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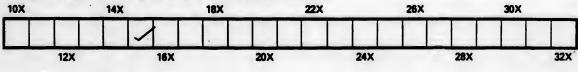


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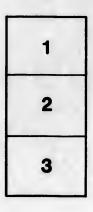
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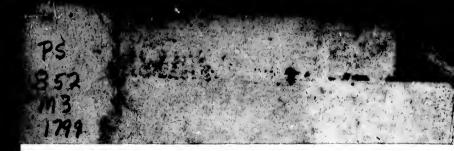
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A MODERI 0256908 Epic Poem,

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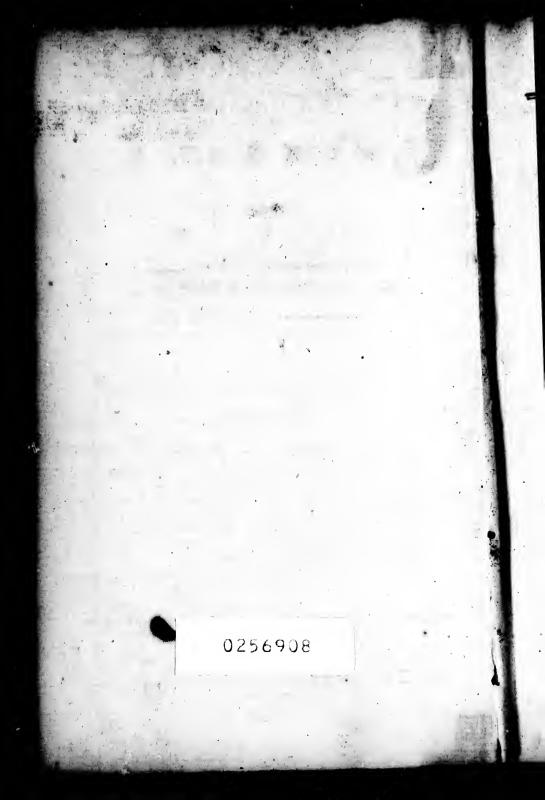
By JOHN TRUMBULL, Esq.

WITH

EXPLANATORY NOTES.

Ergo non fatis est rifu diducere rictum Auditoris : et est quædam tamem hic quoque virtus, Est brevitate opus ut currat fententia, neu se Impediat verbis lassa onerantibus aures. Et fermone opus est modo tristi, sæpe jocoso, Defendente vicem modo Rhetoris, atque Poetæ, Interdum urbani, parcentis viribus atque Extenuantis eas consulto. Ridiculum acri Fortius et melius magnas plerumque secat res. Horat. Lib. 1. Sat. 10.

BOSTON: Printed by MANNING & LORING, For EBENEZER LARKIN, No. 47, Cornhill. 4+++++ 1799.



PREFACE.

THE following Poem was first published in 1782, in the State of Connecticut, where the Author was born, and received his education, and where he now refides. It has passed through feveral impressions in this country, and Great-Britain, and has obtained universal celebrity.

In 1792, a fplendid edition of it appeared in London, with explanatory notes. So far as these notes contain facts, and serve to elucidate paffages, which would be otherwise obscure, they are retained in this edition : But as that London edition was published to answer the purposes of a party, and the Editor has taken the liberty to misrepresent the views of the Author, the presace and such of the notes as were interted for that purpose, are here omitted. This is done at the

PREFACE.

request of the Author, with whose permission, this edition is offered to the American public.

The defign of the Poem will belt appear from its general tenor. The Author, at the time the opposition of America to the unjust claims of the British Parliament was maturing into fystem, lived in Boston with one of the principal projectors of American Independence. He espoused the cause of his country, and became intimately acquainted with the transactions of the early revolutionists, and all the measures of the British agents, to counteract the opposition. This appears by a number of Anecdotes, very humorously related, in the course of the Poem.

That the Author is a warm friend of American Independence, is obvious, from the whole tenor of the work; and the principal fcope of the Poem feems to have been, to ridicule the claims of the British Parliament, and the measures pursurfued to enforce those claims. At the fame time, the absurdities and misconduct of his own countrymen have not escaped his notice.

iv

PREFACE.

The Author is no friend to monarchy, nor ariftocracy; nor is he a raving democrat. He is a friend of republican government, and rational liberty—that liberty which is fecured by juft laws, and a steady administration of justice. But it is not true that the Poem was written with the fole view to ridicule any particular form of government.

The fcene of the Poem is laid in Massachusetts, where the Revolution originated. The time is in 1775. M'FINGAL the hero, is defigned to reprefent the Tory faction in general : and HONORIUS, the Whigs.

It is unneceffary to fay any thing of the merit of the Poem. This is univerfally acknowledged; and the Poem will continue to be read and admired, while true tafte and fcience adorn the civilized world. The philofopher in his clofet, the traveller on his voyage, and the man of bufinefs at his fire-fide, will always find M'FINGAL, an inftructive friend, and a pleafant companion. THE Notes in this Edition marked with inverted Commas, were inferted by the Author in the first Edition; those that are not so marked, are principally extracted and altered from a London Edition, printed in the Year 1792.

1

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M'FINGAL.

CANTO FIRST.

The Town-Meeting, A. M.

WHEN Yankies,* skill'd in martial rule, First put the British troops to school; Instructed them in warlike trade, And new manœuvres of parade; The true war-dance of Yankey-reels, And manual exercise of heels; Made them give up, like faints complete, The arm of flesh, and trust the feet,

* Yankies, a term formerly of derifion, but now merely of diffinction, given to the people of the four Eaftern States.

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M'FINGAL. CANTO I.

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And work, like Christians undissembling, Salvation out, by fear and trembling; Taught Percy fashionable races, And modern modes of Chevy-Chases :* From Boston, in his best array, Great 'Squire M'Fingal took his way, And, grac'd with ensigns of renown, Steer'd homeward to his native town.

His high descent our heralds trace To †Offian's fam'd Fingalian race; For though their name fome part may lack, Old Fingal spelt it with a Mac; Which great MePherson, with submission, We hope will add the next edition.

His fathers flourish'd in the Highlands Of Scotia's fog-benighted islands; Whence gain'd our 'Squire two gifts by right, Rebellion and the Sccond-fight. Of these the first, in ancient days, Had gain'd the noblest palms of praise,

* Lord Percy commanded the party that was first opposed by the Americans at Lexington. This allusion to the family renown of Chevy-Chace arose from the precipitate manner of his quitting the field of battle, and returning to Boston.

† "See Fingal, an ancient Epic Poem, published as the work of Offian, a Caledonian Bard, of the third century, by James M'Pherson, a Scotch ministerial scribbler."

CANTO I.

M'FINGAL.

'Gainft Kings flood forth, and many a crown'd head With terror of its might confounded ; Till role a King with potent charm His foes by goodnefs to difarm; Whom ev'ry Scot and Jacobite Straight fell in love with-at first fight : Whofe gracious speech, with aid of pensions, Hush'd down all murmurs of dissensions, 1 P P 1 And with the found of potent metal, Brought all their bluft'ring fwarms to fettle ; Who rain'd his ministerial mannas, Till loud Sedition fung Hofannas; The good Lords Bithops and the Kirk United in the public work ; Rebellion from the northern regions, With Bute and Mansfield fwore allegiance, And all combin'd to raze, as nuifance, - I Ve lack Of church and state, the constitutions; the second state Pull down the empire, on whole ruins Enflave the Amer'can wilderneffes, - i conord ?? And tear the provinces in pieces. For these our 'Squire, among the valiant'ft Employ'd his time and tools and talents; And in their caufe, with manly zeal, his and his Us'd his first virtue to rebel; And found this new rebellion pleafing As his old king-destroying treason.

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Nor lefs avail'd his optic fleight, And Scottish gift of fecond-fight. No ancient fybil, fam'd in rhyme, Saw deeper in the womb of time ; No block in old Dodona's grove, Could ever more orac'lar prove. Nor only faw he all that was, But much that never came to pafs ; Whereby all Prophets far out-went he, Though former days produc'd a plenty : For any man with half an eye, What stands before him may efpy: But optics fharp it needs, I ween, To fee what is not to be feen. As in the days of ancient fame Prophets and poets were the fame, And all the praise that poets gain Is but for what th' invent and feign : So gain'd our 'Squire his fame by feeing Such things as never would have being. Whence he for oracles was grown The very tripod* of his town. Gazettes no fooner rofe a lie in. But ftraight he fell to prophefying ; Made dreadful flaughter in his course, O'erthrew provincials, foot and horfe;

" " The tripod was a facred three legged flool, from which the ancient priefts uttered their oracles."

CANTO I.

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CANTO I. M'FINGAL.

Brought armies o'er by fudden preffings, Of Hanoverians, Swifs, and Heffians; Feafted with blood his Scottifh clan, And hang'd all rebels to a man; Divided their eftates and pelf, And took a goodly fhare himfelf.* All this, with fpirit energetic, He did by fecond-fight prophetic.

Thus ftor'd with intellectual riches, Skill'd was our 'Squire in making speeches, Where strength of brains united centres With strength of lungs surpassing Stentor's.-But as some musclets to contrive it, As oft to miss the mark they drive at, And though well aim'd at duck or plover, Bear wide, and kick their owners over : So far'd our 'Squire, whose reas'ning toil-Would often on himself recoil, And so much injur'd more his fide; The stronger arg'ments he apply'd ; As old war-elephants, difmay'd, Trode down the troops they came to aid;

* This prophecy, like fome of the prayers of Homer's here roes, was but half accomplifhed. The Hanoverians, &c. indeed, came over, and much were they feafted with blood; but the banging of all the Rebels, and the dividing their effates, remain unfulfilled. This, however, cannot be the fault ofour Hero, but rather the British Minister, who less off the war before the work was completed.

FI

CANTO I.

And hurt their own fide more in battle Than lefs and ordinary cattle, Yet at town meetings ev'ry chief Pinn'd faith on great McFingal's fleeve, And, as he motioned all by rote Rais'd fympathetic hands to vote.

The town, our Hero's scene of action, Had long been torn by feuds of faction; And as each party's ftrength prevails, It turn'd up diff'rent heads or tails ; With conftant rattling, in a trice Show'd various fides, as oft as dice : As that fam'd weaver,* wife t' Ulysses, By night each day's-work pick'd in pieces ; And though the foutly did beftir her, Its finishing was ne'er the nearer : So did this town, with stedfast zeal, Weave cobwebs for the public weal, Which when completed, or before, A fecond vote in pieces tore. They met, made speeches full long-winded, Refolv'd, protested, and refcinded ; Addresses fign'd, then chose Committees, To Rop all drinking of Bohea-teas ;†

* Homer's Odyfiey.

† One of the fubjects of difpute, which brought on the war, was a tax last upon tea, on its importation into the then

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M'FINGAL.

With winds of doctrine veer'd about, And turn'd all Whig-Committees out, Meanwhile our Hero, as their head, In pomp the tory faction led, Still following, as the 'Squire fhould pleafe, Succeffive on, like files of geefe.

And now the town was fummon'd, greeting, To grand parading of town-meeting; A fhow, that ftrangers might appal, As Rome's grave fenate did the Gaul. High o'er the rout, on pulpit-ftairs,^{*} Like den of thieves in houfe of pray'rs, (That houfe, which, loth a rule to break, Serv'd Heav'n but one day in the week, Open the reft for all fupplies Of news and politics and lies,) Stood forth the conftable, and bore His ftaff, like Merc'ry's wand of yore, Wav'd potent round, the peace to keep, As that laid dead men's fouls to fleep.

Colonies. And, therefore, one of the weapons of opposition, made use of by the people, was a universal agreement, not to drink any Tea until the tax should be taken off. The Committees, here referred to, were called Committees of Safety; part of their business was to watch over the execution of the voluntary regulations made by the people in the feveral towns.

• In country-towns the town-meeting is generally but the Church.

F4

CANTO I.

Above, and near th' Hermetic ftaff, The *moderator's upper half In grandeur o'cr the cufhion bow'd, Like Sol half feen behind a cloud. Beneath ftood voters of all colours, Whigs, tories, orators, and bawlers. With ev'ry tongue in either faction; Prepar'd like minute men, f for action ; Where truth and falfehood, wrong and right, Draw all their legions out to fight ; With equal uproar, fearcely rave Oppofing winds in Æolus' cave ; Such dialogues, with earneft face, Held never Balaam with his afs.

With daring zeal and courage bleft, Honorius first the crowd addrefs'd; When now our 'Squire, returning late, Arriv'd to aid the grand debate; With strange four faces fat him down, While thus the orator went on :

• Moderator is the name commonly given to the chairmant or fpeaker of the town-meeting. He is here feated in the pulpit.

† Minute-men were that part of the militia of our country who, being drafted and enrolled by themfelves, were prepared: to march at a minute's warning, where re the public factor required. CAN The Her Her The Of a Unh Each Who By fa But "Twa With The 66 Th' And Are Som Whie Whil Or f Or ti Each Or, Hay

CANTO L

M'FINGAL.

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"-For ages bleft, thus Britain rofe, The terror of encircling foes; Her heroes rul'd the bloody plain; Her conqu'ring flandard aw'd the main; The diff'rent palms her triumphs grace, Of arms in war, of arts in peace : Unharafs'd by maternal care, Each rifing province flourith'd fair; Whofe various wealth with lib'ral hand, By far o'erpaid the parent land. But though fo bright her fun might fhine, 'Twas quickly hafting to decline, With feeble rays, too weak t' affuage The damps, that chill the eve of age.

"For flates, like men, are doom'd as well Th' infirmities of age to feel; And from their different forms of empire, Are feiz'd with every deep diftemper. Some flates high fevers have made head in, Which nought could cure but copious bleeding; While others have grown dull and dozy, Or fix'd in helplefs idiocy; Or turn'd demoniacs, to belabour Each peaceful habitant and neighbour; Or, vex'd with hypocondriac fits, Have broke their ftrength, and loft their wits.

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CANTO I.

"Thus now, while hoary years prevail, .Good Mother Britain feem'd to fail ; Her back bent, crippled with the weight Of age and debts; and cares of state : For debts fhe ow'd, and those fo large That twice her wealth could not discharge ; And now 'twas thought, fo high they'd grown, She'd break, and come upon the town ;* Her arms, of nations once the dread, She fcarce could lift above her head : Her deafen'd ears ('twas all their hope) The final trump perhaps might ope, So long they'd been in flupid mood, Shut to the hearing of all good ; Grim Death had put her in his fcroll, Sa TO CELLE Down on the execution roll : And Gallic crows, as the grew weaker, Began to whet their beaks to pick her. 1.4 · 1.4 And now, her pow'rs decaying fast, Her grand climact'ric had the paft, And just like all old women elfe, Fell in the vapours much by fpells. Strange whimfies on her fancy ftruck, And gave her brain a difmal fhock

* To come upon the torun, that is, to become a pro-This remark will ferve to explain any other town regulations in the course of this Poem.

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M'FINGAL.

Her mem'ry fails, her judgment ends ; She quite forgot her nearest friends ; Loft all her former fense and knowledge, And fitted fast for Bethle'm college : Of all the pow'rs fhe once retain'd, "Conceit and pride alone remain'd. As Eve, when falling, was fo modeft 'To fancy fhe fhould grow a goddefs ; As madmen, ftraw who long have flept on. Will style them, Jupiter, or Neptune ; So Britain, 'midst her airs fo flighty, Now took a whim to be almighty ; Urg'd on to desp'rate heights of frenzy, Affirm'd her own Omnipotency ;* Would rather ruin all her race. Than 'bate fupremacy an ace; Assum'd all' rights divine, as grown The church's head, like good pope Joan ; Swore all the world fhould bow and fkip To her almighty Goodyship; Anath'matiz'd each unbeliever, And vow'd to live and rule for ever. Her fervants humour'd every whim, And own'd at once, her power supreme, Her follies pleas'd in all their stages,

* See the act, declaring that the King and Parliament had " a right to bind the Colonics in all cafes rubatformer."

M'TINGAL.

1.12 23

CANTO I.

For fake of legacies and wages : In *Stephen's Chapel then in state too Sat up her golden calf to pray to, Proclaim'd its pow'r and right divine, And call'd for worfhip at its fhrine, And for poor Heretics to burn us Bade North prepare his fiery furnace : Struck bargains with the Romifh churches, Infallibility to purchase; Sat wide for Popery the door, Made friends with Babel's fcarlet whore, Join'd both the matrons firm in clan; No fisters made a better span. No wonder then, ere this was over, That the thould make her children fuffer. She first, without pretence of reason, Claim'd right whate'er we had to feize on ; And, with determin'd refolution To put her claims in execution, Sent fire and fword, and call'd it, Lenity, Starv'd us, and christen'd it, Humanity. For the, her cafe grown defperater, Miltook the plainest things in nature ; Had loft all use of eyes or wits : Took flav'ry for the Bill of Rights ; Trembled at whigs and deem'd them foes, And ftopp'd at loyalty her nofe;

* " The Parliament-Houfe is called by that name."

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CANTO I.

TO I.

MFINGAL.

Styl'd her own children brats and caitiffs, And knew not us from th' Indian natives.

"What though with fupplicating prayer We begg'd our lives and goods fhe'd fpare; Not vainer vows, with fillier call, Elijah's prophets rais'd to Baal; A worfhipp'd ftock, of god or goddefs, Had better heard and underftood us. So once Egyptians at the Nile Ador'd their guardian Crocodile, Who heard them firft with kindeft ear, And ate them to reward their pray'r; And could he talk, as kings can do, Had made as gracious fpeeches too.

"Thus, fpite of pray'rs her fchemes purfuing, She ftill went on to work our ruin; Annull'd our charters of releafes, And tore our title-deeds in pieces; Then fign'd her warrants of ejection, And gallows rais'd to ftretch our necks on : And on thefe errands fent in rage, Her bailiff, and her hangman, Gage,*

* General Gage, commander in chief of the king's troops in. North-America, was appointed in 1773 governor and vice-admiral of Maffaculett's, in the room of Hutchinfon, who had been the most active agent of the Minister, in fomenting the disputes which brought on the war.

The character and conduct, of Gage is defcribed with great juffice in the fubfequent part of this speech of Honorius.

20	M'FINGAL. CANTO L.	CA
And at hi	is heels, like dogs to bait us,	Of
	d her Posse Comitatus.	No
"No ft	tate e'er chose a fitter person.	For
To carry	fuch a filly farce on.	Hi
As heathe	en gods in ancient days	An
	at fecond hand their praife,	As
Stoed ima	ag'd forth in stones and stocks,	6
And deifie	ed in barbers' blocks;	As
So Gage	was chofe to reprefent	No
Th' omnig	potence of Parli'ment.	Ha
And as ol	ld heroes gain'd, by fhifts,	Sin
From god	ds (as poets tell) their gifts ;	The
Our gen'r	ral, as his actions flow,	
Gain'd lik	ce affistance from below,	Am
By Satan	graced with full fupplies,	Ad
From all h	his magazine of lies :	The
Yet could	his practice ne'er impart	Wh
The wit, t	to tell a lie with art :	' If t
Those lies	alone are formidable,	Wi
Where art	tful truth is mix'd with fable ;	Infi
But Gage	has bungled oft fo vilely,	Prie
No foul co	ould credit lies fo filly;	To
Outwent a	all faith, and firetch'd beyond	Wo
Credulity's	's extremest end.	Tu
Whence pl	lain it feems, though Satan once	La
O'erlook'd	I with fcorn each brainless dunce,	His
And, blun	d'ring brutes in Eden shunning,	Wo
Chofe out	the ferpent for his cunning ;	

CANTO I. M

MERINGAL.

