THIRD EDITION

The Toronto Sunday World

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33RD YEAR—PAGES 1 TO 14 TORONTO SUNDAY MORNING MARCH 22 1914 VOL. XXXIV.—No. 12,184

Heavy Loss at Big Fires---War Spirit Spreads to London Populace

ULSTER SYMPATHIZERS THREATEN THE CABINET; LONDON WAR-INFLAMED

Ministers in Danger When They Proceed to Buckingham to Hold Council With King—Heavy Guard of Police and Troops Thrown About Palace—Lord Roberts to Be Put in Command if Civil War Comes

(Special to The Sunday World)

LONDON, March 21.—The war flame which is sweeping Ireland over the Home Rule question, spread to London tonight. Sympathizers of Ulsterresistants threatened to attack cabinet ministers when they went to Buckingham Palace to hold a council with King George . A heavy guard of police and troops was thrown about the palace.

King George held a long conference with Field Marshal Lord Roberts, the foremost officer of the Imperial army and later it was reported that Lord Roberts will be put in supreme command if civil war comes.

Irish Nationalist leaders in Londonderry tonight, called off the proposed home rule demonstration set for tomorrow, fearing it would furnish the fatal clash which would precipitate war.

Sir Edward Carson, chief of the anti-home rulers, is in Belfast conferring with his lieutenants, and while he says he is trying to placate the radical Unionists, he is preparing for hostilities.

The Orangemen are preparing to mobilize 110,000 volunteers. The British Government has about 30,000 regulars in Ireland, but the reserves are being mobilized. A ring of armed troops has Ulster Province isolated on the south, and warships are watching the north coast for filibusters.

LLOYD GEORGE DENOUNCES TORIES.

LONDON, March 21.—Speaking in London today, Lloyd George charged the Tories with "fighting the battle of the British oligarchy with an Orange army." Referring to the possible use of force in setting up "a great, free and self-governing parliament in Ireland," Mr. George asked: "When did the Orangemen of the north of Ireland acquire their detestation of coercion?" He refused to have anything to do with a referendum, which, he declared, never had secured the object it professed to attain.

Soldier Victim of Excitement.

DUBLIN, March 21.—The first victim of the existing state of excitement in Ireland was a soldier at the Curragh camp, who was late for rollcall. He attempted to scale a wall of the barracks and was shot by a sentry. It is thought the wound will prove fatal.

The commander-in-chief in Ireland, Gen. Sir Arthur Paget, has arrived at the Curragh camp, where conferences are in progress between the officers who have resigned their commissions, and the military authorities.

Movements Precautionary.

LONDON, March 21.—An official communication issued this afternoon says:

"The recent movements of troops in Ulster are purely precautionary, with the object of giving adequate protection to depots of arms and ammunition and other government property against possible risks." It adds:

"There has not been, and is not now, any intention to move troops into Ulster except for these and like purposes."

It was thought that if the government would give the counties of Ulster perpetual local option on the question of whether they should be included in the home rule scheme instead of compelling them to come under the Dublin Parliament at the end of six years, a way out of the present difficulty would be opened.

King George is taking a most active part in the negotiations. He has been in communication with Arthur J. Balfour, and he gave an audience to Field Marshal Lord Roberts after he had seen the secretary of state for war.

Soldiers Mutniy.

A mutiny of two companies of the Dorsetshire Regiment stationed in Belfast is reported by The Pall Mall Gazette.

Disaffection Serious.

The outstanding feature of the news from Ireland today is the disaffection among the officers of the regular army under orders to proceed to Ulster with their regiments. The actual number of resignations among them is

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ANOTHER FIRE ON PEARL ST.

Firemen fighting the blaze in the R. D. Fairbairn floors in the Pearl street building at 3.30 Saturday afternoon. The fire was about one block west of the rear part of the Woodbine Hotel, where that conflagration was worst.

IMPROVEMENT IN ALL LINES IS REMARKED BY BUSINESS MEN

Ontario Trade in Many Branches is Normal, But West is Still Showing Reluctance to Buy—Generally Reported That Business is Better Than Anticipated Last Winter — Beginning of Summer Trade Season Finds Commercial Men Hopeful of Good Conditions.

THE SUNDAY WORLD INTERVIEWS MANUFACTURERS AND MERCHANTS

At the beginning of this year of 1914 there were numerous predictions by bankers, and others, that the severe business depression that set in about the middle of 1913 would soon be over; that Canadian industry would soon recover the ground it had lost since the close of 1912, owing to the stringency in themoney market.

What has happened? Spring is here. This is the season when men are naturally optimistic, and look hopefully forward to better things. Now, if ever, there should be evidence of better things in store for the manufacturers, the workmen, and the several millions in general who make up the population of Canada.

In an effort to ascertain exact conditions, The Sunday World has interviewed the men in Toronto who are most in touch with the situation, and their opinions follow:

Mr. John Firstbrook, of the Firstbrook Box Co., is the head of a concern that manufactures boxes for various large companies. When general business is good, many boxes are required, hence the box industry is an excellent index to trade in general.

Steady Improvement.

"Our business is somewhat less than at this period of last year," said Mr. Firstbrook. "It is about the same as at this time in 1912; and I may say that there has been a steady improvement since the first of the year. We are not looking for any quick boom in things, but expect a steady improvement as time goes on. The manufacturers have evidently adopted an atitude of conservative optimism. Everything depends on this year's crop in the west. If that turns out well, business will go forward."

Mr. J. H. Plummer, president of the Dominion Iron and Steel Co., had the following to say regarding conditions in the steel industry.

A Temporary Lull at Present.

"I should call the present situation a temporary lull. Certainly we do not look for it to continue

(Continued on Page 3, Column 1.)

AID TO C.N.R. IS LIKELY COUNTRY CANNOT AFFORD FALL DOWN ON LAST LAP

Grand Trunk Pacific Also Wants Help — Negotiations Still Under Way at the Capital—What Will Liberals Do in Case of Both Applications.

C. P. R. AND BANK OF MONTREAL ADMIT SITUATION IS SERIOUS

(Special to The Sunday World.)

OTTAWA, March 21.—The tension that has been existing in Ottawa for the past fortnight in regard to the railway situation has been somewhat lessened, partly because of the continued conversations between the government and the Canadian Northern chiefs and partly because the situation has been widened by the appearance of the Grand Trunk Pacific on the scene also with a request for financial assistance for the completion of their line from Edmonton thru British Columbia to the coast.

The best information would indicate that the government is coming to the conclusion that some kind of assistance to both these schemes is necessary in the public interest and to uphold the general credit of the country. The situation in which the Canadian Northern and the Grand Trunk find themselves is not the creation of the Borden Government but altogether the result of the policy of their predecessors, and was more or less predicted by the Conservatives when they were in opposition. But being in office they must assume responsibility for carrying out the affairs of the country, and as both railways are asking for assistance in order to complete these enormous undertakings, and as both say they cannot get money in any other way, it is up to the government to do something and to do it almost immediately.

What Railways Want.

The Grand Trunk, it is believed, want something like a loan of $15,000,000 and the Canadian Northern, according to current reports, want about $90,000,000 to complete and equip their lines—$50,000,000 of which they have in sight from bonds already arranged for, provided they get $45,000,000 additional, and they hope to raise this latter amount from securities guaranteed by the Dominion. Whatever bonds are guaranteed by the Dominion will be secured by some kind of mortgage on the whole of the system and by deposit with the government.

controlling shares of the stock of the company and other conditions involv-

(Continued on Page 2, Column 4.)

SUICIDED WHILE HER HUSBAND LOOKED ON

Mrs. James Mitchell, 23 Vanauley, Took Carbolic Acid in Fit of Despondency

Supposed to have followed a fit of despondency, Mrs. James Mitchell, aged 43, took carbolic acid at her home at 23 Vanauley street in the presence of her husband at noon Saturday. Dr. Yolles of 190 Spadina avenue was called, and on his arrival the unfortunate woman was unconscious. She was removed in the police ambulance to the Western Hospital, but died shortly after her arrival without regaining consciousness. Her husband is an employe of the Toronto Electric Light Company.

WAS CALLED A CHEAT AWARDED DAMAGES

Cheese Factory Manager Gets Judgment Against Milkman

Because William Quinn of Sophiasburg would insist in telling all his friends that James F. Carter tried to cheat his customers he was ordered to pay $200 damages by Judge Britton in the supreme court on Saturday.

Carter operates a cheese factory in his home town, and Quinn was one of his patrons who supplied large quantities of milk to the cheese factory. Quinn stated that shortages occurred in the milk weighed by Carter, and it was only right that he should warn others against him.

That such strong words as rogue, cheat, robber and thief, alleged to have been noised by Quinn, are not usually termed as fit to include in "a warning" was held by Judge Britton in awarding damages.

$90,000 DAMAGE WHEN FIRE DESTROYS LARGE FACTORY ON PEARL STREET; IS NINTH BIG FIRE OF THE YEAR

Top Floor of Allen Building, Occupied by R. D. Fairbain Whitewear Company, is Gutted and 250 Girls Are Thrown Out of Employment—Fireman is Overcome —Desperate Work of Brigade Saves Lower Floors—Only One Block From Woodbine.

Fire starting from unknown origin caused $90,000 damage to the premises of the R. D. Fairbairn Manufacturing Company, Pearl and Simcoe streets, on Saturday afternoon, and threatened at one time to wipe out the large five-storey building owned by the Allan Manufacturing Company.

The fire broke out in the southerly portion of the top floor shortly after 2 o'clock, and had spread over the entire floor before the fire department arrived on the scene.

In order to lose no time the firemen carried the first line of hose up the fire escape, but they could not enter the building owing to the density of the smoke.

Fumes Hindered Firemen.

As the Fairbairn Company manufacture whitewear goods, the fumes played played havoc with the fire department, and while several firemen were forced to come to the windows for air, Daniel Foilis of Adelaide street station was so badly overcome that he had to be carried down to the street by his comrades and given artificial respiration.

At one time it looked as if the burning roof would cave in, and the cries of "Look out below" caused the police to drive the spectators back to a safe distance. In spite of the hazardous chances they were taking, the firemen, under Deputy Chief Noble, entered the burning structure.

Over a Dozen Lines of Hose.

More than a dozen lines of hose were played onto the fire, which was fought from all sides of the building, while the aerial ladders were also put into service.

Interviewed by The Sunday World, R. D. Fairbairn, head of the company, said that it was fortunate that the fire had occurred on Saturday afternoon, as two hundred and fifty employes, mostly girls, worked on that floor.

He stated that as the machinery is all located on the upper floor it would mean that all these employes will be thrown out of work and that the operation of the plant will be suspended for some time.

Goods Damaged by Water.

The fire was prevented from spreading to the Allen Manufacturing Co.'s premises on Simcoe street, thru the existence of a water wall between the two buildings. This was erected when the building was remodeled after the disastrous fire which gutted the building two years ago.

Considerable damage was caused by water soaking thru to the floors below, where large quantities of whitewear were stored.

Mr. Fairbairn stated that while it would be impossible to give an accurate estimate of the loss sustained by his company, the damage was fully covered by insurance, carried by a number of insurance firms.

PUBLIC OPINION LIKELY TO BACK GOVERNMENT

Delay of Decisive Action Till Extent of Disaffection in Ulster is Known is Approved in London

(Special to The Sunday World)

LONDON, March 21.—Without warning events in Ireland have developed that have brought the Ulster situation within measurable distance of a crisis. For many months the government has allowed the preparations for armed resistance to the operation of an imperial act of parliament to proceed unmolested. These have been frequently of a character which seems to have been premeditated in order that it might be spectacular. For its exemplarly patience the cabinet has been frequently commended. Now that it is being replaced by movements indicating a determination to maintain order at all costs, ministers are being blamed for not nipping Ulster insurgency in the bud. But the government may prove to hace correctly argued that public opinion will be more inclined to justify decisive action when the extent of organized resistance is fully revealed.

Bonar Law's Offer a Surprise.

No serious observer but has realized that there are strong sections in Ulster to whom the fear of domination by a Roman Catholic majority in an Irish Parliament is very real and serious. The misfortune has been that this prejudice has been used to further the schemes of the Unionist opposition in the imperial parliament and to coerce government into either withdrawing the home rule bill or consenting to a dissolution. Mr. Bonar Law's offer to accept a referendum came to the prime minister as somewhat of a surprise. It represented an unexpected concession on the part of the Unionist leaders, but if Sir Edward Carson maintains the attitude he has hitherto occupied, it would in no way better the situation. For he has repeatedly declared that Ulster would continue to resist, even should the government be sustained at a general election. A referendum could do no more.

Army in Politics.

Resignations from the ranks of the commissioned officers were fully expected. But it is recognized that this has also brought the army into the political field. The opinion is expressed that if officers are given the chance of resigning rather than assist in maintaining order, merely because they do not agree with the policy of a government enjoying the confidence of parliament circumstances may arise that would entitle the rank and file of the army to a similar choice. Suppose there are labor disturbances or a rising of Nationalists, should home rule be defeated by a British majority, are the rank and file to be compelled to shoot down their fellow-countrymen merely because the policy of the government of the day is approved by their officers? This seems to have struck Sir Edward Carson and his colleagues who have been bitterly complaining of delay in bringing on the issue, and now that it is presented, are counselling restraint and passive resistance.

ASSISTANT CITY CLERK SUES BECK

Action for Libel is Outcome of Article Printed in New Montreal Weekly

MONTREAL, March 21.—On behalf of Jules Crepeau, assistant city clerk, the legal firm of Perron, Taschereau & Co. has instituted an action for alleged libel against D. Lorne McGibbon, Edward Beck, La Patrie Publishing Co. and L. J. Tarte, editor of La Patrie, in connection with an article published yesterday in Beck's Weekly, printed at La Patrie office, which gave what purported to be detectaphone conversations between plaintiff and the Burns detectives who worked up the case against the Quebec legislators. The weekly stated Mr. Crepeau was on the payroll of the detectives. This Mr. Crepeau denies and claims damages to the extent of $25,000.

Thirty Going to Ulster From London, Ont.

LONDON, Ont., March 21.—Thirty Londoners and possibly more are preparing to go to Ulster to fight for the Carson forces should the threatened civil war break out. Secretary Harry Bennett of the Ulster Defence Fund says that definite action will be taken following a meeting called for Monday evening.

FIVE VICTIMS ARE IDENTIFIED SEARCH OVER

Digging in Ruins of Woodbine Hotel Practically Completed —Police Sure of Victims— Body of Christian Received Jewish Funeral Rites

Very little doubt can now exist as to the identity of all the victims of the Woodbine Hotel fire. The bodies of Wilmot, Levinson, Graham and Cohan have now been identified and everything points to the fifth body being that of Charles Thurston, Brampton, the fifth man missing. The authorities are of the opinion that the body of Thurston can never be positively identified, because all means of telling who the man was were destroyed by the flames.

The search for bodies in the ruins was practically over Saturday afternoon.

The mistake of sending the first body recovered to New York as that Cohan has apparently led to a gruesome mistake, for it is reported here that the funeral was held in New York on Friday and under Hebrew rites. It now appears all too true that this body was that of Thurston, a Christian.

On Friday authorities at the Woodbine Hotel stated positively that every guest had been accounted for.

With the suggestion that Thurston might be the fifth man, they admit of the possibility of this. In fact, the clerk, Arthur Lewis, said on Saturday he had seen Thurston in the act of re-entering the blazing building to recover his club bag. Since then Thurston has not been seen. His father came from Brampton on Saturday and visited the morgue. He will inspect the body being returned from New York. He describes his son as a big man, six feet two or three inches in height. Tho Cohan is a much smaller man, the condition of this body was so bad that no measurements can be taken or any marks of identification found. Therefore it is likely the body is Thurston's.

Mistaken Identity.

Cohan's brother, who came from New York, is practically certain a mistake was made. He and Kaufman on Saturday afternoon had a piece of clothing found on the body put under the microscope at the detective department to detect lettering on a part of it.

Friends of a commercial traveler named Patterson were in Toronto Saturday looking for him and fearing the worst, but it is certain Patterson left for Hamilton just before the fire.

Actress Heard Crackling.

Since the ruins have been entirely cleared of debris the remaining contents of the hotel are being appraised. Defective wiring is still the cause generally accepted, but Miss Chester of the Stop Thief Co. and Miss Glynn have made statements worthy of investigation. Miss Chester said that during the entire night and day before the fire she heard a dry, incessant crackling sound within the walls of her room. On touching the spot from where the sound seemed to come from she found it dangerously hot. In fact, the heat made the room unbearable for sleeping. "I was on the point of reporting this to the management," she said, "but once before I had done so and was ridiculed. I wish now I had done so."

Giles in Serious Condition.

Giles, the man who jumped from the top storey of the Woodbine annex, is not making the progress toward health he was a few days ago. Early Saturday morning his condition grew slightly worse and late the same day he was reported in a serious condition, tho there was no immediate danger.

FIRE IN CHURCH.

Wood having been piled too near to the furnace in the basement of the Toronto Christian Church on Bathurst street was responsible for a fire on Saturday afternoon which caused several hundred dollars damage.

ISLAND WIRELESS STATION BURNED LOSS IS $10,000

Fire destroyed the government wireless station at the Island late Saturday afternoon. The building, which was of wood, caught fire a little after 3 o'clock and owing to lack of fire protection quickly went up. It is estimated that the damage to the building itself will be about $5000, while the loss thru damage to apparatus and loss of business will probably bring the total up to at least $10,000.

The fire, which originated thru an overheated stovepipe, quickly burned the partitions and the roof, and but for a garden hose borrowed from the Lakeside Hospital the building would have been entirely destroyed.

Very little commercial business is passing thru the station at present and it is expected that everything will be restored in time for the opening of navigation.

SUNDAY WEATHER

Fair; no change in temperature

Hobberlin's

High-Grade Tailoring

Monday Easter Specials

This is the house that makes garments for men who care--every suit and coat made-to-measure and individually tailored in best style of the tailor's art. With Easter in view, we offer for Monday choice of new season fabrics in tweeds, cheviots, serges and other desirable materials, suit or overcoat made-to-measure for $19.75

Trouserings Special $3.95

The famous Coronation or University Serges---world's best---suit to your measure $25

Store Opens 8 a.m.
Closes 10 p.m.

The House of Hobberlin, Ltd.
Cash Tailors
151 Yonge,
9 East Richmond

CIVIC DEVELOPMENT EXHIBITION WILL BE HELD AT ARENA GARDENS

First Show of Its Kind to Be Put on Here—The Huge Plaster Relief Model of Toronto Will Show the Public Buildings and Improvements, Proposed and Under Construction.

Toronto is to have a city development exhibition, held under the auspices of the Civic Guild—an exhibition that is unique in that it is the first of its kind to be held in eastern Canada—an exhibition that will graphically illustrate schemes completed, underway, and proposed for the development and improvement of the cities of Canada, from St. John, N.B., to Victoria, B.C., as well as in many of the cities of the States, in a general way, and Toronto in particular.

A huge plaster relief model of Toronto, thirty-two feet in length by twelve feet in height, is being constructed for the Exhibition by Mr. J. T. Edwards. All the public buildings and improvements constructed, under construction and proposed, including the Waterfront, Boulevard and Park development scheme, the Union Station and Viaduct to-be, the proposed Federal Square and diagonal streets, and the Bloor Street Viaduct, will be stepped out in strong relief.

All phases of city development will be strikingly depicted by means of models, illustrations, relief maps and paintings. The various municipal departments are arranging exhibits of the work they are doing and plan to do. The harbor board will have a comprehensive display of the work it has in hand, as will also the Hydro Electric by way of showing not only what it has contributed, but also what it has to contribute to civic development. Several hundred pictures are on the way from New York alone, illustrative of city planning in all of its ramifications. These pictures are being loaned to the Exhibition by the City Planning Exhibit of New York City.

One feature that promises to be of unusual interest to the citizens of Toronto is the exhibition of the various schemes that have been proposed as solutions of the local transportation problem. The display of the Toronto Housing Commission, showing the steps that that body has taken, and plans to take, to mitigate, with a view to eventually eliminating, the woeful conditions arising out of the paucity of artisans, houses that obtains here, can not well fail to attract considerable attention, so pressing is the problem. According to Dr. Hastings, M.O.H., there is at present in Toronto several thousand houses, originally built for one family, housing all the way from one to seven families. He estimates that upwards of ten thousand houses with rentals within the reach of the laborer are needed to adequately dispose of this congested overcrowding.

By means of charts, illustrations, models and diagrams the Civic Guild will afford the citizens an opportunity of glimpsing thru its eyes vistas of the Toronto of tomorrow, the city as that body would have it remodeled and beautified. And the Toronto of the yesterdays is not to be neglected either. A historical exhibit, strikingly showing the growth of Toronto from the days of its swaddling clothes till the present, step by step, has been arranged for. Negotiations are on for the procuration of town-planning moving-picture films. Lantern slides have already been secured, and, indeed, every effort is being made to make the exhibition one, that will stimulate public interest in municipal affairs. A program of lectures is being arranged. Among those who will be included in this are: Mr. F. S. Spence, who will speak on the work the Harbor Board has underway, Mr. J. P. Hynes who will deal with the question of town-planning, garden-cities, etc., Mr. Frank Beer (probably), will deliver an address on the housing problem, and the Civic Survey is sending a man from the States to lecture.

Another instance of the interest being evinced by outside cities in the forthcoming exhibition, is the advice just received from the Chamber of Commerce of Buffalo, to the effect that that institution is forwarding a seventeen hundred dollar picture of Buffalo.

The Exhibition will open on the ninth of April, at the Arena, and close on the night of the thirteenth. An orchestra will provide music and the Arena will be elaborately decorated for the occasion. As Easter Friday, Saturday and Monday are included in the week that the Exhibition runs, single fare railway rates will be procurable from most outside points.

SUN LIFE TAKES OVER BUILDING

Property of Home Life Transferred to New Owners.

One of the largest inside deals in Toronto real estate that have been negotiated for some time is the transferring of the Home Life Assurance Company's property to the Sun Life. The latter company took over the business of the Home Life some time ago, the actual transfer of the assets only took place a few days ago. The largest property involved is the old Home Life building on the northwest corner of Adelaide and Victoria streets, which now bears the name of the Sun Life Building.

AID TO C.N.R. LIKELY

(Continued From Page 1.)

ing traffic arrangements with the Intercolonial. But none of these statements can be taken as the exact facts at the present moment, nor can it be said that any arrangement has been reached with either road; but all the signs are that progress has been made in this direction and that a decision involving government action, and probably immediate action, will be in sight next week.

Any kind of a deal with the Canadian Northern will be opposed by the Liberals, tho how they can do this and not oppose relief for the Grand Trunk is a matter of question. There is also very considerable opposition among Conservatives against further railway aid; but apparently the bulk of them are prepared to endorse any conclusion reached by the government, even if it involves additional commitments for railways, if the public credit is to remain unimpaired.

As to the serious outlook for Canada, should any fall-down occur in the completion of the Canadian Northern or the Grand Trunk Pacific, this is best evidenced by current report that the Canadian Pacific is withdrawing active opposition to the requests now under consideration, and it is even stated that some of the head men of the Bank of Montreal assert that in order to save the general situation in the country, the government must intervene.

THE GOVERNMENT WILL ACT

Editorial in The Mail Foreshadows the Completion of the C. N. R.

Editorial, Toronto Mail and Empire, March 21: If the Canadian Northern Railway has become too big for the financial resources at the command of the company that has brought it into existence, its affairs ought certainly to receive the prompt attention of the Dominion Government. A railway system, of such great extent, penetrating so many promising fields of production, is of truly national importance, and its early completion must not be hindered because the company may find itself at the end of its borrowing power. The country has need of the railway. Even if the country could do without it, Canada is financially involved in its affairs to too great an extent to allow construction to be brought to a standstill. By cash subsidies, land subsidies, loans and bond guarantees, the Dominion and provinces have contributed tremendously to the building of lines under the company's control. The liabilities assumed by the public on that account must be brought to fruition, especially as on all hands it is recognized that the completed system would be of immense benefit to the country as a whole. If the present position of the road's affairs had not been brought to the government's attention by the company, the government would in due course have been bound to enquire into them of its own motion. Whatever perplexity the company may be in, it can feel easy in its mind as to the future of its railway system. Naturally, the company will hope that nothing ill will befall the transcontinental system it has been so many years engaged in building. The road will be well looked after, however it may fare with the company itself. The public interest is the one for which the Dominion Government has to answer, and any other interest will have to look after itself except in so far as it may be useful for serving the public interest.

BACK IN TORONTO.

Sir William Mackenzie, Sir Donald Mann and others of the executive of the Canadian Northern returned to town Saturday forenoon from Ottawa over their own line. They were in an optimistic mood.

DISSOLVING OATMEAL TRUST.

CHICAGO, March 21.—Records of the transfer of the American Cereal Co. to the Quaker Oats Co. were read today into the record of the government suit to dissolve the Quaker Oats Co. under the anti-trust laws. Tangible property of the cereal company amounted to $3,500,000, according to the testimony, and $7,000,000 was added for patents and good-will, raising the valuation to more than $10,000,000.

H. F. Dousman, formerly secretary of the Consolidated Oatmeal Co. testified that the Consolidated Co. was replaced by the American Cereal Co. The Consolidated Co., he said, was the original oatmeal pool and arbitrarily fixed prices.

PORTUGESE TRADESMEN WANT CANADIAN LISTS

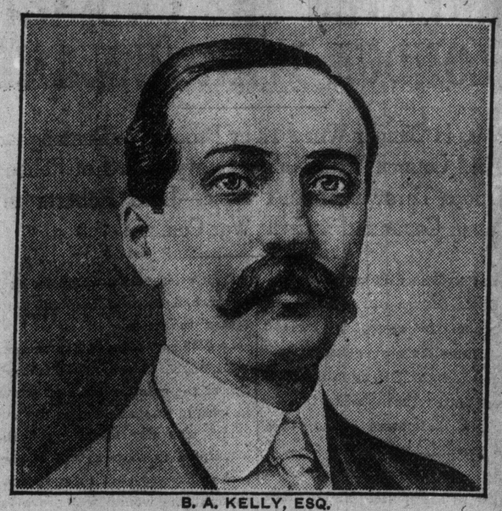
Catalogues Sent to Lisbon Will Be on View in Special Room

The Commercial Association of Lisbon, Portugal, have decided to take steps towards a larger import trade from Canada, and have sent the following letter to the Portuguese Consulate at Toronto: "Being desirous of enlarging our commercial business, especially the foreign one, the directors of the association have approved the installation of a room for catalogs of the most important commercial houses of the world, in order to have our business men become acquainted with the prices of all articles in the world's market, and invite the commercial houses of your district that export their products to present their catalogs to the association."

Any such catalogs should be addressed to the Associacao Commercial de Lisbon, Portugal.

KIDNEYS CURED AND VITALITY REGAINED

Prominent Ontario Merchant Says He Is Enjoying "The Best Health I Ever Had" Thanks to "Fruit-a-tives".



B. A. KELLY, ESQ.

HAGERSVILLE, ONT., Aug. 26th, 1913.

"About two years ago I found my health in a very bad state. My Kidneys were not doing their work, and I was all run down in condition. I felt the need of some good remedy, and, having seen 'Fruit-a-tives' advertised, I decided to try them. Their effect I found more than satisfactory. Their action was mild, and the result all that could be expected.

"My kidneys resumed their normal action after I had taken upwards of a dozen boxes, and I regained my old-time vitality. Today I am as well as ever, the best health I ever had, and I unhesitatingly give you this letter and my photo for publication if you wish.."

B. A. KELLY.

"The greatest kidney remedy in the world," is what thousands of people say about "Fruit-a-tives." And it is true. "Fruit-a-tives" heals the kidneys, strengthens the kidneys, cures the kidneys, as nothing else will. All over Canada today, hundreds of people who were sick and suffering are curing themselves of kidney and bladder troubles, rheumatism and lumbago by taking "Fruit-a-tives," the famous medicine made from fruit juices.

"Fruit-a-tives" is sold by dealers everywhere at 50c a box, six for $2.50, trial size 25c—or will be sent on receipt of price by Fruit-a-tives, Limited, Ottawa.

HOLY NAME EXECUTIVE MEETS MONDAY EVENING.

A meeting of the executive of the Holy Name Union will take place on Monday evening at the De La Salle Institute, corner of Duke and George streets. President James O'Hagan will occupy the chair.

The spring general quarterly meeting of the Holy Name Union delegates will take place on Monday, March 30, at 8 p.m., at St. Anthony's Church, corner of Gladstone and Shanley avenues.

Hardly Ever.

Another good thing about babies is that they never go around telling the smart things their daddies said.

HONOR TOAST OF KING OR BE THROWN OUT

Such Was Alternative at Military Banquet in Sydney, Australia

LONDON, Saturday, March 21.—"Anybody omitting to honor the toast of the King will be summarily ejected." These words appeared at the bottom of the toast list of the military banquet in honor of Sir Ian Hamilton at Sydney yesterday, and were a sequel to the action of the labor mayor of Richmond, who some time ago refused to do honor to the loyal toast.

HEAVY INCREASE IN PERMITS CONTINUED DURING LAST WEEK

Prospects Are That March Will Equal the Combined Total of January and February, and That Last Year's Showing to End of March Will Be Passed

Building permits last week kept up the grand showing of the previous week, and unless something unforeseen happens March will be away in advance of the aggregate of January and February.

One of the most interesting features of the week was the fact that no permits were taken out for factories, warehouses or other large buildings, and the week's totals depend on applications for the passing of house and store plans.

Large rows of houses are projected in almost every section of the city, with the east end having a vast majority of the permits passed. Since the opening of the Danforth and Gerrard street civic car lines considerable attention has been given by the builders to this section of the city, but as financial conditions did not warrant their operating on an extensive scale their activity last year was more or less handicapped. However, this season promises to be the greatest in building that the Danforth and Gerrard district has ever seen.

North Toronto and Moore Park districts are also receiving their share and quite a few dwelling permits, mostly of greater value than those for other sections of the city, are being steadily taken out.

With several large structures to be built, including the Imperial Bank building on the southeast corner of Queen and Yonge streets, March permits should easily pass those of January and February combined, and by the end of March catch up on the permits for the same period in 1913.

SHOPLIFTER IS CAUGHT IN ACT

Woman Arrested When She Attempts to Slip Articles in Her Muff

Caught in the act of slipping several articles from the counter of a local department store into her muff, Janes Henderson, a well-dressed woman, was arrested on Saturday afternoon by Detective Montgomery. The woman had been watched for a considerable period as a suspicious character, and it is thought that several other thefts may be traced to her. When searched several articles thought to have been stolen were found on her.

THE IMPORTANCT OF MAKING A WILL.

Too Many Neglect This Important Matter.

Comparatively few people realize the importance of making a will. Many say they have not sufficient property to make it worth while. In other cases it is just neglect. As a result there are many law suits and much ill-feeling engendered over the division of even small estates.

The matter of expense has been reduced to almost nothing. It is now made surprisingly simple and safe by the use of Bax Legal Will Forms, which can be obtained from any good stationery store.

Bax Legal Will Forms are registered at Ottawa. It is only necessary to fill in the blanks, sign the document and have it witnessed by two friends or acquaintances. Full instructions with each Bax Will Form, also sample of will properly filled out for your guidance. Everyone should make their will whether their estate be large or small.

Bax Legal Will Forms are sold by stationers, or clip this out, write your name and address plainly across it, and mail to us with 35 cents, or three forms sent for $1, post free. Don't use anything but the Bax Legal Will Forms, the only one that has stood the test of time and the law courts. Bax Will Form Company, office 91, 280 College street, Toronto, Canada.

LARGE NUMBER OF HOUSES ARE SOLD

Eight Dwellings on Grace Terrace Brought Sixty-Seven Thousand.

The Saxon Co., Kent Building, which company is sale agents for the properties of the Islington Realty Co., report the following sales: 37 and 39 Grace Terrace, Moor Park, to Mrs. Still, for $13,200; Nos. 41 and 43 Moore avenue and eight houses on Grace Terrace to James Manchester for $67,000; No. 1 and 3 Heath street, to Mrs. Still for $13,400; No. 17 Grace Terrace, to Rev Geo. C. Robertson, $6650; northeast corner of Soudan and Lillian, 100 x 150, to Thompson Bros., builders, $15; Lot 28, Lillian street, Geo. Tapping, for $33 per foot. Mr. A. S. Jarvis, Home Life Building, acted for Mr Manchester in the above purchase mentioned.

MRS. COADY'S FUNERAL WAS LARGELY ATTENDED.

The funeral of the late Mrs. P. J. Coady, who died on Thursday after a short illness, took place yesterday morning from the family residence, 42 Victor avenue, to Mount Hope Cemetery. Mrs. Coady, who was secretary of St. Agnes' ladies' branch of the Irish Catholic Benevolent Union, was highly respected. Mrs. Coady was in her fortieth year and leaves a husband and two sons to mourn her demise.

DEATHS.

BROWN—On Friday, March 20, 1914, at the residence, 159 Madison avenue, Toronto, Harry George Brown.

Funeral private, Monday, March 23. Brockville papers please copy. 71

ENRIGHT—On March 21, 1914, at her late residence, 507 Sherbourne street, Anne, relict of the late John Enright, in her 74th year.

Funeral from above address on Tuesday, March 24, at 8.45 a.m., to Our Lady of Lourdes Church, Sherbourne street.

Sir Gilbert Parker's

Great New Novel

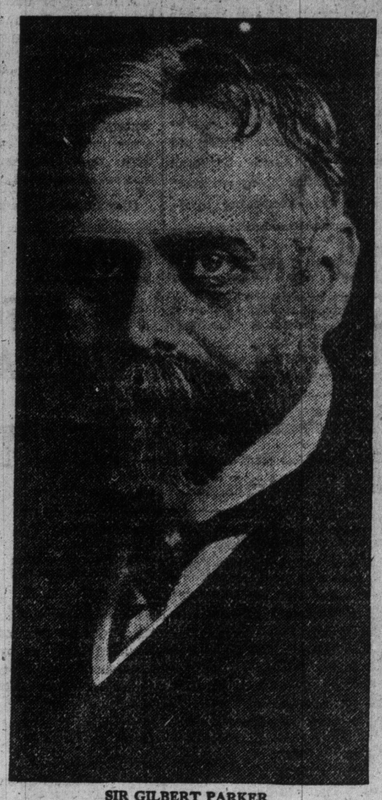
"You Never Know Your Luck"

Published Complete in the April Munsey

WHEN this novel goes into book form after it has appeared in The Munsey, it will cost you $1.50; in Munsey's Magazine it will cost you 15 cents, and in The Munsey you get it first.

Sir Gilbert Parker is unquestionably one of the first novelists of the day, and one of the most popular. His books, at $1.50 a copy, sell up into the hundreds of thousands—some of them as much as 400,000. With so tremendous a sale at $1.50, what ought the sale to be at only 15 cents? Four million copies, I should say, but as the edition of Munsey's Magazine for April is limited to 500,000 copies, there will be, on this theory, 3,500,000 disappointed persons.

If, therefore, you want to make sure of this new Parker novel at a cost of 15 cents, you would do well to get busy with your newsdealer before his supply of the April Munsey is exhausted.



SIR GILBERT PARKER
Author of "The Right of Way," "The Money Master," "Seats of the Mighty," "The Judgment House."

MUNSEY

with a full book-length novel published complete each issue, has hit a new high place in magazine making. I have been studying for a dozen or fifteen years to find a way to give the public brand-new, high-grade books at a price not to exceed 25 cents a copy. I have just now solved the problem through publishing them in my magazine—not serial publication, but as complete as if actually in book form. And in The Munsey they are printed on fine book paper, from large, clear type, and are profusely illustrated.

The Munsey is jam full of good stuff. Its complete novel covers only one side of it. The other side is rich in illustrations, worth-while articles, short fiction and other material—a magazine practically double the size of the average magazine.

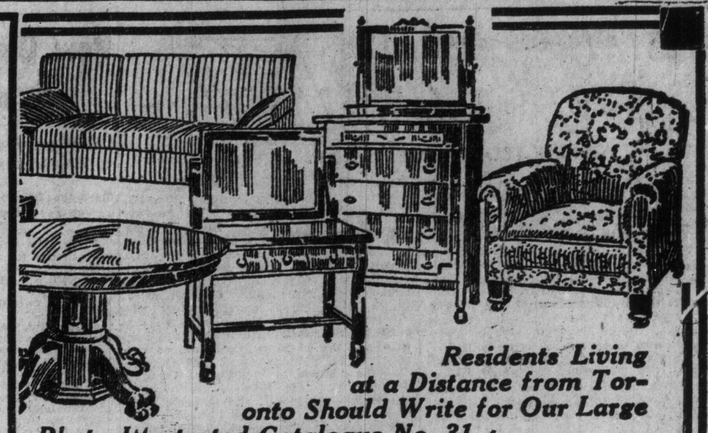
On all news-stands, 15 cents a copy; $1.50 a year.

FRANK A. MUNSEY, NEW YORK

Furniture, Rugs, Draperies and every other Home-Furnishing Need to go into the Sale Next Week at Inviting Prices

Adams

Spring Show and Sale of New Home Things



Residents Living at a Distance from Toronto Should Write for Our Large Photo-Illustrated Catalogue No. 31

Most Helpful Event for Homekeepers it has been Our Privilege to Announce

With Spring Stocks bursting all bonds, both in variety and size, and manufacturers co-operating on every side to make our Opening Exhibit and Sale noteworthy for value giving, homekeepers can prepare for a real feast of economy. No room of the house has been overlooked. The scope of the showing is so broad that every necessity has been provided for. Reed and Porch Furniture comes in for a generous share of attention, as do Summer Rugs and Mattings with a wealth of new suggestions. Below are specially priced examples for Opening Day—Monday.

Rare Value in Wilton Rugs

100, extra fine quality, in a large range of choice designs and colorings, just opened for spring trade, in floral, medallion, Oriental and two-tone effects, suitable for parlors, living rooms, dens, dining rooms, in the following sizes and prices:—

9.0 x 9.0, regularly $40.00, Monday special at **29.50**

9.0 x 10.6, regularly $45.00, Monday special at **32.50**

9.0 x 12.0, regularly $50.00, Monday special at **38.50**

11.3 x 12.0, regularly $65.00, Monday special at **49.50**

Balmoral Carpets 99c yard

900 yards, fine quality, some with borders, suitable for parlors, living rooms, dining rooms, also bedrooms, in tans, greens, also two-tone effects. Regular price $1.15. Monday, per yard, sewed and laid free, only ..... **.99**

The Dining Room

A Complete 10-Piece Suite for $212—From $275.

"Jacobean" design, made of selected quartered oak, old English finish, 54-inch buffet, heavy molded edges with massive low wooden back; 48-inch pedestal table, 8 ft. extension; china cabinet with mirror in back of top shelf; dinner wagon and 5 diners and arm chair upholstered in genuine Spanish leather over-slip seat; dull brass drop trimmings and best quality locks, spiral twisted legs and ball feet, easy running drawer slides, oak interior work.

Another Suite at $257—Was $348.

9-piece suite, made of selected quartered oak, golden hand-polished finish, 60-inch buffet conveniently divided into drawers, cupboards, etc., with Tudor Gothic effect in carving and posts, ball feet; 54-inch table, 8 ft. extension; large china cabinet with bent glass door; 5 diners and arm upholstered in leather over-slip seat.

Elegant Buffets, $55—Worth up to $76.

Made of selected quartered oak, fumed and golden finish, choice of six designs, including Colonial, Modern and Arts and Craft, 54, 60 and 66-inch cases, one style with 4 cutlery drawers, long linen drawer, double cupboard, heavy 2-inch plank top with square posts running through to top, large British bevel plate in the back, best quality drop ring brass trimmings and plates with locks, other designs with 3 cupboards and the characteristic colonial scrolls, etc.

Extension Tables, $29.65—Worth up to $54.

Made of selected quartered oak, fumed and golden finish, choice of six designs, 48 and 54-inch tops, deep beaded rims, massive shaped pedestals with large scroll colonial feet, other styles with claw or straight mission feet, equipped with best quality easy running table slides and castors.

China Cabinets, $29.75—Reduced from $41.

Made of selected quartered oak, fumed and golden finish, choice of six designs, including period and modern styles, some with bent glass ends, bent glass doors, fluted colonial columns with scroll colonial feet, others in plain Arts and Craft design, square posts, running through to top, heavy 2-inch plank tops, some with plain tops, others with mirror backs, 4 and 5 display shelves, some have mirrors in back.

Living Room Furniture

Settee—Stuff-over style, spring seat, tufted back and stuffed arms, all covered with genuine roan leather. Regularly worth $50. Special on Monday **34.75**

Arm Chair and Rocker to match. Regularly $35. Monday, each **24.75**

Settees—The new summer bungalow furniture—made of quarter-cut oak, silver grey finish; spring seats and softly stuffed cushions, covered in verdure tapestry; 72 inches long; cane panel backs and arms. Regular price $75. Monday special for **59.75**

Arm Chair to match. Regularly $27.50. Monday for only **23.00**

Rocker to match. Regularly $20. Monday for **16.75**

Tea Waggon to match, with removable tray, glass top, lined with verdure tapestry; two cane shelves below. Regular price $32.50. Monday for **24.75**

The Bedroom

Sample Brass Beds, $23.75—Worth up to $35.

A range of four high-grade designs, in 4 ft. 6 in. size, in bright or satin finishes, 2-inch posts, heavy fillers, large flat vases, some also have continuous posts, massive husks, best quality English lacquer—absolutely guaranteed.

Chiffoniers at $20.95—Regular Price $30.

A massive design, with 38-inch top, in choice quarter-cut golden oak, containing 5 long drawers, brass trimmings, best quality locks, large British bevel mirror, easy running drawer slides, best interior construction.

Chiffoniers at $12.95—Reduced from $19.

In solid golden oak, with quarter-cut serpentine front, containing 4 long and 2 small drawers, best quality lock to each, British bevel shaped mirror supported by neatly turned standards, well made and finished throughout.

Dressers at $17.65—Regular Price $25.50.

In solid golden oak, 38-inch cases, with full serpentine quarter-cut fronts, containing 2 long and 2 small drawers, best quality lock to each, wood trimmings, oval or shaped British bevel mirror supported by neatly turned standards and in carved frame.

Dressers and Stands, $32.95—Worth $43.

In choice polished quarter-cut golden oak, a massive design, 44-inch dresser, full sweep front, containing 1 long and 3 small drawers, wood trimmings, best quality locks, 28 x 40 shaped best British bevel mirror supported by turned standards; washstand is exceptionally large and has 3 drawers. Two pieces regularly worth $43.00. Monday only $32.95.

Beautiful Brass Beds, $35—Regular Price $46.

A neat design, in satin finish, 4 ft. 6 in. size, all square, with 2-inch posts, large flat vases, square fillers, full drop extension foot, full height head, best quality English lacquer—absolutely guaranteed.

Portieres $24.95

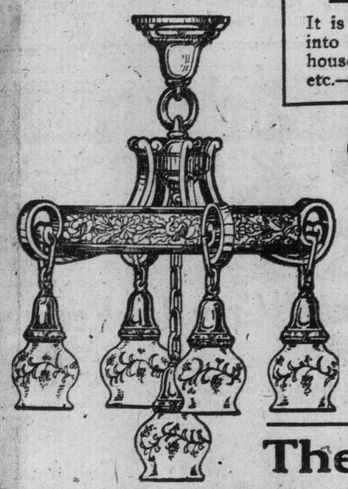
This season's newest fabrics, including French silk moires, brocaded silks, armures, hand-blocked linen taffetas, antique velvets, linen velours, wool hopsacks, etc., heavily silk corded edges, some appliqued with artistic English and French borders; nile, reseda, myrtle, mauve, old rose, grey, beige, champagne, tan, old blue, etc., made to order for any size arch up to 6 ft. wide by 7 ft. high. Regular price up to $35.00 per pair.

Marquisette and Scrim Curtains $6.95 Pair

The very latest idea for window curtains, made with cluny, torchon and filet lace insertions and edges, also drawn work and motif effects; ivory, ecru or arab; 36 to 45 inches wide by 2½ yards long. Regular price up to $10.00 per pair.

"Emancipation Week" for Housekeepers will be Inaugurated Monday

It is our custom to make these opening events of surpassing interest and beauty. We have done it this year, but have added a more practical side by bringing into the foreground an unusual and elaborate display of household utilities and labor-saving devices in which this store always leads in advancing for the housewife's use. These things—Vacuum Cleaners, Electric Appliances, Washing Machines, Fireless Cook Stoves, Hoosier Kitchen Cabinets, Aluminum Utensils, etc.—are demonstrated by experts. You'll be immensely interested. Come and see.



Great Show of Electric Fixtures

One of the most admired sections of our store on Opening Days. We have so many exclusive designs. Some, too, that may be seen in other stores—but lower in price here. These reduced in price for Monday.

Parlor Fixtures $27.75

6 only, high-grade fixtures, finished in rich gilt, Butler's silver and brush brass; 3 and 4 lights, with heavy cast arms, drop chains, solid holders; fitted with art and etched globes, wired and put up complete. Regular prices up to $35. Monday only **27.75**

Semi-Indirect Fixtures

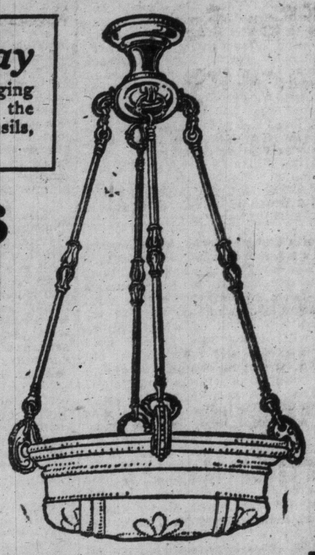
4 only, with 16-inch bowl, heavy brass holders, large canopy with 3 lights; wired and put up. Reg. price $25. To clear on Monday at **18.50**

Hall Fixtures $2.95

12 only, fancy designs, fitted with beaded and glass fringe in assorted colors; wired and put up complete. Regular price $4. Specially priced Monday for **2.95**

Living Room Fixtures $6.45

12 only, finished in brush brass, fitted with three lights, 12-inch pan, complete with fancy globes; wired and put up. Regular price $8.50. Special on Monday for **6.45**



Open a Charge Account for Anything Here Advertised--Buy at Reduced Prices

The Adams Furniture Co., Limited, City Hall Square

IMPROVEMENT IN ALL LINES

(Continued From Page 1.)

any length of time. Canada is too sound fundamentally to permit of a prolonged depression. Everything, of course, depends upon the money market, and that is steadily improving. When people can obtain money at reasonable rates, they are likely to place orders; and that is why we are hopeful for the immediate future. There is a lull just now in new buying, but there is a continuance of specifications at a good rate. We are hoping for a definite buying movement that will make itself manifest just as soon as this year's crop is assured. The railroads will have large requirements this year, and cannot long postpone their buying."

West Is More Optimistic.

The Canada Permanent Mortgage Co. has millions of money placed in Ontario and the western provinces, and its officials are in a position to judge of actual conditions. Mr. R. F. Hudson, the manager, says that the feeling in the west is decidedly more optimistic than it was at the first of the year.

"There are two reasons for this," he remarked. "In the first place, the farmers reaped the benefits of a splendid fall. The weather up until Christmas was so mild that an unusual amount of fall plowing was done, enabling them to get their ground into fine condition for the spring sowing. In the second place, they are now enjoying the benefits of an early spring. Until this week, there was no snow in the western provinces for a considerable period, and this last snowfall will shortly disappear. Plowing and seeding is in progress in Saskatchewan; and all our reports go to show that the farmers are in high spirits over the prospect for a bumper crop next fall.

"When the farmers are assured that they will have money in hand after the sale of their produce, they will buy goods. The merchants, in turn, will place orders with the wholesalers, and so I believe that, with conditions as they are at present, there is bound to be an improvement in general trade in the west.

"Another fact to be considered in judging the situation is that the annual stream of European immigrants has already begun to pour into the country. This year, owing to increased restrictions on the part of the Dominion government, the quality of this immigration is higher than in recent years. Every newcomer is bringing a considerable sum of money. Upon his arrival at his chosen place of abode, he will have to purchase supplies. He must build him a dwelling, he must buy food and implements. This in itself should shortly give an impetus to trade in the agricultural districts, and should play no small part in bringing about a return of the prosperity which seemed so suddenly to disappear last fall.

West Is Not Bankrupt.

"In spite of all the talk of stringent money conditions, we find that our payments have been most satisfactory. Out of about $34,000,000, which we have placed on mortgages, more than $4,000,000 was paid in to us on account of principal last year, so that the people cannot be quite as poor as they are supposed to be by various alarmists, who have been saying that the west is practically bankrupt. In my opinion, the year 1914 will see a greater supply of money for loan at reasonable rates than any year in the recent past; and, while interest rates may not be apreciably lower, there will be more funds in the market."

Hopeful Attitude Proper.

The head of the largest Canadian firm manufacturing electrical supplies, says that the proper attitude for busines men in 1914 is one of hopefulness.

"It is only natural that business should be a little quieter now than at the same period of last year. Then we were doing pretty well; but it was the impetus from the very successful year of 1912 that was carrying us forward. Nineteen-twelve was one of the best years in our history, if not the very best; and at the beginning of last year there were many unfilled orders left over.

"It is, perhaps, too early to forecast what 1914 will bring forth, for there can be no permanent improvement until the results of this year's crop are determined. The excellent crop of last year, which was marketed at a good price, prevented what might have been a serious financial situation. Now that money is more plentiful, there should be some activity in the extension of existing enterprises, even if new projects are slow in coming forward. The period of prosperity that was experienced here for five years was largely due to the expenditure of hundreds of millions in railway construction and equipment. This construction will soon be at an end, and our future prosperity will depend largely upon the development of our manufacturing industry. This will come about gradually, as the new country opened up by the railways is filled with settlers.

Much Spending of Money.

"However, we must remember that the Dominion government is engaged in the construction of the Welland canal, the Hudson Bay Railway, and other important enterprises; that the city of Toronto is about to expend $20,000,000 on harbor improvements; that the railways are to build a new union station here, with expensive viaduct approaches; and that cities all over the country are growing at a great rate, and are constantly obliged to spend large sums on public improvements.

"I do not think that there is any reason for pessimism as to the future. We have had a breathing spell for the past few months. We have, during the period, stored up new energy and courage; and are now ready to go ahead steadily."

Piano Business Not So Good.

Mr. R. S. Gourlay, last year's president of the board of trade, is a manufacturer of pianos.

"Naturally, my business has not been as good of late as during the period of great prosperity, which ended about the middle of last year," he said. "People don't buy pianos when they are not prosperous and have no surplus cash to invest, unless, perhaps, the instrument is intended as a wedding present. There have been few wage increases of late, and most people have been content to pay current expenses, without taking on new obligations.

"However, I believe that the worst is over, and that there will be a gradual improvement from now on. The bad conditions in the west are largely due to the outrageous speculation in real estate. This has been effectually stopped by the wise action of the banks, which came none too soon. Conditions are returning to normal, and, with a good crop this year, the unpleasant experiences of 1913 will be forgotten."

Haven't Tried to Extend Western Business.

The dry goods trade, in common with others, has suffered in the west, but Mr. J. W. Woods, of Gordon, Mackay & Co., says that conditions in Ontario are normal.

"We have not sought to increase our business in certain sections of the western provinces," he says, "because merchants there were largely unable to dispose of goods purchased last season, owing to the slump in real estate, and the difficulty of borrowing money. We will have to wait until this year's crop is assured, before developing our business in that section of the country. We are not complaining, nor are other wholesale houses, in my opinion. It is well to remember that we enjoyed five years of exceptional prosperity. Nearly everyone made money. It was only to be expected that a reaction would come; and it was about due in 1913.

"From now on we expect a gradual improvement. No immediate boom is probable, nor is it to be desired. It will be better for all concerned if the pace of progress be slackened for a time."

Spring Bringing Improvement.

Mr. W. P. Gundy, of W. J. Gage & Co., and president of the Board of Trade, says that business in his line has been, up to date, better than was anticipated last fall.

"With the opening of spring," says Mr. Gundy, "there is reason to believe that there will be a general improvement in practically every line of business. Merchandise stocks thruout the country are lower than they have been in years; and it is natural and proper that they should have become so. The west, in particular, was given to understand last year that its indebtedness must be reduced before new obligations were incurred, and a process of readjustment has been in progress for several months. All this will work to bring about excellent trade conditions just as soon as this year's crop is assured. The west harvested an excellent crop last fall, which was disposed of at good prices. Another good one this year should put the country in an excellent position.

No Boom This Year.

"Everyone hopes that the improvement which has now set in will be a gradual one. There will be no big boom in 1914, and no one wishes to see one. In fact, it would be the very worst thing that could happen. The recovery after the slump of 1907 was entirely too rapid and that is one reason why another setback was suffered last year.

"The great reasons for conditions in the west is the outlandish speculation in real estate. Merchants, instead of paying their just debts, put all the cash they could raise into subdivisions, and now, when they require cash for merchandise, they discover that these properties are not good security. It has been a severe lesson to many of them; but if they will only remember it in the future, it will prove worth all they has experienced.

Ontario Trade Normal.

"From what I can learn, general trade in Ontario has been normal up to this time, and the outlook for the rest of the year is bright. Money is easier than during boost of 1913. What is needed most is confidence and faith in the future. Too many men are going about with long faces, delivering jeremiads as to the state of the country. There is nothing the matter with Canada. Every few years there is a temporary halt in trade, and that is what happened during the past winter."

Break Whisky's Grip on Your Loved Ones

Drunkards will tell you with tears of sincerity that they do not want to drink. The craving coming from the inflamed membranes of the stomach drives them to it.

Alcura will soothe the trembling nerves and remove the craving that is ruining your home and stealing an otherwise kind husband or father from you. It costs only $1.00 per box and if it does not cure or benefit after a trial the money will be refunded.

Alcura No. 1 is tasteless and can be given secretly in Tea, Coffee or food. Alcura No. 2 is taken voluntarily by those willing to help themselves.

Alcura can now be obtained at our Store. Ask for Free Booklet telling all about it and give Alcura a trial. G. Tamblyn, Limited, at all ten stores.

Freckle-Face

Now is the Time to Get Rid of These Ugly Spots.

Do you know how easy it is to remove those ugly spots so that no one will call you freckle-face?

Simply get an ounce of othine, double strength, from your druggist, and a few applications should show you how easy it is to rid yourself of freckles and get a beautiful complexion. The sun and winds of February and March have a strong tendency to bring out freckles, and as a result more othine is sold in these months. Be sure to ask for the double strength othine, as this is sold under guarantee of money back if it fails to remove the freckles.

Society

CONDUCTED BY Mrs EDMUND PHILLIPS

Miss Mabel Brennand was the hostess of a St. Patrick's dance on Tuesday evening at her house in Forman avenue, North Toronto. The rooms were decorated with green. Those present were: Misses Pearl Tingle, Sadie Muston, Florence Armstrong, Edna Saunders, Clara Ludford, Irene Sleigh, Gertrude Pill, Sadye Cotter, Ada Brennand, Edith Ball, Nellie Kleeberger, Ruby Mullins, Alice Kleeberger, A. Endean, Helen Trimble, Myrtle Tomlinson and Messrs. R. Armstrong, W. G. Tingle, W. Moore, W. Brennand, W. Alston, H. Endress, E. Brown, J. O. Reynolds, A. Bailey, N. Smith, R. Endean, G. Trimble, H. Endean, F. Hickley, G. Hawkins, Mr. Henderson, pianist.

* * *

Mr. W. J. Sheppard's dance was held on the 17th, St. Patrick's night, in Astor Parlors. The guests were: Miss Wylie, Mrs. Sheehey, Mrs. Stenning, Miss A. Bowers, Miss E. Maguire, Miss Brearley, Miss McFadden, Miss Jennie McNamara, Miss Ridly Bury, Miss Annie Barnes, Miss E. Morrow, Mrs. J. Jackson, Miss Ada Woodburn, Mrs. C. Gibson, Miss L. Laughton, Miss F. Wilkinson, Miss E. Strothers, Miss Cummings, Mrs. Alf. Pelkey, Miss Islay Heraeux, Miss A. Doonan, Miss M. Fostin, Miss Austin, Miss Mannie Kaiting, Mrs. H. W. Tolton, Miss Helen Tolten, Miss Madeline Rogerson, Mrs. C. Perks, Miss Todd, Miss Kirkwood, Miss Bowerman, Miss Wood, Miss Redfern, Miss Helen May, Miss Gladys Redfern, Mrs. E. Finkle, Miss Walsh, Miss L. Kearns, Mrs. Robinson, Miss Long, Miss Foley, Miss McDonald, Miss Rene Baker, Miss Marie Baker, Miss Stella Baker, Miss Jessie Hendry, Miss Struthers, Mr. O. Fenten, Mr. E. Howell, Mr. Geo. Wright, Mr. C. Hawkins, Mr. A. Cole, Mr. Thompson, Mr. C. Perkes, Mr. W. Turano, Mr. A. Stevenson, Mr. G. Austin, Mr. H. W. Tolton, Mr F. Whittan, Mr. Fred Jewett, Mr. Appsey, Mr. F. Eagle, Mr. Alf. Pelkey, Mr. F. Austin, Mr. A. H. Botterill, Mr. E. Wilkinson, Mr. William Gibson, Mr. G. Nilhms, Mr. J. Jackson, Mr. T. Ruth, Mr. John Reid, Mr. Fred Duff, Mr. J. B. Walker, Mr. F. McFadden, Mr. Cole, Mr. A. Duffin, Mr. Bert Tucker, Mr. B. Couiter, Mr. E. Finkle, Mr. F. Connor, Mr. A. Cutler, Mr. B. Kent, Mr. B. Ashforth, Mr. Dumaresque, Mr. Blair, Mr. J. Coulman, Mr. Thompson, Mr. J. McCanen, Mr. T. Hopmane, Mr. Heron, Mr. Peirce, Mr. Bremmer, Mr. A. Cutler, Mr. H. J. Mitchell, Mr. Farquarson, Mr. E. Cay, Mr. E. Smith, Mr. Watson, Mr. N. A. Regan, Mr. Robinson, Mr. Mongenel, Mr. Long, Mr. I. Tift, Mr. Garret, Prof. A. T. Smith, Mr. Fred Adams, Mr. Barnes, Mr. Sheppherd, Mr. Bert Wallace, Mr. A. Murphy, Mr. W. Walker, Mr. G. Miller, Mr. F. Rankin, Mr. C. Holt, Mr. G. Blasdell, Mr. E. Graham, Mr. L. Spittal, Mr. C. Durkin.

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At Newman University Hall last Saturday afternoon one of the most delightful twilight recitals was given, arranged by Mrs. Lillie Fairbrother, and enjoyed by a large and enthusiastic audience. The artists were: Mr. Von Kunitz, Mr. Walther Kirschbaum, Miss Rheta Norine Brodie, Mr. Arthur Semple, and Miss Beatrice Turner. The hostesses were: Mrs. Ambrose Small, Mrs. Wm. Walsh, and Mrs. C. E. Sullivan. Some of those present were: Mrs. Albert Gooderham, Hon. Justice and Mrs. Latchford, Hon. Justice and Mrs. Kelly, Dr. and Mrs. McDonagh, Dr. Tyndall, Mrs. J. E. Day, Mr. Paul and Miss O'Sullivan, Miss Clark, Miss Marie C. Strong, Mr. and Mrs. Michael Healy, Mrs. Heydon, Mr. and Mrs. McCabe, Miss Brazill, Miss Fairbrother, Mrs. Duncanson, Miss Colhown (Londonderry).

* * *

Mrs. Colin Campbell was the hostess of a large at home on Wednesday afternoon in her lovely large house in Bloor street. She received in the upstairs drawing-room, which was sunny with many daffodils and looked very pretty in a beautiful gown of white chiffon draped with lace, run with gold threads, a girdle and trimming of old blue satin, diamond ornaments and a corsage bouquet of violets and yellow roses. Tea was served in the large dining-room. The polished table was centred with real lace, and a very effective silver and crystal stand of daffodils surrounded with silver vases of the same flowers. Mrs. Stewart Campbell and Miss Campbell presiding, assisted by Mrs. Edward Crockett, Miss Helen Fraser, Mrs. R. S. Anger, Mrs. G. M. Hendry, and Mrs. Manning.

* * *

Miss Ford gave her second lecture on art on Wednesday in Mrs. Mavor's large drawing-room, when those present included Mrs. William Ince, Mr. and Mrs. G. A. Reid, Miss Dorothy Stevens, Mrs. William Johnston, Miss Mavor, Mrs. Fairbairn, Mrs. Inglis, Miss Samuel, Mrs. Lionel Clark, Miss Givens, Mrs. Long, Miss Long, Miss Jean Adams, Mrs. Lizars Smith, Mrs. Blake, Mrs. Nivins, Mrs. Hartly Dewart, Miss Rolph, Mrs. Eden Smith. After the lecture Mrs. Mavor dispensed tea from a table decorated with daffodils. The third lecture of Miss Ford's series will be given on Wednesday at Mrs. George A. Reid's house in Wychwood Park.

* * *

The large room at the Ontario Museum was entirely filled Thursday afternoon with the most distingushed people in Toronto, when H.R.H. the Duke of Connaught performed the opening ceremonies of this magnificent museum, the wonderful contents being almost entirely due to the untiring efforts of Dr. Curreily, who has devoted all his time and vast knowledge of ancient things towards accumulating the enormously interesting and beautiful collections under the roof of this building. Immediately afterwards H. R. H. left for High Park to open the Howard Memorial Gates, given by the Westminster Chapter, I.O.D.E. Among those present on the platform for the ceremony were: The Misses Gibson, Major Caldwell, in addition to H. R. Highness' A.D.C.'s, His Worship the Mayor of Toronto, Mrs. Hocken, Mrs. Ross, regent of the Westminster Chapter; Mrs. Mason, Mrs. McCarthy, Mrs. Simpson, Mrs. Charles Chambers, Mrs. Albert Gooderham, Mrs. E. F. B. Johnston, Mrs. Raynalds. Miss Mason, on behalf of the chaptor, presented Mrs. Hocken with Killarney roses and Mrs. Gooderham with a bouquet of Richmond roses. Master Stanbury sang "O Canada" most beautifully, after H. R. H. arrived.

* * *

Mrs. Agar Adamson was the hostess of an extremely nice tea on Thursday afternoon, when she asked the Heliconian Club to meet Miss Harriet Ware, the American song composer, who is staying with Mrs. Austin. The guest of honor was very handsome in chiffon velvet and moire of a sapphire shade, the corsage of beautiful lace and a plumed hat to match the gown, and she carried a bouquet of violets and pink roses, presented by the Women's Muiscal Club in the morning, where she had accompanied the songs she had composed. Mrs. Baron, Mrs. Dilworth and Mrs. Denison Dana sang during the afternoon, accompanied by Miss Ware. Mrs. Adamson wore a graceful gown of black velvet and chiffon, edged with mink, the corsage almost completely of white lace, with chain of opals. Tea was served in the beautiful dining-room, the table centred with exquisite embroideries and black-wood stands, with quaint brass jars filled with scarlet tulips and daffodils.

* * *

Mrs. Percy Winterborne, formerly Miss Eva Hannaford, 122 Kenilworth avenue, sailed by the Mauretania to join her husband in London.

* * *

The Brownie Euchre Club members spent a very enjoyable evening at the house of Mrs. James Baird, 589 Dufferin street, Saturday, March 14, 1914, when the second series of the season were started. Miss Maye McNeely won the prize for the ladies, a beautiful hand-painted china nut set; and Mr. Grant Stogdill carried away the gentlemen's prize, a very handsome hammered brass cuspidor. The supper table was decorated with shamrock and green ribbon.

* * *

Mrs. Enoch Thompson received on Tuesday, for the first time since her marriage, at her home in St. Vincent street, when she was wearing a beautiful gown of blue Japanese embroidered crepe with a lace Medici collar and a corsage bouquet of violets. Mrs. Z. G. Lash assisted the bride in the drawing-room, which was decorated with pink roses. The tea table was arranged with a cut glass bowl of daffodils, and Mrs. Thompson's cousins, the Misses Lash, assisted.

* * *

Mr. and Mrs. Sidney Small gave a dinner on Tuesday night in honor of their guest, Admiral Cowles, Washington, who is a brother-in-law of Mr. Theodore Roosevelt, and is spending a few days with Mr. and Mrs. Small.

* * *

A party of friends gathered at the home of Mr. and Mrs. John Williams, 5 Herman avenue, Saturday evening, at a preluptial reception, in honor of Miss Olive Williams and Mr. Gordon Beer. Those present were:

* * *

Mr. and Mrs. Allen, Mr. and Mrs. Hunt, Miss Irene Pearce, Annie Lynn, Ida Akerman, Mildred Hinder, Ivy Olive Williams, Messrs. Alcorn, J. Oakley, H. Williams, R. Beer, B. Williams, J. Williams, J. Steel and John Pearce.

* * *

Mr. and Mrs. J. Blackburn, 24 Follis avenue, gave a euchre party for the Follis Social Club at their residence. The rooms were decorated with daffodils and sweet peas. Six tables were played. The prizes given by the hostess were won by the following: Mrs. T. Revitt (cake stand), Mr. H. Constantine (pearl scarf pin); Bogey prizes—Mrs. Waterhouse, Mr. W. Fish. Supper was served, after which music and dancing concluded the evening. Those present included the following: Mr. H. Blackburn, Miss Gladys Blackburn, Mr. T. Redshaw, Mr. W. Redshaw, Mr. A. G. Buckle, Mr. and Mrs. J. Redshaw, Mr. E. Redshaw, Mr. J. Wood, Mr. and Mrs. T. Poppleton, Mr. and Mrs. George Johnson, Mrs. Gledhill, Mr. and Mrs. Revitt, Mr. and Mrs. Holland, Mrs. Constantine, Mr. and Mrs. Jessop, Miss E. Richardson, Mr. T. Hewitt, Mr. and Mrs. E. Binns, Miss D. Rush, Mr. O. Revitt, Mr. Bert Redshaw.

Mourning Specialty House. Hats, Veils, Suits, Gowns, on the shortest notice. G. A. Stitt & Co., Limited, 79 King street west, Phone Adelaide 1679. 257

MISS KIRBY'S DANCE.

Miss Ferrol Kirby was the hostess of a St. Patrick's Day dance on Tuesday evening at her new house in Kenneth avenue, when she looked charming in pink satin and real lace. Her mother, who received with her, looked exceedingly well in black brocade. A delightful program was danced thruout the evening in the pretty rooms, which were decorated with green. The supper and sitting-out rooms were adorned with green carnations and daffodils. The guests present were: Miss Edith Fisher, yellow satin and white lace; Miss Muriel Meadows, myrtle green satin and pearl trimming; Miss Irie Ellis (Orillia) yellow satin; Miss Muriel Hall, white satin cerise ninon; Miss Irene Henry (Orangeville) yellow satin shadow lace; Miss Minnie Pierce, pink charmeuse and shadow lace; Miss Myrtle Robinson, flowered silk; Miss Carrol, white satin; Miss Hazel Bell, sapphire blue silk; Miss Myers, cream satin; Mrs. McGill and Mrs. Smart. The gentlemen present were: Mr. Roy Rice, Mr. Russell L. Ford, Mr. F. Van Dyke, Mr. Albert Pierce, Mr. Jack McLaren, Mr. Rolf Snetsinger, Mr. Harold Campbell, Mr. Dobbin, Mr. Barnes, Mr. L. Badgley and Mr. McGill.

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You have tried everything you ever heard of, and have spent your good money right and left just as others have. I say well and good; let me prove my claims to you beyond question. Let me send you without charge the complete instructions which resulted in my own cure after many things had failed. I am willing to put my time against yours and to prove that I speak the truth.

So send me your name and address, stating whether Mrs. or Miss and I will send you at once sealed in plain envelope, full particulars of the secret by which I destroyed my own growth so that it never returned. The number of readers of this paper to whom I can tell the secret is limited. So make your application quickly and take advantage of this offer before it is too late. Remember this offer costs you nothing except a two-cent stamp for return postage. Pin the coupon below to your letter and address Mrs. Kathryn Jenkins, Box 523, B. W. Wentworth Building, Boston, Mass.

FREE COUPON This Certificate entitles any reader of Toronto World to Mrs. Jenkins' Free Confidential Instructions for the banishment of Superfluous Hair, if sent with 2c stamp for postage. Good for immediate use only. Address Mrs. Kathryn Jenkins, Box 523, B. W. Wentworth Building, Boston, Mass.

SPECIAL NOTICE. We earnestly advise every lady who wishes to be rid of the disfigurement of superfluous hair to accept above offer at once. This remarkable offer is sincere and genuine, the standing of donor being unquestioned.

A FEW EVENTS OF THE COMING WEEK

Monday—At the Princess, Julia Sandoson, in "The Sunshine Girl:" Royal Alexandra, Joseph Santly, in "When Dreams Come True." The Hope-Morgan-Garce Smith's causiree musicale at Mrs. D. L. McCarthy's house.

Wednesday—Concert Canadian Academy of String Quartet. Miss Ford's 3rd and last lecture of the series at Mrs. G. A. Rud's house, Wychwood Park. The marriage in Hamilton of Miss Frances Carr to Mr. Clarence Grisdale, Port Robertson.

Thursday—Skating Club meets at the arena. Carl Flesch with the Toronto Symphony Orchestra, at Massey Hall.

Friday—Commander Evans' illustrated lecture on the Discovery of the South Pole. The Kingston Old Boys' At Home in the Forresters' Hall.

Saturday—The last of the series of lectures at Trinity, the Poetic Art of Robert Browning, by Mr. David Duff, M. A. Skating Club meets in the arena.

Rutherford's designs in millinery are shown in so great a variety that the selection of a hat to wear with any costume, can be easily made at the reasonable price of five to ten dollars. 542 Yonge street. 247

MILITARY AT-HOME.

One of the most successful at-homes held during the season was given by the Station Sergeants of Stanley Barracks on Tuesday evening, March 17, at the Metropolitan, when more than 200 were present. The ballroom presented a gay appearance. The uniforms of the sergeants blending harmoniously with the gowns of the ladies, making a pleasing and animated scene. Regt.-Sergt.-Major T. Leblond, W. O., R. C. D., and Mrs. Leblond received, the latter in pink satin with shadow lace, and a bouquet of green carnations. Major-General Sir W. D. Otter, K. C. B., C. V. O., honored the sergeants with his presence. Amongst others present were Col. and Mrs. Nelles, Capt. and Mrs. Bell, and other officers of the garrison. The first part of the evening euchre was played, the prizes being presented to the winners by Major-General Sir William Otter, who stated how pleased he was to be present and to meet so many old comrades, and to see them looking so well. Col. Nelles, R. C. D., congratulated the sergeants on making the evening such a success. Representatives from the corps in the first and second divisions were present. Dancing was enjoyed by all till the small hours of the morning. During the intermission supper was served, the buffet being decorated with shamrocks and other emblems. The orchestra rendering appropriate music. Regt.-Sergt.-Major T. Leblond, W. O., R. C. D., and the following committee are deserving of every praise, Sergt.-Major J. Patton, W. O., R. C. D.; Sqd.-Sergt.-Major, T. J. Berteau, R. C. D.; Staff-Sergt. V. G. Stroud, C. P. A. S. C.; Sergt.-Inst., J. Noble, R. C. R.; Sergt. G. C. Hopkinson, R. C. D.; Sergt. J. Melmer, R. C. E.; Sergt. J. S. Murray, C. P. A. S. C., president; Sergt. F. Ackerman, R. C. D., secretary.

ENGAGEMENTS ANNOUNCED.

Mr. and Mrs. Frederick G. L. Arnott announce the engagement of their only daughter, Edna Irene, to Mr. George Frederick Pike, son of Mr. Duncan Pike, and Mrs. Pike. The marriage will take place quietly in Easter week.

Pimples, Blotches and all skin eruptions quickly disappear after taking "ALEXIS"

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Commander Evans, C. B. R. N., of the Scott expedition, who gives an illustrated lecture on the expedition to the South Pole, in Massey Hall on March 27.

THE WHOOWANTZTONO CLUB DANCE.

The Whoowantztono Club held its fourth monthly dance in the Masonic Temple, College street, on Wednesday evening. A splendid musical program was rendered by Mr. W. Foster. The committee in charge were Miss N. Lynde, Miss B. Edwards, Miss K. Carey, Miss E. Wills, Miss M. Wilson, Messrs. A. R. Headon, G. Horning, F. Brown, C. Watson, A. Carruth. Among the guests were Miss M. Tolinson, Miss M. Robinson, Miss H. Robinson, Miss V. Hooper, Miss F. Gamble, Miss E. Curliss, Miss G. Peace, Miss Brean, Miss E. Harron, Miss M. Waterhouse, Miss Headon Miss Davidson, Miss Con, Miss Holmes, Miss M. Murdock, Miss Selek, Miss Fairbanks, Miss L. Curliss, Miss A. E. Jones, Miss E. Bennett, Miss L. M. Fillock, Miss Annie Macdonald, Miss J. Sargeant, Miss E. Sweet, Miss Z. Hill, Miss K. Fisher, Miss F. Brown, Miss Taylor, Miss E. Simpson, Miss E. Pritchard, Miss L. Simpson, Miss E. Foster, Miss M. Corkingdale, Miss H. Lynn, Miss S. Beaumont, Miss Kenney, Miss Bickerstaff, Miss F. Richardson, Miss J. Ferguson, Miss Hare, Miss Moore, Miss L. Evans, Miss, Mr. and Mrs. Waldon, Messrs. N. Lewis, J. Manchester, J. Filby, Jr., H. Edwards, Holmans, S. Wilmont, R. Stricker, H. Ball, A. Manchester, T. Thompson, N. Allan, M. S. Chapman, W. H. Robinson, W. A. Curtis, C. Gamble, G. A. Hicks, R. Abell, H. W. McIntosh, A. Tomlison, M. Marshall, J. I. Frize, W. Marshall, C. L. Holmes, T. A. Ferguson, J. Barton, C. R. Beal, G. W. Taylor, W. E. Shunk, A. B. Cornwell, M. Pence, W. Caldwell, A. J. Hill, H. F. Harper,, W J. Harper, A. Sauders, J. J. Sears, W. Smith, E. Elmore, G. W. Sanderson, A. Palmer, G. A. Howard, T. McGorman, J. C. Knowles, R. H. Wright, W. H. Johnson, C. H. D. Ferguson.

Rutherfords are announcing their fourteenth spring millinery opening on March the seventeenth, and following days, 542 Yonge street. 12

AURA LEE DANCE

The president, officers and members of the Aura Lee Club gave their monthly Cinderella dance in their club rooms on Monday evening. About 135 of the members and their friends danced thru an enjoyable program. A buffet supper was served and the programs were in form of shamrocks.

The patronesses present were: Mrs. J. A. Bremner, black charmeuse with black and white shadow lace; Mrs. F. W. Dimmock, black ninon over white.

Some of those present were: Miss Grace Maddison, white satin with black net and minaret tunic and blue girdle; Miss Edythe Woodbridge, flame charmeuse with maribout; Miss Gladys Eastwood, green satin and black; Miss Aloe Hodgson, pink velvet; Miss Alice Maddison, white lace with cerice ninon and blue satin; Miss Meta Mairs, white charmeuse; Miss Verna Kerman, royal blue and shadow lace; Miss Rosalie Stewart, flame charmeuse with minaret tunic; Miss Ruth Denton, coral and shadow lace; Miss Cecil Blackburn, pink and marabout; Miss Mabel Smith, lavender over white satin; Miss Babs Blogg, white and shadow lace; Miss Reta Ardagh, in yellow; Miss Babe McColl, white charmeuse with red; Miss Helen Blogg, flame and shadow lace; Miss Reta Hayes, in purple; Miss Edna Colby, rose satin; Miss Jean Steadman, pale blue and lace tunic; Miss Ellen Leadbetter, flame crepe de chine and white lace; Miss Bernier Coyle, Montreal, black charmeuse and lace; Miss Bremner, tango satin and shadow lace; Miss Dorothy Owen, rose satin; Miss Garth, Montreal, white lace and blue; Miss Gus Woodward, tan satin and fur; Miss Ruth McAinsh, blue satin, purple minaret tunic and girdle; Miss Belle Cleland yellow satin and purple; Miss Muriel Smith, white with rose overdress; Miss Muriel Clark, yellow and shadow lace; Miss Winnifred Fleming, white satin; Miss G. Everett, black velvet; Miss Verna Wickett, white; Miss Gladys Large, red; Miss Adelene Knox, Miss May Tijou, Miss D. Garth, Miss Muriel Shaver, Miss Judith Pendergast, Miss B. Adams, Miss E. Shaver, Miss G. Wilson, Miss R. Atkinson, Miss Mary McLeish, Miss Edith Norman, Miss Lauria McBride, Miss Norma Connolly, Miss Eula Gray, Miss Ruth Potter, Miss Marjorie Whittaker, Miss Mildred Barker, Miss Ruth Frost, Miss Marguritte Davy, Miss Ruth Frost, Miss Marguritte Davy, Miss Smith, Miss Hazel Gowans, Miss Bessie Laurie, Miss Gertrude Ellis, Mr. J. Dimock, Mr. R. W. Scott, Dr. R. S. Woollatt, Mr. T. Lyle Blogg, Mr. Ernest J. Laidlaw, Mr. C. M. Fraser, Mr. Fred Hu.ty, Mr. E. W. Lepper, Mr. Elwell Reade, Mr. Harold Blogg, Mr. C. Ball, Mr. Vernon Knox, Mr. A. P. Haywood, Mr. Aubrey Ireland, Mr. E. W. Smith, Mr. Norrie Kerman, Mr. Harold Spence, Mr. J. H. Flett, Mr. Basil Richardson, Mr. Geo. Renfrew, Mr. Wyburn Eastmure, Mr. G. H. Shaver, Mr. E. N. Harcourt, Mr. A. G Stewart, Mr. V. Carroll, Mr. Geo. Hunlow, Mr. Charles R. Lyall, Mr. Fred Bryan, Mr. J. A. Proctor, Mr. J. P. Selby, Mr. J. O. Woodhouse, Mr. Stan. Tinning, Mr. Roy Riggs, Mr. Chas. Haywood, Mr. Wilfred T. Shaver, Mr. Harold Ireland, Mr. S. K. Bartlett, Mr. M. M. Bush, Mr. Russell Hillman, Mr. Grey, S. L. Ferguson, Mr. W. Watson, Mr. Walter Bark, Mr. Hugh McKechnie, Mr. P. M. Chamberlin, Mr. N. Smith, Mr. A. Jackes, Mr. Stan. Lee, Mr. R. J. Burns, Mr. A. Trees, Mr. A. R. Duff, Mr. A. B. Lindsay, Mr. Richard Little, Mr. W. L. Carr, Mr. C. R. Fitch, Mr. Don C. Warren, Mr. D. Pitts, Mr. J. T. Walker, Mr. Harry C. Fraser, Mr. Allan Drew, Mr. Fred D. Garmo.

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Are you discouraged? Is your doctor's bill a heavy financial load? Is your pain a heavy physical burden? I know what these mean to delicate women—I have been discouraged, too; but learned how to cure myself. I want to relieve your burdens. Why not end the pain and stop the doctor's bill? I can do this for you and will if you will assist me.

All you need do is to write for a free box of the remedy which has been placed in my hands to be given away. Perhaps this one box will cure you—it has done so for others. If so, I shall be happy and you will be cured for 2c (the cost of a postage stamp). Your letters held confidentially. Write to-day for my free treatment. MRS. F. E CURRAH, Windsor, Ont.

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Visitors who have registered at the high commissioner's office, Victoria street, recently: Mr. Joseph St. Jacobs, Montreal; Mr. and Mrs. Price, Mr. S. J. Houghton, Quebec; Mr. and Mrs. Maguire, Sherbrooke; Mr. H. J. Logan, Amherst; Mr. and Mrs. J. C. Grace, Mr. O. A. Madill, Miss L. Crowther, Messrs. W. L. and G. S. Gregory, Mr. F. H. Turner, Mr. W. J. Green, Toronto; Mr. and Mrs. Blackburn, Ottawa; Mr. and Mrs. Rankin, Fort Arthur; The Kaid and Madame Bston, Ottawa; Mrs. E. and Miss Q. Turner, Gananoque; Mr. H. Cronyn, London; Miss M. C. Goldie, Guelph; Rev. and Mrs. D. Woodcock, Oakville; Mr. Louis J. Harris, Mr. and Mrs. W. E. Knight, Mr. and Mrs. Arthur and Mr. W. M. Macaw, Mr. G. M. Black, Mr. W. B. Woodhead, Miss H. J. Parish, Mr. Percy Smith, Winnipeg; Mr. and Mrs. G. W. Swaisland, Mr. J. K. Smith, Mr. Frank E. and Miss Maud Chatham, Mr. and Mrs. Mcarthur, Edmonton; Mr. F. J. O'Reilly, Mr. B. W. Richards, Mr. F. G. Aldous, Mr. H. C. Osborne, Victoria; Mr. Arthur Hose, Mr. W. R. Lavie, Mr. T. D. Macfarlane, Mr. J. Musgrave, Mrs. J. W. and Miss V. Mallory, Vancouver; Mr. C. H. Coburn, Kamloops, B. C.; Mr. Frank N. Whitlow, Kitlas, B. C.; Mr. L. N. John, Hurrop, B. C.; Mr. and Mrs. W. C. Leno, Mr. Harold A. Lowe, Mrs. J. S. Munro, Nelson, B. C.; The Justice and Mrs. Macaulay, Dawson City; Mr. W. J. Brummith, Regina; Mr. W. J. Danworth, Assiniboia; Mr. W. G. Marry, at, Alix, Alta.; Mr. A. Westhead, Alix, Alta.; Mr. J. Carroll, Mr. G. F. Pinkham, Calgary; Mr. F. T. Robins, Lethbridge; Mr. J. G. Varsley, Mr. M. J. Butler, Mr. and Mrs. W. F. Fletcher, Mr. G. H. Hawkes, Messrs. Robert and T. Blumenthal, Colonel Carson, Mr. and Mrs. Hersey, Mr. and Mrs. King, Mr. T. G. Hodge, Mr. and Mrs. Frank McKenna, Mr. E. D. Oakes, Mrs. J. A. Mackay, Miss M. Quinuit; Mr. Fred H. Shaw, Montreal.

CANADIANS IN PARIS

Visitors who have registered at the Canadian Office, Boulevard des Capucines, Paris, recently: Mr. Charries E. Turcot, Quebec; Mr. Lou's Auzeby, Mme. Dussault, Montreal; Mr. J. D. Puyzant, Halifax, N. S.; Mrs. P. Burns, Toronto; Mr. Michael Morssen, Montreal; Mr. and Mrs. Clarence Gagnon, Rev. A. Boutim, Quebec; M. Alphonse Piche, M. Jules Gorry, Rev. N. Hurteau, Mrs. and Miss Butler, Ottawa; Colonel J. S. Biggar, Ottawa; Mr. Arthur L. Biggar, Edmonton; Mrs. C. Kloepfer, Master K. and Miss Campbell Kloepfer, Guelph, Ont.; Mr. and Mrs. J. O. Loud, The Misses E. M. and H. C. Loud, Miss A. Bapierre, Montreal. Mr. Stewart L. Curry, Halifax; Mr. and Mrs. Charles Branchaud, Rev. A. Dufour, M. and Mme. T. D. Ferroux, Mlle. Aline and M. Roger Ferroux, Montreal; Mr. L. H. Gaudry, Quebec; Mlle. M. Meyer, Mr. and Mrs. Milton L. Hersey, M. Sisee Palmer, Mr. and Mrs. Tarut, Rev. J. L. Perrault, Montreal; Mr. W. P. Jarvis,, Toronto; Mrs. W. L. Anderson, Winnipeg; Mrs. J. Tyler Cutting, Toronto; Mr. and Mrs. W. L. Coulson, Victoria, B. C.; Mr. and Mrs. B. S. McInnes, Toronto; Mr. W. E. Knight, Winnipeg; Mr. and Mrs. Beauclerc, Montreal; Mrs. C. K. Guelph, Mrs. P. Burns, Miss Campbell, Toronto; Mrs. J. H. Robertson, Regina, Sask.; Mrs. E. H. Fornester and family, Winnipeg; Mr. and Mrs. B. King Farrow, Ottawa; Mr. Arthur J. Lee, Montreal.

THE PATRICIA CLUB DANCE.

The Patricia Club held its regular fortnightly dance in the Metropolitan, Wednesday evening, March 18. The following were the patronessess, Mrs. A. O. Wood, Mrs. G. Slade, Mrs. W. R. Watts, Mrs. D. A. Molitar, and Miss B. Fowler. The following gentlemen comprised the committee, Mr. A. O. Wood, Mr. G. Slade, Mr. W. R. Watts, Mr. A. Vandyke, Mr. W. Charlton, and Mr. J. M. Mills. Among the guests were Miss Floody, Miss M. Allman, Miss Evans, Miss Grace Andrews, Miss A. Bell, Miss Smith, Miss Copeland, Miss M. Harper, Miss Edith Brines, Mrs. Saunders, Miss M. Thomas, Miss M. E. Fraser, Miss I. Hardy, Mrs. W. I. Scott, Miss Benson, Mrs. W. H. Benson, Miss V. Hunter, Miss E. McLaughlin, Miss McFarland, Miss M. Creighton, Miss Downard, Miss Ney, Miss B. Keir, Miss Patterson, Miss J. Sutherland, Miss G. Frost, Mrs. Hammond, Miss Dobie, Miss D. Jones, Mrs. Cooper, Miss Weir, Miss F. Wilson, Miss L. De Grote, Miss Flo Verney, Mrs. Fiarman, Mrs. Becker, Miss Voss, Miss E. Dunn, Miss Fox, Miss P. Taylor, Miss Marr, Miss Fitzsimmons, Miss Waugh, Miss A. Simpson, Miss A. Wilson, Miss G. Waugh, Mrs. Summers, Miss James, Miss M. Waugh, Miss G. Ross, Miss M. McDonald, Miss I. Scott, Miss G. Moore, Mr. Floody, Mr. R. A. Stewart, Mr. Boyd, Mr. B. Morgan, Mr. D. E. Kissock, Mr. J. T. Booth, Mr. R. E. V. Jobb, Mr. Saunders, Mr. Jack Poyritz, Mr. C. W. Fraser, Mr. R. McLaughlin, Mr. Stan Jackson, Mr. W. I. Scott, Mr. W. H. Benson, Mr. A. W. Martin, Mr. G. L. Spence, Mr. Downard, Mr. J. V. Rawlings, Dr. Gray, Mr. J. Smith, Mr. J. Levack, Mr. Pratt, Mr. F. S. Dent, Mr. Hammond, Mr. D. Sutherland, Mr. F. Richards, Mr. Grange, Mr. Kirschman, Mr. Gordon Laing, Mr. Ingram, Mr. C. Fairman, Mr. F. C. Becker, Mr. W. H. Taylor, Mr. R. J. Gregory, Mr. Downard, Mr. D. A. Molitar, Mr. J. Myers, Mr. C. J. South, Mr. W. J. Simpson, Mr. Waugh, Mr. C. Rawlings, Mr. Victor, Mr. J. R. Summers, Mr. McLean, Mr. G. Freeman, Mr. Menries, Mr. W. Mason, Mr. Hodge, Mr. Adams, Mr. J. Agnew, and others.

Canada's Hairfashion Store

SPRING STYLES IN HAIRDRESSING

Dressed moderately full to suit the fashions of Spring Millinery are calling for the pretty little curl worn at present in Paris. They can be purchased at $1.00 a pair.

GLENN-CHARLES 3-STRAND NATURAL WAVY SWITCHES.

are especially suitable for dressing the hair into these graceful coils, a fashion so much in evidence in the leading centres of Europe.

Prices are very reasonable.

Our Assortment of Hairgoods, TRANSFORMATIONS, FRONTS Pompadours, Partings, etc., of strictly first quality, contains every desired shade.

Illustrated Price Catalogue mailed free.

Glenn-Charles, 89 King St. West, Toronto

Formerly Jules and Charles

Glenn-Charles Millinery Opening, Spring 1914

THE CANADIAN ACADEMY OF MUSIC

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A modern and progressive school with the highest artistic reputation. A school that is equally suitable for the advanced proffessional player or the elementary student.

Year Book or Syllabus of Examinations on Request.

PRESIDENT Lt.-Col. A. E. Gooderham

MUSICAL DIRECTOR Peter C. Kennedy

MANAGER Alfred Bruce

You Can Look as Young as I, Mother

"A woman is as old as her hair looks." Mothers with grown-up daughters, whose hair is beginning to turn gray, can revive their hair to its natural youthful color and brilliancy. No woman under 50 can afford to have gray or faded hair. Mary T. Goldman's Gray Hair Restorer is not a crude dye or stain. It is a clear liquid, pure as water.

It requires four to eight applications, one each day, to revive the life and natural color in faded or gray hair. Each daily application shows a marked improvement. Where the hair is just beginning to turn gray, the grayness will simply disappear with one or two applications.

Mary T. Goldman's Gray Hair Restorer

is a liquid that penetrates. It cannot rub off or show a bit more than the color could rub off your hair when you were fifteen, because it is so mild. All good druggists sell it at $1.00 per bottle. Crude dyes or stains are dirty, dangerous, harmful, and show plainly. They rub off and streak the hair.

There are many thousands of men and women using my preparation.

This announcement will not appear again. Cut this advertisement out so you will not forget to go to the druggist named below and get a full-size $1.00 bottle on a positive guarantee to refund your money if you are not perfectly satisfied. Let the druggist named below tell you of many hundreds of satisfied customers.

If you do not live in the city, then write today direct to me and tell me the natural color of your hair and enclose a sample if convenient. I can then give you valuable advice, the result of 35 years' experience. (85)

Mary T. Goldman

315 Goldman Building, St. Paul, Minn.

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Master Pianist

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A straightforward generous offer from an established firm. We are giving away Watches to thousands of people all over the world as a huge advertisement. Now is your chance to obtain one. Write now, enclosing 3 cents for one of our fashionable Ladies' Long Guards, or Gents' Albert, and carriage paid to your door with the watch, which will be given Free (those watches are guaranteed five years), should you take

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Because it is manufactured in accordance with the science of acoustics, from the finest of materials throughout, and is **renowned for durability.**

The difference in cost between a low-priced piano and an artistic instrument secures, on the one hand, a piano that will give the greatest pleasure and service musically for years to come, as compared with one that becomes almost worthless in a short time, to say nothing of its inferiority in tone. A Nordheimer Piano will cost you a little more, but its superiority in tone quality and durability makes it **the most economical instrument to buy.**

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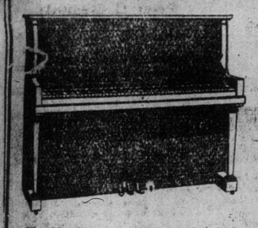

The Nordheimer Piano & Music Co., Ltd.

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ANNEXATIONS TO COME UP MONDAY

Three Parcels in Northwest Part May Have to Be Dealt With Together

In recommending to the city council that three parcels of land in the north western suburbs be annexed, the board of control intended that all or any of the parcels could be annexed. Examination of the proposed boundaries, however, shows that while the Cedarvale, or the Upper Canada College parcels could be individually annexed, the Forest Hill parcel could not be annexed without forcing the annexation of the Upper Canada College district. The eastern boundary of the Forest Hill parcel would enclose the Upper Canada College district completely within the city limits.

As the annexation of the Forest Hill district is desirable mainly for the prevention of an extension of the Forest Hill Railway charter, this one of the three parcels has the greatest certainty of being annexed. It is, therefore, equally certain that the Upper Canada College district will be annexed at the council meeting on Monday.

The north boundary of the Cedarvale and Forest Hill parcels is 125 feet north of the north side of Eglinton avenue. The west boundary of the Cedarvale parcel is 106 feet east of Ossington avenue, as shown above St. Clair avenue, on the map. The boundary lines between the Cedarvale and Forest Hill parcels take in both sides of Bathurst street. The east boundary of Forest Hill parcel is the Oriole road projected, and it runs from city limit on the south to city limit on the north, thus pocketing the Upper Canada College parcel.

LARGE QUANTITY OF AMMUNITION FOUND

Port of Spain Police Raid House and Discover Hiding Place of Gen. Castro.

PORT OF SPAIN, Trinidad, March 21.—Gen. Cipriano Castro, former dictator of Venezuela, whose whereabouts had been unknown for several months, was discovered here in the course of last night.

A party of detectives late last evening raided an hotel inhabited almost solely by Venezuelans, and found there 40,000 rounds of ammunition and a few revolvers.

This discovery led to a further raid. The police proceeded to a house which had been occupied for several months by Gen. Carmelo Castro, a brother of the former president, and, armed with a search warrant, went over the place. Among the effects of the occupants they found one revolver and a few cartridges.

On entering one of the rooms, however, they made a much more important discovery, for they found it occupied by Gen. Cipriano Castro himself.

ABDUL HAMID ILL.

LONDON, March 21.—Abdul Hamid, the deposed sultan of Turkey, is said to be in a critical condition, according to an Exchange Telegraph Company's despatch from Constantinople. The former ruler, who has been ill for some time, is in such a condition that his physicians fear his malady may terminate fatally.

Abdul Hamid was deposed on April 27, 1909.

TOLSTOI.

Prof. Mavor will speak on "Tolstoi" this (Sunday) evening, at 7.15, to the Toronto Theosophical Society, in Canadian Foresters' Hall, 22 College street.

MME. CAILLAUX ON CHARGE OF MURDER

Enquiry is Opened Into Assassination of Editor of French Newspaper

PARIS, March 21.—Madame Caillaux was transported from the jail to the law courts in a taxicab preceded and followed by other taxicabs containing policemen. She wore a black dress and hat, and as she descended from the cab hid her face with a large fur muff. The journey of the prisoner was kept as secret as possible, and very few of the public were aware of it. The enquiry began immediately.

Madame Caillaux gave briefly the history of her married life. She said: "I always took great interest in the public life of my husband, sharing the pleasures and the cares of politics." The prisoner's recital was suspended temporarily when she burst into a fit of sobbing. On resuming her testimony she said:

"For two years an abominable campaign was directed against my husband, who was attacked on every occasion, notably on the charge that he had secretly ceded a portion of the French Congo to Germany and in connection with the Agadir incident in Morocco. I was deeply grieved by these calumnies which became particularly venomous at the time of the formation of the Doumergue cabinet. The feeling of hostility I noticed especially at receptions. My indignation was aroused, because I had implicit faith in my husband's probity."

TO FLY ATLANTIC.

NEW YORK March 21.—A cable from London to The Herald this morning says:

Claude Graham-White announced that he is ready for a trans-Atlantic flight, at the first annual dinner of the London Aerodrome, at the Royal Automobile Club last night, and urged all true British patriots to give him support.

"An American built the first practical aeroplane," he said, "and a Frenchman was the first to fly across the channel. It is up to an Englishman to be the first to fly the Atlantic."

GREAT DISCOVERY.

WONDERFUL CLOTH—WON'T TEAR—WON'T WEAR OUT—ABSOLUTELY HOLEPROOF.

A sensational discovery that should prove a boon to all readers has been made by a well-known English clothing company. They have discovered a really remarkable cloth that will not tear, will not wear out, in fact is absolutely hole-proof, and yet looks exactly as the very finest English tweeds and serges. It is made in all the most up-to-date designs and is most suitable for farm or rough wear or office and best wear. Just to introduce this remarkable cloth to the notice of our readers, the offer is made of a pair of well-fitting smartly-cut Gent's trousers for the rock bottom price of $1.80 (3 pairs $4.50), or a pair Gent's walking, riding or Cycling Breeches for 2 Dollars, or a well-cut Gent's Suit, right-up-to-the-minute in fashion for $5.50; and with every garment the firm will send a printed guarantee plainly stating that if the smallest hole appears within 6 months from date of purchase another will be given absolutely free of cost. The prices quoted include both Postage and Duty, so that customers have nothing more to pay on delivery. Readers should send at once to the Holeproof Clothing Co., 54 Theobald's Road, London, W.C., Eng.. $1.80 for a sample pair of these remarkable Trousers, together with waist and leg measures, and state colour required, and per return the firm will despatch the trousers together with catalogue of cloth samples, measure forms and fashions, and the printed guarantee for at least 6 months solid hard wear; or readers should send merely a Post Card for free samples, fashions, and instructions for self-measurement to their Toronto distributing Branch. The Holeproof Clothing Co. (Dept. 15), 173 Huron Street, Toronto, Ont. Do not send orders to Toronto, but direct to England, and be sure to mention Sunday World when writing.

GREY HAIR FOLKS LOOK YOUNG AGAIN

Let Me Tell You Free How I Restored My Grey Hair to Natural Color and Beauty of Youth

Results in Four Days Without Dyes or Other Harmful Methods

At 27 I was prematurely grey—and a failure because I looked old. Today at 35 I have no trace of grey hair and I look younger than I did eight years ago. I restored my own grey hair to its natural color and beauty of youth and am a living example that grey hairs need no longer exist. No dangerous dyes, stains or other forms of hair paint are necessary to keep your hair young.

Let me send you full information that will enable you to restore your own hair to youthful color so that you need never have a grey hair again, no matter what your age or the cause of your greyness, or how long you have been grey or how many things have failed. My free offer is open to men and women alike for a few days longer.

Send no money. Just write me today giving your name and address plainly, stating whether (Mr., Mrs. or Miss) and enclose two-cent stamp for return postage and I will send you ful particulars that will enable you to restore the natural color of youth to your hair, making it soft, natural and easily managed. Write today. Address Mrs. Mary K. Chapman, Box 273 T, Grosvenor Bldg., Providence, R. I.

FORCES OF CONCHA ROUTED BY FEDERALS

NEW YORK, March 21.—The rebel forces of Concha, leader of the recent uprisings against the Peruvian Government in the State City of Esmeraldas, have been routed by federal troops, according to a cablegram from President Plaza, made public today by Dr. S. S. Wither, first secretary of the Peruvian legation, whose offices are in this city. The cablegram read:

"The federal army landed by force of arms at a small seaport to the south of Esmeraldas, routing rebel forces of Concha. The government forces marched thru the mountains to Esmeraldas without opposition. Concha escaped and his forces scattered in all directions. Consider peace assured."

Dr. Wither said the government had never considered the uprising as a serious revolution.

RUPTURE

APPLIANCE

SPECIALIST HERE

J. Y. Egan, the well-known rupture appliance specialist, will be at his Toronto office this Monday, Tuesday, Wednesday, Thursday, Friday and Saturday, March 23 to 28. Mr. Egan says his latest inventions, the "Curatrus" and the "Curative" forms as now prescribed by many of Canada's leading physicians, are guaranteed to retain rupture perfectly, affording immediate relief. These new appliances (entirely different from anything else in the world, and not old styles offered under new names), have received the highest awards wherever exhibited, and are the only appliances good and reliable enough to stand a trial. Mr. Egan claims it is entirely unnecessary for men or women to wear common imported leather-covered and hard rubber steel springs fitted with old style pads. Some of these appliances are positively injurious to health, and are sure to cause kindred ailments in men and women. Mr. Egan has examined every known and advertised appliance and method for the treatment of rupture, both in America and Europe and has dozens of these old discarded appliances on exhibit in his office for inspection. Mr. Egan gives a signed guaranty contract—entitling the afflicted to a 30-day trial test of money refunded (as per contract), and positively guarantees you will not find it necesary to wear any other make of appliance. By the use of Egan's appliance, your past experience of rupture suffering will be but a memory—Men, Women and Children take on a new lease of life with the fullness thereof, your dejected spirit and crushed hopes will vanish as mist before a summer sun. Mr. Egan has testimonials from our own citizens and physicians for inspection to prove his claims. Results are accomplished without drugs, injections or any other so-called foreign cure. Charges moderate—and within the reach of all. Terms arranged, if necessary. Why continue to wear old fashioned imported and mail order trusses when you can procure modern service and immediate relief for the same money—right here in your own city? Try reliability for a change. Do not lay this aside, tear off free coupon now.

FREE CONSULTATION COUPON.

This Sunday World coupon presented to J. Y. Egan, Rupture Appliance Specialist, who will be at his Toronto office, Suite 200, 14 East King Street (near Yonge St.), this Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, March 23 to 28, hours 10 a.m. till 6.00 p.m., will entitle bearer to free consultation and explanation of his new inventions on 30 days' trial as per contract). Special appointments can be made by telephoning Main 5573. Night and Sunday, call Park 949. Write to above address if you live out of city.

This Loaf is One of My Best Breads

5c

24-oz. Loaf

Among my 27 kinds of bread I consider this loaf, with every element of the wheat in it, one of my most delicious and best loaves.

LAWRENCE'S WHOLE WHEAT BROWN BREAD

has in it the materials for body-building and full nutrition—at many times less cost than the patent wheat foods. A big loaf, delivered at your door every morning if you telephone

College 321

GEORGE LAWRENCE, Baker.

Many Are Musicians and Do Not Know It

The possibilities of musical expression which you possess, perhaps unrealized by yourself, can be brought to full development with a

GERHARD HEINTZMAN PLAYER PIANO

(Which anyone can play—ANYONE)

Only the ability to produce music is necessary for demonstrating the musical calibre which you possess; and this instrument, so simple to operate and yet so capable of assisting you to give your own interpretation will prove a revelation—most of all to yourself.

Why not make the most of your latent musical talents?

Come in and try the instrument, or let us send you our Art Booklet with complete particulars.

Our only city salesrooms are

GERHARD HEINTZMAN LIMITED

41-43 Queen St. West

Hamilton Salesrooms— Next to Post Office (Opposite City Hall) TORONTO

DANCING 8 to 12 EVERY NIGHT

Best Floor. Finest Music. Room for 200 Couples

LADIES 25c. GENTLEMEN 50c.

DANSANT

Full orchestra every day, 4.30 to 6.00 p.m. Admission, including tea and dancing, 50c. Mr. and Mrs. Mosher will give exhibitions of the latest dances each afternoon.

INSTRUCTION

NEW DANCES—Tuesdays, Thursdays and Saturdays.
BEGINNERS—Monday, Wednesday and Friday.
PRIVATE LESSONS—By appointment.

For Information Call Adelaide 3897 After 4 p.m.

ARCADIA CLUB - - 146 BAY STREET

PHONE 3897 ADELAIDE

SNELL'S ORCHESTRA

VACUUM CLEANERS

HAND POWER, $9.50, $11.50, $12.50

ELECTRIC, - - $25.00 and $30.00

FULLY GUARANTEED

The makers of these machines have a branch factory in Canada. (Thus the low price.)

SHOW ROOMS

STANDARD AGENCY CO.

91 Church Street Main 5126

PAVLOWA ACADEMY

Dancing Offered in a Different Way—No Other Place in the Dominion Like It—Bound to Be Very Popular—Catering to Class

This city will, on next Thursday night, have an opportunity to seeing just what the European dancing system is like. The extreme popularity of this system in the American cities has created keen desire on the part of many people in Toronto, who do not understand exactly how this system has made the two-step such a craze. Pavlowa Academy, in securing its location, made a smart selection, as the building and surroundings have been used for amusement purposes for the last eight years. Not only do the people of this city know and are familiar with the location, but they also know of the reputation it has enjoyed.

The management of Pavlowa Academy intends to copy as nearly as possible after the big academy out Woodward avenue in Detroit, using as they do, a floor manager who has complete charge of the dancing surface and Pavlowa, like Detroit, will introduce many original features which would only be possible in a large building.

A new lighting effect, something the like of which has never been shown in Toronto, is being installed by the Electrical Decorative and Equipment Co This lighting effect promises to be a big attraction. On Thursday night the orchestra starts at 8 o'clock and plays unti 12, and a treat in the music line is sure to be enioved. Those that do not dance, but come only as spectators, will find a large balcony either side of the building.

MAN DISFIGURES WIFE AND SUICIDES

CHICAGO, March 21.—Mrs. Mary Karant, a nurse who is noted for her beauty, was disfigured for life and perhaps fatally burned last night by acid which her husband, Walter Karant, a jeweler, dashed into her face when she refused to return to him. Karant was found dead in a street car a few minutes later, a victim of the acid. In his pocket was a note which read: "My wife drove me to this." The couple had been separated two months. Last night Karant asked his wife to return and when she refused, she said, he threw the acid into her face and fled.

POWER COMPANY INCORPORATED.

OTTAWA, March 20.—Company incorporations gazetted today include The Stanworth Power Company, Limited, Toronto, $250,000; La Compagnie Industrialle de'Original, $100,000.

SILVER WEDDING.

A very pleasant evening was spent at the house of Mr. and Mrs. Fred Martin, 11 Guelph avenue, on Friday, when they celebrated the 25th anniversary of their wedding, a large number of friends being present. Progressive euchre was played the first part of the evening, followed by a supper and music.

Only One "BROMO QUININE."

To get the genuine, call for full name LAXATIVE BROMO QUININE. Cures a Cold in One Day. 25c. 467

ENGLISH HAND-MADE LACE

MADE BY THE COTTAGERS OF BUCKINGHAMSHIRE.

This is the old-fashioned lace made on the cushion, and was first introduced into England by the Flemish Refugees. It is still made by the village women in their quaint old way.

Our Laces were awarded the Gold Medal at the Festival of Empire and Imperial Exhibition, Crystal Palace, LONDON, ENGLAND, for general excellence of workmanship.

BUY some of this hand-made Pillow Lace, it lasts MANY times longer than machine made variety, and imparts an air of distinction to the possessor, at the same time supporting the village lace-makers, bringing them little comforts otherwise unobtainable on an agricultural man's wage. Write for descriptive little treatise, entitled "The Pride of North Bucks," containing 200 striking examples of the lace makers' art, and is sent post free to any part of the world. Lace for every purpose can be obtained, and within reach of the most modest purse.

COLLAR—Pure Linen. $1.00.

DAINTY HANDKIE—70c. No. 910.—Lace 1½ in. deep.

Collars, Fronts, Plastrons, Jabots, Yokes, Fichus, Berthes, Handkerchiefs, Stocks, Cami-soles, Chemise Sets, Tea Cloths, Table Centres, D'Oylies, Mats, Medallions, Quaker and Peter Pan Sets, etc., from 25c., 50c., $1.00, $1.50, $2.00 up to $5.00 each. Over 300 designs in yard lace and insertion from 10c., 15c., 25c., 45c., up to $3.00 per yard.

IRISH CROCHET.

Mrs. Armstrong having over 100 Irish peasant girls connected with her industry, some beautiful examples of Irish hand made laces may be obtained. All work being sold direct from the lace-makers, both the workers and customers derive great advantage.

Every sale, however small, is a support to the industry.

(1¼ in. deep.) STOCK—Wheel Design. Price 25c. each. (Half shown.)

No. 122.—30c. per yard.

MRS. SUNNIE ARMSTRONG, OLNEY, BUCKS, ENGLAND.

MISS PANKHURST REAPPEARS.

LONDON, March 20.—Sylvia Pankhurst, the militant suffragette, ill and haggard, made a dramatic appearance at a meeting of suffragettes in the Limehouse district tonight. Lying in an ambulance, attended by nurse who administered stimulants to her, Miss Pankhurst delivered a brief speech, which roused her audience to great enthusiasm.

FITS CURED

By TRENCH'S REMEDY

The famous home treatment for epilepsy and fits. Recommended by clergymen of all denominations. Twenty-five years success. Over 1000 unsolicited testimonials in one year.

Convincing testimony has been given by people in every walk of life. Those interested should write at once. Pamphlet containing proof positive post free from

TRENCH'S REMEDIES, Ltd.

419 St. James' Chambers, Toronto.

Sole Proprietors, Trench's Remedies, Ltd., Dublin, Ireland.

ENGLAND'S FINEST COLLECTION OF JUMPERS

THIS STRING, FROM THE JUMPING STABLE OF R. YORE, IS SAID TO BE THE FINEST COLLECTION IN ENGLAND: COVERTCOAT (LEADING), BERNSTEIN, TALANA HILL, GENERAL'S PRIDE, WYLASTON, COOLDREEN, GEORGE B., MINSTREL PARK, ROCHESTOWN, RED DAMSEL, CORTIGAN'S PRIDE, SHAUN-NA-SCAUB.

HORSE NOTES

Barney Schreiber's sale of thorobreds takes place at 1.30 p.m. on Tuesday, March 24, at Missouri State Fair Grounds, Sadalia, Mo. The horses to be sold include four thorobred horses —Sain, Bannockburn, Nealon and Father Phelan—17 brood mares, five two-year-olds, and 12 yearlings.

