The proposed electoral changes are: The selection of two representatives from each constituent member (a reduction of one); the selection of both will be determined by the students of a college within the constitution or bylaws of their council. The conference recommended that one rep be elected at large (though a particular college might simply appoint this rep) and sit only at CYSF, and that another seat be occupied by a councillor who will represent a given college council at CYSF. The CYSF president will continue to be elected at large, and two vice-presidents will now have to face the electorate. There will be a non-voting treasurer appointed by the council. The two Board of Governors reps and the chair-

person of the student senate caucus will become voting members of CYSF.

The proposals must be approved by full council memberships.

Crucial to CCOY's proposal was the change in student government funding. This turned out to be the piece that seems to have solved the puzzle of a history of student council disunity demonstrated recently by Calumet's withdrawal from CYSF.

(See COUNCIL pg. 3)

500 profs may be cut throughout Ontario universities

By Paul Stuart

Reaction to the announcement of another year of underfunding for Ontario colleges and universities began to develop last week, in an atmosphere of increasing pessimism surrounding the future of post secondary education.

David Inman, chairman of the Ontario Council of University Faculty Association, predicted January 7 that an approximate shortfall of \$32-million throughout the system will mean "...that as many as 500 faculty will have to be dismissed even if the cutbacks are evenly distributed throughout the university budget items."

This loss would be in addition to the approximate total of 250 professors lost annually through attrition.

Inman's statement noted that "an annual inflation rate of approximately 30 per cent," for books and periodicals, has meant that purchases have been "drastically" reduced.

One of the "catastrophic" choices Inman said that the universities now face include "abandoning certain graduate programs, meaning Ontario will not be able to produce the specialists that business and governments have repeatedly claimed Canada needs." Inman said there "will be an acceleration of research contracts to the United States and other nations as Canada abandons any effort to maintain credibility in Research and Development." He cited "constraint of research funds by federal agencies" as another problem.

The cutbacks situation has now



Kathy Knight and Pam Mingo act out a scene from their Cabaret production "Latent Tendencies" on tonight and tomorrow in the Mac Hall at 8:00 and 9:30.

York B-ballers are No. 1

By Bruce Gates

Basketball has hit a new high at York University.

For the first time in its history, the York Yeomen have been ranked by the Canadian Intercollegiate Athletic Union (CIAU) as the number one team in Canada.

In less than three years coach Bob Bain and the Yeomen have risen from a pretty good team that no one took too seriously to top spot in this week's latest ranking released by the CIAU as Excalibur went to press.

To date, York has an impressive 22-1 won/loss record, something that we are sure the CIAU found hard to ignore. But now it's up to the Yeomen to prove to the rest of the country that they're worthy of the ranking. If all goes according to Hoyle, they'll get that chance on March 10 in Calgary.

See story, and Excalibur's own Top Ten on page. 11.



Faculty questions new vice-presidency

By Laura Brown

The York University Faculty Association is questioning the administration's decision to establish the new position of Academic Vice President.

Although YUFA claims it has been working to ensure that the academic interests of the university are served effectively by the administration, they fail to see at this time the purpose this appointment would serve in dealing with York's problems.

Foremost in mind is the financial aspect of another appointment to the offices of the administration. The estimated quarter of a million dollar cost to devote to a vice president's office is feared to be sacrificed through further cutting of teaching jobs and salaries and academic programmes.

An advertisement for this position was placed in the business section of the *Globe and Mail* on December 19, 1978 without a prior announcement at the December 14 Senate meeting. The faculty are concerned that the administration's credibility in academic affairs cannot be secured if the academic community is not involved in this decision and all its procedures.

As we went to press, university president H. Ian Macdonald was not available for comment on YUFA's charges and concerns.

The YUFA Executive has called for an open information meeting to discuss the appointment of an Academic Vice President to be held next Thursday noon in Curtis Lecture Hall 'C'.

Former Chatelaine editor speaks at Women's Centre

By Lydia Pawlenko
Doris Anderson, former editor of Chatelaine magazine and author of

Two Women, is just back from Ottawa, where The Federal Advisory Council on the Status of

Women charged the federal government in ignoring the Advisory Council's policies, as well as disregarding the effects of its economic policies on working women.

As guest at an informal lunchtime talk at the York Women's Centre on January 11, Ms Anderson, appointed to the Advisory Council last July, spoke of the council's summary of a report on women in the public service.

The report revealed the Government's persistence in hiring fewer women than men, laying off more women than men, and managing to exclude many women from adequate unemployment benefits and pension coverage.

"Women are the last to be hired and the first to be fired when the economy becomes tight," Doris Anderson said.

She criticized a move by the Department of Employment and Immigration, which recently made severe cuts in spending. "The Outreach Program and 22 counselling services for women across the country are ending in March," she told the disappointed group gathered at the centre.

The cancellation of these programs, which assist women in preparing for and finding jobs, will make it even tougher for women who are re-entering the work force.

The topic of Opposition questioning in the House of Commons last month, the report states that 60 per cent of women employees are still holding clerical or stenographic jobs, the proportion of women in this category growing 10 per cent between 1972 and 1977. The proportion of women in the

executive category grew by half of one per cent.

"One of the best things that happened this year was the series of family law bills passed by provincial governments. The thrust of ideas behind them being that marriage is a union of equals.

But there is still a problem. There are holes in them where you can get a horse through. Many clauses have been left to the discretion of the judge," Ms. Anderson explained, "Any smart man can arrange his financial affairs in such a way that he can cut off his wife's assets."

She proposed that a few test cases of injustices to women be tried before the Human Rights Commission, as in instances of unequal pay, to make the public more aware and responsive to such matters. She also suggested that women get involved in public affairs by running for political office. Ms. Anderson herself ran in a Toronto by-election last year in which she was defeated.

While in university, she was discouraged by professors from further studies in the areas of English and History. In the 1940's, the range of jobs open to women was very narrow, usually either teaching, nursing or home economics.

"I was flatly told there was no place for me. I was blatantly told, forget it!" she said, reflecting on her university years.

Doris Anderson took over Chatelaine in 1958, "I started from the very first issues writing an editorial. In the 1960's, we wrote articles on equal pay, and I hammered away in the editorial.

By the time the 1970's came along and the feminist movement really came off, we could come out

of the closet. We would have been really silly to have pitched the magazine in a purely feminist way, a lot of homemakers read it. I actually got a few letters about breaking up families," she said.

She spoke of her experiences on various male-dominated boards of directors, including the York University Board on which, "one woman served for ten years. I replaced her upon her resignation. Now there are five women on the board, still a small number."

New program introduced

The Faculty of Arts has introduced a "Stream B", programme of introductory level study to its Winter-Summer session.

The regular stream, "Stream A", runs from February 5 to early August, the regular 26 week long term.

The "Stream B" programme will cram full length courses into 13 weeks from February 5 to early May. Six hours of class time per week will be allotted to each course.

"We are doing this to accommodate students, usually out of a grade 13 semester system, so they can take full courses and not have to screw up their summers by going to school", said Terry Boyd, Director of the Advising Centre.

"We also want to accommodate people who drop courses around Christmas time and want to pick up something to round out their programmes."

One Last Shot



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ENCOUNTER CANADA: NORTHERN IMAGES

Encounter Canada has been a long standing tradition in Vanier College. Its purpose has been to bring various aspects of Canadian life and culture to the attention of the public. In previous years, it has focused upon issues such as Canadian Art, the Energy Crisis and the Future of Confederation.

The theme on this year's program is an "Encounter" with Native People who inhabit the land North of 50. Over the two day period, the general public will be invited to attend a direct encounter with Native People who will discuss their different lifestyles; and the cultural and social issues which concern them.

Schedule of Events

January 23

12:00 Noon Opening discussion that will focus on the different nations of Native People who inhabit the land North of 50
Roger Obonsawin

Followed by the film "Nishnawbe Aski"
"The People and the Land"

6:00 pm Direct Encounter with Native people from Treaty Nine who will talk about their different lifestyles.

8:30 pm Performance and prayer by Soaring Eagles Drum and Dance Troupe
Vanier Dining Hall

January 24

12:00 Noon Cultural session - Oral History, Slide Show, etc. Ken Dudley, Basil Johnson, Graham Rowley, Jim Steele

3:00 pm The Physical Environment of the North: Ecological/Geographical
Martin Lewis, Fred Wheatley

6:00 pm Informal discussion on social issues of concern to Native People who inhabit the land North of 50
Ed Dossman, Mary Lou lahtai

8:30 pm Reception

All events shall be held in Vanier College Senior Common Room.

Throughout the week of January 22-26, a display and photographs and Native Art on loan from the McMichael Collection, York University and several private collectors will be on display in Vanier College Junior Common Room and in the Founders and Winters Art Galleries 10-4 M.T,W,F, 10-8 Th.

Invited Guest Include:

Professor Martin C. Lewis-Department of Biology, York University. Arctic ecologist whose special interest is plant growth and grazing relationships in high arctic tundra.

Graham Rowley-Professor of Siciology, Carleton University. Scholar of many disicplines including Northern archeology and anthropology. He has travelled extensively in the North and has lived by traditional Eskimo ways. Deeply interested in current issues on the North.

Hugh Brody-Professor at McGill University. Author of the People's Land in which he describes interactions between white and native populations which have resulted in the loss of traditional native culture. He has lived and travelled in the Arctic.

Ed Dossman-Professor of Political Science at York University. His focus has been on government policy in relation to the North and Native People.

Ken Dudley-Teacher, writer, photographer and translator who has spent a great part of his life in the North. Also on the Eskimo Advisory Board for the McMichael Canadiana

Jim Steele-Photographer who has lived and travelled in the North.

Fred Wheatley-Chairman of Native Studies Program at Trent University.

Roger Obonsawin-Executive director, Native Canadian Centre of Toronto.

Mary Lou lahtai-Justice of the Peace from Treaty Nine.

Council heads agree on new CYSF model

(cont'd from pg. 1)

Though final ratification of the model presented will depend on each individual college councils' final okay, it would seem evident by the optimism expressed throughout the unofficial voting this past weekend, there may be fewer stumbling blocks to unify student representation than ever before at York.

A First for York

Prior to the conference, the Atkinson College Student Council had moved to form "a committee within ACSA to examine the pros and cons" of a new student government at York. Atkinson College, a non-member of the CYSF, is the largest college on campus with about 12,000 part-time students.

Non-member constituents or colleges may have to contribute to a joint trust fund, as does the CYSF and Bethune college, however non-membership in the new CYSF may mean those particular constituents will not get a rise in their grant. The question remains whether colleges such as Atkinson, Glendon and Osgoode will be able to attain a larger grant next year without being a constituent member of the new central government.