Of late he is not half fo nice, Nor pick'd affiftants, 'caufe they 're wife. For had he ftood upon perfection, His prefent friends had loft th' election, And far'd as hard in the proceeding, As owls and affes did in Eden.

"Yet fools are often dang'rous en'mies, As meanest reptiles are most ven'mous; Nor e'er could Gage, by craft or prowess, Have done a whit more mischief to us, Since he began th' unnatural war, The work his masters fent him for.

"And are there in this free-born land, Among ourfelves, a venal band, A daftard race, who long have fold Their fouls and conficiences for gold; Who wifh to ftab their country's vitals, If they might heir furviving titles; With joy behold our mifchief brewing, Infult and triumph in our ruin? Priefts, who, if Satan fhould fit down To make a Bible of his own, Would gladly, for the fake of mitres, Turn his infpir'd and facred writers ; Lawyers, who, fhould he wifh to prove His title t' his old feat above, Would, if his caufe he'd give 'em fees in,

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Bring writs of Entry fur diffeifin, Plead for him boldly at the feffion, And hope to put him in possession; Merchants, who, for his kindly aid, Would make him partner in their trade, Hang out their figns with goodly flow, Inferib'd with " Beelzebub and Co." And judges, who would lift his pages, For proper liveries and wages; And who as humbly cringe and bow To all his mortal fervants now ? There are ; and fhame, with pointing gestures, Marks out the Addreffers and Protefters ;* Whom following down the ftream of fate, Contempts ineffable await, And public infamy, forlorn, Dread hate, and everlasting fcorn." As thus he foake, our 'Squire M'Fingal

Gave to his partifuns a figual. Not quicker roll'd the waves to land, When Mofes wav'd his potent wand, Nor with more uproar, than the Tories Sat up a gen'ral rout in chorus;

* The ADDRESSERS were those who addressed General Gage with expressions of gratitude and attachment, on his arrival with a fleet and army to fubdue the colonies. The PROTESTERS were those who protested against the measures of the first Congress, and the general resolutions of the country.

CANTO I. M'FINGAL.

Laugh'd, hifs'd, hemm'd, murmur'd, groan'd, and Honorius now could fearce be heard. [jeer'd: Our Muse amid th' increasing roar, Could not diftinguish one word more : Though the fat by, in firm record To take in fhort-hand every word; As ancient Muses wont, to whom Old bards for depositions come; Who must have writ 'em; for how elfe Could they each speech verbatim tell us ? And though fome readers of romances Are apt to firain their tortur'd fancies, And doubt when lovers all alone Their fad foliloquies do groan, Grieve many a page with no one near 'em, And nought but rocks and groves to hear 'em, What fprite infernal could have tattled And told the authors all they prattled ; Whence fome weak minds have made objection, That what they fcribbled must be fiction : 'Tis falfe, for while the lovers fpoke, The Muse was by with table-book: And, lest some blunder might ensue, Echo flood clerk, and kept the cue. And though the fpeech ben't worth a groat, As ufual, 'tisn't the author's fault,

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CANTO L.

But error merely of the prater, Who fhould have talk'd to th' purpofe better; Which full excufe, my critic brothers, May help me out as well as others; And 'tis defign'd, though here it lurk, To ferve as preface to this work. So let it be—for now our 'Squire No longer could contain his ire; And rifing, 'midft applauding, Tories, Thus vented wrath upon Honorius. Quoth he, "'Tis wond'rous what ftrange ftuff Your Whigs' heads are compounded of; Which force of logic cannot pierce,

Nor fyllogistic carte & tierce, Nor weight of scripture or of reason Sunce to make the least impression. Not heeding what ye rais'd contest on, Ye prate, and beg or steal the question; And when your boasted arguings fail, Straight leave all reas'ning off, to rail. Have not our High-Church Clergy made it Appear from scriptures, which ye credit, That right divine from heaven was lent To kings, that is, the Parliament, Their subjects to oppress and teaze, And ferve the Devil when they please ? Did they not write, and pray, and preach, And torture all the parts of scenes,

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CANTO I.

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M'FINGAL.

About Rebellion make a pother, From one end of the land to th' other ? And yet gain'd fewer pros'lyte Whigs, Than old * St. Anth'ny 'mongft the pigs; And chang'd not half fo many vicious As Auftin, when he preach'd to fifnes ; Who throng'd to hear, the legend tells, Were edified and wagg'd their tails; But scarce you'd prove it, if you tried, That e'er one Whig was edified. Have ye not heard from + Parfon Walter Much dire prefage of many a halter ? What warnings had ye of your duty From our old Rev'rend + Sam. Auchmuty? From priefts of all degrees and metres, T' our fag-end man, poor ± Parlon Peters ? Have not our Cooper and our Seabury Sung hymns, like Barak and old Deborah ;

* "The stories of St. Anthony and his pig, and St. Austin's preaching to fishes, are told in the Popish legends."

† "High-Church Clergymen, one at Bofton, and one at New-York."

‡ "Peters, a Tory-Clergyman in Connecticut, who, after making himfelf deteftable by his inimical conduct, abfconded from the contempt, rather than the vengeance of his countrymen, and fled to England, to make complaints against that colony: Cooper, a writer, poet, and fatirist of the fame stamp, President of the College at New-York; Scabury, a Clergyman of the fame Province."

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Prov'd all intrigues to fet you free, Rebellion 'gainst the pow'rs that be ; Brought over many a scripture text That us'd to wink at rebel fects : Coax'd wayward ones to favour regents, Or paraphras'd them to obedience ; Prov'd ev'ry king, ev'n those confest Horns of th' Apocalyptic beaft, And fprouting from its noddles feven, Ordain'd, as bishops are, by Heaven, (For reafons fim'lar, we are told, That Tophet was ordain'd of old;) By this lay ordination valid Becomes all fanctified and hallow'd, Takes patent out when Heav'n has fign'd it, And starts up straight the Lord's anointed ? Like extreme unction, that can cleanse Each penitent from deadly fins, Make them run glib, when oil'd by prieft, The heavenly road, like wheels new greas'd, Serve them like fhoe-ball, for defences 'Gainft wear and tear of confciences ; So king's anointment cleans betimes, Like fuller's earth, all fpots of crimes ; For future knav'ries gives commissions, Like Papists finning under licenfe, For Heaven ordain'd the origin, Divines declare, of pain and fin ;

CANTO I.

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CANTO I.

M'FINGAL.

Prove fuch great good they both have done us, Kind mercy 'twas they came upon us : For without pain and fin and folly, Man ne'er were bleft, or wife, or holy; And we should * thank the Lord 'tis fo, As authors grave wrote long ago. Now Heav'n its iffues never brings Without the means, and these are kings; And he who blames when they announce ills, Would counteract th' eternal councils. As when the Jews, a murm'ring race, By conflant grumblings fell from grace, Heav'n taught them first to know their distance, By famine, flav'ry, and Philiftines ; When these could no repentance bring, In wrath it fent them last a king, So nineteen, 'tis believ'd, in twenty Of modern kings, for plagues are fent ye; Nor can your cavillers pretend, But that they answer well their end. 'Tis yours to yield to their command, As rods in Providence's hand ; And if it means to fend you pain, You turn your nofes up in vain : Your only way's in peace to bear it, And make necessity a merit.

* " See the Modern Metaphyfical Divinity."

CANTO I.

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Hence fure perdition must await The man who rifes 'gainst the state, Who meets at once the damning fentence, Without one loop hole for repentance; E'en though he gain'd the royal fee, And rank among the pow'rs that be : For hell is theirs, the Scripture shows, Whoe'er the pow'rs that be oppose, And all those pow'rs (I am clear that 'tis fo) Are damn'd forever, ex officio.

"Thus far our Clergy ; but 'tis true, We lack'd not earthly reas'ners too. Had I the *Poet's brazen lungs, As found-board to his hundred tongues, I could not half the fcribblers mufter That fwarm'd round Rivington+ in clufter ; Affemblies, Councilmen, forfooth ; Brufh, Cooper, Wilkins, Chandler, Booth ; Yet all their arguments and fap'ence You did not value at three half-pence. Did not our Maffachufettenfis‡ For your conviction ftrain his fenfes ?

" " Virgil's Æneid, 6th book, line 625."

† The Editor of the Royal Gazette in New-York; a paper which anfwered very well to its title, it being filled with those impositions and falsehoods, which are deemed necessary to the support of Royalty, in any country where printing is tolerated.

‡ " See a course of essays, under the fignature of Massachusettensis."

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CANTO I.

M'FINGAL.

Scrawl every moment he could spare, From cards and barbers and the fair : Show clear as fun in noon-day heavens, You did not feel a fingle grievance ; Demonstrate all your opposition Sprung from the * eggs of foul fedition ; Swear he had feen the neft fhe laid in. And knew how long the had been fitting ; Could tell exact what strength of heat is Requir'd to hatch her out Committees ; What shapes they take, and how much longer's The fpace before they grow t' a Congress ? New white-wath'd- Hutchinfon, and varnifh'd Our Gage, who'd got a little tarnish'd; Made 'em new masks in time, no doubt, For Hutchinfon's was quite worn out; And while he muddled all his head. You did not heed a word he faid. Did not our grave + Judge Sewall hit The fummit of newspaper wit?

* "Committees of Correspondence are the foulest and most venomous ferpents that even issued from the eggs of fedition," &c. Massachusettenfis.

+ "Attorney-General of Maffachufetts Bay, a Judge of Admiralty, Gage's chief Advertifer and Proclamation-maker, author of a farce called the Americans Roufed, and of a great variety of effays on the Ministerial fide, in the Boston newfpapers."

paper those to the rated.

CANTO I.

Fill'd every leaf of every paper, Of Mills, and Hicks, and Mother Draper ; Drew proclamations, works of toil, In true fublime, of fcare crow flyle ; Wrote farces too, 'gainft Sons of Freedom, All for your good, and none would read 'em ; Denounc'd damnation on their frenzy, Who died in Whig impenitency ; Affirm'd that Heav'n would lend us aid, As all our Tory writers faid ; And calculated fo its kindnefs, He told the moment when it join'd us."

"'Twas then belike," Honorius cried, "When you the public fast defied, Refus'd to Heav'n to raife a prayer, Because you'd no connexions there : And fince, with rev'rend hearts and faces, To Governors you'd made address, In them who made you Tories seeing You liv'd and mov'd, and had your being, Your humble vows you would not breathe To pow'rs you'd no acquaintance with."

"As for your fasts," replied our 'Squire, "What circumstance could fasts require ? We kept them not, but 'twas no crime ; We held them merely loss of time : CAI For Pra And Fro Wil Or Giv Or Has Or Are To Or To And Did Fill Or Wh AJ Ane Tha Boft Gene

CANTO I. M'FINGAL.

For what advantage firm and lafting, Pray, did you ever get by fafting ? And what the gains that can arife From vows and off'rings to the fkies ? Will Heav'n reward with posts and fees, Or fend us Tea, as Confignees,* Give pensions, fal'ries, places, bribes, Or choofe us judges, clerks, or fcribes ? Has it commissions in its gift, Or cash to ferve us at a lift? Are acts of Parliament there made, To carry on the Placeman's trade ? Or has it pass'd a fingle bill To let us plunder whom we will? And look our lift of Placemen all over ; Did Heav'n appoint our chief judge Oliver, Fill that high bench with ignoramus ; Or has its councils by mandamus ? Who made that wit of + water-gruel, A Judge of Admiralty, Sewall ? And were they not mere earthly ftruggles, That rais'd up Murray, fay, and Ruggles ?

* Alluding to the famous cargo of tea, which was funk in Bofton Harbour, the Confignees of which were the tools of General Gage.

f "A proper emblem of his genius."

M[¢]FINGAL.

CANTO I.

Did Heav'n fend down, our pains to med'cine, 'That old fimplicity of Edfon ; Or by election pick out from us, That Marfhfield blund'rer, Nat. Ray Thomas ? Or had it any hand in ferving A Loring, Pepp'rell, Browne, or Erving ?

"Yet we've fome faints, the very thing, We'll put against the best you'll bring : For, can the strongest fancy paint Than Hutchinson a greater faint ? Was there a parfon us'd to pray At times more reg'lar-twice a day-As folks exact have dinners got, Whether they 've appetites or not ? Was there a zealot more alarming 'Gainst public vice to hold forth fermon, Or fix'd at church, whofe inward motion Roll'd up his eyes with more devotion ? What Puritan could ever pray In godlier tone than Treas'rer * Gray, Or at town-meetings fpeechify'ng, Could utter more melodious whine, And fhut his eyes and vent his moan, Like owl afflicted in the fun ?

* " Treasurer of Massachusetts Bay, and one of the Mandamus Council."

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M'FINGAL.

Who, once fent home, his canting rival, Lord Dartmouth's felf might out-be-drivel."

"Have you forgot," Honorius cried, "How your prime faint the truth defied,* Affirm'd he never wrote a line. Your charter'd rights to undermine : When his own letters then were by, That prov'd his meffage all a lie ? How many promifes he feal'd To get the oppreffive acts repeal'd ; Yet, once arriv'd on England's shore, Set on the Premier to pais more ? But these are no defects, we grant, In a right loyal Tory faint, Whofe godlike virtues must with eafe Atone fuch venal crimes as thefe : Or ye perhaps in Scripture fpy A new Commandment, "Thou shalt lie ;" And if 't be fo, (as who can tell ?) There's no one, fure, ye keep fo well."

Quoth he, "For lies and promise-breaking Ye need not be in such a taking; For lying is, we know and teach, The highest privilege of speech;

* The detection of falschood in Governor Hutchinson, here alluded to, is a curious little history. It is told at large in the Remembrancer, published by Almon, vol. I.

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-	icians need in peace :		M
-	a fhame you wifh t' abridg	e us	T
-p-	our darling privileges.		Fi
	leav'n, your fhot have miss'	d their aim.	A
	is no fin, or fhame.		Fo
	en last wills may change a	gain,	N
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Turn out a promife that was bafe, And put a better in its place. So Gage of late agreed, you know, To let the Boston people go ; ITO L.

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M'FINGAL.

CANTO I.

Yet when he faw, 'gainst troops that brav'd him, They were the only guards that fav'd him, Kept off that Satan of a Putnam,* From breaking in to maul and mutt'n him : He'd too much wit fuch leagues t' observe, And shut them in again to starve.

"So Mofes writes, when female Jews Made oaths and vows unfit for ufe. Their parents then might fet them free From that confc'entious tyranny : And shall men feel that spir'tual bondage For ever, when they grow beyond age ; Nor have pow'r their own oaths to change ? I think the tale were very ftrange. Shall vows but bind the fout and ftrong, And let go women weak and young, As nets inclose the larger crew, And let the fmaller fry creep through ? Befides, the Whigs have all been fet on, The Tories to affright and threaten, 'Till Gage, amidst his trembling fits, Has hardly kept him in his wits;,

* General Putnam of Connecticut, who had gained great reputation, as a Partifan officer, in the war before laft, came forward with activity in the beginning of the war of independence; but his age and infirmities obliged him foon to quit the field.

CANTO L

YEBTIWMAB

And though he fpeak with art and fineffe, 'Tis faid beneath durefs per minas. For we're in peril of our fouls From feathers, tar, and lib'rty-poles : And vows extorted are not binding In law, and fo not worth the minding. For we have in this hurly-burly Sent off our confciences on furlough; 'Thrown our religion o'er in form, Our fhip to lighten in the ftorm. Nor need we blufh your Whigs before, If we've no virtue, you've no more.

"Yet, black with fins, would ftain a mitre, Rail ye at crimes by ten tints whiter? And, ftuff'd with choler atrabilious, Infult us here for peccadilloes? While all your vices run fo*high That mercy fcarce could find fupply: While, fhould you offer to repent, You'd need more fafting days than Lent, More groans than haunted church-yard valleys, And more confeffions than broad-alleys." I'll fhow you all at fitter time, Th' extent and greatness of your crime,

* Alluding to church discipline, where a perfor is obliged to flaud in the aisle of the church, called the broad alley, name the offence of which he has been guilty, and ask pardon of his brethren.

CANTO I. M'FINGAL.

And here demonstrate to your face, Your want of virtue, as of grace, Evinc'd from topics old and recent : But thus much must fuffice at prefent. To th' after portion of the day, I leave what more remains to fay; When I've good hope you'll all appear, More futed and prepar'd to hear, And griev'd for all your vile demeanour : But now 'tis time t' adjourn for dinner.''

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CANTO SECOND.

The Town-Meeting, P. M.

THE Sun, who never ftops to dine, Two hours had pafs'd the mid-way line ;: And, driving at his ufual rate, Lafh'd on his downward car of ftate ;: And now expir'd the fhort vacation, And dinner done in epic fafhion ; While all the crew beneath the trees, Eat pocket-pics or bread and cheefe ; Nor fhall we, like old Homer, care: To verfify the bill of fare. For now each party, feafted well, Throng'd in, like fheep, at found of bell, With equal fpirit took their places ; And meeting op'd with three O yeffes :

CANTO II. M'FINGAL.

When first the daring Whigs t' oppose, Again the great M'Fingal rose, Stretch'd magisterial arm amain, And thus assumed th' accusing strain.

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"Ye Whigs, attend, and hear, affrighted, 'The crimes whereof ye ftand indicted ; The fins and follies past all compass, That prove you guilty, or non compos. I leave the verdict to your fenses, And Jury of your confciences; Which, though they're neither good nor true, Must yet convict you and your crew. Ungrateful fons ! a factious band, That rife against your parent land ! Ye viper race, that burft in strife, The welcome womb that gave you life, Tear with tharp fangs, and forked tongue, Th' indulgent bowels, whence you fprung; And fcorn the debt of obligation, You justly owe the British nation, Which fince you cannot pay, your crew Affect to fwear 'twas never due.

"Did not the deeds of England's Primate" First drive your fathers to this climate,

* The perfecutions of the English Church under Archbishop Laud, are well known to have been the cause of the peopling of New-England.

