

## Multicultural Festival full of food and fun

By BONNIE MITTEN and SUJATA BERRY

On Friday night, an enthusiastic crowd, of over 500 waited in eager anticipation for the Third Annual Multicultural Festival to commence in Burton Auditorium. Their patience was not in vain, for even though the event began on rather shaky ground it gained confidence as it progressed. The two-hour show consisted of traditional folk dances, a violin solo, and a rather controversial skit.

An infectious energy permeated the audience throughout the Ukrainian dancer's performance, which in turn generated screaming interjections and finally culminated in a round of genuine applause. The aerobic piece was very polished, a quality that was missing in a lot of the other presentations.

The two Iranian dancers, Vida Parsi and Shahrzad Dadnam expressed more than just their cultural heritage: their dance was a celebration of womanhood. Their movements were flowing, lyrical and energetic, characterized by sensual motions of the hands, feet and hips. Communication between the dancer's movements synchronized the dances which were improvisations of traditional Iranian styles of dancing.

In some cases, interpretations of the dance pieces were unclear. Fortunately the Philipino and Indian

presentations were accompanied by a monologue that explained the dances' symbolism and its significance with respect to the indigenous cultures.

The Philipino dance, titled "Philipine Air", was in effect an expression of the various influences that have shaped the Philipine culture to its present state. The Malayan, Spanish and American influences were represented through the action of planting rice, the use of an umbrella, and the foxtrot respectively. All of this provided a brief history of the Philipine culture.

Similarly, Janet Naipaul performed an Indian dance with an explanation that set the scenario of the dance in the festival of Holi which involves the spraying of coloured water on others. In this particular dance the woman is pleading with her lover not to spray her with the water, reprimanding him till he begins to leave (at which point she beckons him back).

The Malayan and Singaporean group presented a 14th century coronation of a king. This segment was plagued with technical difficulties coupled with the questionable authenticity of the music (James Bond?). While the presentation seemed to be visually pleasing the approach taken was reminiscent of a fashion show. Given that it was an amateur performance, the audience response was understandably forgiv-

cont'd on p. 5



SHARON AMIRFEIZ

**NOBODY'S BABY:** Liberal MP Sheila Copps was at York's bookstore last Friday autographing copies of her memoirs that include the exploits of the infamous Rat Pack.

## CUEW compensated for delayed pay cheques

By STEVE ISENBERG

About 800 members of the Canadian Union of Educational Workers (CUEW) received late pay cheques for September, creating credit problems and aggravation for those affected.

After payments were delayed for up to two weeks, the CUEW circulated posters asking the Administration to compensate employees. The Administration subsequently agreed and will issue a nuisance fee of \$25, repay bank and other charges, and issue a "to whom it may concern" letter to creditors and landlords.

In an attempt to receive their pay, members of the union went directly to payroll with their complaints. According to Pauline Callen, executive officer in the Faculty of Graduate Studies, the problem wasn't with payroll, but rather problems within the new Employee Records Information Centre (ERIC) caused payments to be late.

Larry Lyons, chairman of the CUEW, attributed the tardiness not only to ERIC, but also to the introduction of new employee-information forms. The forms were filled out by the departments and returned to ERIC, but "many people had great difficulties in filling them out," Callen said.

Contributing to the problem was the mass influx of forms from the departments to ERIC, which could not process the information on time. ERIC uses the same computer resources as student registration and September is a busy time.

In a letter addressed to Larry Lyons from Paula O'Reilly, legal and employee relations officer. O'Reilly states that she "shall ensure that the CUEW is consulted when revisions to the ERIC forms are being considered."

"In addition," she continued, "it is my intention to send to the faculties, for distribution to the department/hiring units, a memorandum reminding them of the importance of making appointments and having contracts signed as early as possible."

## Decrease in Chinese Students' Association grant sours relationship with CYSF Council attempts to cut club's funding

By GEORGE MATHEWSON

A motion to suspend half of the Chinese Students Association (CSA) funding grant from the Council of the York Student Federation (CYSF) was narrowly defeated at Tuesday's council meeting.

This motion, moved by CYSF President Gerard Blink, resulted from a dispute between the CSA and CYSF over the group's funding for 1986-87. The CSA requested \$4600 but was granted \$2,000, \$200 less than the grant the year before.

The Executive of the CSA believe they have been treated unfairly. John Tse, the President of the CSA, said the amount of funding should reflect the fact that this club, with 400 paid members, is the largest on campus. He noted that smaller groups receive higher per member grants. "What is the criteria for fund(ing) allocations," he asked. "Their answer is arbitrary."

According to Blink, CSA funding was cut for a number of reasons. "We couldn't afford to raise club funding (due to a 10 percent decrease in CYSF's budget)," Blink said, "and some clubs that just started last year and proved themselves, deserved

more money, so we had to make cuts where needed. For example, "the Federation of Indian Students (were cut) by \$500, the Creative Arts Board—\$1,000 and the Student Peer Support Centre—\$500."

As well as a "failure to interact with the community and involve (the community) in their activities" weighed heavily in CYSF's decision to cut the CSA's grant, Blink said.

Tse, who had earlier warned that any reduction in the club's grant might result in a CSA boycott of CYSF-sponsored events. Last week the CSA circulated posters decrying "these unreasonable cuts in funding" and announced its decision to withdraw from the multicultural festival. According to Blink, the CSA did not fulfill their commitment to set up a display last Thursday for the festival.

"This was the last straw," said Blink. "They are avoiding and ignoring the normal channels to protest this (through the appealing process)."

Worried about the precedent the CSA's actions might set, Blink decided, along with the CYSF executive, to introduce the motion to suspend \$1,000 of CSA's funding at

Tuesday night's meeting. The vote ended in a tie, which according to CYSF rules means that the motion was defeated.

The motion took Tse and the CSA executive by surprise and left them angered. "He (Blink) denied our political right to expression." Tak Chan, the CSA secretary agreed. "It's undemocratic to try and penalize us \$1,000 for protesting."

In a bid to get back on speaking terms, the two sides met yesterday afternoon and agreed to begin negotiations on CSA's funding grant.

In other business:

- The Environmental Studies Students Association (ESSA) has decided to pull out of CYSF. In a referendum held October 28 and 29, 98 percent of those that voted favoured the move. A motion was passed to discuss terms of the separation. Peter Fraser, President of ESSA, told *Excalibur* they will negotiate with the Graduate Student's Association (GSA) for affiliation.

- Blink reported "everything is going smoothly" with the preparatory phase of the proposed Student Centre. Intense negotiations will begin in a few weeks.

## INSIDE

### OPINION

**UP OSGOODE:** Are Club Oz members a part of York? *Perspective* columnist Rob Castle (an Osgoode student) argues why Osgoode owes its development to York's support, and benefits from York's multi-disciplinary programs. . . . . Page 7

### FEATURES

**BLAST OFF:** Travelling amateur astronomer Jim Bernath brings space down to earth in York's bearpits this week. *Excal* reporter Zena McBride probed Bernath about his views on NASA, space tourism, shuttle bugs, and monkeys. . . . . Page 8

### SPORTS

**ARTIFICIAL TURF AT YORK?** *Excalibur* Sports editor James Hoggett offers a lowdown on how Canadian *Omniturf* would help York's athletes escape our country's worst climatic conditions. Yet so far at York, only Marina Van der Merwe, the women's field hockey coach, has supported Hoggett's suggestion. . . . . Page 13

# DIRECTIONS

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Application forms and more information are available from Canada World Youth, Ontario Regional Office, 627 Davenport Rd., Toronto, M5R 1L2.

