

Apathy is hallmark for upcoming SRC elections

—Only three of 16 seats applied for

By SUSAN REED
Staff Writer

Student apathy is the hallmark of this year's elections. Of the 16 vacant positions, only three have been applied for.

Running for president will be senate member Perry Thorbourne, a third-year Business Administration student, and Doug Varty, a third-year Arts student who is a former station director of CHSR.

Former acting business manager of CHSR, Chris Earl, a third-year arts student, is the sole candidate for vice-president. The only candidate announced for comptroller as yet is Akumu

Owuor C.T., a first-year education student.

Also open are two senate seats. These will be contested between Katie Lyons, Carol Ann McDevitt, Anne Tari, David Kay and Louise Harvey.

Competing for the single board of governors seat are Marvin Greenblatt, Gerry Laskey and Ray Shalala.

The lack of student response has resulted in nominations for most SRC seats being extended by one week, with the exception of the presidency, as there are two people vying for the post. The following seats are still open for nominations: vice-president, comptroller, Arts (2),

Nursing, Education, Law, Business (2), Engineering, Forestry, Physical Education, Graduate Student, Representative-at-Large (half term), and Representative-at-Large.

Retaining their positions until February 1980 are Martine Bernard (education), Margaret MacCallum (business), Carol Ann McDevitt and Bill Chambre (both engineering), Robert Palmer (science), Karen Hubbard (computer science) and Peter Archibald (rep.-at-large).

Elections for half the SRC positions were held in November and the other half in February. But now, says chief returning officer

Tim Gorman, the elections will be simultaneously.

There are good reasons to get involved with student government, said Gorman. Aside from simply "getting involved", one can take part in decisions pertaining to oneself and other students. Among these he cited the allocation of the SRC's quarter-of-a-million-dollar budget.

Involvement with student government may also aid one in the future - it looks good on resumes, said Gorman.

Nomination papers for the SRC positions listed above can be picked up at the student union office in room 126 of the SUB.



the
brunswickan

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Canada's oldest official student publication

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The sacrifice of the Great Pumpkin

DWAYNE MCLAUGHLIN Photo

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To sell, trade or exchange: Pentax KX with F1.4 lens, black body, bayonet mount. Would like to get an Olympus OM-1 for it. Call 454-0345.

SANSUI AU-101 amplifier, DUAL 1225 turntable, one pair Acoustic Research AR-7 speakers, Shure M91-ED cartridge. Complete system \$375. Phone 454-7441 after 6pm.

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CAMERA FOR SALE: Minolta SRT101, 55mm lens, 2X Teleconverter, 2 filters, all leather camera bag, \$300.00. 454-5966.

LOST One gold watch. Has a small face with Etna written in the middle of it. If found please call 357-6525 and ask for Angie. Thank you.

HEY DISCO FREAKS & FOXES: Pull on your satin sneakers and warm up your boogying boots, 'cause Disco Dave - the disco king of Head Hall - is back on track!! Just when the "Disco Dave Forever" fan club thought he was down and out (reverting back to rhythmic and blues); we find out that he's back on top and "Stayin' Alive"!! Rumor has it that a whole new disco craze is about to be unleashed by this king of disco royalty - one that makes the hustle and jive look like last weeks socks; old and wrinkled. Stay tuned for more detail. Disco On!!

NEVILLE HOUSE ALUMNI Neville House is forming an alumni association and urgently requires your current address and phone number. Please send this information as soon as possible to: Chairman, Neville House Alumni Committee, Neville House, UNB Fredericton N.B. E3B 5A3

THIS WEEK'S GUEST LECTURER FOR THE UNB FOTTIST SOCIETY'S GENERAL MEETIN is Prof. Rhys S. Monk. He will be speaking on the socio-behavioural ramifications of primate sexuality. MacLoggan Auditorium Wed. Nov. 7 at 7 p.m.

ATTENTION SUB-RATS, aex-GLEEPERS AND OTHER INMATES... Greetings from Nova Scotia/Special "Hi's" to Ralph, Jude & Deano. Hope to see you soon. Love, B.J.

Fellow engineers, do not accept a bribe, we want our sign back, not beer. Let them eat worms.

To all who attended the party Saturday night. Kermit and the Bee were responsible for the decorations. The ghost was Gimpy.

THANKS to Lachelle and Karen from the ROWING CLUB.

CANTERBURY COMMUNITY is a group of Christian students and friends rooted in the tradition of the Anglican Communion. We meet each Wednesday for Eucharist, discussion and fellowship. We welcome all in the love of Christ. Meeting in SUB rm 102, 7:30 p.m.

GAYLINE 472-2007 - want to rap? or for information about the Gay community at UNB or STU call 472-2007. Hours 6 p.m. to midnight.

BILL: I can't say how much the office misses you here. Me especially because I have no one to bitch to about anything. Yours, CP. (ha, ha, chuckle, chuckle).



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LOST: 1 calculator in Toole chemistry building last Monday Oct 22. If found please contact Lori, Rm 511 McLeod, 455-9001.

LOST: One Burgand Bike Jacket from Social Club on Friday Oct 26. As winter is coming on fast - it would be appreciated if the person who picked it up would return it. Thank you-a fellow student.

FOUND at LBR one pair of gloves. Contact Marvin Greenblatt Room 316 LBR, 453-4926.

WANTED: Roomers; 2 single rooms, separate entrance, own living room, bathroom, laundry facilities. Very handy to UNB. Phone 455-8286.

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THE BRUNSWICKAN for legal purposes, will not print any letters to the editor if they are not properly signed. THE BRUNSWICKAN will, however, withhold any names upon request. Opinions expressed in this newspaper are not necessarily those of the Student's Representative Council, or the Administration of the University.

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By KEN

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10 per cent salary increase

By KEN CUTHBERTSON
Staff Writer

It was decided Monday night at the regular SRC meeting that a 10 per cent increase be given to full-time employees of the SRC office staff. The

increase is a result of a 10.5 per cent increase in the University Administration. SRC Comptroller Scott Cronshaw said he thought the increase was best for moral purposes.

There are now three full-time office staff: a

bookkeeper, an administrator and a secretary. The president's salary is not included in the increase. The motion was passed 8/1/0.

In other business, the honorarium of \$600 was reduced to \$500 for the vice-president. Last year, \$300 was paid to each vice-president. The motion was carried 8/0/0.

A motion was also passed to grant \$500 towards the operation of the Woodshed. It was debated that extra money would reduce the

\$1,500 contribution from the Social Club. On the other side of the debate, it was noted that talent is promoted in the Woodshed and it serves as a place for students under 19 to go. The motion was carried 4/3. As a result of this motion a further motion was passed to provide a \$500 increase in the SRC budget. The motion carried 6/1/1.

In the president's report, Bartlett spoke about the upcoming SRC elections. He said computer cards are to be used to give quicker

results. Bartlett said that if, at Wednesday's deadline, there was one or no candidate for president the closing date would be extended into election week. He further stated that there was a lack of support for the positions of councillors, and that would also be extended if necessary.

Nominations by Tim Gorman of Dave Farnham and Ken Cuthbertson as assistant returning officers for the upcoming elections were carried 8/0/1.

Tweeddale speaks on committee

By CINDY CAMERON
Staff Writer

R.E. Tweeddale has been elected chairman of the new presidential search committee.

He refused to speculate as to why the others quit the committee, saying, "I can't speak on behalf of them." He wouldn't comment of why they resigned, but when asked if the committee had any different ideas this time, Tweeddale replied that "We will report to the board of governors and the senate first. If there are any necessary changes in the procedure, it will be reported to them and then to the public."

He said he certainly didn't feel the previous committee was a failure. In fact, "they did a good job" he said. "A tremendous effort was put into it, and the present committee will benefit greatly." He also pointed out that it's nobody's fault UNB is still without a president. "It's not up to the committee to comment on, and it's not part of their job," he said.

New Frisbee born?

NEW BRUNSWICK, N.J. (CH) - The scholars can't agree on how it works, but a device born in a Rutgers University physics class may someday give the Frisbee stiff competition.

Inside the lab, the device is known as a "cylindrical wing." Outside, it's a "toy" that flies, spins and veers uncannily. And it's a whole lot cheaper than even the cheapest Frisbee.

The "cylindrical wing" is made from a single 8-by-11 1/2 inch sheet of paper. Half-inch folds are made across the narrow edge of the paper until the sheet is about 2 1/2 by 8 1/2 inches (with a folded-up bottom edge). The ends of the

paper are then joined and taped to form a cylinder approximately three inches in diameter and 2 1/2 inches deep with the folds on the inside.

When pitched underhand, the toy flies for a surprising distance, veering either left or right depending on the spin imparted to it.

Gary Login, one of the "fathers" of the toy, now a Rutgers graduate, had a paper on the device published in a national physics publication. The scientists, it seems, are more interested in trying to explain the aerodynamic forces that make the device fly than they are in seeing it become another Frisbee.

Varty submits resignation

By JOEY KILFOIL
News Editor

Doug Varty has resigned as station director of College Hill Student Radio. The move comes in the wake of his decision to run for president of the SRC.

While he said he knows of no official rule to the effect that he couldn't hold both positions at once, Varty said

he felt it was not feasible to do so.

Varty handed in his resignation to CHSR station manager John Geary last Friday, and it becomes effective "at such time as a new station director is chosen". This will probably happen in a few weeks, said Varty. Until that time Geary will act as station director.

If he loses the election, Varty said there is still a possibility he could become station director again. But he's not sure he wants to.

He said he is really more interested in getting into the journalistic end of it, i.e. news reporting.



Doug Varty

**Exam
schedule
on
pages 21-23**

Liberals to meet

By GORDON MacKENZIE

With the threat of fuel shortages in the Maritimes this winter, Prime Minister Joe Clark is planning to tear down governmentally owned Petro-Can. A group of Liberal youths from the UNB & the STU campuses are presently circulating a petition against this dismantling.

A meeting to discuss this petition, as well as elect a new

executive, will be held Thursday November 8 at 7:30 p.m. in room 102 of the SUB.

The Campus Liberal organization will be sponsoring a representative from Marc Lalonde's energy committee, sometime in mid-November, to talk to the Petro-Can issue. Don't be left out in the cold. The Liberal Party is offering students a chance to speak out and be heard.



Debbie Aguinaga and Janice Ketchum are shown taking blood from Stephanie Anderson, a first-year science student.

Dwayne McLaughlin Photo



American interests in energy and the disintegration of Canada

STEPHEN WOHL is a Montreal mechanical engineer and chairman of the Hands Off Canada Committee. He is the inventor of the Toroid Sweep Engine - a radically efficient, rotary, compression-ignition engine for which patents have been issued in 28 countries and are pending in another 15. Investment is being assembled for a prototype program to verify performance levels of Mr. Wohl's engine, after which manufacturing licenses will be granted.

(c) 1979 by Stephen Wohl

In June 1979 the OPEC countries raised oil prices to an average of \$20 per barrel. The United States did not slow its purchases. On July 4 Mexico raised the price on its oil exports 80 per cent of which go to the U.S., to \$22.80 per barrel. The United States did not slow its purchases. But on July 1 Canada raised the price on its oil exports, all of which go to the U.S., to merely \$11.75 per barrel or \$13.75 Canadian, supplemented by a federal tariff which still leaves Canadian oil a great bargain (proof of the bargain: the U.S. pays importers a special bonus of \$5 for each barrel of oil they succeed in bringing in from Canada).

Why so low a price if our customers demonstrate their readiness to pay so much more and continue buying up every single drop we offer?

The explanation is that we do not sell our own oil. Instead the Americans sell our oil to themselves, through shipments from their wholly-owned or massively-dominated Canadian subsidiaries back to the parent American corporations. Left hand giving to the right. And whereas normal selling is at as high a price as the seller can command, the parent corporations dictate that the oil transferences from Canada be at as low a price as they can get away with, to minimize the shift of payments out of the U.S.

Friends of the American oil interests within Canada rationalize that we don't want our oil prices to go too high because we don't want prices at our local filling stations to become too ridiculous. They and the media over which they have influence refuse to discuss the obvious solution: a true two-tier price system, with as high a price as we can exact - perhaps \$35 per barrel, considering that that is the going rate on the European spot market and considering the inexpensiveness of pipeline vs. tanker transport - for our exports, and a much lower price pegged to production costs - perhaps \$4 or \$5 per barrel, translating into 40 cents per gallon at the pump - for our domestic consumption. Why is Canada eliminating two-tier pricing?

The closeness between the American oil interests and the conservatives of oil-endowed Alberta is well known and can be documented, whether relating to campaign contributions, issue advertising, or the positioning of Peter Lougheed's brother as Vice President of Imperial Oil. The Alberta conservatives have never made a move disapproved by the oil interests. Ottawa, on the other

hand, sets a minimum price below which it will not allow oil to leave Canada. This makes the United States very unhappy. Ottawa also sets a quota on the maximum number of barrels per day it will allow to cross from Alberta to the U.S., in order to force transference of oil to Quebec and eastern Canada and thus minimize the number of barrels we must buy from Venezuela and the Middle East. This also makes the United States very unhappy.

The Alberta conservatives are ready to let the American companies drain the province's oil and gas at virtually whatever pace and whatever price the companies want. That's why they are in office. Their vow: laissez faire. Only the power of Canada's federal government stands in the way. This power to restrict oil flow and interfere with price thievery is broken by breaking the country. The ever-present possibility of oil nationalization is also eliminated by breaking the country. The most convenient means at hand for breaking Canada and the power of Ottawa is the separation of Quebec. If Quebec goes "free", Alberta is free to deliver.

It is easier to purchase compliance of politicians and even the people of a two million population province than of a 23-million population country. The four billion dollar so-called "Heritage Fund" for Alberta, accumulated over many years, equals less than half the sum the American oil companies steal from Canada each year. Alberta is sold cheap.

The separation forces in Quebec recognize full well whom their allies are. Hence Rene Levesque's celebrated visit to the New York Economic Club and embrace with Exxon's David Rockefeller in December 1976 a month after Levesque's election; hence the warm rapport and mutual backscratching between Lougheed and Levesque at every federal-provincial conference; and hence the separatists' counsel to their followers to vote on May 22 with the business parties, either Conservative or Social Credit (70 per cent of Quebecers didn't follow).

A bonus to American oil exploiters if Canada disintegrates, in addition to a free hand in Alberta, is a free hand in the Yukon and Northwest Territories (the islands of which American oil company maps do not recognize as being Canadian). In supporting separation they are playing not for Quebec, but for this half of the continent, the still-largely-undepleted half. America the voracious consumer wants to deal with a strong union of the provinces and territories from which it buys (\$40 billion per year) no more than Dominion Stores the consumer wants to deal with a strong union of the (egg, apple, wheat) farmers from which it buys. America is playing in Canada the oldest of games, called Divide-and-Conquer.

Jimmy Carter has come down from his mountain and announced the salvation of the American economy. That proposed salvation will rest largely on the expected increased charitable-ness of the "good neighbors to the north" who

now, under administration by federal conservatives from Alberta installed with 35 per cent of the country's popular vote, will open the gates to unprecedented-scale ripping.

Did anyone imagine that Canada could forever leave direct ownership and control of 65 per cent of its economy in the hands of a foreign power without ultimately forfeiting sovereign political control to that power? Designs are already drawn for adding some stars to the American flag. What is rightfully, uniquely ours, with the potential to make Canadians easily the wealthiest people on earth, then becomes fully theirs. And even the new problem created by Carter's promise to hold American oil imports from rising to levels more than an additional half-million barrels per day above current import levels is wonderfully resolved if the boundaries between what is domestic to the U.S. and what is foreign are appropriately shifted.

If the basic ownership discussion can be opened, Quebecers will not opt to give up their claim to 30 per cent of the enormous richness that is Canada. One resource alone, the at-least-50-billion-barrel oil reserves of Canada's far north, will yield (with a modest \$20 per barrel margin) a net profit of at least one trillion dollars, of which 300 billion dollars is the share of Quebecers, \$43,000 per individual, or more than \$170,000 in today's money for each family of four. Only the union Canada can assure that that

richness is not seized by the Boss, by American companies and their agents. Quebecers will not opt to be the scabs that break our Canadian union and that forfeit our wealth to the Boss, especially knowing that the Boss shows a different face to a scab after the union is no more.

But Quebecers will stick with the union only if we move now and act as a union. The resource treasure of Canada's land and water is the common property of all citizens of our union. Quebecers can be promised, and will indeed each receive, the full personal cash benefit from this common property of all Canadians if, and only if, this common property is exploited by enterprises owned by and beholden exclusively to all Canadians - by common-benefit crown corporations. Instead of a vested interest in sales at the lowest price abroad and the highest price at home, the reverse. Instead of impotent pleadings with American subsidiaries to uncap sufficiently many of our wells to satisfy Quebec and East-Canadian demand, the calculated lifting of exactly the number of barrels required to both meet domestic consumption and optimize the nation's trade income. Instead of profit benefit abroad, profit benefit here, making ours a union worth belonging to.

Joe Clark's conservatives, in their role as handmaid for the oil boss, are determined to decimate the crown corporation Petro-Can precisely because Petro-Can's super-profitability for the people

of Canada embarrasses them and the Boss, proving - by extrapolation - the magnitude of the profit rip-off by the Boss. Joe Clark's conservatives are also determined to eliminate the federal tariff of exported oil and replace a fraction of that tariff with a corresponding addition to the well-head price because (1) the tariff monetarily profits each and every citizen-owner of a share of Canada whereas fees at the well-head go almost entirely into the pockets of our American customers' own subsidiaries, never leaving the hands of the Boss; and because (2) a well-head price rise kills two-tier pricing, with higher domestic payments further fattening the foreign Boss at our expense.

If our astronomic common wealth does not give each Quebecer his 1/23,000,000th share of profit, Canada is not his union, and he wants out. The boss is helpfully showing him the way out. Either we are going to immediately take command of what we own and adopt a healthy measure of rational socialism, or we are going to lose Canada.

Editor's note: The opinions expressed in the preceding article are not necessarily ours.



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\$637 raised by skaters

By KEN CUTHBERTSON
Staff Writer

Last week's United Way Campaign was highlighted by the Skating Party at the Aitken Centre. A total of \$637 was raised with about 600 people in attendance. The RCR Band played popular songs, and the United Way mascot, the Tinman, was also in attendance.

As of October 26 approximately \$15,000 was raised by the United

Way on campus, about 65 per cent of the 23,000 dollars expected. In comparison, the total for the city of Fredericton is 214,000 dollars or 62 per cent.

Anne McLelland, heading the United Way drive on campus, says the Babysitting service provided by the Nursing Society has been extended until November 3. The rate is one dollar per hour and if interested, McLelland says, call 455-0199 or 454-1095 after 5 pm. Transportation is asked to be provided.

Debby Cogle was the third winner in the October 29 United Way of Fredericton Holiday Draw for a weekend for two in Montreal, with return air transportation by EPA and accommodations at the Wandlyn Inn. Cogle is a UNB student and works part-time at the Harriet Irving Library.

McLelland says "this is the last official week of the campaign, and everybody who hasn't contributed is urged to do so."



The United Way tinman and friends

DWAYNE MCLAUGHLIN Photo



Travel Talk

MAKING TRAVEL ARRANGEMENTS THROUGH CAMPUS TRAVEL IS ADVANTAGEOUS TO YOU!

Many students find making reservations through Campus Travel is convenient because of its location. We can make reservations to any destination and often can provide the most inexpensive method of getting there. We represent all the airlines. However, very few students realize that by making arrangements and picking up their tickets at Campus Travel they are indirectly improving student facilities. Campus Travel, while being an offshoot of Maritime Travel is also responsible to the Student Representative Council. The SRC receives a percentage of the gross sales that go through this office. These in turn along with revenue from the various other sources are budgeted out by the SRC to improve student facilities, aid the various clubs and organizations and so on. Travel consultation is free; you pay the same here as you would at the airport. We are paid on a commission basis from the airlines, rail companies, etc.

Changes are in the air! Air Canada and EPA as well as Via Rail, changed their schedules October 28.

Via Rail made some big changes with regard to service from Fredericton. Bus transportation to Fredericton Junction will originate at the Beaverbrook Hotel. Service will be improved with the inclusion of a dining car, improved bar service and daynites will now be available. Group rates have changed slightly from last year, the minimum size now being three.

Come in or call to make your reservations, 453-3546.

Writing course unique

A writing course offered by UNB enrolls 40 people. That is a standard class size, but the students are scattered from Montreal to Halifax.