* * *

The two American-bred thorobred colts which were added to the Davies stable last year have developed into grand looking two-year-olds. They are as well developed as aged horses; King Hamburg is a bay, and Star Crest, who, if he lives up to his looks, should be the best two-year-old in Canada, is a chestnut. The horses in training are: Plate Glass, Dr. Neet, Volunteer, Sky Rocket, Liberty Hall, Southern Maid, Queen Sain, The Usher, Calgary, Grey Nun, Maxim Belle, First Sight, Amusement, Moving Picture, Fountain Fay and the three King's Platers: Duke of Chester, Gold Bud and Roguish. The stable has four yearlings and three foals up-to-date, also two entries for the Hunters' Flat—Fair Annie and Beware.

* * *

The new class for thorobred saddle horses at the horse show will fill a long-felt want. The indiscriminate herding together of thorobred hackneys, half-breds and cobs, having made judging a difficult task heretofore.

* * *

In one of Toronto's largest stables a special employe inspects all feed boxes after feeding and chalks "comments" on each box re quality of feed and manner of feeding. Needless to say, the plan proves successful.

OBSERVATIONS ON RIDING.

(By T. C. Patteson.)
(Continued From Last Week.)

The stuffing of the saddle must occasionally be looked to, and worked over if lumpy or hard, for a sore back or a sit-fast is, perhaps, a very long job, and may throw a horse out of work for months; whether the trouble be on the withers or loin. Slide your stirrups up on the leathers, slacken the girths, and jerk the saddle up and down quickly for a minute or two, if you alight at a stable in the course of your ride, but don't take the saddle off. Rack him up short enough to prevent rolling. Take off the bridle at once for the horse will not lose a moment in rubbing it along the edge of the manger to the detriment of the covered buckles.

When you come home dab a wet sponge over the horse's withers and saddle piece. This extracts inflamation and tendency to soreness. As to girth, the best, except in very hot weather, is the Fitzwilliam. It sits best and is kept more conveniently and more readily adjusted than separate girths. Very tight girthing is objectionable, and when you have learned to ride by grip and balance combined it is wonderful how safely you can ride in a saddle quite loosely put on. But either extreme is wrong.

If your horse's back, withers and ribs be not so shaped as to carry a saddle naturally, get on from a mount, a stone, a chair or the like. This is better than pulling your saddle over and out of place. If you have a groom holding your horse, it is better for him to stand in front of the horse than be pulling down your off-stirrup as a set-off to your weight mounting on the near side. Get up with your back slightly turned to the horse's head and be careful not to stick your toe into his ribs.

As to the bridle, the best to learn with is a plain snaffle with a single rein. The next step is to attach two reins to it. The plain snaffle is preferable to either a twisted or a double ringed one, because the novice cannot hurt the horse's mouth with it before he has learned the great lesson that under no circumstances must he ever depend on the reins for the retention or recovery of his seat. It is the one great cardinal rule, of which hereafter. Later on a bit and bridoon, double bridle is the best. A Pelham is frequently used, but should only be in very good hands. Nobody with a cast-iron wrist can have good hands. Pliable, sensitive fingers, a supple wrist and delicate touch are essential. The snaffle and curb reins should not be held at the same length, and, therefore tension, unless a horse is misbehaving. A good rider will use a curb to "make" a horse, but after that process is over will very seldom find necessity for it. The snaffle rein should be divided by the third finger of left hand, and the curb rein should be between the first and second fingers, and outside the little finger. Then turn over the fist with thumb on top; loosen the curb rein an inch or two; then grasp the bunch with clenched fist and keep them as they are, reinforcing the left by placing the right hand down in loop of the snaffle as occasion requires. Give and take with each step of the horse. Hold your reins very tight in your fist, but so move your fist that you only feel the horse's mouth. You will always save your horse in case of stumble if he cannot pull the reins thru your fingers. It is immaterial in which hand you hold the reins, and you should practice with both. You should also accustom yourself to mount on either side.

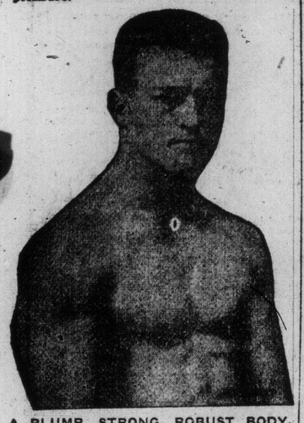
All communications to the horse should be made by the wrist. Insensibly you will find yourself so talking by telegraph to him all the time you are on his back. What says old Horace? "Equis frenato est auris in ore." You should always gently signal him before turning a corner, so that his mind is prepared and his body balanced for the move. The bits should be so adjusted as scarcely to wrinkle the angle of the lips. They are generally too high in the mouth. You will keep his mouth sensitive, and his speed and ambition subject to your easy control by never subjecting his mouth to unnecessary pressure and pull. The best mouth in the world can be hardened and spoiled by an ignorant, clumsy rider.

"Gains 22 Pounds in 23 Days"

Remarkable Experience of F. Gagnon. Builds Up Weight Wonderfully

"I was all run down to the very bottom," writes F. Gagnon. "I had to quit work I was so weak. Now, thanks to Sargol, I look like a new man. I gained 22 pounds in 23 days."

"Sargol has put 10 pounds on me in 14 days," states W. O. Roberts. "It has made me sleep well, enjoyed what I ate and enabled me to work with interest and pleasure."



A PLUMP, STRONG, ROBUST BODY.

"Before I took Sargol people used to call me 'skinny,' but now my name is changed. My whole body is stout. Have gained 15 pounds and am gaining yet. I look like a new man," declared another man who had just finished the Sargol treatment.

Would you, too, like to quickly put from 10 to 30 lbs. of good, solid, "stay-there" flesh, fat and muscular tissue between your skin and bones?

Don't say it can't be done. Try it. Let us send you free a 50c package of Sargol and prove what it can do for you.

More than half a million thin men and women have gladly made this test and that Sargol does succeed, does make thin folks fat even where all else has failed, is best proved by the tremendous business we have done. No drastic diet, flesh creams, massage, oils or emulsions, but a simple, harmless home treatment. Cut out the coupon and send for this Free package today, enclosing only 10 cents in silver to help pay postage, packing, etc.

Address, The Sargol Co., 612 R, Herald Bldg., Binghamton, N. Y. Take Sargol with your meals and watch it work. This test will tell the story.

FREE SARGOL COUPON

This coupon, with 10c in silver to help pay postage, packing, etc., and to show good faith, entitles holder to one 50c package of Sargol Free. Address, the Sargol Co., 612 R, Herald Bldg., Binghamton, N. Y.

"COVERTCOAT" LEAVING HIS BOX FOR EXERCISE. HE IS ONE OF THE GRAND NATIONAL FAVORITES.

IRON WORK BLAMED FOR ST. PAUL'S PERIL

Material Used Has Rusted and Split the Stone—Gunmetal Used

LONDON, March 21.—Tho experts have differed as to the causes of the threatened instability of St. Paul's Cathedral, it may now be regarded as an established fact that the amount of iron in the framework is largely to blame.

This was indicated in the national appeal for $350,000 for strengthening the fabric which has been issued by the dean and chapter. Recent discoveries show that the iron which Sir Christopher Wren used in large quantities has rusted and split the stone. A good deal has been removed lately, and some gun-metal has been put in. Iron was found in the southwest and northwest towers, and in all parts of the building.

"Not until recently have its effects been so apparent," said Canon Alexander, the cathedral treasurer, in an interview with a metropolitan press representative. "There is a good deal in the stone gallery, but not much. I should say, in the dome, which contains considerable woodwork." Canon Alexander explained that the work on the piers above and below the buttresses under the dome and the cementing of the cracks has had to be stopped for lack of funds. In regard to this point the lord mayor told a metropolitan press representative that $500,000 could well be spent on the work. "St. Paul's is not tumbling down, but is very old. It is no good tinkering with it."

As the city's chief magistrate, Sir T. Vansittart Bowater, is a trustee of the cathedral, and he says: "We can do with more than $350,000."

Pimples Gone in Seven Days

It Is Positive Joy to See Stuart's Calcium Wafers Clear Up a Pimply, Blotchy, Muddy Face.

Don't mind your friends' pitying eyes; don't feel ashamed when they turn away from your broken out face, but get right down to common sense and know that to cure pimples the blood must stop making them and the pores must be opened like they should be.

"A Beautiful Face May Be Made From a Pimply Mass of Broken Out Skin By Stuart's Calcium Wafers."

Stuart's Calcium Wafers are perfectly harmless and may be taken freely by any one. They contain absolutely no mercury, no poisonous drugs, no opiates.

Stuart's Calcium Wafers contain Calcium Sulphide, and a mild alternative—every doctor prescribes them a hundred times a year. They are the most effective blood cleanser known to man.

It doesn't matter whether you have blackheads and pimples "something awful," or boils, tetter, rash, carbuncles, eczema, liver spots or a muddy complexion, try Stuart's Calcium Wafers and get a surprise in a short time.

These wonderful little Wafers contain the most effective blood purifier known to science—calcium sulphide. Every atom of impurity is driven from your system. With pure, vigorous blood coursing thru your veins instead of a vitiated fluid, your whole body feels renovated, your face becomes as pure as a lily.

Go to your druggist today, no matter where he may be, and obtain a box of Stuart's Calcium Wafers. Price 50 cents.

SWALLOWED RADIUM.

VIENNA, March 21.—A woman in the General Hospital swallowed a tube containing radium worth $3,250, with which she was being treated for cancer of the throat. It was at first thought that the tube had been lost, but an examination with the aid of electricity proved that she had swallowed it. An operation was at once performed, and the radium was recovered.

BABY AND BURGLAR.

PARIS, March 21.—A strange story of how a burglar was arrested thru the agency of a child of four is related in the Paris papers. A man broke into a house in Paris and attempted to strangle the child. Later on, however, the child recovered consciousness, and said the man was a workman employed by his father. The man was followed by the police and finally arrested, when he was identified by his little intended victim. He is known to be an anarchist.

Your Nerves Stay Young

If Revitalized With Kellogg's Sanitone Wafers.

50-CENT BOX FREE TO MEN AND WOMEN

Don't lose your "grip"—get out of the rut of gloomy, weak-nerved existence. Know what it means to be well and really live. Kellogg's Sanitone

From Gloom to Happiness.

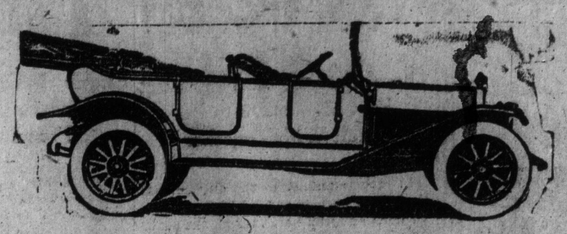
Wafers work wonders for men and women who are ailing, nerve-racked, and run down. They put the snap and "ginger" into sluggish minds and bodies—make you feel like a young spring colt. You need no "rest cure," "travel cure," or doctors. Just feed new vitality to your strained and care-worn nerves with Kellogg's Sanitone Wafers. They dispel your brain-fag and banish that "all in" feeling. Ambition and health return, and you feel like your old self again.

Send your name and address today with six cents in stamps to help pay postage and packing for a free 50-cent trial box of Kellogg's Sanitone Wafers to F. J. Kellogg Co., 2534 Hoffmaster Block, Battle Creek, Michigan.

The regular $1.00 size of Kellogg's Sanitone Wafers is for sale in Toronto by Moore's Limited, 380 Yonge street; W. J. A. & H. Carnahan, 739 Yonge street; J. R. Lee (Estate), 256 Queen street; W. H. Lee, 68 Wellesley street; Mackenzie Leyler & Co., 1160 Yonge street; G. Tamblyn, 138 Yonge street; H. N. Winter, 1196 Yonge street; John W. Wood, 770 Queen street.

GRAND DUKE'S PLAY BANNED.

ST. PETERSBURG, March 21.—A campaign which the Holy Synod has been carrying on against the play, "The King of the Jews," written by the Grand Duke Konstantine, has resulted in the prohibition of its public performance thruout Russia. The Holy Synod declares that the play is anti-Christian in character, and dangerous to the morals of the people. The Grand Duke has been permitted to produce his play at the Imperial Theatre before a specially invited audience, and, it is said, it may be rendered in America at no distant date.



$20,000 Challenge Still Open

Russell-Knight Supremacy Unquestioned

Thirty days ago we offered a challenge of $20,000 to the whole world of manufacturers and owners of automobiles with poppet valve engines, to equal the recent performance of the RUSSELL-KNIGHT at West Toronto.

To date no one has seen fit to accept.

Until this challenge is accepted, and our record equaled, the Canadian-built

RUSSELL-KNIGHT

engine acknowledges neither superior nor equal.

For sixty days longer the challenge remains open. In the interest of motor manufacturing, we hope some enthusiastic admirer of poppet valve engine will have confidence enough in his favorite motor to accept the challenge and enter the test.

Meantime the World's Champion Motor is the Canadian-built RUSSELL-KNIGHT.

Ask for Your Copy of Prof. Price's Complete Report Now Being Printed

RUSSELL MOTOR CAR CO., LTD., WEST TORONTO

Toronto Branch: 100 Richmond Street West

PRINCE OF WALES AND THE HOUSE OF LORDS

LONDON, March 21.—Parliamentary gossips are saying that the Prince of Wales is likely to take his seat as a member of the House of Lords during the present session. I learn on the best authority, however, that there is not the least likelihood of His Royal Highness doing so, for altho, being no longer a minor, he is eligible as a member of the Upper House, he will follow the precedent of the late King Edward and King George, who did not take their seats until they were twenty-two.

BUOYANT ACTIVITY IN AUTOMOBILE TRADE

Jackson Official Says Motor Car Business is Country's Barometer of Condition

Optimism is the keynote in the automobile industry. Predictions for record breaking prosperity are heard on every hand. That this confidence is based on something more than guesswork becomes apparent when one of the executives of an old, conservative and steadily successful automobile manufacturing concern says that 1914 will be one of the big automobile years.

According to Howard A. Matthews, treasurer and sales manager of the Jackson Automobile Company, unprecedented sales have attended this year's automobile shows. There is no let-up in the public's interest in the motor car. Incidentally, it brings out the fact that the shows have lost none of their attraction for the hundreds of thousands who motor and the greater number who hope to.

"The attendance and actual buying at the automobile shows, and the optimism of the automobile dealers thruout the United States, indicates a record year in the motor car industry," says Mr. Matthews. "This buoyant activity, coming, as it does, on top of a recent tight money market leaves but one conclusion—1914 will be one of the most prosperous years in the history of the country, in all branches of industry. For when the country is buying motor cars conditions must be good, as one might say that cars are bought with the 'surplus profits.'"

After the annual meeting and banquet of the Jackson Automobile Company's principal distributors, held at the Congress Hotel during the Chicago show, Mr. Matthews said: "The most conclusive evidence of returned prosperity and its continuance can be seen with our own distributors. We had represented at our banquet our distributors for all of the middle west and western states including Ohio Michigan, Indiana, Illinois, Wisconsin, Iowa, Nebraska, Missouri, Kansas and Texas. These men, who are all large and well established distributors and have a large amount of capital invested, have predicted, without an exception, an unusually large sale of cars in their territories.

"At our meeting in less than thirty minutes' time, we booked orders for the delivery of over $500,000 worth of Jackson cars. This is the most concrete evidence possible of a brilliant outlook in the sale of automobiles for this spring and is a pretty accurate barometer of what business conditions in general will be."

Discriminating.

Some time ago, a traveling man, waiting in a retail store in Richmond to speak to the buyer, said to an elderly colored woman:

"Aunty, what is the population of Richmond?"

"What's dat, boss?"

"I said, about how many people live in Richmond?"

"Oh, dat's what you-all wants to know. Well, boss, I don't 'zac'ly know, but I spects about a hundred and twenty-five thousand, countin' de whites."

Michie's Cigar Department

Offers smokers the most exclusive lines and specializes in the finest brands of imported

Cigars and Cigarettes

Michie & Co., Ltd. 7 KING ST. WEST TORONTO

AUCTION SALE OF AUTO TRUCKS and TOURING CARS

WHEN? Wednesday, March 25th, at 11 a.m.
WHERE? 128 Church Street, Toronto.
WHY? Space needed by us---Cars by you.
WHAT? The following Touring Cars, Roadsters and Trucks.

1 Regal Touring Car
1 Model T Ford
1 Stevens Duryea (5 Passenger)
1 Cadillac (4 Passenger)
1 Overland (5 Passenger)
1 Model F McLaughlin
1 Model 14 McLaughlin (Runabout)
1 Russell (5 Passenger)
1 E. M. F. (5 Passenger)
1 No. 17 McLaughlin (5 Passenger)
1 Electric Coupe (Hupp-Yeats)
1 Randolph 1-ton Truck, with or without body.
1 Rapid 1-ton Truck, wire sides.
1 Rapid 1½-ton Truck, platform body.
1 Motor Wagon, light delivery.
1 Cadillac, light delivery body.
1 No. 10 McLaughlin, light delivery body
1 No. 11 McLaughlin 1500-lb. Truck, express body.
1 Combination Touring Car and Motor Truck

These cars have all been overhauled and are in good running order.

They will be sold without reserve to the highest bidder. Come and inspect them at our showrooms any time after March 18th.

McLAUGHLIN CARRIAGE CO., LIMITED
128 CHURCH STREET, TORONTO 377

PRINCE JOHN IS "SUFF" SUPPORTER

King's Son Shouts "Votes for Women" From Bench in the Public Park.

LONDON, March 21.—Prince John, the nine-year-old son of King George, jumped on a bench in St. James Park the other day and shouted at the top of his voice "Votes for Women." A crowd immediately gathered, and it took an embarrassed nurse some time to get her charge back to Buckingham Palace.

Prince John seems to enjoy life much as do other boys of his age. He has gathered, doubtless from his eldest brothers, who bring it from the public schools, university and navy, a lot of slang, and has horrified his mother by his very apt use of it. Recently, while motoring with the Queen he was rebuked for his uses of slang, and particularly for his use of the word "kids" as applied to children. At that he thought the thing was overdone, and pointed out that all boys talked about "kids," and "What else would a fellow call them?" The Queen gave it up.

RAILWAY WILL RUN THRU SAHARA DESERT

PARIS, March 21.—An illustration of the work of penetration of the French into the Sahara is shown by the fact that in a few weeks the contemplated extension of the railway from Biskra to Tougpourt, an important oasis situated 577 miles south of Algiers, will be completed. It is expected that by the end of this month the first locomotive will make its appearance at Tougpourt, which will then be within three and one-half days from London. The new line will be one of the branches of the projected Trans-Saharan railway.

All Pretty Good.

The First Lady: "My husband wired me from Paris on my birthday asking whether he should buy me a Rembrandt or a Titian. Now, which would you have?"

The Second: "Well, as far as that goes, any of those French cars are pretty good."

LET ME REMOVE YOUR

GOITRE

$2.50 TEST TREATMENT FREE

Don't suffer and be disfigured with "Big Neck." Don't give up hope because other physicians or remedies have failed you. I am curing hundreds of old chronic cases that had resisted all other remedies. My patients everywhere are reporting cures.

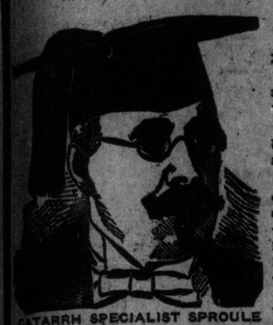
You may try one $2.50 treatment of my remarkable discovery at my expense. It's absolutely FREE—in plain package—send no money. You will be surprised after how quickly my treatment reduces the size of the goitre and relieves choking and other disagreeable symptoms. It is effective from the first trial. No interference with your work, no danger of any kind, no obligation. Send at once.

$2.50 TREATMENT FREE

Fill out and mail this coupon to Dr. W. T. ROBO, 262, Mott Block, Battle Creek, Mich., and get the $2.50 Treatment FREE by mail.

Age? ..... How old is goitre? ..... yrs.
Nervous? ..... Hands tremble? .....
Do eyes bulge? ..... Does heart beat too rapidly? ..... Health? .....
Name .....
Address .....

FREE ADVICE ON CURING CATARRH



CATARRH SPECIALIST SPROULE
(Graduate in Medicine and Surgery, Dublin University, Ireland, formerly Surgeon British Royal Mail Naval Service.)

Don't suffer with Catarrh any longer!

Don't let it destroy your happiness—your health—your very life itself.

Don't waste any more time—energy—money, in trying to conquer it with worthless nostrums.

Don't think it can't be vanquished just because you have not sought help in the right place.

Write to me at once and learn how it can be cured. Let me explain my new scientific treatment—perfected by myself—used only by myself. Thousands of persons, many of them living right near you, testify it has cured them absolutely—completely—permanently.

Catarrh is more than an annoying trouble more than an unclean disease—more than a brief ailment. It's the advance guard of Consumption. Neglected Catarrh too often becomes Consumption. It has opened the door of death for thousands. Take it in hand now—before it's too late.

I'll gladly send you a careful diagnosis of your case and give you free consultation and advice. It shall not cost you a cent.

Read these questions carefully, answer them yes or no and send them with the Free Medical Advice Coupon to Specialist Sproule. You will receive a careful diagnosis of your case without its costing you a cent.

Is your throat raw?
Do you sneeze often?
Is your breath foul?
Are your eyes watery?
Do you take cold easily?
Is your nose stopped up?
Does your nose feel full?
Do you have to spit often?
Do crusts form in your nose?
Are you worse in damp weather?
Do you blow your nose a good deal?
Are you losing your sense of smell?
Does your mouth taste bad mornings?
Do you have a dull feeling in your head?
Do you have pains across your forehead?
Do you have to clear your throat on rising?
Is there a tickling sensation in your throat?
Do you have a discharge from the nose?
Does the mucus drop in back of the throat?

LET ME TELL YOU JUST HOW TO CURE CATARRH

Let me show you what I'll do for you, entirely without charge. Thousands have accepted this offer—today they are free from Catarrh. You've nothing to lose and everything to gain. Just for the asking you'll receive the benefit of my twenty-five years of experience—my vast knowledge of Catarrh and the way to cure it.

Answer the questions I've made out for you, write your name and address on the dotted lines in the Free Medical Advice Coupon, cut them both out and mail to me as soon as possible. It will cost you nothing and will bring valuable information. Address

Catarrh Specialist SPROULE
319 Trade Building, Boston.

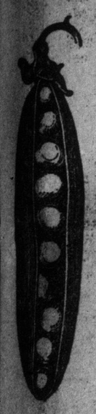
Free Medical Advice Coupon

Catarrh Specialist SPROULE 319 Trade Building, Boston: please send me, entirely free of charge, your advice in regard to the cure of Catarrh.

NAME .....

ADDRESS .....

BRUCE'S GARDEN PEAS



These four splendid varieties will keep you in Peas throughout the season, coming in, in succession.

BRUCE'S REGAL—The best extra early Dwarf Pea; grows about 18 inches in height, each vine bears 8 to 9 pods and in each pod there is 8 or 9 peas of fine flavor. ¼ pint 10c. ½ pint 20c, pint 35c, quart 65c.

RICHARD SEDDON—A splendid early variety and an abundant bearer; grows about 18 inches in height and pods contain 7 to 9 peas of excellent flavor. ¼ pint 10c, ½ pint 20c, pint 30c, quart 55c.

DWARF TELEPHONE—A fine 2nd early of excellent quality and very productive; grows about 2ft. in height and pods are well filled. ¼ pint 10c, ½ pint 20c, pint 30c, quart 55c.

BRUCE'S C.P.R.—The best main crop Pea, and of exquisite flavor; grows about 2ft. in height, covered with pods, which contain 8 to 10 large peas. ¼ pint 10c, ½ pint 20c, pint 30c, quart 50c.

These prices are here—Add for Postage, if to be mailed, 10c a pint or any part of a pint.

FREE—Our illustrated 112 page Catalogue of Vegetable, Farm and Flower Seeds, Plants, Bulbs, Implements, Poultry Supplies, etc. *Write for it.*

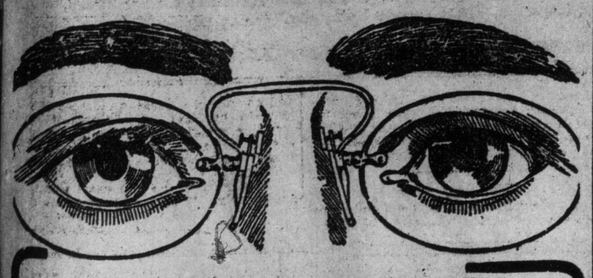
JOHN A. BRUCE & CO., Limited,
Seed Merchants
HAMILTON, - ONTARIO

POLICE HAVE SEVERE FIGHT WITH BANDIT

Man Killed Railway Watchman, and Was Afterwards Riddled With Bullets

CORONA, Cal., March 21.—George W. Laporte, a watchman for the Atchison, Topeka and Santa Fe Railroad, was killed early today by Samuel Morie, a bandit found in a box car. Morie afterward was riddled with bullets by two policemen, both of whom he wounded before he fell dead. Twenty-three sticks of dynamite were found on Morie, who, according to papers found in his pockets, came from Los Angeles. Laporte ordered Morie out of a car. The bandit shot the watchman dead.

SPECIAL OFFER



DUPLEX PERFECT VISION LENSES
FITTED IN GOLD-FILLED FRAME OUR PRICE

American System of Scientific Examination Without Cost

98c

Perfect Satisfaction Guaranteed. Children's Eyes Especially Cared for.

UP-TO-DATE SPECIALISTS and UP-TO-DATE METHOD

We make glasses that give perfect vision and that are an ornament to the face. Do not wear ugly glasses.

DOUBLE VISION GLASSES

Have you ever seen our New Style Double Vision Glasses? We are the makers of the most perfect lens for near and far use ever invented. These glasses can be worn constantly without inconvenience, giving perfect sight to read, also at a distance. It's one piece of glass, and a beauty. Let us show you.

Our Suction-Clip Eye Glasses Do Not Fall Off

OUR GUARANTEE.
This is to certify that every pair of Glasses purchased of us is fully guaranteed. We bond and bind ourselves to replace either lenses or frames should they fail to give entire satisfaction.
(Signed) Royal Opticians.

ROYAL OPTICIANS
7 Richmond Street East
"THE EXCLUSIVE OPTICAL HOUSE"
Under House of Hobberlins.
Hours—9 to 7.30 p.m. Sat. till 9 p.m.
Prescriptions, Prismatic and Compound Lenses at Greatly Reduced Rates.

GLASGOW COUNCIL IN LIVELY SCENE

Mayor Called Despot by Delegation Protesting Against Pankhurst Arrest

Canadian Associated Press Cable.

GLASGOW, March 21.—Lively scenes were enacted at the meeting of the Glasgow Corporation last night, when the action of the police in connection with the recent Pankhurst arrest formed the subject of discussion. In the course of the tumult the lord provost was called a despot, whilst the town clerk was called a trickster. The member indulging in the latter appellation was compelled to withdraw it.

Complained Against Police.

The primary cause of the outburst was the attendance of a delegation of citizens who had come before the corporation to lodge a complaint against the recent action of the police. The town clerk delivered a legal opinion showing that the police were under the jurisdiction of the magistrates' committee, and that it was useless for the deputation to address itself to the town corporation. This baulking of the delegation provoked an uproar, in the course of which several members abused the provost and the town clerk, all shouting for a hearing at the one time. After quiet had been resumed to some extent, the deputation was advised to wait upon the magistrates' committee. The corporation received a letter from the Glasgow Women's Suffrage Association, stating that that body proposed holding a public meeting of protest against the insult hurled at the electorate by Premier Asquith by his refusal to receive a delegation of men who sought to interview him on the question of suffrage.

Yearn for Food — Don't Spurn It

A Brisk Appetite Is a Healthful Necessity. Stuart's Dyspepsia Tablets Quickly Restore Lost Relish for Food.

Unless you have a real hearty desire for food you should by all means take no chances of stomach trouble, for a loss of appetite means a signal of distress from a deranged digestion.

When the stomach wants food it signals the mind thru the nerves, and these excite the taste buds in the mouth which at once secrete large quantities of saliva. This is called "mouth water," and all of us know when our "mouths water" we want food.

"There's an appetite that Stuart's Dyspepsia Tablets gave me."

Stuart's Dyspepsia Tablets very quickly restore appetite by making the stomach want food. The stomach readily recovers from indigestion, dyspepsia, etc., as soon as it is enabled to digest food. Stuart's Dyspepsia Tablets taken after each meal quickly digest that meal and thus wonderfully rest the stomach.

In a short time the digestion assumes its normal condition and then appetite—and a good appetite, too—is the natural consequence. One may actually fluidize a few Stuart's Dyspepsia Tablets, place them in a glass tube with meat, grains, vegetables, etc., and these tablets will digest the contents of the tube without aid.

Just think then how quickly and efficiently they act when they are mixed with the food in one's system and what a great relief it is to the digestive apparatus to have its fluids so enriched.

Go to your druggist today and obtain a 50-cent box and make the actual test yourself after you have eaten a large and hearty meal.

Riverdale Arena Dances Inaugurated

New York Pavilion Opens With Three Hundred Couples Present

The New York Dancing Pavilion was opened last Tuesday evening with great success in the Riverdale Arena, Broadview avenue. Powers' Orchestra furnished the music, and everyone was loud with their praise of the management. Mr. F. B. Culliton (Blondey) is a man who has had a wide and varied experience in the management of such social events, and in extending the invitation to the grand opening was very particular to see that only the best and most select of the dancing public received them. About 300 couples were there, and a most enjoyable evening was spent by all present. On Thursday evening, another of these popular dances was given, and they will be continued every Tuesday, Thursday and Saturday throughout the season. Dancing will be from 8.30 to 12 p.m. The price of admission is: Gents 25c, including two dance tickets; extra tickets, 5c each, or 6 for 25c. Ladies admitted free, also dancing free to Ladies.

TOBACCO HABIT

Dr. McTaggart's tobacco remedy removes all desire for the weed in a few days. A vegetable medicine, and only requires touching the tongue with it occasionally. Price $2.

LIQUOR HABIT

Marvelous results from taking his remedy for the liquor habit. Safe and inexpensive home treatment, no hypodermic injection, no publicity, no loss of time from business and a cure guaranteed.

Address or consult Dr. McTaggart, 185 King Street East, Toronto, Canada.

TORONTO

The Fastest Growing City in Canada

Population Nearly Doubled in Six Years

1907 — 272,000
1913 — 505,807

233,000 New Inhabitants in Six Years

In order to accommodate 35,000 new inhabitants last year the Queen City spent $27,038,624 in erecting 9,884 buildings, over 6,000 of which were houses, valued at $12,871,280 (without the land).

70 new factories were erected, costing $2,054,950.

47 warehouses, costing $1,100,600.

60 theatres and moving picture shows, costing $1,119,400.

40 new office buildings, costing $1,799,925.

25 new schools, costing $2,378,100, bringing the total number of educational buildings to 282. And all this in one year.

Every four minutes of the business day a new inhabitant arrives in Toronto.

Every three-and-a-half minutes of a working day a real estate transaction is completed.

These remarkable figures are significant.

Are you profiting in any way by the tremendous growth of Toronto?

Do you realize the fortunes that are being made in Toronto Real Estate by people living in all parts of the Dominion?

Have YOU participated in these profits? We would like you to have particulars about some of the profits made by thousands of our clients who have bought our properties during the last few years, and information about present conditions. Will you sign and mail this coupon?

The Dovercourt Land, Building, and Savings Company, Limited,
82-88 King Street East, Toronto.

Gentlemen:—Kindly mail me particulars of profits made by your clients, and present-day conditions of Toronto Real Estate.

Name .....

Address ..... World.

Established 1885

DOVERCOURT LAND BUILDING & SAVINGS COMPANY-LIMITED

W. S. Dinnick, President. 82 to 88 King St. East, Toronto

LARGEST OWNERS & DEVELOPERS OF REAL ESTATE IN CANADA

NEARLY MILLION DOLLARS IS FIRE DAMAGE FOR THE YEAR

First Three Months of 1914 Show Almost as Great Loss as Entire Year of 1913

Nearly a million dollars' damage by fire in Toronto since the beginning of the year is the record that has been hung up as the result of the $90,000 fire at the Fairbairn Company factory on Pearl street Saturday afternoon. This loss, which is almost as great as that incurred during the entire year of 1913, breaks all records for less than three months of the year. The damage to date is as follows:

Small fires	$ 29,000
Rankin's lumber yard	75,000
Hewetson's Building	60,000
Lansdowne school	40,300
Richmond West factories	235,000
Parliament street houses	25,000
Rudd and Crean factories	140,000
Laidlaw's lumber yard	50,000
Woodbine Hotel	175,000
R. D. Fairbairn	90,000
Total loss	$930,000

The need for more stringent building laws and stricter supervision of fire fighting apparatus has been well demonstrated by the recent fires, and according to one Toronto architect the only thing that will compel the city to awake to its niggardliness will be a few more good big fires with large damage. The fire on Saturday afternoon, occurring, as it did, within three days of the Woodbine Hotel fire, which resulted in the loss of five lives, and occurring in a district where anything but the promptest action of the fire brigade might result in much more serious results, has started many people thinking of a possible check upon the apparently interminable list of big fires that has kept the fire brigade of the city on the rush for the last two months.

The fire losses in the city seem to be increasing rather than decreasing, as the following table of comparisons will show:

Toronto's Fire Losses.

	1913	1914
January	42,828	$134,464
February	81,606	320,373
March	8,180	425,000

Toronto is now beginning to ask what will be the next big building that it will see go up in flames.

BOARD PROPOSES CHISHOLM FOR JOB

Council Must Decide Purchasing Place Monday—$4500 Salary Recommended

The board of control recommended on Saturday the appointment of Commissioner Chisholm to the new position of purchasing agent, with a salary of $4500, and that a bylaw defining his duties be introduced.

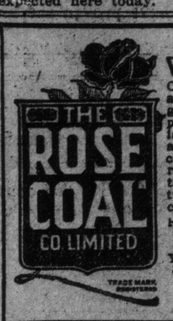
This action puts it up to the council on Monday to decide whether a civic purchasing department shall be established this year. Should the recommendation be adopted a property commissioner will have to be appointed.

There is no certainty that the council will approve the establishing of a purchasing department this year. However, there is a strong argument for a department: Its establishment would give authority to the head to take discounts on purchases. These discounts would run into several thousands of dollars annually. This argument may be the overthrow of the opposition to the purchasing department.

MEXICAN SOLDIERS CROSS U. S. BORDER

LAREDO, Tex., March 21.—One hundred Mexican federal soldiers left as a guard at San Ignacio when Gen. Guardiola moved the main body of his troops to the south several days ago, have abandoned the town and crossed into the United States in search of work, according to ten of the men who came to Laredo last night.

Arms and ammunition were thrown into the Rio Grande before the town was deserted. Others of the troops are expected here today.



0 1 TIME

WHEN you order Rose Coal you are always sure of getting it promptly. This is very important when your coal supply runs low and the weather turns suddenly cold.

Head Office: 53 Yonge St., Tel. Main 218.
Yards: 406 Dupont St., Hillcrest 61. Esplanade, Main 876.

SPLENDID LAND

30 CENTS AN ACRE!

Frederick C. Emery has been offered hundreds of thousands of acres of splendid agricultural, fruit and mineral land in Mexico as low as 30 cents an acre. Other properties at 10 cents and 15 cents on the dollar of these actual values.

The clear title is absolutely valid and is recognized by the Mexican nation. Foreign purchasers are perfectly safe in buying land at war prices. Then when the revolution is over enormous increase in values will come.

THE OLD SPANISH FORTUNE HUNTERS HAD NO CHANCE LIKE THIS

Frederick C. Emery's plan and his proposal to investors is to invest in Mexican properties now, at war prices, through his company. Then develop them when conditions are more favorable after peace is declared.

Mr. Emery was one of the first men to realize what possibilities the war is offering investors. And his wide acquaintance in the country has led to his being offered almost bewildering opportunities to take advantage of present conditions.

Such opportunities in the past have been taken advantage of by the rich only, but Mr. Emery's plan is to give all classes of investors such an opportunity now. The small investor will be given the same advantage as the rich, and his interest considered just as much as those of the larger investor.

Millions of foreign capital will rush into Mexico as soon as peace is restored. But the greatest opportunity will have then passed. The time to invest in Mexico is NOW, while the property values are at their lowest, and while the revolution is still on.

ARE YOU INTERESTED?

If so, send your name to Mr. Emery for his intensely interesting printed matter. Until permanent offices have been opened in Chicago, all communications should be addressed to Frederick C. Emery, Room 1176, Congress Hotel, Chicago, Illinois. You do not oligate yourself in any way by asking for information.

MORE THAN ONE HUNDRED WOMEN WEAR HIGHEST OF FRENCH HONORS

Many of Those Who, Like Sarah Bernhardt, Have Secured the Coveted Red Ribbon of the "Legion d'Honneur," Are of No Importance, But Some are Known the World Over.

PARIS, March 21.—When, a few weeks ago, Sarah Bernhardt—the Divine Sarah—secured the coveted red ribbon of the "Legion d'Honneur" she joined a by no means small company of Frenchwomen of conspicuous work in many walks of life who already have received the decoration. Altho the fact is realized by comparatively few, more than one hundred of Madame Bernhardt's fellow countrywomen have been so honored. Some of these women, of course, are known all over the world for their achievements, but the vast majority are of no importance, especially when compared with the great actress, who waited for so many years for the honor she so richly deserved.

Of the more famous women members of the great French order one of the most widely known is Madame Jane Dieulafoy, who was made a member some twenty years ago. She enjoys the distinction of being the only woman in France who is entitled to wear masculine costume. She was born in 1852 and was educated in a convent until she reached her eighteenth year. According to the custom in those days, she left the convent to get married. Three months later the war of 1870 broke out and her husband volunteered for service in the field. Madame Dieulafoy made up her mind not to be separated from her husband and asked permission to accompany him to the front. Altho this was an unprecedented request, it was granted by the French war office which also gave her permission to don a soldier's uniform. The young eighteen-year-old heroine accompanied her husband during the whole of the campaign and underwent the same hardships and privations as the other soldiers. She had, however, overtaxed her strength, and was seriously ill for several months after the conclusion of peace.

After having fought by her husband's side it was only natural that she should share his labors. Possessing the same taste for literature and travel, their forty-four years of married life have been, as Madame Dieulafoy said the other day, "Just like a long and happy holiday."

Long Journey.

"It was in 1861," said the indefatigable old lady to the writer, "that my husband and I went on our first official trip to Persia, where we covered over 4000 miles on horseback. Some times we remained nearly a fortnight in our saddles, only resting for a few hours every other day. We slept on the ground and occasionally went two days without drinking. We were lucky enough to make some interesting finds at Suse, just when we were going to give up in despair. After a month's work with three hundred Arabs without any result we were about to abandon the camp when one of the men who was sweeping a trench laid bare the nose of a marble horse. We set to work with renewed vigor and soon unearthed the famous basreliefs which are to be seen in the Louvre. We took a short rest after bringing our discoveries back to France.

Madame Dieulafoy has already published two interesting books about Spain and is now engaged on an historical work dealing with Isabella the Catholic.

Madame Adolphe Brisson (nee Yvonne Sarcey) is the youngest woman in France who has been made a member of the Legion. She is a daughter of the popular Sarcey, who was the foremost literary and dramatic critic of the last generation. She inherited her father's talent, and has been a prolific journalist for the last twenty years.

Madame Adolphe Brisson is managing editor of her paper, and contributes a long article every week under the signature of "Cousine Yvonne." This article is specially addressed to her girl readers, who call themselves her "cousines," and contains helpful advice on all sorts of subjects. As the circulation of "Les Annales," as the paper is generally called, is over a million a week, it may be safely asserted that two or three million French girls wait impatiently every week for "Cousine Yvonne's" article. In addition to this she personally conducts the "Answers to Correspondents" column, in which she shows herself to be a guide, philosopher and friend of almost encyclopaedic knowledge.

Young Grandmother.

All this hard work has not had the effect of "writing any wrinkle on her azure brow." She has two married daughters, and is the most surprisingly young-looking grandmother of forty that it is possible to meet. "I might truly say I was 39 for a few days longer," she said the other day, "but is it worth while?"

Besides her paper, she has founded another work of immense educational value—the "Universite des Annales." Twice a week, in the great hall of the "Annales" building, the most famous lecturers in France continue the education of the French girl, who owes a great debt of gratitude to "Cousine Yvonne."

A third eminent woman holding the red ribbon is Madame Vallet-Bisson, a pastellist, whose works are almost as well known in England as they are in France. As a child she showed a decided taste for drawing, and she persuaded her parents to send her to the famous "Ecole Julien" as soon as she left school. There she worked for four or five years under Jules Lefevre, who advised her to concentrate on pastel work. She scored her first success about twenty-five years ago, when she took a silver medal at the "Salon des Artistes Francais," with the portrait of Mdlle. Rostande. She has exhibited regularly at the same salon ever since, and has taken all the possible rewards from "honorable mentions" to gold medals. For the past five years Madame Vallet-Bisson has been "hors concours." For the coming salon which will open in May, Madame Bisson is showing two portraits, one of Madame Mercadier and her little son Andre, and the other of Baroness Chamorin.

Madame Bisson and her husband, who is also a well known painter and Chevalier of the Legion of Honor, work together in a large sunny studio overlooking the Parc Monceau. They were putting the finishing touches to their exhibits for the approaching salon when the writer called.

LAKE SIMCOE GROWING IN FAVOR

The Shores of This Magnificent Lake Are Being Lined With Summer Cottages and Estates

With the coming of spring the busy business man who has toiled thru the long fall and a still longer winter, looks forward with a sigh of relief to a summer home on the lake or in the woods.

Spring induces the wanderlust in us all, especially here in Canada, where a few hours from even the largest cities brings us into contact with almost primitive nature. Canada is blest with wonderful natural features which advancing civilization has left untouched—beautiful inland lakes, woods and forest, picturesque islands, and rivers of surpassing beauty. And in all Canada there is no more favored city than our own Toronto in regard to natural situation and close proximity to nature's beauty spots.

Every summer sees an increasing migration of Toronto's families to the shores of inland lakes. Of all the lakes for which Ontario is noted, Lake Simcoe, with its miles of wooded shores, delightful bays and quaint islands, has grown most in favor with Toronto people on account of the ease with which it can be reached from the city. The automobile is perhaps responsible for the growing popularity in which Lake Simcoe summer resorts are held, as the lake is but two and a half hours of delightful motor drive from Toronto. Three railways, an electric car line and fine automobile roads now link us up with Lake Simcoe. Every morning and evening during the summer hundreds of automobiles can be seen purring along the roads leading north out of Toronto. Hundreds of owners of summer cottages and estates along the lake and Kempenfeldt Bay motor into the city each day and transact their business and return to the lake in time for dinner.

There is perhaps no class of people who seem to show greater appreciation of our natural beauties than visiting Americans. These visitors make a summer trip to Canada, fall in love with the scenery, and on returning to their native cities they immediately open negotiations for the purchase of a summer home here. Consequently Lake Simcoe seems to be as well-known in Buffalo, Rochester, Cleveland and Pittsburg as it is in Toronto, and many prominent families from these cities now own magnificent estates on different parts of the lake. A great many Toronto men have purchased estates and built magnificent summer cottages along the west shore of Lake Simcoe and on Kempenfeldt Bay. Summer homes are being built all along the lake, and doubtless in a short time the whole shore line will be taken up.

The steamship service on Lake Simcoe is being extended to all points and will connect all the different resorts, Simcoe Heights, Quinlan Park, Maple Grove and Sandy Cove, and many others, with the larger towns. The country surrounding the lake is a rich agricultural and dairy district Milk, fresh butter, eggs and vegetables are to be had in abundance. On account of the ease with which food supplies, especially those of perishable nature, can be obtained, and its closeness to Toronto, Lake Simcoe surpasses the summer resorts farther north and seems to be growing more in favor with the business man who has to get to the city every day.

The Only Way.

A young barrister was defending an old convict on the charge of burglary, and consulted a veteran member of the bar who happened to be standing near.

"How much time do you think I should take up in addressing the jury?" he asked in a rather pompous manner.

"Take as long as you can," was the gruff reply. "The longer you talk the longer you'll keep your client out of jail."

$15

Scotland Woolen Mills LIMITED.

NO MORE NO LESS

Commercial Honesty TAILORING

"Commercial honesty" means something these days. One practical guarantee of commercial honesty is our ONE PRICE TO ALL. The business system that protects the buyer. To this big tailoring organization belongs the credit of being the first to offer to the men of Canada a SUIT or O'COAT at $15. No More! No Less! Before we opened our doors the methods of selling clothes were largely a species of barter between buyer and seller. Today we have scores of imitators. We've set the pace for the whole brood—small and big alike. But "that's another story." In the meantime we invite you to make selections from over a thousand new weaves for EASTER SUIT or O'COAT.

Choice of House $15-No More-No Less

No young man should miss seeing this display of new Styles in our Hand-Tailored Spring Suits.

Two and three button soft roll coats with or without Patch Pockets—Athletic Vests—Narrow Trousers.

Grey, Blue and Black with all sorts of single and double stripe effects and Tartan Checks, Plain Blues in Serges, Cheviots and Unfinished.

The best values for the money we ever sold at $15.00, to measure.

New Balmacaan--Guard and Chesterfield Top Coats--Any of the new weaves at $15.00

CAUTION TO THE PUBLIC

Beware of impudent imitators who attempt to copy our style of advertising and appropriate our methods. There is only one Scotland Woolen Mills Store in Toronto, at the address given below. We do not desire that the public should be deceived.

Scotland Woolen NO MORE 15 NO LESS Mills Co LIMITED.

YONGE ST. ARCADE BUILDING—OPP. TEMPERANCE ST.

Also stores at Hamilton, London, Calgary, Edmonton, Winnipeg, Regina, Fort William, Saskatoon, Brandon, Detroit.

EXCLUSIVE AGENCIES—St. Thomas, Emile Miller; Moose Jaw, James Hocquil; Sudbury, J. Horsley; Kingston, H. S. Warwick; Cobourg, Minaker & Co.; Guelph, The King Edward Clothing Co.; Peterboro, Horrigan and McLean; Campbellford, C. H. Cassan; Midland, N. D. McKay; Collingwood, C. C. Begg; Napanee, The Graham Company.

Pavlowa Dancing Academy

212 Cowan Avenue — Formerly Parkdale Roller Rink

OPENING THURSDAY, MARCH 26

Under the New European Dancing System

8 o'clock to 12

OPEN EVERY EVENING THEREAFTER

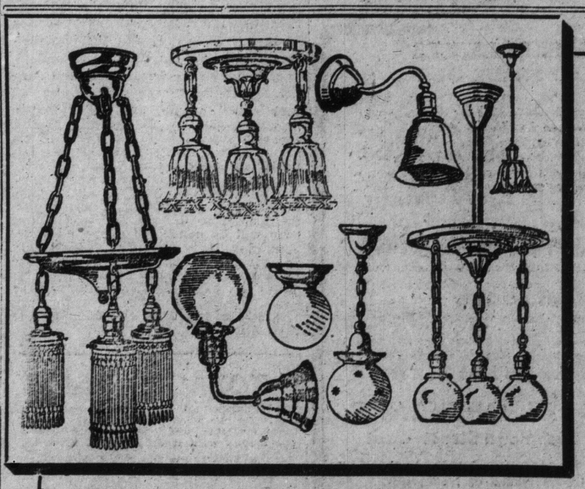
To be conducted along lines that have created an intense interest in dancing, and which have proven successful in attracting a very select patronage in many American cities.

An opportunity for Toronto's best people to enjoy the pastime under a new system which makes it possible to attend in informal parties, in couples, or to come alone any evening during the week and dance under ideal conditions.

The buliding is being converted into a beautiful ball-room. The management will consider applications for private Dansante, 4.30 to 6.

Superior floor, perfect ventilation, eight-piece orchestra each night, large balcony for spectators.

EXCLUSIVE PATRONAGE



This Outfit

For Six-Roomed House

$21.00

Complete with Shades and Lamps and installed **Free for One Week Only,** consisting of Fixtures for Verandah, Hall, Parlor, Dining-room, Kitchen, Sitting-room, two Bedrooms, Bathroom, Hall and Cellar.

SPECIAL PRICES ON ALL FIXTURES THIS WEEK

OPEN EVENINGS — THE DREW SMITH CO. — PHONE GERRARD 1913

Fixtures From Factory to Home — 207 DANFORTH AVE. — Near Corner of Logan Civic Cars Pass Door.

WHAT YOU HEAR THEM SAY : : : : : : By Lou Skuce

THE HOME BANK OF CANADA
ORIGINAL CHARTER 1854
NINE OFFICES IN TORONTO
Savings Accounts of One Dollar & Upwards specially solicited.
Full Compound Interest Paid.
This institution was originally established as a savings bank, and it now does a very large volume of business with thrifty depositors.

CONCERT PROMOTER ARRESTED FOR FRAUD

R. R. Read, Who Arranged Benefits for Unemployed, Faces Serious Charge

OTTAWA, March 21.—R. J. Read, promoter of a concert for the "unemployed," who operated in Toronto and Hamilton recently, appeared in police court here today, charged with using the mails in an attempt to defraud the public. Read fainted in the dock and the case was adjourned until next Thursday. It is alleged by the police that the concert was chiefly for his own benefit.

SECOND VICTIM OF INDIAN VENDETTA

Wealthy Man Found on His Veranda With Two Bullets in His Back

JOHNSTOWN, Pa., March 21.—Raffaelo Argo, a wealthy member of the foreign colony here, was found dead today on the front verandah of his house, with two bullets in his back. The police say Argo was the second victim of the venedtta declared four years ago, when an Indian was killed in Argo's restaurant, the other having been Albert Deni, a banker, who was shot down in the street last summer.

IMPORTANT! IMMEDIATE!

Enrol now as a Club Member and

Study Ophthalmology

The study of Ophthalmology is fascinating, as well as highly lucrative. The daily-growing strain of modern life tells terribly on the nervous system, and is productive of an immense army of sufferers from defective vision. In this relation the study of Ophthalmology, as defined and carried out scientifically and practically by the

Royal College of Science

is a course that is unrivalled in Canada, and should be taken advantage of by Druggists, Jewellers, Opticians, and those with an ordinary public school education who seek to better their position in life. Till Wednesday, March 25th, we will enrol students at a special reduction of

10% OFF USUAL FEES

For Evening Classes Twice Weekly

What We Will Teach You—You will gain a practical and thorough knowledge of the formation and manufacture of lenses for the use of scientific instruments and the correction of defective sight. You will be able to competently examine and fit the human eye by objective and subjective methods—prescribe for optical defects—dispense optical prescriptions—and become in short an efficient

DOCTOR OF OPTICS

Our Course covers ample ground to enable you to start immediately after the termination of our classes; the equipment of this college is second to none on the continent. The course is the concentrated experience, study, practice and scientific resource of a staff of trained specialists who have dived deep into every phase of this absorbing subject.

Nothing to Buy But Knowledge—It is not necessary for members of our classes to buy text-books, charts, manakins or literature of any kind in order to become a proficient Doctor of Optics. The outfits and lectures are complete in every respect. There is no profession that can be accomplished with so little expenditure of time and money, and none that will yield a corresponding remuneration. Each day sees a wider field opening for the cure of impaired and failing sight.

Starting a Practice does not entail a heavy expenditure. For the modest sum of $25 appliances have been installed sufficient to do a business of $100 a day.

Decide to act promptly and get full particulars and terms TO-DAY. Let nothing deter you from taking the first step towards a lucrative career that will be a lasting benefit and satisfaction to you and yours.

OFFICE HOURS: 9 to 6 daily. Also Tuesday, Thursday and Saturday evenings.

TELEPHONE MAIN 5228.

The Royal College of Science
358 Queen Street West Toronto
DR. W. J. HARVEY, Principal

HUERTA EXECUTES MANY OFFICERS ON SLIGHT PRETEXT

Nineteen Put to Death Because They Were Former Pupils of Villa's Artillery Commander

(Special to The Sunday World)

BROWNSVILLE, Tex., March 21.—Nineteen officers were recently executed in Santiago, Tlatoloico, prison by order of President Huerta, according to private advices received in Matamoras. The reason for the executions is said to have been due to the fact that officers were pupils of General Felipe Angeles, formerly professor in the Mexican military academy, and now in charge of General Villa's rebel artillery.

Rejects Election Proposal.

CHIHUAHUA, Mex., March 21.—A proposition to hold an election for officers of the State of Chihuahua recently was put to Gen. Villa by a delegation of citizens, but the general declared, it was announced today, that until the revolution was over the government must be military.

"Any election which might be held now would necessarily be a military election, which is one of the very things we are fighting against," Gen. Villa told the delegation.

Villa's Word Law.

The public, for the present, seems indifferent as to the form of government which will come after the revolution, the success of which is expected by residents of Chihuahua.

Gen. Villa's word is law now. He is the legislative, executive and judicial departments of government. He lives in a mansion, confiscated from an exiled aristocrat. He wears a wide-brimmed soft hat and a blanket, like that of any peon, except that it is of rich texture. From granting permission for beggars to solicit on the streets to important questions of state, Villa is absolute.

MEXICO CITY, March 21.—An engagement between the federal and rebel armies at Torreon began today, according to a terse message received at the Mexican war office at noon.

GERMANY TO STOP TRAINING AVIATORS

Money Could Be Better Used by Giving Prizes for Record Making

BERLIN, March 21.—The training of aviators was suspended today by the executive of the National Aviation Subscription. It resolved that the funds could be better used in giving prizes for the encouragement of record-making, as Germany, in its opinion, already was adequately supplied with competent aviators.

FATAL FIRE AT KANSAS CITY.

KANSAS CITY, Mo., March 21.—William Clemmings, 72 years of age, was burned to death and a dozen other lodgers barely escaped by jumping into firemen's nets today when fire destroyed the Kansas City Mission. Mrs. Lizzie Kirck dropped her four-year-old son into a net then jumped herself and escaped. Several men and women were carried down ladders, almost suffocated.

SETTLE BELMONT SUIT OUT OF COURT.

(Special to The Sunday World)

NEW YORK, March 21.—There were indications today that the suit for separation brought by Mrs. Ethel Lorraine Belmont against Raymond Belmont, youngest son of August Belmont, might be settled out of court. An effort to come to some kind of an agreement was made yesterday before the taking of testimony, but it failed. The case was adjourned until Tuesday when Justice Greenbaum closed his court yesterday.

INCREASE RATE ON FLAX.

WASHINGTON, March 21.—The interstate commerce commission held today that rates on flax seed "should bear a consistent relationship to one another and to the rates on wheat and other grain," and permitted the railroads "to increase the rate from Minneapolis proper to Fredonia, Kansas, from 15 to 20½ cents a hundred pounds and to establish rates to all other destinations involved, no higher than the present wheat rates."

Atlantic City Hotels. Atlantic City Hotels.

Marlborough-Blenheim

CAPACITY 1100 ALWAYS OPEN
The Leading Resort House of the World.
PARTICULARLY ATTRACTIVE TO CANADIANS
During January to May
Atlantic's Great Winter-Spring Season.
The proximity of the Gulf Stream and the Southern exposure contribute a climate delightfully mild without being enervating.
Two Blocks of ocean front. 400 private baths with hot and cold sea and fresh water. Golf, Rolling Chairs, Theatres and countless amusements.
Ownership management.
JOSIAH WHITE & SONS COMPANY.
ATLANTIC CITY N.J.

Amusements. Amusements

ALEXANDRA WEEK MAR. 30
Matinees Thurs.-Sat.—Best Seats $1
SEATS WEDNESDAY. MAIL ORDERS NOW.
Nights 400 Seats on Lower Floor, $1.00
TRIUMPHANT RETURN of the GREAT INTERNATIONAL DRAMATIC HIT
WILLIAM A. BRADY LTD. PRESENTS
BOUGHT AND PAID FOR
BY GEORGE BROADHURST
A PRODUCTION WITH A NOTABLE CAST

ARENA
AMATEUR CHAMPIONSHIP — PELLATT CUP
MONDAY and WEDNESDAY, 8.30 P.M.
MONARCHS (Winnipeg) vs. TORONTO R.&A.A. (Champions of O.H.A.)
SEATS ON SALE AT ARENA

MASSEY HALL Friday April 3
MME.
CLARA BUTT
The World's Greatest Contralto
MR. KENNERLEY RUMFORD
The Distinguished English Baritone
Prices; 75c, $1.00 and $1.50; Balcony Front, $2.00.
Plan Opens Monday, March 23rd
New Scale Williams Piano used.

MISS EDYTHE PARKER
Toronto's Pioneer Teacher of "THE MODERN DANCE."
who had charge of the Dancing Department of the Hambourg Conservatory last season, is now teaching exclusively at her beautiful studios, 572 Jarvis Street.
Special Normal Courses for Teachers
Phone N. 3628.

MASSEY HALL
FRIDAY, MARCH 27
ILLUSTRATED LECTURE
Discovery of the
SOUTH POLE
BY
COMMANDER EVANS
SECOND IN COMMAND
Captain Scott Expedition
Prices $1.00, 75c, 50c, 25c.
Plan open to subscribers March 21st, to the general public, March 23rd.

TORONTO Symphony ORCHESTRA
SEATS MONDAY
for the last concert of the season
For March 26th
MR. CARL FLESCH
Hungarian Violinist
No change in prices, 75c, $1.00, $1.50, $2.00

Passenger Traffic. Passenger Traffic

ARE YOU SENDING FOR RELATIVES OR FRIENDS IN THE HOMELAND?

To the purchaser of prepaid tickets the "25 Steamships and 6 Services" of the ALLAN LINE mean prompt forwarding of passengers.
Direct sailings from GLASGOW, DERRY, LIVERPOOL, LONDON, PLYMOUTH and HAVRE, France.
Through booking from inland and continental points.
LOW RATES—BEST ACCOMMODATION.
Sub-agents will give full particulars and issue tickets, or send direct to
THE ALLAN LINE 95 KING STREET WEST, TORONTO. 7tf

Steamship Tickets
BY PRINCIPAL LINES
Via New York, Boston, Montreal, Quebec, Portland, St. John and Halifax.
European Tours.
Travelers' cheques good anywhere.
Drafts, foreign moneys bought and sold.
A. F. WEBSTER & SON - 53 YONGE ST. ed7

GRAND TRUNK RAILWAY SYSTEM
HOMESEEKERS' EXCURSIONS
Round trip tickets to points in Manitoba, Saskatchewan and Alberta, via Chicago, St. Paul or Duluth, on sale each Tuesday until October 27, inclusive, at low fares. Through Pullman Tourist Sleepers to WINNIPEG on above dates, leaving Toronto 11 p. m. No change of cars.
Return Limit, two months.
Full particulars, berth reservations, etc. at All Grand Trunk Ticket offices.

CANADIAN PACIFIC
FOR MONTREAL
TRY THE 10.00 P.M. TRAIN FROM NORTH TORONTO
Electric lighted Standard sleepers and compartment car. Electric lighted sleeper for Ottawa.
COLONIST FARES
(One way Second Class) to certain points in
Alberta, British Columbia, California, Montana, Oregon, Washington, Arizona, Idaho, etc.
March 15 to April 15.
REDUCED SETTLERS' FARES.
(One Way Second Class.)
Each Tuesday, March and April.
Through trains Toronto to Winnipeg and West. Colonist Cars on all trains. No charge for berths.
Particulars from Canadian Pacific Agents or write M. G. Murphy, D.P.A., Toronto. ed7

Homeseekers' Excursion
To Western Canada
TUESDAY, March 24
Through Tourist Car Service.
Toronto-Winnipeg
(via Chicago and Duluth)
Direct connection at Winnipeg for Canadian Northern and all other Western Points.
Tourist car leaves Union Station at 11.00 p.m. on above date.
For information and particulars as to rates, etc., apply to City Ticket Office, 52 King St. E., M. 5179, or General Passenger Dept. 68 King St. E., M. 4340.

GO TO BERMUDA
SS. "BERMUDIAN," Twin Screw, 10,518 tons displacement. Sails from New York 10 a. m., 25 March; 1, 8, 15, 22, 29 April. Submarine signals, wireless, orchestra. Record trip, 39 hours 20 minutes. Fastest, newest and only steamer landing passengers at the dock in Bermuda without transfer.
WEST INDIES
New SS. "Guiana" and other steamers at 2 p. m., 31 March; 10, 24 April, from New York for St. Thomas, St. Croix, St. Kitts, Antigua, Guadaloupe, Dominica, Martinique, St. Lucia, Barbados and Demerara.
For full information apply to Hugh D. Paterson, General Agent, 46 Yonge St.; Thos. Cook & Son, A. F. Webster & Co., R. M. Melville & Son, S. J. Sharp, Toronto; Quebec Steamship Company, Ltd., Quebec. 2467

Religious Services.

St. Barnabas Church
Halton St., First street south of Arthur, off Dundas.
Rev. L. B. Vaughan, Rector.
11 a.m.—Morning Prayer, The Rector.
7 p.m.—Combination Service, The Bishop of Toronto.

HAMILTON HOTELS.
HOTEL ROYAL
Every room furnished with new beds, new carpets and thoroughly redecorated January, 1914.
BEST SAMPLE ROOMS IN CANADA.
$3.00 and up—American Plan. ed7

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BUYS ALL GRADES OF
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SONS OF ENGLAND EXCURSION
(Under the auspices of Manchester Lodge
TO THE HOMELAND
By the Royal Line, July 14th
All Britishers Welcome
Don't make arrangements until you apply to:
R. MEECH,
35 Adelaide Street East,
Phone Main 2754. Toronto.

OLD MAN ELECTROCUTED.

COFFEYVILLE, Kansas, March 21.—M. A. E. Patten, 60 years of age, president of the Coffeyville Gas and Fuel Company, and formerly an oil operator in Pennsylvania, was killed today by accidentally touching an electric wire in an interurban railway power station at Jefferson.

WITH SPEED OF TICKING WATCH PACKAGES OF FOOD ARE TURNED OUT IN DUSTLESS POSTUM PLANT

Public Welcomed in Big Buildings of Postum Cereal Company at Windsor, Where Canadian Demand for a Product World-Used Is Satisfied — Process Is Simple, But Absorbing—Output Trebled in Four Years.

Scene in the Canadian Postum Cereal Company's Factory, Windsor, Ont. Sealed packages of Post Toasties emerging from packing machine at the rate of fifty per minute.

At the end of a long carrier-belt encased in a wooden frame-work, there stands a pretty girl. On a table in front of her, at the rate of fifty every sixty seconds, that belt deposits package after package labelled "Post Toasties." Half a dozen at a time, the pretty girl places them together and lifts them carefully into a big fibre packing box. As each box is filled, a strong young man whisks it away to the other side of the spacious, airy floor and seals it.

Go to another floor and see the same scene repeated. The pretty girl is quite as pretty, but she happens to be a blonde this time in contrast with her darker sister. The packages which pass into her hands from the carrier-belt are coming a little bit faster—fifty-eight a minute, to be exact—and they bear a different label, which is "Grape-Nuts." The strong young man is there too, and does his duty, as one can see by the great pile of big boxes waiting to be wheeled right thru the door into a freight car.

Twenty-Seven Thousand a Day.

A little mental arithmetic easily enables us to estimate the full running capacity of the Canadian Postum Cereal Company's factory at Windsor, Ont., for that is the place we are in. "Post Toasties"—50 a minute—that's 3000 an hour, and 24,000 for each eight hour day. "Grape-Nuts"—58 a minute —3480 ever hour, and 27,840 per day.

And this supply helps to feed the greater part of the British Empire, for it is distributed not only all over Canada alone, but in the British Isles, England, Ireland and Scotland, as well as in Australia and New Zealand.

As this is supposed to be a concentrated story of concentrated food, the above paragraphs are intended to express in the fewest words possible some idea of the demand which has been created under the British flag for two great household commodities of world-wide consumption.

Twentieth Century Methods.

To be in line with twentieth century progress is to do the thing in the twentieth century way. To twentieth century processes, we owe such things as the moving pictures, phonographs, high-powered motorcars; and likewise, altho the comparison may seem a little distant at first glance, concentrated forms of nourishment.

To be able to go thru the Canadian Postum Cereal plant at Windsor is to realize that modern processes of preparing food are equally as wonderful and fascinating as the mechanical contrivances already referred to. It is to witness a striking demonstration of what common sense, otherwise known as scientific efficiency, will do for the food we eat, when the needs of the average human being are carefully analyzed and studied.

All May See.

The word "process" in its usual acceptance naturally suggests something secret—a formula, a recipe or a method—but there is nothing like that to keep anybody from investigating every part of every one of the six big buildings in which the Canadian Postum Cereal people do their work.

The management will show you as was shown a World representative, the complete process of transforming the raw cereals into concentrated, palatable food, fit to grace the finest of breakfast tables.

You will be taken to the room where the preparation of "Grape-Nuts" is begun and shown how whole-wheat flour, barley-malt flour and yeast are mixed into big sponges in a trough. But this mixing is hardly the first stage, because there are several minor stages which precede it, such as the grinding of the wheat itself. This is done with ordinary mill rolls, and the resulting product is the whole wheat in pulverized form, minus only the coarse bran which is separated from it. Then the barley-malt has to be reduced to mixing consistency, and the yeast undergoes special treatment.

Mixing Requires Care.

The mixing itself is a delicate operation, altho it does not appear to be so from the large quantities which the mixers are able to handle at one time. The proportions have been determined by chemical experts who specialize in the nutritive value of all sorts of foods. These proportions must be exact. They must never vary, or the desired flavor, which is all important, will be lost. Consequently, the mixing requires careful estimation of the weight of wheat-flour, of barley-malt flour and of the processed yeast which enters into each big sponge.

The next stage is mixing the dough after the sponge has had a chance to "set." This, too, requires exceptional care because the mixture must be of a certain consistency before it goes into the moulding machine. The moulding machine is an apparatus which has been specially devised for use in the manufacture of "Grape-Nuts" and its operation is interesting to watch. On the upper floor, where the mixing is done, a big trough of the dough is dumped into a hopper, which extends to the floor below it and ends in a spout from which the dough emerges moulded into loaves. As fast as the spout drops the soft, rich, yellow masses of dough, they are piled up on a moveable rack, which, when filled, is wheeled over to the ovens. Two men with long-handled paddles are at work filling the ovens from the racks and watching the temperature, which has to be kept up to the 350 Fahrenheit required to bake the loaves thru and thru.

Reduced to Granules.

Once baked and out of the oven, the loaves have taken on a rich, dark-brown color. Then they undergo an operation known as "slicing," which is simply breaking them up into convenient size for the dry kilns into which they go next. The drying is necessary because the loaves, altho baked hard, still retain a certain amount of moistness. In the dry kilns, the loaves remain a full 24 hours. Then they go thru crumblers, which finally reduce them to the granules called "Grape-Nuts."

From the crumblers big elevators hoist the finished product into a large packer, the spout of which falls directly over the packing machine, operated by several girls. The packing machine consists chiefly of the long carrier-belt above referred to and its operation is very interesting to watch.

Mechanically Filled.

It takes the empty boxes, one after the other, first folding the bottom and sealing it. Then as the belt carries it along, the open top of the box passes under the spout and receives its fill of "Grape-Nuts." Along it goes again, passing thru another folder which closes the top, seals it and wraps it in oiled paper, so that it is perfectly air-tight. Forward the belt carries the closed package, until it reaches the hands of the pretty girl and is started on its way toward a breakfast table in somebody's home.

The process of making Post Toasties follows out the same general principles, altho the raw cereal is not wheat or barley, but shelled white corn, which is first cooked to a brown in large drums heated with live steam; then dried; then rolled until each separate grain of what was once corn, comes out in a thin, white and almost transparent flake. Each flake is a Post Toastie.

Dust is Absent.

One thing you cannot help but notice in going thru the Canadian Postum Cereal buildings is the absence of dust. In most places where any sort of milling processes are carried on, flour dust covers everything in sight, including the miller's cap and working clothes. Not so in the Postum plant. They have a dust-consuming arrangement which sucks up every particle before it gets a chance to reach the outer air. This is only one of the many devices which are employed to insure the strictest cleanliness and general care in the preparation of "Grape-Nuts" and "Post Toasties." Nothing is handled by hand.

The building is of modern factory construction with plenty of light and air. The employes have the appearance of being well treated and they go about their work earnestly. The Postum Cereal Company has a way of encouraging good work by hiring selected help, paying them well and encouraging them to promotion.

Employes Given Bonus.

Each employe, at the end of his or her first year's work, finds deposited to his or her credit in the bank by the company an amount equalling five per cent. of the salary he or she has just earned. At the beginning of the next year, it can be collected in cash if the employe holds the job and works faithfully. Thereafter a regular ten per cent. bonus on the regular wage is added to the weekly pay envelope and this, of course, in addition to usual increases in salary which may come from highly efficient service or other causes.

The Canadian Postum Cereal Company is a fine example of systematic efficiency as applied to modern manufacturing. Perhaps the best evidence of its progress is contained in the fact that its output has been trebled in four years, since it first started running. If the people keep on eating "Grape-Nuts" and "Post Toasties" at the same rate, the present plant will soon have to be enlarged and extended.

THE POSTUM PLANT AT WINDSOR.

BETTER SERVICE TO BE DEMANDED

Western Ontario Officials Want Grand Trunk to Electrify Branch.

HIGH PRICE FOR LAND

Thirty-Six Acres in Waterloo Township Brought Eleven Thousand.

Special to The Toronto World.

BERLIN, Ont., March 20.—Three score representatives from the towns of Elmira, St. Jacobs, Waterloo, Berlin, Egan Mills, Doon, Blair and Galt, on the Galt and Elmira branch of the Grand Trunk, met today for the purpose of memorializing the company with a view of having the road electrified so as to secure in this way a better train service, especially for the intermediate points.

The delegates in their observations were unanimous in pointing out the wholly inadequate service at present given on this branch. It was pointed out that the company's argument was that with the present traffic the branch did not pay and recently discontinued running two of their trains each way each day.

Mayor Buchanan of Galt felt that if the service was a little better the passenger traffic would be better. Geo. Tilt, township clerk of Blair, said that the people of Doon were at present suffering a great inconvenience with the present service. Homer Watson, R.C.A., Doon, told of the very inadequate service. He had found the G. T. R. never ready to do anything for the public unless it was first done for them. With a better service he was sure the passenger and freight traffic would increase. J. B. Hughes made the frank statement that the Grand Trunk would not do anything unless they had competition. The company were allowing this section of the country to suffer from railroad dry rot along with some of its officials, and if they would only get up and do something it would be a blessing.

Railways Needed.

Reeve Shaw of Hespeler said a great need is more radials and would like to see the branch electrified. M. L. Weber of Elmira, president of the board of trade of that northern town, said the board was ready to back and approve of any improvement in transportation. Ed. Lane of Galt, predicted that if the line were electrified in ten years the villages of Doon and Blair would be three times as large as at present. The following resolutions were passed, after which it was decided that an effort be made to arrange for a meeting with General Manager Chamberlin of the G.T.R. to have that official meet a deputation in Ottawa next Thursday.

Resolutions Passed.

Moved by Mayor Buchanan of Galt, seconded by Geo. Klinck, Elmira, that this meeting of representatives of the different municipalities served by the Grand Trunk System between Galt and Elmira, believing that it would be desirable and mutually beneficial to have the Galt-Elmira branch of the road electrified, respectfully urge the company to adopt an electric system upon this particular portion of their road and that it is further desirable to have the branch extended so as to connect with some railway system north of Elmira. Also, it was moved by, J. C. Mueller, Waterloo, seconded by Ed. Smythe, Berlin, that the councils and boards of the municipalities interested be requested to pass similar resolutions and appoint delegates to interview the officials of the Grand Trunk system with a view of further impressing on them the desirability of electrifying their Galt-Elmira branch.

High Price for Land.

At the farm sale of J. Cressman of Waterloo Township, 36 acres of wooded land was sold for $11,000, the highest price ever paid in the county. Geo. Tilt of Blair, was the purchaser, and he informed The World that he purchased the land for a proposed company. The object of the company is to turn it into a park. It is said to contain twenty varieties of wood, and is along the Galt branch of the Grand Trunk and butts on the Grand River. It has been proposed that it be used as an experimental forest by the Ontario government in connection with the model farm, but this is only a suggestion so far.

Holmes Restaurants Limited

Capitalized at $250,000

Shares $10.00 at Par

offer remainder of balance of 10,000 shares announced in previous advertisements, par value of shares is $10 each. Authorized capital is $250,000. Smallest subscription accepted is for five shares. Prospectus published in press will be sent on request.

Don't Wait Another Day

This Spells Opportunity for You

To every man who is "thinking it over" we say: why hesitate any longer before subscribing for those shares?

We feel sure your business acumen has convinced you of the splendid future ahead of this new Restaurant Company. Right in the heart of Toronto's busiest section, the choicest location possible to find, the first Holmes Restaurant is now being built—operations started last Friday—and no expense will be spared in making this the finest restaurant of its kind in the British Empire.

Every element of speculation is reduced to the minimum in this investment; nothing is more safe in Toronto, where the crying need of more accommodation for the eating public is a serious inconvenience that grows more apparent day by day. And one more point; there could be no better management for the first Holmes Restaurant than that of Messrs. Holmes and Holbrook, former manager and cashier of the Toronto branch of the Childs Restaurants (the most remarkable success of its kind in a decade) who will manage the first Toronto branch at 83 Yonge Street.

OFFICERS and DIRECTORS:

President—Robert H. Holmes, Philadelphia, formerly with Childs.

Vice-President—C. M. Preston, LL.B., Toronto.

Treasurer—A. W. Connor, B.A., C.E., Bowman and Connor, Toronto.

Secretary—J. H. Hansuld, Toronto, Accountant.

Director—George S. C. Garrett, Toronto, Garrett Hardware Co.

Director—B. F. Honsinger, St. Thomas, Manufacturer.

Director—D. H. Holbrook, Toronto, formerly with Childs.

Director—W. R. H. Taylor, Toronto, Merchant.

Bankers—Standard Bank of Canada.

Architects—Hand, Harris, and Merritt, Toronto.

Auditors—S. A. Morrison & Co., Chartered Accountants.

Fill in and Mail Coupon To-day---NOW!

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Holmes Restaurants Limited

36 Toronto St. TORONTO

Phone Main 2310

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Please reserve ..... shares at $10 per
for which I enclose ..... being 10 per cent.
of the purchase price, balance payable as follows: .....

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DEEP WATERWAY WILL BE URGED

Niagara District Decides to Send Large Deputation to Ottawa.

Special to The Toronto World.

ST. CATHARINES, March 20.—That the Niagara district will send a large representation on the delegation to Ottawa on the 26th to protest against the building of the Georgian Bay Canal and to urge the necessity of a deeper waterway from the Upper Lakes to the lower St. Lawrence was made evident at the organization meeting of the Niagara District Hydro Railway Union here today, when delegates were present from all sections of the peninsula. Officers were elected as follows: Hon. president, Hon Adam Beck; president, Mayor Petrie, St. Catharines; first vice-president, W. B. Burgoine, St. Catharines; second vice-president, J. M. Elson, St. Catharines; secretary, W. B. Bush; treasurer, D. B. Crombie, St. Catharines. Committee: G. R. Bradley, Alex. McLaren, J. A. Forster, St. Catharines; W. Bruce Smith, Leslie McMann, Thorold; F. Menzie, Niagara Falls; P. E. Henderson, Beamsville; Thomas Conlon, J. S. Campbell, J. E. Waterhouse, St. Catharines; D. McGillivry, Port Colborne; C. M. Honsberger Jordan, E. B. J. McCormick, Welland.

Mr. Beck's Views.

J. W. Lyon of Guelph urged the representatives to form similar organizations in their own municipalities, and was supported by D. B. Detweiler of Berlin. Hon. Adam Beck expressed pleasure at the large gathering at the opera house this afternoon, which followed the convention. He aroused great enthusiasm in favor of the deeper waterway project, stating that the upper lakes should be opened to ocean going vessels, and all surplus water not used for purely navigation purposes should be in the control of the province and utilized for agricultural and industrial purposes and help keep the money in the country that is being sent to American coal owners.

Hard to Convince.

"Didn't I tell you the last time you were here," said the magistrate sternly to the prisoner who had celebrated the holiday not wisely but too well, "that I never wanted you to come before me again?"

"Yes, sir," replied the prisoner, "but I couldn't make the policeman believe it."

The World is a newspaper for the home as well as for the business man.

Properties For Sale

A. E. FIELDING

10 Adelaide St. East Main 321-322

$16,500—ANNEX, detached, ten-roomed residence, on fifty-foot lot with driveway and garage for two cars, modern in every detail, hot water heating, oak floors and trim, reception hall panelled in oak, four fireplaces, excellent location; inspection by appointment.

$13,500—SPADINA road, fine detached residence of thirteen rooms and two bathrooms, heated with hot water, reception hall, oak floors, fifty-foot lot with driveway, very desirable location south of Bernard avenue.

$9000—HENRY street, detached, ten-roomed house, on 45-foot lot, modern conveniences, hot water heating, stable and lane, room for another house on lot; good central buy.

$6200—HAVELOCK street, solid brick, nine large rooms, hot water heating, square plan, finished in oak with oak floors, driveway and garage.

$6000—KING street west, Parkdale, solid brick, eight bright rooms, hot water heating, beamed ceilings, well decorated and in good condition thruout, side drive and garage.

$4800—PAULINE avenue, solid brick, seven rooms, slate roof, oak floors, two mantels, laundry, beamed ceiling and bay window in dining room, convenient location close to Bloor.

$4500—HEPBOURNE street, solid brick, eight rooms, modern plumbing, hot air heating, laundry, wired, two grates, lane; snap.

$4200—OSSINGTON avenue, solid brick, eight well decorated rooms, three-piece bathroom, laundry, wired, lane, good location close to Bloor.

$3100—CLINTON street, brick front, six rooms, bath, furnace, lane at side; $500 cash.

Vacant Land.

ROSEDALE LOTS—Four lots in the heart of Rosedale, adjoining car line, splendid location for builder; no restrictions.

PARSONS REALTY CO.

DAILY STAR BUILDING, 18 KING ST. W. PHONE ADELAIDE 3607.
SPLENDID PROPERTIES, GOOD INVESTMENTS.

Exclusive Agents.

$10,000—CARLTON street; beautifully built, solid brick, detached house, standing on the north side of the street, with a splendid frontage of 48 feet and a depth of 248 feet to a lane. What an opportunity for extension! Thirteen rooms, bathroom and connections for another, hot water heating, hardwood floors throughout, five mantels, beautifully decorated; fine rooming house proposition.

Exclusive Agents.

$4000 EACH—Gerrard street, about 100 feet from corner of Parliament, brick-fronted houses, eight rooms and bath-room, every modern convenience, lane at rear; good position for business proposition.

$15,500—GLENGROVE avenue; beautiful detached corner house, solid brick, 12 rooms, oak floors on first and second floors, hot water heating, Ruud heater, metal weather stripping, gas and electric light, laundry tubs, side drive, room for garage; lot 50 x 175.

$10,500—HURON street, near Bloor; splendid semi-detached, 10 rooms, hot water heating, side entrance, gas and electric, hardwood on first and second floors, beautifully decorated, large verandah, 16-foot lane at back; lot 25 x 198.

$10,000—SPADINA road; beautiful stone and brick semi-detached house, 11 large rooms, beautifully decorated, two bathrooms, divided cellar, laundry tubs, new combination heating, three mantels, gas and electric, new back verandah, two balconies; lot 24.6 x 130.

$7750—FERNDALE avenue; solid brick, detached house; nine rooms and closed in sun room, hardwood floors, hot water heating three-piece bath, laundry tubs, butler's pantry, verandah, French doors from dining room to balcony.

$7500—ALBANY avenue; detached, solid brick, 10 rooms and bathroom, sun room, square hall, hot water heating, hardwood on first and second floors; lot 25 x 137.

$7500—GORMALY; detached, solid brick, nine rooms, large closed and heated sun room, square hall, newly decorated, hot water heating, hardwood on first and second floors; lot 25 x 135. This is a good buy.

$7000—SPADINA avenue, just south of Bloor; solid brick, stone foundation, semi-detached, nine rooms and bath-room, side entrance, hot air heating, back stairs, laundry tubs, lane at back, room for garage. Splendid opportunity for doctor.

$6500—EUCLID avenue; semi-detached, solid brick, 10 rooms, which includes two sun rooms arranged for sleeping, hot air heating, newly decorated, back stairs, good cellar, side entrance, three-piece bath, verandah.

ELLESLEY street; solid brick, semi-detached, 12 rooms and bathroom, hot air heating, electric light, laundry tubs, back stairs; good boarding house proposition.

$3700—EUCLID avenue; brick front, semi-detached, seven rooms, fine floors, three-piece bath, good cellar, hot air heating, well decorated, short hall.

FOR QUICK SALE list your houses with us.

Properties For Sale.

JOHNSTON & FLETCHER

$4100—CARLAW avenue; solid brick, 8 rooms, hot air heating, oak floors, all conveniences; cash $750.

$3600—SPARKHALL avenue; 6 rooms, solid brick, all conveniences, close to Broadview.

$4500—ALBERMARLE avenue; detached, 6 rooms, solid brick, square plan, all modern conveniences; new; good cash payment down on this.

$3500—LOGAN avenue, near Gerrard street; 8 rooms, brick front, all conveniences, side and rear lane, lot 130 feet deep; only $300 down.

TWO LARGE ROOMS on bathroom flat to let at $10 a month, gas for cooking and light included.

WE HAVE vacant land in all parts of the city, also central properties to exchange; 100 acre farm for sale cheap, the best of soil; several small houses, with cash payment of $200 down.

JOHNSTON & FLETCHER, 948 Gerrard street East, corner Pape avenue. Phone Gerrard 951. 67

Geo C. Popham

2337 YONGE ST., corner Sherwood. Loans, Insurance. Phone N. 6228.

Deer Park.

$7500—NINE rooms, large sun room, hardwood floors and trim, hot water heating, stone cellar, laundry tubs, extra toilet in cellar, side drive.

North Toronto.

$7300—GLEBE MANOR, nine rooms, large sun room, hardwood floors and trim, hot water heating, extra toilet in cellar.

$6500—DETACHED, bungalow style, eight rooms, fifty feet frontage, hardwood on two floors, strictly modern.

$4800—SIX rooms, solid brick, hardwood floors, three-piece bath, laundry tubs, gas, electric light, sun room, back and front verandahs; house is beautifully decorated throughout, dining room paneled and decorated with hand-painted landscape frieze.

$5000—SEVEN rooms, bungalow style, beautifully decorated, splendid location, side drive.

$4500—SIX rooms, hardwood floors, chestnut trim, coal mantel, with dump, Georgia pine trim on second floor.

To Let.

$30—SEVEN-ROOMED flat, kitchen and dining room on ground floor, laundry tubs in basement, with rear entrance; nice large lot at rear.

$40—FURNISHED, six rooms, modern conveniences, nice large lot, with variety of shrubs and flowers; will lease for two years to responsible party.

Lot Specials.

WE HAVE a number of very choice building lots, which are well located, with special inducement to builders:

$50—$55—GLENCAIRN avenue, Lots 50 x 190.

$42—500 FEET on Roper avenue; easy terms to builders.

$45—BRIAR HILL avenue, convenient to Yonge; builders' terms.

$50—SHELDRAKE boulevard.

$45—$50—STIBBARD avenue; builders' terms; splendid locations.

$30—ERSKINE avenue; builders' terms.

NOTICE—We specialize in North Toronto properties, and have on our lists practically everything for sale in lots or vacant land in the district. Phone N. 6228 or N. 7782 in the evening for appointment. Our car is at your service.

Gower & Skelton

WEEK END BULLETIN.

$7000—WALKER avenue; 8 rooms, sun room, hardwood floors and trim, all decorated, square plan, with gas and electric. This property is free of encumbrance.

$7000—NEW, nine large rooms, two fine sun rooms, three balconies, square hall with fireplace, hardwood floors and trim, large pantries, hot water heating, brick cellar, tubs. Residence of quality unequalled at the price, and certain to sell quickly.

$6800—MAITLAND street; ten rooms, solid brick, hardwood floors; full of roomers; owner wants to sell; is prepared to make a sacrifice; house worth $7200; will accept $1500 cash.

$6500—GLOUCESTER street; nine rooms, solid brick, semi-detached, near Yonge street; excellent rooming locality.

$5500—EIGHT ROOMS, solid brick, hardwood floors, hot water; owner wants to sell; will accept $500 cash.

16 KING STREET WEST. Main 4168.

Upper Canada investors Limited

709 Kent Building. Adelaide 255.

Investments.

$14,500.00—STORE and five apartments on good corner, west end; producing nearly $1700.00 yearly; tenants furnish their own heat; good terms arranged; an ideal investment.

Land.

$150.00—ST. CLAIR, near Dufferin, 32 feet; ideal site for pair of stores; builders' terms.

$40.00—SEVERAL 25 ft. lots, vicinity Woodbine and Gerrard; easy terms.

$25.00—GLENWOOD avenue, 100 feet adjoining Bayview; terms arranged; will divide.

For Exchange.

$8000.00—SECOND mortgage, splendid property, payable $600.00 a year and interest, for unencumbered houses.

UPPER CANADA INVESTORS, LTD., Adelaide 255, 709 Kent Building.

GASKINS

116 CHURCH. Main 3171, Ger. 246.

$1800—WAVERLEY road, close to lake; 4 rooms, conveniences, bungalow style; lot 25 x 140.

$2900—CURZON street, six large rooms, through hall, well decorated, electric light, close to King cars, easy terms.

$3500—GERRARD street, good solid, brick, modern store; cash $400; snap.

$3700—REDWOOD avenue, 6 rooms, solid brick, detached, large lot, close to cars; cash, $300.

$3800—DANFORTH and Pape, 2 minutes' walk; detached, solid brick, 7 large rooms, through hall, laundry tubs, upper balcony, two mantels; if you want a well-built house, in a healthy and good locality, see this at once; bargain.

$5500—DANFORTH avenue, near Pape; 8 rooms, detached, hardwood floors, combination heating, laundry tubs, two coal mantels, modern, and well built from bottom to top.

$8000—GEORGE street, 13 rooms, hot water heated; a fine rooming house; 5 minutes' walk to Eaton's.

$10,500—APARTMENT house, in a fine location; rents $100 per month; only small cash payment.

PHIPPS - NEFF, LIMITED

40 VICTORIA STREET. Phone Main 185.

$2200—WOODLAWN avenue, detached, 9 rooms, square plan, quarter-cut oak two floors, hot water heating, dining room beamed, 2 separate toilets, deep lot.

$7700—WRIGHT avenue, detached, 8 rooms and sun room, oak floors, water heating, tiled bathroom, expensively decorated; large lot, with side drive.

$7000—HAVELOCK street, 8 rooms, oak downstairs and sitting room, tiled bath, hot water heating, terms arranged.

$6500—QUEBEC avenue, detached, 7 rooms, on large lot; oak 2 floors, water heating, dining room beamed and paneled, sun room; splendid value.

$6000—ALBERTA avenue, 8 rooms, square plan, Milton pressed brick, oak floors and trim, water heating, sun room, side drive; $1000 cash.

$5200—LAUDER avenue, detached, 8 rooms, cross hall plan, oak floors, paneled dining room, balcony, side drive.

$4200—VICINITY Danforth and Broadview, corner house, 8 rooms and sun room, slate roof, oak floors, plate rail and panelled walls, 2 grates, easy terms.

$3900—ASHMORE avenue, 6 rooms, solid brick, on good lot, oak floors, 2 grates, sun room; all rooms large and bright.

F. J. French & Co.,

COR. LANSDOWNE AND COLLEGE.

Phone Park 3529. Open evenings.

$7200—GLADSTONE, detached, solid brick, 8 rooms, sun room, square plan, hot water, back and front stairs, laundry tubs, 3 mantels, separate toilets; lot 30 x 110, to lane.

$6350—QUEBEC, detached, solid brick, 8 rooms, sun room, hot water, brand new, back and front stairs, oak floors and trim, side drive.

$5000—ST. CLARENS, solid brick, 8 rooms, every convenience, side lane, large garage.

$4600—RUSHTON, solid brick, 7 rooms and sun room, square plan, hardwood floors and trim, 2 electric mantels, laundry tubs; lot 22 x 120, to lane.

$4500—HAVELOCK, solid brick, 8 rooms, all modern conveniences.

$4100—ESSEX, solid brick, 7 rooms, brand new, square plan, hardwood floors and trim, laundry tubs; lot 21 x 100.

International Capitalists Ltd.,

93 QUEEN EAST AND 355 DANFORTH AVENUE.

Phone Adelaide 1827. Open Evenings.

$1200—CONFECTIONERY, cakes and ice cream, first-class corner, lovely store, beautiful fixtures, act quick.

$2600—BAKERY and confectionery, good corner, doing $325 weekly, lovely bake house, motor dough mixer, everything up-to-date; don't miss seeing this.

$1300—BAKERY and confectionery, good stand, lovely store and bake house, doing good trade, nice living rooms.

$450—FISH and chip, first-class location, doing good trade, nice store and living rooms; this is a snap.

PARTNERSHIPS and patents. We have some of the best propositions. Investors with from $1000 to $5000 would do well to give us a call, when we will give all particulars.

ROOMING HOUSES, some of the best in the city, on Beverley, Sherbourne, Mutual, Queen East, Wilton, Wilton Crescent, Oxford, Division, and a number of others. Call for orders to view. International Capitalists, Limited, 93 Queen East. Open evenings.

Wearing Glasses.

"Madam, the feather in your hat is getting in my eye," exclaimed a man in a crowd. The woman turned around, looked him over, and then inquired: "Why don't you wear glasses?"

Storage and Cartage.

MERCHANDISE of all kinds stored. R. R. sidings. Schoellkopf Storage, 199 Eastern avenue. ed7

BUILDING PERMITS OF CANADA

	Two mos. 1914.	Two mos. 1913.	Inc.
Maritimes—			
Halifax	$ 25,590	$ 21,100	$ 4,490
St. John	13,700	601,100	*587,400
Quebec—			
Montreal	905,700	1,106,297	*200,597
Maisonneuve	230,000	191,700	38,300
Westmount	25,000	100,000	*75,000
Quebec	97,850	50,300	47,550
Ontario—			
Berlin	39,100	65,950	*26,850
Brantford	26,215	26,615	*400
Chatham	6,525	7,600	*1,075
Guelph	59,378	17,145	42,233
Fort William	246,450	569,700	*323,250
Hamilton	270,800	304,000	*33,200
Kingston	6,050	7,315	*1,265
London	73,270	36,855	36,415
North Bay	1,000	100	900
Ottawa			
Port Arthur	59,325	10,375	48,950
St. Catharines	54,610	41,025	13,585
St. Thomas	64,061	13,570	50,491
Toronto	2,048,610	2,825,294	*776,684
Welland	20,536	27,735	*7,199
Windsor	110,725	42,950	67,775
Smith's Falls	2,000	19,000	17,000
Belleville	15,200	1,800	13,400
Total (24 Eastern Cities)	$4,401,695	$6,087,526	*$1,685,831
Manitoba—			
Winnipeg	$1,367,500	$1,107,900	$ 259,600
St. Boniface	21,350	36,150	*14,800
Dauphin	.....	8,200	.....
Saskatchewan—			
Moose Jaw	39,200	150,950	*111,750
Regina	66,750	252,650	*185,900
Saskatoon	20,650	120,220	*99,570
Alberta—			
Lethbridge	19,770	136,570	*116,800
Medicine Hat	99,100	106,205	*7,105
Macleod	3,000	.....	.....
Red Deer	18,400	20,000	*1,600
British Columbia—			
Nelson	11,710	2,035	9,675
Oak Bay	46,510	222,200	*175,690
Vancouver	473,593	2,983,598	*2,510,005
S	59,643	163,000	*103,357
Kamloops	14,850	9,700	5,150
Kelowna	21,010	23,180	*2,170
Point Grey	144,480	199,585	*55,105
Total (17 Western Cities)	$2,427,516	$5,542,143	*$3,114,627

*Decrease.

VACANT LAND IS SELLING FAST

Large Number of Deals Put Thru in Last Week

A reflection of the improvement in vacant land is given in the past week's sales of the Dovercourt Land, Building & Savings Company.

In Regent's Park, which is on Dawes road, a total of 375 feet was sold to individual purchasers, who, for the most part, intend erecting homes. The selling price was from $20 to $22 a foot. Hampstead Gardens, a low-priced subdivision in the west end of the city, which has been bought chiefly by workingmen, was one of the busy selling spots of the week and 400 feet were sold, ranging in price from $15 to $22 a foot.

In Lawrence Park, the park subdivision of the Dovercourt Company in North Toronto, 250 feet was sold, from $50 to $60 a foot, while 200 feet of Glebe Manor land was disposed of from $50 to $55 a foot, and 231 feet in Oakwood Orchards at $60 and $65 a foot.

Too Bloomin' Swift.

"Do any of the good things you hope for come to pass?"

"They all come to pass, but they come and pass so bloomin' swift I can't grab 'em."

FOR SALE OR TO LET.

SUMMER RESIDENCE AT ROCHE'S POINT, LAKE SIMCOE.

Over 300 feet of private sandy beach, with southern exposure, taking in a high prominent point. The house is well exposed to the lake breeze from every direction, is new, modern and beautiful; well built under the supervision of a competent architect; has cobble stone pillars, fireplace and chimney, large balconies, wide verandahs, pipe well, modern plumbing; forty-five miles north of Toronto on the Metropolitan.—DR. J. H. WESLEY, Newmarket.

AUTO OWNERS

FOR SALE—A limited number of non-skid tires, well known Canadian make, all firsts, fully guaranteed, at less than wholesale price.

ed Box49, World.

LINER ADS

are run in The Daily World at one cent per word; in The Sunday World at one and a half cents per word for each insertion; seven insertions, six times in The Daily, once in The Sunday World (one week's continuous advertising), for 6 cents per word. This gives the advertiser a combined circulation of more than 135,000.

Properties For Sale.

See This.

$3100—WILTSHIRE avenue, No. 88; solid brick, six rooms and bath, gas, electric, separate pantry, mantel, full size cellar, all conveniences, very deep lot. Apply owner, E. C. Skinner, 104 Fuller avenue; evening 6 to 8.

Stephens & Sons

1311 Queen West, Cor. Cowan. Parkdale 3136.

$6500—DUNN avenue, 9 rooms, detached side drive.

$5500—ELM GROVE, 9 rooms, detached.

$5800—THORBURN avenue, semi-bungalow.

$5200—RIDLEY GARDENS, hot water heating.

$5000—SUNNYSIDE avenue, 8 rooms.

$4900—KEELE street, 8 rooms cross hall

$4000—SEATON street, 8 rooms, new plumbing.

$3500—ROYCE avenue, 6 rooms; $300 cash.

$2800—SOMERSET avenue brick front, 6 rooms, hardwood floors, electric light, side drive and stable for four horses.

OFFICE open evenings. 67

Eastern and Suburban Real Estate Co.

955 Gerrard St. East, Toronto.

Houses For Sale.

$4000—NEAR Danforth, corner house, S.B., cross hall, new and modern; cash, $500.

$5500—NEAR Yonge, N. Toronto; 8 rooms, large lot; cash, $1500.

$2750—NEAR Gerrard and Pape, 6 rooms, side entrance; cash, $500.

$2300—CLOSE to Pape avenue, 5 rooms; cash, $700.

Lots.

$40 A FOOT—Corner lot, next Gerrard, 50 x 100.

$48 A FOOT—Choice lots in Kelvin Park. Loans arranged for builders.

$38 A FOOT—Kingsmount Park, near Gerrard.

$17 A FOOT—Close to Danforth; easy terms. 67

York Loan Special

$7200 BUYS a beautiful home, west of Roncesvalles avenue, the latest square plan, oak trim and oak floors on two floors, panelled and beamed dining room, two coal mantels and gas mantel, decorated newly throughout, partitioned cellar, hot water heat, sunroom and front balcony; this can't be duplicated for the money, and very easy terms, owner moving away. Phone J. 5469.

Barry & Goulding

1431 West Queen St. Tel. Park 1749.

$3800—SOLID BRICK, 7 large rooms, sun room, square plan, gas and electric, dining room beamed and paneled; a snap at the price; $700 cash on each. Barry and Golding, exclusive agents, 1431 Queen West, Park. 1749.

$3200—BUILDER needs money; below St. Clair; solid brick, six large rooms and sun room; first mortgage $1500; will take $1300 cash for equity; rents $24; snap for investment. Barry and Golding, exclusive agents, 1431 Queen West, Park 1749.

Unusual Bargains

BARTHOLOMEW, McKENZIE & CO. offer for your urgent consideration:

$300 CASH—Price only forty-seven hundred; brand new solid brick, 8 choice rooms; polished oak floors; 2 mantels, pantry, cross-winding stairs (semi-square plan), wide rear lane, near High Park-Bloor. Your one best chance. Hurry.

$2700—HOT WATER heated, little 5-roomed solid brick home; full verandah, bath, concreted cellar, side entrance, northwest section, seven hundred cash, rare bargain, or investment.

$4500—LOOK—Detached, wide side drive, 7 rooms, cross hall, choicest decorations and oak floors and panel work, unusually large pantry, two mantels, one in large den or billiard room in basement. All shingle roof; at least seven hundred cash; balance easier than rent; half block to cars.

$5300—DETACHED, 8 rooms, grand decorations and all modern conveniences, sun room, side drive, grape vines, shrubs, etc.; has two mantels, oak floors, half block Dundas cars; fifteen hundred cash gets this.

APPLY for above houses 1538 Bloor, corner Dundas, day or evening. Come personally.

SUBURBAN HOMES AND GARDEN PLOTS

5 ACRE market gardens at Rort Credit.

4 ACRES, with buildings, at Highland Creek.

6 ACRES, Dixie, good buildings and fruit, hydro and good roads.

10 ACRES, Port Credit, for gentleman's country home.

½ ACRE, Lake Front, Port Credit, 8-roomed house.

1½ ACRES, Centre road, Port Credit, choice.

½ ACRE LOTS, Kingston road.

WATSON & BURRELL, 127 Bay street. Main 1576.

Brampton

FINE BRICK HOUSE, four acres, stable, in Brampton; also stucco house, fine garden, with fruit trees, two and half acres, near centre of town; also fine, large residence, in good locality.

H. W. DAWSON, Brampton, and Ninety Colborne street, Toronto. 671

Farms Wanted.

WANTED for waiting clients, small farms close to Toronto or any good Ontario towns. W. R. Bird, Temple Bldg., Toronto. ed7

Lots For Sale

DANFORTH—Close to cars, $16, easy terms, $5 monthly. Box 91, World.

OSHAWA bungalow lots—Advantage of town, country and lake combined; level lots, 56 x 150, from fifty dollars to seventy dollars per lot; cash or terms. Box 87, World. ed7

SNAP—Danforth avenue, just outside city limits, next to school, ten per foot less than property opposite. Box 90, World.

Farms For Sale.

ALL KINDS OF FARMS for sale—Niagara district fruit farms and St. Catharines property a specialty. R. W. Locke, St. Catharines. ed-7

FARM FOR SALE—North of Toronto; has sand and gravel. Enquire Dewar & Co., Toronto. ed7

IF YOU WANT to buy a Canadian Farm of any kind, be sure and get my catalogue before deciding. W. R. Bird, Temple Building, Toronto. ed-7

VETERAN LOTS in New Ontario for sale. Mulholland & Co., 200 McKinnon Building. ed7

100 ACRES—Sandy loam, well watered; two houses complete with barns, sheds, etc., in good repair; two acres mixed fruits; fifteen minutes' walk to radial railway; is near Weston and 2½ miles from Toronto; twenty-five thousand; easy terms. Box 88, World. 67

VIRGINIA farms and timber lands—improved and unimproved; $5 an acre and up; rich lands, heavy crops, healthy climate, happy farmers, colonial homes. Catalogue free. B. T. Watkins & Co. (Inc.), 28 North Ninth street, Richmond, Va. 724

J. A. Aberdeen's List.

CLARKSON—50 acres; sandy loam, solid brick house, variety of fruits; very suitable for country home; for quick sale will take thirteen thousand dollars.

COOKSVILLE—44 acres; frame house, large chicken house, 600 young hens; near Dundas; easy terms; eleven thousand.

10 ACRES—Cooksville; black loam land, no buildings, level, on corner; good terms; two thousand dollars.

J. A. ABERDEEN, 447 Confederation Life Bldg. 6 7

Business Opportunities.

BUFFALO SYNDICATE—Delaware Ave. subdivision, Buffalo, ready to retail, syndicate share of $1500 open; can show 200 per cent. profit; must be taken immediately. Address Melrose, 539 Brisbane Bldg., Buffalo. 57

Articles For Sale.

GRAMOPHONES for sale from five dollars up; organs from eight; pianos ten. 268 Parliament street. ed-7

HEAVEN AND HELL—Swedenborg's great work on the life after death; 400 pages only 25c postpaid. W. I. Law, 486 N. Euclid avenue, Toronto, Ont.

TYPEWRITER, "Underwood," in perfect running order, cheap for cash. Box 77, World. ed7

Articles Wanted.

WANTED—Boat, of runabout type, and about twenty-five feet in length. State also when built, what motor, equipment and general condition. Give price. Address Russell Preston, 2303 Gilbert avenue, Cincinnati, Ohio. ed7

Gramophones.

DANIELDSON, headquarters for Victor, 680 Queen West; 1185 Bloor West. ed-7

GRAMOPHONES repaired, bought, sold and exchanged; also records. 268 Parliament street. ed-7

SNAPS in Graphophones, Graphonolas and records. Records exchanged, ten cents each. 841 Dundas. edtf

Building Material

LIME, CEMENT, ETC.—Crushed Stone at cars, yards, bins or delivered; best quality; lowest prices; prompt service. The Contractors' Supply Company, Limited. Junction 4006, Main 4224, Hillcrest 870, Junction 4147. ed7

Carpenters and Joiners.

A. & F. FISHER, Store and Warehouse Fittings, 114 Church. Telephone. ed-7

RICHARD G. KIRBY, Carpenter, Contractor, Jobbing, 539 Yonge-st. ed-7

Roofing.

SLATE, felt and tile roofers, sheet metal work. Douglas Bros., Limited, 124 Adelaide west. ed-7

House Moving

HOUSE MOVING and Raising done. J. Nelson, 115 Jarvis street. ed-7

Butchers.

THE ONTARIO MARKET, 432 Queen West. John Goebel, College 806. ed-7

Live Birds.

CAMPION'S BIRD STORE—Also Taxidermist. 175 Dundas, Park 75. ed-7

HOPE'S—Canada's Leader and Greatest Bird Store, 109 Queen street West. Phone Adelaide 2573 ed-7

Patents and Legal.

HERBERT J. S. DENNISON, Registered Attorney, 18 King street West, Toronto. Patents, Trade Marks, Designs, Copyrights procured everywhere. Eighteen years' experience. Write for booklet. ed-7

Live Birds.

CENTRAL BIRD STORE—169 Spadina avenue, Toronto. Phone Adelaide 3876. W. H. Naylor and W. R. Wilson proprietors; goods shipped to all parts.

CENTRAL BIRD STORE, 169 Spadina avenue, Toronto. Phone Adelaide 3876. W. H. Naylor and W. R. Wilson, proprietors. Goods shipped to all parts. 7 tf

43 VARIETIES, poultry, pigeons, ducks, geese, water fowl, dogs; incubators, feed and supplies; catalogue free. Missouri Squab Co., Kirkwood, Mo. 7tf

Machinists.

SPECIALTIES — Oxy-acetylene welding and duplicate parts for automobile and motor boat trade; a good assortment of castings for pistons, piston rings, bearings, also nickel and nickel vanadium steel for axles and gears. General machine work. Accurate work. Moderate prices. A. L. Torgis, 37 Jarvis street. Phone M. 6855. 7-tf

Puzzles

BOYS! Lots of fun! The slickest square puzzle ever invented, only eight pieces, looks simple, will constantly fool your friends, young or old; no fake; you can earn big money making and selling them yourself; in durable tin, 25 cents postpaid, including finished diagram and full information. A. Goodwin, Cartier, Manitoba. 77

Signs.

WINDOW LETTERS and SIGNS. J. E. Richardson & Co., 147 Church street, Toronto. ed-7

Blacksmith

BLACK the blacksmith is equipped to do all kinds of blacksmith and steam hammer work, punching and shearing. 24 Pearl street, Adelaide 2513. ed7

Help Wanted.

AMBITIOUS MAN WANTED—If you desire to establish your own business but have only a small capital, a western manufacturing company will give a live man the exclusive perpetual selling rights for Ontario; reasonable business experience and selling ability requisite, but no special technical knowledge necessary; to facilitate matters letters of inquiry should state age, experience, present occupation and references. The Canadian Distributors Co., Limited, Beatty street, Vancouver, B.C. 571

AMBITIOUS PERSON may earn $15 to $25 weekly during spare time at home, writing for newspapers. Send for particulars. 1677 Press Bureau, Washington, D.C. 7tf

LET ME PAY YOU $50 monthly—Only ten minutes of your time daily required. All work done in your home. No canvassing. No capital. Also show you how to start mail order home business. Instructive booklet and literature explaining business and above. Voorhies, Desk 821, Omaha, Neb.

MATRICULATION by mail—any or all subjects; learn in spare time; write Canadian Correspondence College, Limited, Dept. 3, Toronto, Canada.

POETS AND SONG WRITERS—We will compose music to your verses; publish, advertise, copyright in your name, and pay you 50 per cent. of profits, if successful. We pay hundreds of dollars a year to amateur writers. Send us your poems or melodies today. Acceptance guaranteed if available. Examination and advice free. Dugdale Company, 1106 Dugdale Building, Washington, D.C. 7777

WANTED—At once for Toronto, salesman to handle fast selling building lots on Delaware avenue. Buffalo; permanent position if satisfactory. Address the Ramsay-Thomas Co., 539 Brisbane Bldg., Buffalo. 3457

WE TEACH the barber trade in eight weeks. Write for particulars. Moler Barber College, 221M East Queen St., Toronto. ed7

$100 MONTHLY may be made mailing circulars. Particulars free. A. H. Kraus, 910 Kraus Bldg., Milwaukee, Wis.

Female Help Wanted.

ANY INTELLIGENT PERSON may earn good income corresponding for newspapers. Experience unnecessary. Address Press Correspondence Bureau, Washington, D.C. 7070707

POETS AND SONG WRITERS—We will compose music to your verses; publish, advertise, secure copyright in your name, and pay you 50 per cent. of profits if successful. Send us your poems or melodies today. Acceptance guaranteed if available. Examination and advice free. Dugdale Company, 733 Dugdale Building, Washington, D.C. 77777

Situations Wanted.

ENGLISHMAN, single, seeks position as chef in gentleman's house; experienced; non-smoker and teetotaller. Box 92, World. ed7

EXPERIENCED ACCOUNTANT open for audits, investigations and bookkeeping. Box 47, World. ed-7

FIFTEEN YEARS' experience with one of New York's largest stock exchange brokers as bookkeeper, cashier, also confidential clerk; will entertain offer from reliable firm in Canada. Box 3, World, Hamilton. ed7

Agents Wanted.

AGENTS—To sell the latest invention for producing a brilliant and cheap light. Thousands being sold. Exclusive territory given hustlers. Write now. The Best Light Co., Canton, O.

IF WE HAD your address we'd show you how to make $25—not one week but weekly. G. Mfg. Co., Warren street, New York. Suite 510.

RESPONSIBLE manufacturer desires placing valuable agency, sure repeater, permanent income, business builder, easy, no competition, protected territory guaranteed. Automatic Perfection, 17 West 42nd, N.Y.

Personal.

A. VERNON, MEDIUM—Send dime, birth date for test reading, satisfaction guaranteed. Box 57 Galveston, Texas. 707

CUT THIS out for luck; send birth date and 10c for wonderful horoscope of your entire life. Prof. Raphael, 499 Lexington avenue, New York. 7

GET MARRIED—Descriptions wealthy members seeking marriage; free. (Reliable), Mission Unity, B-99, San Francisco, Cal. 7tf

MARRY FREE—Many rich, congenial and anxious for companions; interesting particulars and photo free. The Messenger, Jacksonville, Fla. 7

MARRIAGE paper free—The best and most reliable published. Eastern Agency, 63 Bridgeport, Conn.

WEALTHY western rancher, 50, would marry. K. Box 35, Toledo League, Toledo, Ohio.