## NOTICE

Room 114 Farquharson is now the new location of the following campus clubs:

- Debating Society
- Caribbean Student Association
- Filipino Student Association
- Hellenic Student Association
- Third World Forum
- Pakistan Student Association
- History Student Association
- Students of Objectivism



# THE YORK MURALS COMPETITION

(Watch this space for an exciting announcement)

## Challenge issued by Hansen

By PATRICK H.F. BAILLIE

Wheelchair marathoner Rick Hansen was honoured at a \$250,000 gala in Toronto Thursday night. The lavish dinner brought together 1,500 guests and a host of politicians, sports celebrities and corporate donors.

Hansen, 29, recently passed the 20,000-mile mark on his 24,901-mile, 33-country marathon. He hopes to raise \$10 million to fund spinal cord research and rehabilitation programs. A large portion of the revenues from the Trust Fund will go towards sports for the disabled.

At the conclusion of the dinner, Hansen presented a challenge to the organizers of Toronto's bid to host the 1996 Summer Olympics.

Citing the disabled athletes in the audience, Hansen said "they deserve to be recognized as athletes. They believe in pursuing excellence, to be the best they can be." He denied their special status claiming "they are athletes, nothing more, nothing less," and suggested to the Olympic Committee, "to say that to the entire world, that they have one disabled event in the 1996 Olympics, to say that these people are athletes."

The British Columbia native has won 19 international wheelchair marathons including the 1983 Boston Marathon and was an all-star in five sports prior to a truck accident which broke his back at age 15.

Demonstration races for the disabled were held at the 1984 Olympics in Los Angeles. Hansen competed in the 1500-metre event, but did not win a medal. A demonstration event is required before an event can attain full status in the Olympics.

The dinner guest list included Hon. John Black Aird, former lieutenant-governor of Ontario; Ian Scott, Attorney-General; Dr. Robert Jackson, past president of the international disabled games; entertainer David Foster and sports figures Ernie Whitt of the Blue Jays, Condedge Holloway of the Argos and

former Toronto Maple Leaf Darryl Sittler.

The City of North York and the City of Scarborough presented cheques to the Man In Motion Trust Fund totalling \$3,000, but the big donations were still to come. George Cohon, President of MacDonald's Restaurants offered a cheque in the amount of \$577,316 as part of his company's involvement in the athlete's world tour. The Sheraton Centre, host of the gala gave Hansen and the Fund's patrons a contribution of \$250,000 raised through the sale of \$200 tickets for the black-tie event. Wedgewood of Canada added \$12,500.

**Editor's Note:** York will be sponsoring a dance-a-thon for the Rick Hansen Trust Fund Friday November 28. See next week's *Excalibur* for more details.

## York looks forward to great conference week

### Conference on Hungarian revolt

By ARI BERMAN

It's been three decades since the Hungarian Revolution of October 1956. Yet "the mood of the country is (now) more unsettled than at any time since the revolution," wrote York professor Ioan Davies in the *Toronto Star* last month.

Davies is the primary organizer of "The Challenge of Central Europe," a three day conference at York next week. The conference, being sponsored by York and also U of T's Hungarian Research Institute is marking its 30th anniversary of the Hungarian Revolution and the effects it has had on European history, culture, politics, and economics.

Conference organizers Davies and Agnes Kruchio describe the event's rationale as "Canadians do well to study the situation of the people of Eastern Europe in order to learn to recognize patterns that may be less obvious in their own relations with the United States." They expect the conference to be of special interest to social and political science students, historians, environmentalists, and

## York nutrition class lobbies staff and students in food drive

By STEVEN ISENBERG and PAULA TORNECK

In an effort to help feed the hungry in North York, a York professor and the students in his nutrition class are co-ordinating a campus-wide food drive on November 20.

Roger Seaman and the students of PHED 4470.06 Nutrition and Health, in conjunction with the Council of the York Student Federation (CYSF) are initiating the drive in an attempt to support the activities of the North York Food Harvest bank, led by York alumnus Loren Freid.

"There is a need (for food)," Seaman said, and "the difficulty we have in the university is that we are isolated from (recognizing) this need." Seaman said that letters were sent to individual departments across the campus to notify faculty and employees of the food drive. "Students, however, are harder to reach," Seaman said, adding that he asked CYSF to help enlist the aid of the student body.

The York drive is asking for non-perishable food items, preferably those that are high in protein.

On the day of the drive, the stu-

dents of Seaman's nutrition class will pick up all donations and deliver them to the North York Food Harvest bank.

Seaman intends to designate the third Thursday of every month as a food collection day. In the future he hopes to see a sort of organized competition between students and faculty. Plans are also in the works to have themed collection days. As an example, Seaman said that "for Christmas we will concentrate on something Christmasy."

Central European ethnic groups in Canada.

Davies, who produced CBC's radio program "The View from Central Europe" (now airing on Tuesday evenings), said "I want to expose people to fields they don't usually get to address." A network of scholars from Ontario and New York will be participating in the conference, Davies said.

As well, speakers will be arriving from England and Hungary. Noted Hungarian guests will include Bela Kiraly, a former army general who now teaches in New York, and world famous poet George Faludy.

The Hungarian revolution began as a peaceful protest by 3,000 university students on October 23, 1956. Yet later that day, 20,000 had gathered to demand political reforms and the return of leader Imre Nagy. Hungarians threatened to withdraw from the Warsaw Pact, and on November 23, "Russian tanks rolled over Hungary," said York professor John McErlean who will speak at the conference.

The three day agenda includes: "Life after Stalin: the post-totalitarian debate"; "Culture of the Possible"; "De-Stalinization in Hungary"; "Military of Central European Society," personal accounts of the revolution years, and a collection of posters, books, art and

artifacts in the Bethune Art Gallery. Davies will offer a formal introduction and welcome to begin the conference.

Eight York members are participating in the conference. On Monday, Andrew Somogyi, Henryk Flakierski, and Leo Panitch will discuss "The Economics of Socialist Societies," and Davies and Kruchio, and Alejandro Rojas will speak on "Chernobyl, the environment, and the emergence of Civil Society." On Tuesday, John McErlean will chair a discussion on "Rewriting History."

The seminar starts this Sunday (November 16) and continues until Tuesday at Norman Bethune College. Admission is free to York and U of T students and staff with I.D., (and is \$5 per day for all others). The conference also offers the opportunity to eat and talk directly with speakers. Cost is \$6 for lunch, and \$18 for dinner.

### Calumet's second peace conference

By PAULA TORNECK

Current peace issues will be addressed in the Senate Chamber this Friday and Saturday as part of the Calumet Peace Committee's continuing symposium on peace.

"This conference will take a different approach to peace than the first one we conducted," said Eric Winter, master of Calumet College.

In 1985 the Calumet Peace Committee sponsored their first major symposium, "Nuclear Winter and Strategic Defence." While the aim of that conference was to attain national coverage, Winters said, this year's conference called "Pathways to Peace" hopes to attract more students. The conference was moved from May to November to encourage student participation.

The Calumet Peace Committee, formed in 1982, consists of all members of the Calumet community. Among the participants in the upcoming conference is the former Canadian Ambassador to the United Nations, Dr. George Ignatieff, who will speak both days of the conference.

"We hope that this kind of activity will continue in Calumet College and that these first two conferences will be the beginnings of a persistent effort on our part that ceases only when it is no longer needed," Winter said.