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Whom jails, and fines, and ev'ry ill Forc'd to their good against their will ? Ye owe to their obliging temper The peopling your new-fangled empire, While every British act and canon Stood forth, your caufa fine qua non. Did they not fend you charters o'er, And give you lands you own'd before, Permit you all to fpill your blood, And drive out heathen where you could ; On these mild terms, that, conquest won, The realm you gain'd fhould be their own ? Or when of late, attack'd by thofe, Whom her connexion made your foes,* Did they not then, diftrest in war, Send Gen'rals to your help from far, Whofe aid you own'd in terms lefs haughty, And thankfully o'erpaid your quota ? Say, at what period did they grudge To fend you Governor or Judge,

* The war of 1775, between the English and the French, was doubtless excited by circumstances foreign to the interests of the colonies which now form the United States. The colonies, however, paid more than their proportion of the expense, and the balance was repaid by the British government, after the war. TO II.

CANTO H. MIFINGAL.

With all their millionary crew,* To teach you law and gospel too? Brought o'er all felons in the nation, To help you on in population, Propos'd their Bishops to furrender, And made their Priests a legal tender, Who only ask'd, in furplice clad, The fimple tythe of all you had : And now to keep all knaves in awe, Have fent their troops t' establish law, And with gunpowder, fire, and ball, Reform your people one and all. Yet, when their infolence and pride Have anger'd all the world befide, When fear and want at once invade. Can you refuse to lend them aid ; And rather rifque your heads in fight, Than gratefully throw in your mite ? Can they for debts make fatisfaction, Should they difpofe their realm by auction ; And fell off Britain's goods and land all To France and Spain by inch of candle ? Shall good king George, with want oppreft, Infert his name in bankrupt lift,

* The Miffionaries were clergymen, ordained by the Bifhop of London, and fettled in America. Those in the Northern Colonies were generally attached to the Royal cause.

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rench, terefts he colhe exintent,

And fhut up fhop, like failing merchant, That fears the bailiffs fhould make fearch in't ? With poverty shall princes strive, And nobles lack whereon to live ? Have they not rack'd their whole inventions, To feed their brats on posts and pensions, Made e'en Scotch friends with taxes groan, And pick'd poor Ireland to the bone; Yet have on hand, as well deferving, Ten thousand bastards left for starving ? And can you now, with confcience clear, Refuse them an afylum here ? Or not maintain, in manner fitting, These genuine sons of Mother Britain ? T' evade these crimes of blackest grain, You prate of Liberty in vain, And strive to hide your vile defigns, With terms abstrufe, like school-divines.

"Your boafted patriotifm is fcarce, Your country's love is but a farce ; And after all the proofs you bring, We Tories know there's no fuch thing : Our Englifh writers of great fame Prove public virtue but a name. Hath not * Dalrymple flow'd in print, And * Johnfon too, there's nothing in't?

* " Ministerial Pensioners."

42

CANTO II.

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CANTO II. M'FINGAL.

43

Produc'd you demonstration ample, From others' and their own example, That felf is still, in either faction, The only principle of action ; The loadstone, whose attracting tether Keeps the politic world together : And, spite of all your double-dealing, We Tories know 'tis so, by feeling.

"Who heeds your babbling of transmitting. Freedom to brats of your begetting, Or will proceed as though there were a tie, Or obligation to posterity? We get 'em, bear 'em, breed and nurse; What has post'rity done for us, That we, less they their rights should lose, Should trust our necks to gripe of noose?

"And who believes you will not run ? You're cowards, every mother's fon ; And fhould you offer to deny, We've witneffes to prove it by. Attend th' opinion first, as referee, Of your old Gen'ral, stout Sir Jeffery, Who swore that with five thousand foot He'd rout you all, and, in pursuit, Run through the land as eafily, As camel through a needle's eye. Did not the valiant Colonel Grant. Against your courage make his flant,

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MFINGAL

44.

CANTO II.

Affirm your universal failure In ev'ry principle of valour, And fwear no fcamp'rers e'er could match you; So fwift, a bullet fearce could catch you? And will ye not confess in this, A judge most competent he is, Well skill'd on runnings to decide, As what himfelf has often tried? 'Twould not, methinks, be labour loft, If you'd fit down and count the coft ; And ere you call your Yankies out, First think what work you've fet about. Have ye not rous'd, his force to try on, That grim old beaft, the British Lion ? And know you not that at a fup He's large enough to eat you up ? Have you furvey'd his jaws beneath, Drawn inventories of his teeth. Or have you weigh'd in even balance His ftrength and magnitude of talons? His roar would turn your boafts to fear, As eafily as four fmall-beer, And make your feet from dreadful fray, By native inftinct, run away. Britain, depend on't, will take on her T' affert her dignity and honour, And ere fhe'd lofe your fhare of pelf, Deflroy your country, and herfelf.

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II.

For has not North declar'd they fight To gain fubstantial rev'nue by't, Denied he'd ever deign to treat, 'Till on your knees, and at his feet ? And feel you not a triffing ague, From Van's Delenda eft Carthago ?* For this, now Britain has come to't; Think you fhe has not means to do't? Has fhe not fet to work all engines To fpirit up the native Indians, Send on your backs a favage band, With each a hatchet in his hand, T' amufe themfelves with fcalping-knives, And butcher children and your wives ; That fhe may boaft again with vanity, Her English national humanity ? (For now, in its primeval fense, This term, human'ty, comprehends All things of which, on this fide hell, The human mind is capable ; And thus 'tis well, by writers fage, Applied to Britain and to Gage.) And on this work to raife allies She fent her duplicate of Guys, To drive at diff'rent parts at once on, Her ftout Guy Carleton and Guy Johnson ;

* Alluding, as is fuppofed, to a fpeech in the British Parliament, in which " Delenda est Carthago" was applied to America.

M⁶FINGAL.

To each of whom, to fend again ye, Old Guy of Warwick were a ninny; Though the dun cow he fell'd in war, Thefe kill-cows are his betters far.

"And has fhe not affay'd her notes, To roufe your flaves to cut your throats, Sent o'er ambaffadors with guineas, . To bribe your blacks in Carolinas ? And has not Gage, her millionary, Turn'd many an Afric flave t' a Tory, And made th' Amer'can Bishop's fee grow, By many a new-converted Negro? As friends to gov'rnment did not he Their flaves at Bofton late fet free ? Enlift them all in black parade, Set off with regimental red? And were they not accounted then Among his very braveft men ? And when fuch means the floops to take, Think you fhe is not wide awake ? As Eliphaz' good man in Job, Own'd num'rous allies through the globe ;; Had brought the * ftones along the ftreet To ratify a cov'nant meet,

* The flones and all the elements with thee
Shall ratify a first confed'racy;
• Wild beafts their favage temper fhall forget,.
And for a firm alliance with thee treat.

BLACKMORE'S PARAPHRASE OF JOB.

CANTO II.

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46.

M'FINGAL.

And ev'ry beaft, from lice to lions, To join in league of ftrich alliance : Has fhe not cring'd, in fpite of pride, For like affiftance, far and wide ? Was shere a creature fo defpis'd, Its aid fhe has not fought and priz'd ? 'Till all this formidable league rofe Of Indians, Britifh troops, and Negroes : And can you break thefe triple bands, By all your workmanship of hands ?"

"Sir," quoth Honorius, "we prefume, You guess from past feats, what's to come ; And from the mighty deeds of Gage, Foretel how fierce the war he'll wage. You, doubtless, recollected here The annals of his first great year; While, wearying out the Tories' patience, He fpent his breath in proclamations; While all his mighty noife and vapour Was us'd in wrangling upon paper; And boafted military fits Clos'd in the ftraining of his wits; While troops in Boston commons plac'd Laid nought but quires of paper waste ; While ftrokes alternate stunn'd the nation. Proteft, addrefs, and proclamation; And speech met speech, fib clash'd with fib, And Gage Rill answer'd, squib for squib.

F. JOB:-

O II.

M'FINGAL. CANTO II.

"Though this not all his time was loft on ; He fortify'd the town of Bofton ; Built breaft-works that might lend affiftance To keep the patriots at a diftance ; (For howfoe'er the rogues might fcoff, He lik'd them beft, the fartheft off ;) Of mighty ufe and help to aid His courage when he felt afraid ; And whence right off, in manful flation, He'd boldly pop his proclamation. Our hearts muft in our bofoms freeze At fuch heroic deeds as thefe."

"Vain," quoth our 'Squire, " you'll find to fneer At Gage's first triumphant year; For Providence, dispos'd to teaze us, Can use what instruments it pleases. To pay a tax, at Peter's wifh, His chief cashier was once a Fish ; An Afs, in Balaam's fad difafter, Turn'd orator, and fav'd his master ; A Goofe, plac'd fentry on his station, Preferv'd old Rome from defolation : An English bishop's * Cur of late Difclos'd rebellions 'gainst the State ; So Frogs croak'd Pharaoh to repentance, And Lice revers'd the threat'ning fentence : And Heav'n can ruin you at pleafure, By our fcorn'd Gage, as well as Cefar.

* " See Bifhop Atterbury's trial."

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CANTO II. M'FINGAL.

40

Yet did our hero in these days Pick up fome laurel wreaths of praife. And as the statuary of Seville Made his crack'd faint an exc'llent devil ; So though our war few triumphs brings, We gain'd great fame in other things. Did not our troops flow much difcerning, And skill, your various arts in learning ? Outwent they not each native noodle By far, in playing Yankey-Doodle ?* Which, as 'twas your New-England tune, 'Twas marvellous they took fo foon : And ere the year was fully through, Did not they learn to foot it too-And fuch a dance as ne'er was known. For twenty miles on end led down ?+ Was there a Yankey trick you knew, They did not play as well as you ?

* YANKEY-DOODLE, as M'Fingal here relates, was a mative Air of New-England, and was often played in derifion by the British troops, particularly on their march to Lexington. Afterwards the captive army of Burgoyne was obliged to march to this tune in the ceremony of piling their arms, at Saratoga. In the course of the war, it became a favourite air of Liberty, like the present CA IRA of France. It is remarkable, that after the taking of the Bastille, and before the introduction of CA IRA, the Paris guards played YANKEX-Doople.

† This is Lord Percy's modern Chevy-chace; in which his lordfhip and his army were chaced from Concord to Bofton.

M'FINGAL.

Did they not lay their heads together, And gain your art to tar and feather, When Col'nel Nefbitt through the town In triumph bore the country-clown ? Ob, what a glorious work to fing The vet'ran troops of Britain's king. Advent'ring for th' heroic laurel, With bag of feathers and tar-barrel ! To paint the cart where culprits ride, And Nefbitt marching at its fide,*

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* In the winter of 1774 and 1775, the British army had been stimulated by their officers and the Tories, to an ardent defire to fee hostilities commence. But the instigators, wishing the Americans to be the aggressors, used the following stratagem to complete their purpose.

On the first of May, 1775, the king's standard was to be creeted at Worcester, fifty miles from Boston, when Lieutenant Colonel Nesbitt immortalized himself by executing this plan to promote the quarrel, and give the army an opportunity of their desired revenge.

A foldier, according to his directions, fold an old rufty mufket to a countryman for three dollars, who brought vegetables to market. This could be no crime in the market-man, who had an undoubted right to purchafe, and bear arms. He was, notwithftantling, immediately feized by Nefbitt, and conveyed to the guard-houfe, where he was confined all night. Early the next morning they ftripped him naked, covered him with warm tar, and then with feathers, and conducted him to the north end of the town, then to the fouth end, and as far as Liberty-Tree, where they difmiffed the man, through fear of the people, (who by this time had collected in large numbers,) and made a retreat to their barracks. The

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M'FINGAL.

CANTO II.

Great executioner and proud, Like hangman high on Holborn road ; And o'er the bright triumphal car The waving enfigns of the war! As when a triumph Rome decreed, For great Calig'la's valiant deed, Who had fubdu'd the British feas. By gath'ring cockles from their bafe; In pompous car the conqu'ror bore His captiv'd scallops from the shore, Ovations gain'd his crabs for fetching, And mighty feats of oyster-catching : O'er Yankies thus the war begun, They tarr'd and triumph'd over one; And fought and boafted through the feafon, With might as great, and equal reafon.

"Yet thus though skill'd in vict'ry toils, They boast, not unexpert in wiles. For gain'd they not an equal fame in The art of secrecy and scheming; In stratagems show'd mighty force, And moderniz'd the Trojan horse;

The party confisted of about thirty grenadiers of the 47th regiment with fixed bayonets, 20 drums and fifes playing the rogue's march, headed by Nelbitt, with a drawn fword.

The magiftrates of the town waited on General Gage with a complaint of this outrage; he pretended difapprobation; but took no fleps to cenfure the conduct of Nefbitt, or to do juffice to the man who had fuffered the violence.

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mufables who was, veyed Early with o the ar as ar of pers,-) (The

M'FINGAL. GAN CANTO II. 52 And Play'd o'er again those tricks Ulyssean That In their fam'd Salem-expedition ? " For as that horfe, the poets tell ye, With Bore Grecian armies in his belly ; But a Till, their full reck'ning run, with joy His Their Sinon midwif'd them in Troy; So g So in one fhip was Leflie bold His Cramm'd with three hundred men in hold, Ther Equipp'd for enterprise and fail, Shon Like Jonas stow'd in womb of whale. Sent To Marblehead, in depth of night, One

The cautious veffel wing'd her flight. And now the fabbath's filent day Call'd all your Yankies off to pray; Remov'd each prying jealous neighbour, The scheme and vessel fell in labour : Forth from its hollow womb pour'd haft'ly The Myrmidons of Col'nel Leflie : Not thicker o'er the blacken'd ftrand The * Frogs' detachment rush'd to land, Equipp'd by onfet or furprife To form the entrenchment of the Mice. Through Salem fraight without delay, The bold battalion took its way, March'd o'er a bridge in open fight Of fev'ral Yankies arm'd for fight, Then without loss of time, or men, Veer'd round for Bofton back again ;

" "See Homer's Battle of the Frogs and Mice."

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GANTO II.

II.

M'FINGAL.

And found fo well their projects thrive, That ev'ry foul got home alive.

" Thus Gage's arms did fortune blefs With triumph, fafety, and fuccefs : But mercy is, without difpute, His first and darling attribute : So great, it far outwent and conquer'd His military skill at Concord. There, when the war he chofe to wage, Shone the benevolence of Gage : Sent troops to that ill-omen'd place On errands mere of special grace, And all the work he chose them for Was to + prevent a civil war : And for that purpose he projected The only certain way t' effect it, To take your powder, ftores, and arms, And all your means of doing harms : As prudent folks take knives away, Left children cut themfelves at play. And yet, though this was all his scheme, This war you still will charge on him; And though he oft has fwore, and faid it, Stick close to facts, and give no credit. Think you, he wish'd you'd brave and beard him ? Why, 'twas the very thing that fcar'd him. He'd rather you fhould all have run, Than staid to fire a fingle gun.

† See Gage's answer to Governor Trumbull.

M'FINGAL.

CANTO II.

And for the civil war you lament, Faith, you yourfelves must take the blame in't : For had you then, as he intended, Giv'n up your arms, it must have ended. Since that's no war, each mortal knows, Where one fide only gives the blows, And th' other bears 'em ; on reflection, The most you'll call it, is correction. Nor could the contest have gone higher, If you had ne'er return'd the fire ; But when you fhot, and not before, It then commenc'd a civil war. Elfe Gage, to end this controverfy, Had but corrected you in mercy ; Whom mother Britain, old and wife, Sent o'er the col'nies to chastife ; Command obedience on their peril. Of Ministerial whip and ferule; And fince they ne'er could come of age, Govern'd and tutor'd them by Gage. Still more, that this was all their errand. The army's conduct makes apparent. What though at Lexington you can fay They kill'd a few they did not fancy, At Concord then, with manful popping, Difcharg'd a round, the ball to open; Let when they faw, your rebel-rout Determin'd still to hold it out, Did they not flow their love to peace, And wish, that discord straight might cease-

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CANTO II.

M'FINGAL.

Demonstrate, and by proofs uncommon, Their orders were, to injure no man? For did not ev'ry Reg'lar run,* As foon as e'er you fir'd a gun ? Take the first shot you fent them greeting, As meant their fignal for retreating-And fearful if they staid to sport, You might by accident be hurt, Convey themfelves with fpeed away Full twenty miles in half a day-Race till their legs were grown fo weary, "ry'd fcarce fuffice their weight to carry? Whence Gage extels, from gen'ral hearfay, The + great activ'ty of Lord Percy, Whole brave example led them on, And fpirited the troops to run.; And now may boaft, at royal levees, A Yankey chace worth forty Chevys. Yet you, as vile as they were kind, Purfued, like tigers, still behind; Fir'd on them at your will, and thut The town, as though you'd ftarve them out-:

* In the ancient wars in America, the term REGULAR was applied to British troops, to distinguish them from the Provincials, or new levies of the country. At the commencement of the late war, the fame terms of distinction were used.

+ "Too much praise cannot be given to Lord Percy, for this remarkable activity through the whole day."

.Gage's Account of Lexington Battle.

And with parade prepoft'rous * hedg'd, Affect to hold them there befieg'd; (Though Gage, whom proclamations call Your Gov'rnor and Vice-Admiral, Whofe pow'r gubernatorial still Extends as far as Bunker's Hill-Whofe admiralty reaches clever, Near half a mile up Mystic river, Whofe naval force commands the feas, Can run away whene'er he pleafe) Scar'd troops of tories into town, And burnt their hay and houfes down, And menac'd Gage, unlefs he'd flee, To drive him headlong to the fea; As once, to faithlefs Jews a fign, The de'el, turn'd hog-reeve, did the fwine.

"But now your triumphs all are o'er, For fee, from Britain's angry fhore, With mighty hofts of valour, join Her Howe, her Clinton, and Burgoyne. As comets through th' affrighted fkies Pour baleful ruin, as they rife; As Ætna, with infernal roar, In conflagration fweeps the fhore;

"" And with a prepofterous parade of military arrangement, they affect to hold the army belieged."

Gage's laft grand Proclamation.

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CANTO II. M'FINGAL.

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Or as * Abijah White, when fent Our Marshfield friends to represent, Himfelf while dread array involves, Commissions, pistols, fwords, refolves, In awful pomp defcending down, Bore terror on the factious town : Not with lefs glory and affright, Parade these Gen'rals forth to fight. No more each Reg'lar Col'nel + runs From whizzing beetles, as air-guns, Thinks horn-bugs bullets-or, through fears, Muskitoes takes for musqueteers ; Nor 'scapes, as though you'd gain'd allies From Beelzebub's whole hoft of flies. No bug their warlike hearts appals, They better know the found of balls. I hear the din of battle bray, The trump of horror marks its way.

* "He was a representative of Marshfield, and employed to carry their famous town-resolves to Buston. He armed himfelf in a ridiculous military array, as another Hudibras, pretending he was afraid he should be robbed of them."

† "This was a fact. Some British officers, foon after Gage's arrival at Boston, walking on Beacon-Hill, after funset, we affrighted by noises in the air (fupposed to be the flying of bugs and beetles) which they took to be the found of bullets and left the hill with great precipitation. Concerning which they wrote terrible accounts to England of their being shot at with air-guns; as appears by one or two letters, extracts from which were published in the English papers.

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M^cFINGAL.