The "Glendon Agreement"

After having been voted down on a part of the electoral structure in the new CYSF 17 to 1 David Chodikoff, CYSF president, suggested a proposal to Garth Brownscombe, president of Glendon's student council, which

Students support staff demands

OTTAWA (CUP) — As support staff at Ontario's 22 community colleges took a strike vote, student leaders at four of the colleges asked the Ontario government to accept the staff's bargaining position.

At a meeting Jan. 7, representatives from five colleges agreed to send letters to Ontario colleges and universities minister Bette Stephenson urging her to accept the bargaining position of the Ontario Public Service Employees Union (OPSEU).

Four of the five representatives sent the letters, while one was waiting for response from students on his campus.

According to Bob Reid, student president at Georgian College in Barrie, the letters were sent because "we feel what they're asking for is not outlandish."

"I've looked at both sides. From what I can see, the union has offered compromises, but the government has refused to budge."

"The union offered arbitration; the government refused. If it did that, it must feel its offer is not very sound."

On Jan. 5, the Ontario government announced it would only increase grants to colleges by 5.2 per cent, despite an annual inflation rate of 8.8 per cent in November.

The 4,200 support staff voted Jan. 11 on their negotiators' unanimous recommendation of strike action. In dispute is wage increases, with the union asking for a 10 per cent increase after Jan. 1 and the government offering six per cent.

The vote was not to be disclosed until Jan. 16. Union officials expect it to be positive, and say that the strike could start as early as Jan. 23.

According to Reid, the strike could shut down all of the colleges, because college teachers' contracts specify they will not be penalized for refusing to cross picket lines.

"If they refuse, they're legally protected, so they could close all the colleges down."

may, if successful, include Glendon in the new CYSF.

Stipulated in the agreement was that Glendon students contribute (through the grant to central student government) a token amount of 50 cents per course. This would include Glendon representation on CYSF and, if necessary, include it in any grant increase coming next year. This may be the needed incentive enticing Glendon to join the new structure.

Financial Reform

The CCOY proposal for finances reads, "this proposal calls for a uniform system of funding of student governments at York University based upon the premise that all students should be obliged to contribute an equal amount of money to finance the operation of central university student-run services and activities, and that each student should be required to contribute an equal amount of money to finance a local constituency (be it college or faculty) student government."

The monetary changes mean

that financial contributions from student tuition to constituent councils of the new CYSF may be increased, if ratified by the Board of Governors, from \$12.20 to \$12.50 per FTE (Full Time Equivalent).

Increase in Tuition

The rate donated to student government from student fees was another important aspect of the financial changes. There was a proposed increase from \$27.50 per FTE to an unknown amount as yet, (perhaps \$32.00 as one college president suggested). But the assistant to the vice-president, John Becker, said he felt the possibility of York's Board of Governors allocating more cash to a new student government during a time of severe cutbacks was unlikely without some reasonable alternative form of raising funds.

The concept of incidental funding was briefly discussed but it seems that whatever the final solution, any increase in FTE will mean a rise in fee payments for York students next year. This, according to Becker, isn't a primary matter of concern.

"Students are really not all that price sensitive", he said.

Financial Woes

Given the present financial crunch being experienced by universities across Ontario, the question arises whether the conferences move to decentralize student decision-making power at the cost of student tuition is a move that will convince York's Board of Governors to increase next year's

grants.

During the conference it was expressed that an ideal deadline for each individual constituent to submit an answer was February 1, before the CYSF general elections. Murray Miskin president of Osgoode's Legal and Literary Society, concluded, "hopefully the Board of Governors will see that with all of these councils, we've got a point."

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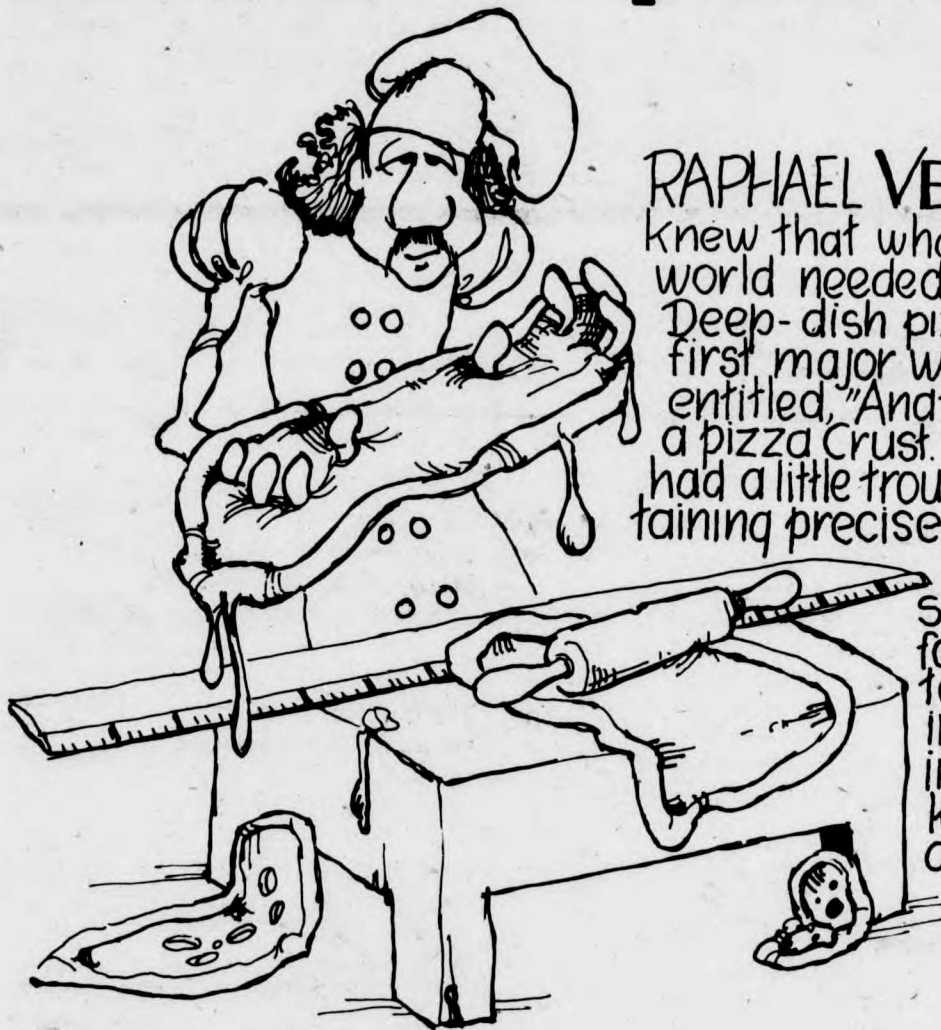
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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

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"Gloomy" forecast for arts faculty



Dean of Arts, Harold Kaplan, gave Excalibur a blow by blow account of what the recently announced university cutbacks could mean to each department in his faculty.

"I feel Excalibur is entitled to this information," said Kaplan. "My only reservation is that it is so gloomy. I wouldn't like students who are going to be around for the next four years to feel there is not future for them at York."

Kaplan expects approximately \$1,750,000 to be cut from his budget. "I don't think it can go less than that," he said.

Results of First-Round Budgeting in the Faculty of Arts for 1979-80

Anthropology: Loss of part-time budget; reduction in number of courses offered; possible course ceilings in introductory courses.

Computer Science: Little or no new money to an area where there is very rapidly growing student demand. (Facilities problems in the central administration must also be sorted out.)

Economics: A small amount of new money, inadequate in view of the fact that Economics' enrolment has increased by roughly 25 per cent from last year to this.

English: Elimination of part-time budget and termination of sessionals; no replacement money despite heavy sabbatical year; very thin offerings in the American field.

French: Loss of almost all of part-time budget; virtually no ability to accommodate growing demand for

these courses among students. (Further cuts in non-tenured faculty would mean destruction of the language, as opposed to literature, stream.)

Geography: Very substantial losses through attrition (and secondments to administrative responsibilities) will not be replaced; loss of part-time budget. The Department cannot absorb any further weakening in the area of physical geography.

History: An example of a Department that cannot contribute to the cuts because all its members are tenured; a number of senior faculty returning from LWOP; discussing sharing and redeployment with Atkinson and the two Divisions in Arts.

Humanities: Loss of roughly 50 hours of part-time teaching. Since Humanities is committed to the tutorial group, since it sees that group as an essential part of the Division's raison d'être, the Division will have enormous difficulties in absorbing this cut.

Languages, Literatures, and Linguistics: Chinese, Classics, Hebrew, Japanese, Polish, Ukrainian - are at present minimal programmes; cuts could be made only by a decision to abandon teaching in these areas.

English Language Training: slight reduction in capacity in a course that serves many foreign students and performs an important educational and income-generating function for the entire university.

German: reduction in funds and course offerings to a bare minimum.

Italian: conversion of part-time money into a sessional appointment (with a net loss of teaching hours), but no new money for an area of rapidly expanding enrolments.

Linguistics: termination of one ap-

pointment; reduced offerings in what is already a "bare essentials" programme.

Russian: reduction in staff and course offerings.

Spanish: no replacement money for sabbaticals; reduction of offerings.

Mathematics: Loss of part-time budget in an area of rapidly rising student enrolment; less choice for students, bigger classes and a necessary decline in quality of instruction (in frequency of assignments, non-classroom help for students, etc.)

Philosophy: Substantial losses through attrition not being replaced; reduced course offerings; resignation or retirement of three senior, highly distinguished professors within a five-year period; the character of the graduate programme will be dramatically altered unless funds are found in the next few years for a senior appointment.

Physical Education: No new money in an area of very rapidly growing student demand.

Political Science: Loss of part-time funds; no replacement money for sabbaticals and LWOP; reduced course offerings especially affecting developing areas, Soviet studies, law, military and defence policy, urban politics.

Psychology: No replacement money despite the fact that roughly seventeen members of the Department will be lost through sabbaticals, LWOP, terminations; cutbacks in course offerings, especially in a number of popular areas (developmental, abnormal, personality); damage to our plans for further collaboration with community colleges in the developmental area, e.g. the York-Seneca Programme in Early Childhood Education.

Social Science: Loss of fifty hours of part-time teaching; no replacement money for losses among full-time faculty. This will very likely mean a considerably diminished use of tutorial groups in first year or a great increase in the size of these groups.

Sociology: Loss of part-time budget; no replacement money for sabbaticals or LWOP; reduced course offerings, jeopardizing popular areas (ethnic groups, stratification, the family) and possible need for course ceilings in introductory courses.

Writing Workshop: Loss of eighteen hours of time, with a predictable, serious decline in the Workshop's ability to service students.

College Tutorials: A fifteen percent reduction in the number of offerings and very substantial cuts in other college-related and tutorial-related budgets.

English as a Second Language: Modest cutbacks in an area that deserves substantial increases in funds, in view of the vital services it provides to foreign students and students from immigrant families, a service provided to many Faculties in this University.