The conference begins at 9:00 a.m. on Friday and concludes at 4:00 p.m. Saturday. Registration costs three dollars for each day or five dollars for both. Information can be obtained from Calumet College.



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By ZENA McBRIDE

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## Cracker crooks caught red-pawed

Dear Editor and Students:

One of the most humiliating, stupidly assinine, yet humourous events of my life occurred early Friday morning in the Mountain Pizza Restaurant. The event almost resulted in myself being arrested for pocketing a packet of crackers that are given free with a soup purchase.

A friend and myself after drinking beer at Der Keller restaurant decided to go for pizza. After ordering our pizza, we also wanted to eat a submarine while we waited. My friend and I were extremely hungry, so somewhere between ordering the pizza and the submarine we each took a pack of crackers that were sitting out open in a bowl on the counter.

The person in charge that evening saw us take the crackers but did not say anything. My friend then ate his two crackers and I put mine in my pocket. By this time our submarine was ready and I proceeded to the cash to pay for it.

At the register, after paying for my submarine I was asked if I had anything else. Being slightly impaired and not thinking of the crackers I replied no. The staff at the cash then suggested that they search me just to make sure. I then very impolitely said what I thought of that and walked back to the counter to wait for my pizza.

My friend and I quietly ate our submarine, minding our own business.

It was then that the police walked by us. We were not paying any attention to the officers until one of them asked me to empty my pockets. I fulfilled his wish and upon seeing the alleged stolen merchandise, he broke out laughing. The other officers also thought it funny. An officer then jokingly stated "Now, don't choke on those crackers boys." After apologizing for the embarrassment, the police left shaking their heads.

I then paid for the pizza and five cents for the crackers that I left behind.

The point I am trying to make is; what kind of food service tries to arrest a regular patron who spent over thirteen dollars on food for a complimentary package of crackers?

—Peter Millard  
The Ontarion,  
University of Guelph  
October 14, 1986

duty to present intelligent, thoughtful editorials. You could start by writing a piece calling for the complete banning of smoking on university property.

—George Patton  
Woodsworth  
The Newspaper  
University of Toronto  
October 8, 1986

## Shut-eyed voting

Dear Quill:

What is going on? What the heck is the Brandon University Student Union anyway? Who the heck are they? They recently held their elections, and who the hell cares? Don't go on about student apathy, when nobody ever stops to explain what these elected peoples duties will be, or what influence they will have on the student body.

As a first year student, I assure you, I am genuinely confused about this darn union. Why do I have to belong to a union when I don't even know what they are doing for me, or what they are protecting me from. Being a member of the Brandon University Student Union is comparable to that of eating with your eyes shut. Either way, you don't know what's going down, but I'd sure like to know.

—Yours in confusion,  
Mark Huculak  
The Quill  
Brandon University  
October 9, 1986

## Aryan Nations threatens freedom

Editors, the Gauntlet:

The decision of the Students' Union to invite a representative of the Aryan Nations to speak on campus is an attack on the rights and freedoms of the U of C students and the people of Calgary.

Students' Union spokesmen claim they are inviting Long on campus in the interests of "democracy" and to "expose" the danger of groups like Aryan Nations. What hogwash! By inviting Terry Long, the Students' Union is giving the Aryan Nations a platform to promote racist and fascist violence. The views of Aryan Nations are lifted from the arsenal of Hitlerite Nazism and in and of itself this filthy racist and fascist propaganda is a crime against the people and must be opposed.

At the same time, history has shown that these fascist gangs pose a great threat to the lives and liberties of the people. The verdict of the world's people after the 2nd World War was racists and fascists have no right to speak or organize! This is the only position which defends the real democratic rights of the people.

The Students' Union should defend the real democratic rights of the students and not allow the U of C to be used as a platform for racist and fascist filth. Instead the Students' Union has invited Terry Long and is now saying that it might withdraw its invitation only on the grounds that it cannot defend Terry Long's "security." What about the security and dignity of the immigrants, the religious groups and all the Canadian people which the Aryan Nations and their ilk threaten by their words and deeds? Where does the Students' Union really stand on this? If indeed they defend the democratic rights of the students as they claim, then they should withdraw their invitation to Long and take the stand that the University not be used to promote racist and fascist ideas or groups.

—Peggy Askin  
The Gauntlet  
University of Calgary  
October 2, 1986

## Bozos boost butts

I've always thought unintelligent people were strongly discouraged from attending this university, but it appears I was wrong. Your September 17 editorial Litter Law Largess is one of the dumbest things I've seen in print in some time.

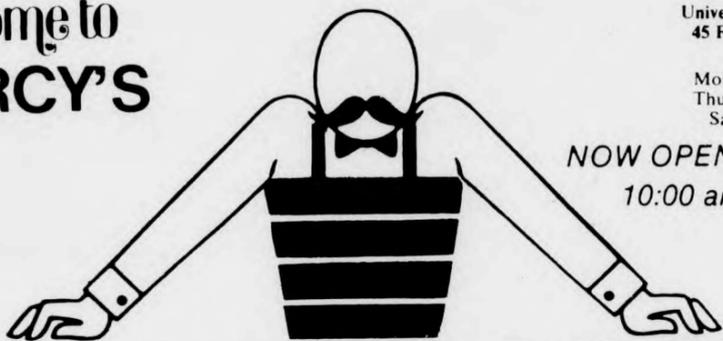
The TTC, in response to rising cleaning costs, has proposed to ban smoking and eating anywhere on TTC property. You argue that the reason platforms are relatively clean is the presence of litter containers for people to throw their garbage in. Really? Next time you take the tube just cast a glance at the space between the tracks. There's a lot of garbage down there, roughly 90 per cent of which consists of discarded cigarettes and their empty packages.

One can argue about banning food on the TTC. It's true I've noticed the odd Coke can rolling around on the bus and there are those ubiquitous ugly wads of discarded gum, but all in all I find these less objectionable than cigarettes.

It is inconceivable that anyone with half a brain could defend smoking at any time or place. As an influential (?) newspaper you have a

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# Backstage at the Festival



JASNA STEFANOVIC

**HURRAH!** The enthusiastic Desna Dancers, representing the Ukrainian students' club, were one of the best received acts in the multicultural show last Friday. The men's aerobic eight foot leaps generated loud rounds of applause.

## Hispanics raise eyebrows

*cont'd from p. 1*  
ing of the discrepancies.

On the more curious side was a performance by Torkel Olsen, a Swedish exchange student. He made a nonchalant entrance waving the blue and yellow Swedish flag and then proceeded to demonstrate his musical ability in a solo recital of three folk songs. His presence added a certain refinement to the evening's proceedings. Olsen should be commended for his personal initiative in wanting to participate at the festival, without being formally invited.

Honourable mention should go to Donnette Miller with her captivating Jamaican dialogue and song. The audience immensely enjoyed the humour of her actions though it is questionable as to how many people actually understood her lingo. This particular piece added a definite variety to the show, and Miller even offered the audience an encore.

The flavour of the festival was brought out with the detail and authenticity of the costumes, all of which were excellent.

The item which created the most controversy was "A Play of Sad Hope" by the Hispanic Students' Association. The content of the play dealt with the oppression of Latin Americans under the present American foreign policy. While this may have been a rather strong statement,

people's views of the skit and its place within the Multicultural Festival were mixed. Audience response ranged from "Let them make a statement if they want to" to "they should know what they're doing . . . came off as insincere, an ill-thought event."