WOULD YOU MARRY IF SUITED? Best Matrimonial paper published. Mailed free. The Correspondent, Toledo, Ohio. 7tf.

Educational.

BOOKKEEPING taught individually, class or privately; experienced accountant, 9 Classic. ed7tf

ELLIOTT BUSINESS COLLEGE, Yonge and Alexander streets, Toronto; thorough courses; excellent equipment; successful graduates; catalogues free. ed7

CANADA'S FASTEST TYPISTS trained at Kennedy School, Toronto. Get catalogue. ed

INDIVIDUAL TEACHING IN STENOgraphy, Bookkeeping, Civil Service, General Improvement, Matriculation. Write for free catalogue. Dominion Business College, Brunswick and College. J. V. Mitchell, B.A., Principal ed-7

Dancing

PARKER'S School of Dancing, 446 Yonge street, corner College. Main 2559. ed7

W. J. SHEPPARD, Dancing Master, 483 Manning avenue. College 2309, 7669. ed

Massage.

ELECTRIC Osteopathic Massage. Miss Fergczone, Gloucester Mansions, 596 Church street. North 8175. 67247

MASSAGE, baths, superfluous hair removed. Elmscourt, Irwin avenue, near Yonge, North 4729. Mrs. Colbran. ed7

MASSAGE, face and scalp treatment. Madam Louise, 97 Winchester St. ed7

YOUNG LADY, certified masseuse, visits patients. Phone College 1699; terms moderate. ed7

Hairdressers

THE CARE OF THE HAIR is most essential; Madame Estelle, hair and beauty specialist, has the most up-to-date methods of treating the hair and scalp; children's cuttings a specialty. North Apartments, 755 Yonge street, phone appointments, North 1563. ed-7

WINDSOR HAS 159 FACTORIES MANY MORE ASKING FOR SITES

City Has Had to Appoint an Industrial Commissioner to Attend to Enquirers—Industrial Progress in Last Two Years Has Brought Many Skilled Workers to City and Caused Great Scarcity of Housing Accommodation.

Among the border points at which unusual industrial activity is making itself felt with the approach of the spring season is the City of Windsor, to which a correspondent of The World paid a visit last week. Just now both the city council and the board of trade are co-operating to take the fullest advantage of the opportunities which are presenting themselves for development. C. L. Barker has been appointed commissioner of industries and a new secretary of the board of trade, Mr. Roe, a well-known barrister, has been appointed.

During last year Windsor made very rapid progress, and a canvass of the town at that time showed that there were 140 odd factories and plants in active operation. Mr. Barker, the commissioner, made another canvass on March 1, which now shows a total of 159, and it is stated that his department is in correspondence with a number of others who are seeking locations.

Many "Settlers' Entries" at Customs.

Dr. Smith, collector of customs, says that enquiries reaching his office from manufacturers desirous of locating in Windsor have increased one hundred per cent. in the last month.

He has on file 160 "settlers' entries," all of them marked "goods to follow," which means that there are now in Windsor 160 recently arrived new citizens who are unable to bring in their household goods on account of the scarcity of housing accommodation.

"If we had 1500 new houses here tomorrow they would all be occupied," says Dr. Smith, "as the families already located are many of them crowded, two or three of them in one house."

Dr. Smith relates an instance of forty-three enquiries which reached the owner of the house next to his own, whose family had gone west for a three months' visit.

Presuming that the house might be to rent during this short period, many of them were willing to take it at almost any price for the short period.

Great Need is Houses.

When asked as to the prospects for spring development, Mr. George Mair, local manager of the Royal Bank and president of the board of trade, gave the following statement:

"To The World, Toronto: Referring to your enquiry:

"As president of the board of trade I wish to place our organization on record as to the immediate prospects of industrial development in the City of Windsor and its surrounding territory, but particularly to Windsor.

"With the opening of spring, the renewed activity is such, and the enquiries from industrial concerns desiring to locate in this city have become so numerous the city council have appointed an industrial commissioner at the head of a department which will place before manufacturers and others the undoubted advantages to be gained by establishing in Windsor. Already we have 159 manufacturing concerns established and actively operating in and adjoining our city, the majority of which have come here within the past two years, and give employment to a continually increasing population of workingmen and their families.

"We have now in prospect, thru enquiries, and are in negotiation with many more, a number of which have given us their assurance that they will start operations just as soon as conditions permit.

"The great need just now is for housing accommodations, a very healthy indication of progress in any city. On account of this, houses for working people are held at a premium and the spring and summer will see a very large number of new houses in course of construction and completed.

Aggressive Campaign for Factories.

"I need not emphasize the fact that these conditions, which can be verified by application to our industrial department, have prompted us to make an aggressive campaign for the industrial development of Windsor, not only on account of the industries which are seeking to locate here, but also because Windsor will be the ultimate centre and point of distribution for surrounding towns which are developing very rapidly. In our estimation Windsor enjoys a strategic position of unusual importance. Being situated so close to the border and with the nucleus of a large industrial city already established, its progress promises to outrival that of any place of its size in either Canada or the United States during the next five years.

"Enquiries from manufacturers desiring to locate should be addressed to the secretary of the board of trade or the department of industries, Windsor, Ont.

"(Signed) Geo. Mair,
"President."

Windsor Has Got to Grow.

W. L. Messenger, manager of the Canadian Postum Cereal Co., which occupies one of the largest industrial sites in the city and has been in operation for four years, said:

"I have great faith in Windsor's future and fully believe that inside of ten years we will have a city extending along the Detroit River from Lake St. Clair to the head of Lake Erie.

"Windsor has got to grow. It has too many natural advantages that lure the large manufacturers here to ever go back, and just as long as the country at large is in a prosperous condition Windsor will continue to grow.

"I believe property is yet below its real value from the fact that it is being sought after by many of Detroit's wealthiest business men, who are coming over here and erecting fine homes, building factories and establishing branch offices to supply their Canadian trade. They are the men who have watched and helped Detroit grow and they see the same possibilities for Windsor."

WESTERN CANADA TOWN LOT GAME NOW DEAD IN ENGLAND

Impression of Prominent Toronto Landowner Just Returned From Old Country—Englishman Interested in Central Properties in Large Canadian Cities.

"Never again, at least for many years to come, will the real estate shark be able to unload his western town lots in England," said R. Home Smith, who has just returned from a visit of several months to the old country. "The Englishman who invests in Canadian real estate will henceforth purchase downtown and business properties in the larger cities, or probably blocks of land within the line of growth of the older and more substantial centres.

"The small English investor is out of the market and it is pitiful to meet those who bought practically worthless land, miles from the heart of some small western town or townsite. Canadian real estate as a whole has to them received a black eye and it will be next to impossible to draw them into another investment of that kind.

"There is considerable interest displayed in the old country in Toronto real estate by men who have a purchasing power to buy valuable downtown properties. The investment which seems to be appealing to the Englishman at the present time is to buy business property and erect either stores or office buildings, and I would not be surprised if considerable money were attracted to Toronto in this way.

"The Englishman is becoming canny in the purchasing of subdivision properties, and, unlike a few years ago, when the big land boom was on, he does not purchase a big block of leand without sending a man over here to look it over.

"Money is plentiful in the old country and Canadian investments, with their almost unequaled returns, will no doubt draw considerable money from here this year.

"There has been a big change in conditions in Canada and Toronto since I left last December, and not only is money easier, but the real estate market has improved greatly.

"One thing that we will have to do in Toronto is to clean up the transportation problem, and the harbor board will start work at once in completing its street railway and radial scheme."

When asked if there would be any radical changes in the plans from the first proposal, Mr. Smith said that some changes would be made, but declined to go into details.

Get Rid of Piles at Home

Simple Home Remedy, Easily Applied Gives Quick Relief and Prevents All Danger from Operation.

Send for Free Trial Package and Prove It in Your Case.

Don't even think of an operation for piles. Remember what the old family doctor said: "Any part of the body cut away is gone forever." One or two applications of Pyramid Pile Remedy and all the pain, fire and torture ceases. In a remarkably short time the congested veins are reduced to normal and you will soon be all right again. Try this remarkable remedy. Sold everywhere at drug stores. Send for a free trial package and prove beyond question it is the right remedy for your case, even tho you may be wearing a pile truss.

Just send in the coupon below at once for the free trial treatment. It will show you conclusively what Pyramid Pile Remedy will do. Then you can get the regular package for 50 cents at any drug store. Don't suffer another needless minute. Write now.

FREE PACKAGE COUPON.

Pyramid Drug Company, 452 Pyramid Bldg., Marshall, Mich. Kindly send me a trial treatment of Pyramid Pile Remedy at once, by mail, FREE, in plain wrapper, so I can prove its splendid results.

Name .....
Street .....
City ..... State .....

77

Slightly Mixed.

Attorney-General McReynolds tells this on himself, says The Popular:

Some years ago he was the attorney for the defence in an important case which hinged on the testimony of one woman. Consequently, he conducted the cross-examination of the fair witness with elaborate caution.

"How old are you?" he led off, preparing to trap her if her reply did not tally with an important date in the story she had just told.

"Fifty-four or sixty-four," she answered, flustered by the ordeal she faced.

"What do you mean?' demanded McReynolds, leaning far forward in his chair, and looking particularly stern. "Don't you know your own age?"

"I'm not sure," the woman replied, doubtfully. "Indeed, I'm not sure. You see, I always get my age and my bust measurement mixed."

Family Life in Chicago.

"Where are you going, mother, dear,
And why is your smile so glad?"
"I won't be gone but a minute, son—
I'm going to shoot your dad."

GREATER TORONTO WILL SOON BE TORONTO PLUS THE HOMES OF KINGSDALE

THE growth and development of Toronto is to the north. This fact cannot be denied. Why not secure a piece of Kingsdale as an investment or for your future home. You can buy now at very low prices and on the easiest terms. Everyone can buy land in Kingsdale because the weekly payments are so small that with reasonable management anyone can make a start. If you want to put **One Dollar a Week** into something that you know will accumulate profits—buy Kingsdale.

Achievements of the Past

The veil of the past is drawn for a moment while your attention is focussed on the many millions of dollars that have been accumulated by the judicious investment of money in Toronto real estate over a period of only a few of the very recent years. To make money in real estate, buy on the fringe. The investors who have selected holdings in advance of building operations have reaped wonderful increases on the investment.

College and Bloor Vicinity

The average citizen remembers the day he could have bought all the frontage he wanted on Palmerston Boulevard, Grace, Beatrice, Montrose, Shaw, Concord, Gladstone, or Dovercourt Road at $15, $18, or $20 per foot. Today you cannot buy a lot at five times those prices. That would have been a good investment.

Toronto Junction Values

A conservative man in the days when land sold at $8 and $10 per foot, on good streets, in the district then known as Toronto Junction, could not foresee that the days were not far distant when ready buyers would pay him four, five, yes, and six times the price he could have bought for then.

York Loan Advances

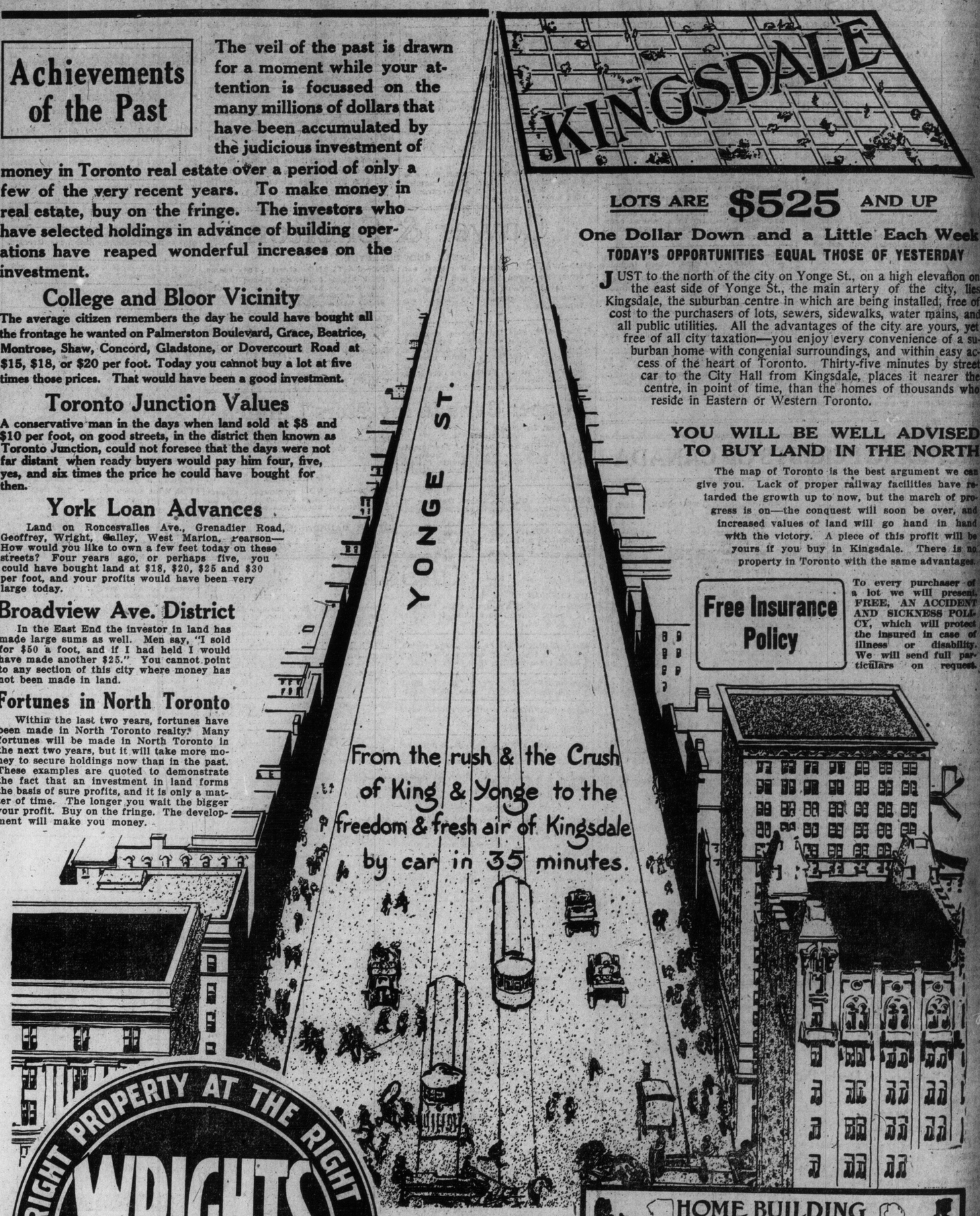
Land on Roncesvalles Ave., Grenadier Road, Geoffrey, Wright, Galley, West Marion, Pearson—How would you like to own a few feet today on these streets? Four years ago, or perhaps five, you could have bought land at $18, $20, $25 and $30 per foot, and your profits would have been very large today.

Broadview Ave. District

In the East End the investor in land has made large sums as well. Men say, "I sold for $50 a foot, and if I had held I would have made another $25." You cannot point to any section of this city where money has not been made in land.

Fortunes in North Toronto

Within the last two years, fortunes have been made in North Toronto realty. Many fortunes will be made in North Toronto in the next two years, but it will take more money to secure holdings now than in the past. These examples are quoted to demonstrate the fact that an investment in land forms the basis of sure profits, and it is only a matter of time. The longer you wait the bigger your profit. Buy on the fringe. The development will make you money.



LOTS ARE **$525** AND UP

One Dollar Down and a Little Each Week

TODAY'S OPPORTUNITIES EQUAL THOSE OF YESTERDAY

JUST to the north of the city on Yonge St., on a high elevation on the east side of Yonge St., the main artery of the city, lies Kingsdale, the suburban centre in which are being installed, free of cost to the purchasers of lots, sewers, sidewalks, water mains, and all public utilities. All the advantages of the city are yours, yet free of all city taxation—you enjoy every convenience of a suburban home with congenial surroundings, and within easy access of the heart of Toronto. Thirty-five minutes by street car to the City Hall from Kingsdale, places it nearer the centre, in point of time, than the homes of thousands who reside in Eastern or Western Toronto.

YOU WILL BE WELL ADVISED TO BUY LAND IN THE NORTH

The map of Toronto is the best argument we can give you. Lack of proper railway facilities have retarded the growth up to now, but the march of progress is on—the conquest will soon be over, and increased values of land will go hand in hand with the victory. A piece of this profit will be yours if you buy in Kingsdale. There is no property in Toronto with the same advantages.

Free Insurance Policy

To every purchaser of a lot we will present, FREE, AN ACCIDENT AND SICKNESS POLICY, which will protect the insured in case of illness or disability. We will send full particulars on request.

THE RIGHT PROPERTY AT THE RIGHT PRICE
WRIGHTS LIMITED TORONTO
PHONE NORTH 7400
22 COLLEGE ST.

An Accident and Sickness Policy Free to Every Purchaser

The benefits of this policy will pay the payments on your lot in case of accident or sickness. We pay the premiums.

HOME BUILDING COUPON

On receipt of your name, we will send all particulars of Kingsdale and how you can secure a home for $181.00.

Name _____

Address _____
WORLD

MARKET GOVERNED BY BRAZILIANS

Further Liquidation Forced and New Low Level Established

ROGERS ALSO WEAK

Toronto Market Closes Weak Under Somewhat Adverse Conditions

Brazilian again failed to show any rallying power in Saturday's market and acted as a weight on the whole list. Another low record was registered for the shares, and the offerings were heavy at the decline.

No new information is available as to the situation in Brazil and London is accepted as the centre of opinion. At this point there is apparently a disposition to mark the shares down and the support is not strong enough to resist the attack. Many local speculative accounts are in jeopardy because of the continued lowering of the price, and any further fall will certainly force much long stock on the market.

Dealings otherwise than in Brazilians were not material and no issue showed signs of buoyancy. Rogers was for sale, and this issue also made another low.

The week closed under unsatisfactory auspices and until Brazils are steadied no permanent betterment in the market can reasonably be expected.

WALL ST. CLOSE HEAVY AND WEAK

Higher Prices Induced Selling —Market Weakened on End

NEW YORK, March 21.—Speculation lacked initiative when trading began today, and the market lay quiet. Reading showed some of the strength which advanced it rapidly yesterday, rising nearly a point. Bethlehem Steel lost one. Variations from the preceding close otherwise were trivial.

The market closed heavy. Speculative buying forced prices higher temporarily today, but the market relinquished its gain before the end of the day, and last figures showed declines among the favorite stocks. During the progress of the rise some of the low-priced railroad and industrial shares were taken freely, touching the best figures of a long time. The coalers and eastern trunk line issues were again foremost in the advance. Higher prices induced selling on the part of traders who did not wish to carry stocks over the week-end, and bears put out new lines as the market weakened. The decline was hastened by a break in the Rumely issues, the preferred losing 4½. Bonds were irregular.

LONDON WAS QUIET AND UNSETTLED

LONDON, March 31.—Money was scarce and dearer and discount rates were quiet today. The stock market was quiet and undecided, the approach of the settlement and the uncertainties of the Ulster situation restricting operations. Consols gained an eighth but sagged later, and Brazilian rails were weak features. Otherwise prices closed a shade harder, with copper shares leading.

American securities opened quiet and a fraction lower. Later most of the list advanced on light covering. The closing was steady, with values ranging from 3-8 above to 3-8 below parity.

NEW YORK WEEKLY BANKING STATEMENT

NEW YORK, March 21.—The statement of the actual condition of clearing house banks and trust companies for the week shows that they hold $25,346,950 reserve in excess of legal requirements. This is an increase of $2,330,650 for last week.

Actual condition: Loans, increase $5,110,000; specie, increase $6,648,000; legal tenders, decrease $598,000; net deposits, increase $18,671,000; circulation, decrease $442,000; excess lawful reserve, $25,346,950; increase, $2,330,650.

Summary of state banks and trust companies in greater New York, not included in clearing house statement: Loans, decrease $11,700; specie, decrease $430,600; legal tenders, increase $16,300; total deposits, increase $7,221,000.

EUROPEAN BOURSES.

PARIS, March 21.—Prices were weak on the Bourse today. Three per cent. rentes, 86 francs, 92½ centimes for the account. Exchange on London, 25 francs, 30 centimes for checks. Private rate of discount, 2¾ per cent.

BERLIN, March 21.—Prices closed higher on the Bourse today. Exchange on London, 20 marks, 43½ pfennigs for checks. Money, 2⅝ to 2¾ per cent. Private rate of discount, 3⅛ per cent.

CONSOLS ARE STEADY.

Consols are unchanged, closing at ¾ 13-16 for money and at 74⅞ for account.

WINNIPEG MARKETS.

	Open.	High.	Low.	Close.	Prev. Close.
Wheat—					
May	92¾	92⅞	92¾	92¾	92¾
July	94⅝	94⅝	94⅝	94⅝	94⅝
Oct.	88½	88½	88½	88½	88½
Oats—					
May	37	37	36¾	36¾	36⅞
July	35⅛	35⅛	35⅛	35⅛	35⅛

CANADIAN CEREAL CO.

MONTREAL, March 21.—Bondholders of the Canadian Cereal and Milling Co. meet here today to receive a report from the committee appointed to arrange for the disposition of the assets.

The company went into preliminary liquidation last year. Three of the eight mills have been operated of late and another was started recently. It has been understood under the receiver an actual profit has been shown.

ULSTER AND BRAZIL TWO BIG FACTORS

London Will Restrict Commitments Pending a Clearing of These Positions

PARIS STILL NERVOUS

Extraordinary Easy Money Predicted for Months of April and May

NEW YORK, March 21.—The London correspondent of The Evening Post cables as folows: The chaos at Paris has been temporarily increased by the murder of Gaston Calmette, with its sensational details. It is conceivable, however, that the new finance minister and possibly the government will ultimately bring about a better state of affairs.

Brazil, however, blocks the road to thoro recuperation. The financial position there is serious, because things are apparently drifting. Rio Janeiro lost two millions gold recently and exchange is still falling.

Much financial inconvenience has been occasioned here and at Paris by the inability of the Brazilian Government to meet private indebtedness as distinct from that represented by coupons on the public debt. A very serious situation could yet be rectified. It is the policy of drift which makes for danger.

The statement cabled from your side that President Wilson is endeavoring to hasten a decision in the freight rate controversy and that the same will likely be favorable is credited here. Great importance is attached to it. Nevertheless, if Americans should be bought here they will be taken by the process of elimination rather than a belief in the intrinsic merits of the securities. The Ulster, Brazil and Paris situation might combine to direct attention to Americans. Otherwise the initiation of a rise, on support from this quarter, is questionable.

Ulster dominates the position here. The atmosphere is electric and political opinion is still at variance over the outlook. Consols are rallying on the firm belief that there will be no trouble. Political circles consider that a civil war may be inevitable. City opinion would be more valuable if of more intelligent character.

It appears to be based entirely on the same belief as was held by those who said there would be no Boer war. That view had its basis in the small handful of men who never oppose themselves to the military. In both cases, however, the supposed honor of the country and liberty are at stake. For these reasons prudent city men are severely restricting all commitments. The Ulster problem is vital to the position of home securities.

Both monetary conditions and the intrinsic position of the stock exchange favor an early rise in securities. But it is impossible to forecast effects should a war break out in Ireland. Without attempting to determine rights or wrongs in the case, it may be said that Americans wholly fail to realize the extent of the domestic political bitterness in England and the deterioration in politics generally.

Probably the final result will come entirely from you. Barring unforeseen political developments it is likely that there will be extraordinary ease in money during April and May. But the situation must be handled with caution, as Brazil and Paris are occasioning a greater strain to credit than is generally realized.

GRAIN AND PRODUCE.

Local grain dealers' quotations are as follows:

Ontario oats—New, No. 2 white, 37c to 38c, outside; 40c to 40½c, track, Toronto.

Manitoba flour—Quotations at Toronto are: First patents, $5.60, in cotton 10c more; second patents, $5.10, in cotton 10c more; strong bakers', $4.60, in jute.

Manitoba oats—No. 2 C.W., 42c; No. 3 C.W., 41c, lake ports.

Ontario wheat—New, No. 2, 97c to 98c, outside; $1, track, Toronto.

Beans—Imported, hand-picked, $2.25 per bushel; Canadians, hand-picked, $2.25; prime, $2.

Peas—No. 2, 98c to $1, nominal, per bushel, outside.

Buckwheat—No. 2, 73c to 75c, outside, nominal.

Rye—Outside, 62c to 63c.

Corn—American, No. 3 yellow, 74c, all rail, track, Toronto.

Manitoba wheat — New crop, No. 1 northern, 99½c, track, bay points; No. 2 northern, 98c; more at Goderich.

Barley—For malting, 54c to 55c (47-lb. test); for feed, 43c to 45c, outside, nominal.

Millfeed—Manitoba bran, $25, in bags, track, Toronto; shorts, $26; Ontario bran, $24, in bags; shorts, $25; middlings, $18.25.

Ontario flour—Winter wheat flour, 90 per cent. patents, new, $3.80 to $3.85, bulk, seaboard.

TORONTO SUGAR MARKET.

Sugars are quoted in Toronto, in bags, per cwt., as follows:

Extra granulated, St. Lawrence...	$4 21
do. do. Redpath's	4 21
Beaver granulated	4 11
No. 1 yellow	3 81

In barrels, 5c per cwt. more; car lots, 5c less.

CHICAGO MARKETS.

Erickson Perkins & Co. (J. G. Beaty), 14 West King street, Toronto, report the following fluctuations on the Chicago Board of Trade:

	Open.	High.	Low.	Close.	Prev. Close.
Wheat—					
May	93⅝	93¾	93⅜	93⅜	93¾
July	88¾	88⅞	88½	88¾	88¾
Sept.	88⅝	88½	88¼	88¼	88⅝
Corn—					
May	69¼	69¼	68⅞	68⅞	69⅜
July	69⅛	69⅛	68⅝	68⅝	69⅛
Sept.	68	68	67¾	67¾	68⅛
Oats—					
May	40⅛	40⅛	39⅞	39⅞	40⅛
July	40⅛	40¼	40	40	40⅛
Sept.	....	....	....	38	38⅛
Pork—					
May ...	21.67	21.67	21.60	21.60	21.72
July ...	21.60	.....	.....	21.60	21.72
Lard—					
May ...	10.82	10.82	10.75	10.75	10.85
July ...	.....	.....	.....	10.95	11.05
Ribs—					
May ...	11.52	11.52	11.47	11.47	11.55
July ...	11.67	11.67	11.62	11.62	11.70

PRICE OF SILVER.

In London today bar silver closed 1-16d higher at 26 13-16d per ounce. The New York price was 58⅛c.

THE STOCK MARKETS

TORONTO STOCKS

	Friday. Ask.	Bid.	Saturday. Ask.	Bid.
Barcelona	28	27	27¼	27
Brazilian	79½	79	78	77⅞
B.C. Pack. com.	...	137	...	...
Bell Telephone	151½	...	150¾	...
Burt F.N. com.	78½	...	78¾	...
Can. Bread com.	29	28¼	28½	28¼
do. preferred	91	90	91	90½
Can. Cem. com.	...	30⅝	30⅝	30¼
do. preferred	90¾	...	90¾	...
Can. Gen. Elec.	110	...	110	...
Can. Loco. com.	43	...	43	...
do. preferred	88	...	88	...
C. P. R.	208½	208	208	207¾
Confederation L.	...	380	...	380
Consumers' Gas	...	175	...	175
Detroit United	72	...	72	...
Dom. Canners	...	...	61	...
do. preferred	95½	...	95½	...
D. I. & S. pref.	...	90½	...	90½
Dom. Steel Corp.	31¼	30¾	31⅛	31
Dom. Telegraph	...	100	...	100
Duluth - Superior	65	...	65	...
Elec. Dev. pref.	80	...	80	...
Macdonald	17½	...	17½	...
Mackay com.	...	84	...	83½
do. preferred	...	68	...	68
Maple Leaf com.	42½	41	43	41½
do. preferred	97½	96½	97½	96½
Mexican L. & P.	...	45½	...	45½
Monarch com.	35	...	35	...
N. S. Steel com.	78	...	78	...
Penmans pref.	84	...	84	...
Porto Rico Ry.	...	67½	...	67½
do. preferred	105	102½	105	102½
Que. L., H. & P.	16	15½	16	15½
R. & O. Nav.	...	102½	...	102½
Rogers com.	120⅝	...	120	...
Russell M.C. com.	...	12	...	12
do. preferred	...	40	...	40
Sawyer-Massey	26¼	...	26¼	...
do. preferred	85	...	85	...
St. L. & C. Nav.	110	...	110	...
S. Wheat com.	87½	86½	87½	86½
Spanish R. com.	...	13	...	13
do. preferred	45	...	45	...
Steel of Can. com.	17	16¾	17	16¾
do. preferred	83½	...	83½	...
Tooke pref.	84½	...	84½	...
Toronto Paper	60	...	60	...
Toronto Ry.	...	137½	138	137½
Tucketts com.	...	42	...	42
do. preferred	...	97	...	97
Twin City com.	106	105¾	106	104¾
Winnipeg Ry.	...	...	204	...
—Mines—				
Coniagas	8.00	8.00	7.75	
Crown Reserve	1.90	1.87	1.85	1.80
Hollinger	16.00	15.80	16.00	15.50
La Rose	1.67	1.65	1.66	1.62
Nipissing	6.15	...	6.15	6.00
Trethewey	...	29	29	25
—Banks—				
Commerce	210	209	211	209
Dominion	...	...	228	...
Hamilton	204	...	204	...
Merchants'	...	189	...	189
Metropolitan	211	...	211	...
Nova Scotia	...	261	...	261
Ottawa	...	205½	...	205½
Royal	...	225	...	225
Standard	222	...	222	...
Toronto	...	210	...	210
Union	...	144	...	144
—Loan, Trust, Etc.—				
Canada Landed	165	...	165	...
Canada Perm.	...	190	...	190
Central Canada	...	...	...	...
Colonial Invest.	81	...	81	...
Dom. Savings	...	79	...	79
Hamilton Prov.	...	138	...	138
Huron & Erie	...	209	...	209
Landed Banking	...	144	...	144
London & Can.	...	130	...	130
National Trust	...	222½	...	222½
Ontario Loan	...	173	...	173
Tor. Gen. Trusts	...	200	...	200
Toronto Mort.	150	...	150	...
Union Trust	177½	...	177½	...
—Bonds—				
Canada Bread	95	94¾	95¼	94¾
Dom. Canners	...	99½	...	99½
Electric Devel.	92	...	92	...
Penmans	90	...	90	...
Porto Rico Ry.	...	91	...	91
Quebec L. & P.	54¼	...	54¼	...
Rio Janeiro	96	94¾	96	94¾
Spanish River	...	79	...	79
Steel Co. of Can.	93	...	93	...

TORONTO SALES.

	Op.	High.	Low.	Cl.	Sales.
Barcelona	27¼	...	...	...	285
Brazilian	78	78	77½	77⅞	1,850
B.C. Pack.	136	...	...	...	15
Can. Bread.	28¼	...	...	...	5
do. pref.	90½	...	...	...	50
C. Cem. pf.	90¾	...	...	...	10
Mackay	83⅞	...	...	...	50
do. pref.	68	...	...	...	19
Rogers	120½	120½	120	120	60
Steel of C.	16¾	...	...	...	100
Twin City	106	...	...	...	15
—Banks—					
Commerce	209¾	210	209¾	210	37
—Loan, Trust, Etc.—					
Lon. & Can.	131	...	...	...	16

MONTREAL STOCKS

	High.	Low.	Close.	Sales.
Bell Telephone	151	150	150½	104
Brazilian	78¾	77½	77⅝	1,668
Canada Cement	30½	...	...	55
do. preferred	90¾	...	...	20
Can. Cot. pref.	77	...	...	27
Can. Pacific	208⅞	208¼	208½	335
Crown Reserve	186	...	...	105
Detroit United	...	...	...	25
Dom. Bridge	120	118½	118½	52
D. Steel Corp.	31½	31¼	31½	110
Hollinger	1562	1550	1562	55
Ill. Trac pref.	93	...	...	75
Laurentide	184¾	184	184½	150
L. of Woods pf.	120	...	...	9
Mont. Power	225	224	224	110
Mt. Cot. pref.	100	...	...	26
Mt. Tram. deb.	80	...	...	$6,800
Penmans	52	...	...	25
Quebec Ry.	15	...	...	20
Rich. & Ont.	103	102¾	102¾	175
Toronto Ry.	138	...	...	2
Tucketts pref.	101	100	101	3
—Banks—				
Commerce	210	...	...	30
—Bonds—				
Can. Cotton	80	...	...	$9,000
Dom. Steel	86½	...	...	5,000
N. S. Steel	89	...	...	1,300
Cement	97½	97¼	...	1,100
Dom Coal	99	...	...	500
W. C. Power	84½	...	...	500
Quebec Ry.	52	...	...	1,000

EAST BUFFALO CATTLE.

EAST BUFFALO, March 21.—Cattle—Receipts, 150; dull and unchanged.

Veals—Receipts, 25; active and steady; $6 to $10.50.

Hogs—Receipts, 2100; fairly active and steady to 5c lower; heavy, $9.25 to $9.55; mixed, $9.35 to $9.40; yorkers, $9.25 to $9.40; pigs, $9.15 to $9.26; roughs, $8.40 to $8.50; stags, $7 to $7.75; dairies, $9.25 to $9.35.

Sheep and lambs—Receipts, 1000; active; sheep, steady; lambs, 10c higher; lambs, $5.50 to $8.25.

CHICAGO LIVE STOCK.

CHICAGO, March 21.—Cattle—Receipts, 200; market, steady; beeves, $7 to $9.55; Texas steers, $7.15 to $8.15; western steers, $6.85 to $8.10; stockers and feeders, $5.65 to $8.15; cows and heifers, $3.75 to $8.50; calves, $6 to $11.

Hogs—Receipts, 12,000; market, slow; light, $8.65 to $8.90; mixed, $8.65 to $8.87½; heavy, $8.45 to $8.77½; rough, $8.45 to $8.55; pigs, $7 to $8.90; bulk of sales, $8.80 to $8.85.

Sheep—Receipts, 500; market, slow; native, $4.75 to $6.35; western, $4.90 to $6.40; yearlings, $5.80 to $7; lambs, native, $6.40; yearlings, $5.80 to $7; lambs, native, $6.75 to $7.70; western, $6.75 to $7.80.

NEW YORK CURB.

Quotations and transactions on the New York Curb reported by Erickson Perkins & Co. (J. G. Beaty):

	Bid.	Ask.
Buffalo	1¼	1⅝
Dome Mines	12⅝	14
Foley - O'Brien	23½	25
Granby	88½	90
Hollinger	15½	16
Kerr Lake	4⅝	4¾
La Rose	1⅝	1¾
McKinley	83	87
Nipissing	6¼	6¼
Trethewey	29	31
Yukon Gold	2⅝	3
Cigar Stores	93	93½

Sales: Granby, 500; McKinley, 1100; Nipissing, 100.

NEW YORK STOCKS

Erickson Perkins & Co., 14 West King street, report the following fluctuations on the New York Stock Exchange:

	Op.	High.	Low.	Cl.	Sales.
—Railroads.—					
Atchison	98	...	...	...	200
Atl. Coast	123	...	...	...	100
B. & Ohio	91¼	91⅞	91	91½	1,900
B. R. T.	92½	92½	92¼	92¼	800
C. P. R.	205½	200	207¾	207¾	3,500
Ches. & O.	54¼	54½	53½	53½	1,500
Chic. G. W.	12½	...	...	...	200
Chic., Mil. & St. Paul	100	100	99⅝	99⅝	800
Col. & Sou.	21½	...	...	...	100
Del. & Hud.	150	150	149⅞	149⅞	300
Erie	30	30¼	29¾	29¾	3,300
do. 1st pr.	46¼	46⅞	46¼	46¼	1,500
Gt. Nor. pr.	128¼	128⅝	128¼	128⅝	2,300
Inter Met.	15	...	...	...	600
do. pref.	60⅝	60½	60⅝	60½	700
K. C. South.	25⅝	25⅝	25½	25⅝	400
Lehigh Val.	147⅝	147⅞	147¼	147¾	4,300
Minn. St. P. & S.S.M.	128	...	...	...	100
M. K. & T.	18½	...	...	...	100
Mo. Pac.	25	25¼	24⅞	24⅞	3,300
N. Y. C.	90⅝	90¾	90⅝	90⅝	2,100
N. Y., N. H. & Hart.	70½	70¾	69⅝	69¾	4,800
N. & West.	102¾	...	...	...	300
North. Pac.	113⅝	113½	113	113	1,400
Penna.	112¾	112¾	111⅞	112	900
Reading	166⅝	166¾	165⅝	165⅞	15,100
Rock Isl.	4⅝	4¾	4½	4½	900
do. pref.	6⅝	6⅝	6½	6½	200
South. Pac.	96⅜	98¼	95	95	3,500
South. Ry.	26½	26½	26	26	3,700
do. pref.	64	...	...	...	400
Third Ave.	43⅞	...	...	...	200
Union Pac.	159½	159⅝	158⅝	158¾	7,400
United Rail'y Inv. pr.	44½	45	44½	44½	400
Wabash pr.	6½	6½	6⅝	6⅝	700
—Industrials.—					
Amal. Cop.	76⅝	76¾	76	76⅛	10,300
Am. Ag. Ch.	53	...	...	...	100
Am. Beet S.	22¼	23⅛	23¼	23½	400
Amer. Can.	31¼	31¾	30	30¼	6,000
do. pref.	93	93	92½	92½	900
Am. Car & F.	52	52	51⅝	51⅝	500
Am. Cot. Oil.	44½	...	...	...	100
Am. Ice Sec.	31⅝	32	31½	31½	1,600
Am. Loco.	35⅝	35⅝	34⅝	34⅝	800
Am. Smelt.	71	71	69⅝	69⅞	3,800
Am. T. & T.	122¼	122½	122	122	800
Am. Tobacco	254½	...	...	...	100
Anaconda	36⅝	36⅝	36⅛	36¼	500
Beth. Steel	43½	44	43½	43⅞	500
Chino	42½	42⅝	42¼	42¼	1,600
Cent. Leath.	35⅝	36½	35⅝	36	6,300
Con. Gas	134¼	134⅞	134¼	134⅞	200
Corn Prod.	11⅜	11⅞	11⅜	11⅝	300
Cal. Petrol.	28½	28½	28	28½	1,200
Dis. Sec.	19⅝	19⅝	19	19	400
Gen. Elec.	148	148¼	148	148¼	300
G.N. Ore Cer.	27	...	...	...	200
Guggenheim.	56½	56⅝	56⅜	56⅝	1,100
Int. Paper	9⅝	...	...	...	300
Mex. Petrol.	69	...	...	...	.....
Nevada Con.	15⅞	...	...	...	400
Pac. Mail	25¾	...	...	...	200
P. Steel Car.	44½	45	44½	44½	1,200
Ray Con.	21⅝	21⅞	21⅝	21⅞	2,400
R. S. Spring	31	...	...	...	200
Rep. I. & S.	25⅝	26⅛	25½	25½	400
Tenn. Cop.	35⅞	35⅞	35¼	35¼	600
Texas Oil	147½	147¾	147½	147½	700
U. S. Rub.	62	...	...	...	100
do. 1st pr.	103⅞	104	103¾	104	100
U. S. Steel	64⅞	65¼	64½	64½	17,300
do. pref.	110½	110⅝	110⅝	110½	500
do. fives	102⅞	...	...	...	.....
Utah Cop.	55⅝	55⅝	55¼	55¼	2,800
Vir. Car Ch.	34¾	34⅝	34¼	34¼	1,200
W. U. Tel.	63½	63⅝	63⅜	63⅝	1,300
West. Mfg.	78	78	77½	77½	1,400

Total sales, 147,800 shares.

NEW YORK COTTON.

Erickson Perkins & Co. (J. G. Beaty), 14 West King street, Toronto, report the following fluctuations on the New York Cotton Exchange:

	Open.	High.	Low.	Close.	Prev. Close.
Mar.	12.97	13.06	12.97	13.08	12.94
May	12.22	12.30	12.22	12.28	12.20
July	11.96	12.02	11.94	12.01	11.95
Aug.	11.79	11.82	11.78	11.82	11.78
Oct.	11.44	11.47	11.43	11.46	11.43
Dec.	11.49	11.52	11.48	11.51	11.48

STANDARD SALES.

	Op.	High.	Low.	Cl.	Sales.
Cobalts—					
Bailey	3¾	...	...	...	500
Beaver Con.	21½	...	...	...	500
Cham. Fer.	19	...	...	...	160
Cobalt Lake	65	...	...	...	162
Coniagas	800	...	...	...	100
Crown R.	186	...	...	...	200
Foster	8	...	...	...	100
Gould	3⅜	3½	3¼	3¼	8,000
Gt. North.	16	16	15¾	15¾	31,800
do. b 60	16¾	...	...	...	16,000
Kerr Lake	4⅝	...	...	...	100
McKin. Dar.	75	76	75	76	300
Nipissing	6 15	...	...	...	100
Pet. Lake	41¾	42¾	41¾	42¾	6,200
Nipissing	6 15	...	...	...	100
Pet. Lake	41¾	42¾	41¾	42¾	6,200
Timisk.	17	...	...	...	1,800
York Ont.	5	5	4⅞	4⅞	2,000
Porcupines—					
Apex	3⅜	3⅝	3½	3½	7,500
Dome Lake	42½	46	42½	45½	10,800
Dome Ex.	11⅜	12	11¼	12	2,400
Foley	30	...	...	...	1,000
Hollinger	16.00	...	...	...	100
Jupiter	11⅝	12¼	11	11¼	24,300
McIntyre	200	...	...	...	500
Pearl Lake	8¼	...	...	...	1,000
Perc. Crn.	120	...	...	...	1,000
Porc. Tisd.	3	...	...	...	1,000
Preston	2⅝	...	...	...	1,000
Rea	24	...	...	...	1,200
Swastika	4⅝	4⅝	4	4	8,000
W. Dome	12	13	12	13	500

STANDARD SALES.

Week to March 20, 1914:

	Shares.	Value.
Apex	46,400	$ 1,717.49
Dome Ex.	16,962	1,938.32
Dome Lake	59,200	24,866.37
Dome Mines	595	8,231.00
Foley	5,000	1,640.00
Gold Reef	8,000	263.75
Hollinger	1,330	21,285.00
Homestake	1,500	1,230.00
Jupiter	113,600	18,921.50
McIntyre	4,500	8,197.00
Pearl Lake	19,600	1,652.12
P. Crown	1,000	1,194.00
P. Gold	54,100	7,341.50
P. Imperial	4,000	62.50
P. Tisdale	30,875	1,080.39
Preston	33,000	879.25
Rea Con.	1,000	200.00
Swastika	11,050	473.75
United P.	3,000	30.00
West Dome	2,200	292.25
C. G. F. S.	11,000	717.50
Cons. M. & S.	3	309.00
Bailey	20,400	$64.25
Beaver	5,400	1,693.50
Buffalo	200	287.50
Chambers-Ferland	8,444	1,657.89
City of Cobalt	1,000	500.00
Cobalt Lake	1,300	$48.09
Crown Reserve	1,710	3,242.50
Foster	500	25.00
Gifford	5,100	180.50
Gould Con.	60,650	2,144.89
Great Northern	18,300	2,822.00
Green Meehan	12,600	124.00
Hargrave	1,000	25.00
Kerr Lake	425	1,940.75
La Rose	1,780	2,950.80
McKin.-Dar.	15,955	14,072.40
Nipissing	4,320	27,629.75
Otisse	9,120	$7.10
Peterson Lake	65,950	27,388.75
Right of Way	500	23.75
Rochester	1,000	24.25
Silver Leaf	9,000	185.00
Seneca	150	482.50
Timiskaming	14,900	3,196.25
Trethewey	400	103.00
York-Ont.	5,700	276.25
Wettlaufer	4,100	274.00
Totals	698,219	$196,223.27

They Hadn't Met.

The Lady (to the aeroplane demonstrator): "I wish you wouldn't try to sell an airship to my husband."

The Salesman: "And why not, madam?"

"Because he isn't to be trusted with it."

"But, madam, our new machines are all fool-proof."

"Ordinarily, perhaps. But you haven't met my husband."

Random Notes on the Mining Stocks.

Of the $87,500 Great Northern is to receive by the end of this year, $75,000 may be considered clear profit, and again I say, this deal is one of the best yet made in Northern Ontario. The English Company will soon make a flotation in Teck-Hughes at around $2 per share, and on this basis the 400,000 shares held by the Great Northern have a market value of $800,000. Indications point to the Teck-Hughes flotation being over-subscribed and thus an increased value placed on the stock. As underground work continues on the Teck-Hughes, phenomenally rich values are found.

Engineers of continental reputation consider Teck-Hughes as the making of a richer gold mine than the Foster-Tough-Oakes, and these opinions are being substantiated as the drills continue to break down the rich ore at the 75-foot level in Nos. 2 and 3 veins, as well as in the new vein running parallel to the No. 3. Great Northern's holdings in this company will likely prove an exceptionally large asset, and with a clear profit of $75,000, in addition to the other valuable holdings of this company, it is my unbiased opinion, no stock contains a better opportunity for successful speculation than Great Northern.

• • •

When Dr. Hatch, the eminent mining engineer of England, and his party were on the way down from their Kirkland Lake examination of various mines, they were sitting in the dining car talking together. Not far away there was one other well-known Cobalt man sitting at his dinner. They, either not noticing him, or thinking he could not hear their conversation, were quite intent on company's notes and impressions. From certain remarks, the lone diner was very much convinced that the impressions of all three were favorable to Kirkland Lake district.

DOME LAKE

After my inspection of Dome Lake I regard the property of this company as a highly promising one, and tho not usually given to advising stock purchases, I think Dome Lake should be bought at the present level or on any further reaction.

J. M. WALLACE

Phone Main 1944 24 King Street W.

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AUCTIONEERS Limited.

"THE CITY MART," 87 KING ST. EAST.

The most central auction rooms in the city. Prompt settlements. Advances made on consignments if required. Phone Adelaide 478. 37

GREAT DEMAND FOR CAMP SITES CAUSES CITY TO PLAN PARK AT WARD'S ISLAND FOR 400 TENTS

Forty Applications for the Only Four Lots That Last Year's Campers Will Not Take Up This Year—Park Department Thinking of Creating Room for Fifty Tents at Centre Island

NEW COMMISSIONER INSPECTED BY KIDS

Express Approval When New Official is Presented at Juvenile Court

Every Saturday morning some half hundred youngsters assemble to report at the juvenile court, but they don't always take part in very imposing ceremonies while in the probationer's office. Yesterday morning, however, had a surprise in store, and when the boys were ushered into the court room several sentiments were expressed regarding the uncommon proceedings. "Now, boys, I want to introduce you to the new commissioner," said Mr. Graham, by way of explanation, "and I want you all to take a good look at him."

"As he is doing of you," replied Mr. Boyd.

Forthwith the troupe commenced to straighten up for the ensuing performance, many of them evidently regarding it in a most amused and interested light. Iky Goldstein headed the line and little Sammy Lavinski brought up the rear end, and all the young gentlemen in between bore names equally suggestive of the sunny foreign climes. At the close of the event the boys collected in little groups to discuss the affair and air their several views, but all agreed that it was a howling success.

The case tried after the boys had been dismissed centred in three dear little children of entirely different circumstances. They are the children of respectable parentage, the father being a man earning earning $100 a month in Bracebridge. His earnings, however, go to support another woman instead of his wife and children. The court has made the order that $30 be paid a month towards the support of his two sons and little girl, who will have the protection of the juvenile court against the father.

LLODY GEORGE IN FIERY SPEECH

(Continued From Page 1.)

still problematical, but that it is considerable was evident from the midnight consultations of cabinet ministers regarding the best means of counteracting the movement. The actual fact of this disaffection is the more discomforting to the military authorities since the army is already seriously short of commissioned officers.

Shortage of Officers.

According to reports the number of vacancies is rapidly increasing, and all the regular regiments which have been serving in Ulster may have to be withdrawn and replaced by fresh troops, as both men and officers have openly expressed their disinclination to take the offensive against men with whom they have been fraternizing.

This momentary shifting of the immediate crisis from Ulster to the army may give the peacemakers their desired opening.

Active at War Office.

The utmost activity prevails at the war office and in the other departments of the government affected by the apparently grave situation in Ulster. All the secretaries of state today cancelled their usual week-end trips to the country.

Deals With Resignations.

DUBLIN, Ireland, March 21.—Field Marshal Sir John French, chief of the imperial general staff, arrived here today in connection with the resignations of officers from the regular army, owing to their refusal to march against the Unionists in Ulster.

It was reported here today that Brigadier Gen. Hubert de lo Poer Gough, commander of the third cavalry brigade at the Curragh, composed of the 16th Lancers and the 4th Hussars, has resigned, but this was not confirmed.

Ulster Presents Martial Aspect.

BELFAST, Ireland, March 21.—Ulster this morning presented a martial aspect. All the towns were occupied by soldiers of the regular army, and other detachments were marching along the country roads with long trains of baggage and ammunition carts, on their way to strengthen the various garrisons. In the meanwhile at all the Unionist centres there was great animation among the "Ulster Volunteers."

Thruout the province intense excitement prevailed.

Big Military Movement.

Within 24 hours over 3000 regular troops, including four battalions of infantry with machine guns, and two batteries of field artillery, all equipped for active service, have arrived in the various towns of Ulster. Still more troops are on their way to the north from the great military camp at the Curragh and from other army stations today. Orders were issued to batteries of artillery to occupy strategic positions around Belfast.

Wait on Government.

Sir Edward Carson, the Ulster Unionist leader, and his lieutenants, desire the government to take the first provocative step. Sir Edward, realizing the vitalness of preventing an undisciplined outbreak as a protest against all these troop movements, today again urged the Ulstermen to keep cool during the week-end, and this advice up till this afternoon has been admirably obeyed.

"BOUGHT AND PAID FOR" RETURNING TO TORONTO

Alexandra Theatre Will Show Broadhurst's Master Drama

The big scene in Mr. George Broadhurst's master-drama "Bought and Paid For," which William A. Brady, Limited, will present at the Alexandra Theatre this week, commencing Monday, March 30, is one of the most tremendous and staggering climaxes in modern drama. It is powerful because it is brutally and realistically true, and because it reaches into the intimate experience of thousands of men and women.

The scene is one of great strength and daring, which, for over a year, has held great houses breathless. Seats will be put on sale Wednesday.

Women will find more news of interest to them in The World's magazine page every morning than in any other paper.

These bargains will be on sale all day Monday and Tuesday until the store closes at 9 p.m. Burroughes' store always remains open in the evenings.

BURROUGHES
"OUT OF THE HIGH RENT DISTRICT"

We'll Equip Your House With Electric Fixtures for $39.50

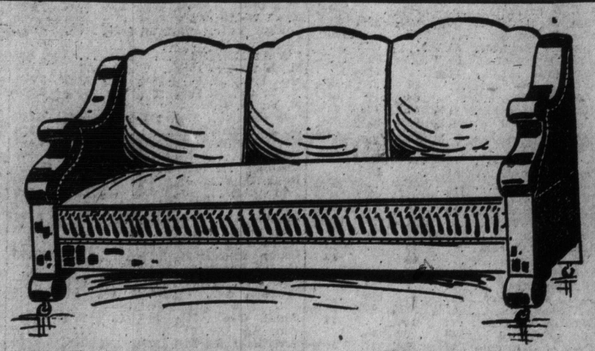
See Our Great $39.50 7-Roomed Outfit of Electric Fixtures, set consists of 11 pieces, wired and fitted with globes; fixtures for verandah, hall, parlor, dining-room, kitchen, basement, upper hall, bathroom, 2 bedrooms and sitting-room. Worth $60.00. Special 39.50

Burroughes Makes It Easy to Buy Davenports Monday and Tuesday

We are making it so easy for the people of this city to buy Davenports that there is no excuse for anyone being without one. A small payment down on any of these irresistibly low prices will send one of our handsome Davenports home — and our liberal credit system allows you to enjoy the use of the Davenport while paying for it.
A Davenport is the most all-round useful piece of furniture one can buy for the home. The manufacturers have improved upon them lately, so that they make a luxurious couch by day and a comfortable bed at night, without any of the old-time drawbacks or clumsiness. No one, particularly those who live in apartments, small houses or find themselves at all cramped for room, should be without a Davenport—not when such prices as these can be obtained.

Number 1002—This Davenport is a handsome 3-pillow seat and back design davenport; your choice of golden oak or fumed quarter-cut oak frame, upholstered in brown Spanish rexine leather or French tapestry, opens to full-size bed, has head and foot rest, national fabric spring and comfortable felt mattress. Well worth $60.00. Special
$42.00
$7.00 Cash, $1.00 Weekly.

A HANDSOME DAVENPORT
Like cut, made in rich golden oak finish, full swell front and shaped back; all upholstering on back and seat is diamond tufted, covered in black rexine leather. This davenport has large wardrobe box; is a very comfortable bed. Sells regularly for $38.00 Special 27.00
$4.00 Cash, $1.00 Weekly.



This Handsome Genuine Mahogany Davenport
Exactly like the cut, upholstered in best Spanish leather, ruffled front, 3-pillow shaped back, opens up full sized bed with head and foot rest; has national fabric spring and pure felt mattress. Regular price $85.00.
SPECIAL 69.50 $8 Cash, $1.00 Weekly

NO. 1216—DAVENPORT
Is a massive design, solid oak frame, upholstered with black rexine leather; has deep tufted back, plain spring seat, fitted with national fabric spring and felt mattress. Well worth $42.00. Special 35.00
$5.00 Cash, $1.00 Weekly

NO. 504—DAVENPORT.
Solid oak frame, fumed, upholstered in brown rexine leather, strap back and seat, fitted with national fabric spring and felt mattress. Sells regularly for $45.00, for 37.50
$5.00 Cash, $1.00 Weekly

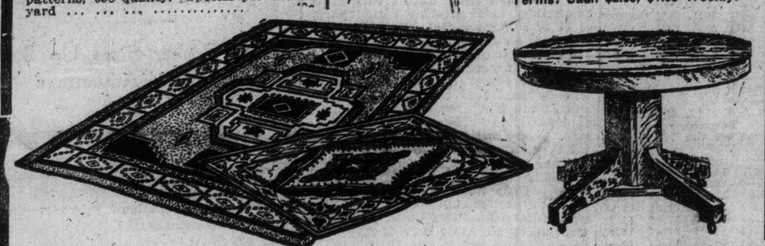
LADIES, LOOK!
We are selling the famous
SELLERS KITCHEN CABINETS
Monday and Tuesday at
33.75
on terms of only $1 Cash and $1 Weekly, and giving a
MISSION CLOCK FREE
with each Cabinet. The Sellers is the best. Come and we'll show you why.

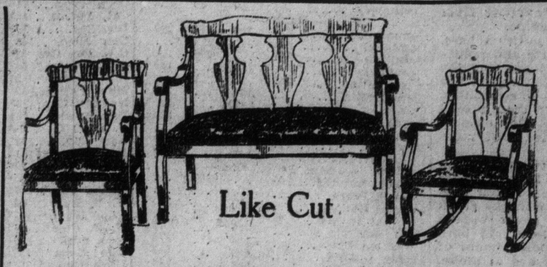
Three Rooms Furnished for $165
$18 Cash and $2 Weekly
This is an example of how little it costs to start house keeping at Burroughes.
A Kitchen with everything, even to the utensils—a dining-room complete in every way—and a bedroom that has every possible requirement—all for $165.00. Mark you, this outfit has even the blinds and all such details, to make it complete. It is ready to commence housekeeping in.
We Have Other Outfits of Different Grades at Just as Reasonable Prices

Finest Quality Axminster Squares, richness of colors and designs unsurpassed.
2¼ yards by 3 yards. Regular worth $21.50, for $17.75
3 yards by 3 yards. Regular $26.75, for $20.00
3 yards by 3½ yards. Regular $28.50, for $22.00
3 yards by 4 yards. Regular $42.50, for $33.50
Tapestry Squares Reduced. Fresh arrivals, newest designs and colorings.
2¼ yards by 3 yards. Regular $7.25, for 5.39
3 yards by 3 yards. Regular $10.50, for $7.49
3 yards by 4 yards. Regular $13.25, for $9.90
Linoleums Reduced
Heavy fine imported printed Linoleums in large range of block floral and tile patterns, 65c quality. Special per square yard 49c

A Set of Dining Room Chairs.
in rich American oak, one shown, consists of 5 small chairs and one arm chair, full box seats, upholstered in rexine leather. Regularly worth $17.00. Special..... 12.75
Terms: $2.00 Cash, $1.00 Weekly.

This Extension Table
This Extension Table, in rich American oak, golden finish, 44-inch top, 6-foot extension, round or square pedestal, barrel with spreading plain feet. Regularly worth $16.00. Special 11.95
Terms: Cash $2.00, $1.00 Weekly.



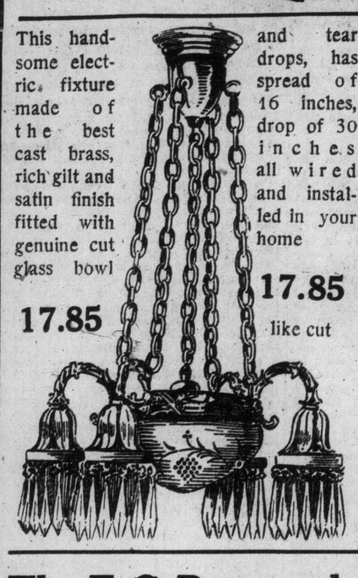


This Handsome 3-Piece Mahogany Finished Parlor Suite
Panel back, shaped legs and arms, upholstered in beautiful silk; the set consists of settee, arm chair and arm rocker, as shown. Regular price $25.00. Special
18.00
$3.00 Cash, $1.00 Weekly

THIS CHINA CABINET
Square design, in rich American oak, golden or early English finish, four adjustable shelves, glass ends and doors. Regularly worth $17.00. Special 12.75
Terms: Cash $2.00, $1.00 Wtekly

This Handsome Buffet
In rich American oak, golden finish, has large British bevel mirror, 2 small cutlery drawers, deep cupboard space, and full length knee drawers. Regularly $18.50. Special
14.75
Terms: Cash $2.00, $1.00 Weekly

This handsome electric fixture made of the best cast brass, rich gilt and satin finish fitted with genuine cut glass bowl and tear drops, has spread of 16 inches, drop of 30 inches all wired and installed in your home
17.85
17.85 like cut



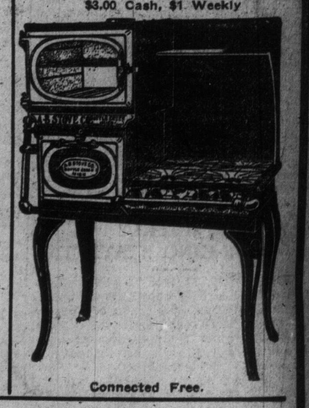
$24.00 Carriages Reduced to 18.85
A large Split Reed Carriage, natural finish, fitted with reed hood, coach gear, 12-in. rubber-tired wheels, foot brake, roll front and side. Upholstered in dark green ladies' cloth. Regular price $24.00. Special. 18.85
$3.00 cash and $1.00 weekly.

26.00 Carriages Reduced to 19.85
This handsome wood body carriage, exactly like the cut, stripe paneled side, fitted with coach gear, heavy rubber-tired wheels, your choice of grey or green. Body upholstered to match. Sells regularly for $26.00. Special 19.85

Great Clearance of Odd Morris Chairs
Solid golden oak frames, shaped arms and legs; some with loose cushions, others spring seat and back. Very special 6.85
EASY TERMS

See These Dressers
12 only of them, to be cleared at a price that will never be offered at again. They are of a selected hardwood, finished to a rich quarter-cut oak. The mirror is a clear oval plate with 1-inch bevel. We usually sell these at 11.95, but shall clear at 8.95
$2.00 Cash, $1.00 Weekly.

Get One of These Great Cabinet Gas Ranges
Exactly like the cut, glass door in baking oven, large boiler oven, with broiling pan and rack, high shelf at back, 4 star burners and 1 simmering burner; stove made in the best hand-hammered blue steel and fitted with non-rustable oven liners; well worth $35.00. Special 22.50
$3.00 Cash, $1 Weekly



Connected Free.

The F. C. Burroughes Furniture Co., Ltd. The Big Store at the Corner of Queen and Bathurst Sts.
BURROUGHES MAKES IT EASY TO BUY DAVENPORTS MONDAY AND TUESDAY

MAN KILLED BY FIRE IN DEPARTMENT STORE

TOLEDO, Ohio, March 21.—Samuel Riggs, a porter, was killed, and $50,000 worth of furniture owned by a department store, together with twenty-four automobiles, the property of patrons of a garage, were destroyed in a fire which originated among gasoline tanks in the garage today. The building in which the garage and furniture warehouse were located is situated in the heart of Toledo's retail district. The fire started when tanks in the garage were being filled with gasoline by the light of a torch held by an employe.

READY TO ATTACK TORREON.

CONSTITUTIONALIST HEADQUARTERS, YERMO, Durango, Mex., March 21.—General Pancho Villa, with his 12,000 rebel soldiers, today was prepared to hurl the first shell into the trenches of the resisting federal army around Torreon, under General Refugio Velasco, in what is considered the most important battle of the constitutionalist revolution. The beginning of the day saw the rebel army stationed on the outskirts of the federal stronghold.

The World specializes in Toronto and Ontario news.

CHILDREN TO HELP CLEAN CITY STREETS

Waste Paper and Refuse to Be Cleared by Volunteer White Wings

Toronto children as an auxiliary force to the white wings, appealed to Commissioner Wilson as very desirable. So he wrote the board of education and the chiefs of scouts, outlining his idea and requesting co-operation. The replies are all to the good.

The commissioner's idea is that the children of the city could be practically interested in clean streets. They could spread the gospel of clean streets. They could refrain from throwing paper and other refuse on the streets, and they could suggest to their elders to be just as particular.

In the schools are many children who are being taught in the English language, but whose parents cannot read or write English or speak it to any extent. These children especially could carry to their parents the message of clean streets.

Now that Commissioner Wilson has commenced the enrolment of a volunteer army of white wings, it naturally follows that Commissioner Chambers will look for results in the parks, playgrounds and boulevards. The amount of waste paper and other refuse that is strewn around the parks on holidays, is unnecessarily great. To give the children a share in the responsibility of keeping streets and parks clean is to hand on that responsibility to coming generations. With children showing an example of cleanliness the majority of adults will unconsciously fall into line.

PANAMA CANAL TOLLS PROTEST.

WASHINGTON, March 21.—Senator Jones' much discussed resolutions calling on President Wilson for information on what nations had protested against the Panama tolls exemption, was referred to the foreign relations committee after Senator O'Gorman and its author had withdrawn objections.

WOMAN GETS LAND BACK IN OLD AGE

Mrs. Moore Secures Judgment Reconveying Property After Deeding it to Nephew

A judgment reconveying a parcel of land situated in Bridgburg, Ont., after Mrs. Sarah Ann Moore, aged 86, of Buffalo had deeded it to her nephew, Frank Stygall, for one dollar and "other valuable considerations," was handed out by Judge Britton in the supreme court Saturday.

Mrs. Moore, in asking for a reconveyance, asserted that on account of her great age, her act of giving was improvident, and that she had no independent advice, while undue influence was brought to bear upon her. She also claimed that the one dollar and other valuable considerations had not been paid and the land should still remain in her name.

Judge Britton upheld her in her contentions and the plaintiff won the case by default. The defendant, who is also of Buffalo, claimed that he did not desire to accept the gift, but he was asked again and again. It was admitted that the conveyance was voluntary, but Mrs. Moore desired to have the land back in her old age.

NO RAISE THIS YEAR FOR THE ALDERMEN

Controllers Could Not Advance Proposal—All Day and Evening Session

There was discussion in the board of control on Saturday on the proposition to raise the pay of aldermen from $300 to $1000. A unanimous vote for the raise was impossible and the matter has gone over to another year. Beyond a doubt the time demanded from aldermen for civic duties is encroaching so much upon the time for attending to private business that more compensation will be required from the city unless committees are abolished.

"It was a council of new blood that inaugurated the payment of $300 to each alderman and $100 extra to each chairman of committee," Mayor Hocken said. "That council cut down the salaries of officials several thousands of dollars and voted enough to themselves to meet expenses of their election.

"As soon as the council cut down the salaries of officials," the mayor added, "the businessmen down town told their employes that if the city officials were being overpaid, so must the other employes in the city. There was a general cut in the pay of employes down town."

The board was in session all day and evening Saturday to complete the reduction of the estimates and strike the tax rate at 19 1-2 mills.

An Indian Mutiny.

"Mother, you know the way me an' Johnny Smith play I'm Indians an' he's soldiers?"

"Yes, dear; what of it?"

"Well, if I don't let him lick me every time we play, he says I aren't patriotic."

Sporting Section of The Toronto Sunday World

34TH YEAR—PAGES 1 TO 4 | TORONTO SUNDAY MORNING MARCH 22 1914 | Entered as Second-class Matter, February 15th, 1911, at the Post-office at Buffalo, N. Y., under the Act of Congress of March 3, 1879. | PRICE FIVE CENTS

KELLEYITES ON WAY TO MARLIN ARRIVE MONDAY

Genial Joe Pleased With His Squad—Promised a Pitcher From the Cardinals — Catcher Kelly Reports at St. Louis

ST. LOUIS, Mo., March 21.—"Could not be better pleased," was the terse comment of Manager Kelley as he left for Marlin last night with fifteen clean-cut, promising-looking athletes, who gave every evidence of strenuous indoor practice work during the winter. He was particularly jubilant over the appearance of "Bill" O'Hara, who is pounds lighter than a year ago. Kroy also looks good and, with a right hand batter to complete the outfield trio, Kelley feels that his team would be pretty well rounded out, with the exception of the pitching staff, which needs more seasoned material. And this seems to be in sight.

St. Louis Cardinals have promised him a beaver, and Kelley expects to sign "Bunny" Hearne, who will be turned over to him by McGraw before the Giants leave Marlin, and Fitzpatrick claims to be better than last year, while Pick also promises to keep up the gait that made him such a favorite last season. With Fisher at short, the infield has ceased to worry Kelley in view of the fact that Jordan seems to have recovered his batting form. Many St. Louis fans called on Joe Kelley to congratulate him on the acquisition of Fisher and Kelly.

The manager has no fear of a further Federal raid. He will have 23 players all under contract at Marlin and three more pitchers promised, including Hearne. With the exception of Jordan and O'Hara, they are all young, and Kelley already sees a first division outfit in prospect, particularly if the pitching department is strengthened in the manner planned.

Players arrive at Marlin early on Monday morning.

In the party that left last night were: Kelly, Snell and Trout, catchers; Bradshaw, Graham, Schwab, Sullivan, Gaw and Kirley, pitchers; Fitzpatrick, Pick and Killifea, infielders; Bill O'Hara, Joe O'Hara and Kroy, outfielders. Fisher is coming direct from Nashville, Wilson has been ten days in Dallas, Schultz is at El Paso, while Herbert and Castleton go direct from their homes and will be there when the big contingent arrives.

Catcher Kelly's home is here and he joined the squad early in the day. Big, upstanding, he is an ideal type of athlete, over six feet tall. He is matched in physique by Snell, and Manager Kelley has no fear regarding the catching department. His outfielders are all portside hitters, and he is casting about for a righthander. A couple of highly recommended local semi-pros interviewed him here and one will likely join the team at Marlin for a tryout.

ROY LOWNDES WINS AT BUFFALO.

A swimming meet was held at Buffalo Friday night when Toronto Central Y. M. C. A. met a picked team from Buffalo.

Roy Lowndes won the one hundred yard in a close finish.

Hainsworth of Buffalo won the two hundred and twenty, breaking the Buffalo record. Wood of Toronto was a close second.

Williamson of Toronto tied for second in the forty yard.

Buffalo won the relay race, breaking the tank record.

McKinnon of Toronto won the long plunge, and Allan won second in the fancy diving.

Buffalo won out by seven points.

The twenty yard Buffalo tank bothered the Toronto boys, who are accustomed to the larger tanks and fewer turns.

DOVERCOURT BARACAS.

The Dovercourt Baracas reorganized for the coming season, and, by the enthusiasm that was shown, they will have a banner year. All business was transacted, and the following officers were elected:

Patrons, Ald. Maybee, Geo. Weston, Ald. Dunn; hon. presidents, Mr. Weale, Rev. R. C. Elliott, Mr. Brandon, J. J. Shelley, J. Alexander; president, W. Patterson, 151 Perth avenue; secretary-treasurer, A. Hartman, 1125 College street; manager, Ed. Weale; vice-presidents, C. Pudifin, H. Lamont.

CHARLESTON RESULTS

CHARLESTON, March 21.—The following are the results of today's races:

FIRST RACE—Purse $300, 2-year-olds, conditions, 4½ furlongs:

1. Page White, 100 (Nolan), 30 to 1, 10 to 1 and 3 to 1.
2. Jesse Jr., 102 (Nicklaus), 5 to 2, even and 1 to 3.
3. Tetan, 100 (Irwin), 3 to 1, even and 1 to 2.

Time .57. Alledo, Yellow Flower and Hapsburg also ran.

SECOND RACE—Purse $300, three-year-olds and up, selling, six furlongs:

1. Jezail, 95 (Smith), 9 to 5, 4 to 5 and 3 to 5.
2. Frog, 105 (Waldron), 5 to 1, 2 to 1 and even.
3. Malik, 95 (McTaggart), 5 to 1, 2 to 1 and 6 to 5.

Time 1.18 3-5. Gagnant, Lady Rankin, Hugh Gray, Elma, Mike Cohen, Irish Town, Fawn and Tolson d'Or also ran.

THIRD RACE—Purse $300, Savannah Handicap, 3-year-olds and up, selling, 6 furlongs:

1. Amoret, (Hanover), 6 to 5, 1 to 2 and out.
2. Semi-Quaver, (Pickett), 16 to 1, 7 to 1 and 3 to 1.
3. Billy Stuart, (Murphy), 5 to 1, 2 to 1 and 4 to 5.

Time 1.13 1-5. Armor, Incision, Lord Wells and Tony W. also ran.

FOURTH RACE—Purse $400, handicap, 3-year-olds and up, one mile and a sixteenth:

1. Brynlimah, 100 (McTaggart), 2 to 1, 9 to 10 and out.
2. Sjeeth, 100 (Murphy), 3 to 1, even and 1 to 2.
3. Good Day, 103 (Obert), 15 to 1, 8 to 1 and 2 to 1.

Time 1.50. Czar Michael, Carlton G. and Seranata also ran.

FIFTH RACE—Three-year-olds and up, selling, purse $300, six furlongs:

1. Mama Johnson, 101 (Murphy), 5 to 1, 2 to 1 and 6 to 5.
2. Dick's Pet, 97 (McTaggart), 16 to 5, 7 to 5 and 7 to 10.
3. Fluvius, 113 (Davis), 6 to 1, 5 to 2 and 6 to 5.

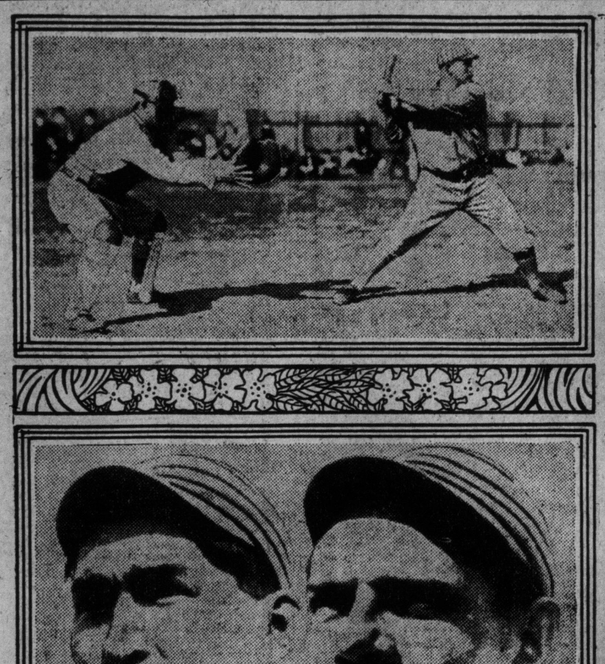
Time 1.18. Fasces, Batwa, Queed, Letourno, Henry Hutchison, Mollie Richards and Austin Sturtevant also ran.

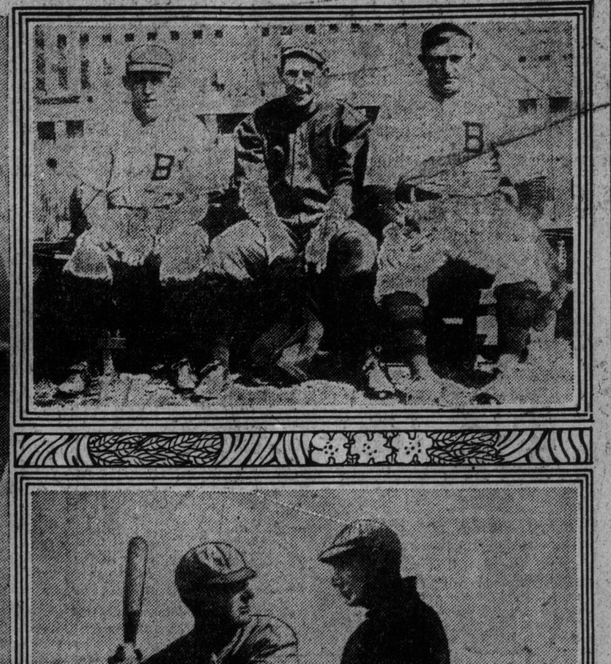
SIXTH RACE—Three-year-olds and up, selling, purse $300, one mile and twenty yards:

1. Font, 106 (McTaggart), 8 to 5, 4 to 5 and 2 to 5.
2. Judge Monck, 106 (Randolph), 20 to 1, 8 to 1 and 2 to 1.
3. Ralph Lloyd, 105 (Murphy), 25 to 1, 10 to 1 and 5 to 1.

Time 1.47 3-5. Gerrard, Gaty Pallen, Buisseau, Peacock, Manager and Palma also ran.

Busy, Busy Times in Big League Training Camps





There's going to be one swatter wearing the Giants' uniform this year who, at the end of the season, when he sits down to figure up, will, if he keeps up the gait at which he is now going, have enough suits of clothes (presented to him as a result of his home-run hits) to open a high-class clothing emporium on the main street of his home town. The boy who is slamming the pellet in such fashion is none other than Murray, he of the red brick top, whom thousands of fans affectionately call "Red." It makes little difference to the Red one who does the pitching. He simply peels the horsehide right off the ball every time he comes to bat, and Big Chief Meyers (shown behind the bat in the top left photo) is glad that Red belongs to the home talent and not the other team, because there will be many games during the coming season which Red will bust up with his stick.

In the Macon, Ga., camp of the Boston players, the Braves, as the boys are called, are working like Trojans to get into shape for the trying season, which is alm ost upon them. The top right-hand photo shows three of the big chiefs of the Braves on the "anxiors seat" awaiting the outcome of a deal now pending, which involves these three players. Left to right: Johnny Evers, Bill Sweeney and "Hub" Perdue.

Frank Moran, the heavyweight from Pittsburg, who is matched with Jack Johnson for a twenty-round bout for the world's heavyweight championship at the Vel odrome d'Hiver, Paris, on June 27th, is shown in the centre photo. Moran is very optimistic about his chances of regaining the championship which Jeffries lost at Reno July 4th, 1908. Johnson is getting old and has lost much of his speed, says Moran, and judging from what he saw of Johnson at Paris a few weeks ago, during the latter's bout with Battling Jim Johnson, there is nothing to the coming scrap between the black heavy and the white hope, but the turning over of the title by the present holder to the "scrapper" from the "Smoky City."

The bottom picture at the left shows "Beauty" Joe Graves (left), the best-looking youngster with the Athletics. Graves is a Chippewa Indian. His good looks worry him less than anything else on earth, for all his thoughts are on making the big team. If he keeps up the gait at which he is now going, and the steam which is driving him finds no exhaust valves, the baseball field will have another Indian of the calibre of Chief Bender of the same tribe. "Beauty" is a southpaw thrower of the pellet. Boardman (right) is a youngster who is plugging away, putting the balls over the plate, striking many of his teammates out and laying the foundation of a career in the big league which promises Big, with a capital "B."

The bottom picture on the right side shows "Matty" and Rube Marquard boiling out at the Giants' camp at Marlin Springs.—Photos by Underwood and Underwood, N. Y.

WESLEY DOWNED BY EATON MEMORIAL

In M. Y. M. A. Intermediate at Arena—Fast in Second Half

ARENA GARDENS, March 21.—Eaton Memorial Church won the intermediate championship of the M.Y.M.A. here this afternoon, when they defeated Wesley in the final by the score of 6 to 5. The half-time score was 3 to 2 in favor of Eaton. Both teams were strong on the forward line, but were weak on the defence. The last half was a hummer, and both teams were forced to extend themselves all the way. The teams:

Wesley (5)—Goal, McLean; right defence, Forcett; left defence, Henderson; rover, Hobbs; centre, Taylor; right wing, Zimmer; left wing, Train.

Eaton Memorial—Goal, Brown; right defence, Ecclestone; left defence, Bishop; rover, Crawford; centre, Rutherford; right wing, Davis; left wing, Aikenhead.

Referee—Waghorne, sr.

ARGOS ASSAULT-AT-ARMS.

The assault at arms which the Argonaut Rowing Club are preparing for to take place on April 24, promises to be a most enjoyable event.

Arrangements are being made with well-known local talent to produce some boxing bouts, which are sure to be most interesting.

The program will also consist of wrestling, fencing, tug-of-war, musical events, which will make this a very unique and interesting event.

PRESBYTERIAN CHURCH LEAGUE.

A meeting of the Central Presbyterian Church League will be held at St. James' Square Presbyterian Church, 42 East Gerrard street, next Thursday, at 8 p.m., for the purpose of reorganizing the league. Representatives from any Presbyterian Church team wishing to join the league will be welcome at this meeting.

MOTORCYCLE NOTES.

Youngstown, Ohio, motorcyclists are contemplating erecting a modern club house at the outskirts of the city, this spring.

Gray Sloop, of Mooresville, N.C., has just been appointed state F. A. M. commissioner by President Patterson.

Harold Yaeger of Vesper, Kas., who lives twelve miles from school, makes the trip back and forth each day on a motorcycle.

Members of the newly organized Tucson, Ariz., Motorcycle Club recently made a week-end run to Phoenix and return. The total distance covered was about 300 miles.

Beastly Jolly Fine!

AUGUSTA, Ga., March 21.—The Georgian contract labor law will be invoked should Federal League agents attempt to open negotiations with Brooklyn National League players. This announcement was made at the Brooklyn training camp here today by Manager Robinson, when told of the presence in Macon of Harry C. Gessler, manager of the Pittsburg Federals. Gessler yesterday was served with an injunction restraining him from approaching any player under contract with the Boston Nationals in training at Macon.

FIFTY MINUTES OVERTIME PLAY

Broadviews and Mail Order in Great Battle—One-Goal Victory

ARENA GARDENS, March 21.—Broadviews, intermediate champions of the Beaches League, finally outscored the Mail Order team of the Eaton House League after fifty minutes' overtime, in a senior all-Toronto series game, by the score of 5 to 4. The score at full-time was 3-all, and ten minutes overtime did not break the tie.

In the third period of overtime both teams tallied one each, but the tie was not broken until fifty minutes had elapsed. Both teams were all in at the finish. The teams:

Broadviews (5)—Goal, Mishaw; right defence, Parks; left defence, Ferriman; rover, Helston; centre, Brooks; right wing, Philpott; left wing, Ingham.

Eaton's Mail Order (4)—Goal, Corbridge; right defence, Cook; left defence, Bell; rover, Willis; centre, Algie; right wing, Martin; left wing, Lawrence.

Referee—Lew Brown.

FORTUNE SPENT BY THIRD BIG LEAGUE

Two Million and a Half Already Expended — Still Dickering for the Cubs

CHICAGO, March 21.—The Federal League already has spent $2,500,000 in its campaign, according to figures given out today by President Gilmore. The expenditures include rental of grounds, money spent for stands and buildings, and advance salaries to ball players.

Regarding reports from the east today that Governor Tener had said the National League would offer $800,000 to Charles P. Taft for his holdings in the Chicago Club, it was said that the Conneys-Spiegel syndicate was favored as the future owner of the club, should the deal go thru.

JUAREZ RESULTS

JUAREZ, Mexico, March 21.—The races here today resulted as follows:

FIRST RACE—Purse $300, 2-year-olds, 4 furlongs:

1. Josefina Zarate, 112 (Mott), 9 to 10, 1 to 3 and out.
2. Supremacy, 107 (Kederis), 8 to 5, 2 to 5 and out.
3. Trulane, 112 (Murphy), 4 to 1, even and out.

Time .46 4-5. Nellie C., Yale, Commauretta and Maznik also ran.

Aids in Wolf Hunt.

The motorcycle has taken an active part in the numerous wolf hunts held this winter near Pennington, Kas. The two-wheeler, traveling much faster than the horse, is able to cover the entire circuit, keeping the captains of the hunt in touch with each other, ferreting out the weak places in the line, and in many ways helping to make the event a success.

Two girl motorcyclists of West Philadelphia, Pa., Misses E. P. Winslow and J. H. Lynch, contemplate riding their motorcyclists to the Panama-Pacific Exposition next year.

CENTRAL Y.M.C.A. ATHLETICS BUSY IN ALL DEPARTMENTS

Craig's Good Time in Weekly Event—Intermediate School Boys' Basketball League Gets Under Way—Results of the Week

The indoor athletics at Central Y. Friday night attracted forty entries, and was one of the best nights of the series. The events were the sixty-yard potato race and the standing broad jump. In the potato race, W. N. Craig, R. P. Keachie and Chas. Kelly all ran in 15 flat, but in the run-off Craig did 14 4-5 in a great race with Fred Parney. In the standing broad jump, Ray French won easily, with a leap of 9 feet 7½ in., and got first from scratch, with Tom Harpley second. The results were:

Sixty yards potato race—1, W. N. Craig; 2, Harry Cook; 3, Chas. Kelly. Time .14 4-5.

Standing broad jump—1, Ray French; 2, T. Harpley; 3, C. Pottage. Distance 9 feet 7½ inches.

The sprinters had a good workout on the new starting cleats, in preparation for the athletic meet at Central next Wednesday. The relay race, in which Phillips and Puddy will represent West End against Tresidder and Cook for Central, is causing a lot of interest. Goulding is out to make a good mark for the Central track, when he goes a mile against Percy McDonald and Carl Mertens. The public are invited to this exhibition by prominent athletes.

The Boys' Classes.

The fifty-yard dash and 25 yards back swim were the events held in the boys' classes last week at Central Y.M.C.A. A number of the boys equaled the track record of 7 seconds flat, but only one boy bested it, M. Wilson of the Older Business Boys doing 6 4-5 seconds. A. Allan, Older School, made the best time in the back swim, doing the 25 yards in 16.2-5 seconds. Final results:

—Intermediate School Boys.—

Fifty yards dash—1, C. Bourne and N. Wilson, tie; 2, E. Armour and F. Adams; 3, K. Norman and E. Young. Time 7 1-5 seconds.

25 yards back swim—1, B. Taylor; 2, E. Young; 3, R. Bennett. Time 21 1-5 seconds.

—Junior Business Boys.—

Standing broad jump—1, A. Cook; 2, A. Thompson; 3, W. Winfield. Distance 7 feet 6 inches.

—Older Business Boys.—

Fifty yards dash—1, M. Wilson; 2, H. Fice, G. Galloway and J. Weir. Time 6 4-5 seconds.

—Senior School Boys.—

Fifty yards dash—1, A. Irwin and I. Wylie, tie; 2, C. Mutch, J. Kaiser, C. Williams, J. Burgar, J. Magee, tie. Time 7 seconds.

25 yards back swim—1, S. Gartshore; 2, A. Beer; 3, A. Huestis. Time 20 2-5 seconds.

—Senior Business Boys.—

Fifty yards dash—1, W. Boyce; 2, L. Speers and E. Day; 3, D. House.

25 yards back swim—1, P. Dedosser; 2, W. Light; 3, E. Portney. Time 24 4-5 seconds.

—Older School Boys.—

Fifty yards dash—1, L. Murray, H. Hopper, C. McKenzie, tie. Time 7 seconds.

25 yards back swim—1, A. Allan; 2, A. Reade; 3, Fr Squires. Time 16 2-5 seconds.

Neat dive—1, A. Allan, 92 points; 2, A. Reade, 87 points; 3, H. McKenzie, 82 points.

Basketball.

The new intermediate School Boys' Basketball League got under way Saturday morning at Central Y. boys' division, three close games being played, as follows: Thelming won from Taylor by 10 to 0, the winners playing very good combination. The second game was won by Wilson's team, who defeated Hambly by 7 to 0. The last game was the closest of the morning, and was between Sewell and Norman. Every boy checked back hard, Norman winning out by 4 to 0.

The first game in the senior School Boys' League was between Irwin and Huestis, and resulted in a win for the former. The first half was very evenly contested, but in the latter half of the game Irwin's team got away, winning by 12 to 1. The second game was won by Burgar, who defeated Smyth, 11 to 3. Both teams checked hard, but Burgar's boys were more accurate in their shooting. The last game brought together Lithgow and Mutch. The latter team checked hard and held Lithgow's team to a 2 to 0 score at half time, but after the rest Lithgow's team got away for 5 baskets, winning out by 12 to 4.

Indoor Baseball.

The final in the second series of indoor baseball was played in the intermediate School Boys' League Friday afternoon between Taylor and Hambly. These two teams were tied for first place and were playing off to break the tie. In the first innings it looked like Hambly to win, but Taylor's boys came strong, scoring the winning run with only one out, the final score being 4 to 3.

Batteries—Taylor's team—Kirkpatrick and Taylor; Hambly's team— Wallace and Hambly.

Next Wednesday afternoon Wilson's team, who won the first series, play off with Taylor for the intermediate championship.

A meeting of the members interested in outdoor baseball has been called for Monday evening of this week in club room No. 15. All boys interested are requested to be on hand at 7 o'clock.

Camp Couchiching Carnival.

All the boys are working hard for the big event of the season, the hayseed carnival that is being held in Massey Hall next Saturday evening. The boys drills and dances are sure to be worth seeing. It is expected that at least 250 boys will take part. Get your tickets from the boys or at the office, 40 College St.

Boxing a Money-Maker

NEW YORK, March 21.—Boxing paid $38,781 into the treasury of New York State during the last year, according to the report of the State Athletic Commission, which regulates the sport, under the Frawley law.

This was 5 per cent. of the gross receipts, which amounted to $775,596. Since boxing was legalized in this state $1,994,796 has been paid by the fans to witness bouts, and of this sum the state has received $99,789.80.

NEW YORK AUTHORITIES PRAISE CANADIAN-BUILT CAR.

Demonstrated Power and Oil Economy of Russell Surpasses All Records.

The outstanding feature of the Russell-Knight Engine, as opposed to poppet valve tests that have been held, is that this engine averages double its rated horsepower for the last 62 hours of its 300-hour continuous run. For a time this motor was run at 2000 revolutions per minute. The power recorded for this 28-horsepower motor was 63.5 horsepower, or 233 per cent. of its rating power.

The Russell challenge is still before the public. In the interests of motor manufacturing it will be interesting if some enthusiastic owner of a poppet valve engine would induce the manufacturer to test out his engine in an attempt to duplicate the Russell test. In the meantime, the various trade journals throughout the country are praising the performance of the Russell Engine. In a long article, "Automobile," the New York authority says in part: "This engine went through the test with very much less oil per gallon of gasolene consumed than any other engine of either poppet or sleeve valve type on official record." Such an assertion is valuable, coming, as it does, from so high an authority.

ENGLAND WINS RUGGER HONORS DOWN SCOTLAND

Rose Scored Two One-Point Victories to Win the Calcutta Cup—Wind-up of an Interesting Season — The Game

INVERLEITH, Scotland, March 21.—The English fifteen today won the International Rugby championship, defeating the Scottish team by 16 points to 15.

With the victory of the English team over Scotland ends one of the most interesting seasons of international Rugby ever fought in the home countries.

It leaves England in possession of the International honors and also allows this country to hold the Calcutta Cup for another season.

It has not been a walkover for the champions, however. On two occasions have they only won by the narrow margin of a single point, defeating Wales by 10 to 9, and Scotland 16 to 15, while the victory over Ireland was by no means easy.

It is not generally known that the fight between England and Scotland is a double event for they play for the Calcutta Cup as well as international honors.

DRAW ONCE AGAIN IN SCOTTISH CUP

Stevenston and Third Lanark Unable to Decide Winner

The football games in Britain on Saturday resulted as follows:

Scottish Cup Replay.			
Stevenston	1	Third Lanark	1
Scottish League.			
Aberdeen	1	Hibernians	2
Airdrieonians	3	St. Mirren	1
Ayr United	0	Raith Rovers	0
Clyde	3	Queen's Park	1
Morton	3	Dumbarton	0
Hearts	1	Falkirk	0
Rangers	1	Kilmarnock	0
Motherwell	1	Partick Thistle	1
English League.			
—Division I.—			
Aston Villa	1	Burnley	0
Blackburn R.	2	West Brom A.	0
Bradford C.	3	Sheffield W.	1
Derby County	0	Chelsea	0
Liverpool	3	Preston N. E.	1
Manchester C.	0	Bolton W.	1
Sheffield U.	2	Oldham A.	1
Sunderland	5	Everton	2
Tottenham H.	0	Newcastle U.	0
—Division II.—			
Barnsley	1	Stockport C.	0
Bristol C.	1	Blackpool	0
Bury	1	Glossop	0
Leicester F.	2	Fulham	1
Huddersfield T.	1	Clapton O.	0
Bradford	3	Hull City	0
Lincoln C.	1	Leeds City	0
Nottingham F.	3	Birmingham	0
Wolverhampton	4	Notts C.	1
Southern League.			
Bristol R.	1	Northampton	0
Merthyr T.	1	Gillingham	0
West Ham U.	1	Norwich C.	1
Plymouth A.	1	Watford	1
Southampton	3	Coventry C.	0
Reading	2	Crystal Palace	1
Swindon T.	5	Southend U.	0
Cardiff C.	0	Brighton	0
Exeter C.	1	Portsmouth	0
Queen's Park R.	1	Millwall A.	0

Notes By Soccer.

It was the case of a lull before the storm on Saturday. A week hence all will be excitement, bit in England and Scotland, over the National semi-finals, and yesterday's results, which pertain solely to games under league auspices, present few features of any importance. None of the positions in the various leagues are materially altered, and the places of the leaders, with the exception of Notts County, are strengthened. Blacgburn Rovers, who are regarded as likely winners of the First League in England, were again on the winning side, but also was Aston Villa and Bolton Wanderers. The victory of the "Trotters" at Manchester is one of the most praiseworthy on the list, and a careful eye will have to be kept on them in future. In running Tston Villa to a 1—0 result Burnley may be said to have done very creditbly indeed, and it suggests form that should make Sheffeul United travel all the way on Saturday next. It is a coincidence that out of this week's semi-finals Burnley was the only club to be on the losing side, and they by a narrow majority, to the holders of the cup. Sunderland rattled up a big score against Everton, who this season have stayed in the background more than ever in their history. Chelsea did well to beat the "Rams" at Derby; while Bradford City proved too much for Sheffield Wednesday, and it would seem that McLean's return to the "Blades" has not worked much improvement.

Wolves Win.

As leaders of the second division and probable champions at that, Notts County were expected to at least divide the points at Wolverhampton, but the "wolves" were in one of their hungry moode, and after a strenuous game sent the "lacemen" home well beaten. Whilst the result does not displace the county from the premier position, it endangers their chances, for Woolwich, who for some reason were idle on Saturday, are virtually on! two points behind them on games played. Bradford are also making good shapes for the top, and Tom Maley's team brought off one of their most creditable results when they beat the "tigers" at Hull. A notable result was the victory of Notts Forest, the bottom club. Since the season commenced in September last year, the Forest has only won five games, and this last one is the best of the lot.

Palace Downed.

That victory of Swindons, coupled with the defeat of Crystal Palace by Reading, clears the air a bit with regard to the Southern League championship, and it is now odds on the "Railwaymen" securing the honors. At home on Saturday they were in a rampant mood, and Southend United were sent back with a 5—0 defeat to ponder over. Queen's Park Rangers still keep moving up, but they are too far behind to endanger Swindon's chances of capturing the flag. Reading and West Ham look the most likely challengers, the former especially, as their defeat of Crystal Palace suggests.

Getting a Big League Star Ready to Shine for Season 1914

Annual Joint Loosening Jaunt Is On—Big League Ball Player Is as Touchy as a Sick Hen About His Ailments and Never Fails to Let the Whole Camp Know About Them—Trainer and Team Doctor Hardest Worked Men in the Early Days of the Spring Training Trip.

By Igoe.

"WILL—EE!"

'Yes—ma'am?"

'Didn't I tell you to be sure and lock that barn door? It must be flying around in the wind. Listen to it squeakin'."

"That ain't no barn door, marm—thet squeakin' thet you hear is the echo from the baseball trainin' camps! The boys are loosenin' their joints."

Quite true. The lads are on their annual jaunt-loosening jaunt. Old "Doc Bone-setter" is rattling among his arnica bottles and reading up on how to tame that fearsome broncho, that roaring, rearing, snorting, green-eyed equine—the "Charley Horse." For where in the land is there a ball-player who doesn't dread a "Charley Horse"? So if the air should be filled with strange squeaks and groans you'll know it comes from the southland where the stars and near-stars of our great pastime have gone to "loosen-up" for the coming season.

The ordinary fan can scarcely imagine what delicate young things real baseball stars are. When they arrive at the quarters they begin a carefully planned campaign against the possibility of contracting such delightful afflictions as housemaid's knee or "Charley Horse," which, in plain terms, is nothing more or less than a sore muscle in arm or shoulder, caused by using it too freely the first few days of training. It is what a big leaguer dreads most of all. Sometimes he carries it for weeks at a time and perhaps is prevented from being at his best until the season is well on.

Then come "Cricks" in the neck, sore joints, strained tendons, and dozens of other ailments that need petting. The care of all these little ills falls on the trainer and team doctor. They watch the kinks come and go with fear written eternally on their faces. To them the aching athlete is like some ancient mummy in a glass case. Sweet oils, arnica, plasters and liniments bulge out their pockets. It is their season to worry and fret and they make good at their trade. The care of a first-born is as nothing when compared to the attention given one of these baseball prima donnas.

Perhaps one of the funniest places to be in is a training-camp hotel. All night long the halls are filled with groans and moans with the everlasting yell, "Oh, Doc, come here a minute!"

Every little pain grows to giant proportions in a star player's mind. He doesn't want to start the season off by sitting on the bench, both at camp and at home. For the first few days, friend ball-player moves about meekly, just enough to get used to the sudden change of climate. A big league pitcher will begin by tossing the ball around with half-arm underhand pitches. Gradually the process of lubricating his joints and loosening up his arm and back muscles is gone thru. Every little draught, each breeze is carefully guarded against. He is as dainty about his every move as a tango instructor. And the bigger the star the bigger the crank on the condition stuff.

Here the old timers take it very easy at the start off. It is the young recruit who throws all his enthusiasm into his work from the first command to "Play ball!"

Naturally they suffer the most the next morning and the soreness is very evident. Some of them have to be pried out of bed. To the ordinary, snow-bound citizen, this training grind 'neath the southern palms would be quite a treat. All expenses are paid, the best hotel in the locality of the grounds is selected and they are allowed to eat their fill. As a rule little regard is paid to diet. The men are husky, able citizens as a rule and when the first few days of stiffness wears off, they are always happy and hungry. Few managers interfere with the individual player's gastronomic tastes.

George Stalling, "master builder" of ball teams, is perhaps more strict with his men than most managers. If he wasn't he wouldn't get the results. One thing he insists on. The men must show up on time for spring training. George has twenty-seven kinds of fits when one of his stars fails to put in an appearance for the "grind," which most people would call a treat.

Stalling is a bit fussy about the "early to bed and early to rise" thing also. But Frank Chance is just as fussy. Good hours play an important part in the Peerless One's training routine. He says that a big league athlete presents a sad picture when he ins "pounding the pillow" when he should be up and on the way to the breakfast table.

But, as a rule, the big-time boy is sensible enough to know that condition is ninety per cent. of his stock in trade. The moment a baseball star starts to neglect his condition just so sure will he take a slump and there is no sentiment wasted on a diamond star who is on the toboggan.

There are many who think the southern training trips are all wrong. Their reason is very simple. The men work out in a balmy climate—hot, in most instances—and then they return north and as soon as the colder climate strikes some of them, they stiffen up and go on the sick list. That often happens among the twirlers. Many a pitcher travels from the Dixie belt with flowing reports of his speed, curves and dips preceding him. The minute he hits the cooler climate he is out of the line-up and in some cases is unable to do his share in bringing his team to the fore in the race for the blue ribbon. That's why some argue for a training camp that includes a little cold weather in the general schedule. If some of our stars were stopping hot liners with cold hands and fingers there might be some excuse of calling the southern trip a hardship.

THOROBRED SADDLE CLASS AT SHOW

The Canadian National Horse Show, which opens at the armories on April 28, and continues to May 2, promises to be even better than the record show of a year ago. The committee in charge have added several new classes to their already well-balanced program, and, with a special feature on each evening, the attendance records should be broken.

A thorobred saddle class is a new one on the list, while this year two tandem classes, instead of one, will be on the card. One tandem class is for horses not exceeding 15 hands 1 inch, and another is for horses exceeding this measurement.

A military class for officers taking the jumps, leading a horse, has been added, while one for green hunters, performance to count, is another.

Like in the tandems, two classes will prevail for saddle ponies. One is for ponies 13 hands and not exceeding 14 hands, to be ridden by a boy or girl 16 years and under, while the second is for ponies not exceeding 12 hands, to be ridden by boy or girl 12 years and under.

His Royal Highness the Duke of Connaught has again presented a cup for the international officers' competition. This cup was won by Lieut. Henry Bate of Ottawa last year.

ATHENAEUM FIVEPIN LEAGUE.

The fivepin league opens on Monday night, the schedule for the week being:

Monday—Diamonds vs. Thompson Ahearn.

Tuesday—Riverdales vs. Dukes.

Wednesday—Nicholson Bros. vs. Norwich Furnishing, Blue Rocks vs. Athenaeums.

Friday—Registry Office vs. Milliners.

Saturday—Canadian Oil vs. Bachelors.

OVERSEAS FOOTBALL CLUB.

The organization meeting over the Overseas English Football Club was held on Friday night at 393 Keele street, and the following gentlemen were elected to the committee: Messrs. Mikaera, Baker, Woodward, Langdon, Newlove and Twose, Mr. Mikaera was elected secretary-treasurer and captain. The next meeting will take place at the above address on Wednesday next, when the committee will be pleased to see any one who would like to join the club. The colors will be all black with emblem of Union Jack inset in Maple Leaf.

NEWARK TEAM TAKES LEAD IN THE DOUBLES

BUFFALO, March 21.—T. Negley and P. Vanness of Newark, N.J., took first place in the two-man event of the American Bowling Congress tournament this afternoon with a total score of 1245, totaling 379 in the first game, 434 in the second and 432 in the third. Vanness scored a 246 count in the second, while Negley shot 233 in the last.

The leaders in the two-man event are: T. Negley-P. Vanness, Newark, N.J., 1245; W. Miller-H. Ralston, Detroit, 1238; N. Owen-P. Sutton, Louisville, 1230; O. W. Schmidt-N. A. Williams, Chicago, 1229; J. B. Hradek-J. Danek, Chicago, 1227.

BOWLING RECORDS.

ATHENAEUM ASSOCIATION.

A League.

—Five-Man Event—

	Won.	Lost.
News	6	0
Simcoes	10	2
Karrys' Kolts	5	4
Vodden's Cleaners	4	4
Overlands	3	9
Athenaeums	1	11

—Doubles—

News	6	0
Vodden's Cleaners	7	2
Simcoes	7	5
Karrys' Kolts	5	4
Overlands	4	8
Athenaeums	1	11

—Singles—

Karrys' Kolts	8	1
News	5	1
Vodden's Cleaners	7	2
Simcoes	4	8
Overlands	3	9
Athenaeums	3	9

B League.

National Cash Reg.	6	3
Swift Canadian	5	4
Widmers	5	4
Sellers-Gough	5	4
Overlands	3	6
Eatons	3	6

C League.

Athenaeums	11	4
Ontario Press	11	4
Canadian Oil	10	5
Wanitas	6	6
Art Clothing	7	8
Wilson's Bachelors	6	9
Orioles	5	10
Thompson Ahearn	5	10
J. J. McLaughlin	5	10

An Artist, by changing one line, changes the whole expression of the face he draws.

A designer of clothes can do the same thing; a single line wrong may mean the difference between right style and "almost."

Our clothes are designed on correct lines.

Suits, - $15 to $30

Overcoats, $15 to $30

HICKEY & PASCOE

97 YONGE STREET.

IN MEXICO SUNDAY.

JUAREZ, Mexico, March 21.—Entries for tomorrow:

FIRST RACE—Selling, three-year-olds and up, one mile:

Freda Johnson	*91	Bertha V.	96
Ursula Emma	*105	Flor. Birch	*105
Lady Rillie	107	The Cinder	109
Compton	110	Nila	110
Beda	110	Free Will	110
Topland	112	Tom Murphy	112
Kid North	112	Prince Winter	115
Sir John	114		

SECOND RACE—Selling, four-year-olds and up, one mile:

Cool	*97	Sir Fretful	102
Eva Tanguay	103	Philistina	*103
First Star	105	Prince Conrad	*105
Ben Uncas	*105	Lone Star	105
Angelus	105	Princess Ind'y	108
Ethel	108	D. Montgomery	110
Stanley S.	110	Siguard	113
Originator	113		

THIRD RACE—Selling, three-year-olds and up, 5½ furlongs:

Aunt Elsie	88	May L.	*88
Superl	98	Bright Stone	95
Toy Boy	*100	Janus	102
Nifty	102	Cunair	102
Yuba	103	Miss Clark	105
Ruvoco	112	Sidney Peters	113
Waldo	113	Inlan	115

FOURTH RACE—Three-year-olds and up, handicap, 5½ furlongs:

Lady Panchita	98	Furlong	100
Colquitt	100	J. B. Robinson	102
Royal Dolly	107	Seneca	108
Pan Zareta	102		

FIFTH RACE—Three-year-olds and up, handicap, one mile:

Swish	87	Weyanoke	92
Curlicue	100	Orlin Kripp	102
Bert Getty	100	Christophine ‡	108
Mimoroso ‡	112	Dorothy Dean	108

‡—VelMere entry.

SIXTH RACE—Selling, three-year-olds and up, six furlongs:

Manganese	92	Col. McDougall	96
Theodorita	99	Kenneth	102
Voloday Jr.	*104	Ask Ma	106
Upright	107	New Haven	*108
Little Jane	110	Pay Streak	*110
Seneca	110	Lofty Heyw'd	110
Napa Nick			

SEVENTH RACE—Selling, four-year-olds and up, 1⅛ miles:

Winnifred D.	96	Hannis	96
Hassan	98	Nannie McDee	98
Cloud Chief	100	Cisco	*102
Kelsetta	105	Sea Cliff	105
Little Marchmont	107	The Monk	107
Ray	110	Uncle Ben	*110

Weather cloudy; track fast.

MONDAY AT CHARLESTON.

CHARLESTON, March 21.—Entries for Monday are as follows:

FIRST RACE—Purse $300, 4-year-olds and up, selling, 5½ furlongs:

Fasces	109	Batwa	107
Hedge Rose	107	Protagoras	104
A. Sturtevant	107	Bluzen Jr.	110
Elma	105	Beverstein	107
*Country Boy	102	Wool Gate	110
Coming Coon	110	Mollie Richards	104
Auto Maid	105		

SECOND RACE—Purse $300, 4-year-olds and up, selling, 5½ furlongs:

*Mamma Johnson	99	Bat Masterson	107
*Right Easy	105	Toddling	112
Viley	107	Double Five	110
Skeets	106	*Thrifty	100
Agnifer	105	Americus	110
*Ethelburg II	99	*Joe Finn	101
Little Ep	112		

THIRD RACE—Purse $350, 3-year-olds and up 1⅛ miles:

Good Day	108	Kinmundy	106
Billie Baker	99	Elora	106
Milton B.	108	Fellow Man	107

FOURTH RACE—Toxaway Handicap, 3-year-olds and up, purse $350, 6 furlongs:

Sherwood	115	Minda	95
Pardner	112	Sir Blades	100
Progressive	100	Harry Lauder	90
Caughill	118		

FIFTH RACE—Purse $300, 4-year-olds and up, selling, 1 mile and 70 yards:

Tan Nun Da	112	Mary Ann K.	101
Sepulveda	110	Armor	111
*Tay Pay	107	Limbrook	106
*Towton Field	105	*Ella Grane	101

SIXTH RACE—Purse $300, 3-year-olds and up, selling, one mile:

*Batouch	102	*Buzz Around	90
Master Jim	112	*Tom Hancock	92
*Font	109	Ruisseau	114
*Queed	102	*Snowflakes	102
Veneta Strome	110	Ins. Lestrade	110
Fasces	105	Servicence	113
Judge Monck	109	Camel	115

*Apprentice allowance of five pounds claimed.

Weather raining; track muddy.

O.B.A. SEMI-FINALS.

Owing to the inability of the Idlers of Hamilton to complete arrangements in time, the game with St. Andrews, scheduled for Saturday night in Hamilton, had to be postponed till Saturday, March 28. The first game will be played in Toronto on Wednesday night, March 25, on the Saints' floor, 71 Simcoe street. All club members and supporters are requested to be on hand.

ATHENAEUM'S GOOD SHOWING AT A.B.C.

One Strike Stopped Them From Leading Five-Man Event—Gossip

The Athenaeum team of Toronto came within a strike of topping the five-man team event on Thursday night, when they rolled in the big American Bowling Congress Tournament at Buffalo, and with the grand total of 2863 were only 18 pins behind the Howard Majors, who were leading, the Athenaeums taking third position.

Thursday was Canadian night, and fourteen of the sixteen teams rolling were from Canada, including the McKays, from Hamilton, bowling with kilts on, and their Scotch pipes and drummers, led by Major J. W. Horn, entertained the audience, and keeping the Canadian bowlers in good spirits.

The bowling of the Athenaeums was a brilliant exhibition in every way, as they bowled on alleys three and four, while nearly all the good scores previously made had been rolled on seven and eight, and some on nine and ten, or 11 and 12. Of course all the alleys are newly laid expressly for the tournament, and are all supposed to be equal; however, when laid in such a short time some are always harder than others to make good scores on, and this year most of the alleys seem hard to get them on, as the scoring generally has been away below the usual standard of the A. B. C. tourney, which makes the Athenaeums' achievement all the more meritorious.

It was Athenaeums all the way, and the enthusiasm of the large crowd in attendance was manifested in the games by the Toronto team. The Howard Majors were more than once in danger of losing their hold on first place, but the hard luck that has on several occasions kept the crack Toronto organization from landing the premier prize crept in once more just in time to save the leaders. The Athenaeums started off strong with a 924 count, Karrys 213, and McMillan 201, being high strings. Ed. Sutherland 184, while brother Andy and Alex. Johnston hadn't hit their stride, only counting 164 and 162 respectively. They came right back with 920, only four less than the first game, due to Alex. Johnston putting in a big 224 count, the others doing fairly well, except the chief, who couldn't get them falling for him, his contribution only netting 148, surely an exceptionally low game for Capt. Ed. The last game was the big sensation of the night, when the locals spilled the shining A. B. C. No. 1 maples for 1019, the second largest game of the tourney; in this game the "anchor" retrieved himself for his previous bad game by putting in the high string of the night with a 234 count. Johnston kept up his good work, getting 212, while Karrys, who is always to be depended on was right there with 200 flat, one pin more than Andy Sutherland's 199.

Ed. Sutherland made five consecutive strikes from the fourth frame, and on the last frame, when a strike would have placed his team in first place, or a spare in second, he was unlucky enough to leave one pin up, and in the great excitement and noise he missed the easy spare, and, incidentally, coming in for a good deal of sympathy from all his friends.

The other Canadian teams showed up well, including the National A. A. A., from Montreal, who totaled 2674, and the B. and P. Colts of Toronto, with 2654.

