

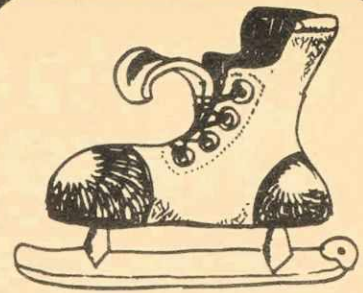
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# Dalhousie Gazette

VOL. 105

MARCH 9, 1973

NUMBER 20



March 15th

## Moratorium lifted, maybe

# Nicholson promises \$5 million to Nova Scotia universities

In his speech to the Legislature on February 23, Finance Minister Nicholson gave away what amounted to the Nova Scotian university Christmas bonus (two months late), and coughed up \$5-million to the ever-waiting monoliths.

In a vaguely worded speech, Nicholson stipulated that the money was to be used for "capital and debt retirement."

Interpreted very rigidly, his speech meant that the universities could only use the money to retire capital debt. Apparently, no one was prepared to interpret rigidly. Before the speech was over, rumours were already flying that Dalhousie's share of the money would be used to help finance a new Athletic Complex, and perhaps even help to start the new Dental School.

Nicholson has said nothing to date on the subject to make anyone doubt that this interpretation is anything but the correct one. On March 1, at the reception for Intro-Dal '73, Nicholson, matching cocktails with a beaming Dr. Hicks, intimated that this was an attempt at partially lifting the building moratorium.

The money comes at a time when financial restrictions are making more than one university president start to loosen his collar. With the drop in enrolment, many universities have had to face faculty cut-backs and ad hoc departmental budgetary paring.

However, not one of them is apparently going to use the

money for anything other than expansionary purposes.

The week before the budget was presented, Dr. David Owen Carrigan, President of "the other place," had unveiled a proposed plan of expansion for St. Mary's. The plan included a

could be built, and one opposite the Tupper Building, where the Dental Building could be built.

Dalhousie will probably waste little time in beginning these facilities. The School of Physical Education is presently operating in substandard

### THE OTHER ITEMS

Nicholson's budget didn't just bring great tidings to the universities. Others benefited, as well.

\$200,000 was added to the amount of money available for hospital construction. Maybe

he'd stop having to worry about his "Chronicle-ly" ill Halifax Transit white elephant.

Perhaps Nicholson ignored our mayors, but he attempted not to ignore too many other regions of disparity. He provided for an increase of \$350,000 in Legal Aid expenditures by the province.

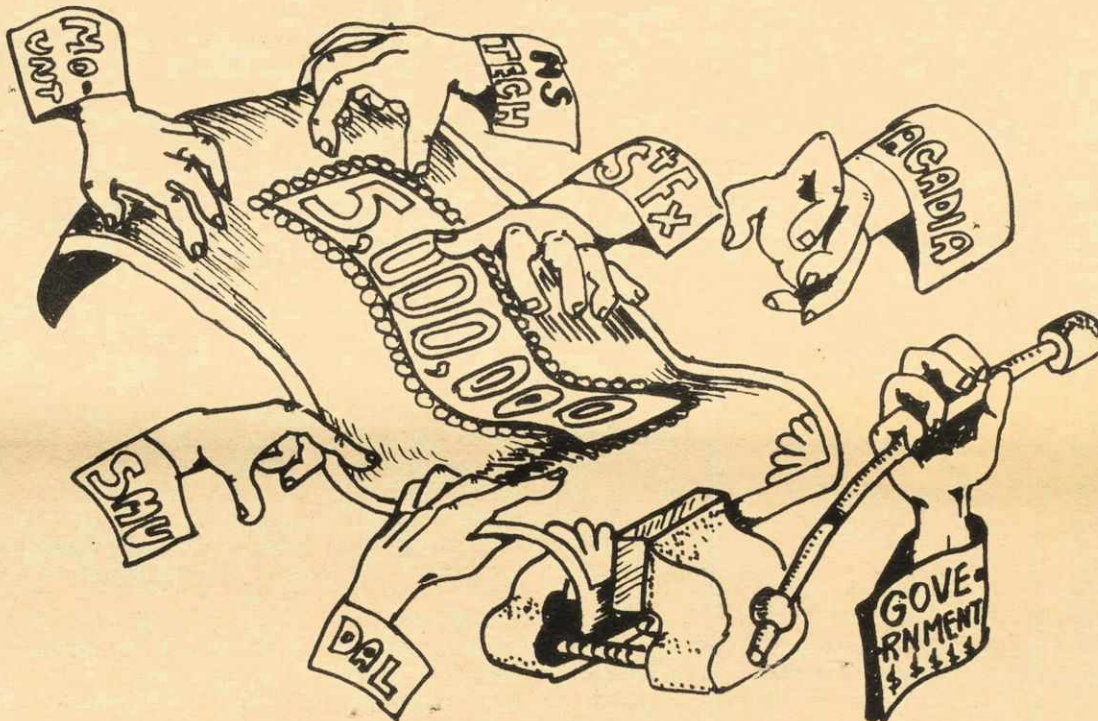
Nicholson stated that the money spent on Legal Aid would be "offset by projected recoveries from Canada." We took that to mean that we were now the sovereign state of Nova Scotia (?).

Other monies went to increasing probation services, while still more went to pay for R.C.M.P. costs and the new provincial magistrates and courts at Kentville and Digby. That just means that the new courts, etc., will help ensure that there are people to probate in the future, so that the provinces money can keep on being spent.

The province is expecting to increase the size of clothing that will be exempted from hospital tax, so that harried parents who might be paying extra as a result of children being taller and heavier at a particular age than they were when the tax first became effective, will be finally saving money.

Other tax cuts saw Indians on Reserve land exempted from paying hospital tax on everything, except automotive parts.

The budget was a balanced one, and provided for a slight surplus of \$65,680.



provision for a new library to be located next to the chapel reading room.

Although Dalhousie hasn't officially stated where their fair share will be going, it is pretty obvious that there are two vacant lots, one on South St., where the Athletic Complex

quarters, and needs the new complex as soon as possible. It will remain to be seen just how long it will be before the mysterious \$500,000 grant from an unidentified corporation, (which was to go towards building the new complex, if started before the end of 1972) will reappear, to make the building of this facility so much easier.

In addition, expansion of the Dental School will do much more than help to relieve the drastic shortage of dentists in the province. For every new dental student, the university can expect an additional 5 B.I.U. (basic income units). At approximately \$1,200 per B.I.U., this means an additional \$6,000 per student, or \$6,000 additional operating revenue for the university's near-empty coffers.

Since the emphasis now is on students to apply to professional schools, Dalhousie, with the only graduate and professional schools, in the province, will be the only university that could be expected to benefit from this minor lifting of monetary restrictions by the province. Libraries don't necessarily bring with them new classroom facilities, or guarantee new students.

Nicholson should have taken the entire fund and dumped it into Dartmouth Mayor Thornhill's lap, to give him a subtle hint.

\$576,000 will be used to write off the cost of main roads in the Sackville Housing Project. Maybe that money should have gone to Mayor Fitzgerald, so

## Budget

<b>Special Assistance to Municipalities</b>	<b>\$2,750,000</b>
<b>Dental Health</b>	<b>\$1,000,000</b>
<b>Drug Dependency, Treatment and Rehabilitation</b>	<b>\$200,000</b>
<b>Recreational Services</b>	<b>\$1,858,000</b>
<b>Assistance to the Aged</b>	<b>\$5,200,000</b>

## Highlights

## INSIDE

<b>Soc. again</b>	<b>p 3</b>
<b>Editorial</b>	<b>p 4</b>
<b>Intro-Dal</b>	<b>p 6</b>
<b>Summer School</b>	<b>p 8 &amp; 9</b>
<b>Entertainment</b>	<b>p 12</b>
<b>Sports</b>	<b>p 14</b>

**Med Students**

# Disconnected, disenchanted

by Dan O'Connor

On February 21, the Medical Students Society held its annual election of officers. Those elected were President, George Olscamp; Vice-President Internal Affairs, Greg

Stonehouse; Vice-President External Affairs, Larry Hicks; Vice-President Education, Merrill Wood; Secretary, Tom Peacock; Treasurer, Dan Faucett; and Sports, Mark Miller. Rob Miller and Matt Vail were elected as the two representatives to the Medical Society of Nova Scotia.

The Medicine rep on the Student Council is Mark Addison. He was elected by acclamation, to some degree as a result of confusion at the Med School regarding the Student Union elections. According to Gerry Reardon, the outgoing head of the M.S.S., it was partly their own fault because no one

wanted to replace Wayne Sarty after he resigned as the Med rep.

The people at the Tupper had no idea about what the election procedures were. They waited for some communication from the Union, thinking that there would surely be some word about an event of such im-

portance as the annual Council elections.

There have also been complaints from the Nursing Students Society about the lack of communication with students on the Carleton campus about the elections. This failure to contact them is given as the reason that there was no nominee for the position of Nursing rep.

At the Med School, Gerry Reardon was approached by a student who was interested in running for Council. Since there was still no word from the SUB, Reardon came to the Council offices and found out that nominations had closed the previous day, the 14th, and that Mark Addison was elected by acclamation.

The beef is that no one was told about the procedure for the election of their rep on Council. It is felt that some communication should have gone out to the Medical Students Society. Not knowing that the Union ran all the elections, they had planned to run the Council election under M.S.S. auspices on the 21st.

The problems encountered with the elections may be a sign of one cause of the disenchantment with the Student Union among Medical students. They seem to feel that they are not getting anything from their membership in it, and they cannot think of anything it could have to offer. At times there would be a lot of support for withdrawal of the Faculty of Medicine students from the Union.

It is hoped by those in the M.S.S. that the new Union executive will provide them with more money, which they can use to greater benefit for the Med students than the Student Council can. Hopefully a better deal from the newly-elected Union executive will work against the feeling of detachment on the Carleton campus. At the present time they have no connection with the Student Union or the upper campus.

The M.S.S. is looking for action from the new Union executive. Their own new executive will take office, and perhaps start dealing with this problem in a week.

## HOW DO OTHERS SEE YOU?

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## Applications Open

Applications are open for the majority of positions appointed by the Student Council. The appointments must be made by March 15. The new Council set the date when applications close at a meeting on Tuesday, after this issue of the GAZETTE went to press, but it will be very soon. Anyone interested in applying should phone or go to the Council offices immediately to see if they can still get their name in for consideration. A simple application is all that is required.

Among those positions open for applications are:

**THE TREASURER.** He sits as a voting member on the Council, the executive and several important committees. He receives all monies and pays all expenses of the Union. He

also prepares the annual budgetary estimates and is responsible for the financial administration of the Union. The job takes quite a bit of time.

**THE SUB AFFAIRS SECRETARY** and the Communications Secretary are non-voting members of the Council and the executive.

**THE SUB AFFAIRS SECRETARY.** He works through the SUB Operations Committee and under the Council to maintain and improve the quality of the services offered to students in the SUB.

**THE COMMUNICATIONS SECRETARY.** He administers the Union's communications agencies, is the contact with outside media, is responsible for effective communication and information within the Union and provides consultation for recognized clubs, societies and organizations.

**THE ENTERTAINMENT SECRETARY.** This job was created recently and will be quite a challenge for whoever gets it. He will have to find himself four assistants and with them run all Union entertainment.

**TWO MEMBERS-AT-LARGE.** They are voting members of the Student Council. Both are supposed to have some experience in student government and at least one of them must be a member of the past Council. They represent the general interests of the student body.

The Chairman and Recording Secretary of Council are two jobs that require a lot of time and care if they are going to be done well.

