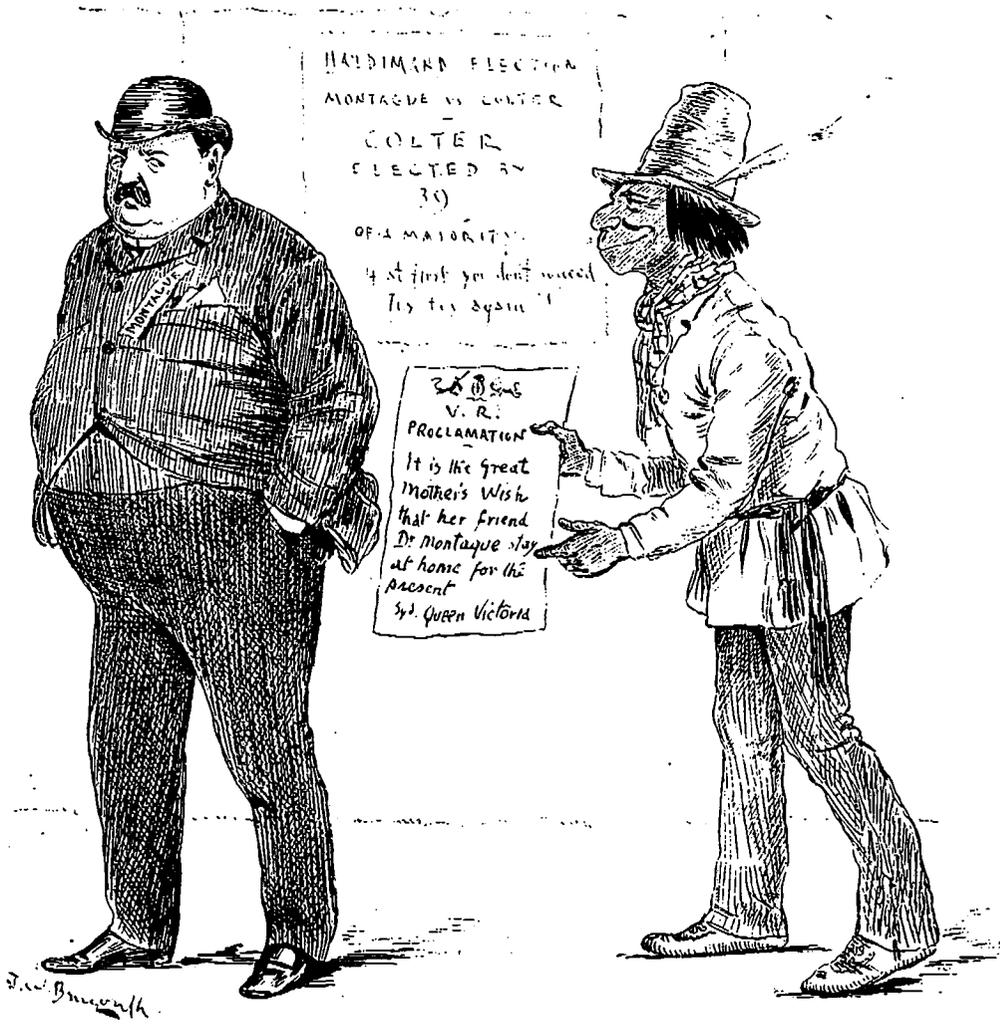


THE GRIP

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INDEPENDENT JOURNAL OF HUMOR AND CARICATURE



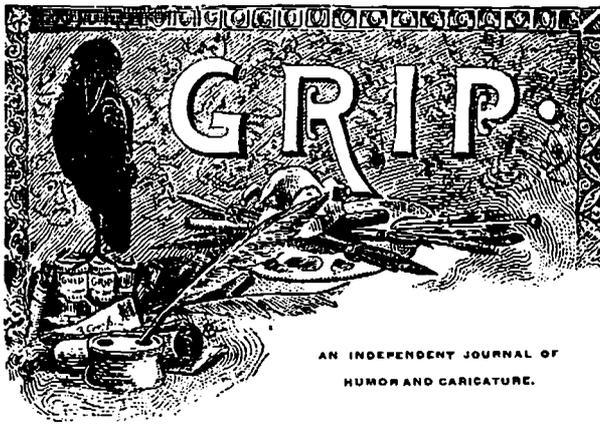
ANOTHER ROYAL PROCLAMATION.

(Quite as genuine as the one distributed amongst the Indians of Haldimand, in the interest of Dr. Montague, in a former election.)

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Comments on the Cartoon.



READY FOR THE START.—There is good reason to believe that Sir John has made up his mind to dissolve Parliament and appeal to the country during the present year. Amongst the signs which convince the politically weather-wise of this is the fact that the secret workers of the Conservative party are already busily engaged upon the preparation of the campaign literature. This is as trustworthy a premonition of an early "disturbance" as the appearance of the stormy petrel is of bad weather at sea. Just what the forthcoming documents may contain it is futile for us to attempt to foretell, but the man who bets that they will be devoted chiefly to the laudation of Protection will stand a

good chance of winning his wagers. As Sir John intimated in the opening debate of the session, he is not convinced that the feeling in favor of freer trade relations with the United States is yet strong enough in the country to make it worth his while to throw over the N.P. and come out for unrestricted reciprocity. As a means of retaining office he believes that his present "principles" are, on the whole, safer, though he told Mr. Laurier and the House with refreshing frankness that those "principles" could be changed, if necessary, to serve that all-important end. It may be concluded, therefore, that in the approaching race Sir John intends to trust himself once more to the sturdy shoulders of the monopolists. The rings, combines, and other interests that have been gorged and fattened at the expense of the Canadian consumer, do not seem built for speed in such a contest, but on a former occasion they "got there all the same," and Sir John has faith that, with clever jockeying, the feat can be repeated. Laurier's mount, on the other hand, looks like a flyer, and if he does not win the race it will be due to bad riding. The lightning of the burden of taxation and the extension of the

markets of the country are two items of the Grit programme that ought to appeal very powerfully to the mass of voters, especially now that a long experience has made it clear that a high tariff can do nothing for the vast majority beyond enhancing the cost of living. But the race is not always to the swift. There is a fable about the Tortoise and the Hare which is just now worthy Mr. Laurier's profound study. Notwithstanding the long legs and good staying qualities of the Unrestricted Reciprocity horse, he will be beaten unless he is ridden for all he is worth.