The Athenaeum five are exactly the same players who represented the popular club at Toledo last year, when they rolled 2825, and finished up among the leaders, and for the last six years the crack Toronto team has made as good, indeed, if not better average showing at the big tournaments than any team in America, for, while never finishing first, they have always been knocking at the door.

In the doubles Andy Sutherland and Alex. Johnston made the best showing, with the good total of 1170, while in the singles Andy Sutherland put in 598, Walters 595, Karrys 554, and Ed. Sutherland 522, which, altogether, will give the Athenaeums a good piece of the money.

REWARD!

You will be well rewarded for your efforts if you will order your spring suit or overcoat at Callow's. Cut and made with lines of individuality throughout, and giving you an air of distinction.

Easter is only 3 weeks away, and those who decide early get the pick of the season's designs. A beautiful selection of stripes and checks are on display.

Prices ranging from $22.50 up at the high-class up-town tailor shop of

CHAS. W. CALLOW

329 1-2 YONGE

Opposite Edward Street.

"THE BLUE SERGE SHOP"

MAKERS OF CLOTHES FOR MEN AND WOMEN

OUR CUTTERS RECEIVE COMPLIMENTS!!

every day from delighted gentlemen and lady customers.

This week we are featuring for gentlemen a beautiful imported range of PENCIL STRIPE and CHALK LINE suitings (blue and black ground, the stripe fine), at $25.00 suit to order.

For LADIES—(Dept. on second floor). We offer a stunning shade of Royal Indigo blue serge. Ladies' Suits to order, $25.00 (satin lined).

We tailor your own goods for $15.00.

"THE BLUE SERGE SHOP"

342 YONGE ST.

Branch at 346 Broadview Ave. (Prop. Frederick Harding).

How It Looks to Us -:- -:- -:- -:- By Lou Skuce

PRESENT PRIZES TO LEAGUE CHAMPIONS

Mathews, Winners of the Central League Are Honored —The Handicap System.

The central handicap league wound up the most successful season since its inauguration at the Brunswick Bowling Club last night.

A. J. Hartman, proprietor of the club, organized this league three years ago, and it has been a big success. A lot of boys owe their start in this great indoor sport to the central handicap league, were the novice has as much chance as the veteran.

Their was not one complaint made against the handicaps given to the bowlers, and this shows that handicaper Hartman keeps a close eye on all bowlers. The good handicaping brought the first series to a tie between three teams: Mathews, Roamers and Fishing Club, in which the Mathews team was successful in the roll-off.

The handicap for the second series was taken from the players' average of the first series, and again a close race resulted. The winner being in doubt until the last week of rolling when the Strollers forged ahead to win by one game. The second series saw the tail-end teams well up in the running for first place. The roll-off for the championship between Mathews and Strollers resulted in a win for the former. Being over 100 pins down after the first game the champions went to it, and by good rolling, finished with 104 pin victory.

While all the members of the championship team deserves great praise they owe their victory to Charlie Glynn, whose great work in the roll-off went a long way to win the championship. In the roll-off for the first series, when his team was a number of pins down, he started striking, and his 238 count brought home the victory. In the roll-off for the championship he brought his team in the lead, after the second game with a 235 count.

Hon. President T. A. O'Connor presented the prizes to the following winners: 1st team prize, Mathews, Limited; 2nd team prize, Strollers; 3rd team prize, Roamers; high average league, A. Brydon; second average league, D. Croft; 3rd average league, W. Bevis; high single, J. H. Martine; high three games, A. Brydon; high average on each team, Mathews, Limited, E. Kearns; Strollers, J. H. Martine; Roamers, A. Easton; Armadas, A. J. Hartman; Long & Son, R. Long, Jr.; Fishing Club, D. King; Bohemians, C. Isaac; Suffragettes, J. Ludford.

BOWLING RECORDS.

T. B. C. Business Men's League.

	Won	Lost
R. S. Williams	6	3
R. G. McLean	6	3
I. A. Steamfitters	6	3
J. Curry Co.	5	4
MacLean Pub. Co.	4	5
Maybee & Co.	4	5
Scotland Woolen Mills	3	6
Lang-Mack Co.	2	7

T.B.C. Fivepin League.

	Won	Lost
Stanleys	14	4
Millionaires	11	4
Senators	11	7
All-Stars	11	7
Nationals	11	7
Rexallites	9	9
Woodgreens	7	8
Flying Post	6	9
Sewer Pipes	8	10
Torontos	7	11
Paragons	6	12
Canalites	1	14

WALKER TO BOX STANLEY.

LONDON, March 21.—A match for the bantamweight championship has been fixed up between Digger Stanley and Curly Walker, and the contest will take place at the National Sporting Club early in April, when it is probable that a new belt—the first having ben won outright by Stanley—will be part of the victor's reward. Both men are in active training and in excellent condition. Stanley is the favorite, but Walker has many followers.

Hotel Krausmann, Ladies' and Gentlemen's grill, with music. Imported German Beers. Plank Steak a la Krausmann. Open till 12 p.m. Corner Church and King Streets, Toronto. t-7

EXCITING RACE IN BUSINESS LEAGUE

Three Teams Tied for First Place With the Rest of Squad Close Up.

The Toronto Bowling Club Business Men's League finished their most exciting week of the season last Friday night, with the outcome leaving three teams tied for the top, while the next three, one or two games down furnishes a record for closeness in league ten-pin rolling that is really refreshing at this stage of the season, and a source of much gratification to all members concerned. The teams tied for first place are R. S. Williams, winners of the second series; R. G. McLean and I. A. Steamfitters, while those forming the second trio, and all in the fight are J. Curry Co., Maybee & Co., winners of the first series, and MacLean Publishing Co., it will, therefore, be seen that only two are counted out in this eight-club league for the winning of the third and final series, and this pair, Scotland Woolen Mills and Lang, Mack Co., altho never hoping now to romp home with the series, will make it interesting for all front runners yet to meet to the end of the season.

Of the games rolled during the week and the one left over from Friday night of the week previous no team won all three games, showing the closeness of the race, as above quoted, while the rubber encounter in several games was only decided after the last ball was rolled. In order and beginning Friday night, March 13, I. A. Steamfitters won two out of three games from Lang Mack Co. in this conflict. Frank Sherwood featured with a 627 total, with every game being over the 200 mark. Reported leaving next week for the coast this steamfitter will be greatly missed by his team, who are going in great form with a good chance for the final honors. On Monday night J. Curry Co. defeated the leaders, R. S. Williams, in the odd game, with no medals being attached to any of the rollers for high-class work. On Wednesday R. G. McLean also took the odd game for the decision from Scotland Woolen Mills, with the Scots getting the biggest count of the night in their winning spasm.

Thursday night brought together I. A. Steamfitters and MacLean Publishing Co. for the greatest battle of the week, with the former getting the decision in the odd game only after having to roll off a tie in the second game, which the Publishers looked to have practically on ice in the eighth frame. The crucial period in this game came in the last inning when George Martin for McLean's, working on a double strike, had to get eight pins to win, but "Patsy" only shot seven for the unlucky tie. In this conflict Manager George Scott of McLean's featured with a 243 count in the first game and with a 581 total was high man for the week. With Maybee & Co. to be heard from in the last scheduled clash of the week, with Lang-Mack Co., the race now has all the earmarks of still being as close at the end of another week.

In the T. B. C. Five Pin League another week has wrought wonders in the standing, with Stanleys the leaders again, strengthening their position by winning five out of six games in a double header. On Thursday night the Rexallites succumbed in all three games before the champions of last season.

The same evening the surprise of the season took place, when Senators, the first series winners, were defeated by the Nationals in all three games. The All Stars went down to defeat at the hands of Charley Wilson's Torontos in two out of three games. Of the other two games rolled to complete the allotted six contests of the week Andrew Dod's Sewer Pipes won two out of three games from Canalites, while Woodgreens also won the odd contest from Paragons. In the former contest Canalites broke the ice for their first win of the series.

With the five weeks still to roll in this league and five contenders at present many an upset will take place before the finish, and which, like the Business Men's Ten Pin affair, will command attention of all members to the last ball rolled.

The Printers' League was successfully opened last Saturday night, when The World and Toronto Type met in the opening conflict. Scoring points instead of games The World were returned winners by 70 points to 35 for Toronto Type. In the Wednesday night battle Acton Press nosed out Hadden's Colts by only 10 points. Next week a complete standing of this league will be published.

Grateful and Comforting

Wholesome and Nourishing

Drink Lots of

INVALID STOUT

(Nature's Tonic Beverage)

Comes as a rare treat to the palate after ordinary Stout. It is light, snappy and wonderfully easy to digest—different to anything else on the market. Drink it often—it does you good.

Buy it by the case for home use

DOMINION BREWERY CO'Y TORONTO LIMITED

2 Pair Pants Free

with Spring Suitings and Overcoatings - - to your Measure at $15

Get around here early, Men, to snap this generous offer of 2 Pair $5 Pants Free on imported Spring Suitings and Overcoatings just arrived from the mills in the Old Land.

Offer good for Saturday and Monday only. Doors are wide open---tons of British Worsteds; over 2,000 lengths marked down to $15! Take your choice, and if you're not entirely satisfied there's your money back.

WHAT YOU GET—New blues, greys, browns, plain greys and blues, pin stripe worsteds, and they're good weight for wear. Light weight Spring Overcoatings in greys, browns, fancy diagonals, well lined and well made—fit and fashion assured.

"MILL TO MAN" VALUES

and 2 Pair PANTS FREE for $15

No "Hit or Miss" Business Here, But Mighty Good Value.

REGAL MERCHANT TAILORS

Easter Suiting or Overcoating

One of Hundreds of Letters

London, Ont. March, 1914.

The Regal Merchant Tailors,
239 Yonge Street, Toronto, Canada.

Dear Sirs,—I noticed your advertisement in Friday's issue of The Toronto Daily Star, where you present two pairs of $5 pants free with every $15.00 suit and overcoat ordered. I have had several garments from you. If you take the trouble to look over your books you will find I ordered four suits during the year 1913, which I found to be very satisfactory. I would like to get in on this offer, but cannot come to Toronto until the last of the week; if this offer still holds good, let me hear by return mail.

I remain, Yours very truly,

Sure, Mr. ——. We will let you in on this great offer, and anyone else who can't get around while the going is good.
REGAL MERCHANT TAILORS.

SPECIAL NOTICE!

Twenty-five bolts of specially imported English Indigo Blue Worsted arrived this week just in time for us to offer it in this ad. We are going to give you a cracker-jack of a bargain—we could honestly say $25 and worth it, but we will almost give it away—your measure at $15! It will be in the window Saturday and Monday. Look for this blue, you men who know what Indigo Serge is, and you needn't try to duplicate it at the money because it can't be done. We want to see new faces as well as old to-morrow—come anyway—store open till 9 every evening.

REGAL Merchant TAILORS

239 YONGE STREET

Spring Suit Styles are all ready

AND you — who are looking for novelties—will find many a pleasant surprise in the

FIT-REFORM

spring models. These are quite the most attractive effects that we have ever shown. Come in and see the new Spring Styles. $15. to $35.

923

FIT-REFORM

G. Hawley Walker, Limited,

126 and 128 Yonge Street.

Mr. Asche Hopes to Win Waterloo Cup

LONDON, March 21.—Mr. Oscar Asche has great hopes of winning the Waterloo Cup this year. "I don't ask you to put your money on me," he remarked to a Metropolitan Press representative, as we chatted about the five Australian greyhounds he bought during his recent tour in the Antipodes, "but I think I have a winner among them. Is Mrs. Asche interested? Very much, indeed. In fact, the greyhounds are her special pets." And Mrs. Oscar Asche, better known, perhaps, as Miss Lily Brayton, very kindly showed her portrait, which depicts her as "Diana of the Uplands," with a couple of the candidates for the Waterloo Cup on the leash.

KING GEORGE'S RACEHORSES.

LONDON, March 21.—No racing owner in England has a more promising lot of two-year-olds than King George. His Majesty is exceptionally pleased with his stable, and it is an open secret that he is anxious to carry off one or two of the chief events of the flat racing season this year, and thus make up for his lack of success during 1913. The metropolitan press representative learns that it is the intention of His Majesty to attend the spring meetings at Newmarket, and it is hoped that Her Majesty will accompany him. Queen Mary, however, is not very fond of horse-racing altho she naturally likes to see the royal colors first past the post.

EAST TORONTO CRICKET CLUB

East Toronto Cricket Club intend making a start on Thursday next, the 26th, and will meet at the home of the president, Mr. Linton, 104 Lakeview avenue, Balmy Beach, to discuss entering the C. & M. League for the coming season. East end cricketers will be welcomed.

HERE ARE THE FACTS About $15 Made-to-Measure SUITS:

The G. & R. Suit at $15, tailor-made to your measure, is made of fabrics which defy comparison with the cloth the old-fashioned tailors put into a $30 suit; a G. & R. suit is cut and fitted and finished by expert tailors, whose skill gives individuality and style to the suit you buy here. That is our claim, of course. Now read on—

The People Prove the G. & R. Suits at $15 are the Greatest of Them All!

Last Saturday and Monday we were absolutely unable to serve all the customers who came to take advantage of our Free Pants offer. Other tailors were offering "Bargains," but these people wanted "value." That is why they all came to the G. & R. store. That is why, too, to accommodate the customers we could not serve last week we have again increased our sales force and once more offer

Extra FREE PANTS Monday

Every man wants two pair of pants to each suit. It makes the suit last so much longer and look so much better. This is your opportunity to get the extra pair for nothing—yours for the asking — providing you come in on Monday. And don't forget that the Free Pants are from the material you select—not a pair thrown in from a job lot.

SPRING IS IN THE AIR--- ORDER YOUR SUIT NOW!

$15 gives you the snappiest, smartest suit you could wish to wear—a suit that will make you a proud man at Easter, when everyone is showing their new clothes. Get your order in quickly. Make your choice from the thousands of bolts of finest imported fabrics—Tweeds, Cheviots, Worsteds, Serges — all in the latest Spring designs, cut to your individual measure—and we give a try-on — together with an extra pair of pants—all for $15; a G. & R. suit at $15 defies comparison at the price.

We will pay you $100 if you can prove that the suit you buy from us on Monday next is not better all-round value for the money than you could buy anywhere else in the city.

G. & R. TAILORING COMPANY 353 YONGE STREET

OPPOSITE ELM STREET

CHAMPION RITCHIE IS OBLIGING WILLING TO TAKE ON THEM ALL

Has Mapped Out a Busy Program for the Summer Months, and Will Show From Coast to Coast—Jim Coffey Gives Promise—Jim Corbett's Fight Gossip

By James J. Corbett.
Former Heavyweight Champion of the World.

NEW YORK, March 21.—(Special to The Sunday World.)—More than a week has rolled by since Willie Ritchie and Ad Wolgast met in Milwaukee, but their battle is still the principal topic among sporting men. Even Ritchie's hardest knockers—and a champion pugilist always has plenty—admit that the Californian never disappoints a crowd when he is in the ring. Willie can always be depended upon to put up an interesting battle and, given a willing opponent of the Wolgast stripe, the spectators are sure to enjoy a fistic treat.

In Wolgast—a rejuvenated Wolgast, by the way—Ritchie met his most dangerous rival in the lightweight division. A Wolgast trained to the minute and in better fighting condition than he has entered the ring since the bout with Owen Moran at San Francisco nearly three years ago. On no other occasion since he grabbed the title from Battling Nelson has the ex-champion given so much time to preparation for a mill as he devoted to his training for the ten-round match with Ritchie. Wolgast entered the ring in Milwaukee last week trained to the minute.

Wolgast's reward for his excellent showing will probably be a longer match with the champion. That he is entitled to it there can be no doubt. But he is fortunate that such an obliging person as Ritchie is seated upon the throne he once occupied. If Ritchie was inclined to give Ad a dose of the same kind of medicine the latter treated Nelson to where would Adolph get off?

Plans a Busy Summer.

Ritchie still has the match with Tommy Murphy on his hands. After he has taken care of the New Yorker he will come east again. Judging by what he wrote me recently Willie plans a very busy summer. Unless something happens to upset his plans the champ will be seen in bouts in San Francisco, Milwaukee, New York and Buffalo within the next three or four months. And in that time Willie's ambitious program will call for matches with the best men of his class. Any one who can draw the money will get a match. Willie has a fixed scale of prices, and must get at least $10,000 for ten, or $15,000 for twenty rounds.

It will be seen from this that Ritchie is not particular in his choice of opponents. That rests with the promoters who bid for his services. It is a long time since pugilism has known a champion in any division who was less finicky about matches than Willie Ritchie. He is a fine little gentleman, and a great little scrapper. More power to him.

Wolgast, sturdy little fighter, must be given a word or two of praise for his great battle. For a time his indifferent showing with second-raters made it look as if he was disgusted with the game since he lost the championship, and that he had shot his bolt altogether. But when he grabbed the bout with Joe Rivers and realized that a victory meant a return match with Ritchie, he buckled down to hard work with the result that he is today regarded as the most likely come-back prospect the division has ever known. So good an account did he give of himself that a number of critics have opined that he has a splendid chance to beat Willie in a longer bout.

However, I am not one who thinks Ad will defeat the champion if they come together in a twenty round bout. In fact, I think exactly the opposite. I believe the longer the fight the less chance he will have. Ritchie begins slowly and gets better as a bout progresses, and if Ad couldn't hold him even for ten rounds it would seem that twenty rounds would spell defeat for him. In the match here with Leach Cross—a dangerous man, too—the champion was going very strong at the finish, and unprejudiced eye-witnesses of the Milwaukee affair have informed me that he was strong as a bull when the bell rang for the end of the ten-round set-to with Wolgast.

Coffroth a Wise Prophet.

Jim Coffroth, the California fight promoter, has convinced local sports that he is quite a student of fighters A day or two before the Ritchie-Wolgast meeting, when asked for an advance opinion on the battle, "Sunny Jeems" let himself loose of the following wisdom—which came pretty close to calling the turn:

"If Wolgast is in good condition he may hold Ritchie to a draw. My opinion is based on the battle in which Ritchie won the title on a foul. In the early part of that melee it was all Wolgast and not until the ninth or tenth round did Willie get going nicely. Ritchie is a great fighter, but he is not a six or ten-round artist. He needs a longer route to show at his best."

Jim was not so far out of the way. While nearly all the Chicago papers gave the decision to the champion, the Milwaukee scribes were about evenly divided in opinion.

All of which leads up to the question of what California promoter will land the return twenty-round match. My opinion is that Coffroth will outbid his rivals.

I was an interested spectator at the ten-round session between big Jim Coffey and Battling Levinsky last week, and because I called on Coffey after the bout in company with his manager, Billy Gibson, "Snowey" Baker and a few friends, and offered to show him a thing or two in the boxing line that may prove of big help to him in the future, I have been extensively "quoted" as predicting a brilliant future for the big Irishman. Some have even gone so far as to say that I have "picked" Coffey as the "coming world's champion."

It don't take much to get a sporting writer going. Give him a hint and he is good for a couple of columns—if his sporting editor will stand for it. Anyway, I was misquoted in regard to Coffey. What I really did tell Gibson was that big Jim had the best left-hand hook that I've seen in some time, and that if it was properly cultivated it would make him a hard man to beat after he has had a bit more of experience.

Coffey, like all the rest of the big white men of today, doesn't know what to do when he gets a good punch in the body or head. And the same thing applies when he lands an effective blow on his opponent. After watching Coffey's work in the Levinsky match for a couple of rounds I advised Gibson to tell him to use his left hook oftener. Hilley told Coffey to do it, and that the blow was not relished by Levinsky was evident from the way he grabbed and hung on to the big fellow every time it landed. But when Coffey would hurt Levinsky with the punch he would try to sail in and finish the job with rights. Now, everyone with experience in the ring knows that a fighter who has been badly stung will be on the watch for a right-hand punch, and if he can't protect himself from any other blow will instinctively try to guard against a right to the jaw. Several times Coffey landed his left hook on Levinsky's jaw, jarring him considerably, and every time he would spoil it all by rushing in with wild right swings which was just what the Battler anticipated and was prepared for.

Have a Let to Learn.

I haven't seen any of the big fellows of recent development who know anything worth while of defensive work. Judging from their actions in the ring they must devote pretty much all their time in training trying to learn how to hit, giving no attention at all to the defensive part of the science. Such a thing as foot-work among the big fellows is an unknown quantity. They meet every charge head-on, and seem to forget that there is plenty of room within the ropes to step around and avoid an occasional rush from an opponent.

But, regarding Coffey, he is a fine physical specimen, and apparently in thore earnest in the quest for ring honors, for he is willing to listen and learn and gladly accepted my offer to box with him later on in the season when my theatrical engagements are over. Coffey entertains no false notions about himself, and realizes that he has considerable to learn before the public will take his championship aspirations seriously. I did not see him in the previous match with Levinsky, but those who witnessed both bouts say that Coffey's showing in the match last week was a big improvement over the first attempt—when Levinsky won the unanimous verdict of local scribes.

I would like to box with Coffey for a few weeks, and will do it a little later on. If he is as apt a pupil as his willingness to be taught suggests there is no doubt that he can be developed into a good heavyweight. He is altogether too green now to talk about polutting him for the championship, but there's no telling what time will do and a few months of the right sort of training, with plenty of boxing practice, may work wonders in the big fellow.

I sincerely hope so at any rate for Coffey is a clean living young fellow, and Billy Gibson, his manager, is one of the finest in the game.

Cosgraves Golden Gate Beer

Pay the man just as good nickels for his just as good beer and see what he says.

Real nickels buy Cosgraves Golden Gate Beer from the Golden Gate tap.

Ordinary beers do not suffer from substitution. Cosgraves does--order by name and see that you get it.

5c.

At All Good Places

Brewed only by the Cosgrave Brewery Company, of Toronto, Limited

All For Cassidy

NEW YORK, March 21.—Mars Cassidy will handle the starting barrier on all of the New York tracks this year. Cassidy was absent last season except during the Saratoga meeting and the horses were sent away in competent fashion by James Milton, who became popular with racegoers. Cassidy's return, therefore, means that his work must be better than ever if racegoers are going to forget Milton. New Yorkers never have seen a starter the equal of C. J. Fitzgerald who later became the jocky club's presiding judge. Mr. Fitzgerald has retired from the turf to give his undivided attention to a business venture in London, Ont.

SANDERSON'S Scotch "Mountain Dew"
POSITIVELY THE FINEST WHISKY IMPORTED

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Athletics Lot of Baseball Misfits Made Over by Mack

Connie Mack, the Wisest Manager in the Game, Turned Green Players Into Stars on Short Notice.

It is doubtful whether any team in the major league is composed of a greater lot of "misfits" than the world's champion Athletics. Peculiarly enough, nearly all the stars of this great combination played in some other position than that they occupy now, when they first broke into baseball.

Connie Mack, the wisest manager in the game and wonderfully proficient in turning out green players into stars at short notice, can be given the greatest amount of credit for seeing something in the various members of his team which all other baseball men, and even the players themselves, had overlooked.

Going back a couple of years Eddie Collins is found as an excellent example of a wonderful ball player wasting time at a position that did not suit him. Collins was considered a gne shortstop at Columbia University. When he went to the Athletics it was as a shortstop, but it did not take the keen eyed Mack long to see that Collins was never destined to make a shortstop of calibre. He did look like a second baseman, but at that time Connie and Danny Murphy filling the post at second base.

Connie did a little studying, and as a result moved Collins to second base and sent Dan Murphy into right field. The critics took a few shots at him for apparently weakening two places on his team, but instead, this formed the foundation of the present world-beating combination.

When Rube Oldring went to the Athletics from Montgomery he was a shortstop. Connie tried him at that place in 1906, and then at third base, but he found Oldring entirely too fast on his feet for the infield. His hands could not keep pace with his feet. He was a fine hitter and base runner, so Mack shifted him to the outer works, and he had one of the best outfielders in the game in his lineup.

"Stuffy" McInnis, the man who finishes out the Athletics' $100,000 infield, came to the Athletics as a shortstop in 1909, but there was no chance for him to break into any infield position with Baker, Barry and Collins in trim. When he did get into the game he slammed the ball so hard that Connie realized that some remarkable batting material was being wasted on the bench. He cast about for a place to use him regularly, and as Harry Davis was slowing at that time, he broke "Stuffy" in as a first baseman, and now he is one of the best in the land.

Frank Baker began his career as a pitcher and thought he was cut out for that position until Buck Herzog took hold of the Ridgely team, on which Baker was playing. He soon showed him the error of his ways and made a third baseman out of him, with subsequent damage to the Giants.

Two of Connie Mack's latest phenoms also started in the game in position for which they were not fitted and found themselves in time to become stars. They are Joe Bush, the sensational twirler, and one of the heroes of the last world's series, and Wally Schang, the best young catcher in the game. Bush was an infielder when he started in the game two years ago at Missoula, and Cliff Blankership, needing a pitcher, sent him into the box and discovered a star. Schang was a third baseman at South Wales, N. Y., and his brother a catcher, until the latter was hurt, and Wally went behind the bat in his place and found his true vocation.

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SPECIALISTS

In the following Diseases:

Piles	Dyspepsia
Eczema	Epilepsy
Asthma	Rheumatism
Catarrh	Skin Diseases
Diabetes	Kidney Affections

AND

Blood, Nerve and Bladder Diseases.

Call or send history for free advice. Medicine furnished in tablet form. Hours—10 a.m to 1 p.m and 2 to 6 p.m. Sundays—10 a.m. to 1 p.m.

Consultation Free

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HOTEL LAMB
Corner Adelaide and Yonge Sts.

Special Luncheon. 50c Quick Service. 11.30 to 2.

SUNDAY DINNER FROM 5 TO 8.00 P.M.

Large and Varied Menu.
Phone Adelaide 283 ed7

SANTAL CAPSULES MIDY

CATARRH OF THE BLADDER Relieved in 24 Hours

Each Capsule bears the name MIDY

Beware of counterfeits

IRISH RUGGER CLUB.

The committee of the Toronto-Irish Rugby Club met at 188 Jarvis street on Friday evening, Rev. C. F. McGaffan presiding.

A sub-committee was formed to look into the matter of permanent grounds for the club's matches. Several likely places were proposed and it is expected that the committee will be in a position to decide before the next meeting. Negotiations are also under way to secure a temporary practice ground.

J. McCaughey was elected vice-captain.

B. S. Anderson, secretary, Bank of Commerce, College and Yonge, will be glad to hear from anyone who would care to become a member of the club.

FEATURE AND CITY SECTION

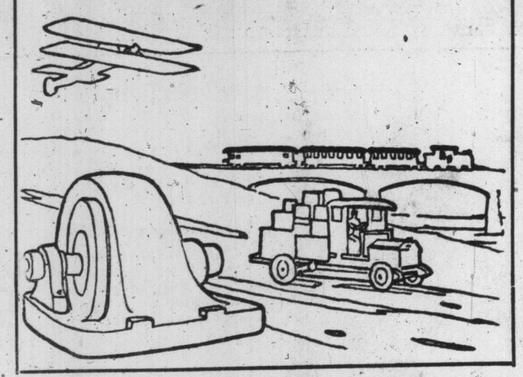
The Toronto Sunday World

AMUSEMENTS MUSIC, MOTOR

34TH YEAR—PAGES 1 TO 16 TORONTO SUNDAY MORNING MARCH 22 1914 —PRICE FIVE CENTS

"We Need a New Civilization" Says Edison

The Famous Inventor, Who Has Lived for 120 Years by Working Double Time, Declares That the Great Invention for Which Mankind Is Waiting Is a Right System of Training the Young to Understand Life.



At a time when agitative, thoughtful people are quietly forcing to the attention of the country the greatest problem that confronts it, that of adequate, efficient education this profound pronouncement of a master mind is particularly appropriate.

Few realize how hard the problem is now made by the new generation of Canadians being raised by the great throngs of parents who have come in recent years from every corner of the globe, bringing to their children instincts hard to estimate or control. The problem is peculiarly Toronto's.

Mr. Edison's interview with The Sunday World is exclusive in Canada.

By Charles Virgil Tevis.

WHEELS SANG as they whirled invisible machines; there was a metallic discord of innumerable grinding phonographs, the scurrying of feet was now and then audible as was the sound of voices questioning, directing.

The master workman, Thomas A. Edison, was quite the calmest in the apparent confusion, and smiling, rosy cheeked, buoyant, with youthful enthusiasm.

When we could converse behind a partition, he anticipated a question, asking almost boyishly:

"I don't look to be 120 years old, do I? But I have lived that long as we work on shifts of labor. I have not wasted time. . . . I am just beginning to work."

In a coming day—it was of this he talked, in certain tones, looking beyond the concrete walls.

Altho the potentiality of Americans—and I include Canadians—as human storage batteries is almost beyond computation, we are not increasing in efficiency. We have been slow to grow. We have hardly begun work on the great problems of life, those which naturally would engage our attention first. The reason for this, I believe, is our unpreparedness to think and to work at the pitch of which the human mind is capable.

"As workers, as a race, we are handicapped. The great majority of us labor under a burden of maleducation, or an entire loss of value in the years given us by nature to learn.

"As a race, also, we assimilate slowly the mental and social qualities of the hundreds of thousands of immigrants who flock to this hemisphere yearly.

The World Standard of Man

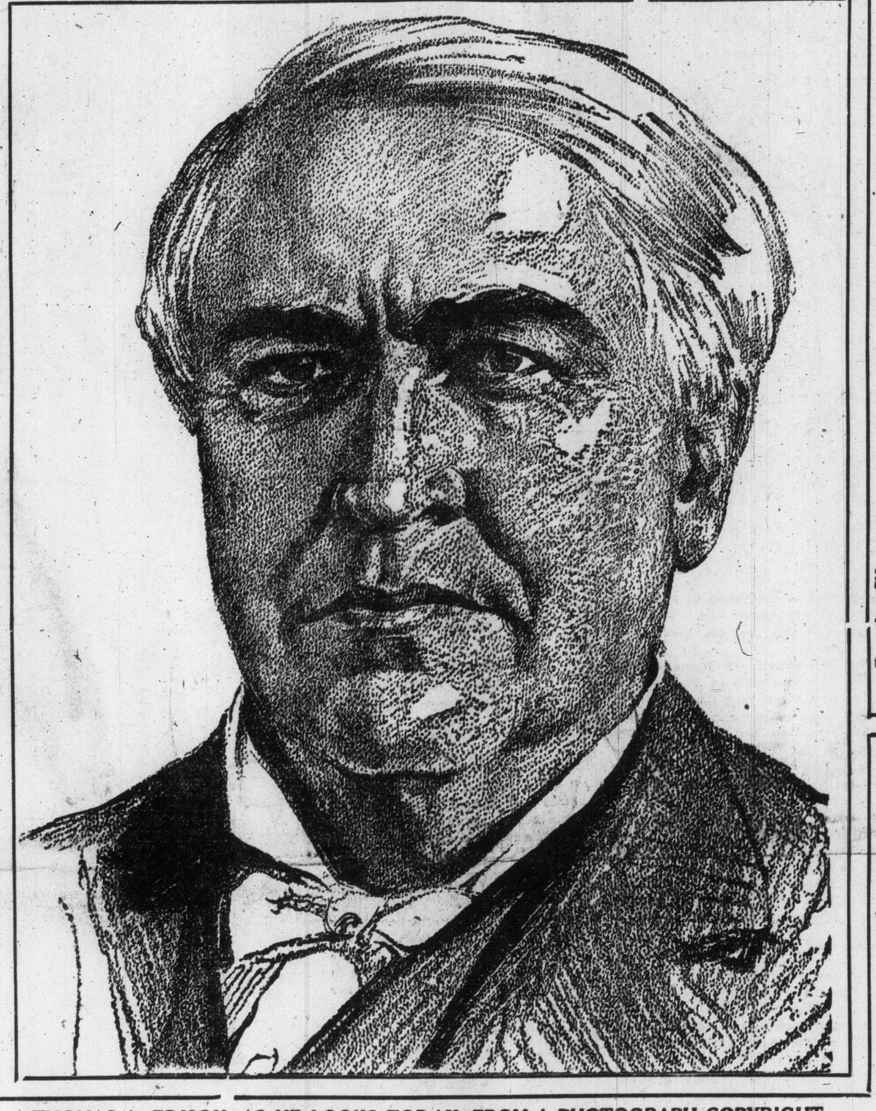
"I mean just this: the world-standard of man will be evolved from the moiling social economical and physical elements of this continent. Repetitions of history are elementally progressions; the shoot of the seed of life is always upright, and striving for greater height.

"Here we have the best qualities of all races; also the worst. We have come to appreciate the necessity for the encouragement of the good, and, at least, the control of the bad. It is in the program of nature bound to be what we call 'the superman.'

that some time this will come to pass. The result is

"In our ever-mating and re-mating of different types, different temperaments, different physical textures, a sane superior balance will result ultimately. When the brawn of generations of smithies from the north of England, or the rugged strength of the Scandinavian plowman meets with the finely tempered mentality of a French savant, or the dream-fire of some southern poet, and, in turn, with possibly the conservativeness of an inland merchant—from this melting-pot process will emerge a progeny healthy, well balanced, ambitious, imaginative, mentally capable of great things.

"It is to this coming superman that we must look for a solution of age-old problems—world-work which we have barely approached as yet.



THOMAS A. EDISON, AS HE LOOKS TODAY. FROM A PHOTOGRAPH COPYRIGHTED BY MR. EDISON.

What We Do Not Know

"We ask every day: What is there to be done? Young men by the hundreds come to me with the question, and I put them to work, and let them go again—by the hundreds. Their heads—I speak of the majority—are full of frivolities. They do not see any beauty and delight in work. Probably because they have no idea whatsoever of how to work.

"What is there to be done? Dare we ask the question in the face of the fact that we do not know what water is? We do not know what light is; we do not know what electricity is, or magnetism, or a thousand other elements of our environment.

"The achievements for the American-to-be are almost beyond imagination, yet before he is able to utilize his superior physical and mental sense—yes, even before he himself is possible—we need a new civilization.

"This new civilization will recognize primarily one great fact in human nature—there are no limits to the capacity of a brain properly trained; but the proper training of the brain must be accomplished between the age of four and 16; in some exceptional cases four and 18.

"There is only one way to bring about this new civilization—to discover the right system of education. The whole world awaits this discovery. There is not a country where educative methods have approached perfection, where there is not a handicap of misdirected early training.

"Parents, teachers, reformers, now do not take advantage of the twelve magical years. In a general way it is appreciated that early life is the time for study and training; but the absolute necessity for cultivation of the mind and morals of the child during this period is both inadequately realized and most imperfectly applied.

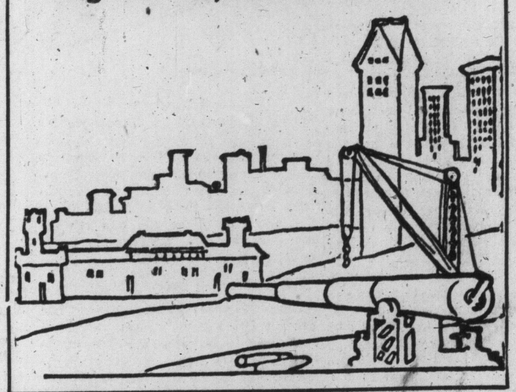
"Important brain cells begin to atrophy after the ages of 16 or 18. These are crippled then; natural capacity is then impossible.

"And to think of the wonderful growth of which a human brain is possible. We cannot describe it, because we cannot realize it. Even imagination fails us. . . . Like your arm, if you should hold it in one position for a long period the muscles, which might be trained to do feats of strength, which nature meant to be developed to the height of efficiency, waste away. In time they become set, or incapable of development. Possibly the fingers are able to make a few simple movements. . . . Thus the atrophied brain—able to perform a few simple functions, but blasted as far as the great natural offices of human mentality are concerned.

"The Great Majority of Us Labor Under a Burden of Maleducation."

"Proper Training of the Brain Must Be Accomplished Between Ages of 4 and 16."

"The Child Must Be Made to Love His Schooling—Be Eager to Go, Loath to Leave."



Beginning at Mother's Knee

"We must begin again at the knees of our mothers. Environment will adjust itself to nature. It is to a correct interpretation of first principles that we must turn our inventive genius in order to increase our racial efficiency, and bring about a new civilization which will produce our superior man."

The master-worker paused. His reference to first principles inspired a quotation: "Train up a child the way he should go, and when he is old he will not depart from it."

"Yes," he continued, "simple words. . . . Give me the child of a Philippine head hunter, who sincerely believes in the decency of mutilating his enemies, and after the proper years of right education, that boy, contrary to all so-called instincts of his race, will shudder to his soul at a suggestion of bloodshed.

"Institutions we boast of do not teach morality. Legislatures make laws in vain. Reform movements do not reform, and all because the human animal we seek to teach, reform or restrain as a menace to society, is not mentally capable of overcoming the effects of the unused or misapplied twelve brain-growing years of his life.

"We can teach a child of four the difference between right and wrong, the sane happiness of virtue, the wages of sin, or, in fine, morality.

"We can teach the same child more than the twenty-four hieroglyphics on which we base our grammar. Twenty-four cold, meaningless letters. We try to describe a giraffe with them, we use them to explain the workings of a machine, we attempt to paint pictures of the wonders of the world with them—with hieroglyphics!

A Child Must Be Shown

"Show the child the animals in their native wilds. Show him an engine running a great mill. Show him the rocks, the waters and a growing forest. Thus teach him his environment. Go out to a stagnant pool, and, under the green scum, show the life there. When he sits at a table he should know how the cloth is made, how the silver is mined, be able to tell the story of the discovery of glass.

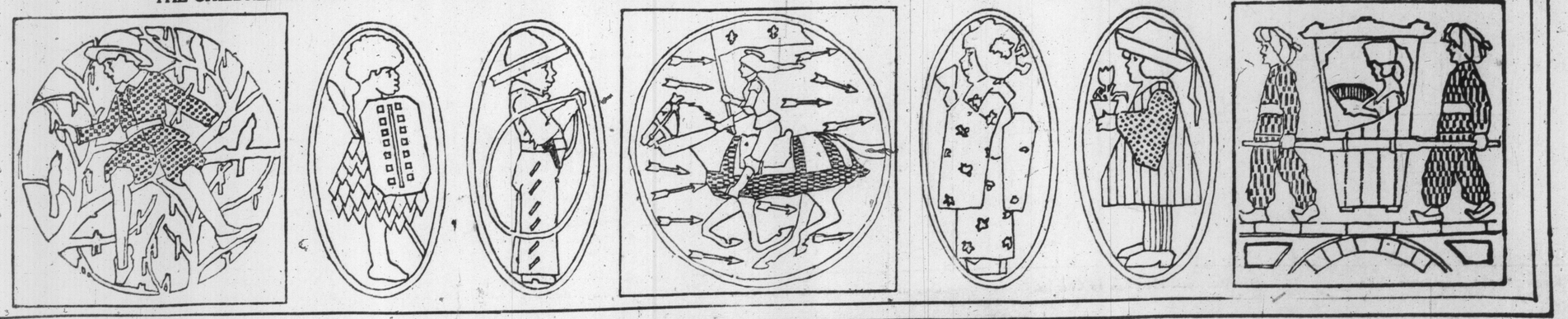
"And, no matter what the details of the new process of education will be, one most important thing must be remembered. The child must be made, at the start, to love his schooling. He must be eager to go in the morning and loath to leave in the evening.

"Just what this new process of education is to be I cannot say. Moving pictures will help to solve the problem; dry text books never will. But this process must come even as will the new civilization."

"And then?" I asked.

"Then," he replied, slowly, "we shall give Nature a chance and begin to learn."

"THE CHILDREN OF THE NATIONS." FROM A NEW SERIES OF DESIGNS BY ERNEST AUTSEESER, REFLECTING THE GERMAN REVIVAL OF CHILD STUDY.



CAVALIERI ACTING HER "LOVE LIFE" for the MOVIES

How the "Most Beautiful Woman On the Stage" Will Perpetuate in Pictures the Romantic Career in Which Her Heart Has Been Both Thrilled and Torn, and Which Has Now Reached Her First Marriage for "Real Love"

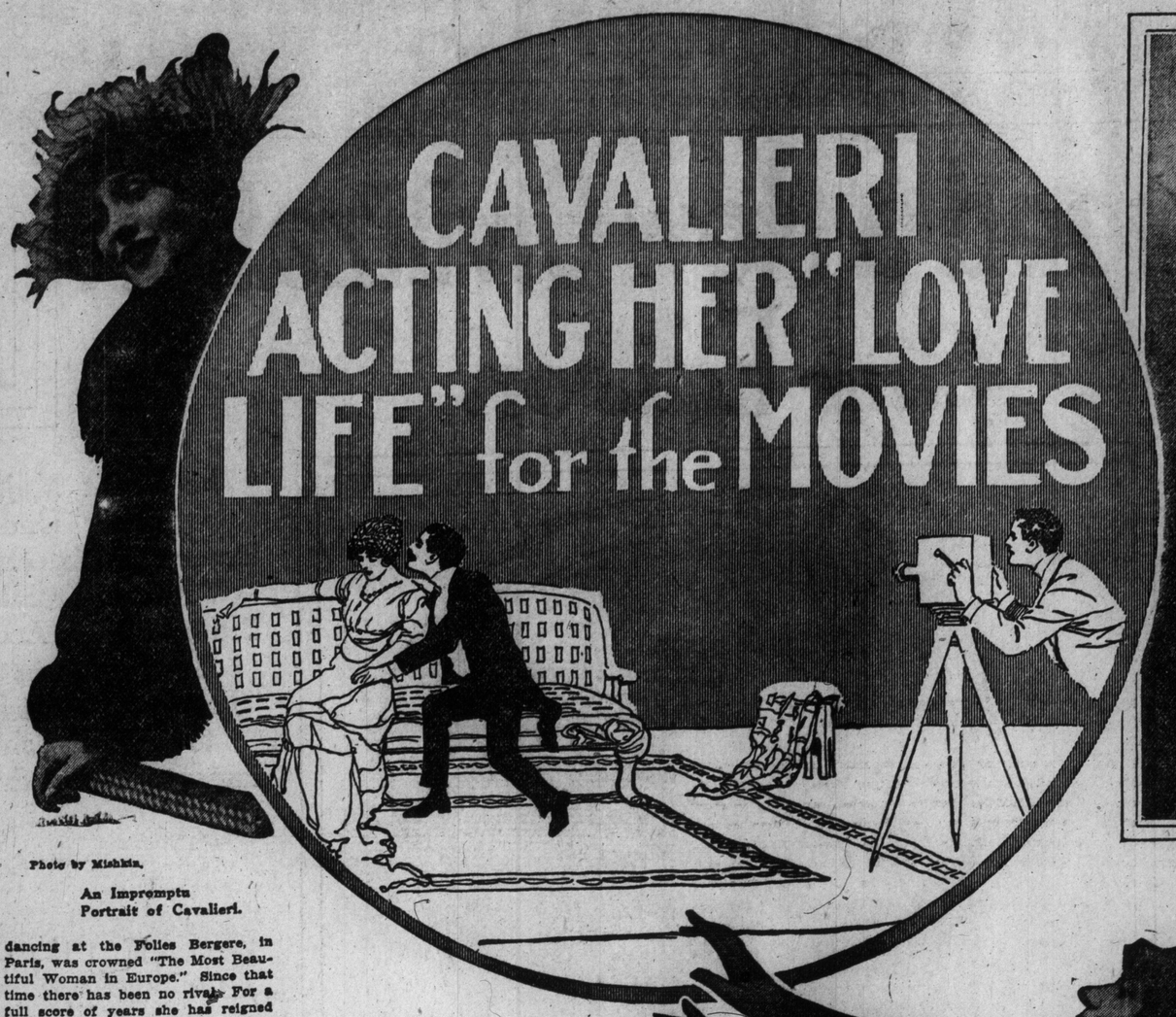


Photo by Mishkin.

An Impromptu Portrait of Cavalieri.

Lina Cavalieri as She Looks Today.

LINA, THE BEAUTIFUL, otherwise Cavalieri—she of the pearls and diamonds, the sables and cobweb laces, the most beautiful woman on the stages of the world, for whose smiles kings and princes and grand dukes and nobles of all lands have vied and sighed and died—is going to act her love story for the movies.

And—in the language of the modern classicists—it is SOME STORY.

It creates a new era in the preservation of love records.

Heretofore age-tinted journals and more or less impassioned letters or quaintly worded memoirs have been the favored means of opening the hearts of beautiful and famous and adored ones to the public; but Cavalieri is as original as she is fascinating. She prefers to live her love life before the camera and watch its various episodes reeled off before her own eyes.

She herself has said that forty is the ideal age of woman. It is the age when, in her opinion, woman is most charming and at the height of her power. Cavalieri is now at the zenith of the magic age. And she faces the camera with perfect confidence.

She has the smooth, fresh complexion of eighteen. Her figure is as graceful and supple and slender as it was ten, fifteen—yes, twenty years ago. And it was exactly twenty years ago that Lina Cavalieri, singing and dancing at the Folies Bergere, in Paris, was crowned "The Most Beautiful Woman in Europe." Since that time there has been no rival. For a full score of years she has reigned supreme with a supremacy never questioned.

Cavalieri on the Streets of Paris.

The Barefooted Street Singer.

Lina Cavalieri's public career has filled thirty-four of those years. It commenced just before her sixth birthday. She sung in the streets of Rome before the lights of cafes, before the dwellings of the rich, a wee child, with the face of an angel and masses of black hair and great pleading velvet eyes that haunted all who saw her. In a shrill voice she sang some simple song and danced a few steps in her bare little shapely feet. And she picked up every coin that was tossed to her till her small palms could hold no more and then ran home to give the earnings to her family.

They were dreadfully poor. The father was a laborer. The mother did washing. There were other children. When the father died Lina was ten years old, the eldest of five little ones and the main support of them all. She had a chance to sing in a cafe. Her voice and beauty had attracted attention. But—she had no shoes. The proprietor bought her a pair. She laughs like a delighted child when she tells how they seemed so beautiful till she had them on, and then they hurt her feet cruelly. But when she tried to leave them off, she found the bare feet had grown tender by covering.

With those shoes the love of luxury was implanted in the heart of the child. It grew and was nurtured. Two ambitions filled her young life. One was to have money; the other to succeed in opera.

From one cafe to another she sang to applause. From the cafes to the music halls her fame broadened. She danced as well as she sang—better, to be quite honest—but it was less her voice than her beauty which always gave her fame.

She married first at fifteen. Her son, Alexander, has been reared in the greatest luxury. When her brother, Orestes, was in America after his sister's marriage to "Sheriff Bob" Chanler he told that sad story of love and desertion. "My beautiful sister met a man of great position in Rome," said he. "He was enormously rich. He won my sister. Then he left her to battle alone. My sister was broken-hearted. So was my mother. Poor little Lina! With her babe she went back to her singing. It was most sad. But her son, he is the greatest comfort to my sister."

The music halls of Rome opened the way to the halls of Vienna. Always her beauty won her place and favor. Men of wealth and position fell victims to her charms. They showered her with attention. Likewise with jewels. From Vienna the way led to Budapest. Thence to London. After that—Paris.

The way was scattered with a procession of grand dukes and kings and princes and millionaires. Regarding affairs of the heart, Lina Cavalieri has ever been deliciously frank. She has neither tried to hide her conquests nor to boast of them.

Homage of Jewelled Treasure.

She has accepted homage as her due. In the same way she has accepted yards of matchless pearls, ropes of diamonds, crowns of famous jewels which court beauties of the past have worn.

"Men?" says she. "They are all alike. It makes no difference if they are kings or American millionaires. They are quite the same. I care for them—just that." She snapped her shapely and bejewelled fingers.

No queens know such luxury as she. She has a superb house in Paris, in the Avenue Messine. It is generally counted as one of the gifts of the Grand Duke Boris of Russia. It is filled with art treasures. One of its ornamentations is the famous painting of giraffes which her former husband, "Bob" Chanler, gave her. It was one of his masterpieces. The story is told that Lina turned it upside down so the long striped legs of the animals pointed skyward and exhibited it to her friends as "one of the forests on my husband's American estate." She has also a house in the suburbs of Paris.

The ambition to be a singing success was much more difficult than the desire for wealth. Cavalieri is a woman born to wage war with men's hearts. She could no more help fascinating men than she could stop breathing and expect to live.

"Would they might forget my beauty," she cried once, "and remember only my voice."

All of a sudden she disappeared. She was studying. Three years later she made her appearance in grand opera. She sang Nedda in "Pagliacci." There was far more talk of her beauty than of her voice. But she had achieved part of her ambition. She was a prima donna.

In 1906 Cavalieri brought her beauty and her charm, her jewels and her sables to America. Incidentally she came to sing. She made her debut in "Fedora." Her beauty outclassed her voice. Her past preceded her. Her reception in New York was interesting. Some of the most noted homes were opened to her.

The Singer, Muratore, Cavalieri's Present Husband.

Snubs and friendship were quite alike to Cavalieri.

Cavalieri summed up her idea of life during her first American trip. "I have had everything life has to give," she announced with her delightful simplicity, "but the only happiness I have had has been that of anticipation—anticipation of the things which I expected to bring happiness and which did not. Love? It has been chiefly an interruption in my artistic career. It is a most terrible word. But—how fascinating."

And after this she met Robert Winthrop Chanler, kin of the Astors. He fell in love like an overgrown schoolboy the moment he saw Cavalieri, and she accepted his devotion. He asked her to marry him. She laughed and kept him waiting a year for his answer. One day she said "NO" without hope and the next she almost said "YES."

The Marriage to Chanler.

Finally she decided to become Mrs. Robert Winthrop Chanler. It meant a good deal in the way of social standing in New York and Philadelphia. And it meant a sweet comeback at some of the women who had been snubby. There was no question of love. Lina announced over and over again in the columns of the press that she loved Chanler no more than she had loved Prince Alexander Bariatinski or Marquis di Rudini.

Before the wedding to "Bob" Chanler, according to the French custom, there was a settlement. Chanler said, when it was all over and he awoke, that he would have signed away his soul when Cavalieri, before the lawyers, threw her arms about his neck and said, "Oh, Robert, how I love you!"

As it was he signed away nearly all his earthly possessions. He gave the bride-elect $20,000 a year, to be paid in quarterly instalments. This was the same sum he gave his divorced wife. He placed in trust for the lovely Lina all his holdings, which gave him a yearly income of about $65,000.

The honeymoon was brief. The wedding took place on June 12, 1910, in Paris. A month later the bride was hurried away for an operation for appendicitis. When her husband went to call on her in the hospital he was not admitted.

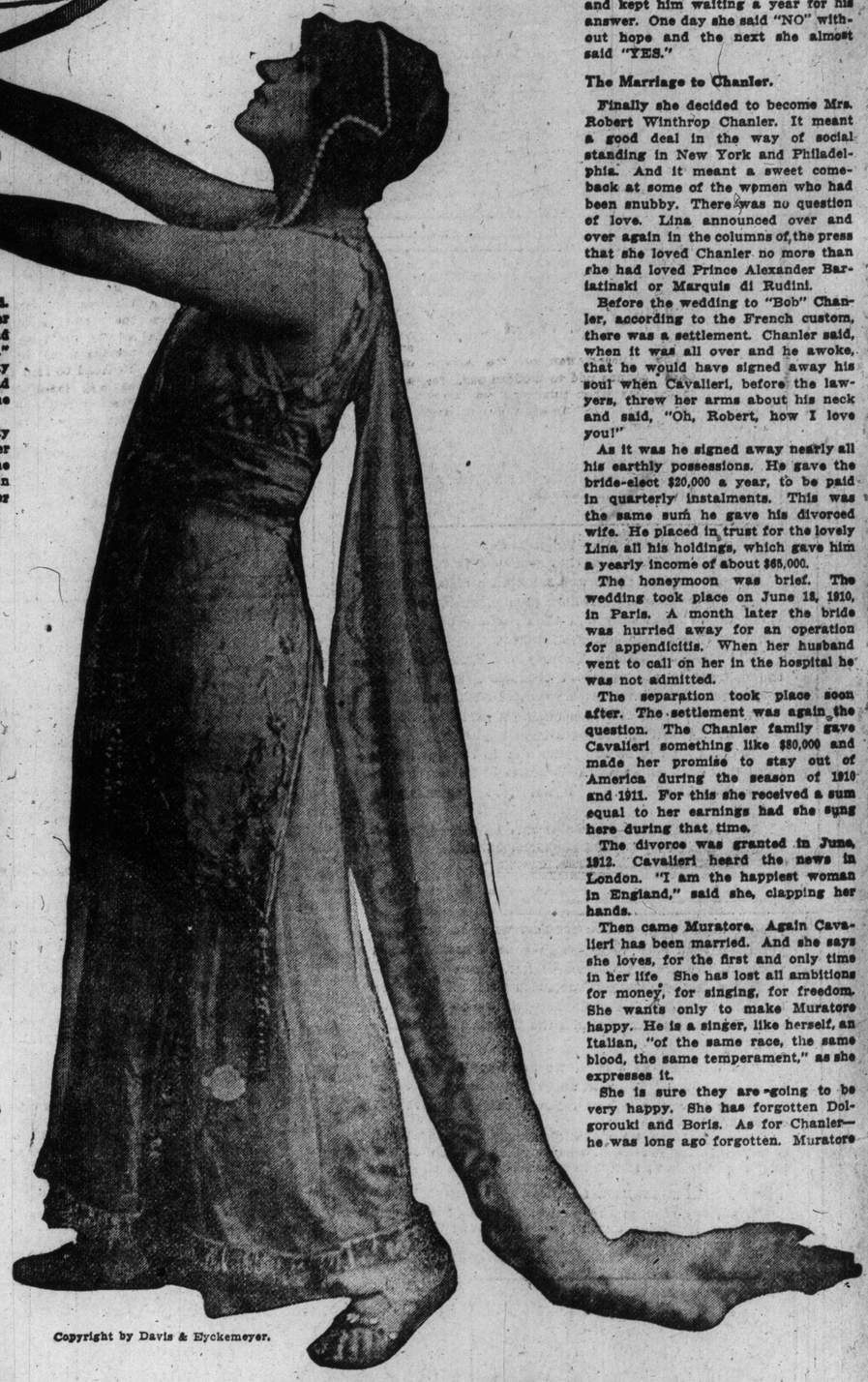
The separation took place soon after. The settlement was again the question. The Chanler family gave Cavalieri something like $80,000 and made her promise to stay out of America during the season of 1910 and 1911. For this she received a sum equal to her earnings had she sung here during that time.

The divorce was granted in June, 1912. Cavalieri heard the news in London. "I am the happiest woman in England," said she, clapping her hands.

Then came Muratore. Again Cavalieri has been married. And she says she loves, for the first and only time in her life. She has lost all ambitions for money, for singing, for freedom. She wants only to make Muratore happy. He is a singer, like herself, an Italian, "of the same race, the same blood, the same temperament," as she expresses it.

She is sure they are going to be very happy. She has forgotten Dolgorouki and Boris. As for Chanler—he was long ago forgotten. Muratore is in America with her. He is delighted with the idea of the "reeled love-life." He believes it will be so artistic.

Whether one scene will depict the feelings of Cavalieri when she found her husband, Muratore, and his former wife, Beriza, were to sing in the same opera in Boston—and broke up all the plans, with an energy and feelings she seldom displays—remains to be seen.



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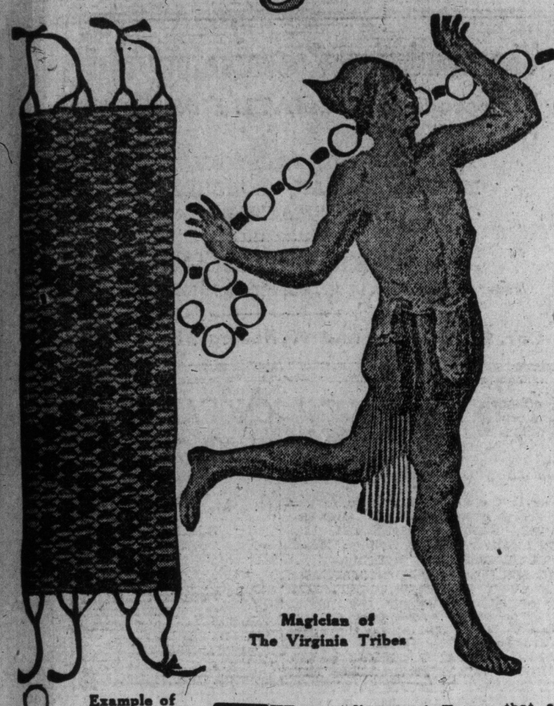
Cavalieri in One of Her Emotional Roles.

Singing in the Cafes, as a Child.

Her Romantic Marriage to Chanler.

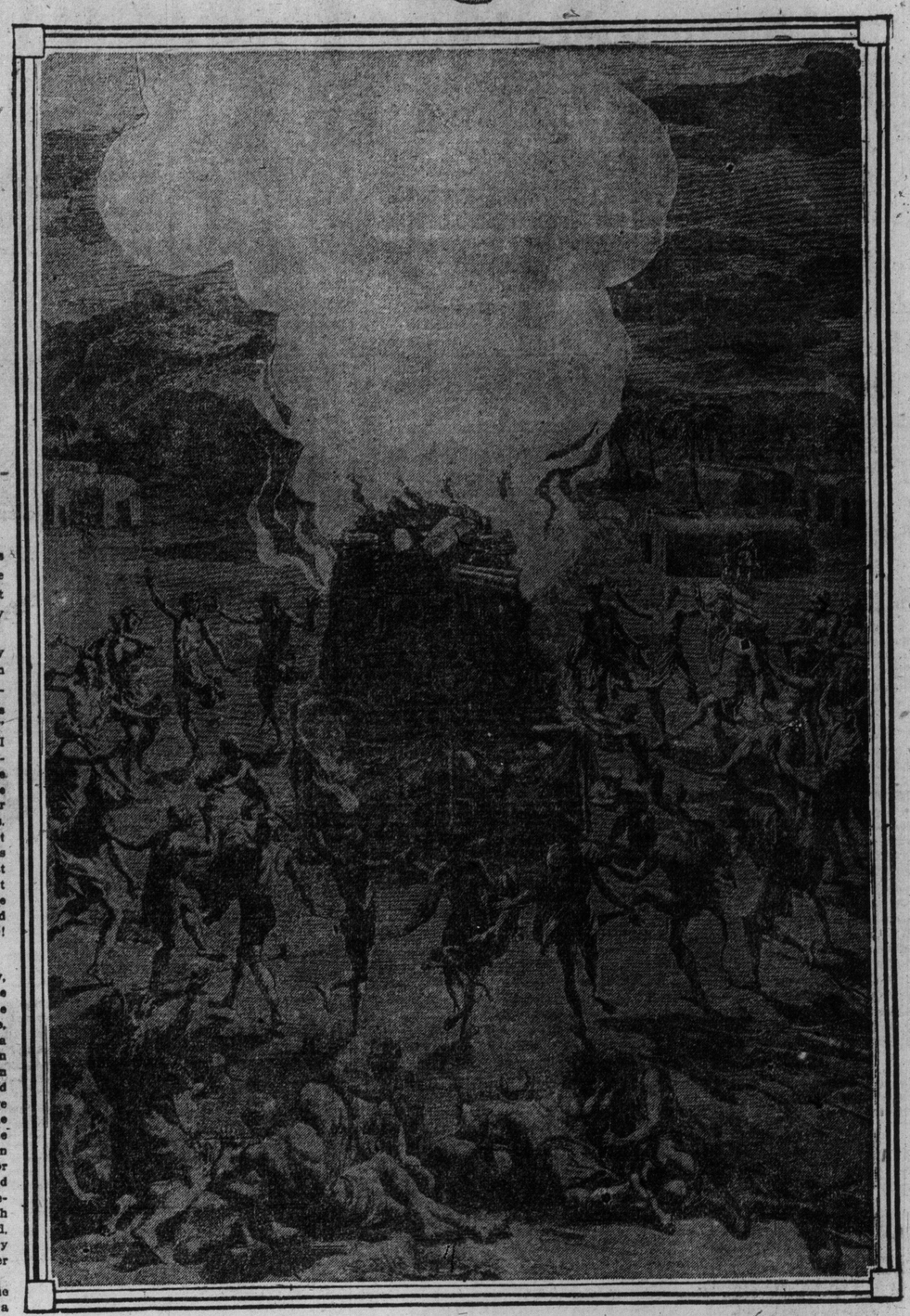
One of Her Emotional Moments.

Newly Discovered Records of Savage America



Magician of The Virginia Tribes

The Ways of the Red Men as Europe Regarded Them 200 Years Ago, with Curious Pictures by an Imaginative French Artist, Here Printed for the First Time.



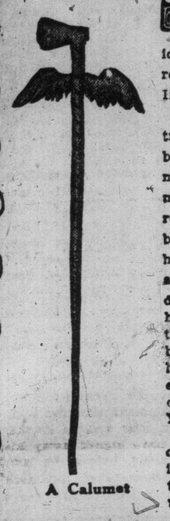
Sacrificial Dance of the Northern Indians, in Which Homage Was Offered to the Sun God.

Example of Native Bead Work

THE recent discovery in Europe of a long overlooked copy of a 200-year-old book sheds an interesting light on the American Indian, and particularly on Europe's way of looking at the American Indian.

This venerable volume is an English translation of an even older French book, and contains pictures by the famous French artist, Picart. Even more astonishing than the romantic records of the book—which has just been brought to this country—are the highly dramatic idealizations of savage life by an artist who quite evidently never saw that life, but took his inspiration from the words of travellers. Travellers continued to bring back marvellous tales of the habits and customs of the red men even after the established settlements of New England, Virginia and New York.

The "Dissertation on the Americans" sounds odd to modern ears, for in the day when this book was written "Americans" meant red men, and red men only.



A Calumet

There is told, with circumstantial detail, how the Mississippi Indians had the benefit of a laving formula that approximates a Turkish bath, with singing masseurs and rubbers—a sort of cabaret show added to one's bath. But this was no pleasurable ceremony, for, in the first place, it was requisite that the bather be ill, and if he did not die of his affliction he was nearly boiled to death by the bath.

Then there were uncanny jugglers, who did all sorts of marvellous things, from swallowing a two-feet wooden staff to raising persons from the dead!

In these days, when facile divorce has become a scandal, it is of interest to read, in a discourse on the marriage customs of these early Americans, that the Indians of Virginia looked upon marriage as "a very solemn act, and the vows they then make are thought to be sacred and inviolable. The husband and wife are allowed to live apart if there is not a good harmony between them; nevertheless, divorces are looked upon as scandalous, and the parties seldom carry their quarrels to such a length as to quit one another.

"When they push things to these extremities all the ties of marriage are dissolved, and both parties are allowed to marry again—each takes those children liked best—and if the parties concerned cannot agree about it they divide the children equally and the man chooses first."

In refuting the charge of immorality made against the Virginia Indian women by the author of "The History of Virginia" the writer declares that they are "vastly more modest" than those of other tribes, and "I could never find room for that accusation; so that I believe 'tis a mere calumny." And, furthermore, "if one of 'em happens to have a child, her reputation is lost as long as she lives, and that she will never be able to get a husband afterward." With this demonstrated in implacable fact, what forest "Scarlet Letter" romance might have been written if some of these early travellers had the art and dramatic appreciation of Hawthorne!

Saved by the Widows.

The prisoners of war, we all know, were subjected to the most terrible tortures, but we here learn that while the victim is burning at the stake, and having been scalped, "they lay a porringer full of burning sand upon his head to stop the bleeding." Then he was taken from the stake and literally cut to bits. Some there were that escaped this grewsome end, due to the choice of the women. For the prisoners were always bestowed upon such wives as lost their husbands, or such young women as were bereaved of their fathers. The women, therefore, had the power of life and death over the captives. They were well fed, and even pampered, so that they might have strength enough "to suffer death with bravery and resolution."

"It frequently happens," says the historian, "that a woman to whom a prisoner is given as a slave, yielding to the soft emotions of pity, gives him his life, delivers him from his bonds of slavery, and captivates him with those of love." He is then made a member of the tribe in a solemn ceremonial, "the women and young girls still bewailing the death of the savage he succeeds."

Ceremonial marks every action of these ancient Indians, and the most impressive, apart from human sacrifice, is that to Kitchi-Manitou, the beneficent god, as performed by the Canadian Indians. This old record gives the description of La Montan:

"They choose a clear and serene day for the performing of it; when every savage brings his offering and lays it in a pile. Afterward, when the sun is at its meridian, the young Canadians surround the pile with lighted barks of trees in order to set fire to it.

"The warriors sing and dance until the sacrifice is consumed, at the same time the old men address themselves to Kitchi-Manitou and present at intervals their lighted calumets to the sun. The songs and dances last during the whole day, and the homage of the calumet from the rising of the sun to its setting, observing to worship him at his rise, his meridian and his setting. The figure represents the sacrifice of the Canadians in honor of Kitchi-Manitou."

Disregard of Gold.

The chronicle suggests why these Indians for this service refrained from sacrificing animals and offered up their goods, "for which they trade with the French, the value whereof is sometimes upward of fifty thousand crowns." It may have been because they regarded gold and silver as evil things and wanted to demonstrate to the god their disregard of wealth. "They were eye-witnesses to the part of the care and trouble the French gave to themselves to heap up wealth; but what would they not say, were they to see the sordid avarice of some of our Europeans?"

The ceremony of the sacrifice of the first born to the sun by the Florida Indians included the mother, who "covers her face, weeps and groans over the stone against which the victim is to be dashed to pieces; and that the women who accompany her sing and dance in a circle; another woman stands up in the midst of the ring, holding in her arms and showing it at a distance to the Paraousti of Caciques."

Another sun dance of the Floridans features the largest stag that can be slain. It is then skinned. "They first stuff it with all kinds of herbs, then adorn it with fruits and flowers, and lift it to the top of a high tree, with its head turned toward the rising sun. The ceremony is performed every year about the end of February; and is always accompanied with prayers and songs, which are chanted forth by the Paraousti and one of the principal Jouanas at the head of those devotees. The Floridans beseech the sun to bless the fruits of the earth, and preserve its fruitfulness, and leave the stag's skin hanging on the tree until the year following."

Nor could the ceremonial be excluded from the bathroom, or what passed for such a place, and the man who goes to the Turkish bath to take off flesh, to break up colds and the like will now see how far behind he is in the procession. "Sweating," observes the chronicler, "is one of the most common remedies which these people make use of. There are several ways of sweating, but that which is practised by the inhabitants of the upper part of Mississippi is too remarkable not to be mentioned:

Making It "Hot" for Him.

"They make a hot bath, into which the patient goes stark naked, with others as naked as himself, whose business it is to rub him. This bath they cover with the hides of wild bulls, flint-stones and pieces of rock red hot. The patient, thus shut up in the bath, is obliged to keep his breath every now and then, and, while the juggler is singing as loud as he can bawl, those who are in the hot bath sing also while they are rubbing him."

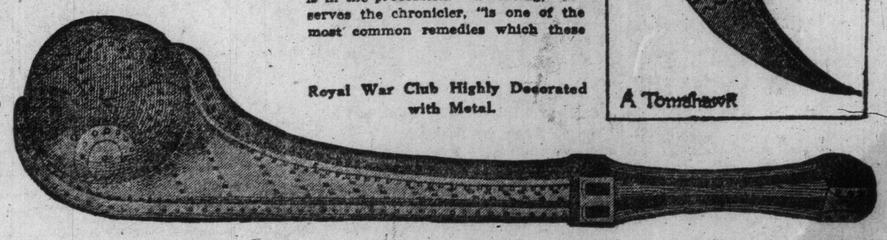
The calumet plays an important part in the dances, especially the state ceremonies; but nowhere are there represented any mixed terpsichorean occasions which even remotely approximate our modern craze, the barbaric ragtime dances.

An Eastern Indian Idol in Tent

Strange Funeral Dance of the Northern Indians

THE RELIGION OF THE AMERICAN SAVAGES

Father Hennepin reported that the Indians "had no true religion," but for the most part worshipped the sun. When they smoked they looked at the sun, and all of their sacrifices and devotions, such as they were, were in recognition of the sun's power.



Royal War Club Highly Decorated with Metal.

A Tomahawk

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CELEBRATED HUNGARIAN VIOLINIST WHO PLAYS WITH THE TORONTO SYMPHONY ORCHESTRA ON MARCH 26TH.

CROTCHETS AND QUAVERS
A WEEKLY COLUMN OF MUSIC GOSSIP

Owing to the present strong probability of the plans of the Mendelssohn Choir materializing to worthily represent the city in the great art centres of Britain and the continent next year, the chorus, now carefully reorganized, has for the first time in its history entered upon a rigid series of spring rehearsals. These rehearsals will be continued during March and April, and will be resumed after the summer vacation early in September. Works which the conductor has already placed in rehearsal are: Brahms' masterpiece, the superb German "Requiem"; Elgar's "King Olaf," which will for the first time, locally, be sung in its entirety at the Toronto concerts of the society next February; Parry's fine "Blest Pair of Sirens," and several splendid new examples of Russian a capella church music by Rachmaninoff and Gretchaninoff. Other important works will be taken up in September. Some beautiful new Scandinavian works will also be placed under rehearsal immediately. In connection with the plans of the chorus, the name of which has now been definitely changed to the "Toronto Mendelsohn Choir," it is the intention to follow the suggestion made by members of the city council to distribute with the concert programs of the European tour, an attractive, illustrated brochure descriptive of Toronto, its educational features, and its attractiveness as a tourist centre, place of residence, and field for investment.

The Musician of this month devotes nearly two pages to the life and work of Mark Hambourg. A few sentences read: "Since his last appearance in America six years ago Mr. Hambourg has played thruout Europe, in Germany, Italy, France, Russia, Austria, and of course, in England, the land of his adoption, giving an average of 180 public recitals and performances annually. His home life is ideally happy. His wife, a daughter of Sir Kenneth Muis Mackenzie, Permanent Secretary to the Chancellor, and Warden of Winchester College, is highly cultured, and with all the savoir faire that means so much to an artist in his helpmate. The home life at Prof. Hambourg's was of an almost patriarchal charm, and to those formative influences Mark Hambourg owes so much both in his career and in his daily life. Today finds him in his own home sustaining the same family devotion that surrounded him in his earlier years."

The recital of Edith May Yates, of the Forsyth studio, last week in Foresters' Hall, was both a brilliant musical and society affair. The clever pianist gave an illuminative exposition of selectionse ranging from MacDowell's "Sonata Tragica" to genre numbers by Rubinstein, Chopin, Leschetisky, Olsen, Forsyth, Liszt, Gottschalk and Clarence Lucas, in all of which she excelled in technical fluency and scholarly interpretation. Mrs. John A. Walker, soprano, sang with her usual charm of voice and manner.

An unusually artistic program was given at the twilight musical in Newman University Hall on Saturday, March 14, when Luigi von Kunits, the renowned violinist; Walter Kirschbaum, that most delightful of concert pianists; and Rheta Norine Brodie, the charming young soprano from Marie C. Strong's studio, completely captivated the audience. The solo and ensemble numbers by the two instrumentalists was a joy to the listeners, as they gave out in their playing something more than a mere display of cold and brilliant technique. Miss Brodie gave a most devotional rendering of Arthur E. Semple's "Ave Maria," the flute obligato being played by the composer, with Beatrice Turner at the piano.

A new violinist recently appeared in Berlin, bearing the appropriate name of Mischa Violin.

England is considering the advisability of bringing art within the scope of government activity. Proposals are being submitted to the prime minister for the creation of a minister of art, composed of a minister and permanent secretary and staff, assisted by an advisory council of eighteen salaried experts, the number including architects, painters, sculptors, designers, one antiquary, one actor, one writer and one musician.

Helen Keller, the wonderful deaf, dumb and blind girl, by placing her fingers on the lips of Mme. Saltzman-Stelvens, of the Chicago Opera Company, while the latter was singing a "Die Walkure" aria, suddenly exclaimed: "Oh, I have heard, I have heard; I could weep for joy."

On account of the change in the plans of the Quinlan Opera Company the Wagnerian lectures announced at the Toronto Conservatory of Music by Mr. Healey Willan, have been postponed indefinitely. Mr. Willan will, however, on Saturday morning, the 28th inst., at 11.30, deliver an Analytical lecture on Beethoven C Minor Pianoforte Concerto, Op. 37. Mr. Viggo Kihl of the conservatory faculty will play the solo piano part, Mr. Willan furnishing the orchestral accompaniment on the second piano. These lectures are free to members of the faculty and pupils of the institution. Outsiders are also admitted without charge.

Trustees of the Chicago Symphony Orchestra are introducing two measures of reform. In Chicago as in Toronto, it has been suggested that the granting of encores is an inartistic practice, that it destroys the logic and symmetry of the program, and prolongs it unduly, the latter feature being largely responsible for keeping many people away who would otherwise help to swell the box receipts. The other reform is that ladies should remove their hats at matinees.

Mrs. W. J. Obernier had charge of the musicale at Newman's Hall yesterday afternoon.

A feature of the program in Massey Hall on May 7, when Atherton Furlong gives his pupils' recital, will be Wilfrid Bendall's "Lady of Shalott," for female chorus, in which about seventy of his pupils will take part.

Vivian Spence, pupil of W. O. Forsyth, will give a recital in the Margaret Eaton Hall on March 21. Miss Hagerman, pupil of Arthur Blight, will assist.

Edgar Fowlston, baritone, is to be heard in joint recital with Marie Southall, violinist, in the Foresters' Hall, College street, on Thursday, April 2. Mr. Fowlston will sing arias by Handel, Gounod, Leoncavello and songs by Strauss, Bembrey, Somerville, Elgar, Conningsby, Clark Wallace, Purcell, and Ware. Miss Southall will play the fantaisie by Vauxtemps and compositions by Brahms, Saraste and Bach. Mr. Fowlston, who has only been in the city ten months, is already recognized by leading musicians as one of our most eminent violinists as was proved by his last recital. He possesses a voice of exceptional quality, compass and power, under perfect control, especially beautiful in his messa de voce. Mr. Fowlston takes the role of Sir Olny in Harriet Ware's cantata, on Thursday, the 19th instant. He also sings four songs by the same composer, who is journeying to Toronto to accompany her own compositions. Miss Southall, who is making rapid "strides" as a concert artiste, has been heard to great advantage on several occasions, her last notable appearance being at the Convocation Hall under the direct patronage of His Honor Sir John Gibson, K. C. M. G., K. C., President Falconer, C. M. G., etc., Sir Edmund Walker, C. V. O., etc., Sir Edmund Osler and J. W. Flavelle, Esq., L. L. D., in which she played in Concerto No. 3, in D minor for two solo violins and orchestra. Mr. Fowlston and Miss Southall intend touring all the principal cities in Ontario in joint recital, this being their first concert.

A most interesting recital was given last Saturday by advanced students at the Canadian Academy of Music. The program included songs given by Estelle Bull, Mrs. Lester Farron Jones, and Daisy Morgan, piano solos by Annie Hayes, Stella Rowntree, Laura Spencer and Vallance Bussey; 'cello solo by Roy Webster, violin solo by Nelson Dempster and the Beetnoven Trio by Milton Blankstein, Roy Webster and Edwin Gray. The standard of performance was uniformly high, reflecting by the excellent results obtained great credit on students and teachers. The variety of the program relieved it from the tediousness that is so apt to be the apparently necessary corrollary to students' recitals and it was, therefore, all the more pleasing to the large audience present.

In order to accommodate their many pupils living in the far eastern section of the city the Hambourg Conservatory of Music have opened a branch at 1943 Queen street east under the direction of Mrs. S. R. McCully, the well-known Toronto teacher of music. As a teacher Mrs. McCully is eminently qualified, having studied in Toronto and in London under the best instructors and concluded her studies with a normal course under Mr. Jan Hambourg, whose methods she is so successful an exponent.

The Victoria College Glee Club, E. R. Bowles, conductor, has this week settled down to strenuous rehearsals, having two a week until time of sailing for Bristol, June 2. The club is taking up compositions by Buck, Glebel, De Rille, Rosenthal, Sullivan, Gounod, Wolf, etc. The organization is preparing to give a good account of themselves, musically, in England and Wales, having been engaged for twenty-five concerts. They have engaged as soloists for the tour Robt. Courtney, tenor, and Frank Oldfield, bass, and will receive full itinery in the course of two weeks.

Boris Hambourg returned last week from Wisconsin and Illinois, where he has been giving a series of concerts, in which he was accompanied by Lisa Garden.

Otto James brought to a conclusion a very successful series of organ recitals in the Church of the Redeemer last Thursday night, when, with the exception of the Rheinberger Sonata in F sharp, the program was made up of selections of a light and pleasing character, which revealed the skill of the organist to advantage. Mr. James has given ten recitals during the winter, and at most of them was assisted by the members of his choir quartet, Holly Whitling, Flora Higgins, Augustus Arlidge and Edgar Fowlston, Roland Roberts, violinist, also playing on one occasion. The recitals were all well attended, and served to establish Mr. James in this city as a very able organist. Paul Hahn assisted on Thursday night, and gave an artistic rendering of Max Bruch's Kol Nidrei.

The last chamber music concert of the series given by the Canadian Academy String Quartet, will take place in the Academy Hall on March 25. Two quartets, the Schubert A minor and the Schumann A major and the Saint Saens piano quintet, with Walther Kirschbaum at the piano, will form the principal part of the program. Those making up the quartet are Luigi von Kunits, Milton Blankstein, Alfred Bruce and George A. Bruce. In the previous two concerts this body of artists have scored a great success, and there is little doubt that this forthcoming performance will be a fitting climax to the series by which they have so suddenly leaped into distinction as one of the finest ensemble organizations in the Dominion.

The University of Toronto Musical Association presented a brilliant program at Convocation Hall a few evenings ago, when Luigi von Kunits, violinist, appeared in the role of orchestral conductor, and proved himself to be a master of the art. Ernest MacMillan was the solo organist, and brought out distinctly the many admirable qualities of the splendid instrument. The program consisted of Handel's concerto in G, Bach's concerto in D minor, Rheinberger's concerto in G minor, and Bossi's concerto in A minor. Other soloists were Marie Southall and Milton Blankstein, violinists.

Walther Kirschbaum, pianist, made a wonderfully fine impression at Hamilton, where he played under the auspices of the Wednesday Morning Musical Club of that city. The Spectator says: "The possessor of tremendous power, Mr. Kirschbaum made a distinct impression on his audience from his opening number. His touch was perfect, and his ability to travel over the keyboard at an almost incredible rate of speed, most impressive. Artists of Mr. Kirschbaum's ability will always be welcomed to the musical circles of this city." The Herald says: "Music lovers were afforded the privilege last evening of listening to one of the most promising of the many virtuosi who have honored this city. Kirschbaum is a pianist of wide talent and great capabilities. His playing has all the finish of a master, and his technic compels admiration. It is the individuality, however, which this pianist instils into his interpretations that brands him as the great artist.

Notice in a shop window at Reading: "Try——'s Sausages: None like em."

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TWO GREAT EVENTS in Massey Hall
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THE CELEBRATED IRISH TENOR, assisted by
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Seat Sale for both Concerts Opens at Massey Hall and BELL'S, 146 Yonge Street, March 25
MAIL ORDERS RECEIVED NOW

CHORAL UNION IN CLOSING CONCERT

H. M. Fletcher's Chorus Announces Varied Program.

The People's Choral Union will give its closing concert at Guild Hall next Tuesday evening, when the program will be as follows: "The Lark's Song," Mendelssohn; "Oh, Who Will O'er the Downs?" Pearsall; "Green Grows the Rushes," "The Inflamatus," Rossini; "Praise Ye," Schubert. Dr. Harvey Robb, pianist, will play "March Militaire," Schubert; "In My Neighbor's Garden," Nevin; "Polonaise," MacDowell; Maud Gillman, reader, will give "An Embryo Musician"; Norman Hooke will sing "The Bedouin Love Song," Pinsuti; Ernest R. Wilson, "The Pedlar," German; Miriam Grace Fletcher, "Il Baccio"; Irene Chivrell, "The Omnipotence," F. H. Skitch, "Thora." Work at the rehearsals of this choir this season has been most interesting, and the members of the chorus are most enthusiastic. The concert promises to be the best yet given by this body of singers.

First Joint Recital
of EDGAR FOWLSTON, Baritone, of London, Eng., and Provincial Concerts and MARIE SOUTHALL, Violinist, of Toronto. Advance sale of tickets at Paul Hahn & Co., 717 Yonge St.
TICKETS $1.00, 75c, and 50c.
After March 27, at Bell Piano Store.
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MUSIC

HAMBOURGS SECURE NOTED VOCALIST

Ruth Lewis-Ashley Will Make Toronto Debut at Massey Hall on April 18th.

As an addition to the vocal staff of the Hambourg Conservatory of Music, the directors have secured Ruth Lewis-Ashley, the well-known contralto of New York, whose voice many compare with that of Mme. Schumann-Heink. Miss Lewis-Ashley will open a studio at the Conservatory shortly, and will make her Toronto debut at Massey Hall, on Saturday afternoon, April 18. Miss Lewis-Ashley comes to Toronto after a long series of brilliant successes in opera in Europe, appearing at many of the most important musical centres, such as Berlin, Dresden, and Leipsic. As an interpreter of Wagnerian roles, she was signally successful, and her portrayal of Dalila, in Saint Saens' "Samson et Dalila," won for her exceptional praise. Last month this gifted singer made appearances with the Boston Symphony Orchestra, in Buffalo and Washington, making her American debut with eclat. The Dresdener Nachrichten says: "The role of 'Azucena' was taken by Frl. Ruth Lewis-Ashley, of the Halle Opera. This artist possesses excellent vocal schooling, in addition to which she commands splendid diction, and displays real talent as an actress. In a dramatic way her representation of the old Gypsy Queen was a startling performance. Her vocal execution, too, was smooth, and exhibited abundant style." As Aida, another critic says: "Figure, costume, action and vocal production achieved a totality of effect absolutely eminent. With or without international fame, Frl. Ashley approaches the firmament of the great stars." Salle-Zeitung: "As Ortrud, in the thrilling duet with Telramund, in which suppressed hatred flames up ever wilder and more passionately, until the climax is reached in the unison duet, her voice was unimpaired in freshnes and endurance, and her comprehensive grasp of dramatic values which makes for telling stage effects won for her the highest praise." Miss Ashley is sure to be a big acquisition to musical Toronto.

MUSIC AND DRAMA DRAWS FULL HOUSE

Local Players Give Excellent Performance For Charity's Sake.

The Toronto Musical and Dramatic Club is to be congratulated upon the success of its first public performance, which took place at Columbus Hall last Tuesday evening. The audience was large and fashionable, and everyone will be glad to know that a sum of generous proportions was realized, and will be handed over to those in charge of the Lady Gay Memorial Fund. The program comprised a one-act farce, "Sentiment and Satire"; a one-act drama, "The Lap of the Gods," both by Arthur Baxter, the well-known tenor; and a paraphrase of Sullivan's "Pinafore," the libretto being written by Mr. Baxter also. Those forming the casts were Mabel Doherty, Lawrence Lugsdin, Richard Fairfax, Ern Packer, Marjorie Wilkinson, Edith Yates, G. F. Hayden, Harry Goldblatt, Wallace Sault, Fred M. Fisher, George Dixon, Goldwin Stewart, Jack Lonie, Frank Oldfield, Marjorie Gray, Laura Homuth, Harold Parsons, Arnold Davidson, and Douglas Campbell. Arthur Baxter conducted the orchestra most creditably. The leading roles were all admirably sustained, and the productions thruout made an impression that warrant oft-recurring public evenings being given by the club.

McCORMACK HAS A GREAT PERSONALITY

Is Able to Put Distinction and Charm Into the Most Ordinary Song

Since John McCormack, who will be heard with his company in Massey Hall, on March 31, left Australia a year ago, he has become an even greater figure in the world of music. In popular favor he now stands next to Caruso. But a comparison between the two would have little meaning. Each is incomparable in his own field. No singer approximating him is now before the public.

To see McCormack step out on the platform is to realize something of his power. With youth looking out of his smooth, handsome face, he makes an impression by his manly air of confidence. He strides forward faintly smiling, and he takes the centre of the stage and looks straight ahead. In his hand he carries one of his programs. When he begins to sing he lifts both hands, holding the program in his fingers and he keeps that position, seemingly controlled by the song, so there is no sense of waste movement, or uncertainty or of embarrassment, so often to be noted among singers on the concert stage, particularly among those used, as McCormack is, to singing in opera.

So fine is the art of McCormack, so entrancing is his voice that he can perform the feat of making a poor song seem like a good song. When sung by any other singer, "I Hear You Calling Me," for example, reveals itself for what it is, but by his reserve and delicacy and taste, McCormack gives it a kind of distinction and charm. It has become identified with him now; at every one of his concerts he is expected to sing it. It happens to be peculiarly suited to his voice and methods.

The sale of seats wil open March 25, at Massey Hall and Bell Ticket Bureau, 146 Yonge street.

SPRING GARDENING.

The advent of spring, the early daylight, and, incidentally, the spring house-cleaning, all have a tendency to induce early rising. Gardening, more or less, is the hobby of almost all urban dwellers. The Morning World publishes daily an article on "The Garden," contributed by Rachel W. Todd, M.D., that will prove a wonderful help to all amateurs.

Start the season by subscribing for The Morning World, which will be delivered to your home before breakfast. Twenty-five cents will pay for one month, and will ensure early and regular delivery. Telephone Main 5308.

LILLIAN C. FULLER

NINE-YEAR-OLD PUPIL OF E. M. ROBINSON, WHO WILL GIVE A PIANO RECITAL ON APRIL 3RD.

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MME. BUTT COMING TO MASSEY HALL

Great English Contralto to Sing Again in This City on April 3rd.

Mme. Clara Butt and Mr. Kennerley Rumford appeared in Edmonton on the evening of March 6th with such wonderful success that they had to stay over for another concert on the following night. Following is a reference to the event by G. Ten Wright of The Edmonton Bulletin. He says:

"The announcement that Madame Clara Butt and her husband, Mr. Kennerley Rumford, are to give a second concert tonight in the Empire Auditorium, will be hailed with delight by many hundreds in this city who were unable to secure seats for last night's magnificent entertainment.

"Incidentally, Mme. Clara Butt has set a new record for Edmonton, in having to give a second concert on a following night owing to the great demand on the part of the public. Other artists may have given return engagements here, but this is the first time artists have had to extend the time of their visit.

"When the situation was pointed out to Mme. Butt she expressed her sincere desire to meet the wishes of the public, and it having been found that the train connections could be satisfactorily made, the announcement of a second recital was rendered possible."

To find a parallel to the attractiveness of Mme. Clara Butt one must go back to the days of Patti, Albani and Sims Reeves. Mme. Butt is nowadays England's uncrowned queen of song; the only singer who can draw an audience large enough to fill those ten or twelve thousand seats at the Albert Hall; almost the only singer who is at all effective in that painfully vast area. For the most part the soloist there offers the almost tragic spectacle of one who is vainly striving to conquer the laws of his own dimensions, and one feels that his song only reaches the far-off gallery in disjecta membra, like conversation on the underground railway. Mme. Butt's voice, however, is not only big, but "carries" wonderfully, so that even her piano can be heard all over the house. And what a colossal house it is! On a typical London foggy day there are real clouds beneath the roof, while the tiers of seats on the opposite side of the hall seem half disappearing below the distant horizon. Mme. Butt and Mr. Rumford give their only Toronto concert of this season in Massey Hall on April 3rd. The advance sale opens on March 28.

A WOMAN'S MESSAGE TO WOMEN

If you are troubled with weak, tired feelings, headache, backache, bearing down sensations, bladder weakness, constipation, catarrhal conditions, pain in the sides regularly or irregularly, bloating or unnatural enlargements, sense of falling or misplacement of internal organs, nervousness, desire to cry, palpitation, hot flashes, dark rings under the eyes, or a loss of interest in life, I invite you to write and ask for my simple method of home treatment, with ten days' trial entirely free and postpaid, also references to Canadian ladies who gladly tell how they have regained health, strength, and happiness by this method. Write today. Address: Mrs. M. Summers, Box S65, Windsor, Ont.

One of the most charming and important musicles of the season was given last Saturday evening at Elm Dene, the home of Mr. and Mrs. C. Farnum Barton, when Jan and Boris Hambourg and Lisa Garden supplied the program. The piece de resistance of the evening was the Saint Saens trio. Jan Hambourg also played Kreisler's "Sorrows of Love," and a Chopin nocturne, and Boris Hambourg played the Haydn variations and two nocturnes of Chopin.

THESE TWO FAVORITE ARTISTS WILL APPEAR AT MASSEY HALL ON APRIL 3.

THE FIELD OF ART

Art of Other Civilizations, Relics of Former Days, Articles Of Remarkable Interest, To Be Seen at Newly Opened Museum—Artists on Winter Sketching Trip—O. S. A. Exhibition.

Mr. J. W. Beatty, R.C.A., and Mr. A. Y. Jackson are at present in Algonquin Park, on a sketching trip, and should bring back many strong, vigorous and artistic pictures, brimful of the charm of the northland, at one of the most picturesque of its seasons—the crisp winter time. The half return of winter this week will afford them many oportunities of catching the gleams of sunshine and shadow on the snow.

* * *

To some of us the strength and virility of an oil painting is the highest attainment in art; to some the delicacy of a water color is the most beautiful thing in art; but to most of us there is something exceedingly attractive about the delicate lines and sombre tints of an etching, or the fresh, careless grace of a chalk drawing. In the exhibition of the O. S. A. now being held in the Art Galleries, there are some delightful examples of both of these styles of art. In etching, the work of several artists forms a splendid exhibit; a charming sketch of "The Fortress," by Miss Dorothy Stevens; a pretty "Misty Morning on the Heath," by John W. Cotton; and several fine bits by Walter Duff; a particularly good portrait of Noel Marshall, being one of the most noteworthy. A. E. Waite has also some strong and beautiful etchings of Cannon street station, London bridge, etc., which are most interesting. John W. Cotton has also a beautiful colored etching, which is very attractive, and there is a fantastic conception by Hans Johnston. W. W. Alexander has a good etching of Cape Diamond, and there is a pretty bit by Ernest Fosberry. A fine study of a habitant is very much admired, while in one of Miss Mariom Long's clever black and white sketches, "The End of the Day," there is a pathetic note of sadness and loneliness. A strong painter of animals, one who treats his interesting subjects with sincerity and truth, is W. R. Stark, who has some splendid studies; one in particular is a striking portrait of a tiger, the head well lifted, with eyes alight with intense watchfulness, the whole study masterful in line, and perfect in coloring. Mr. Gorden Payne has a strong creation in brown and tan tones. The most exquisite art of all miniatures on ivory has two splendid exponents in Miss Mary Wrinch and Mr. Harold Cox. The former is represented by only one miniature in which there is a delightful contrast in the soft flesh tints, and the crimson rose nestling in the lace on the dress, the latter with a number of lovely specimens of this delicate work in a case — small children, with all the charm of childhood, and a portrait study of a girl with a beautiful shade of hair against a background, which, as in all of Mr. Cox's miniatures is wonderfully artistic. The sculpture, tho small in quantity, excels in quality. Mr. Hahn has two vigorous studies, one the head of Thunder Cloud, the other, the stalwart figure of an Indian. There is sincere understanding of character in these virile studies. Miss Frances Loring is exhibiting an excellent portrait bust, a pretty and fantastic "Toe Dancer," and a gracefully executed study, "Mother and Child." An attractive little piaster statuet, and an interesting group, "Alpheus and Arethusa," are the work of Mr. E. L. Laur.

* * *

Torontonians may well consider themselves fortunate that, with the residents of the largest and greatest cities of Europe and the United States, they may, from the past week onward, since Thursday, when the big building on Bloor street was formerly opened by His Royal Highness the Duke of Connaught, have an opportunity of delving into room after room of a museum filled with countless numbers of wonderful and beautiful relics of past ages. A glimpse into only the ground floor rooms of the Royal Ontario Museum opens a vista of a bewildering array, splendid armor, lovely velvets and brocades of ancient origin, and odd pottery, relics of barbarous and semi-barbarous times.

There are relics from the earliest ages of primeval man down thru the centuries to the old stone age, until one comes to the Egyptian gallery, introduced by memories of the early days of North Africa to the dawn of Egyptian civilization. The eye is caught by lovely alabasters, which, in their examination, deserve a special visit all to themselves. The mummy room is a spot of intense interest, but beyond there is a record of Greek civilization, sketched in historical relics, from the beginning in the very primitive islands of Greece thru two thousand years of development, down to the second century.

To the art of the great Etruscan civilization is devoted another room, and a splendid Italian Venus, to which one might almost attribute all the exquisite grace of the Venus de Milo, has another place of honor. From the Terra Nova to the Christian Era, the history is wonderfully read in relics odd and beautiful, collected in other rooms. In the Walter Massey Biblical collection the spread of world-wide civilization is read, and, in wonderful specimens of all manner of lighting, is shown the evolution of the lamp.

Turning aside from the wonders of the ancient civilized world, one is entranced by the splendid relics of the primitive development, in rooms devoted to East, Central and West Africa, the Esquimault, and the islands of the Pacific.

Coming to the American continent, ancient history is read in the very large collection of Indian portraits gathered by the late Governor Morris, the splendid beadwork comprising the collection of Morris, and the Sir Edmund Walker collection, the great Ooronhytaka collection, and the Paul Kane collection of Indian portraits, unequalled in the world. A romantic chapter of some of the earliest history of the American continent is unfolded by relics of the cliff dwellers of Arizona.

In another room there is wonderful lace, specimens showing the evolution from the first processes of weaving and drawing the fringe of the material, the beautiful work growing from Roman to Grecian, Venetian to French. Velvet in all its history, can be studied in still another place, and—taking up quite another branch of art—the history of glazed earthenware, in all its wide spreading branches.

The evolution of Chinese and Japanese civilization, has its home in another room, and, on the main floor, the Sir Henry Pellatt collection of costume and armor, holds one enthralled. The development of Chinese art, from 500 B.C. to one hundred years ago, is shown in all its wonders and views with the beauties of the Japanese.

A mere glance thru the rooms is only sufficient to give one a slight conception of the splendors of this wonderful building. It is a study for days, hours, and years, a delight to the student, and a never failing charm to the art lover. The wonders of it unfold slowly to the eye and mind, so varied and extensive is the museum, which has already overflowed its bounds, and is at present partly stored away, awaiting further growth of the museum building.

THE OPENING OF SPRING SPORTS.

Do you know that The Toronto Morning World is delivered before breakfast to any address in Toronto or suburbs for 25 cents a month?

The inauguration of the summer sporting season for 1914 renders it necessary that you should be conversant with the sporting intelligence of the previous 24 hours. It is not necessary any more to wait for the reports in the evening newspapers as all the sporting news of five continents is to be found in the columns of The Toronto Morning World.

You can telephone your order to The World Office, Main 5308, and delivery will start with the next issue.

A Lucky Deal.

"Yes," said the retired insurance agent, "I once got a man to take out a five-thousand-pound life policy only the day before he was killed, and it took a lot of coaxing to do it."

"I expect you wished your persuasive powers were not so successful?"

"Well, hardly. You see, I married his widow."

Home Face Peeling Becomes Popular

No complexion treatment yet discovered seems to have become so generally and so immediately popular as the mercolized wax process. Evidently the reason is that this method actually gets rid of a bad complexion, which can hardly be said of any other. To temporarily hide or bleach the defective skin with cosmetics, cannot compare with the effect of literally removing the skin itself. Mercolized wax takes off the offending surface skin in flour-like particles, a little at a time, until there's none of it left. The new complexion thus produced exhibits a healthy glow and girlish beauty obtainable in no other way. This wax, which you can get at your druggist's, is applied at night in the same way you use cold cream, and washed off next morning.

Here is one thing that actually does remove wrinkles, remove them quickly, and at trifling cost: Powdered saxolite, 1 oz., dissolved in ½ pt. witch hazel. Use as a face bath.

N. Y. PHILHARMONIC SOCIETY'S VISIT

Famous Orchestra to Be Heard in Massey Hall April 4th.

When the New York Philharmonic Orchestra appeared in Massey Hall last spring, the following appeared in The Globe of April 1:

"The feature of last night's concert was the artistic playing of the splendid orchestra of the New York Philharmonic Society, under the direction of Josef Stransky. Technically and in regard to lovely tone quality in all sections their performance was a rare treat. In Liszt's "Les Preludes," and Strauss' "Don Juan," their merits in these respects created a profound impression, while the interpretation of the music was convincing in its illumination. A clear and vivid revelation of its possibilities. The string section was eminent for its distinction, but one may add that it was a delight to hear the rare mellow, effulgent tone of the brass, and the sweetness and sympathetic quality of the wood-wind.

In the Liszt number, and that of Richard Strauss, the fine horn player proved himself to be a master of his instrument, and also an artist in the production of beautiful tone. The oboe was exquisite in its delicacy and refinement, and the same remark applied to the whole of the wood-wind chorus. Stress is laid on this fact because it is rare, even in the great orchestra's of the world that the whole of the wind instruments have such an appealing charm to the sensitive musical ear.

This famous orchestra wil be heard again in Massey Hall, April 4. The soloist will be Madame Metzger, the celebrated contralto of the Hamburg Opera Company. The seat sale will open March 25, at Massey Hall and Bell Piano Rooms, 146 Yonge street.

Professional Rule.

ExPatient: "Your bill of £5, doctor, is altogether too much. Why, it was only a headache I had."

Doctor: "Quite so; but, my dear sir, I diagnosed the case as incipient brain fever and my bill is made out accordingly."

THIN-BLOODED PEOPLE SHOULD DO THIS

If thin-blooded, shivery, delicate people want to enjoy full robust health, and not be subject to coughs and colds all winter, they should take Sanguinol, the great nerve and blood tonic.

Sanguinol feeds the starved, watery blood with just the elements that make it rich, warm and plentiful. Sanguinol, through the blood, feeds and tones up the nerves. They are no longer relaxed and jangling—they become keyed up to full natural vigor and strength.

One of the truest tonics and body-builders obtainable is Sanguinol. No harmful drugs, nothing injurious—at the same time it is full strength; you feel the benefit right from the first dose and don't have to take bottle after bottle before you are well again.

Remember, Sanguinol contains the very elements that build up nerve, brain and body tissues. It is invaluable to strengthen the system after illness. A few doses taken when you feel the least bit run down might save you from weeks of illness. Get Sanguinol today at Owl Drug Stores, Toronto selling agents: 282 College street, corner Bloor and Brock, 990 Bathurst street, corner Bloor and Spadina, 1631 Dundas street, corner Parliament and Carlton, 770 Queen east, corner Balsam and Queen; also at Geo. A. Bingham, 100 Yonge street, Toronto.

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THE TORONTO SUNDAY WORLD

Founded 1880.

A week-end newspaper published every week in the year by The World Newspaper Company of Toronto, Limited; H. J. Maclean, Managing Director.

World Building, Toronto. No. 40 West Richmond Street.

Telephone calls: Main 5308—Private Branch Exchange connecting all departments.

For five cents the copy.

For sale by all Newsdealers, Newsboys, and on all Railway trains—complete in five sections. Fifty or more pages. Printed in one to four colors. When you buy The Toronto Sunday World you are entitled to five sections, viz.—Art Section, Magazine Section, Editorial Section, Comic Section and News Sporting Section. Readers are requested to advise the publishers if the copy purchased is incomplete or mutilated.

By mail to subscribers in Canada and Great Britain at $2.00 per year. To addresses in the United States $2.50 per year.

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MOTORING

General Motor Trade News Of Detroit and Other Centres

Boston Show a Success—A New Very Low Priced Car—Racing News and Trade Notes.

(Special to Sunday World.)

DETROIT, March 21.—Walter Brady of the sales force of the Studebaker Corporation was quoted in the Boston daily papers during the automobile show early this week as saying that the Boston exhibit was the best of the year, and many of the representatives of Detroit manufacturers asserted the same thing.

Albert Champion of Detroit, head of the Champion Ignition Company of Flint, was compelled to undergo an operation for the removal of a root of a tooth while at the Boston show, and physicians were compelled to etherize him. In the old days of motorcycle and automobile racing when Champion was injured no less than six times he thought nothing of operations and etherizing, but the ordeal in Boston last Wednesday almost killed the old time champion.

Charles E. Duryea, formerly of the Duryea Motor Company of Saginaw, and now with the Cresson Morris Company, Philadelphia, for whom he designed a cyclecar to be sold under his own name, was taken aback at the Boston show by the demand for the car of his creation. Henry Crowther, a veteran of the bicycle business, but not hitherto connected with the automobile business, is interested with the Cresson Morris Company production.

Hugh Chalmers of the Chalmers Motor Car Company, commended the Boston show very heartily in a talk with the newspapermen of Boston during the early days of the present week.

H. L. Winter, sales manager of the Universal Motor Truck Company concluded a deal in Chicago last week by which the Detroit makers dispose of the Chicago agency to William A. Schaffer and F. H. Luther, who will do business under the name of the Chicago Universal Motor Truck Company.

Alfred Reeves has received the appointment of general manager of the National Automobile Chamber of Commerce, and has resigned his position as vice-president and general manager of the Hartford Suspension Company, to enter upon his new duties. S. A. Miles, who has been manager of the association for fourteen years, has resigned, and will devote his entire time to the promotion of the New York and Chicago automobile shows. Mr. Reeves was formerly manager of the independent makers' association at the time of the Selden patent fight, and then became manager of the Association of Licensed Automobile Manufacturers.

The Briscoe Motor Company has announced that it will build a standard tread small automobile to list at $295, and, while the Briscoe car is made at Jackson, the Argo, as the small car will be known, will be manufactured in a factory near New York. For 1914, 10,000 cars will be made, and for 1915, 20,000. The car will have a four-cylinder motor 2.31 inch bore by 4-inch stroke, cast en bloc and with three point suspension. The no-syphon system with splash ignition will be used. The car will have a wheel base of 96 inches, and will weigh 700 pounds. The company will be known as the Argo Motor Company, incorporated, and Mr. Briscoe is president, L. A. Latta, vice-president and general sales manager, and F. D. Dorman, secretary and treasurer. Associated with the company are many of the old Briscoe Motor Company employees in the engineering and sales force.

When 150,000 people viewed the running of the Vanderbilt and Grand Prize races over the Santa Monica road racing course near Los Angeles, recently, the entire country paid attention, and now Santa Monica, San Francisco and Milwaukee are all seekers for the honor of holding the great races for 1915. In San Francisco, J. B. Ryall, an old time driver of racing cars, is at work upon plans to hold the great races in Golden Gate Park during the Panama Pacific Exposition, and the Milwaukee promoters, who failed utterly in 1911, and who also failed to pay the prize money to many of the drivers, are at work upon plans to retrive their fortunes. There is apparently no chance for Milwaukee until the promoters in that city have placed themselves square with the board, and owing to its past success Santa Monica is likely to have the call again for 1915. In event of a victory for the Southern California promoters Mr. Ryall of San Francisco, intends to make an effort to induce Vincent Astor to donate a trophy to be known as the Astor trophy for a race in Golden Gate Park.

When the Saxon Car manufactured by the Saxon Motor Car Co., of Detroit, made its appearance on Broadway, L. A. Van Patten, distributor in the metropolitan district, was given a surprise, for the little car was an immediate success from the sales standpoint. Demonstrations were asked for in every sort of weather, and were given during the blizzard, and so many orders at retail were booked that a request for an increase of 1,000 cars was made upon the factory.

It is interesting to note that efforts are being made in Michigan thru the National Chauffeurs Association, Lodge No. 80, to bring about the enactment of a law which New York motorists are battling against. This law in the empire state calls for the photographing of every automobile driver, whether a chauffer under pay or an owner driver, and it calls for the examination and registration of every driver, just as is proposed in Michigan. The chauffeurs claim that they are blamed in Michigan for accidents caused by unregistered and ill-trained drivers. In New York an extra driver's fee of $5.00 is proposed.

President John A. Wilson, of the American Automobile Association, has returned from Europe. President Wilson does not believe that America need longer worry over being behind Europe in the matter of road building progress, as he feels that the present attention of congress to the road promotion matter will result in a network of roads comparing in every way with the best in Europe.

Incorporation of the Lincoln Motor Car Co. of Detroit, under Delaware laws, is announced, and the capitalization of the company is placed at $1,750,000.

After 15 years as editor and 25 years of editorial work, R. G. Betts has severed his connection with The Motor World, of New York. Motor World is now to be published from the same office as Automobile, Motor Print, and Commercial Vehicle.

The Ford Motor Co. in January turned out the record number of cars of its history. The new record is 23,936, and the best previous mark, 22,049 made in June last.

F. B. Caswell, of the Champion Spark Plug Co., of Toledo, is responsible for a movement that promises to have far-reaching effect, inasmuch as it concerns the great body of accessory manufacturers, who are not members of the Motor and Accessories Manufacturers' Association. There are a vast number of manufacturers who are not in the present body, and all of these, or the greater part of them, exhibited at the Boston Automobile Show, in which the Motor and Accessories Association took no interest for the first time this year, having hitherto been exhibitors. In spite of the withdrawal of the original body, every space at Boston was taken, with no room to be had.

Roy D. Chapin, president of the Hudson Motor Co., was present at the late meeting of the Automobile Chamber of Commerce, in New York, and reported upon progress being made in the campaign for state aid in the building of good roads, and also upon the progress of the Lincoln Highway work thruout the country.

James Cozens, vice-president of the Ford Motor Co., and Gaston Plaintiff, manager of the Ford branch factory, Long Island City, and sales branch in New York, have left Santa Barbara, Cal., for San Francisco, after an extended stay at the former place.

J. S. Bretz, of New York, has issued a statement in denial of reports in the trade papers, that he had secured an interest in the Massnick-Phipps Mfg. Co. plant in Detroit. Mr. George W. Perkins, of the Massnick-Phipps Co. has also issued a denial of the story which became prominent thru New York and Chicago trade publications.

Sales Manager Arthur I. Philp, of the Studebaker Corporation, is spending a month traveling to western and Canadian agents.

Down in the sunny southland, where convicts are leased out for all sorts of work, many are now running for the senate and other official positions on a platform embodying the work of convicts on the roads and the abolishment of the lease system. In Michigan steps are being taken to bring about convict road work.

All along the line of the Lincoln Highway, the residents are already experiencing the benefits of the highway in return from tourists of all sorts who travel the Lincoln way. The latest form of covering the highway is by horseback, and H. O. Weber, of Cody, Wyo., is about to start on a trip to San Diego, following the Santa Fe trail, and, starting from San Diego, following the Lincoln Highway to San Francisco, and thence across country to New York, a trip of 5000 miles.

The new assembling plant of the Ford Motor Co., of Portland, Ore., has been opened. F. B. Norman is in charge. The new plant represents an investment of $200,000, and will employ 150 men. There are three other assembling plants on the coast, located at San Francisco, Los Angeles and Seattle.

New York has a trade organization that promises to do things and which is patterned much on the lines of Detroit Automobile Dealers' Association. At a recent meeting of the newly elected board of directors R. N. Johnston, head of the Mudlarks Association and manager of the White Co. New York branch, was elected president while C. H. Larsen, La Vigne Cyclecar and Oldsmobile representative in New York and surrounding country, was chosen vice-president. Several bills pending before the state legislature are being pushed by the dealers.

Ralph De Palma, twice winner of the Vanderbilt Cup race, expects to receive a new Mercedes car for the Indianapolis 500-mile race and will enter it in his own name. He is to drive in the French Grand Prix race and also the Belgian Grand Prix and then hurry back to America for the Elgin and other leading road and speedway races.

It was strange that a California boy, Pullen, drove a New Jersey car to victory in the Grand Prize race in California and Ralph De Palma, a New York driver, carried the Mercedes car of German make to victory in the Vanderbilt race. In each instance the driver went thousands of miles to the east for a mount.

The Lincoln Highway Association has issued a note of warning to those intending touring over the route to the Pacific Coast. While the route may be safely and pleasantly followed already the tourists must not start out expecting to find good hotels every night. Camping preparations must be made for some nights must be spent in the open. C. H. Smith recently completed a trip over the route and camped by the wayside, finding the experience both novel and pleasing.

Two-thirds of the Buick Motor Company's output of 32,000 cars for 1914 have been sold and delivered, according to R. H. Collins, general sales manager, who reports an increase in deliveries for every month, starting with October. The increase in December over the year previous was 33 1-3 per cent. Orders on the books call for every car possible to manufacture in March and April. The cash deliveries for February totalled 1226 cars.