Chorus of views on 1978-79 CYSF

By Patricia Smiley

Last Tuesday's CYSF meeting was scheduled to begin at 6:30 pm. While councillors waited for security to open the doors, someone noticed that the number of those who had arrived was quite small.

When the Senate chamber was opened, the President David Chodikoff counted heads and discovered that the did not have quorum. The meeting was therefore postponed to a later date.

The previous meeting, held Tuesday, December 5, was cut short for the same reason. A motion was on the floor when a member of the executive noticed that the quorum had been lost during the course of the meeting.

Now that the present council's term of office is in its ninth month, precisely what has been done for the students of York by their central organizing body?

"This has probably been one of our busiest years," says David Chodikoff, President of CYSF. "Several council members have been working really hard. Councillors have been more responsive." The council has finished "housecleaning", the debts are paid, more services for students have been provided and the council is now ready to get into the "more political" aspects of its role.

Robin Carter, constituency rep for Winters College, feels that "there is a need for CYSF to get back to the basics." Carter says, "at the present time CYSF is too far divorced from the people they're representing," and that the new constitution should bring CYSF into focus as a central student government.

Barb Taylor, President of Winters College Council and delegate rep for Winters, feels that this problem stems from the councillors' disinterest and lack of communication with the constituencies they represent. Few of the constituency councils make use of their right to have delegate reps sit on CYSF. Taylor and Brad Varey, Chairperson and delegate rep of Vanier College Council, feel that, generally, this is due to the "small-mindedness of these councils" who must be able to look at the need for student services in their colleges and on the campus as a whole.

Part of what Taylor and Varey both described as "apathy" on the part of most councillors is due in their opinion to the fact that most decisions are made by the executive and not communicated properly to the rest of the council.

"Too much is done in the executive," says Keith Smockum, Vice President of University Services. "David (Chodikoff) has realized this, but not soon enough."

Smockum describes this as "a good year. We've done a lot." He feels CYSF's "accomplishments have not been communicated

renovating Central Square so that a student lounge can be built.

"This is not taking away from the function of the college JCR's" says Smockum, "it's just a recognition of an existing problem."

If CYSF is contracted to run this cafeteria it will be staffed by students and two full-time managers.

The administration has questioned the ability of students to run such an enterprise. Yet Smockum points out student governments successfully run several campus pubs, providing good service, jobs for students and revenue for college councils to spend on student activities. If such a contract is put to tender, a professional consultant would be hired to set up more efficient design for the cafeteria.

Student-run cafeteria will provide better service

enough, on the part of the council," but also that "students must educate themselves" on the issues.

So far this year, CYSF has set up a typing service on campus. This as Chodikoff points out, is convenient, cheap and provides ten part-time jobs for students.

The cafeteria in Central Square has been the subject of complaints for several years now. At the present time many feel the cafeteria is poorly laid out, prices are higher than elsewhere on campus and the quality of the food doubtful. Smockum, who is also the CYSF rep on the University Food Services Committee, is presently working on a student takeover of the cafeteria.

Smockum feels a student takeover would provide a cafeteria that would maintain a high level of service and quality, provide a more efficient layout and jobs for students. Profits will be used for

Other suspects include:

Editor-in-chief
Managing editor
News editors

Photo editors

Entertainment editors

Sports editor
College Affairs editor
Editorial Assistant
Business and advertising manager

Staff at large (voting members): Mark Epprecht, Gord Graham, Stephen Burr, Mimi Mekler, Grant Iwasa, Lauren Yu, Randy Bregman, Evelyn Cook, Cindi Emond, Lydia Pawlenko, Tony Cheung, Shane Chadder, Evan Adelman, Andy Buckstein, Bruce Gates, Pat Smiley, Julie Manning, Arien Boorsma, Rich Spiegelman, David Saltmarsh, Leslie Gaskin, B.J.R. Silberman, Mary Desrochers, Patrick Chow, Pam Mingo, Karen Sharpe, Judy Mutton David Shilman, Sheldon Schwartz, Brian Gillett, John Boudreau, Randy Noble, Colin Smith.

Others: Janet Keehn, Steve Toth, Celeste Pellicone, Lori Sheridan, Gwen Venema, Andrew Rowsome.

Paul Stuart
Kim Llewellyn
Laura Brown
Hugh Westrup
Bryon Johnson
Gary Hershorn
Mike Korican
Elliot Lefko

Lawrence Knox
Greg Saville
Mark Monfette
Olga Graham

Xcal meeting today at 3 pm. New staffers welcome

Chinese students tell of new life back home

By Frank Giorno

China is a nation everyone is talking about. The recent outbreak of democratic expression before the Hsi Tan democracy wall has been chronicled in the major dailies as front page news. The push towards modernization, establishing diplomatic relations with the United States and its support of Cambodia have made China the object of wonder. In order to provide the York community with a better perspective Excalibur contacted five students from the People's Republic of China. The five are Chin, Yen, Wang, Lee and Tang. They arrived at York on the 6th September, 1978 to study English.

The students agreed that the move towards democracy is connected with China's drive towards modernization. Democratic rights have been protected under China's Constitution. "However," Chin said, "if the individual expression taking place before the Hsin Tan Wall had occurred five years earlier the participants would have been punished."

The present move towards democracy has the support of the Chinese government. They believe it to be a genuine and permanent movement. Having achieved greater internal stability, China today, is able to support democratic freedoms.

Previous flings with freedom of expression like the period in the mid - 1950's known as the 100 Flowers, were short lived. This was so, Lee said, "because in the 1950's the revolution was still young and power not firmly established." The times have changed.

Newspaper articles received from home encouraged people to express themselves. In some cases this has proved difficult because the Chinese people had to become used to developing their own views. The students applauded the trend towards more democracy.

"It's what we've been waiting

for", Chin said.

Today China is committed to improve its standard of living by modernizing its economy. The modernization campaign hopes to develop four areas of the Chinese economy. The four areas are heavy industry, defence, agriculture and science and technology. The diplomatic relations with the Americans established on January first indicates that China will rely on the importation of U.S. technology to achieve its goal.

Within China the modernization campaign has meant the introduction of material incentives to encourage maximum output by

The group offered a realistic appraisal of the late Chairman Mao Tse Tung. They believe that he is better than the 70-30 expressed in a recent wallposter. In China it is customary to evaluate a persons worth by comparing the portions good and bad in terms of a percentage. Chin said the people in China respect Mao as a great leader, but he was also a human being who made mistakes.

Mao should not be worshipped as a god. Preserving Mao's body in the hall built in his honour he admitted could be seen as a form of idolatry, however it was designed for the purpose of educating the young.

possible Teng's re-emergence in the Chinese government.

During their brief rule of China the gang of Four purged Teng from his position as vice-premier. Teng is considered to be a capable leader long experienced in the art of government. In the future the students would like China to adopt an orderly method of succession to avoid the conflict that arose between Hua and the Gang of Four after Mao's death.

The views held by the students on the cultural revolution reflect the line adopted by the current leadership. It was good because it raised the consciousness of the

East Asia. The Vietnamese were described by the group as the Cubans of Asia acting as proxies for extending Soviet hegemony over Cambodia. Despite China's condemnation of the Vietnamese takeover they do not expect China to intervene militarily. China still however, continue to support Pol Pot's resistance financially and morally.

The five exchange students are enjoying their stay at York University. They did experience cultural shock when they first arrived in Canada. China is still a very conservative society. They don't like Canada's permissive society. Yen felt that permissiveness creates problems that cause much pain. "I don't like to see unwed mothers of 16 or 17 years old. They are too young to handle such responsibility."

The family remains strong in China, much stronger than in Canada. Yen got the impression that marriages were not taken seriously in Canada. "Its odd that a couple gets married but only stays together for a short time." In China divorce is permitted only with great difficulty. Divorcees are looked upon with disdain within Chinese society.

Their impression of Canadians were mixed. They thought Canadians to be friendly but difficult to know. They have heard that it is common for people to live on the same street and not know their neighbours. "This is unheard of in China" Yen said, "in Shanghai if a husband and wife are having an argument their neighbours would drop by to see what was wrong. In Canada they are more likely to mind their own business."

The major complaint against York was that they found it hard to meet their classmates because they rush out after classes at their conclusion. But the residents of Founder's Maclaughlin and Vanier Colleges, the temporary home for these five students, have been very friendly and helpful.



Five from China at York: (l-r) Chang Tai Lei, Shu Yun Wong, Hsiao Ming Chin, Jun Hsiao Ming, and Chao Tang.

the labour force. The students summed up the situation with the slogan "Moral encouragement and material rewards:"

The students were keen to see China develop material wealth. They would like a standard of living comparable to Canada's but without the accompanying problems. The two things they could live without are the class division between the rich and the poor and advertising. The Chinese students were sickened by the clutter of advertisements.

On the question of the current leadership in China the students disagree with the western appraisal putting Teng in command. They believed China was governed by a collective leadership.

In the official hierarchy Hua Kuo-feng holds the number one and two positions being both the Chairman and the Premier. Teng Psiao-ping as the vice-premier is officially listed as number three. Lee and Chin expressed admiration for Chairman Hua because he smashed the Gang of Four making

people but at the same time China suffered because its economy was disrupted. The disruptions, Chin and Lee believed, were caused by the agents of the Gang of Four. Would they like another cultural revolution? Not if it was a repeat of the last.

The students do not see peace with the Soviet Union in the foreseeable future. Their attitude reflects China's belief that Soviet policy has caused turmoil in the Middle East, Africa and now South

We rarely hear the term "Women's Lib" anymore, and if we do, we may smile and think of burning bras. Maybe we have changed in a decade or two as a result of the Women's Movement.

The key issue used to be liberation.

It was an ambiguous concern because it did not automatically infer what women might be liberated from. It did not include the other sex, unless one assumed that women were oppressed by men. Might it be about liberation from a myth concerning sex roles and values? Nevertheless, what exists now is a mixture of feelings, varying in degrees. We have now begun to deal with a political issue which enters into everyday relationships on any level.

The Women's Movement has affected us all (male and female) either consciously or latently. To some it has offered a chance to follow a way of life which would otherwise have been impossible. It has given many women confidence and encouragement to participate actively in the community and be appreciated for such efforts. At the personal level, many women feel that they are now allowed to reassess their sexuality and overall, acquire a very positive self-awareness.

However, many are living within the confines of a myth which causes personal conflicts.

Lack of understanding of one's own and one's friends' goals and values causes confusion. People may be easily led into the misconception that a women's role is as the traditional housewife unless she is a radical feminist. Many aspects of a woman's life-

Harbinger's Column

by Hazel Aitken



have been glamorized and put out of proportion with reality — both from sexist and non-sexist sources. Many women feel inadequate or unsure of themselves because they do not fit into the model.