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**COUNCIL.** The atmosphere and efficiency of a Council meeting depends to a large degree on how the Chairman conducts it. This gives him a lot of subtle power.

**THE RECORDING SECRETARY.** He can do a lot to keep the members of Council well informed about routine matters and thus enable them to deal with more important questions. The main function is to take the Council minutes and have them ready quickly for the Council.

**THE CHAIRMAN OF FALL FESTIVAL AND THE CHAIRMAN OF WINTER CARNIVAL.** These persons are responsible for running their respective events. The positions will probably be less demanding this year since the Entertainment Secretary will probably do the actual hiring of groups, and at least some of the organizing of purely entertainment events.

**THE DIRECTOR OF PHOTOGRAPHY.** He is to administer Photography, be responsible for the maintenance of equipment and train a successor.

**THE EDITOR OF PHAROS.** The duties of this position are obvious, we hope.

**THE PRESIDENT AND VICE-PRESIDENT OF DALHOUSIE MUSICAL AND DRAMATICS SOCIETY.**

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The Business Managers of several organizations are to be appointed, including those of Orientation, the Gazette and Photography.

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# Soc: Comply or "Good-bye"

by Ken MacDougall

This is the second in a continuing series of articles on the university and its budgetary crisis. We originally stated that we felt that any programme of economic austerity would result in an attempt to weed out the non-conformists in faculty. We also stated that at least three professors, two in the Department of Sociology and Anthropology and one in the department of Romance Languages, are not having their contracts renewed.

This week, we examine the situation in the Sociology Anthropology department, to see just how well this development suits our hypothesis.

- 0 -

Everyone should be aware by now (and probably sick of hearing about it) that there is something definitely wrong in the Soc/Anthro department.

Yet professors refuse to talk, are unavailable for comment, or insist that everything they say be off the record.

The whole affair seems to have its roots in the purge that took place at Guelph from 1968 onwards. Don Grady was a member of the Soc department there, as was Rolf Schliewen, Don Clairmont, J. J. Mangalam, and Nick Poushinsky. Poushinsky was working on his M.A. at the time, under Grady's supervision.

Grady had been voted by the faculty at Guelph to receive tenure. The Administration turned him down. Clairmont resigned in protest.

report exonerated Poushinsky. The Dean was satisfied with the report's conclusions. The Course Union screamed "whitewash," and Clairmont, now departmental chairman, screamed back "bullshit" just as loudly. The affair died a happy death (supposedly) during the summer.

The report, however, made one interesting recommendation, whose presence in the document is suspect. The recommendation was that non-Ph. D. faculty should not, in future, teach required graduate or undergraduate honours courses.

### THE GRADUATE COMMITTEE

During the summer, Professor Mangalam assumed the Chairmanship of the Graduate Committee, and incorporated the report's recommendation into the restructuring of the Graduate programme.

That action was illegal. Most members of the faculty, including the non-Ph.D. members, have clauses in their contracts that make them members of the graduate faculty. The action implied that a departmental committee could rewrite a faculty member's contract, which, of course, it cannot.

### THE CHAIRMANSHIP

During the summer, Clairmont resigned as Chairman of the department. Enter S. D. Clark.

A Faculty Search Committee approached Clark to see if he would accept the job of

Chairman. (Here it must be noted that Clark was a natural choice for the position. His credentials are impressive, and he has an international reputation in his particular field.)

Clark said he would consider the offer, although he never really wanted the position. The GAZETTE reprinted stories of Clark's problems at University of Toronto, and the issue gave Clark a convenient excuse to refuse the offer (a choice he says he and his family have never regretted).

### THE OTHER SUMMER PROBLEMS

During the summer Rolf Schliewen and Professor Stolzman had prepared a twenty-two page report which documented numerous cases of irregular procedures within the department. Their report charged the Executive Committee of the department, and most specifically, Don Clairmont, with the breaches of democratic protocol, and demanded a faculty meeting to discuss the situation.

The meeting never occurred, although the report was to be discussed at the November meeting of the department (fully three months after its publication).

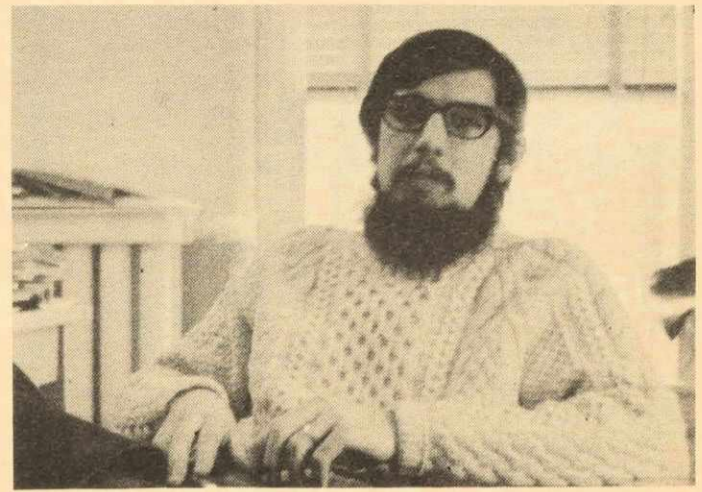
### THE PURGE BEGINS

During the latter part of November, the department held a formal meeting to consider faculty for tenure. Three members were considered: Don Grady, Rolf Schliewen, and Nick Poushinsky.

Grady was denied tenure by a narrow vote of faculty. Poushinsky and Schliewen were to receive one year extensions of their contracts, but Dean MacLean advised the professors that the university could not renew. This means that both Schliewen and Poushinsky will be leaving in July of this year.

### WHY?

\*Grady still has one year remaining on his contract, so why was he considered for tenure this year? He was brought before the faculty to be considered under a Senate Regulation that allows a professor to be considered for tenure early, if his case has special merit, and his competence is so unquestionable that it would be unfair to make the professor wait an additional



Art MacKay/Dal Photo

Nick Poushinsky... student troubles

year to receive the honour. As such, the department was wasting their time considering Grady, since the entire procedure will have to be undergone again next year. Many department members concede this point. Some are prepared to fight to ensure that Grady receives reconsideration.

What has Grady done to receive the immediate attention of the department? He is popular with students. He is a departmental dissident. He went against the "all-for-one" atmosphere of the department last year, and sided with the Course Union in pressing for an impartial hearing into the Poushinsky incompetency allegations.

The other thing to consider is why the Dean went against the recommendations of the department and did not renew Schliewen's and Poushinsky's

contracts? MacLean has never publicly stated that the reasons were budgetary, but Clairmont has stated that the course loads of these two professors are not at capacity, so they, regrettably, had to go.

However, Clairmont has also publicly stated that he did not like the Schliewen Stolzman report. In addition, the departmental rumour mill places Clairmont as the source of several barbed comments regarding Schliewen and Grady's competence. There is no question, in Clairmont's opinion, that Schliewen has bucked the status quo of the department, and now it appears that Schliewen will pay — by losing his job, over the body of Nick Poushinsky — Clairmont's best friend in the department.

Schliewen's competence as an academic is unquestioned. Students and the Course Union

Peter Clarke/Dal Photo



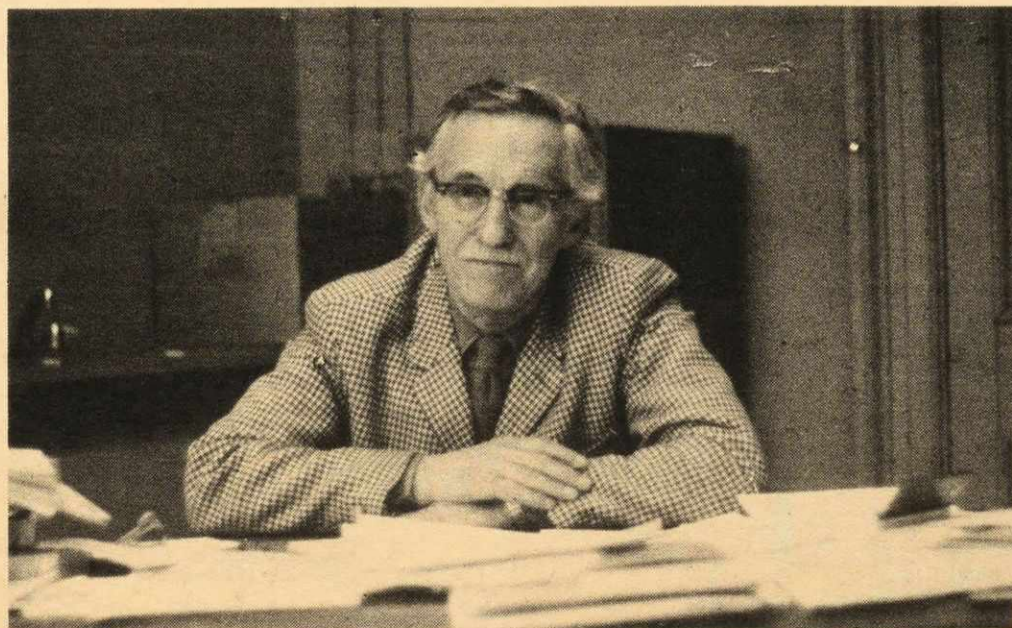
Rolf Schliewen... has student support

The next year, the Guelph administration would not renew Schliewen's contract. Mangalam, who had supported Grady, Clairmont, and Schliewen, decided to quit as well. He did so, despite having tenure at the university.

All these professors eventually ended up at Dalhousie. Poushinsky, who left Guelph to do his Ph.D. at York, came to Dalhousie when the department needed someone qualified to teach statistics.

Last year, students charged Poushinsky with incompetence, and the Soc Course Union called for an investigation. The Ombudsman, Ian Chambers, and the Dean of Arts and Science, Guy MacLean, urged the department to initiate a formal investigation.

The department did initiate such an investigation, and their



S.D. Clark... caught in the middle (?)



Peter Clarke/Dal Photo

Don Clairmont... manipulator?

support him. So do members of the department. Now, if the Faculty Association were to assert itself, perhaps this situation might be cleared up once and for all.

- 0 -

**NEXT:** Departmental chairmanships are always beautiful things for any faculty member to fight over. In the department of Romance Languages (soon to become two departments — French and Spanish), things are doubly interesting. Professor Rasmussen, who is now chairman, is approaching retirement age. This means that two positions will soon be open.

How does all this tie in with one member of the department not having his contract renewed?

Paul Deveau/Dal Photo

# Stone 'Em

Campus Security is a topic that can usually evoke several hours of uninformed conversation from any student. Campus cops are "ego-trippers, sensationalists, sexist, looking for trouble, etc." These are usually a few of the topics that start off the conversation. Then, when things get warmed up, well...

Everyone ignores just one basic thing. Campus police are students, first and foremost. Most campus police-students don't need the aggravations of their job, of having some idiot vomit all over their shoes after getting drunk at Jazz 'n' Suds, or having to clean up the mess afterwards, for that matter. Most of C.S.P.'s will try to remain in the background as much as possible, to avoid bothering their fellow students.

However, they have to work within rigidly defined regulations, or face dismissal. Some of the rules are absurd. Witness the moving of the force towards the purchase of uniforms.

The new shirts are short-sleeved (which makes them just great for working in winter), they must be worn while on duty at any C.S.P. post (other than the SUB), and no article of clothing may be worn over them.