If the course were offered in one city, it wouldn't enrole the required number of students. What enables the students to take this course to improve their writing skills is the fact that the course is taught through columns in the Fredericton Daily Gleaner, and the Newcastle Miramichi Leader.

Participants read a weekly lesson in their respective newspapers, then do exercises which are mailed to Fredericton or Chatham to be corrected by qualified English tutors. The 12-week course, called "Write On", runs until Dec. 12 at a cost of \$35.

Though the course does not earn credit towards a university degree, it can be the first foot in the university door for many people, according to Robert Williston. Mr. Williston is the assistant director for non-degree courses and community services in the UNB extension department.

The Write On course proceeds slowly and in private, Mr. Williston noted; it's accessible and very low in cost. He said for individuals who never thought of themselves as destined for university, or who fear they've been away from studying too long, the course builds confidence.

Topics covered in the lessons include vocabulary, style, sentence structure, organizing ideas and writing a business letter.

"Distance learning", or out-of-classroom courses, is blossoming in the United States and Canada, Mr. Williston said. At the University of Manitoba, where Write On was designed, response to distance learning has been so great that six staff members are required to administer the program, he said.

Mr. Williston is confident the interest in adult learning is strong

in New Brunswick. He reported that on the day an article about the Write On course appeared in the Daily Gleaner, the extension office received 100 inquiries.

What remains to be shown are the topics and format which New Brunswickers will find most valuable. Print materials, tape recordings and video cassettes, either designed at UNB or purchased from other institutions, are all being considered for future courses, Mr. Williston said. His basic criterion is that the course material be immediately useful in the lives of the participants.

He noted that UNB started Write On on a small scale, enabling staff to iron out the administrative details before expanding into other areas of the province and other programs.

Information on this and other out-of-classroom courses is available from the UNB extension department, Box 4400, Fredericton, N.B. E3A 5A3; 453-4646.

Petition to circulate

A petition is to be circulated in the near future by students in the School of Administration. Reliable sources have told the Brunswickan the petition is to be presented to the president.

Apparently many students are concerned about several problems in the School of Administration that have existed for some time. Other sources have indicated many business students are unhappy with the fact the school has no director effective November 1. The acting director, Professor Al Laughland's term has expired and there is a rumor no director will be named.

Students are apparently concerned about the fact the school will be administered by the dean of arts for several months to come. Other problems, such as lack of space for UNB second-largest academic program, have made students unhappy.

The petition is to be circulated by several concerned business students and will be presented to the administration at a later date.

Course offered

A short course on nutrition for children will be offered by a graduate home economist currently studying at UNB. The course is open to parents, day care workers, teachers and others with an interest in feeding children a sound diet. Classes will be held from 7:30-9 p.m. Wednesday evenings, November 7, 14, and 21, in room 220 d'Avray Hall. There is no charge.

For further information call professor Eleanor Wein, 453-3508.

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THE BYRDS

I'M GLAD THAT I ONLY SIGNED UP FOR DEBATING CLASS FOR ONE SEMESTER.



O what a tangled web...

Sir Walter Scott wrote a poem which contains the famous lines "O what a tangled web" etcetera.

Recent student council meetings have been dominated by the SRC executive and others, making statements about how little The Brunswickan knows, and how UNREPRESENTATIVE The Bruns is. SRC Comptroller Cronshaw went a bit further in his statements of a couple of weeks ago. Cronshaw suggested that The Brunswickan was "ruining" the union, and it was time that council faced up to its responsibilities and did something about it. Us.

Despite current problems, The Brunswickan cannot believe that anyone would not support an effective student government. In many spheres of activity, students need representation and the best way to mediate this is a student union.

The student union is, in our judgement being damaged, but not ruined. The deadline for nominations to the student representative council came and went without a single candidate offering for the vacant council

positions. Nominations for the positions of Vice President and Comptroller remained opened because only one person had 'applied' for each.

Who then, is doing the damage. The Brunswickan had a careful look at all of the various positions on committees both at the SRC level, and at the University level. What was found was very disheartening indeed. The same people have been put on every committee available.

It all starts with the SRC applications committee. This group fills such positions as SUB Board representatives, A.B. positions and the like. As will be seen from the accompanying graphic, some people seem to be able to fill five or six jobs. It seems quite remarkable that one person could fill five jobs and still do a good job on them all. It seems even more remarkable that some of these people are the epitome of what a UNB student is. That reasonable and fair representation occurs with this small group. Looking at it the other way, it would seem that your typical

UNB student is male, taking a business degree, and has lived in LBR. Since there are about 5,000 of us who don't measure up to such standards, either (1) we are being inadequately represented or (2) most of us are not up to the task.

It is not entirely possible to question the motives of the people who see fit to be part of this oligarchy, because, one can assume that they applied and that

some other decision-making group decided that only this small group were fit to represent us.

This situation has been produced by the apathy of SRC executive, particularly the current president. "No slouch himself when it comes to taking on all sorts of conflicting jobs. It is clear Bartlett has ignored a basic part of his mandate. The Student Union president must ensure that all sectors of the campus are represented fairly and equally.

For the first time ever, no one wants to be a representative on the Student Representative Council. Perhaps we have all gotten

The Message that we don't fit into the mold.

No doubt, The Bruns will get some righteous letters advising us that we don't know what we are talking about. And that no one applied for any of the positions which needed to be filled. But it seems that the SRC president could go out onto the campus,

into the blue lounge, into Lady Dunn, and say, "Hi! I'm Dave Bartlett, and I really need you to be on the SUB Board" or whatever, and, as in times past, many conscientious students from all the faculties and the residences and off-campus would appear on a list of all the committees. Instead of a few.

A breakdown of the committees

1 Nominating Committee	3 Academic & Campus Planning Committee	4 Nominating Committee												
2 AB		6 SUB Board Committee												
5 Senate	<table border="1"> <tr> <td>PERRY THORBOURNE</td> <td>9 5 6 11 12</td> </tr> <tr> <td>DAVID MALLORY</td> <td>1 5</td> </tr> <tr> <td>DAVID FARNHAM</td> <td>10 2 13</td> </tr> <tr> <td>DAVID KAY</td> <td>10 7</td> </tr> <tr> <td>ANN LANGEREIS</td> <td>5 6 13</td> </tr> <tr> <td>DAVID BARTLETT</td> <td>3 6 14</td> </tr> </table>	PERRY THORBOURNE	9 5 6 11 12	DAVID MALLORY	1 5	DAVID FARNHAM	10 2 13	DAVID KAY	10 7	ANN LANGEREIS	5 6 13	DAVID BARTLETT	3 6 14	7 SRC Chairmen
PERRY THORBOURNE	9 5 6 11 12													
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DAVID FARNHAM	10 2 13													
DAVID KAY	10 7													
ANN LANGEREIS	5 6 13													
DAVID BARTLETT	3 6 14													
8 Senate Budget Review		9 Orientation Committee												
10 Constitution Committee	14. Social Club													
	13 Applications Committee													
11 Student Standing & Promotions		2 Students Services												



mugwump journal

by Mike MacKinnon

Well, I hope you all enjoyed Halloween this year. I sure did! I was thinking of going out trick or treating dressed as a student because I figured that I may as well play the part sometime this year.

I went to see the Cooper Brothers last Monday night. The show was well done and professional, but there are a few complaints that I would like to get off my chest and so here they are: 1) the lead singer, though very talented, came across as being very phoney. I was also upset by his tight, white pants; so "typical" of rock and roll "stars". His talent was very apparent but unfortunately undercut by his unprofessionalism. 2) the last two songs in the concert were too LOUD! The band came on for a second encore and this is where they blew it. They must have cranked up the volume and the reverb both because when they performed "Saturday Night" (the Elton John version) it was almost impossible to discern the notes of the piano solo. By the time they had finished their rendition of "Roll Over Beethoven", I was checking my ears for blood.

Overall, it was a very enjoyable show, and I hope you didn't miss it.

The SRC elections will soon be here and I hope that we get a good turn-out at the polls. Seriously though, there promises to be a good fight for the position of president. The two candidates are Doug Varty and Perry Thorbourne. I hope everyone pays close attention to this fight.

Mark has fully recovered from his injuries and therefore was able to write this week's Sportsline. Unless he sneaks in a different copy when I am not looking, this week's column should be toned down a little. By the way, it took 13 stitches to close up that knife wound in my left side. I should be able to get out of bed in about a week or two.

We have one white filing cabinet that holds four drawers and is made of metal. Anyone belonging to this cabinet can come by and claim it anytime between 8:30 and 5:00. We are considering having a raffle and using it as the prize. Anyone want it?

The UNB Frotting Club is holding its first meeting on February 29, 1980. Anyone interested in joining or just coming out to see what frotting is all about drop by room 35 of the SUB. It is a lot of fun.

Have you noticed some changes in the paper in the last few issues? Our News Editor, Joey Kilfoil, has been experimenting with new type styles and headline styles. We feel that the new headline font is more newsy looking than what we had before. What do you think? Let us know by dropping us a line. We are in room 35 of the SUB.

Guess what? In my forays around Head Hall I happened to stroll through B floor. Know what I found there? Keypunches and video screen APL terminals. I imagine most of you Computer Science students already knew of their presence but I was unaware that they were there. It was a pleasant surprise to say the least.

What do you think of the weather we are having here lately? Even in Chatham we have warmer weather than this. I was quite surprised when I got off the bus last Sunday to feel that cold wind a-blowing. Mind you, it wasn't exactly Florida type weather in Chatham, but at least it was a little warmer. Oh well, it is better than snow (pretend we never heard that).

Just recently we recognized the passing of the 50th anniversary of the start of the Great Depression. Let's hope that we never have to encounter something like that again although we very soon could if we continue at the present rate. There, that is my little blurb for society.

We seem to be suffering a depression all our own, right here on campus. It is called the "Great Midterm Depression" and I hope that we are able to recover from it in the very near future. I find that imbibing copious amounts of alcohol reduced the effect that the depression has. The only problem is the hangover the next day. When will life ever be perfect?

Thanks Anna, for returning the carriage on the typewriter. It really reduced the strain on my left hand. That knife wound really limits my actions.

Dorothy, I hope my pumpkin survived the week. Did Billy and Christopher get through those candies or did they end up all over the apartment?

sound off

NOVEMBER 2, 1979

THE BRUNSWICKAN 7

Campus Police

No recourse

Dear Sir:

I enclose a paper which appeared as an insert to the Oct. 16th issue of the Aquinian, which many of your readers have probably obtained. I would appreciate an opportunity to clarify the issues raised in this insert.

The STU Campus Police held a fund-raising pub on October 12, 1979, which was initiated, formed, operated and patrolled by the same Force. Shortly after the very successful venture, rumours began to circulate that certain areas of that Pub were not "according to Hoyle". The Student's Representative Council felt justified in initiating an inquiry to determine the facts of the matter. Their method is clearly visible on this insert.

I heartily encourage and support the SRC in any area which will improve or solidify any area beneficial to the student body. However, this insert has accomplished several 'goals' which are not beneficial: (i) dis-credited the entire Campus Police Force, (ii) dis-credited the intelligence of the SRC, and (iii) created turmoil among the student at STU.

A careful perusal of this insert will reveal that guilt is definite and there remains the task of obtaining evidence, that the Campus Police are guilty of 'illegalities or discrepancies' when, in fact, the very inquiry mentioned was to determine the truth of the facts to be gathered.

While I am surprised that any journalistic enterprise would even countenance allowing the use of their media vehicle to propagate dissension, I am even more taken back to accept that the SRC truly represents the best aims of the student body in this matter. Mention might be made, in passing, that the formation of the insert is far below the accepted norms of university-level structure.

I trust that the entire reading populace of the BRUNSWICKAN and the AQUINIAN will realize that there is more to the matter than initially meets the eye - that personality conflicts have festered and now erupted, as witness this insert.

Unfortunately, the Campus Police have no avenue of recourse to the entire student population except through a word-of-mouth

dissemination of their side of the story. I have written this letter in the hopes that our campus

journalists will be tempted to clarify the issue and present the truth in an attempt to restore the integrity and validity of the Campus Police and its individual members as well as those people in the SRC who are doing their best to attain accord among a diverse body such as is represented on our joint campus.

Yours truly,
George F. Gilliland*

*former Campus Police member, who resigned in protest to SRC guilt-by-association paper, on October 18, 1979

Editors note: An apology to Mr. Gilliland. Due to a misplacement this letter was not published last week as it should have been.

A Byrd lover

Dear Staffer:

As an avid fan of the Bruns, I am very much impressed with your 3YRDS cartoons. They are very tasty and hilarious. As a matter of fact I have been collecting them for the past year or so.

Could you possibly tell me where you obtain the Byrd

publications and whether such is available here in New Brunswick?

Thank you for your time and cooperation.

Yours truly,
Michael Juhaj

Editors note: The Byrds are a Toronto Star Syndicate printed on sheets for use by newspapers.

Check before you print

Dear Editor:

I would like to take this opportunity to enlighten some of your readers to the facts of the keypunch situation on campus. On September 28, 1979, an article was featured in the "Mugwump Journal" concerning these keypunches. The fire marshal ordered the keypunches out of the hallways (at Head Hall) last spring. He said that the keypunches were a potential hazard if a fire was ever to sweep down the hallways. (Because the hallways are main thoroughfares). The keypunches were moved from the hallways to the nearest and least unprotested (at this time there were hardly any students on campus since this took place at the end of last spring's term and thus no one was around to protest) place in the building. As the writer of the article says, "the idea is a good one". To us "devoted" computer scientists it is a pure pain in the butt!! A lounge is supposed to be a comfortable room where a person can go to relax, do some homework, (sic) eat his (or her) lunch, or just to talk to friends. The computer science lounge at the present is far from this. The key punches are constantly being used and the clatter on the key board is enough to drive any person into a permanent psychological position! The overall effect on the people who enjoy eating their lunch in the lounge, or do homework, is depression, anxiety,

resentment, and an ever present urge to shove the key punches out the window (they won't fit, however, ... we've already tried!!!). To someone from another faculty who comes down to use the keypunches once a week most likely does not really care where the keypunches are as long as they get their assignment finished. But to the C.S. students who have to "live" at Head Hall, well, ... "We want our lounge back!!!!"

There are some expectations though, as Dr. Wasson has said that the keypunches will be moved out during the Christmas holidays and will be put in a room exclusively made for keypunches.

Also in the October 26th issue,

it was stated in the Bruns that there are a shortage of keypunches. I do agree with the writer in this instance, but he did

forget to mention that there are 10 ne keypunches in B-17 (Head Hall) along with those still in the lounge and at Tilley Hall. This

situation is still bad, but the school of computer science also has a budget to work within. Perhaps the next time you decide to print opinionated reports you will check with the people who know what is going on.

Maurice...again

Madam:

There are times when I marvel at the stupidity of some people.... And now we'll fight.

Sincerely,
Maurice Spiro

Dear Editor:

1) For friends and acquaintances: The Cuban embassy has acknowledged my application and will let me know....

2) For "the president" of "M.S.F.C.": I don't mind being ridiculed, as my dear old mother

knows, but deeply resent your vicious assault on the glorious English language.

3) For lovers of Aristotle:

On seeing a crippled girl

How can it be

that I,

a bit of dust,

would gladly take

this child's affliction

but you

just turn away,

Almighty God?

Continued on page 9

Question: What is your favorite part of the Bruns and why?

Photos: Alan Edwards
Interviews: Mike MacKinnon



Darth Vader **Interstellar travel!** I definitely think the Sportsline is the best



Gordon Loane **Famous AD Manager** Advertising. Patsy designs good ads



Pam Saunders **Inside, naturally!**



BA III **Joey Kilfoil** **BSC II** News pages. High quality of pages, and general humility of the staff



Mike MacKinnon **CS III** My nose. It stands out the most.



Kathryn Wakeling **BA III** The Aquavelva Man. Because there is something about an Aquavelva Man



Doug Varty **BA III** The Teddy Teasers. They're simple to do.



Kenny Cuthbertson **BBA II** The political part. Because I'm into politics



Patsy Hale **BA IV** Rupert. He is sooooo macho



Chris Bansbach **Typesetter I** The people! Because they are stupid

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Soundoff continued

Continued from page 7

LBR

fiftieth anniversary

To all former residents of Lady Beaverbrook's residence.

Fifty years ago Lady Beaverbrook's Building became the first Residence on the UNB campus and thereby instituted the Men's Residence system.

Over those fifty years some 1700 students have passed through its doors, contributing much to society.

The L.B.R. House Committee

through its Fiftieth Anniversary Committee is planning a series of events for January of 1980.

Toward that end we would like

to hear from all former residents or anyone associated with L.B.R., of their experiences in L.B.R. and other memories. We would greatly appreciate any information on L.B.R., photographs, etc., that you might have.

We would also be interested in knowing how many L.B.R. alumni would be interested in a reunion sometime in the spring of 1980.

perhaps before Encaenia.

We are hoping to hear from you as soon as possible.

Send your responses to:

David Kay 453-4926
Box 18, Lady Beaverbrook Residence,
University of New Brunswick,
Fredericton, N.B. E3B 5A3

Notice

Only 140 days until

J. S. Bach's
birthday !!

Yea Bruns

Dear Editor:

In all my years at UNB, all three of them, I was never that impressed with the Brunswickan except for Chris Hunt's excellent record reviews of a couple of years back. But now that I am attending York University in Toronto I realize how lucky I was to be able to read the Bruns every Friday morning. York, with a student population approximately four times the size of UNB, apparently is unable to coax aspiring writers out of their closets because the student newspaper is terrible. It seldom exceeds ten pages and contains very little of interest or quality.

Also, my roommate, a UNB graduate, is very unimpressed with the newspaper at his school, Humber College (which is published by Journalism students!). So, I don't want the Bruns staffers to get swelled heads but comparatively at least you are doing a good job.

Paul Cassidy
P.S. Hi Leary and Fergie - is it true the Arms has a cover charge?

A ravishing pianissimo

Dear Sir:

At the recent Creative Arts concert in the Playhouse the Brunswick Quartet and James Campbell, Clarinetist, presented an interesting program including Beethoven's String Quartet in E Flat, Op. 74; Freedman's "Lines" for Solo Clarinet and Mozart's Quintet for Clarinet and Strings, K. 581.

Not since the heyday of Reginald Kell has this writer heard such clarinet playing. Mr. Campbell had remarkable technical control of all registers; played with a rich, velvety tone including a ravishing pianissimo; gave flawless and sensitive handling of the long and sometimes very difficult phrases and exhibited an over-all musicality which marks him as one of the notable clarinetists of our time.

The Brunswick String Quartet of UNB excelled in the Mozart work as well. All members were in top form and played in inspired fashion. There was excellent rapport among all concerned.

A memorable performance, gentlemen!

R.C. Bayley

"I used to think banks robbed employees of their individuality and gave it back when they retired."



Tony Busbridge,
Honours Business Administration
Wilfrid Laurier University, 1973

"When it came to picking a career, banking was the last thing on my mind. The reason was, I pictured myself disappearing into the woodwork and surfacing 40 years later with a gold watch, a slap on the back and one of those 'good old boy' retirement parties.

"Brother, was I wrong.

"Before graduating from Laurier, I talked with one of Toronto Dominion's campus recruiters. He stressed the personality of the bank and its people. Plus the fact that I wouldn't get lost in the shuffle—and I could make my own opportunities if I worked hard at it.

"He talked a lot about TD's management opportunities, too. He explained that they were into everything from market research to international banking.

"I was impressed. And so I decided to give TD a chance.

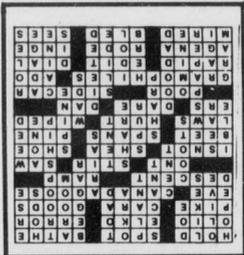
"I started in their Banklab Training Course and it gave me some important insights into management. Then I did some work in research and development, followed by commercial credit training. Now I'm an Assistant Manager of commercial credit—a good job with a lot of responsibility.

"Today, things are moving along just fine. The future looks bright and prosperous. And Tony Busbridge is getting ahead in the world!"