Much emphasis is put on being "someone" professionally as opposed to doing worthwhile and satisfying activities. This brings up the question of self-worth. There can be only two positions:

either the woman can feel responsibility for herself and confident for the future, or, she may feel locked into a situation which though potentially rewarding, may be disappointing because she does not feel it is an avenue which she has consciously chosen. A self-conception will inevitably enter into relationships with others and may be the cause of misunderstandings.

Men may also feel insecure. They have to come to terms with the often confusing and ambiguous values which pervade. Women have been given a chance to be

more responsible for their lives and this has affected the male-female relationship such that reciprocation is emphasized over domination/submission.

We must ask ourselves what it means to be male or female. We seem to be approaching the notion that there is no set rule for femininity or masculinity. This may not be easy to deal with. Self-awareness and self-respect is necessary before one can respect others without passing judgement. This would help clarify one's potential in relationships and one's role in society.

letters

All letters should be addressed to the editor, Excalibur, Room III Central Square. Letters must be typed, triple-spaced, on a #6 stroke line. Letters are limited to 300 words (seven column inches). Name, address, or phone number must be included or the letter will not be published. Excalibur reserves the right to edit for grammar and length.

Deadline Monday 4 pm

Faculty head criticizes administration stand

Vice President Farr is quoted in Excalibur, January 11, as saying: "I think that both parties' interests must have intersected along the way, otherwise the contract wouldn't have been accepted. They (Y.U.F.A.) accepted it. If it were so inadequate, then they shouldn't have accepted it."

Y.U.F.A. did not accept the contract as an adequate one. The only statement the Vice President can infer from the evidence is that Y.U.F.A. was not willing to be as irresponsible as the Administration in provoking a crisis. The costs to the York community of a strike would have been high, especially in the light of the earlier Y.U.S.A. strike, which was brought about by the Administration's intransigence. We will be back at the bargaining table

soon, to take up where we left off in December.

Michael Copeland
Chairperson, Y.U.F.A.

Rainbow's End more than a business

In response to the letter "Central Square is a 'Rip-Off'" "I would like to, as the manager of "Rainbow's End" (formerly "Food & Plenty" correct a number of errors in the letter.

Now I don't know when the letter was written but as of Jan. 1/79 our eatery has been called "Rainbow's End". The new name reflects our change in menu and service. We are moving away from a predominately junk food diet to a natural food one.

This change will take time, but we are working long hours to make the change work.

The writer of the letter states that his

comments are made to benefit management, but they are in effect negative rather than constructive. As far as our eatery being a "Rip-Off" we rob no-one, our prices reflect our operating costs and the quality of the food we serve. Our prices also reflect the fact that we must pay a percentage off the top to the university. It's not right, but it's true.

We have a number of serving areas, each catering to a different need. At each beverages are served and at each there is a cashier happy to take your money at all times.

If you do encounter problems there is a manager on hand at all times. As I stated earlier I don't know when the writer of the letter was in the "Rainbow's End" but I assure him all the employees know the managers' names, if they didn't before, they do now.

A the "Rainbow's End" we are in business to serve our customers. We

are also here to make money, to earn a living not to get rich. We are in the business because this is what we love to do.

Marlene Orzech
Manager, Rainbow's End

Correction

Last week on page seven there appeared a letter from the Stong College executive committee, entitled Response: Open letter in defence of Stong College, signed by William Petrie, the committee's chairman. There was a typographical error in the first sentence which gave a very regrettable impression. The letter 'r' was left out of the word 'friends', in the phrase "members and friends of the gay community here at York."

We apologize to Stong and all our readers for this error.

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Mavor Moore: 50 years in theatre & still at it

By Mark Monfette

"I've all my life been a writer, an actor, a director, an organizer, a businessman, a composer and I generally manage to function in a rather schizophrenic way on all these various levels."

The speaker is Mavor Moore. On a typically hectic Wednesday afternoon he has found time to talk about his varied career and about the last 50 years of Canadian theatre. The one level he has forgotten to mention is that of teacher, a function he has been enthusiastically engaged in for most of his life and, for the past nine years, as part of York's Department of Theatre.

For most of this century, in fact, the name Mavor Moore has been inseparable from the performing arts in this country. Professor Moore's mother, Dora Mavor Moore, was both a distinguished actress and director and one of the shakers and movers in our burgeoning theatre scene. It is from her, presumably, that Moore inherited both his love of the stage and his energy. He has had a hand in virtually every aspect of thespian life, usually juggling his roles with uncommon dexterity, though occasionally discovering, as when he was a drama critic, that some roles mix better than others.

During the course of his career he founded the Charlottetown Festival, was one of the founders of the New Play Society, the first general

director of the St. Lawrence Centre and a chief producer for CBC Television. He was recently involved with the 1812 Committee, a group formed to protest government cutbacks in the arts, and is a member of the Canada Council.

More importantly, however, he has written over one hundred plays for the stage, television and radio and innumerable essays and articles on the arts. He was the librettist for the highly acclaimed opera *Louis Riel*. And, at 59, he is still going strong. This fall his new musical comedy, *Love and Politics*, will open the TAP season at the St. Lawrence Centre and his musical-adaptation of the Frances Burnett novel *Little Lord Fauntleroy* will appear in London and then, possibly, at the Theatre Guild in New York. And more, much more — a new opera libretto, several small roles in upcoming films and on and on.

The secret of Moore's productivity, apparently, was his precocity. "I must have started writing plays almost as soon as I could write," he tells me. By the time he was seven or eight he had read through the entire Shakespeare canon. He had seen one of his early works, a verse drama about Pandora's Box, produced when he was 11. By 14 he was a professional, making regular appearances on a children's radio serial.

It was through his work in radio, both as an actor and writer, that Moore managed to finance his way



Randy Bregman

to college, attending the U of T during the mid-1930's. "I was all over the place," he recalled. "I was into everything, particularly plays, needless to say, but, also, I was president of the philosophical society and God knows what else."

His myriad activities caused him to fall his second year but he adjusted, changed his discipline from English to Philosophy, and managed to get through.

After college he joined the army, trained in Canada for two years and was then sent to London. In England he moved from the infantry to army intelligence, learning about psychological warfare and dodging bombs. When he returned to Canada

the sense that it's over, but I think that we've had our breakthrough."

The next couple of decades saw the activity of Mavor Moore and of Canadian theatre continue to grow. The two, in fact, seem to have grown up together and are, in many ways, interrelated. The diversified, circuitous paths which Moore has been forced to follow reflect the changing ways in which dramatic expression has found a voice in this country. In the twenties and forties it was in radio, in the fifties on television and in the sixties and seventies on one of the many newly created stages. For both, adaptability was the key to survival.

One of the most enjoyable periods in Moore's career was during the years 1959-60, as drama critic for the now forgotten Toronto Telegram. His arrival at the paper indirectly brought about Nathan Cohen's departure and his subsequent employment with the Star. The Globe drama critic, at the time, was Herbert Whitaker.

"If I may say so," said Moore, "I think those years saw some of the best criticism done in this city."

The relationship between the three highly respected critics was both competitive and friendly. They often exchanged cavils, Moore recalled, both verbally and in print. The experience, however, was somewhat short lived. After two years Moore found it "increasingly difficult to work on both sides of the fence" and so retired.

The state of journalistic criticism today, according to Moore, is "shockingly low". He laments the loss of basic writing skills in our critics and finds them "mired in a sort of nineteenth century intellectual arrogance that is simply way way out of date." They speak "as if they were pundits with the laws of Moses in their possession." On the whole, Moore finds them "dogmatic critics who seldom know enough about their subject and can seldom write well enough to express it even if they did."

His wrath changes to smiles, however, when I ask him about his nine years at York. He has taught, at one level or another, for most of his life and clearly loves it. During his time at York he has seen, he believes, three or four different generations march through. In the early seventies "a great many young people were determined to get what they wanted — but they didn't know what the hell that was."

Now, he says, "they want to know what the rules are and they want you to ask them to conform to the rules even if they reject them."

"However," he adds, smiling slightly, "since art is all about discipline I don't object to this. I think anyone who wants to get anywhere as an artist and fancies he can do so without facing problems of discipline is simply in for a terrible shock someday." Art without discipline, he claims, is like taking a piss: "It's compulsive and really

doesn't demand much of you."

This last comment succinctly sums up Moore's criticism of theatre production a decade ago. He thinks that many plays produced then were either unrehearsed or, at best, underrehearsed.

"Now," he says, "one seldom goes to the theatre when one doesn't see a professionally put together and presented work". Moore finds this assurance and discipline evident in both in professional productions and in student ones.

At 59, Mavor Moore has established himself as one of the more prominent figures in Canadian theatre. By almost any standard one would think his career a success. And yet it isn't to him. He tells me that he is not particularly proud of what he has accomplished.

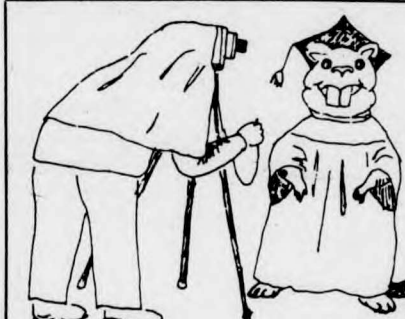
Why? "I don't think I've done what I might have," he says matter of factly, leaning back in his chair. "I've been too dispersed. I've done

too many things and not concentrated nearly enough on my writing. I got into production largely because there were no companies to put my plays on but then I stayed with production too long. I find it all interesting and fascinating and delightful but I should have been more rigorous with myself about what I really wanted to do."

If he hasn't done what he wanted it would seem, to many, to be because of love rather than lack of discipline. His intense, contagious enthusiasm for the stage and his delight in dealing with people seem to have distracted him more than anything else.

In any event, his career is far from over.

"A most interesting thing", he comments, "is that like a great many members of my family, curiously, I'm still at it and see no signs of a lessening of enthusiasm. I'm going to keep writing as long as I can."



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The courtroom is tense over gay paper

By B.J.R. Silberman

The air is tense in the courtroom. There are open, out-of-the-closet gays and lesbians rubbing shoulders with members of the evangelist group, Renaissance International. From time to time mutterings can be heard across the room when controversial items are brought before the judge.

The men on trial are the three editors of *The Body Politic*, Toronto's leading gay newspaper. According to a press release they are charged with "using the mails for the distribution of obscene materials...and...possession of obscene materials for the purpose of distribution."

If convicted they could face sentences of up to six months in jail and fines of \$500 each. The corporation, the Pink Triangle Press, could be fined up to \$1,000.