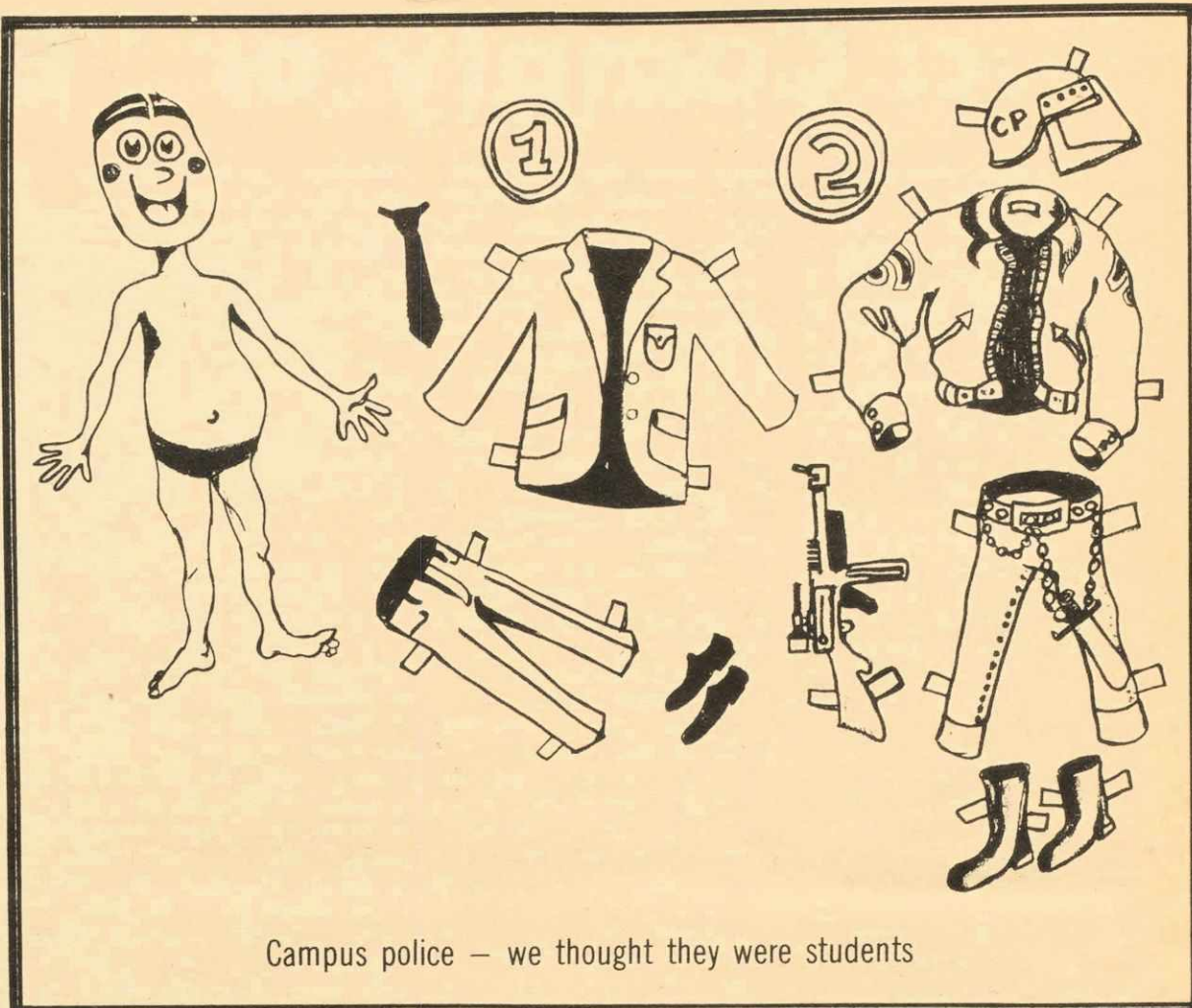
In addition to this, the shirts look so much like those worn by our society's police forces, that student cops have gotten extremely antagonistic reactions from their fellow members of the university community.

Several members of the force have refused to wear the shirts. We don't blame them.

However, widespread opposition within the force to the shirts hasn't deterred the university from ordering new grey pants for the Campus Security Personnel.

We wonder just how many protests have to be lodged by Student Council and the campus police — students, before someone gets the message that these actions are further isolating students from students.

All this action of purchasing new uniforms is being taken so that the members of the force may be easily identified. As one campus cop wryly remarked, "It's being done so that some high school kid can look at them and say 'There's a cop, man. Let's stone 'em.'"



## Election changes necessary

Now that the posters are down, the former candidates either elected or analyzing their defeat, and all of the celebrations finished for another year, we would like to examine two aspects of the election with a critical eye, firstly, the length of the campaigns, and secondly the spending of money by the candidates.

For most of the student body, the election of a Student Council Executive means nothing more than examining the poster making abilities of a particular candidate's campaign workers, or reading one of the handouts which are snidely referred to as platforms.

Should a candidate wish to get out and talk with the students, he has one of two alternatives, he may hang a sign around his neck with his name and the office for which he is running clearly printed thereon, or he may go around knocking on doors. Assuming that most candidates will choose the latter alternative, they are left with six days in which to contact as many students as possible.

Unfortunately for the candidates it is a rather difficult task to reach 6,000 voters in six days. Though there are certain candidates who should be lauded for trying. It is apparent that campaigns are simply too short.

Surely, for the sake of the students who would like to vote intelligently, it should be possible to make the campaign a two week affair.

The other item which is in drastic need of close examination is the matter of expenditures. Under the present set-up, candidates for the offices of President and Vice-President are reimbursed for the first \$150 spent by each team. After the allotment has been spent, there is no limit on how much more candidates may spend: they just don't get it back.

Under this arrangement, a candidate may spend \$10,000 in the process of being elected.

During the election just passed, one of the teams placed nine thirty second commercials on CJCH radio. CJCH's rate for a thirty second commercial is eight dollars, therefore this particular team spent

seventy-two dollars on radio advertising. It is inconceivable that the rest of their campaign could have been run for eighty-eight dollars, but the actual extent of their overspending is unknown. Unless the candidates are so inclined to disclose their expenditures it shall continue to remain a mystery.

The team illustrated above is used only because it is a relatively simple matter to determine the amount of their radio advertising, and thus prove that their campaign exceeded the allotment. We do not think they are an exception, but rather the rule. The question which must be asked is not how much, but where does the money come from? To whom do these people owe favours once they are elected? Is this one of the causes of the current shambles in which so much of the Union finds itself?

We would like to offer some suggestions which might improve the elections of the future. First, the campaigns should be extended to two weeks from the present one week carnival. This hopefully would give the candidates more time to speak with students on an individual basis.

Secondly, the number of signatures required should be increased from the present twenty-five to at least fifty, or more. This step would hopefully ensure the seriousness of all the candidates.

Thirdly, Student Council should determine the cost of running a campaign. Once this has been done, the Council should then allot that amount to each team, and hold that as a limit.

Fourth, a limit should be placed on the number of posters which may be placed around campus by any one candidate. Maybe then candidates would be forced to seek other ways of convincing the voters, and we wouldn't have to look at such incredible chaos for one week each year.

These are our views and suggestions. Undoubtedly there are many things we have not thought of, so if you happen to think there are other ways of improving the situation, or disagree with our suggestions, either write us, or come and see us. Better still, go to a Student Council meeting and tell them.

### The Dalhousie Gazette

#### Canada's Oldest College Newspaper

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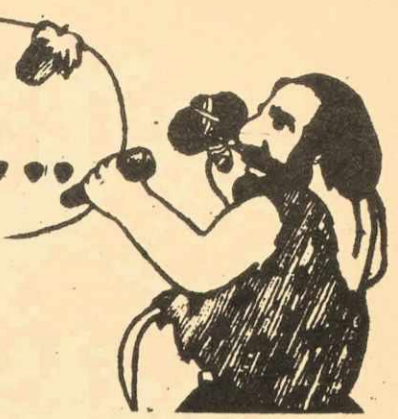
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# WORDS FROM THE WISE ...



## Are you SURE you can ...

To the GAZETTE:

No doubt it is ungenerous to criticize the maiden offering of the new GAZETTE staff, but both the lead headline in the February 16 edition, "Are you SURE you can write a supp?" and the final paragraph of the accompanying story are as irresponsible as anything printed in the GAZETTE in recent years.

With minor exceptions, the substance of the article would be correct if it were made clear that the new regulations regarding supplemental examinations take effect in the year academic 1973-74.

The regulations published in the 1972-73 Arts and Science calendar regarding supplemental exams applies to all classes currently being offered in that Faculty. As in the past, such examinations will be available in August 1973 to students meeting these regulations.

The new regulations passed by the Senate in January 1973 will be published in the 1973-74 Calendar and will apply to all students who enroll in the Faculty of Arts and Science in September 1973 and subsequently.

In fairness to the students

who have been misled by your article, a correction of equal prominence is in order.

Paul B. Huber  
Secretary

Faculty of Arts and Science

Ed. note: We're not exactly sure what Senate meeting Professor Huber is referring to, but we will assume that it was the one that took place on January 15, 1973. If this is the meeting, then the motion, moved by Dr. G. MacLean, and seconded by Professor Huber, reads as follows:

"That supplemental examinations be abolished in the Faculty of Arts and Science

and that suitable arrangements be made with other Faculties involved."

This motion was amended by student senator Peter Mason and seconded by Professor Bevan to read:

"that supplemental examinations in the Faculty of Arts and Science be abolished, except in those classes in which a single compulsory examination or test account for 40 percent or more of the final grade. In such excepted cases supplemental examinations will be offered."

Please note that NOWHERE in the actual motion OR the

amendment is there any mention of a date in which this motion becomes effective. Therefore, this means, legally and constitutionally, (a procedure Professor Huber should be well acquainted with), this motion becomes effective IMMEDIATELY.

Just to be sure, we checked with Dr. Bingham, Secretary of Senate. He confirmed our interpretation of the motion.

Therefore, we will state again: students — be damned sure whether or not you can write supplementals this year.

Now, Professor Huber, about this word "irresponsible"...

## Answering Invitation ...

To the GAZETTE:

I'm answering your invitation for articles from various reps. I am one of the three Science reps that managed to enter the University political scene on a wave of student apathy.

I, personally, have no experience in student politics, although for the past year I've worked in the SUB on the Oktoberfest and Winter Carnival Committees, and am presently working on the Intro-Dal Committee. Therefore, I feel that I have gained some insight into how the SUB is being run, and how changes can be made by being a member of Student Council.

As a person who is not yet "in" the SUB, I feel that I have a more objective view than a person who spends 90 percent of his time floating through the building.

Many people may not feel that I will be competent, merely because I haven't been elected.

In response to that, I want to outline a few of my ideas.

The main item facing the new Student Council will be the budget. It has been suggested to me by several people that we incorporate two six-month budgets. In that way we can see how many people register in the Fall, before we spend money that may not be there.

Also, a re-evaluation of priorities must be made, and an increased accountability of expenditures must be undertaken.

Another problem is that of the two-stamp system. (the under nineteen problem; lack of entertainment for these members of the Union) I feel that this can only be resolved by the universities, en masse, putting pressure on the government to lower the drinking age to eighteen, especially when I see that they plan only to lower the voting age. The age of majority will remain at nineteen. It

seems ridiculous that an eighteen-year-old can control his country's destiny, but not his or her own.

With regard to entertainment, I feel that the McInnes Room should be used only for student activities, instead of subsidizing commercial interests. The only time within the last month that the McInnes Room was used for a general student event (other than Winter Carnival) was for the Valentine's Day Dance.

There are many problems, and changes are needed in these areas as well. If any student on campus (Science students in particular) have any ideas that they want introduced to Council, you are welcome to see me at any time in Room 235, Cameron House, Howe Hall, or write me C/O Box 438 (Cameron), Howe Hall.