In response as to why the Hispanic students decided to make a political statement at the festival, the narrator, Sandy MacIntyre said, "Multiculturalism focuses on non-cultural aspects; dance, food, etcetera. We look beyond that and would like to see unification of cultures on campus."

Although the first half of the show was wrought with technical difficulties which ranged from program changes to audio-visual problems, the audience seemed to be forgiving in its critique of the lack of cohesion. Another flaw was the apparent disinterested attitude of some of the performers. One of the performers even chewed gum throughout his performance.

All in all the program was a great improvement over previous years. Much of the credit should go to Michael Latchana, the Social and Cultural Director of the Council of the York Students Federation (CYSF). He has proven himself to be worthy of his position. Hopefully in future years the CYSF should hold off increasing the size of the festival and maybe work on fine tuning the details.

Excalibur reporter Meiyin Yap took part in the Malaysian/Singaporean presentation at the Multicultural Festival. Here she offers her insights on the backstage excitement.

By MEIYIN YAP

"Come on, you have to be kidding. You want to get changed in the Ross building?! I'm going to trip over my sonkette (a traditional Malaysian long, straight skirt with gold thread weaved through it) all the way across to Burton," I exclaimed.

The loud chatter in the women's bathroom provided an atmosphere of excitement as we scrambled about trying to put on our costumes for the 3rd Annual Multicultural Festival.

"You know, I never even wear this at home. Pants are so much more comfortable," commented Helen as she fastened her belt over the sonkette.

"Better make it tight! One of the girls back at my old school had her sonkette slip off during the dance!" warned Suzi.

"Drat. How do you make the folds in this sonkette? Liza, can you help me do this?" I asked as I waddled over in the oversized skirt. The sonkette is a large piece of material sewn together to form a wide tube that one steps into—since its width is approximately three times the size of the wearer, a special folding method is used to arrange the skirt properly.

After changing into our costumes, some of the girls wandered over to Burton. Our hard-sought guys (due to the reluctance of the men to dance, one of the instructors had to disguise (?) herself as a male dancer) had yet to show up to change into their costumes. In groups of two or three, participants for the Malaysian-Singaporean Students Association Folk Dance event trickled into the official change room downstairs at the Burton Auditorium. Next door, the Italian-Canadian Association members were changing into their costumes. A few of the younger boys tried to peek through as we finished adding the touches to our make-up.

"Where's the guys? Where's the guys?" exclaimed Liza as she rushed into the room.

"I'm so nervous! My hands are all clammy," wailed Helen. Her parents were going to watch her performance.

It seemed like everyone was running about doing "last minute" things as the first couple of events were performed.

"I can't find the spears for the guards."

"Where's the cushions for the King and Queen?"

Suddenly, our little instructor, Suzi shrieked, "Hey! Find everybody . . . quick! they changed the order of the performances!"

"Who's got the tapes? Who's playing the music for us?! Shit, we're

going on soon. Where's Nana?" exclaimed another dancer.

"Ladies and gentlemen, welcome to . . ."

A deep bass drum thumped out a majestic beat as we began to assemble ourselves on stage to perform the coronation of the King. The event was to be a serious affair but some of us found it quite hard to keep a straight face. Our "King" usually bopped about campus in his perpetual sweats yet here he was looking ever so regal as he accepted the dagger.

"Gerald looks so majestic!" tittered one of the dancers.

A somewhat belated clap announced the beginning of the entertainment for the King. As we filed onto the stage, the focus of all the eyes seemed to hit us like a sledgehammer. Frozen smiles and nervous eyes faced the audience. Added to the stage fright, we realized that the guy that was playing the tape had already started the music. Our smiles seemed to be carved into our faces as we realized we didn't know who to catch up to the music. With frantic waves, I finally got up and asked the audio man to re-start the music.

Within a few bars, we started relaxing . . . a bit.

"Smile!" I whispered out of the side of my mouth. Some of the girls were still a little stiff . . .

The audience rewarded us with a loud round of applause as we finished the first dance. The lively beat of the following dance got the whole audience clapping and whistling. The practices over the last two weeks paid off as the guys even performed their steps to the beat of the music. The enthusiastic audience finally encouraged a few of the guys to smile with their loud clapping.

I sat out for the second dance so I was able to watch the crowd's reaction. I noticed that our "Queen," Siew Fung, had trouble keeping a serious look on her face. Around York, she was the social director for the Malaysian-Singaporean Students Association and responsible for organizing the whole effort. The audience was so receptive that all of us were enjoying ourselves immensely as we finished our performance. The surge of adrenalin energized us so much that we screamed and laughed as we left the stage to the loud applause. It had been worth every minute of practice!!



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# Editorial

## It's time to stick up for York in budget breakdown

Praise is definitely warranted; the provincial Liberal government's pre-budget announcement featuring an increase of 7.3 percent in university funding is a constructive step towards rectifying the past decade of chronic underfunding.

The incorporation of the Excellence Fund into base funding is also an extremely beneficial move for universities, as it allows them to address long-term problems in a long-term fashion. The \$84-million, nine-year Faculty Renewal Fund will ensure that universities replenish faculty while opening doors to aspiring professors and increasing permanent staff by offering deserving faculty tenure.

The Library Acquisition and Teaching Equipment Funds will also enhance education quality by maintaining state-of-the-art equipment in the classroom and libraries. On every front the response expressed on budget allocations slated for next year was not only positive, but one of sheer surprise for no one expected such a large increase.

However, a note of caution must be interjected. It remains to be seen whether the Liberals are sincerely committed to improving the quality of our post-secondary institutions or just playing pre-election politics. The sudden discovery by Treasurer Robert Nixon of \$405-million lying around Queen's Park further fuels the rumour mill about an imminent election call. Along with the expiry of the Liberal-NDP accord in May and the large debt of the Progressive Conservative party, a spring election is almost certain. We must not be too quick in patting ourselves on the back in the wake of such minority government politics. It is the university community's challenge to secure this kind of budgetary treatment every year; it is York's challenge to secure an appreciable amount of funds to address existing inequities this year.

The government, through a \$50-million special allocation, has "acknowledged those universities that appreciably expand their instructional and research activities with inadequate, incremental base funding." York definitely fits into this category as it has increased its enrolment from 24,000 to 40,000 in the past decade while dealing with a funding formula that discriminates against such a growth in the student population. Consequently, York is now funded at 80 percent of the provincial average and we must ensure that this grant alleviates the pressures caused by this formula.

This involves successfully lobbying the Ontario Council of University Affairs (OCUA), which was directed by the Ministry of Colleges and Universities to determine how the money is divided. York's financial plight must be stressed within OCUA if this formula is to be altered so the debilitating effects of the past years can be reversed.

We've secured a healthy increase in university funds; now it's time to stick up for York.

HOURS AFTER FEASTING AT THE MULTICULTURAL FESTIVAL...



"AND VISIONS OF PEROGIES É SHISH-KA-BOB DANCED IN HIS HEAD..."

## Letters

### Webber to develop links between students and Centre

Editor:

I would like to correct one item in your recent article about the Sexual Harassment Education and Complaint Centre.

Daryl Webber has been hired to develop links between the Centre and students but not, as you state, to handle student complaints. I, as coordinator of the Centre, will continue to deal with all complaints, including those by students.

As you suggest, with two of us in the Centre, we will be able to spend more time educating the University community—students, staff, and faculty—about sexual harassment. Now that Daryl has been appointed, we have one person focussing exclusively on the needs of students.