The charges surrounded an article which was printed in the last issue of 1977. Entitled, *Men Loving Boys Loving Men*, it dealt with pedophilia, a situation in which an adult has a sexual relationship with a child. This phenomenon is a much ignored topic in society and few things have been written on it. The particular article dealt in some depth with the relationships that three men had had with boys, aged 7 to 12, in the past.

It spoke of how they met. One man taught in an elementary school and was occasionally approached by boys who would actively cooperate and, in several cases, even initiate the sexual act.

Another man, aged 48, met boys in movie houses. He would take them out to a fast food restaurant and once in a while a relationship would develop out of the new friendship.

The article attempted to be straightforward and factual. Nowhere was there mention of men coercing young boys into having sex. There was only one item of seduction and it was the boy who seduced the man.

Writer Gerald Hannon stated that he was not advocating pedophilia in his article. He also said he was not condemning it.

"I tried to take a sympathetic view of it." He added it was biased "only in the sense that pedophilia is not usually written about."

The article which appeared in the December 1977 issue of *Body Politic* came at a time when the political atmosphere surrounding gay issues was overly tense.

The Emmanuel Jacques murders had recently been exposed. Anita Bryant was at the height of her anti-gay campaign. Over the summer a special group from the Ontario Human Rights Commission had had a long series of hearings calling for changes in the Human Rights code. One change was the inclusion of sexual orientation.

In *Metro*, Toronto Sun columnist Claire Hoy had already written a set of articles condemning homosexuality. One of the editors on trial, Ed Jackson, described them as "a kind of hate literature...people believed they could go out and beat up homosexuals."

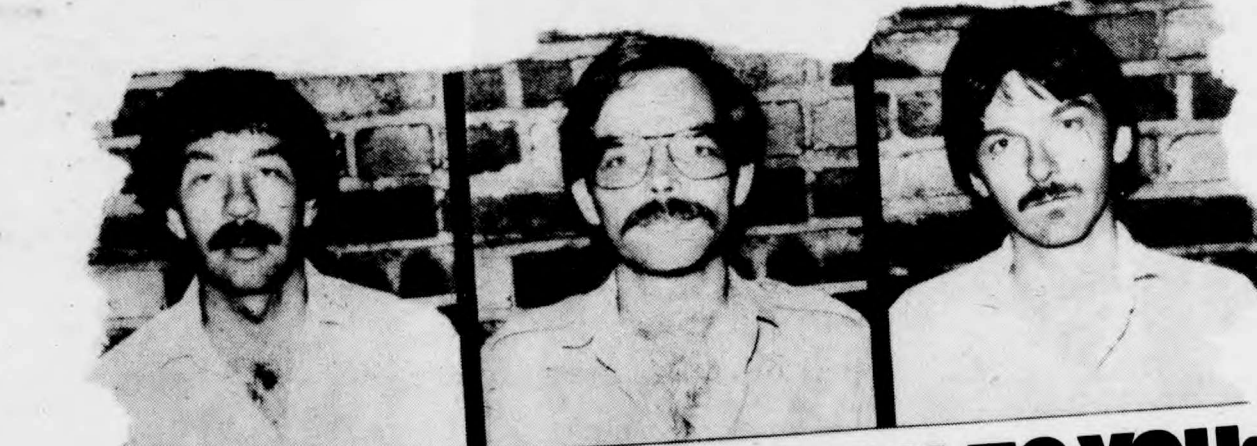
Then came the Hoy articles attacking *Men Loving Boys Loving Men*. It was the ultimate spice to be thrown into the pot. The stew steamed quietly and the paranoia that had been growing over the months suddenly came to a full boil.

Attorney General Roy McMurtry, pressured by such groups as Renaissance International, ordered a RCMP raid on the office of *The Body Politic*.

The "Operation P (for pornography) Squad" entered the premises of the gay newspaper and took, according to Jackson, "twelve packing cartons" of material including subscription lists, both present and out-of-date, containing the names and addresses of subscribers.

Six days later charges were laid against the Pink Triangle Press and three of its members suddenly found themselves on trial in one of the most intriguing courtroom dramas of the year.

The gay community across Toronto, and at York, have been affected in many ways by the events surrounding the *Body Politic* trial. Some homosexuals have been



WHAT WOULD IT MEAN TO YOU?

If these three men went to jail?

intimidated by the police seizure of the subscription lists. Jackson said "a lot of homosexuals who are still in the closet at their places of employment may lose their jobs if they are discovered."

"There is no guarantee whether they (police) will or will not use the subscription lists. We cannot prove it if they copy the lists," he added.

Many students from York, both gay and straight have attended *The Body Politic's* trial. One professor, Thelma McCormack of the York-Sociology department, testified at a recent hearing. She was chosen by the defense counsel for her expertise in the field of mass communications and for her writings on pornography.

McCormack said she felt the article was a political issue and that the public needed more information on pedophilia.

"The article discusses a kind of behaviour that no one wants to accept and that is certainly illegal, but the article does not advocate this behaviour," she said.

Hoy disagrees with this. When contacted recently he stated that he hadn't changed his mind on any of the issues. He also denied an allegation that he had attacked the *Body Politic* article without

having fully read it. Kay Ochiltree, a member of the Osgoode Gay Caucus, said that at one point in the trial she found herself seated next to Hoy. She described him "as obviously a likeable, but unintelligent man."

He was distressed by Mayor John Sewell's recent speech which was designed to calm the political atmosphere surrounding the *Body Politic's* trial. In it Sewell, who

Hoy stated that he regarded homosexual activity as "immoral and depraved". He said he based this on his "particular sense of morality and religious beliefs that are shared by the vast majority of people in the country."

He was distressed by Mayor John Sewell's recent speech which was designed to calm the political atmosphere surrounding the *Body Politic's* trial. In it Sewell, who

refuses to speak to Sun reporters, spoke of the necessity for freedom of the press and the inclusion of sexual orientation in the Human Rights code.

Hoy said of this speech, "I think Sewell did a great disservice. I thought he had more brains. He totally distorted the issues." He described the mayor as being "suckered into taking the position he did at the time he did."

The trial is now drawing to a close. The last hearing was held downtown Tuesday morning. Jackson said, "it has been a worrying time for all of us wondering what will happen."

If the Pink Triangle Press is convicted, Jackson is confident that the newspaper will not be closed down. He said their operations might be hampered and the writers intimidated but that *Body Politic* would continue to be published even if he and his two colleagues were absent from the editorial staff for six months.

York gays are not so sure that the trial will end so calmly if the three editors are convicted. Chuck Wheeler, a member of the Gay Alliance at York says, "we will fight like hell... in our anger we will retaliate... we know our rights and we will no longer be silent."

Faculty aids political prisoner

By Kim Llewellyn

The York University Faculty Association voted on November 22, 1978, to sponsor a political prisoner from Argentina under the new refugee sponsorship system introduced by the Ministry of Employment and Immigration in May 1978.

The motion was introduced by economics professor John Buttrick and overwhelmingly endorsed by the union membership.

The Ministry of Employment and Immigration has announced that Canada will accept up to 100 political refugees and their families

from Argentina, and will give preference to those with relatives or sponsors in Canada.

According to Bob Parkes, of the Immigration Canada program in Toronto, the sponsor must take responsibility for the refugee for the first year of his stay in Canada. The duties of a sponsor include meeting the refugee on arrival, providing counsel and orientation to Canada, and assisting in finding employment and accommodation.

YUFA, through connections in Argentina, is presently trying to track down the names of suitable candidates for its sponsorship.

Preferably the candidate will be able to fit into a university environment.

Canada's immigration department defines a refugee as "those having a well-founded fear of persecution on the grounds of race, religion, nationality, or membership in a particular social group or political opinion".

To date only one Argentinian political prisoner has come to Canada with the aid of a sponsor. According to a spokesman from an Argentinian human rights group in Toronto, she was imprisoned for four years without being charged.

Jewish Encounters of a Close Kind



"Funny, you don't look Jewish"



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Our Town

African Studies Programme
Le Mandat, ("The Money-Order"), a 90-minute, colour film by African director Ousmane Sembene, will be shown by the African Studies Programme January 23 at 3 pm in Curtis Lecture Hall 'L'.... Characters speak a native language, Wolof, and the film has French sub-titles. Admission is 75 cents.

Calumet

Come out to the Calumet College Common Room on January 22 at 4 pm for the next viewing of films by Satyajit Ray (also showing January 29 and February 5).

The General Meeting and Master of Calumet College, in co-operation

with the Faculty of Fine Arts Co-curricular Committee, will present, in second term, a series of improvisational/experimental concerts entitled *Eat It To Music*. On Friday, January 19 at 1 pm *Gimel* will be performing.

Canadian Cuba Friendship Society

There's a classical and folk concert next Thursday, January 25. See *Our Town* next week for details.

Founders

The next Founders College Council meeting is scheduled for Wednesday, January 24. These meetings are open to all interested students. See notice boards for location.

McLaughlin

The next concert in the McLaughlin Chamber Series will be presented January 24 at 8 pm in the McLaughlin College Music Room (Room 016). The featured artists will be Alexander Tumanov, baritone, (performing the music of Moussorgsky, Shostakovich, Prokofiev and Stravinsky), and James MacDonald, horn (playing some of the Saint-Saens and Beethoven). Admission is free.

Mrs. Plummer's Mattress Factory
 Three people are desperately needed to help with the props for the upcoming performance by Mrs. Plummer's Mattress Factory

(formerly Monty Python Club). If you have January 22-27 free and are interested, contact Greg at 667-6061, Room 724 Bethune Residence.

Osgoode

The Osgoode Women's Caucus and the Osgoode Law Union is sponsoring a seminar on *Women in the Labour Movement*, Saturday January 20, 10 am - 5:30 pm in Moot Court. Guest speakers include lawyer Michelle Swenarchuk and Organized Working Women representative Evelyn Armstrong, and there'll be a panel discussion with Madeleine Parent of the Confederation of Canadian Unions, Lauma Avens, president of YUSA and lawyers

Mary Cornish and Len MacLean.

Scott Library

Room 102, Scott Library (located behind Reserves), has been made available to all physically and visually handicapped students as a study area. The room is equipped with tape recorders along with an electric typewriter and several work tables. For security reasons the room is locked at all times and the key is made available to the students in the Reserve Library.

Stong

The Master of Stong College is pleased to present a concert by Hollis Rinehart (baritone) and Deanne Bogdan (piano) in the Master's Dining Room, tonight, 7:30 pm. There is no admission charge.

Stong College fellow Harry Pollock, author of the novel *Gabriel*, will be reading selections from that book and pieces from his new work in progress at 8 pm tonight in the Stong Master's Dining Room. A discussion will follow the reading.... there is no admission charge.

York Fine Arts students Paul Germain and Widge Ingwerson will be displaying their paintings in the Samuel J. Zacks Gallery until January 21. Gallery hours are 12 noon-5 pm Tuesdays to Friday inclusive and 2-5 pm Saturdays.