CANTO IL.

I see afar the fack of cities, The gallows ftrung with Whig-Committees; Your Moderators tric'd like vermin, And gate-posts grac'd with heads of Chairmen; Your Gen'rals for wave-off'rings hanging, And ladders throng'd with Priefts haranguing. What pill'ries glad the 'Tories' eyes With Patriot-ears for facrifice ! What whipping-posts your chosen race Admit fucceffive in embrace, While each bears off his crimes, alack ! Like Bunyan's pilgrim, on his back ! Where then, when Tories fcarce get clear, Shall Whigs and Congresses appear ? What rocks and mountains shall you call To wrap you over with their fall, And fave your heads, in these fad weathers, From fire and fword, and tar and feathers ! For lo, with British troops, tar-bright, Again our Nesbitt heaves in fight ! He comes, he comes, your lines to ftorm, And rig your troops in uniform ! To meet fuch heroes, will ye brag, fury arm'd and feather-bag; Who wield their missile pitch and tar, With engines new in British war? Lo, where our mighty navy brings Definition on her canvas wings; While through the deeps her potent thunder

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M'FINGAL.

Shall found th' alarm to rob and plunder ! As Phæbus first, (fo Homer speaks,) When he march'd out t' attack the Greeks. 'Gainst mules fent forth his arrows fatal, And flew th' auviliaries, their cattle ; So where c " ini fhall ftretch the Leel, What conquer'd oxen fhall they fteal ! What heroes, rifing from the deep, Invade your marthall'd hofts of fheep ! Difperse whole troops of horse, and, prefling, Make cows furrender at difcretion :-Attack your hens, like Alexanders, And regiments rout of geefe and ganders ; Or, where united arms combine, Lead captive many a herd of fwine ! Then rush in dreadful fury down To fire on ev'ry fea-port town ; Difplay their glory and their wits, Fright unarm'd children into fits, And foutly from th' unequal fray Make many a woman run away !! And can ye doubt, whene'er we pleafe, Our chiefs thall boaft fuch deeds as thefe ?? Have we not chiefs, transcending far-The old fam'd thunderbolts of war ; Beyond the brave romantic fighters, Styl'd fwords of death by novel-writers ? Nor in romancing ages e'er rofe So terrible a tier of heroes.

60 M'FINGAL. CANTO II-CAN From Gage, what flashes fright the waves ! 66 How loud a blunderbuss is Graves !* The How Newport dreads the bluft'ring fallies, Behd That thunder from our pop-gun, Wallace !* Sign While noife, in formidable strains, And Spouts from his thimble-full of brains ! Asy I fee you fink with aw'd furprife ! 66 l fee our Tory-brethren rife ! And And as the fect'ries Sandemanian,+ Hun Our friends, describe their wish'd Millennium ; By * Tell how the world, in ev'ry region Alar At once, shall own their true religion ; By f For Heav'n, with plagues of awful dread, Whi Shall knock all heretics o'er the head : Gro And then their church, the meek in fpirit, Was The earth, as promis'd, shall inherit, But From the dead wicked, as heirs-male, Aft And next remainder-men in tail :. Its a Such ruin thall the Whigs opprefs ! Fore Such spoils our Tory friends shall bless ! Asc While confifcation at command Was Shall falk in horror through the land, But Shall give your Whig eftates away,

And call our brethren in to play.

* Admiral Graves and Captain Wallace lay before the town of Newport a long time, and by their "deeds above heroic," merited all the praifes that the difeerning M'Fingal has here beftowed upon them.

† The religious fect of Sandemanians have fingular ideas of the Millennium. Their political religion during the Revolution was Toryifm. Fore As of Was But Whi Mid propagland t meno quen

M'FINGAL.

"And can ye doubt or fcruple more, Thefe things are near you at the door ? Behold ! for though to reas'ning blind, Signs of the times ye fure might mind, And view impending fate as plain As ye'd foretel a fhow'r of rain.

"Hath not Heav'n warn'd you what must enfue, And Providence declar'd against you ; Hung forth its dire portents of war, By * figns and beacons in the air ; Alarm'd old women, all around, By fearful noifes under ground ; While earth, for many dozen leagues, Groan'd with her difmal load of Whigs ? Was there a meteor far and wide But muster'd on the Tory-fide ? A ftar, malign, that has not bent Its afpect for the Parliament, Foreboding your defeat and mifery ; As once they fought against old Sifera ? Was there a cloud that fpread the fkies, But bore our armies of allies ? While dreadful hofts of fire flood forth Mid baleful glimm'rings from the North ;+

* "Such flories of prodigies were at that time industriously propagated among the Tory party in various parts of New-England, to terrify and intimidate the fuperstitious."

† It is faid to be a fact, that in America, about the commencement of the war, the *aurora borealis* appeared more frequently than usual, and assumed more singular appearances.

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12	M'EFNGAL.	CANTO II.
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	of 'Squire, or Justice Qu	norum :
. 7	his unmistaken eyes	

63

See Lordships, posts and pensions rife. Awake to gladness, then, ye Tories, Th' unbounded prospect lies before us : The pow'r difplay'd in Gage's banners, Shall cut Amer'can lands to manors. And o'er our happy, conquer'd ground Difpense estates and titles round. Behold the world will stare at new fets Of home-made * earls, in Maffachufetts ; Admire, array'd in ducal taffels, Your Ol'vers, Hutchinfons and Vaffals : :See, join'd in ministerial work, His grace of Albany and York ! What Lordfhips from each carv'd estate, On our New-York affembly wait ! What titled + Jauncys, Gales and Billops; Lord Brufh, Lord Wilkins, and Lord Phillips ; In wide-fleev'd pomp of godly guife, What folemn rows of Bilhops rife! Aloft a Card'nal's hat is fpread O'er punfter ± Cooper's rev'rend head ! In Vardell, that poetic zealot, I view a lawn-bedizen'd prelate!

* See Hutchinson's and Oliver's letters.

† Members of the ministerial majority in the New-York affembly; Wilkins, a noted writer.

[‡] Prefident Cooper, a notorious punfter : Vardell, author of fome poetical fatires on the fons of liberty in New York, and royal profeffor in King's college; Chandler and Auchmuty, High-church and Tory-writers of the clerical order.

D II.

M⁴FINGAL.

CANTO II.

While mitres fall, as 'tis their duty, On heads of Chandler and Auchmuty ! Knights, viscounts, barons, shall ye meet, As thick as pavements in the ftreet ! Ev'n I, perhaps, Heav'n speed my claim, Shall fix a Sir before my name. For titles all our forcheads ache ; For what bleft changes can they make ! Place rev'rence, grace, and excellence Where neither claim'd the least pretence : Transform by patent's magic words Men, likest devils, into Lords; Whence commoners, to peers translated, Are justly faid to be created ! Now where commiffioners ye faw, Shall boards of nobles deal you law ! Long rob'd comptrollers judge your rights, And tide-waiters ftart up in knights ! While Whigs, fubdu'd in flavish awe, Our wood shall hew, our water draw, And blefs that mildnefs, when past hope, Which fav'd their necks from noofe of rope. For as to gain affistance, we Defign their negroes to fet free ; For Whigs, when we enough thall bang 'em, Perhaps 'tis better not to hang 'em ; Except their chiefs ; the vulgar knaves Will do more good preferv'd for flaves."

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M'FINGAL.

"'Tis well," Honorius cried, " your scheme Has painted out a pretty dream. We can't confute your fecond fight ; . We shall be flaves and you a knight : These things must come : but I divine They'll come not in your day, or mine. But O! my friends, my brethren, hear, And turn for once th' attentive ear. Ye fee how prompt to aid our woes, The tender mercies of our foes : Ye fee with what unvaried rancour Still for our blood their minions hanker, Nor ought can fate their mad ambition. From us, but death, or worfe, fubmiffion. Shall thefe then riot in our fpoil, Reap the glad harvest of our toil, Rife from their country's ruin proud, And roll their chariot-wheels in blood ? And can ye fleep while high outfpread Hangs defolation o'er your head .? See Gage, with inauspicious thar, Has op'd the gates of civil war ; When streams of gore from freemen flain, Encrimfon'd Concord's fatal plain ; Whofe warning voice, with awful found, Still cries like Abel's, from the ground, And Heav'n, attentive to its call, Shall doom the proud oppreffor's fall.

M'FINGAL.

CANTO II.

" Rife then, ere ruin swift surprise, To victory, to vengeance rife ! Hark ! how the diftant din alarms ! The echoing trumpet breathes, To arms ! From provinces, remote afar, The fons of glory roufe to war ; 'Tis Freedom calls ; th' enraptur'd found The Apalachian hills rebound ; The Georgian shores her voice shall hear, And ftart from lethargies of fear. From the parch'd zone, with glowing ray, Where pours the fun intenfer day, To fhores where icy waters roll, And tremble to the dufky pole, Infpir'd by Freedom's heav'nly charms, United nations wake to arms. The star of conquest lights their way, And guides their vengeance on their prey.-Yes, though tyrannic force oppose, Still shall they triumph o'er their foes, Till Heav'n the happy land fhall blefs, With fafety, liberty, and peace.

"And ye, whofe fouls of daftard mould, Start at the brav'ry of the bold; To love your country who pretend, Yet want all fpirit to defend; Who feel your fancies fo prolific, Engend'ring vision'd whims terrific, CAN

O'er-Fire, King And With Hear Who Prefe See r In al And Bow Heat Imm Who Who Hend Of o Hie Ther A& The The To g Ben Nor A Cou

M'FINGAL.

67

O'er-run with horrors of coercion. Fire, blood, and thunder in reversion, King's standards, pill'ries, confiscations, And Gage's scare-crow poclamations, With all the trumpery of fear ; Hear bullets whizzing in your rear; Who fcarce could roufe, if caught in fray, Prefence of mind to run away ; See nought but halters rife to view In all your dreams (and dreams are true;) And while these phantoms haunt your brains, Bow down the willing neck to chains. Hear'ns ! are ye fons of fires fo great, Immortal in the fields of fate. Who brav'd all deaths by land or fea, Who bled, who conquer'd, to be free ! Hence ! coward fouls, the worft difgrace Of our forefathers' valiant race : Hie homeward from the glorious field; There turn the wheel, the distaff wield : Act what ye are, nor dare to ftain The warrior's arms with touch profane : There beg your more heroic wives To guard your children and your lives ; Beneath their aprons find a fcreen, Nor dare to mingle more with men."

As thus he faid, the Tories' anger Could now restrain itself no longer,

D II.

CANTC' IL.

Who tried before by many a freak, or Infulting noife, to ftop the fpeaker ; Swung th' unoil'd hinge of each pew-door ; Their feet kept fhuffling on the floor : Made their difapprobation known By many a murmur, hum, and groan, That to his fpeech fupplied the place Of counterpart in thorough bafs : As bag-pipes, while the tune they breathe, Still drone and grumble underneath ; Or as the fam'd Demosthenes' Harangu'd the rumbling of the feas, Held forth, with eloquence full grave, To audience loud of wind and wave? And had a stiller congregration Than Tories are, to hear th' oration. But now the ftorm grew high and louder, As nearer thund'rings of a cloud are, And ev'ry foul, with heart and voice, Supplied his quota of the noife; Each list'ning ear was set on torture, Each Tory bell'wing out, To order : And fome, with tongue not low or weak, Were clam'ring fast, for leave to fpeak ; The moderator, with great vi'lence, The cushion thump'd, with " Silence ! filence !" The conftable to ev'ry prater Bawl'd out, " Pray hear the moderator ;"

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CANTO H.

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MFINGAL

Some call'd the vote, and fome, in turn, Were fcreaming high, " Adjourn, adjourn." Not chaos heard fuch jars and clashes When all the el'ments fought for places. Each bludgeon foon for blows was tim'd ; Each fift flood ready cock'd and prim'd; The form each moment louder grew; His fword the great M'Fingal drew, Prepar'd in either chance to fhare, To keep the peace, or aid the war. Nor lack'd they each poetic being, Whom bards alone are fkill'd in feeing ; Plum'd Victory flood perch'd on high, Upon the pulpit-canopy, To join, as is her cuftom tried, Like Indians, on the ftrongest fide; The Destinies, with shears and distaff, Drew near, their threads of life to twift off ; The Furies 'gan to feast on blows, And broken heads or bloody nofe ; When on a fudden, from without, Arofe a loud terrific fhout : And straight the people all at once heard Of tongues an universal concert; Like Æsop's times, as fable runs, When ev'ry creature talk'd at once ; Or like the variegated gabble That craz'd the carpenters of Babel.

Each party foon forgot the quarrel, And let the other go on parole ; Eager to know what fearful matter Had conjur'd up fuch gen'ral clatter ; And left the church in thin array, As though it had been lecture-day. Our 'Squire M'Fingal straightway beckon'd The constable to stand his fecond, And fallied forth, with afpect fierce, The crowd affembled to difperfe. The moderator, out of view, Beneath a bench had lain perdue : Peep'd up his head to view the fray, Beheld the wranglers run away, And, left alone, with folemn face, Adjourn'd them without time or place.

END OF THE SECOND CANTO.

CANTO II.

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M'F I N G A L

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CANTO THIRD.

The Liberty-Pole.

NOW, arm'd with ministerial ire, Fierce fallied forth our loyal 'Squire, And on his striding steps attends His desp'rate clan of Tory friends ; When fudden met his angry eye, A pole afcending through the fky, Which num'rous throngs of Whiggifh race Were raifing in the market-place; Not higher school-boys' kites afpire, Or royal mast, or country spire, Like spears at Brobdingnagian tilting, Or Satan's walking staff in Milton; And on its top the flag, unfurl'd, Wav'd triumph o'er the proftrate world, Infcrib'd with inconfistent types Of liberty and thirteen fripes.

CANTO III.

Beneath, the crowd, without delay, The dedication-rites effay, And gladly pay, in ancient fashion, The ceremonies of libation; While brifkly to each patriot lip Walks eager round th' infpiring flip :* Delicious draught, whofe pow'rs inherit The quintessence of public spirit ! Which whole taftes, perceives his mind To nobler politics refin'd, Or rous'd for martial controverfy, As from transforming cups of Circe ; Or warm'd with Homer's nectar'd liquor, That fill'd the veins of gods with ichor. At hand, for new supplies in store, The tavern opes its friendly door, Whence to and fro the waiters run, Like bucket-men, at fires in town. Then with three fhouts that tore the fky, 'Tis confecrate to Liberty : To guard it from th' attacks of Tories, A grand committee cull'd of four is, Who, foremost on the patriot spot, Had bought the flip, and paid the fhot.

By this, M'Fingal, with his train, Advanc'd upon th' adjacent plain, And fierce, with royal rage poffefs'd,

* Flip is a liquor composed of beer, rum and fugar.

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CANTO III.

III.

M'FINGAL.

Pour'd forth the zeal that fir'd his breaft. " What mad-brain'd rebel gave commission To raife this May-pole of fedition ? Like Babel rear'd by bawling throngs, With like confusion, too, of tongues, To point at Heav'n, and fummon down The thunders of the British crown ? Say, will this paltry pole fecure Your forfeit heads from Gage's pow'r ? Attack'd by heroes, brave and crafty, Is this to fland your ark of fafety ? Cr. driv'n by Scottish laird and laddie Think ye to reft beneath its fhadow ? When bombs, like fiery ferpents, fly, And balls move hilling through the fky, Will this vile pole, devote to freedom, Save, like the Jewish pole in Edom, Or, like the brazen fnake of Moles, Cure your crack'd skulls and batter'd nofes ? Ye dupes to ev'ry factious rogue Or tavern-prating demagogue, Whofe tongue but rings, with found more full, On th' empty drumhead of his skull ; Behold you not, what noify fools, Use you, worse simpletons, for tools ? For Liberty, in your own by fenfe, Is but for crimes a patent license;

74 ;	M'FINGAL. CANTO III.	C.
To break	of law th' Egyptian yoke,	Pr
And throw the world in common flock;		Fre
Reduce all grievances and ills		La
To Magna Charta of your wills ;		Ar
Establish cheats, and frauds, and nonsense,		A
Fram'd by the model of your confcience ;		To
	e down, as out of fashica,	W
And fix its scale of depreciation ;*		
	creditors to trouble ye,	Co At
And pass new years of Jewish jubilee ;		
Drive judges out, like Aaron's calves,		Yo Cr
By jurisdiction of white staves,		As
And make the bar, and bench, and steeple,		
Submit t' our fov'reign Lord, the People;		
	ch knave his whole affets,	Tł W
By gen'ra	al amnesty of debts ;	Tł
	er rife to pow'r and glory,	By
	nd all property as Tory;	Fo
Expose all wares to lawful seizures		
Of mobbers and monopolizers;		
Break heads, and windows, and the peace,		
For your own int'rest and increase;		
Difpute, and pray, and fight, and groan,		
For public good, and mean your own ;		
		Pr A
	ng to the depreciation of the continental paper- he declining value of this Currency was afcertain-	Fr
	lared by Congress, in what was called a fcale of de-	H

money. The declining value of this Currency was afcertained and declared by Congress, in what was called a fcale of depreciation. See more of this fubject in the laft Canto.

CANTO III.

M'FINGAL.

75

Prevent the laws, by fierce attacks, From quitting fcores upon your backs ; Lay your old dread, the gallows, low, And feize the flocks, your ancient foe, And turn them as convenient engines To wreak your patriotic vengeance ; While all, your claims who understand, Confess they're in the owner's hand : And when by clamours and confusions, Your freedom's grown a public nuifance, Cry, Liberty, with pow'rful yearning, As he does, fire, whofe house is burning, Though he already has much more, Than he can find occasion for, While ev'ry dunce, that turns the plains, Though bankrupt in eftate and brains, By this new light transform'd to traitor, Forfakes his plough, to turn dictator, Starts an haranguing chief of Whigs, And drags you by the ears like pigs. All blufter arm'd with factious licenfe. Transform'd at once to politicians; Each leather-apron'd clown, grown wife, Prefents his forward face t' advife, And tatter'd legiflators meet From ev'ry work-fhop through the ftreet; His goofe the tailor finds new use in, To patch and turn the conditution;

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III.

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CANTO III.

The blackfmith comes with fledge and grate, To iron-bind the wheels of ftate : The quack forbears his patient's foufe, To purge the Council and the Houfe ; The tinker quits his moulds and doxies, To caft affembly men at proxies. From dunghills deep of fable hue, Your dirt-bred patriots fpring to view, To wealth and pow'r and penfion rife, Like new wing'd maggots chang'd to flies ; And flutt'ring round in proud parade, Strut in the robe or gay cockade. See *Ar-d quits, for ways more certain, His bankrupt perj'ries for his fortune ; Brews rum no longer in his ftore, Tockey and fkipper now no more ; Forfakes his warehoufes and docks, And writs of flander for the pox, And, purg'd by patriotifm from fhame; Grows Gen'ral of the foremost name.