ANOTHER ROYAL PROCLAMATION.—The seat for the county of Haldimand having become vacant, a great struggle has been for years going on between the two parties for its possession. Messrs. Montague (Con.) and Colter (Lib.) have gone to the polls no less than four times, but hitherto the member elect—sometimes one, sometimes the other—has not been able to "stay put." In the contest just closed, Mr. Colter was successful by a majority of thirty-nine, and unless the customary appeal is taken and evidence of bribery brought forward, he will represent the riding for what remains of the present Parliamentary term. If the successive trials before the election judges are a fair criterion, it is certain that the constituency has become notoriously corrupt. The Indian vote, which is an important factor in the case, has given rise to some new political tricks. These have not been confined altogether to one party, of course, but, so far as recorded, the Conservatives have certainly displayed the most striking originality. For example, in the third campaign a proclamation, bearing the royal arms and signed "Queen Victoria," was distributed amongst the untutored red electors, directing them to vote for Her Majesty's "dear friend Dr. Montague," and there was no sign that these newly-made Canadian citizens had any doubt of the genuineness of the document. This incidentally shows how much better qualified the Indians are for the franchise than the women of the country!

SOME of the items in the Auditor-General's report under the head of House of Commons expenses would be more appropriately termed Common House expenses. It puzzles us a good deal to know why Parliament needs to purchase "trousers," "pillow shams," and other domestic articles. And when we are informed upon this point we would then like to be told why such fabulous prices need be paid.

HERE is a pointer for the prohibitionists of Canada. We respectfully ask Bro. Jamieson, M.P., to paste it in his hat:

HARRISBURG, Pa., Feb. 5.—In the House to-day a bill was introduced making it an offence punishable by a fine of not less than \$50 or over \$100 for anyone to treat another to intoxicating liquor.

SAYS the Charlottetown Patriot: "We have nowhere seen more concise or clearer definitions of the trade questions discussed in Canada during the last few years than those given by GRIP." The reason we blush is, that we can't deny it. There is no use talking, if you want clear definitions and sound doctrine, this is the very shop for it. Only \$2 per year.

AS the Jesuit Bill was passed by Grits and assented to by Tories, both parties are equally "in the soup." This ought to make it all the easier for sensible, patriotic Canadians, whatever their political connection, to unite for the defence of our civil rights. And we can see no reason why citizens of the Roman Catholic faith who believe in equal civil rights for all, should not go in heartily as well. The question has no connection with their religious belief.

MR. SIMEON JONES' report upon the results of his mission to South America in the interests of Canadian trade, has been laid before Parliament. His recom-

mendations about subsidizing steamships at the rate of \$12,000 per trip, to force commerce contrary to nature, while the prohibitory tariff is maintained along the Canadian frontier, ought to be read in all the idiot asylums for the amusement of the inmates. This is surely the *reductio ad absurdum* of Protectionist "logic."



MR. GOLDWIN SMITH is a very shocking person in the eyes of the awfully loyal section of St. George's Society, and his nomination for the presidency lately has thrown these Pecksniffian members into convulsions. His opinions on the future destiny of Canada, and other questions of speculative politics, do not agree with theirs, and they

therefore think it their duty as loyal Englishmen to persecute him in every way in their power. They are always glad to see his cheques for their charitable work, however, and to bask in the distinction which his name lends to the society. If England were the sort of thing these small-minded beings represent, GRIP would go in for cutting the connection to-morrow.

"THE Senate sat this afternoon for an hour and a half discussing a point of procedure, after which the House adjourned for the day." So runs the tale, every session, and the taxpayers have to pay the piper to the tune of nearly \$400,000 per year. What's the matter with the Chamber of Noodles adjourning *sine die*?



MY DEAR GRIP:

The short season of opera at the Grand, by the American Opera Company, has been a delightful contrast to the burlesques which held the boards there at earlier periods during the season. The American Opera Company, besides furnishing tolerably representative performances of the works they undertake, combine the happy faculty of selecting such operas as can be satisfactorily produced with the limited means at their command.

TO me there appears a certain incongruity in an announcement that a short season of *grand* (?) opera is to be presented, and to find, upon attending a performance, that such works as Bizet's "Carmen," a pet *foible* with most companies, are attempted by a scratch orchestra of a dozen or so indifferent performers, the effect of whose performance, as a substitute for the majesty and beauty of the original scoring, reminds me very forcibly of what Mendelssohn wrote concerning the predilection of grand opera once current in Paris, with

orchestral effects continually suggestive of a piccolo in the attic, with trombone accompaniment in the basement. Fancy the rich modern orchestral coloring of such works as "Carmen," requiring a fully equipped band to do them justice, then allow your memory to wander back to the incipient scraping of cat-gut and blaring of one or two horns, which lame apology for the composer's intentions has been given us by several companies during the present season.

LOVERS of oratorio will be pleased at the announcement of the approaching concerts of our brothers-in-arms, the Philharmonic and Choral Societies. The former society will assert its strength in Handeling *Samson*, while the latter modestly goes for the whole *Creation*. It is, perhaps, needless to remark that each society is putting its best foot forward, and that we, as usual, are preparing to reap the benefit. May the good work continue.

AT the next concert of Toronto's popular Amateur Orchestra, several novelties will be presented which I regard as among the most notable musical events of this season. I refer to the original compositions for full orchestra—I say full, advisedly—by two of our resident musicians, Messrs. Forsyth and Lucas, who have but recently returned to their native land, and who, in this concert, will afford us an opportunity of judging as to the broadening influences exerted upon them during several years of close study abroad, under some of the foremost of living teachers. I have had personal access to the scores of these compositions—a "Romanza," by Mr. Forsyth, and the "Ballet Music" from Mr. Lucas' opera "Arabia"—and can safely predict for them a most favorable reception.

MR. FORSYTH, who has studied composition under Jadassohn, and the pianoforte under Ruthardt—two of the foremost men in their respective specialties living—gives ample evidences of their influences upon him in his beautiful "Romanza," through the masterly treatment of the melodious counterpoint so characteristic of the spontaneous productions of the first-named great master. Especially do I find this noticeable in the remarkably clever contrapuntal adaptation of the two principal themes, as they appear simultaneously towards the close of the composition. The "Romanza," as well as an "Abendlied," for string orchestra, by the same composer, have already been accorded a hearing in Leipzig and Berlin.

OF Mr. Lucas' "Ballet Musik" I can also speak in highest terms, and what especially pleases me in connection with the approaching presentation of these works here is the utter absence, between these two young composers, of any evidences of that professional jealousy which is so unworthy of the "divine art," of which they are such worthy representatives.

IT is within the bounds of possibility that I may shortly be able to announce a joint undertaking by Mr. Lucas and a representative Canadian *litterateur* in the field of operatic composition which shall throw in the shade all previous efforts of this nature in this young country, and cause Messrs. Gilbert and Sullivan to look to their laurels. The natural modesty of the librettist alone prevents me making any premature announcements on this head.

Yours,
STIMMGABEL.



MY DEN.

My den is up 'mid attic roofs,
And skylights grimed, where chimneys rise,
Some pencil drawings, prints and proofs
Of etchings, feast artistic eyes,
Tobacco, pipes and cigarettes
Load down the bracket on the wall,
And on my desk the statuettes
Of Ned, Sir John and Little Ol.

An old piano, harsh of tone,
Where Lizzie sometimes plays and sings,
Stands in the corner all alone,
Its rosewood top bescarred with rings
From scores of frothy pewter pots—
More froth than beer in one and all,—
And on my desk the statuottes
Of Ned, Sir John and Little Ol.