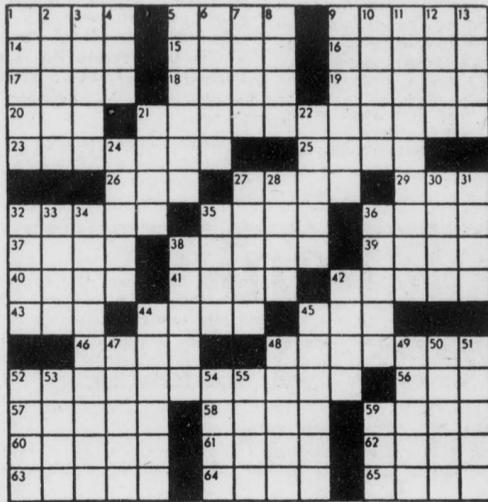


The bank where people
make the difference

Look for TD recruiters on your campus soon.



TODAY'S CROSSWORD PUZZLE



- ACROSS
- 1 Ship area
 - 5 Stain
 - 9 Go swimming
 - 14 Medley
 - 15 Nevada city
 - 16 Oversight
 - 17 Fish
 - 18 Dear one: lt.
 - 19 Wares
 - 20 Time before
 - 21 N. American bird: 2 words
 - 23 Lineage
 - 25 Helicline
 - 26 Toronto's prov.
 - 27 Rouse
 - 29 Tool
 - 32 Negative phrase
 - 35 Mets stadium
 - 36 Brogue, e.g.
 - 37 Borscht base
 - 38 Bridges
 - 39 Tree
 - 40 Canons
 - 41 Impair
 - 42 Dried
 - 43 Vetch
 - 44 Challenge
 - 45 Biblical city
 - 46 Humble
 - 48 Cocktail
 - 52 LP collectors
 - 56 Turmoil
 - 57 — transit
 - 58 Blue-pencil
 - 59 Phone part
 - 60 US satellite
 - 61 Teased
 - 62 "Bus Stop" author
 - 63 Bugged down
 - 64 Blackmailed
 - 65 Notices
- DOWN
- 1 Was expectant
 - 2 Ovoid fruit
 - 3 Enjoys
 - 4 John —
 - 5 Intersecting line
 - 6 Factory
 - 7 Vegetable
 - 8 Anuran
 - 9 Alms seeker
 - 10 " — — with a View"
 - 11 GI carrier
 - 12 Coal scuttles
 - 13 Gaelic
 - 21 10 mills
 - 22 Melodies
 - 24 Birds
 - 27 Participate
 - 28 Canvas shelter
 - 30 Top-notch
 - 31 Tobacco
 - 32 Adjective suffix
 - 33 Cauterize weekly
 - 34 Daily or weekly
 - 35 Stimulus
 - 36 Backbone
 - 38 Severe
 - 42 Soft masses
 - 44 Gadget
 - 45 Ate less
 - 47 "Old Pal —"
 - 48 Avalanche
 - 49 Mutiny ship
 - 50 Saying
 - 51 Parts played
 - 52 Weight unit
 - 53 Cereal grass
 - 54 Aromatic plant
 - 55 False god
 - 59 Roman Pluto



ATTENTION:

The N.B. Residence Co-Op Ltd. has openings for male and female students. They are located at 555 and 565 Aberdeen St. a short distance from campus. There is also a co-op across the river at 833 Union St.

Rent is \$147. for a double room with food and \$157. for a single room. Residents can use all common rooms and facilities ..

For further information
phone
455-9272 or 455-9260

NOVEMBER 2, 1979

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There is history and then there is history

An Analysis by Ron Hinch, Bill Dunn, and John Bursey

We are writing this article to arouse you. We would like you to view a film. A special film. A film that explosively shows the dominant relationships that shape our lives. We would like you to attend this film and consider the content in relation to the problems we face in this province and throughout the country.

The actions of working people in a society are the foundation of the history of that society. Yet, it is rare in Canada to find this basic truth in the media or in writings of the academic community. In Canada we grow up with an "idealist" version of our history, an interpretation that fails to

place the lives of working people - the vast majority of us - in context.

Rather the dominant interpretation of Canadian history paints workers as indolent children who have to be continually shown and periodically punished. The real lives of the men and women who make the wealth of this country are omitted.

One example will suffice: In 1919, in Winnipeg there was a massive strike involving thousands of workers. The character of this strike was important in the development of the Canadian labor movement. There were long-standing issues that required negotiation. Nevertheless, Donald Creighton, the reigning Canadian champion of the "idealist" thesis,

has referred to this strike as simply the "Winnipeg riot". The problems of workers that formed the roots of this strike are lost in the obvious ideological usage of the term riot.

Now we all know that riots require the police or the army to act. Riots must be and should be quelled. But does this term convey the spirit of the conditions that push workers to strike or the actions they take while on the picket line?

It is important to think about the ideological significance of language, be it used in history books or in the TV news. The labor movement is continually described by virulent language. Just think about the way the problems a month ago in Caraquet were presented in the media. And how the actions of the RCMP - tear gas and riot gear - were not seriously questioned.

Often when looking at a strike or a situation in which there is labor turbulence we feel ill-equipped to unravel the essential elements. We have no tradition of giving the problems and ideas of the workers primacy. So, most often we accept the position put forth by the media. And to suggest that the media is independent of "interests" is fallacious.

Therefore, a basic reason why the struggles of workers are thought about in the negative springs from our inability to articulate the fundamental problems that workers face every day. This is crucial to rectify. Given certain conditions we might become participants in a strike or become involved in a struggle to achieve justice. How should we look at strikes? What are the key elements that we should look at when we find coal miners, nurses, fishermen and school teachers on the picket line? We think the film *Harlan County USA* provides the basic scaffolding needed to answer these questions.

The struggles that the miners

waged against the capitalists in the film *Harlan County, U.S.A.* are not new. They are the same struggles workers have waged against the "owners of the means of production" in times past, and the same struggles are still occurring today.

The Harlan County miners first went on strike against the coal companies in 1917. The war effort was on, and the companies needed men, thus a quick settlement ensued.

In 1924 a downtrend in Harlan County coal production became visible. Wages were cut. The Harlan County miners, in March of 1931, after years of harsh working conditions, came out on strike. The strike clearly pitted the workers against the owners of the coal fields. The workers, as one would expect, were categorized as the cause for the disruption. The grocers, sheriff, lawyer, bankers all sided with management. The full force of the state - government, law, courts, and police - supported the owners of the coal fields. The churches, of which many of the workers were members, called their attention to a paradise in another world, but did little to alleviate their immediate suffering.

The type of violence and repression noted in *Harlan County, U.S.A.* is not strange to the Maritimes. During the early part of this century workers in Cape Breton were literally at war. The owners of the Sydney steel mills and the mines at Glace Bay were using profits from these industries to finance other ventures. Consequently, in the early 1920's wages were reduced twice.

To resist this exploitation, the workers were forced to organize trade unions. The mine owners and the government of Nova Scotia responded to these efforts of workers by creating a special 1,000-man police force to "keep the peace". During the ensuing struggles a number of the workers were killed.

Capitalism has endured and the character of social relations in Harlan County had not changed in 1970. The film *Harlan County, U.S.A.* shows by focusing on the everyday activities of the striking coal miners and their families - the meetings, the picketing and the confrontations with the police and strike breakers - how the law, the courts and the police act in a partisan manner to aid the owners of industry.

It is important that we see these struggles in a larger context than the Harlan County experience. Whenever workers and capitalists are in conflict the state inevitably intervenes on behalf of the capitalists. Our major point is that social relationships under capitalism are similar, whether it be a miners' strike in Harlan County, or a fisherman's strike in Caraquet, or a school teachers' strike in Fredericton.

Harlan County, U.S.A. will be shown on November 6th at 8 p.m. in the MacLaggan Hall Auditorium, Room 105.

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 This Week Till Sat
 "BUCKSHOT"
 High Powered Country Rock
 two HIGHLIGHTS
 Monday - Saturday
 Next week Nov. 5-10
 & Sat. matinee 3-5pm.
 AVAILABLE SPACE
 and
FRED WERTHMAN
 Canadian Folk
 from Ontario
 Chestnut
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 Non-members
 Welcome for
 lunch & dinner



ELECTION DATE IS NOVEMBER 14, 1979
 THE FOLLOWING SEATS ARE STILL
 VACANT IN THE UPCOMING STUDENT
 REPRESENTATIVE COUNCIL ELECTION:

Vice President	Comptroller	2 Business Seats
1 Graduate Student Seat		2 Arts Seats
1 Law Seat	1 Nursing Seat	1 Forestry Seat
1 Physical Education Seat		1 Education Seat
1 Engineering Seat		1 Rep-at-Large
		1 Rep-at-Large (half term)

All seats are full term positions unless otherwise indicated.
 Nomination papers are available at the student union office.
 Nominations close on Nov. 7th 1979 at 5:00 p.m.

RED 'N' BLACK
REVUE 79
 Tickets on sale starting
 Friday Nov 2nd
 at the S.U.B.
 office & Playhouse \$ 3.50

Show starts at
 8:00 pm at
 Playhouse

Look for displays around
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Get money and love

Now there's a new way to get money and love from your relatives. A New York entrepreneur named Gerald Rubinsky is selling guilt grams -- or cards that are designed to gain love from friends and relative.

For \$12 a year, plus one dollar per card, Rubinsky's company will "remember" birthdays, holidays, and anniversaries to friends and relatives by mailing them "personally signed" cards.

Rubinsky says the cards are especially good for old people, because they'll remind recipients of the "need to remember the sender". And, just to avoid looking too greedy, the cards will bear the sender's return address, so it will look like they're mailed from home. (NEWSSCRIPT)

Le Martinique

DISCOTHEQUE

Le Martinique Welcomes U.N.B. Students

Rock 'n Roll Nite every Sunday

Happy Hour from 8 until 11

Also Featuring Ladies Night - Every Wednesday

A Little Something ON The House

For The Ladies

Tough to get into

Everybody knows it's tough to get into college these days -- even tougher to get into med school.

But the competition seems to be escalating. The latest battleground, believe it or not, is kindergarten.

The kiddie crunch is worst in Washington, D.C. Public schools in Washington aren't what they used to be -- but there aren't enough private schools to take up the slack. As a result, private schools can pick and choose -- and they do, even though some nursery schools charge \$2,000 a year.

A three-and-a-half year old applying to nursery school, for example, may be asked to provide a written recommendation, and will certainly face a tough interview and IQ tests.

In grade school, things are even tighter. Many would-be third graders face three-and-a-half hour achievement tests.

None of this would be news to the Japanese. There, young children take standardized tests that can determine their entire academic and social future -- and kids who don't make the grade have been known to commit suicide in disgrace. (NEWSSCRIPT)

Against nudity

Brigitte Bardot, the original sex kitten, says she's against nudity on French beaches. The blonde star who shed her clothes for several films says topless beaches in France are monstrous.

"I helped to change moral attitudes", she said on the eve of her 45th birthday (September 28). But Bardot thinks things have now gone too far and says, "Some people would do better to cover themselves up. It's true I was one of the first girls to appear nude in films, but it was in the script, and it was natural." (NEWSSCRIPT)

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Punk, new wave, etc.: an analysis

Reprint from *The Weekly*
By DANNY YOUNG

Well the kids are all hopped up and ready to go. They're ready to go now. They've got their surfboards. And they're going to the discotheque a go go.

But she just couldn't stay. She had to bread away. Well New York really has it all.

Oh yeah, oh yeah. Sheena is a punk rocker...

The Ramones may just be four punks from Whitestone, Queens, yet the simple, stupid, pro-

found and prophetic lyric to Sheena is a Punk Rocker combined with the unmis-takable, hoppin', boppin', rockin' rif has made the song a classic of sorts.

In a period when the music industry is declining into a recession, thousands are making the "Sheena" move from disco and progressive rock (acid, spaceship, Southern Cal, etc.) to punk or more appropriately, "New Wave Rock 'n' roll". A brief look at the history of New Wave will clarify the relationship between these two terms.

While the musical roots of Punk stem from Fifties and Sixties British rock, the movement on this side of the Atlantic grew out of the East Village area of New York City.

The club C.B.G.B.'s (Count y-Blues Grass-Blur was the original format) was reopened to accomodate a newly formed band, the Patti Smith Group moved out, in came the loudest and wildest rock 'n' roll bands around. Among them was what you might call New York's first big Punk group, the New York Dolls. Lead singer David Johansen's hard driving vocals and powerful performances became the models for other artists to follow.

Though these bands developed a loyal following, the scene remained confined to C.B.G.B.'s and a few other clubs which had opened in New York and cities like Boston and Los Angeles. Many of the bands were moving to England where the Punk was in full tilt.

Then the "rock 'n' roll discotheque" concept was introduced in New York,

providing places to dance and cavort for scores of rock fans who rejected the disco scene. Naturally, the demand at these clubs was for the most danceable rock. Punk groups and other bands playing music which was more an extension of Fifties and Sixties rock than Seventies rock were in demand. Generally speaking, it is this kind of music which falls into the New Wave category.

Faced with declining enthusiasm and productivity in progresseve rock, records companies radio stations hesitantly accepted New Wave as an addition to the rock world. Their early reluctance was eased by the extremely positive response to New Wave given by the press.

In December '78, John Rockwell of the New York Times selected the Talking Heads' *More Songs about Buildings and Food* as theyear's most outstanding album. Simultaneously, Time Magazine picked an album by the British puck group The Clash as one of their top five.

New Wave had arrived. As bands returned to New York to England, the British influence became a dominant force affecting the American scene. This influence consisted of three segments - punk, pure pop, and crude sophistication.

The Clash exemplify pure punk. Intelligent, satirical lyrics reflect the plight of the working class amidst a hopeless economy. The music is perpetual, hard driving, reaching new levels of invigoration.

Nick Lowe's album *Pure*

Pop For Now People retains the satire of punk, but the music resembles early Beatles. Lowe's current single, "Cruel To Be Kind" has invaded the local AM charts, demonstrating the mass market potential of New Wave pop.

Sophisticated New Wave is epitomized by British artists Elvis Costello and Graham Parker. Their sound is dominated by creative vocals limited only by the imagination and attitudes of the lyricist. The role of the music is a complementary one, intended to drive home the lyrics with a penetrating sound.

These three segment of New Wave have also emerged from the New York scene. The Talking Heads have won critical acclaim throughout North America for their own brand of sophisticated New Wave. The distinct, snappy lyrics and vocals of band-leader David Byrne teamed up with the magical producing of Brian Eno make the Heads leaders of the environment they grew out of.

On the pop side, Blondie has become the most commercially successful New Wave band. Conceived and developed in New York, Blondie gained support in Europe and then stormed the American market with their third LP, *Parrallel Lines*. The popularity of the group was further enhanced by the instant acceptance of lead singer Deborah Harry as a genuine cult hero.

Although the Ramones have been at the forefront of the Punk scene sine the 1977 release of their spectacular *Rocket to Russia* album, their reign may not last that much longer. There are now more punk bands playing in more clubs in more cities than ever.

As the rapid growth of New Wave becomes apparent, we should realize that we may be witnessing the introductory stages of a new musical era, perhaps our first glimpse of 1980's rock 'n' roll.

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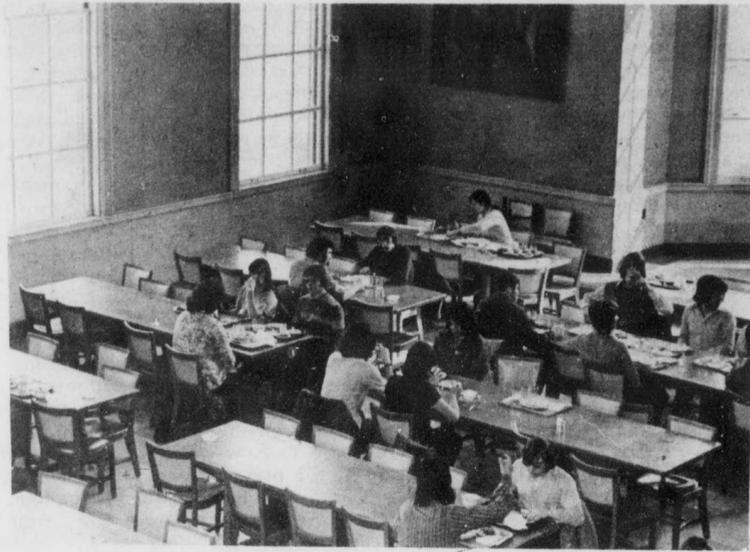
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NUTRITION COURSES, AT U.N.B.

By KIM MATTHEWS



If you're a professor or student; banker or broker; businessman or lawyer; politician or movie star, or at least engaged in some form of activity daily, your DIET is too critical to be ignored!

The condition of being well-fed promotes a sense of well-being and security. Food is often eaten to relieve nervous tension and boredom, and because eating is generally associated with feelings of pleasure; it may be used as a motivating factor, a reward, or a form of self-indulgence.

Studies show that in wartime, the improvement in the diet of workmen, whose diet was not previously up to the standard for health, was followed by increased work output without any conscious increased effort and also be a reduction in the number of accidents.

"Students who attempt the day's classes without first eating a proper breakfast tend to lose their alertness and their concentration is more apt to break. They are more likely to have snacks which can lead to irregular meal patterns, and these snacks are usually not chosen wisely", says Eleanor Wein, professor at UNB.

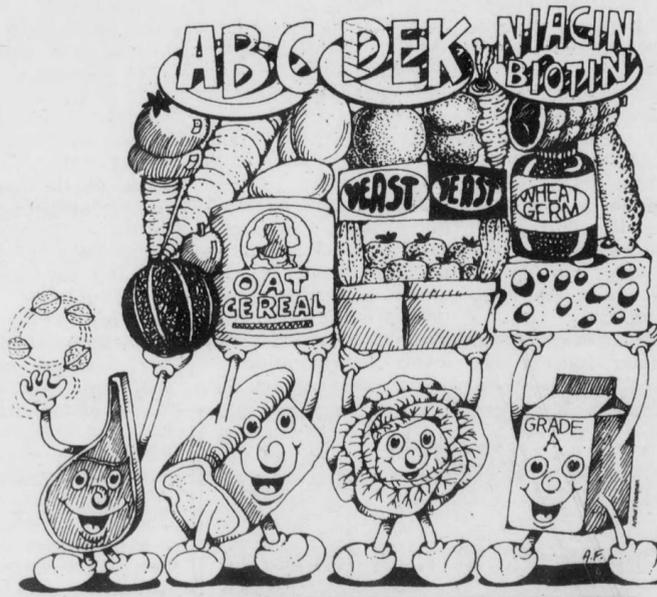
Our local Beaver Foods Ltd. has vending machines throughout campus in promotion of the quick snack. Often people who skip meals, try to compensate with these snacks, and diet deficiencies will be a result and create serious problems such as anemia, constipation, chronic fatigue.

"A direct relationship can be drawn between nutrition and much of the mental illness resulting from organic brain disorders. Dietary improvement results in increased resistance to infection, better management of alcoholics, fewer circulatory disturbances, and cardiovascular conditions, control of metabolic

disturbances due to diabetes, hyperthyroidism and nutrient deficiencies. The relation of nutrition and mental disorders not associated with organic brain damage is less clear." (Dr. Edith Weir of U.S. Dept. of Agriculture)

Two courses in Nutrition are offered at UNB by enthusiastic Eleanor Wein, who is Social Professor for the Home Economics Division of Vocational Education: "Basic Principles of Nutrition" and "Applied Nutrition". Provided with lectures from Eleanor Wein, films, laboratory assignments, field trips, visits from guest speakers, and research projects, the scope of Nutrition in unveiled. The Fall term course, deals with "essentials

for an adequate diet for each family member; digestion and metabolism; energy and nutrient needs; dietary standards; food guides and reliable sources of required nutrients." In the Spring term course, the focus is on "nutrition in the family life cycle, with emphasis on the needs of pregnant women, infants, children, adolescents and the elderly; factors influencing food habits, methods of dietary evaluation, community and world nutrition problems."