Alex Langille  
Science Representative  
Student Council

## and Election Compliment

To the GAZETTE:

I'd like to compliment you on the election supplement published February 16. In my own case, my opinions and views were published exactly as I stated them, and I'm sure that this is true of the other candidates. The publicity given to the election by the GAZETTE (interviews and election notices) most definitely contributed to the higher percentage voter turnout this year.

My congratulations to all those candidates who were elected, and to those who lost, I

hope that your interest continues, and that you will help Council by directing advice or criticism to your new representatives.

My thanks to the students in the Arts faculty for expressing their confidence in me by electing me as one of their representatives.

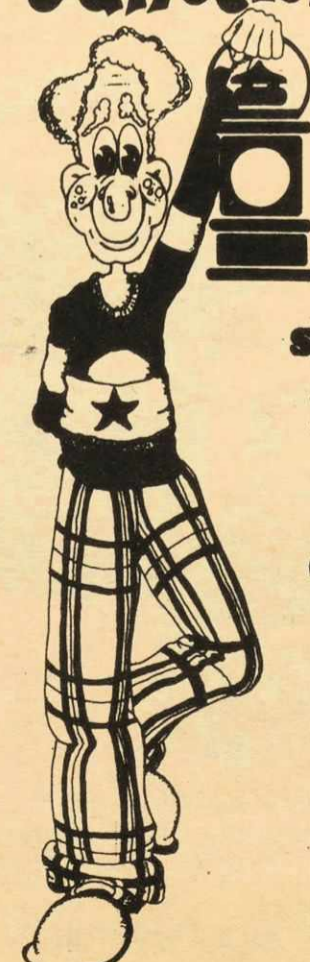
To those on my "campaign staff," my deepest appreciation for all the help you gave me.

Les Grieve,  
Arts Representative  
Student Council



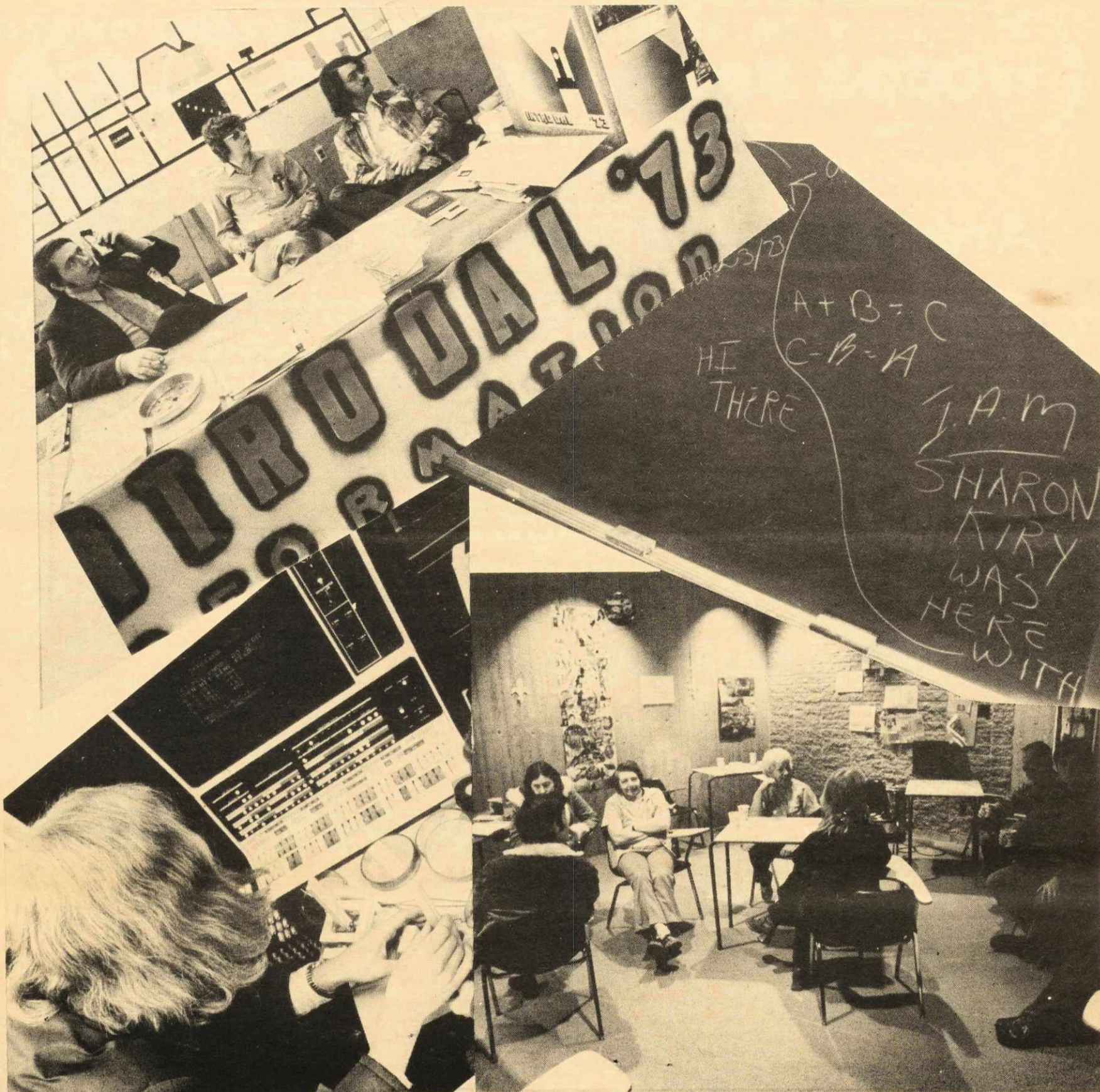
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graphic by tom mcDonald

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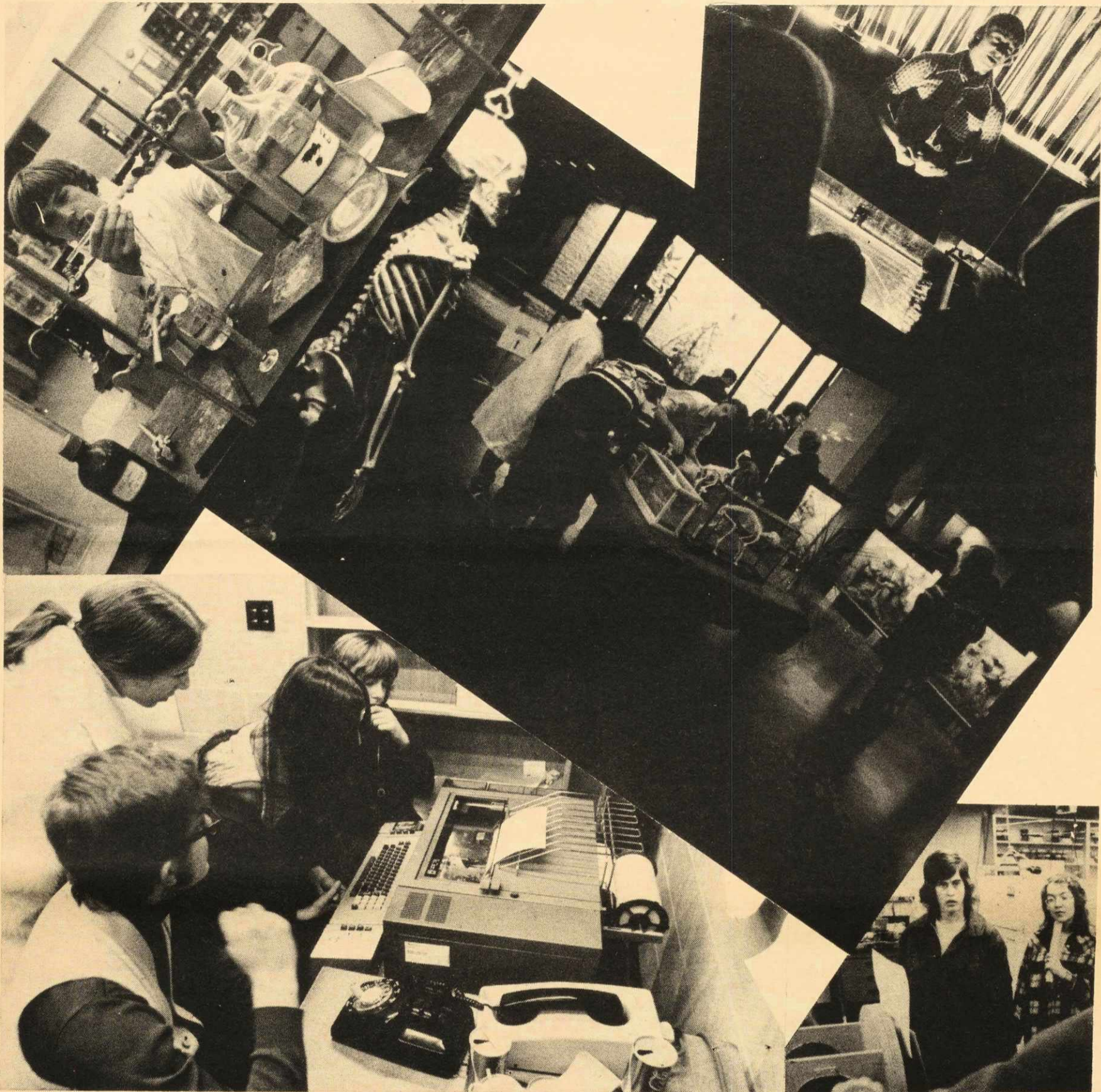
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**Photos  
 by  
 Peter  
 Clarke**

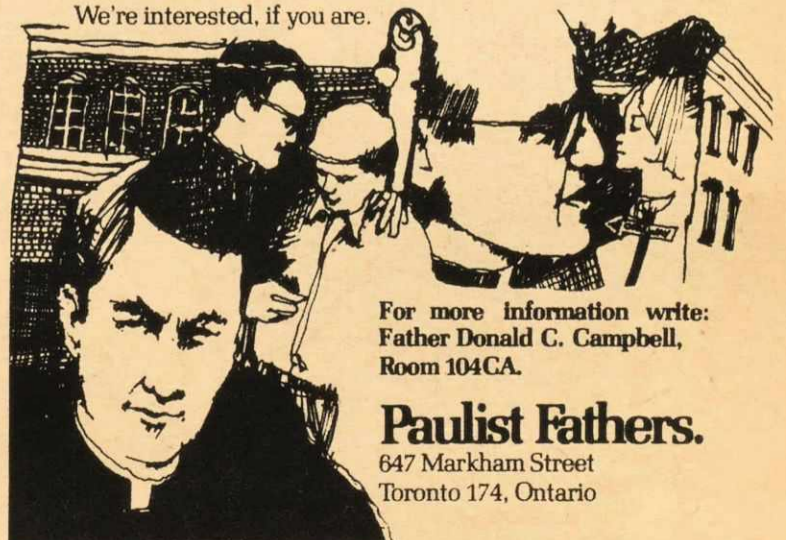


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# SOMETHING OLD

by Brian Smith Pres. 1971 - 73

As a supplement to my report of Summer (1972) operations of the Union, this message will communicate the State of the Union up to the completion of my term as President.

During the month of September, the Council returned and was charged with the responsibility of many committees. It may be pointed out that there were probably more committees appointed at this time than in any previous year. The purpose was to give as

many students as possible an opportunity to partake in the operating and planning of the Union. Unfortunately the representations made to myself to the effect that students had a desire to participate must have been untrue representations, as only a few of the committees have even bothered to meet, let alone work and report.