A photograph, dear love, of you—
My boyish sweetheart—first and last—
A ringlet bound with tarnished blue,
Sole tokens of a love long past;
A last week's GRIP which mirth begets,
As in my easy chair I loll—
And on my desk the statuottes
Of Ned, Sir John and little Ol.

Here scribblers come and lounge about,
And artists rally round my beer—
Bohemians, who all things flout,
And sharp their wits in contest here;
Our dinners, sans wine, fruit and nuts—
Such luxuries are not for all—
Are graced by those three statu-utts
Of Ned, Sir John and Little Ol.



HANDSOME IS AS HANDSOME DOES.

DUMLY (*scornfully*)—"I wonder why people wear those ugly, clumsy overshoes? I wouldn't be—"
(*but a dull and sickening thud on the icy pavement puts a sudden end to the sentence.*)

Some Vandal in a merry mood,
Has given Ned a black mustache,
And neath Sir John 's the legend rude,
"What can I show you next, sirs—CAASH!"
While Little Ol. with two queer hats
Of paper, seems a creature tall—
A merry three, these statuottes
Of Ned, Sir John and Little Ol.

And Ned has got a fiendish grin,
And Ol. sucks at a blackened clay,
With brakeman's cap, tied 'neath his chin,
And cigarette, Sir John is gay;
Thus beautified by scribbling wits
They calmly stare at yonder wall,
These cheerful plaster statuottes
Of Ned, Sir John and Little Ol.

W. C. NICHOL.

TECHNICAL.

CHUMLEY (*who has just been caught with a clever reading notice in his paper by a certain notorious shirtmaker*)—"No use talking, the fellow who gets those things up is a capital humorist."

SCRAWLEY (*proof-reader by profession*)—"No, not capital—you mean lower-case."



A BUDDING AU THOR.

MISS MCKRITTICK—"Do you know, Mr. Nibbles, your poetry reminds me of Browning."

MR. NIBBLES—"Oh, you flatter me."

MISS. MCK.—"No, indeed, I tried ever so hard, and I couldn't make head or tail of it!"

WHAT'S IN A NAME?

JENKINS (*so amused that he can hardly find utterance*)—"Oh, say, Robinson, my boy, (*chuckle*) did you hear that awfully funny thing (*renewed chuckle*) that somebody said to the Queen's hotel man the other day?"

ROBINSON—"No; what was it?"

JENKINS—"Well, you know, this party had been stopping there over night, and as he was taking his departure next day he shook McGaw by the hand and (*irrepressible chuckling*) and says he to McGaw, 'Take care of my house till I come back.'
(*Goes off into fits of laughter.*)

ROBINSON—"Well, what is there so very funny about that? Who was the alleged humorist?"

JENKINS—"Why, Sir John, don't I tell you?"

ROBINSON—"Oh!" (*Bursts into uncontrollable merriment.*)

SHLEIFENHEIMER'S SAYINGS.

"**M**ONEY makes der mare go," somepoddy told me von dime. Dot's so, I kess me. Aber, dere vos quite a few young men who dink dot der mare it vas makes der money go. You girls, shtop all dot sleigh-ridin' peezness, und gif der poys chance to safe ub for house-keebin' pine-py. Ain't it?

I read me in a almanac der day pchind yesterday dot it vas an ill wind don't plow somepoddy good. Now, you vill find me vaitin' round der plock to know how bouid dot cyclone! Eh?

Yaw, mine frendt, haf a loaf vas better as no pread at all. But don't you forgotten to send it pack to dot neighbor so quick as der paker calls around again.

Dree weeks agonc I hear a man say in mine saloon dot cfery dog has his day. Dot man, I bade you, vill vait around opectin' his day to habben along midouid



THE ENGLISH SLANGUAGE.

MISS BEACON (of Boston)—"You Western girls are dreadfully slangy. Do you know I heard a Chicago girl say the other day that she would 'get there with both feet.'"

MISS DEARBORN—"Yes; we are somewhat given to that sort of thing. Is it true that Boston girls are—ah—as deficient of beauty as they are said to be?"

MISS BEACON—"We may not be handsome; but in the matter of culture we arrive at our destination with both of our pedal extremities."—*America.*

any move on his bart. Dot vos putty shlow. My brin-
ciple vos to taken mine day vencfer I got der shance und
pe on der koo sife for der next.

Der child vas fader to der man. Meppe, some-
dimes. But it vas chust as vell dot der poy don't blay
der fader peezness mit his own barents.

My experiance vas dot a fellow who finds it mighty
easy to told you to mark it down on der shlate is der
fellow you find it mighty hard to get to vipe it offen der shlate.

Who said "Come off der roof"? Oh, it vas you,
shmaryd. Vell, I sooner pe oop on der roof mit a good
object, as loafin' round town lookin' for free drinks und
keebin' clear of honest vork. Dot's me, shmaryd!

Ven der vas a pank bresdency vacant, I always reco-
member abouid der man who keeps a flock of hens in
vinter at a tollar a veek so as to get fifteen cents vort of
aigs outen dem, und I vonder me vedder dot man von't
abby for der chob at der pank.

I say, ain't it so dot a man who don't pelieve in adver-
tisin' is der von who gets madder as seven goats ven der
local newsbaber leafs his name der list outen in der
agount von der panquet. I go you zvei tollar und a half
on dis, neighpor!



HIS "CUSTOM"-ARY ATTITUDE.

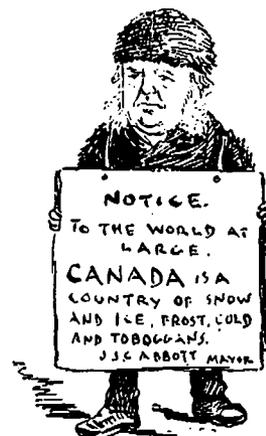
OUTRAGED CITIZEN—"Mr. **Bowell**, your customs collector at Niagara has made me pay duty upon some household effects that I took from Canada to a sea-side resort in the States, and brought back with me. This I consider utterly unwarranted by the Act, and I want to know what you are going to do about it?"

THE HON. THE MINISTER OF CUSTOMS—"Sir, that's not the way to put it. What are *you* going to do about it?"

Vot is all dis racket abouid commercial recibroxy?
Me und Dinglebender keeps saloons obbosite on der
same shtreet. Aber ve don't puil a prick vall between
us to shtop peebles gomin' von to der odder. Ve don't
go schrabbin' abouid trade. Ve shaken hands und
shmile at each odder, und der blace vere you gotten der
piggest schooner und der pest peer is der shtop for der
poys in growds. I'm goin' to see der Gofement abouid
dis.

Ve ain't had mooch shnow dis vinter. But der vinter
shtays mit us right along. Does der shnow make vinter,
or does der vinter make der shnow? It vould peen
better auf we knowed abouid dis kind of a vinter pefore-
hand.