Gill Teiman

Coordinator, SHEACC

fee for this service (sorry, \$14.99) would work out to a \$900 an hour salary. Clearly, I've got the wrong job at this university.

Obviously what's going on here is that the Parking Office, running a monopoly operation, feels it can levy whatever charges it wants to, legitimate or otherwise. Surprise: this person is going to fight back. It's off to small claims court for me. May I suggest that others in a similar position proceed in the same way?

Jerry Ginsburg

Department of History

The multicultural festival (Nov. 3-7) sponsored by CYSF and exhibited by various cultural groups at York signified their eagerness to reach out for human understanding and harmony. I wonder how many people welcomed the festival with an open mind and a warm heart?

Alfred Choi

### Plea for freedom of speech is just thinly guised anti-Semitism

Editor:

Regarding "Let Jews for Jesus speak on Campus", *Excalibur* October 30, I would like to address Messers Verhovsek and try to explain to them, in a simple fashion, an issue whose simplicity apparently eludes them.

I am one of the Jewish students who campaigned vigorously to have the "Jews for Jesus" group expelled from our campus. They were not singled out for "special treatment solely on the basis of their Jewish heritage". On the contrary, these individuals have willingly revoked their right to be considered part of the Jewish religion and their expulsion was a direct result of the action of concerned Jewish York students. This, however, is not the issue. This insidious group of smut-mongers were denied permission to appear on York's campus because of their harassment against Jews, promulgation of hate literature and a deliberate attempt to rile and insult Jewish members of York University.

I charge Messers Verhovsek with thinly guised anti-semitism cloaked by the cry for "freedom of speech". This pair has fooled no one by their passionate wail for a forum for the "Jews for Jesus" proponents on our campus. Their urge that Jewish students awaken to this "disregard for human rights" smacks of paternalism and downright stupidity. Rather, let us applaud the efforts of all concerned York students and our Administration in expelling and keeping off campus such purveyors of smut as the "Jews for Jesus" group who seek to convey their religious message by harassment, the dissemination of false literature and who, in no way contribute positively to the life of the University.

Howard Binder

### Cultural groups not reason for erosion of campus unity

Editor:

Re: "Do cultural groups contribute to campus unity?" in your Question Engine, November 6, 1986.

I find it perturbing to see that all the subjects interviewed and shown believed that cultural groups on campus do not contribute to campus unity.

What is campus unity? Surely we are not referring to homogeneity in skin color (incidentally all four subjects are Caucasians), fashion or political ideology on campus. It has to be a common pursuit shared by all (with some exceptional cases!) at York. Is it correct to say that we are here in search of intellectual enlightenment and humanity? If yes, can any educated person say that culture groups do not contribute to campus unity?

To work together toward a common objective and still be able to pursue individuals' particular interests is the greatest virtue of a democratic system. York is characterized by a bi-campus (York & Glendon) and multi-college system. It has various faculties and departments that offer courses to students with different needs and interests. If we can accept this system, why can we not accept cultural groups?

It is not cultural groups per se that erode campus unity, rather it is ethnocentrism that hinders campus integration. It is not diversity in cultural groups that segregate people on campus, rather it is reluctance to appreciate other cultures and inability to come to terms with cultural differences that keep us apart.

### Victims of stolen parking permits hit with double whammy

Editor:

Anyone who has had his or her York parking permit stolen has been victimized not once but twice. You were first victimized by the thief. And let there be no mistake—anyone who steals a pass is nothing more than a petty thief, a common criminal. It is a depressing sign of the times that when such individuals are caught, they are not immediately booted out of York but instead given a wrist-slapping fine. The message is unmistakable: York does not regard theft as beyond the bounds of civilized behaviour.

Unfortunately, a person whose permit has been stolen is then victimized again—by the Parking Office. One is charged a \$15 "administrative fee" to replace one's stolen permit. This fee is bewildering, an obvious example of punishing a victim. What exactly is the "administrative" expense here? The materials in question are worth no more than a tenth of a cent. The time used by the Parking Office employees is already being paid for by the University. In any case, since it doesn't take more than a minute to fill out a new form, a \$15

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BY ROBERT CASTLE

## Law school students' gripes about York are unjustified

When I started at Osgoode in September I was startled to learn first-hand of the acute fear of many law students that someone might think they were part of York. No, I was assured, Osgoode is *not* the Faculty of Law at York. All York did was give us land. Oh? Osgoode has its own history, they told

me, its own traditions, and York, apparently lacking any of its own, threatens these. Really? Besides, York is a second rate university, undeserving of the obvious prestige associated with the only law school in the country that has its own name. How truly informative!

And, to top it off, I was told that if York reforms student government then the august Law Society of Upper Canada, already dissatisfied with the size of Osgoode and its diverse curricula, would consider that the last straw and take away our name. Zounds! But how wonderful that the Law Society is aware of student politics at York and that it even cares! One Osgoodeite even said that until he arrived here, he didn't know Osgoode was at York. How well informed!

Beyond the obvious xenophobia and misinformation, what disturbed me most was the fervour of these people. Life, it seemed, depended on convincing me the errors of my ways. Imagine, if you will, the audacity of someone attending York for four years and being proud of doing so? Well, to the chagrin of some of my new colleagues, I am.

These fears also ran rampant through the pages of Osgoode's paper, *Obiter Dicta*. Responding to the Gilmore Report's discussion paper, which recommended the creation of faculty student governments under one central undergrad government, the *Obiter* cried foul! The death of the Legal and Literary Society (Osgoode's student government) was now imminent. Once again York was displaying its chronic mistreatment of her adopted son.

What *Obiter* failed to realize was that Osgoode is not a college at York, but a faculty. If Gilmore recommended a decreased role for the colleges, it would not affect Osgoode the way it would Vanier or Founders. They claimed that "all student activities at Osgoode Hall will be coordinated, funded and organized by CYSF." Gilmore never made such an assertion. Indeed, as a faculty government, Legal and Lit would be funded directly by its members.

Words could not express my disbelief at the inability of law students to read a draft document and to understand what it meant. There was none of the cool analytical skill one would expect from Osgoode students. Instead we received pure, uninformed, emotional rhetoric.

I should point out that in second year history at York (of all places!) I learned to interpret constitutional documents of 16th century England. Surely we wouldn't be expecting too much of the writers of *Obiter* to learn how to analyze student government documents written in 1986 English.

Perhaps it would be worthwhile to pose a question to Osgoode students: Where would Osgoode be were it not for York? I was told by an influential Osgoodeite that instead of moving to York, Osgoode could have affiliated with any university, U of T, for example, or could have struck out on its own.