During October another meeting between the Minister of Education, the Honorable Allen Sullivan and representatives of

the various Nova Scotia Student Unions was held at Saint Francis Xavier. Once again the problems associated with Student Aid were discussed and it is hoped that something constructive will come of this meeting. Also, it was at this meeting that the Nova Scotia Association of Student Unions was formed. Incidentally, this is the first time that an effort to effect such an organization has been successful.

During the months of November and December the University Parking Committee, appointed by City Council, drafted and presented its final report. I have participated on this committee for a year and I must say that a lot of effort went into the final recommendations. Two public meetings were held to allow citizen input but though

the meetings were well advertised only three students appeared besides the students on the committee. One of the recommendations was that a student fare be instituted by Halifax Transit Corporation.

January was a month of receiving the reports which were submitted to Council by our committees. From these we now have a course monitoring and evaluation structure which, if operated properly, will greatly benefit all students at Dalhousie. I would particularly like to thank Miss Debbie Henderson for her efforts on your behalf over the year. It is too bad that all council members could not share just a bit of her enthusiasm. She deserves a lot of credit.

The later part of January and February saw of course the GAZETTE issue come before the Council. The decision made at that time was in my opinion a correct one. In fact, the Council did no more than it has done in previous years, i.e., appoint the editor based on the proposals of the individual applicants. While I feel no responsibility for

many decisions Council may make, in its wisdom, I do feel that this one was made in the interests of the Union.

During the year, the Union operated with relative financial success, as will be evidenced by the auditors report at year end.

As an overview, the year 1972-73 has been fairly successful. But tomorrow's success is something which cannot be measured today. I believe that very shortly you will be treated to an announcement regarding the Athletic Complex and possibly the Dental School.

From my personal experience over the past two years there remains much I could say, but only one thing I must say. In reference to the coffee cup critics (and you have all met them at some time — even worse, some of you may be them), remember... it's much easier to criticize than it is to do.

To use a closing used many times when I was a working musician — Goodbye — Good Luck and may the Good Lord take a liking to you.



Ted Coldwell/Dal Photo



Elio Dolente/Dal Photo

by Joan MacKeigan Vice-Pres. 1972 - 73

Having just finished my term of office in the inner workings of the Student Union, I'd like to set down a few conclusions and observations I've made concerning "the road of the Union."

I think the Student Union is at a junction which divides into route A and route B. Route A is centered around the SUB and entertainment (which is all the Union means to many students). Route B is much broader. Its concept is that the Union is a body of student, comparable to labour unions, which must regard itself in relation to the University Administration, the Government, the community and the society.

In this past year I think too much emphasis was put on route A. We had too many complaints about the hundreds of students being turned away from Jazz 'n' Suds and Pub

Stop. But even if we could accommodate them all we'd only be reaching a small minority of the overall student membership. There remains a few thousand students who never come into the SUB. Why then should this building be of such importance?

At times I think the building is a malignant tumor in the brain of the union. I'm not to be misunderstood, though. It serves a purpose, it houses the officers and staff, there are lots of meeting rooms with nice soft chairs for student meetings, a dance hall, a pub, a sitting room, a counselling service, a chaplains office, a newspaper, a radio, and a cafeteria.

All are there for the better interests of the students and I don't mean to belittle any of them. But I do feel that they will continue to be there and serve students if we don't put so much

visible emphasis on them.

The government of the Union is like a sports team. We'll do fine if we all play our positions (which is great if you know just what is your position.) In our constitution we have provisions for a SUB Affairs Secretary and an Entertainment Secretary. Between these two people almost every day to day or week to week problem in the building should be ironed out. To help them out we also have a very qualified permanent staff.

This should leave the President and Vice-President the opportunity to pursue route B. They should work together with the Council and co-ordinate specific projects. With an active Council we could have prime channels of communication to and from the student body concerning students' opinions

and wishes. But this is a problem I won't expound upon.

This past year some achievements were made on route B. For example, the student representation on Senate has doubled, students will now have a better deal with student loans, we have the Association of Nova Scotia Student Unions, we've had official extension of term paper deadlines at Christmas, the calendar year was changed, students have discount rates at some city theatres (Odeon, Mon.-Thurs.). Those are a few that stemmed from the student government end.

But the student government has supported projects stemming from the students as well. One big project of this nature is Outreach Tutoring, a programme in which university

students tutor high school students. We have also sponsored several conferences and speakers in the interest of students. I think we need to do a lot more along these lines. The student government has to make the Union a worthwhile organization for all its members. It has to have goals and tangible roads of action.

But it's not for me to make platitudes. My term is up. I've succeeded in a few things and goofed in a lot more. The future of the Union is in the hands of the present government whom we elected. I think this coming year may see a better balance of routes A and B. Let's be optimistic and give the new government all the backing ideas and interest it needs. There's some new and excellent potential in it.

# SOMETHING

**PRESIDENT MIKE GARDNER  
AND VICE-PRESIDENT  
LAURIE MURCHISON WERE  
INTERVIEWED BY THE  
GAZETTE ON MARCH 4**

# SOMETHING NEW

**GAZETTE:** What problems do you think will result from the fact that you ran on separate tickets?

**LAURIE:** It seems that we're going to get along very well, as far as I can see it. We had a little talk about it yesterday. It seems that, despite our slight differences during the campaign, we seem to want the same things now that we're in office. There's nothing more to add, except that we think we are going to work together. In fact, I'm pretty sure that we will work out all right as a team. We saw what happened last year when a ticket got elected. Things didn't seem to work too well. We'll do a little better, hopefully.

**GAZETTE:** What are your first impressions of the burdens of office?

**LAURIE:** I've been approached by Joan MacKeigan, Mike Bowser and numerous other people giving me tremendous amounts of advice on what to do and what not to do. From the way it would appear to them, I have so much work to do this year that it's not funny. I imagine I'll be all right, though I know that the workload's going to be pretty heavy, I knew that before I got into the whole thing.

**MIKE:** My biggest problem has been where to have the patronage line form, on the right or the left.

**LAURIE:** It's a little early for that kind of question. We haven't had a Council meeting yet. Ask me Tuesday morning.

**MIKE:** Getting a key to my office was a problem. Nobody seemed to want us in here.

**GAZETTE:** What are your plans for the immediate future?

**MIKE:** The very first thing — I don't say we, in fact, I did this. I'm totally responsible for the little unilateral activity in the Council chambers. I found the whole set-up in there rather oppressive, so I just rearranged the furniture. I put the black chairs away moved them up against the wall, moved the table down, and put orange chairs around it.

Every one of us has one vote while we are in the chambers. Ideally, we should have a round table. The set-up there was sort of elitist. It separated the executive from Council. And, while that may be all well and good any other time of day, when there's a meeting it should be as a body that is not officially separated.

Assuming there's supposed to be collective decisions by the representatives, the Council set-up, for starters, was just abominable.

I'd like to jump in with two feet on the way the building is run. There's inconsistency right now with policy, getting the Campus Police reorganized and getting policy established.

**LAURIE:** The first thing I'm going to do, or try to do is for Tuesday night. I've been talking to the secretary, Bev Meyers and I've gotten copies of the constitution printed up so that everybody on Council will have one. Basically, what we're going to try to do is make Council members aware of their

of view. That's going to have to come before Council and be hashed out.

**LAURIE:** Incidentally, that's one of the things that came up in our discussion yesterday, and I agree that this thing has to be settled.

**MIKE:** There's a constitutional change there. Then there's clearing up this business about the Judicial Committee and the Treasury Board.

**GAZETTE:** Did the two of you come up with any joint plans for solving the GAZETTE that you're going to present or that you think should be followed?

**LAURIE:** Well, we did discuss the matter and we have



responsibilities immediately.

Another big problem that we have to face is to get the Applications Committee rolling. That will probably be one of the first things we will do. We'll try to do a good job there. It all has to be done by the 15th of the month. The biggest thing is to stir up an interest in Council, get them interested in jobs is the big thing, as it appears right now. Then, from there, we can start to do the work.

**MIKE:** As far as other than administrative problems, setting up committees, setting up this, calling for applications for Treasurer, SUB Affairs Secretary, Communications, Chairman, all these various positions, there's the matter of constitutional changes that are necessary for the paper. Right now I think that the Gazette issue hasn't been settled. Period. But, then again, that's my own opinion, my own point

a few ideas, but we'd rather not discuss them right now. It's not that they're earth-shaking or anything like that. We think that they're pretty good ideas, basically, that we have, and we want to present them to Council. We're not the decision-makers in this university or student body. We're representatives of the student body and we'll see what they think of us.

**MIKE:** Those are the things I can see right now that are left over from the previous regime.

**LAURIE:** There seems to have been quite a bit of constitutional change last year, but the constitution, as it is written, hasn't changed. I think the committee on the constitution last year was pretty inactive.

**MIKE:** I don't know how inactive they were. They were fairly active, but I don't think too much was acted upon by the Council.

**LAURIE:** True.

**GAZETTE:** What do you hope to have accomplished by March 1, 1974?

**LAURIE:** I think that what we hope to accomplish by 1974 is that this Student Union will be run by the students, of the students and for the students. That's what we both got in here on. It will be more than a building. That's basically what we want to do, get the running of this thing back into the hands of the students, and have it run in an efficient manner so that the students can better utilize the activities that are offered here in the Student Union Building.

**MIKE:** Basically, inject a bit of imagination into, say, entertainment. That's moving into

some cases, simply because of the type of student administrations we have had in here in the past. They have some very legitimate arguments.

But, if alternatives are presented, and they are not taken advantage of, then I think that those arguments are roughly similar to those brought up by your rich South End lawyer or doctor who is pissed off because he has to pay taxes to support some swimming pool or community center in the North End. It just doesn't make too much sense. It's a very conservative argument and selfish.

**GAZETTE:** What are your specific plans and ideas? You're speaking in great generalities at the moment.

**MIKE:** First of all, one of the biggest arguments presented by Law students, Med students and probably grad students, too, for that matter, is that the Union right now is the building, and that there's nothing in the building in the way of entertainment that is just slightly more appealing, facilities that aren't available, when perhaps there could be. There are reasonable arguments for their point of view. But, I think that the Law Society, Med Society, and so on, are just as much at fault for not having stronger associations willing to participate in the basic physical facilities that are available, as far as offices are concerned: the McInnes Room, Grawood Lounge and so on.

As a matter of fact, faculty associations are getting stronger and saying we want this, we want this, we want that. And, it's a matter of these associations going back and getting feedback from their own students, and channelling it here. You know, the building is here. It's here for everybody.

**LAURIE:** I can't blame the various groups for being disgusted and pissed off with the situation in the SUB because half the time they can't use the facilities that are available to them because someone else is using them.

**MIKE:** That's a matter of planning.

**LAURIE:** That can change and hopefully it will change, very quickly.

**MIKE:** I think it's a matter of laziness, too, as far as most students are concerned. They're not willing to take advantage of what there is, for instance, participating in the newspaper. Most students complain, complain, complain because the newspaper doesn't say what they want it to say, doesn't say what they like to hear.

And, very few are willing to actually submit an article because, "Oh yeah, I couldn't do that." Well Christ, you're arguments are useless if you're not willing to do something about it. I think it's so much idle chatter.

# BORROWED?

the building, but our whole philosophy during the campaign was to get the Union far more involved with activities outside the building within the university, and also in the community, the larger community. There are all sorts of ways to accomplish this. By 1974 this is what I want to see — a hell of a lot more interest by the community in the university and vice versa.

