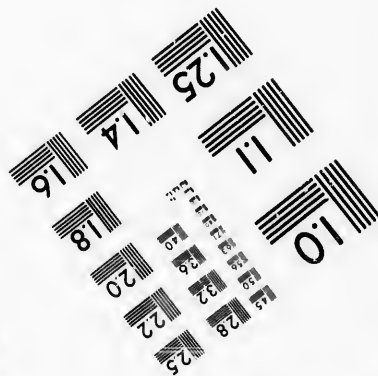
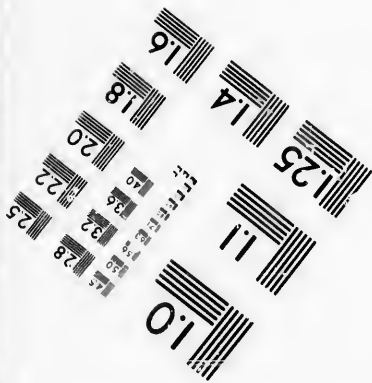
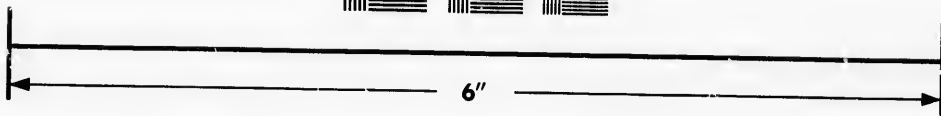
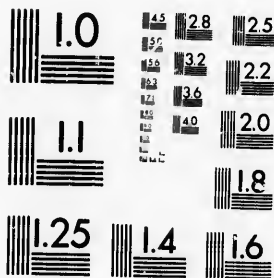


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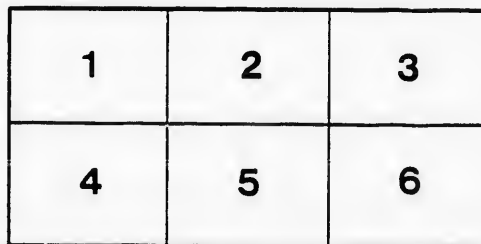
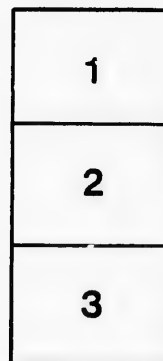
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1893

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**Clara
Coleman**

IN THE PICTURESQUE IRISH DRAMA

Nora Machree

IN FOUR ACTS.

UNDER THE MANAGEMENT OF HENRY N. HENDERSON.

DURING THE ACTION OF THE PLAY MISS COLEMAN WILL
RENDER THE FOLLOWING SONGS:

"The Blarney Stone," "In Ireland,"
"Love Duett," "The Irish Patheen,"
"Flower from Paddie's Land,"
"Larry," "Nora, Sweet Nora,"
"Love Duett."

(Programme continued on next page.)

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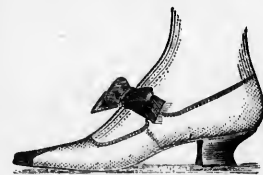
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«Programme Continued.»

CAST - OF - CHARACTERS

Larry O'Hallihan, a broth of a boy . . . Mr. Barry O'Neil
Martin O'Harra, a young lawyer . . . Mr. Wilton Taylor
Cornelius O'Harra, a magistrate . . . Mr. Hy. Kingsley
Redmond Morris, a dissipated young squire,
Winfred North
Allen Moore, a fugitive . . . Mr. G. H. Rareside
Pierce Lannigan, a jockey . . . Mr. W. D. Stone
Tim Dooley, a man-of-all-work . . . Mr. Albert Mahar
Joe Murphy, a constable . . . Mr. John Hennessey
Dan, a stable boy . . . Mr. James McManus
Grace Moore, an heiress . . . Miss Ellen Pierce
Mrs. Mulvaney, Nora's grandmother . . . Miss Etta
Rossland
Fairy, } NORA'S PONIES . . . by themselves
Baby, }

— AND —
NORA Miss Clara Coleman

SYNOPSIS

ACT I.—Ferndale, the Home of the Moores.
ACT II.—Scene I.—A room in the Moore Home-
stead. Scene II.—A Roadway. Scene III.—The
Black Quarry.
ACT III.—Scene I.—Glen Ona, near the lake.
Scene II.—Lannigan's Cave. Scene III.—Glen Ona.
ACT IV.—Mrs. Mulvaney's Home.

MISS COLEMAN'S EXECUTIVE STAFF :

Mr. Henry N. Henderson Proprietor
Mr. F. B. Henderson Manager
Mr. E. E. Shultz Representative
Mr. G. H. Rareside Musical Director
Mr. Henry Kingsley Stage Manager
Mr. John B. Shultz Mas'er of Transportation
(Programme continued on last page.)

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«Programme Concluded.»

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OVERTURE—"Golden Harp," Schaefer
MARCH—"Berkshire," Koch
SELECTION—"Poor Jonathan," Millocker
WALTZ—"Message," Czibulka
GAVOTTE—"Sans Souci," Czibulka

The above programme subject to transposition.

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