Today, Stong and Bethune Colleges proudly presents one of their joint Multicultural Arts Series, in the Stong Junior Common Room, 1-3 pm. Olga Snadolowich of Seneca College will present a Balkan Dance Workshop. All members of the community are invited. For further information contact Steve Otto, Music Department (-3654) or Olga Cirak (-3061).

Undergraduate Philosophical Society

A meeting of the Undergraduate Philosophical Society will be held on Wednesday, January 24 at 3:15 pm in Room 107 Stedman. Philosophy professor Michael Gilbert will deliver his paper entitled "On Being Illogical".... Election of officers of the society will also be conducted. For more information consult the Philosophy Department bulletin board opposite S661 Ross.

Winters

During the week of January 15-20, 'The Year of the Child', various displays will be shown in Winters Art Gallery. The gallery will also feature pieces of the MicMichael Collection to be shown on January 22-26 for the Encounter Canada Conference.

January 19 features music by Beverley Copeland in Winters JCR at 8:30 pm. Admission is \$1 and the proceeds will be donated to UNICEF.....

Winters Disorientation variety show is coming up. Contact Torfeh in Room 248 Winters Residence for more details..... finally, take a chance on Millionaires Night, January 26 in both Winters/Vanier dining halls....admission is \$1.

York Women's Centre

Today at noon, Professor Esther Greenglass of the Psychology Department discusses her research on *Marriage and Career-York Women's Plans*. There will be a brief presentation and then an open discussion. Drop in for a stimulating lunch time talk from noon - 1 pm and then again from 1-2 pm.

There will be an important open meeting Wednesday, January 24 at 5 pm to decide this year's activities at the Women's Centre and to discuss our ultimate goals. Please drop by and offer your ideas.... All events take place at the Yorl Women's Centre, 102 B.S.B.

Python Performance

Have a nice day, hello. You are cordially invited to world's premiere of Mrs. Plummer's Mattress Factory, an evening of Monty Python's original works. Mac Hall, January 26, 27. Admission is free.

Laura Brown

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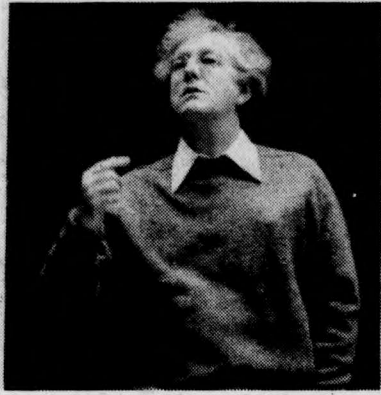
entertainment

Canada's King comes to York

By Andrew C. Rowsome

The news that the "scale of resources is not important to what you do" was greeted with great enthusiasm by the large audience who had come to hear Allan King. The event was the first in a series of discussions with prominent Canadian filmmakers organized by the York film department. In his introduction of King, Stan Fox, the chairman of the film department, expressed the wish that the discussions will prove interesting to both filmmakers and those interested in film.

The discussion centred around clips from several of King's films. These excerpts covered the entire gamut of his career which has spanned an extensive amount of the history of Canadian film. Talk ranged from the early CBC documentaries beginning with *Skid Row* through "actuality dramas" such as *Warrendale* and *A Married Couple* to the recent feature film *Who Has Seen The Wind*. Emphasis throughout the afternoon was on the fact that King has remained independent with time spent running his own production company being



Director Allan King

balanced with periods of work for the CBC.

For a change the message, while not overly optimistic, was at least not completely bleak. In a quietly humorous manner King recounted his adventures raising money in order to begin and complete film projects. The underlying message seemed to be that if the idea and technique are sound the money becomes, while still necessary, secondary.

King warned against following

trends citing the example of his own film *Who Has Seen The Wind*. The film originally had problems finding investors as "it was Canadian, which is death at the box office; it was a classic novel, which is death at the box

office; worse yet it was a family picture, no sex or violence." Despite its status as a hit in Canada the film is still, for the same reasons, having little success in finding distribution in the States. Even the most pessimistic

statement of the afternoon was given a coda of ironic humour. "It's hard to find a market for films about people dealing successfully with social problems... however you can always sell a tale of sad impotence to the CBC."

Cabaret with a martini twist

By Mickey Trigiani

Tonight and tomorrow night, McLaughlin Hall is once again animated by the sights and sounds of York's Cabaret Theatre.

Latent Tendencies, a series of silly, satirical, songs, sketches and soft-shoeing, was conceived, written and is presented by the delightful team of *Mingo and Knights* — whom many of you will remember from last year's Christmas Cabaret and from their own two-woman show, *Mixed Blessings*.

Tonight's Cabaret pokes fun at everything. Cathy Knights and Pam Mingo "hate and love" while

investigating areas of politics, fantasy, love, sex and 20th-century technology.

Mingo and Knights, who initially met at a Cabaret rehearsal, and neither of whom are in theatre, find the whole experience of writing and presenting a show "energizing." As Pam says, "it gives you a chance to say something, portray your views and get immediate reaction. Some people smoke dope, we put on Cabarets. It's like drinking a double martini with a twist of lemon."

Apart from Pam and Cathy, *Latent Tendencies* draws on the

talents of choreographer Jacques Lorenzo, pianist John Whynot, designer Tanny Mendes and features the unique addition of two original songs. *Dracula*, written by Barb Mingo describes the perils of a girl smitten by a vampire while the self-explanatory, "I Was a Test Tube Baby" was written by Cathy and Pam with music by John Whynot.

Show times are at 8 and 9:30 p.m. both nights. Mac Hall opens shortly beforehand and remains licensed throughout the performance. As Pam says, "there's drinking, sex, spirit, two gorgeous women and it's all free."

York Art

By Colin Smith

One of the strangest personages in the history of modern art was the German caricaturist George Grosz. His work, which can only be described as compellingly ugly, is on display at the Art Gallery of York University.

For those with a taste for the morbidly different, time spent at the exhibition, prepared by Dr. Walter Huder of the Akademie der Kunst, Berlin, and on loan from Toronto's Goethe Institute, will be worthwhile. Although most of the display consists of watercolours and drawings from the notorious *Ecce Homo* cycle (for which Grosz was fined 6000 marks - "attack on public morals") there are also portfolio backgrounds for *Schwejk*



Gary Hershorn

Attack on public morals

and a selection of collages, photos and illustrated post cards. All of this is nicely complimented by piped-in classical music that is noticeably discordant.

The main bulk of Grosz's work took place before 1933, when he fled Germany a scant 18 days before Hitler's coming to power, in order to avoid becoming concentration camp fodder. A man of many guises — sidewalk cafe dandy, "Field Marshal" of the Berlin section of the Dada movement (given to wearing clown make-up in public and firing pistols at poetry readings) — Grosz's main satiric target was the bourgeois and/or the military. In a broader sense he went after anything that stood in the way of social change. All of his work is characterized by a deliberate fracturing of perspective and crudeness of line, fueled by bitter anger.

The exhibition will remain at the gallery until the end of January.

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Hit list of favourite campus pubs

By Elliott Lefko

Relax, take your shoes off, and hit your favorite pub. The time is ripe to enjoy a good time as all the pubs are working overtime trying to make life as pleasant as possible for you, the poor, poor, pitiful York student. The events are varied, but the good times are guaranteed.

Founders' Cock and Bull is presenting the colourful and always entertaining, David Wilcox and the Teddybears. The Teddybears have had the reputation of being Toronto's finest bar band. One then wonders why they never made an album. Check out the concert and ask Wilcox why. January 27 9:00 p.m. Founders Dining Hall.

Over to Bethune and the happy-go-lucky, Normans. On February 12 come with your dining air for *Candlelight Night*. The waiters with their waxed moustaches and friendly smiles will serve stylish dinners by candlelight.

Also at Norman's is a new art show that Bethuners are currently raving about.

Frodo's favorite, the Open End is proud to present, *Millionaires*

Night on January 26. Along with Winters College the event is a free-wheeling gambling night for the adventurous part of your soul. Proceeds to the P.H.I. (those trucks that carry the handicapped people around). It will run simultaneously in both Vanier and Winters Dining Halls. Bring your rabbit feet.

Two special nights to mark down are January 23 and 24. Then Vanier will present *Encounter night with native peoples*. More info at room 121 Vanier.

Down at the Orange Snail good things loom on the horizon. On Saturday January 20 Bob's Traynor bass and the Traynor bras(?) will play folk music at

8:30. On Wednesday January 31 there will be a poetry and folk night. Any performers willing to participate are advised to contact Hollis Reinehart at 667-3420 or at 354 Stong.

However the big event at the 'Snail' is sure to be "Stu-Fel". Between noon and 2 every Wednesday staff and students are invited to meet over Beer and Pizza. At 35 cents a slice it sounds like a good deal.

Winters College is presenting the remarkable Beverly Glenn-Copeland in concert Friday January 19 at 8:30 p.m. in the Winters J.C.R. All proceeds for UNICEF.

The Graduate Pub is having

problems drawing people out Saturday nights. So they have begun to have folksingers on an ad hoc basis. Take your chances for a nice, neat view of the campus by visiting the pub up in the clouds.

Winters Absinthe promises: "Hard rock, good music, sex and drugs" (Can I quote you? Yes.) Seriously this lot seems to have their hearts in the right place as they promise: Good times, good music and good fun. For the jazz fan a group of young jazzmen hope to bring back *Jazz night* every Thursday night 9-12 in the J.C.R. Contact the Absinthe people for further info. At the end of the month be ready for a dart tournament.

Gutless readers ignore best

By Stuart Ross

At least two of Canada's best writers have as yet not shown up in any courses, nor have they gained as large a readership as they deserve. It seems that Canada's best are being put out by the small presses. A couple of reasons for this are that 1) Big-time publishers have small-time brain cases, and 2) readers are generally gutless.

You may have seen Crad Kilodney on Yonge St. with a sign around his neck: I AM A FAMOUS AUTHOR — BUY MY BOOK. The book is *Mental Cases* (a special Spring '78 issue of *Lowlands Review*), and it contains four brilliant fiction pieces that would make Richard Rohmer gasp and hand in his quill. *Teleological — With Chicken Meat* is a truly frightening story about what might happen if shredded chicken meat rained down on Shea Stadium during a Mets-Cubs game. And the thirteenth lost tribe of Israel

(riding Delaware Mountain elephants) puzzles mankind in *It Came from Beneath the Slush Pile*. Kilodney's stories have an experimental approach reminiscent of Donald Barthelme, but are thoroughly original. They are filled with an incredible humour, the same humour we've been seeing in his advice column in the Canadian porn magazine, *Rustler* (Kilgore Trout, step aside!)