- VITAMIN DEFICIENCIES**
1. Activation of red blood cells and nerve functioning
 2. enables body to use calcium
 3. prevents scurvy, maintains absorbed fats
 4. healthy skin, hair, and teeth
 5. necessary for blood clotting
 6. prevents rickets
 7. prevents beriberi, helps body resist the cold
 8. helps body use daylight, helps with hearing
 9. keeps skin and circulatory system healthy
 10. needed for body's absorption of carbohydrates

Cooper Brothers: Amazing Rock



By JOEY KILFOIL
and CINDY CAMERON

It's an unfortunate fact that even the raunchiest of groups, if they make use of a steel guitar in their performance, are immediately and sometimes inaccurately classed as country rock. The Cooper Brothers are such a group. The band entertained and astounded a near-capacity crowd at the Playhouse Monday. The group consists of Richard Cooper, guitar; Brian Cooper, bass and vocals; Terry King, steel guitar, electric guitar, keyboards, and vocals; Glenn Bell, drums and vocals; Darrell Alguire, rhythm guitar, percussion, and vocals; Charlie Robertson, vocals, rhythm

guitar, saxophones, percussion, and keyboards; and Frankie Fontaine, keyboards. While each member of the band was musically competent, perhaps the most outstanding feature of their act was the tight vocal harmonies present in every song played. Reminiscent of the vocal artistry of Crosby, Stills, and Nash, or the Eagles, each vocalist had an opportunity to sing the lead or various songs throughout the performance. The sophisticated juxtaposition of vocals and instruments produced a sound which is unique and very listenable. The audience responded warmly to the group's togetherness, welcoming them enthusiastically and bringing them

back for two rousing encores. While the majority of the two-hour non-stop music was composed of original material written by guitarist Richard Cooper, old favourites such as Chuck Berry's "Roll Over Beethoven", and Elton John's "Saturday Night's Alright For Fighting", were performed as encores. The Cooper Brothers also performed a song from the soundtrack of the upcoming movie "Crunch", for which the group produced four original songs. In an interview following the concert with Richard Cooper, he agreed that the band's level of sophistication at the present time may actually be a detriment to their making it. Besides this, recognition plays a major problem: people can't seem to associate the Cooper Brothers with their music. Richard hopes a number of television appearances (they have taped five so far, including an upcoming Superspecial on CBC) which will increase the band's familiarity. Richard hopes for international success, but he hopes it won't take them 14 albums (as the band's major influence, Poco) to make it. He sums up his present attitude this way: "If we don't make it soon, I'm going to kill myself."

Ad Hoc Players Presents Canadian Plays

Fear and loathing, hoping and coping with death are the subjects of two unusual Canadian one act plays to be presented this week. The Ad Hoc Players production of *The Garden* and *Passacaglia* (Passa-cah'-lee-ah) will be performed at the Nashwaaksis Junior High School theatre November 7, 8, 9 at 8 p.m.

The Garden, by well known Fredericton writer, is an absurd comedy about life after retirement. This is the second Burns play presented by The Ad Hoc Players, and he is currently working on a radio adaptation of *The Garden* which will be aired on the CBC in the spring of 1980.

What does a lonely reclusive couple in their mid-seventies do to pass the time? Join the curling club? The bridge club? Perhaps...if they are normal, but Martin and Irene are not the normal elderly couple. Like aging spiders, they lie in wait for a visitor, who in the case of *The Garden*, is Gregory, an unsuspecting young painter. Innocently, at first, then maliciously, they deliberately confuse Gregory about their lives, their illnesses, and about the mysterious character Alfred. Finally, Gregory discovers the drift of the bizarre game and in a deft twist at the end, turns the game back on the old couple.

Mona Loosen, who plays Irene, has a distinguished history in drama. In her youth, during the war

years, she worked with the BBC, and upon arrival in Canada, with CBC Toronto. She appeared as the "dotty" maid last fall in Ad Hoc's version of the melodrama *The Mumberley Inheritance*. John Toner as Irene's husband, Martin, returns to "my first love" after a fifteen year absence from the stage. Mr. Toner will be remembered for his work during the "golden years" of amateur drama in Fredericton. Ronald Cathcart, a Federal civil servant, was Shakespeare in last year's St. Thomas University production of *Dark Lady of the Sonnets*. Mr. Cathcart, formerly an active member with the Drama Club at Dartmouth University, says, "working on an original script like *The Garden* is a tremendous challenge, but then too, it is more satisfying because you help bring something into being."

Passacaglia, by Joan Mason Hurley, explores the fears and hopes of four elderly ladies in a retirement home. The play was first aired on CBC radio in 1973, then rewritten for the stage. Since then the play has enjoyed phenomenal success winning awards for the author and actresses in British Columbia Drama Festivals. *Passacaglia* will be published this fall in a McGraw-Hill Ryerson anthology of Canadian plays.

It is Friday morning at Fairview Manor. Mrs. Rose, celebrating her seventy-seventh birthday, waits for the arrival of her granddaughter.

Miss Fanshawe, desperately wanting to die with dignity, sees Mrs. Rose as the epitome of helpless, useless, undignified old age. Goaded by her fear of death, and loathsome thoughts of a wasted life, Miss Fanshawe lashes out at Mrs. Rose and other "Guests" at Fairview Manor. In driving Mrs. Rose to the brink of death, Miss Fanshawe further alienates herself from the other ladies in the home, but finally sees herself for what she is - a bitter and frustrated old lady.

Gwyn Martin, whose "delectable Daphne" was the highlight of last fall's *The Mumberley Inheritance*, plays the forboding Miss Fanshawe. Also from last fall's cast is Nancy Martin playing Mrs. Martelli. Jaqui Hunter, whose "Klondike Kate" and Gilda Radner imitations thrilled Whitehorse audiences at their "1978 Old Home Week", plays the ailing Mrs. Rose. Newcomers to the Ad Hoc Players are Cathy Hay, a junior high school teacher, who plays the wily Miss G. G. G.; Mary Hatherly, a professor at UNB's law school, performs as Matron; and

Jackie Dickson, a Nashwaaksis Junior High student, plays Matron's wide-eyed assistant Nancy. Both *The Garden* and *Passacaglia* are directed by David Etheridge.

Tickets are available for \$2 at the door, at Kelly's Stereo Mart, King's Place, and at the SUB Information Office. The plays start Wednesday November 7th, and run Thursday the 8th, and Friday the 9th, at 8pm.

Entertainment Survey

Are you satisfied with entertainment on campus? Make your opinions known, please fill out this survey.

1. What faculty are you in? _____
2. Where do you live? _____ on campus _____ off campus
3. Are you satisfied with the entertainment on campus as it is now? _____ yes _____ no
4. Who would you rather see put on your entertainment? _____ SRC _____ Your Faculty Association
5. Rank in order of preference the events you would attend?
 _____ Disco _____ Country Concert
 _____ Pub _____ Rock Concert
 _____ Movie _____ Folk Concert
 _____ Other _____ Jazz/Blues Concert
 _____ Coffee House
6. Which type of event do you prefer? _____ Alcoholic _____ Non-alcoholic
7. When do you prefer your entertainment?
 _____ September-December _____ Monday-Thursday
 _____ January-April _____ Friday-Sunday
8. Rank in order of importance, what influences you in attending an event?
 _____ Type of event _____ Location of event
 _____ Work load _____ Cost of the event
9. What is the highest amount of money per person, you would be willing to spend on the entertainment you prefer?
 \$ _____
10. Are there any events which have occurred in the past which you would like to see repeated? _____ yes _____ no

The survey can be dropped off in marked boxes located in the following buildings:

- | | |
|--------------|---------------------|
| 1. STUD | 6. McConnell Hall |
| 2. Tilley | 7. Marshall d'Avray |
| 3. Head Hall | 8. McLaggan Hall |
| 4. Library | 9. SUB |
| 5. Bookstore | |



PASSACAGLIA - Nancy Martin (left) and Jaqui Hunter (right) perform in The Ad Hoc Players production of Joan Hurley's probing drama

Clarinetist Performs

By combining with the Creative Arts Committee Concert Series for three Fredericton concerts, the Brunswick String Quartet has the potential of attracting subscribers to its sometimes poorly attended recitals, and it was encouraging to see a healthy turn-out on Wednesday, on an evening perhaps more suited to Palm Court entertainment than classical chamber music. Guest artist in the concert was James Campbell, a clarinetist of no mean repute, both in Canada and internationally.

Beethoven's String Quartet, Op. 74, "The Harp", opened the entertainment, proving a substantial challenge to the players. The introductory "Poco adagio" was, perhaps, a little too tentative, and some of the intonation was disturbingly inaccurate. The energy of the "Allegro" soon dispelled this uncertainty, but there were infelicities here too, noticeably in the way that the first violin having established a forte in the arpeggio section then did not tone this down to allow the lyricism in the second violin and viola parts to emerge. Elsewhere the ensemble playing was more controlled, but especially in the "Presto" there was the feeling that each was struggling to retain a part rather than playing in concert; a hurriedness here suggested panic rather than enervation. The "Adagio ma non troppo" was altogether more successful, but there could have been more of a sense of numinous mystery.

It is often illuminating to take an instrument out of its customary orchestral setting and expose it alone. The clarinet for many people will conjure up visions of Prokofiev's cat, or thoughts of hectic traffic for those who know some of Gershwin's work. "Lines" for solo clarinet, written in 1974 by Harry Freedman, who was for many years cor anglais player in the Toronto Symphony, set out, in its three short movements, to demonstrate some of the capabilities of the instrument. After a short verbal introduction, Mr. Campbell gave a masterful rendition, and indeed it was interesting to hear the cleverly contrasted sections of sharp, piercing upper-register notes with mellow, lower-register notes for which we had been prepared. Doubts must remain, however, about the lasting value of such a work, especially when compared

with, say, the exquisitely written third movement of Messiaen's "Quartet for the End of Time." As a short encore to celebrate the international day of the child, Mr. Campbell treated us to a short theme and variation, revealing once more his mastery of the instrument.

The Mozart Clarinet Quintet placed the clarinet in a more conventional role. Here there was much to delight, though perhaps opportunities were missed for bringing out the lower notes in the first variation of the "Allegretto." Again with the strings there was the feeling that all was not always quite in tune, and the "swooping" indulged in seemed mannered and this might be seen as symptomatic of insecurity. Perhaps, too, in a

work so full of repeats, there is a need for marked contrasts pushing the work forward rather than allowing it to stagnate in themes already established. There was, however, much that was good here, and the ensemble playing was much more cohesive and convincing than it had been in the Beethoven.

Mercifully the house-lights remained sufficiently bright for us to benefit from Professor Pugh's detailed programme notes, and for these he is to be thanked. Perhaps, in conclusion, it should be pointed out that tickets to all Creative Arts events are free to UNB and STU students, and it seems a shame that many more do not avail themselves of these opportunities.

Toronto Dance Theater Returns

The Toronto Dance Theatre is coming to the Playhouse Nov. 10, for one performance only.

Last summer, the Toronto Dance Theatre celebrated their 10th Anniversary as a company. In August 1968, Peter Randazzo and David Earle returned to Toronto from London, England with the intention of founding a modern dance school and company to be called the Toronto Dance Theatre. The project was discussed with John Sime of the Three Schools of Art, who agreed to sponsor the venture. A curriculum was laid out for the school, guest dancers from London were invited to teach in the school and perform with the company, and Susan Macpherson, then working in New York, was invited to return to Toronto as a full time member of the new Toronto Dance Theatre.

Patricia Beatty, the founding director of an existing school and company called the New Dance Group of Canada, had previously collaborated with Peter Randazzo and David Earle. They appeared as guests in the Toronto performance of her company in December 1967 at the Ryerson Theatre. In September, Miss Beatty decided not to continue her own school and company and offered it as the basis for the Toronto Dance Theatre. This combination of elements enabled the Toronto Dance Theatre to emerge almost immediately as a professional company and school. In the winter of 1968 the three choreographers directed a company of ten dancers in their first season of eight works

on three evenings at the Toronto Workshop Productions Theatre.

The company and school have achieved a phenomenal growth in the decade of their existence. Over fifty original works have been created for the company's repertoire, and over thirty scores have been commissioned from Canadian composers. In addition to the three artistic director-choreographers, the company includes fifteen dancers, and administrative staff of five, a technical and production staff of four and numerous music and design collaborators. The school, too, has grown. Over 400 students per year take classes at the School of the Toronto Dance Theatre. Internationally renowned guest teachers are employed throughout the year, and every summer there is an intensive course in June.

Since its inception, the Toronto Dance Theatre has been rehearsing and teaching in small, temporary warehouse and production spaces. In January of this year, the company and school moved into their first permanent home. The building is St. Enoch's Church (dating from 1891) and the adjoining Robert Pogue Hall (dating from 1921) on the corner of Metcalfe and Winchester streets in the Cabbagetown district of Toronto. The Church area of the building, the last bit of renovations now almost complete, will be the company's principal rehearsal studio as well as being used for occasional productions as a Workshop Theatre. Two additional studios, administrative offices and production areas in the Hall are now completed and in full use. An official opening will be held on completion of the small finishing touches now being done.

The Toronto Dance Theatre has travelled extensively in Ontario, giving performances in public and secondary schools art galleries, libraries, museums, churches, community colleges and universities, as well as special programs at the Art Gallery of Ontario and the Royal Ontario Museum.

Touring plans for the future include: a return to the Maritime Provinces in the fall of 1979; a Northern Ontario tour including dates in Michigan and New York State during February and March of 1980; a Western-Canadian and American tour in the fall of 1980; and a return to Europe.

Folk Collective

The Folk Collective holds its next coffeehouse on Saturday, November 17th, 8:30 at Memorial Hall. Throughout that weekend of November 16th and 17th the Annual Conference of the Canadian Folk Music Society will be taking place here at UNB. The best traditional musicians and singers in the country will appear at the Coffeehouse that Saturday evening. It promises to be an excellent show; all are invited.

The Collective is looking for members, friends and residents of Fredericton who might be willing to provide a place in their home for one of these visiting musicians during the Conference. It's only Friday and Saturday night; the help would make things much easier (and cheaper) for these guests.

Last Thursday night saw the Folk Collective hold its weekly jam session at the Lady Beaverbrook Residence. The gentlemen of LBR were a friendly and appreciative audience. All the musicians enjoyed their support and the luxury of the lounge with the fireplace and the dim lights... it beats the empty Woodshed. Many thanks from the Collective to the people of LBR.

The Song Circle continues each Thursday night at 9:00 in the Woodshed, top floor of the SUB. Anyone who sings and/or plays guitar, banjo, mandolin, fiddle, harmonica, recorder, autoharp, percussion, whatever, and who has some kind of liking for some kind of folk music is hereby invited. Make an appearance, play some tunes, listen to some others. It's a good experience. The Collective is always interested in new potential performers for coffeehouses.

Finally, a word about the Woodshed. This is a coffeehouse supported by the SUB and the Social Club. It ran all last year and has returned this fall, to provide entertainment and a relaxing atmosphere for the people of UNB. Last week, Rick McFadden from PEI appeared Sunday, Monday and Tuesday evenings. The week before Jon Soderman appeared Monday to Wednesday. These must be two of the very best songwriters east of Quebec city. But almost nobody is coming to the Woodshed! It's horrible, a complete useless waste unless more people begin taking advantage of the situation. From Sunday Nov. 4 to Wednesday Nov. 7, Chris Rawlings of Montreal is appearing. The Collective challenges the people of UNB to make an appearance at the Woodshed and see what they've been missing for nearly a year and a half. The lack of student taste or the enormity of student ignorance (whichever it may be) is ridiculous. Some of the best music to ever visit Fredericton has slipped through the Woodshed almost unnoticed.

For any information on the Collective, call Andrew Bartlett at 455-6120.

CHSR 700

By JOHN GEARY

The CHSR Sports Department took a break from football coverage last week, to broadcast a UNB Red Shirt soccer game live from Mt. Allison, last Saturday. In the future, we hope to bring more broadcasts of sports other than hockey and football, as we have in the past. We have some basketball broadcasts coming up later on in the year, and maybe even some women's basketball or hockey.

There is a very important meeting coming up this Tuesday, in Room 6 of the SUB at 7:30 p.m. CHSR is going to be holding a joint Programming-News Dept. meeting. ALL on-air staff AND Newsreaders should attend. New schedules for programming and news slots will be developed. We also urge anyone who is interested in becoming a member of CHSR, to attend this meeting.

Don't forget, Friday night, we will be holding one of our renowned Discos in the SUB Ballroom, beginning at 9:00 p.m. And all station members, take note: there will be a CHSR social in Room 26 of the SUB on Saturday night.



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Records in Review

by W.L. Meyer

For a young man, Mike Oldfield seems to have been around for a long time. At age 17 he was playing guitar with Kevin Ayers and the Whole World Band and by the age of 21 he had completed the highly successful "Tubular Bells" lp (remember the theme from the "Exorcist"?).

Unlike many modern electronic music composers, such as Edgar Froese, Larry Fast, Manuel Gottsching and Klaus Schulze to name the most prominent, Mike Oldfield tends not to rely on totally electronic forms of music but also uses traditional 'folk' instruments. On his records, instruments as obscure as uilleann pipes, bodhrans spinets, timpanis and African drums are heard in conjunction with electronics and taping wizardry. I suppose one could 'classify' Oldfield's music as a balance between traditional folk styles (e.g. Chieftans, Steeleye, Span) and modern electronics (e.g. Ash Ra Temple, Tangerine Dream, Synergy, etc.). Oldfield does not only slow himself down by using only traditional instruments nor does he alienate the average listener by producing a wall of synthesizer strings and bubbling noises common to the German synthesizer giants. Thus Oldfield's music is a bit more "human" than the technical perfection (still beautiful when you allow your imagination to run rampant with it) of a work like Tangerine Dream's "Zeit" or Ash Ra Temple's "Join Inn". Similarly, Oldfield's electronics brings traditional music into the modern age. This mix of old and new is what makes Oldfield unique. In my opinion only David Bedford and Franco Battiato come close to Oldfield's style of music.

Side one opens up with a slow siren-like hum of voices (reminiscent of Bedford's "Odyssey" lp) that quickly give way to the main musical theme of "Incantations". For some obscure reason, known only to Crom and Ymir, this theme reminds me of Gustav Holst's "The Planets" (which in turn I identify with old movie soundtracks!). Overall the main theme of "Incantations" is a lively theme with orchestral strings constantly vibrating in the background. Along its development (ie. the theme's development) a repetitive "bubbling" synthesizer sound enters along with a constant tinkling sound. When these sounds are eventually mixed with flutes and recorders the result is the deep resonating sound of the fully developed main theme. Eventually, an electric guitar makes its mark that results in a quickly changing "soundscape" that is hard to appreciate on first listen. Just as quickly as the guitar entered, so does African drums that still the air suddenly. Flutes and recorders reverberate between speakers. Later, horns take over the main theme, and become quickly immersed by the "bubbling" synthesizer sounds and the march-type string sounds. This leads to a lively flute-synthesizer-drum piece of music that is similar to a jig or reel. This lasts but a moment as the 'singers' come in with their gentle chants from Ben Jonson's 'Diana'. As I listen to this side again, I realize that the quick shifts in music are very hard to follow with but one listen and this is probably the main reason for the lack of access of this lp's music to the average rock fan.

Side two opens with the rising,

bubbly sounds heard on the first side and accompanied by flutes and whistles. This combination plays on amidst a background of strings that eventually restates the main theme again. Amongst all of this Oldfield gives us an all too brief taste of some gently lullaby-style guitar work. This all leads to a final statement of the Diana 'chant', developing with the aid of an increasingly noisier guitar. At the end of this climax, glockenspiels fill the air as Maddy Prior begins to sing/chant Longfellow's "Hiawatha". Prior's voice steals the side as her recitation progresses accompanied with extremely subtle musical shifts, unlike the rapid shifts on side one.

If the first two sides produced only moments of foot-tapping music, then side three makes up for the lack of the more lively music on the previous sides. Flutes, strings and bells produce a jig and reel like atmosphere and Oldfield lets loose with his electric guitar playing. Like his playing on "Instructions for Angels" (with Bedford again) Oldfield's guitar work is fast paced and relegated to a background role as it screeches away. After about half a side of this style, we get a style of flute-guitar mix similar to old Jethro Tull music. The main theme of Incantations is again given and the side eventually closes with electric bass and guitar playing. Definitely the third side is the most 'climatical' of the lp.

After the electricity of side three, it is a relief to hear the final side opening with the calmness of mandolins synthesizer and piano music. But as seems to be the "norm" for this lp, the calm lasts only a minute or so as "cascading" bell and glockenspiel sounds take over backed by a quieter bass line. An electric guitar whips onto the scene for a brief flourish and is gone as quickly as it came. The music eventually develops into a more frenzied state as double speed guitars, sleighbells(!) and bass climax the side. Calm again settles in and remains for the rest of the side as "Hiawatha" is continued. Its a gentle but forceful finish to the lp as Prior allows a note of triumph to enter in the tone of her voice on the closing verses.