To-day I see a man drife my door bast a shpankin'
shpan. Der man had on a puffalo skin ofergoat und
peaver hat und mitts. Der horses vas in pare skin mit
all hair glipped offen it. All I vanted vas to see dot
man und dem horses shange glose for abouid dirty-fife
minutes.



A SUGGESTION TO MONTREAL.

WOULDN'T it be a great deal cheaper to advertise the coun-
try in this way rather than by means of an elaborate Carnival?

THE HUMORIST AT THE BREAKFAST TABLE.



"I NOTICE in the *Globe* the advertisement of a young man who wants 'partial board.' Methinks this establishment would suit him, for I notice that while some people get the best cuts of the meat and the biggest slices of pudding, I have more than my share of bone and gristle in the first round, and generally come in for slim helpings in the second.

If that ain't *partial* board I don't know where you'd get it. I trust this hint may suffice."

"Oh, you trust, do you?" said the landlady, who is rather touchy when the arrangements of our hashery are criticized. "Well, all I've got to say is that if there was less trust and more pay—"

"Enough said, madam—don't apologize, I beg. I merely threw it out as a suggestion. Have I any conundrums this morning? Well, let me see. Here is one suited to the meanest intellect. A child of ten can operate it, as the sewing-machine ads. say. Why is Imperial Federation like a tramp?"

"Won't work," replied the law student.

"Correct; go up ahead. And now, Why is death by electricity more to be dreaded than hanging?"

"Cause it's more shocking," replied Smart Alick. "That's a regular old mossback—one of them which Noah and them fellers used to ask each other in the ark."

"Not so fast," said I, "that might be the answer, but it isn't. Death by electricity is a painful reality, but hanging is a *hemp-tie* (empty) formality."

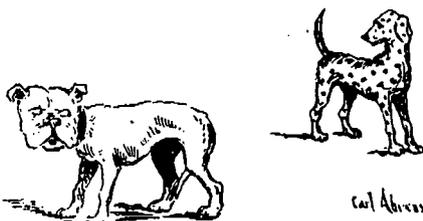
"Gosh!" said Smart Alick, "that's a tough one. Next!"

"Allow me to reflect for a minute. Unfortunately nearly all the possible jokes have been made and the available material, that is to say the vocabulary, used up. It is, therefore, with a peculiar, I may say a deep and solemn joy—that I contemplate the continual enrichment of our language by the introduction of new words, sometimes contemptuously termed slang. I've just got hold of a splendid new word—'oof'—the latest English slang term for money. Bearing this in mind allow me to ask, When is a man like a horse? Give her up? All ready?"

"Yes, let's have it," said Smart Alick, pretending to clutch wildly at the table so as to brace himself up for the shock.

"The answer is, 'When he retires from the turf owing to the loss of his 'oof. Catch on?'" (*Groans.*)

"Things look rather uncertain in Europe," said the Political Heeler. "The Old World is one vast camp. The nations maintain enormous armaments. The resources of science are taxed to invent new explosives. National debts are being piled up to a fearful extent."



A SMALL-POX SCARE.

"Naturally enough," I observed; "the improvement in projectile weapons increases the *detonations* (debt-o'-nations.) But so far peace has been preserved—that's something. As our Scotch friend would doubtless remark, 'It might be waur' (war)."

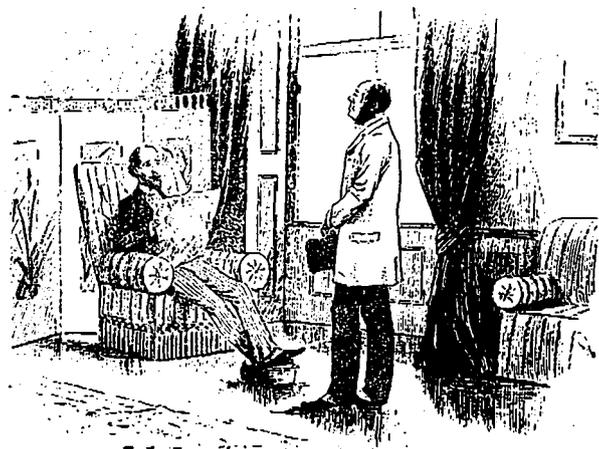
These remarks appeared to cast a gloom over the company, and the Heeler was obliged to blow his nose vigorously to conceal his emotion, while he muttered swear-words under his breath.

The saleslady rose to go down town, followed instantly by the law student. As they passed the window a boarder remarked:

"Our legal friend seems to be rather mashed in that quarter. He and the saleslady have gone down together three mornings running."

"You don't say!" said I. "Running? How remarkable! Why did they run? They are walking slow enough this morning."

"Pshaw! You know what I mean well enough, you blamed idiot!" And he cast a glance of hate at me and left the room. I don't think I am popular in the hashery.



HOME RULE.

MR. BUCKLEY.—"Going to leave, James! Why, what is your grievance?"

JAMES.—"Hi can't put hup wi' th' missus hany longer, sir."

MR. BUCKLEY.—"But just think, James, how long I've put up with her."

JAMES.—"Yes, sir—quite true, sir. But—beggin' yer pardon, sir—if I might be so bold, sir—hit's my hopinion, sir, as how you ain't exactly a free hagent, sir."

UNTAMED.

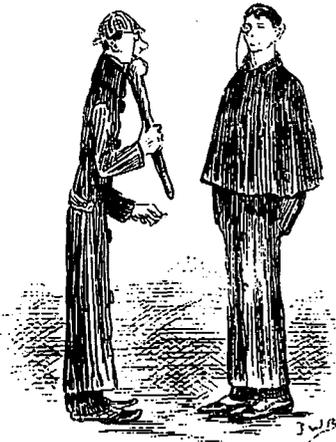
WE watched old Sol as he sank from sight
In the deep and distant west,
When he slowly tucked his robes of light
And gathered himself to rest;
Intending no doubt to visit in dreams
The nymphs in the groves where he hews his beams.

She seemed as timid and witching wild
As a dainty fairy shrew,
By every move and sound beguiled,
And as changeful as leaves that strew
The cradle-holes in the autumn woods,
Ere nature invests in her winter goods.

While we watched, around her I flung my arms,
But my fond caresses she spurned,
And struggled and glowed with frightened charms
Till her freedom at length she earned,
By using her claws, so alone I'll let
In future that kitten, my sister's pet!

P. Kus.

"WORTH makes the man," and nowadays the woman, also.



"EXERCISE."

FITZ DOOD—"I'm going in for athletics, Gawge."
 SWELLVILLE—"Don't say so, ol' chappie."
 FITZ DOOD—"Got to do it—doctah ordahs it."
 SWELLVILLE—"Going to twy the Indian clubs?"
 FITZ DOOD—"No; I fawncy I will twy rolling my own cigarettes."

PATHOS IN COURT.