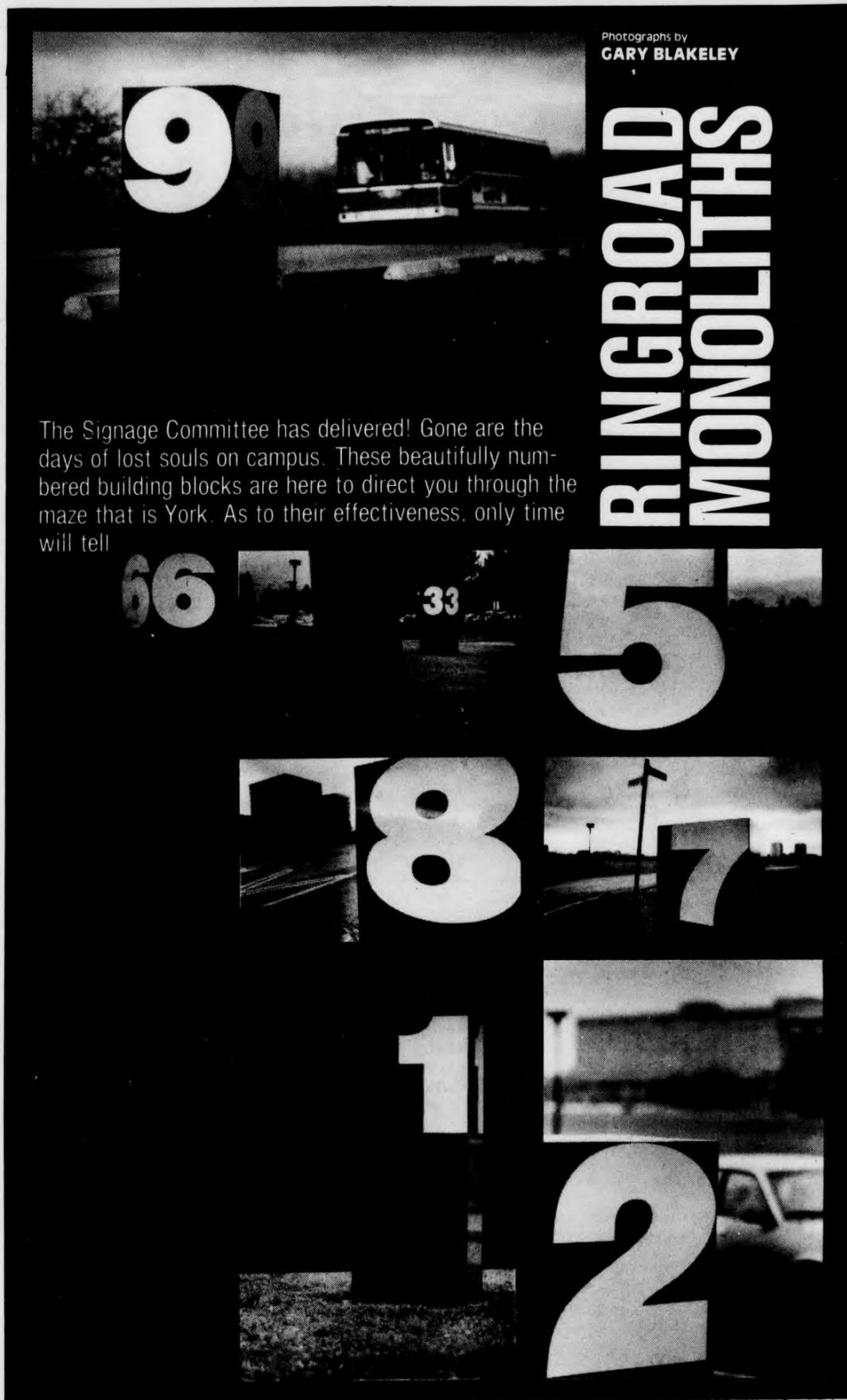
This deserves an emphatic, Oh really! Someone should have told him that by the mid-'60s Osgoode had caught up with mainstream law schools, was expanding and had outgrown its space at the real Osgoode Hall. Someone should also have told him that U of T demonstrated little interest. They already had their own law school, but thanks anyway. How informed he would have been if he only knew that Osgoode had realized the need to affiliate with a university both for its academic structure and for its money.

Despite his repugnance toward York, he should know that York was then and remains now academically vibrant. Osgoode saw a good thing and went for it. They got a new \$6-million building (1968 dollars), which is probably the finest law school building in Canada. Their library became the largest Common Law library in the commonwealth thanks, in part, to York's commitment to ensure *its* law school would be the finest in the land.

Also, Osgoode could only benefit from York's emphasis on interdisciplinary studies. Last year, for example, Osgoode established the Centre for Research on Public Law and Public Policy which will draw on many of the scholars at York as it examines the impact of the Charter of Rights and Freedoms.

Both York and Osgoode benefit from their relationship. It's time Osgoode students realized that they *are* students at York and that York has done much to contribute to the high standards that Osgoode has achieved over the last 18 years at York.

□ Rob Castle, last year's CYSF Academic Affairs Director, is a first-year Osgoode student and a co-ordinator of the Student centre initiative.



Photographs by GARY BLAKELEY

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Bernath brings travelling space show to York

# Aerospace artifacts entice astronomer

Amateur astronomer and space buff Jim Bernath, whose interest in space flight soared after reading Buck Rogers (science) comic books over 50 years ago, is displaying his travelling aerospace exhibit at York until Friday. A Vancouverite born in Windsor, he graduated from Western University in Arts and later attended Osgoode Hall Law School for a year.

Bernath has been touring Canada with this exhibit since the first shuttle flight in 1981. Excalibur's ZENA H. McBRIDE spoke with Bernath in a crowded Central Square bearpit filled with his aerospace memorabilia.

**EXCAL:** How did you become involved in this?

**BERNATH:** Well, I took some pictures of the first shuttle takeoff and the pictures turned out. I was not expecting to be doing this, but my friends said, "Oh, wow, terrific picture of the shuttle, can I buy one?" and I said, "Sure," and here I am, and you can still buy one.

**EXCAL:** Is that what prompted you to start touring?

**BERNATH:** Well, there's a tremendous investment in the photos—there's \$20- to \$30-thousand worth of pictures ultimately, and so, having put together a display of photos, the next thing that comes up is how do we make these photos pay for themselves now that we've got them up? They're rented to shopping centres but the pictures by themselves don't mean so much. If I am there, too, then it's a different kettle of fish.

So it just grew from having my own photos and posters and NASA photos and posters, to other peoples' posters and a whole lot of artifacts and space-related things. Because of what I am doing, travelling coast-to-coast, I run into the damnest people who have got the most amazing knowledge or experience or artifacts.

**EXCAL:** Did you ever dream of becoming an astronaut?

**BERNATH:** No, I've not dreamed of becoming an astronaut, nor really wanted to be an astronaut. I've always been fascinated by space travel. But I would never have thought that I would be standing around people who came back from the moon.

**EXCAL:** How do you obtain the artifacts?

**BERNATH:** Well, basically from people who work and have worked with the space program in one way or another, all the way from the Kennedy Space Centre to the North-West Territories, and everything in between. You know when I'm here for a week, there must be thousands upon thousands of people who stop. If Marc Garneau comes to a campus to give a talk, that's a very singular event, but how many people are there? 300? 600?

These artifacts have been seen now by about one and a half million Canadians who have actually stopped. That Russian fuel tank (for instance): there isn't another item in

this country that's been touched by as many Canadian hands as that has, from coast to coast.

**EXCAL:** Where do you travel most—to towns, or universities?

**BERNATH:** Well, I go to all, from the big cities to the small cities and everything in between. It's a 'happence' thing, and some of it reflects loyalty to where I've been before. I'll go to a small place that I do know in preference to a big place that I don't know. This is not a money-making machine.

**EXCAL:** So it is not a financially profitable business, then?

**BERNATH:** Well, I want it to be, but I can't go on putting money into it, and it's very expensive, putting this on the road and keeping it on the road. This must be at least 40 percent different from what it was when I was here last year, and there isn't the money to maintain that change and turnover without a lot of hard work.

**EXCAL:** At what places do you get the most reception?

**BERNATH:** Universities are excellent. The feedback is excellent, the level of knowledge that greets it is excellent. Although, again, that varies.