**LAURIE:** This university is large, and divided into different bodies. The residences are apart from everything else, Fenwick Towers is apart from everything else, Medicine is apart, Law is apart, everything is separated. What we're trying to do is bring it all together, before it loses whatever identity it still has. Improve personal relations with the important bodies, and there are no unimportant bodies on this campus. The first thing is to bring them all together.

**MIKE:** I could extend that argument by pointing out that there are movements, like the one in the Law School, to get the Law Society, the law students, out of the Union. Medicine isn't quite as political, I don't think, although they are becoming dissatisfied with the lack of interest in their problems, in

# Unseen presence moves 'The Empire Builders'

by Bob Walter

What moves people — literally and figuratively? The answer is some kind of force, whether physical or mental. A car drives a person to another place, an emotion to another state. "The Empire Builders" is about a family being chased ever upwards in an apartment building by a force, which appears as a bloody, mummified silent being, and a frightening series of unrecognizable noises. As the family ascends, the size of their living quarters diminishes, as do their possessions and the family unit itself, until the father is left alone in a single attic room.

(father, mother, their 15-year-old daughter, and a sullen maid) refuse to accept the fact that they are running away from something. Their daughter sees the situation more clearly than they do, for she sees the end result, knowing they can't move upstairs forever. She prophesies a final confrontation, but unfortunately a prophet is never acknowledged in his own country, and the family keeps on climbing.

The maid lets the family decide her course for awhile, being under contract to them, but finally rejects the parents' non-attitude toward the situation. She goes downstairs,

maligned, therefore they are terrified by it. Force has no qualities of its own, only those assigned to it by others. Thus it is not the "nature of the force," it is how it is faced which determines survival or extinction.

In "The Empire Builders" this concept of force appears as the mysterious noises, whatever locks doors, whatever the parents are running from, and whoever the mysterious figure in white was. This figure, the Schmutz, the surgeon's mistake, King Kong from the intensive care unit, although somewhat unclear as to function in the play, is a delight for the imagination.

That which drives the family from level to level is a combination of two things; the force itself and the family's reaction to it. They view it as something

maligned, therefore they are terrified by it. Force has no qualities of its own, only those assigned to it by others. Thus it is not the "nature of the force," it is how it is faced which determines survival or extinction.

In "The Empire Builders" this concept of force appears as the mysterious noises, whatever locks doors, whatever the parents are running from, and whoever the mysterious figure in white was.

This figure, the Schmutz, the surgeon's mistake, King Kong from the intensive care unit, although somewhat unclear as to function in the play, is a delight for the imagination.

Imagine a Christmas tableau. Take the tiny figure wrapped in swaddling bands, subject it to gamma rays until it is seven feet tall and has begun to decay. Slash it with a razor until the blood begins to ooze through the linen bands, and you have some idea of what the Schmutz looked like.

The scene changes between acts were adequate, but it is a pity that Pier One's facilities didn't allow for a single, three-leveled set unit, with the actors gradually working up to the top. Thus the play could have been a one act play, and the mood break between acts could have been avoided.

## "Passion" impressive

by Tom Clahane

"Passion, the Events Touching The Life Of a Man Who Found God" played at the Rebecca Cohn this February 22, 23 and 24. Billed as a follow up to "Jesus Christ, Superstar" and "Godspell," the play was plotwise, predictable. Starting from this handicap, the author

David Farnsworth, had the difficult job of holding the attention of an audience who know the conclusion from the beginning.

Luckily for the audience, this play rarely loses their attention. "Passion" is an attempt to move freely through forms of

communication, utilizing music, spectacle, prose, and poetry as necessary to achieve a direct manner of address. The object is to project the distant onto the familiar, suggesting the continuing presence of Man's vision and suffering. The massacre of the innocents, the slaughter of the Jews, Vietnam; they all fall ultimately together. "This is the stated objective of the play and it did not fall short. The play moved smoothly from

one time to another, the jolts in time never destroying the continuity.

The acting was at all times adequate, and in isolated cases excelled. One such case was the long speech of the American advisor, Rob Hook, early in the play. Fine performances were also given by John Jefferson as Jesus, David Overton as Herod, and Jay Bowen as Pilate. One major contributor to the success of the production was the

excellent job of lighting done by Peter Guilford.

The only fault I held against the finished product was the first scene, second act, when Pilate's past was revealed. I felt this scene was unnecessary and detracted from a fine play. David Farnsworth's imagination and the acting of the cast breathed a little life into what is fast becoming a rather well explored area of entertainment.

Coming to Second Stage...

## PILK'S MADHOUSE

PILK'S MADHOUSE, a zany series of skits by an Irish Canadian self-confessed madman — Henry Pilk — in collaboration with Ken Campbell, is being produced until March 18 at Second Stage, 1667 Argyle Street.

The show is a call to and a celebration of madness. It laughs while the society around it crumbles. The medium is definitely humour — a humour born of the Goon Show and Monty Python, and at times crazier than both.

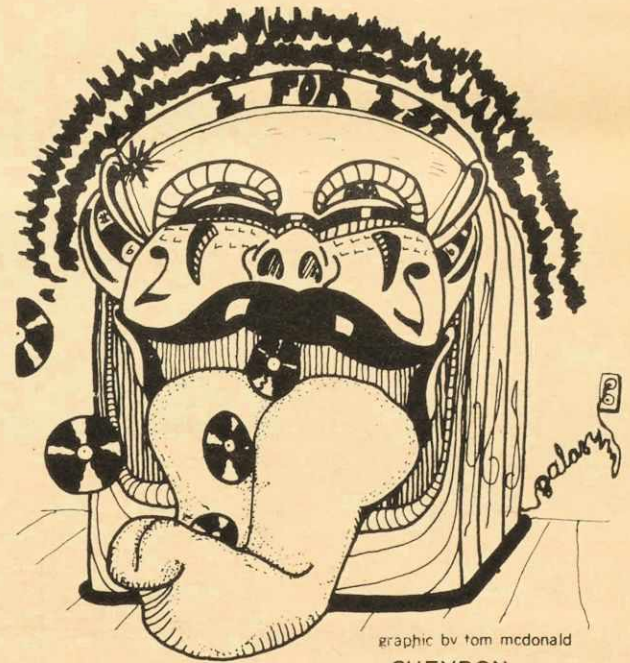
The cast of PILK'S MADHOUSE includes Patricia Ludwick and Blair Brown, both seen recently in Neptune productions, Richard Donat, Peter Elliot and Lionel Simmons. The show is being directed by Michael Mawson.

The author, Henry Pilk, is a Brendan Behan type character who writes like he drinks, continually until he passes out. Born in Cabbage Town and brought up in Ireland and Newfoundland, he met Ken Campbell in Ireland after

getting out of the Grange Gorman Asylum for the second time and spent time with his (Campbell's) Travelling Freak Show, when they put together this collection of Pilk's scribbles.

Playlets such as: Total Tango Time, Chicken, Baseball Nymph, and I'm The Same Me, to name just a few, will make for a very funny, very alarming evening. The cast of characters includes the Fantastic Chicken Boy, the Amazing Diminishing Men and the Man Who Disappeared Up His Own Arsehole.

There are performances every day except Monday at 8:30 p.m. and Saturday matinees at 4:30 p.m. Student prices are \$1.25.



graphic by tom mcdonald  
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# The East's Best visit Dal

by John O'Connor

There is a corner of the SUB unknown to many students. Most students who do know of its existence think of it as a dirty corner of the basement where a few grease "shoot pool."

This view of the Games Room is quickly changed upon one's first visit downstairs. As one nears the room one becomes aware of the soft clink of billiard balls and the murmur of voices. The Games Room is clean, brightly lit, with three pool tables, four small snooker tables, and five large snooker tables. Racks of cues line the walls and four pinball machines in a corner blink and ring. All

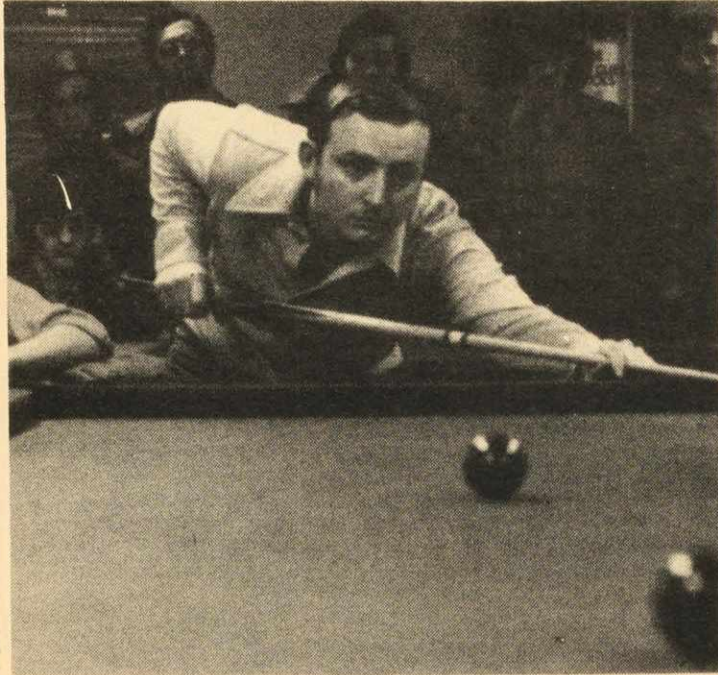
types of people bend over tables to play one of the oldest of man's games.

On Friday, March 2, two of the East Coast's best snooker players came to the Games Room, through the efforts of the students who run the Games Room. Kenny Shea of Dartmouth and Dickie Barker, of Halifax, for two hours, showed how the game of snooker can and should be played. Shea who is one of Canada's top players, beat Barker six games to three. Shea, having had more experience playing under the pressure of an audience was at the advantage when playing in the crowded Games Room on Friday. Most who were there to

see the exhibition on Friday saw the best snooker available in the East. Barker and Shea made impossible shots look easy and kept up a light friendly conversation with the audience.

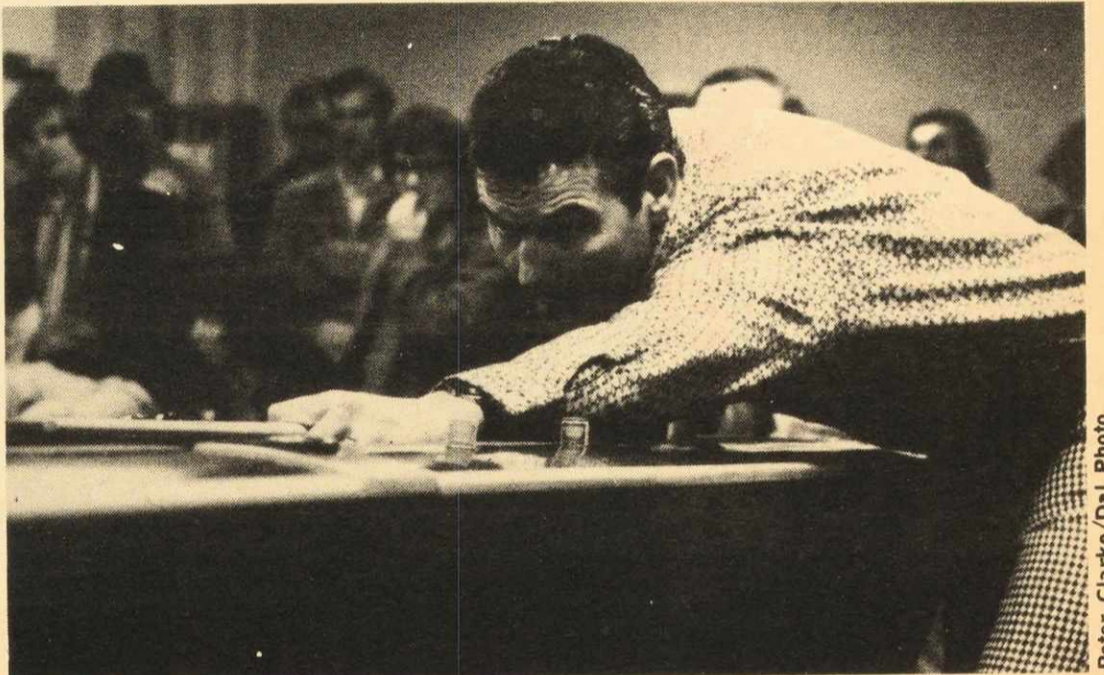
The Games Room, through the small fees it charges, contributes over thirty thousand dollars every year to the operation of the SUB. So why not come down sometime. The tables are usually not full in the evening. It's perhaps the most pleasant corner of the SUB.