T WAS in the master's court at Osgoode Hall
 Great Frankland stood, red, gentle, broad and tall,
 Within the witness box, with head aslant,
 And breath like Falstaff's, difficult and scant,
 To give a reason why he shouldn't pay
 For shares he'd taken in the Zoo one day.
 O, where was Hamilton McCarthy then,
 That famous chiseler of famous men?
 That pose of Frankland if it could be caught
 And carved in marble to a very dot,
 And then entitled "Pathos," would have been
 The greatest work of sculpture ever seen.
 The yearning look, translated by deft art,
 Could hardly fail to melt the hardest heart,
 And little wonder is it that the Master-
 In-Ordinary blubbered fast and faster
 Behind his desk, as the sad tale was told.
 How he (the witness) had paid manifold
 The price of those most lamentable shares,
 Which he had signed for sort of unawares!
 Alas!" quoth Frankland, "tho' I paid no cash,
 I did far more, for in a moment rash
 I undertook to bring across the blue
 Some living curiosities for the Zoo.
 And this I did at trouble all untold,
 You could not reckon it in paltry gold;
 It kept me day and night upon my feet,
 It wore me out, I couldn't sleep nor eat.
 O, it was awful Haven't paid my shares?
 What! after all my ocean trials and cares?
 O, this is deep and black ingratitude
 On Piper's part if rightly it is viewed.
 Open the stock-book—see, beside my name
 The written proof of payment as I claim!"
 And there the Master read, plain as pike-staff,
 "Paid by expense of one two-headed calf!"

THE WORLD DO MOVE.

PEEPS INTO THE FUTURE BY "GRIP'S OWN CLAIR-
 VOYANT."—THE TENDENCY TO FUSION.

[From the Empire, Feb. 28, 1894.]

THERE can be no question about the consolidatory trend of the present time. It is a trite adage that in the multitude of councillors there is wisdom. But latter day events go towards establishing the belief which people have, not in distribution, disintegration and diver-

sification, but in their opposites—collection, union, harmonization.

Let us instance, first, the absorption by the Canadian Pacific Railway of the Grand Trunk and all other roads in Canada. In this gigantic fusion of the various railway services of this country we see a powerful exemplification of the modern tendency to combine, to amalgamate, to pool. Nor does it appear that the public interests are imperilled or the public requirements unmet thereby; on the contrary, everything appears of the proverbial "lovely" complexion and the traditional goose is elevated to an abnormal altitude.

Again, the telegraph combination, under C. P. R. management, is a case in point. The folly of the people keeping up two immense concerns such as the G. N. W. and the C. P. R., when one can do the work as well, and more cheaply, might, before this time, have been recognized and practically acted upon.

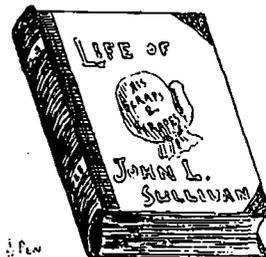
With only one knitting-goods industry in Canada (that at Paris, which city is now one of the most flourishing in Ontario) we see that the market is kept as amply and cheaply supplied as when these mills were scattered all over the land, each competing with the other, and all more or less suffering in consequence.

But, without going through the whole list of fusions lately consummated, perhaps we may cite, as one of the most noteworthy and commendable, the recent union of three Toronto dailies, the *Globe*, *Mail*, and *News*. The extinction of the *World*, and the removal of the *Telegram* to Yorkville, where its suburban characteristics will find more appreciation than in the heart of a busy, big city, rendered the amalgamation of those that remained of our local daily contemporaries a good move. The newspaper field being now squarely divided on party grounds we may hope the two journals will be enabled to give a return to those whose money is invested in them. With Mr. Goldwin Smith, as political editor; Phillips Thompson, as social editor; Captain Andy Tyman, as marine editor; B. F. Underwood, as religious editor; James French, as financial editor; and Detective Matt Howie, as police editor, the *Globe-Mail-News* has a robust staff and ought to be up to the mark in what constitutes a live, readable paper.

The next move in the consolidation direction will likely be in bank quarters. We should not be surprised to find several of these institutions soon casting in their lot with the Bank of Commerce.

In fact, everywhere the watchword is "merge, fuse, consolidate!"

MR. H. K. COCKIN, an old contributor to the columns of GRIP, will publish his new book of poems this month. The title will be, "Gentleman Dick o' the Greys." Mr. Cockin has written these poems for the purpose of providing suitable material for public reciters.



A "SCRAP" BOOK.



THE DAUGHTER OF A JUDGE.

MISS MAUDE SCRAGGS (*Society young lady of Toronto, driving out her cousin from England*)—"Trots splendidly, doesn't he? I've picked him up for me at one of Grand's sales. Oh, I tell you, Pa is a pretty good judge of horse-flesh!"

COUSIN.—"He ought to be, considering how long he was in the cats' meat business in Whitechapel, before he came to this country."

A BARBER-IOUS JOKE.

A MILD, inoffensive-looking little man drifted into the only barber-shop in Hogwash, hung up his hat and meekly gazed at the young man in charge. The aforesaid young man was the barber's apprentice, who was busily engaged in arranging his ample but rebellious locks. By the aid of two brushes and copious applications of hair oil he, in due course, had his forehead festooned with a beautiful arch of hair that gave him the air of a reformed burglar.

"Hair cut or shave?" he enquired, in a hair oily voice.

"Shave," said the stranger.