In short, it is Mike Oldfield's increasing use of traditional folk instruments along with rapid changing music that differentiates "Incantations" from his previous works. This album is a must for Oldfield listeners. It is however a bit too expensive and involved for casual listening and so it is advisable for those not familiar with Oldfield's work to stick with "Tubular Bells" or "Ommadawn".

Kurelek at Beaverbrook Art Gallery

William Kurelek is an artist/writer who in the tradition of William Blake, illustrates his writings with his own paintings and drawings. "A Prairie Boy's Summer" is the result of this marriage of two art forms and was produced as a sequel to "A Prairie Boy's Winter".

The artist recounted that the twenty paintings which constitute the "A Prairie Boy's Summer" series were executed in a Saskatoon hotel room "in the dead of a fierce prairie winter". As these paintings are all reminiscences conjured up from the past, the locale of their production is immaterial to the artist.

The uncontrived directness of his compositions reflects the fact that he is largely self-taught. Kurelek does not rely on elaborate technical feats to convey his message, but handles his subjects in a straightforward manner with an uncomplicated palette.

Kurelek refers to his medium as "mixed", something he arrived at himself, to meet his needs. "It is predominately oil, but there is also lacquer, graphite, coloured pencil and pen-and-ink on a gesso base which I scratch through in places where I need a fine white line".

Although these panels rely heavily on nostalgia and project an optimistic attitude toward life, Kurelek is also capable of showing the darker side on mankind but never without the hope of

redemption, his religious faith underlying his aesthetic statement. William Kurelek, a Ukrainian by birth, began his career as a frame-maker for the Isaacs Gallery in Toronto where Avrom Idcoacs recognized his talents as an artist and encouraged him. His paintings almost always bear his meticulously carved frames which he feels serve

to "enhance the art of picture making". Kurelek died two years ago after a long and painful illness. "A Prairie Boy's Summer" was acquired by Hiram Walker & Sons Limited and presented to the Art Gallery of Windsor who have undertaken the responsibility of circulating this exhibition across Canada.

A Dialogue with Solitude

The National Gallery of Canada has sent its Heath collection of photographs "A Dialogue with Solitude" to the UNB Art Centre to be shown from November 4 to 28.

The 82 photographs were taken in the United States and Korea between 1952 and 1962 by a young photographer sure of his own vision but struggling for recognition and working in commercial studios for his livelihood.

David Heath was finally recognized with two major exhibitions in 1963, Guggenheim scholarships in 1963 and 1964, and the publication of "A Dialogue with Solitude" in 1965. In 1970 he immigrated to Canada to teach at Ryerson Technical School in Toronto, and now teaches at York University.

The National Gallery of Canada has acquired one of the two known sets of "A Dialogue with Solitude." They are the gelatin silver prints which were exhibited at the

Chicago Art Institute and Eastman House. They are now touring across Canada.

In the foreword to the book, the Curator of Photography of the Art Institute of Chicago describes the collection as "a self-portrait in which the artist himself never appears but is revealed and interpreted by every detail."

The set is divided into sections, beginning with a prologue - the solitude of the individual - followed by sections on love, hate, war, destruction, and alienation. The artist's command of the visual metaphor takes it beyond its most apparent objective of sociological documentation, and makes it a work of art.

The exhibition will open with a public reception on Sunday, November 4th between 2 and 4 pm, and continues until November 28th.

S.O.S. Outreach

S.O.S. Outreach -- a local and university young people are presenting a dynamic coffeehouse this Sat. at 9:00 p.m.-11 p.m. in the Memorial Hall (UNB campus). The group hope to communicate the message of Jesus Christ through various channels -- particularly music and drama. The title of the movement is derived from the Bible from St. Paul's letter to the Ephesians when he exhorts christians to put on the helmet of salvation and the Sword of the Spirit, which is the Word of God.

S.O.S. Outreach meets each Sunday at 2 p.m. in the Marshall d'Avray Bldg. Prayer and Bible study are important aspects of the session.

Exciting events are being planned by the group. S.O.S. will also be hosting a program of music and drama on channel 10 T.V. Watch for listings. Also major crusades are being planned for the future.

S.O.S. Co-ordinator is Rah Sandhu, a native of Kenya and B.Ed. student. Other members include Dan Currie, Kevin Thompson, Candy Horsman, Ed Pugh, Sherry Stewart and Sandy Farris.

Saturday's programme will be joined by soloist Gary Alward. All are welcome!



The Artist Looks at the Child
'Dancing Girl' Oil painting by Bruno Bobak in
at the UNB Art Centre, Nov. 4-28



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FRIDAY, NOVEMBER 2, 1979

Anglican Eucharist-Edwin Jacob Chapel (Old Arts Bldg.), 12:30 noon.
The UNB Film Society will present Satyajit Ray's "Days and Nights in the Forest" at 8:00 p.m. in the Tilley Hall Auditorium. Admission or by season ticket.
UNB Christian Society Fellowship meeting. Topic: "How does the Christian Community relate to a community with a non-Christian view?" Speaker: Dave Haney; Time: 7:30 p.m.; Place: Room 230, Marshal d'Avray Hall.

SATURDAY, NOVEMBER 3, 1979

The UNB Film Society will present Satyajit Ray's "Days and Nights in the Forest" at 8:00 p.m. in the Tilley Hall Auditorium. Admission or by season ticket.
The Fredericton YM-YWCA is holding a Fitness Instructor's Workshop. Topics to be covered include Nutrition, First Aid, Marketing Fitness, Fitness Appraisal, etc. Registration fee is \$5.00 and includes all course materials. For further information contact Margaret Bannister 455-6377 or the YM-YWCA 455-8879.
S.O.S. Outreach presents: Coffeehouse with a Difference. 9:00-11:00 p.m. in Memorial Hall.

SUNDAY, NOVEMBER 4, 1979

The Fredericton YM-YWCA is holding a Fitness Instructor's Workshop. Topics to be covered include Nutrition, First Aid, Marketing Fitness, Fitness Appraisal, etc. Registration fee is \$5.00 and includes all course materials. For further information contact Margaret Bannister 455-6377 or the YM-YWCA 455-8879.
SUNDAY CINEMA presents: Jesus Christ Superstar, Tilley 102, 7 & 9 p.m.

TUESDAY, NOVEMBER 6, 1979

CHSR Programming/News Dept. Meeting at 7:30 p.m. in Room 6 of the SUB. ALL on-air staff and news staff should attend. New schedules for programming and news slots will be developed. Our progress towards FM will also be discussed. Any who does not attend could be in danger of forfeiting their program slot.
The film *Harlan County USA* will be shown in MacLaggan Hall Auditorium (room 105) at 8:00 p.m. This film traces the development of a strike in the coal fields of Kentucky.

WEDNESDAY, NOVEMBER 7, 1979

Entry deadline for Men's Inter-Class/Open Basketball Team lists must be in by 5:00 p.m. and the meeting is being held at 7:15 p.m. in room 210, LB Gym.
BUSINESS SOCIETY MOVIE "Midnight Express" with Brad Davis and Bo Hopkins. Shows at 7:00 and 9:00 p.m., Tilley 102.

THURSDAY, NOVEMBER 8, 1979

A special Blood Donor Clinic will be held at the Oromocto Mall. This clinic is scheduled from 2:30 to 4:30 in the afternoon, and from 6:00 to 8:00 in the evening. The quota is 200 donors.

FRIDAY, NOVEMBER 9, 1979

Club Espanol. Slide presentation: Spain/Columbia.

NOVEMBER 2, 1979

THE BRUNSWICKAN 19

Campus Ministry

MARY LOU MCGIBBON 454-7992

"I have loved you with an everlasting love. Therefore with loving kindness have I drawn you. Never will I leave you; never will I forsake you. Delight yourself in (Me); and I shall give you the desires of your heart. Commit your way to (Me); trust in (Me); and (I) shall bring it to pass", (Jeremiah 31:3, Deut. 31:6 and Psalm 37:4 & 5). If you don't believe these words, can you imagine what it would be like having loneliness, fear, hurt and guilt swept away in the sea of God's love?

The disciples knew enough of God's love to be willing to face torture, rejection, ridicule and finally martyrdom. (Only John did not die at the hands of man.) What gave them the faith and courage necessary? It was because they knew that Jesus was who He claimed to be. ("He that has seen me has seen the Father". John 14:9). Paul, who spent 14 years journeying from country to country and who underwent whippings, long periods in prison, shipwrecks, and on and on, was able to say, "who shall separate us from the love of Christ? Shall tribulation, or distress, or persecution, or famine, or nakedness, or peril, or sword? ... No, in all these things we are more than conquerors through Him that loved us." Romans 8:35 & 37.

Before we jump to the conclusion that such a personal loving God is too good to be true, and that any experience with God beyond a feeling of awe or a vague sense of Someone out there is just not possible, think about these words from Job 38:4 & 19. "Where were you when I laid the earth's foundation? Tell me if you understand. Have you comprehended the vast expanses of the earth? Tell me if you know all this."

Eat your tryptophan

Eat your tryptophan, it's good for you. When they fed rats a diet that had no tryptophan in it, the animals were considerably more aggressive than normal rats. And they were also more nervous and sensitive to pain. The researchers feel that tryptophan helps the body manufacture another chemical called serotonin -- and that substance seems to keep nerve signals running smoothly. (NEWS-CRIPIT)

Scandinavian Seminar taking applications

Scandinavian Seminar is now accepting applications for its 1980-81 academic year abroad in Denmark, Finland, Norway or Sweden. This unique learning experience is designed for college students, graduates and other adults who want to study in a Scandinavian country. Becoming part of another culture and learning its language.

After orientation and a three week intensive language course, often followed by a family stay, students are placed individually at Scandinavian folk schools (small residential liberal arts schools) or other specialized institutions. There they live and study with Scandinavians of diverse backgrounds. At the Seminar's Midyear and Final Courses, students and staff meet to discuss the year's studies and experiences and to review individual progress and language ability.

An independent study project provides a focus for an in-depth study in each participant's own field of interest. On the basis of a detailed written evaluation of their work, most college students receive full or partial academic credit for their year.

The fee, covering tuition, room, board, and all course-connected travels in Scandinavia, is \$4,900. Interest-free loans are granted on the basis of need, as are a few partial scholarships.

For further information, please write to:
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Canadian content

A search for ourselves

By Craig MacPhail
reprinted from the Ontario
by Canadian University Press

"Something that's Canadian is small potatoes, second rate almost by definition. I think that's rubbish! But that view is still prevalent amongst our senior administrators and scholars," Professor Thomas Symons speaking to the Ontario Arts Council, May 6, 1976.

"I have noted with wonder and horror how our own creative artists have been ignored by our own 'scholarly' institutions. They find it reasonable to study, analyze, annotate the work of contemporary American, English, French and Russian composers, but not our own. Is that being Canadian, or just foolish? Maybe our composers are not yet masters. Maybe they don't deserve to be iconized and turned into heroes. If so, let our university scholars be among those who tell us so. They study our music in Arkansas but not Ontario" - a musician speaking to the Commission on Canadian Studies.

There is a lack of Canadian content in the courses offered in Canadian post-secondary institutions. Not simply a lack of in-depth study of the Canadian arts or society but a lack of course content concerning basic Canadian characteristics. More than any other developed country in the world Canada lacks Canadian content in its educational programs.

To attempt to answer this neglect of Canadian studies the Association of Universities and Colleges of Canada (AUCC) set up

the Commission on Canadian Studies in 1972. It was chaired by Professor Thomas Symons, the founding president of Trent University in Peterborough. The commission worked with representatives from the AUCC's 65 member institutions with an advisory board and research assistants. The first two volumes of its report were released in March 1976 under the title *To Know Ourselves* and a condensed version was recently released in paperback as *The Symons Report*.

The commission worked in more than 40 communities and heard from more than 2,500 people, received more than 1000 briefs and met with about 200 academic, social and cultural agencies.

One dean of graduate studies at a major university reported that Canadian students have little or no knowledge of Canada and its institutions. He stated that it is difficult, even dangerous, for students to proceed further for academic or professional qualifications if they don't know the society in which they will use their specialized knowledge.

In nearly every discipline the commission found a lack of focus on its Canadian aspects. In many cases the commission found that students were more enthusiastic about Canadian studies than the instructors were.

In English literature courses the commission found a lack of courses offered in Canadian literature. From a survey that was conducted in 1972-73, 49 departments of English literature offered more than 1,400 undergraduate courses, only eight per cent of

these courses dealt with Canadian literature. Many universities gave the students the opportunity to study major Russian, British or American writers, but only recently have courses on Canadian writers been offered. One particular school offered more than 60 graduate courses in English literature, but only one in Canadian literature.

The reason for this lack was to put a dominance in some departments of non-Canadian faculty who were not interested in Canadian literature. Also the commission was told that some senior Canadian faculty discouraged younger teachers against emphasizing Canadian literature because this might be detrimental to their advancement. "Until very recently," one correspondent to the commission noted, "Canadian literature has been denigrated as a swamp into which the serious scholar ventured at his (economic) peril."

Recently the attitudes that Canadian literature is naturally inferior have fallen by the wayside. The commission noted that largely through the input of students interested in Canadian writers many departments have upgraded their programs.

A tremendous neglect of Canadian content was found in the social sciences. Only recently social science departments in universities were developed. From 1937 until 1970 only 30 doctorates in sociology were awarded in Canada, a similar situation existed in anthropology. To handle the dramatic expansion of these departments universities had to

rely on faculty from outside the country to develop the programs. The faculty members were familiar with an academic tradition outside Canada: many used foreign textbooks, published in foreign journals and used foreign research. The result, the commission stated, was a lack of focus on problems that are specific to Canada. They note the neglect in academic study of the North, of Canada's Indians and Canada's particular problems with trying to maintain a bilingual and multicultural society.

The training for professions tend towards having a North American attitude to their profession than a Canadian view, the report pointed out, even in law training. One representative at a commission hearing objected to the entrance requirements of Canadian law schools. They require students seeking admission to write a test designed and administered in the United States. "My objections are two," he stated, "first, the qualities for which it tests and second, the content. The test, three and a half hours of multiple choice questions, can only be done at flat-out speed. It favours the clever over the reflective, the glib over the thoughtful, the machine minded and the technical-oriented over the literate and perceptive. In short, it embodies all that is objectionable in the American corporate ideal."

The list of examples the Commission on Canadian Studies found goes on and on but the response to the final report was tremendous. Most universities in

Canada have established committees to examine and recommend action on matters of Canadian studies. The National Research Council has established a new program of national interest grants to encourage and assist scientists at Canadian universities to undertake research specifically related to problems of national importance. Centres for Canadian studies have been set up in Britain, France, Germany and Japan; one is currently being established in Italy.

Thomas Symons believes that these developments reflect a change in attitude. The largest problem he cited was a conscious and unconscious neglect of Canadian studies.

"There has been quite a mental shift in the balance of thinking," Symons stated. "I think the report has countered some of the unconscious neglect and made it difficult for people to get away with the conscious neglect."

The Commission on Canadian Studies maintains that it doesn't want to increase Canadian content on patriotic or political grounds. The commission believes that a society, like an individual, needs to know its context in the world. "Canadian studies..." the report states, "must be based on nothing less than the urgent need for self knowledge: to know who we are, what we want at this time and in this place, where we have been, where we are going, how we can get from one to the other, what, as a people, we have and what we need, what our responsibilities are to ourselves and to each other."

Marijuana treatment

Marijuana may help treat certain kinds of blood and lung cancer, according to new research.

Pot -- and its active substance, THC -- has been used for years to help nausea in persons undergoing chemotherapy treatments. But now scientists say THC may actually help stop cancer.

In tests done by the National Cancer Institute, active ingredients in marijuana significantly slowed the growth rate of lung cancer in mice. And researchers also found that THC inhibited the growth of cancer in rat bone marrow -- leading some people to hope that one day pot will help leukemia patients. (NEWSSCRIPT)

5,000 bottles

Two young men were evicted from their Sacramento, California apartment recently -- and a cleaning crew made an unusual discovery. There were about 5,000 empty Lowenbrau bottles neatly stacked in the closets.

White paint numbered every five hundredth bottle, leading the apartment manager to speculate that "Somebody was keeping track". Somebody was also doing a lot of drinking. Each man would have had to consume about three-and-a-half bottles a day for the two years they lived there, at a total cost of about \$2,000.

The former tenants left no forwarding address. (NEWSSCRIPT)

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Students who are scheduled to write more than one examination at the same time on the same day should report to the Registrar's Office as soon as possible.

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CE2023	1A WASHBURN	45	9 AM THUR DEC 13	CE2033	1A FRANCIS	27	7 PM FRI DEC 7
CE2103	1A DOHANEY	29	7 PM WED DEC 12	CE2401	1A MCFARLANE	42	2 PM WED DEC 12
CE2503	1A BREMNER	54	9 AM TUE DEC 11	CE2521	1A BREMNER	31	2 PM MON DEC 10
CE2521	1A BRAY	37	9 AM THUR DEC 6	CE2703	1A LIN	18	2 PM THUR DEC 13
CE2943	1A DARROW	71	2 PM FRI DEC 7	CE3041	1A DAWE	58	7 PM WED DEC 12
CE3111	01 LANDVA	32	2 PM THUR DEC 6	CE3201	02 INNES	12	2 PM THUR DEC 6
CE3201	1A DAVAR	31	2 PM TUE DEC 11	CE3713	1A WASHBURN	15	2 PM MON DEC 10
CE3803	1A STEVENS	14	9 AM MON DEC 10	CE3963	1A WILSON	53	2 PM THUR DEC 13
CE4393	1A GRANT	38	9 AM SAT DEC 8	CE4611	1A LANDVA	7	7 PM TUE DEC 11
CE5111	1A MCFARLANE	29	2 PM WED DEC 12	CE5144	1A DOHANEY	29	7 PM MON DEC 10
CE5201	1A INNES	10	7 PM TUE DEC 11	CE5232	1A IRCHA	36	7 PM SAT DEC 8
CE5313	1A WARD	32	9 AM MON DEC 10	CE5411	1A LIN	8	9 AM THUR DEC 6
CE5422	1A BREMNER	14	7 PM TUE DEC 11	CE5501	1A MCLAUGHLIN	47	9 AM FRI DEC 14
CE5601	1A BRAY	12	7 PM WED DEC 12	CE5701	1A DAVAR	24	9 AM FRI DEC 7
CE5731	1A MCLAUGHLIN	8	7 PM THUR DEC 6	CE5811	1A MCLAUGHLIN	8	7 PM THUR DEC 6
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CS4611	1A MIDDLETON	32	7 PM TUE DEC 11	CS4711	1A FELLOWS	8	9 AM SAT DEC 8
CS4711	1A FELLOWS	8	9 AM SAT DEC 8	CS5201	1A KNIGHT	10	2 PM MON DEC 10
CS5201	1A KNIGHT	10	2 PM MON DEC 10	CS5705	1A FELLOWS	5	2 PM SAT DEC 8
CS5705	1A FELLOWS	5	2 PM SAT DEC 8				
BIOL 1000	TAYLOR/(CO-ORD)	238	9 AM WED DEC 12	ECON1000	E WADDELL	52	7 PM WED DEC 12
BIOL 1550	BURT ETAL	290	9 AM WED DEC 12	ECON1000	01 MCGAW (CO-ORD)	47	2 PM WED DEC 12
BIOL 2019	1A DIONNE/ARNISON	46	7 PM FRI DEC 7	ECON1000	02 DICKSON/DATTA	52	2 PM WED DEC 12
BIOL 2121	1A NYMAN	30	9 AM WED DEC 12	ECON1000	03 MCGAW	63	2 PM WED DEC 12
BIOL 2251	1A QURESHI	90	9 AM THUR DEC 13	ECON1000	04 PASSARIS	51	2 PM WED DEC 12
BIOL 2611	1A SIVA/MCKENZIE	75	9 AM MON DEC 10	ECON1000	05 ALI	49	2 PM WED DEC 12
BIOL 2611 LAB	1A SIVA/MCKENZIE	75	9 AM MON DEC 10	ECON1000	07 PASSARIS	66	2 PM WED DEC 12
BIOL 2791	1A TERHUNE	102	9 AM SAT DEC 8	ECON1000	08 ECONOMOPOULOS	47	2 PM WED DEC 12
BIOL 3021	1A DIONNE	13	7 PM WED DEC 12	ECON1000	09 BENTON	58	2 PM WED DEC 12
BIOL 3031	1A KRAUSE	38	7 PM THUR DEC 6	ECON1000	10 DATTA	39	2 PM WED DEC 12
BIOL 3131	1A CASHION	39	7 PM THUR DEC 13	ECON1000	11 ARCAEZ	49	2 PM WED DEC 12
BIOL 3261	1A LYNCH	19	9 AM THUR DEC 6	ECON1000	12 WADDELL	64	7 PM WED DEC 12
BIOL 3281	1A WHITNEY	20	9 AM THUR DEC 6	ECON1000	13 ARCAEZ	48	2 PM WED DEC 12
BIOL 3321	1A NYMAN	15	2 PM THUR DEC 13	ECON2013	1A BENTON (CO-ORD)	96	2 PM SAT DEC 15
BIOL 3401	1A ARNISON	24	7 PM TUE DEC 11	ECON2013	2A BENTON	111	2 PM SAT DEC 15
BIOL 3581	1A DILWORTH	93	7 PM THUR DEC 6	ECON2025	1A DATTA	7	2 PM SAT DEC 15
BIOL 3851	1A TERHUNE	61	7 PM THUR DEC 13	ECON2575	1A EARL (CO-ORD)	10	9 AM THUR DEC 6
BIOL 3871	1A MCKENZIE	69	2 PM FRI DEC 7	ECON3041	1A WADDELL	55	9 AM SAT DEC 8
BIOL 4161	1A SIVASUBRAMANIAN	26	9 AM MON DEC 10	ECON3061	1A DATTA	24	9 AM MON DEC 10
BIOL 4191	1A DILWORTH	19	2 PM MON DEC 10	ECON3103	1A DICKSON	13	2 PM THUR DEC 13
BIOL 4211	1A QURESHI	23	2 PM SAT DEC 8	ECON3103	1A LEVINE (CO-ORD)	28	2 PM WED DEC 12
BIOL 4421	1A CUMMING	13	7 PM FRI DEC 7	ECON3375	2A ALI	11	2 PM WED DEC 12
BIOL 4491	1A QURESHI	10	7 PM MON DEC 10	ECON4325	1A PASSARIS	7	7 PM WED DEC 12
BIOL 4841	1A WIGGS	14	7 PM TUE DEC 11	ECON5285	1A EARL	26	2 PM FRI DEC 7
BIOL 4911	1A DILWORTH	22	2 PM WED DEC 12		1A DICKSON	2	9 AM SAT DEC 8
CE1013	1A BEATTIE(CO-ORD)	156	9 AM THUR DEC 13				
CE1013	2A DAWE	128	9 AM THUR DEC 13				
CE1903	1A IRCHA	20	7 PM THUR DEC 6				