I can go to some campus where they think the shuttle is a war machine and all of space is a war game, and there's a vocal element that will be rather negative about the whole thing. That's fine; they can believe what they want to believe. I don't have an axe to grind.

If NASA crashes, I have photos of it up, whereas if you go to the Smithsonian (Institute) or something, they will have muted some of these pictures down some. (Yet) I have to be nice so I'll have support for the materials, photos and knowledge I am forever tapping them for.

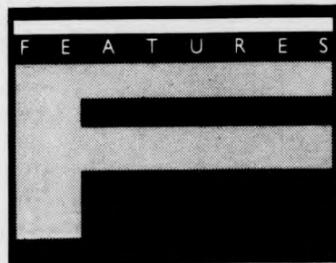
I spent one hour on the phone long distance to the Kennedy Space Centre just four to five days ago to learn what's new and what's happening with the booster repair and reconstruction. I don't want to abuse this kind of contact. On the other hand, I'm independent, and I tell it like I hear it, not like they want it to be heard.

**EXCAL:** What are some of the more interesting experiences you've had, and the people you've met?

**BERNATH:** Well, I can just give you some cute ones. This fellow came up



Jim Bernath proudly displays his "most treasured" space memorabilia. His exhibit includes posters, photographs, badges, ship parts, and other parnaphenalia. Bernath even wears some of his wares.



to my table one day and said, "Oh, I see you've got a picture of Sam the monkey there. I'm the doctor that looked after him." I said, "Well, tell me all about it." And he said that Sam flew successfully, and he lived for about 10 years in the San Antonio Zoo happily afterwards. Then he died from old age. The doctor said, "I did the autopsy on him and he had tuberculosis. So for all of our medical expertise and knowledge, we've put a tubercular monkey into space."

NASA prides itself on doing things correctly and properly, and so they look after their animals; they train them to the nth degree, but they're cared for properly and they're not abused. Yet I understand that at one point, the monkeys got out of their cages, in a million dollar lab, and they just trashed the lab. Very specifically, they would poo all over these dials and buttons, and smear their excrement all over; they were really giving a message that they didn't like this kind of thing. That was apparently a sort of landmark.

**EXCAL:** What are some of the advances that you foresee in space travel in the future? Do you see another space shuttle going up very soon?

**BERNATH:** Well, they're building another shuttle. I'm very surprised that they're not building two other shuttles while they're at it. I think the shuttle is going to be the work-horse for the US, and I don't see anything that is going to eclipse it in the next 10 or 20 years. They have other space vehicles and the Europeans are building one, and the Russians have one, but they're not going to measure up to the shuttle and the shuttle's capabilities.

**EXCAL:** How do you feel about the commercial space tours being planned?

**BERNATH:** Well, I'm not too sure how solid those plans are. But apparently they are real plans and I wouldn't be at all surprised in my lifetime to see that people are going up as tourists. They're going to pay a lot of money, but they're going to go.

**EXCAL:** Do you have any other comments that you'd like to add?

**BERNATH:** It used to be that I thought the only people who were really angry at bureaucracies are the people who wanted to somehow cut corners, and they didn't want to be brought up short by some bureaucrat somewhere. But no. The deadening hand of bureaucracies is just awful, and I hate it. So that has been the lesson to me in what I'm doing.

If you were going to have some government department run my show, you have no idea how much money it would cost. I set all of this stuff up myself and I take it around myself.

**EXCAL:** So it's more profitable to do it on your own then?

**BERNATH:** As far as society is concerned, the more encouragement there can be for this way of doing it, the more you're going to get for the least money put out. You get a lot out of me without it costing you very much.

**EXCAL:** How long do you foresee doing this?

**BERNATH:** This'll be my career for the rest of my life, I expect, in one form or another. When I'm not able to travel so much, then I'll circle the wagons, travel less, and do things by mail. I hope to get to all the countries that have been in space—China, Russia, India, Japan, France—and come back with my version of what they are doing. I think that Canadians as well as those who are from these countries are very interested and would be interested in what is going on over there.

**EXCAL:** How many places do you travel on average in a year?

**BERNATH:** I'm in a different place every week. But I can't keep that up for 52 weeks in a year. So I have breaks in between where I repair and re-nourish my artifacts, and my display, or I go and see some events.

**EXCAL:** Do you do this all by yourself or does someone help you?

**BERNATH:** No, I work on my own. But it's very exciting. I like travelling, I love driving, I love the country. I've seen Canada from coast to coast with this. I've seen interesting places in the US; I've seen the shuttle under construction; I've seen the research facilities where they test the new vehicles. This has been tremendously interesting and exciting for me. I love the people, and love the country.

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# Video technology cannot save the last confused man on Earth

By WENDY QUINTON

Trying to construct a sense of logic from *Last Man on Earth* is out of the question. Conceived, written and performed by Alan Bridle, *The Last Man on Earth*, is a VideoCabaret International Production at the Factory Theatre until November 16.

The play is a bizarre culmination of video personnas in a world where conventionality is non-existent. VideoCabaret International, a group which experiments with video and theatre, is well known for its original scripts, new technological ideas, and "imaginative cultural politics." Bridle has captured these objectives in a very bizarre form.

Twelve video screens present various characters, all played by Bridle. The screens are assembled in a pyramid and are entwined with sorrid pieces of muted grey cloth resembling the remains of a nuclear holocaust. Yet the set, with its 12 screens offering potentially variety, quickly leaves the viewer with a false sense of excitement. Bridle, playing Adair, "the last man on earth," never manages to evoke sympathy from the



**READY FOR TAKE-OFF:** Alan Bridle is the sole survivor in a video hell.

audience. Instead, at most, the viewer develops tolerance for him. The play itself never builds enough momentum to fully engage the viewer's interest.

Adair is the audience's only link to

a "real" human being. He involves himself in a pseudo-alliance with Jason, a video ghoul whose blue silhouette invades five of the video screens. Jason is Adair's confidante and tries to discourage him from zapping from the screen, those characters that frustrate and antagonize his very existence.

Yet one never really knows why Adair is so insistent on zapping other characters. Perhaps his rampage is an extension of the previous elimination of those who were part of his life. The video images seem to stir Adair's past memories and evoke his present reality—that of being the "last man on earth." Thus, in a state of frustration, Adair zaps images of his parents, girlfriend, acquaintances, and finally Jason.

In *Last Man on Earth* there is no theme of semblance of order. Most noticeably Bridle's story-line lacks direction. A sense of isolation and loneliness penetrates the audience, but for the most part the play is utterly confusing. It is unfortunate that the play's technical brilliance fall prey to such a weak, underdeveloped script.

# ARTS

## Criminals at large!

By KEN KEOBKE

Is Babe crazy? In *Crimes of the Heart*, she has shot her husband because she "didn't like his looks." In an afternoon of female bonding, we see her and her two eccentric sisters, Meg and Lenny, discussing the crime and exposing their frustrations; Meg over a failed career as a singer in Hollywood and Lenny over a life as a frumpy housewife.

The play, set in Hazelhurst Mississippi, is a rollercoaster of laughter and despair. Written by Beth Henley, it is presently being made into a movie featuring Jessica Lange, Sissy Spacek, Diane Keaton and Sam Shepard. Henley's most recent film credit is as co-author of the David Byrne film *True Stories*.