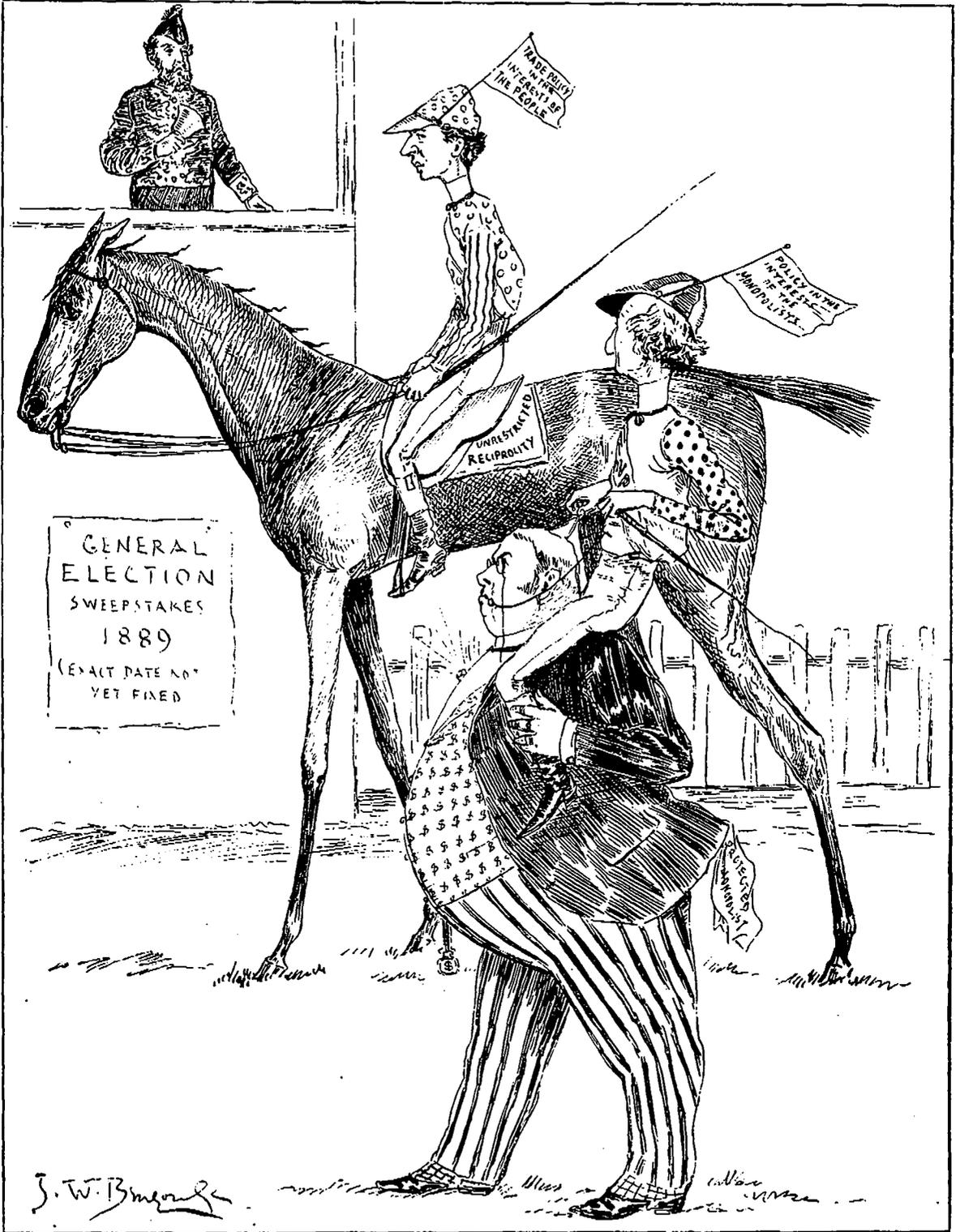
The apprentice jammed the little man into a chair, lathered him up, and proceeded to bend his jawbone by vigorously rubbing in the soap with his stubby fingers. He flourished a fierce-looking razor, took one rake at the little man, and said, "Does she pull?" The victim in the chair shuddered and faintly murmured, in a voice husky with emotion, that he'd bet the razor in question could "beat O'Connor."

The young man selected another bloodthirsty-looking weapon, and proceeded to "hone 'er up," at the same time gazing with satisfied complacency at his image in the glass.

He suddenly swooped down on the little man, put two soapy fingers in his mouth, and proceeded to carve off small sections of his chin. He lacerated him. He used up a large hunk of alum, and raked and scraped away with cheerful vigor. He filled up all the nicks with powder and bay rum, yelled "Next!" from sheer force of habit, and then calmly gazed down on the physical wreck he had made. The little man staggered over to the bench, grabbed his hat, and, as he made a break for the street, he said, "Did you ever think of learning the tailoring business?" No, the embryo barber never had. "Well, said the customer, "you are wasting your time; you would make a beautiful cutter." The apprentice fell into profound thought, and, when he emerged from his brown study, he looked sad and dejected. He had discovered the point, and also realized that the wretched little man had departed without paying for his shave.—E. A. C.

A FIGUREHEAD.

"WELL, what is Sykes, anyway? Is he head of the firm?" "Oh, no, not he; he is only a figure-head." "Ah, is that all? but what do you mean by a figurehead? Doesn't he do any work?" "Quite the contrary, old boy, he does most of it. He is the accountant."



READY FOR THE START.

LAURIER'S NAG LOOKS SPEEDY, BUT IT ALL DEPENDS ON HOW HE RIDES THE RACE.

THAT Toronto is going ahead musically is beyond all question. This fact is not more surely evidenced by the establishment of conservatories and colleges, than by the success which is attending the business firms engaged in supplying the instruments, text books and productions of the "divine art." Here, for example, is our old friend Claxton, of the long established Yonge Street Music Emporium, branching out at 63 King Street, and already doing a thriving trade. No man in the community has done more by personal effort in the cause of popular music than Mr. Claxton, and this evidence of his business prosperity will give satisfaction to all.

Too lovely for anything. What all ladies say after using Jelly of Cucumber and Roses for their chapped hands. Druggists keep it. W. A. Dyer & Co., Montreal.

In this No. of GRIP will be found the annual report of The Canadian Mutual Aid Insurance Co., which is well worthy of attention. This is a well-managed and reliable Insurance Co., reasonable in its terms for membership, and already well established as one of the safe and beneficent institutions of the country. This is a matter in which all are interested; and the thousands of readers of GRIP will be glad to secure the information conveyed.

Mr. J. H. WALLICK appears this week at the Toronto Opera House in 'The Bandit King.' The New York Times says: "The three horses, Bay Raider, Roan Charger, and Texas, figure extensively in the stirring scenes of the play, and perform their parts with much more intelligence than the majority of the human actors. Mr. Wallick himself is an actor of the strong old type, and is ably seconded in his labors by a good dramatic company, who are all good in their particular roles."

CONSUMPTION CURED.

An old physician, retired from practice, having had placed in his hands by an East India missionary the formula of a simple vegetable remedy for the speedy and permanent cure of Consumption, Bronchitis, Catarrh, Asthma and all Throat and Lung Affections, also a positive and radical cure for Nervous Debility and all Nervous Complaints, after having tested its wonderful curative powers in thousands of cases, has felt it his duty to make it known to his suffering fellows. Actuated by this motive and a desire to relieve human suffering, I will send free of charge, to all who desire it, this receipt, in German, French or English, with full directions for preparing and using. Sent by mail by addressing with stamp, naming this paper. W. A. NOYES, 149 Power's Block, Rochester, N. Y.

MESSRS. H. & C. BLACHFORD, the old established boot and shoe dealers, 37 and 39 King St. East, are increasing their popularity this season by an unusual display of fine goods in all the lines of their business. Ladies and childrens' wear have always been a specialty of the establishment, but the wants of the gentlemen are equally well looked after. In this department the goods of the celebrated American makers, Hathaway, Soule & Harrington, are especially worthy of mention.

DEAFNESS CURED.—A very interesting 132-page Illustrated Book on Deafness, Noises in the head. How they may be cured at your home. Post free 3d. Address Dr. Nicholson, 30 St. John Street Montreal

A MODEL SANITARIUM AND SURGICAL INSTITUTE.

The Invalids' Hotel and Surgical Institute, at Buffalo, N. Y., organized with a full Staff of eighteen Physicians and Surgeons, and exclusively devoted to the treatment of all chronic diseases, was designed and erected to accommodate the large number of invalids who visit Buffalo from every State and Territory, as well as from many foreign lands, that they may avail themselves of the services of the staff of skilled specialists in medicine and surgery that compose the Faculty of this widely-celebrated Institution. Only men who are by thorough education and experience especially fitted to fill their respective positions, have been chosen to serve as physicians and surgeons in this Institution.