Detroit is in a prominent position as regards the number of electric pleasure vehicles in use. Chicago has 2,500 and Los Angeles 1000, and Detroit ranks in the third flight, along with Denver, Indianapolis, Kansas City, Minneapolis, St. Louis and Cleveland. In the City of New York there are but 225 electric pleasure cars in use but New York leads in the number of electric commercial cars. Chicago leads in the number of service stations. The figures are taken from a recent report presented to the Electrical Vehicle Association.

For the first time in the history of New York City, motor trucks volunteered to haul away the snow and one big five-ton truck cleared $62.50 per day for several days after which other motor trucking concerns found the new field profitable and entered into competition for the first time with horse-drawn wagons.

Macinac Island and Bar Harbor cannot alone claim the honor (?) of being without automobiles for Mount Desert, Maine, which includes Somerville, Seal Harbor and Northeast Harbor, has now voted to bar automobiles as their presence spoils summer life at the resort. Many cottagers are cancelling leases and others are expected to do so.

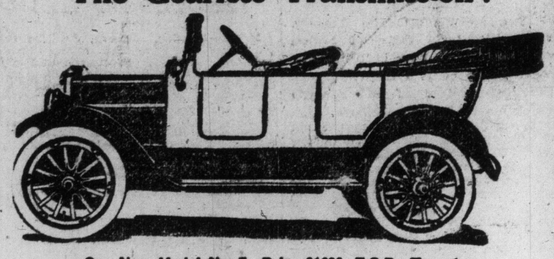
EARL NOW A FULL FLEDGED INDIAN CHIEF.

Clarence A. Earl, who recently relinquished the post of general manager of the Corbin Screw Corporation, New Britain, Conn., to become second vice-president of the Hendee Mfg. Co., Springfield, Mass., assumed his new duties this week after a brief sojourn at Bermuda. Needless to say, Mr. Earl received a warm welcome from his new associates, to the majority of whom he is no stranger.

T. W. Casner, Harry Jackson and Billy Hogg, of Asbury Park, N.J., have just completed a 1,186-mile motorcycle trip to Niagara Falls and Canada.

Cyclecar

The Gearless Transmission!



Our New Model No. 7—Price $1600, F.O.B., Toronto.

Better Service Less Upkeep

Service—perfect service—on all kinds of roads is afforded by the Cartercar. This is because of the gearless transmission which makes the Cartercar extremely reliable and efficient. And this transmission also eliminates all jerks and jars—which means about twice the usual mileage from your tires.

This is the Car That Climbs 50 Per Cent. Hills

A Cartercar will easily carry a full load up this steep grade—and of course, you know such great pulling power will take the car through bad mud and sand. You also have an unlimited number of speeds—controlled by one lever. Electric Starting and Lighting. Four excellent models—just the car you want is included in the Cartercar line.

Four other excellent models—Touring Car, model 5A, $2,250; Sedan, $2,700; Coupe, $2,650; and Roadster, $2,150. And all of these prices include complete equipment, F.O.B., Toronto. Let us show you what the Cartercar will do. You'll buy a Cartercar quick when you get acquainted with it. Call or phone.

CARTERCAR SALES CO.
75 Jarvis Street, Toronto

I PIN MY FAITH TO THIS TIRE

Nobody can fool me on tire values.

I run the car in all kinds of weather and for all kinds of bosses.

It's up to me to keep the car going—to keep down tire expense—to avoid auto mishaps.

That means the tires have got to help me.

When Tractions and I go out together I look after the steering wheel, and the tires look after the road.

Beware of Fake-Price Automobiles

The attractive "trading-in" values offered you by some motor car dealers are based on a fake list price.

Some cars that should list—on production cost—at $1800 are priced and advertised at $2400 or $2600. Thus the dealer can apparently allow the buyer from $600 to $800 more for his old car than can a dealer who sells an honestly-priced car.

But the purchaser "holds the bag." Eventually, he pays more for the "fake-price" car than he would for one legitimately priced.

Used Cars Have Known Value

There is no mystery about the value of a used car.

Cars of every make, of certain models, have a standard maximum market value. Poor condition of car reduces this figure. Good condition does not increase it.

Any dealer who offers more than the average known value of a used car usually makes it up in some other way. Either the car he wishes to sell is overpriced; or it is a depreciated model; or he figures on charging the buyer later for attention given the car; or he is making a quick clean-up—possibly going out of business.

Be suspicious of any trade-in offer that is higher than the average offered by reputable and established dealers.

Look Ahead!

It is a well-known fact that buyers of "cut-price" and "fake-price" cars need look for nothing in the way of service or care from the dealer.

The legitimate dealer's effort is to keep you out of trouble, to have you call frequently that your car may be kept in best possible condition. The other dealer, welcomes trouble, for it enables him to charge you for work done on your car. He, expects to make his profit out of pay-work that should be free-work. Unless he sees a repair job he would prefer that you never came near him again.

Service—future care—should be bought with your car.

Look ahead!

You Buy The Dominion Automobile Co., Limited's Service With Every Hudson Car.

With every HUDSON Six we sell there goes with it our famous "Dominion Automobile Co., Limited Service." In other words, a HUDSON Six bought from the Dominion Automobile Co., Limited, means practically perpetual satisfaction with your car.

We sell you a HUDSON at a price based on legitimate production and selling cost. We offer you full market price for a used car if you have one. We accompany the HUDSON with the best care and attention in Toronto.

Come, see the new HUDSON Sixes. Five models, two chasses. Open and closed cars. Prices from $2300 to $4050. We can make prompt delivery of a car TODAY. A month hence there is every indication that the factory will be far behind orders.

The Dominion Automobile Co., Limited
Corner Bay and Temperance Streets

Studebaker SIX

Buy It Because It's a Studebaker

Electrically Started
Electrically Lighted

Send me the Studebaker Proof Book
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Street _____
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The Studebaker SIX is the lowest-priced six-cylinder car in the world.

It is the only manufactured SIX at a figure anywhere near its price.

It is the product of one organization; fourteen great plants perform more than 6,000 manufacturing operations to produce it.

And it is the Studebaker SIX and is thus once more differentiated from all other cars in the world.

The Studebaker Corporation of Canada, Limited
Walkerville, Ont.

Prices f. o. b. Walkerville
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"SIX" Touring Car $1975
"SIX" Landau-Roadster $2350
"SIX" Sedan $2950

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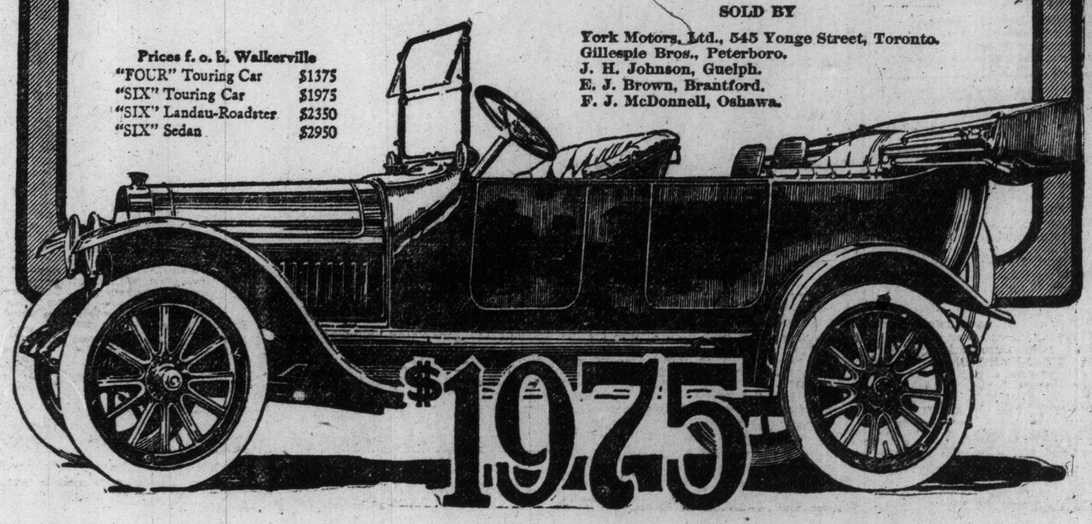

MOTORING

MOTORCYCLING
By A. N. B.

The increased demand for sidecars reported by dealers is a strong indication that the day of the selfish ride is about finished and man's natural desire for company has brought about this result. If a good sidecar is made part of the summer outfit the enjoyment of motorcycling will be doubled and it is just as easy to take your wife and youngster in a modern sidecar as to take a passenger on the rear seat, which is a poor and dangerous style of riding at best. The best girl, too, knows a good thing when she sees it, and altho one of athletic temperament may enjoy an occasional spin on the tandem, still every girl likes to wear smart clothes and as she can make a better appearance in a sidecar than on a tandem, you will sure make a hit with her if you give her a chance to look her best when she goes out with you.

A Doubting Thomas.

Wilfrid Morrison, who had charge of Percy A. McBride's motorcycle and bicycle exhibit at the Hamilton motor show, tells how he convinced one "Doubting Thomas," who questioned the ability of the big Excelsior twins to climb the mountain. Wilfrid took the customer half way up and after stopping, again took him on the carrier and, throwing in his clutch, triumphantly took him to the top of the mountain. And it wasn't a two-speed either. As Wilfrid remarked, "I showed him, and I got his money."

Have you seen the nifty little sidecar in H. M. Kipp & Co's. window? Coach-built body, windshield, and automobile canopy top. Every one stops to admire it.

A. Purtell has ordered a Hendee Special and sidecar for early delivery.

A. J. Miles of the T. M. C., will also sport a Hendee Special and sidecar and Fred hopes to borrow the outfit occasionally to take his lady friends out.

Alex. McLean and Alex. Mackenzie, the two canny Scots of the T. M. C., have both adopted two-speed Indians with sidecars attached.

With every one buying sidecars it looks well for picnics this summer.

Herb Marshall could not stand the strain. The fact that Fred Johnston and Alex. McLean have bought new outfits for 1914 and the way they boasted the merits of their mounts got Herb going and he was seen th's week taking the corners at 45 degrees on a Triumph.

Herb says talk is cheap. Fred Johnston and Alex. McLean have been boasting about their new mounts, and how they will clean up at the first T. M. C. meet. Watch Herb in the race for "stout gentlemen." It may be a new one on Herb, but he is an old timer at the racing game and when it comes to taking the corners could give even Harold Cole some pointers.

Club Holds Night Run.

Among the season's events planned by the Houston (Tex.) Motorcycle Club is a series of weekly night runs which promise to be very popular. Once a week the Houstin motorcyclists will start from the club rooms at 7.30 o'clock, take a couple of hours' jaunt to some nearby town and return. The first run of this sort was made to the Jacinto battleground.

The Usual Compromise.

They were discussing compromise at the motorcycle club. "Compromise is a good thing," said one of the boys. "Take the case of Bill Barlow, the motorcycle racer; he got married about two years ago. He and his wife, after the marriage had a hearty dispute as to whether they should buy a motorcycle and sidecar, or a small runabout, suitable to their means," he said the other day:

"The wife and I have compromised."

"What have you to compromise on?" I asked. "A baby carriage," he answered, with a proud, glad smile.

Wanderers' Club News.

Wanderers held there regular business meeting Wednesday, March 18, which was well attended. Work done by the different committees was looked over to the satisfaction of the club. The social committee has another at-home under way, and the grounds for the summer camp have been looked after.

The tourmaster has received more letters from out-of-town riders as to the club's great tour, and by the looks of things all the riders in Canada are going to go on this trip.

Next Wednesday the club will present the winner of their last hill-climb a beautiful gold club button.

The boys were greatly disappointed in the weather, as they were figuring on a Sunday run soon. Some of the boys took a short trip last Sunday, but they said it would have been better in a canoe.

The secretary received a letter from the Toronto Motorcycle Club, inviting all the members to attend their smoker on Friday evening, March 20.

The meeting closed with a social talk on past experiences, and plans for the coming summer.

A member of the club, who lives at Mimico, was returning home on the midnight train recently, and was awakened from pleasant dreams to find himself in Hamilton. After borrowing the price he returned to Toronto the next morning.

Toronto Motorcycle Club News.

A large number of the members and their friends were present at the club's annual smoking concert, which was held in the club-rooms, Friday evening, a most enjoyable time being spent by all present. Pipes and tobacco were supplied, and some real good entertainment was provided by the talent, including a couple of contests staged by members themselves in the form of boxing contests. A feature of the evening's program was the "song service" provided, everybody present being supplied with an arrangement of parodies on many of the most popular melodies. Everyone soon caught on to the familiar airs, and spported each number most lustily. After the entertainment a "Dutch lunch" was provided, which proved most acceptable to all. Wednesday evening, March 25, is the date of the annual euchre and dance, which is being held in the Masonic Temple, Gerrard and Logan avenue. Judging by the enquiries for tickets and the interest displayed generally a large attendance is assured. As has been mentioned, progressive euchre (prizes) and a fine dance program, coupled with excelent music, has been arranged for, and everyone is assured of a most pleasant evening. The tickets have been limited, and anyone wishing any are advised to secure same as early as possible.

Mr. William C. Dinsford, a well-known member of the club, who has been sojourning in England for the past three months, returned home last week. Bill took advantage of the opportunity while in the old land and visited several of the large motorcycle works, which proved to be very interesting.

An announcement will be made shortly as to the standing of the contestants in the membership campaign There is a chance for anybody to jump in and get the coveted first prize, as the riding season is just about to open affords a good opportunity for anyone to get out in front. Application blanks, etc., may be had from the secretary.

-:- THE "JOY RIDE" LADY OF THE PAST AND PRESENT -:-

The phrase "Joy-Ride" is quite a modern invention of American origin, and has a rather unpleasing flavor as applied to motor cars.. But generally it is a variant on the ballade-phrased "There was a lover and his lass," and that, of course, is as old as the hills. The old-fashioned horse-mode has been imitated in the motorcycle, which has an unpleasing look of insecurity.

Cyclecar News

Nearly two score manufacturers in the cyclecar field, interviewed within the last month, have given an opinion altogether favorable to the assumption of control of racing and touring by the cyclecar interests themselves, and also the promotion of cyclecar shows under the auspices of the cyclecar makers, and so unanimous is the opinion that it is now practically certain that the cyclecar business will stand upon its own bottom.

Six Twombly cyclecars are being completed at the New York plant of the company, and each will be started as soon as ready upon an extensive trip thru the country. The six trips will be in different directions, and the work of each car will be carefully noted for faults of construction, if any. Every sort of road is to be covered, and much mountain climbing will be done. Each car is to be put to the hardest sort of work.

On Wednesday evening last a cyclecar club was formed in Boston thru the call of E. P. Blake, the pioneer Boston dealer, and the organization made immediate application to Secretary F. Ed. Spooner, of the Cyclecar Association of America, and indorsed independence in race and tour control, and independent cyclecar shows for 1915. Over two score members of the trade were present and assistance was given in the formation by R. F. Kelsey, of the New York Club, and F. Ed. Spooner, president of the Detroit Cyclecar Club.

The Economy cyclecar, which was taken over by F. K. Parke, former vice-president of the Studebaker Corporation, and the Universal Motor Truck Co. will be manufactured by a company recently incorporated by Mr. Parke under the laws of Delaware for $500,000 capital.

The cyclecars exhibited at the Boston show this week include the Mercury; the Duryea, manufactured by the Cresson Morris Co., Philadelphia; the Dudley "Buck," the product of the Dudley Tool Co., Menominee, Mich.; the Merz of Indianapolis; Imp of Auburn, Ind.; La Vigne, Detroit; Economy, the car of Fred H. Parke, of Detroit; the Caconia, invention of H. H. Buffum; Twombly, of New York, and Sharon, Pa.; the Bantam, made by the Lenox Motor Car Co., Boston; the Euclid, of New York; Trumbull, of Bridgeport; and the Salvador, of Boston.

Henry Crowther, one of the old-timers of cycling days, and for many years a salesman of machinery and engines for the Cresson Morris Co., of Philadelphia, induced that company to enter the cyclecar field, and then induced Charles E. Duryea, formerly of Saginaw, to design the Duryea cyclecar, which the company will manufacture in large quantities in an immense plant at Philadelphia. The first Duryea cyclecar was shown at the Boston Show, and attracted much attention.

Recent activities of the Cyclecar Club of New York in the way of publicity for the proposed action of the Cyclecar Association of America, the national organization, which proposed to assume control of cyclecar racing and touring, caused activity in American Automobile Association ranks, and brought requests for interviews with officials of the New York organization, and the officials of the American Automobile Association.

MOTORCYCLE TAIL LIGHTS.

By the terms of a new ordinance just gone into effect, Paris motorcyclists now are required to display tail lights on all motorcycles and sidecars. Naturally the exclusive anticipation of this order by the electric tail light equipment of the 1914 Indian motorcycle has placed the American machine very conspicuously in the French public eye. In fact, the tail lamp equipment of the Indian seems to have just anticipated the wave of tail light legislation now raging in Europe, and the foresightedness of the Indian engineers has inspired much favorable comment.

Indian Motocycle

The New Indian Models Have Arrived

Our store is a miniature mortorcycle exposition.

You will enjoy looking over the mechanical perfections of the beautiful RED Indian MOTORCYCLE FOR 1914

Come in and get a copy of the 1914 Indian Catalogue, the last word in motorcycle literature, and avail yourself of an INDIAN demonstration. Prices for 1914 greatly reduced.

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THE Keeton is no ordinary Car. It has the lines; it has all the new 1914 features. Think of a car with a 114-inch wheel base, a full floating rear axle, enclosed brakes, a 35 h.p. Northway Motor. Sounds more like $1600, doesn't it? Then look at the equipment. You want the wire wheels and the electric lights and starter; you want the one-man top, of course. Where will you get them on such a thoroughly workmanlike car for the price we ask for the Keeton?

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MOTOR—Four-cylinder, cast en bloc. Bore, 3 1-2-in. Stroke, 5-in. Lubrication, positive plunger pump force feed. TRANSMISSION—Unit with motor. Selective 3 speeds forward and 1 reverse. Full-floating rear axle. Brakes extra large, entirely enclosed. TIRES—32 x 3 1-2 in. WHEEL BASE—114 in. EQUIPMENT—"One-Man" Top. "Quick" curtains that fold out of the way in the top. Top envelop. Folding windshield. Speedometer. Robe rail. Extra wire wheel or demountable rim with carriers and complete set of tools. WHEELS—Option of either wire or wood demountable. PRICES—$1,175, f.o.b. Brantford, magneto ignition, gas and oil lights. $1,295, f.o.b. Brantford, electric self-starter and electric lights.

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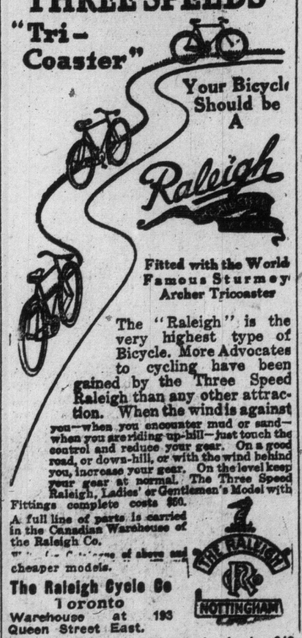

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The "Raleigh" is the very highest type of Bicycle. More Advocates to cycling have been gained by the Three Speed Raleigh than any other attraction. When the wind is against you—when you encounter mud or sand—when you are riding up-hill—just touch the control and reduce your gear. On a good road, or down-hill, or with the wind behind you, increase your gear. On the level keep your gear at normal. The Three Speed Raleigh, Ladies' or Gentlemen's Model with Fittings complete costs $60.

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The Raleigh Cycle Co
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Raleigh "Popular" with coaster brake, $40
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Sunday World Garage Directory

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Distributors for Peerless, Stevens-Duryea, Napier and Hudson Automobiles—Peerless and Auto-Car Trucks.

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We are specialists in Tire Repairing, Retreading and Sections. Non-skid Chains and all kinds of accessories. Satisfaction guaranteed. Phone Coll. 5118

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REGAL MOTOR CARS
TIRES AND ACCESSORIES OF EVERY DESCRIPTION
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Sales Agents for Fisher, Maxwell, and Ward Electric Cars.
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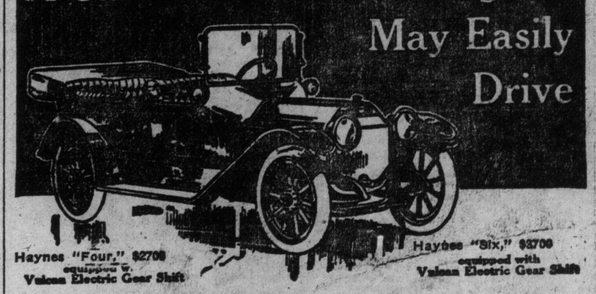
A Car Your Wife or Daughter May Easily Drive



Such a car is the logical one for you to buy. Women-folks have been too long denied the pleasure of driving the gasoline automobile because of the physical effort required to operate the cumbersome hand-lever when shifting gears. This condition no longer exists with the

Electrically Controlled
HAYNES
America's First Car

On the steering wheel there is a neat dial of push buttons—a separate button for each speed. You simply push a button, press forward on the clutch pedal, and electricity shifts the gears. No more effort required than turning on an electric light—no danger of stripping a gear.

Any One Who Can Steer Straight May Readily Drive the Haynes

Let the women-folks *enjoy* the car when you are not using it. They're careful drivers, *you know that.* Or better still, let them take *you* out for a spin—it is possible with the Haynes.

Come in or call up today and arrange for demonstration. Let us show you how easily you can shift gears on the electrically controlled Haynes.

S. J. MURPHY & CO.
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Dealers will find the Haynes sells very readily because of its excellent mechanical features. You may still be in open territory. *Write today.*

THE HAYNES AUTOMOBILE COMPANY, KOKOMO, INDIANA

SAFETY FIRST
RED Rubber Tires Wear Longer

The biggest improvement in motor car tires for years—to be had in

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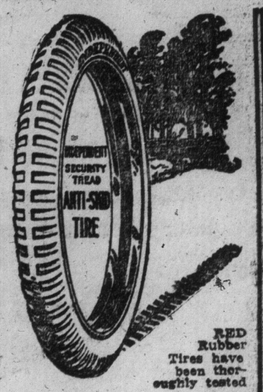

As a hot water bottle of red rubber withstands heat better than a grey one, so the red rubber tire stands the heat and friction of travel. Tread separation and other troubles are lessened.

The remarkable toughness of red rubber ensures much longer wear and greater resiliency.

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MOTION PICTURES

MADISON THEATRE
BLOOR AND BATHURST STS.
(Best Ventilated Theatre in City—Sheldon's System.)

SPECIAL ATTRACTION FOR MON., TUES. AND WED.

'The Drama in Heyville'
A COMIC MASTERPIECE
IN 2 BIG PARTS

HIGH-CLASS ORCHESTRAL MUSIC
Popular Prices of Admission—Afternoon, 10c;
—Evenings, 10c, 15c. Boxes, 25c.
Matinees Saturday Only, at 2.30 p.m. Evenings, 7.15 p.m.

BIG NICKEL THEATRE
373 YONGE, ABOVE GOULD
Special Features for Next Week:
CONTINUOUS PROGRAM DAILY, FROM 1 TO 11 P.M.
Mon. and Tues.—"CASTE OF THE DIE."
Wed. and Thurs.—"MARRIAGE OF FIGARO."
Fri. and Sat.—"INSPECTOR'S STORY."
ONE PRICE ONLY 5c NOW AND ALWAYS

VENUS THEATRE COLLEGE AND YONGE
SPECIAL ATTRACTION, TUESDAY and WEDNESDAY
"THE HONOR OF THE MOUNTED"
A story of the Great North West in 2 thrilling parts.

COMIQUE Theatre
279 YONGE ST. NEAR WILTON AVE.
Call and see our special selected program of high-class drama shown for the second time in Canada, and first time on Yonge St. Six reels every day and pictures changed Mondays, Wednesdays and Fridays. No old pictures ever shown. Come along and bring your friends.
Our Price, 5c Only

CARLTON THEATRE
509 PARLIAMENT STREET
JUST ABOVE CARLTON
Special Feature for Monday and Tuesday
"CAPRICE"
featuring Mary Pickford as leading role.
Special Prices for Mon. and Tues., only 15c & 10c

BONITA
1025 Gerrard St. East
SPECIAL ATTRACTIONS FOR NEXT WEEK
Mon and Tues.—"WHIRLPOOL OF DESPAIR," in 3 parts.
Wed. and Thurs.—"MYSTERY OF SYDNEY ST.," in 3 parts.
Fri. and Sat.—"RED SPIDERS," in 3 parts.

"ROYAL GEORGE" THEATRE
ST. CLAIR AVE. and DUFFERIN ST.
Extra Special for Monday and Tuesday
"PLOT OF INDIAN HILLMEN"

PARKVIEW Theatre
RONCESVALLES AND PEARSON AVENUE
Extra Special Attraction for Wednesday and Thursday
"The Third Degree" A Photo-play Masterpiece in 5 parts

"PRINCE GEORGE" THEATRE
DUNDAS STREET, BETWEEN BROCK AND SHERIDAN AVES.
Special Features for Next Week
Monday—"LAW'S DECREE," in 2 parts.
Tuesday—"MIRACLE MARY," in 3 parts.
Wednesday—"JANE EYRE," in 2 parts.

"KING GEORGE" THEATRE
BLOOR AND BATHURST STS.
SPECIAL ATTRACTIONS FOR
Monday—"BY MAN'S LAW."
Wednesday—"PLOT OF INDIAN HILLMEN."

MR. EXHIBITOR
Wake up to the fact and
Book the Most Popular Productions
David Belasco Presents
Mary Pickford in "Good Little Devil" 5 Reels
Mary Pickford
"In Tess of Storm Country" 4 Reels
"Brewster's Millions" 5 Reels
"Second Release of Jesse L. Lasky"
A SURE BOX OFFICE ATTRACTION
Booked Exclusively by Famous Players Film Service
P. KAUFFMAN, Gen. Man. B. LENNON, Mgr.

Around the Local Motion Picture Theatres

The Movies and Crime.

In an address before a men's bible class of a Presbyterian church just across the border in New Jersey the warden of the Eastern Penitentiary of Pennsylvania asserted that moving pictures were the cause directly or indirectly of the downfall of the majority of the young men sent to the prison. "I have in mind a specific case where the 'movie' directly caused a crime," he said. "Not so long ago two young men from one of the smaller townships witnessed a hold-up on the screen. The victim gave up his money so easily that the youths decided to try for the easy coin themselves. Accordingly, they pulled a revolver on a countryman, but they did not have the money handed over to them as the 'movie' actor did. For the man had real money, and he endeavored to protect it; as a result he lost his life and one of the young men was hanged, while the other is serving a life term at our penitentiary."

The report of the address does not tell what lesson Robert J. Henty, the speaker, drew from the recital. An unthinking person might say off hand that here was condemnation of the moving picture shows, and that they ought to be abolished. Another and wiser one, admitting the power of the pictorial drama for evil, will see that the evil is only a perversion and that in the films there may be—in fact is—as much power for good as for ill. If evil thoughts may be aroused, so also noble ones may be inspired and lessons may be taught. There is a lesson in the actual life experience that developed from presentation of the hold-up scene. If the act and punishment of the two youths who were brought under the warden's intimate view should be pictured forth, for example, there would be nothing therein but solemn warning of the dire consequences of wrong doing and crime. It would be a gruesome presentation, it is true, but better such a presentation than one of a successful hold-up.

Madison Theatre.

An exceptionally attractive program has been secured by the management of the Madison Theatre for this week.

On Monday, Tuesday and Wednesday the leading feature will be "The Drama in Heyville," a comic masterpiece in two parts.

The play deals with Hod Mullins, the actor-manager of the Demosthenes Dramatic Club of Heyville, comes to New York to find material. Chance directs him to a theatre in which "The Union Spy" is playing. Hod makes exhaustive notes, and, on his return to Heyville, compiles a pirated edition of the play. After enormous difficulties with regard to the selection of a cast, costuming, etc., have been more or less successfully overcome, the play is produced. In the original "The Union Spy" is the story of a southern girl who falls in love with a lieutenant in the union secret service. The girl is also loved by a confederate officer, who naturally hates the hero. The spy escapes from his enemy by hiding in a hay stack, fights a duel with him in the girl's home, and finally wins his sweetheart in the very jaws of death.

Hod's version of the play is similar in plot but curiously different in its general effect. For one thing, Heyville's stage facilities are scarcely adequate. Then, too, the actors have trifling personal eccentricities which are hardly common on the regular stage. They have an alarming habit of missing their cues, and a tendency to confuse the action by appearing and disappearing in unexpected places. For instance, in the dramatic climax of the production, when the hero, after heroically refusing to surrender, waves his sword and summons his men from their ambush, a rather disturbing effect is produced by the entire failure of the hidden troopers to respond. But it is hopeless to pick out the most interesting incidents in a play so well stocked with good things. Description fails utterly in the case of this comic masterpiece, which is crammed full of dramatic thrills and side-splitting burlesque.

York Theatre.

The management of the York Theatre, 812 Yonge street, have secured as an extra special attraction for Monday and Tuesday that stirring detective story, "Port of Doom."

This drama features that popular actress, Laura Sawyer, whose ability as a motion picture player is considered equal to any other. The play itself is exceptionally thrilling but always remains within the bounds of possibility.

One of the chief features of this play is the exceptionally fine photography which makes the picture doubly enjoyable. There are many particularly fine scenes in the play, the chief doubtless being the wonderful fight for the boats on a wrecked vessel.

This should make a fine attraction for this popular theatre.

Parkview Theatre.

The management of the Parkview Theatre have secured for Monday, Tuesday and Wednesday of this week one of the very best dramatic productions at present before the public.

"The Lion and the Mouse," which is to be the attraction on these days, is probably the best stage production ever converted to the silent drama. Not a single part of Klein's wonderful play is lost. It is easy to follow, and is produced in a most atractive form, probably more so than the original production. The stage settings are most elaborate, while the acting is splendid.

The patrons of the Parkview Theatre will be well advised not to miss this beautiful drama.

Venus Theatre.

The leading attraction at the Venus Theatre for this week will be "The Honor of the Mounted Police," a wonderful and thrilling story in two parts, dealing with the adventures of the force in the great Canadian west.

This picture will hold the chief position on Tuesday and Wednesday, and there is no doubt it will prove to be a great attraction at this popular motion play house.

The story in itself is most attractive, dealing as it does with our own country, which is so rare in these days of United States films. It shows the mounted police in full work, and problems which they have to face.

Colonial Theatre.

Once again are we to see our own favorite actress, Mary Pickford. On this occasion she will be seen in "The Good Little Devil," the play in which she made so great a success in New York on the legitimate stage.

This is, perhaps, one of little Mary's most famous plays, and she is certainly seen to great advantage in this beautiful drama.

The story, which is in five parts, contains many most atractive scenes. Miss Pickford is supported by an exceptionally strong cast, which helps to make the production one of the strongest ever put out by the Famous Players Company.

This play will be seen all this week at the Colonial Theatre, Queen street west.

Park Theatre.

"Germinal, or the Toll of Labor," a five-reel special feature by the Pathe Company, will be the feature picture at the Park Theatre, Bloor street and Lansdowne avenue, on Monday and Tuesday evenings. This picture is something entirely new in moving pictures and that feature alone ought to commend it to lovers of the picture play. The story was written by Emile Zola and proved so immensely popular that it was decided to dramatize it for the movies, which has been done with great success. It is a story of a mine outrage taken on the scene of one of the largest mines on the continent. Another feature of the week at this theatre will be the Essanay two-reel release, "Let No Man Escape." This play is one of the latest and best of the releases.

Four of the best vaudeville acts shown in the city will be on the boards for the first three nights of the week. Hap Handy and Company, the original soap bubble jugglers, Billy Cork musical entertainer; Albert and Leonore, in a comedy skit, "A Little of Everything," Dorothy Harris, the dainty comedienne.

As a special added attraction for Thursday, Friday and Saturday, Crouch and Potter, comedy entertainers, will be included.

The amateur night, which has been such a success and has made this theatre famous thru the whole west end of the city, will be on Wednesday night, when the usual medley of talent and otherwise will compete for the three prizes offered by the management. The prizewinners will appear on the program as an added attraction for the remainder of the week.

On Friday night the fifth chapter of the "Adventures of Kathlyne" will be shown. There is a complete change of pictures on Monday, Wednesday and Friday.

Bonita Theatre.

As usual, the program at the Bonita Theatre for this week will be on a most elaborate scale.

On Monday and Tuesday the leading feature will be "The Whirlpool of Despair," in three parts, featuring Yvonne Pascal, the talented Parisian actress. This is a vital drama of everyday life, dealing with the struggles against poverty.

For Wednesday and Thursday the management has secured "The Mystery of Sydney Street," an enthralling detective story in three parts.

The attraction for Friday and Saturday will be "The Red Spiders," a dashing story of intrigue, showing the operations of a daring gang of crooks.

These three big features should make a most attractive week for this fine house.

Royal George Theatre.

The programs at the Royal George Theatre for the coming week are to be on a most extravagant scale. Several big weeks have been introduced at this popular St. Clair and Dufferin theatre, but it is doubtful whether any can surpass this week's bills.

On Monday and Tuesday the headliner will be "The Plot of the Indian Hillman," a most attractive story in two parts.

This play should prove to be of great interest to the patrons of this house. It deals with the British soldier in time of war, showing many thrilling encounters with the enemy.

King George Theatre.

The leading atraction at the King George Theatre on Monday will be an attractive story entitled "By Man's Law."

This story, which is in two parts, has a most interesting plot, cleverly worked out and acted.

On Wednesday the chief feature will be "The Plot of the Indian Hillmen." This is a splendid English war story, showing many thrilling and interesting encounters with the British army and the enemy.

For Friday the mangement has been succesful in securing "Marriage of Figaro," a splendid comedy drama in two parts. This is one of the most amusing plays at present procurable.

Carlton Theatre.

"Caprice," that wonderful five-reel drama, featuring the popular Mary Pickford, is to be the leading attraction on Monday and Tuesday at the Carlton Theatre, Parliament street.

When seen in Toronto for the first time recently, this play caused quite a sensation. It is produced in a most attractive manner, and should prove to be an exceptionally big drawing card to this popular theatre.

The attraction for Wednesday and Thursday will be "The Heart of a Woman," an atractive story in two parts, while "By Man's Law" will be the feature for Friday and Saturday.

Prince George Theatre.

"Law's Decree," an atractive, two-reel drama, will be the feature of the Prince George Theatre on Monday evening.

This is a story of particular merit, and should prove to be a success at this house.

For Tuesday night, the management has secured "Miracle Mary," one of the most atractive three-reel plays at present before the city. Patrons of this house would be well advised not to miss this fine film.

Another fine, two-reel play will be shown on Wednesday, when "Jane Eyre" will be the leading feature.

One fine feature at this theatre is the fact that each evening sees an entire change in the program.

Big Nickel Theatre.

The leading atraction at the Big Nickel Theatre for Monday and Tuesday will be "Cast of the Die," a most sensational drama in two parts.

On Wednesday and Thursday "The Marriage of Figaro," a comedy-drama in two parts, introducing some particularly amusing incidents, will be the attraction.

This is a comedy drama of the first water, and should greatly amuse the patrons of this big house.

"The Inspector's Story," a splendid story of the police force, will be the attraction for Friday and Saturday.

HIGH CLASS PROGRAM AT THE GARDEN THEATRE.

"Our Mutual Girls" series have proven to be one of the most substantial hits recorded in motion picturedom, each new reel seems more interesting than the previous one, but it is doubtful if any one of the 52 which will be shown will be more appreciated than No. 10, which comes to the "Garden" this coming Monday, Tuesday and Wednesday. In this great number Mr. A. Baldwin Sloane and Miss Grace Field, the noted society dancers of New York City, once more appear and teach Our Mutual Girls the various steps in the famous Maxie dance. "The Girl" also welcomes the famous players of the all-star baseball clubs which toured the world, as they come off the ship. She also visits the leading millinery establishments on fashionable Fifth avenue. The dramatic offering will be, "The Call of the Traumerei," a three-part photo-play in three reels. The story is one which holds the interest from the first scene to the final curtain.

The Garden is open every afternoon 2 to 4.45 o'clock, evenings, 7 to 10.30. Popular prices prevail.

FEATURE WEEK AT PLAYHOUSE THEATRE

"The Squaw Man" and Last Days of Pompeii" Will Be Shown.

The Playhouse Theatre, College street, has made arrangements whereby this week is to be one of the greatest feature weeks ever introduced to the Toronto public. The management has secured two of the best stories at present in the city both of which are in six reels and will take up the entire performance.

The first of these features will be "The Squaw Man," which will be shown on Monday, Tuesday and Wednesday.

No play in the United States caused more sensation than did this production and under the title of "The White Man," the play was even a greater success in England.

Mr. Dustin Farnum is taking his original character in this production.

For Thursday, Friday and Saturday the management has secured one of George Klein's very best productions in "The Last Days of Pompeii." This film was made at Pompeii, Italy, and is from the novel by Lord Bulwer Lytton. This is claimed to be the most beautiful, most thrilling, most entertaining and instructive film ever produced.

A report on these two plays will be found in another column of this paper.

Owing to the enormous cost of these productions the management has been compelled to raise the price for this week only to 15 cents for evenings and 10 cents for matinee.

First Lady: "Too bad! Mrs. S. always has such abominable weather for her afternoon teas."

Second Lady: "She never pours but it rains."

FOR SALE CHEAP, six three-reel features. Thrilling subjects, never shown in Canada. Will sell the whole or in part. All reels in very good condition. Call at 36 Toronto street, room 11 between 12 and 1 o'clock.

MOTION PICTURE DIRECTORY

Garden Theatre, College street.
Madison Theatre, Bloor and Bathurst.
Colonial Theatre, 45 West Queen.
Park Theatre, Bloor and Lansdowne.
Big Nickel Theatre, 373 Yonge.
York Theatre, Yonge street, just above Bloor.
King George, Bloor and Bathurst.
Prince George, Dundas street, between Brock and Sheridan.
Royal George, St. Clair and Dufferin.
Carlton Theatre, Parliament and Carlton.
Parkview Theatre, Roncesvalles and Pearson avenue.
Bonita Theatre, 1035 Gerrard street east.
Venus Theatre, College and Yonge.
Bohemian Theatre, Yonge and Elm streets
Comique Theatre, 279 Yonge st.
Playhouse Theatre, College and Brunswick.

York Theatre
812-816 YONGE STREET.
Just north of Bloor
The North End Home of Motion Pictures
Monday and Tuesday, March 23, 24
DANIEL FROHMAN PRESENTS
'THE PORT OF DOOM'
A marine detective drama with
LAURA SAWYER
Written and directed by J. Searle Dawley.
Produced by the Famous Players Film Co.
An overpowering, ingenious story of the sea, which at times verges on the tragic, but remains always within the bounds of human possibility.
FAITH, LOVE, AND DEATH BATTLING ON THE HIGH SEAS.
Evenings at 7. Admission, 10c, 15c
Boxes, 25c. Phone North 6743.
Others specials booking for this house are: Mary Pickford in "Heart's Adrift," "The Toll of Labor," "A Good Little Devil," by Mary Pickford.

COLONIAL THEATRE
(Opposite City Hall.)
FOR THE ENTIRE WEEK
'Good Little Devil'
IN 5 PARTS, WITH AS LEADING ROLE
MARY PICKFORD
POPULAR PRICES OF ADMISSION

Playhouse Theatre
College and Brunswick
Extra Special Attractions for Next Week
Mon., Tues., Wed.
"The Squaw Man"
In 6 parts, with
Dustin Farnum
The stage's most popular star in the title role.
Thurs., Fri., Sat.
"The Last Days of Pompeii"
in 6 parts
A triumph in the art of motion photography, beautiful and fascinating, and has to be seen to be appreciated.
PRICES OF ADMISSION
MATINEES 10c.
EVENINGS 15c.

GARDEN THEATRE
(College St., Just West of Spadina Ave,)
MON., TUES., WED.
March 23, 24, 25
"The Call of the Traumerei"
(Photoplay in three parts.)
Powerful—emotional—gorgeous
During the progress of this classic, Schuman's famous melodie, Traumerei, will be played by the soloists of the orchestra.
"Our Mutual Girl"
(Chapter No. 10)
Incidental to the above
Mr. A. Baldwin Sloane
AND
Miss Grace Field
The noted society dancers introduce their famous Maxie dance.
FOR THURS., FRI., SAT.
"The Coming of the Real Prince"
A modern Fairy drama in two parts will be presented.
Daily Matinees at 2; all seats 10c.
Evenings: Open 7—10.30; admission 10c and 15c.

PARK THEATRE
BLOOR AND LANSDOWNE
D. A. LOCHRIE, Manager.
VAUDEVILLE
Monday, Tuesday and Wednesday.
HAP HANDY & CO.
The Original Soap Bubble Jugglers.
BILLY COOK
Musical Entertainer.
ALBERT AND LEONORE
Entertainers of Merit, in
"A LITTLE OF EVERYTHING."
DOROTHY HARRIS
Dainty Singing Comedienne.
"LET NO MAN ESCAPE."
2 Reel Feature by Essanay Co., Will be Included in Four of the Latest and Best Releases in Photoplays.
EXTRA SPECIAL
Monday and Tuesday only
"GERMINAL"
or "The Toll of Labor," in Five Parts by the Pathe Co.
Wednesday, March 25th—AMATEUR CONTEST
EXTRA SPECIAL ATTRACTION THUR., FRID. and SAT.
(FRED) CROUCH & POTTER (ALICE) Soc. Ent'ainers
Thursday, March 26th
Extra to Regular Program, the Prize Winners from Wednesday's Contest Will Appear.
Friday, March 27th
5th Series of "Adventures of Kathlyn."
Pictures changed Monday, Wednesday, and Friday
Matinee Daily 2 p.m. Evening Performances 7 and 9 p.m.

MOTION PICTURES

Comments on Latest Motion Picture Plays

"The Squaw Man."

One of the greatest successes on the United States stage during the past season was "The Squaw Man" while in England under the title of "A White Man," which play received even more notice.

As a motion picture play it should prove to be equally as popular. The story is beautiful and has quite a number of things to recommend it. It might, however, be termed as a trifle long, so many parts being introduced into the play which has no connection with it. But this does not detract from the drama. In a few parts the photography is weak.

"The Last Days of Pompei."

This wonderful six-reel feature is without the slightest doubt the most beautiful and fascinating motion play ever shown. It is certainly a triumph in the art of motion pictures. It presents a succession of highly dramatic scenes. From an entertaining and instructive point of view this play is certainly the best.

J. WARREN KERRIGAN'S NARROW ESCAPE PLAYING "SAMSON"

Lion Sprung on Famous Actor, Who Was Only Saved Thru the Timely Act of Director, Who Shot the Beast Thru the Heart—Player Was Not Seriously Injured.

During the taking of a scene in the film production of "Samson" at the ranch of the Universal Film Manufacturing Company, a trained lion became enraged and sprung upon J. Warren Kerrigan, who was playing the title role. Only the timely action of J. Farrell MacDonald, the director in shooting the beast thru the heart saved the well known actor's life. Mr. Kerrigan rose from the ground covered with blood but not seriously injured. The lion's claws inflicted deep scratches upon his right forearm and shoulders, and one of the talons narrowly missed tearing into his jugular vein. The lion died almost instantly.

The mishap took place in the scene in which the youthful Samson comes to close quarters with the king of beasts and breaks its jaws.

For two months animal trainers had been busy with the lion preparing it for this scene, and altho all preparations were made for such, no accident was anticipated. The lion was acquired by the film company on the strength of its beauty.

The animal had been put thru the scene by trainers more than half a hundred times, and Mr. Kerrigan had even rehearsed the scene with it. On no occasion had it become unmanageable. Mr. MacDonald, the director had planned that Mr. Kerrigan should open the lion's jaws with his bare hands and then carry out the struggle with it, and that the motion-picture cameera should then stop a moment, when the lion was to be drugged. The picture was then to continue until the beast was overcome by the narcotic, when Samson should throw it from him, apparently dead.

The scene was staged upon an animal stage. Samson came forth and met the lion. As it snarled at him he ran forward and took its massive jaws in his hands. All went well until a physician pricked the beast with a hypodermic needle for the purpose of injecting the narcotic. Mr. Kerrigan held it by the jaws. As the needle penetrated, the beast quivered and sprung backward with a roar. Then, surrounded by five hundred people, it sprung upon Mr. Kerrigan and knocked him to the ground. It raised one huge paw to strike, but the blow never fell.

At close quarters, Mr. MacDonald fired a 338-caliber automatic revolver and the bullet penetrated the lion's heart. An instant afterwards two more large caliber bullets penetrated the beast's head.

The lion threw its head in the air, but its roar died half uttered and the animal sank down upon Mr. Kerrigan. The body of the lion was hurriedly removed, and Mr. Kerrigan covered with a mixture of his own and the lion's blood, rose to his feet little the worst for his hazardous adventure.

"When I saw the lion spring," said Mr. Kerrigan shortly after the accident, "I said to myself 'Good night!' While it was in the air and before it reached me, I think that everything that has ever happened to me flashed thru my mind. However, I now realize that I was surrounded by staunch friends and that before the beast would have finished me it would have had to finish the little army of those who stood by.

"Howbeit, I'm very glad that the first part of the scene was all right and will not have to be re-taken, because I don't wish to wrestle with another lion for some time to come."

Excluding the lion, which was killed, the Universal Company has six lions at its ranch. The lion which was shot is a great loss to the company as it was one of the best trained and most intelligent animals in the west.

MARY PICKFORD

TORONTO'S FAVORITE ACTRESS IN "THE GOOD LITTLE DEVIL."

Professor Haley had been much annoyed by the persistency with which a young man, who boasted of being an agnostic, discussed his religious beliefs in the history class. One day he was giving his class a brisk oral examination. The young man was having a hard time with the direct, pointed questions that Professor Haley shot at him.

"I believe," remarked the professor, after a bit, with his usual lisp, "that you are an agnothtic in religiouth matterth."

"Yes, sir," answered the young man promptly, scenting an opportunity to escape from the grilling to which he was being subject.

"I can athure you," said the professor, setting down a zero in his grade-book, "that you are an agnothtic in hithtory ath well."

NEW THEATRE ON RONCESVALLES.

Another new theatre will be opened about the 28th inst., on Roncesvalles avenue. It will be named the "Sunnyside," and arrangements have been made with one of the leading film exchanges for the presentation of what might be termed an exclusive line in photo-plays and first-class comedies.

PARK THEATRE STARTS "SAFETY FIRST" CRUSADE

Patrons of Big West End House Are Assured Against Danger in Case of Fire Outbreak.

AUDIENCE CAN LEAVE IN TWO MIN., TEN SEC.

The immense popularity of indoor entertainments has made the erection of buildings capable of accommodating vast audiences essential. Where such a crowd is gathered it is of the utmost importance that ample protection be provided for safety in the event of fire.

The management of the Park Theatre, Lansdowne and Bloor, recognizing the responsibility that rests with proprietors of such houses, have introduced, at considerable expense, an equipment for fire protection that is second to none in the city, and is much more than the fire chief or underwriters demand.

The Stage.

On and over the stage are placed sprinkler heads, so close to each other that a fire originating there would be met with a deluge of water heavier than the fiercest rainstorm. The same equipment is installed under the stage, in all dressing rooms, and is supplemented with a complete set of hose, coupled up and ready for instant use. Three large tanks, fitted with handles in an upright position, each tank containing six palls of water, are filled and ready for action. A full complement of long and short hooks and fire axes has also been included altho the walls and partitions are of solid brick.

The Auditorium.

The aisles and seats are much wider apart than the law requires. The exits are large and numerous, and so located that the house, even when taxed to its utmost seating capacity, can be cleared (each person walking slowly) in two minutes and ten seconds. Chemical pumps are stationed in the auditorium at short distances apart. The operating booth is practically fireproof, at least so far as human ingenuity can make it. Sprinkler heads are so arranged that it is well nigh impossible for an outbreak to make any headway. As a further preventative buckets of sand and chemical tanks are ready for immediate use.

From the foregoing statement it will be readily admitted that even the ultra timid need have no fear when patronizing "The Park" for an hour or two's entertainment. Everything that is within the range of reason is being done for their comfort and protection and the management are to be congratulated in their earnest endeavor to have choirs and companies ought to attend the well-known watchword, "Safety First."

PORT OF DOOM

SHIPWRECK SCENE FROM STIRRING DRAMA.

BACK WITH FILMS OF THE JUNGLE

New Views of Mighty Amazon Country New to White Men.

In view of the great ardor of motion picture men to seek the new and strange, it is hardly remarkable that the latest story of daring exploration in one of the least known quarters of the world is brought by a party of motion picture photographers. Recently four men arrived in New York after months spent in the wild and absolutely unknown regions of the upper Amazon and the unexplored wilds of Peru and Brazil. Three of the party were directly interested in the film business, and the fourth man was a scientist who went on the trip in order to assist in the selection of things to photograph.

Captain J. Campbell Besley, of London, headed the party, and the other men were Franklin B. Coates and J. K. Holbrook, camera men; and J. W. Dunne, a London botanist and zoologist. The object of the trip was to make motion picture records of a region where white men have practically never been before.

Mr. Coates, in speaking of the trip, said that the party had taken over 12,000 feet of film, and that they had not only complete series and pictures showing natives and their costumes, but also views of all the animals of the region, as well as the chief plants and insects. A company has been organized and plans will be perfected for showing the pictures all over the country, with lectures explaining them.

Prof. (in geology): "The geologist thinks nothing of a thousand years."
Soph.: "Great Guns! And I loaned a geologist ten dollars yesterday!"

Royalty Attend Movies

Special to The Sunday World.

LONDON, March 21.—King Manuel and his bride, Queen Augusta Victoria, who are now in residence at their home, Fulwell Park, Twickenham, find relaxation from the cares of housekeeping in seeing the "movies."

Before he was married, King Manuel often "dropped in" at one or the other of the kinematograph theatres in Richmond. Now he takes his bride with him. They sit in the audience and insist on being treated as ordinary members of the public.

The other day King Manuel and his bride, the Duke of Oporto, and the Marquis of Lauradio, the King's private secretary, motored to one of the picture palaces in Richmond at 5.30 p.m. Both the king and the queen, vivacious and smiling, were obviously amused by the films. So interested were they that they saw the program right thru, staying till 7.30 p.m., though they had ordered their car for 6.15.

FAMOUS SCREEN STAR SAW OWN WORK

First Play Seen By Pauline Bush Was Played By Herself.

Three years ago Pauline Bush, leading woman of the Gold Seal Company, had never seen a motion picture, and the first time she entered a motion-picture theatre was to see herself in her first part. She had impersonated a rough western character. Believing that no one would recognize her as the original of the woman on the screen she sat down beside three children in hopes that she might hear their verdict.

The picture was projected, and came to an end and still there was no comments from the children. Then one of them clapped her hands and, pointing to Miss Bush, whispered:

"I knew it was you all the time."

Miss Bush felt so chagrined that she got up and went out. She is modest. She wishes her work to be impersonal. She was interested in the woman on the screen, not in herself, and when it ceased to be impersonal she was embarrassed.

Miss Bush never lives a day in the past; when you talk with her you realize that her interest is in what she is doing at that moment. In a general way her aim in life is to awaken the better kind of happiness in other people; a better interest in life. In all her emotional parts she strives to reflect the highest and best ideals of womanhood.

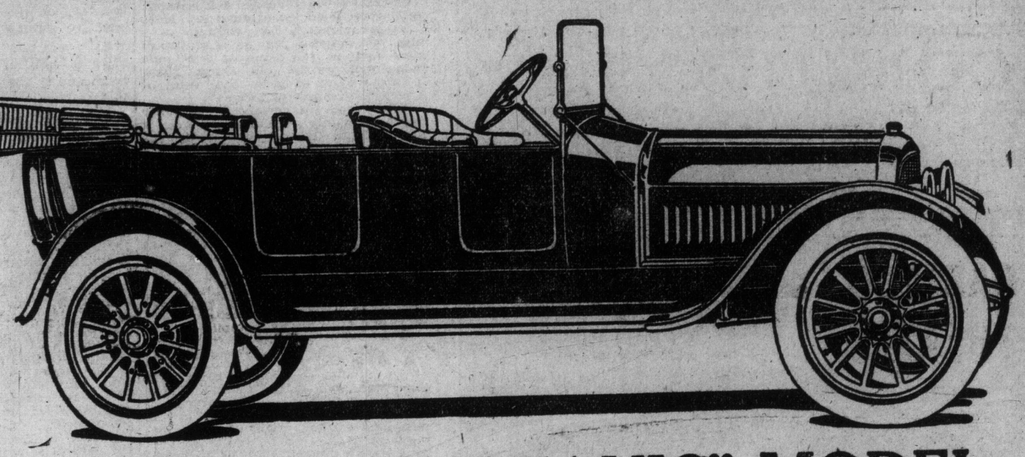
In her moments of recreation Miss Bush indulges her taste for music, literature and art. She is a great lover of horses and horseback riding.

Miss Bush was born in Lincoln, Neb., and she graduated from the University of Nebraska. She has played in stock in all the big cities of the United States. Her first engagement in pictures was three years ago with the American Company. From the American she came to the Universal, and is now starring in Gold Seal productions.

Here is an account of a girl who elopes in her father's clothes, and the heading in the paper is: "Flees in father's pants."

Jackson

No Hill Too Steep
No Sand Too Deep

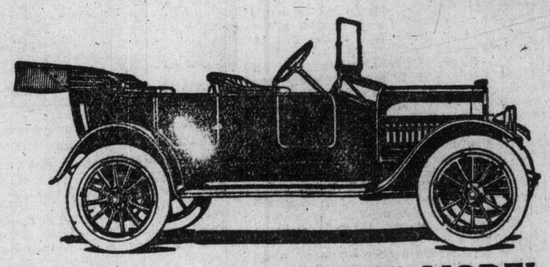


JACKSON "SULTANIC" MODEL

PRICE $3,200 FULLY EQUIPPED DUTY PAID

SIX CYLINDER---7-passenger, 55-h.p. Electric self-starter, electric lighting. Full elliptic springs front and rear. Extra seats fold into floor.

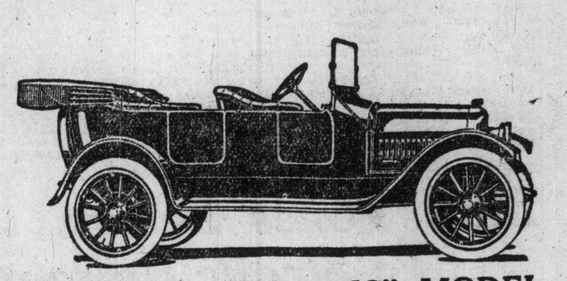
Same car, 5-passenger, $3,000---duty paid.



JACKSON "MAJESTIC" MODEL

Price $2,400 FULLY EQUIPPED DUTY PAID

Long stroke, four-cylinder, electric lighting, electric self-starter, full elliptic springs.



JACKSON "OLYMPIC" MODEL

Price $1,800 FULLY EQUIPPED DUTY PAID

Long stroke motor, four-cylinder, electric self-starter, electric lighting, full elliptic springs.

UNSURPASSED AT ANY PRICE

IN COMFORT, RIDING EASE AND SILENCE

Three things are yours in the Jackson cars to the same degree as in the highest priced and most luxurious cars:

Perfect comfort in the tonneau, due to the roomy body and the extra deep upholstery.

Riding ease, such as only full elliptic springs, front and rear, can give.

Absolute silence from the radiator fan at the front of the motor to the driving gears in the rear axle.

The Jackson places at your disposal the features which have heretofore made the costliest cars worth their prices.

We have made the upholstery luxuriously soft—10 inches deep.

We have made the seat backs shoulder high and tilted the seats slightly to the rear.

And the body is very wide—the sides extending beyond the wheels.

The spring action will be a revelation to you.

The four elliptic springs possess from 33 1-3 to 100 per cent. more ability to absorb road shocks than the ordinary motor car types.

You actually have to listen to hear the Jackson motor run.

You hear no click or slap of valves, because they are perfectly adjusted and enclosed. You do not hear the fan because of its extra long plain bearing. You do not hear even the carburetor's intake of air.

The transmission is quiet because both shafts are mounted on bearings of the separated-ball type, that run in a bath of oil.

The rear axle does not hum because the gears are of correct pitch, fitted to a thousandth of an inch. There is no interval between the transfer of the load from one tooth to the next; and the gears run between long roller bearings, with ball thrust bearings to preserve perfect adjustment.

In power and durability we sincerely believe the motor to be the best in the world. It has proved out in the hardest sort of service, and in the severest road and track racing.

AT ANY TIME---AT YOUR CONVENIENCE---WE WILL GIVE DEMONSTRATION

WE WILL MAIL CATALOGUE ON RECEIPT OF NAME

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PHONE ADELAIDE 3570

THE STAGE

Season's Big Successes Not Open to Objection From Censorious Critics

Showing That Plays That Bear an Evil Name Soon Die Out —Rose Stahl Has Played "Maggie Pepper" One Thousand Times and Always at a Profit — News From Broadway.

(Weekly Theatrical Letter by W. Bob Holland.)

NEW YORK, March 21. — Mayor Carter Harrison of Chicago has announced that he is in favor of extending the censorship exercised by the police department, to include all sorts of theatrical performances. He gives as his reason his belief that such a censorship would have barred "The Lure" and "The Passing Show," and various other plays.

Mayor Harrison is, in many respects, an excellent mayor, and there is no question that his intentions are good. But there is a grave doubt as to the effectiveness of his plan. And there is also serious doubt as to the judgment that any censor or board of censors would have. Opinions differ on many matters, and on nothing so much as on questions of what is proper and what is improper; what is harmful, and what is not, when subjected to a moral test.

It seems to me that the public should be its own censor. It may take time for this system to become effective, but it will come some day, and plays that are improper will not last long, because they will do no business. And, when they cease to do business, they will cease to be produced, for managers will not produce plays that are certain to be failures.

I have expressed my opinion concerning "The Lure." I objected to it on the ground that it was not an entertainment; that it did not fulfil the purposes for which I believe the stage exists. It was decidedly unpleasant; it left a bad taste in one's mouth. But I failed to see that its tendency could possibly be harmful.

The same is true of "Damaged Goods." It may have been a needed lesson; it was not a play. Censoring it would do little good, if the public wants to pay money to attend a clinic.

Musical Comedy Worse.

There seems to me to be no room to doubt that most of the musical comedy shows, those that feature scores of handsome and alluring girls in dress or undress of more or less attractiveness, will have a more tremendous effect in lowering the morals of a community than all the disagreeable red-light and white-slave dramas that have been a plague during the past season.

And it is worth while to recall that the plays that have made the biggest hits in New York the current season have not been open to the objections that Mayor Harrison makes. "The Seven Keys to Baldpate," "Potash and Perlmutter," "The Secret," "The Misleading Lady," these and a few others have been successful, and they would all be passed by the most scrupulous of censors.

Rose Stahl Makes a Record.

Selwyn & Co. have engaged H. B. Warner to head a new company that will present "Under Cover" in Chicago soon. One company is now appearing in this play in Boston. It will be seen next season in New York.

Rose Stahl has appeared for more than 1000 times in "Maggie Pepper," and it is said that she has never done a losing business for an entire week. This item is given merely to encourage those who may think the stage has gone entirely to the dogs.

George Broadhurst, who has made $102,000 a year for two years as royalties on his plays, says that the way of the playwright are not always paths of pleasantness, peace and prosperity. While his name is usually identified with plays that have been successful, he is able to recall several of his efforts which were failures, and which the public can't remember.

Mr. Broadhurst, after one or two successes, became a producer, and he lost on bad plays what he made on good ones. Here are some of the plays he wrote, and his figures on what they cost him: "Duke of Duluth," $10,000; "The Dollar Mark," $30,000; "The Girl and the Drummer," $34,000; "Just Like John," $12,000; "Don't Weaken," $7,000.

No Rules for the Playwright.

These figures were given by Mr. Broadhurst under oath, and they are probably accurate. They are illuminating, and so are some other observations by Mr. Broadhurst. He said:

"Each play must stand on its own merits. If it appeals to the public, it will succeed. Otherwise it will fail. Generally they fail to please. In this regard, playwriting is unlike the learned professions. Let a lawyer or physician demonstrate his abilities, and he is forthwith assured of a comfortable income. But the learned professions are exact sciences. There are authorities to consult, and set principles to follow. Then energy and industry will make for success.

"There are no rules in playwriting. You may write a successful play and earn $20,000 a year from three to four years, but never have another success. In other lines, when one earns an income of $20,000 a year, he is reasonably sure of its continuance. More than occasionally, the writing of a highly-successful play is a stroke of good fortune, the same as a miner's lucky strike in the gold fields. There is no way of gauging the value of a play in manuscript form.

"The most experienced manager may be wildly enthusiastic over a play, only to discover after he has invested his money, the public does not care for it."

Killing the Speculator.

The question of the immorality of plays is not the only trouble that bothers the authorities of New York. They are also greatly perturbed by the ticket speculators. For years these enterprising individuals have flocked to theatres in which successes were playing, and the casual visitor had to do business with them, or get poor seats, or fail to see the show altogether.

To be sure, there have been the big ticket agencies, usually located in hotels, which sold tickets for all theatres at an advance of 25 or 50 cents over the high box-office rates. Those agencies served a useful purpose in being able to supply the tickets strangers wanted, without necessitating trips to the theatre, and many persons were willing to pay the advanced prices for the advantages gained.

Just now, a bill is before the New York legislature, designed to regulate the ticket broker evil by licensing the agencies. The bill provides that a person or firm offering tickets for sale in any city of more than 1,000,000 population must pay a license of $250 for each theatre for which tickets are sold. The bill does not apply to the box offices located in the theatres. Klaw and Erlanger are back of the bill, and they express the opinion that it will end most of the objections to ticket brokers.

WITH THE GIRLS FROM JOYLAND

ELMYRICE SOMERS, WITH THE SHOW AT THE STAR THEATRE THIS WEEK.

STAR BURLESQUE
SMOKE IF YOU LIKE
THEATRE
MATINEE DAILY
THE
GIRLS FROM
JOYLAND
A RIOT OF FUN
MUSIC AND GIRLS
SPECIAL FEATURE
THE 10 GEORGIA
BLOSSOMS
AMERICA'S CLASSIEST COLORED
SINGING AND DANCING ACT
NEXT WEEK—"BROADWAY BELLES"

"THE ROUND UP" WITH "SHEP" CAMP

Famous Spectacular Production Coming to the Grand Opera House Next Week.

Klaw and Erlanger's massive production of "The Round Up" will be the offering at the Grand Opera House next week, the first time this famous play has been offered in Canada at less than a dollar fifty sale of prices. One hundred people are engaged in this production, with three car-loads of scenery and twenty head of horses. It will be given with the same attention to scenic detail as when presented at high prices. Shep Camp, who is well known to local theatregoers for his clever work in the "Traveling Salesman," will be seen in the role of "Slim" Hoover. The battle scene in "The Round Up" is said to be the greatest stage picture of its kind ever presented.

NOTICE

See the Huge Display "Ad" for the Grand Opera House on Last Page of Illustrated Section

A SCENE IN "TANTE"—HERE MARCH 30

ETHEL BARRYMORE, EILEEN VAN BIENE, AND CHARLES CHERRY IN THE COMEDY THAT WILL BE SEEN AT THE PRINCESS THEATRE NEXT WEEK.

$15 a Week vs. $500 per

May Vokes Says the Working Girl Is Better Off Than the Leading Lady.

Which would you rather be, fair maiden, a department store girl, or, say, a typewriter-stenographer, earning from $12 to $15 a week, or a leading lady on the stage, whose weekly envelope contains a check for $500 who wears the finest gowns, has a maid to wait on her in the dressing-room and is lauded by press and public?

A hundred votes out of a hundred would probably be in favor of the leading lady job. Yet May Vokes, the principal player opposite to Joseph Santley in "When Dreams Come True," at the Alexandra Theatre, maintains that the store girl, office clerk, typewriter or stenographer, with her $15 a week, is better off in the long run than the actress who draws down more than twenty times that amount.

"Five hundred dollars a week! That sounds like a fairy tale salary to some girls," remarked Miss Vokes, recently. "They probably imagine that I would buy a summer home at Newport and make life all milk and honey. Foolish supposition!

"To begin with, it requires a long time, hard study and a heap of expense in obtaining a theatrical or musical education that would fit a girl for a position on the stage, commanding $500 a week, providing she had the natural talents.

"Then there is an expense account for clothes alone. That becomes an important item, and removes considerable molasses from the gingerbread.

"The clothes we need for our personal use, that is, gowns to be worn when not on the stage, cost a great deal. Then there is a hotel bill to be considered.

"The leading lady needs a maid on the stage. She is also probably accustomed to having an attendant in her home life. Added to that expense there is an agent, who looks for his little weekly commission.

"In the end, one may figure how much there is left out of the salary of $500. Perhaps not as much as the store girl, the office clerk or the stenographer can save out of her little $15 a week.

"To the audience looking on from the other side of the footlights, the lot of an actress seems to be all play. Let me tell you it is work, the hardest kind of work. The life of an actress is not one sweet dream.

"I have been fairly successful, but whenever a girl tells me that she has a yearning for the 'Boards' I advise her to wake up from that dream. To attain a high position on the stage is to score a successful artistically, but for peace of mind, difference in the amount of work and perhaps even in saving money, I contend that the girl earning $15 a week in her humble position may be better off than the leading lady, commanding a salary of $500."

All this may not be convincing to some young women of a romantic turn of mind, but those are the words of "Teddy" Vokes—and she has been a popular comedienne long enough to know whereof she speaks.

Ethel Barrymore Is Delightful in "Tante"

Mrs. Sedgewick's Widely-Read Novel, Dramatized, Coming to the Princess.

One of the most interesting and important announcements of the theatrical season is that of the coming to the Princess Theatre for one week, beginning Monday evening, March 30, of Miss Ethel Barrymore, in the comedy in which she has been appearing for the past three months at the Empire Theatre, New York, "Tante," made by C. Haddon Chambers from the widely-read novel of the same name by Mrs. Anne Douglas Sedgwick.

Mr. Chambers, as a dramatist, is best known to American playgoers as the author of "Captain Swift," in which, oddly enough, Miss Barrymore's father, Maurice Barrymore made one of his greatest successes "The Idler," "Passers By" and "The Tyranny of Tears." In making a stage version of Mrs. Sedgwick's novel Mr. Chambers has not hesitated to make the changes necessary for stage purposes. For instance, in the transition from book to stage, Tante becomes a less vicious and selfish, a less abnormal and cynical woman than in Mrs. Sedgwick's story, but in the play she retains all her brilliancy of epigram and spontaneity of wit, altho she is always artificial, insincere and affected, still always amusing and interesting even in her weaknesses. Miss Barrymore makes Madame Okraska, as the world-famous pianiste was known to her intimates, a poseur for effect, never ceasing to act when she had auditors, thriving on the adulation of the admirers about her, but a sparkling and brilliant figure, scintillating at every moment.

Since Miss Barrymore surrendered the unimportant roles in which only a few seasons ago she won an immense following, and seriously undertook plays calling for serious acting ability, and proved the wisdom of her move by her exquisite work in "Mid-Channel," "Alice-Sit-By-the-Fire" and "The Witness for the Defense," she has never done anything quite as charming or delightful as her "Tante." In the role she has met with nothing less than a triumph and her characterization has placed her definitely and immediately in the front rank of actresses whose efforts, for the good of the theatre, are to be taken very seriously.

May Vokes Learns To Smoke a Cigaret

Matilda (played by May Vokes).
Hercules Strong (played by William Clifton).

Hercules: "Now that you are French, you must learn to smoke."
Matilda: "What? Cigarets?"
Hercules: "What do you think? A pipe?"
Matilda: "Well, I'll try."
Hercules: "Have you ever smoked before?"
Matilda: "Once I smoked some cornsilk; but I couldn't find anything but wrapping paper to put it in; and I got awfully sick."
Hercules: "Cornsilk never makes people sick."
Matilda: "Yes, but this paper had been wrapped around some cheese."
Hercules: "You nearly had a rarebit."
Matilda (lighting match): "What do I do? Blow or pull?"
Hercules: "I would suggest pulling at the start."
Matilda: "I feel funny! Now I want to make it come out of my nose."
Hercules: "I wouldn't try that just yet."
Matilda: "What's the reason I can't?"
Hercules: "You haven't got the right kind of a nose."
Matilda: "I know a man who can make it come out of his ears. I didn't see him do it, because I accidentally burned my hand against his cigaret. But he says he did it."
Hercules: "Is it too strong for you?"
Matilda: "Yes, this must be Union tobacco.'
Hercules: "Why 'Union'?"
Matilda: "Because in union there is——"
Hercules: "That will do! That will do!"

SHEA'S THEATRE
MATINEES DAILY 25c
WEEK OF March 23
EVENINGS 25.50-75c.

First Appearance Here of the Merry Satire
"WOMAN PROPOSES"
By Paul Armstrong.
Presented by a Company of Eight Including Ruth Allen
LOLA MERRILL and FRANK OTTO
In "Her Daddy's Friend."
THE RAMSDELL TRIO
Premier Dancing Marvels
BRITT WOOD
The Juvenile Jester
"MOTORING"
Presented by Harry Tate's English Company
BURNS and KISSEN
The Song Writing Entertainers.
HERBERT GERMAINE TRIO.
Thrilling Comedy Gymnasts.
THE KINETOGRAPH
All New Pictures
Special Extra Attraction
WILL OAKLAND
And His Associate Singers in
"AT THE CLUB."

JOSEPH SANTLEY AND DANCING GIRLS

A MERRY GROUP IN "WHEN DREAMS COME TRUE," AT THE ALEXANDRA THEATRE THIS WEEK.

STRAND THEATRE
Yonge St., Near King
E. L. WEILL, Mgr.
MON., TUES., WED. WEEK OF MARCH 23.
Three Bags of Silver
No. 6 of
The Adventures of Kathlyn
Kathlyn, her father and Bruce escape from the prison and flee into the jungle, accompanied by Ramabai and his wife, Pundita. After passing through the jungle they arrive at Alhabad, the walled city of the desert, where they are received by the Rajah, who is the keeper of the sacred white elephant. A fierce band of brigands drug the attendants of the sacred elephant and carry away the precious objects of worship. Kathlyn heads a force to pursue the brigands and regain the sacred elephant, which she cleverly accomplishes. After restoring the elephant to the Rajah, Kathlyn and her party start again for the coast, but are captured by the self-same band of brigands, who had stolen the elephant. The brigands send to Umballa, demanding a ransom of one bag of silver each. Umballa ransoms Col. Hare and leaves Kathlyn and Bruce to be fed to the tiger.
Mat. 5c, 10c—Box Seats 25c. Continuous 10 a.m. till 10.45 p.m. Eve., 5c, 10c, 20c. Box Seats, 35c.

ALEXANDRA

THUR. MAT. BEST SEATS $1.00
NIGHTS AND SAT. MATINEE
50c, 75c, $1.00, $1.50

WELL KNOWN PLAYERS
Mignon McGibeny
Ruth Randall
Dorothy Maynard
Amelia Summerville
Josephine Kernell
Saranoff
Richard Taber
William Clifton,
T. S. Guise
Clyde Hunnewell

PHILIP BARTHOLOMAE Presents
JOSEPH SANTLEY
In the Musical Comedy of Youth
WHEN DREAMS COME TRUE
CAST OF SEVENTY PLAYERS AND DANCERS, INCLUDING MAY VOKES
6 MONTHS IN CHICAGO 2 MONTHS IN BOSTON 3 MONTHS IN NEW YORK

MODERN DANCES
Santley Tango Waltz Aviation
Cubist Glide
Leap Waltz
Triple Trot,
Auction Dance
Dream Waltz
Tangoette
Clock Dance

D-A-N-C-I-N-G
Every thing in dancing taught at the Riverdale Private Academy, Masonic Temple, Gerrard and Logan. Phone S. T. Smith, College 5120 for appointment. Address 2 Fairview Boulevard.

"Adventures of Kathlyn" Strand

No. 6 of the popular seriel photo-drama "Adventures of Kathlyn," is to be the attraction at the Strand Theatre for the first three days of this week.

This number is entitled "Three Bags of Silver," and continues the starting adventures of Kathlyn thru the jungle.

It shows the daring escape of Bruce, the American friend of the heroine, and her father, from prison thru the machinations of the clever Pundita. It follows their adventures in the walled city of the desert, where they hear of the capture by brigands of the sacred white elephant, which they offer to re-capture. Kathlyn starts on her adventure on the back of a wild camel while her companion follows with a band of soldiers. She meets the brigands, and under the disguise of friendship gives them a narcotic. It is then an easy matter for her to take possession of the sacred animal.

On the way back they encounter the enemy, who, however, are so overcome with fear that they allow her to pass.

"Girls From Joyland" Star.

The remarkable advance in the character of burlesque performance is illustrated in the entertainment to be given by the Girls From Joyland Burlesquers, which will come to the Star Theatre this week. This is an organization that in quality, in rich humor picturesque scenes, stage equipment and in the costliness of costumes, is fully equal to the presentations of big Broadway successes of New York. Joe Adams is the principal, a finely equipped comedian of natural humor, resourcefulness in his fun-making and of wide experience, as is evidenced by his record as a vaudeville headliner and as a star in musical comedy. Miss Dolly Sweet has true perception of the spirit of burlesque and she possesses a dash and wears costumes that are the equal of society play stars. Two snappy, bright and sparkling skits are presented, "Paris By Night" and "Off to the Front." Comic episodes follow in rapid succession, the scenes are picturesque, the chorus is a large one and of gingery action and the dances and ensembles are ingeniously devised and made attractive by the display of a variety of gorgeous and fantastically designed costumes. Harry Grey, Jack Martin and Will Blask aid in the comedy scenes, Bertie Gold, Elmyra Sommers and Ruth Templeton give capital character portrayals. In the olio will be seen Blask and Gold in a screamingly funny travesty; Joe Burton, in a comedy; Dainty Dolly Sweet, the Toy Soubrette, in character impersonations and songs, the big sensational dancing feature, "The 6 Forget-me-nots," and the Bijou Comedy Trio.

COMING TO THE GAYETY -:-

FRANCIS RILEY, WITH THE "CRACKER JACKS" AT THE RICHMOND STREET BURLESQUE HOUSE THIS WEEK.

LEOW'S WINTER GARDEN.

"A Night in a Turkish Bath," with the Joe Maxwell players, a company of nine, carrying their own scenery and stage effect, will be one of the several headliners booked for Loew's Winter Garden next week. This act is one of the most novel ever offered on the stage, full of bright lines and comedy situations, and is absolutely original. It has an entirely male cast, several of whom are good singers. Freeman and Dunham, for years "big time" favorites, will make their first appearance on the Loew circuit here with their funny skit "A Day at Brighton."

Pedro, "The King of Monkeys," who seems to do everything but talk, will also be a big attraction. Tom Waters, the well known musical comedy comedian, late star of "The Pink Lady," and other New York successes, will appear alone in what he calls his piano monolog.

Knight Brothers and Sawtelle will offer a specialty they call "The Fellow With the Green Umbrella." The Four Kitanos, acrobats; Rita Redmond, the Broadway prima donna, and several others will be on the bill.

Her Complaint.

The stout party had been in the boot shop for over an hour, and the patient shop assistant had had half the stock down for her inspection. She found a fault with them all, until his patience became quite exhausted.

"These would suit you," he said, taking another pair down as a last resource. Still the lady was not satisfied.

"I don't like this sort," she said. "They have a tendency to get wider when they are a bit old."

"Well, madame," retorted the exasperated assistant, politely, "didn't you?"

It May Have Been Something Else.

"I see that Brinkerton has at last given up smoking. His doctor told him more than a year ago that it was bad for him, and his wife has been trying for a long time to persuade him to give it up. Evidently he has at last been willing to listen to reason."

"I don't know whether it can properly be called listening to reason or not. His pretty typist complained that cigar smoke hurt her throat."

GAYETY
DAILY MATS. LADIES-10¢
BURLESQUE & VAUDEVILLE

CRACKER JACKS
IN TWO RIPROARING FARCES WITH MUSIC
"MULLIGAN'S MARDI GRAS" AND "BACK TO NATURE"
BEATRICE HARLOWE THE FUNNIEST WOMAN IN BURLESQUE
NEXT WEEK—THE NEW "VANITY FAIR" With BILLIE RITCHIE, THE ORIGINAL DRUNK

THE STAGE

What the Theatres Offer This Week

"When Dreams Come True" Alexandra

What promises to be a veritable carnival of modern dancing will occupy the stage of the Royal Alexandra Theatre this week, where Joseph Santley (originator of "The Santley Tango") and a company of 70 players and dancers will present, for the first time in Toronto, Philip Bartholomae's three-act musical comedy of youth, "When Dreams Come True."

As a musical comedy star, Mr. Santley is a newcomer to Toronto, although he has been seen here in melodrama on several occasions. He is a young star, imbued with the very spirit of youth, and brings to his work a buoyancy and enthusiasm that has secured for him a very enviable place as one of the most popular of present day musical comedy luminaries. Not alone is Mr. Santley young. He has been surrounded by a company of young people who dance and sing to the ravishment of youthful imagination. And, from all accounts, Mr. Santley knows how to bring the very spirit of youth into his personal performance, as well as he knows how to fill his associate players with the same juvenile enthusiasm. This may be the cause for Philip Bartholomae having named his play "A musical comedy of youth." It has a happy thought, and quite assures a happy entertainment.

"When Dreams Come True" arrives in Toronto, following one entire year of succes in the States. It played the Garrick Theatre, Chicago, during all of last summer; spent three months at the Lyric Theatre, New York City; and was chosen by John Cort as the best attraction with which he could open his new Cort Theatre, in Boston. That he was not mistaken, it might be put down that Mr. Santley remained there for an engagement covering two months—quite a record for Boston.

The music for "When Dreams Come True" was composed by Stivio Hein, and contains, in addition to the theme melody, much that is melodious. There are many dance numbers, including "The Santley Tango," "The Waltz Aviation," "The Cubist Glide," "The Leap Waltz," "The Triple Trot," and almost endless ensembles, featuring the modern steps at present occupying the attention of society. In these dances Mr. Santley is assisted by the principal members of his company, including May Vokes, Amelia Summerville, Dorothy Maynard, Ruth Randall, Mignon McGibeny, Josephine Kernell, William Clifton, and a chorus of tango dancers. Other players are: Clyde Hunnewell, T. S. Guise, Richard Taber, Otto Schrader, and the well-known Russian violinist, Saranoff, for many seasons a prominent vaudeville soloist.

There are three acts and five scenes in "When Dreams Come True," and in these five complete sets of scenery are employed. The ball-room scene of the last act has been painted on silk instead of canvas; this original and expensive plan having been adopted by Mr. Bartholomae to secure a certain lighting effect said to be of great beauty.

During the engagement at the Royal Alexandra there will be a matinee on Thursday and Saturday, the former at popular prices.

"The Sunshine Girl" Princess

The Princess Theatre will inaugurate Miss Julia Sanderson's first appearance in Toronto as a star tomorrow evening, when she will open a week's engagement in that delightful musical comedy "The Sunshine Girl," the vehicle upon which the little star rode to the high position she now occupies. Coming here with a long record of triumph "The Sunshine Girl" needs no endorsement. It is originally a London gaiety show, which speaks for itself, and ran for two years at Mr. George Edwardes' celebrated playhouse before Charles Frohman outbid a host of competitors for the American rights, and brought it over to America to sparkle doubly bright with Miss Sanderson as its one particular ray. Since early last year this winsome little woman and her charming musical comedy have held sway at the Knickerbocker Theatre on Broadway, and come here endorsed by the long Manhattan engagement. Mr. Frohman is producing "The Sunshine Girl" in America, and elevating Miss Sanderson to stardom at the same time determined to make the occasion an auspicious one, and in consequence surrounded his newest star with a galaxy of musical comedy talent, the like of which has seldom been assembled in a single theatrical organization. Joseph Cawthorn a comedian of many parts is the featured funmaker, and as Schlump a cab driver driven to desperation and drink by the inroads of the taxi on his business, this funny man is funnier than ever before, and aids much to the general brightness of the sunshiny play. Then he has a trio of dancers, Alan Mudie, Flossie Hope and Fred Leslie, who makes good the press agent's boast that this is the danciest show of them all. Others equally well known in Miss Sanderson's support are Florence Morrison, William Sellery, Yra Jeane and Queenie Vassar, and of course a refulgent outer radience of good looking chorus ladies who add not a little to the general enjoyment. The score of "The Sunshine Girl" is tuneful to a degree as most folks know, having heard it in the cafes and on the phonographs by this time. Paul Rubens of "Hook of Holland" fame wrote it, and also collaborated on the book with Cecil Raleigh who is noted for the many Drury Lane melodramas he has written. As to the plot, well its all about a soap factory in merry England, and a dainty little Miss who works in the factory, and the heir to the factory who loves her, but can't very well marry her because of a will which turns the factory over to the employees if he marries inside of five years. So he has a friend come to the factory and pose as the real owner, while, he disguises himself as a common workingman, and thus wins the pretty factory girl Then the librettists find a flaw in the will which enables the heir to marry his sweetheart and still keep the factory, and happiness is general all around. Miss Sanderson is the pretty little girl sweetheart, and plays it in her own sweet fashion, so that she captivates not only her stage lover but each and every man in the audience as well.

Thomas E. Shea. Grand.

At the Grand Opera House this week Thomas E. Shea and his excellent company will present his two famous plays, "The Bells, and "Dr. Jekyll and Mr. Hyde." The opening play will be "The Bells" on Monday night, repeating it again Wednesday matinee and night, Friday night and at the Saturday matinee. In the production of "The Bells" Mr. Shea is seen at his best. This play as originally presented, was one of the greatest pieces ever produced, and was dear to the hearts of the playgoers of a generation ago, but the adaptation used by Mr. Shea seems to be much more full of appeal. The original play was written by Eckmonn Chartrain and dramatized in English by Leopold Lewis. Mr. Shea's version is credited to Lewis and Thomas, but one feels rather a strong suspicion that Mr. Shea himself had much to do with the changes that materially improve the original. The characterization of Mathias offers Mr. Shea unusual opportunities. His most effective work is seen, perhaps, in the last act in which he portrays the terror of the dream Mathias' conscience has forced upon his brain. Finally Mathias all but loses his mind and chokes to death in his bed as he dreams of the hangman's noose.

Briefly, the plot of this play is built around a burgomaster who murdered a Polish Jew for his gold and successfully escapes suspicion for his deed. Fifteen years later as his daughter is about to marry the quartermaster of the gendarmes, the story—of the old murder is recalled and the haunting sound of the bells, as the old Polish Jew's approaching sleigh comes upon Mathias, the burgomaster. It haunts him everywhere, and in a terrible dream, in which he conceived himself to have been forced to confess under hypnotic influence, be strangled himself, believing he is hanged.

Tuesday, Thursday and Saturday nights will be devoted to Robert Louis Stevenson's weird story of dual personality, "Dr. Jekyll aned Mr. Hyde." This powerful drama takes on new force and power under his skilful handling. In the character of Hyde he is especially good, and his conception of the hideous creature, ever crouching, always leering, grips the audience and makes a most realistic performance. This will be Mr. Shea's farewell appearance in these plays in the City of Toronto.

Vaudeville Shea's

For next week Manager Shea has booked comedy, novelty and music in abundance. The headline attraction for the week will be Paul Armstrong's comedy satire "Women Proposes." This act has been seen in New York, where it was one of the big comedy hits of the season, and is played by a company of eight people headed by Ruth Allen. In this sketch, Mr. Armstrong tries to prove that it is the woman who does the proposing. He believes the man of twenty has better judgment than the man of forty, and that the girl of eighteen knows everything. In his satire he has four girls, ranging from eighteen to thirty years old, and four men varying in age from twenty to forty.

The special extra attraction on the bill is Will Oakland and his associated singers in "At The Club." Mr. Oakland and his company are remembered here. They promise a splendid repertoire of songs. Their offering is a travesty on a moving picture drama. A feature of the week's bill is the farce, "Motoring," presented by Henry Tate's English company. "Motoring" has come and gone many times at Shea's, but Sheagoers will enjoy it again. It is funny from start to finish.

Dainty Lola Merrill and Frank Otto have a new offering in "Her Daddy's Friend." These musical comedy favorites are always welcome at Shea's. The German Trio, comedy gymnasts, who are also on the week's bill, work with remarkable ability which lends added value to their feats. Burns and Kissen are two boys who write and sing their own melodies. Five dances are presented by the Ramsdell Trio, in an act pronounced one of the greatest of its kind in vaudeville.

Britt Wood, the juvenile jester, has a new monolog to which he has added a number of tuneful and clever songs. The bill for the week will close with a new picture on the kinetograph.

"Cracker Jacks" Gayety

Bob Manchester's "Cracker Jacks" is the next attraction to visit the Gayety Theatre. In burlesque, laughs are gold mines. You can get color and pretty choruses and you can engage artists to make gorgeous scenery and bewitching costumes, but you can't make a laugh. You have to get the fellow who has the humor stored away in his own chest. If you can find a scene or a situation or even a gag that will unlock this treasure house, then you've got a great show. Manager Arnold is directing things on tour and has a clever roster of people and a fine production to start things right. The fun is devoted to two special stunts, an old time first part and rip roaring after piece. They were written by George Totten Smith and staged by Thomas Grady, and both are the best in their line in this country and belong under the banner which Bobby Manchester made as filler as burlesque itself. Individual efforts will be contributed by the following well-known entertainers: Johnnie Jess, Leo Kendal, Dan Nible, Jim Doherty, Beatrice Harlowe, Etta Hastings, Francis Riley, Zella Rambo and a chorus of thirty pretty show girls full of snap and ginger. Madeline Webb and her band of lady suffragettes.

PRINCESS Theatre

WEEK COMMENCING MONDAY
POPULAR PRICE MAT. WED.
25c TO $1.50

Charles Frohman Presents
JULIA SANDERSON
(A RAY OF SUNSHINE)
In the best of all Musical Comedies
THE SUNSHINE GIRL
—WITH—
JOSEPH CAWTHORN

AND 100 MORE AS PLAYED FOR TWO YEARS AT THE GAIETY THEATRE, LONDON, AND ALL LAST SEASON AT THE KNICKERBOCKER THEATRE, NEW YORK.

WEEK BEGINNING MON., MARCH 30
—SEATS THURSDAY—
CHARLES FROHMAN Presents
ETHEL BARRYMORE
IN C. HADDON CHAMBERS' COMEDY
"TANTE"
FOUNDED ON ANNE DOUGLAS SEDGWICK'S NOVEL OF SAME NAME

There are five states in America where the women vote. In all the others they merely control the voters.

He Was in the Way.

An army chaplain came across a baggage column with a wagon stuck fast.

"Men, I see you're in difficulties," he said. "Can I be of any assistance?"

"Yes, sir," exclaimed one of the drivers, "by making yourself scarce. You see, we can't very well say to the horses what they'd understand while you're about!"

His Italian Boss.

Father X, a well-known member of the Roman Catholic Church, is famous for his wit, but a laborer on the railroad got the better of him one day. The laborer, one of the good father's parishioners, was laying asphalt paving under the superintendence of an Italian foreman, and the priest smiled and said: "Well, Pat, and how do you like having an Italian boss?" Pat smiled back as he quickly answered: "An' faith, father, an' how do you like havin' one yourself?"

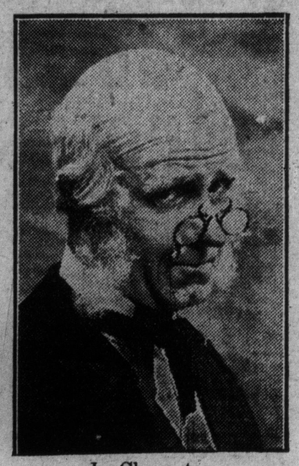
THOMAS E. SHEA -:-

TALENTED CHARACTER ACTOR, WHO WILL BE SEEN IN HIS TWO GREAT PLAYS, "THE BELLS" AND "DR. JEKYLL AND MR. HYDE," AT THE GRAND OPERA HOUSE THIS WEEK.

THE STAGE

What It Means To Be a Star at 32

Thos. V. Emory



In Character.

Years on the Stage---12

Total number of performances---3491

Plays he has appeared in---158

Roles he has learned---170

Stock seasons---17

Road tours---12

Vaudeville engagements ---2

Following is the complete record of Mr. Emory's stage appearances since his twentieth year, when he got his start playing a small part in "The White Horse Tavern," up to and including last week at the Grand Opera House, where he appeared as a star in "Broadway Jones."

1901
The White Horse Tavern—Sutro (light comedy)

1902-3
Are you a Mason?—Morrison (light comedy)

1904 Kingdon-Courtney Stock, Albany, N. Y.
Prisoner of Zenda—Teppich (comedy character)
Cowboy and The Lady—Dave (cowboy)
Squire of Dames—Servant
Under the Red Robe—Landlord (old man)
The Man from Mexico—Louis (comedy Italian)
Secret Service—Corp. Eddinger (straight bit)
The Senator—Ching-Ling (ambassador)
On the Quiet—Sansuma (Jap servant)
Liberty Hall—Binks (office boy)
The Wrong Mr. Wright—Front (Comedy bell-boy)
Vivian's Papas—Algy Winthrop (English chappie)
Cinders (sketch)—Warrener (barrister)

1905 Thanhouser Stock, Milwaukee.
After of Friendship—Spender (straight bit)
Sue—Ober (light comedy)
Eternal City—Murelli (prosecutor)
Darkest Russia—Barosky (juvenile)
The Christian—Manager (cockney)
Two Little Sailor Boys—Jolly (comedy sailor)
The Holy City—Peter (apostle)
Three Musketeers—Aramis

1905—Frank Wallace Stock, Knoxville, Tenn.
Miss Hobbs—Jessop (light comedy)
Young Mrs. Winthrop—Herbert (juvenile)
Moths—Duke of Mull (English)
A Scrap of Paper—Anatole (juvenile)
Confusion—Sunberry (light comedy)
Camille—Gustave (juvenile)
Held by the Enemy—Bean (comedy reporter)
Our Regiment—Rev. Talbot (comedy minister)
The Idler—Strong (straight)
Turned Up—Nod Steddam (light comedy)
On tour with Harry Beresford.
The Woman Hater—Ripley (light comedy)

1906 Charles Gibney Stock, Schenectady, N. Y.
The Private Secretary—Marsland light comedy)
Parisian Life—Guillume (French youth)
A Celebrated Case—The Senechal (old man)
The Title Chase—St. Pierre comedy French)
Snowball—Pendergast (light comedy)
Pink Dominoes—Henry (light comedy)
With S. Miller Kent on tour.
Raffles—Manders ("Bunny")

1907 With Lynn Stock Co., Lynn, Mass.
Men and Women—Delefield (light comedy)
Heart of Maryland—Calvert (juvenile)
The Lost Paradise—Hopkins (low comedy boy)
The Fatal Card—Burgess (light comedy)
Majesty and the Maid—Michel (comedy fat boy)
With Lillian Lawrence Stock, Boston.
Little Grey Lady—Bobby (comedy boy)
On Parole—Pinckney (juvenile)
Milk White Flag—Ayres (bandmaster)
Little Minister—Munn (Scotch elder)
Tragedy (farce)—Willie wrest (office boy)
Harvest—Brooks (light comedy)
On tour 1908
The Three of Us—MacChesney (juvenile)
With Proctor Stock, Harlem, N. Y.
Becky Sharpe—Reikes (trooper)

1908 With Catharine Countiss Stock.
Graustark—Anguish (light comedy)
In the Bishop's Carriage—Bishop (old man)
At Yale—Scott (oarsman)
Prince Karl—Briggs (English chap)
Barbara Frietchie—Negley (juvenile)
Charlie's Aunt—Spettigue (comedy old man)
Brown of Harvard—Kenyon (juvenile)
His House in Order—Dr. Dillnott (character)

1909 On tour with Edna Wallace Hopper
Fifty Miles from Boston—Jed Woods (juvenile)
With Friend Players, Milwaukee.
Rose of the Rancho—Lieut. Larkin (light comedy)
The First Violin—Pappenheim (old man)
The Only Way—Comte de Fauchet (French Dandy)
You Never Can Tell—Clandon (light comedy)
The Crisis—Hopper (comedy heavy)
Old Heidelberg—Kellerman (old man)
Before and After—Driscoll (light comedy)
Mistress Nell—Innkeeper (old man)
Little Lord Fauntleroy—Hobbs (grocer)
Salomy Jane—Larabee (westerner)
The Last Word—Bagoleff (juvenile)
Harvest—Marston (juvenile)
The Other Girl—Lumley (light comedy)

1909 With Conness-Edwards Stock, Wilmington, Del.
The Liars—Nepean (juvenile)
Leah Kleschna—Schram (a thief)
Heir to the Hoorah—Bud Young (cowboy)
Mrs. Temple's Telegram—Capt. Sharpe (juvenile)
House of 1000 Candles—Donovan (comedy Irish)
Violin Maker of Cremona—Sandro (juvenile)
Divorcons—Joseph (French waiter)
St. Elmo—Sir Roger Percival (English)
Sapho—Lee-Lee (juvenile)

1910 With Thos. H. Ince in Vaudeville
comedy)
When We Were Twenty-one—The Imp (juvenile)
The Man on the Box—Henderson (light comedy)
St. Elmo—Gordon Leigh (juvenile)
Lion and the Mouse—Jefferson Ryder (juvenile)
House of 1000 Candles—Glenarm (juvenile)

1910 With Percy Haswell Players, Toronto.
Lean Klechna—Schram (a thief)
As You Like It—Touchstone (a fool)
The Blue Mouse—Scarsdale (light comedy)
Her Own Way—Carley (juvenile)
The Fighter—Conover (juvenile)
A Night Off—Harry Damask (light comedy)
School—Farintosh (character)
The Light Above—Ogarth (juvenile)
The Grasshopper—Jim Lamar (boy)
Divorcone—Aunemar (light comedy)
Arabian Nights—Gillibrand (English)
Great John Ganton—Browning (old man)
The Fighter (on tour)—Conover (juvenile)
On tour, management Byron Chandler
The Circus Chap—Dick Hummel (juvenile)
With George Fawcett in Stock, Teck Theatre, Buffalo.
The Great John Ganton—Browning (old man)
Dr. Jekyll and Mr. Hyde—Sir Danvers Carewe (old man)
The Remittance Man—O'Hara (crippled jockey)
With Wm. A. Brady, New York.
Overnight—Richard Kettle

1911 With Percy Haswell Players, Toronto.
The Cottage in the Air—Shuttleworth (English youth)
The American Widow—Earl of Dexminster (English)
Old Heidelberg—Count Von Asterberg (student)
Because She Loved Him So—Weatherby (light comedy)
The Great Unknown—Prowde (light comedy)
Mrs. Temple's Telegram—Frank Fuller (light comedy)
A Woman's Way—Livingston (light comedy)
The Man on the Box—Henderson (light comedy)
A Modern Marriage—Henderson (lisping husband)
The Three of Us—MacChesney (juvenile)
Miss Hobbs—Percival Kingseaid (juvenile)
Overnight (on tour)—Richard Kettle

1912 With Percy Haswell Players, Toronto. (3rd season)
The Liars—Freddie Tatton (English)
My Friend from India—A. Keene Shaver (comedy lead)
Are You a Mason?—Fisher (juvenile)
At the White Horse Tavern—Sutro (juvenile)
Green Stockings—Tarver (English)
Dorothy Vernon—Perkins (court jester)
All the Comforts of Home—McBow (cockney boy)
On tour (second season)
Overnight—Kettle.

1913 With Manhattan Players, Rochester.
Lady Frederick—Lord Mereston (juvenile)
Road to Yesterday—Tompkins (English)
The Girl—The Boy (juvenile)
Green Stockings—Tarver (English)
Dawn of a Tomorrow—Slatterlee (doctor)
What It Means to a Woman—Stuart (light comedy)
Girls—Dennett (old man)
Passing of Third Floor Back—Penny (juvenile)
Butterfly on the Wheel—Lord Ellerdine (English)
Hawthorne of U. S. A.—Hawthorne (juvenile lead)
The Spitfire—Tracy (comedy heavy)
Party of the Second Part—Johns (comedy lead)
Her Husband's Wife—Mather (cockney trainer)
No. 6 Washington Square—Manning (juvenile)
Trelawny of the Wells—Colpoys (low comedy)

1914 On tour at the head of company
Broadway Jones—Broadway Jones (juvenile lead)

"Art For Art's Sake Doesn't Pay" Says Broadway Jones Star

"Keep Up Artistic Quality of Performances or Managers Won't Engage You," Declares Tom Emory, the Toronto Favorite.

HAS WORKED TWELVE YEARS TO BE A STAR

By E. Y. WATSON

It has taken Tom Emory twelve years to become a star — twelve years of hard work—"plugging," he calls it. His career to date, as outlined in the appended complete list of his engagements and the plays he has appeared in since he got his first start, when he was 20 years of age, will give stage aspirants some idea of what is involved. Before they will put your name in the electric lights, the disappointments and the heart-burnings are many, and the road to stardom seems to get rougher rather than easier as you go along. But Tom Emory has survived thru it all, and he came back to Toronto last week at the head of his own company.

Altho he does not seem to think so himself, the fact that from the time of his first engagement he has kept a program of every show he has ever appeared in, would indicate that there has been a method in his progress, because there are very few actors who are systematic enough to take the trouble. Being methodical, however, seems to be the backbone of his personality, and he makes it a boast that he has never been out of work for more than a month or a month and a half at the outside in twelve years, simply because he went after engagements, and got them.

He Works Hardest in the Summer

"They can talk about art for art's sake all they like," he says; "but the stage is solely and purely a commercial proposition with me. I'm in the business for the money that's in it, and if I don't keep up the artistic quality of my performances, the managers won't engage me. That's the answer.

"Some of them will tell you that versatility is a bar to progress on the stage; but I have never found it so. I have played anything and everything I could get a chance at, in stock, on the road, or in vaudeville, and, while my specialty has been juveniles, nearly one-half of my experience has been in playing 'old men' and characters with dialect. There are plenty of them who will stay in New York, waiting for something to turn up, and they will refuse to accept anything outside the particular line of parts in which they have chosen to advance themselves; but not for me. I want to know at least a season ahead, if I can, just what I'm going to do. I've got next summer fixed for stock in Rochester, under the same management for whom I worked last summer, and I'm busy right now getting next season's road tour lined up."

Talking about experience and getting a start on the stage, Tom Emory is emphatic: "There is nothing like the stage itself for ambitious beginners who can beg, buy, or steal a chance to play even the smallest of parts. I started in 'The White Horse Tavern' at $20 a week (this was after two years at a dramatic school, where I wasted the time and $2000), and I found that the experience I got was full of the opportunities I wanted, and I've been plugging along ever since. Influence or pull don't count for a particle in getting an engagement. You have to show the managers that you can 'get it over,' and if you can't, you might as well drop it."

Purely a Commercial Proposition

Tho it is a curious anomaly, Emory works harder in the summertime, when the stock season is on, and the salaries are smaller, than he does in the winter, during his road tours. In stock, the work is hard. It means getting up a new part every week, rehearsing it, and appearing in the current play eight times, and sometimes more. Between studying, rehearsing, and playing, there isn't much time left for diversion, but Emory likes it.

"At the end of a long road season," he says, "one gets pretty stale, going thru the same part so many times. The stock is a tough job to get down to at first; but after I get going it comes easy. It's my luck to be a 'quick study,' and I enjoy it. When it's time to take the road again in the fall, I am always in good shape.

"Another thing I'm particular about, and that is, I try never to 'let down' my performance, for any reason whatever. Whether you're in Kanakee or New York City, you never can tell who is out there watching you. In Jacksonville, Fla., not very long ago, I learned, after a certain performance that Sam Harris, of the Cohen-Harris firm, had been in front, altho not a soul in the company was aware of it. It pays to do your best, under any and all circumstances."

Since his last season at the Alexandra with the Percy Haswell Players, Mr. Emory has been married, and his wife is not a professional. It is to her he credits the fact that he is saving money. When asked as to his ambitions for the future, he said he would plug along, just the same as he has been doing. "I don't feel old enough yet, to make a specialty of any line of work," he said, "altho I may do that later on."

Sowing the Wind—Deakin (lawyer)
Charlie's Aunt—Wykeham (juvenile)

1910 With Keith Stock Co., Cleveland.
The College Widow—Matt McGowan (trainer)
Sweet Kitty Bellairs—Mallow (servant)
What Happened to Jones—Bigsbee (escaped lunatic)
Brewster's Millions—Vanderpool (light comedy)
The County Chairman—Pettaway (country boy)
Trilby—Zou-Zou (French Zouave)
Heart of Maryland—Lieut. Telfair (light comedy juvenile)
The Man from Mexico—Farrar (juvenile)
Zaza—Brigand
Girl of the Golden West—Duck (cockney)
Eternal City—Sir Evelyn Wise (ambassador)
Sunshine Adams—Driscoll (juvenile)
The Old Timer—Melton (light comedy)
With Lester Lonergan Stock, Lynn, Mass.
Old Heidelberg—Herr Lutz (character

NO MEANING AND PURPOSE IN POLITICS OF ENGLAND

John Galsworthy on Things With Which Parliament Should Deal, But Does Not—Declares Too Much Time Is Given to Party Politics, While Humanity Suffers and He Presents a List of Things They Never Touch—Letter to Times Provokes an Editorial Reply That Admits the New Discontent.

England has been deply stirred by a remarkable arraignment of English politics, contained in a letter, written to The London Times recently by John Galsworthy, the noted English novelist and student of social problems.

The London Times afterwards answered Mr. Galsworthy's letter in an editorial almost equally remarkable. The novelist arraigned parliament for its long-winded partisan bickerings, for the time it wastes on arguments "which everyone knows by heart," to the neglect of things that more really affect the lives of the people. What he has said is applicable to Canada. The United States is making some move in a direction that thinking people believe the right one, that more time and thought are being given by legislative bodies to matters that intimately concern individuals rather than to questions important in that they control masses.

The Sunday World reproduces Mr. Galesworthy's letter, and the reply is provoked from The Times.

"I am moved to speak out what I and, I am sure, many others are feeling. We are a so-called civilized country; we have a so-called Christian religion; we profess humanity. We have a parliament of chosen persons, to each of whom we pay £400 a year, so that we have at least some right to say: 'Please do our business, and that quickly.' And yet we sit and suffer such barbarities and mean cruelties to go on amongst us as must dry the heart of God. I cite a few only of the abhorrent things done daily, daily left undone; done and left undone, without shadow of doubt, against the conscience and general will of the community:

Sweating of women workers.
Insufficient feeding of children.
Employment of boys on work that to all intents ruins their chances in after life—as mean a thing as can well be done.

Foul housing of those who have as much right as you and I to the first decencies of life.

Consignment of paupers (that is, of those without money or friends) to lunatic asylums on the certificate of one doctor, the certificate of two doctors being essential in the case of a person who has money or friends.

Export of horses worn-out in work for Englishmen—save the mark! Export that for a few pieces of blood-money delivers up old and faithful servants to wretchedness.

Mutilation of horses by docking, so that they suffer, offend the eye, and are defenceless against the attacks of flies that would drive men, so treated, crazy.

Caging of wild things, especially wild song-birds, by those who themselves think liberty the breath of life, the jewel above price.

Slaughter for food of millions of creatures every year by obsolete methods that none but the interested defend.

Importation of the plumes of ruthlessly slain wild birds, mothers with young in the nest, to decorate our gentlewomen.

Banish Them Once and All

"Such as these—shameful barbarities done to helpless creatures—we suffer amongst us year after year. They are admitted to be anathema; in favor of their abolition there would be found at any moment a round majority of unfettered parliamentary and general opinion. One and all they are removable, and many of them by small expenditure of parliamentary time, public money, and expert care. Almost any one of them is productive of more suffering to innocent and helpless creatures, human or not, and probably of more secret harm to our spiritual life, more damage to human nature, than, for example, the admission or rejection of tariff reform, the disestablishment or preservation of the Welsh Church, I would almost say that the granting or non-granting of home rule—questions that sop up ad infinitum the energies, the interest, the time of those we elect and pay to manage our business.

"And I say it is rotten that, for mere want of Parliamentary interest and time, we cannot have manifest and stinking sores such as these treated and banished once for all from the nation's body. I say it is rotten that due time and machinery cannot be found to deal with these and other barbarities to man and beast, concerning which, in the main, no real controversy exists. Rotten that their removal should be left to the mercy of the ballot, to private members' bills, liable to be obstructed; or to the hampered and inadequate efforts of societies unsupported by legislation.

Parliament's Lack of Proportion

"Rome, I know, is not built in a day. Parliament works hard, it has worked harder during these last years than ever perhaps before—all honor to it for that. It is an august assembly of which I wish to speak with all respect. But it works without sense of proportion, or sense of humor. Over and over again it turns things already talked into their graves; over and over again listens to the same partisan bickerings, to arguments which everybody knows by heart, to rolling periods which advance nothing but those who utter them. And all the time the fires of live misery that could, most of them, so easily be put out, are raging and the reek thereof is going up.

Since the Last New Thing Was Said

"It is I, of course, who will be mocked at for lack of the senses of proportion and humor in daring to compare the Home Rule Bill with the caging of wild song-birds. But if the tale of hours spent on the former since the last new thing was said on both sides be set against the tale of hours not yet spent on the latter, the mocker will yet be mocked.

"I am not only one of those who believe we can do without party, but I do see and I do say that party measures absorb far too much of the time that our common humanity demands for the redress of crying shames. And if," concludes Mr. Galsworthy, "laymen see this with grief and anger, how much more poignant must be the feeling of members of parliament themselves, to whom alone remedy has been entrusted!"

"The letter from Mr. John Galsworthy which we publish," writes The Times, "is interesting not merely because it comes from a well-known writer, but also because it says violently and with a note of personal exasperation what more and more people are thinking and feeling every year.

"Except among politicians, the irrelevance of parliament is not even usually discussed; it is assumed with a shrug of the shoulders, and assumed not only by those who are concerned with nothing but their own private affairs, but also by those who are most interested in the spectable of life and the future of mankind.

Irrelevance of Parliament

"There has been in England, since the South African War, a remarkable stir and quickening of thought, an increase of belief in the meaning and purpose of life. We are at the same time less satisfied and more hopeful than we were at the end of the last century. But this quickening has made us suddenly aware of the absence of meaning and purpose in our politics.

"One might have expected that it would increase the number of politicians; but, on the contrary, it has lessened their number. There are far more people now who concern themselves with what ought to be the subject matter of politics than there were fifteen years ago; but they are the very people who do not concern themselves with politics and to whom a politician is a man playing an irrelevant and probably harmful game.

Parliamentary Small Talk.

"Mr. Galsworthy, for instance, gives us his list of the matters with which parliament ought to deal and does not. We may disagree with him about some items of it, but there is no one of alert and eager mind who could not make out a similar list for himself and who does not listen with impatience if he listen at all, to what Mr. Galsworthy calls 'the partisan bickerings, the arguments which everybody knows by heart, the rolling periods which advance nothing but those who utter them.'

"The last generation of our men of letters were too much specialized, too much concerned with the technical refinements of their own art, to concern themselves with politics. The present generation are impatient of politics, not because their own interests are narrow, but because it is now the politicians who are overspecialized and lost among technical refinements. What Mr. Galsworthy says, with the sudden violence of one who can no longer suppress his disappointment, is said more calmly but with no less conviction by Mr. Wells in his new volume of essays.

Mr. Wells and the Discontent of the Enfranchised

"We western Europeans, he remarks, have supposed until lately that we had found a remedy for the everlasting discord between government and governed in our representative institutions. But 'the new situation which confronts our liberal intelligence is the discontent of the enfranchised, the contempt and hostility of the voters for their elected delegates and governments.' This discontent is not merely the discontent of the have-nots whom the vote has disappointed in their personal expectations; it is rather the discontent of disinterested intelligence with what is neither intelligent nor disinterested.

The Prosperous and Intelligent

"Neither Mr. Wells nor Mr. Galsworthy writes about parliament as people write to complain of railways which have put them to some personal inconvenience; they themselves would say, no doubt, that they ask nothing more from society than they have got. Indeed, the significance of their complaint lies in the fact that they are both prosperous as well as intelligent, and that it is the complaint, not of two unpractical egotists crying for the moon, but of a whole class of prosperous and intelligent people.