A thank you is extended to Aleem Ibrihim who took his own time to arrange for Barker and Shea to come.



Peter Clarke/Dal Photo

Barker...



Peter Clarke/Dal Photo

and Shea

## "Leaving Home" company assembled at Neptune

Rehearsals for Neptune Theatre's next production, LEAVING HOME, by David French, have started under the direction of Robert Sherrin, Neptune's Artistic Director.

The play, which is scheduled to open on March 8, is designed by Fred Allen, resident designer at Neptune Theatre for a number of seasons in the late sixties. He is currently working for the Nova Scotia Government.

The cast features Gerard Parkes and Florence Paterson in the principal roles of the father and the mother, with Richard Kelley and Asheleigh Moorhouse as their two sons; Liza Creighton as the mother of the bride-to-be; Robert D. Reid as her boyfriend; and finally Mary Long as the young bride.

LEAVING HOME, which is David French's first full-length stage play, was first produced at the Tarragon Theatre in Toronto last year, where it emerged as one of the most popular plays on the Toronto scene that season. It was later moved to Montreal for an equally successful run, and has also been shown on national television.

The play is about the break-up of a Newfoundland family living in Toronto in the late fifties. The action is set on the wedding eve of their seventeen-year-old son. It is later revealed that the parents are about to lose both their sons — one is leaving as an escape, the other one to take on added responsibilities. The juxtaposition of humour and pain creates an excitement bound to touch people of all ages.

David French, the author of the play, describes it as "a piece of naturalism," and adds: "In writing the play, the one thing I hadn't counted on was hitting a universal chord, which is plainly what happened. Without knowing it, I had written the archetypal family situation that everyone could identify with, no matter what level of society he came from,

no matter what race, creed or colour. I was naturally astonished and delighted."

Asked if the play was autobiographical, he conceded, "The conflicts in it are autobiographical. It's true to my background. But there is a lot of fabrication in it."

LEAVING HOME will be on stage until March 24.

### AROUND HALIFAX

#### FRIDAY, MARCH 9

Royal Winnipeg Ballet, 8:30, Cohn Auditorium, "Ecstasy of Rita Joe" Tickets \$4, \$3 Students \$3 \$2.

Grawood Lounge; Enrico Romanya a balladeer \$1.

#### SATURDAY, MARCH 10

Pub Stop: "KRIME" a 9 piece band \$1.

Royal Winnipeg Ballet

#### SUNDAY, MARCH 11

Dalhousie Film Theatre "The Sorrow and the Pity" Cohn Auditorium, 7:00, Members free Others \$1.

#### MONDAY, MARCH 12

N.F.B. Theatre 1572 Barrington "The Media" and discussion FREE

#### TUESDAY, MARCH 13

Don Luce 11:00 SUB on Political Prisoners in Vietnam

#### THURSDAY, MARCH 15

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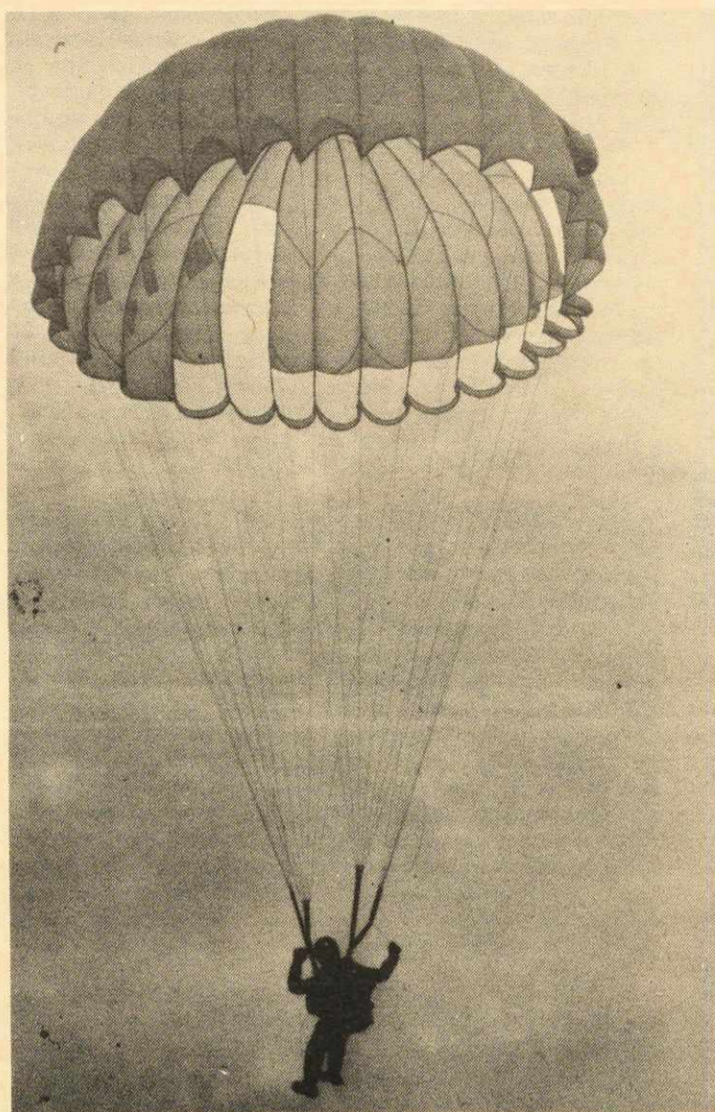
# Parachuting — a unique thrill

Many people have the erroneous impression that sport parachutists are army paratroopers who just can't stop jumping out of airplanes, even on their days off. It's probably true that sport parachutists just can't stop jumping out of planes but, instead of off-duty paratroopers, they are more likely to be anyone from college girls to grandfathers, or even your next door neighbour.

You may wonder "Why do they do it — for adventure and a challenge?" Both are partly true, but sports parachutists do it mostly for fun and the unique thrill of having the sky completely to themselves.

Training in this fast-growing sport is given by a licenced Canadian Sport Parachuting Association (C.S.P.A.) instructor and includes lectures, as well as practice in everything from packing to landing. Although skydiving is not an overly dangerous sport, students are given careful instruction in safety procedures, such as how to cope with water landings and obstacles such as wires and fences.

Once the initial training



procedure has been completed the student is ready to make his or her first "static-line" descent. A static-line is a device which ensures proper opening of the parachute, regardless of the actions of the jumper.

As soon as the student is able to demonstrate competence in deploying the canopy on his own the static-line is removed and he attempts a "freefall." In freefall the skydiver exits the aircraft and falls a set distance before pulling the ripcord to release his canopy. A skydiver having advanced skills may engage in "relative work", that is, joining up with others in midair, or "accuracy" — trying to land on a small disc from an altitude of 2200 feet.

This year saw the formation of the Dalhousie Sport Parachute Club, an affiliate of the Canadian Sport Parachuting Association. The club now has 30 members most of whom are student jumpers with approximately three or four jumps each. Paul Curren, formerly on the executive of Nova Parachutes, is the president of the club. Gerry Todd, the vice-president, gained experience as a parachutist in

the Canadian Armed Forces. D.S.P.C. is presently using "drop Zones" at Shearwater and in Waterville (just beyond Kentville) where they are dropped from a light aircraft, usually a Cessna 182. On clear weekends spectators are invited to view the activities at the Waterville drop zone.

This summer promises to be a memorable one for skydiving enthusiasts in Nova Scotia. Nova Parachutes have recently had their bid to host the 1973 National Skydiving Championships accepted by the C.S.P.A. Sport parachutists from across Canada will be competing at Debert, N.S. from July 21 to 29.

Little has been said in this article in answer to the oft-asked question, "What does it really feel like to be let go from an airplane at 3000 feet?" That question can't be answered here, but the Dalhousie Sport Parachute Club will welcome you if you want to find out for yourself.

Both Paul Curren and Gerry Todd are anxious to talk with anyone who might be interested in sport parachuting. They can be contacted by writing to them at P.O. Box 5031, Armdale, N.S.

# A Personal View

by Joel Fournier

Recently I read an article in the sports section of the Mail-Star concerning the basketball game between Dalhousie and St. Mary's, which Dal won 64-60.

This account of the game was written by Tom Peters, a staff

writer for the Mail-Star and Chronicle Herald. This supposedly unbiased reporter began his story with a quote from a dejected fan "Everybody wants to lose, nobody wants to win this ball game." I can only assume that

this dejected fan could not have been from St. Mary's or Dal, because in all the years I have been involved in sport either as a player competing against these two universities or as a coach here at Dal, I can honestly assure you that never has there been an occasion where these two schools have wanted to lose any kind of game — especially against each other.

The impartial reporter goes on to say that this was a mild upset, apparently because of the fact that two of St. Mary's stars were injured and two others didn't play. Conceding

that Coach Heaney might want to protect his key men, is he that short of bench strength that he can't field a team capable of playing a first rate game? Don't forget: this is a nationally rated team versus a team of sophomores.

I don't want to imply that St. Mary's is the culprit here. If they can produce a team that can earn a spot in the national rankings than that's fine and I congratulate them. How they go about assembling their teams is their business, and if their philosophy differs from Dal's, then that's fine too. What's not fine is the way that this par-

ticular reporter chose to write up this game.

After the "mild upset," he plunges on with "the game was rugged and chippy from start to finish." The week previous to this, when Acadia and St. Mary's played at the forum, this same type of action was described as aggressive and highly competitive. Are we to assume then that the adjectives used to describe the calibre of play vary with the importance of the teams involved? If this is the case then the two last place teams, if they play each other, had better not be too aggressive or competitive or they will be termed brawlers and bush-leaguers.

What's the point of all this? Well as Mr. Ace Foley (ex-sports editor: Mail-Star) would say, "an even break." How about it editors and reporters, let's give credit where it's due and make the reporting factual and unbiased, with no subtle shadings and vague innuendos. We're all concerned with sport at the university level in one way or another and it's continued success at all universities is important to everyone. I know that winning teams make the news and that teams such as St. Mary's and Acadia deserve a lot of copy. What I'm asking for here is that the other universities get a fair deal when they deserve it, and in the basketball game on February 20, Dalhousie deserved it.

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# Dal Ski Teams Sparkle

Joel Fournier/Dal Photo



by Joel Fournier

Recently I was lucky enough to accompany the Dal Alpine and Cross Country Ski Teams to Mont St. Marie, Que., where they were competing in the Carlton Invitational Ski Meet, an annual affair hosted by the Carlton University Athletic Department.

I was fortunate to be able to make this trip, fortunate in at least two ways. First I had an opportunity to ski, something that had been next to impossible up to that time in this area, and secondly I was able to watch some of the best young skiers in Canada competing in top flight races.