COMMON SENSE AS APPLIED TO MEDICINE.

It is a well-known fact, and one which appeals to the judgment of every thinking person, that the physician who devotes his whole time to the study and investigation of a certain class of diseases, must become better qualified to treat such diseases than he who attempts to treat every ill to which flesh is heir, without giving special attention to any particular class of diseases. Men, in all ages of the world, who have become famous, have devoted their lives to some special branch of science, art, or literature. By thorough organization, and sub-division of the practice of medicine and surgery in this Institution, every invalid is treated by a specialist, one who devotes his undivided attention to the particular class of diseases to which the case belongs. The advantage of this arrangement must be obvious. The Faculty of this Institution having confined their attention wholly to the treatment of chronic ailments, have attained the greatest success, which has given rise to a practice of such vast proportions as to have necessitated the recent enlargement of the building originally erected to accommodate this growing practice.

ALL CHRONIC DISEASES A SPECIALTY.

Although we cannot, in this brief notice, make mention of the various ailments to which particular attention is given by the specialists at the Invalids' Hotel and Surgical Institute, yet we may state, in a general way, that the Institution abounds in skill, facilities, and apparatus for the successful treatment of every form of chronic ailment, whether requiring for its cure medical or surgical means. A large pamphlet of particulars, entitled "The Invalids' Guide-Book," will be sent to any address for ten cents in postage stamps.

All letters of inquiry or of consultation should be addressed to: WORLD'S DISPENSARY MEDICAL ASSOCIATION, 663 Main Street, Buffalo, N. Y.

ORIENTAL ACTINA.—The only Catarrh remedy ever offered to the public on fifteen days' trial. Actina is not a medicine or a disgusting lotion, but a self-generating vapor, easily and pleasantly applied at all hours, times and places. A written guarantee given with each instrument. Illustrated Book and Journal sent free. W. T. Baer & Co., 155 Queen Street West, Toronto.

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ADVICE TO MOTHERS.

MRS. WINSLOW'S SOOTHING SYRUP should always be used for children teething. It soothes the child, softens the gums, allays all pain, cures wind colic and is the best remedy for diarrhoea. 25c. a bottle.



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property. This grand machine is
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President.

H. O'HARA,
Man. Director.

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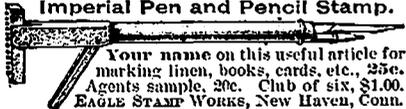
Whether by land or sea, who are liable to be out of reach of drug stores and doctors, would do well to have a supply of Ayer's Pills at hand. For this purpose, the Pills are put up in bottles as well as boxes, and may be conveniently carried in one's pocket. Six of the most distinguished physicians of Syracuse, N. Y., in giving their joint testimony as to the excellent medical combination of Ayer's Pills, make this point: "Their beautiful coating of gelatine and sugar is a great advantage, in that it protects them from change by time or climate, and renders them pleasant and even agreeable to take."

"During the twenty-five years I have lived on the frontier," writes John McDowall, of Sweetwater, Col., "Ayer's Pills have been my best friend. I have lived, mostly, where there was no doctor within twenty miles, and have been hard sick several times. I always kept Ayer's medicines on hand, and with them, and the Almanac, have pulled through. I have also doctored others, and believe I have saved some valuable lives by the use of Ayer's Pills."

Ayer's Pills,

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Your name on this useful article for marking linen, books, cards, etc., 25c. Agents sample, 20c. Club of six, \$1.00. EAGLE STAMP WORKS, New Haven, Conn.

PERCY V. GREENWOOD
Organist, All Saints' Church, Teacher of Music. Three manual organ for practice. Address 239 Sherbourne street. Telephone 1,775.

The Canadian Mutual Aid Association.
ANNUAL REPORT.

THE eighth annual meeting of "The Canadian Mutual Aid Association" was held at the Company's office, 10 King street east, Toronto, on Thursday, 24th inst., a good representative gathering being present.

The President, Mr. William Rennie, occupied the chair, and in opening the meeting expressed his pleasure at seeing so many of the policy-holders present, and was also specially pleased to see the number of the active agents of the Company present. Great success, he said, had been the experience of the past year. Although steady progress had marked the work of the Association from its organization, yet the past year far exceeded its predecessors in the volume of new business. He attributed this to the growing popularity of the assessment system of insurance and more especially to the equitable and popular plan of our Company. We issued during the year 1888, new and renewed policies, 1,508, representing insurance to the amount of \$2,366,000; the total number of policies now in force being 4,303, representing a total insurance of \$9,017,000. In Reserve Fund there is now to the credit of policy-holders about \$40,000. During the past year there was paid out to beneficiaries the large sum of \$88,776; and the many flattering testimonials from the widows and orphans of policy-holders show how it has been appreciated. This system of insurance, he said, evidently filled a long felt want, giving, as it did, insurance at such rates as were within the reach of the people who most needed such protection. Our Company aimed, not alone at cheap insurance, but rather reliable insurance at reasonable cost, and our success is the best evidence of the wisdom of our plan of insurance. He then referred, in flattering terms, to the work of the agents of the Company, who, he said, were the chief factors in its progress.

The Manager, Mr. W. Pemberton Page, was then called upon to read the Directors' Report. The following is condensed from the financial statement:—

| | |
|---|---------------------|
| ASSETS. | |
| Amount loaned upon real estate by mortgage, first lien:— | |
| (Reserve funds)..... | \$34,390 00 |
| Cash at head office..... | \$ 802 46 |
| Cash in banks..... | 7,388 10 |
| Agents' ledger balances..... | 1,125 46 |
| Interest due and accrued..... | \$9,817 02 |
| Amount due from members on assessment to be made for claims accepted..... | 1,072 13 |
| Furniture and fixtures..... | 20,400 00 |
| | 366 77 |
| Total assets..... | \$66,045 92 |
| LIABILITIES. | |
| Claims for death losses— | |
| 1. Due and unpaid..... | none |
| 2. Adjusted but not due..... | \$24,000 00 |
| Resisted in suit..... | 1,000 00 |
| | \$25,000 00 |
| Due on account of general expenses..... | 2,128 80 |
| Total liability..... | \$27,128 80 |
| Surplus to credit of policy-holders..... | 38,917 12 |
| (Assets in excess of liabilities.) | |
| INCOME. | |
| Membership fees..... | \$13,769 60 |
| Annual dues..... | 9,847 30 |
| Reinstatement fees, charge of policies and all other income | 1,201 47 |
| Collected on assessments for the year..... | 95,582 31 |
| Medical examiners' fees..... | 3,136 00 |
| Total paid by members..... | \$123,536 68 |
| Interest..... | 1,944 44 |
| Total..... | \$125,481 12 |
| Amount on hand at beginning of year..... | 1,887 45 |
| Total income..... | \$127,368 57 |

| | |
|---|---------------------|
| EXPENDITURE. | |
| Cash paid for death and disability losses..... | \$88,776 25 |
| Legal expenses..... | 130 23 |
| | \$88,906 58 |
| Commissions and fees retained by agents from membership fees..... | \$13,430 13 |
| Cash paid for salaries and other expenses of officials including general agents..... | 7,254 00 |
| Cash paid for rent and taxes..... | 375 15 |
| Medical examiners' fees..... | 3,136 00 |
| | \$24,195 23 |
| Postage, printing, etc..... | 3,953 77 |
| Total expenditure..... | \$17,053 53 |
| Amount of cash on hand (including amount carried to "Reserve and Disbursement Fund")..... | 10,312 94 |
| Total..... | \$127,368 57 |