Thought Versus Political Action

"There was never more political thinking in this country than there is now. Indeed, it is as prevalent as religious thinking was in the seventeenth century; and our novelists cannot keep it out of their novels any more than Milton could keep religious thought out of his poetry. But many who think deeply about politics are not politicians. There is for the moment a strange disconnection between political action and thought, by reason of which the thought is all uneasy and the action mainly mechanical.

"To the thinkers the political game seems to be more purely a game every year, and partisan excitement as meaningless as the excitement of the crowd over the Oxford and Cambridge boat race. And that is not because there are no issues of importance in politics, but because these issues are treated as if they were not important or difficult, as if there were no need for disinterested thought in the settlement of them.

The Mark of Those Who Think

"We do not yet speak of a politician with the moral contempt common in America; but we do speak of him with intellectual contempt, as of one who is making a game of realities, who fiddles a dull tune while Rome is burning. The Americans, in the past at least, could enjoy their own contempt of their politicians, because they did not think that politics were important to them.

"We know that politics are important to us, and we cannot enjoy our contempt of our politicians. It is not the mark of the superior person among us, or of the revolutionary, or of the frivolous. It is the mark of those who think, and who would like to act, disinterestedly; of those who know most clearly what they want done and who, for that very reason, are sure that parliament will not do it. They differ so much in opinion that, at ordinary times, they would find themselves opposed to each other in political action. Now," concludes The Times, "they are united in their belief that political action is disconnected from political thought, and that the main political problem is to connect them."

One concludes from the remarkable admissions made by The Times in this article that its own policy will undergo alteration, and that in future it will emphasize those things which occupy the minds of thinking people and which provoke the new discontent.

Jacchia Signs With Aborns To Conduct Century Opera

AGIDI JACCHIA.

It will be welcome news to his many Toronto admirers to know that Agide Jacchia, the distinguished Italian conductor, who has been in Toronto for the past three seasons, first with the Montreal Opera Company, and later with the Canada National Opera Company, has been engaged as chief conductor for next season by Milton and Sargent Aborn, managers of the Century Opera in New York. Signor Jacchia succeeds Alfred Szendrei, whose work this season has been rather severely criticized. Next season, however, will not be Signor Jacchia's first experience in New York. Four years ago he directed the performances for the Italian Grand Opera Company, during a four weeks' season at the Academy of Music. In referring to it last week, several of the New York critics recalled the engagement, and the extremely favorable impression he made at that time, also referring to the fact that he is held in the highest regard by the opera lovers in both Montreal and Toronto. Following the recent collapse of the Canada National Opera Company in Denver, Jacchia went to New York, where he signed a contract. That the propaganda for opera in English begun in New York this season is making strong headway is evidenced by the fact that the Aborn management is out with an announcement of more elaborate plans than ever for next season.

Before leaving Montreal last week, it was reported by the Montreal newspapers that the management of the Quinlan Opera Company made arrangements to return to Canada next season, and give a season of opera in English. It is said that the former backers of both the Montreal Opera and the Canada National have manifested their willingness to furnish some kind of a guarantee, so the likelihood is that it will be "opera in English" for Montreal, Toronto, Ottawa, and maybe more cities next year.

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DOWNSTAIRS PERFORMANCE CONTINUOUS 10 A.M. TO 11 P.M.

VERY WELL THEN!

BY Y. NOTT

I use so many "Wes" and "Usses,"
Because "We" is three separate cusses.
There's Me, and there's Myself, and I—
So there, for "We," you have the why!

Now, while I write a paragraph,
Myself looks for a better laugh—
A happy thought occurs to Me,
And down it goes for you to see.

Were "We" but one, 'twould not be easy
To keep this column bright and breezy—
When I'm a sordid sort of cuss,
Myself must be the soul of Us.

We hear you shout or murmur, "Rot!"
Our name's the best reply We've got.
So, whether wisdom, jest or what—
When you say, "Why?" We say, "Y. Nott!"

* * *

Give us increment—earned or unearned.

* * *

In Friendship, as in Finance, there are many ventures that go thru to success on a shoestring. But in both, the stability of the general structure is based upon deserved reliance on the unit of currency. The given word is the gold dollar of Friendship.

* * *

Out of Sight, Out of Mind

Who can say what would be the falling off in the sales of elaborate lingerie, should the family wash cease to be a public institution open to the critical eyes of the neighbors.

* * *

A Revised Version

The boy stood on the slippery deck—
He fell and broke his bally neck!

* * *

Poor Boob.

The Man from Mimico called in the other day. In course of conversation, he said that the dearest woman was usually the one a man found the durndest also.

* * *

Not Even Us!

All the literary masterpieces contained between the covers of our Oxford Dictionary—but not even we are always successful in properly piecing one of them together.

* * *

Do Not Tell the Cops.

We laughed right out loud twice last Sunday—but we were careful to go out into the woodshed to do it.

* * *

So Help Us.

Our eyes are red and puffed and swollen,
But we have not been out a bowlin'.
We give assurance, true and solemn—
We stayed up late to write this column!

* * *

Speaking of THE DESERTED VILLAGE, did you ever look this town over after midnight?

* * *

Give Him Credit, Boys.

A single encounter with the catch-as-catch-can methods of the Toronto police court should convince any fair-minded man that Col. George Taylor Denison, L.L.B., F.R.S.C., in no way overstated the facts when he recently declared that he knew all there was to know about disorderly houses.

* * *

Where? Oh, Where?

Now that we are getting to potter around our garden, will some correspondent kindly and quietly inform us where and at what price we may purchase some of the seed from which may be grown the "Flower of Chivalry" and will he further furnish a few hints as to suitable soil and care of the young plants?

* * *

Soft in the Silly Night!

We passed HER house, 'twas very late;
A light shone on her pane!
"She thinks of us!" we gaily cried—
That thought was brief and vain.

A positively hideous think
Ensued its short survival—
"Alas, and Awk!" we cried in grief,
"She's dreaming of our rival."

We bribed her little brother and
The truth, forsooth, was shocking—
He told us she had sat up late
To mend her bally stocking!

* * *

Now is the time when the mind of the healthy boy turns from hockey to hooky.

* * *

This Week's Litany.

FROM Abaddon, from aard-varks, from abracadabra, from abscission, from academicians, from acrostics, from adenoids, from adiposity, from adynamis, from aetiology, from affidavits, from agiotage, from agnails, from agenda, from agnomens, from aigrettes, from Alastor, from amplification, from anabaptiam, from anaemia, from anamnesis, from anonyms, from anthropomorphiam, from aphis, from apeusy, from aphonia, from apnoea, from Apollyn—Good Deliver Us.

* * *

How Are the Mighty Fallen?

We went to see a friend of ours,
With whom, as kids, we'd gathered flowers—
OUR parents WE had scarcely thanked,
When we were caught and duly spanked.
What boots it to rebel 'gainst Fate?
The truth we are obliged to state—
While at her door bell we were yanking,
Her little daughter she was SPANKING!

* * *

Something Really Worth While.

We were reading the other day of "thought germs." If anybody has a few really active mental typhoid bacilli, guaranteed to kill at the first application, we should like to hire them out for a brief space in order that we might sick them on a few obnoxious and dogmatic principles we have recently encountered.

* * *

One on Our Friend, the Enemy.

We find, and can't omit to quote it,
Our Oxford Dictionary's noted
To spiflocate means this—to trounce!
Quite wrong, as we believe we've stated—
Was he who wrote it SPIFLOCATED.

* * *

It Makes Us Weary.

It gives us a severe pain when the man on the back platform, who has been tilting off our hat with his newspaper for the last six blocks in his search for the humorous "colyum" of a contemporary, bursts into bitter complaint about the hat of a quiet little lady who is forced to stand on the platform because there are a lot more news students occupying the inside as a reading-room.

* * *

Quite Some Difference.

The difference 'tween here and there
Is very great, for one is where
You'r reading with a smile I wis—
The other's where I'm writing this.

* * *

Yes----and No.

Prof. Irving Fisher recently told the Canadian Club that both money and goods were becoming more and more plentiful. We were not there, but would have liked to have asked him why we are finding it increasingly difficult to lay our hooks on either.

* * *

Ardentia Verba.

Often the personal I catches blazes for what the purely impersonal we inserts in this column.

Fate Followed Fortune When Toronto Man Lost Horseshoe, For Years His Lucky Emblem

Elevator Man Relates Story of Remarkable Hoodoo That Went With Horseshoe Picked Up on Adelaide Street and That Followed the Owner for Years—He Was Not Superstitious, But He Now Believes in Luck and Omens.

By David K. Billings.

Is a horseshoe lucky? Norman Wilson thinks it is.

Wilson, for several years was an elevator operator in the former Saturday Night Building. He was just an ordinary youth, thrifty, hard-working and intelligent. Every week he managed to put away part of his envelope, and as the weeks passed by and the bank roll grew, he looked around for, and eventually found, the foundation for the home that he was after.

He was married, and breaking into married life he settled down in a little house on Manning avenue.

Then he found the horseshoe. It was on a Saturday morning early in the spring, just as he was crossing Adelaide street, a little west of Yonge, that he sp'ed the bright piece of iron, just kicked off the foot of a

delivery horse. He passed it by, then turned and picked it up.

"What's the matter—superstitious?" asked the janitor of him, as he started to nail the lucky symbol on the top of his car.

"Nothing doing, but I'm not going to take any chances," answered the elevator man.

Good Luck Comes Quickly

That night when Wilson went home he was greeted by a hush and an air of excitement and soon after he was shown a little stranger, the first sign that good luck had entered his sphere. The new addition, a fair-haired baby, thrived, and the father prospered, in the meantime rapidly clearing the mortgage off the little home.

Toys began to be broken each day and every night when Wilson arrived from work he was greeted with an appeal to repair this toy or that. He started to think. "Surely an unbreakable toy is a possibility," he mused, "one that will amuse and delight the kids." He experimented and cudgeled his brain for an idea, and after a few nights' work, succeeded in inventing and making a mechanical butterfly. It took; his babies liked it, so did his neighbors, who wondered at his ingenuity.

"Why not patent your toy?" he was asked, and after numerous little nudges from Mrs. Wilson, he did. An American toy company was shown the little invention, and they offered Wilson a sum for the right to make and sell the flying butterfly, that fairly took his breath away.

Horshoe Explained it

His friends noted his prosperity, they passed remarks about his happy atmosphere and wondered what luck was buoying him up.

He could show a big roll of bills at any time and whenever his friends commented upon his success he just silently pointed to his horseshoe hanging carelessly on the top of his car.

'I didn' think I was superstitious, but I can't forget that since I found this horseshoe I've spent the happiest days of my life," he said to his wife on more than one occasion.

Good luck continued. In a few months a profitable deal in real estate found the elevator operator living in a larger house and cultivating a fine large garden in his spare hours. He was even thinking of giving up his old job and going into something for himself. The time had come, he thought, for a change. It had.

Absence of Symbol Soon Felt

The lucky horseshoe had become a symbol of envy in the building in which it hung. It was eyed jealously by men from basement to attic, and one day when Wilson came down to work it was gone. It had been stolen. It did not worry him—at first.

Scarcely a week had passed—it was drawing toward the end of the summer—when he was summoned home from work by a telephone call. His heart jumped into his throat and, throwing on his coat, he rushed home, only in time to feel his baby clinch his finger in a death grip and pass away. In a pouring rain he buried the child that had been the inspiration of his life and his invention. In the shadow of his greater loss, Wilson hardly thought of the disappearance of a purse containing sixteen dollars that occurred a few days after the funeral, but when two weeks later he fell and broke his arm, he began to think.

"Surely there was a magic charm about that horseshoe, if calamity can fall upon me this way within such short bounds. It must be a mere coincidence and things will right themselves," he argued to himself. But they didn't.

Misfortune Tracked Him

For several weeks he stuck to his job, arm in a sling. In the meantime misfortune tracked him again. His mother, while alighting from a King street car, fell and broke her leg, and hardly was she on her way to recovery, when he threw up his job at the elevator, being unable to stand the handicap of his injury. While recovering from his accident, Wilson decided to go mushrooming along the Humber River. Returning with a big haul, he gave them to his wife to cook. They were daintily fried and served, eaten and enjoyed, but within a few hours two members of the family were taken sick. A doctor was called and blamed the fungi. Symptoms pointed to the "death cup" mushroom, he told them, and although the son recovered quickly, Wilson himself was three long weeks lying between life and death, before he finally rallied and won in time to see his young son carried off to the hospital to undergo an expensive operation, from which it took him weeks to recover.

The drain on the bank account that had been collected during the years of fortune had become too heavy. Unemployment and sickness had played havoc with both physique and possessions, and the spring of the year found the little family pinched, the husband in a job almost mean, and the house which had given them such pride the previous year, wrenched from them by exacting landlords.

The climax had come. Wilson determined to look once more for an emblem of good luck, but for many weeks he was unsuccessful. At length, while walking along King street, he spied what he was almost desperately wanting—another horseshoe. That was five years ago. Today he has partly recovered from his losses. He is once more comfortably established, but the second horseshoe can in no way compare with the first, which not only showered good fortune, but left behind an almost unbelievable share of calamities.

He Died of 50,000 Cups of Coffee

Mr. W. L. Courtney has written a most readable introduction to a new edition of Miss Mary F. Sandars' "Life of Balzac."

"In order to be able to work without interruption at all times and at all seasons, Balzac used to refresh himself, thru long fatiguing nights of labor, with a tremendous quantity of coffee. As one of his friends has said: 'He lived on 50,000 cups of coffee, and died of 50,000 cups of coffee.'"

"His enormous laboriousness was always being spurred by his actual necessities. For the most part he was high-spirited and optimistic, and some of his friends described him as childish in his capacity for enjoyment. But at other times the burdens he bore told somewhat heavily on his equanimity. In the 'Lettres a l'Etrangere,' in August, 1835, he writes to Madame Hanska: 'Work, always work! Heated nights succeed heated nights, days of meditation succeed days of meditation, from execution to conception, from conception to execution! Little money compared with what I want. Much money compared with production. If each of my books were paid like those of Walter Scott, I should manage; but altho well paid, I do not attain my goal. . . . I do not know whether a brain, pen, and hand will ever before have accomplished such a tour de force with the help of a bottle of ink.'

"Quite early in his career Balzac defined his two great ambitions. He desired to be both admired and to be loved. It says a great deal for his optimism, or perhaps his naivete, that a man who ought to have amassed so much definite experience of life should for a moment imagine that two such ideals could be simultaneously realized. To become famous is, in the vast majority of cases, to scorn delights and live laborious days — a purely ascetic idea for the sake of which much that is valuable in life has to be sacrificed.

"At the Cemetery de Pere-la-Chaise, where the interment took place (as Miss Sandars tells us), Victor Hugo made an oration, of which the concluding sentences ran thus: 'No, it is not the Unknown to him. I have said this before, and I shall never tire of repeating it. It is not darkness to him, it is Light! It is not the end, but the beginning; not nothingness, but eternity. . . . Do we not say to ourselves here, today, that it is impossible for a great genius in this life to be other than a great spirit after death?'

City Snow Blindness.

"We often read of Arctic explorers being afflicted with snow blindness," declared a Yonge street optician, "but, strange as it may seem, there are many persons right here in the city, who suffer from that trouble every time we have a snowfall that amounts to anything.

"Perhaps it may be better for me to say that these persons become afflicted when the sun is reflected from the snow in their eyes, for I believe the sun is the cause of the trouble. I base this belief on the fact that patrons of mine who suffer from snow blindness inform me they never are afflicted on dark days, no matter how long they walk in the snow. It is only when the sun is shining brightly that blindness comes over them.

"You may have experienced the strange sensation that steals over the eyes on entering a darkened place after being out in the snow for a certain length of time. For a few minutes it is difficult to get the eyes accustomed to the change. Everything appears to be hazy. I have noticed people descending a flight of stairs pick out every step cautiously before they permit their weight to rest on the next step. Not caring to take chances of pitching forward and being injured by a fall, they cling tenaciously to the rail.

"To prevent snow blindness more and more people have formed the habit of wearing smoked glasses while out in the snow. During or immediately after a fall of snow nowadays it is not unusual to meet a dozen pedestrians protected by such glasses."

And Blushed—To Find It Fame

Sunday World Readers Tell Their Embarrassing Experiences--Funny Things Bring Confusing Moments to Contributors.

"Was He Trained?"

While I was visiting in the City of Winnipeg in the summer time, the Ringling Bros. circus had come to the city to hold its performance for two days. In the morning of the first day it had its usual parade of animals and I thought I would take my camera and have some pictures of some of the animals passing by.

In order to take a good picture, I had to station myself in the crowd on the street nearest to the passing animals. When I saw a long line of elephants passing I thought I would take a good picture of them. My attention was taken up in getting the elephants focussed in the finder of the camera.

Suddenly I felt something gently, but forcibly, take the camera out of my grasp. To my mortification, I saw

that the elephant nearest me had slipped its trunk in the camera strap and quickly gave it to its master who was riding on its back.

The crowd of people roared in laughter at my plight. I certainly felt like two cents. However, I had my old camera returned to me.

C. B. Freel.

Box 132. Markham, Ont.

"When the Music Stopped."

My most embarrassing moment was when I attended my first dance. I was not a good dancer and as the music stopped I heard my partner say under his breath, "Well, thank goodness!"

A. S.

"Stung."

A few years ago I was very interested in sentimental bass singing. I had been asked to sing at a Sunday-school concert, and was singing that well-known song, "The Bandolero." I walked on the platform in all earnest and seriousness, and was going great with, "I am the Bandolero, the gallant

Bandolero," when all at once the pianist stopped playing. I looked aghast to see what was the matter. The lady, quite unconcerned, was standing up looking on the top of the piano for the inside page, which had been left out. Imagine my embarrassment when I had to begin again with "I am the Bandolero."

Matthew Willoughby.

"Forgot His Deafness."

When I was a traveling salesman I entered a merchant's store just in time to hear him say: "I don't want to talk to any more traveling men today."

Struck with a grand idea, I wrote on a pad of paper, "I would like to show you my goods; my prices are right," and handed it to the storekeeper.

He read the paper and said to the clerks: "Well, boys, we've got a deaf and dumb salesman here, and I guess we'll have to look his line over."

While I was showing the goods he told his clerks that he liked my line and thought the prices were right, and that he was going to give me an order, but he wrote on my pad that my prices were too high. Immediately I started packing, as if I could not make a lower price, when he touched me on the arm and—in writing—gave me one of the largest orders I ever had had.

While writing down the order a rival salesman came in and shouted: "Hello, Lath; you here?" Before I thought, I answered: "Hello, Charley."

I can't picture the surprise that flooded the merchant's face or my own embarrassment—but in the end he became a good customer of mine.

J. C. L.

The Most Exciting Moment of My Life Was When---

Have you ever had an exciting experience that you could relate? One that lives in your memory and could be put on paper in a few words?

It may have been the happiest or saddest moment of your life, but if it was really the most exciting, the most thrilling, hair-raising moment, write about it and send your letter to the Excitement column of The Sunday World. If your letter is printed you will receive one dollar. Write on one side of the paper. Enclose your full name and address, tho not necessarily for publication.

"Running the Gauntlet."

Some years ago I was working with the improvement gang along the Little Thessalon River repairing dams. The dam on which I had my adventure had a steep bank on each side and also a slide of about thirty feet with a drop of about fourteen feet. At the foot of this drop there was very little water and some very large boulders.

In order to start the timber in the mouth of this slide there were two booms fastened to the mouth of the slide and attached to the bank by two long poles fastened to the boom and to a tree at the top of the bank. I had walked down this pole several times the day previous to my adventure and had cut what is called the floatwood in the pond, that is old logs, brush, trees, etc., that happened to fall in.

That evening we put the stopblocks in the dam so we could float the driftwood. There was a heavy frost during the night and when I got to the bank they had already opened the dam and the wood was going thru. I started down the pole which was holding the boom to the bank but it was very slippery owing to the frost and I jumped on the boom but found I could not stop there, so started jumping from one log to another. I was out in the centre of the pond and, to my horror, I could not see another big log for an instant. I then discovered an end of a log sticking out of some brush. I jumped for it, but it was just an end that had been cut off a log and down I went thru the brush. I held out my arms and caught the brush, which held me up. I was slowly, but surely, being drawn to the mouth of the dam. You can imagine my horror while I thought of dropping fourteen feet down among boulders to be dashed to pieces with the timber following me. I was now getting dangerously near to the mouth. My comrades were unable to get me. I could see them all standing on the dam watching me, with white faces, but, as fortune favored me, I was drawn so close to the dam that I reached out and caught the corner of it with the ends of my fingers just as I was entering the slide and our foreman came down, caught me by the hair of my head, and pulled me up, safe on the dam. Now, I did not get my heart wet, as it was in my mouth. I did not take in any water.

Collingwood, Ont. G. P. W.

"They Were Not Hungry."

The most exciting moment of my life was while soldiering in Egypt a few years ago. Not a stone's throw from the dam of Assuan was our barracks, or, rather, our mud hut. On the day in question my company found the main guard, which comprised one sergeant, one corporal and nine men. About twenty minutes' walk from the barracks, in front of the guard room, is the Nile, and a little to the right is a village. My turn on watch was from eleven to one. About a quarter past twelve I was standing at ease, half dreaming, when I started and looked over my shoulder. What I saw I never shall forget. A pack of, I should say at least fifty jackals, their eyes shining in the darkness, tearing almost directly toward me. I almost fainted, and whether the animals took pity upon me or whether the wind was blowing the other way I was too scared to find out, but the whole pack rushed past me so close that I could almost have touched the nearest with my hand. How or why they missed me I don't know. Food must have been plentiful and in that rests my present existence.

H. Dellar.

28 Eastern ave., city.

EVER EMBARRASSED?

You've been embarrassed, surely. Into the life of everyone there comes a time when one blushes with confusion and stammers in agony. Afterward you laugh over the incident. The Sunday World would like to have you write of your embarrassment. If it is published you will be sent $1.00.

Write away. If you felt like a nickle you may make a dollar. Address Embarrassment Column, Toronto Sunday World.

SOCIETY

CONDUCTED BY MRS EDMUND PHILLIPS

Mrs. Hearst was the hostess of a luncheon on Monday in honor of Mrs. Rowland, Sault Ste. Marie. Covers were laid for eight. The decorations were shamrocks, and each guest received favors emblematic of the 17th. Those present were: Mrs. Dunlop, Mrs. Fred Williams, Mrs. C. H. Ritchie,, Mrs. Albert Brown, Mrs. Ferguson Burke, Mrs. Pyne and Mrs. Glackmeyer.

• • •

An afternoon dance was given by Dr. L. Parton on Tuesday at the Arcadia Club, Bay street, to celebrate the birthday, which falls on the same day as Ireland's patron saint. Beautiful decorations of spring flowers and ferns were artistically carried out. Favors of all manner of quaint conceits, emblematic of the Emerald Isle, were presented to the guests as souvenirs of the day. All that is newest and most graceful in dancing was shown by Miss Helen Lee and Mr. Herman (New York.) Nothing that could add to the pleasure or enjoyment of those present was overlooked by the thoughtful host.

• • •

The marriage of Miss Evelyn Bach, eldest daughter of Mr. and Mrs. W. R. Bach, 29 Glendale avenue, to Mr. Ronald Leslie, L.C., M. C. V. (eldest son of the late Commodore Leslie, R. N., North Huyton, Eng.) took place very quietly at the residence of the bride at 7.30 o'clock on March 14. Only the immediate members of the family were present, owing to illness in the family of the bride. Rev. A. L. Geggie officiated. After their return from a short honeymoon Mr. and Mrs. Leslie will reside at the Lakeview Mansione.

• • •

Mrs. Kemp was the hostess on Monday of a bridge party of seven tables, when she was wearing a lovely and becoming gown of chiffon velvet of the shade of a neapolitan violet, the corsage of lace and diamond ornaments. Mrs. MacAgy was in black with fine white lace on the corsage and diamond and pearl ornaments. Mrs. Scott Waldie, who assisted her mother, was in dark blue with a little cerise on the lace of the corsage. The prizes, silver photograph frames, were won by Mrs. W. B. Maclean, Mrs. Parmenter, Miss Evelyn Temple, Mrs. Knight, Miss Scott and Miss Mills. The tea table was exceedingly pretty with a real lace cloth over green satin with green ribbons, centred with a lareg silver basket filled with madonna lilies, tied with emerald ribbon. The ices were pale green with strawberries. All the cakes and sweets were in shades of green, and exceedingly good, being home-made. Mrs. MacAgy and Mrs. Neville poured out the tea and coffee. Mrs. Beardmore and a few others came in to tea after the game.

• • •

Mrs. Charles Nelles gave a very delightful dance Tuesday afternoon at the Prince George in honor of Mrs. Douglas Bowie, from St. Johns, Que. Col. Nelles received with his wife and adopted daughter, the hostess looking exceedingly well in a pearl gray satin with draperies, and a corsage of lace the same shade, a wide girdle of violet satin, an emerald and diamond necklace, and a bouquet of mauve sweetpeas. Mrs. Bowie was very pretty in coral satin with girdle and sash of violet and a little plumed hat to match. The private dining-room made an ideal dancing room, and the table set across the door of the large dining-room was very prettily arranged with brown willow baskets of shamrock, willow catkins and bows of wide green ribbon. Those present included Mrs.C. H. Johnston, Mrs. Frank Johnston, Mrs. Bongard, Capt. and Mrs. Bell, Mrs. Geary, Mr. and Mrs. Brock, Mr. and Mrs. Barnard, Major and Mrs. McKenzie, Mr. and Mrs. Robert Macdonald, Capt. and Mrs. Pollet, Mr. and Mrs. Heighington, Mr. and Mrs Allen Case, Mr. and Mrs. G. S. Bruce, Mr. and Mrs. Barton, Holland, Mr. Kinzie, Col. Itindor, Mr. Van Koughnet, Mr. Mackenzie, Mr. Watts. Lancing, Miss Sarah Lancing, Mr. Timmins, Miss Johnston, Mr. Baptist Johnston.

• • •

Mrs. Wilson Lawrence was the hostess of a musicale and tea at her house in Clarendon avenue on Monday afternoon. Mrs. Lawrence wore a becoming black moire gown with corsage bouquet of violets and shamrocks. Those taking part in the program were: Mrs. Fauids, Mrs F. D. Richardson, Mrs. H. M. Blight, Mrs. Dilworth and Mrs. Tower Ferguson. The tea room was in charge of Mrs. Walter Barr, Mrs. Horace Eaton and the Misses Barr. All the musicians and tea assistants received pretty bonnets from the hostess of violets and shamrocks. The table decorations did justice to the day; ices and cakes were all in shamrock and green, and the 17th was much enjoyed by those present. A few of them were: Mrs. Robt Williams, Oshawa; Mrs. R. S. Williams, Mrs. Price Brown, Mrs. Moore, Mrs. Newton Brown, Mrs. Eastwood, Mrs. Rolph Tilley, Mrs. Fred Kelly, Mrs. William Scott, Mrs. Robert Moore, Mrs. Will Mery, Mrs. R. S. Williams, jr., Mrs. J. L. Trethewey, Mrs. W. Doherty, Mrs. Will Dixon, Mrs. Graham, Mrs. E. Renfrew, Dr. Secombe, Mrs. F. Addison, Mrs. Mackelroy, Mrs. Church, Mrs. Brown and Mrs. Mackenzie.

• • •

Miss Grace Barnet, Renfrew; has left for Europe, and will take the Mediterranean trip before returning home.

• • •

Miss Raphael, Montreal; is in town visiting her sister, Mrs. Tom Woods.

• • •

Mr. J. B. Neale sailed on Saturday from Halifax for abroad.

• • •

Mr. and Mrs. A. J. Somerville, Atherley; left on Thursday for New York, Atlantic City and Washington.

• • •

Miss Telfer is visiting her sister, Mrs. Herbert Porter.

• • •

Mrs. Frederick Broughall is in town from England, staying with Mr. and Mrs. H. S. Strathy, Queen's Park. Mrs. Strathy asked a few of her old friends in to tea on Tuesday to meet her.

• • •

Mr. Mac Hargraft and Mr. George Hargraft have left for the Mediterranean and will be absent for two or three months.

• • •

The Misses L. and K. Smith entertained a number of their friends St. Patrick's evening in their pretty house in Markham street. The spacious rooms were decorated with palms and ferns intermingled with green miniature lights and green shaded candles, the shamrock being very much in evidence. The prizes for euchre were won by Miss L. Bennett and Mr. Marrin.

• • •

Mrs. and Mrs. F. C. Rogers, 143 Woodville avenue, High Park, entertained a number of young people at a St. Patrick's party on Monday evening. A very pleasant evening was spent in euchre and dancing. Those present were: Mrs John Moffatt, Miss Lena Caswell, Orillia; Miss Edith Warren, Miss Kate Caswell, Orillia; Miss Bernadette Real, Miss Grace Fraser, Miss Gladys Chesher, Miss Gwelda Chesher, Miss M. Long, Miss Ethel Brittain Miss Hazel Carter, Miss Ada Quinn, Miss Gertrude Moffatt, Miss Velma Moffatt, Mr. Ernest McCrea, Mr. Wilfred Millar, Mr. Fred Cook, Mr. Bert Brown, Mr. Harry LeDrew, Mr. Gordon Moffatt, Mr. Jim LeDrew, Mr. Harold Kirby, Mr. Roy McCort, Mr. S. Jones, Mr. Harold Carter, Mr. John Moffatt.

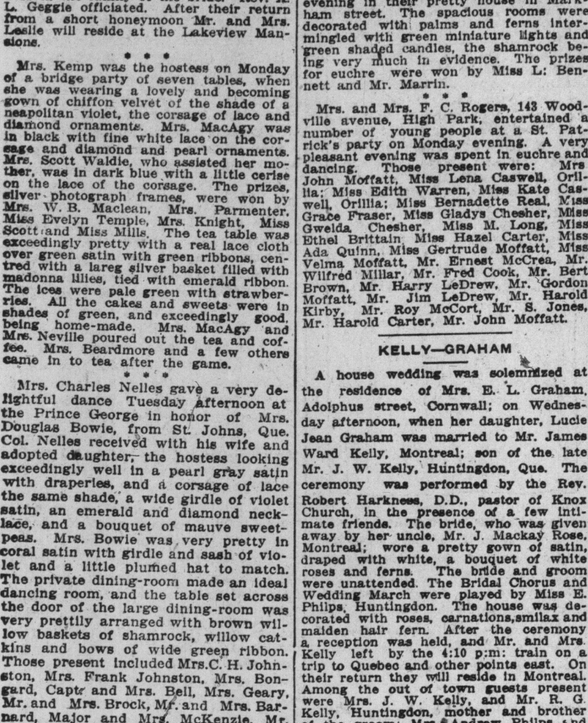
KELLY—GRAHAM

A house wedding was solemnized at the residence of Mrs. E. L. Graham, Adolphus street, Cornwall; on Wednesday afternoon, when her daughter, Lucie Jean Graham was married to Mr. James Ward Kelly, Montreal; son of the late Mr. J. W. Kelly, Huntingdon, Que. The ceremony was performed by the Rev. Robert Harkness, D.D., pastor of Knox Church, in the presence of a few intimate friends. The bride, who was given away by her uncle, Mr. J. Mackay Rose, Montreal; wore a pretty gown of satin, draped with white, a bouquet of white roses and ferns. The bride and groom were unattended. The Bridal Chorus and Wedding March were played by Miss E. Philps, Huntingdon. The house was decorated with roses, carnations, smilax and maiden hair fern. After the ceremony a reception was held, and Mr. and Mrs. Kelly left by the 4:10 p.m: train on a trip to Quebec and other points east. On their return they will reside in Montreal. Among the out of town guests present were Mrs. J. W. Kelly, and Mr. R. G. Kelly, Huntingdon, mother and brother of the groom; Mrs. Andrew Philps and Miss Edith Philps, Huntingdon; Mr. J MacKay Rose and Miss Janet M. Rose, Montreal, uncle and aunt of the bride.

Both bride and groom are graduates of the Cornwall Commercial College, and the staff and students remembered them in a substantial manner before their marriage.

SURPRISE PARTY.

Mrs. Cawthra Mulock was given a surprise party by about sixty of her young friends last night, after the hockey match in the Arena, where all the boxes were filled with well known people. A few of those who took part in the surprise were: Mr. and Mrs. Gordon Osler, Mr. and Mrs. Rud Marshall, Mr. and Mrs. Glyn Osler, Mr. and Mrs. Norman Seagram, Mr. and Mrs. Godfrey Spragge, Mr. and Mrs. G. G. Mitchell, Major and Mrs. Homer Dixon, Mr. and Mrs. Christie, Mr. Clarence Bogert, Mr. Jack Cawthra, Mr. Gordon Perry, Mr. Norman Perry, Mr. Cawthra Mulock, Miss Howell (Winnipeg), Mr. and Mrs. Gwynne Francis, Mr. H.S. Osler, Mr. Thomas Moss and Mr. and Mrs. Cassels.



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DOWAGER'S LONDON SOCIETY LETTER

News and Gossip of Canadians Abroad and of English People Well Known to Canadians.

LONDON, March 21.—Society has lost its head over the young Russian dancer, Nijinsky. Society girls waylay him with an excuse that they want his autograph. At his hotel the other night six of them formed a cordon around him plying him with questions. He is inundated with invitations, gifts of flowers and jewels, and he, undoubtedly, has cut out the airmen, even with the matrons. He is to be the lion of the season in the drawing-rooms of Mayfair if he is willing.

• • •

A duchess who was giving an impromptu party put on her cards, "to meet M. Nijinsky," the dancer having promised her he would turn up. At the last moment he forgot all about it. He was supping with a merry troop of Russians in a Bohemian restaurant when he thought of the duchess and her party. Forthwith, he went to the nearest telephone and ringing up her grace apologized profusely. He said if she asked him again he would not only go, but dance for her, so she was quite comforted tho the guests were not. He looks very solemn off the stage, and does not suggest being happy. Queen Alexandra, who has heard a great deal about him from her sister, the Dowager Empress of Russia, is very anxious to see him dance, and it is quite likely he may be invited privately to Marlborough House to perform with his winged feet.

• • •

I remarked recently about the fiasco of the Dublin season. Since then Lady Paget, wife of Sir Arthur, who holds an important military appointment in the Emerald Isle, has come forward to help the situation. She issued invitations for a great dinner party and ball, but there was practically nobody in Ireland to accept them owing to the political situation, and refusals came pouring in. What did Lady Paget do, but wire off to a troop of friends here and begged them to save the situation by going over to Dublin and bringing their smartest array. "I have never in my life been associated with a failure, and I don't want to be now," she said. Forthwith boxes were packed, engagements were broken, and twenty or thirty couples started from Euston by the mail train. The Royal Hospital, where the Pagets live, is not a big house, and the guests had to put up with some funny "shakesdowns," but everything was so jolly they did not care in the least. The King, it seems, is exceedingly angry at the way the Irish aristocracy are behaving, and he is determined to do as Queen Victoria once did many years ago, send home to Dublin any Irish debutantes who may try to be presented at the Court of St. James' instead of at their own. Indeed, it is said that the lord chamberlain has already intimated in the right quarter the king's displeasure.

• • •

It is again being said that Lady Warwick is about to publish her reminiscences, which were withdrawn some years ago. She is quite within her rights, as it was not specified at the time that they should never see the light, an awful lapse for those who were concerned. Her brother-in-law, the Duke of Sutherland, who has had that any member of his own or his wife's family should come prominently before the public, is dead now, so Lady Warwick will have a free hand. But, of course, society is quaking, more especially some of the highest in the land. Lady Warwick is a good friend, but she can be a good foe, too.

Lady Constance Stewart-Richardson, who has not given us any sensation for quite a long time, is also said to have made arrangements for the publication of her memoirs. She told a friend some time ago that she was tired of dancing, and she does not see why she should not write as well as her sister, the Countess of Cromartie, whose name is well known in the magazines. Lady Constance has a fine capacity for calling a spade a spade, and she is fearlessly outspoken, which is well known to all who have met her in private life. She has a few "dearest" enemies among society women who have "hit" her unfairly, and being a sporting-woman above all things that is something she cannot forgive.

• • •

Mr. J. Obed Smith, Assistant Superintendent of Emigration for Canada, and Mrs. Smith, gave a dinner party the other evening at their house in Richmond, Surrey, in honor of the Lieutenant-Governor of Saskatchewan and Mrs. Brown. Among the guests were Mr. Richard Reid, Agent-General of Ontario and Mrs. Reid, Mr. A. Reid, Agent-General of Alberta and his wife, and Mr. and Mrs. Keith Morris, whose interesting books on Canada are, by the way, enjoying quite a vogue. Since the death of Lord Strathcona Mr. Smith's duties as host to prominent visiting Canadians have been appreciably increased, tho, of course, during the last few years of his tenure of office Lord Strathcona delegated much of this social duty to him, and now that the office of high commissioner is vacant the duties of official host for Canada are being well looked after. Like most Canadian women Mrs. Smith is keenly interested in her husband's mission, and works with great enthusiasm for the closer intimacy of men and women of Great Britain with those of Canada. Visiting Canadians find a warm welcome in her Surrey home and are brought into touch with notable people here with interest similar to their own. In his early days in London the late Lord Strathcona used to say that hospitality and entertainment were essential branches of business, and many important undertakings of real value to Canada have originated over the walnuts and wine. The interest of the late Duke of Sutherland in the Dominion was, of course, stimulated by an answer to a casual remark anent the Dominion.

• • •

During his visit to Huddersfield the Hon. E. Dewdney of Victoria, B.C., ex-Lieutenant-Governor of British Columbia, was the guest of Mr. T. Herbert Hoyle, whom he met in British Columbia last year. He was entertained by the Mayor and Council of Huddersfield, and was much impressed with the enterprise of this great industrial centre.

• • •

Miss Mulholland of Toronto, is visiting her sister, Mrs. Reid, wife of the Ontario Agent-General.

• • •

Sir Henry Bate of Ottawa, accompanied by his daughters, Mrs. Montagu Aldous of Winnipeg, and Mrs. Barrett P. Dewar of Ottawa, has arrived in Paris, where he will be joined by his other daughters, Mrs. Lansing Lewis of Montreal, and Mrs. Alex. Christie.

Mr. J. Stewart Tupper, of Winnipeg, and members of his family, are staying with Sir Charles Tupper at Bexley Heath.

SOCIETY AT THE CAPITAL

Mrs. Eric Charles of Dublin, Ireland, (formerly Miss Lola Powell of Ottawa) has been during her visit here the honored guest of many bright gatherings. Mrs. Charles A. E. Harriss entertained at Earnescliffe at a charming dinner when Mrs. Hugh Sutherland of Winnipeg was also a special guest of the event. and others present were: Col and Mrs. Victor Williams, Mrs. Kirchhoffer and her daughter, Mrs. Clarke Bowker of London, Ont., Mr. and Mrs. J. S. Ewart, Mr. and Mrs. John Pugsley, Mr. and Mrs. H. L. Drayton, Mrs. Lambton Sewell of Belleville, Hon. Senator Thorne, Mr. and Mrs. Robert Pringle, Hon. Mr. Justice Wells, Mrs. Wm. McDougall, Mr. Barrett Dewar, Hon. Charles McIntosh of St. Catharines, Hon. Senator Lougheed, Mr. J. P. Crerar and Mr. Wm. A. Allan.

• • •

Mrs. W. B. Northrup also entertained in honor of her cousin. Mrs. Charles, at a perfectly appointed luncheon recently, when those invited to meet her were: Mrs. Harry Cassels, Mrs. Bowker, Mrs. Vidal, Mrs. Lockart Coleman, Mrs. Pringle, Mrs. Edgar Rhodes, Mrs. Jas. F. Crowdy and Mrs. P. D. Ross.

• • •

Captain Rivers Bulkeley sailed for Canada on Saturday the 14th. Mrs. Rivers Bulkeley will not accompany him as was expected earlier in the season owing to the serious illness of her mother.

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Mrs. Montizambert has left for Toronto and after a short visit there will go to Mount Clemens to spend several weeks.

• • •

Rev. Dr. Herridge has left for Vancouver, B. C., where he will spend a month.

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Mrs. Houston of Niagara Falls, Ont., is the guest of her son, Mr. Edward Houston and Mrs. Houston in Wilbrod street and will spend several weeks in the capital.

• • •

Captain the Honorable Gerald and Lady Evelyn Ward spent the week-end as guests of Their Royal Highnesses at Government House, returning to their home in Toronto on Monday, the 16th.

• • •

Mrs. McWhinney of Toronto arrived in Ottawa recently and is the guest of her sister, Mrs. William Goodeve.

Mrs. Joseph E. Macdougall of Toronto, widow of the late. Hon. Mr. Justice Macdougall, has arrived in the capital and is staying with her cousin, Mrs. Charles Harris of Earnescliffe.

• • •

Their Royal Highnesses entertained at a small dinner at Government House recently when their guests were: Col. J. F. Macdonald, Mr. and Mrs. Hugh Fleming and Mr. Leslie Macoun.

• • •

Mrs. Denmark of Belleville is the guest of her daughter, Mrs. Harry Rowley. Mr. and Mrs. Rowley expect to leave early in April for Vancouver, B. C., where they will in future reside.

• • •

Mrs. John S. Ewart entertained at a very enjoyable luncheon at the Country Club early in the week. given in compliment to Mrs. Hugh Sutherland of Winnipeg. Those present were: Mrs. Robert Rogers, Madame Rodolphe Lemieux, Lady Borden. Mrs. W. B. Northrup, Mrs. G. Stopford Maunsell, Mrs. Harry Corby of Belleville, Mrs. Norreys Worthington, Mrs. Lambton Sewell of Belleville, Mrs. S. H. Fleming, Mrs. Victor Williams, Mrs. George Desbarats, Mrs. Collingwood Schreiber, Mrs. Gordon Brown, Madame Landry, Mrs. David Pottinger of Montcoon, N. B., and Mrs. Gunther.

• • •

Mrs. McWhinney of Toronto was the honored guest of a bright bridge party given by Mrs. E. D. Sutherland on Monday afternoon, when cards were played at four tables and later tea was poured by Mrs. Charles Goodeve and coffee by Mrs. Beresford Scott.

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Mrs. J. W. Woods will sail for England on March 28 to spend the Easter holidays with her two young daughters, the Misses Margaret and Evelyn, where they are at school.

• • •

Col. J. Lyons Biggar, Mrs. and Miss Violet Biggar and Mr. Arthur Biggar, who have been abroad since Christmas, are now in Paris, and Mr. Arthur Biggar will shortly sail for Canada, while Col., Mrs. and Miss Biggar will remain abroad for some time longer.

• • •

Hon. Martin and Mrs. Burrell were among those who entertained at dinner at the Golf Club on Saturday evening, their guests including Col. and Mrs. Percy Sherwood, Miss Doris Price, Mr. and Mrs. H. L. Drayton and Mr. Peter Murphy.

• • •

Hon. Charles McIntosh of St. Catharines, Ont., is spending a short time in the capital and is at the Victoria Chambers.

• • •

Among those who have recently entertained at luncheons were: Mrs. J. B Fraser, when covers were laid for fifteen guests; Mrs. George H. Perley, whose gathering took place at the Country Club and included twenty guests; Mrs. J. A. Clayton, who entertained at two delightful luncheons on successive days. including twelve guests on each occasion; and Mrs. W. J. Roche, who entertained in the parliamentary cafe in honor of her two sisters, Mrs. Eaton of Oshawa and Miss Cook of Toronto, who were also entertained by Mrs. J. L. Chabot at a very enjoyable bridge party, when cards were played at six tables.

• • •

St. Patrick's Day luncheons, with appropriate decorations, were numerous on the 17th. Mrs. Gerald Bate entertained at one, the place cards being small green hats, and each guest received a corsage bouquet of violets and roses. Her guests were: Madame L. P. Pelletier, Mrs. Frank Oliver, Mrs. Harry Cameron, Mrs. J. W. Woods. Mrs. Eugene Fiset, Mrs. P. D. Ross. Mrs. W. C. Edwards, Mrs. Fred Powell, Mrs. Arthur Broderick, Mrs. J. F. Kidd, and several others.

• • •

Mrs. Robert Rogers and also Mrs. Martin Burrell were hostesses of delightful luncheons at the Chateau Laurier and the Roxboro respectively on Tuesday. Mrs. Rogers' table was very artistically arranged with St. Patrick's Day emblems and the guests numbered twenty-two, and Mrs. Burrell's guests were principally sessional visitors in the capital, including Mrs R. L. Borden, Mrs. W. J. Roche, Mrs. T. W. Crothers, Mrs. Frank Oliver, Mrs. W. C. Edwards, Mrs. Eaton of Oshawa, Mrs. Jas. McKay, Mrs. Schaffner, Mrs. Geo. McCraney, Mrs. W. H. Sharpe, Mrs. W. F. Garland, Mrs. H. H. Stevens, Mrs. W. F. Glass, Mrs. W. L. Scott and Miss Baker.

Mrs. W. B. Northrup's St. Patrick's Day luncheon was given in honor of her guest, Mrs. Lambton Sewell of Belleville, who returned to Belleville on Friday. Shamrocks and green carnations were used as decoration and some of those present were: Lady Evelyn Farquhar. Mrs. J. D. Reid. Mrs. W. G. Perley, Mrs. Norreys Worthington. Signorina Conti. Mrs. George Bernard of Victoria, B. C., Mrs. D. C. Campbell, Mrs. Robert Pringle. Mrs. Arthur Sladen and Mrs. Charles Reid.

The engagement is announced of Miss Dorothy Forbes, daughter of Mrs. W. R. Forbes, Toronto; to Mr. Fred Ibbotson, son of Mr. G. H. Ibbotson, Toronto. The marriage will take place in June.

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"WOMAN IS NOT UNDEVELOPT MAN BUT DIVERSE

CONDUCTED BY MISS M. L. HART

Members of the National and Local Councils of Women who are privileged to represent Canada at the great International soon to take place in Rome, Italy, will shortly sail for Europe. On April 18, Mrs. Torrington, president of the National, accompanied by Mrs. George Watt, the National treasurer, will sail from New York. Mrs. Huestis, president of the Toronto local, with her third daughter, Miss Florence A. Huestis and Mrs. Whelan of Ottawa, will leave on the 16th. Mrs. Huestis and Miss Huestis will not return for some months, as it is their intention to tour the continent at length before their return.

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The annual meeting of the Women's Canadian Club will take place April 11. The following are the names of the nomination committee: Mrs. Gregory, Westminster College, Miss Melville, Miss Beemer, Mrs. McPhedran, Mrs. George Peppal. Auditors, Mrs. Torrington and Miss Plummer.

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Mrs. W. R. Lang will be the speaker at the regular meeting of the Junior Suffrage Club on Monday, March 23, in the University Settlement, southeast corner of Adelaide and Peter streets. As there will be a euchre from 8 till 9 o'clock members and friends are requested to be on hand promptly, so that there will be no delay in starting.

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When the Howard Memorial gates were opened on Thursday by H. R. H. The Duke of Connaught, they were entirely free of debt, $19,000 having been collected by the Westminster Chapter, thru their regent, Mrs. Ross and the secretary, Mrs. H. L. Mason.

* * *

Members of the Toronto Suffrage Association, including Dr. Margaret Gordon, Dr. Stowe Gullen, Mrs. Flora MacD. Denison, and Mrs. Hector Prenter, with many sympathizers, were present on Wednesday afternoon at the legislature in Queen's Park, when that body took up the matter of the referendum favoring votes for married women. By a recent error, the name of Mrs. Prenter was connected with the new Canadian Suffrage Union in process of formation, whereas her name is still on the role of the older body. The annual meeting of the National Suffrage Association is now planned to take place in May, tho no date has been arranged.

* * *

A special meeting of members of the Equal Franchise League was held at the home of Mrs. Hamilton, 32 St. Joseph street, on Friday to discuss the situation which has arisen in connection with the National Association.

* * *

Mrs. W. G. Haynes arranged the program for the Twilight Musicale of the Woman's Art Association, at which Miss Janet Cringan, Mr. Eriand Miseher, Mr. D. Ernest Caldwell, the Misses Evans and Brazil, Miss Rita Haynes took part. Mrs. John Garvin read some of Mrs. Virna Sheard's poems. Mrs. J. Wilton Morse was hostess at this last twilight musicale of the season, and Mrs. Dignam's sketches were on view.

* * *

Rutherford W.C.T.U. met Wednesday, in the High Park avenue Methodist schoolroom.

* * *

The members of the Heliconian Club were entertained by their president, Mrs. Agar Adamson, on Wednesday afternoon, when Miss Harriet Ware, the American song composer was the guest of honor.

* * *

At the farmers' sale this week for the Housewives' League the prices were as follows:—Fresh dairy rolls, 26c; good dairy rolls, 25c; fresh dairy prints, 27c to 28c; creamery, 30c; new laid eggs, 32c. Members' buttons may be obtained from Miss Venn, 74A Close avenue.

* * *

The members of the Toronto Women's Press Club held their annual dinner and meeting at the King Edward Hotel on Tuesday evening, thirty-three members were present. The tables were decorated with shamrocks, and hand-painted place cards appropriate to each guest. Toasts were proposed and responded to by Mrs. Elliott, Miss Marshall Saunders, Mrs. Shaw, Miss Van Norman, Miss Marjory MacMurchy, Miss Fraser, Miss Crews, and Miss Louise Mason. Dainty bouquets of roses and lily-of-the-valley were presented to the retiring officers, Mrs. Garvin, Miss Houston, Miss Coxwell, and Miss Hart. After dinner the election of officers was proceeded with, resulting as follows: President, Miss Edith MacDonald; vice-president, Miss Mary Houston; secretary, Miss Louise Mason; treasurer, Miss Mona Cleaver; executive, Miss Weaver, Miss Marjorie Dyas, Mrs. Elliott, Miss Marshall Saunders, and Miss Estelle Kerr. After a humorous initiation of the new members singing and an impromptu dance closed the evening.

* * *

The new president, Miss MacDonald, being absent in New York, telegraphed a message, which reached the members at dinner, and was notified of her election by lettergram.

* * *

The usual fortnightly meeting of the Musical Club took place on Thursday morning in the Conservatory Hall. The Choral Club gave the program, consisting of the works of Miss Harriett Ware, who was present to play the accompaniments.

* * *

An increase in membership from less than one hundred to three hundred was announced at the monthly meeting of the C. H. E. A. Housewives' League. The meeting, which was very largely attended, was presided over by the president, Mrs. F. S. Mearns. The co-operative future of Canada's cities was outlined when a letter was read from the Ottawa Housewives' League explaining plans and asking for suggestions with a copy of the constitution of the Toronto league. Ottawa league has now a membership of 500, and is aiming at 4000; the membership fee being 10 cents a year for all, while that of Toronto is graded; 10 cents for branch members, 50 cents for active members, and $1 or more for sustaining members. The Ottawa communication was received with much interest. After the transaction of the business an address on "How City Backyards May Reduce the Cost of Living," was delivered by Mr. George Shields, a newspaperman, and a successful amateur gardener.

* * *

An interesting meeting of the Riverdale Reading Club was held Monday afternoon at the home of Mrs. Watt, 1 Riverdale avenue, when "The Mating of Lydie" was discussed by Miss Jolly, and a paper on the life of Mrs. Humphrey Ward given by Miss McCord. Mrs. Barrie, Mrs. Wren, and Mrs. McLean gave character sketches from the book, and Mrs. Hayes told the stories of "Cupid" and "Psyche."

During the social half hour which followed, Mrs. Wilson and Mrs. Watt contributed some music.

* * *

At the regular monthly meeting of the diocesan council of the Girls' Friendly Society the principal items of business discussed referred to the plans for the cafateria for the National Exhibition. Easter week being the anniversary of the dedication of the lodge of the G. F. S., members and associates are giving a pound party and entertainment as a benefit. The committee in charge of this are: Mrs. Goldwin Howland, Miss Agnes Clarke and Mrs. Burgess Brown. Miss Agnes Wright gave an address on the educational work of the Evangelia Settlement among older girls. Many of the girls have undeveloped minds and it is hard to find the channels thru which these girls may be reached. The G. F. S. council greatly appreciated the address, as the uplift of young women is distinctly the object of their society.

* * *

The regular meeting of Parkdale Travel Club was held Tuesday at the home of Mrs. T. Kammerer, 87 Jameson avenue, Mrs. Cooke, vice-president, in the chair. Mrs. Thomas Wardlaw gave an excellent paper in French industries. After mentioning incidentally the glove, fish, and glass industries, Mrs. Wardlaw sketched briefly but clearly the histories of the famous Sevres potteries and the wonderful Gobelin tapestries, which date from the 16th century. An interesting discussion followed, led by several members who have visited these manufactories and have seen very old examples of the art at Versailles. Mrs. Kammerer followed with a paper on famous French schools which proved most entertaining and instructive. The French youth delights to absorb knowledge, and France is as full of school houses s England of ale shops. Also, the parents supervise the child more than in any other country. The famous Sobonne University with its 17,000 students and over 100 professors, and atmosphere charged with learning, was especially mentioned. Mrs. McMath described an evening spent in Chester, and Mrs. Walter Harland Smith, a club member, added greatly to the enjoyment of the afternoon, singing three beautiful numbers. Tea was served by the daughters of the hostess, and the meeting adjourned. Mrs. S. P. Langdon, 163 Jameson, will be hostess on March 30.

* * *

On Friday evening the Companies Girl Guides enjoyed an illustrated travelog with 150 colored views of Japan, given by Mrs. Ambrose Small in the Y. W. C. A. Hall, 21 McGill street.

Development of City's Governing Power

When Fifty Years a City, Toronto's Population Was Only Fifty-Six Thousand—Predictions of Optimistic Chronicler Far Surpassed By Realities.

ARTICLE VIII

We have now come to the point in the story of Toronto when she has reached the period of fifty years' growth as a city. Tho her development up to that time was considered to have been of a more than satisfactory nature by those interested, it was but a shadow of the phenomonal advancement of the years that have intervened. A few figures will assist in making a comparison. A census taken in 1871 is the one quoted showing the size of population and the nationalities to which they belong. At this period there were in all 56,092 inhabitants. Of these England claimed 21,205, Ireland 24,,101, Scotland 3,212, Germany 925, France 572, Wales 21, Russian and Poland 21, Holland 62, Italy 34, Switzerland 20, and Scandinavia 20.

When we compare this half-a-hundred thousand or so with our four hundred thousand of the present day, and with the great influx of Ruthenians, Italians, Poles, Russians, Lithuanians, and others who have come to us within the last ten years, and who are now an integral and important part of our population, there comes a feeling of surprise and satisfaction which when analyzed devolves itself into a sentiment of wonder at the marvelous changes that have taken place.

We cannot close this section of these brief sketches better than by quoting from the memorial volume of Toronto's life as a city of fifty years' standing, edited by Dr. Scadding. "A scope of clear and well ascertained facts," says the article, "points unmistakably to the conclusion that Toronto is destined to become a great and wealthy city. Of late years such facts have been steadily accumulating. One has only to open one's eyes to see them staring him in the face. Toronto is the natural outlet of an immense tract of country, which is daily increasing in importance. She bids fair to become one of the great railway centres of the continent. Her trade has been built up by healthy, legitimate enterprises, and not by speculation or accidental circumstance. The rapid extension of the city's area in every direction except towards the lake, where no extension is possible; the steadily increasing advance in the value of real estate; the increasing extent of her mercantile and railway operations; the constant erection of imposing temples of commerce on our business thorofares, and stately private mansions on our maple and chestnut-lined avenues—these are a few of the indications, not only of present prosperity, but of an abiding faith and confidence in the future. A faith based on such substantial grounds is tolerably certain to be verified by the result. There are, doubtless, many young persons now living in Toronto who will take part in the centennial celebration of the city's incorporation in the year 1934. They will then look back upon the primitive days of 1834 with feelings similar to those wherewith we now contemplate the era of Francis Gore and Sir Peregrine Maitland. And they will be justified in so doing, for the Toronto of half a century hence will be as unlike the Toronto of today, as the Toronto of today is unlike the little York which groaned beneath the heel of the 'Family Compact.' The sun will then rise upon a densely packed population extending from the Humber to Scarboro Heights, and from Mount Pleasant Cemetery to the Bay. It may very well be that Toronto's population will then number more than a quarter of a million, and that Bloor street will be a central and main business thoroughfare. Before that day comes the hand that pens these lines," continues the chronicler, "will have moulded into dust on high authority, but we know"—he adds with a spice of humor in the application—"that the evil that men do lives after them"; and in bringing this "trivial fond record" to a close the writer has one reflection strongly brought home to him—"it is exceedingly probable that in these days to come, the labor which has gone to the production of this work will be pressed into service, and that the newspapers of the 4th of March, 1934, will be largely made up of extracts from the memorial volume."

In this rather quaint ending we may mark two things in particular. One that even the most sanguine foresight of the chronicler saw nothing like the magnitude to which our population would reach for the quarter million predicted by him as the maximum for the century mark has long ago been reached, and also that posterity does not wait for that period still more than twenty years in the future, when Toronto will have lived the life of a city for a century, before making use of the very interesting data, and story left us by the memorial volume.

Experienced Lecturer Says That Personality Counts In Work of Social Service

Miss Mary E. Richmond, director of the charity department of the Russell Sage foundation, lectured before the united charities of New York on "The Nature of Social Evidence," in the course of Kennedy lectures.

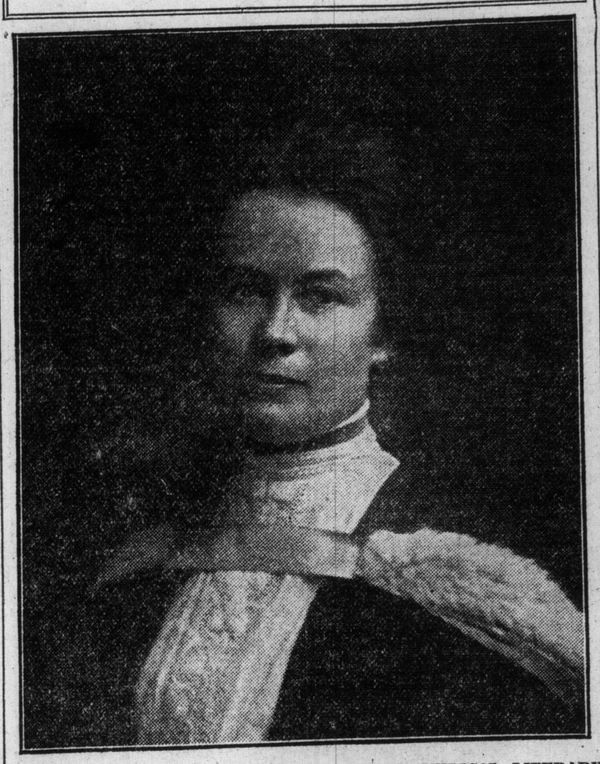
Miss Richmond's address was devoted mainly to an analysis of the character of evidence, and especially of the social evidence which it is the primary duty of the case worker to obtain and interpret. Preliminary to this discussion, the lecturer raised the question as to whether the processes of social case work can be studied at all, or whether the visitor's success in a relief society and other forms of social work depends entirely upon his or her personality. She agreed that personality does count enormously in social service, as in teaching.

"The method that ignores it," she said, "and gives it no free play would be as completely condemned in our field or in that of pedagogy as in the art of music, to take an extreme instance. We do not flock to hear the musical virtuoso who is just that and no more; but we do care less and less for the Blind Toms of an earlier day, whose playing was purely inspirational and 'by ear.' It has fallen to my lot more than once to pick up the pieces after a supposed original genius in the field of social service, after one who had felt that he could afford to dispense with precedent and technique; and it would be difficult to say which leaves behind him the more completely burnt-out territory—the purely inspirational worker or the one who leans solely upon rules and formula.

"Methods and processes must subordinate themselves to a conception of the whole and to devotion to the whole, but when, thru that devotion, we are willing to subject ourselves to detailed study and discipline, when we come under the law gladly, then only are we able to rise above it.

"What do we mean by social case work? I like to define it as the art of doing different things for and with different people in order to achieve their social betterment and the betterment of society as well. 'Different things for different people.' That discriminates social case work from other forms of social work. Wherever it is possible to achieve results altogether good for the individual and for society by doing exactly the same thing in the same way for everybody, there case work is unnecessary."

-:- MISS EDNA COWLING -:-



THE PRESIDENT OF THE YOUNG WOMEN'S MEDICAL LITERARY ASSOCIATION, GENERAL HOSPITAL.

FARM FOR WOMEN DELINQUENTS SOON TO BE A REALITY

Place Selected Near Thornhill Visited By Women's Council—Arrangements Made Are Very Satisfactory.

A recent visit was made by members of the women's council to the proposed site of the woman's industrial farm. The visitors were delighted at the situation, which seemed in every way suited to the requirements necessary. The site proposed is a little south of Thornhill, and just three miles from the men's farm, and due north from Dufferin street, the place visited includes 200 acres of undulating land, very suitable for small fruits and vegetables. A fine avenue of maples leads to a splendid brick house of fourteen rooms sheltered by evergreen trees. Large airy barns, a three-acre orchard, seven fine wells and a light soil that could easily be worked by women are further inducements.

The G. T. R. station is but half a mile away, which makes the transportation of prisoners quite easy. The men's farm is so near both farms could use the same agricultural implements. It was pointed out, too, that they could be worked co-operatively in other respects, as the women could take charge of the milking and dairy work while the men raised the cattle. Chickens and flowers were also branches that might with advantage be undertaken by the women. Mr. W. B. Findlay would supervise both farms, but a graduate of the Cornell University for Women would be in charge of the women's farm.

It is the hope of many that before long Toronto will have the first women's farm in Canada. This will be the culmination of efforts put forth by several women who have directed their efforts to this end. The local council of Toronto have made the matter subject for discussion at both their local and national gatherings. Among those most happy at the prospect are Mrs. L. A. Hamilton, convener of the agricultural committee; and Mrs. Emma O'Sullivan, Superintendent of the Mercer Reformatory, who long has been an advocate for the out-door life for her women.

CANADIAN CLUB PRESENTED MANY GOOD LECTURES

The women of Toronto are indebted to the Women's Canadian Club of Toronto for the series of exceptionally fine lectures, which the society, under the presidency of Mrs. Dickson, have presented during the year. The last of the course was given this week by Mrs. Schaffer, a most interesting little lady from Banff, who has done some wonderful traveling in the west, going many hundreds of miles on horse and spending weeks at a time without seeing any human being but members of their party. Mrs. Schaffer's address was illustrated by a number of views, some of them superb, and many of them photographs for the first time. The fauna and animals were very interesting, specimens of the mountain-sheep, buffalo, antelope and mountain pony and other denizens of the west being graphically presented.

Particularly interesting was the account of the making of a raft for crossing Lake Maline, the finding of which was one of the chief reasons for a journey of many weeks. One of the feats of the trip was the surveying of the lake. Another interesting bit was the description of the meeting with Mr. Coleman and references to the things he had done in the yet almost uninhabited parts.

The ladies of the Infants' Home board of management, with other friends, are now busily engaged in preparing violets for sale during the week preceding Easter Sunday. Orders are now being taken by the managers. The ladies are earnestly desirous of securing additional funds for the maintenance of the home. The problem of making ends meet is a serious one, and it is hoped that the public may heartily respond.

* * *

The Toronto Suffrage Association held a most delightful at-home on Monday evening at the residence of the president on Spadina avenue. The numerous guests were received by Dr. Margaret Gordon and Dr. Stowe Gullen. Mrs. Rose Barker, Dr. Stowe Gullen and Dr. Margaret Gordon spoke of Canadian National Suffrage Association and a fine musical program was rendered.

* * *

At the meeting of the local council on Wednesday the following societies were affiliated: Equal Franchise, Mothers' Union, Social Club, Toronto branch of the Girls' Friendly. Also a number of individual members were received.

Only in Union Is There Strength, Is the Truth Now and at All Times

There is a belief among a by no means small portion of humanity that women as a class cannot work along in large numbers without coming to blows, metaphorically, if not in reality. This theory had been eliminated almost entirely in the minds of Canadian people, who during the past decade of years had watched the procedure and workings of the many societies which have sprung up during that time in which women are especially interested. For days and weeks at a time, women from many localities and in large numbers, have convened and discussed, and tho there have been occasions when opinion differed and ran along in varient channels, there has hardly been any single instance in which women, in their summing up of the merits of certain subjects, ceased to remember the courtesy due to the opinions and beliefs of others.

So it is in the present condition of the suffrage question. The points of difference and the action taken by women interested in the work have been presented to the public in phraseology of the kind which society of the day delights in. Certain people, no doubt, find elation in the prospect of a contest between what they consider rival factions of women. But, if such are expecting anything spectacular, they are apt to be disappointed. The women on both sides are of far too high a calibre to offer themselves to the public in any light but the dignined one in which they have appeared in every situation as public women in the past. Some of the most intellectual, broad-minded and womanly women of the dominion are leaders in what are supposed to be adverse sides, and the outlook of all is far too wide to admit of petty or selfish objects intervening.

All, too, are working for the same end, the triumph of the suffrage cause, and they want this to be brought about by altogether constitutional lines. This being so, any ripple which at present appears as if it might develop into something large and likely to form an insuperable obstacle to later amalgamation of forces, is an illusion. It is just possible that the present issue may be productive of a stirring up of energies, and in such a case there would be nothing to deplore.

Of the ultimate result there can be no doubt, if Toronto women are true to past traditions. There will then be no spectacle for the public other than that of a union of forces for the one end, which, despite present appearances, all workers for suffrage have in view. The men who are laboring so strenuously now in the Ontario legislature want the united support of all those for whom they are spending themselves and their energies. That "unity is strength" is as true today as when it was first written.

Interesting Group of Young Women Medical Students At the General Hospital

How many and varied are the groups who work along each in its own way, often all unknown outside its own sphere of action, yet accomplishing things which eventually have their influence on a circle, the circumference of which is almost limitless.

Of this character is a small body of women students at the General Hospital, Toronto. They are twenty-five in number, and are associated in the Women's Medical Literary and Young Women's Medical Y.W.C.A. An enthusiastic and bright girl, Miss Edna Cowling, is president, and almost everyone of the members has something additional in scholarship or career to commend her. Miss Cowling was for some time a teacher, and her experience in this line cannot but be helpful, whether in future she deals with the child or adult portion of humanity. In her new profession devotion to its requirements is the light that guides her, and her conviction that the study of medicine is the greatest upon which women may spend themselves, makes her give to her work the best that is in her.

Of the twenty-five members of the Literary, eight are graduates in arts. One is from Bombay, India, and a graduate of Oxford. That is she would be if Oxford would acknowledge a woman, but this the big conservative university refuses to do. In lieu of the parchment, however, it gave a certificate saying that this clever girl from India had made the course, but—here it stopped. Toronto of course will not acknowledge what Oxford refuses, and meanwhile the girl now studying medicine keeps her big bag of golden scholarship ready to place on the market, just as soon as someone enlightened enough to mark it with the stamp of currency shall come along.

Another member of the group is gold medallist in household science, another carried off the scholarship in third-year arts, and still another transferred from arts to medicine at the expense of losing her scholarship. Five have taken four years in arts, and five in medicine, making in all a nine-year course—three with the science course and several were teachers.

The society meets monthly, on which occasions a special speaker gives an address, usually along some line in sympathy with or bearing upon the work of the medical profession. There is no distinction in the course taken by these young women, and that of their men associates. The Y.W.C.A. feature works itself out for the most part in listening to lectures from foreign fields, as in the occasions when they are addressed by Dr. Margaret McKellar.

A social aspect attaches to the organization which is not without a good deal of ethical value. The meetings which take place in a room in the medical building, placed at the disposal of the members by the university, are the only occasions on which the members have opportunity for meeting and interchange of thought. Tho in the same hospital their duties are often apart, and the monthly gatherings are the only times that may be depended upon as a general rendezvous. The meetings are naturally regarded as among the bright spots in the routine of hospital life.

When these young women graduate, as some of them will in a few months, and others later, none can doubt but that they will all individually and collectively be ornaments to their profession, and beneficial in a high degree to the class to whom they will be called upon to minister.

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SUNDAY MORNING

Editorial Page of The Toronto Sunday World

MARCH 22 1914

The World Window

Canada's Greatest Scientist

Thru the regrettable death by accident of Sir John Murray, the world loses the greatest expert it had in oceanography and Canada, perhaps, the most eminent man of science she has yet produced. In his chosen field, Sir John Murray was easily first, and his untiring industry enabled him to undertake a vast amount of work that in quantity, as well as quality, has rarely been equalled, still less exceeded. Few more fascinating narratives have been published than that of the Challenger deep-sea expedition, which introduced to expert and public knowledge many wonderful and previously unknown denizens of the abysses of the ocean. This work, and his editing of the fifty volumes embodying the more purely scientific results of the expedition, gained Sir John Murray high honors. But even this colossal labor represented only a part of the work he accomplished. Cobourg, Ontario, has right to be proud of her distinguished son.

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Toronto's Death Traps

Toronto of late has experienced an epidemic of fires, culminating in the tragical burning of one of its newest hotels and the loss of several lives. It has been followed by the usual public outcry for the improvement of building methods and the provision of more easily accessible and safer means of escape. But if experience is to be the guide, little will follow from the passing wave of popular excitement. Time soon blunts the edge of resentment, and it becomes merely a memory to be recalled only when another catastrophe wakens it to life. Reforms must come from the authorities charged with the public safety and it is to be hoped that the practical suggestions of expert officials will meet a due measure of attention. This, however, may in fairness be added, that Toronto is no greater sinner than other cities of the continent.

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Preserve Provincial Rights

Is it not time for a halt to be called on the action of the Dominion Parliament in continually sanctioning invasions on the jurisdiction of the provincial government and legislature? Here we have the hydro-electric system, owned and operated by the province for the public supply of electric power and light at cost. It aims at distributing these over rural areas, as well as in bulk to municipalities, which undertake their own local distribution. A still larger proposal is that of radial electric railways for the purpose of affording better and cheaper transportation of passengers and freight. Yet the private bills committee of the house of commons steps in and sanctions an electric railway, besides granting privileges that practically amount to blanket rights of operation within the province. To Ontario is mainly due the majority upon which the present federal government depends and the province should not only be left alone in working out its hydro-electric system, but should have its rights protected, instead of infringed.

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What Will Chicago Women Do?

On April 7th, the women of Chicago will, for the first time, exercise the municipal franchise right. At the closing of the registers on Wednesday an analysis showed that 218,643 have enrolled as compared with 474,981 men. Women voters will hold the balance of power in every ward and the question is: What will they do with it? Chicago has not hitherto ranked high among United States cities in the quality of its administration or in the purity of its public life. No great centre of population presents sharper contrasts and a vast work must be done before its citizens can be raised to a higher general standard of civic patriotism. Interest will be focussed on election day in Chicago and on what the women vote will do for the advancement of the city.

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A Municipal Weekly

On Thursday last, the first issue appeared of the Edmonton Official Gazette, a municipal weekly, which will contain verbation reports of the city council, the minutes of commissioners' and committee meetings, official reports and interesting items of news from the several departments. From time to time cuts will be published, illustrating the various branches of civic works, but at first only those will be inserted that are made for use otherwise, and therefore will not involve special cost. As we note elsewhere on this page, Denver, Colorado has for some years been issuing an official publication of this kind semi-monthly, whereas Edmonton purposes a weekly edition. The idea of a civic publication containing reliable reports of the city's business and finances, is an excellent one, and in the case of western centres should be specially interesting, in view of the extent to which many of them are placing their utilities and resources under public control and operation.

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The Provincial Museum

Museums, galleries of painting and sculpture and other institutions of kindred character have long ago proved not only their worth and usefulness, but their necessity. Not only are they valuable as offering much that the general public can admire and appreciate, but they are even more essential to the success and reputation of any important seat of learning. In this latter regard Toronto and Ontario have already established an enviable reputation. The University of Toronto—in a peculiar sense, the provincial university—it is claimed has more students on its register than any other university within the British Empire and it carries on its teaching staff men whose scientific attainments are matters of world knowledge. Museums are as necessary to a university as are its classrooms and library, and the splendid building officially opened by the governor-general on Thursday last is in every way worthy of the province and the city. It is vastly significant, too, that its capacious halls and galleries are already full.

A FOOLISH OLD WOMAN

Boy Immigrants and Training

Every province in Canada, Ontario in particular, is interested in the scheme which South Australia has just initiated for the purpose of assisting British lads to emigrate to that state. The Hon. Fred Young, M.P., commissioner of lands and immigration, recently announced that all preliminaries had been arranged for the reception of the lads and for apprenticing them to approved farmers. Under the legislation passed at the last session of the South Australian parliament, the commissioner is empowered to act as guardian for the boys taking advantage of the scheme, while ample provision has been made to protect their interests, as well as those of their employers. The government, however, purposes doing more than merely placing the boys out as workers. It has undertaken the responsibility of giving them a thorough training as agriculturists, and to aid them in ultimately acquiring farms of their own.

This, we take it, is a practical and practicable method of promoting land settlement. Some prejudice has hitherto existed in Canada with regard to the encouragement of boy immigration, yet, under proper safeguards, it should result in securing a highly desirable class of settlers. If the boys are carefully selected to begin with, and are efficiently trained, they cannot but become skilled agriculturists, accustomed to local conditions and therefore in the best possible position to make the most of their opportunities. The South Australian government is circulating a pamphlet in the United Kingdom, explaining the principles of the scheme and the class of work to be expected. It also promises that every boy will receive pocket money and that the balance will be placed to his credit in the treasury, at four per cent. interest, until he is twenty-one, when the amount will be paid over. It is estimated he will then have from $350 to $500, with which he can start for himself under the state land regulations.

A Municipal Dispensary

Colorado is generally recognized as one of the most progressive states of the adjoining Republic, and its capital, Denver, a city with about a quarter of a million population, is no less typical in that regard. It issues a semi-monthly publication, "The City of Denver," each issue containing quite a lot of valuable information regarding the city council, its departmental administration, the public accounts, and all other branches of municipal work and enterprize. It is attractively illustrated with views of the public institutions outside and inside, the parks, the officials, the playgrounds, and the homes. Indeed, we cannot conceive of a better method of enlightening and interesting the citizens in their own affairs and the example set by Denver might be copied with advantage in Toronto and Canadian cities generally.

In the current issue, an account is given of Denver's Free Municipal Dispensary, opened on March 7th by Dr. J. M. Perkins, commissioner of social welfare, as a part of the health department. When the city and county governments were under separate management, the county physicians worked under the direction of the county commissioners, making house-to-house visits among the sick poor and holding a dispensary in the basement of the court-house. When the city and county governments were combined, a new arrangement was made and the indigent patients will now be cared for at the new dispensary and visited by the county physicians. These are specialists in their various branches and serve without pay, nurses from the senior class of the hospital training school being detailed for duty as part of their training. Especial attention will be given to tuberculosis and the diseases of children. Since the dispensary was opened it has been attended by from sixty to a hundred patients daily.

Why Lives Were Saved

On Saturday, March 14th, a fire occurred in Newark, New Jersey, in the Baker Building, occupied by a waist company, with 450 employes. This building, as explained editorially in The Newark Evening News, presented unusual difficulties, owing to a rear extension — a circumstance also present in the case of the Woodbine Hotel. Before passing it as sufficient in safety requirements, General Bryant, head of the Newark department of labor, personally inspected the premises, after two inspectors had reported and found the egress unsatisfactory. He was, however, able to convince the owners, in spite of the unusual expense involved, exceptional changes alone would protect workers in the building. These included the installation of an electric alarm system, repeatedly inspected during construction, practice in fire drills and proper means of egress, including fire-proof doors and a protected outside fire escape tower with wired glass guard and a stairway wide enough to carry two persons abreast.

As a result of this careful inspection and provision, the numerous employes escaped unhurt. Without the means described, or any one of them, The News remarks: "The Saturday fire might easily have proved a tragedy. But the city department of labor did not confine itself to inspection and recommendation. The fire drills were instituted and worked out under its direction, and the safeguards thoroughly tested. The outcome, as has been said," The News proceeds, "was to save the lives of many—no one can say how many—of the girls and women who found their way out of the building without disorder and without hurt." This, we take it, is an admirable example of what can be done, even under difficult conditions, when the civic department, charged with public safety, is conducted by officials who are zealous and unsparing of pains in the discharge of their responsible duties. The News, naturally, warmly commends the commissioner for the care and efficiency that prevented disaster.

CRUSTS AND CRUMBS

By Albert Ernest Stafford

A GREAT play grows like a flower, naturally out of the soil of human life. When strange aspects of life are mingled together, or the upheavals and distortions of the times bring unusual strata together curious exotics will sometimes rise and burst into blossom. Such an exotic, richly colored, heavily fragrant, foreign to our sense, but rarely beautiful and not to be forgotten, is "The Typhoon," which I had the good fortune to see, as produced by Mr. Laurence Irving's company. It was gratifying to see that the performance was highly appreciated by splendid audiences, but I am not now concerned so much with the splendid acting or the technical merits of Mr. Lewgyel's drama as with some reflections to which it gave rise. The contrast between two highly complex civilizations, neither of which understands the other, has never been more strikingly set forth, and their standards of morality, honor, patriotism, religion, have never been more forcibly displayed. To those who accept their present European or American environment as not merely the only civilization, but the only possible civilization, the play will appear to be an outrage, but for the unprejudiced it will be a revelation. And it may be well to observe that revelations only come to the willing.

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THE MACHINERY of the play is ingeniously arranged so as not to excite any more prejudice than necessary in a British audience. A French poet is utilized instead of an English one to represent western high tides, and an audience will bear a great deal in a Frenchman which would be insulting to the national conscience in an Englishman, altho one need not go to France to find the type. French legal forms lend themselves to the complacent satire which warms English sympathy. A French actress does not call for too much commiseration, while an English one would invite national reproach. So it is possible for the self-blinded western to enjoy the exposure of French vice and weakness and the novel triumph of Japanese ideals without realizing that it is not France versus Japan, but West against East that is represented in conflict. More than this, the motives and sentiments which inspire the Jananese are in every case the same laudable and highly applauded ones that animate Europeans, but we apply them differently here and permit their inspiration to direct us to different courses of action. We reverse the action in a peculiar way which can only be understood by a thoro knowledge of the way in which ideas are transmitted from the inner planes. Each plane reverses its presentments to the next as a mirror or a camera does. The eastern gets his reflection from inside at an earlier stage than we do, apparently, and his mental operations seem to work inversely. The Chinese in many ways exemplify this, and their customs and practice seem topsy-turvey to our own. But when it comes to dealing with mental, intellectual and moral matters the western often finds himself quite at a loss, the eastern method requiring him to stand on his head to get an intelligible view of affairs. It is excellent practice for the budding occultist who ponders over "Demon est Deus inversus" with dubious mind, to find that the most commendable things by over-emphasis or change of ownership become detestable. British or French patriotism is altogether admirable. Japanese patriotism is a menace. British or French duplicity is diplomacy. Japanese duplicity is depraved falsehood. All this is very dangerous for the weak-minded person who is apt to get the idea that there are no standards whatever. A little reflection shows that it is merely the artificiality of the ordinary standards that creates these anomalies, and the strong thinker will get away from the artificial, without condemning them for those who need them, and can do no better, to the real and actual standards which inhere in life. Of course, all the authorities will announce that their's are the only true and natural standards, but their clamor is satirized in such a play as "The Typhoon," and their narrowness works its own punishment. It is in the recognition of the immutability of the law of justice, and the unchangeableness of the real standards that the East is still ahead of the West. And the chief danger is that we do not know our own position. We profess belief in a Deity in whom is no change or variability of turning, and we are never done praying that He will change.

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SOME WESTERNERS would find in the religious sentiment of "The Typhoon" their chief grievance. Very high ground is taken in the drama in this respect, and the most elevated conceptions of both east and west are contrasted. Nirvana, which is "the peace that passeth understanding," annihilation to the ordinary beer drinking, beef-eating Briton, is shown to be what St. Paul aims at (I. Corinthians xv., 28): When the soul will once again enter into "the essence of Being." Renard's statement is a profound and beautiful one: "We will pardon God, and God will pardon us. That is the real Last Judgment." And he declares himself in the aggressive spirit of the Christianity of the Apostles, "I am a Christian according to the gospel of St. Tolstoi. I love all nations. I spit on all governments. I forgive my enemies." This declaration from the loose lips of the brandy-drinking Frenchman comes with stunning effects in the colloquy with Takeramo. It marks a potentiality in western religion, which it may take centuries, perhaps, to realize. But it indicates in its crude way the possession of an ideal beyond the practice of either west or east. To the extent that he puts it into effect the Frenchman is ennobled and passes from the stage with a gleam of the heroic about him. It is too much to expect that church authorities should recognize in such an episode the real answer of Christianity to the religions of the east, but failing to see it here, overlooking the splendid fact, they lose entirely their advantage in theological quibbling. The reason, of course, is obvious. They do not love all nations. They do not forgive their enemies. They have, at least, the virtue of consistency.

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TAKERAMO recommends one of his countrymen to go to church. "Go to church, not for what you will learn there, but to observe how quiet and polite Europeans are capable of being." There is a good deal of this quiet sarcasm in the play, but the chief lesson of it all is the exposition of the Bushido code of the Samurai or Japanese knighthood. It is obvious at once that such a code is only possible for people who do not merely believe in, but who know of the immortality of the soul. The next life is a living reality to them. Their expression for death, used so effectively in the play, is "changing one's world." They "change worlds" with an equanimity which upsets all western preconceptions. "I am ready to enter on the cycle of rebirths," states Takeramo when he has his duty completed, and his affairs arranged. He is willing to stand by his record, and take his rewards and chastening with even mind. In the face of all this he outrages the western mind by adopting the oriental custom of harakiri, which, to our view, is merely suicide on terms. I have no sympathy whatever with suicide in the ordinary sense. It is the coward's way out, and his postmortem state is usually most wretched and perturbed. I have heard a prominent Toronto physician speak of Socrates' death as that of a suicide, and in that sense, the death of Jesus, which was voluntary, must be described as suicidal. Nothing but admiration is accorded the death of Sydney Carton in "The Tale of Two Cities." It was the only way. He gave his life for his friend. The Japanese ideal is simply more impersonal, more ideal. In an exalted sense Takeramo gives his life for his country. The eagerness of his companions, young and old, to take his place and suffer death for him is equally suicidal in result. But the self sacrifice that illumines the act lifts it to a high plane. And this is where the supreme secret is revealed. It is not the act, but the motive behind the act, which makes all the difference between the noble and the mean.

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BU-SHI-DO, with the accent on the last syllable. I believe, means literally military-knight-ways, "the ways which fighting nobles would observe in their daily life as well as in their vocation," and represents the noblesse oblige of the Japanese. It comes out of the old Shinto faith, which has no place for the dogma of original sin. It believes in the innate goodness and God-like purity of the spirit, adoring it as the adytum whence divine oracles are proclaimed. A plain mirror hung in the sanctuary of a Shinto shrine is the essential part of its furnishing. It typifies the human heart, which, when perfectly placid and clear, reflects the very image of the Deity. The teaching is akin to that of the Delphic oracle: "Man, know Thyself." Confucius and Mencius exercised great authority over Bushido. Intellect is considered subordinate to ethical emotion. Man and the universe are conceived to be alike spiritual and ethical. Miwa Shissai says: "The lord of heaven and earth, of all living beings, dwelling in the heart of man, becomes his mind (Kokoro); hence, a mind is a living thing, and is ever luminous." Another sage says: "To rush into the thick of battle and to be slain in it is easy enough, and the merest child is equal to the task; but it is true courage to live when it is right to live, and to die only when it is right to die." This timely fortitude kindled by patriotism and unselfishness is the inspiring theme of "The Typhoon."

The Chic Spring Hat.

Hats that Show the Trend of Spring Millinery

FRENCH blue taffeta caps the crown of the white chip hat in the upper left sketch and is also used for the smart spreading bow placed directly on top. The brim is faced with black taffeta.

The black chip hat opposite with its wide flaring side brim has a single rose cluster of smaller ones in deep shades of rose color as its only trimming.

The brim of the blue milan straw hat in the center of the page stops in front just when it reaches the face, but sweeps upward in the back where an ostrich plume is so arranged to give even greater height. A band of black velvet crosses the crown and disappears in a small bunch of pink flowers on the side.

A smart little bow perched on the end of a piece of wired taffeta ribbon is arranged at the back of the red milan hat in the lower left sketch. The crown is entirely of the taffeta shirred.

White taffeta ribbon cleverly plaited supplies the needed height to the panama hat in the lower right sketch. Though tall in back it dimishes till in front and around the opposite side only a fraction of an inch appears beyond the edge of the brim.

LITERATURE, SCIENCE, EDUCATION

EDITED BY DONALD G. FRENCH

Stories of Famous Masterpieces

8. Burke's Speech on Conciliation With America

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THE NAME of Edmund Burke stands high in English oratory. Altho he had come to London in 1750 as a "poor and unknown Irish adventurer," his learning and talent won for him the friendship of Johnson, and set him in the way of a literary career. But Burke leaned toward politics, and, becoming secretary to Lord Rockingham, he entered parliament in 1765, under his patronage. His speeches dealing with the American war of independence are regarded as "masterpieces in the literature of civil and political wisdom." He saw, clearer than any of his contemporaries, the huge mistake that was being made in attempting to coerce Britain's colonial possessions. The true idea of imperialism — as voiced by Kipling's "daughter am I in my mother's house, but mistress in my own"—was apparent to the foresight and imaginative vision of Burke, when the majority of Englishmen thought that it was only a simple case of a perverse child who required the chastening rod. In 1774 Burke made his famous speech on "Taxation." By the following year it became apparent that the American colonies were on the verge of revolution, and the government began to think that reconciliation must be attempted. On the day when Franklin, the American delegate, was sailing from Portsmouth, Burke stood forth as the apostle of peace, and introduced his plan of reconciliation in the speech, "On Conciliation with the Colonies."

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PASSING OVER the introduction in which he regards as a sort of "Providential" favor, the return of the bill dealing with America for further consideration, we find his statement of the question comprehensively and lucidly put in the following paragraphs:

"The proposition is peace. Not peace thru the medium of war; not peace to be hunted thru the labyrinth of intricate and endless negotiations; not peace to arise out of discord, fomented from principle, in all parts of the empire; not peace to depend on the juridical determination of perplexing questions, or the precise marking the shadowy boundaries of a complex government. It is simple peace; sought in its natural course, and in its ordinary haunts. It is peace sought in the spirit of peace; and laid in principles purely pacific. I propose, by removing the ground of difference, and by restoring the former unsuspecting confidence of the colonies in the mother country, to give permanent satisfaction to your people; and (far from a scheme of ruling by discord) to reconcile them to each other in the same act, and by the bond of the very same interest wich reconciles them to the British government."

The house, he argued, by moving to reopen the discussion of this bill, had declared conciliation admissible; it had gone further — had declared it admissible without any previous submission on the part of the colonies. He infers that it is felt that he former mode of exerting the right of taxation was unfounded. It is not, however, his purpose to discuss the right or wrong of taxation. "I mean to give peace. Peace implies reconciliation,' this is Burke's plea.

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GRANTING, THEN, that reconciliation is the desire of parliament, he argues: "The capital leading questions on which you must this day decide, are these two: First, whether you ought to concede; and, secondly, what your concession ought to be." In order to determine what ought to be done it becomes necessary to consider "the true nature and the peculiar circumstances of the object which we have before us."

First to be considered, he thinks, is the number of people in the colonies, and the rapid increase in the population. This considered will prove "that some degree of care and caution is required in the handling of such an object; it will show you that you ought not, in reason, to trifle with so large a mass of the interests and feelings of the human race. You could at no time do so without guilt; and, be assured, you will not be able to do it without impunity."

From the statement above we, turn for a moment to the historian, Green, and we find his interpretation of Burke's character illustrated by these sentences. Green says: "A nation was to him (Burke) a great, living society, so complex in its relations, and whose institutions were so interwoven with glorious events in the past, that to touch it rudely was a sacrilege. Its constitution was no artificial scheme of government, but an exquisite balance of social forces which was in itself a natural outcome of its history and development."

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THE COMMERCE of the colonies was the next consideration. Comparing it with that of England, Burke shows that England's trade with the colonies in 1772 is very nearly as great as the whole export trade of England at the beginning of that century. America's progress has meant increased prosperity to the mother country. The agriculture of the colonies he shows to have rapidly increased—fisheries are of great importance. It is a great and prosperous and rapidly-growing country. "America, gentlemen say, is a great object," he remarks. "It is an object worth fighting for." "Certainly," says Burke, with a touch of sarcasm, "if fighting a people be the best way of gaining them." He thinks it is not, and he further observes that the use of force alone is but temporary—"it may subdue for a moment; but it does not remove the necessity of subduing again." The result is uncertain; force impairs its object by the very endeavors to enforce it. He says, too, "We have no sort of experience in favor of force as an instrument in the rule of our colonies." Truly, they had not. Force had been used successfully to conquer lands, never to retain colonies — that is, not colonies peopled by men of British descent. And, from this argument, is a natural transition to the next, when he says in effect: "Remember, that in dealing with the colonists, you are dealing with Englishmen, like yourselves; men to whom liberty is just as dear as it is to you." But we cannot follow the whole speech in detail — the purpose of this article is to give you a general idea of its scope and style, and, possibly, to encourage you to read it for yourself. Burke sums up the phase of the discussion on the liberty-loving spirit in this way: "Then, sir, from these six capital sources; of descent; of form of government; of religion in the northern provinces; of manners in the southern; of education; of the remoteness of situation from the first mover of government; from all these causes a fierce spirit of liberty has grown up."

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CONTINUING his discussion, he enters fully into his plan of dealing with America, quoting precedents, suggesting alternatives, disposing of objectives and viewing the subject from every possible angle. The resolutions moved by Burke were, as might be expected, of such a tenor as to leave the handling of the affairs of the colonies almost entirely within their own hands, in accordance with the theory stated in the body of his address: "Perhaps, sir, I am mistaken in my idea of an empire, as distinguished from a single state or kingdom. But my idea of it is this; that an empire is the aggregate of many states under one common head; whether this head be a monarch, or a presiding republic. It does, in such constitutions, happen that the subordinate parts have many local privileges and immunities."

Whether we study this as a document of political wisdom, or a piece of well-constructed and logically developed argument, it has great value and many useful lessons.

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With the Canadian Poets

VAPOR AND BLUE

By William Wilfred Campbell

William Wilfred Campbell was born in Ontario in 1861. He is connected with the Canadian Civil Service. His verse has been familiar to Canadian readers for many years and he is known also as a novelist and writer of works of travel, description and history. The poem quoted is representative of that genuine Canadian delight in the beauties of native scenery.

Domed with the azure of Heaven,
Floored with a pavement of pearl,
Clothed all about with a brightness
Soft as the eyes of a girl.

Girt with a magic girdle,
Rimmed with a vapor of rest —
These are the inland waters,
These are the lakes of the west.

Voices of slumbrous music,
Spirits of mist and flame,
Moonlit memories, left here
By gods who long ago came.

And vanishing left but an echo
In silence of moon-dim caves,
Where haze-wrapt the August night slumbers
Or the wild heart of October raves.

Here where the jewels of Nature
Are set in the light of God's smile,
Far from the world's wide throbbing,
I will stay me and rest awhile.

And store in my heart old music,
Melodies gathered and sung
By the genius of love and beauty
When the heart of the world was young.

LITERARY COMPETITIONS.

Original Poem Contest. — Beginning March 1, we will have a weekly "original poem competition," continuing for five weeks. A cash prize of $1 will be given each week for the poem selected. Contributions should be sent as early as possible, at least ten days in advance of publication date. Poems must not exceed 64 lines in length. Should no contribution of sufficient merit be received during any week of the competition an extension of the contest will be made until five original poems have been published.

Special Contributions. — Articles, essays, etc., on topics suitable for this page, always welcome. Handsome book will be given for each contribution used.

Best New Book

Prize-Winning Review By Allegra Cronk "The Inside of the Cup"

DEAR FLORENCE: Strange to say, I was just reading the "Inside of the Cup" when your letter came, and I shall do my best to give you a short review. The book is primarily a religious discussion, but a small golden thread of romance is woven into it, too. The author, Winston Churchill, says that this solution of the church problem is his own view after years of experience and reflection. He puts his arguments into the mouth of Mr. Hodder, an Episcopal clergyman, who had been called to a most orthodox and dignified church in a large city. After two years the rector becomes discouraged at the lack of growth in the church, and, by a series of incidents, he discovers the causes. He likewise finds that in being orthodox he has shut himself from the problems of the day. He reads the modern criticisms and feels that all belief is gone, then he reads William James and others, and the rebuilding process begins. Finally he decides that religion must be along the lines of reason, and that personality is the keystone of it. He preaches his belief boldly, and is opposed by Mr. Parr, who represents the grasping and demoralizing power of wealth. The arguments between these two are streng and carefully thought out. Each man is forceful, indomitable, and Mr. Parr, in the city that he practically owns, finds himself, for the first time, beaten, tho he refuses to acknowledge it.

The greatest character in the book is Horace Bentley, the man of poise, the unobtrusive philanthropist, who lives simply and gives himself daily to the needs of others. His whole personality radiates power and peace—"He seems like God to me," says the rescued woman. The rector comes under his influence at the time of his greatest discouragement, and finds there a firm belief in humanity and an unfaltering faith in God. Horace Bentley is evidently the author's ideal of a Christian, thru whose life others may know God.

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THIS BOOK is rather too long for a modern novel, tho the interest never flags. Every sentence breathes sincerity, and the reader's sympathy is enlisted whether his opinions agree or not. I am not a theologian, and cannot criticize Mr. Hodder's explanation of the creeds. But it must appeal to the reason of all when he says that only when the government becomes a Christian organization, and a democracy will there be a solution for the suffering and sin of humanity. Likewise the fact that as long as money is the ruling power there will inevitably follow the "survival of the fittest."

Many would feel that the book is unfinished, but so is the working out of the problems he suggests, and Churchill has wisely left something to the imagination.

This is the best new book, and you must surely read it if you have to take a day off.

Sincerely,
Allegra Cronk.

My Favorite Quotation

By Lereine K. Hoffman

PERHAPS in this neglected spot is laid,
Some heart once pregnant with celestial fire;
Hands that the rod of empire might have swayed,
Or waked to ecstacy the living lyre.

But Fortune to their eyes her ample page,
Rich with the spoils of time, did ne'er unroll,
Chill penury repressed their noble rage,
And froze the genial current of the soul.

Full many a gem of purest ray serene
The dark unfathomed caves of ocean bear,
Full many a flower is born to blush unseen
And waste its sweetness in the desert air.

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THE ABOVE selection is taken from "Elegy, Written in a Country Churchyard," by Thomas Grey. In the poem the poet first describes the quiet country nestling down to repose after the usual day's work. His quiet soliloquy then takes his thoughts back to the forefathers of the land, who lie asleep beneath the cool turf o'er which they once had walked with the lively step of youth, while endeavoring to eke out a livelihood when the country yet was new.

The great solitude then arouses his sympathy for those who, perhaps, have longed to achieve great things, and to become great men in the world, and their opportunities being limited, or, perhaps, circumstances o'er which they had no control forced them to be content with merely dreaming of the big world.

It is a very beautiful part in its touching sympathic simplicity, and behind it lies the secret of many lives that yearned for greater things, and the suggested possibilities of those who were resigned to their lot, unconscious of what they might have accomplished under different conditions.

O. W. Barrett, horticulturist of the Philippine bureau of agriculture, predicts that maize will shortly become a serious rival of cane as a sugar-producting plant. This plant, if the ears be plucked at the time when starch is being deposited in the kernels—when it is "in the milk"—is found to be rich in sugar material, containing as much as 14 per cent. of sugar and a small amount of glucose, which is about the same amount as is averaged by sugar cane.

How a Book Gets Written

Kate Douglas Wiggin Tells History of the Writing of "Wait-still Baxter."

WHERE AND when was "Wait-still Baxter" written? On reflection it occurs to me that I shall always think of this as my one and only "hotel book." Almost every page of my work has hitherto been done at my country house in Maine, but among the very few places left in the busy noisy world where an author can work without interruption, is a hotel. One can get solitude, freedom and concentration not only in some idyllic hostelry far removed from cities, but also in some sky-parlor in the very heart of a roaring, hustling, luxury-ridden, pleasure-seeking civilization. I chanced to be in Garden City for a few days' rest last January, and took some of my favorite brown envelopes full of notes with me, merely to re-arrange their contents, nothing being further from my intention or desire than writing a book; but no sooner did the name "Wait-still Baxter" meet my eye on the outside of one of the envelopes than it began at last to tell me a story for which I had been waiting. I fought against it, but it insisted and persisted until I returned to town in a very rebellious mood with three finished chapters in my traveling bag.

My home duties and my home pleasures had a tendency to interrupt my work at that season of the year, so in order to satisfy the claims of the story, which by this time had taken absolute hold on me, I persuaded an obliging landlord to give me a large vacant room, where in a sunny bay window I installed a writing-table, pen and ink, a screen and a scrap basket—five articles with the help of which any author ought to be able to write a fairly decent book! (Perhaps you will say the more he uses the scrap basket the better the book is likely to be!) Here the story grew until it was about one-half finished. Its next stage of development was in a little sitting-room on the Lusitania sailing from New York to Liverpool, and the next in the Northern Counties hotel in Belfast, Ireland, where I wrote regularly from ten to one in the mornings, and finished my days at delightful Irish tea and dinner parties.

The book was now approaching an end, and taking advantage of a fortnight's golfing holiday on the part of my husband, I immured myself in a favorite London hotel, and, secreting my very existence from all my friends, worked unremittingly until I brought the story to a close. Then followed a week in the Randolph hotel at Oxford, where I rewrote, polished, struck out, and added to the tale while the manuscript was in the hands of the typist. At length it was done; but let no one suppose that the pen was laid down in joy, as tho a burden had slipped from the shoulders. There is a momentary sense of relief, perhaps, but one is sorry to be parted from anything which has been the cause of such solicitude and much pleasure; altho after the exhilaration that has accompanied the work, comes the "back water" of fear and anxiety lest the book be less than we hoped, when our hope was brightest.

Is it not strange that a minor author can be as much absorbed in her work as the greatest genius in the world of literature? The quality of the production itself seems to have little to do with the matter. I was as happy and as intoxicated with my unpretentious story as Goethe could ever have been with Wilhelm Meister, or Carlyle with the French revolution! One cannot claim that a book is any finer for being so enthralling to its author, tho the thing created in love ought to be a little better than the one fashioned in a mood of indifference, disillusion, or hurry, but the joy of the work itself is surely the greatest possible compensation to an artist, however humble he may be.

New Books

MARRIAGE OF CECILIA.

Wherein Marriage Precedes Courtship.

IT is said that there is nothing new under the sun, and to the reader of fiction comes the thought that there is nothing new in plots. However, in this book the author has really discovered a new setting for a tale, and the events leading up to the marriage of Cecilia are so out of the ordinary that the reader is constrained to doubt the ability of the writer to formulate a plot.

The description of Cecilia in the opening chapters as a most uninteresting and commonplace young woman is so well drawn that the reader is imbued with the same feeling of contempt for the heroine as she engenders in those with whom she comes in contact, and he feels like throwing down the book for something more interesting. But patience has its reward, and as you read on Cecilia wins your respect and you become deeply engrossed in the development of the story.

The story does not lead up to the marriage of Cecilia, but without any such commonplace formalities as friendship, courtship, and other preliminaries to a wedding this marriage takes place between Cecilia and a man she has seen only once, and who parts with her at the church door with the expectation of never seeing her again. Quite a beginning for a story, surely! and filled with great possibilities in the unfolding!

Marriage gives Cecilia only one added advantage to what she before enjoyed, namely, the command of a stated income, offering the means of travel and more congenial companionship.

The new environment, however, produces such changes and develops such charms that the uninteresting heroine gradually merges into a most engaging one—one who is capable of inspiring the grand passion, even in one who had thought himself proof against all such feelings.

The story is cleverly told, and shows a wide acquaintance with human nature, and might almost be classed as a psychological study. The author has so clothed her characters, that in some subtle way they seem to us real, and we feel at times impatient with, or displeased with them when they do something contrary to what we wanted them to do, but what, upon reflection, we feel they would really do.

A rather improbable plot, but a story well told and setting well chosen and cleverly depicted, and a sustained interest to a most dramatic conclusion makes "The Marriage of Cecilia" a very readable book. (Marriage of Cecilia, by Maude Leeson: L. B. Gundy, publisher, Toronto).—W. McK.

HOW TO SING.

Practical Instruction by a German Author.

THIS WORK is a translation from the German of Lilli Lehmann (Macmillan Co., publishers). It is a thoro exposition of the technique of singing, presented in simple language and illustrated by numerous explanatory diagrams. As to her title to write on the art of song the author says: "I have been on the stage since my eighteenth year, that is for thirty-four years. In Prague I took part every day in operettas, plays and farces. Thereafter in Danzig I sang from eighteen to twenty times a month in coloratura and soubrette parts; also in Leipzig, and fifteen years later, in Berlin. In addition I sang in very many oratorios and concerts, and gave lessons now and then." During all these years her study of the technique of singing has been faithfully kept up, and she writes with the clearness of one who has personal knowledge of all that is discussed. Some idea of the scope of the work may be gathered from the mention of a few of the topics: Preliminary practice, the breath, the singer's physiological studies, equalizing the voice, the attack and the vowels, nasal singing, the head voice, sensations of the tongue, nose, palate, and head cavities, expression, interpretation, how to hold one's self in practising, before the public, etc., etc. All persons interested in the art of singing will find valuable, practical hints in this book.

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FEDERAL SYSTEMS.

Origin and Development of Confederated Governments.

"THE CRIMSON thread of kinship runs thru us all," is an appropriate quotation on the title page of this book. In discussing "The Federal Systems of the United States and the British Empire," the author, Arthur P. Poley, B.A., presents in popular form an account of the four great systems of government of the United States, Canada, Australia and South Africa, and shows the relation of these systems to the constitution of Great Britain. Starting out by defining the general plan and purpose of a federal constitution, the writer traces the origin and development of colonial government from the Greek idea on to the American plantations, and down to the present. The confederation of the United States and the development of its constitution is discussed at length, the functions of the various administrative bodies being traced out and explained. Comparison is made with British institutions. Similarly the writer treats in detail the development of the constitutions of Canada, Australia and South Africa. The marginal topics assist the reader in summarizing the chief points. Students of constitutional government will find this an informing and illuminating discussion of one of the most important phases of constitutional politics. (McClelland, Goodchild & Stewart, publishers.)

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SIMPLE SIMON.

Eccentric Types of East London.

ANEIL LYONS, the author of Simple Simon, relates the story of a simple young man who haled from Broxbury. He received £1500, and in his simple way collected many simple "investments" from the workhouse and such places, and set off for London. Being given to philosophy, and being interested in the poorer classes, he acquired much information which greatly assisted and schooled him for the position he was elected to—a guardian on the Silverside Board of Guardians, in East London. Among his investments was a young lady who desired only cold beer and sympathy, and Simon allowed his sympathy for her to lead him into matrimony.

The satire which flowed thru Simon's farewell speech from the board of guardians was really excellent. His final investment was a pony and cart, and Simon bid his readers farewell, and he drove off with his wife and an adopted baby (also an investment), and his dog Cocoa, to begin life as a "whole." The story prints a very clear and interesting picture of many eccentric types of human nature, all collected in a poor quarter of East London. The book is published by Bell & Cockburn.—L. K. H.

Original Poem Competition

THE LAND OF STORY BOOKS

By Lilian Leveridge

There's a dear little fellow steals to my desk
With a shy little, grave little look.
"Is today," I hear in a whisper clear,
"The day for the story book?"

Then I smile assent—for I love it, too,
The day to the children dear—
And reach the book from its library nook,
And summon them round my chair.

There's a glad response when the word is given;
And the laddie so eager-eyed,
With a swift little race has cleared the space
To the coveted spot at my side.

Oh, the lucid light in those limpid eyes,
As I beckon to Wonder-land,
And open the gate where the heroes wait
With welcome on either hand!

For they come—the honored of long ago—
From far-away lands of gold,
With elves and fays from the sylvan ways,
And goblins and giants bold.

Yes, beast or bird from the woodlands wild
Will come at our call today,
And our laughter rings at the quaint, sweet things,
The wilderness children say.

And saint or sage from the magic page,
Come forth with the singer sweet,
While a-hush we wait at the Wonder-gate,
The Immortals to meet and greet.

Then a quiet steals down the listening aisles,
And school is a gladder place;
But I lay the book in its library nook
With a sigh for its too brief grace.

And I dream a dream of a rosy dawn
That ushers a rosy day,
When the happy school as a golden rule
Shall follow the story way.

No chiding then for the laggard step,
But dancing of willing feet,
As hand in hand in Story Land
We seek for the things most sweet.

For Truth and Beauty and Peace and Prayer
Bloom bright in its secret nooks—
Oh, there's never a grace, but the heart may trace
In the gardens of Story Books.

Then let us open the golden gates,
And call to the eager band
To enter the bowers and cull the flowers
That blossom in Story Land.

—Lillian Leveridge.

Headache Powders, Wafers and Tablets

By Dr. Helen MacMurchy

BULLETIN No. 268, just issued from the laboratory of the Inland Revenue Department at Ottawa, is on headache powders. Mr. A. McGill, chief analyst, in the admirable brief summary addressed to Wm. Himsworth, Esq., deputy minister of inland revenue, which precedes the thirty-two pages containing a detailed analysis of each of the 171 samples of headache powders collected for the purposes of the investigation from every province in Canada, states that the last bulletin on headache powders was issued in April, 1911, as bulletin No. 230. The present investigation shows a considerable improvement in the character of the "powders" and the conditions of their sale. Speaking generally, headache powders are certainly dangerous, and there is no good reason which should induce any person of good judgment and common sense to enter a drug store and buy headache powder with as little consideration as if he were buying postage stamps, and then put the powder into his mouth with as little reflection as if he were putting the said postage stamps on a letter. It should be generally known and probably it is known to most of those who use headache powders that the drugs used in these powders are powerful heart-depressants, and are capable of producing fatal results. Indeed from time to time, fatal results from use are reported in the newspapers. This being the case, it is scarcely conceivable that under average conditions the use of them does not do harm, and it rarely or ever does good.

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WHAT IS the action of these remedies? One of them, as is well known, causes disintegration of the red blood corpuscles upon which we depend for our supply of oxygen, that is, to put it briefly, for our lives. The bluish bad complexion noticed in those who habitually take such remedies is in consequence of this action. All of them cause the heart-beat to become irregular. That is, the heart hesitates, stops, goes on—sometimes. When the dose has been large—it never starts again.

That is, the action of those who take headache powders may be compared with the action of one who, impatient of warning, silences the voice of him who utters it. A headache is a warning of something wrong. It is a symptom, not a disease. It points to the fact that worry, loss of sleep, exhaustion, constipation, strain, are hurting the patient and the patient's reply is to silence the warning—to remove the hands from the face of the clock, as it were, so that he cannot tell the time.

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PERHAPS THE commonest cause of headache is eye-strain, which the advice of an oculist would enable the patient to avoid and so the headache would disappear. The first important thing in relieving a headache is to find out the cause. Many and various are the causes of headache.

The drugs found in the 171 samples of headache powders sold in Canada as above stated, are as follows:

130 samples contained acetanilide.
23 samples contained phenacetin.
9 samples contained both acetanilide and phenacetin.
1 sample contained antipyrine.
8 samples contained none of the above.

Under the Proprietary and Patent Mericine Act, it is required that when more than two grains of Acetanilide per maximum dose is given, or more than five grains of phenacetin, the name of drug and the fact of its presence must be declared on the label. The following gives the number of samples containing more than 2 grains of acetanilide per maximum dose:

From 2 to 3 grains .....47 samples
" 3 " 4 " .....40 "
" 4 " 5 " .....19 "
" 5 " 6 " ..... 7 "
Above 6 grains ..... 7 "

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THE LIMIT of dose given in the B.P. (British Pharmacopoeia) is 1 to 3 grains, and that is less than the B.P. limit a few years ago. The more we know about these drugs the less inclined we are to use them. The price paid for them is too great—not in money, but in risk of serious harm and in after effects. As Mr. McGill says: "A little reflection should convince the consumer of these powders that he is taking great liberties with his health and life."

Nothing could be more disingenuous, misleading and objectionable—or to speak more plainly, lying, than the advertised statements printed upon the boxes and other containers of these powders. They are almost all advertised as "Instantaneous Cure," "Sure Cure," "Positive Cure," etc. Whatever they are, they are certainly not cures. Headache is not a disease. It is a symptom of gastritis or something else and neither acetanilide nor phenacetin is a cure for gastritis or anything else.