Dal's Alpine team comprising Bill Honeywell, Tom Vincent, Ralph Petley-Jones, Mike Blaxland and Andreas Josenhans had had little practice previous to this meet and the talk around the hill before the races didn't give the boys much of a chance against the powerful teams from Ontario and Quebec. What the other colleges didn't know was that the Dal team was a highly trained, dedicated group who were especially anxious to fare well against the long established teams from upper Canada.

Most non-skiers and many novice skiers are under the impression that the apres-ski life at the lodge or chalet is something else again. You know what I mean, huge blazing fireplace, overstuffed furniture, beautiful women attired in the latest off-the-slope fashions, hot spicy drinks, a host of Jean-Claude Killy types all living it up in what is pictured to be the most convivial atmosphere to be found anywhere. Sorry to shatter the myth folks, but that's just not the way it is, at least not during race weeks anyway. The night before the first day of competition was spent in long hours of waxing skis in a damp cellar with nary a hot spicy drink in sight. Bad planning you say, well maybe so but it is another indication of how much the team wanted to be prepared for the following day.

And prepared they were. The day dawned sunny and cold with very little wind, a perfect day for racing. While the racers had their practice runs this correspondent ensconced himself halfway up the hill, movie camera and Pentax in hand, looking something like a refugee from a Wide World of Sport camera crew. Four hours later I stumbled to the bottom, feet having lost all feeling,

fingers like ice cubes and a nose that had ceased to function after the first hour. Fifty-four skiers had just completed their runs in the Giant Slalom, a race that combines technical skill with a rather high disregard for the individuals personal survival. When the results were tabulated, Dal's Bill Honeywell was declared the winner in a time of 82.5 seconds, excellent for that particular course. The only unhappy note in the whole proceeding was a broken hand suffered by Ralph Petley-Jones when he fell in the second last gate during his first run. The Dal team finished fourth overall in the Giant Slalom, one tenth of a point behind University of Toronto.

In the afternoon it was the cross-country teams' turn. Over a gruelling 14 kl. course the Dal team consisting of Harry Collins, Richard Munroe and Phil Belair acquitted themselves very well. Collins finished eighth in the field of twenty-four with Belair and Munroe finishing tenth and eleventh respectively. Some readers may feel that this is not too impressive, but for a team that had three chances to practice previous to this, it was a fantastic showing.

Bill Honeywell who was en-

tered in the Skimeister (combines all four events, G.S., slalom, cross-country and jumping) competed in the cross-country also, and the very fact that he finished the race is tribute to his mettle, especially considering he had just finished competing in the Giant Slalom.

The first day ended with everyone in a pretty happy frame of mind and anxiously awaiting the upcoming slalom and jumping events. That night was a repeat of the first, more waxing, ski talk, and checking of equipment.

The weather on day two was a repeat of the previous day with the small exception of fifteen degrees, cooler that is. Still great for racing but not exactly heaven for picture takers.

Dal got off to a great start in the Slalom. After the first run, Honeywell was leading with Petley-Jones, broken hand and all, just two seconds behind. But good luck ran out. In the second run a Carlton skier edged out Honeywell by only six-tenths of a second to take first spot. Petley-Jones ended up seventh and Tom Vincent twenty-third in the field of fifty-three to give the Dal squad a second place finish in the team standings.

By virtue of his win in the Giant Slalom and second place

in the slalom, Bill Honeywell won the Alpine Individual, no surprise to his team mates and this writer. A very deserving award to a great skier. The Dal team finished second in the Alpine team results, a feat they can be justifiably proud of.

The final event on the program was the jumping contest. The four stouthearted entries in this event were Honeywell, Blaxland Vincent and Josenhans. The team knew their chances were slim but the points they would accumulate would go a long way in the final standings. For anyone who has never stood at the top of a ski jump and looked down, and over, (timidly) believe me it tends to give one that old funny feeling way down deep in the innards. It takes a special kind of nerve to actually go off one of those things on purpose. But jump they did and as expected they didn't win but they did do better than they had every right to hope for. Mike Blaxland placed sixth, Honeywell ninth, Josenhans fourteenth and Vincent sixteenth.

When the shouting had all died down and the total points awarded, Bill Honeywell was declared meet champion, beating his nearest rival by twelve points. In the team standings Dal finished third just scant points behind winner Carlton and second place University of Toronto.

It was quite a meet for Dalhousie, a meet that firmly established the team as a force to be reckoned with in the years to come. Bill Honeywell showed the style and competitive drive that had previously taken him to great heights as an international class skier. Ralph Petley-Jones showed the kind of personal courage that it takes to be a champion by skiing almost the whole competition with his broken hand. The trouble with trying to write a story like this is that you run out of descriptive adjectives to illustrate the talents of all the team members. Suffice it to say, they were just great, and I was and am very proud that they were representing Dal in this competition.

## Personal Standing in Events

GIANT SLALOM	TIME
1st Bill Honeywell	82.5
17th Mike Blaxland	88.2
20th Andreas Josenhans	89.6
SLALOM	TIME
2nd Bill Honeywell	73.1
7th Ralph Petley-Jones	75.9
23rd Tom Vincent	81.0
CROSS-COUNTRY	TIME MIN/SEC
8th Harry Collins	40.21
10th Phil Belair	40.45
11th Richard Munroe	40.58
24th Bill Honeywell	62.32
JUMPING	DISTANCE 2 JUMPS
6th Mike Blaxland	164'
9th Bill Honeywell	158'
14th Andreas Josenhans	138'
16th Tom Vincent	132'
Individual Meet Champion — Bill Honeywell	343.2 points

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# Winter Sports Scene Ending

by Joel Fournier

As this story is being written two Dalhousie varsity teams are competing for top national honours. In Acadia Ken Bellemare's exciting girls volleyball team will be facing the best in the nation, while at Montreal Ken's better half, Anthea, has her well drilled basketball squad attempting to win the coveted national title in that sport. Both of these teams are repeat winners of the A.W.I.A.A. titles and are fast becoming highly respected in national circles.

In the first game of the basketball play-offs Dal goes against Bishop's, a team they have beaten previously this year. Should they win this one, they then advance to play U.B.C., a team that sports six members on the Canadian National Women's Squad.

Meanwhile, the star-studded Dal Alpine Ski Team will be endeavouring to continue their winning ways at Cape Smokey, where they will be competing in the A.I.A.A. Championships. Bill Honeywell and company will no doubt give a great account of themselves in this competition. Recently at Wentworth and Kappoc the Dal team, with Ralph Petley-Jones in the spotlight, has been winning more than a fair share of the honours.

At Wentworth, the cross country ski team will also be in action. Late word from Harry Collins, one of Dal's top skiers, is that the team has an excellent chance in this one. Cross country skiing is undergoing a tremendous growth in Canada, and all over the world for that matter, so it's really great to see the Studley boys doing so well.

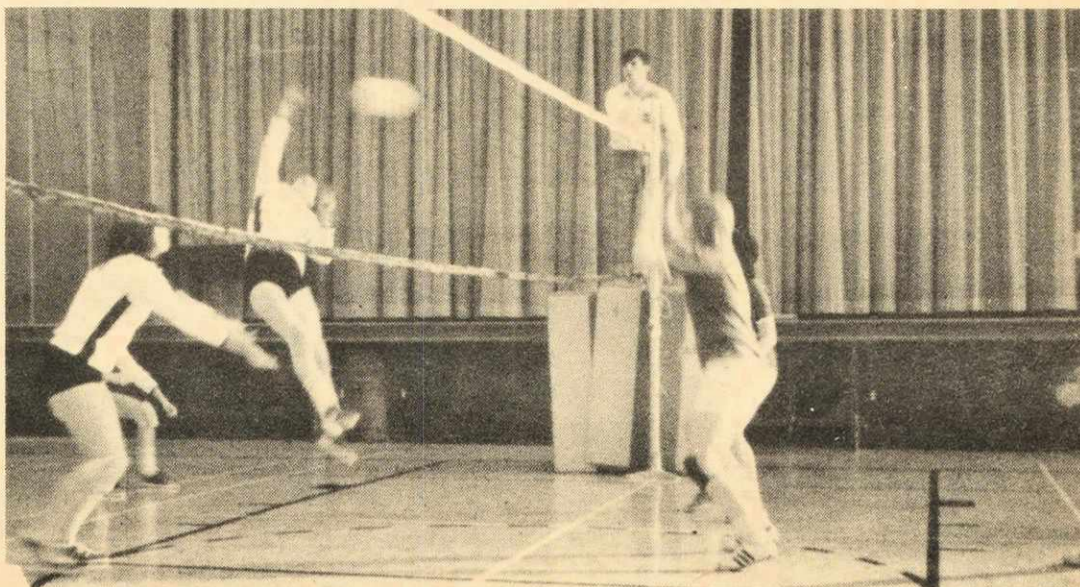
The men's basketball team finished their year by winning

the consolation prize in the playoff tournament held recently at Acadia. The week before, they had defeated St. Mary's to end the season with a .500 record. Probably the highlight of the year for the coach and the team was Albert Slaunwhite's selection to the all-star five. No surprise, of course, to those that have seen Albert in action.

Men's volleyball was given a jolt when that squad lost the Atlantic Championship in the final set, after going through the round-robins undefeated. Quite a blow to the coach, the team and their faithful supporters, who expected the outcome to be much different. A tough time to lose one, especially when you haven't lost all year. The material is definitely there though, so look for great things in the future.

The hockey team ended the season on a successful note by defeating St. F.X., but this wasn't enough to make the season a winning one. Coach Page had a tremendous rebuilding job to do, and many feel that he is heading in the right direction. Greg McCullough and Randy Sears had great seasons along with Sean Boyd and Eric Cameron, but this wasn't enough to overcome the lack of experience and depth that the team suffered from.

Last, but certainly by no means least, the Dal swimming and diving teams have had a most successful season, winning five of seven invitational meets and finishing second in the championships. Many local and national marks were shattered by these talented performers throughout the year. Seven members of the team, along with the coach, were selected to compete for the



Dal Women's Volleyball team in action.

Atlantic region in the C.I.A.U. and C.W.I.A.U. finals being held at Calgary during the week. All in all the winter sports

scene can be viewed in a bright light with most teams finishing at or near the top in their respective divisions. Congratu-

lations go out to all the coaches and players who work so hard to make these successes possible.

# SHAWN PHILLIPS



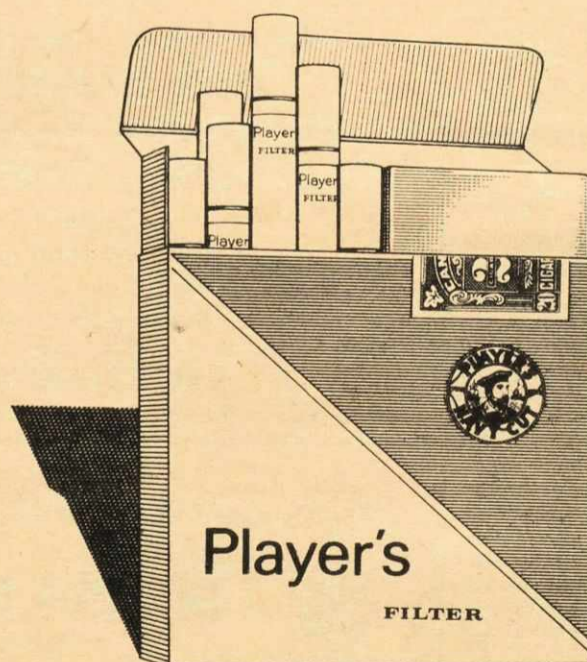
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