AUDITORS' REPORT.
To the President and Directors of the Canadian Mutual Aid Association:

GENTLEMEN,—We have carefully audited the books and accounts of your Company, and compared vouchers with expenditure for the year ending 31st December, 1888, and have found them correct. We have also had free access to all bonds, mortgages and other securities held by the Company, and have much pleasure in certifying to their accuracy as shown in the Directors' report.

We find \$23,000 of the funds (Reserve and Disbursement) invested at 6 per cent., \$11,300 at 7 per cent., and all deposits in banks are drawing 4 per cent.

We would also express our approval of the very satisfactory manner in which we find the affairs of the Company.

JOHN PETERS, Hastings, } Auditors.
JOHN WALES, Oakville, }
Toronto, Jan. 24, 1889.

Following the reading of these reports were congratulatory speeches made by several policy holders present, among whom we mention Rev. Dr. Smyth, of Calvin Presbyterian Church, Montreal, and Wm. Potley, Toronto.

Votes of thanks were tendered to President, Manager, Board of Directors, etc., after which the meeting closed.

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Both LEVEL and NATURAL Premium Plans

Its Total Abstainers' Graded Plan is Unique.

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We are determined to secure 100,000 subscribers to our paper this year, and in order to do so, intend giving away **absolutely free**, the above amount in prizes.

We have filled an ordinary quart gem jar with common field peas. This jar has been securely sealed so that no person knows the number of peas it contains. It has been deposited in a safety vault and cannot be opened until the expiration of this contest, December 31st, 1889. The following 8,385 presents will be given to the 8,385 persons making the best guesses as to the number of peas the jar contains. To the person guessing the correct number, \$1,000 in Cash. To the person guessing nearest the correct number, \$750 Cash. To the person making the next best guess, \$500. To the two persons making the next best guesses, \$250 each. To the ten persons making the next best guesses, \$100 each. To the twenty making the next best guesses, \$50 each. For the next fifty best guesses, \$25 each. For the next 100 best guesses, \$10 each. For the 400 next best, \$5 each. For the 800 next best, \$2 50 each. For the 2,000 next best, \$1 each. For the 5,000 next best, \$1 each.

Conditions:—No guess will be received and recorded, except from a person who becomes a subscriber to the **FIRESIDE VISITOR**, and sends \$1 for 12 month's subscription. The \$1 is the regular subscription price of the **FIRESIDE VISITOR**, and is in no sense a payment for the guess, but for the **FIRESIDE VISITOR**, which we believe will be so interesting that you will become a permanent reader. The jar will be opened, peas counted, and presents awarded December 31st, 1889. Should no person guess the correct number, then the person guessing nearest will receive the present of \$1,000. Should two or more persons guess the actual number, then the one whose guess is first received will get the present of 1,000, and the next will be entitled to the second, and so on.

To Club Raisers:—To those who desire to form clubs among their friends, we will send six subscriptions for \$5; twelve for \$10 and twenty-five for \$20; and fifty for \$40; each subscription to be accompanied with the guess in plain figures opposite the name and address. This offer is made for the sole purpose of introducing our paper into every family in the United States and Canada. The **FIRESIDE VISITOR** is replete with the choicest literature of the day, and contains articles of value and interest from the most noted authors. Send a \$1 bill every time. Address:

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Every person mentioning this paper and answering this advertisement within 30 days of the date of the paper, will be entitled to an extra guess.

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Young ladies prepared for University
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These Telephones are only \$12 for a set of two, put
up ready for use. Address,

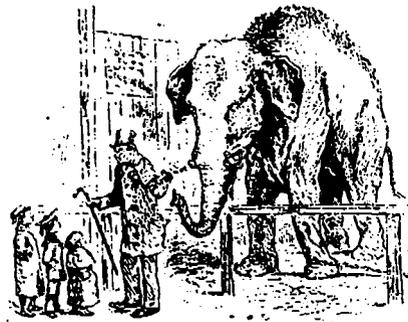
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And FANCY CANDIES

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Imported Goods.
CALL AND SEE THEM.



ENTERTAINING OLD GENTLEMAN.—"The intelligence of the elephant, my young
friends, is remarkable; he knows I have a bag of peanuts in my pocket, and—"

See page 110.



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ABSOLUTELY PURE CREAM TARTAR
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FLAVORING EXTRACTS ARE
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to add our testimonial to the list you have
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unfortunate enough to drop our keys yester-
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have the special advantage of practical experience in an orchestra
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All Students participate FREE in concerts and lectures on har-
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Business Index.

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KING ST. EAST, TORONTO.

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Chas. P. Lennox, Dentist, Room B, Arcade.

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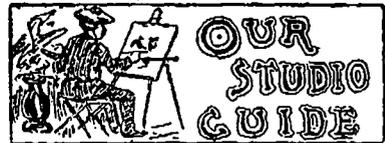
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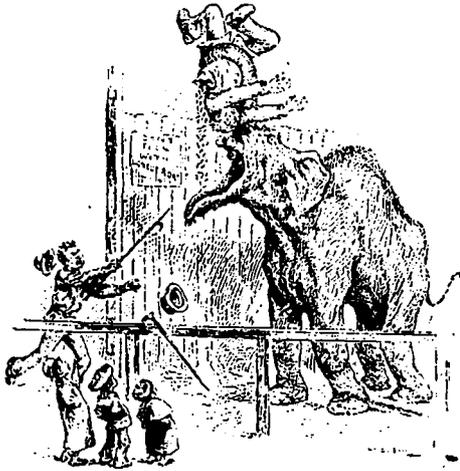
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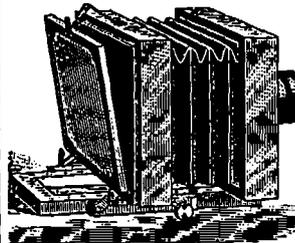


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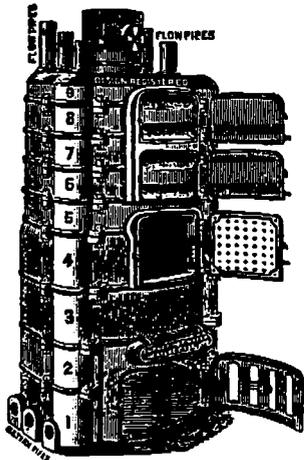


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