" " Ar-d's perjuries at the time of his pretended bankvuptcy, which was the first rife of his fortune; and his curious law-fuit against a brother skipper, who had charged him with having caught the above mentioned difease, by his connexion with a certain African princes in the West-Indies, with its humorous iffue, are matters, not I believe so generally known, as the other circumstances of his public and private character." ÇAI

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Hiatus.*.

For in this ferment of the ftream, The dregs have work'd up to the brim, And by the rule of topfy-turveys, The fkum ftands fwelling on the furface. You've caus'd your pyramid t' afcend, And fet it on the little end ; Like Hudibras, your empire's made, Whofe crupper had o'er-top'd his head ; You've push'd and turn'd the whole world up-Side down, and got yourfelves a-top : While all the great ones of your flate, Are crush'd beneath the pop'lar weight ; from the Nor can you boaft this present hour, The fhadow of the form of pow'r. For what's your Congress, + or its end ? A power t' advise and recommend; To call for troops, adjust your quotas, And yet no foul is bound to notice ;

* "M'Fingal having here inferted the names and characters of feveral great men, whom the public have not yet fully detected, it is thought proper to omit fundry paragraphs of his speech in the prefent edition."

† The author here, in a true strain of patriotic censure, pointed out the principal defects in the first federal Constitution of the United States; all which have been fince removed in the New Constitution, established in the year 1789. So that the prophecy below, You'll ne'er bave fense enough to mend it, must be ranked among the other fage blunders of his fecond fighted hero.

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III.

CANTO IH.

To pawn your faith to th' utmost limit, But cannot bind you to redeem it, And, when in want, no more in them lies Than begging of your State-affemblies; Can utter oracles of dread. Like friar Bacon's brazen head ; But should a faction e'er dispute 'em, Has ne'er an arm to execute 'em. As though you chose supreme dictators, And put them under confervators; You've but purfued the felf-fame way, With Shakespeare's Trinclo in the play, " You shall be viceroys, here, 'tis true, But we'll be viceroys over you." What wild confusion hence must enfue, Though common danger yet cements you ! So fome wreck'd vessel, all in shatters, Is held up by furrounding waters ; But stranded, when the pressure ceases, Falls by its rottennefs to pieces: And fall it must-if wars were ended, You'll ne'er have fenfe enough to mend it ; But creeping on with low intrigues, Like vermin of an hundred legs, Will find as fhort a life affign'd, As all things elfe of reptile kind. Your Commonwealth's a common harlot, The property of ev'ry varlet, Which now in tafte and full employ,

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CANTO III. M'FINGAL.

All forts admire, as all enjoy ; But soon, a batter'd strumpet grown, You'll curfe and drum her out of town. Such is the government you chose ; For this you bade the world be foes ; For this, fo mark'd for diffolution. You fcorn the British constitution ; That constitution, form'd by fages, The wonder of all modern ages : Which owns no failure in reality, Except corruption and venality; And only proves the adage juft, That best things spoil'd, corrupt to worft : So man, fupreme in mortal flation, And mighty lord of this creation, When once his corfe is dead as herring, Becomes the most offensive carrion. And fooner breeds the plague, 'tis found, Than all beafts rotting 'bove the ground. Yet for this gov'rnment, to difmay us, You've call'd up Anarchy from Chaos, With all the followers of her fchool, Uproar, and Rage, and wild Mifrule ; For whom this rout of Whigs distracted And ravings dire of ev'ry crack'd head ; These new-cast legislative engines Of country musters and conventions, Committees vile of correspondence, And mobs, whose tricks have almost undone's;

IH.

CANTO III.

While reason fails to check your course, And loyalty's kick'd out of doors. And folly, like inviting landlord, Hoifts on your poles her royal standard. While the king's friends, in doleful dumps, Have worn their courage to the flumps, And leaving George in fad difafter, Most finfully deny'd their master. What furies rag'd, when you in fea, In shape of Indians, drown'd the tea ;* When your gay fparks, fatigu'd to watch it, Affum'd the moggifon and hatchet, With wampum'd blankets hid their laces, And, like their fweethearts, prim'd their faces : While not a Red-coat dar'd oppofe, And fcarce a Tory flow'd his nofe; While Hutchinfon for fure retreat. Manœuvred to his country feat, And thence affrighted in the fuds, Stole off bare-headed through the woods ! Have you not rous'd your mobs to join, And make mandamus-men refign, Call'd forth each duffil-drefs'd curmudgeon, With dirty trowfers and white bludgeon, Forc'd all our councils through the land ; To yield their necks to your command ; While palenefs marks their late difgraces,

* The perfons who deftroyed the cargo of tea, above referred to, were difguifed in the habit of Indians.

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CANTO III. M'FINGAL.

Through all their rueful length of faces ? Have you not caus'd as woful work, In loyal city of New-York,* When all the rabble, well cockaded, In triumph through the ftreets paraded ; And mobb'd the Tories, fcar'd their spouses, And ranfack'd all the cuftom-houfes : Made fuch a tumult, bluster, jarring, That, mid the clash of tempests warring, Smith's weathercock, with veers forlorn, t Could hardly tell which way to turn ; Burnt effigies of th' Higher Powers, Contriv'd in planetary hours, As witches, with clay images, Destroy or torture whom they please : 'Till, fir'd with rage, th' ungrateful club, Spar'd not your best friend, Beelzebub, O'erlook'd his favours, and forgot The rev'rence due t' his cloven foot. And in the felf-fame furnace frying, Burn'd him, and North, and Bute, and Tryon ?‡

* There were fo many influential Tories in New-York, that they at first obtained a vote in favour of the Acts of Parliament, and against the proceedings of the first Congress.

+ William Smith, formerly a lawyer in New-York.

t Tryon, being now dead, is probably forgot. The reader must know that he was governor of New-York, and a British general during the war. He had the glory of burning the towns of Fairfield and Norwalk, and of isfuing many proclama-L.

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III.

CANTO III.

Did you not in as vile and fhallow way, Fright our poor Philadelphian, Galloway,* Your Congress when the daring ribald Belied, berated, and befcribbled ? What ropes and halters did you fend, Terrific emblems of his end, Till, left he'd hang in more than effigy, Fled in a fog the trembling refugee ? Now rifing in progreffion fatal, Have you not ventur'd to give battle ? When treafon chac'd our heroes troubled. With rufty gun and leathern doublet, Turn'd all stone-walls, and groves, and bushes, To batt'ries arm'd with blunderbuffes. And with deep wounds, that fate portend, Gall'd many a Reg'lar's latter end, Drove them to Boston, as in jail, Confin'd without main-prize or bail. Were not thefe deeds enough betimes, To heap the measure of your crimes, But in this loyal town and dwelling, You raife these enfigns of rebellion ? 'Tis done ; fair Mercy shuts her door ; And Vengeance now shall fleep no more;

tions. The other perfonages that make up this kettle of fift, Bute, Bcelzebub, and North, are ftill living, and therefore want no explanation.

* Galloway began by being a flaming patriot. He is one of the few men, who proved a traitor to his country, wrote against it, and ran away.

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CANTO III. M'FINGAL.

Rife then, my friends, in terror rife, And wipe this fcandal from the fkies ! You'll fee their Dagon, though well jointed, Will fink before the Lord's anointed, And like old Jericho's proud wall, Before our ram's horns proftrate fall."

This faid our 'Squire, yet undifmay'd, Call'd forth the Constable to aid, And bade him read in nearer station. The riot-act and proclamation ;* Who, now advancing tow'rd the ring, Began, " Our fovereign Lord the King"-When thousand clam'rous tongues he hears, And clubs and stones assail his ears : To fly was vain, to fight was idle, By foes encompais'd in the middle ; In stratagem his aid he found, And fell right craftily to ground ; Then crept to feek an hiding place, 'Twas all he could, beneath a brace ; Where foon the conquiring crew eipied him, And where he lurk'd, they caught and tied him.

At once with refolution fatal, Both Whigs and Tories rufh'd to battle ; Inftead of weapons, either band

* Reading the Rist-act has the fame miraculous effect in Ameraica as in England : it may convert any collection of men into a rist, and is the tremendous prologue to any tragedy that may refult from the exercise of Martial Law.

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III.

CANTO III.

Seiz'd on fuch arms, as came to hand. And as fam'd Ovid* paints th' adventures Of wrangling Lapithæ and Centaurs, Who at their feast, by Bacchus led, Threw bottles at each other's head. And thefe arms failing in their fcuffles, Attack'd with handirons, tongs, and shovels : So clubs and billets, flaves and ftones Met fierce, encountering every fconce, And cover'd o'er with knobs and pains. Each void receptacle for brains; Their clamours rend the hills around, And earth rebellows with the found : And many a groan increas'd the din From broken nofe and batter'd fhin. M'Fingal, rifing at the word, Drew forth his old militia fword ; Thrice cried, " King George," as erft in diftrefs Romancing heroes did their mistrefs, And, brandifhing the blade in air, Struck terror through th' opposing war. The Whigs, unfafe within the wind Of fuch commotion, fhrunk behind. With whirling fleel around addrefs'd, Fierce through their thickest throng he prefs'd, (Who roll'd on either 'ide in arch, Like Red-fea waves in Ifrael's march) And like a meteor ruthing through,

* " Ovid's Metamorphofes, Peok xii."

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CANTO III. M'FINGAL.

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Struck on their pole a vengeful blow. Around, the Whigs, of clubs and stones Difcharg'd whole vollies in platoons, That o'er in whiftling terror fly; But not a foe dares venture nigh. And now, perhaps, with conquest crown'd, Our 'Squire had fell'd their pole to ground, 'Had not fome pow'r, a Whig at heart, Descended down and took their part ; (Whether 'twere Pallas, Mars, or Iris, 'I'is fcarce worth while to make inquiries,) Who at the nick of time alarming, Affum'd the graver form of Chairman; Address'd a Whig, in ev'ry scene The ftoutest wrestler on the green, And pointed where the fpade was found, Late us'd to fix the pole in ground, And urg'd with equal arms and might To dare our 'Squire to fingle fight.+ The Whig, thus arm'd, untaught to yield, Advanc'd tremendous to the field : Nor did M'Fingal shun the foe, But ftood to brave the defp'rate blow ; While all the party gaz'd, fuspended, To fee the deadly combat ended.

† "The learned reader will readily observe the allusions in this scene to the single combat of Paris and Menelaus, in Homer; Æneas and Turnus in Virgil, and Michael and Satan in Milton."

CANTO III.

And Jove in equal balance weigh'd The fword against the brandish'd spade : He weigh'd ; but lighter than a dream, The fword flew up, and kick'd the beam. Our 'Squire on tiptoe rifing fair, Lifts high a noble ftroke in air, Which hung not, but like dreadful engines Descended on the foe in vengeance. But ah! in danger with diffionour, The fword perfidious fails its owner ; That fword, which oft had flood its ground By huge train-bands encompass'd round,* Or on the bench, with blade right loyal, Had won the day at many a trial, Of ftones and clubs had brav'd th' alarms. Shrunk from thefe new Vulcanian arms. The fpade fo temper'd from the fledge, Nor keen nor folid harm'd its edge, Now met it from his arm of might Defcending with fleep force to fmite ; The blade fnapp'd fhort-and from his hand With ruft embrown'd the glitt'ring fand. Swift turn'd M'Fingal at the view, And call'd for aid th' attendant crew. In vain; the Tories all had run, When fcarce the fight was well begun : Their fetting wigs he faw decreas'd, Far in th' horizon tow'rd the weft.

* A train band is a Captain's company in the Militia.

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Amaz'd he view'd the shameful sight, . And faw no refuge but in flight : But age unwieldy check'd his pace, Though fear had wing'd his flying race; For not a trifling prize at ftake; No lefs than great M'Fingal's back. With legs and arms he work'd his courfe, Like rider that outgoes his horfe, And labour'd hard to get away, as Old Satan * ftruggling on through Chaos: Till, looking back, he fpied in rear The fpade arm'd chief advanc'd too near. 'Then stopp'd and feiz'd a stone that lay, An ancient land-mark near the way ; Nor fhall we, as old Bards have done, Affirm it weigh'd an hundred ton; But fuch a stone as at a shift A modern might fuffice to lift. Since men, to credit their enigmas, Are dwindled down to dwarfs and pigmies; And giants, exil'd with their cronies, To Brobdingnags and Patagonies. But while our hero turn'd him round, And stoop'd to raife it from the ground, The deadly fpade difcharg'd a blow Tremendous on his rear below : His bent knee fail'd, and, void of strength, Stretch'd ou the ground his manly length ;

* In Milton.

CANTO III.

Like ancient oak o'erturn'd, he lay, Or tow'rs to tempess fall'n a prey, And more things else—but all men know 'em, If slightly vers'd in epic poem. At once the crew at this fad criss, Fall on and bind him ere he rises, And with loud shouts and joyful foul Conduct him pris'ner to the pole.

When now the mob in lucky hour, Had got their en'mies in their pow'r, They first proceed by wife command, To take the Constable in hand : Then from the pole's fublimest top They fpeeded to let down the rope, At once its other end in hafte bind. And make it fast upon his wailtband, Till, like the earth, as firetch'd on tenter. He hung felf-balanc'd on his centre. Then upwards, all hands hoifting fail, They fwung him, like a keg of ale, Till to the pinnacle fo fair, He rofe like meteor in the air. As Socrates * of old at first did, To aid philosophy, get hoisted, And found his thoughts flow ftrangely clear, Swung in a basket in mid air :

* Socrates is represented in Aristophanes's comedy of the clouds, as hoisted in a basket to aid contemplation. Our With And His And With -* Go For I her The And Tur And -Shou I'll 1 Nor Nor Nor Nor Deft Nor Tho But To T Spre But Tha

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CANTO III. METINGAL

III.

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"Our culprit thus in purer fky, With like advantage rais'd his eye; And looking forth in prospect wide, His Tory errors clearly fpy'd, And from his elevated station. With bawling voice began addreffing : "Good gentlemen, and friends, and kin, For Heav'n's fake hear, if not for mine ! I here renounce the Pope, the Turks, The King, the Devil, and all their works ; And will, fet me but once at eafe, Turn Whig or Christian, what you pleafe : And always mind your laws as justly ; Should I live long as old Methus'lah, I'll never join with British rage, Nor help Lord North, or General Gage, Nor lift my gun in future fights, Nor take away your charter'd rights ; Nor overcome your new-rais'd levies, Deftroy your towns, nor burn your navies ; Nor cut your poles down while I've breath, Though rais'd more thick than hatchel-teeth : But leave King George and all his elves To do their conqu'ring work themfelves."

This faid, they low'r'd him down in ftate, Spread at all points, like falling cat; But took a vote first on the question, That they'd accept this full confession,

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M'FINGAL. CANTO IIL.

And to their fellowship and favour Restore him, on his good behaviour.

Not fo, our 'Squire fubmits to rule, But stood heroic as a mule. "You'll find it all in vain," quoth he, "To play your rebel tricks on me. All punishments the world can render, Serve only to provoke th' offender ; The will's confirm'd by treatment horrid, As hides grow harder when they're curried ; No man e'er felt the halter draw, With good opinion of the law; Or held, in method orthodox, His love of juffice in the flocks ; Or fail'd to lose by theriff's thears At once his loyalty and ears. Have you made Murray look lefs big, Or fmok'd old Williams to a Whig? Did our mobb'd Ol'ver * quit his station,

* This is the "Chief-Judge Oliver" of the first Canto, in whole appointment the fagacious M'Fingal perceives that Heaven had no hand. One ground of the quarrel between the British government and the people of Maffachusetts was, the act by which the Judges of the Colony were rendered independent of the Colony for their falary, as well as for their places; which was contrary to ancient usage. When the people felt these particular acts of oppression from a power three thousand miles distant, their only method of redress was, to prevent any per-

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CANTO III.

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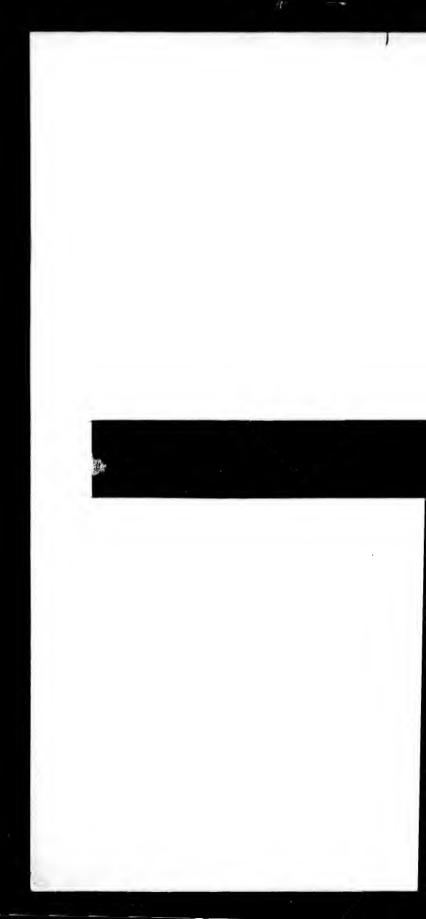
Or heed his vows of refignation ? Has Rivington, † in dread of ftripes, Ceas'd lying fince you ftole his types ? And can you think my faith will alter, By tarring, whipping, or the halter ? I'll ftand the worft ; for recompense I truft King George and Providence. Aud when, our conqueft in'd, I come, Array'd in law and terror, home, You'll rue this inauspicious morn, And curse the day you e'er were born, In Job's high ftyle of imprecations, With all his plagues, without his patience."