COURSE AND SECTION	INSTRUCTOR	ENROLMENT	DATE-OF-EXAMINATION	COURSE AND SECTION	INSTRUCTOR	ENROLMENT	DATE-OF-EXAMINATION
EDCI1304	1A DOHANEY	29	9 AM SAT DEC 8	FE4201	MENG	37	7 PM MON DEC 10
EDCI1304	2A DOHANEY	21	9 AM SAT DEC 8	FE4241	MENG	12	7 PM MON DEC 10
EDCI1414	1A SMALL	35	9 AM FRI DEC 7	FE4621	LAPORTE	11	7 PM TUE DEC 11
EDCI1414	2A VERHILLE	42	9 AM FRI DEC 7	FE5361	SHORT	8	2 PM SAT DEC 8
EDCI1444	1A COOPER	30	2 PM TUE DEC 11	FE5761	STEVENS	7	9 AM FRI DEC 7
EDCI1644	1A WHITEFORD	21	2 PM FRI DEC 7				
EDCI2414	1A SMALL	44	7 PM WED DEC 12	FOR2201	JORDAN	125	2 PM FRI DEC 7
EDCI2414	2A VERHILLE	28	7 PM WED DEC 12	FOR2401	POWELL	74	9 AM TUE DEC 11
EDCI2414	3A BLAKE, R.	36	7 PM WED DEC 12	FOR2541	DICKISON	90	7 PM THUR DEC 6
EDCI2444	1A COOPER	7	7 PM THUR DEC 13	FOR3081	CLARKE	60	2 PM FRI DEC 7
EDCI2494	1A BELL	38	2 PM TUE DEC 11	FOR3081	OLIVER	63	7 PM WED DEC 12
EDCI2644	1A WHITEFORD	42	9 AM THUR DEC 6	FOR3301	HILBORN	9	7 PM THUR DEC 13
EDCI3454	1A COOPER	4	2 PM SAT DEC 8	FOR3331	POWELL	38	7 PM FRI DEC 7
EDCI3569	1A MCKEOWN	19	9 AM FRI DEC 14	FOR3401	ARP	45	9 AM THUR DEC 6
EDCI5420	1A BLAKE	8	2 PM TUE DEC 11	FOR3501	SEBASTIAN	58	9 AM WED DEC 12
EDCI5646	1A WHITEFORD	34	7 PM THUR DEC 6	FOR3801	KER	61	2 PM WED DEC 12
				FOR4100	VANSLYKE	57	2 PM THUR DEC 6
EDUC2004	01 BIRD	17	2 PM MON DEC 10	FOR4201	BASKERVILLE	35	7 PM SAT DEC 8
EDUC2004	02 MCCORDICK	20	2 PM MON DEC 10	FOR4453	METHVEN	118	2 PM THUR DEC 13
EDUC2004	03 RANKINE	18	2 PM MON DEC 10	FOR4461	KRAUSE	13	9 AM FRI DEC 14
EDUC2004	04 DYKEMAN	17	2 PM MON DEC 10	FOR4501	DICKISON	6	7 PM MON DEC 10
EDUC2004	05 MCNEILLY	29	2 PM MON DEC 10	FOR4541	BROWN	2	7 PM MON DEC 10
EDUC2004	06 BIRD	21	2 PM MON DEC 10	FOR4581	SEBASTIAN	11	9 AM MON DEC 10
EDUC2004	07 CASHION	24	2 PM MON DEC 10	FOR4601	POWELL	10	9 AM FRI DEC 7
EDUC2004	08 DYKEMAN	19	2 PM MON DEC 10	FOR4611	BROWN	54	9 AM FRI DEC 10
EDUC2004	09 BROWN	5	2 PM MON DEC 10	FOR5411			
EDUC2004	10 WATTS	5	2 PM MON DEC 10	FOR5600			
EDUC2004	11 BROWN	6	2 PM MON DEC 10				
EDUC2004	4A OTT	14	9 AM WED DEC 12	FREN1200	E CODERRE	19	7 PM MON DEC 10
EDUC3005	1A CAMERON	25	7 PM FRI DEC 7	FREN1200	MCINTYRE, D. (CO-ORD)	24	9 AM THUR DEC 6
EDUC4016	1A MCNEILLY	23	2 PM THUR DEC 13	FREN1200	MCINTYRE	23	9 AM THUR DEC 6
EDUC5018	1A WATTS	3	7 PM MON DEC 10	FREN1200	FERRIS	17	9 AM THUR DEC 6
EDUC5025	1A RANKINE	14	2 PM SAT DEC 8	FREN1200	MILLS	20	9 AM THUR DEC 6
EDUC5026	1A BROWN	20	2 PM MON DEC 10	FREN1200	DROUIN	15	9 AM THUR DEC 6
EDUC5027	1A RANKINE	33	9 AM FRI DEC 7	FREN1200	MILLS	19	9 AM THUR DEC 6
EDUC5035	1A LAMROCK	16	9 AM WED DEC 12	FREN1200	LISTER	21	9 AM THUR DEC 6
EDUC5037	1A BROWN	9	9 AM SAT DEC 8	FREN1200	ROBICHAUD	20	9 AM THUR DEC 6
				FREN1200	JUHEL/FERRIS	25	9 AM THUR DEC 6
EDVO1721	TURNBULL	14	9 AM FRI DEC 7	FREN1200	JUHEL	22	9 AM THUR DEC 6
EDVO1825	1A MACDOUGALL	9	2 PM THUR DEC 6	FREN1200	HOUSE/ROBICHAUD	16	9 AM THUR DEC 6
EDVO1835	1A COWAN	13	7 PM THUR DEC 13	FREN1200	KUUN	10	9 AM THUR DEC 6
EDVO1845	1A BEEBE	34	2 PM FRI DEC 7	FREN1200	HOUSE	19	9 AM THUR DEC 6
EDVO1867	1A COWAN	7	2 PM SAT DEC 8	FREN1210	KUUN	44	9 AM THUR DEC 6
EDVO1903	1A STEEVES, B.R.	19	7 PM THUR DEC 13	FREN1210	LISTER	20	9 AM THUR DEC 6
EDVO1985	1A LEBLANC	22	9 AM MON DEC 10	FREN3063	MCINTYRE, D.	5	2 PM SAT DEC 8
EDVO2751	SMITH, T.M.	19	9 AM THUR DEC 6	FREN3241	ROBICHAUD	17	9 AM FRI DEC 14
EDVO2781	WEIN	12	7 PM THUR DEC 13	FREN3261	PUGH	4	7 PM MON DEC 17
EDVO2825	1A MACDOUGALL	11	9 AM FRI DEC 7	FREN3453	WHALEN	4	9 AM THUR DEC 6
EDVO2845	1A BOURQUE	8	9 AM FRI DEC 7	FREN3601	ANDERSON	10	7 PM MON DEC 10
EDVO2885	1A BEEBE	23	2 PM SAT DEC 8				
EDVO2887	1A BOURQUE	12	9 AM THUR DEC 6	GEOL1001	01 VAN DE POLL	62	9 AM FRI DEC 14
EDVO3711	WEIN	7	9 AM FRI DEC 7	GEOL1001	02 HALE	133	9 AM FRI DEC 14
EDVO3761	SMITH, T.M.	13	7 PM THUR DEC 13	GEOL1010	03 MCALLISTER	77	9 AM FRI DEC 14
EDVO3771	SWAN	13	9 AM TUE DEC 11	GEOL1010	GRANT/BURKE	17	2 PM THUR DEC 13
EDVO3815	1A ROUSSIE	9	9 AM SAT DEC 8	GEOL2201	NOBLE	4	9 AM MON DEC 10
EDVO3835	1A BEEBE	19	9 AM FRI DEC 14	GEOL2321	STRINGER	6	9 AM SAT DEC 8
EDVO3947	1A STEEVES, B.R.	9	7 PM THUR DEC 13	GEOL3101	BACHINSKI, S.	15	7 PM THUR DEC 13
EDVO4967	1A STEEVES, A.T.	14	9 AM SAT DEC 8	GEOL3111	CHEERY	4	9 AM THUR DEC 6
				GEOL3202	1A PICKERILL	15	2 PM WED DEC 12
EE1713	1A ROGERS (CO-ORD)	60	9 AM SAT DEC 15	GEOL3311	PAJARI	7	7 PM THUR DEC 6
EE2721	SMOLINSKI	73	9 AM THUR DEC 13	GEOL3601	BACHINSKI, S.	10	7 PM MON DEC 10
EE2773	1A SMOLINSKI	56	7 PM THUR DEC 13	GEOL4101	PAJARI	6	7 PM THUR DEC 13
EE2913	1A PHIL	66	2 PM FRI DEC 7	GEOL4221	NOBLE	12	2 PM SAT DEC 8
EE3121	LUKE	46	2 PM TUE DEC 11	GEOL4241	STRINGER	16	7 PM MON DEC 10
EE3313	1A ATHERTON	44	9 AM SAT DEC 8	GEOL4501	BURKE	16	7 PM MON DEC 10
EE3611	LUKE	46	7 PM THUR DEC 6				
EE3811	LEWIS	47	7 PM WED DEC 12	HIST1000	THOMPSON	37	7 PM MON DEC 10
EE4151	LUKE	8	7 PM WED DEC 12	HIST1100	KENT	21	9 AM FRI DEC 14
EE4241	LUKE	22	2 PM FRI DEC 7	HIST1150	CHAPMAN	20	9 AM FRI DEC 7
EE4321	BALU	36	2 PM SAT DEC 8	HIST1300	VIGOD ET AL	119	9 AM SAT DEC 15
EE4411	HILL	5	7 PM MON DEC 10	HIST1450	PATTERSON	39	7 PM SAT DEC 8
EE4511	PARKER	28	2 PM THUR DEC 13	HIST1650	SHYU	14	7 PM FRI DEC 7
EE4641	BURRIDGE	5	7 PM FRI DEC 7	HIST2800	COGHLAN	12	7 PM THUR DEC 13
EE4831	LEWIS	31	9 AM THUR DEC 6	HIST2900	GRAHAM	22	7 PM SAT DEC 8
EE4922	1A BURGESS	10	2 PM MON DEC 10	HIST3435	TURNER	12	7 PM WED DEC 12
EE4933	1A PARKER	7	7 PM TUE DEC 11	HIST3475	1A FORBES	32	2 PM FRI DEC 7
ENGL1013	1A KINLOCH (CO-ORD)	18	9 AM FRI DEC 7	HIST3555	1A BROWN	23	7 PM SAT DEC 8
ENGL1013	11 WELDON	16	9 AM FRI DEC 7	HIST3565	1A CLARKE	16	2 PM TUE DEC 11
ENGL1013	13 GIBBS	16	9 AM FRI DEC 7	HIST3705	1A COGHLAN	7	9 AM THUR DEC 6
ENGL1013	14 DOERKSEN	18	9 AM FRI DEC 7	HIST3725	1A SHYU	8	7 PM THUR DEC 13
ENGL1013	15 GAIR, E.	23	9 AM FRI DEC 7	HIST3815	1A MILHAM	14	9 AM FRI DEC 14
ENGL1013	16 KINLOCH	13	9 AM FRI DEC 7	HIST3905	1A SMITH	15	7 PM TUE DEC 11
ENGL1013	2A TAYLOR	22	9 AM FRI DEC 7		1A GRAHAM	27	9 AM THUR DEC 6
ENGL1013	3A CRAGG	18	9 AM FRI DEC 7		1A TURNER	17	2 PM WED DEC 12
ENGL1013	4A HOWARD	20	9 AM FRI DEC 7				
ENGL1013	5A CHAPMAN	12	9 AM FRI DEC 7	LAT1000	DONOVAN	6	2 PM THUR DEC 13
ENGL1013	6A DONALDSON	16	9 AM FRI DEC 7	LAT2100	MILHAM	1	7 PM MON DEC 10
ENGL1013	7A WOODFIELD	19	9 AM FRI DEC 7				
ENGL1013	8A GALLOWAY	15	9 AM FRI DEC 7	LAW4001	ROBERTSON	63	9 AM THUR DEC 6
ENGL1013	9A MCDANIEL	19	9 AM FRI DEC 7	LAW4071	MCKNIGHT	53	7 PM MON DEC 10
ENGL1020	MURRAY	41	7 PM MON DEC 10				
ENGL1122	1A COGSWELL	12	7 PM MON DEC 10	MATH1003	01 EDWARDS	48	2 PM THUR DEC 6
ENGL1122	2A BOONE	10	7 PM MON DEC 10	MATH1003	02 CHERNOFF	47	2 PM THUR DEC 6
ENGL1130	01 CRAGG (CO-ORD)	29	7 PM FRI DEC 14	MATH1003	03 FAIRBAIRN	56	2 PM THUR DEC 6
ENGL1130	02 CHAPMAN	20	7 PM FRI DEC 14	MATH1003	04 IRELAND	55	2 PM THUR DEC 6
ENGL1130	03 CHAPMAN	20	7 PM FRI DEC 14	MATH1003	05 HOWROYD - SPECIAL	14	2 PM THUR DEC 6
ENGL1130	04 MCDANIEL	20	7 PM FRI DEC 14	MATH1003	06 YAQZAN	52	2 PM THUR DEC 6
ENGL1130	05 WELDON	17	7 PM FRI DEC 14	MATH1003	07 LEWIS	57	2 PM THUR DEC 6
ENGL1130	07 CONWAY	20	7 PM FRI DEC 14	MATH1003	08 SMALL	55	2 PM THUR DEC 6
ENGL1130	08 GAIR, E.	17	7 PM THUR DEC 13	MATH1003	09 MASON	69	2 PM THUR DEC 6
ENGL1600	01 DONALDSON (CO-ORD)	15	7 PM THUR DEC 13	MATH1003	10 SULLIVAN (CO-ORD)	42	2 PM THUR DEC 6
ENGL1600	02 GAIR, E.	28	7 PM THUR DEC 13	MATH1003	11 BARCLAY	18	2 PM THUR DEC 6
ENGL1600	03 WELDON	19	7 PM THUR DEC 13	MATH1003	12 TUPPER	62	2 PM THUR DEC 6
ENGL1600	04 COLSON	18	7 PM THUR DEC 13	MATH1003	13 RICHARDS	50	2 PM THUR DEC 6
ENGL1600	05 GIBBS	19	7 PM THUR DEC 13	MATH1003	14 MAYNE	53	2 PM THUR DEC 6
ENGL1900	01 LANE (CO-ORD)	29	7 PM FRI DEC 14	MATH1003	15 CARLING	55	2 PM THUR DEC 6
ENGL1900	02 GALLOWAY	16	7 PM THUR DEC 6	MATH1013	1A CARRAGHER	43	2 PM THUR DEC 13
ENGL2303	1A ROWAN	18	2 PM FRI DEC 7	MATH1013	2A CARLING	60	2 PM THUR DEC 13
ENGL2703	1A COCKBURN (CO-ORD)	5	7 PM TUE DEC 11	MATH1013	3A SINGH (CO-ORD)	34	2 PM THUR DEC 13
ENGL2803	2A CONNOR	2	7 PM TUE DEC 11	MATH1603	1A CARRAGHER	8	2 PM SAT DEC 8
ENGL2803	3A COGSWELL	15	9 AM FRI DEC 7	MATH1863	E SULLIVAN	12	7 PM WED DEC 12
ENGL3203	1A DOERKSEN	8	7 PM TUE DEC 11	MATH1863	1A THOMPSON	65	2 PM FRI DEC 14
ENGL4153	1A DOERKSEN	9	2 PM SAT DEC 8	MATH1863	2A STAR (CO-ORD)	71	2 PM FRI DEC 14
ENGL4163	1A DONALDSON	4	7 PM MON DEC 10	MATH1863	3A BARNES	59	2 PM FRI DEC 14
ENGL4021NC	MURRAY	4	7 PM MON DEC 10	MATH1863	5A VISWANATHAN	51	2 PM FRI DEC 14
FE3501	SHORT	18	9 AM FRI DEC 14	MATH1883	1A MONSON	47	7 PM SAT DEC 15
FE3601	RICKARDS	22	9 AM THUR DEC 6	MATH1883	2A LEE	51	7 PM SAT DEC 15
FE3701	1A BJERKELUND	39	9 AM SAT DEC 8	MATH1883	3A YAQZAN (CO-ORD)	22	7 PM SAT DEC 15
FE3801	2A BJERKELUND	41	9 AM SAT DEC 8				