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"SAFE," "Specific," "Simple," "Harmless," "Safe, Sure and Certain," "Speedy and Safe," "Acts as a Permanent Cure," "Safe and Positive." Nay—none of these. The correct words to use would be: "Dangerous," and "Uncertain in its action."

The depth of ignorance that would induce anyone to say that either of these drugs is a permanent cure is difficult to imagine.

Most of these precious products were made in Canada and the remainder in the United States. The habit of self-drugging is a particularly unfortunate one. Medicine is not prescribed much by the modern well-trained doctor who understands the science and art of his profession. Few doctors prescribe medicine for themselves. The public would do well to profit by this example. Common sense, and proper habits will prevent many ailments that no medicine can cure.

Kit's Column

A Weekly Letter Of Comment And Opinion

A Conversation With a Baby.

INTERVIEWING a baby is hardly in the newspaper line, but you can learn a great deal from it. A baby is such a new person—coming from perhaps a far distant world, or it may be returning to his oud haunts, and a different environment from that which surrounded him in a former incarnation. We are rather afraid of him when we are left quite alone to entertain him for an hour or so. He knows so much more than we do. He is wiser than Solomon, yet nothing can persuade him to impart any of his secret wisdom to you. He eyes you with a suspicious blue eye when you attempt to pay him any of these little attentions which he silently but imperatively demands. When he commands — in a lusty tone of voice — you fly to obey. You become his abject slave and adorer. What matter that you may want to sit still in your deep chair, and dream before the blazing logs, if he wishes to travel, or dance, or kick. You will travel, too, believe me, and sing ridiculous songs, and make ridiculous faces, and talk in the most ridiculous manner, sooner than permit him to make the welkin ring with his lamentations.

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Our Own Opinion of You.

YOUR MOTHER says that you are a lovely baby; your father admits that you are "a bird"—whatever that may mean — and walks about with an air as tho HE had done something to be proud of. But your loveliness is, to say the least of it, a thing occult, and not to be perceived by everybody. In repose, Sir, you have no more facial expression than a crumpet. And heaven forbid that any respectable crumpet, toasted and buttered, would look like you when your temper gets the better of you, or a pin is sticking into you somewhere. Then, Sir, you resemble exactly the Man in the Moon, whose face is all awry.

Who are you, anyway? Where did you come from? What right have you to come in here and find things already arranged for you—food, clothing, and the best and brightest room in the house? A wink of a piratical blue eye is our only answer. What sort of an interview do you think we can get with you, young man, if you keep up this absurd silence? Pardon! We implore you not to break it. For what purpose were you ever created, and by what process have you managed to inoculate everybody about you, not merely with a spirit of toleration, but a besotted admiration of your personality? Why should your personality, Sir, be so large, while you are so little? These are things we want to know, and you will not answer —but, I forgot, pray don't speak!

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Your Personality.

AS FOR PERSONALITY, you are the most living impersonation of voracity, impatience, ingratitude and noisy self-asserstiveness we ever met. No grown person could copy your behavior for four and twenty hours and escape assassination. Your intellectual pretensions are admittedly beneath contempt. I don't think that even your mother, besotted as she is by the spell you have cast over her, would claim much consideration for you upon that ground; tho we have heard her express the most unquestioning faith in your future talents, and she complacently contemplates the day when you will be the greatest genius of the age. That is a foregone conclusion. Tho you have barely existed in your present incarnation for two months, she has already remarked upon your ear for music, your appreciation of everything bright, such as candlesticks and watches, and especially your marvelous aptitude for spotting her when she is about to officiate in her maternal capacity. "You ought to be proud of him!" cries an enraptured friend; and in our soul we ask "Why?" You are not in any sense a phenomenon, not even an infant one. Any young woman could produce your exact counterpart, and most of them do. There are many million replicas of you at this moment, cooing and squalling all over the planet — a great many more than can reasonably hope for decent subsistence on it. You are not rare; you are not beautiful; you are not intelligent—!

Heresy! We hear your mother coming in, and we take it all back. Which, indeed, we do of our own free heart as well — for you are quite the dearest little soul in the world, little Baby, whether you cry, or wink, or stare idiotically at the shining candlestick, or make frightful faces at your father. For you are OUR Baby — which makes all the difference in the world.

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Amazonia and Evangeline.

ARE women women when they are bargain-hunting—or are they clawing cats? After all, when it comes to pushing and cudgelling, and crushing, you've got to take off your hat, sir, to gentle Woman. Take a fire sale. Silent but deadly the woman behind and each side of you, crowds in as the neuter bees crowd a dethroned queen when they want to squeeze her to death. Take an elevator crowd in one of Toronto's big stores. One Amazon clawed our hat—a small and meek headpiece—off our patent pompadour, while another tore whole shreds from our feathered furs. Ourself fought stealthily in effort to guard bag and purse and person, but we were floored literally, and rescued with difficulty by two old ladies in the back of the lift. I think women at a bargain sale change into cave-women. You have no idea, my poor man, of how very strong woman is. We pose before you—or used—as weak, fragile, depending little creatures who look up at you with adoring eyes and say, "How strong you are!" And you fall for it every time. Even today—in this strident age when Woman shouts from the top of a pedestal—I have known her to come down and donning a beautiful, flowing little gown, assume with it a demeanor to match, and tho but an hour before you saw her as Amazoniao, you fall for her, my lad, as meek Evangeline. Well, if you want to see Woman in all her power and glory, don't go to a suffrage meeting, just take in a fire sale, or a jaunt in a shop elevator on Bargain day.

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Not Mary—Elizabeth.

A MAN named Stuart—a scion of royalty, so he avers—says that Mary, Queen of Scots, would be a suffragette were she alive today. She might because she would be of today's creation. But the Mary Stuart we remember in history was assuredly no man-hater. Queen Elizabeth, now—but that is another story. Mary of Scotland never lacked adorers. She really had a most delightful and exciting time —while it lasted. That red-gold head of hers was as a flaming beacon which no man who had ever seen it seemed able to forget. We cannot imagine her penning fearful articles against that part of creation which makes all the difference to a pretty woman. A world of man—sans woman—one can well imagine. Men have so many things to interest them besides Eve: horse-racing, gambling, financing, war, trade, cock-fights, and cock-tails. But a world of woman only—well, God forbid we'd be ever sent for our sins to such a lonesome hades.

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The Ugly Man.

LETTERS reach this COLUMN from time to time written by readers interested in some remarks contained therein. One of these correspondents commenting on a paragraph or two about brains versus beauty, observes that Socrates was an ugly man. Evidently our friend is a student of the classics. The husband of Xantippe was indeed blessed with brains, but robbed of beauty. His nose was flat, his nostrils wide, his eyes projecting, his lips thick, his figure squat. As recompense he was endowed with a golden tongue and a beautiful mind. Alas! not all of us who are cast in homely mould are thus dowered. Most of us have the dull mind as well as the dull eye. And yet the ugliest man on earth possesses 300 wives. The question arises: Do women like handsome men best? Suppose we alter that to attractive men. Our own opinion is that broadly speaking, your attractive man is seldom tender, and nearly always selfish. And he doesn't wear. Naturally there are the exceptions that prove the rule. And the ugliest men are frequently exceedingly vain. But looks do not count much with a woman. It is, after all, the man she cares for. He it is that is on the look-out for pretty faces, forgetting that after he has seen one opposite to him daily for a few years, it will no longer seem pretty, or attractive or homely, or anything but just his wife's face. Habit or custom dull one to good or ill looks alike, and after a while Life teaches us all the truth of the axiom, "Handsome is as handsome does."

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Our Universal Mothers.

MEN owe everything, say the feminists, to their mothers —and at first glance we admit that it looks like it. But consider for a moment. Take the universal mothers—Mother country, Mother Nature, Mother Eve.

Mother country or state taxes you all she can; Mother Nature, with fine irony, made monkeys, and left them to work out the problem of making men of themselves; while Mother Eve made mischief. A man hasn't even a mother tongue, since Adam must have invented his own language. And then the mother is more likely to hand on her characteristics to her son than to her daughter. Many a boy owes his bad temper, or his selfish disposition, or his jealous nature to his mother. Of course she hands him some of her virtues, too, but, come to think of it, it is six of one and half dozen of the other. Where do the militants get their fighting attributes if not from their fathers, while the fathers get theirs from their mothers again. It is a tangled tale we may not seek to unravel.

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Pilloried!

IT MUST be a frightful ordeal for a man to stand up before his fellows and listen to the revelation of his secret sins. You know we all have them, and a good many of us would come out a good deal worse than some we could name if our moral lapses were made public property. I suppose we should have no sins secret or otherwise, but who is in position to cast the first stone? It is always so easy—and so human—to kick the man who is down, but something in ones make-up—perhaps it is the "feminist"—compels pity for the broken man or woman. We might any of us stand disgraced before our fellows if our sins were discovered. That they are not is the only reason some people have for bragging about their virtue. But once found out we are promptly pilloried. Politics of all things must be kept clean, and free from graft. (Of course we know there never was graft in politics). So the price must be paid for uncovered sin, and the sinner must go under. Such is life, only, praises be, we are not all found out and sent adrift. The world would quickly discard us—and the empty earth would whirl for a time in space then die of cold like the Moon.

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Mesopotamia.

IF YOU want to live go to Mesopotamia. The garden of Eden was there, and there lived Father Adam for 980 long years, Seth for 912, and Noah for 950, despite his affection for Scotch and sodas—or whatever stood for them in those times. Why was it men lived so long in those days? Because the climate of Mesopotamia (the cradle of the human race), is mild, warm, beneficent and favorable to longevity, and men led different lives. They lived under the smiling sky, with no houses to shut them in and undermine their vitality. Imagine in these times of high living being rent free and tax free for all time, besides living on for centuries. Would you take long life at the price of living like a wild man sans house, clothes, the church and the tango? We wouldn't.

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An Artistic Loss.

IT IS ILL news that Faversham is giving up his Shaksperian repertoire and going into vaudeville because he could not make Shakspere pay. His splendid company is disbanded. Cissy Loftus, who made the truest, most tender Desdemona we have yet met, has also gone back to the tabloid drama. She is a quaint creature, this Irish girl (somehow she never counts as a grown-up), part child, part woman-with-a-past. In moments she looks tired and pathetic and her full age, and then to your surprise she lapses into the child. A strange bundle of moods she is singularly fascinating. She is changeable as the chameleon, presenting to the mind a lovely woman, disillusioned, weary of it all, then a dancing child, then a tender, wistful little Desdemona singing her "willow" song and trembling at shadows. Never shall we forget her, nor Faversham's Iago. If mad Will Shakspere could see the presentment of his subtle, sly, humorous villain as Faversham gave him he would be happy in the fact that here, for once at least, was the mirror held up to nature. Faversham's Iago was Shakspere's Iago, Benson us no Bensons or other classical, cold renderings of the world's greatest artist whose every word glowed with passion or humor, or buffoonery, or tragedy—with all that makes us—humans the bundle of mystery we are. Our hope is that we will again have Faversham in Shakspere, with his magnetic personality, his splendid vitality, his grace, verve, and most human rendering of the great figures of the immortal plays.

Kit

"IN THE SPRING"— :: :: :: By Michelson

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OH, YES! "In the spring the young man's fancy"—as if it didn't ALWAYS "turn to thoughts of love"! The point is that HER fancy is not free from the same call when the spring comes—and HE KNOWS IT! So it happens that a beautiful harmony is established—Us and Spring, with birds and all the first signs of the coming summer gayly entering the partnership. She has her little coquetries quite as usual. They don't go by season. But all the same something—something very sweet—tells her that Spring is a wonderful time, whether it is "backward" or "forward," because it is the time of PROPHECY.

Not the way to end Corns

Paring a corn brings only brief relief. And there is danger in it.

The way to end corns is with **Blue-jay.** It stops the pain instantly. Then it loosens the corn, and in 48 hours the entire corn comes out.

Blue-jay is applied in a moment. From that time on you will not feel the corn.

Leave it on for two days, until it gently undermines the corn. Then lift the corn out. There will be no pain or soreness.

Blue-jay has ended sixty million corns. Nearly half the corns in the country now are ended in this way.

There is nothing else like it. And no man who knows will even suggest any other way for dealing with corns.

Blue-jay
For Corns
15 and 25 cents—at Druggists
Bauer & Black, Chicago and New York
Makers of Physicians' Supplies

POINTS ON USING THE ORIENTAL RUG.

The rug of strong colors is best in a room of dark woodwork, and neutral toned walls and furniture, supply in this case the strongest color note. The lighter reds, such as are found among the Bokharas, are best with old red walls and ivory woodwork, making a good hall combination. Sometimes a Persian rug combines rich reds, old blues and deep browns, and is artistically associated with gray, tan, red or blue walls. Delicate colored walls in rose, light greens and pearl gray will make very successful rooms by combining with the light tints in the room. When, brighter, one tries to combine a rug of sensitive colors, like a dull red Bokhara, with a green wall and flowered cushions and draperies, good taste is sacrificed. If one is in doubt, a safe plan is to keep to small patterns and colors that are not pronounced. The wilton carpets that are copies of these are a good guide, as the designers make this problem a study and reproduce the ones that are less apt to jar with other combinations.

Two motorists, having almost ruined their tempers—and their tires—in a vain attempt to find a hotel with a vacant bed, were at last forced to make the best of a small inn. Even then they had to share a bed, which was—and on this the landlord laid great stress—a feather-bed.

They turned in, and one of the pair was soon fast asleep. The other was not. He could not manage to dodge the lumps, and heard hour after hour strike on the church clock until three. Then he violently shook his snoring friend.

"What's the matter?" growled the sleeper. "It can't be time to get up!"

"No, it isn't," retorted his friend, continuing to shake him, "but it's my turn to sleep on the feather!"

"Are you and papa doin' to stay at home dis evening?" asked the child of its mother.

"Yes, dear," her mother replied.

The little one looked thoughtful for a moment, and then lisped, "What ith the matter?"

The New Way In Teaching

By Elbert Hubbard

NOT LONG AGO in Chicago I attended one of the regular monthly meetings of the school principals. On this particular occasion an address was given by Ella Flagg Young, superintendent of schools.

The theme with which Mrs. Young dealt was "The Ungraded School."

In these schools, instead of placing so much stress on books and memorizing of rules, the children are simply kept employed, and their occupation is changed from time to time before any one thing becomes monotonous or wearisome.

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IT WAS found that many of the children were suffering from malnutrition, and it was believed that many of their mental difficulties arose from physical ills. A luncheon was provided in the middle of the morning, and the subject of dietetics and oral righteousness had close attention.

Attached to these schools was a supervised playground, and in some instances school gardens. Much of the time was spent out of doors.

"It was discovered," said Mrs. Young, "that it required a better quality of teaching in this work than in teaching children who were normal."

Mrs. Young paid a high compliment to the people who had charge of these ungraded schools, and spoke in high esteem of the results they had brought about.

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SHE ENDED her very interesting talk with the wonder why the same methods, the same care, and the same fine insight into the needs of the pupil could not be brought to bear in all of the schools, instead of favoring the children who are regarded as unfit. This is essentially the "Montesorri System."

Dr. Maria Montesorri is an Italian school teacher. Her first business was that of a nurse. Then she became a teacher, next a physician.

She held a government position and had the care of defective children.

This brought the question of education sharply before her mind. The conventional methods not being satisfactory for abnormal children, she devised a method of her own. A little later it came to her as a great gleam of light that her methods in teaching abnormal children was the best possible plan also for the normal.

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DR. MONTESORRI has now established in Italy under government supervision, a chain of schools in which her methods are being carried out. It promises to be as big an evolution in school teaching as was worked out by Arnold of Rugby, and then died with him.

Dr. Montesorri builds on the work of Froebel and Pestalozzi. Pestalozzi was a Swiss, born in 1746 and died in 1827. Froebel was a German, born in 1782 and died in 1832.

The work of both these masters was carried on independently of the government, and both were visited with the hostility of the ruling classes, and especially of those in charge of the church schools.

Froebel and Pestalozzi held to the divinity of the child, and while they did not openly make war on the dogma known as "Total Depravity," yet certainly they never repeated the dictum that the child was conceived in sin and born in iniquity.

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WITHIN a very few years the entire civilized world has ceased the beating and whipping of children, and this thru the acceptance of the doctrines of Froebel and Pestalozzi. This is the way that social evolution takes place —by being accepted by those who successfully fought it.

First, we say the thing is contrary to the Bible.

Next, we say it makes no difference one way or the other.

Third, we say we always believed it.

Men fight for a thing and lose, and the men they fought take up the issue that they opposed, and carry it to victory under another name.

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SWITZERLAND and Germany are now taking the lead in matters of education, and Dr. Montesorri, Swiss by parentage, and Catholic by birth, is uniting with the government to bring about the things that the Governments of Italy, Switzerland and Germany once fiercely combated.

The principal care of Dr. Montesorri is for the health of the child. She quotes Herbert Spencer, "The first requisite is to be a good animal." She recognizes that the child has to pass thru the same stages that nations pass thru. The child has the savage, the nomadic, the agricultural, and the commercial periods.

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"HAPPINESS," says Dr. Montesorri, "is the greatest asset in life." Happy people are those who are employed in useful occupations, and such are always well. The business of Dr. Montesorri in her schools is to keep the children pleasurably employed.

She gives the child the right to freely explore its environment.

Every baby, as soon as it can creep, begins to investigate. It tests everything, and makes itself acquainted with everything in the room. Then it travels to other rooms. It goes upstairs, and, perhaps, rolls downstairs. But again it tries. There is something up there that it wants to see. Children want to climb ladders, climb trees, climb heights. They want to see the top of the house, as well as the cellar. This natural bent of curiosity and desire, to know, to see, to understand, is the basis of education.

Dr. Montesorri never uses a negative except in cases of positive vice, or present danger. She never rebukes a child for rudeness or impoliteness. If the child is doing the wrong thing, she gently encourages it to do something else. If the child wants to stand on a chair in order to see out of the window, by all means she lets a child work out his own problem.

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IF THERE is a band playing on the street, all of her children get up and run to see the band and hear the music. The impulse and desire to know what is being done, to be familiar with your surroundings, are elements of power.

It may be regarded as strange to some to know that various parochial schools are adopting the Montesorri methods, putting in school gardens with out-of-door school rooms, and "busy work." It will appeal to some as a new criticism when the church declared that the public schools are not progressive. The Montesorri system is practically the modern school of Francisco Ferrer. It is only a question of time before Ferrer will be cannonized.

In a Montesorri School, the children work, talk, play, prepare their meals, make their plans, learn to write incidentally and accidentally thru desire and not thru compulsion.

Dr. Montesorri takes children from two years old and up. She utilizes the services of the older children in caring for the younger ones. Thus does she carry out Feroebel's idea of the "Little Other Mothers," which is, of course, the natural way in a big family where there are no servants, for there the older children care for the younger ones, and thus they get an education out of their work.

One morning Rosie's teacher noticed her hanging around the desk with a rather wistful expression.

"Well, Rosie, what is it?" she finally asked, drawing the child to her.

"Please, teacher, we've got a new baby t' our house."

"Oh have you, Rosie? Isn't that fine. What's the baby's name?"

"Ikie."

Several days later the teacher remembered to inquire about the new arrival:

"Oh, Rosie, how is Ikie today?"

The child looked bewildered: "Oh teacher, we ain't got no Ikey."

"Yes, You told me you had a baby."

A gleam of intelligence appeared on Rosie's face. No, teacher, his name's Mose; his name ain't Ikey. We found we already got one Ikie."

For that humiliating growth of hair

HAIR ON THE FACE

there is only one remedy —if it is to be permanently destroyed. For over twenty years we have employed Electrolysis successfully in tens of thousands of cases for the sure and positive removal of this disfiguring blemish. The use of pastes, liquids and powders to remove hairs from the face, neck or arms only makes the growth worse. Cutting, pulling, burning and using pumice stone are equally as bad. If you are afflicted and want satisfactory results, you will get them here. Come at Easter for treatment if you live out of town.

MOLES, WARTS

Scars, ruptured veins, small birthmarks, mouse marks cowlicks, brown growths, etc., also eradicated forever by Electrolysis, which is practically painless. Booklet 'C' describes our work, prices and our home treatments for the cure of all skin, scalp, hair and complexional troubles. Consultation invited at office or by mail. No expense.

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TUBS AND PAILS HOLD THE HEAT OF THE WATER MUCH LONGER THAN THE WOODEN OR GALVANIZED IRON TUB—ARE CHEAPER THAN THE LATTER—AND WILL NOT RUST THE CLOTHES.

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Do not ignore hoarseness, coughs, sore throats or loss of voice.

EVANS' ANTISEPTIC THROAT Pastilles

FORMULA OF THE LIVERPOOL THROAT HOSPITAL

They give relief at once, and their continued use restores strength and tone to the throat and vocal organs. If you speak or sing in public, always keep Evans' Antiseptic Throat Pastilles at hand. 174

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National Drug and Chemical Co. of Canada, Limited, Montreal

Women Tell How They Struggled For Success in the World of Work

To Every Woman Her Own Work

I WAS not more than eight years old when I took my first lesson in drying dishes for mother. By the time I was twelve I could make the beds, set the table, and had been initiated into the delightful mysteries of plain cooking. After school and on Saturdays I was mother's right hand man, particularly in the kitchen and as I grew older the work of cake, pie and pudding baking fell entirely to me. To do the family baking was anything but an irksome task. On the contrary, I reveled in it and to try out a new recipe afforded me intense pleasure. I was fond of concocting little surprises in the way of desserts, and to see the various "eats" I made disappear down the appreciative throats of my family, and "It's perfectly delicious, Helen," or "That's bully good, Sis," was worth the time spent in making them.

Occasionally I presented the neighbors with some dainty I had made, and I was always willing to bake cakes or make candy for bazaars and church suppers. It was, therefore, not surprising that among my friends my culinary efforts were always received with extravagant praise and I became something of an authority on certain recipes for salads, desserts and even candy. There was one particular, taffy I made that my girl friends in school named "Helen" taffy in honor of me, and whenever a class picnic or party was planned I was sure to figure at the head of the refreshment committee.

If learning to cook and to bake had been forced on me, no doubt I would have loathed the bare idea of it. As it was I looked upon an afternoon in the kitchen as a delightful recreation, and was as proud of the various dainties I made as was the girl next door of her watercolor drawings. I felt myself to be as successful in my line of work as she was in hers.

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LIKE A great many other young women, whose parents are in moderately comfortable circumstances, I made no plans for the future when my course in high school was finished. My elder sister was in her sophomore year at Toronto University. Father and mother were forced to make every penny count in order to keep her in college. Therefore when I proposed dismissing the maid and doing the work myself, mother, after much persuasion agreed to let me try it. There were five of us at home, father, mother, a fourteen-year-old brother, little sister, who was eight, and myself.

I tackled the new responsibilities with a will. Mother and I went over the house together and divided the work. To me fell the cooking, dish washing and marketing. Mother, with the help of a scrub woman, who came in twice a week, had charge of the general housekeeping and mending. Of course there were times when we turned in and helped each other, but, as a rule, we stuck strictly to our own work.

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IT WAS during the summer before my sister's last year at college that hard times fell upon us. Thru no fault of his own, father lost his position he had held for so long, and when, after weeks of patient endeavor, he failed to obtain another, my sister and I began to plan ways and means by which she might finish her course in college without calling on father for help. Her scholarship partly covered the problem. The question of clothes was settled by her sturdy declaration that she would "make her old clothes do," but the expenses attendant upon her senior year, including those of graduation, would be sure to amount to a considerable sum. How to raise the money was the question. As the days slipped by and the time drew near for her to decide whether to give up the idea of graduation for another year or to go back and try to struggle thru, we both went about gloomy and perplexed, unable to hit upon a plan for raising the money.

Father's mind had been so centred on his endeavor to find another position that he had given little thought to my sister's affairs until the time drew near for her to return to college. One night, however, he told her that he was trying to borrow money necessary to send her back for that last year. My sister cried and said she would not hear of any such plan, but father said she must finish her course and in due time the money was borrowed and she entered her senior year in college.

SOON AFTER that father obtained a position which paid him only a small salary, and it was during a period of strict economy at our house that I evolved my idea of making money. One day while making a call on a friend she bewailed the fact that their cook had departed on the eve of the luncheon for which she had sent out cards. I opened my mouth to condole with her, but instead found myself offering to take upon my shoulders the responsibility of catering for her luncheon. My friend was surprised, grateful and flatteringly enthusiastic at my offer and we lost no time in planning the menu.

The luncheon was set for the following afternoon, so I had very little time at my disposal. The various dishes we had planned were comparatively easy to make, and everything was in readiness to serve long before the guests arrived. Everyone present praised the luncheon, and after it was over my friend handed me a five dollar bill. At first I refused to take it, remonstrating that altho I had given her a little of my time, I had been put to no expense. She retorted that the time I had spent in preparing the luncheon was at least worth that much, and with the thought of father's debt in mind I decided to keep the money, the first I had ever earned.

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I WAS greatly surprised, when, a week later, a woman whom I knew slightly, wrote me a note, asking if I would assist her in the planning of refreshments for a whist party she contemplated giving. She had heard of me thru Miss R——, the young woman who had given the luncheon. I not only planned, but furnished the whist party refreshments at a good profit.

After this emboldened with my success I announced myself as a full-fledged caterer thru the medium of the daily papers. I also wrote personal notes to my friends and acquaintances, and as the fall merged into winter my orders began to increase until I had all I could conscientiously handle in the way of catering.

Mother was delighted with my success, but father was worried for fear I should work too hard and overdo. I har hoarded religiously almost every cent I had made during the winter, and in the spring I had more than enough to pay father's debt. Kind, generous soul that he was, he had to have the money fairly forced upon him before he would consent to take it. During the month of June I made considerable money catering for receptions, teas and luncheons. My earnings paid for my sister's graduating finery besides leaving a little in my treasury.

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WHEN SHE came home with her diploma it was a happy day for us both. She helped me loyally at the various affairs for which I catered during the summer. The next fall she went back as an instructor, to the college from which she had graduated, while I made ready for my fall work. It came in rather slowly at first, but by October I had plenty to do. I continued to go to market, and I hired a young girl, and began to teach her the rudiments of my business. I had a busy but extremely profitable winter. When the next summer came I felt, as tho I could indulge in a vacation. My mother and I spent a month at the seashore, and when I returned home it was to find that my customers had missed me, and that I was really of a certain importance to a few people at least.

At the end of three years I had done so well that I opened a little shop in which I sold choice candy, cakes and ices, and cut flowers. I made the place my headquarters for taking orders for dinners and luncheons. There were two young women in the shop, who waited on trade and helped me with my orders and served at the various functions where we catered. There was also two young women outside the shop on whom I could call at need. I hired a boy to keep the shop in order and run the errands, and with a maid at home to help mother, I settled down at my new place of business where I have been ever since, and where, if the future can be reckoned by the past, I am likely to be for some time to come.

Stay at Home Girl Who Now Runs Good Paying Business

I WAS a stay-at-home girl—you all know what that means. My father earned enough to support our family, consisting of our mother, an older sister and myself. My sister was a business girl, but somebody must stay at home to assist mother, who never was a robust woman. Naturally, I was the "somebody."

I really had nothing to complain of. My duties were not arduous and I had ample time to myself. I was always handy at making small accessories out of very little and many of my friends would watch with envy the evolution of a rose from a bit of ribbon or a boudoir cap from a piece of silk so small that it looked hopeless and my negligees were always called "a dream."

Yet I was conscious of a vague feeling of dissatisfaction. I too wanted to be a wage earner. My mother was shocked at my ambition and my father pooh-poohed the idea. "Little girl—" I didn't like the term either, for I was past seventeen—my father said, "as long as I can earn enough why trouble your head about earning money? Mother would be lonely all day by herself and she needs you." So the subject was dismissed for the time being. Secretly I envied my sister, who went out into the world of work, with its many interests, and could handle her money with the feeling of having earned it.

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BUT IN THE course of a few years a great change came over our family. Father died after a short illness and mother was more delicate than ever. Never a business woman, she was as helpless as a child when it came to planning ways and means to eke out the small amount left as an annuity by my father's insurance. Then again the doctor looked grave and said mother would be greatly benefited by a change of air, especially now as the warm weather was approaching. I put my wits to work to plan some way by which I could accomplish my twofold purpose—to get mother to the lake shore and make enough for expenses.

Sister had been married and had her own affairs to look after. Everything was up to me. After considering the pros and cons carefully I rented a small furnished cottage at Kew Beach, and after we had been settled a small sign announced the fact that we had furnished rooms to rent. We soon had every available room occupied and had our own rent free for the summer.

ONE DAY when I was making a little ribbon rose for a boudoir cap, a gift for a bride-to-be, the lady who had our second storey front room stopped to admire it. I thought nothing more of the occasion, but one day she stopped me in the hall and asked me if I would make her one of those caps. I gladly consented, as I dearly liked to fashion pretty things. When it was finished, she handed me a two dollar bill, and when I told her that it was gratis she wouldn't hear of it, saying it was fully worth that amount, and she would have to pay it in any store; and then it wouldn't be as dainty as this one. This was the first money I ever earned, all for myself; no one can imagine my delight.

After that I inserted an ad. in the paper stating that I would make hand-made silk roses, boudoir caps and bows for evening slippers. I couldn't wait until the fall, I was so enthusiastic over it. For a few days I was doomed to disappointment, and then one day my first answer came. It was an order for a set of chiffon roses. My fingers fairly trembled as I set about making them. I wanted to excel myself in their making, and I did. My patron was very much pleased and recommended me to others. One woman ordered a boudoir cap, and wondered if I could make a negligee as well. I smiled to myself, and designed one for her, over which she went into raptures.

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I WAS a very busy girl all that summer, sometimes I had to get my mother to assist me in the plain part of the work, and the interest she took in it did more than medicine for her.

When we went back uptown I did the same thing. First I put an ad. in the paper, and then I sent letters to all my personal friends, as well as to a list of names given me by others. I didn't make a fortune at first, just enough work to keep me busy.

"Why don't you try a store?" my sister asked. The next day I took some of my prettiest work as samples and visited a ladies' specialty shop. I was rewarded with a good size order, and had to engage a girl to assist. Gradually I visited other stores, employed more girls and now after three years, I am at the head of a good paying business, and my goal has been reached.

Success Attained By a Society Woman In a Unique Business

By Carolyn Aronsohn.

HOWEVER impatient and sceptical we become of the value of oft-repeated, century old adages, their truth is constantly being reaffirmed by the experiences of ourselves and others. "Learn to do one thing well, if you would make a success," has been drummed into our ears from childhood. Many of us have spent all our time in trying to make up our minds as to which thing to choose to do well.

Fortunately for one girl, 23 years ago, necessity forced her to learn to make an especially good bowl of broth. It happened that a guest in her home was taken ill and the regular kitchen force, proficient in fancy cooking, proved incompetent in making the simple dishes and jellies prescribed for the invalid. As the girl had always liked to potter around in the kitchen, she volunteered to take upon herself the task of preparing the simple food prescribed by the doctor.

"I wish," said the latter in approving her concoction, "there were some place where one could go to get patients a good bowl of broth."

It was a few years later when she found herself utterly unexpectedly facing the problem of ways and means to earn her living, that the remark of the attendant physician at the time recurred to her mind.

"Immediately I became enthusiastic over the possibilities of success which I felt must lie in supplying the demand suggested by the doctor," she says in telling of her start. "I pawned some jewels, kept my former maid, Mary, with me, rented a room and kitchenet for $35 a month, stocked the place with necessary fittings, and finally sent out 500 cards announcing the launching of the project.

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"ON THE DAY of the opening there were two anxious hearts, mine and Mary's. No client came, and the day wore slowly on. Our breath came quick when we heard aproaching footsteps. It was 4 o'clock when my first customer came. It was my father, who solemnly paid for his bowl of broth, and took it away. The second was my brother. Two days more and hope was commencing to die down. Suddenly the tide turned and from that day we have been swamped with orders. We started in 1890 with no capital, one room, one employe, six quarts of broth, 500 booklets. To day we are an incorporated company, have a medical house, which is a large building, with 30 employes, an extensive diet kitchen, maintain the largest registry for nurses in the world; furnish surgical dressings and supplies and have invalid furniture for sale or rent. Besides, we move invalids, disinfect homes, and maintain a number of rooms for rest cure patients."

Naturally this remarkable organization was not developed without much hard work on her part and personal devotion to business. "Not what we have, but what you want," that, she says, has been her motto.

"I would meet requests for the strangest articles without betraying a smile of amusemnt, as if they were the most natural things for me to feature in stock. The father who came in one day with the startling request for a chicken bone for his sick baby to chew upon was given it without comment. I enclosed it in glazed paper and blue wrapping as daintily as tho it were a silver one. Then, one day a prominent clubman, in a convalescent state, came in and said rather irritably he wanted something to eat, but he had found nothing in a long time to tempt his appetite. I suggested he try a few slices of homemade bread and butter. He dropped right into a chair here and ate these contentedly. Even when demand came to us to supply sterilized milk to last a baby during the voyage crossing the ocean, I accepted the order. Instead of saying I had never done such a thing before, I took this request as indicative of a need, and made it the basis of a a regular department.

"ONE IDEA, you see, has bred another. It was natural that when demands came to us for nurses, that we open a registry for them here. Of course, I only permit nurses from reputable hospitals to enter their names.

"The next step suggested by their necessities, was to devote a section of our building to the making of nurses' uniforms and surgeons' gowns and caps for operating.

"So many people live in boarding houses and hotels, or in such a way as not to be able to keep invalid supplies, that we have found a most profitable department in our emergency service. We will send anything anywhere at a moment's notice, confinement sets, operating tables, surgical appliances, bed linen and towels, sheetings and gauzes. We rent iceboxes and back rests."

When she began, tradesmen saw in this girl a certain quality, which inspired confidence as to her success, thus gaining helpful and much-needed credit. The butcher sent her his best cuts, the kitchen utensil firm allowed her bill to accumulate without pressing for payment.

"I was so grateful to them," she says, "I took my check down there myself when I got the money to pay them, with the idea of expressing some of my gratitude for their kindness."

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PERHAPS it was her social training, her fine courtesy, and evident "true-blueness," which empressed these people and proved an asset. She herself is a believer in the importance of the social qualities.

"The women I prefer to have associated with me," she affirmed, "are women without actual business experience, who are gentlewomen. If they are not, your own class will be antagonized. Moreover, people of another calibre are quick to realize and respond to an atmosphere of refinement. Social quality in a woman is a necessary element to success. She must not only appear pleased to see and talk to people, she must really never begrudge her time, her strength, her sympathy. We say to newcomers: 'Remember that people come to us for help when they have a sick baby or there is illness in the family. You must understand and be tender and patient. There must be quiet and harmonious atmopshere here, in spite of the fact that it is a busy place, with at least 50 people coming and going, some of them working, with scores of nurses and governesse as well as patrons in waiting.' Yet one scarcely hears a sound. Quiet and harmony are essential to good work."

Certainly the colonial interior of the home, as well as the fine covered exterior satisfies the ideals of the founder. Flames from the great log fire in the rest room are reflected on the white uniforms of the nurses in attendance, who move about quietly and serenely. At the opening of the door leading to the kitchen, the delicious fragrance of broth in the process of cooking tempts the healthy appetite of the patron waiting for an appetizer for invalid mother, sister, brother, or son.

Ways of Earning Pennies In a Small Village

I ONCE heard my father, who is a village man, ask a young business woman:

"Why is it that so many of you nice young girls go to town for employment? Can't you find enough to keep you busy at home?"

"For independence," the girl replied quickly enough, and she then went on:

"Besides, what preparation did I have for work that I could do at home? By just a few months' training and study I have secured a position which is both dignified and lucrative. It is regular work; it is stimulating; it takes me out for a brisk walk at least twice a day; it forces me to mingle with people; I am growing all the time and, oh, I like to grow!"

She was a keen young person, full of zest and energy and she was not domestic. It was certainly right for her to do as she did.

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YET VERY often I have pondered over village girls and wondered at their restiveness. I have seen young women who were vitally necessary to the home, and who were domestically inclined, willfully turn to the city for employment. What was the lure? Was vanity at the root of it? Was inharmony in the home the cause? What drove them forth? Was it, perhaps, lack of courage to go out among the friendly folk they knew so well to earn their salt? For courage it does take.

But let me tell you of a young girl who had the courage.

For many years I taught in a village and had frequently the good fortune to be asked to dine at the home of one of my older pupils. It was such a joy to be free of boarding-house flatness, and to be a sharer in domestic cheer and tasty delicate cookery. I was made quite "one of the family," and felt free to praise.

"Who made this delicious cake?" I would ask, or "Whose light-as-a-feather muffins are these?" or "Who made this peanut brittle?"

And always the answer would be: "Dorothy did it."

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DOROTHY had a brilliant brother who wanted a college training in electrical engineering and was willing to work for his education, and did, but his father had to help some, and family purse strings were frequently at straining points. One day Dorothy came to me and said:

"I must help; I must do something; I want so to stay at home. Do tell me what I can do to make money."

Quick as a flash the thought came to me, "Her cooking!" So I said to her:

"In your home I have tasted the most delicious hot breads and cake, the most delicate desserts, the best home-made candy I have ever eaten. Who made them? You! Now you know there are just lots of people in this village who on 'girl's day out,' or when unexpected company comes, would be only too glad to be able to get your dainties. By telephone they could send an order and you could prepare on short notice. I have seen how quickly you work. You have the telephone and you surely have the ability, but it will take considerable courage, my dear. Have you the pluck to go out among these people you know so well, to solicit trade? And have you courage to give up the little daily social pleasures in order to tend to your new duties? For you would have to be on hand when the calls come."

It appeared that she had the courage, and also that she really fulfilled a need in her community, for orders came thick and fast. She was really helping and moreover she was still a glad little member of the home circle all the day. And when evening came she could still share the social pleasures of her friends.

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NOTE: The recipe for her peanut brittle (which is the best I ever tasted) she very kindly gave to me.

Recipe for Dorothy's peanut brittle:

3 cups granulated sugar.
1 cup cold water.
½ cup Lisle syrup.
1 tablespoonful of vinegar.

Mix all before putting on the stove, then cook without stirring till it turns a rich brown and forms crisp little balls, dropped into cold water. Then add butter size of a nut and a teaspoonful of vanilla. Remove from the fire and pour carefully over the peanuts, spread out in buttered pie plates. Two pounds of peanuts. Be sure they are fresh roasted.

FRESH AIR ESSENTIAL TO GOOD BUSINESS

WHEN OFFICE work seems to become unbearable, when your co-workers and yourself feel ill-tempered and the world seems generally gray, have you ever stopped to consider the fact that a simple explanation of this state of affairs usually means that there is not enough fresh air in the office? It is not an easy matter to ventilate a large room properly, especially if there are many people in it; particularly is this true during the spring months, when the weather is variable and the steam heat necessary one day and unbearable the next.

There are always others present who complain of drafts among those who "feel suffocated" and the result is a general feeling of discomfort and bad humor with resulting failure to turn out good work.

As a matter of fact no room, large or small, should be without a little ventilation when it is occupied all day, and at the lunch hour the windows should all be thrown wide open and left so for at least fifteen minutes. This allows a few minutes to warm it up again before business is resumed.

In some offices the girls have no rest rooms or have no time or inclination to go out, but if it is necessary to remain in the workroom during the lunch hour, the windows should certainly be opened and wraps resorted to by those who remain there.

Most offices aim for a scientific system of ventilation, but it depends a good deal upon the workers themselfves as to whether in addition to this they procure a little real outdoor air during the lunch hour.

Girls who are employed indoors all day, should invariably take a brisk walk at the lunch hour, in order to obtain a good supply of oxygen to brace one up for the afternoon.

An official in the city health department says:

"Half the ill-temper in the world is the result of poor ventilation. Think of your own case. Let the office or the house or the schoolroom become close and "stuffy" and immediately there follows a feeling of depression. The lungs being robbed of fresh air, the blood is deprived of oxygen, the purifying agency, the nerve centres are depressed in their turn and all of a sudden we find ourselves in an irritable, peevish humor without any apparent explanation for it.

"Which hours are the hardest? The last ones of course.

"Not necessarily, because it means the culmination of the day's efforts, but because the windows have been kept down and the steam on until the air becomes hot, dry and parched. People whose occupation keep them out-of-doors are as a class more even tempered and genial than shut-ins.

"Remember this warning the next time you feel dull and heavy, and if your fellow-workers also complain, see whether some means cannot be taken to overcome the difficulty either among yourselves or with the co-operation of the management if the office itself seems to be at fault. It is to the advantage of all concerned to have bright wits, and good digestion and fresh air is essential to both."

ADAPTING A FIGHTING WALL.

Often in a rented house, the wall paper one finds will be so at variance with one's possessions, especially the floor covering, as to ruin the whole scheme of furnisheing. A valuable rug, of course, is worth a new wallpaper, but if one does not want to go to that trouble the most expedient thing to do is to wash over the offending paper with one of the kalsomine finishes in a warm gray, if one is combining with bright hued rugs and furnishings, of a medium depth of tone, or a medium golden brown, if rugs and covers are of deeper reds and blues. An interesting color scheme can be arranged by making the wall a mulberry, if the carpet shows a predominance of deep blue. A touch of chintz in blue and mulberry for curtains or cushions and a chair or sofa covered in plain blue. Blue china of darker tones, like Chinese or Nanking wares, looks well in this connection, and is one of the few combinations that look well with golden oak, altho the darker oak is in much better taste.

The washing over of a wallpaper with kalsomine is not formidable, but it might find opposition from the professional decorator. It is necessary only that the paper on the wall is firm and smooth. A blistered place needs a fresh piece pasted on. The preparations that come are accompanied with directions for mixing and applying, so the work may be done by some one at home. The lighter the paper the better the result. If the pattern of the paper shows thru, it will give a pleasing diversity of surface. The only thing to avoid is the choice of lavender or yellow, as they require a suggestion of texture or lustre and would look cheap in such a flat toned finish. Old burlap, or, better still, those of Japanese grass cloth, make beautiful walls done in this way. The best choice in this renewal work will be found among the neutral tones, such as grays, tans, gray green, blue gray or a light tint in terra cotta. In planning for the shade it must be remembered that a plain tone must be deeper than the same thing in a figured paper.

A HINT FOR SAVING LABOR.

When wanting to make up a few pies, without the usual work of scouring the pie board, it will be a great saving of labor to use a piece of waxed paper laid on a pad of newspapers. The whole thing can be rolled up and destroyed.

TO submit to a headache is to waste energy, time and comfort. To stop it at once simply take

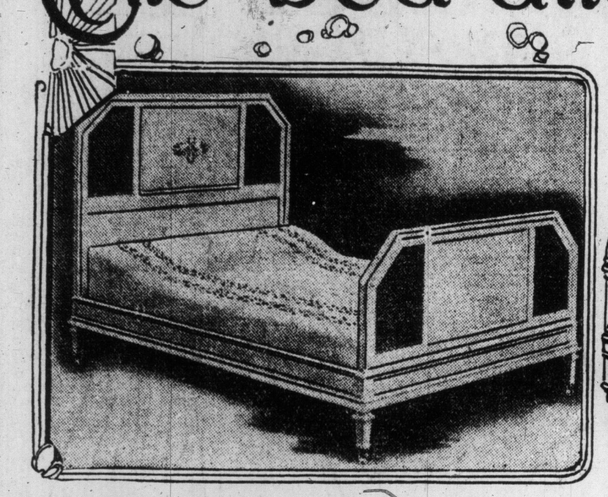
NA-DRU-CO Headache Wafers

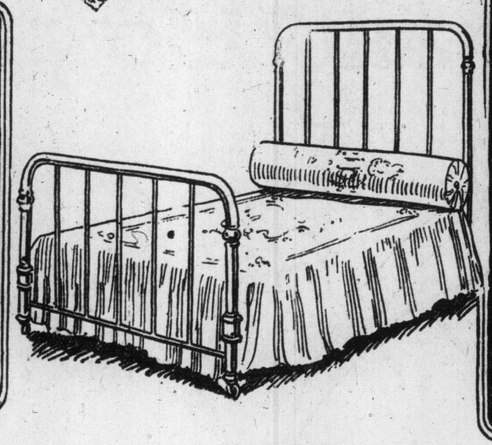
Your Druggist will confirm our statement that they do not contain anything that can harm heart or nervous system. 25c. a box.

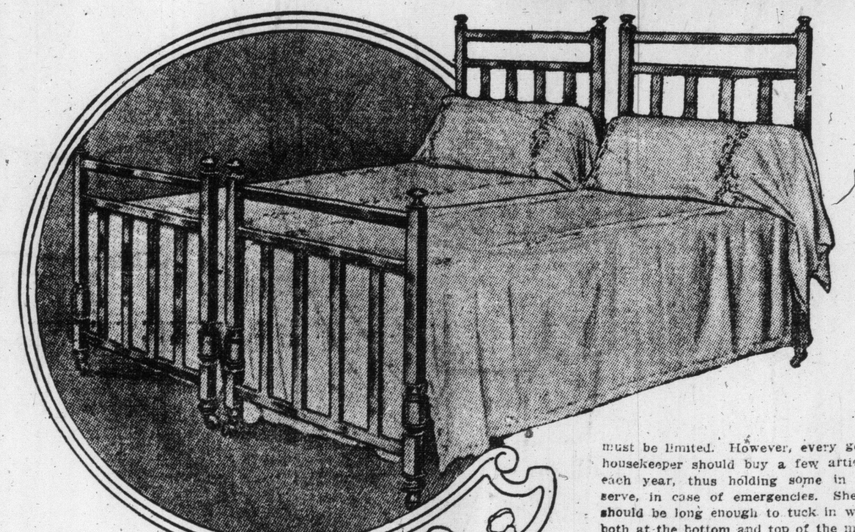
NATIONAL DRUG AND CHEMICAL CO. OF CANADA, LIMITED. 124

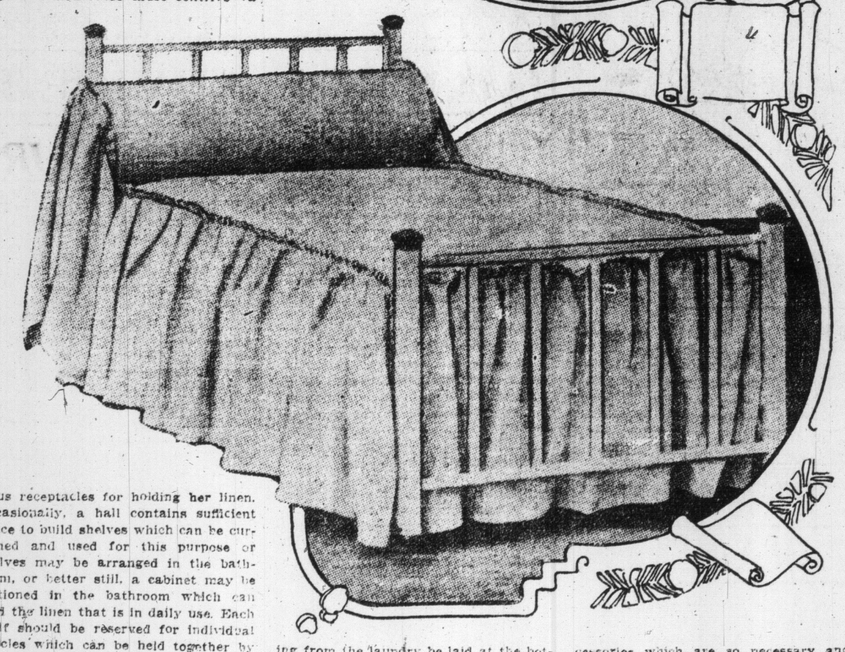
The bed and its appointments

by Haudon Thompson









EACH individual shows certain idiosyncrasies in regard to his or her bed. Some like it hard and some like it soft, and there is no arbitrary fashion to be followed either in design or construction, but everyone agrees nowadays that a bed should be well appointed, that is, that it should be spotlessly clean and dainty and conform as nearly as possible to all the hygienic laws. For this reason, feather beds are looked upon as relics of the dark ages, and all draperies and dust catching materials have gone out of favor, and simple, washable fabrics have come to take their place.

Brass and iron beds, are essentially hygienic, but they are not appropriate for every style of bedroom, and the wooden ones are so carefully made, that there should be no trouble in keeping them in good order. Most people prefer twin beds to one large double one and indeed much more comfort can be derived from them. The springs and mattresses should be very carefully selected, but one must be governed here largely by one's purse. Upholstered box springs containing the best steel spiral springs are, of course, the most desirable and the most durable, but if you cannot afford them, there are others of good make which cost less.

There are four or five different qualities of hair mattresses, but it is always best to go to a very reliable establishment when purchasing them, for one must depend upon the dealer to provide the quality which he promises. And let me here remind you to carefully hoard all the hair pillows and small mattresses which you may happen to have, for they will come in good stead when you are renovating an old mattress. Good hair is expensive, and it may be done over a number of times and utilized with new material. Next in quality are the good elastic felt mattresses which are constructed with one layer of fine pure white cotton on top, and these are so treated that the elasticity of their fiber is made permanent and cannot become lumpy. Cheapest of all, are the cotton mattresses, but it is always the best economy to buy a good mattress, if possible, one that has wearing capacity and if need be, wait for a sale or some other opportunity to purchase, rather than invest in a cheap quality.

* * *

A PRACTICAL idea is to make a cotton cover that fits smoothly over the mattress which serves as a protection and which can be laundered as often as need be. A large, quilted cotton pad that fits over the top of the mattress is also a splendid protection and helps to keep the sheets, blankets and comforts smooth.

Many people find that a brass or iron bed having no solid headpiece is draughty, so a suggestion that will help to overcome this obstacle is to make a valance, either of the same material as the bedspread, or better, of the chintz or cretonne to match the window hangings, which can be fastened across the brass rods at the head of the bed; a narrow one at the foot is also quite decorative and protects the brass from scratching. Such a valance fastened to the lower sides of the box mattress is also in keeping and protects it from dust, but any such contrivance must be of such materials as can be either laundered or renewed at frequent intervals.

If one has a limited income, it is essential to deck one's bed with only those simple appointments which can be put in the tub and washed after a season's wear and not have to depend upon the dry cleaner or the help of a draper or upholsterer. Cheap and tawdry laces and nets and indeed even the expensive laces for bed coverings are happily a thing of the past, and those who have tastes beyond their purses may be consoled with the knowledge that no wealth can purchase anything intrinsically finer than the dainty freshness of snowy muslin which every woman can provide.

There is nothing that gives a housekeeper greater pride than a well filled linen closet which exhales a faint scent of lavender. Unfortunately, there are but few houses and fewer apartments that possess such a luxury, so that the ingenious housewife must contrive various receptacles for holding her linen. Occasionally, a hall contains sufficient space to build shelves which can be curtained and used for this purpose or shelves may be arranged in the bathroom, or better still, a cabinet may be stationed in the bathroom which can hold the linen that is in daily use. Each shelf should be reserved for individual articles which can be held together by ribbon-covered elastic bands. In order to avoid giving one article too hard wear, be careful that those pieces coming from the laundry be laid at the bottom of the pile. Such a cabinet can also do duty as a table, for the top, covered with glass, may hold all those toilet accessories which are so necessary and convenient to have at hand.

WHERE there is no regular linen closet, the amount of linen in use must be limited. However, every good housekeeper should buy a few articles each year, thus holding some in reserve, in case of emergencies. Sheets should be long enough to tuck in well, both at the bottom and top of the mattress, and some people prefer the upper sheets being longer than the lower ones so that they can be folded far back over the blanket, but ready made sheets generally are of one size. Cotton, linen and percale are the proper materials for bed linens, the latter, a soft, dainty fabric, is coming much into favor, many people preferring it to linen. The upper sheet may be quite elaborate, its upper edge may be hemstitched or hand scalloped, the initials or monograms being placed in the center at the top, right below the hem. All handwork on bed linen should always be embroidered in white cotton, any color being quite out of place. Pillow slips are made to match the sheets, both in material and ornamentation. If a monogram or initials are used, they should be placed on the top side of the case right above the hem. Fine handwork is always beautiful, but very elaborate laces are in poor taste and never look well after a few launderings. Rather should one give one's attention to the color of one's linens, that they be spotless and white with no disfiguring marks of blueing, soot or rust.

Coverings should be light but warm—heavy, cumbersome comforts are not to be tolerated, for their weight is most injurious to the sleeper. Light woolen blankets and comforts lined with lambs' wool have come to be the accepted standard of warmth and comfort, for even down quilts have gone out of favor, as they are thought to be dust collectors. Lambs' wool comforts may be purchased for $2.75, but for $3.50 beautiful ones covered with silkaline, having wide borders of silk in dainty colorings, can to had. For years a spread of white Marseilles and linon pillow shams were the accepted fashion, for even the most ambitious housekeeper, but they have now been supplanted by the more formal roll and bed covers made of linen, pique, dimity or rep, either plain or hand embroidered, with a large monogram. Sometimes, though, so great an expanse of white may look too defined, too obtrusive with the other furnishings and colorings of a room, so that the bedspread must also be lowered in tone.

* * *

VERY charming are the bed covers made of plain rep or cotton taffeta upon which are appliqued garlands of flowers cut from chintzes or cretonnes. Such a spread was shown in a lavender and gray room. The bed itself was of gray enamelled wood, embellished with a narrow white line. The bed cover was of pale gray rep, the color of the bed, upon which was appliqued lavender cretonne flowers. This same cretonne appeared again as window hangings. The cotton spreads may be had in cream, tan, dull blues or any other neutral tint which can be made to tone in with any color scheme. They are quite expensive when made by an upholsterer or bought from a decorator, but any woman who is clever with her needle could make one. Dainty dimity bed covers are also shown, either in plain white or cream, or with narrow stripes in color. They are made long enough to tuck under the roll. Occasionally one sees separate slips, into which a round bolster may be slipped; the covers hang down the sides of brass beds, nearly touching the floor, the two sides at the bottom being split to allow the corners to lie flat. With very sheer material, a deep flounce sometimes appears. On wooden beds the cover merely touches the wooden sides. When a roll or bolster is used, sleeping pillows are tucked away out of sight during the day and are only placed upon the bed at night.

It is almost a necessity to have a couch in one's bedroom for a bed to remain immaculate should never be used for lounging or resting on during the day. No guest room should be without such a convenience.

When The Sap's A-Runnin'

THEREFORE all hail to the maple—the Canadian Maple of the gorgeous, flaming, autumn leaf! When the melting snows at last reveal the tiny partridge plant with its spicy berries, and the beds of squaw-vine, and, perhaps, a stray ground laurel—woodland companions even beneath winter's fleece-like mantle—then the sap starts running, obedient to the first sunrays that carry any warmth.

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"SAP'S A-RUNNIN'; sap's a-runnin'!" In ample time before this the provident husbandman has put everything in order: taps to clean, pails and vats to cleanse, the sugar-house down in the old bush-lot to set to rights, firewood to pile handy, new chimney to erect in position—all the little odds and ends. None can ever tell; the season may be brief, it may linger three weeks, or nigh on to April. It rests with the weather; even the ground-hog cannot know, for stern statistics undrape him as but an indifferent prophet, legend to the contrary. When the "run" does start, everything must be ready, all hands prepared, to make fullest use of every hour in the twenty-four. Talk about an eight-hour day! Any country home in Ontario which is dignified by, and fortunate enough to possess a sugar bush as an appanage kens nothing about the clock when the first sweet liquid wells forth drippingly into the scrupulously clean pails.

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THE ENTIRE household answers the roll-call when "sap's a-runnin'"; everything needs doing at once; sap to be gathered, filtered, heated, filtered again, boiled, evaporated, clarified; and so on to the final "sugaring down" to the amber, businesslike cakes that one buys in the city shops, "warranted strictly pure; from a friend o' mine near Blankburg—own make" (does that ring familiar?).

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FIRST COMES the tapping. Perhaps not with an iron gouge and axe as in the old days, but with a handier half-inch brace and bit, a hole is entered at "stooping height" above the base of the twelve-inch trunk, and a "spile" inserted. The crystal life current seeps thru this slowly from the maple's vitals, and drip-drops into the pail hung from the little hook on the spile. It takes too long to make sumach spiles, such as grandfather used; these had the pith removed to the depth that they entered the tree, and from that point were troughed out to allow of the sap's flow to the receptacle, placed at the foot-pail, bucket, pan or trough. The same neck-yoke that bore the pails seventy or more years ago, in some instances, are yet in vogue; sometimes the pails are conveyed from the trees, two to a load, and kept heedfully from collision with the legs of the sturdy carrier by a hoop encircling his hips. If carriers are few and the trees many it is best to carry the sap to the fires by a barrel or tank conveyed on a sleigh, or on a "stone-boat", in the absence of snow, and into which the pails are emptied on regular rounds. It is a blithsome sound, that far-off "gee-haw," back on the winding bush-paths.

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ARRIVED at the "kitchen," the real work starts—that is with tangible, eatable results. When "boiling-down" is done with the regular, old-fashioned setting—there will be our huge iron pot suspended by the spring-pole arrangement associated with primitive Ontario wells, and which is designed to elevate the utensils, and its sap at the right height above the fire that is piled in between two parallel walls of green-black logs. These degenerate days, however, usually see a stone arch and sheet-iron elaboration for the pot to boil upon. The fire has to be hot. Frequently it is somebody's lot to stand by and stoke all the night thru, especially if there seems to be prospects of a brief sugaring season. How many carefully organized forays—think you—have been made by mischief-loving rustic urchins upon the kettles of a tired-out sugar-maker who, after several such nights of vigil has been forced to his cabin for a sleep?

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COLOR, by the way, is not a very safe guide in determining whether the cake of sugar that takes your fancy at the grocers is genuine, or only some base laboratory product of raw sugar or glucose and flavoring extract. Rain-water getting into the sap-pails imparts a dark hue to the sugar. One old-time expedient to render the product lighter in tint—after the thickened sap has been run into the pan or crock moulds, and formed by granulation into cakes—was to place a dampened clean flannel over the cakes whilst draining; it gradually imbibed the coloring matter present, being washed and changed every morning until the sugar had become quite white; if it had been neatly made, and care taken to keep cinders, leaves and so forth from dropping into the pots—finally, to have been carefully clarified—three or four days of the flannel treatment would whiten it thoroly. Sugar rendered out in the clean quarters of the farmer-wife will always be whiter than that manufactured in the sugar-bush, no matter what pains be taken.

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THE GOOD people of our counties—both sexes—despite the hard work involved, are not sorry when the first word comes: Sap's a-runnin'"; there is money in it; and, also, it means that, besides winter being gone, out of doors will presently be drying up and life generally more pleasant. Down to the young hopeful still going to the little red schoolhouse, their steps are more cheerful when timed to

"Sap and bucket, fire and kettle,
Soon you'll see the sugar settle."

PACKING AS AN ART

MOST people are afraid of crushing their clothes by packing them too tightly, yet this is the secret of successful packing. If they are allowed room to slide and slip, they will come forth wrinkled and mussed, whereas if they are firmly held in place in a trunk which is not too large for its contents, you will get far better results. A hostess shudders, too, on beholding the arrival of a mammoth trunk. It is very inconsiderate to encumber her with too much luggage, and this is a point to remember if you would be a welcome guest.

In planning for a Summer tour, you should always arrange your packing, so that the things you need most and first will be near the top. The heavier garments, which you take with you for emergencies in case of cold weather, may be neatly packed at the very bottom, and if covered securely with a piece of cloth and held in place either by pins or tapes, will act as a false bottom and will not interfere with the lighter clothes.

* * *

THERE is nothing that looks so untidy as wrinkled gowns, and nothing that so takes away from your smart appearance, as the crumpled look of an elaborate costume, so that an hour or two expended upon careful packing is not wasted.

No garment should ever be folded until it is perfectly dry. Every plaited skirt should have each plait carefully caught in place at the hem before packing. Then the skirt should be carefully folded with tissue paper in the fold, and it will come out of the trunk in perfect condition.

Tissue paper is an essential to good packing. It should be placed within every fold; it should be used to stuff out sleeves, bows and puffs, and to place around flowers and beneath feathers and to fill out vacant corners. It is light and does not add to the weight of luggage.

If there is an abundance of space in a trunk, it is a good idea to leave coats on hangers, first filling out the sleeves and fronts, but if this is not convenient, fold the coat inside out, placing the sleeves together, front touching front, then fold once lengthwise with tissue paper in between, the sleeves also being kept in shape with a slight stuffing.

Some soft gowns are kept smoother by being rolled over a heavy newspaper roll, that has been first covered with sheets of tissue paper, then by straight packing. This, of course, depends upon the material and whether you can accommodate it to a given space.

* * *

IF YOUR trunk does not contain the modern trays and compartments, paper boxes are a safeguard. Evening gowns may be kept uncrushed by placing them in a separate box, and smaller boxes that fit in the upper tray can be utilized for the many little accessories. Label these boxes with the contents, which saves both time and temper. An elestic band or ribbon will keep the lids in place even if the trunk be turned upside down.

Hats should be pinned in firmly, even though they be well protected by stuffing and wrappings, and extra tapes in trays will keep garments from sliding and slipping.

It is never wise to have some one else pack for you, unless it is your maid who will also unpack your belongings, for you will not know where to find what you need on short notice and will only succeed in rumpling your clothes in your vain search.

USEFUL HINTS FOR HOUSEWIFE

TO PREVENT stoppers from sticking in necks of bottles, rub a little oil on them. This is good for both glass and cork stoppers.

A little kerosene applied to corns and callous places on the feet is most helpful.

For a broken needle-holder, a pretty, useful thing for the work basket is a small, round bottle, two inches long, with plain crochet covering of silk in any desired color, the mouth of the bottle covered with a piece of silk tied on with narrow ribbon.

A medium-sized cork covered with crocheted silk in which to insert the points of scissors is also useful and pretty for the work basket.

The seams of dress sleeves can be easily pressed open by placing several thicknesses of paper the length of the sleeve under the seams being careful not to let the iron crease the other parts of the sleeve.

In the February "Woman's Home Companion" a contributor tells, as follows, a new way to start the kitchen fire:—

"Attach a rubber tube from the gas jet long enough to reach to the front of the range. Put a metal tip on the free end of the tube, light it and hold it under the grate already filled with coal. A steady flow of gas for a few minutes will start a good coal fire without using any kindling wood."

For mildew, wet the article and rub on it equal parts of soap and chalk, mixed together, then place in the sun until the spots disappear.

Salt and lemon is best for ink spots Bathe the stains freely with lemon juice, sprinkle thickly with fine salt and place in the sun a few hours.

Iron rust on linen is best removed by rubbing the stain with sulphuret of potash, then bathe it well in citric acid (lemon juice) and afterward wash it well in water. These are the three stains that require the most patience and care to remove.

An ounce of alum, put in a pint of boiling water and allowed to cool and bottle for use at any time, will remove all stains and tarnish from brass and will not injure the skin on the hands or the metal itself. It only requires to be rubbed on the surface and wiped off.

To Clean Kid Gloves When Very Soiled.

PUT one glove on the hand. Apply strong lather made from soap and fresh milk and use a soft brush or a fine piece of flannel; keep the strokes towards the ends of the fingers. Apply until the dirt disappears, then take a clean soft towel and dab the glove till the soap is removed. Take the glove from the hand and blow it to open the fingers. Place a piece of string through one of the buttonholes and hang the glove up in a warm place where there is a current of air. When dry the gloves will have regained their color and will be smooth and soft.

To Clean Kid Gloves When Slightly Soiled.

Take a teaspoonful of powdered French chalk. Put the gloves on the hands and the chalk into the palm of one glove, and rub the hands and fingers together as if washing your hands. Take off the gloves without shaking them, and lay them aside for a night. Then put them on, and clap the hands or wipe the gloves with a clean cloth. Fuller's earth will act nearly as well.

To Renovate Cloth.

Everyone has experienced the annoyance of having a suit wear smooth and shiny in spots, but everyone does not know how to restore the material to its original condition. The remedy is simple: Sponge the spots with strong indigo bluing water, then press under a cloth while damp.

Grease on Carpets.

An excellent paste for extracting grease from carpets is made by mixing fuller's earth with a little ammonia. The mixture should be quite thick and should be applied with a lavish hand. Let it remain on the carpet over night, then brush it off with a stiff brush. Sometimes it is necessary to put on a second supply. If the colors of the carpet are delicate and there is danger of discoloration, the ammonia may be omitted. Should the tone of the carpet seem to be dull after the grease is out, the color may be freshened by sweeping the carpet with moist salt.

To Make Inexpensive Scents.

Lavender Water: Put into a bottle, and well shake, one eighth of a pint of spirits of wine, one-eighth ounce of oil of lavender, quarter of a drachm essence of ambergris.

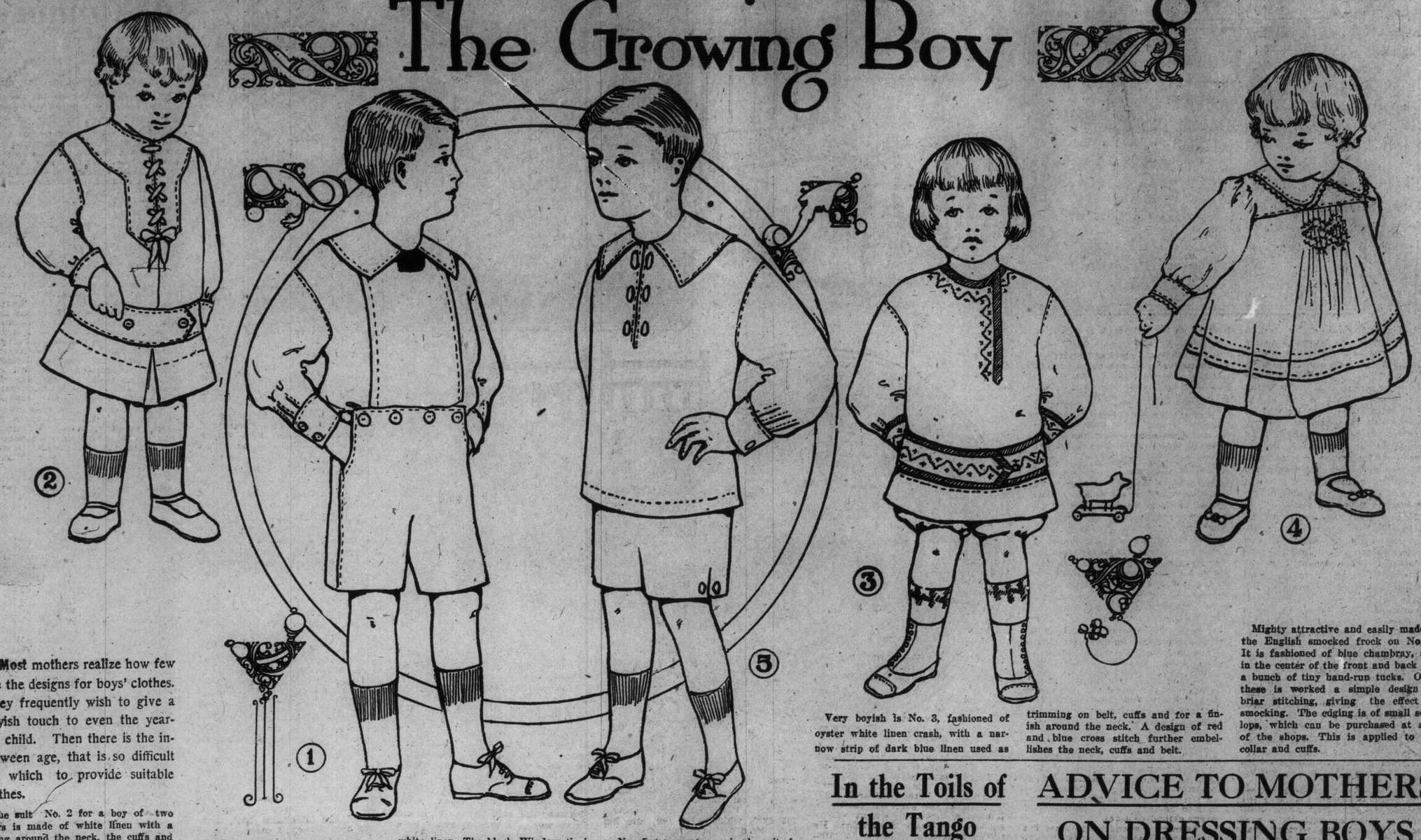
Eau de Cologne: Half an ounce each oils of lemon and Bergamot, 1-16 ounce oil of orange-peel, quarter of a drachm oil of rosemary, twenty drops oil of neroli, five drops essence of musk or ambergris; reduce this amount of ingredients in half a pint of rectified spirits of wine.

Numerous perfumes may be made by adding to a small quantity of rectified spirits of wine—oils of geranium, sandal wood, rosemary, or essence of bergamot, musk or ambergris, adding it drop by drop until the desired perfume is obtained. These ingredients may be obtained from any drug store.

TURN THE TABLECLOTHS

Mrs. Thrifty Wife, probably you believe firmly that you are practicing all of the economies known to the up-to-date housekeeper, but have you ever turned inward the outer edges of a half-worn tablecloth? It is done exactly as a wide sheet is rejuvenated, and if a very fine seam is carefully felled down on the wrong side of the damask, the joining will never show. Try it with the tablecloth which you had decided to cut up into napkins.

Attractive Suits for Various Stages of The Growing Boy



Most mothers realize how few are the designs for boys' clothes. They frequently wish to give a boyish touch to even the year-old child. Then there is the in-between age, that is so difficult for which to provide suitable clothes.

The suit No. 2 for a boy of two years is made of white linen with a facing around the neck, the cuffs and belt of pink linen. This suit can be worn with either black or white lacer, and with or without bloomers.

In No. 1 the suit is composed of blue and white linen. The trousers, collar and cuffs are of blue linen, the blouse of white linen. The black Windsor tie is drawn through two slits in the front panel, the edges of these slits are finished with a buttonhole stitch.

No. 5 represents a simple suit for the growing boy, made of brown linen, with collar, cuffs and buttons of white.

Very boyish is No. 3, fashioned of oyster white linen crash, with a narrow strip of dark blue linen used as trimming on belt, cuffs and for a finish around the neck. A design of red and blue cross stitch further embellishes the neck, cuffs and belt.

Mighty attractive and easily made is the English smocked frock on No. 4. It is fashioned of blue chambray, and in the center of the front and back are a bunch of tiny hand-run tucks. Over these is worked a simple design of briar stitching, giving the effect of smocking. The edging is of small scallops, which can be purchased at any of the shops. This is applied to the collar and cuffs.

FORECAST OF THE FASHIONS

Paris, March 9, 1914.

IT IS not so much a question whether or not we shall wear halos, but at which angle to place the halo. For while, of course, the halo has been worn for sometime past there are many who still cling to its softening effect. I was about to say influence, but that does not always hold true for the most diabolical effect will be obtained when the otherwise angelic transparent circle is adjusted at a rakish angle and more than ever with the addition of two antenae-like feathers.

One very charming little bonnet of the new shade of green with only a suggestion of a brim in the front and quite a projection in the back has the wired lace ruffle which is one form of the halo so placed as to give the effect of mercury wings. This wee bonnet, worn by a titian hair beauty, was becomingly tied under one ear in a soft rose purple velvet ribbon. The velvet ribbon encircled the crown with the addition of four wee roses on the right side of a curious rose color.

The Pon-Pon Hat.

The pon-pon hat, too, is to be worn with care. The placing of these fluffy balls depends so much on the wearer and not on the way some other person wears them becomingly.

Very popular, too, is the hat with corners, starting with the old standby, the tricorn and when the tricorn is becoming there is nothing smarter; then there is the hat with two corners and these horns are further accented with feathers, jet or ribbon; also the hat with the four pinched corners and as numerous are the upstand feather fancies like so many fountains.

Hats for American Women.

SILK hats, with the accompanying trimming of silk ribbon, are exceedingly smart. Many and clever are the hats made especially for American women who may not wear the aigrette and this very edict of the United States is certainly felt by the whole world for women of taste and refinement find the hats designed for our cousins across the water smart in the extreme.

The head band is used on many hats tilting the hat at exaggerated angles. You in America need not concern yourselves about the angle the hat should be poised on your fair heads for we hear M. Lewis is to sail to your shores for this express purpose. He it is who resorts to geometry to solve this intricate problem for rarely, says he, is the hat to be worn straight on the head.

Moire? Yes and More Moire.

Moire has invaded the millinery world, too, for moire straw is supplanting the moire silk of other days. And while we are talking of moire, for there is much to say about that material with its watered surface. It is made of wool now and many will prefer it to the silk variety. That, by the way, comes in stripes of various colors. Then, too, the crepe moire in all the light colors is quite suitable for the afternoon frocks.

• • •

RIPPLE silk will be a close rival of the taffeta and moire silks. Taffeta for the Dansant gown and taffeta in black is worn extensively. The bodice of one gown I have in mind was transparent. This and the long sleeves were made of tulle.

Separate waists are to be worn not necessarily of a different color from the gown, but made and finished separately. These waists invariably have an appendage of some kind. The swallow-tail basque will be seen in the Easter parade in connection with the bustle. The draped bustle of simple form is easily made by tucking up the back fullness of the skirt. The girdles, too, are made use of to form the bustle. The girdle is often of silk or of the same material as the skirt. This is so arranged as to form a slight bustle in the back. This sash bustle can be added to the separate waist and the whole worn over a skirt with a tunic portion with very good effect. One can see how this may be applied on Summer frocks of the daintier sort.

Sleeves.

The full length sleeve is usually set in the long armhole. Sleeves of extreme cut, some extending to the very waist line, others set on in the old style, raglan and kimono are all to be seen. Of course, it is to be expected that after Easter the shorter sleeve will be popular.

Waists.

TRANSPARENT waists of net, shadow laces, tulle, chiffon cloth, voiles, the sheer crepe weaves, in fact all transparent fabrics will be used in white and flesh-color for Spring and Summer wear. Evening dresses continue to be above the waist as transparent as ever. Rarely is there any ornamentation beyond the belt.

Monsieur Redfern uses lace to an unusual extent in flounces and overskirts. It is whispered that the tunic so long with us is to lengthen into an overskirt.

Undergarments.

With transparent corsages of the afternoon and the almost eliminated ones of evening, the chemise, corset cover and bust supporter or whatever garment or garments one prefers to wear are made of the most delicate materials. Often are they fashioned of flesh-colored tulle with a foundation of white mousseline de soie. Others are made of coarse white net.

Awning stripes of any and every material from sheer net to heavy cotton and even woolen fabrics are to be worn.

Coats, separate coats are of the flaring variety, and capes, too, are worn lined with a contrasting color.

Coats of the new suits are curious little affairs, very chic, and when they extend below the waist line at any point, flare to meet the draperies around the hips of the bouffant new skirts.

MARIE LOUP.

ORIGINAL IDEA IN MAKING IRIDESCENT SCARF

Right in line with the new shaded chiffon scarfs is one that a young girl just made, which her friends think is infinitely more captivating than the rainbow ones, dyed in those tints. Besides hers cannot, as yet, be bought in the shops, and it has the distinction that difference and originality give, while the others, no matter how costly or lovely, may be seen at any dance, and their popularity portends that the seaside promenades will show a continual flutter of these shaded chiffons, protecting the shoulders of, or adding a touch to the Summer girl's outfit. The $10 variety may then appear as low as $4.98, who can tell?

This particular scarf is made of two shades of chiffon, one over the other, which adds to its strength and gives more protection. Two yards and a half of delicate pink chiffon and the same quantity of peacock blue were used. They were spread out on a long table and placed one on the other, and arranged so that a hem of the blue, three and one-half inches, was turned the entire length and appeared as the double of that color. This, of course, pushed the pink along, so it too made an independent hem of its own color on the other edge—this was made about two and a half inches when done, so that a good balance appeared with the two colors, as when the scarf was worn, the dainty pink hem rolled over at the neck, and the more solid blue hem formed a good base around the shoulders and over the arms down the entire length of the scarf on each side. The iridescent color formed of the two colors between the hems was charming. A fine line of gold paint is drawn along the hem where the blue is finished at the bottom, and the pink is merely slip stitched. The ends were turned in evenly and slip-stitched and the gold paint was used over a stencil pattern of the walls of Troy, about two and a half inches in width. This scarf is as attractive over an all black gown as one of all white, and accomplishes wonders in freshening up a passe pink one. Other combinations could be used as pink and gray, cherry and gray, or French blue and pink.

MAKING WEARABLE THE RAIN-DRENCHED HAT

Because you are disgusted with the wretched appearance of your unfortunate rain-drenched hat, don't throw it away. Having allowed it to dry gradually by placing in on a flat surface out of reach of the sun's rays, study it carefully and see what can be done to make it wearable—if not for best—at least for general running about. If the trimmings are of flowers and ribbons, they won't be worth the saving and the chances are that the crown will be dented and discolored. But as the brim of a hat rarely gets badly injured by a drenching rain, you can face it freshly and then cover the crown with a length of broad sash ribbon. Beginning at what is destined to be the low side of the hat, tack one edge of the ribbon close to the joining of the rim and the crown, then draw it in soft rippling folds all about the top and toward the high side, where the two ends of the ribbon may be shaped and wired to form a pair of rabbit-ears. Join these under a bow of narrow velvet ribbon.

The new ribbons of this Spring are lovely and of such infinite variety that one to suit any sort of hat may be found. For the swathing and draping of utility hats there are ribbons in plaids, in moire and fancy selvages, in shadow effect, or in tones ranging from green-gold to golden-brown, and in faille with selvage in fancy jacquard patterns. For the trimming of more elaborate hats—those worn at church weddings and at luncheons—are ribbons in hand-embroidered taffeta, in metallic brocades on liberty satin and in velvet brocaded on chiffon or gauze.

In the Toils of the Tango

THE TANGO has seized us. There has been nothing insidious in its approach. It came upon us from the South, by way of the East, and found us waiting. It courtesied not, neither did it apologize, but took its place with the confidence of assurance—the assurance that America welcomes change. So we are in the clutch of the tango—helplessly, willingly, delightedly so. We thrive in its embrace.

With the rest of mankind, we are prone to vary our pleasures and manufacturers play on our proneness. Merchants implore us in the name of tango and under its duo-syllabic power things noble and ignoble find sanction or shelter, as the case may be.

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BEFORE we master the first measure, we have our feet shod in tango slippers. "See, madame, these will not let you slide too far." And we gaze approvingly on six little rubber insets in the sole. The power of suggestion arouses our fears and, knowing fear and grace are never companionable, we buy the slippers. And our feet appearing pretty in the slippers, we buy again.

In like manner are we reminded that the tango-period of the day must not be greeted hatless, nor must hats of usual shape impede our steps and slides. So hats in sizes never known before are provided for our wearing—hats of malines, hats of lace, hats of tulle. All in the style of tango.

And even before the discovery of the slightest knee-bulge in our skirts, "skirts for the tango," greets us in captions that "all who will may read." Skirts synonymous with bags; skirts in purpose, trousers in style, but feminized by the little suffix "ette;" skirts that are slashed and skirts that were never meant to be seamed.

Skirts, petticoats, hats, slippers—everything from skirts to sandwiches, teas to toques, is tangoed.

Its power is more potent than the magic "half-price"—all things sell in the name of tango, and many are bought pardonably in its cause.

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OUR days are divided tangoically. We breakfast to tango, music, partake of tango teas, spend our evenings a-tango going, and even sleep in tango mght gowns.

It makes wall flowers of all not familiar with its fantasies and targets of all who are. Passive or active, tango rules the day. We do or do not, talk tango, walk tango, dance tango, for all things are reckoned tango-wise.

No longer does the orchestra weepily weight us with Wagner, nor pick or choose for us a melody from Mendelssohn. No longer does it revel in the rhapsodies of Listz, or even in so pious a strain as a Chopin Polonaise. The world is calling tango, and the orchestra, needing substinence, answers in a tango tune.

We have tangoized everything on land, and when we go a-summering in February, fashions and finance, health and home, will defer to the tango.

ADVICE TO MOTHERS ON DRESSING BOYS

THE clothing of the boy is the problem that confronts most home dressmakers. From the time the wee baby starts to creep, mother begins to think "what shall I do to make his clothes look different from sister's?" There are several ways of changing the first short dresses and here, too, might be mentioned, it is the wise mother who makes the very first dresses with armholes sufficiently large to fit a year-old baby and neck bands in like proportion, for these dresses may be shortened. With the addition of cuffs and a turn down round collar, these dresses are not only fit for several months' wear, but have quite a boyish air. Make the cuffs very long and turn them up; the little arms will all too soon outgrow them.

In making the new short dresses it it wise always to purchase good material. These dresses will probably be all white. Cotton poplin is splendid wearing material besides having the added virtue of laundering beautifully. White linen of an even thread, that is a linen whose threads are of even thickness and the very fine white pique. These are all practical for the first boyish dresses.

The box plaited dress has long been a favorite and is closely rivaled by the Russian blouse. These can be varied to suit the individual child and the painstaking mother.

As the child grows older, knickerbockers or trousers can be worn. When making suits of all white with a touch of color, it is wise to make an extra pair or two of trousers.

As he becomes older these knickerbockers can be made straight trousers and proud will he be of them! The regulation sailor suit so long the standby of the growing boy is hard to replace.

• • •

ONE very clever mother had a suit made for her small son by a well-known tailor for boys. She says she never regretted the initial price, for it served her as a model for his suits for many days. And this is how she managed. When the suit arrived from the tailor she carefully—very carefully—cut paper patterns for each section and marked each line of stitching, each arrow head and the exact place of each buttonhole. Then she made five other suits like it of various other color combinations. She also enlarged the pattern from year to year.

Old suits of this variety can be made to last for another season's wear for the morning at least. Cut off the cuff and the stitched tucks above and hem the sleeves, adding new cuffs at the elbow if you desire, but he will like them best "rolled up." Then insert rubber webbing in the hem of the straight little sailor shirt, which has gradually become shorter and shorter and you will have a very good-looking blouse. The knickerbockers, too, can be transformed into straight little trousers for these, too, have become shorter. Remove the rubber and take them in until they fit loosely. It is best to fit them from the inside seam.

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WHEN making a number of suits do all the cutting-out at once, the basting, fitting and the stitching, saving the hand work for sunny days on the porch.

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FOR the wee one the first "hat" is a stitched linen one with scalloped edge. Then comes the regular sailor variety made of linen. These are easily made and fit much better when made at home for the band that should fit snugly is fashioned of the linen with a piece of buckram or cardboard slipped in the band to give the required stiffness. As he grows older the problem of hats waxes worse and worse. There seems to be nothing between the cap with the visor and the round hat until he wears the regular mannish affairs.

• • •

COATS for the wee one are best made of white corduroy, which launders so beautifully. A white brilliantine or a heavy white voile would be attractive and practical. Then, too, these can be worn even in cold weather with the warm lining coat which, at this stage of his manhood, is a separate garment. As he grows older the sweater outfits for colder weather are admirable. They not only are becoming and warm, but have the added advantage of being washable.

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MEXT comes the serge coat stage with the trouble of keeping the buttons on and spots off—a trying time for mother indeed. A wise method of sewing buttons on to keep goods from tearing out, is to sew a smaller button on the underside to the one on the right side.

At this stage we are well ready to hand him over to the tailor.

WHAT THE FICHU WILL DO FOR THE KIMONO

It is wonderful to realize how much a small affair like a fichu will do toward transforming the kimono in plain cotton or silk crepe into a garment that looks almost as dressy as a tea gown, and certainly one in which a matron may receive a comparative stranger, rather than keep that stranger waiting while she makes a more elaborate toilet. The fichu, which is prettiest in dotted net or Swiss, should be at least a yard and a half long by twenty-seven inches wide, and finished along the outer edge and the two ends with a frilling of plain net or Swiss. It is drawn about the shoulders to form shallow little folds across the back and over the top of the arms, crossed above the bust and the ends knotted under a nosegay of satin flower. If the front of the kimono are then turned back to give a V effect to the inner edges of the fichu the entire bodice portion of the costume will apparently be a net-veiled silk and will have scarcely any of the appearance of a loose neglige.

FIVE COMPLICATED HANDS IN AUCTION BRIDGE PUT TO TEST

Deals Presented in Previous Articles Demonstrated By Expert—How to Declare Explained.

Three of Them Introduce Question of When to Make Pre-empting Bids; Nullos Barred.

AUCTION ARTICLE No. 6

By Milton C. Work

Today we will consider the questions of declaration which arise in the five test deals published in connection with the first five articles of this series.

An effort has been made to have each one of these deals exemplify some one important principle of declaration. In other words, to make each present a type of hand apt to occur with more or less frequency, and therefore to render the thoro understanding of the principle involved not merely interesting for the purpose of determining the correct bidding of the example, but important because a similar situation is apt to occur at any time in actual play.

To consider these deals satisfactorily each one must be treated as a separate proposition. I therefore give each deal and my ideas regarding the way it should be declared.

In all these deals the score is supposed to be love all and the bidding of Nullos is not permitted.

No. 1.

DEALER (SOUTH).
Spades—Ace, King, 6, 5.
Hearts—Ace, King, 8, 6, 3.
Diamonds—7, 2.
Clubs—4, 3.

SECOND HAND (WEST).
Spades—Queen, 2.
Hearts—Queen, Knave, 7, 4.
Diamonds—5, 3.
Clubs—Ace, King, Queen, 10, 6.

THIRD HAND (NORTH).
Spades—10, 8, 7, 4, 3.
Hearts—5
Diamonds—King, Queen, 9, 8, 4.
Clubs—9, 7.

FOURTH HAND (EAST).
Spades—Knave, 9.
Hearts—10, 9, 2.
Diamonds—Ace, Knave, 10, 6.
Clubs—Knave, 8, 5, 2.

The dealer has a hand of such strength that it must be declared. As is shown by the answers received, a choice presents itself between three declarations, namely, one heart, five spades and two spades.

The former is the first bid that suggests itself, as the heart is a game-going suit and the hand has more than sufficient strength to justify a heart call.

The objection to bidding a heart with a hand of this character is that it fails to indicate that the hand also contains great strength for a royal declaration. If the partner have material aid for the royal, but little assistance for the heart, and not sufficient strength to call royals or no trumps over the heart or over an adverse two diamonds or clubs, it may be that the chance to win a game, which could easily be scored in royals, will be lost, and it may easily happen that the adversaries may be allowed to make a small score in one of the minor suits. This is true because if this hand open the declaration with one heart, it cannot subsequently, without assistance from the partner, make any other bid.

With a holding which is helpful in two different directions, it is of the greatest importance that its dual character be indicated and the declaration of one heart with this hand fails to accomplish this object.

It would, of course, be possible to start with ont royal and to follow with two hearts; but the objection to this is that the royal may stand and the partner may be strong in hearts and weak in spades; also that if the royal be followed by two hearts, the partner will consider that, if there be any choice between the two declarations, the royal is preferred, whereas, inasmuch as the hand contains five hearts and only four spades, the contrary is the case.

The Five Spade Declaration.

The five spade declaration to show both hearts and royals is the call which has been given in the majority of the answers, and with such a hand it is unquestionably a tempting bid. The objection to it is that it announces that the declarer is in doubt between the two suits, having practically as great strength in one as the other; whereas the fact is that there is a material difference, the extra length of the heart (five, as compared with four spades) being a most important consideration.

While the five spade declaration is of the greatest service with the hands for which it is applicable, it is unquestionably a mistake to use it in any other case. It should not be forced into play where any material difference exists in the strength of the heart and royal suits of the declarer, as the partner may be compelled to choose with practically equal strength, and in that case the chance is, of couse, at least even that he will make the wrong selection.

It therefore seems that the wise original declaration in the hand we are considering is two spades. That bid exactly indicates the spade holding and invites the partner to call royals if he have spade strenth, or no trump if he have a hand which warrants that declaration. If the partner call royals, the dealer will, of course, permit that declaration to stand; but if he call no trump, the exact character of the hand can then be shown by overcalling the no trump with two hearts. The partner can either allow the two hearts to stand or overbid that with two no trumps, as the character of his no trump may dictate.

By this plan of declaration with a hand of this character, it becomes practically certain that the declaration best suited for the combined hands will be played. By no other method can this be absolutely assured.

The bidding of the deal would therefore be—

Dealer, 2 spades, pass; 2nd hand, 3 club, pass; 3rd hand, 2 royals; 4th hand, pass.

The third hand bids two royals when one would be sufficient in order, if possible, to shut out an adverse heart declaration.

No. 2.

DEALER (SOUTH).
Spades—Ace, King, Queen, 9, 8, 6, 2.
Hearts—None.
Diamonds—8, 2.
Clubs—King, Queen, 10, 9.

SECOND HAND (WEST).
Spades—3.
Hearts—King, Queen, 9, 7, 5.
Diamonds—Ace, 9, 8, 5, 4.
Clubs—8, 7.

THIRD HAND (NORTH).
Spades—Knave, 7, 4.
Hearts—8, 6, 4, 2.
Diamonds—Knave, 10, 7.
Clubs—Knave, 6, 5.

FOURTH HAND (EAST).
Spades—10, 5.
Hearts—Ace, Knave, 10, 3.
Diamonds—King, Queen, 6.
Clubs—Ace, 4, 3, 2.

This deal exemplifies the advantages of the pre-emptive declaration.

The Pre-emptive Declaration.

A pre-emptive bid may be defined as any unnecessarily high declaration, such as a bid of more than one by a dealer, the advance of a partner's declaration, the second hand not having overcalled, or an advance of more than is necessary in overcalling an adverse declaration.

As the score sheet does not produce greater reward for the player who bids three and makes three than for the player who bids one and makes three, and as the higher declaration naturally increases the hazard of the contract, it is foolish to bid more than is necessary, unless there be some valuable objects to be accomplished thereby. The preemptive bid has three such objects:—

(a) It gives important information to the partner concerning the trick taking character of the holding, and conveys a command not to shift the declaration.

(b) It is apt to shut out an adverse declaration which would give valuable information to the other adversary.

(c) It may prevent an adverse bid which, if made, would be advanced by the partner of its declarer to so high a figure that the side of the player who is attempting to preempt would either be obliged to stop bidding or be forced to a contract impossible to fulfill.

When the pre-emptive bids were first suggested, they were opposed by some writers and players who failed to appreciate their advantages. Now, however, their benefits are fully recognized, the opposition having apparently realized that its position is absolutely untenable. Preemptive bidding may therefore be said today to be universally adopted and to be part of the equipment of every skilled declarer.

The more a sound bidder uses the pre-emptive calls, the more he appreciates their many benefits. Of course, like other good things in Auction, they may be overdone, and they should only be called into requisition with hands which thoroly justify their employment. An original call of two should not be made with less than six sure tricks, and an original call of three should indicate at least seven sure tricks.

Pre-emptive bids should not be made with a hand containing general strength, as, with such a holding, adverse bidding is desired, since it will soon reach a point which will afford a profitable opportunity for doubling; but with a hand of the character we are considering, a holding which contains great strength in one major declaration and great weakness in another, preemptive bidding is most important. It should also be remembered that if the pre-emptive bid be worth making at all, it is advisable to stretch it to the limit.

The dealer's hand in our example may be conservatively estimated as containing nine sure tricks. To attempt to pre-empt with a bid of but two Royals would, therefore, be foolish, as, viewed from the dealer's standpoint, it is quite possible that the adversaries may be able to make a grand slam in Hearts, and it is therefore vital that the Heart declaration be shut out.

It takes four Royals to score the game, and with such an unusual holding that would seem to be the most sound original declaration, at least three should unquestionably be declared.

A more timid pre-emptor would doubtless declare two Royals, on the ground that it is just possible that the hand may not make more than that number of tricks. That, however, is not very likely, nor is going down one trick particularly damaging. With any holding with which the declarer would fail to make three or four Royals, it is more than probable that the adversaries would go game in Hearts; but the bid of the additional Royal, thereby forcing the adversaries higher in Hearts, may make the difference in the question of whether or not they declare. Therefore it seems wisest to start the declaration with four Royals, which completely shuts out adverse bidding, but if the declarer prove too timid for that he should certainly bid three.

Either thre or four Royals should hold the declaration, and the contracts should be easily fulfilled. If but two be called, the adversaries are given the opportunity of announcing their Heart strength. The moment either mentions a Heart the other is able to advance it to a high figure.

No. 3.

DEALER (SOUTH).
Spades—Ace, King, Knave, 9, 8, 7.
Hearts—King, Queen, Knave, 9, 2.
Diamonds—8, 2.
Clubs—None.

SECOND HAND (WEST).
Spades—Queen, 10, 6, 5.
Hearts—8, 6.
Diamonds—7, 5, 4.
Clubs—10, 8, 6, 2.

THIRD HAND (NORTH).
Spades—4.
Hearts—10, 7, 4, 3.
Diamonds—Ace, King, Queen, Knave, 9, 6.
Clubs—Ace, 9.

FOURTH HAND (EAST).
Spades—3, 2.
Hearts—Ace, 5.
Diamonds—10, 3.
Clubs—King, Queen, Knave, 7, 5, 4, 3.

This is another deal which presents a choice between two declarations and it goes without saying that it is a holding of unusual strength. Pre-empting with it is totally unnecessary, as it is not conceivable that the adversaries can force one of the minor suits to a dangerous height against a major holding of this character. The hand may be opened with five Spades or one Royal. The objection to the five Spades bid mentioned in the comment upon Deal No. 1, namely, that it indicates practically equal strength in the two suits is not as potent here as in No. 1, because the strength of the suits is so much greater, and the difference, therefore, comparatively less, but it is nevertheless an element worthy of consideration, and the Royal is possibly the call to be preferred.

The game, however, will be won by either system. If the dealer call five Spades, the second hand will pass, the third hand bid two Hearts or no trumps as he may prefer and either will become the final declaration. If the dealer start with one Royal, the third hand will bid one, No Trump, the dealer will then overcall with two Hearts, which will be the final declaration.

Another Question of Pre-empting.

No. 4.

DEALER (SOUTH).
Spades—3, 2.
Hearts—9, 8.
Diamonds—Ace, Queen, 10, 9, 7.
Clubs—Ace, 10, 8, 6.

SECOND HAND (WEST).
Spades—10, 6, 5, 4.
Hearts—10, 7, 6, 5, 4.
Diamonds—4, 3.
Clubs—King Knave.

THIRD HAND (NORTH).
Spades—Ace, King, 9.
Hearts—None.
Diamonds—King, Knave, 8, 6, 2.
Clubs—9, 7, 4, 3, 2.

FOURTH HAND (EAST).
Spades—Queen, Knave, 8, 7.
Hearts—Ace, King, Queen, Knave, 3, 2.
Diamonds—5.
Clubs—Queen, 5.

This deal presents another phase of the pre-emptive bid. The original bid of the dealer is not open to debate. It must be one Diamond. There can hardly be two opinions upon this subject. The second hand, of course, must pass, and the third hand, with his great Diamond strength and without Hearts, must realize that the game is possible in Diamonds, but may be shut out by an adverse Heart declaration. He should therefore, attempt to preempt by increasing the Diamond declaration, and the only question is how far he dare go. His partner's bid shows that the combined hands will be able to take every Diamond trick, and that his partner has some additional strength. The chances are that strength is in the other minor suit, and as the third hand has the Ace and King of Spades and no Hearts it is not likely that the combined hands will lose any tricks in either of the major suits. The third hand has Club length but not strength. If the declarer have, as is most likely, Club strength, but few Club tricks will be lost. The hand therefore justifies a high pre-emptive call, and should bid at least four, probably five Diamonds. Either would probably hold the declaration, altho it would be tempting for the fourth hand to bid for Hearts if afforded that opportunity.

Pre-empting With No Trump.

No. 5.

DEALER (SOUTH).
Spades—Ace, 7, 6, 2.
Hearts—Ace, 10, 4, 3.
Diamonds—10, 3, 2.
Clubs—Ace, 9.

SECOND HAND (WEST).
Spades—Knave, 10, 9, 8, 5.
Hearts—Knave, 9, 6.
Diamonds—Ace, 5.
Clubs—4, 3, 2.

THIRD HAND (NORTH).
Spades—King, 3.
Hearts—King, 5, 2.
Diamonds—King Queen, Knave, 8, 7, 4.
Clubs—7, 6.

FOURTH HAND—(EAST).
Spades—Queen, 4.
Hearts—Queen, 8, 7.
Diamonds—9, 6.
Clubs—King, Queen, Knave, 10, 8, 5.

This hand is an example of the advantage of pre-empting after a partner's No Trump. There can be little question regarding what the dealer's original declaration should be. The three aces fix that as one No Trump. Second hand must pass. If the third hand pass, the fourth hand can declare two of a suit, which will indicate to the original leader the opening he should make. The third hand has sufficient strength to bid two No Trumps, and thus eliminate this informatory adverse declaration. Two No Trumps will hold the declaration, and as the fourth hand will not be able to bid Clubs, Spades will be opened and the declarer will win two Spades, two Hearts, five Diamond and one Club trick, a total of ten. If the third hand fail to preempt, the fourth hand will bid two Clubs, and if after that declaration the No Trump be advanced, the most that the declarer can make is seven tricks, or in other words, the contract will fail. If after the two Club declaration the dealer pass, and his partner bid two Diamonds, the combined hands will still fall short of game.

The correct bidding of this hand is therefore, one No Trump, pass two No Trumps, which is the final bid.

The result of this hand is not cited as at all conclusive that the suggested bidding is correct, as the outcome in any one particular instance does not prove anything. Hands can be manufactured to make the worst possible bidding appear effective. It is merely given because it is believed the hand exemplifies a type which often occurs and which is very apt to produce exactly the result indicated in this case.

Several Questions As To Declaration

The advantage of showing two suits.
When the dealer should pre-empt.
When the third hand should pre-empt.
When the five spade call should be made.

? THE CASE OF JENNIE BRICE ?

MYSTERY, DESPERATE AND BAFFLING, IN REAL LIFE

THE BEST OF THE MYSTERIES OF MARY ROBERTS RINEHART

Synopsis of Preceding Instalments.

During the spring floods of 1907, in the town of Allegheny, which has since been annexed by the City of Pittsburg, Mrs. Pitman, a widow, who has seen better days, and who is the mistress of a cheap boarding house, is forced to shift her household to the upper floors to await the subsiding of the waters. She is much disturbed by the quarreling and suspicious actions of a Mr. Ladley and his wife, (Jennie Brice), stage folk, who occupy the parlor bedroom. During the night Mrs. Pitman is awakened by Mr. Reynolds, another boarder, and they search the home to learn the cause of mysterious noises. Peter, a dog, belonging to the Ladley's is found locked in an upper room. The skiff, which is usually tied to the stairs, to enable the boarders to row to the city, has disappeared. Mr. Ladley returns with the skiff at two in the morning much agitated and claiming to have gone to the drug store for his wife, who was not well. In the morning however, he requests coffee and toast for one.

Continued From Last Sunday.

He went back and slammed his door, and I made his coffee. I steeped a cup of tea for Mrs. Ladley at the same time. He opened the door just wide enough for the tray, and took it without so much as a "Thank you." He had a cigaret in his mouth as usual, and I could see a fire in the grate and smell something like scorching cloth.

"I hope Mrs. Ladley is better," I said, getting my foot in the crack of the door, so he could not quite close it. It smelled to me as if he had accidentally set fire to somtehing with his cigaret, and I tried to see into the room.

"What about Mrs. Ladley?" he snapped.

"You said she was ill last night."

"Oh, yes! Well, she wasn't very sick. She's better."

"Shall I bring her some tea?"

"Take your foot away!" he ordered. "No. She doesn't want tea. She's not here."

"Not here!"

"Good heavens!" he snarled. "Is her going away anything to make such a fuss about? The Lord knows I'd be glad to get out of this infernal pig-wallow myself."

"If you mean my house—" I began.

But he had pulled himself together and was more polite when he answered. "I mean the neighborhood. Your house is all that could be desired for the money. If we do not have linen sheets and double cream, we are paying muslin and milk prices."

Either my nose was growing accustomed to the odor, or it was dying away; I took my foot away from the door. "When did Mrs. Ladley leave?" I asked.

"This morning, very early. I rowed her to Federal street."

"You couldn't have had much sleep," I said dryly. For he looked horrible. There were lines around his eyes, which were red, and his lips looked dry and cracked.

"She's not in the piece this week at the theatre," he said, licking his lips and looking past me, not at me. "She'll be back by Saturday."

I did not believe him. I do not think he imagined that I did. He shut the door in my face, and it caught poor Peter by the nose. The dog ran off howling, but altho Mr. Ladley had been as fond of the animal as it was in his nature to be fond of anything, he paid no attention. As I started down the hall after him, I saw what Peter had been carrying—a slipper of Mrs. Ladley's. It was soaked with water; evidently Peter had found it floating at the foot of the stairs.

Altho the idea of murder had not entered my head at that time, the slipper gave me a turn. I picked it up and looked at it—a black one with a beaded toe, short in the vamp and high-heeled, the sort most actresses wear. Then I went back and knocked at the door of the front room again.

"What the devil do you want now?" he called from beyond the door.

"Here's a slipper of Mrs. Ladley's," I said. "Peter found it floating in the lower hall."

He opened the door wide, and let me in. The room was in tolerable order, much better than when Mrs. Ladley was about. He looked at the slipper, but he did not touch it. "I don't think that is hers," he said.

"I've seen her wear it a hundred times."

"Well, she'll never wear it again." And then, seeing me stare, he added: "It's ruined with the water. Throw it out. And, by the way, I'm sorry, but I set fire to one of the pillow-slips—dropped asleep, and my cigaret did the rest. Just put it on the bill."

He pointed to the bed. One of the pillows had no slip, and the ticking cover had a scorch or two on it. I went over and looked at it.

"The pillow will have to be paid for, too, Mr. Ladley," I said. "And there's a sign nailed on the door that forbids smoking in bed. If you are going to set fire to things, I shall have to charge extra."

"Really!" he jeered, looking at me with his cold fishy eyes. "Is there any sign on the door saying that boarders are charged extra for seven feet of filthy river in the bedrooms?"

I was never a match for him, and I make it a principle never to bandy words with my boarders. I took the pillow and the slipper and went out. The telephone was ringing on the stair landing. It was the theatre, asking for Miss Brice.

"She has gone away," I said.

"What do you mean? Moved away?"

"Gone for a few days' vacation," I replied. "She isn't playing this week, is she?"

"Wait a moment," said the voice. There was a hum of conversation from the other end, and then another man came to the telephone.

"Can you find out where Miss Brice has gone?"

"I'll see."

I went to Ladley's door and knocked. Mr. Ladley answered from just beyond.

"The theatre is asking where Mrs. Ladley is."

"Tell them I don't know," he snarled, and shut the door. I took his message to the telephone.

Whoever it was swore and hung up the receiver.

All the morning I was uneasy—I hardly knew why. Peter felt it as I did. There was no sound from the Ladleys' room, and the house was quiet, except for the lapping water on the stairs and the police patrol going back and forth.

At eleven o'clock a boy in the neighborhood, paddling on a raft, fell into the water and was drowned. I watched the police boat go past, carrying his little cold body, and after that I was good for nothing. I went and sat with Peter on the stairs. The dog's conduct had been strange all morning. He had sat just above the water, looking at it and whimpering. Perhaps he was expecting another kitten or—

It is hard to say how ideas first enter one's mind. But the notion that Mr. Ladley had killed his wife and thrown her body into the water came to me as I sat there. All at once I seemed to see it all: the quarreling the day before, the night trip in the boat, the water-soaked slipper, his haggard face that morning—even the way the spaniel sat and stared at the flood.

Terry brought the boat back at half past eleven, towing it behind another.

"Well," I said, from the stairs, "I hope you've had a pleasant morning."

"What doing?" he asked, not looking at me.

"Rowing about the streets. You've had that boat for hours."

He tied it up without a word to me, but he spoke to the dog. "Good morning, Peter," he said. "It's nice weather—for fishes, ain't it?"

He picked out a bit of floating wood from tre water, and showing it to the dog, flung it into the parlor. Peter went after it with a splash. He was pretty fat, and when he came back I heard him wheezing. But what he brought back was not the stick of wood. It was the knife I use for cutting bread. It had been on a shelf in the room where I had slept the night before, and now Peter brought it out of the flood where its wooden handle had kept it afloat. The blade was broken off short.

It is not unusual to find one's household goods floating around during flood-time. More than once I've lost a chair or two, and seen it after the water had gone down, new scrubbed and painted, in Molly Maguire's kitchen next door. And perhape now and then a bit of luck would come to me—a dog kennel or a chicken house, or a kitchen table, or even, as happened once, a month-old baby in a wooden cradle, that lodged against my back fence, and had come forty miles, as it turned out, with no worse mishap than a cold in its head.

But the knife was different. I had put it on the mantel over the stove I was using up-stairs the night before, and hadn't touched it since. As I sat staring at it, Terry took it from Peter and handed it to me.

"Better give me a penny, Mrs. Pitman," he said in his impudent Irish way. "I hate to give you a knife. It may cut our friendship."

I reached over to hit him a clout on the head, but I did not. The sunlight was coming in thru the window at the top of the stairs, and shining on the rope that was tied to the banister. The end of the rope was covered with stains, brown, with a glint of red in them.

I got up shivering. "You can get the meat at the butcher's, Terry," I said, "and come back for me in a half-hour." Then I turned and went up-stairs, weak in the knees, to put on my hat and coat. I had made up my mind that there had been murder done.

CHAPTER III.

I looked at my clock as I went down-stairs. It was just twelve thirty.

I thought of telephoning for Mr. Reynolds to meet me, but it was his lunch hour, and besides I was afraid to telephone from the house while Mr. Ladley was in it.

Peter had been whining again. When I came down the stairs he had stopped whimpering and was wagging his tail.

A strange boat had put into the hallway and was coming back.

"Now, old boy!" somebody was saying from the boat. "Steady, old chap! I've got something for you."

A little man, elderly and alert, was standing up in the boat, poling it along with an oar.

Peter gave vent to joyful yelps. The elderly gentleman brought his boat to a stop at the foot of the stairs, and, reaching down into a tub at his feet, held up a large piece of raw liver. Peter almost went crazy, and I remembered suddenly that I had forgotten to feed the poor beast for more than a day.

"Would you like it?" asked the gentleman.

Peter sat up, as he had been taught to do, and barked. The gentleman reached down again, got a wooden platter from a stack of them at his feet, and, placing the liver on it, put it on the step. The whole thing was so neat and businesslike that I could only gaze.

"That's a well-trained dog, madam," said the elderly gentleman, beaming at Peter over his glasses. "You should not have neglected him!"

"The flood put him out of my mind," I explained, humbly enough, for I was ashamed.

"Exactly! Do you know how many starving dogs and cats I have found this morning?"

He took a note book out of his pocket and glanced at it.

"Forty-eight! Forty-eight, madam! And ninety-three cats! I have found them marooned in trees, clinging to fences, floating on barrels, and I have found them in comfortable houses, where there was no excuse for their neglect. Well, I must be moving on. I have the report of a cat with a new litter in the loft of a stable near here."

He wiped his hands carefully on a fresh paper napkin, of which also a heap rested on one of the seats of the boat, and picked up an oar, smiling benevolently at Peter.

Then, suddenly he bent over and looked at the stained rope end, tied to the stair rail.

"What's that?" he said.

"That's what I'm going to find out," I replied. I glanced up at the Ladleys' door, but it was closed.

The little man dropped his oar, and, fumbling in his pockets, pulled out a small magnifying glass. He bent over, holding to the rail, and inspected the stains with the glass.

I had taken a fancy to him at once; and, in spite of my excitement, I had to smile a little.

"Humph!" he said, and looked up at me. "That's blood! Why did you cut the boat loose?"

"I didn't," I said. "If that is blood, I want to know how it got there. That was a new rope last night."

I glanced at the Ladleys' door again, and he followed my eyes.

"I wonder," he said, raising his voice a little, "if I come into yuor kitchen, if you will allow me to fry a little of that liver. There's a wretched Maltese in a tree at the corner of Fourth street that won't touch it, raw."

I saw that he wanted to talk to me, so I turned around and led the way to the temporary kitchen I had made.

"Now," he said briskly, when he had closed the door, "there's something wrong here. Perhaps, if you tell me, I can help. If I can't, it will do you good to talk about it. My name's Holcombe, retired merchant. Apply to First National Bank for references."

"I'm not sure there is anything wrong," I began. "I guess I'm only nervous, and thinking little things are big ones. There's nothing to tell."