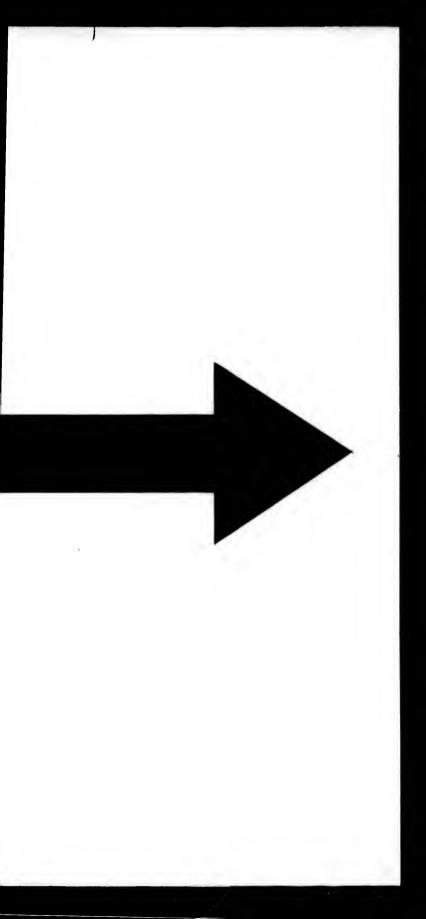
Meanwhile, befide the pole, the guard A bench of justice had prepar'd,

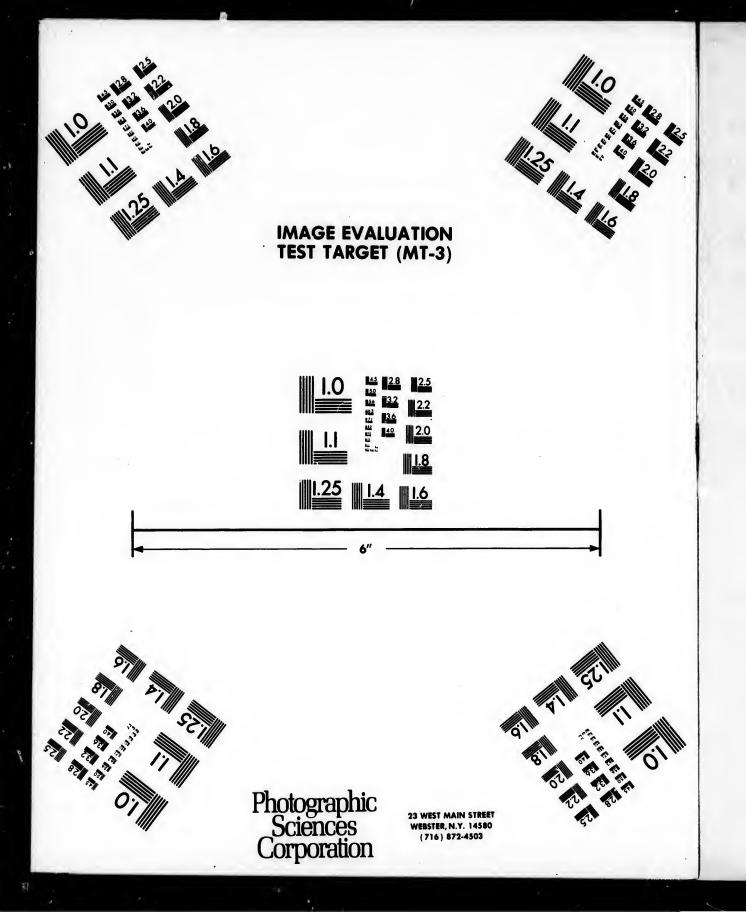
fon from accepting an office, or from exercifing its functions, under fuch an act. This expedient had been fuccefsful in the cafe of the Stamp-act a few years before; and the people now applied to Judge Oliver, requefting him to refign an office, the new arrangement of which fo manifeftly ftruck at the foundation of their liberty. The Judge promifed to refign his place; but afterwards claimed that "bigbest privilege of fpeecb," which, M'Fingal has fo well vindicated in favour of General Gage.

† Here again is an old acquaintance of the first Canto. His paper, entitled *The Royal Gazette*, had, by a strange combination of circumstances, obtained the name, through all the country, of *The Lying Gazette*. It was on this account that the people at a certain time fent a committee to take away his types. But this measure was as ineffectual as those that were used with Murray, Williams, Oliver, &c.

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MFFINGAL.

92

Where, fitting round in awful fort, The grand Committee hold their court :-While all the crew, in filent awe, Wait from their lips the lore of law. Few moments, with deliberation,, They hold the folemn confultation. When foon in judgment all agree, And Clerk declares the dread decree : " That 'Squire M'Fingal having grown The vileft Tory in the town, And now on full examination, Convicted by his own confession, Finding no tokens of repentance, This Court proceed to render fentence : That first the Mob a flip-knot fingle. Tie round the neck of faid M'Fingal ; And in due form do tar him next, And feather, as the law directs ;; Then through the town attendant ride him, In cart, with Constable beside him ; And having held him up to fhame, Bring to the pole from whence he came." Forthwith the crowd proceed to deck,

With halter'd noofe, M'Fingal's neck, While he, in peril of his foul, Stood ty'd half hanging to the pole ; Then lifting high the pond'rous jar, Pour'd o'er his head the fmoking tar :

CANTO III.

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CANTO III. MELNGAL

With lefs profusion enft was spread The Jewish oil on royal head, That down his beard and vestments ran, And cover'd all his outward man. As when (fo Claudian fings*) the gods. And earth-born giants fell at odds, The fout Enceladus in malice Tore mountains up to throw at Pallas : And as he held them o'er his head. The river, from their fountains fed. Pour'd down his back its copious tide, And wore its channels in his hide : So, from the high-rais'd urn, the torrents Spread down his fide their various currents : His flowing wig, as next the brim, First met and drank the fable stream ; Adown his vifuge, ftern and grave, Roll'd and adher'd the vifcid wave : With arms depending as he flood, Each cuff capacious holds the flood ; From nofe and chin's remotest end. The tarry icicles depend; 'Till all o'erfpread, with colours gay, He glitter'd to the western ray, Like fleet-bound trees in wintry fkies, Or Lapland idol carv'd in ice. And now the feather-bag difplay'd, Is wav'd in triumph o'er his head,

* " Claudian's Gigantomachia."

. III.

MITINGAL.

And fpread him o'er with feathers miffive, And down, upon the tar adhefive : Not Maia's fon, with wings for ears, Such plumes around his vifage wears ; Nor Milton's fix-wing'd angel gathers Such fuperfluity of feathers ; Till all complete appears our 'Squire Like Gorgon or Chimera dire ; Nor more could boaft on * Plato's plan To rank amid the race of man, Or prove his claim to human nature, As a two-legg'd, unfeather'd creature.

Then on the two-wheel'd car of flate, They rais'd our grand Duumvirate. And as at Rome a like committee, That found an owl within their city, With folemn rites and fad proceffions, At ev'ry fhrine perform'd luftrations ; And left infection fhould abound, From prodigy with face fo round, All Rome attends him through the ftreet, In triumph to his count feat ; With like devotion all the choir Paraded round our feather'd 'Squire ; In front the martial mufic comes Of horns and fiddles, fifes and drums,

* " Alluding to Plato's famous definition of Man, "Animal bipes, implumis."

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CANTO III.

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M'FINGAL.

With jingling found of carriage bells, And treble creak of rusted wheels; Behind, the crowd, in lengthen'd row, With grave procession, clos'd the show; And at fit periods ev'ry throat Combin'd in universal shout, And hail'd great Liberty in chorus, Or bawl'd, Confusion to the Tories. Not louder storm the welkin braves, From clamours of conflicting waves; Lefs dire in Lybian wilds the noise, When rav'ning lions lift their voice; Or triumphs at town-meetings made, On passing votes to reg'late trade.*

Thus having borne them round the town, Last at the pole they fet them down, And tow'rd the tavern take their way, To end in mirth the festal day.

And now the Mob, difpers'd and gone, Left 'Squire and Conftable alone. The Conftable, in rueful cafe, Lean'd fad and folemn o'er a brace, And faft befide him, cheek by jowl, Stuck 'Squire M'Fingal 'gainft the pole,

* Such votes were frequently paffed at Town meetings; the object of which was, to prevent the augmentation of prices on the neceffaries of life, and thus to obviate the effects of the depreciation of the paper-money.

111.

Animal

M'FINGAL. CANTO III.

Glued by the tar, t' his rear apply'd, Like barnacle on veffel's fide. But though his body lack'd phyfician. His fpirit was in worfe condition. He found his fears of whips and ropes, By many a drachm out-weigh'd his hopes. As men in gaol without main prize, View ev'ry thing with other eyes ; And all goes wrong in Church and State, Seen through perspective of the grate ; So now M'Fingal's fecond-fight Beheld all things in diffrent light; His vifual nerve, well purg'd with tar, Saw all the coming fcenes of war. As his prophetic foul grew ftronger, He found he could hold in no longer : First from the pole, as fierce he shook, His wig from pitchy durance broke, His mouth unglu'd, his feathers flutter'd, His tarr'd fkirts crack'd, and thus he utter'd : " Ah, Mr. Constable, in vain We strive 'gainst wind, and tide, and rain ! Behold my doom ! this feather'd omen Portends what difmal times are coming. Now future scenes before my eyes, And fecond-fighted forms arife ; I hear a voice that calls away, And cries, The Whigs will win the day;

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CANTO III. M'FINGAL.

My beck'ning Genius gives command, And bids us fly the fatal land; Where, changing name and conftitution, Rebellion turns to Revolution, While Loyalty, oppress'd in tears, Stands trembling for his neck and ears. Go, fummon all our brethren, greeting, To muster at our usual meeting. There my prophetic voice shall warn 'em, Of all things future that concern 'em, And fcenes difclofe, on which, my friend, Their conduct and their lives depend : There I-but first 'tis more of use, From this vile pole to fet me loofe ;---Then go with cautious steps and steady, While I steer home and make all ready."

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CANTO FOURTH.

The Vision.

N OW night came down, and rofe full foon That patronefs of rogues, the Moon, Beneath whofe kind, protecting ray, Wolves, brute and human, prowl for prey. The honeft world all fnored in chorus, While owls, and ghofts, and thieves and Tories, Whom erft the mid-day fun had aw'd, Crept from their lurking holes abroad. On cautious hinges, flow and ftiller Wide ope'd the great M'Fingal's *cellar, Where, fhut from prying eyes in clufter, The Tory Pandemonium mufter. Their chiefs all fitting round defcry'd are, On kegs of ale, and feats of cider ;

• "Panditur interia domus omnipotentis Olympi, Conciliumq; vocat Divum pater atq; hominum rex Sidercam in fedem." Lib. 10. Æneid.

CANTO IV. M'FINGAL.

When first M'Fingal, dimly feen, Rose sole folemn from the turnip-bin. Nor yet his * form had wholly lost The orig'nal brightness it could boast, Nor less appear'd than Justice Quorum, In feather'd majesty before 'em. Adown his tar-streak'd visage clear Fell glistening fast th' indignant tear, And thus his voice, in mournful wise, Pursu'd the prologue of his sighs :

" Brethren and friends, the glorious band Of loyalty in rebel land ! It was not thus you've feen me fitting Return'd in triumph from town-meeting, When bluft'ring Whigs were put to ftand, And votes obey'd my guiding hand, And new commissions pleas'd my eyes; Bleft days, but, ah, no more to rife ! Alas ! against my better light And optics fure of fecond-fight, My flubborn foul, in error ftrong, Had faith in Hutchinson too long. See what brave trophies still we bring From all our battles for the king; And yet these plagues, now past before us, Are but our entering-wedge of forrows.

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• " —— His form had not yet loft All its original brightnefs, nor appear'd Lefs than Archangel ruin'd."

Milton.

100 M'FINGAL. CANTO IV. CAN And I fee, in glooms tempestuous, stand The cloud impending o'er the land; Frien That cloud, which still beyond their hopes How Serves all our orators with tropes, Stood Made Which, though from our own vapours fed, Shall point its thunders on our head ! And I fee the Mob, beflipp'd in taverns, I fcan Hunt us, like wolves, through wilds and caverns ! And Whe What dungeons rife t' alarm our fears, What horfe-whips whiftle round our ears! (His With Tar, yet in embryo in the pine, Now Shall run, on Tories' backs to fhine : + " A Trees rooted fair in groves of fallows And Are growing for our future gallows; Enou And geefe unhatch'd, when pluck'd in fray, The Shall rue the feath'ring of that day. Dam For me, before these fatal days. I mean to fly th' accurfed place, * 66 And follow omens, which of late in his Have warn'd me of impending fate; where Yet pafs'd unnotic'd o'er my view, breech of the Till fad conviction prov'd them true ; tarred As prophecies, of best intent, 1774. Are only heeded in th' event. party,

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"For late in visions of the night The gallows flood before my fight; I faw its ladder heav'd on end; I faw the deadly rope defcend;

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ns !

And in its noofe, that wav'ring fwang, Friend * Malcolm hung, or feem'd to hang. How chang'd from him, who, bold as lion, Stood Aid-de-Camp to Gov'rnor Tryon ; Made rebels vanish once, like witches, And fav'd his life, but dropp'd his breeches ! I fcarce had made a fearful bow, And trembling afk'd him, " How d'ye do ?" When, lifting up his eyes fo wide, (His eyes alone—his hands were ty'd ;) With feeble voice, as fpirits ufe, Now almost choak'd with gripe of noofe ; + " Ah ! fly, my friend," he cry'd, " escape, And keep yourfelf from this fad scrape ; Enough you've talk'd, and writ, and plann'd; The Whigs have got the upper hand. Dame Fortune's wheel has turn'd fo fhort,

* "Malcolm was a Scotchman, Aid to Governor Tryon in his expedition against the Regulators in North Carolina, where, in the engagement, he met with the accident of the breeches here alluded to. He was afterwards an under-officer of the customs in Boston, where, becoming obnoxious, he was tarred, feathered, and half-hanged by the mob, about the year 1774. After this, he was neglected and avoided by his own party, and thinking his merits and fufferings unrewarded, appeared equally malevolent against Whigs and Tories."

"The pretences of the Highlanders to prophecy by fecondfight are too well known to need an explanation."

† There is in this fcene a general allufion to the appearance and fpeech of Hector's ghoft, in the fecond book of the Æneid.

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It plung'd us fairly in the dirt; Could mortal arm our fears have ended. This arm (and shook it) had defended. But longer now 'tis vain to ftay ; See, ev'n the Reg'lars run away : Wait not till things grow defperater, For hanging is no laughing matter : This might your grandlires' fortunes tell you on, Who both were hang'd the last rebellion ; Adventure, then, no longer ftay, But call your friends, and run away. For lo, through deepest glooms of night, I come to aid thy fecond fight, Disclose the plagues that round us wait, And wake the dark decrees of fate. Afcend this ladder, whence, unfurl'd, The curtain opes of t' other world : For here new worlds their fcenes unfold, Seen from this back-door of the old.+ As when Æneas rifqu'd his life. Like Orpheus vent'ring for his wife, And bore in fhow his mortal carcais, Through realms of Erebus and Orcus, Then in the happy fields Elyfian, Saw all his embryo fons in vision :

† That the gallows is the back-door leading from this to the other world, is a perfectly new idea in Epic Poetry; unlefs the hint might have been taken from the rear-trumpet of Fame in Hudibras. CAN

CANTO IV.

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CANTO IV.

M⁴FINGAL.

As shown by great archangel, Michael, Old Adam faw the world's whole fequel, And from the mount's extended space, The rifing fortunes of his race ; So from this stage shalt thou behold The war its coming fcenes unfold, Rais'd by my arm to meet thine eye ; My Adam, thou; thine angel, I. But first my pow'r, for visions * bright, Must cleanse from clouds thy mental fight, Remove the dim fuffusions spread, Which bribes and fal'ries there have bred a And, from the well of Bute, infule Three genuine drops of Highland dews, To purge, like euphrafy and rue, Thine eyes, for much thou haft to view.

"Now, freed from Tory darknefs, raife Thy head, and fpy the coming days; For lo, before our fecond fight, The Continent afcends in light; From north to fouth, what gath'ring fwarms Increafe the pride of rebel arms! Through ev'ry State, our legions brave Speed gallant marches to the grave, Of battling Whigs the frequent prize, While rebel trophies ftain the fkies.

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" See Milton's Paradife Loft, Book II.

Behold, o'er northern realms afar,* Extend the kindling flames of war! See fam'd St. John's and Montreal, Doom'd by Montgom'ry's arm to fall! Where Hudfon with majeftic fway, Through hills difparted ploughs his way, Fate fpreads on Bemus' Heights alarms, And pours deftruction on our arms; There Bennington's enfanguin'd plain, And Stony-Point, the prize of Wayne.

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* Nothing lefs than the whole Hiftory of the American War would be fufficient, completely to illustrate the merits of this fingle paragraph. Malcolm, the gallows-taught prophet, in preparing the mind of M'Fingal to contemplate, with proper intelligence, the various scenes that are to rife sucesfively to view in the course of the Vision, glances over the Continent, and mentions in this paffage the principal fcenes of action, from the expedition into Canada in 1775, to the capture of Lord Cornwallis in 1781. The concluding part of his fpeech is therefore a kind of argument to this whole book of Vision; in which the fame objects are unfolded at large, with their attendant circumstances ; in order that they may make a proper impression on the elevated mind of the great M'Fingal. It is thus that our Post, like Homer, in his Iliad, feizes all occasions to do honour to his principal hero. By supposing him already poffeffed of all natural and political knowledge that could be obtained by mortal ftudy and experience, he makes him, like Achilles, capable of receiving inftruction only by the agency of a super-terrestrial power. The advisers of Achilles descended from the fkies, that of M'Fingal is mounted towards the fkics.

CANTO IV.

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Behold near Del'ware's icy roar, Where morning dawns on Trenton's fhore, While Heffians spread their Christmas feasts, Rush rude these uninvited guest; Nor ought avail, to Whigs a prize, Their martial whifkers' grifly fize. On Princeton plains our heroes yield, And fpread in flight the vanquish'd field, While fear to Mawhood's heels puts on Wings, wide as worn by Maia's fon. Behold the Pennfylvanian shore, Enrich'd with streams of British gore ; Where many a vet'ran chief in bed Of honour refts his flumb'ring head, And in foft vales, in land of foes, Their wearied virtue finds repose. See plund'ring Dunmore's negro band Fly headlong from Virginia's ftrand; And far on fouthern hills, our coufins, The Scotch M'Donalds, fall by dozens; Or where King's Mountain lifts its head, Our ruin'd bands in triumph led ! Behold o'er Tarleton's bluft'ring train, The Rebels stretch the captive chain ! Afar near Eutaw's fatal fprings Defcending Vict'ry fpreads her wings ! Through all the land in various chafe, We hunt the rainbow of fucces;

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106	M'FINGAL.	CANTO IV.
In vain !	their Chief, fuperior still,	
Eludes o	our force with Fabian skill;	
Or fwift	descending by surprise,	
Like Pro	uffia's eagle, fweeps the prin	ze."
I look	d; nor yet, opprest with f	fears,
Gave cr	edit to my eyes or ears,	
But held	the views an empty dream	,

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On Berkley's immaterial fcheme; And pond'ring fad, with troubled breaft At length my rifing doubts express'd.

" Ah, whither, thus by rebels fmitten, Is fled th' omnipotence of Britain, Or fail'd his usual guard to keep, Gone truanting or fall'n afleep ;* As Baal his prophets left confounded, And bawling vot'ries gafh'd and wounded ? Did not, retir'd to bow'rs Elyfian, Great Mars leave with her his commission, And Neptune erst, in treaty free, Give up dominion o'er the fea ? Elfe where's the faith of fam'd orations, Address, debate, and proclamations, Or courtly fermon, laureat ode,

" Cry aloud : for he is a god ; either he is talking, or he is purfuing, or he is in a journey, or peradventure he fleepeth. And they cried aloud, and eut themfelves after their manner with knives and lancets." I Kings, chap. xviii. The other original fubjects alluded to in the fubfequent part of this speech, may be found by the curious reader in the various and immortal works mentioned by the poet in the text.

And ballads on the wat'ry god ; With whofe high ftrains great George enriches His eloquence of gracious fpeeches ? Not faithful to our Highland eyes, Thefe deadly forms of vision rife ; But fure fome Whig-infpiring fprite Now palms delusion on our fight. I'd fcarcely trust a tale fo vain, Should revelation prompt the ftrain, Or Offian's ghost the fcenes rehearse, In all the melody of * Erfe."