Another grossly neglected writer is Opal L. Nations. He is probably one of Canada's greatest, certainly most inventive, writer. His influences range from the Marquis de Sade to Bobby Bland, and he's written more than 40 books, published in six countries. His most recent, and one of his best, is *Inter Sleep: the Box in which He Keeps his Voice* (Vehicule Press, 1978). Nations is doing things (strange things...) which other writers simply aren't; he's far

more important than all the Atwoods and Cohens out there. *Inter Sleep* is a beautifully-produced-book filled with graphics ("Things to make and Things to Do"), collages ("Spot the Naughty Runaway Boy!!" and "A Concise Pictorial History of Dr. Frankenstein"), sociological treatises ("100 Years of Smoke" and "Violations of the Human Body with Reference to Geography") and delightful fairy tales ("And so the three bearskin coats never saw anything more of her again."), lots more. It's a collection of great stuff from an authentic 20th Century Victorian Renaissance man.

The German writer, Diter Rot, wrote: "the hour has come, goodbye, I have to go to hell." This is the kind of urgency with which Kilodney and Nations beckon. They may never be in your courses, but you can sharpen up your essay-writing skills on them.

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You can now eat it to music

By Hugh Westrup

There's a new entree on the menu at the Ainger coffee shop this term: live music. Every Wednesday you can "Eat it to Music" at an afternoon concert of experimental sound presented by Calumet College.

The series features performers whose music is improvisational in kind; outside of the commercial mainstream and beyond the boundaries of traditional notation. Improvisational music is an exploration of sound in unscripted performances that are more akin to research than rehearsals. Instrumentation includes almost any material the sonic qualities of which can be manipulated imaginatively.

"Eat it to Music" is the brainchild of York music professor Casey Sokol who put together a similar series last year at Sylvester's in Stong College. In search of a new stage for '79, Sokol found a welcome response from Calumet.

With the help of the ubiquitous John Mays, Calumet's student liaison officer, Sokol chose a dozen acts which are among the best in their respective classes in North America.

Last Wednesday, Waveband, a three man Toronto group which includes several ex-York students, treated a large, attentive audience to a fusion of electronic and far Eastern sounds. Their long contemplative notes seemed like mysterious echoes from a cold, distant landscape. Behind an array of electronic hardware, band member John Kuipers operated the dials as if his hands were on NORAD's nuclear switches. Some in the audience snickered, others slipped into deep, meditative trances.

Upcoming groups in the series include the Nihilist Spasm Band from England, the outrageous sound poetics of the Four Horsemen, the Saxophone Dodecatet, and, in two weeks, the Glass Orchestra. The recipient of much local acclaim, the Glass Orchestra ought not to be missed. In performance they cast an instant spell with variations on a translucent array of beer bottles, wine jugs, bowls, champagne glasses, and

their own glass versions of orchestral instruments like flutes, maracas and marimbas.

Mays is enthusiastic about the line-up assembled and admits his own musical knowledge has expanded since he began work on the project. Judging by the reputations of the groups and the adventurousness of the music, lunch time at Calumet could be a nourishing to the mind and the body.

Cynical poet reads

By Colin Smith

Pat Lane walks up to the microphone at a Harbourfront poetry reading. He's been allotted fifteen minutes of reading time, and during that time, in short bits of conversation between poems, he speaks cynically of Canadian authors and poetry, making the whole scene of Canadian literature seem a noisy corpse. He glibly speaks of the murder of his father. After finishing, he shrugs on his jacket and leaves. He doesn't care that his new book *Poems New & Selected*, is on sale in the foyer, that people might want to speak with him, or collect autographs (how absurd!) He doesn't stick around to hear the other poets.

The contents of *Patrick Lane — Poems New & Selected* don't help one evaluate this man, to help separate the pose from the person. His work, in free verse, is bitter, querulous and packed with sharp, precise imagery. For the most part it succeeds. When it doesn't it's usually because of imprecisions in tone and weak imagery.

This volume contains many political poems, set in the squalor of South America. While the B.C. poet is clearly on foreign ground, he continues to apply fury in the examination of a culture he can neither condone or fully understand. The strongest one of these is "Chile.".... "The girl in the red dress crying/ in a small room in a city/ the Spanish Conquistadores built / too many years ago to tell/ how they poured the lives/ of this sad country/ into great grey galleons/ for shipment back to the court/ where a King and Queen/ argued about the edge of the world/ and a failed fleet somewhere/ north in the throat of a sea/ they wished they could forget bends her small brown face/ over the photograph/ of a brother who was shot/ by the carabinieri yesterday/ and wants an answer I can't give/ except to tell the fat American/ kid who has been filling her/ with acid and disease for weeks/ that if he opens his mouth/ again to tell me he has learned/ to love everyone/ I'll fill it with my fist."

If one could point to any one thing, finally, that distinguishes Pat Lane, it must be his knotty compassion for the underdogs of society. While his words are largely trenchant, the tough empathy is nevertheless evident, and the juxtaposing of the two makes for invitingly vigorous poetry.

Dave Coulthard's 26 points lead York to victory

By Bruce Gates

"One game at a time, we'll just hang in there," coach Bob Bain said after his team, the basketball Yeomen, won back-to-back games in Ottawa last weekend to increase its league record to three wins and no losses.

Bain's words may be understating the case just a little, but then in sports you should never underestimate your opposition. Against Ottawa on Friday, the Yeomen actually had a battle on their hands, leading by only 39-36 at half time.

Ottawa stayed close until York pulled away in the final 10 minutes of the game to win 92-72.

Bain thought the Ottawa side "played very, very well," but they just could not handle the likes of Dave Coulthard (26 points), Bo Pelech (19 points) and Lonnie Ramati (16 points), plus strong off-the-bench work by Paul Jones, Peter Greenway and Ron Kaknevicus.

Leading scorer for Ottawa was Steve Juck with 21 points.

If the York-Ottawa score was deceptive, then the Yeomen's 75-67 Saturday win over Carleton was even more so.

"It was not as close as the score would indicate," Bain explained. "We had a 22-point lead with five minutes left, but we sort of squandered it." Shades of St. Mary's!

Leading scorers for the Yeomen, who led 36-30 at the half, were Dave Coulthard with 20 points, Bo Pelech with 19 and Lonnie Ramati with 17. For Carleton, Rick Powers netted 24.

Despite Bain's cautious optimism, the Yeomen do have a relatively soft schedule ahead of them, facing only three or four tough teams: at Cleveland State on January 27, here against the Etobicoke Estonians on February 3 and at the Mike Moser Memorial Game in Waterloo on February 17. The University of Toronto should not be overlooked either because York's cross-town rivals are legendary in coming up big against the Yeomen.

What this soft schedule means is that the Yeomen will have to work very hard to stay in top shape for the CIAU finals in Calgary this March.

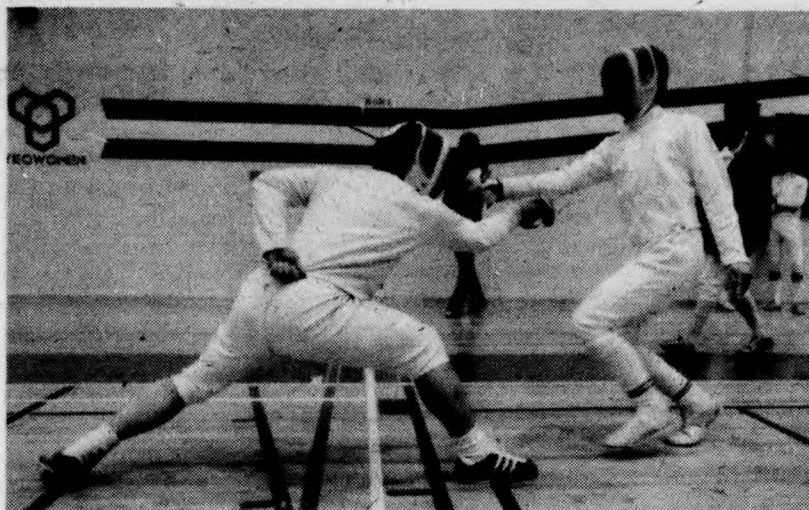
Having to play teams like Queen's, which York does tomorrow night at Tait McKenzie, means that the Yeomen's games against the likes of Estonia and Waterloo take on a special importance.

Excalibur's Basketball Top Ten

For the rest of the season, Excalibur will publish intermittent rankings to keep you posted on what is shaping up to be an interesting playoff in Calgary.

1. York Yeomen
2. St. Mary's Huskies

3. Acadia Axemen
4. St. Francis Xavier X-Men
5. Waterloo Warriors
6. Victoria Vikings
7. Concordia Stingers
8. Winnipeg Wesmen
9. Brandon Bobcats
10. Windsor Lancers



Gary Hershorn

Runner dashes old record

Six members of the York track team took part last Saturday in the second All Comers meet at the CNE. They were led by Cyril Sahadath's varsity record performance in the 50 metre hurdles where he took four tenths of a second off Mark Cummings' week old record, knocking it down to 7.5 seconds. Sahadath won his section and placed fourth overall. Val Sarjeant of Hamilton won the event in 7.2 seconds.

In a bid to meet the national qualifying standard in the 50 metres, Andy Buckstein competed

twice in the event and missed by one tenth of a second each time, clocking identical 6.0 second times in winning both of his sections. The overall winner was Anthony Sharpe of the Uxbridge Optimists in 5.7 seconds.

Track Notes: Meet Director Dave Smith has already received over 700 entries for this weekend's York University Invitational Meet, to be held at the CNE. Last year the York team won nine medals at its own meet, five of them gold and four silver.

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For information contact:

**Chris Holmes
101 B.S.B.
667-2305**

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**Starts January 17,
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COUNSELLING AND DEVELOPMENT CENTRE

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The Counselling and Development Centre offers a wide variety of therapy and growth oriented groups. These deal with interpersonal relationships and self development, mediation and relaxation, movement and dance, interests of mature women, study and academic stress, a couples group, assertiveness training, psychology and mysticism.

Information concerning the group programmes can be obtained in Room 145, B.S.B., or by phoning Charlene Denzel at 667-2304, or Chris Holmes at 667-2305.

A DAY FOR MATURE WOMEN STUDENTS

Co-sponsored by York University & Centennial College

SATURDAY, FEB. 10

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York Hall, Glendon Campus

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sports and recreation

Yeowomen victorious over Gryphons in volleyball

By Greg Saville

The slow style of the Guelph Gryphons wasn't enough to hold back York Yeowomen, ranked fourth nationally, in volleyball action at the Tait McKenzie on Tuesday. York prevailed in all three matches; 15-9, 15-10 and 15-7.

Guelph was the team that narrowly defeated York last year at the OWIAA pre-finals, but they couldn't match the Yeowomen's collective effort and the skills of what one spectator was overheard calling the "dangerous two" - Fiona MacGregor and Sandy Hart.