COURSE AND SECTION	INSTRUCTOR	ENROLMENT	DATE-OF-EXAMINATION	COURSE AND SECTION	INSTRUCTOR	ENROLMENT	DATE-OF-EXAMINATION
MATH2003 1A	VISWANATHAN	45	2 PM THUR DEC 6	SE1001	STEEVES	267	2 PM MON DEC 10
MATH2003 2A	HOWROYD (CO-ORD)	35	2 PM THUR DEC 6	SE2011	FAIG	44	7 PM WED DEC 12
MATH2103 1A	LEWIS	28	9 AM WED DEC 12	SE2301	DERENYI	42	9 AM TUE DEC 11
MATH2503 1A	CHERNOFF (CO-ORD)	49	7 PM THUR DEC 6	SE2411	HAMILTON	48	7 PM THUR DEC 13
MATH2503 2A	SINGH	45	7 PM THUR DEC 6	SE2801	GLOSS	51	7 PM SAT DEC 8
MATH2513 1A	SMITH	18	7 PM TUE DEC 11	SE3111	ANDERSON	40	9 AM SAT DEC 8
MATH2523 1A	BARCLAY (CO-ORD)	49	9 AM FRI DEC 7	SE3202	1A VANICEK	43	9 AM WED DEC 12
MATH2523 2A	FAIRBAIRN	39	9 AM FRI DEC 7	SE4211	1A STEEVES	44	2 PM THUR DEC 13
MATH2543 1A	THOMPSON	46	2 PM FRI DEC 7	SE4321	FAIG	39	2 PM TUE DEC 11
MATH2563 1A	BOUWER	36	9 AM MON DEC 10	SE4512	1A MCLAUGHLIN	51	7 PM THUR DEC 6
MATH3003 1A	STAR	15	9 AM MON DEC 10				
MATH3023 1A	SULLIVAN	24	7 PM SAT DEC 8				
MATH3043 1A	BARCLAY	2	7 PM THUR DEC 13				
MATH3063 1A	MONSON	5	2 PM FRI DEC 7	SOCI1000	E LOREE	30	7 PM MON DEC 10
MATH3093 1A	IRELAND	30	7 PM WED DEC 12	SOCI1000	01 LAUTARD	79	9 AM THUR DEC 13
MATH3203 1A	VISWANATHAN	3	9 AM FRI DEC 7	SOCI1000	03 MCCAHAN	56	9 AM THUR DEC 13
MATH3303 1A	LEE	10	2 PM THUR DEC 13	SOCI1000	04 MACDONELL	63	9 AM THUR DEC 13
MATH3333 1A	BOUWER	6	9 AM FRI DEC 14	SOCI1000	05 VAN DEN HOONAARD	48	9 AM THUR DEC 13
MATH3343 1A	CHERNOFF	22	9 AM THUR DEC 6	SOCI1000	06 MCKEOWN	57	9 AM THUR DEC 13
MATH3403 1A	SMALL	4	9 AM THUR DEC 6	SOCI1000	07 WISNIEWSKI (CO-ORD)	101	9 AM THUR DEC 13
MATH3503 1A	YAQZAN	71	2 PM THUR DEC 13				
MATH3523 1A	CARRAGHER	54	9 AM FRI DEC 14				
MATH3803 1A	STAR	7	2 PM THUR DEC 6				
ME1003 1A	SEMPLE	200	2 PM FRI DEC 7	SOCI1000	08 REMORICK	100	9 AM THUR DEC 13
ME1013 1A	KINGHORN	49	9 AM SAT DEC 8	SOCI1000	11 BOWMAN	32	9 AM THUR DEC 13
ME1113 1A	STARKEWMANN	31	9 AM MON DEC 10	SOCI2001	01 WISNIEWSKI (CO-ORD)	56	9 AM THUR DEC 13
ME2121	MACHIN	47	9 AM FRI DEC 14	SOCI2201	LOREE	40	9 AM THUR DEC 6
ME2131	MERSEREAU	44	9 AM SAT DEC 8	SOCI2301	RICHARDSON	63	7 PM MON DEC 10
ME2503 1A	VENART	67	9 AM TUE DEC 11	SOCI2301	E RICHARDSON	8	7 PM MON DEC 10
ME2611	POGERS, R.J.	49	7 PM MON DEC 10	SOCI2411	PEPPERDENE	8	9 AM MON DEC 10
ME3321	LENARD	36	9 AM WED DEC 12	SOCI2801	REHORICK	16	9 AM SAT DEC 8
ME3511	DAVIES	38	2 PM FRI DEC 7	SOCI3030	RICHARDSON	46	9 AM MON DEC 10
ME3522 1A	IRETON	1	2 PM FRI DEC 7	SOCI3211	LAUTARD	16	9 AM THUR DEC 13
ME3561	DAVIES	2	2 PM FRI DEC 7	SOCI3401	LOREE	21	7 PM FRI DEC 7
ME4253 1A	BONHAM	9	9 AM FRI DEC 7	SOCI3421	RICHARDSON	11	2 PM TUE DEC 11
ME4263 1A	SCOTT	24	9 AM WED DEC 12				
ME4283 1A	MERSEREAU	28	2 PM THUR DEC 6	SPAN3421	NOEL	6	2 PM SAT DEC 8
ME4811	TORFASON	33	7 PM FRI DEC 7				
NURS1111	MORIN(CO-ORD)	67	7 PM FRI DEC 7				
NURS4194 1A	PEPLER(CO-ORD)	20	9 AM THUR DEC 6	STAT2200	01 BANERJEE	15	7 PM SAT DEC 8
NURS4224 1A	PEPLER	20	9 AM FRI DEC 7	STAT2200	02 MUREIKA(CO-ORD)	83	7 PM SAT DEC 8
				STAT2263	1A RINCO (CO-ORD)	56	2 PM WED DEC 12
PHED1000	STEVENSON/FERRIS	95	9 AM MON DEC 10	STAT2263	2A BANERJEE	27	2 PM WED DEC 12
PHED1153 1A	SLIPP	20	7 PM MON DEC 10	STAT2593	1A ELLERTON (CO-ORD)	68	7 PM SAT DEC 8
PHED1233 1A	BROWN	28	2 PM FRI DEC 14	STAT2593	2A ELLERTON	74	7 PM SAT DEC 8
PHED2021	BORN	48	7 PM THUR DEC 13	STAT3003	1A STAR	1	9 AM MON DEC 10
PHED2031	FERRIS	67	2 PM THUR DEC 6	STAT3023	1A SULLIVAN	2	7 PM SAT DEC 8
PHED2061	EAGLE	41	7 PM WED DEC 12	STAT3083	1A RINCO	38	9 AM SAT DEC 8
PHED2072 1A	THOMPSON/EAGLE	31	2 PM SAT DEC 8	STAT3083	2A MUREIKA	31	9 AM SAT DEC 8
PHED2153 1A	SLIPP	9	7 PM SAT DEC 8	STAT3303	1A LEE	19	2 PM THUR DEC 13
PHED2233 1A	BROWN	9	7 PM SAT DEC 8	STAT3803	1A STAR	1	9 AM FRI DEC 14
PHED2253 1A	NELSON	22	7 PM TUE DEC 11				
PHED2253 2A	NELSON	11	7 PM TUE DEC 11				
PHED2254 1A	EARLY	18	9 AM SAT DEC 8				
PHED3041	BOTHWELL-MYERS	45	7 PM SAT DEC 8				
PHED4012 1A	EARLY	9	2 PM THUR DEC 13				
PHED4091	STEVENSON	32	2 PM TUE DEC 11				
PHED4193	FACULTY	1	7 PM MON DEC 10				
PHIL1000	G1 ELDERKIN	31	9 AM SAT DEC 8				
PHIL1000	02 MACGILL, N W (CO-ORD)	29	9 AM SAT DEC 8				
PHIL1000	03 IWANICKI	32	9 AM SAT DEC 8				
PHIL1000	04 MACDONALD,	36	9 AM SAT DEC 8				
PHIL1000	05 ROBINSON	26	9 AM SAT DEC 8				
PHIL1053 1A	CUPPLES	67	9 AM FRI DEC 14				
PHIL2073 1A	MACDONALD	13	2 PM WED DEC 12				
PHYS1000	01 LINTON/YOUNG	199	2 PM TUE DEC 11				
PHYS1000	02 DEMILLE	119	2 PM TUE DEC 11				
PHYS1000	03 SHARP	59	2 PM TUE DEC 11				
PHYS1911	LIVSEY	224	2 PM TUE DEC 11				
PHYS2011	YOUNG	18	7 PM SAT DEC 8				
PHYS2061	MAILER	3	2 PM THUR DEC 13				
PHYS3021	LEES	6	7 PM MON DEC 10				
PHYS3031	KAISER	6	2 PM SAT DEC 8				
PHYS4041	SASTRY	4	2 PM SAT DEC 8				
PHYS4061	LINTON	4	7 PM MON DEC 10				
PHYS4081	ZAIDI	4	7 PM THUR DEC 13				
PHYS4101	VERMA	2	9 AM FRI DEC 7				
PHYS4961	DE MILLE	4	7 PM MON DEC 10				
POLS1000	01 POBIHUSHCHY (CO-ORD)	38	2 PM FRI DEC 7				
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POLS3270	ALLEN	11	9 AM THUR DEC 6				
POLS3341	BOSNITCH	6	2 PM SAT DEC 8				
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POLS3831	WILSON	8	7 PM TUE DEC 11				
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PSYC1000	02 HIEW (CO-ORD)	283	9 AM TUE DEC 11				
PSYC1000	03 HIEW (CO-ORD)	101	9 AM TUE DEC 11				
PSYC2201	CAMERON	174	9 AM FRI DEC 14				
PSYC2401	STOPPARD	42	9 AM TUE DEC 11				
PSYC2601	GRAY	25	7 PM THUR DEC 13				
PSYC2641	MIKALIAN	28	9 AM FRI DEC 7				
PSYC2733 1A	LIKELY	28	2 PM SAT DEC 8				
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PSYC2901	GRAY	59	2 PM SAT DEC 15				
PSYC3241	RICHARDS	3	2 PM SAT DEC 8				
PSYC3311	BYERS	13	2 PM MON DEC 10				
PSYC3331	MILLER	27	9 AM FRI DEC 7				
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IT SAYS YOU ARE A SATISFACTORY STUDENT.



WHAT DOES THAT MEAN?



IT MEANS THEY DON'T KNOW WHO I AM.



Red Shirts host AUAA finals

— UNB finishes first in league play

By DAVE A. HARDING

Tomorrow, and hopefully Sunday, the UNB Red Shirts will attempt to continue their impressive soccer season as they host the Atlantic Playoffs at College Field.

The Red Shirts rounded out their regular season play last weekend with 2-1 and 8-0 victories against Mount Allison and the University of Moncton, respectively.

On Saturday UNB travelled to Sackville to take on the Mounties. The Red Shirts began the game by displaying good execution of play but suddenly at the fifteen minute mark the Mounties got a break as Lynn Hall went in all along and scored the first goal of the game. This seemed to stun the Red Shirts as their composure broke down resulting in play that was far less than their potential. The half ended 1-0 for Mount Allison with no real visible signs of change.

The Red Shirts however, were not content with letting this game finish without a fight and started the second half determined to get back into the contest. This spark was probably kindled by team captain, Ed Hansen. His efforts and encouragement to the other players seemed to rub off while his improvement of play was also passed on to the others. The Red Shirts now began to press more tenaciously and then at the twenty

minute mark they were awarded a penalty shot as a result of one of their players being brought down in the penalty area. Ebenezer Dania made no mistake in putting the ball in the net to give the Red Shirts that all-important first goal, and the equalizer. This goal gave UNB the taste of victory as they continued to chew at the Mountie defense. Ten minutes later it was again Dania who scored for the Red Shirts to give them the lead. The team held on successfully to beat the Mounties for the second time in a row this season.

On Sunday the Red Shirts were back at home to play the Universite de Moncton in the season finale. The beginning of this game contrasted the previous day as the Red Shirts started off at a slow pace and allowed the Blue Eagles to bring the play to them. It was not until about the fifteen minute mark of the first half that UNB began to play effectively. This was due in part to the insertion of new players into the lineup, as it took time for the newcomers to get with the others. UNB had some close shots at the Moncton goal with near misses by Dwight Hornbrook and Robbie MacFarlane. At the thirty-five minute mark it was MacFarlane who set up George Wood for the first goal of the game.

This first goal proved to be the hardest for the Red Shirts to register as six minutes later they proceeded to collect three more in a time span of only three minutes. The first came off an indirect free kick in which Alaisdar Graham passed to Dwight Hornbrook who unleashed a booming shot into the net.

One minute later Hornbrook again scored. This time he dribbled the ball within range and shot at goal. Although the goalkeeper was able to get a piece of the ball, it had enough steam to barely cross the goal line. Once again only a minute elapsed before UNB scored again. George Wood showed excellent ball control down the right wing and made a beautiful cross into the middle to Bill Buggie who timed his run perfectly to head the ball into the net. The half ended with the score 4-0 in favour of UNB.

The second half began with more substitutes being put into the game for UNB. These players wasted no time in showing their abilities on the field. UNB continued to press and at the thirteenth minute mark Alaisdar Graham scored from a penalty shot in which the goalkeeper had no chance in getting to. At the thirty-one minute mark Wood again carried the ball down the wing with authority. This time he took the ball towards the

net himself and scored his second goal of the game and his seventh of the season with a good shot. Wood played a great game in both ball control and in setting up others in front of the net. Six minutes later Peter Spicer took a good pass from Malcom Rogers to give the Red Shirts another goal.

Robbie MacFarlane rounded out the scoring for the game and season with probably the most theatrical goal to date. MacFarlane clung to the post with one hand and swung around to tap home the ball after a near miss by Spicer. The final score of the game was 8-0 for UNB.

As a result of winning the protest of last week's game against Memorial, and the subsequent abandonment of the game, the Red Shirts accumulated an undefeated season with nine wins and two ties to their credit.

Tomorrow the Red Shirts play in the AUAA playoffs with a semi-final game against the Dalhousie Tigers. The game kicks off at 2:00 p.m. at College Field and if they win, will play the championship game on Sunday at 1:00 p.m.

For those numerous fans who attended the AUAA's two years ago at College Field and remember the excitement generated, this year should prove to be just as exciting, and with hopefully better results.

For those who were not there two years ago but have heard since about how great the games were, now is a chance to experience the thrill yourself.

AUAA PLAYOFF SCHEDULE:

Saturday: Game 1 St. Mary's vs Memorial 12:00 noon
Game 2 UNB vs Dalhousie 2:00 p.m.

Sunday: Championship: Winner Game 1 vs Winner Game 2 1:00 p.m.

FINAL REGULAR SEASON RED SHIRT STATISTICS:

G	W	L	T	PCT	F	AG	PLACE
11	9	0	2	.909	31	3	1st

SCORERS:

NAME	GOALS
George Wood	7
Ebenezer Dania	5
Greg Kraft	4
Dwight Hornbrook	4
Pierre El-Khoury	2
John O'Brien	2
Peter Spicer	2
Malcom Rogers	1
Tim Hicks	1
Robbie MacFarlane	1
Alaisdar Graham	1
Billy Buggie	1
Total	31

G. Keeper: Gs Ag. Ave. Shutouts

Dave A. Harding 11 3 0.27 8

Athletes of the week



Stewart Fraser

Male Athlete of the Week
Another graduating student, Stewart Fraser, is the male athlete of the week. The Physical Education student from Moncton has been one of the greatest players ever to wear a Red Bombers football uniform. He finished his university career last weekend with 7 receptions for 77 yards to lead the AUAA with 34 receptions and 448 yards. This is second in the nation for 1979. He has been selected for the fourth year in a row as All Conference flanker and is a nominee for All Canadian from the AUAA.



Joyce Leonard

Female Athlete of the Week
Joyce Leonard tops off 4 outstanding years as a Red Stick Field Hockey player by being selected as this week's female athlete of the week. This past weekend in the AUAA Championships, Joyce set up the winning goal against SMU to advance the Red Sticks to the finals against Dalhousie. The 21 year old from Renforth, N.B. again was a dominant player in the game which saw Dal win 1-0 in a double overtime. Joyce graduated this year in Physical Education.

Red Devils

The Red Devils have just completed a very successful and highly competitive pre season schedule. Every game showed a much improved team over last season. As an example, last year in exhibition play the Red Devils lost to the University of Maine 10-1, 11-1. This year the scores were 3-3 and a 6-5 loss in overtime.

There is little doubt that much of the improvement in the team stems from a solid defensive corps. The inspired play of returnees Rod Pike, Kevin Daley and Craig Crawford have provided the type of leadership needed by new Red Devil defensemen Claude Grenier

Dave Wright, Dave Bluteau and Mike Goodfellow. The always steady and often spectacular play of Ken MacLean in goal will give the Devils a strong defensive unit. Backup goaltenders Scott Brogan and Kevin Rockford are certainly capable of stepping in at any time to replace MacLean.

The top line for the Devils in pre season has been Sid Veysey at centre, John Kinch at right wing and Gary Agnew at left wing. They have compiled a total of 30 points in 5 exhibition games with Veysey leading the team with 5 goals and 8 assists. Several other forwards have

put in solid performances as Coach Don MacAdam has been using several different line combinations. Centers Brian Craig, Vaughn Porter and Rick Doucette have worked well with different winger combinations. Wingers Bob Toner, Gordie Burns, Dave Kent, Phil Handrahan all put in strong performances.

The Red Devils open their AUAA season this weekend at home on Saturday against Acadia. This game will be the only game played in the Lady Beaverbrook Rink. Game time is 7:30 p.m. Sunday the Devils host SMU at the Aitken Centre at 2:00 p.m.

JOHN LOCKETT Photo



Coach Don MacAdam takes a break from practise with the two alternate captains Philip Handrahan(left) and Sid Veysey(right).

'twas the bewitching hour of UNB...

DWAYNE MCLAUGHLIN Photos



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Bombers destroy Panthers, 53-26

by Mark Estill

The UNB football team closed out the season with a very impressive win against the UPEI Panthers last weekend. The Bombers took charge early and never looked back. The second time UNB had possession of the ball quarterback Greg Clarke engineered a 55 yard drive, culminating in a sensational catch by Mike Brown for the TD. Clarke continued to throw well all game hitting Stewart Fraser late in the first quarter for the second touchdown. Fraser had his usual exceptional day catching six passes for 64 yards. Stewart joins Wayne Lee and Greg Didur on the AUAA All Star team. The first quarter ended with UNB ahead 14-2.

The second quarter started with UNB increasing its lead to 21-2 on a three yard touchdown run by Perry Kukkonen. Also in the second quarter UPEI scored two touchdowns on passes of 36 and 20 yards. This was the only serious offensive threat mounted by UPEI all game.

The second half scoring was set up with a fumble recovery by Ed Tighe. Two plays later Chuck Proudfoot connected on a 10 yard field goal, making the score 24-16. Proudfoot kicked six extra points as well as this field goal. The remainder of the third quarter was dominated by the defenses. Particularly impressive for UNB were Graig

Canvin, Mark Vendramin and George West. Canvin, Vendramin and West seemed to take turns putting the UPEI quarterback on his back.

Besides the loss of yards from these sacks, the UPEI QB was often forced to rush his passes.

If the third quarter belonged to the defenses the fourth quarter was all offense. Clarke started the scoring by hitting Perry Kukkonen. Kukkonen then scampered 39 yards for the TD. Several plays later Clarke hit Mike Washburn for a 69 yard score. This made the score 39-19. Kukkonen scored his third touchdown of the day banging over from the eight yard line. The final score of the day was racked up by Bruce Johnson with less than one minute to play. This touchdown was set up by an interception by Wayne Caldwell. These final scores left the final score 53-26.

From the play of the Bombers in the last two games sports fans are going to be in for some excellent games next year. Wayne Lee is nothing short of electrifying on punt returns. Next year we will miss the play of Kukkonen, Fraser, McIntyre, West, Goodwin, Didur, McCarthy, Proudfoot, Washburn, Ryder and Arthur.

However, there is some talk that many of these players will return for one more year. Let's hope so.



Stewart Fraser (24) goes up for a pass against UPEI.

Officials needed

INTRAMURAL OFFICIALS NEEDED

Students are needed to officiate

in the Men's and Women's Intramural Program in the following sports: Ice Hockey, Volleyball and Basketball. Interested individuals should complete an application from in the Intramural Office. Clinics will be held to outline rules and procedures for the various leagues.

Applications are also being accepted for the positions of Referee-in-Chief for Volleyball and Basketball. These individuals will be responsible for assisting in the recruitment, training, assigning, supervision and evaluation of the officials in their respective sports.

Red Raiders open season tonight

The motto for this year's Red Raider team is "Only The Beginning". The fortunes of UNB Basketball are beginning to turn in a more positive direction and proof of this "Step in the Right Direction" is the teams fine showing in the 1978-79 campaign. The first winning record in six seasons, Rookie-of-the-year honours to Scott Devine, an All-Canadian selection and spirited play from a group of dedicated players, all led to the taking of that first step.

Now the 1979-80 season is here and with a background of experience and a winning attitude, the Red Raiders are expected to have arrived. "Veterans are the solid base upon which this year's Club will move to a more competitive position in the Atlantic Conference," states Coach Don Nelson.

"I look to our co-captains Luigi Florean and Wayne Veysey to provide the example that makes a winning combination. These two seniors along with returning senior Marc McGeachy and junior Steve McGinley should give us the solid experience so necessary to be competitive in this Conference.

"Provided our sophomores can stay injury-free, I see even higher goals for our great 1-2 punch of last season - Scott Devine and Bob Aucoin. Scotty was the dynamic force behind the 78-79 edition of the Red Raiders. Bob was equally as effective in playing a key role in every game he played."

The Raiders have two other second-year men on the roster this season that could make a difference. Don McCormack has returned with a "new look" and is expected to play an interesting role as a perimeter man in the Raider offense. Robert Florean is looked upon to provide additional strength to the inside game.