" Too long, quoth Malcolm, with confusion, You've dwelt already in delusion, As Sceptics, of all fools the chief, Hold faith in creeds of unbelief. I come to draw thy veil afide Of error, prejudice, and pride. Fools love deception, but the wife Prefer fad truth to pleafing lies. For know, those hopes can ne'er fucceed That truft on Britain's breaking reed. For weak'ning long from bad to worfe, By fatal atrophy of purfe, She feels at length with trembling heart, Her foes have found her mortal part. As fam'd Achilles, dipt by Thetis In Styx, as fung in ancient ditties,

* "Erfe, the ancient Scottish language, in which Offican wrote his poems."

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IV.

108	M'FINGAL.	CANTO IV.	e.		
Grew all	cafe-harden'd o'er like fte	el,	T		
Invulnera	ble, fave his heel,		W		
And laug	h'd at fwords and fpears,	as squibs,	W		
And all d	iseases, but the kibes;				
Yet met a	t last his fatal wound,		A		
By Paris'	arrow nail'd to th' groun	nd:	1		
So Britain	's boafted ftrength defert	5,	Т		
In these h	er empire's utmost skirts,		1 3		
Remov'd	beyond her fierce impress	ions,	Î.		
And atmo	ofphere of omniprefence;		G		
Nor to the	ese shores' remoter ends,		C		
Her dward	f omnipotence extends :		A		
- /	Whence in this turn of things fo strange,				
'Tis time	our principles to change.		V		
	For vain that boafted faith, which gathers				
No perqui	fite, but tar and feathers,		7		
	ut Whigs' infulting mali		1		
	And no promotion but the gallows.				
	enough stood firm and st		8		
•	Half-hang'd for loyalty already :				
•	I I fave my neck and pel	f, "			
	I'd turn a flaming Whig myfelf,				
	And quit this cause, and course, and calling,				
-	that fly from house that's	•			
	obnoxious here to Fate,		·		
	g wifdom comes too late				
	ft hopes already croft,	-			
	Our fal'ries gone, our titles lost,				
	worfe fuff'rings from th	e Mob.			

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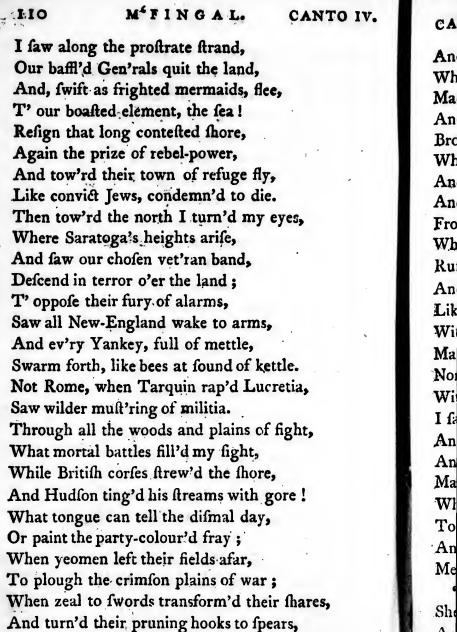
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Than Satan's furg'ries used on job; What more remains but now with sleight, What's left of us to save by slight ?

" Now raife thine eyes; for visions true Again afcending wait thy view." 1 look'd ; and, clad in early light, The fpires of Bofton role to fight ;** The morn o'er eastern hills afar. Illumin'd the varying scenes of war. Great Howe had long fince in the lap Of Loring taken out his nap, And with the fun's afcending ray, The cuckold came to take his pay. When all th' encircling hills around, With instantaneous breast-works crown'd. With pointed thunders met his fight, By magic rear'd the former night, Each fummit far, as eye commands, Shone peopled with rebellious Bands. Aloft their tow'ring heroes rife, As Titans erst affail'd the skies. Leagu'd with fuperior force to prove, The fceptred hand of British Jove. Mounds, pil'd on hills, ascended fair, With batt'ries, plac'd in middle air, That, rais'd like angry clouds on high, Seem'd like th' artill'ry of the fky, And hurl'd their fiery bolts amain, In thunder on the trembling plain.

IV.



Chang'd tailor's geefe to guns and ball,

An Th TO IV.

CANTO IV. M'FINGAL.

And ftretch'd to pike the cobler's awl ; While hunters fierce, like mighty Nimrod, Made on our troops a daring inroad; And lev'lling fquint on barrel round, Brought our beau-officers to ground ; While rifle-frocks fent Gen'rals cap'ring, And Red-Coats fhrunk from leathern apron, And epaulet and gorget run From whinyard brown and rufty gun : While fun-burnt wigs, in high command, Rush furious on our frighted band, And ancient beards and hoary hair, Like meteors stream in troubled air. With locks unfhorn not Sampfon more Made useless all the show of war. Nor fought with als's jaw for rarity, With more fuccefs or fingularity. I faw our vet'ran thoufands yield, And pile their musquets on the field; And pealant guards, in rueful plight, March off our captur'd bands from fight ; While every rebel-fife in play, To Yankey-doodle tun'd its lay, And, like the mulic of the fpheres, Mellifluous footh'd their vanquish'd ears.

"Alas !" faid I, " what baleful ftar Sheds fatal influence on the war, And who that chofen chief of fame, That heads this grand parade of fhame ?"

CANTO IV.

"There fee how fate," great Malcolm cry'd, "Strikes with its bolts the tow'rs of pride. Behold that martial macaroni, Compound of Phæbus and Bellona, With warlike fword and fingfong lay, Equipp'd alike for feast or fray, Where equal wit and valour join; This, this is he, the fam'd Burgoyne : Who pawn'd his honour and commission, To coax the patriots to fubmiffion, By fongs and balls fecure obedience, And dance the ladies to allegiance. Oft his camp muses he'll parade At Bofton in the grand blockade; And well invok'd with punch of arrack, Hold converse fweet in tent or barrack, Infpir'd in more heroic fashion, Both by his theme and fituation ; While Farce and Proclamation grand, Rife fair beneath his plastic hand. For genius fwells more ftrong and clear, When clofe confin'd, like bottled beer : So Prior's wit gain'd greater pow'r By infpiration of the tow'r; And Raleigh, fast in prison hurl'd, Wrote all the Hift'ry of the World : So Wilkes grew, while in jail he lay, More patriotic ev'ry day;

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But found his zeal, when not confin'd, Soon fink below the freezing point, And public fpirit, once fo fair, Evaporate in open air. But thou, great favourite of Venus, By no fuch luck shall cramp thy genius; Thy friendly ftars, till wars shall cease. Shall ward th' ill fortune of releafe. And hold thee fast, in bonds not feeble, In good condition still to scribble. Such merit fate shall shield from firing, Bomb, carcaís, langridge, and cold iron ; Nor trufts thy doubly-laurel'd head, To rude affaults of flying lead. Hence, in this Saratogue retreat, For pure good fortune thou'lt be beat ; Not taken oft, releas'd or refcued, Pafs for fmall change, like fimple Prefcott ;* But captur'd there, as fates befall, Shall ftand thy hand for't, once for all. Then raife thy daring thoughts fublime, And dip thy conqu'ring pen in rhyme, And, changing war for puns and jokes, Write new Blockades, and Maids of Oaks."+

* General Prescott was taken and exchanged feveral times during the war.

† "The Maid of the Oaks, and the Blockade of Bofton, are farces—the first acknowledged by General Burgoyne; the other generally ascribed to him."

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This faid, he turn'd, and faw the tale Had dy'd my trembling cheeks with pale; Then, pitying, in a milder vein, Purfu'd the vifionary ftrain.

"Too much, perhaps, hath pain'd yo ur views Of vict'ries gain'd by rebel crews; Now fee the deeds, not fmall nor fcanty, Of British valour and human'ty; And learn from this auspicious fight, How England's fons and friends can fight, In what dread scenes their courage grows, And how they conquer all their foes."

I look'd, and faw, in wintry fkies, Our fpacious prifon-walls arife, Where Britons all their captives taming, Plied them with fcourging, cold, and famine; Reduc'd to life's concluding ftages, By noxious food and plagues contagious. Aloft the mighty * Loring ftood,

* Loring was a Refugee from Bofton, made commiffary of prifoners by General Howe. The confummate cruelties practifed on the American prifoners under Loring's administration almost exceed the ordinary powers of human invention. If a fimple flatement of facts relative to this business were properly drawn up and authenticated, it would furnish the friends of humanity with new images of horror in contemplating the ravages of war; especially a war that obtains the name of rebellion, and is carried on at a distance from the eye of the nation. The conduct of the Turks in putting all prifoners to death is

CANTO IV.

And thriv'd, like Vampyre, + on their blood ; And counting all his gains arifing, Dealt daily rations out of poifon. Amid the dead that crowd the fcene. The moving skeletons were seen. At hand our troops, in vaunting strains, Infulted all their wants and pains, And turn'd on all the dying tribe, The bitter taunt and fcornful gibe : And Britith officers of might, Triumphant at the joyful fight, O'er foes difarm'd, with courage daring, Exhausted all their tropes of fwearing. Around all stain'd with rebel blood, Like Milton's lazar-houfe it flood. Where grim Despair attended nurse, And Death was Gov'rnor of the house. Amaz'd, I cried, "Is this the way. That British Valour wins the day ?"

certainly much more rational and humane, than that of the British army for the three first years of the American war, or till after the capture of Burgoyne. We except from this general observation, the conduct of Lord Dorchester in Canada : he acted on the common principles of war, as now practifed in Europe.

+ "The notion of Vampyres is a fuperfition that has greatly prevailed in many parts of Europe. They pretend it is a dead body, which rifes out of its grave in the night, and fucks the blood of the living."

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More had I faid, in strains unwelcome, Till interrupted thus by Malcolm : " Blame not," quoth he, " but learn the reafon Of this new mode of conqu'ring treafon. 'T'is but a wife, politic plan, To root out all the rebel clan ; (For furely treafon ne'er can thrive, Where not a foul is left alive :) A fcheme, all other chiefs to furpafs, And do th' effectual work to purpole ; For war itself is nothing further, But th' art and mystery of murther, And who most methods has effay'd. Is the best Gen'ral of the trade. And stands Death's Plenipotentiary, To conquer, poifon, starve and bury. This Howe well knew, and thus began, (Defpifing C :deton's coaxing plan, Who kept his prisers well and merry, And deals them food like Commiffary, And by paroles and ranfoms vain, Difmiss'd them all to fight again :) Whence his first captives, with great spirit, He tied up for his troops to fire at,* And hop'd they'd learn, on foes thus taken, To aim at rebels without fhaking.

"" This was done openly, and without cenfure, by the troops under Howe's command, in many inftances, on his first conquest of Long-Island."

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CANTO IV.

M'FINGAL.

Then, wife in stratagem, he plann'd The fure destruction of the land. Turn'd famine, fickness, and despair, To useful enginery of war, Instead of cannon, musket, mortar, Us'd pestilence, and death, and torture, Sent forth the fmall-pox, and the greater, To thin the land of every traitor, And order'd out, with like endeavour, Detachments of the prifon-fever; Spread defolation o'er their head, And plagues in Providence's stead, Perform'd with equal skill and beauty, . 'Th' avenging angel's tour of duty, Brought all the elements to join, And stars t' affist the great design ; As once in league with Kishon's brook, Fam'd Ifrael's foes they fought and took. Then proud to raife a glorious name, And em'lous of his country's fame, He bade these prison-walls arise, Like temple tow'ring to the skies, Where British clemency renown'd, Might fix her feat on facred ground ; (That virtue, as each herald faith, Of whole blood kin to Punic faith;) Where, all her godlike pow'rs unveiling, She finds a grateful shrine to dwell in. Then, at this altar for her honour,

M⁶FINGAL.

Chofe this High Priest to wait upon her, Who, with just rites, in ancient guifes, Prefents these human facrifices ; Great Loring, fam'd above all laymen, A proper Priest for Lybian Ammon, Who, while Howe's gift his brows adorns, Had match'd that deity in horns. Here ev'ry day her vot'ries tell, She more devours than th' idol Bel; And thirsts more rav'noully for gore, Than any worfhipp'd Power before. That ancient Heathen Godhead, Moloch. Oft flay'd his ftomach with a bullock, Or if his morning rage you'd check first, One child fuffic'd him for a breakfast. But British clemency, with zeal, Devours her hundreds at a meal ; Right well by Nat'ralifts defin'd, A being of carniv'rous kind : So erst * Gargantau pleas'd his palate, And ate his pilgrims up for fallad. Not bleft with maw lefs ceremonious, The wide-mouth whale that fwallow'd Jonas ; Like earthquake gapes, to death devote, That open fepulchre, her throat ; The grave, or barren womb you'd ftuff, And fooner bring to cry, enough ;

" * See Rabelais's Hiftory of the Giant Gargantau."

Or The 61 Ere 'Tis Nev On By Wh Wa An He Wi (Sin Bad And Th Difi Wh Ret And Spr " And Beh The + " petua of hi

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CANTO IV.

IV.

Or fatten up to fair condition, The lean-flesh'd kine of Pharaoh's vision,

" Behold her temple, where it stands Erect by fam'd Britannic hands ; 'Tis the black hole of Indian structure, New built with English architecture, On plan, 'tis faid, contriv'd and wrote By Clive, before he cut his throat ; Who, ere he took himfelf in hand, Was her High-Priest in nabob-land : And when, with conqu'ring glory crown'd, He'd well enflav'd the nation round, With pitying heart, the gen'rous chief, (Since flav'ry's worfe than lofs of life,) Bade defolation circle far. And famine end the work of war; Thus loos'd their chains, and for their merits, Difmifs'd them free to worlds of fpirits ; Whence they, with gratitude and praife, Return'd, + t' attend his latter days, And, hov'ring round his reftlefs bed, Spread nightly visions o'er his head.

"Now turn," he cried, " to nobler fights, And mark the prowefs of our fights: Behold, like whelps of British lion, The warriors, Clinton, Vaughan, and Tryon,

† "Clive, in the latter years of his life, conceived himfelf perpetually haunted by the ghofts of those, who were the victims of his British humanity in the East-Indies."

March forth with patriotic joy, To ravish, plunder, burn, destroy. Great gen'rals, foremost in the nation, The journeymen of Defolation ! Like Samfon's foxes, each affails, Let loofe with firebrands in their tails, And spreads destruction more forlorn, Than they did in Philiftine corn. And fee ! in flames their triumphs rife, Illuming all the nether fkies, And streaming, like a new Aurora, The western hemisphere with glory ! What towns, in ashes laid, confess Thefe heroes' prowefs and fuccefs! What blacken'd walls, or burning fane, For trophies fpread the ruin'd plain ! What females, caught in evil hour, By force fubmit to British pow'r, Or plunder'd negroes, in difaster, Confess King George their Lord and Master ! What crimfon corfes ftrew their way, Till fmoking carnage dims the day ! Along the fhore, for fure reduction, They wield their befom of destruction. Great Homer likens, in his Ilias, To dog-ftar bright the fierce Achilles; But ne'er beheld, in red procession, Three dog-stars rife in constellation ;

CANTO IV.

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CANTO IV.

IV.

M'FINGAL.

Or faw in glooms of ev'ning mifty, Such figns of fiery triplic'ty, Which, far beyond the comet's tail, Portend deftruction where they fail. Oh ! had Great-Britain's godlike fhore Produc'd but ten fuch heroes more, They'd fpar'd the pains, and held the ftation Of this world's final conflagration, Which, when its time comes, at a fland, Would find its work all done t' its hand !

"Yet though gay hopes our eyes may blefs, Indignant fate forbids fuccefs ; Like morning dreams, our conqueft flies, Difpers'd before the dawn arife."

Here Malcolm paus'd; when, pond'ring long, Grief thus gave utt'rance to my tongue:

"Where fhrink in fear our friends difmay'd, And all the Tories' promis'd aid ? Can none, amid thefe fierce alarms, Affift the pow'r of royal arms ?"

" In vain," he cried, "our King depends On promis'd aid of Tory-friends. When our own efforts want fuccefs, Friends ever fail, as fears increafe. As leaves in blooming verdure wove, In warmth of fummer clothe the grove; But when autumnal frofts arife, Leave bare their trunks to wintry fkies;

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So while your pow'r can aid their ends, You ne'er can need ten thoufand friends ; But, once in want, by foes difmay'd, May advertife them ftol'n or ftray'd. Thus, ere Great Britain's ftrength grew flack, She gain'd that aid fhe did not lack ; But now in dread, imploring pity, All hear, unmov'd, her dol'rons ditty ; Allegiance wand'ring turns aftray, And Faith grows dim for lack of pay. In vain fhe tries by new inventions, Fear, falfehood, flatt'ry, threats and penfions ; Or fends Commifs'ners with credentials^{**} Of promifes and penitentials.

* The paffage that here follows is to be explained thus: Inthe year 1778, after the war had been raging three years, and the capture of Burgoyne's army was known in England, the British government concluded to give up all the objects for which the contest had been begun. It accordingly paffed an act repealing all the acts of which the Americans complained, provided, we would refeind our declaration of independence. and continue to be their Colonies. The Ministry then fent over three commissioners, Mr. Johnstone, Mr. Eden, and Lord Carlifle. These commissioners began their operations, and finished them by attempting to bribe individuals among the members of the States, and of the army. This bait appears tohave caught nobody but Arnold. The petticoated politician, here mentioned, is a woman of Philadelphia, (and a lady of confiderable diftinction) through whole agency they offered a bribe to Joseph Read, Governor of Pennsylvania.

CANTO IV. MITINGAL.

As, for his fare o'er Styx of old, The Trojan Role the bough of gold ; And, left grim Cerb'rus should make head, Stuff'd both his fobs with * gingerbread. Behold, at Britain's utmost shifts, Comes Johnstone, loaded with like gifts, To venture through the Whiggish tribe, To cuddle, wheedle, coax, and bribe, Enter their lands, and on his journey Poffession take, as King's attorney; Buy all the vaffals to protect him, And bribe the tenants not t' eject him ; And call, to aid his desp'rate mission, His petticoated politician; While Venus, join'd t' affift the farce, Strolls forth ambaffador for Mars. In vain he ftrives, (for while he lingers, Thefe mastiffs bite his off'ring fingers,) Nor buys for George and realms infernal, One fpaniel, but the mongrel Arnold. 'Twere vain to paint in vision'd show, The mighty nothings done by Howe; What towns he takes in mortal fray, As stations, whence to run away ; What conquests gain'd in battles warm, To us no aid, to them no harm ; For still th' event alike is fatal,

* _____ Medicatam frugibus offam. Æneid, lib. vi. 410.

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CANTO IV.