The first match showed keen spirit on both teams, but with York into an early lead, Yeowomen's faster pace proved too much for Guelph.

Regaining their composure, Guelph burst into a narrow lead by drawing out the game with what York coach, Frances Flint, called their "slowed style of play." On some excellent plays by MacGregor and Hart, who, according to Flint, played a bad game, Yeowomen managed to defend against the aggressive Gryphons and tied the game at five apiece. The York squad once again were caught off guard at nine apiece by the persevering Gryphons. A collective

York effort, showing a well-trained team, regained their momentum and they downed Guelph by five points turning a near disaster into a victory.

In the third match, York's opponents found that the Yeowomen capitalized on almost every opportunity made available to them.

The Yeowomen have really only Waterloo and Western to contend with at the OWIAA championships at York on February 23rd and 24th. They then proceed to the national championships in Hamilton, March 2nd and 3rd.



Yeowomen captain Linda Berry finds it difficult to get by Guelph defenders. However, York defeated Guelph, 3-0.

Gryphons shutout by Yeowomen while Yeomen upset arch-rival Blues

By Randy Noble

Captain Linda Berry, utilizing her natural scoring ability and excellent skating, paced the York Yeowomen to a 3-0 victory over the Guelph Gryphons Tuesday night.

The game was one of the most exciting of the season, featuring fast end to end action along with good defensive play.

In the first period, both teams had several good chances to score, but neither team could capitalize.

Early in the second period, Carol Trewin of York deked her way around the Guelph defence and was robbed by Guelph goalie, Chris Wooley. In the middle of the period, Berry tipped in a slapshot from Trewin to make the score 1-0.

Guelph applied pressure around the York goal shortly after Berry's goal, but Debbie Phonix made a spectacular save on a point blank shot by Alice Vanderley.

In men's hockey, Yeomen upset number two ranked University of

Toronto Blues 7-4 also at the Ice Palace. Al Sinclair and Alf Beasley scored two goals each for York with Wally Stankov, Paul Johnson and Jim Duinnan netting singles.

The win gives York a record of three wins and two ties in nine games.

Yeowomen's next game is tonight against the University of Toronto at Varsity Arena and the Yeomen travel to Sudbury to play Laurentian Saturday.

York swimmer advances to finals

By May Lau

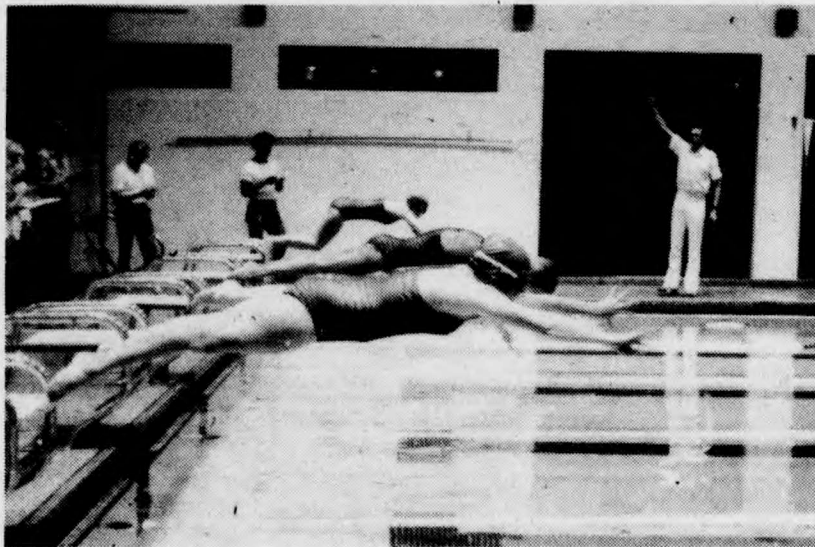
Hamilton - Jane Thacker became the third swimmer from York to qualify for the Canadian Intercollegiate Athletic Union Championships to be held this March in Montreal.

Thacker, who had been swimming well all season, easily won all of her individual events - the 100m, 200m breaststroke and the 200m individual medley last Friday. Despite having just returned from a tough training camp, Thacker's times were excellent - 1:21.7 for the 100m breaststroke, 2:57.2 for the 200m breaststroke and 2:42.1 for the 200m individual medley. All year Thacker had a knee problem, which affected her breaststroke and most ironically, last Friday, it was in both of the breaststroke events that she qualified. The Yeowomen's coach, Carol Gluppe, felt that Thacker's performance was sensational, "especially when Jane had to keep breaststroke out of most of her workouts to bring down her knee problem to a minimum." Other fine swims were by Anne Querengesser, in the 100m and 200m freestyle, and by Liz MacGregor, in the 400m and 800m freestyle. Both returned personal best times.

Although the others did not do as well, coach Gluppe was not disappointed. "Most of the girls had just returned from the hard training camp we had down in Florida and I did not rest them for this meet," said Gluppe. "So, I certainly was not looking for top performances."

Similar views were expressed by the Yeomen's swim coach, Gary MacDonald. "Our 1 1/2-week training camp was a heavy one. We swam twice a day and distances covered were between 800m to 10,000m, twice the amount we normally do here," said coach MacDonald. "Those who were down at the camp are in good shape; they need more sprint work now to bring out their speed." Disappointments for coach MacDonald during the meet were when John Bevan, in the 50m freestyle, and Martin Tiidus, in the 100m and 200m breaststroke which he won comfortably. Both missed qualifying for the CIAU Championships narrowly.

On the whole, the Yeomen swam as well as could be expected. The other individual double winner at the meet was Mark Erwin. Erwin swam superbly to easy victories in the 100m and 200m freestyle. Other pleasing swims were by Marc Nadeau in the 50m and 100m freestyle. "Marc returned personal best times for these two events this season so far," said coach MacDonald. "My hope now is for Marc to qualify for the CIAU's by the Ontario's." The last event of the day, the 400m freestyle relay, was another winner for the Yeomen. However, the team, comprised of Bevan, Tiidus, Nadeau and Erwin, had to swim hard for victory.



Swimmers competing in York's Swim Meet at the Tait McKenzie Building last weekend, prepare to hit the water. McMaster won both men and women competition.

Randy Bregman

York spears rival to win tourney

York University defeated University of Windsor and Ontario Universities Athletic Association sabre champion Ron Taggart en route to a 10-0 record and top honors in sabre competition at York University's Men's Fencing Invitational tournament last weekend at the Tait McKenzie Building.

University of Guelph and McMaster University finished third and fourth respectively.

Ten Ontario universities and colleges competed in the tournament, including Ryerson, Waterloo and the University of Western Ontario Mustangs.

The round-robin tournament, which leads to the OUAA finals-slated for Feb. 10 in Ottawa,

featured competition with two weapons.

In foil competition, the University of Toronto A squad managed to hold off a strong charge by the Royal Military College to finish first. U of T's B team took third place and Queen's finished fourth.

York coach Richard Polatynski says he wants to help change the public image of fencing. "We need these tournaments to combat what I call the Errol Flynn Syndrome among spectators," Polatynski said. "A lot of people who see fencing for the first time are disappointed because they confuse Hollywood swash-buckling with what is really a lightning-fast and highly intricate sport."

Annual swim meet to be held Tait McKenzie

The ninth annual York University Invitational Women's Gymnastics Meet will be held Saturday at the Tait McKenzie Building.

Seven Ontario universities are expected to participate in the annual event.

York Yeowomen have been working extra hard for this meet, practicing six days a week, three hours a day, with the aim of regaining their seventh championship title. York lost their title to McMaster Marauders last year.

York coach Natasa Bajin feels it will be a difficult task since this year's team is new and relatively inexperienced at the inter-university level of competition.

Assisting with the coaching duties are Tamara Bompia, who helps with the choreography of their routines and Steve McClean, a York graduate and a former Canadian champion of intercollegiate gymnastics who assist the girls with their tumbling skills.

"The calibre has increased a great deal since I've been involved in inter-university gymnastics," Bajin commented. "Of course, this is due to better programmes and coaching in high schools and clubs."

The meet, which begins at 11 a.m., will feature York's Cathy Corns, an international competitor for Canada.

Yeomen lose to Voyageurs

In their first competitions of the New Year, York's volleyball Yeomen lost in a tough final match in the fourth annual Voyageur Invitational volleyball tournament last weekend.

In preliminary round-robin action Friday night, York lost to the ninth-ranked Laurentian Voyageurs 10-15, 15-9, 12-15, 15-9, 7-15. The team looked ragged at times and seemed to be unsettled in the deciding fifth game.

York regrouped for their Saturday afternoon match against the University of Guelph Gryphons. After losing the first game 11-15, came back to win the next three games 15-10, 15-9, 15-7.

The final against Laurentian was typical of most York-Laurentian match ups - well executed plays with lots of emotions on both sides of the net. York came out soundly, executing their attack extremely well to build up a 10-0 lead then coasted to a 15-7 victory. York coach Wally Dyba conceded it was a tough match.

"Up to the time the score was tied 11-11, it was hard to even buy a point and I felt that someone was going to crack. Unfortunately, it was us," Dyba said.

Laurentian won the second-game 2-15 and went on to win the next two 2-15, 7-15.

Although the scores of the third and fourth game make it seem as if the rest of the match was a runaway, it wasn't. It took just under two hours to complete the match. "It was the length of the match and not necessarily the final score which indicated the quality of the match," Dyba said.

As a highlight to the tournament, middle blocker Larry Simpson was chosen as the tournament's most valuable player.

"No one was more surprised than me," said the York student. "I guess I must have played well."

York is currently in second place in the Ontario Universities Athletic Association East Division standings, behind Queen's and followed closely by Toronto and Laurentian.

Intercollege

Scoreboard

Men's Basketball

Osgoode 1	1 0 3 (One tie)
Stong	1 0 3 (one tie)
Alumni	1 0 2
Bethune	1 1 2
Calumet	1 1 2
Founders 1	1 0 2
McLaughlin	1 1 2
Founders 2	0 1 0
Osgoode 2	0 2 0
Vanier	0 1 0

Upcoming Games; Thursday, January 18, Founders vs Founders, Vanier vs. Alumni, Calumet vs. Osgoode 1, Osgoode 2 vs. Stong, Bethune vs. McLaughlin.

Women's Basketball

	W	L	Pts
McLaughlin	5	0	10
Stong	4	1	8
Bethune	3	1	6
Calumet	2	2	4
Founders	2	3	4
Osgoode 1	2	2	4
Vanier	2	4	4
Osgoode 2	0	3	0
Winters	0	4	0

Womens Ice Hockey

	W	L	Pts
Winters	4	0	8
Osgoode	3	0	6
Stong	3	0	6
Bethune	2	3	4
Vanier	1	4	2
McLaughlin	0	5	0