Three freshman and two transfers have been added to the returnees of last year's team. Associate Coach

Phil Wright feels that the addition of this new talent should make UNB a serious contender for conference honours. Size was the criterion in recruiting this year and three of the newcomers fit the requirement reasonably well. Chris McCabe is a 6'5" post man from Yonkers, N.Y. He was a starter at Cardinal Spellman High School and played well in a league made-up of some of the best high school talent in the country. "Muscle" is a good one-word description of 6'6" Ted Kicinski, a transfer from Niagara College team in Welland, Ontario. The leading scorer and rebounder on his college team for the past two years, he will be called upon to do a great deal of board-work for the Raiders.

The two most productive high school programs in New Brunswick continue to supply talent for UNB Raiders. The St. Stephen connection was maintained this Fall with the arrival on campus of Rod Wilson and Mike McLaughlin. Rod was one of the finest backcourt prospects in the Maritimes last year. A great power and heavy

scorer in high school, Rod is expected to fill the point guard position. Mike at 6'5" is a strong prospect at the post position. Possessed of speed and strength, his inside work at both ends should make UNB stronger in the rebounding department.

Fredericton High School via St. Thomas College supplies our last newcomer. His two years at St. Thomas saw Don MacNeil blossom into one of the outstanding forwards in the New Brunswick Collegiate Conference. At 6'2" Don will play in the backcourt at UNB, adding the dimension of size to the perimeter. Donnie has a finely developed basketball sense, passes with authority and can go to the basket forcefully.

The "new blood" should mix well with the veterans to create a pleasing prospective picture for the staff.

Tonight the Raiders open their 79-80 season with a 7:30 p.m. game with the highly entertaining Presque Isle Senior. The Presque Isle team will stay over and play a 3:00 p.m. game Saturday at the

Lady Beaverbrook Gym. Last season the Raiders won both games against the Semi-Pro team from Maine but the margin of victory was small - first game Raiders 112, Presque Isle 108; second game Raiders 101, Presque Isle 99.

Tonight's game will feature "Meet the Raiders Night" where each member of the team will be introduced before the game. Coach Nelson is expected to use his entire squad as the games are really a warm-up to the Intercollegiate season which gets underway Thursday against St. Francis College of Maine. Admission to the games this weekend is a special "Meet the Raiders" game price of 50 cents.

Cross country

The University of New Brunswick saw its first annual intramural cross country meet held on October 24. Pat Hogan took top honors in the men's 1.5 km race with a time of 10:59. Leading the women's 1.5 km division was Debbie Mitton in 14:51. The 3 km saw Stephen Horgan take the top spot in the men's section with a time of 16:11. Horgan was followed by David Vost in 16:17 and Bob Davis in 16:18. Janet Taylor ran a strong race to capture first place in the women's 3 km section.

Interclass b-ball

INTER-CLASS/OPEN BASKETBALL (MEN'S)

Entry deadline for Men's Inter-Class/Open Basketball is Wednesday, November 7. All team lists should be submitted no later than 5:00 pm on November 7. The organizational meeting will be held in Room 210, Lady Beaverbrook Gymnasium, 7:15 pm.

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Red Sticks lose in overtime

The Red Sticks finished first in their division with a 10 and 1 record, their only loss being to Dalhousie, winner of the Eastern Division and host of the 1979 AUAA Playoffs.

First game of the playoffs saw UNB matched up against perennial rival St. Mary's University, the second place team in the other division. During regular season play the Red Sticks had beaten the Belles 3-1 on our home field but this was early in the season.

As assumed, SMU came out blasting, they had nothing to lose so shot for the works. UNB's first surge of offensive power came on a scramble in front of the net when Donna Phillips dazzled the defense by stickhandling through the circle and flicking the ball into the far right corner of the net. The goalie didn't have a chance on the play. Donna was later on the weekend named to the forward line of the AUAA All Star Team and this weekend showed her superiority. Donna was also recently informed that she has been carded as a National Athlete in Field Hockey. She is one of very few UNB'ers to have ever accomplished such a feat and the only Prince Edward Islander in history. Hopefully we will see her

name connected with the National Team in years to come.

Meanwhile, back to the St. Mary's game. The game seesawing throughout much of the first half until the last minute of play when SMU, through an excellent passing pattern put one in our goal. The score at half stood as 1-1.

The second half saw both teams with numerous scoring opportunities seemingly looking like both teams were content with the game as it stood. Then Joyce Leonard turned on some speed and stickhandling and with a look of determination took the ball up the left hand side of the field through four SMU players and gave left wing Laura Chittick, a pass. Laurie continued on with the ball and gave a perfect reverse stick pass to Mary McCann. Mary made no mistake about it, blasting a shot past the dazed SMU goalie. Mary was high scorer in the whole league this year as a Red Stick Rookie. She scored 9 goals in 13 games and was given an honorable mention to the All Star Team for her efforts. She had an outstanding playoff, playing a relatively new position to her and adjusting extremely well. The game ended in a 2-1 victory for UNB. Meanwhile, Dal beat Mt. A 2-0 also with their game.

In the consolation game Mt. A came on in the dying minutes of the overtime to defeat SMU 2-1. In field hockey playoffs, the game time is 70 minutes. If the score is tied at the end of regulation time, two 7½ minute overtime periods are played. If the score is still tied, a 7½ minute sudden death overtime is played. If the score is still tied, the game goes into penalty strokes. Each team selects 5 of their players to participate in this aspect of the game. The players on each team alternate shots at the opposing teams goalie from a pt. 7 yds from the goal line. This continues until one team wins.

The final game was again a see saw battle which saw both teams with equal scoring opportunities. The game was pressure packed as numerous players went down with injuries that were for the most part tension oriented. UNB played an extremely good defensive game, perhaps their best of the year. The halfbacks, Cheryl Agnew, Joanne MacLean, Carolyn Gammon and Joan Lawrence, were outstanding with their man to man marking. Both McSorely, AUAA league all star forward, was moved back to a fullback position for these playoffs and did a very good job for such little experience.

In the Dal-UNB game, McCann and Phillips had one excellent scoring opportunity where McCann was on a breakaway and drew the goalie out, then passed the ball to her left. Donna Phillips came out of nowhere and dove for the ball deflecting it just inches wide of the goal in a fine effort.

Regulation time ended and the score stood at 0-0. In the two overtime periods and the sudden death overtime, UNB dominated much of the play but just couldn't seem to find the mark. So the game went to penalty strokes.

The air was pressure packed as hundreds of Dal fans clustered around the goal. UNB won the draw meaning they would shoot last. The day was very cold and windy and there was a great deal of delay while the umpires set the situation.

Dal went first. Krista Richard, our goalie was an AUAA all star this year in her first year. She is likely the best goalie in the league having had many experiences in goal in many sports. UNB felt this part of the game was to their advantage. However, this was not to be.

A Dal player shot and scored on a perfect waist high flick to the left side of the goal. UNB next; we had the goalie beaten but missed the goal by inches. Again Dal shot and

scored, this one about shoulder high and shot very hard. Our turn, and we shot wide again. Dal was now up 2-0. Dal's turn at a crucial point and she missed the goal. Our third shot by Beth McSorely, captain of the Red Sticks, was a high flick into the right hand side of the goal but their goalie just got a hand on it and deflected it wide. Score still 2-0. Their fourth stroker shot a blistering flick, again perfectly placed to end the stroke situation and the game.

What more can be said? It was an excellent game between a pair of excellent teams. It was anyone's game and very disheartening to be decided in such a way. The Red Sticks played an unbelievable game. They were outmatched, experience and talent wise but certainly not in team spirit and determination.

The season has been very traumatic in a lot of ways and one that will not soon be forgotten. Special mention must be said of Joyce Leonard, the only graduating Red Stick. We'll miss you, Joyce, with your special kind of humor. We thank you for your four years. Also, thank you, manager Robby Larter. We've all been through a lot and you were definitely much welcome addition to our team.

With only one player graduating from such a fine team, UNB can look for a championship team for the next few years. With a bit of luck, UNB could host the playoffs next year. This is a definite advantage in our closely rivaled league. Watch out next year. There'll be no stopping the Red Sticks.

Intramural information

Residence News

a) Flag Football Results Sunday, Oct. 28th
Harrison 15 vs Neville 0
LBR 7 vs Jones 6
The final game was played Wednesday, Oct. 31 between Harrison and LBR. The result will be published next week.

c) An inter-Residence floor hockey tournament is planned for this term. Sports Representatives will discuss this at their next general meeting on Tuesday, Nov. 6. If you are interested contact your representative.

b) Tug of War Results Sat. Oct. 27th
Semifinals: Neill (winner vs. Harrison)
Final: Neill (winner overall) vs. Bridges

d) Ice time (practices) can be scheduled at the Intramural office for Residence hockey teams.

Ice Time

Soccer

Interresidence

AS OF OCTOBER 25, 1979

HOUSE	W	L	T	PTS
Aitken	5	0	1	11
Neill	4	0	2	18
Bridges	3	2	1	7
MacKenzie	2	3	1	5
Harrison	1	3	2	4
Jones	1	4	1	3
L.B.R.	1	5	0	2

PRESIDENT CUP PTS

20	109 6th
18	117 3rd
16	139 2nd
14	114 5th
12	115 4th
10	140 1st
8	81 7th

Neville Defaulted out of League 0 0

interclass

Final Standings

TEAM	W	L	T	PTS
Geology	5	1	1	11
UNB Skiers	3	1	3	9
Forestry 5	2	1	4	8
PG Engineers	4	3	0	8
OCSA	3	3	1	7
Mech. Engineers	2	3	2	6
Chem Engineers	1	5	1	3
Law	1	5	1	3

Hockey

ICE HOCKEY SCHEDULE
INTER CLASS OFF CAMPUS AND INTER RESIDENCE
All Games at Aitken University Centre

SATURDAY, NOVEMBER 10, 1979
OFF-CAMPUS
8:30am Flyers vs PCG Blades
9:30am Gee Gees vs Pansies
10:30am JFW vs NIUSA
11:30am Fighting Guppies vs Prosecutors
12:30pm Buck Fuffaloes vs T-2's
SUNDAY, NOVEMBER 11, 1979
INTER CLASS RED
8:00am Business Selecks vs Law I
9:00am Chem Eng 3 vs Geology
10:00am Forestry IV vs Forestry V
INTER CLASS BLACK
11:00am BBA 4 vs Makba Leafs
12:00pm Com Sci vs Law II

Fitness course

FITNESS INSTRUCTORS COURSE
The Fredericton YM-YWCA will be holding a Fitness Instructor's Workshop on Saturday, November 3 and Sunday, November 4. Topics to be covered include Nutrition, First Aid, Fitness Appraisal, Marketing Fitness, etc. The registration fee is only \$5.00 and includes all course materials. For further information contact Margaret Bannister 455-6377 or the Fredericton YM-YWCA 455-8879.

Lanny's quiz

1. Which NFL team set the record for not winning a game all season back in 1976?
2. Last week in the NFL, Ricky Bell set a Tampa Bay Buccaneer record of rushing 261 yards in 1 game. What is the NFL record? Who set it?
3. Only two NFC teams have ever won the super bowl. Who are they?
4. Who has managed in the most world series?
5. 14 players have hit homeruns in their first world series at-bats. Who is the only player to hit two homeruns in his first two at-bats?
6. In the last 10 years, the Cincinnati Reds have had 6 M.V.P. winners. Who were they?
7. If the Canadiens win the Stanley Cup this year (79-80) they will have won it 5 consecutive years. Has any team ever won it 5 consecutive years before?
8. How many years in a row did Bobby Orr win the James Norris Trophy?
9. Who was the last Toronto Maple Leaf to win the Calder Trophy?
10. Which hockey player has the most career "hat-tricks"?

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Free Skating

FREE NOON HOUR SKATING
The Physical Recreation and Intramural Program is now providing free skating at the Aitken Centre from 12:30-1:20 pm Monday through Friday. All students, faculty and staff are encouraged to sharpen their blades and enjoy a little physical recreation on their lunch break.

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Fredericton Shopping Mall 455-7765

Ironmen win close one

-grudge match tomorrow

By RUPERT HOEFENMAYER

After the Bombers game Saturday the Ironmen took the field to play against the Fredericton Exiles. As orange peels covered the side lines, worthless ripped scribbled pieces of paper remained, styrofoam cups blew and benches-tables-head-phones-cameras were being removed the Ironmen played their "closest" game of the season.

Even though the Ironmen won the game 6-4, the match was well fought by both clubs. In the first half the Ironmen showed some short mental lapses. Unquestionably, certain first team players were not playing up to their full potential.

The Ironmen destroyed the Exiles in the first five minutes of the game. Tor Wilson and Mark McDonald continually drove for-

ward showing great physical determination. Mark Miles made many solid breaks, from the scrum, leading the team downfield.

Andy Bynum played an all out game both defensively and offensively. He scored the only points, for the club, with two fieldgoals. Dave Demers, John Johnson and Mickel Panet-Raymond constantly made crisp tackles to keep the game in contention. Brian Conheady pulled together to make his usual alert kicks gaining vital yardage in key situations. Ed Patterson did not miss or drop a single ball all afternoon and somehow continually set up advancing drives. Rob McGurk at full back was "safe under pressure."

Dan Thompson and Dave Desjardins matched their opposing

props. Ian Smith won a better percentage of ball but was somehow pushed off it by the size of the other pack.

The biggest problem against the Exiles was that the Ironmen did not have clean possession, in the lineouts, and often lost the ball at the break downs. But defensively every player was sound.

"It's too bad we can't start the whole season over again." The Black team this year is filled with players who, at the start of the season, had not seen a rugby ball before. Only now is the team pulling together to show off its full potential. LOOK OUT - for everybody, in the club, knows that this is just a "rebuilding year".

The Blacks Saturday drew a 16-16 tie with CFB Gagetown. The soft fertilized field encouraged both

sides to play a clean hard game.

Bill Robson, the captain, opened the scoring with a "pick the gap" run inside the Gagetown twenty yard line. Roger Estey and Chris Turcot made swift mental decisions for the team to always get on top of the play. Apart from playing with a broken nose, Lou Scherer always ran forward and scored the next "quick break" try.

The second team was plagued with injuries during the game. Gagetown has a relatively tall strong team. Our small backs Trevor Bishop, Mike Angrew, Allison Gates, Bruce Gallant and Doug Richardson should get credit for tackling them down. The weakest part of the backs play was their work inside the twenty five yard line. Often key "knock ons" (ball being handled forward)

occurred resulting in loss of possession deep in our own territory.

Every Black forward played well

against Gagetown. Frank Orlando kept the pack driving in loose open play, by always diving on the open balls to set up the rucks. Tom Kiy channeled the ball well all afternoon. Frank Szeligo supported and was involved in all the open field play. He also threw the ball well to the respected jumpers, Duncan Skead and Hymie crushed their opposing props. Rudy Desaulniers easily won four out of five balls in the set scrum to keep the Blacks active. Phil Hardy constantly picked the ball up from his flanker position, to drive forward, to get the team out of trouble. Larry Maybee played a solid game and unfortunately scored a try which didn't count.

Bill Robson converted the first and last tries. The last, with a subtle smile, was scored by a forward.

The Loyalists have probably boasted their flimsy mouths off by now. The "rivalry" rematch is tomorrow at the raceway. (2 o'clock.)

Showdown

-Each men's residence at UNB and STU may enter one shooter and one goalie. Selections are the responsibility of each residence and should be done following the showdown format. (UNB Red Devil players are not eligible.)

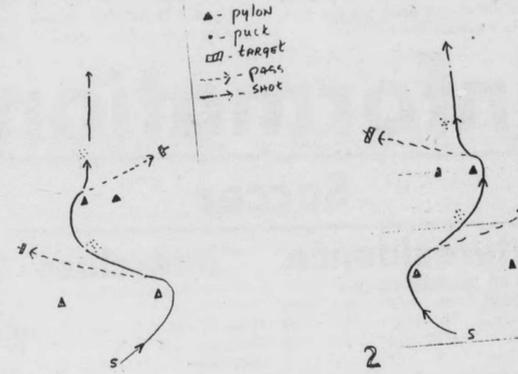
-The names of the shooter and goalie representatives from each residence must be submitted NO LATER THAN MONDAY NOVEMBER 5 TO:

Barb Ramsay
513 McLeod House
Phone: 455-9001

-A preliminary showdown round involving all reps will be held Wednesday November 7 at 4:30 pm at the Aitken Centre. From this, the four goalies with the best goals against average will advance.

-Showdown competitions will be held between the 1st and 2nd period of all home league games of the Red Devils, starting November 10.

-Prizes will be awarded to all participants with additional prizes going to winners of each round in showdown. Labatt-Olands are providing these prizes and also trophies to the winning shooter and winning goalie.



Each Shooter goes through course #1 and #2 once following diagram (two passes and shot on goal in each course)

Point System:
Shooters 2 pts - faster time through course #1
Goalies -lowest goal against average at end of showdown competition is winner.

2 pts - faster time through course #2
1 pt - for each target hit with a pass
4 pts - for each goal scored

Women's volleyball

The UNB Reds Women's Volleyball team will commence their 1979-80 intercollegiate season this Saturday Nov. 3 when they challenge Mt. Allison University at 1:00 p.m. in the Lady Beaverbrook main gym. Coach Gail MacKinnon is very optimistic about the upcoming season and is quite confident that the girls will improve their rating considerably over last year. Returning to the team this year is four year veteran Diane Baker. She is in her last year B.Ed. (P.E.). Diane was the captain for the Reds last season. Also in their final year are Elaine Estey BBA and Holly Neil BEd. Elaine was the primary setter and has many years of playing experience behind her. Holly Neil has played two years for the Reds and has proved last season to be an extremely powerful backcourt hitter. Janice Aiton BPE III has been an excellent backcourt specialist. She has played varsity volleyball for two years and will be a very valuable asset for the Reds in the upcoming season. Also in her third year of volleyball is Colleen Corten BBA. Colleen's good nature and optimism have always elated

the Reds win during the downfalls. Dawne Maher and Sharry Martin, both second year Physical Education students, had an outstanding season last year and Coach MacKinnon feels confident in their performances in the court again this year. The Reds see the return of Henry deWolfe to their line-up. She was a member of the 1978 Winter Games team and has one year of playing experience with the Reds. Rookies to the team are Sue Woods, who also played in the NB Winter Games and played for Mt. Allison University last season, Carline Ball and Brenda Johnson, both ex-Fredricton High School players and now first year phys-eders.

The Reds have been practising for over five weeks both indoors and outside. Their enthusiasm is overwhelming as is quite evident by witnessing them climb the hills outside the gymnasium or diving and digging endlessly for the numerous balls that are smashed at them. If you don't believe, just ask any of the girls or come to their opening game this weekend.

Red Harriers

by JACQUES JEAN

The Red Harriers are in Toronto this weekend for the CIAU cross country championships. They left early Thursday morning to prepare for Saturday's competition. Having had last weekend off from competition, the Harriers will be well rested for their final race of the year, which will be 10,000 meters long. The two week break from competition has allowed Tony Noble and Peter McAuley to recover from their injuries. Nobel is recovering from an ankle injury while McAuley is still undergoing physiotherapy for an injured back.

UNB's cross country team should do well in Toronto. Although they have no outstanding individual performers - with the exception of Peter Richardson, who has led the team all season long - the Harriers have a lot of depth as a team. The University of Toronto is favored to retain their CIAU crown but the Harriers still have a good placing among the top three teams. Other than U o T, the Harriers only opponents are McGill University, winners in the Quebec Conference.

Running for the Red Harriers this weekend will be Peter Richardson (BPE 4), Joe Lehmann (Ed. 5), Jacques Jean (BA 4), Peter McAuley (BPE 4), Tony Noble (BSc 1), Rick Hull (BEd 2), and Henry Flood (BPE 2). Coach Mel Keeling will also accompany the team along with Steve Collins, who will act as manager.

GOOD LUCK HARRIERS

Lanny's answers

1. Tampa Bay Buccaneers
2. 275 yards Walter Payton
3. Green Bay Packers 1967-68
4. Dallas Cowboys 1972, 1978
5. Gene Tenace 1972
6. Johnny Bench 1970 & 72
7. Pete Rose 1973
8. Joe Morgan 1975 & 76
9. George Foster 1977
10. Montreal Canadiens 1955-56 to 1956-60
11. 8 years 1968-75
12. Phil Esposito 31



Perry Kukkonen (35) picks up some yardage against UPEI last Saturday. Kukkonen gained 115 yards and scored three