Whate'er fuccefs attend the battle; If he gain victory, or lofe it, Who ne'er had skill enough to use it; And better 'twere, at their expense, T' have drubb'd him into common fenfe, And wak'd, by baftings on his rear, Th' activity, though but of fear. By flow advance his arms prevail, Like emblematic march of fnail; That, be Millennium nigh or far, 'Twould long before him end the war. From York to Philadelphian ground, He fweeps the mighty flourish round, Wheel'd circ'lar by eccentric stars, Like racing boys at prifon-bars ;* Who take the adverse crew in whole, By running round the opp'fite goal; Works wide the traverse of his course, Like thip in ftorms' oppofing force ; Like mill-horfe, circling in his race, Advances not a fingle pace, And leaves no trophies of reduction, Save that of canker-worms, destruction.

* Prifon-bars is a kind of juvenile contest, fufficiently deferibed here. How far our author is justifiable in comparing to it the operations of General Howe in America, is left to be determined by those military men who know the history of his manœuvres.

CANTO IV.

M'FINGAL.

Thus, having long both countries curft, He quits them, as he found them first, Steers home difgrac'd, of little worth, To join Burgoyne, and rail at North.

"Now raife thine eyes, and view with pleafure,. The triumphs of his fam'd fucceffor."

I look'd, and now by magic lore, Faint role to view the Jerley shore ; But dimly feen, in glooms array'd, For Night had pour'd her fable fhade, And ev'ry ftar, with glimm'rings pale,. Was muffled deep in evening veil: Scarce visible in dusky night, Advancing Red Coats* role to fight; The lengthen'd train, in gleaming rows, Stole filent from their flumb'ring foes ; Slow mov'd the baggage, and the train, Like fnails, crept noifeless o'er the plain ; No trembling foldier dar'd to fpeak, And not a wheel prefum'd to creak. My looks my new furprife confefs'd, Till by great Malcolm thus addrefs'd : " Spend not thy wits in vain refearches ; 'Tis one of Clinton's moonlight marches. From Philadelphia now retreating, To fave his anxious troops a beating, With hafty stride he flies in vain, His rear attack'd on Monmouth plain :

* Red-Coats, a term for British troops.

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CANTO IV.

With various chance the mortal fray Is lengthen'd to the close of day, When his tir'd bands, o'ermatch'd in fight, Are refcu'd by defcending night, He forms his camp with vain parade, Till evening fpreads the world with fhade, Then still, like fome endanger'd fpark, Steals off on tiptoe in the dark; Yet writes his king, in boafting tone, How grand he march'd by light of moon.* I fee him, but thou canft not; proud He leads in front the trembling crowd, And wifely knows, if danger's near, "Twill fall the heaviest on his rear. Go on, great Gen'ral, nor regard The fcoffs of ev'ry fcribbling bard, Who fing how Gods that fatal night. Aided by miracles your flight, As once they us'd, in Homer's day, To help weak heroes run away ; Tell how the hours at awful trial, Went back, as erst on Ahaz' dial, While British Joshua stay'd the moon, On Monmouth plains, for Ajalon :

* The circumstance of Gen. Clinton's official dispatches, giving an account of his marching from Monmouth by moonlight, furnished a subject of some pleasantry in America; where it was known that the moon had set two hours before the march began. C'A' He Bec A Yo He An He W W W He Sh Ec A In A T Se Fi A T B E \mathbf{I}_{1} A S

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Heed not their fneers and gibes fo arch, Because the fet before your march. A fmall mistake, your meaning right, You take her influence for her light; Her influence, which thall be your guide, And o'er your Gen'ralthip preside. Hence ftill thall teem your empty tkull, With vict'ries when the moon's at full, Which by transition yet more ftrange, Wane to defeats before the change; Hence all your movements, all your notions, Shall fteer by like eccentric motions, Eclips'd in many a fatal criss, And dimm'd when Washington arifes.

And fee how fate herfelf, turn'd traitor, Inverts the ancient courfe of nature, And changes manners, tempers, climes, To fuit the genius of the times. See Bourbon forms his gen'rous plan, First guardian of the rights of man, And prompt in firm alliance joins, To aid the Rebels' proud defigns. Behold from realms of eastern day, His fails innum'rous shape their way, In warlike line the billows sweep, And roll the thunders of the deep. See, low in equinoctial skies, The Western Islands fall their prize.

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M'FINGAL. CANTO IV.

See British flags o'ermatch'd in might, Put all their faith in instant flight ; Or broken squadrons from th' affray. Drag flow their wounded hulks away. Behold his chiefs in daring fets, D'Estaings, De Grasses, and Fayettes, Spread through our camps their dread alarms, And fwell the fears of rebel-arms. Yet, ere our empire fink in night, One gleam of hope shall strike the fight ; As lamps that fail of oil and fire, Collect one glimm'ring to expire. And lo ! where fouthern shores extend, Behold our union'd hofts descend. Where Charlestown views, with varying beams, Her turrets gild th' encircling ftreams. There, by fuperior might compell'd, Behold their gallant Lincoln yield,* Nor aught the wreaths avail him now, Pluck'd from Burgoyne's imperious brow. See, furious from the vanguish'd strand, Corwallis leads his mighty band !

* General Lincoln was fecond in command in the army of General Gates, during the campaign of 1777, which ended in the capture of General Burgoyne. He is an officer of great reputation. He afterwards commanded the army in South-Carolina, and was taken prifoner with the garrifon of Charleftown in 1780.

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The fouthern realms and Georgian fhore Submit, and own the victor's pow'r. Lo, funk before his wasting way, The Carolinas fall his prey ! In vain embattled hofts of foes Effay in warring strife t' oppose. See, thrinking from his conqu'ring eye, The rebel legions fall or fly; And, with'ring in thefe torrid fkies, The northern laurel fades and dies.* With rapid force he leads his band To fair Virginia's fated ftrand, Triumphant eyes the travell'd zone, And boalts the fouthern realms his own. Nor yet this hero's glories bright Blaze only in the fields of fight ; Not Howe's human'ty more deferving, In gifts of hanging, and of ftarving; Not Arnold plunders more tobacco, Or steals more negroes for Jamaica ;†

* This refers to the fortune of General Gates, who, after having conquered General Burgoyne in the North, was defeated by Lord Cornwallis in the South.

⁺ Arnold, in the year 1781, having been converted to the caufe of Great-Britain, commanded a detachment of their army in Virginia; where he plundered many cargoes of negroes and of tobacco, and fent them to Jamaica for his own account. How far the Lords Rodney and Cornwallis might

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Scarce Rodney's felf, among th' Eustatians, Infults fo well the laws of nations; Ev'n Tryon's fame grows dim, and mourning, He yields the laurel crown of burning. I fee with rapture and furprife, New triumphs fparkling in thine eyes; But view, where now renew'd in might, Again the rebels dare the fight."

I look'd, and far in fouthern fkies, Saw Greene, their fecond hope, arife, And with his fmall but gallant band, Invade the Carolinian land. As winds, in ftormy circles whirl'd, Rufh billowing o'er the darken'd world, And, where their wafting fury roves, Succeffive fweep th' aftonifh'd groves. Thus where he pours the rapid fight, Our boafted conquefts fink in night, And wide o'er all th' extended field, Our forts refign, our armies yield, Till, now regain'd the vanquifh'd land, He lifts his ftandard on the ftrand.

Again to fair Virginia's coaft, I turn'd and view'd the British host, Where Chesapeak's wide waters lave Her shores, and join th' Atlantic wave.

have excelled him in this kind of heroic achievements, time will perhaps never difcover.

There fam'd Cornwallis tow'ring rofe, And fcorn'd fecure his distant foes : His bands the haughty rampart raife, And bid the royal standard blaze. When lo, where ocean's bounds extend. I faw the Gallic fails afcend. With fav'ring breezes stem their way, And crowd with thips the fpacious bay. Lo, Walhington, from northern fhores, O'er many a region, wheels his force, And Rochambeau, with legions bright, Descends in terrors to the fight. Not fwifter cleaves his rapid way, The eagle cow'ring o'er his prey, Or knights in fam'd romance that fly On fairy pinions through the fky. Amaz'd, the Briton's startled pride Sees ruin wake on ev'ry fide ; And, all his troops to fate confign'd, By inftantaneous stroke Burgoyn'd. Not Cadmus view'd with more furprife,: From earth embattled armies rife, When, by fuperior pow'r impell'd, He fow'd with dragon's teeth the field. Here Gallic troops in terror fland, There rush in arms the Rebel band ; Nor hope remains from mortal fight, Or that last British refage, flight.

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I faw, with looks downcast and grave, The Chief emerging from his cave,* (Where, chac'd like hare in mighty round, His hunters earth'd him first in ground,) And, doom'd by Fate to rebel fway, Yield all his captur'd hofts a prey.

There, while I view'd the vanquish'd town, Thus with a figh my friend went on : " Behold'ft thou not that band forlorn, Like flaves in Roman triumphs borne; Their faces length'ning with their fears, And cheeks diftain'd with streams of tears, Like dramatis perfonæ fage, Equipt to act on Tyburn's ftage? Lo, thefe are they, who, lur'd by follies, Left all and follow'd great Cornwallis ; True to their King, with firm devotion, For confcience fake, and hop'd promotion, Expectant of the promis'd glories, And new Millennial state of Tories. Alas ! in vain, all doubts forgetting, They tried th' omnipotence of Britain ; But found her arm, once ftrong and brave, So fhorten'd now fhe cannot fave. Not more aghaft departed fouls, Who rifk'd their fate on Popifh bulls,

* "Alluding to the well-known fact of Cornwallis's taking up his refidence in a cave, during the fiege of Yorktown."

And find St. Peter at the wicket Refuse to counterfign their ticket, When driv'n to purgatory back, With all their pardons in their pack : Than Tories mult'ring at their stations. On faith of royal proclamations. As Pagan Chiefs at ev'ry crifis, Confirm'd their leagues by facrifices, And herds of beafts to all their deities,. Oblations fell at close of treaties : Cornwallis thus, in ancient fashion, Concludes his league of cap'tulation, And victims, due to Rebel glories, Gives this fin-off'ring up of Tories. See where, reliev'd from fad embargo, Steer off confign'd a recreant cargo, Like old scape-goats to roam in pain, Mark'd like their great forerunner, Cain. The reft, now doom'd by British leagues, To justice of refentful Whigs, Hold worthless lives on tenure ill, Of tenancy at Rebel-will, While hov'ring o'er their forfeit perfons, The gallows waits his fure reversions. "" Thou too, M'Fingal, ere that day, Shalt tafte the terrors of th' affray. See ! o'er thee hangs in angry fkies, Where Whiggish constellations rife,

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IV.

And while plebeian figns afcend, Their mob-infpiring afpects bend, That baleful Star, whofe * horrid hair Shakes forth the plagues of down and tar ! I fee the pole; that rears on high Its flag terrific through the fky ; The mob beneath prepar'd t' attack, And tar predeftin'd for thy back ! Ah ! quit, my friend, this dang'rous home, Nor wait the darker fcenes to come ; For know that Fate's aufpicious door, Once fhut to flight, is op'd no more, Nor wears its hinge by various flations, Like Mercy's door in proclamations.⁺

"But left thou pause, or doubt to fly, To ftranger visions turn thine eye : Each cloud that dimm'd thy mental ray, And all the mortal mists decay ;

* "_____ From his horrid hair Shakes pestilence and war."

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† The door of mercy is now open, and the door of mercy will be fout, were phrafes to often used in the proclamations of the Brinish Generals in America, that our Poet feems to fear that the hinge of that door will be worn out. A general collection of these proclamations, or an abridgment of them comprised in a few volumes, would form a curious system of rhetorical tactics ; which might be of great utility to the French emigrant princes, and to those potentates of Europe, who are going to fubdue the spirit of Liberty in France.

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CANTO IV. MELINGAL.

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See more than human Pow'rs befriend. And lo, their hoftile forms afcend ! See, tow'ring o'er th' extended ftrand, The Genius of the western land, In vengeance arm'd, his fword affumes, And stands, like Tories, dreft in plumes. See, o'er yon Council feat with pride, How Freedom spreads her banners wide:! There Patriotifm with torch address'd. To fire with zeal each daring breaft ! While all the Virtues in their band. Escape from yon unfriendly land, Defert their ancient British station, Posses'd with rage of emigration. Honour, his business at a stand, For fear of starving, guits the land ; And Juffice, long difgrac'd at Court, had .By Mansfield's fentence been transported. Vict'ry and Fame attend their way, Though Britain wilh their longer stay, Care not what George or North would be at, Nor heed their writs of ne exeat : But, fir'd with love of colonizing, Quit the fall'n empire for the rifing."

I look'd, and faw, with horror fmitten, Thefe hoftile powers averfe to Britain. When lo ! an awful fpectre rofe, With languid palenefs on his brows :

136 M⁶ FINGAL. CANTO IV. CA Wan dropfies fwell'd his form beneath, And ic'd his bloated cheeks with death ; As On His tatter'd robe expos'd him bare, To ev'ry blaft of ruder air ; In f Sha On two weak crutches propp'd; he flood, Lef That bent at ev'ry ftep he trod ; Of Gilt titles grac'd their fides fo flender, Or One, " Regulation," t'other, " Tender ;" Or His breafl-plate grav'd with various dates, For " The faith of all th' United States :" Ow Before him went his fun'ral pall'; Rel His grave flood dug to wait his fall. An I ftarted, and aghaff I cry'd, "What means this spectre at their fide? O'e All What danger from a Pow'r fo vain, Pro And why he joins that fplendid train ?" "Alas !" great Malcolm cry'd, "experience Rai Might teach you not to truft appearance. Ad Ch

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Might teach you not to truit appearance. Here ftands, as dreft by fierce Bellona, The ghoft of Continental Money, Of dame Neceffity defeended, With whom Credulity engender'd. Though been with conftitution frail, And feeble trength that foon must fail; Yet ftrangely vers'd in magic lore, And gifted with transforming pow'r, His fkill the wealth Peruvian joins With diamonds of Brazilian mines.

IV.

As erft Jove fell, by fubtle wiles. On Danae's apron through the tiles, In fhow'rs of gold : his potent hand Shall fhed like flow'rs through all the land. Lefs great the magic art was reckon'd, Of tallies caft by Charles the Second, Or Law's fam'd Miflifippi fchemes, Or all the wealth of South-Sea dreams. For he, of all the world alone. Owns the long-fought Philos'pher's Stone, Reftores the fab'lous times to view. And proves the tale of Midas true. O'er heaps of rags he waves his wand, All turn to gold at his command. Provide for prefent wants and future, Raife armies, victual, clothe, accoutre, Adjourn our conquests by effoigne, Check Howe's advance, and take Burgoyne, Then make all days of payment vain, And turns all back to rags again. In vain great Howe shall play his part, To ape and counterfeit his art; In vain shall Clinton, more belated, A conj'rer turn to imitate it; With like ill luck and pow'r as narrow, They'll fare, like forc'rers of old Pharaoh, Who, though the art they understood, Of turning rivers into blood,

MEFINGAL.

CANTO IV.

And caus'd their frogs and fnakes t' exift, That with fome morit croak'd and hile'd, Yet ne'er, by ev'ry quaint device, Could frame the true Mofaic lice. He for the Whigs his arts fhall try, Their firft, and long their fole ally ; A patriot firm, while breath he draws, He'll perifh in his country's caufe ; And when his magic labours ceafe, Lie bury'd in eternal peace.

"Now view the fcenes in future hours, That wait the fam'd European Pow'rs. See I where yon chalky cliffs arife, The hills of Britain ftrike your syes : Its fmall extension long fupply'd By vaft immensity of pride ; So fmall, that had it found a flation In this new world at first creation. Or were by Justice doom'd to fuffer, And for its crimes transported over, We'd find full room for't in Lake Erie, or, That larger water-pond, Superior,*

* This fupposition, fo far as it respects Lake Superior, is not exaggerated. That Lake is 2200 miles in circumference. It is fupposed by some, that in this passage the Author meant to ridicule the missertung of Lord North, in the loss of his fight. But as this poem was written and published, word for word, as in this edition, several years before that missortune happened, the Author must be innocent of the least defign

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Where North, on margin taking fland, Would not be able to fpy land. No more, elate with pow'r at cafe site She deals her infults round the feas: See ! dwindling from her height amain, What piles of ruin fpread the plain; With mould'ring hulks her ports are fill'd, And brambles clothe the cultur'd field ! See, on her cliffs her Genius lies, His handkerchief at both his eyes, With many a deep-drawn figh and groan, To mourn her ruin and his own ! While joyous Holland, France, and Spain, With conqu'ring navies rule the main, And Ruffian banners, wide unfurl'd, Spread commerce round the eastern world. And fee (fight hateful and tormenting.) Th' Amer'can empire, proud and vaunting, From anarchy shall change her crass, And fix her pow'r on firmer balis ; To glory, wealth, and fame afcend ; Her commerce rife, her realms extend ; Where now the panther guards his den, Her defart forests swarm with men.

upon any thing more than mental blindnefs. There is no allufion to any other eyes in his lordship, than the eyes of his understanding, which were fuppofed, by fome people, at that time to be wonderfully dim; especially when confidered as belonging to the Argus of a great nation.

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Her cities, tow'rs and columns rife, And dazaling temples meet the fkies; Her pines defcending to the main, In triumph fpread the wat'ry plain; Ride inland lakes with fav'ring gales, And crowd her ports with whit'ning fails, Till to the fkirts of western day, The peopled regions own her fway."

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Thus far M'Fingal told his tale, When thund'ring fhouts his ears affail, And ftraight a Tory that ftood fentry, Aghast, rush'd headlong down the entry, And with wild outcry, like magician, Difpers'd the refidue of vision : For now the Whigs intell'gence found Of Tories must'ring under ground, And with rude bangs and loud uproar, 'Gan thunder furious at the door. The lights put out, each Tory calls, To cover him, on cellar walls, Creeps in each box, or bin, or tub, To hide his head from wrath of mob, Or lurks where cabbages in row Adorn'd the fide with verdant flow; M'Fingal deem'd it vain to ftay, And rifk his bones in fecond fray; But chose a grand retreat from foes, In lit'ral fense, beneath their nose. The window then, which none elfe knew,

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He foftly open'd and crept through, And crawling flow in deadly fear, By movements wife, mad. good his rear; Then, fcorning all the fame of martyr, For Bolton took his swift departure ; Nor dar'd look back on fatal fpot, More than the family of Lot. Not North, in more distress'd condition, Out-voted first by Opposition : Nor good King George, when that dire phantom Of Independence comes to haunt him, Which hov'ring round by night and day, Not all his conj'rers yet can lay. His friends, affembled for his fake, He wifely left in pawn, at stake, To tarring, feath'ring, kicks, and drubs Of furious, disappointed mobs, And with their forfeit hides to pay For him, their leader crept.away. So when wife Noah fummon'd, greeting, All animals to gen'ral meeting; From ev'ry fide the members fent All kinds of beafts to reprefent ; Each from the flood took care t' embark, And fave his carcafs in the ark : But as it fares in state and church, Left his conftituents in the lurch.

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