"Nonsense. I come down the street in my boat. A white-faced gentleman with a cigaret looks out from a window when I stop at the door, and ducks back when I glance up. I come in and find a pet dog, obviously overfed at ordinary times, whining with hunger on the stairs. As I prepare to feed him, a pale woman comes down, trying to put a right-hand glove on her left hand, and with her jacket wrong side out. What am I to think?"

I started and looked at my coat. He was right.

And when, as I tried to take it off, he helped me, and even patted me on the shoulder — what with his kindness, and the long morning alone, worrying, and the sleepless night, I began to cry. He had a clean handkerchief in my hand before I had time to think of one.

"That's it," he said. "It will do you good, only don't make a noise about it. If it's a husband on the annual flood spree, don't worry, madam. They always come around in time to whitewash the cellars."

"It isn't a husband," I sniffled.

"Tell me about it," he said. There was something so kindly in his face, and it was so long since I had had a bit of human sympathy, that I almost broke down again.

I sat there, with a crowd of children paddling on a raft outside the window, and Molly Maguire, next door, hauling the morning's milk up in a pail fastened to a rope, her doorway being too narrow to admit the milkman's boat, and I told him the whole story.

"Humph!" he exclaimed, when I had finished. "It's curious, but — you can't prove a murder unless you can produce a body."

"When the river goes down, we will find the body," I said, shivering. "It's in the parlor."

"Then why doesn't he try to get away?"

"He is ready to go now. He only went back when your boat came in."

Mr. Holcombe ran to the door, and flinging it open, peered into the lower hall. He was too late. His boat was gone, tub of liver, pile of wooden platters and all!

We hurried to the room the Ladleys had occupied. It was empty. From the window, as we looked out, we could see the boat, almost a square away. It stopped where, the street being higher, a door-step rose above the flood. On the step was sitting a forlorn yellow puppy. As we stared, Mr. Ladley stopped the boat, looked back at us, bent over, placed a piece of liver on a platter, and reached it over to the dog. Then, rising in the boat, he bowed, with his hat over his heart, in our direction, sat down calmly, and rowed around the corner out of sight.

Mr. Holcombe was in a frenzy of rage. He jumped up and down, shaking his fist out the window after the retreating boat. He ran down the staircase, only to come back and look out of the window again. The police boat was not in sight, but the Maguire children had worked their raft around to the street and were under the window. He leaned out and called to them:

"A quarter each, boys," he said, "if you'll take me on that raft to the nearest pavement."

"Money first," said the oldest boy, holding his cap.

But Mr. Holcombe did not wait. He swung out over the window-sill, holding by his hands, and lit fairly in the centre of the raft.

"Don't touch anything in that room until I come back," he called to me, and jerking the pole from one of the boys, propelled the raft with amazing speed down the street.

The liver on the stove was burning. There was a smell of scorching thru the rooms and a sort of bluish haze of smoke. I hurried back and took it off. By the time I had cleaned the pan, Mr. Holcombe was back again, in his own boat. He had found it at the end of the next street, where the flood ceased, but no sign of Ladley anywhere. He had not seen the police boat.

"Perhaps that is just as well," he said philosophically. "We can't go to the police with a wet slipper and a blood-stained rope and accuse a man of murder. We have to have a body."

"He killed her," I said obstinately. "She told me yesterday he was a fiend. He killed her and threw the body in the water."

"Very likely. But he didn't throw it here."

But in spite of that, he went over all the lower hall with his boat, feeling every foot of the floor with an oar, and finally, at the back end, he looked up at me as I stood on the stairs.

"There's something here," he said.

I went cold all over, and had to clutch the railing. But when Terry had come, and the two of them brought the thing to the surface, it was only the dining-room rug, which I had rolled up and forgotten to carry upstairs!

At half past one Mr. Holcombe wrote a note, and sent it off with Terry, and borrowing my boots, which had been Mr. Pitman's, investigated the dining-room and kitchen from a floating plank; the doors were too narrow to admit the boat. But he found nothing more important than a rolling-pin. He was not at all depressed by his failure. He came back, drenched to the skin, about three, and asked permission to search the Ladleys' bedroom.

"I have a friend coming pretty soon, Mrs. Pitman," he said, "a young newspaper man, named Howell. He's a nice boy, and if there is anything to this, I'd like him to have it for his paper. He and I have been having some arguments about circumstantial evidence, too, and I know he'd like to work on this."

I gave him a pair of Mr. Pitman's socks, for his own were saturated, and while he was changing them the telephone rang. It was the theatre again, asking for Jennie Brice.

"You are certain she is out of the city?" some one asked, the same voice as in the morning.

"Her husband says so."

"Ask him to come to the phone."

"He is not here."

"When do you expect him back?"

"I'm not sure he is coming back."

"Look here," said the voice angrily, "can't you give me any satisfaction? Or don't you care to?"

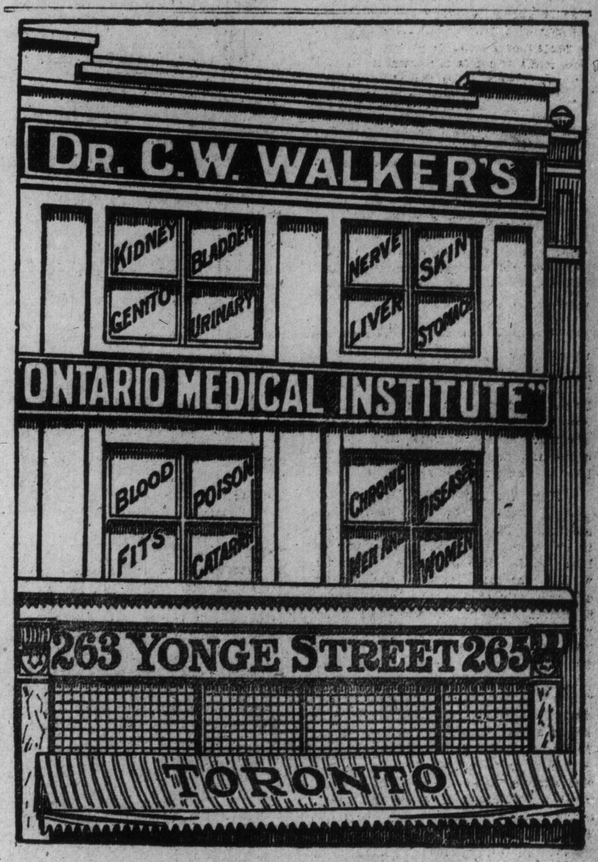
"I've told you all I know."

"You don't know where she is?"

"No, sir."

"She didn't say she was coming back to rehearse for next week's piece?"

To Be Continued Next Sunday.



CONSULTATION FREE
PERSONAL OR BY LETTER

A PAGE OF THE BEST HUMOR OF THE WEEK

"I suppose," said the new saleswoman, "that you want a suit that will make you look attractive to your husband?"

"Attractive to my husband?" echoed the shopper. "I should say not. He wouldn't know if I wore a suit ten years old. What I want is something that will make my next-door neighbor turn a pale pink green with envy."

"I am thinking of touring in South Africa next season," remarked the comedian.

"Take my advice and don't," replied the villain. "An ostrich egg weighs from two to three pounds."

"Are you a good loser?"

"I ought to be—I've had practice enough."

Mother: "Willie, is it possible you are teaching the parrot to swear?"

Willie: "No, mamma; I'm just telling it what it mustn't say."

"Beg pardon, sir," observed the tough-looking waiter suggestively. "Gentlemen at this table usually—er—remember me, sir."

"I don't wonder," said the customer cordially. "That mug of yours would be hard to forget."

Ethel: "How did Jack happen to propose a second time?"

Kitty: "Because I refused him the first time, of course."

Willie: "Pa, what is a slave to fashion?"

Pa: "A man who has a wife and some grown daughters, my son."

"What is the air composed of?"

"Please, sir," replied the child, "oxygen and cambrigen!"

"Could you do somethin' for a poor old sailor?" asked the wanderer at the door.

"Poor old sailor!" echoed the lady who had opened the door.

"Yes'm. I followed the wotter fer twenty years."

"Well," said the lady, as she slammed the door in his face after a critical look thereat, "you certainly don't look as if you'd ever caught it up."

"Ain't I Lucky?

It was at a beer emporium at Formby that a Waterloo Cup sweepstakes was held. After the draw a customer who had invested in four chances entered the bar, and after the usual ceremonies the following dialogue took place:—

Customer: "Who drawed Tide Time?"

Publican: "Why, my wife. Ain't she lucky?"

Customer: "Aye. An' who drawed Distingue?"

Publican: "My lass. Ain't she lucky?"

Customer: "Aye. An' who drawed Dilwyn?"

Publican: "That's a funny thing, too. My lad drawed Dilwyn. Ain't he lucky? An' thee hasn't paid for them four tickets yet, lad."

Customer: "No, I ain't. Ain't I lucky?"

Fourlet.

In the Spring the young man's fancy
With an ardor 'gins to glow,
And he dreams of flossie visions
And the bunk he'll have to throw.

"You wretch! you've been untrue to me,"
She cried in awful tones,
"You've been around that hateful cat,
That hussy, Lillie Jones."
"My dear," said I, and heaved a sigh,
"Them words of yours ain't right;
In fact, I have an alibi."
(I have one every night.)
My honeyed words she heeded not,
But cut me, oh, so dead,
For on my coat she'd found a hair,
A long, sleek hair, and red.
A tango red—the latest shade.
My goose was cooked. I knew,
For Lillie's hair was tango red,
While Rose's hair was blue.

Utilizing the Mirror.

A dentist was filling a lady patron's back teeth. When he finished with the first tooth he handed the lady a hand mirror that she might see the result for herself. Then he went on with his task, repeating this performance with the mirror after each tooth was filled. Finally, when the job was completed and she had handed back the mirror with thanks, he said:

"Well, madam, how do they look?"

"How do what look?" she returned.

"The teeth I just filled."

"Oh, I forgot about the teeth," she exclaimed, reaching for the hand glass.

"What did you look at each time I gave you the mirror?"

"My hair."

"Change of Name.

From
Jacob Galba Iwushuku-Bright
to
Galba Iwuchuku Olukotun."
—Sierra Leone Weekly News.
We notice no improvement.

Quite Natural.

Miss Caustic: "Your friend Smythe brags that he is a self-made man. You never hear a self-made woman boasting about it."

Mr. Critic: "No. They like everyone to think it's natural."

Complimented.

The young author approached the postoffice stamp window.

"How much postage will this require?" he asked. "It is one of my manuscripts."

"Two cents an ounce," smiled the clerk. "That's first-class matter."

"Oh, thank you!"

If we ever wandered home about milk-time in the morning and met at the door an imported Japanese kimono, crowned by a flock of ultra-marine blue hair done up in curl papers, we'd swear off.

As General Sherman would say, if he came back and gave the Mexican situash the up and down: "It's a hell of a war."

The Why of the Pote.

"I love to sing of Spring," said he,
"When fled are Winter 'keens',
I love to sing of tweeting birds
And lovely turnip greens
And sell my verse for just enough
To buy a plate of beans."

Irony of Fate: "To swear off for six months an then be run down by a beer truck."

A POSER.

Doctor: You should diet—eat onions—they are the secret of life.
The Patient: Yes, but how do you keep it a secret?

For those people who appreciate quality and purity, for those who demand and get the best of everything ----

O'Keefe's Ales

O'KEEFE'S Special Extra Mild ALE—"the Beer that is always O. K."—light, delicious, for those who enjoy a very light, mild ale.

O'KEEFE'S Gold Label (Old Stock) ALE—"the Beer with the reputation"— an enviable reputation for its rich, creamy mellowness, with those who prefer a heavier Ale.

The O'Keefe Brewery Co. Limited
Toronto - Ontario

A Treat for Her.

"Supposing I gave you your supper," said the tired-looking woman, "what will you do to earn it?"

"Madam," said Meandering Mike, "I'll give you de opportunity of seein' a man go t'roo a whole meal wit'out findin' fault wit' a single t'ing."

The woman thought for a moment, and then told him to come in and she'd set the table.

More Commercial Candor.

From a Leeds grocer's circular:—"A perfection of blending is obtained in——Tea, which, upon analysis, is pronounced to be absolutely injurious to health."

Mother: "What is Freddy crying for, Nellie?"

Nellie: "Miss Smith whipped him."

Mother: "Why did she do that?"

Nellie: "Miss Smith wrote the word 'particles' in my exercise book, and said it meant 'very small pieces.' Then she told Freddy to say a sentence with the word 'particles' in it, but he hadn't been attending, for he said: Pa tickles you under the chin, Miss Smith, for I've seen him."

Mother (entering schoolroom): "You will pack your boxes at once, Miss Smith, and leave today. How dare you strike one of my children!".

Ambiguous.

The vicar advertised for an organist the other day. Among the replies he received was the following:

"Dear Sir: I notice that you have a vacancy for an organist and music teacher, either lady or gentleman. Having been both for several years, I beg to aply for the position."

Maybe.

Young Mother: "I really don't know why he cries so."

Bachelor Friend: "Perhaps it is his teeth coming thru."

Young Mother: "No! He isn't teething."

Bachelor Friend: "Maybe it's his hair coming thru that burts him!"

At Cedar Creek.

"At the battle of Cedar Creek," said the veteran captain of a company in one of Virginia's bravest regiments, "my company, which generally wasn't afraid of the archfiend himself, grew demoralized and panic-stricken. Despite all my efforts, they broke and started pell-mell for the rear.

"As one fellow, whom I knew was as fearless as a lion, dashed by me, I drew my revolver, and cried:

"'Halt! and return to your place! If you don't I will shoot!'

"'Shoot and be hanged!' he replied, never slackening his pace. 'What's one bullet to a basketful?'"

Thompson's Turn.

Jenkins: "Didn't that lawyer on the other side give you a terrible overhauling?"

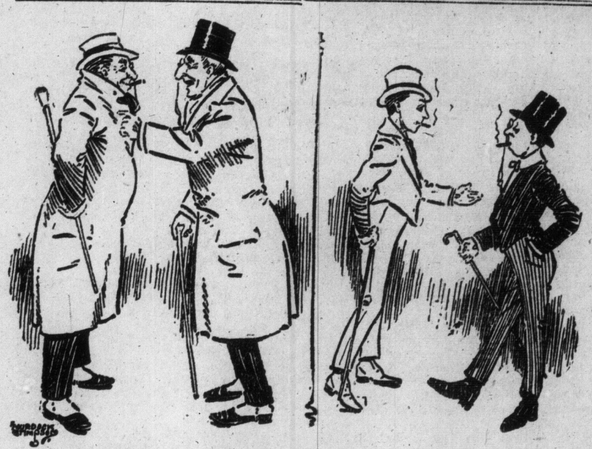
Thompson: "Didn't he, tho? You can bet if I have any more law business, I'm going to hire him!"

What Ma Would Have.

Father, teaching his 6-year-old son arithmetic by giving a problem to his wife, begs his son to listen:

Father: "Mother, if you had a dollar, and I gave you five more, what would you have?"

Mother (replying absently): "Hysterics."



FACONS DE PARLER.

"Look here, my boy." "I say, old man."

Lord Salisbury's Memory.

The Bishop of London on one occasion, when he went to Buckingham Palace, told the King that he had passed Lord Salisbury in an anteroom, but the latter did not seem to know him.

"Oh," said King Edward, "Lord Salisbury never recognizes anyone," and going to a bureau he took out a new portrait of himself and handed it to the bishop, saying, "What do you think of this?"

"A very excellent likeness, sir," said the bishop.

"When I showed it to Salisbury," said the King, "he looked hard at it and then said: 'Poor old Buller! I wonder if he's as stupid as he looks?'"

Parody

March wind
And April shower
Make me sniffle
By the hour.

"What's the shape of the earth?" asked the teacher, calling suddenly upon Willie.

"Round."

"How do you know it's round?"

"All right," said Willie, "it's square, then. I don't want to start any argument about it."

Musician: "What's the rent of this room, including the use of the piano?"
Landlady: "I can't say offhand. You must play me something first."

THE JUSTWEDS.

Eugene—This bookcase is an inch out of plumb. We must have that fixed.

Imogene—Oh, dear! And I've heard those plumbers are so expensive.

"Genial" Morgan, slanglst and Stillson fan, just dropped in and opined that this new hair dying fad was very "wigged." We predict a short life for "Genial."

A Davenport, Iowa, wife laughed herself to death after hearing a story told by her husband. Faithful unto death!

History As She Might Have Been.

The seven foolish Virgins were making a kick about the way they were given the rush from the bridegroom's house.

"Well," said they, "our lamps may not be trimmed, but we are—and that's a cinch."

The learned divine who hazards that women will dress as they please evidently is married.

The Greeks may have been a sturdier race than ours, but we'd like to see these Greek persons go up against the tango seven nights a week.

Reverse English.

I cannot sing the new songs,
They fill me with disgust,
As I remarked, I sing them not,
I haven't got the crust.

It must cheer the ghost of Mr. Benton to know that his death is "officially denied."

In other words, Mexico is not much of a health resort.

A Warning.

A colored man, on trial for life in a remote Tennessee town, was asked by the judge if he had anything to say, whereupon he replied:

"All I has to say is this, judge: If you hangs me, you hangs the best cook in Tennessee."

Consoling.

"I told your father I could not live without you," he exclaimed sadly.

"And what did he say?" replied the dear girl.

"Oh, he offered to pay my funeral expenses."

Hence the B's.

"Why do you sign your name J. John B. B. B. Bronson?" asked Hawkins.

"Because that is my name," said Bronson. "I was christened by a minister who stuttered.

Privileged.

When she assured me that I might look on her always as a sister, I exercised a brother's right.
And most affectionately kissed her.

With Cold Bottles.

"Beanbrough is very fond of the birds."

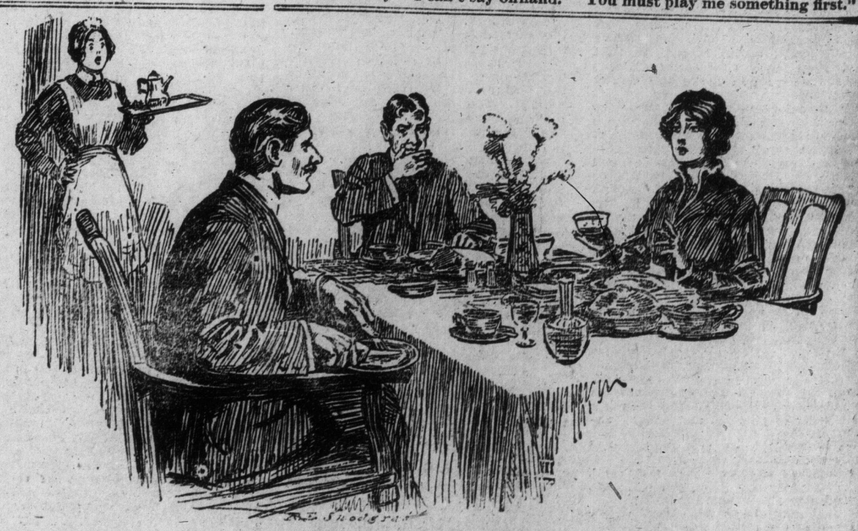
"Ah, ornithologist, eh?"

"No; epicure."

An Offence.

"Why did they fire Dusty Rhodes from the Order of the Sons of Rest?"

"Fer havin' water on the brain."

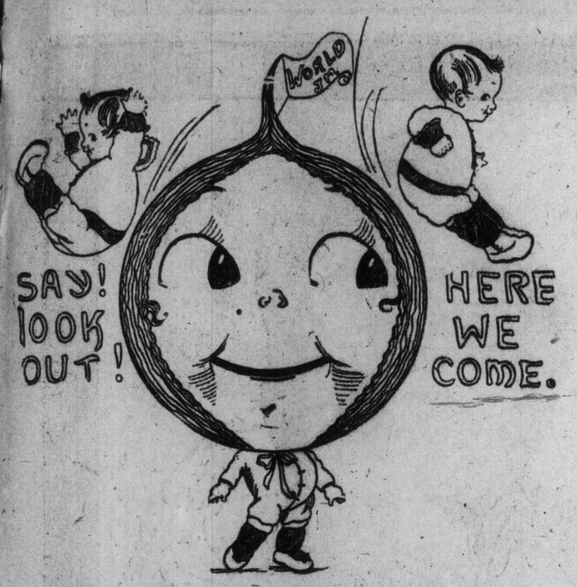


THE ONE-ARM LUNCHROOM HABIT.

Jones displays a bit of absentmindedness on one of the rare occasions when he is invited out to dinner.

THE SMILING FACE CLUB

Directed By C. A. Macphie



SO MANY of the young readers of the Sunday World have become Smiling members of the S. F. C. that it was thought the club should have a page for the Smilers. That's why the title of this page is changed.

Of course you don't have to be a member to read the page. If you are not one, you'll enjoy the stories and smile so much that you'll just have to become a member of the Smiling Face Club. And to do that, all you have to do, is send your name with the promise to obey the club rule—Smile all the time. That's easy.

QUESTION MARK TELLS TURVEY WHY THE DOG WAGS HIS TAIL WHEN PLEASED AND THE CAT WAGS OR WOBBLES HER'S WHEN CROSS.

NOW I HOPE YOU ARE LISTENING.

Well! Tim the old dog and Rough the cat, both belonged to Jim the SMILER.

My! when Jim came home at night, you should have seen them wag, in fact they both wagged so hard at times, that once or twice they almost wagged their tails off.

The cat wagged just as well as the dog, (nearly) or said she could anyway.

The cat was always, always bragging about how well she could wag, and, of course, I must say, the dog did not like it.

He did not like the cat running out with him for, as he said after, "When old cat ran out and stood beside me wagging for all she was worth, how could Jim the SMILER tell that I liked him better than she did?"

Now whether the cat liked Jim the SMILER as well as the dog did, I cannot say. To be sure, when they both went galloping out to meet him wagging as hard as they could wag, it must have been rather hard for him to tell, and, of course, this worried, and worried, and worried the dog He would say to himself, "Oh! dear! Oh dear! I love that Jim the SMILER better than any one else in all this world, but he does not know it; he does not know it; how can he when that cat wags just as hard as I do?" And the cat—did she let him forget what a good wagger she was? No sir! she did not.

One day the dog went to call and tell his troubles to his friend, old fox. "Oh dear friend fox," said he, "sometimes I want so much to show that Jim the SMILER how I love him; I wag and he SMILES, cat wags and he SMILES; I roll my eyes and he SMILES, cat rolls her eyes and he SMILES; I lick his hand and he SMILES, cat, licks his hand and he SMILES; everything I do cat does, too; so what is the use of living?" "Cheer up! cheer up!" cried old fox, "just leave it to me, just leave it to me." and down sat old fox with his finger on his forehead—to think.

"Ha! ha!" cried he in a moment or two—"but leave it to me, just leave it to me." So the dog said he would and he went home.

All that day the dog kept his eye on the cat. Why he did that I do not know. It may have been that his conscience was not clear, or, it may have been a number of things but anyway, it remains—he kept his eye on the cat.

Well; that night when it came time for Jim the SMILER to come home, the dog and the cat began to get ready for him.

First the dog stretched himself, and the cat said, "Pshaw! I can do that," and she stretched herself, too.

Next the dog sniffed and the cat said, "Pshaw! I can do that," and she sniffed, too.

After that the dog growled, the cat said, "Pshaw! I can do that," and she growled, too.

Everything the dog did the cat did also, till at last the dog was boiling, bouncing, tearing mad.

"Say!" said he, "you make me tired."

"Well!" said the cat, "you make me weary."

"If I had your green eyes I should pull them out," said the dog.

"Well! if I had your snarl, I should cut my head off," said the cat.

So one word led to another till the dog chased the cat out of the house, but, just at that moment, they thought they saw Jim the SMILER coming.

Of course the dog could not get there fast enough, and neither could the cat, so away they went like the wind while old cat squalled at the top of her voice, "What is the use of coming with me, you cannot wag, you dog you," And then guess what happened. (NOW GUESS HARD) Why! instead of Jim the SMILER out of Jim's great coat sprang old fox yelling at the top of HIS voice, "Wag did you say? I'll watch you RUN." And then I wish you could have seen the race.

My dear! if you could have seen them running.

Puss, with old fox after her,

By Ida Davis

Did you say that I SMILE, too? Well! I should think I do. I have used this drawing sent in by one of our SMILERS to illustrate my story. Thank you, dear little Ida Davis.

as fast as lightning and faster, poor puss was most terribly frightened; "Oh!" she screamed, "what is this thing chasing me?" And the dog (mean fellow that he was) howled at the top of his voice, "A most horrible creature; run for your life."

Finally when puss was all but gone, she saw a tree and you may depend she went up as fast as possible, and there she hung just panting for breath, till real Jim the SMILER came below; then just guess what she did (NOW GUESS HARD). Why! she squalled out at the top of her voice, "Now watch me wag, you dog you," but, guess what had happened (NOW GUESS HARD). Why! she was so stiff from the fright she had had, that her tail would not go. No sir! try as she would that tail would not move except with a sort of quiver—not a bit like the dog's, and ever since that day THAT is the very best she can do.

When she is cross she wobbles it 'round a bit to show any dog that may be 'round that she is as smart as he is—but my! I wish you could have seen her wag in those days.

Turvey's Ma said yesterday "I wonder why that child said 'if you look hard enough at puss, you will see that she is SMILING, even if she cannot wag.'"

C. A. Macphie.

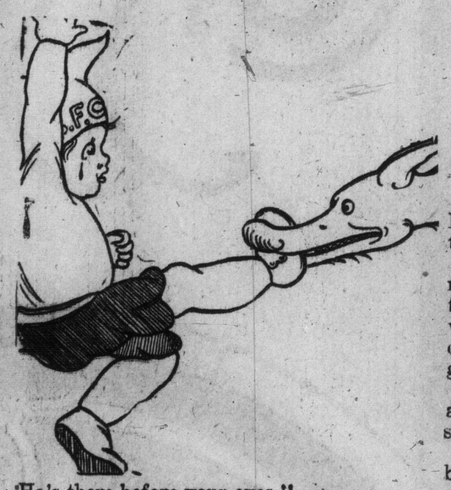
ADVENTURES OF THE TWINS AND GOOD KIND DEAR DOG MUTT. HOW THEY WENT AWAY ON THE TRAIN AND WHAT HAPPENED.

Now as I said before—one day
The boys went for a trip,
Not on a horse or elephant;
Nor even on a ship.
'Twas on the train, what else, I say;
To hear them laugh, dear! dear!
And see the SMILES as on they jumped
You'd wish that you were there.

And good, kind Mutt—I said before—
Was there, of course, you know;
The Kids said, "If we don't take him
We really cannot go."
And so he went; 'twas well he did,
For John I'll have you know
Is really bad, as bad can be,
'Tis sad, but it is so.

Well! as the train went speeding on,
Right out the window wide
John stuck his head and then his arms,
Was all but feet outside.
But as they fly—what happens now?
A post comes by you see;
It catches John and out he pops
As nicely as can be.

And there he hangs, oh me! oh my!
To see him there so still,
While car by car, goes whizzing by,
Would give you quite a chill.
Poor Pa stands up, ah! ah! wow! wow!
He tears his hair and cries,
"Will no one save my darling child?



'He's there before your eyes."

Now Mutt, good dog, was there I said,
And great was his distress;
He showed more brains than Pa or all,
I really must confess.
For when he sees John's awful plight,
Right thru the cars he flies,
And as he races on and on,
'Tis sad to hear his cries.

Well! at the end of all the train,
Mutt gets there first you see;
The post is only half way now,
'Tis plain as plain can be.
Why Mutt has run thru all the cars,
He'll grasp the boy you know,
And pull him back into the train,
'Twas smart but it was so.

So when the post comes opposite Mutt,
He grasps young John you see;
Then in he pulls him quick as wink
And nicely as can be.
John was not hurt the slightest bit,
They pat Mutt on the head;
"That dog is worth his brains in gold,"
Was what the people said.

P. S. After Pa got thru shivering he gave John three slaps for, you know, he, really, should not have stuck his head out of the window.

C. A. Macphie.

NEW MEMBERS OF THE SMILING FACE CLUB

Smile awhile,
And while
You smile
Another smiles,
And soon
There's miles
And miles
Of smiles;
And life's
Worth while
Because you smile.

That is our motto: No matter what happens, just SMILE.

Who is ever any better for crying? NOBODY; so why should we cry? If mother or father asks you to do a thing, why pout? You only feel badly afterward. Do it with a SMILING face; then everyone is happy. If you smile, why! mother SMILES, father SMILES, baby SMILES; and soon, if you look hard enough at Puss, you will see that she is SMILING also.

There is nothing in the world like a SMILE.

Anyone may join this club; big people as well as little people; for (just whisper it) sometimes a big person needs to smile, just as much as a little person does.

All you have to do is to remember the above; send in your name to C. A. Macphie, Sunday World office, Toronto; then we send you a S. F. C. button, and when you get it—

I am quite sure
You'll SMILE some more.

We are glad to add to our list of SMILING FACE members the name of Mr. Frank Gillions, the well-known humorist and imitator.

Mr. Gillions tells us that, in all his travels, he has made it a daily rule "to create a smile on more than one person's face." So I think, speaking for all our members, I may say that we welcome him most SMILINGLY.

C. A. Macphie.

The young people of Guthrie wish to join the Smiling Face Club. Following are the names:

Jack Kissock, Jack Bartholomew, Andy Bartholomew, Will Mitchell, Norman Wearing, Earnie Coates, Will Hodge, Grant Anlsdell, Alex McArthur, Billie Colewell, Beatrice Corbett, Floss Corbett, Helen Corbett, Islay Corbett, Beatrice Kissock, Katie Kissock, Floss Mitchell, Susan Bartholomew, Martha Bartholomew, Jessie Andsdell, Howard Andsdell.

Send to F. Mitchell, Esq., Guthrie, Ont.

Erna Wilson, Aleen Wilson, 170 DeGrassie street.
Dorothea Cresswell, 58 Symington avenue.
Beckie Bronstein, 34 Grange ave.
Nathan Bronstein, 34 Grange ave.
Leonard Littlejohn, Box 139, Gananoque.
Murray Samuels, (Got button) 442 Queen street W.
Harry Smith (Got button) 46½ Augusta.
Maurice Jackovitch, (Got button) 43 Brant street.
Albert Stroud (Got button) 122 Richmond W.
Peter Montone, Crescencezia Montone, Domini Montone, 322 Adelaide street W.
Rosie Fairburn, Queen Mary Hospital, Weston.
Leriand Gays, 20 Charles street west.
Sammy Smith, 121 Sorauren ave.
Edith Gloster, Eddie Gloster, 124 Coxwell ave.
Annette Lines, Emily Lines, 23 Breadalbane street.
Jack Alexander, Helen Alexander, Mabel Alexander, Rear of 519 Jarvis street.
Jack Jackson, 174 Avenue road.
Kathleen Bolton, Jack Bolton, 2 Brunswick ave.
Maude Parsons, 1224 Gerrard street E.
Edythe Lawson, 372 Clinton street.
Violet Dunn, 310 Weston.
Fred. Riesberry, 83 Pearson ave.
Izio Goldstein, 105 Walton street.
Hyonie Mezciser, Willie Mezaiser, 82 William street, rear.
Bessie Elkin, Mossie Elkin, 51 William street.
Bennie Frankel, 50 Cameron st.
Herbert Lee, George Lee, Louis Lee, 485 Queen street east.
Gordon Burton, 96 Nassau street.
Marjorie McGowan, 68 Melbourne ave.
Elsie Young, 15 Lippincott street.
Jean Kennedy, 182 Lansdowne avenue.
Harry Haberman, Hanna Haberman, 46 William street, rear.
George Ratcliff, Lilian Ratcliff, 2 Bellwoods avenue.
Harry Frankel, 50 Cameron street.
Reta Thomas, Queen Mary Hospital, Weston.
Georgina Hart, 1240 Gerrard street east.
Edwin Murray, 840 King street W.
Wm. Henderson, 182 Lansdowne avenue.
Jack Woods, 491 Markham street.
Gordon Black, Clifford Black, 29 Sheridan ave.
Frank McCoy, 28 Gladstone ave.
Gladys Rogers, 87 Macdonnell ave.
Edith F. Ward, 53 Gore Vale ave.
Aileen Hazelwood, Bowmanville.
Victor Rutley, 434 St. Clarens avenue.
Harry Bochnek, 231 University avenue.
Isador Bochnek, 231 University avenue.
Willie Butler, Grantham and Westchester avenue, St. Catharines.
Jackie Tocker, 102 Chestnut st.
Edith Bell, 44 Hazelton avenue.
Vivian Vickery, 1094 Bathurst.
Winnie Clarke, 201 Bain avenue.
Mildred Zehmann, 52 Fuller ave.
Helen Frost, 29 Cloverdale road.
Sarah Lipehitz, 258 Simcoe street.
Jack Stanbury, 294 Logan ave.
Lizzie Armstrong, 31 Wardell st.
Nellie Fridman, 644 Wilton ave.
Sidney Taylor, 30 Heward ave.
Dickie Dowden, Noel Dowden, Lottie Dowden, 455 Montrose ave.
Miriam Pearson, 113 Hazelton ave.
Mildred George, Toronto.
Frank Cartan, 32 Yarmouth Gardens.
Aileen Hazelwood, Bowmanville, (Bank of Montreal).
Mary McClellan, Bowmanville, (Bank of Montreal).
Ethel Smith, Georgie Smith, 48 Macaulay ave.
Frances Harrison, 65 Jane street, North Bay.
Eric Banks, 594 Huron street.
Brice Banks, 787 Markham st.
Queenie Wilson, 70 Station street, Belleville.
Dorothy Eaton, Maggie Eaton, 249 Rhodes ave.
Arthur Tourtel, 84 Tisdale street N., Hamilton.
Fred Lancaster, 179 Woolfrey ave.
Margaret Pyper, 8 Home Place.
Maude Waltson, 68 Emerson ave.
Myer Lazarus, 106 Northcote ave.
W. Leny, 131 Markham street.
Florence Robb, 110 London street.
Alice Doyle, 19 Grove street, Belleville.
Kathleen Jinks, 250 Dupont street.
Richard Roome, Dorothy Roome, 200 Teraulay street.
Dorothy Rutherford, 248 Perth avenue.
H. Torrance, (Box 17) Markham.
Harold O'Neill, 698 Richmond street W.
Murray Cooper, 495 Palmerston Boulevard.
Lillian Hammond, 30 Scollard street.
C. B. Graham, 150 Augusta ave.
Deany Hutchison, 71 William street.

* * *

DEAR SMILERS—big and little—Please do not grow impatient if you do not see your names as soon as you wish.

We have over 3000 members now in our SMILING FACE CLUB, and more coming all the time, so think how many letters that makes each week, and how many names to go in the paper. Just keep on looking and you will see your names some time soon.

Yours SMILINGLY,
C. A. Macphie.

Have You Your Button ?

The Smiling Face Club has heard that two or three of the members have received envelopes without their buttons enclosed. If there are any whose names have been published but who have not received buttons will they please write and say so. Buttons will be returned safely at once. Address C. A. Macphie, Sunday World Office.

Stories and Poems By Our Little Readers

A Gentle Hint.

When the table's set for tea;
Baby SMILES, so glad is he;
Climbs into his nursery chair,
And is fastened in with care.

There, before him, is a cup;
In both hands he takes it up;
Drinks the nice milk, every drop.
Even the mamma cries "Stop!"

Then for more he never cries:
But, with "Please!" in his bright eyes,
Baby turns it down-side up,
Showing it's an empty cup!

The End.

Obedient Olive.

Olive is as good as gold;
Always does as she is told.
When upon an errand sent,
Off she scampers, quite content.

When her bedtime hour comes round,
Ready she is always found.
Not a grumble, not a pout;
Kiss, and blow the candle out!

Sent in by Dorothy Brent,
543 West Marion street,
Toronto, Ont.

Dear Sir: I hope you will like the story I am going to put in The Sunday World. I have seen quite a few nice stories in Children's Hour.

The Story of a Little Girl.

Once upon a time there was a little girl who could never wait to see the comic section or the Children's Hour. She always coaxed her mother to let her stay up on Saturday night to see it, because she could never wait till Sunday.

Well, one night she didn't hear The Sunday World boy, because something had happened, so she just asked her mother to put the papers under her pillow, so that she would be sure no one would get them. And I am sure her mother did.

I like The Sunday World myself very much.

Your sincerely,
Norah Nesbitt,
16 Albany Ave., Toronto.
Aged 11 years.

Dear Editor: I am sending in a little poem I made up, and hope the little readers of The Sunday World will enjoy it. Hoping to see it in next Sunday's World. Yours truly,
Vietta Rowe,
7 Rusholme Park Cres.

The Snow Storm.

The night was dark and cold,
And everything was still.
The snow came pouring down so bold,
Right down beside the mill.

In the morning, when I woke,
The snow had covered all the streams;
And thru the houses all the folk
Were murmuring in their dreams.

As people went passing by,
We spied a little lake;
While above, in the azure sky,
The struggling sun tried to bake.

Vietta Rowe, aged 11.

Dear Sir:

The Story of a Hunt.

On Saturday evening, it is the greatest pleasure to me to hear the doorbell ring about 10 o'clock. When the paper boy comes we all rush for the paper to see the Children's Hour.

Then we go hunting most of Saturday night and all day Sunday, reading up and down the columns, looking over it until we have memorized mostly everything on the page.

My sister Audrey and also Erna, who are smiling all the time, therefore we call them both SMILERS.

Well, I must close, as my time is drawing near. Hoping to find Erna, Audrey and Bernice Wilson's names in your list.

And I notice also, as well as the young, there are old looking in the paper.

Bernice Wilson, aged 11 years,
170 Degrassi street, Toronto.

Dear Sir:

Two Little Boys that Smile All the Time.

Two little boys that smile all the time.
One has red cheeks, one has blue eyes.
One will smile, and then the other.
That's what made them so good of color.

Howard Willett, aged 9,
31 Mitchell Ave., Toronto.

How Children May Avoid Accidents

1.—Before crossing a street, stop. First look to the left, then to the right, and if safe, go ahead.
2.—If playing in a street, remember you have selected the most dangerous place possible, and that the public streets are not made to play in.
3.—In playing in the street bear in mind that automobiles come swiftly and silently, and, if they strike you, are very apt to kill you.
4.—If standing in the middle of the street and automobiles are coming both ways, keep perfectly still.
5.—The danger in stealing a ride is that if you are not thrown off, you are apt to be run over by another vehicle when you jump off.
6.—In case anyone is struck by an automobile, first take the number, but be sure you take it accurately.
7.—If you throw a stone at an automobile you may injure the occupants, or cause the driver to lose control; besides, it is mean and cowardly. Don't do it.
8.—Always look after a younger child, because the younger cannot think quickly and does not know the danger.

POUR LA COIFFURE

Newest Designs in Combs and Pins

Excessive elaboration is the keynote of the most of the new designs in combs, pins, barrettes and other coiffure ornaments that have arrived from Paris. There are pins of every shape and size, with waved prongs and plain prongs and tops in oval, circular, horse-shoe, T-shape and irregular openwork design, made of jet, tortoise shell, amber and a new transparent composition.

The new combs, like the pins, are of infinite variety, in both design and material, and are frequently heavily jeweled and covered with gold and silver filigree. The high Spanish comb shown in the upper left-hand corner will be a great favorite. This one is of amber, decorated with rose-gold and coral.

Barrettes and Headdresses of the Latest

The new forms of barrettes are made in lace effects, in metal and shell, set with rhinestones. The one in the lower sketch is connected with a bandeau of tiny laurel leaves.

The headdresses for the evening still show the influence of the Orient. There are folded turban bandeaux, covered with gold and spangled crescents. The wonderful cap in the center is adapted from the Persian by Poiret. It is made of wired gold tissue, studded with seed-pearls and emeralds, the long-hanging side ornaments are of rose-gold. The pearl band in the right-hand corner is also Oriental in design, having the great round ear-caps of pearls, finished with pearl tassels.

Simplicity the Keynote of Charming Coiffures

Fashion decrees that the coiffure itself shall, once more, be worn high. But even when it is most elaborate of construction, it preserves simplicity and grace in the general lines. It is nearly always done in a loose, natural wave and drooped low over the forehead and ears; but the line from the nape of the neck to the crown is distinctly shown, and indeed is often accented by the use of high Spanish combs and barrettes. This fashion is dignified and becoming to most women. Where the forehead is naturally high, little bangs or love-locks are very attractive. Among the freak suggestions from Paris are locks dyed to match the costume, but it is not likely that such a fad will meet the approval of the well-dressed American.

Katherine McCarron

COMIC SECTION OF THE TORONTO WORLD

March 22, 1914

The Latest in Costumes (Not from Paris.)

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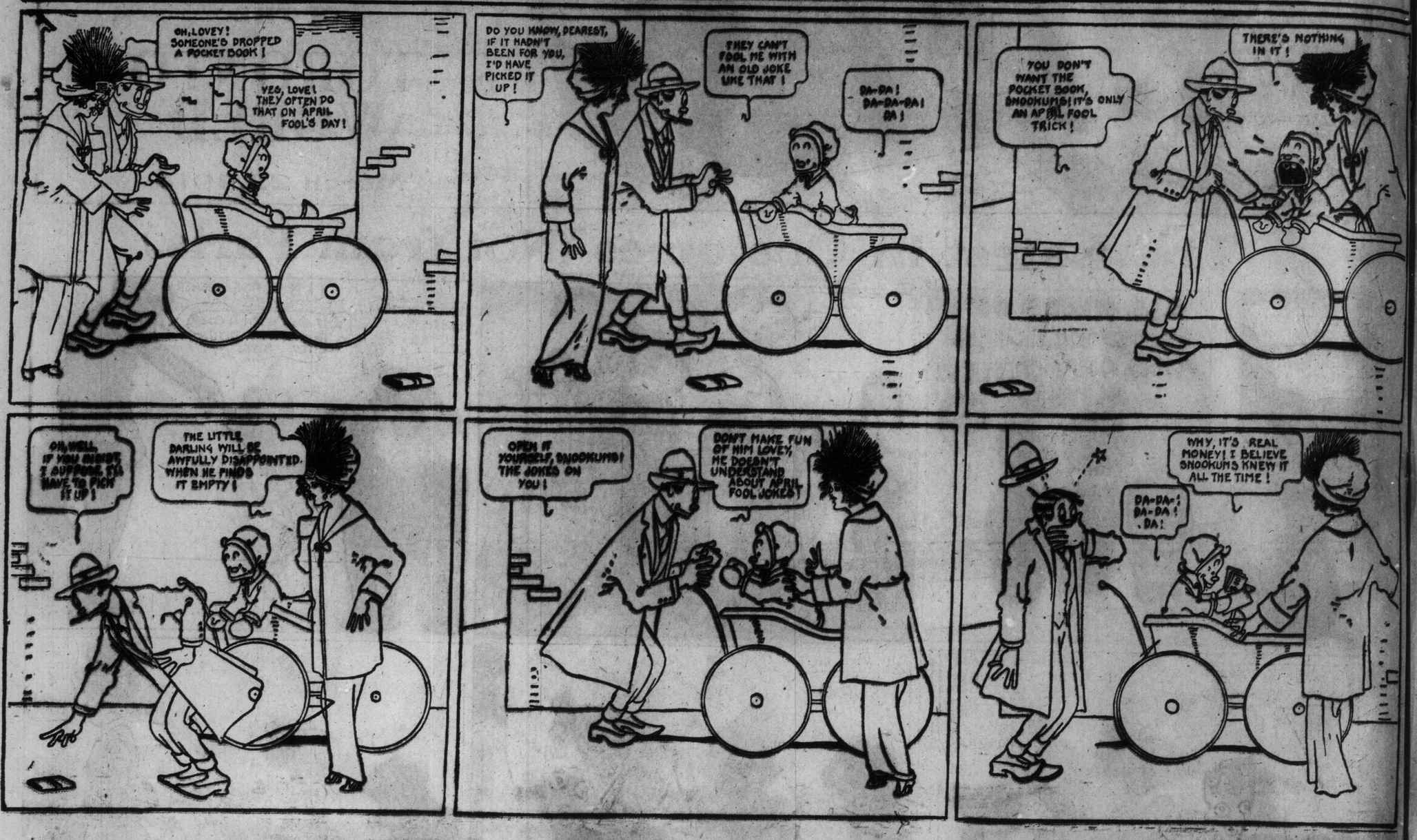
The Newlyweds---The Joke Is Not on Snookums



Hilda's Tender Heart

By Ed. Mack

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THAT SON-IN-LAW OF PA'S!

Pa Has a Birthday, but Cedric Gets the Diamond Ring

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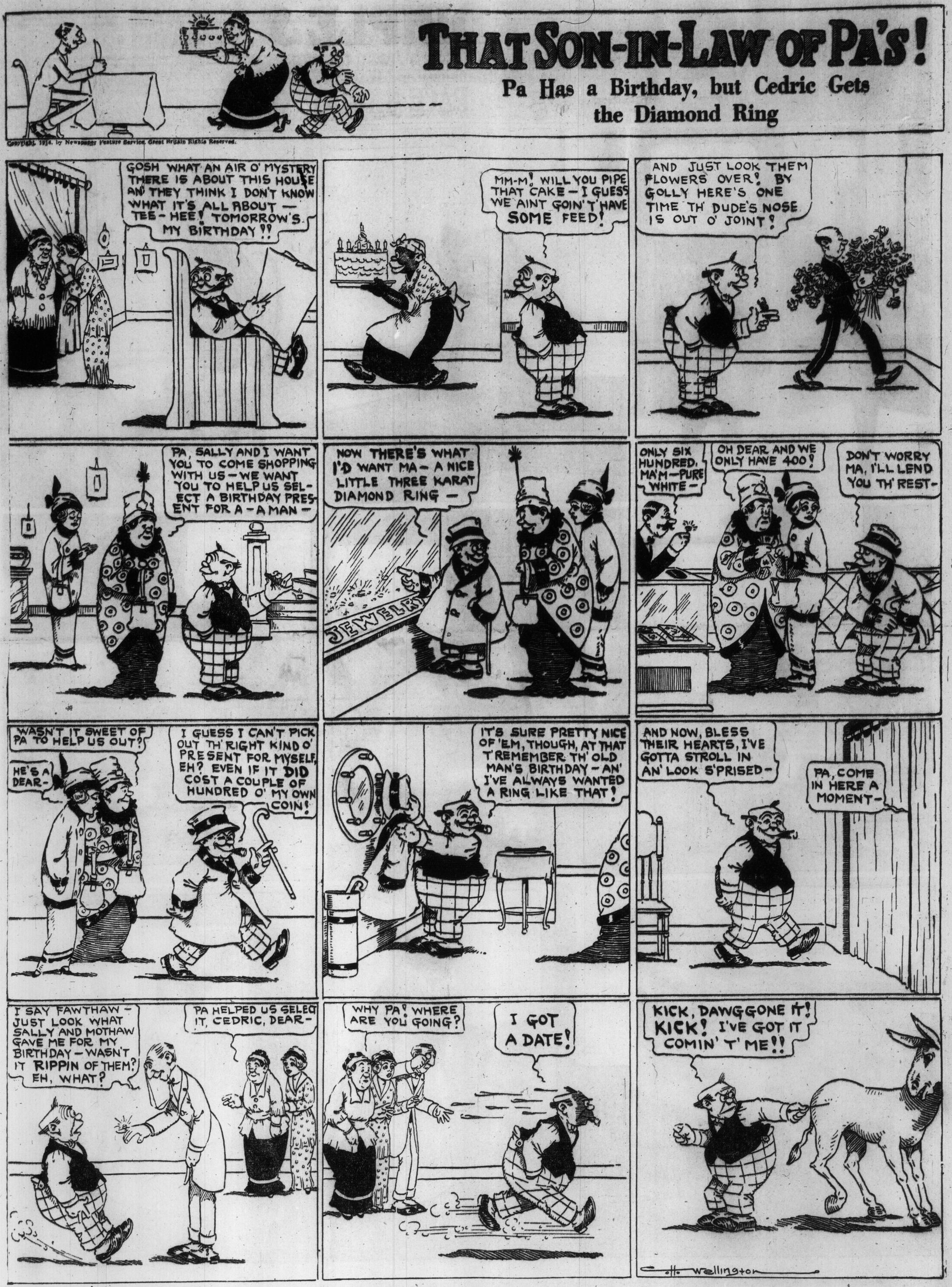

DIMPLES

She Runs Away to Avoid Spankings and Sees Dreffful Lions

By GRACE G. DRAYTON

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G.G. Drayton © 1914

Dimples!

I wonder WHY I ALWAYS drop de gold-fishies' BOWL?

De Big Folks ALWAYS ACT AS if I did IT A-PURPUS.

I FINK I'LL JUST RUN AWAY- den WHEN dey HASN'T any LITTLE Dimples TO SPANK dey will be SORRY!

I'LL TAKE MY new HAT, MY Dollie- and some COOKIES,- SO we WON'T STARVE.

DON'T MAKE A NOISE, Dollie dear- we will go OUT de BACK GATE - and GET LOSTED. I'SE GOT A LOAF of BREAD and SOME ginger COOKIES

DON'T GET SCARED Dollie- I'SE A Big BRAVE Soldier 'SIDES THEY'S ONLY TREES.

O dear! MEBBE THEY IS N'T TREES AFTER ALL. Dollie, STOP CRYIN'- and I'LL TAKE YOU HOME.

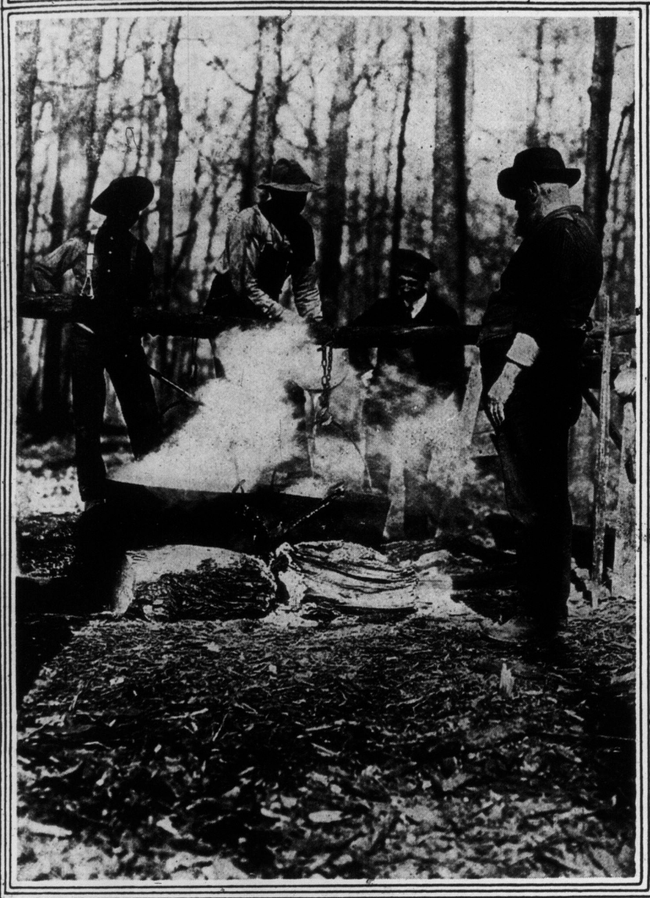
'COURSE, Dollie - I'SE NOT SCARED A TINY BIT. BUT YOU MUST STOP CRYIN - OR THEY'LL CATCH US.

Dollie and ME HAD THE MOST dreffUL Adventure WITH QUEST Roarin' LIONS.

WE WOULDN'T HAVE RUNNED AWAY - COOKIE dear IF WE KNOWED YOU WAS MAKIN' ICE - CREAM.

G.G. DRAYTON © 1914

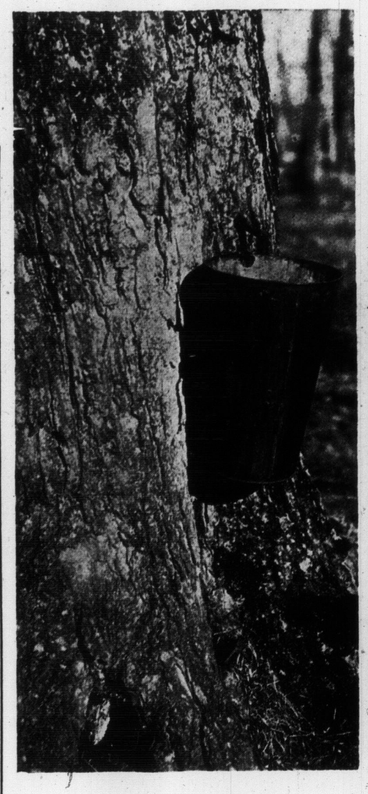
WHEN THE SAP BEGINS TO FLOW--SCENES IN THE SUGAR BUSH



Brewing the National Liqueur Near Waterloo.

High Out of Reach. The Town Lad Taps a Gusher.

The Parry Sound District Way of Making Maple Syrup.



How the Sap is Caught.

They Still Use Kettles in the Backwoods.

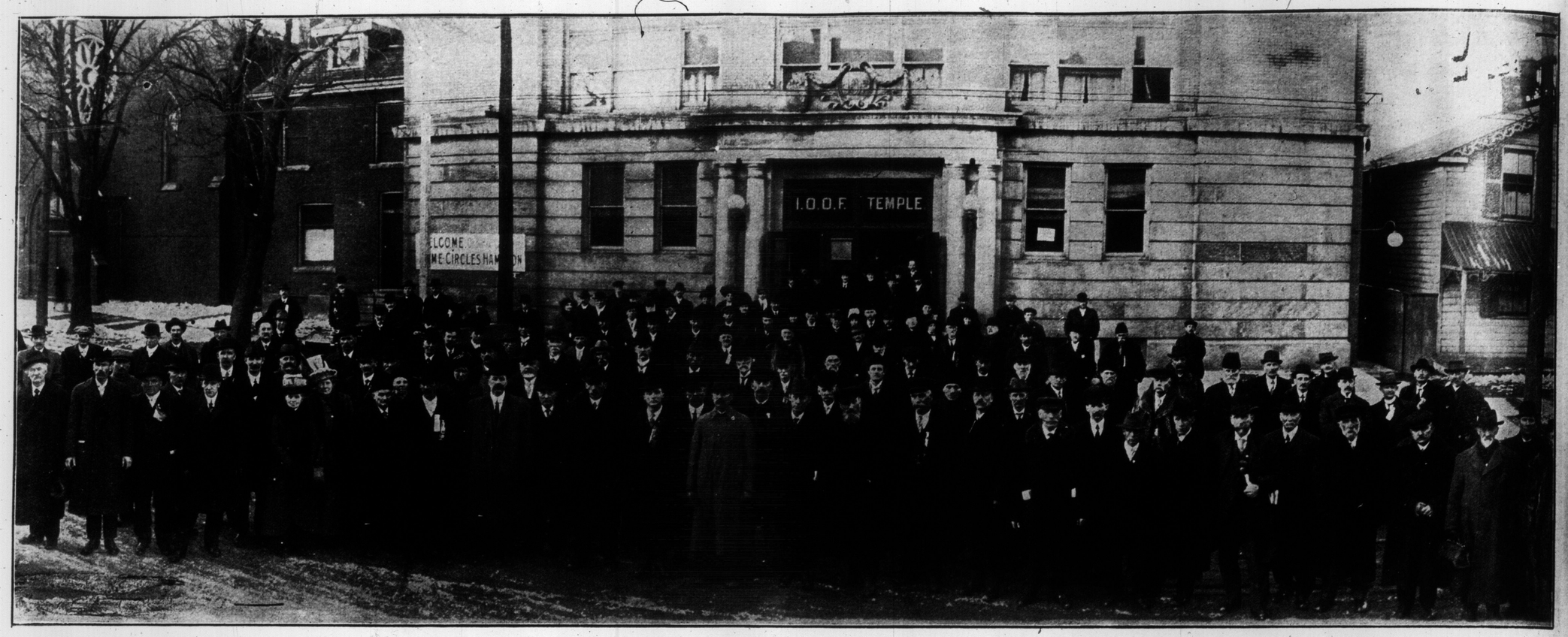
Slow, But Satisfying.

The Muskoka Method.

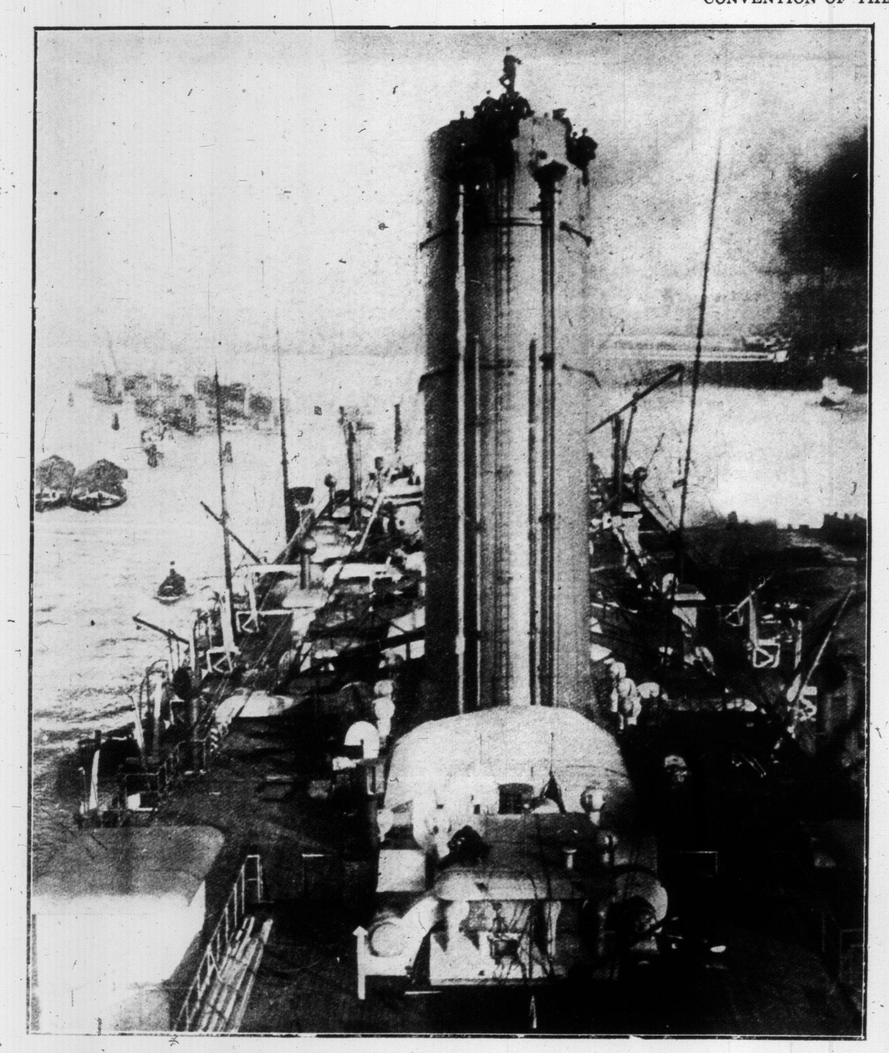
The Steaming Pan Above the Roaring Blaze Dr aws the Farmer's Family.

Filching the Sweet Ambrosia While the Farmer Boys Are Not Looking.

A HAMILTON GROUP--SCHOOL IN A CHURCH--SPORTS IN ENGLAND



CONVENTION OF THE CANADIAN HOME CIRCLES, HELD A FEW DAYS AGO IN HAMILTON

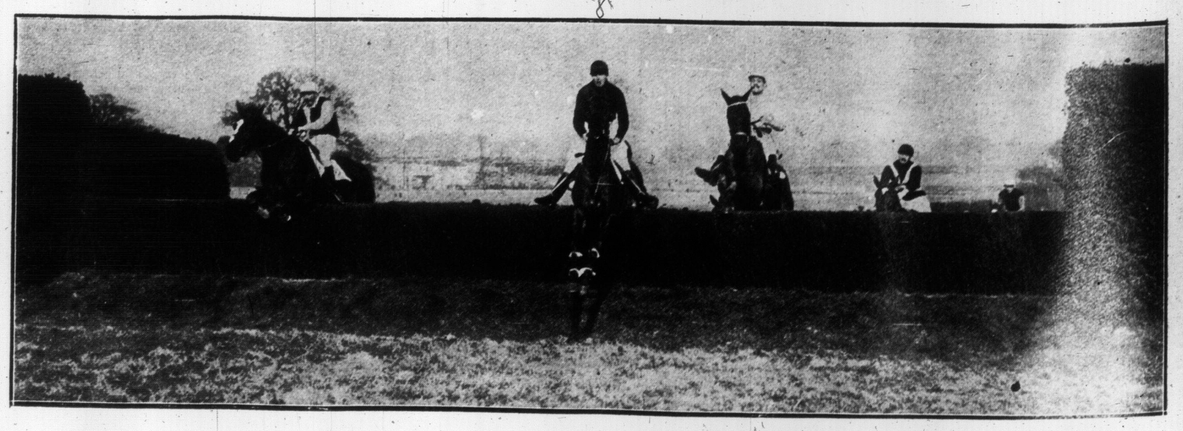


A GLIMPSE OF THE DECK OF THE GIANT SS. "IMPERATOR" OF THE HAMBURG-AMERICAN LINE, SHOWING THE WORK OF CUTTING DOWN HER SMOKESTACKS BY TEN FEET. THIS WAS THE ONLY STRUCTURAL CHANGE FOUND NECESSARY AFTER HER FIRST FEW TRIPS.

DRIVEN BY THE LANSDOWNE SCHOOL FIRE TO A CHURCH CLUBROOM. SECOND GRADE PUPILS ATTENDING CLASS IN A ST. STEVEN'S CHURCH BUILDING AT REAR OF 357 COLLEGE STREET

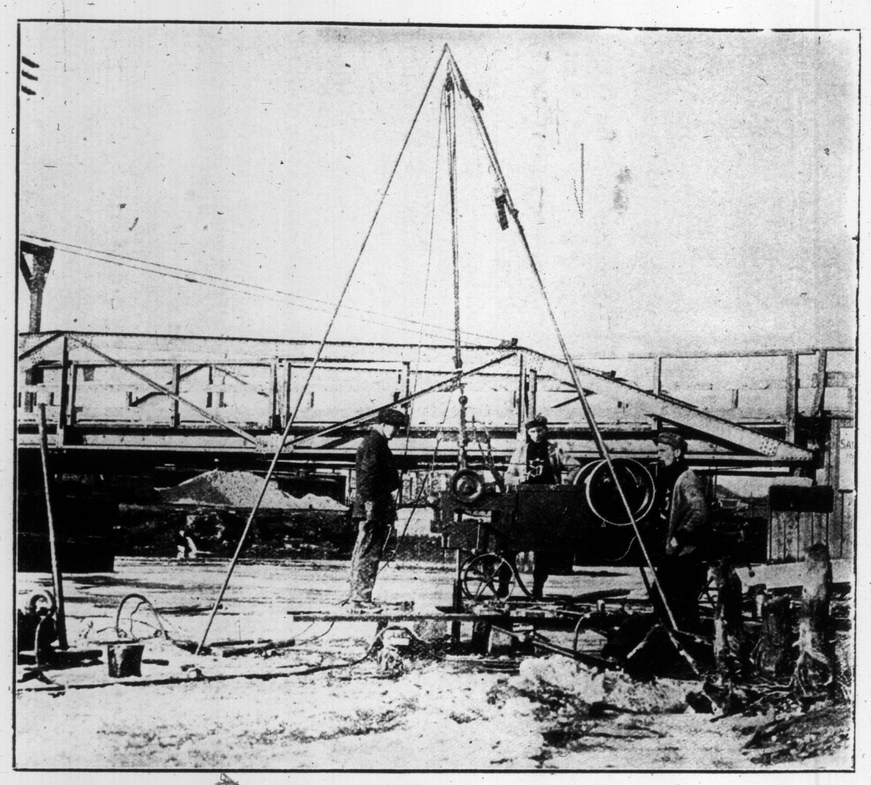
OVER THE FIRST JUMP IN THE GRAND MILITARY GOLD CUP RACE AT SANDOWN PARK, ENGLAND'S GREAT RACING PLACE.

HOCKEY, AS IT'S PLAYED IN ENGLAND. OXFORD SCORING A GOAL ON CAMBRIDGE.

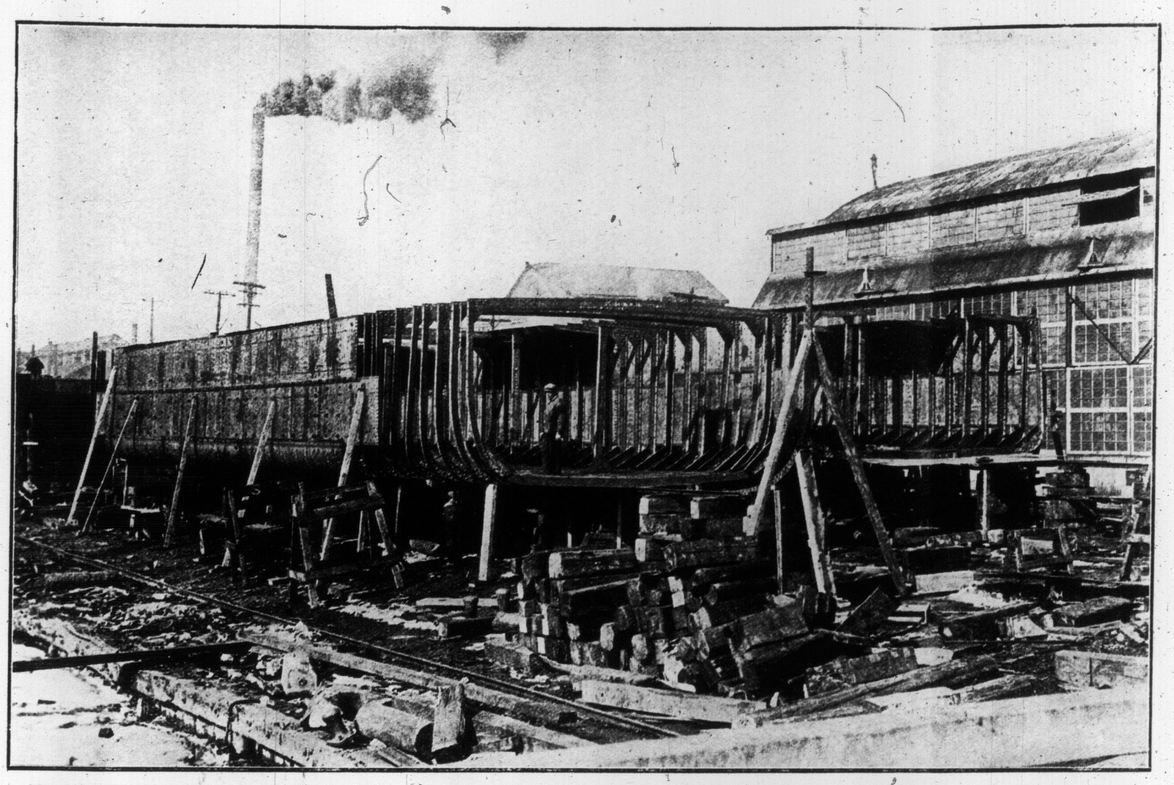


STRUNG OUT, BUT YET A CLOSE FINISH—THE LAST JUMP IN THE GOLD CUP RACE.

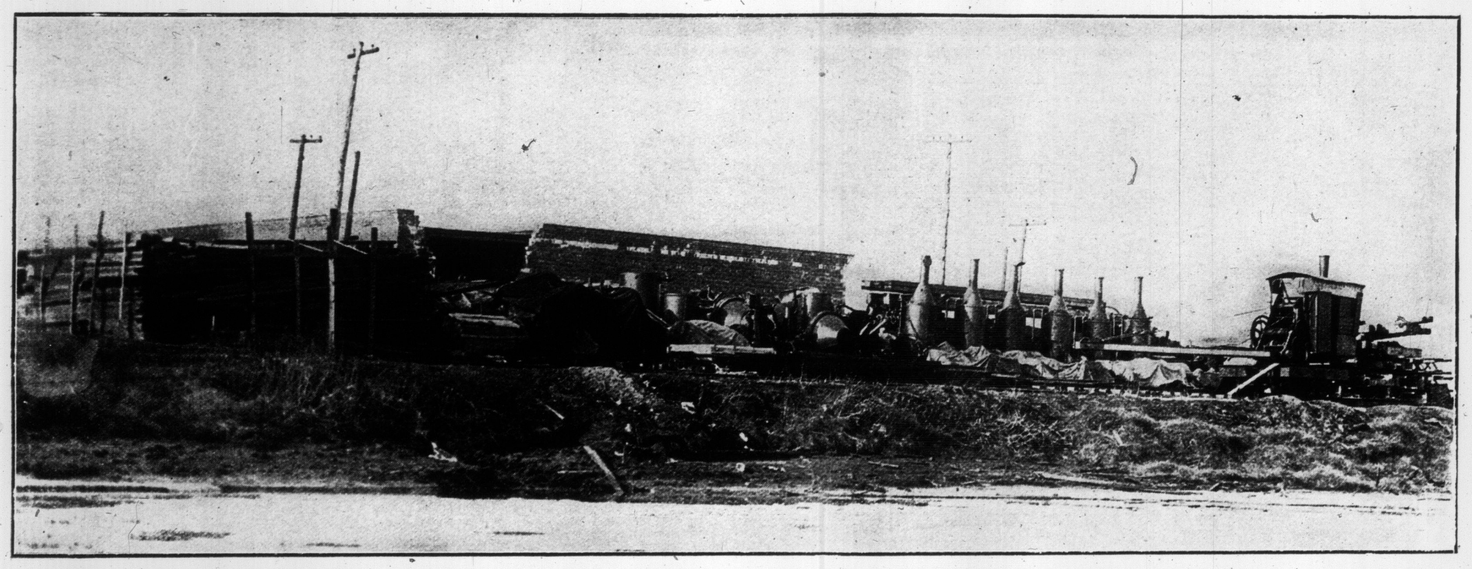
GETTING READY FOR THE HARBOR JOB--A RECORD RACING THRONG



PREPARING TO BUILD THE LIFT BRIDGE OVER KEATING'S CHANNEL AT THE FOOT OF CHERRY STREET. HARBOR BOARD EMPLOYES MAKING TEST DRILLS IN THE ROCK.



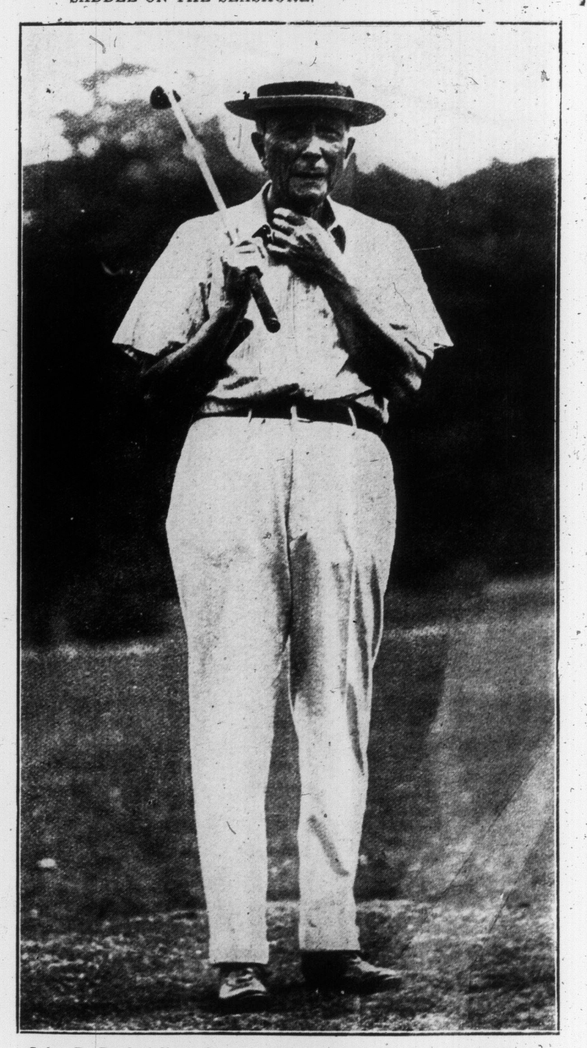
SHIPBUILDING IS ON THE BOOM ALONG THE BAYFRONT. PHOTO SHOWS PORT NELSON, HUDSON BAY, LIGHTERS ONE WEEK AFTER A START HAD BEEN MADE ON THEIR CONSTRUCTION IN THE POLSON YARDS.



PILING UP MATERIAL FOR THE START OF THE HARBOR WORK. PART OF THE GREAT STORE OF ENGINES, CONCRETE MIXERS, CRANES, CARS AND TIMBERS AT THE WATERFRONT AT THE EAST END OF THE BAY.

A PRINCESS WHO IS FAR FROM CONVENTIONAL. PRINCESS YOLANDA, ITALY, RIDING BARELEGGED AND CROSS-SADDLE ON THE SEASHORE.

THE CROWD AT THE RECENT MEETING THAT BROKE ALL RECORDS AT SANDOWN PARK, ENGLAND'S GREAT RACING PLACE. THE PRESENCE OF THE KING NO DOUBT CONTRIBUTED TO THIS RESULT. THE PHOTO SHOWS THE UNPRECEDENTED THRONG IN THE PADDOCK.



John D. Rockefeller, the oil king, is now at his winter residence in Florida. He will remain there until the winter is over. Golf is his chief recreation

A TOWN THAT IS RUN BY WOMEN--TRAPPING MUSKRATS

UNIVERSAL CITY, CAL., IS THE ORIGINAL, BONA FIDE "WOMAN'S SPHERE." HERE WE SEE ITS WOMAN MAYOR PRESENTING A MEDAL TO ITS WOMAN POLICE CHIEF, IN THE PRESENCE OF ITS ATTRACTIVELY UNIFORMED POLICEWOMEN. THE TOWN'S POPULATION IS MADE OF UNIVERSAL FILM COMPANY EMPLOYES. THE WOMEN AT THE LAST ELECTION ANNIHILATED THE MALE TICKET.

THE BOX GARDEN AT LEVEN'S HALL—SAID TO BE THE FINEST IN ENGLAND—WHERE GARDENING REACHES A HIGH STATE OF PERFECTION. THE CONSTANT ATTENTION OF EXPERT GARDENERS IS NECESSARY TO KEEP BOX TREES IN THEIR ODD SHAPES.

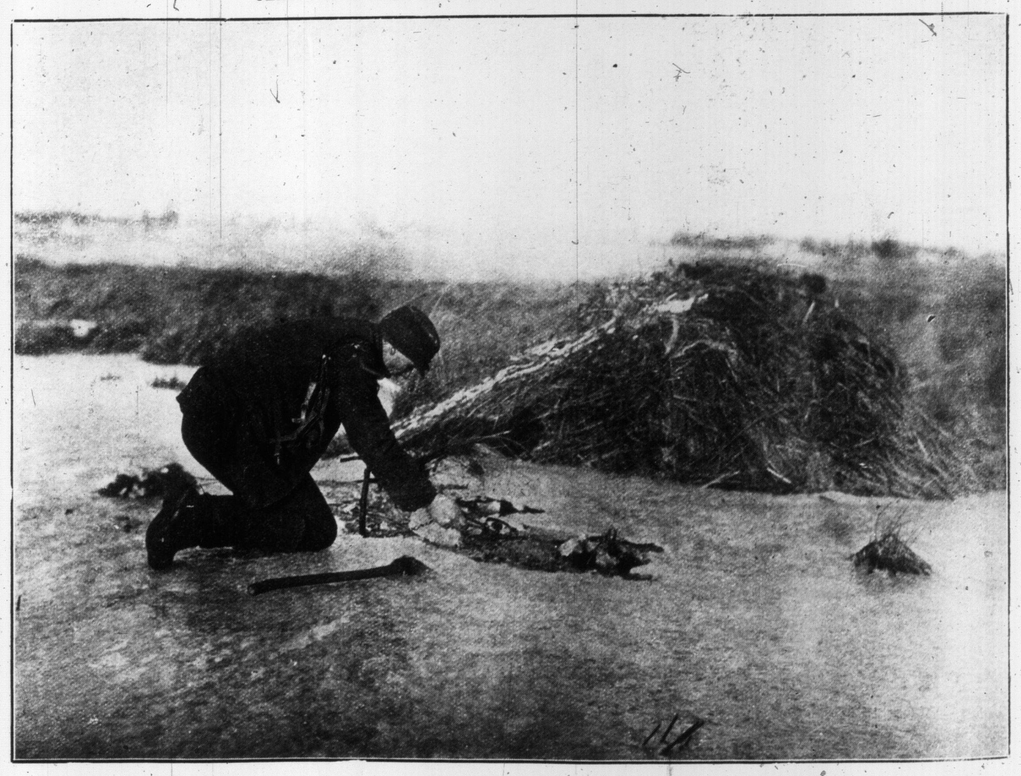
Big Cop-Little Maid—Jiu-Jitsu—'nuf said. Miss Ai Kishi, dainty as a Japanese doll, making husky Lieut. Rodman, of the Philadelphia police, feel like a pigmy. She has been giving exhibitions for the benefit of the man on the beat. If the fair sex ever master Jiu-Jitsu as has Miss Kishi, good night "Mr. Boss of the House."

THE QUEEN OF GREECE AND HER YOUNGEST DAUGHTER. A CHARMING STUDY OF REGAL DOMESTICITY.

LITTLE FRENCH-CANADIANS—GIRLS—ON THE STILL SNOWY SLOPES OF MOUNT ROYAL.

TORONTO MASONS WELCOME CLEVELAND BROTHERS. THE ORIENTAL COMMANDRY OF CLEVELAND VISITING GEOFFREY DE ST. ALDEMAR PRECEPTORY OF TORONTO.

SKINNING THE MUSKRAT AND STRETCHING HIS PELT ON WOODEN FORMS TO DRY AND STRETCH IN THE SUN.



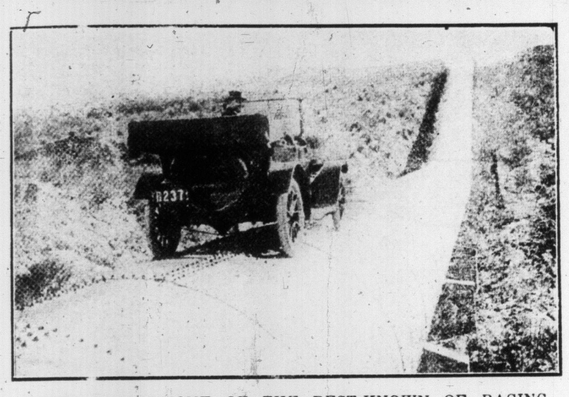
THE END OF THE WINTER, SAY SOME TRAPPERS, IS THE BEST TIME TO CATCH MUSKRATS. THIS HUMBER VALLEY TRAPPER SAYS THE WARM DAYS ARE HELPING TO FILL HIS TRAPS.

GILLETT'S LYE

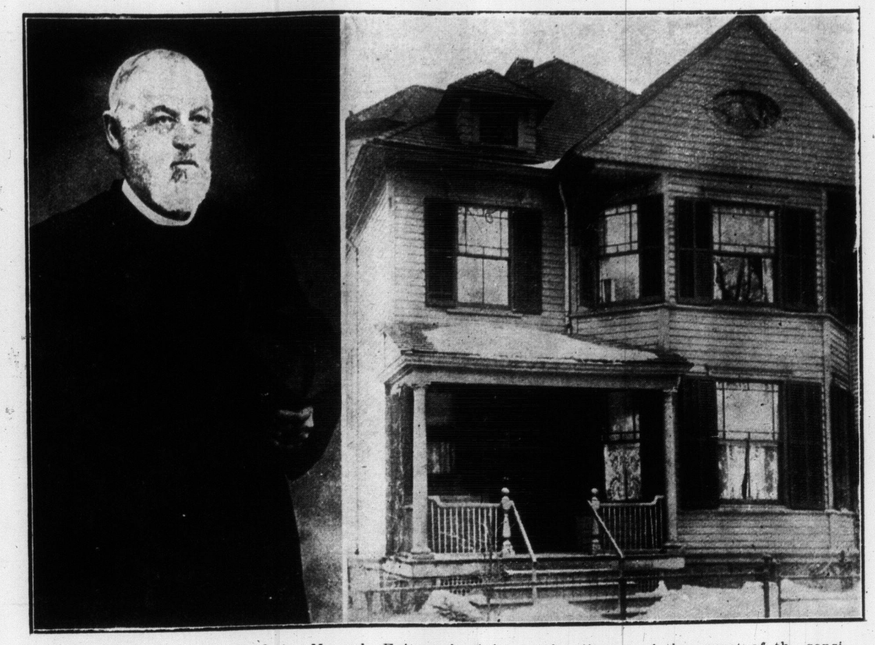
The Standard Lye of Canada. Has many imitations but no equal

CLEANS AND DISINFECTS

100% PURE



BERT DINGBY, ONE OF THE BEST-KNOWN OF RACING DRIVERS IN THE STATES, PERFORMING A PECULIAR FEAT IN DRIVING ALONG A SECTION OF THE GREAT PIPE LINE THAT FEEDS LOS ANGELES WITH WATER.



The late Rev. Hannibal Goodwin, Newark. Episcopal minister, who discovered the secret of the sensitized film. He made his application for a patent in 1887, but it was not granted until 1898. In the meanwhile the Eastman Company used the films and refused to recognize the chemist-pastor's right. Dr. Goodwin died in 1900. The Ansco Company, which took over the business of the Goodwin Company, then started the fight for recognition. The recognition was won in a decision rendered March 11th by the U.S. circuit court, and the 86-year-old widow, who lives with her 60-year-old daughter in the two family house shown here, may now get a share of the millions of dollars in royalties to which the decision entitled them. The widow is happier over the thought that the genius of her husband has at last been recognized, than she is over the fact that millions are now within her reach.

When Beauty Was Sacred

SEVEN vestal virgins tended the ever-burning sacred flame of Vesta in ancient Rome.

Absolute cleanliness was one of their religious obligations. Their house, which was maintained by the State, contained baths of surpassing beauty and luxury.

A most important feature of the toilet, as well as of every great Roman household, was the use of fine oils—apparently palm and olive.

The utter luxury of the Roman bath is today enjoyed by the more than two million women who use Palmolive Soap.

In this delightful form, palm and olive oils are most perfectly blended.

Those who use Palmolive daily find there is nothing else quite like it for cleansing, soothing and nourishing even the tenderest skin. It leaves the skin smooth, firm and white and protected against irritation.

Palm and Olive Oils give Palmolive its delicate color. Naught else is needed. The natural delightful fragrance is a veritable breath from the Orient.

And the price is only 15c a cake.

Palmolive

In hard water or soft, hot water or cold, Palmolive lathers freely and quickly. It imparts a smooth, clear complexion, and adds that touch of charm unknown to any other soap. It is very hard—does not waste.

Palmolive Shampoo —the Olive Oil Shampoo—makes the hair lustrous and healthy, and is excellent for the scalp. It rinses out easily and leaves the hair soft and tractable. Price 50 cents.

Palmolive Cream cleanses the pores of the skin and adds a delightful touch after the use of Palmolive Soap. Price 50 cents.

N.B.—If you cannot get Palmolive Cream or Shampoo of your local dealer, a full-size package of either will be mailed prepaid on receipt of price.

B. J. Johnson Soap Co., Ltd.
155-157 George Street, Toronto, Ont.
American Address: B. J. Johnson Soap Co., Inc.
Milwaukee, Wis. (324)

Wife of a newly-made baronet Lady Lowther, formerly Alice Bligh, of Philadelphia, whose husband, Sir Gerard Lowther, has just been made a baronet. He is a brother of the speaker of the house of commons. Lady Lowther is famous thruout Europe for her humanitarian work.

Another grandson for Roosevelt. Mrs. Richard Derby, the former Miss Ethel Roosevelt, the happy mother, appears above. The colonel in Brazil was promptly cabled.

Exclusive Millinery

Our showing of Spring Millinery is exciting the greatest interest, and the distinctive and charming models are proving exactly what the smartest dressers desire. Reproductions of the latest Paris creations are shown in alluring variety, and prices are as low as consistent with the stylish effects achieved. Easter is at hand, and a choice should be made without delay, as the cleverest hats will be gone in the next few days.

Your Inspection Invited.

4.50
5.50
7.50
9.50

CORSETS in choice fabrics for style and service.

The materials shown are exactly what are being worn by the smartest women in New York, including Tricot, Suede and other pliant cloths. Let us fit you before having your costume made.

Tailored-to-Order Corsets, $6, $10, $15 to $30.
Tailored Ready-to-Wear Corsets, $1.05, $1.55, $2.50 to $12.50.

Woolnough Corsetiers
276 Yonge St., Toronto

An attractive spring hat by Caravaglios, Paris. Model of tagal straw trimmed with faille ribbon and flowers.

RONUK on Linoleum

Many people do not appreciate the necessity of a dressing for linoleum.

Linoleum is really quite porous. Water and dust penetrate the pores and rot the fibre and fabric, making it brittle and easily worn through, and causing it to crack.

RONUK FLOOR POLISH

—prevents this and doubles the life of linoleum. A light application of Ronuk seals up all these pores, preserves the fibre, retains its pliability, and brightens its appearance.

Ronuk produces a smooth surface from which all dust may be wiped with a dry cloth, it is never necessary to scrub it. Ronuk is sanitary. Try Ronuk on your linoleum as well as on your hardwood floors, and you will be surprised.

10c., 20c., 35c. and $1.00 the tin
If your dealer cannot supply you write to
RONUK LIMITED
Factory: Portslade, England — 91-93 Youville Sq., Montreal
Canadian Head Office
53 Yonge St., Toronto
29

Our contract department will undertake the work of polishing and keeping polished, floors, woodwork and linoleum for institutions or residences. 'Phone for Prices.

Women Wanted
—who want charming homes

A charming home is *the outward expression* of a woman's sense of beauty—It is *not* the result of lavish spending.

You can have a *beautiful* home—every room *glowing* with *warmth* and *cheerfulness* and decorated to *harmonize* with a general color scheme—if you use

Alabastine

"Alabastine" is the twentieth century finish—something vastly better than paper or kalsomine, because—

Wall paper is placed on a layer of paste—

This is nothing more or less than a nursery for germs and insects—

Besides most wall paper is saturated with arsenic in sufficient quantities to impair health.

Then ordinary kalsomine is bound to chip, blister, crack, peel or rub off—

It's base is only whiting and animal glue—a combination with no solidifying or sanitary qualities.

"Alabastine" has antiseptic properties—

Germs cannot live on or in it. Once the walls of a room are coated with "Alabastine" there is no necessity for redecoration after sickness.

"Alabastine" has stood the test of time and is to-day more popular than ever—

It is more economical than either wall paper or kalsomine and far more sanitary.

Anybody can apply "Alabastine"—

Just mix with cold water and use a flat bristle brush.

With our numerous tints and white any color scheme can be easily and artistically carried out.

Free Stencils

Our staff of trained decorators will perfect any color scheme for you absolutely free of charge. Also supply free stencils exactly suited for your purpose. Your Hardware or Paint Dealer will supply you with "Alabastine." But write for full particulars, and free booklet.

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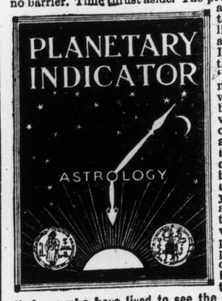
University Professors Amazed

Secrets of the past, present and future. Distance no barrier. Time thrust aside. The present with you always. "Oh, that I had my life to live over again!" "Had I but known of this sooner." "Thank God, my children will have the benefit of this wonderful discovery." Those are the words that reach us daily. Will you be one to write us also? Are you in doubt about the future? Are you worried by the past? Is the present a maze of troubles? Read then and thank fortune that you, who have lived to see the telephone, the wireless, the aeroplane. Thank fortune, I say, that you are also living in the time of the wonderful and seemingly-magical planetary indicator. Astrology is as old as the heavens. For countless years it has done much good to a few of the learned ones of the earth. But think of this. With the Planetary Indicator any of the above inventions might have been discovered in the time of our grandfathers. No matter what kind of a reading you may have had from anywhere or anyone in the past, the Planetary Indicator will unfold a new world, with advice in love, marriage, divorce, riches, honors, business changes, domestic troubles, without consulting any medium, fortune teller or astrologer. Send me at once your name, sex and date of birth, together with four postage stamps to cover cost of packing, mailing, etc., and a free horoscope based on this wonderful planetary indicator will be sent to you by return mail. Do this at once, as it may mean your fortune during the coming year. Do it NOW.

B.C. ASTRO, 145 East 125th St., N. Y. City



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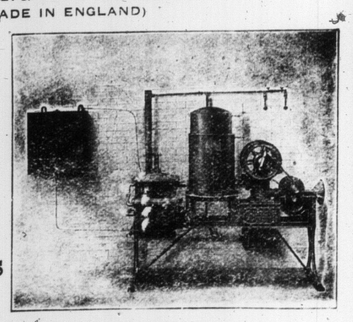

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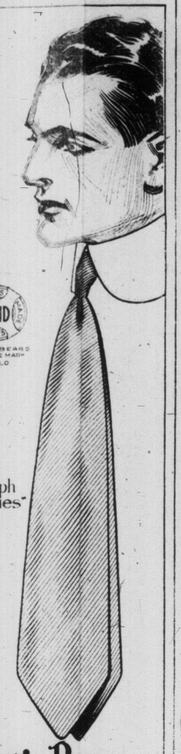

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April is the "Diamond Month," and we are ready for it with a very choice importation of Amsterdam-cut Kimberley Diamonds, the finest in the world. These were bought direct and our prices mean big savings to you because of our low business expense. You are cordially invited to inspect our stock whether you come to buy or not.

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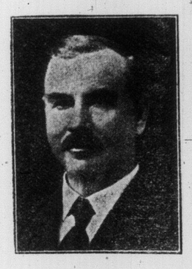

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Disease of Horse and dog skillfully treated.
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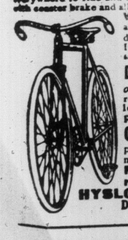
everywhere to ride and exhibit a sample 1914 Hyslop Bicycle with coaster brake and all latest improvements.



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Neilson's Chocolates
"The Chocolates That Are Different"

Summer at Lake Simcoe-2 Hours from Toronto

Lake Simcoe is the perfect summer resort. It offers advantages which may be found, perhaps, nowhere else in Canada. This beautiful lake is about 40 miles long from north to south and about 20 miles wide. It is just two hours' ride from Toronto by three steam roads. It can be reached from Buffalo in six hours—from New York in fourteen hours—from Montreal in twelve hours. Good automobile roads direct from Toronto bring it within two and a half hours' enjoyable ride by motor.

The lake is irregular in shape, forming one continuous series of beautiful bays and delightful wooded points. The entire shore line is plentifully wooded with groves of cedar, oak, pine, maple. The whole atmosphere of Lake Simcoe is that of romance. Few lakes are so perfectly adapted, well located, and convenient for summer homes.

Here you can summer in comfort 718 feet above the sea level—on a height of land which drains north through Muskoka. The air is fresh and exhilarating—a cool breeze is always playing across the lake. The surrounding country is rich and well cultivated. The expanse of water that lies before you is crystal clear—the purest to be found anywhere. See Lake Simcoe. It will delight you immeasurably.

Picturesque Lake Shore Estates

REST HOME consists of 25½ acres of beautiful rolling and well-wooded land. It has a lake frontage of 930 feet, with fine sandy beach. It commands a wonderful view of Kempenfeldt Bay. 200 yards from the lake stands a large, new brick residence which could easily be remodelled to suit purchaser. Many wealthy Canadians and Americans own fine estates close by. We offer this estate en bloc, or in acreage to suit.

ROSS GROVE is only 3 miles from Barrie—30 acres in extent—600 feet of beautiful beach. Excellent outlook over Lake Simcoe and Kempenfeldt Bay. Beautifully wooded. Several large country estates adjoin. This is well suited, not only for a fine summer estate, but for farming of all descriptions. We offer this en bloc, or in acreage to suit.

BEAR POINT, situated near the mouth of Kempenfeldt Bay. Beautiful view of the Bay and of the whole of Lake Simcoe. Excellent fishing nearby. Fine boating and bathing beach. Excellent harbor. This point is noted for its great beauty, being practically covered with extensive groves of evergreens and white birches. We offer this en bloc, it being so well adapted for a large country estate.

And Summer Cottage Locations

CEDAR HARBOR, located on the west shore of Lake Simcoe—one of the choicest summer resort subdivisions—nearly 3000 feet of lake frontage. Fine beach, nicely wooded with birch, poplar, beech, maple, pine, cedar. High, dry and level. One of the finest harbors on the lake. Fine location for yachtsmen and motor boat enthusiasts. Here you can secure a small block of land for your cottage.

SANDY COVE, a genuine high-class summer resort. Beautiful five-acre blocks. Wonderful investment. 2085 feet of shore line. Sandy beach. Excellent fishing, boating and bathing. Motor roads direct to Toronto. Just 64 acres in this property. It is unsurpassed for small country estates. Adjoining estate of R. J. Fleming. Four summer homes already located here.

SIMCOE HEIGHTS, just 14 miles from Barrie and 10 miles from Orillia. Ten minutes from Hawkestone station on the Grand Trunk Railway.

Lake steamers call here regularly. 4000 feet of lake frontage. Every natural advantage. This is the spot where cottage locations may be had from $50 a lot up. Motor roads, long distance telephone connection, everything that makes a summer at the lake so enjoyable.

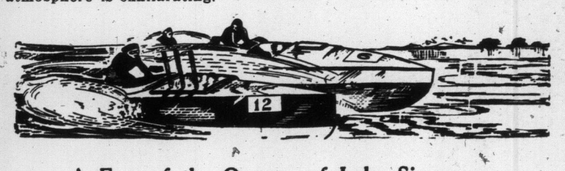
BEAUTIFUL LAKE SIMCOE

Fishing, Boating, Bathing, Motoring

All Summer Pastimes

The lake—situated 50 miles north of Toronto—is a natural fishing ground. Here the sport is enjoyed by experts from all parts of America. Black bass, lunge, lake trout supply the chief sport. Rowing, canoeing, sailing and motor boating, may all be enjoyed to the full. Protected waters are available for small craft—and the wide expanse of the main water is acknowledged to be one of the finest in America for sailing and motor-boat cruising.

Here also motoring, driving, walking and all land pastimes take on a new charm. Good roads follow the lake shore and pass through an endless variety of landscape. Beautiful woods—wonderful views. The whole atmosphere is exhilarating.



A Few of the Owners of Lake Simcoe Cottages and Estates.

R. J. Fleming, C. A. C. Jennings, R. R. Cromartie, F. Burton, John Pugsley, E. P. Browne, Hon. Justice Lennox, Jas. W. Bain, K.C.; I. F. Hellmuth, K.C.; Percy Manning, Mrs. A. Cassels, A. H. F. Lefroy, K.C.; Professor Carr, all of Toronto.

Every succeeding year scores of new families are locating at the Lake. In a very short time the entire shore line will be one continuous summer resort. The Toronto, Barrie and Orillia Electric Railway has secured a charter—it is expected construction work will be commenced shortly. This line will serve all our properties. Lake Simcoe is recognized as an unsurpassed summer resort location.

Choose a Lake Shore Estate, a Five Acre Summer Location, or a Cottage Site, and Build This Spring.

You can secure any kind of location you may desire. From Cedar Harbor, on the west short, to Simcoe Heights, you can secure any sized piece of land from a nice waterfront cottage lot at Simcoe Heights—or Cedar Harbor—a five-acre lake shore block at Sandy Cove—to one of our beautiful larger sized estates, situated on picturesque wooded points or bays—on stately cliffs or sandy shores.

Building material may be had nearby and arrangements completed without undue trouble for the erection of your summer home this spring. Our representative at Barrie will gladly lend you any assistance.

The selection is complete—may we tell you more about these interesting summer resorts?

Good Railway Service and Facilities

For those who do not motor there is first-class railway service. Our representative will give you every assistance—arrange for carting your furniture—and take care of all details. He is at your service.

Let Us Motor You Over Ontario's Best Roads to Lake Simcoe

Own a summer home conveniently located—in a change of altitude—in new surroundings—on a large navigable fresh water lake. Enjoy your week-end trips and get real benefit from restful and invigorating holiday periods. Call at our office, telephone or send in the coupon.

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FOR FURTHER INFORMATION

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Please send me further information and copy of booklet showing maps and views of your Lake Simcoe properties.

Name .....

Street .....

Sunday World, March 22. City .....

Miss Eleanor Randolph Wilson (left), youngest daughter of President and Mrs. Woodrow Wilson, whose engagement to William Gibbs McAdoo (right) has been announced. Miss Wilson will be the 14th bride of the White house. Mr. McAdoo is 50 years old, a widower with six children. He is a grandfather. He has two married children and a grown daughter. He is the builder of the Hudson River tubes.

BILLY SUNDAY AND "MA" HIT NEW YORK FOR ONE INNING ONLY. AFTER TWENTY YEARS THE MAN WHO COVERED CENTREFIELD FOR THE OLD CHICAGO WHITE STOCKINGS, RETURNS TO NEW YORK AND HOLDS A PACKED EVANGELICAL MEETING, AT WHICH 8,000 COULD NOT GET IN.

A. E.

Well—EVERYBODY likes MAPLE BUDS. Their rich, creamy flavor wins hosts of new friends. And listen—friends of Maple Buds, stick. And this is why———

—no confection you ever tasted was at once so richly flavored and so easy to digest. None so delicious to the palate and at the same time so wholesome.

Is it any *WONDER?* See what we put into them: Pure chocolate, pure milk, pure sugar.

SOLD EVERYWHERE

DELICIOUS, SOLID CHOCOLATE,

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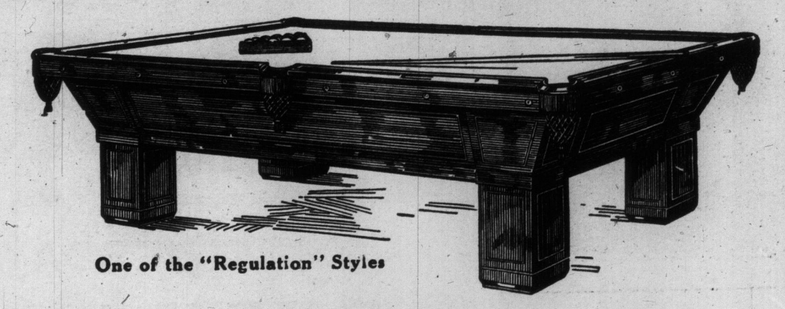
NAME & DESIGN REGISTERED

COWAN'S MAPLE BUDS

JOHN McCORMACK, THE CELEBRATED IRISH TENOR, WHO WAS A FEW DAYS AGO ADOPTED INTO THEIR TRIBE BY THE BLACKFEET INDIANS OF GLACIER NATIONAL PARK.



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The name "BRUNSWICK" on a Billiard Table is the symbol of highest excellence.

The Billiard Tables turned out by our immense factory in Toronto are internationally famous.

Brunswick Billiard Tables are used exclusively by the world's cue experts. They are found in the finest private billiard rooms throughout the world.

The moderate prices and easy terms bring billiards within reach of every home.

A Brunswick table provides inexhaustible resources of wholesome amusement. It will make home life doubly attractive to all the family.

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Regulation, "Baby Grand" and Convertible Styles

Brunswick Billiard Tables are adapted for all games of billiards and pocket billiards, including "snooker" and "life." All styles. Regulation sizes 3 x 6 to 6 x 12, inclusive.

Brunswick "Baby Grand" Styles of Billiard or Pocket-Billiard Tables are made of Mahogany, with classic inlaid design. Richly finished. Unexcelled playing qualities. Sizes 3x6, 3½x7, 4x8. The illustration at bottom of page shows one of the "Baby Grands."

Brunswick "Convertible" Styles of Billiard or Pocket-Billiard Tables can be used in any home. They serve as handsome Dining Tables, Library Tables or Davenports when not in use for billiard playing. Sizes 3x6, 3½x7. Equal in playing qualities to "Baby Grand."

A Year to Pay---Playing Outfit Free

If desired, we spread the payments over an entire year. The price of each table includes complete high-grade Playing Outfit—Cues, Balls, Bridge, Rack, Chalk, Assorted Tips Lightning Cue Clamps, Markers, Cover, Billiard Brush, Rules, Book on "How to Play," etc.

Write for Book, "Billiards---The Home Magnet"

Send for our beautiful color-illustrated book containing descriptions, Factory Prices and details of Easy-Purchase Plan, or call and see tables on exhibition, at any branch offices named below.

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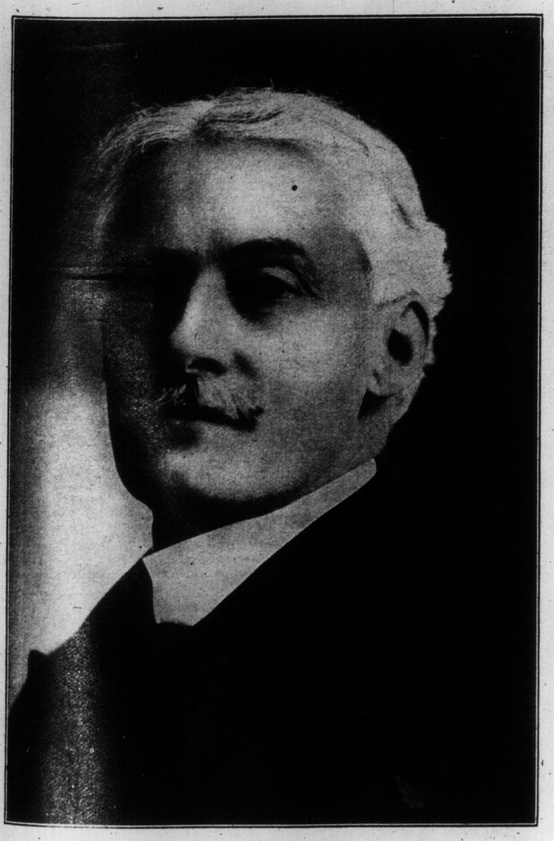

A. E. DONOVAN, M.P.P., THE POPULAR MEMBER OF THE ONTARIO LEGISLATURE FOR BROCKVILLE.

Everyone has heard of Charles S. Whitman, who, as district attorney of New York county, has done much to take from the police of that city their ill-repute, but few know of his charming wife, although an ardent worker in woman's movements. The child, Olive, is their only daughter.

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THE BELLS

WEDNESDAY AND SATURDAY MATS.

TUESDAY, THURSDAY AND SATURDAY EVENINGS

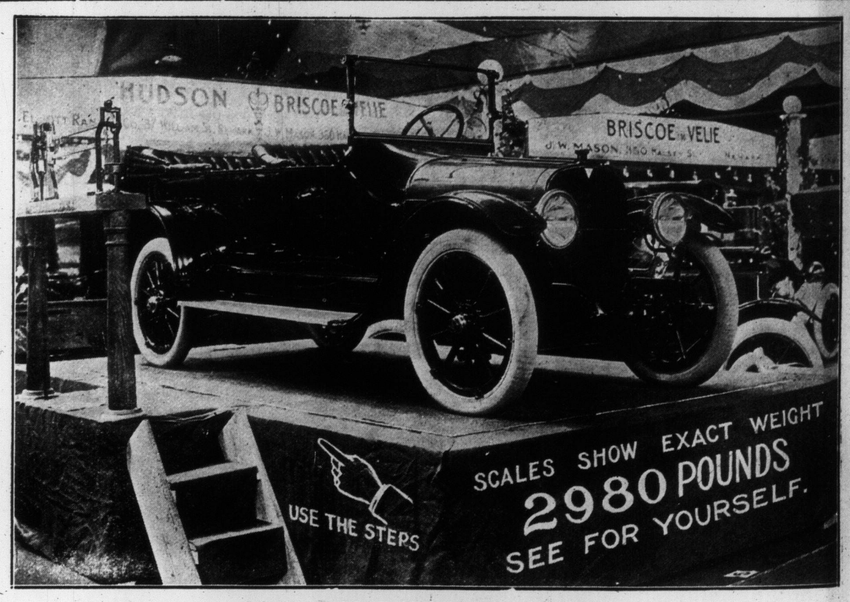
JEKYLL & HYDE

NEXT WEEK—KLAW & ERLANGER'S MASSIVE PRODUCTION "THE ROUND UP" FIRST TIME HERE AT OUR PRICES—NEXT WEEK

THOMAS E. SHEA ON REHEARSALS.

Thomas E. Shea, the popular character actor, has had considerable experience as a producing director, and is well known in every city on the continent. In speaking of rehearsing plays, he said: "Some actors are very difficult to rehearse, for they do not seem to comprehend a character and show a decided lack of imagination. They have to be drilled persistently, and I find that once they grasp the idea of the director they do well. Some actors are noted or rehearsing badly, but invariably give an excellent performance. Then, on the other hand, I have seen an actor rehearse splendidly; he seemed to know exactly what to do, and then he would go on and give a miserable performance. I had an odd case come to my attention some years ago, when I was new in the show business. I was playing in Philadelphia with a road company and on Saturday night our heavy man, who had been ill all week, was compelled to remain behind. Our manager telegraphed to New York for a new man, who met the company at the Grand Central Depot. We were on our way to play an engagement in Albany, and the new actor studied his part going up on the train. He was given one rehearsal on Monday morning, and he surprised us all by his intelligent grasp of the character. We had a matinee that day, and he gave a particularly clever performance. He knew his lines perfectly, and didn't miss a single one. We expected great things of that young man, and everybody congratulated him. But after that first performance he figuratively went to pieces, and, strange to say, his work became worse with repetition. He was so bad that he was finally given his notice. This was one of the most peculiar cases that ever came to my attention, and I could never understand it."

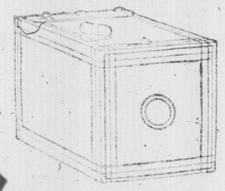
THOMAS E. SHEA AND SEVERAL OF THE CHARACTERS PRESENTED BY HIM IN TORONTO. HE WILL BE SEEN THIS WEEK IN "THE BELLS" AND "DR. JEKYLL AND MR. HYDE."



NOVEL DISPLAY OF HUDSON LIGHT SIX.

A decided novelty was shown at the Hudson exhibit in the recent automobile show at Newark, N.J. A HUDSON LIGHT SIX was placed on a platform scale built in the exhibit space. The exact weight as indicated on the scale bar was an even 2980 pounds—the weight claimed in the advertising of this car. Thus was avoided all possible argument or misunderstanding.

Brownie Cameras FREE



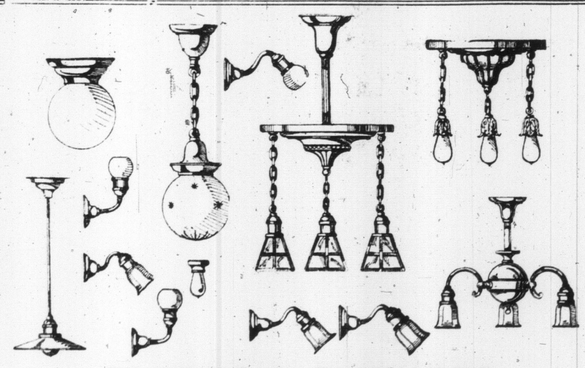
Amateur photographers know this is the best moderate priced camera made. Uses films. Full instructions go with each camera and anyone can use them.

We will give this Brownie Camera free of charge to any boy or girl who will sell 30 sets of our beautiful embossed Easter postcards at 10 cents a set (6 lovely cards in each set).

Send us your name and address and we will send you the camera with all charges prepaid.

HOMER-WARREN CO.
DEPT. 301 TORONTO

Proud mother of a princely heir. Princess Napoleon, who has presented her husband, the Bonapartist pretender to the throne of France, with a son.



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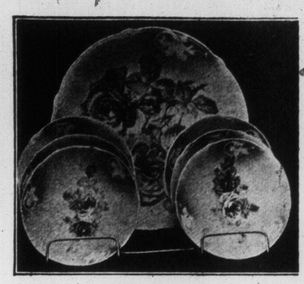
Seven Piece Berry Set FREE



This Berry Set consists of large berry bowl and six saucers. Each piece is of quality china, decorated with a fruit design.

We will give this splendid Berry Set free to any lady who will sell 30 sets of our beautiful embossed Easter postcards at 10 cents a set (6 beautiful cards in each set).

Send us your name today and we will send you the cards to sell. When sold send us the money and we will send you the whole outfit, with all charges prepaid.

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