*Crimes of the Heart* is being performed at York by a group of very motivated undergraduate theatre students doing it in addition to their

full load of course work. The director, Shyam Selvaduri, says "it's a shame not to make use of the resources (such as performance space and willing actors) to put on productions and learn from them." A fourth year student, Selvaduri chose the play after seeing a Toronto production done by the East Side Players. He enjoyed the play but felt he wanted a chance to work with the character whose stupidities are too easily made objects of laughter. "This is a play where the audience should laugh with the characters," he says. "As the play progresses, we see that the characters aren't all that eccentric; their problems come to make sense as we know more about them."

The play is being presented in the Samuel Beckett Theatre in the basement of Stong. It runs November 18th to the 21st at 8 p.m. Tickets, available at the door, are only two dollars.

## York Community Arts Events calendar

Compiled By JENNIFER PARSONS

### MUSIC

Nov. 19: **Alexina Luie—Composer of the Year**, lecture-demonstration of upcoming premiere of her piano concerto. McLaughlin Hall, 12:30 p.m.

Nov. 21: **Student Chamber Concert**, performances given by various student ensembles, McLaughlin Hall, 12 noon.

### THEATRE

Nov. 10-14: **The Merchant of Venice**, a fourth year production directed by Neil Freeman. Atkinson Theatre, 7 p.m., plus Nov. 14 at 2:00 p.m.

Nov. 18-22: **Crimes of the Heart**, directed by Shyam Selvaduri, Samuel Beckett Theatre, 112 Stong College at 8:00 p.m.

Nov. 21: **William Pitman**, head of Ontario Arts Council, will lecture in **Prime Time**, Burton Auditorium, 12:30-2:00 p.m.

### GALLERY SHOWS

Until Nov. 14: **York Work**, sculpture and intermedia artists from from the teaching staff of the faculty of Fine Arts. AGYU, Ross N145.

Until Nov. 18: **Nicole Elliot, Toronto Debut for a Quebec Painter**, Zacks Gallery, 190 SC.

Nov. 10-14: **Renata Aebi: A One Woman Show**, paintings by a recent York grad. IDA 202 FA.

Nov. 10-16: **Recollections**, mixed media by York student Jan Raymond. Founders Gallery, 206 FC.

Nov. 20-Dec. 19: **Jerzy Kolacz: The Mind's Eye**, paintings and drawings by an editorial illustrator for the *Globe* and the *Sun*. Glendon Gallery.

Nov. 20-Dec. 19: **Documentary and Docudrama**, photographs by Peter Barass and Jane Wilson. Winters Gallery, 123 WC.

## Lawn weeds out the audience

By STAN KLICH

As the set was being prepared for Radio York's presentation of *The Peoples' Republic of Dave*, *The Rheostatics* and *The Lawn* at the Open End Pub last Friday, a couple of people walked up to the doorperson and one of them hesitantly asked "Not Radio York again?" "Yep," was the reply. The people turned and walked away.

The evening opened with the country/folk sound of *The Peoples' Republic of Dave*. Fronted by Dave Bidini (who also plays and sings for *The Rheostatics*), and backed by Steven Foster and Gord Wilson, the three guitarists served to get the audience going with originals such as "The Great Ontario Beer Strike", "Sad Sad World" and "Long Headed Bass." But the highpoint of *Republic's* performance occurred when musicians from *The Lawn* and *The Rheostatics* (along with one surprise musician from CJRY radio) joined the band to perform a 'let's wing it' version of 'Fulston County Blues' by Johnny Cash.

Occasionally joined by singer Jan Morassutti (who also sang a couple of songs with *The Rheostatics*) Bidini proved to be a great entertainer as well as a competent performer.

The evening continued with *The Rheostatics* who performed an interesting blend of originals that ranged from country ballads to "new wave" songs. The vocals of Tim Vesely and the guitar work of Dave Bidini formed the original sound of the band. Dave Clark, drummer and primary band spokesperson, seemed to express best what *The Rheostatics* were all about. "We just play music because it's a good time and we hope to just keep doing it," he said.

The musicians for *The Peoples' Republic of Dave* and *The Rheostatics* proved to be quite talented, with special mention going out to Dave Clark who sat in for drummer Mike Duggan of *The Lawn* who cancelled at the last minute due to unforeseen complications.

With the good opening performance of *The Peoples' Republic of Dave* and the continuing entertainment provided by *The Rheostatics*,

the evening had been a pretty good time—but the goodtimes were to end with *The Lawn*. Throughout the first two thirds of the evening, The Open End Pub became more crowded and was eventually full, but as *The Lawn* took the stage and played the first two songs of their set it became more than half empty.

*The Lawn* provided nothing in terms of musicianship, unless of course you happen to like a lead singer screaming into a microphone in an attempt to hit a note above his vocal range and subsequently blowing the circuit breaker on the sound system four times in a one-hour performance. That *The Lawn* wasn't playing with their regular drummer provided only a feeble excuse for their poor show.

Backed by the constant buzz of distortion unit operator Patrick Gregory (he was really trying to play rhythm guitar), and accompanied by the never ending slide guitar work of lead singer Gord Cumming, *The Lawn* was a disappointment to what was otherwise a fairly successful evening.

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Our apologies to **hair hair** for the errors that appeared in the November 6th issue of *Excalibur*. It should have read: Ladies (not Unisex) Shampoo, Cut & Blow Dry Now \$14.00 and Mens (not Unisex) Wash, Cut & Blow Dry Now \$7.00.

# T.I.D.E. preview dazzles

By ANGELA LAWRENCE

In a gesture to compensate for the lack of lighting effects at last week's *Making Waves* preview performance, the audience was politely asked to improvise theatrical blackouts by closing their eyes at the appropriate times. Yet with the strong dance performances of the Toronto Independent Dance Enterprise (TIDE), the absence of the proper lighting didn't prove to be much of a problem.

As the preview performances were still enjoyable without complimentary lighting, the showcase performances on November 13-15, which will have the proper lighting effects, are sure to please audiences.

The showcase presentation of *Making Waves* is an opportunity for TIDE artists to perform their works in progress in order to gauge audience response and receive creative suggestions.

The performances will allow the dancers to make any needed changes before the full work is premiered at the start of TIDE's spring season in April. "It is important to show work in mid-term to see whether or not it's worth developing," explained co-artistic director Denise Fujiwara.

In 1978, two York students, Fujiwara and Paula Ravitz, started TIDE. Naive and inexperienced at the time, they were totally unaware of what they were really getting themselves into. "If we had known how hard it was to start a company we wouldn't have done it," Fujiwara said. Recently, York fine arts graduate Sallie Lyons replaced the retiring Paula Ravitz as TIDE co-artistic director. The dance company's present critical and financial success (the company is deficit-free), shows TIDE's promising future. Co-founder

Fujiwara said she is delighted and encouraged by TIDE's progression. "I feel our work is growing artistically."

As a developmental dance company, TIDE is renowned for its innovative choreography and exciting performances. The company is unique because all its dancers are also contributing choreographers. TIDE also collaborates with other Canadian artists: musical scores, sets, costumes and lighting designs are specifically created for new works, adding to TIDE's continually fresh artistic spirit.

TIDE is an appropriate acronym for the fluid style of modern dance the company displayed at the preview. The dancers floated, rolled, jumped and slid, all the while maintaining constant communication.

The TIDE works that were previewed are abstract and symbolic, easily inspiring a personal interpretation. With a bizarre combination of dance, theatrics and dialogue, "Mere Mortals" is one such work. The piece depicts a conflict between life and death, with the recurring questions asked by a man and a woman dressed in black: "Are you bad? Are you good? Are you an Angel?"

The other characters in this "spooky musical" are Patience, a little girl who is "here to explore the moment of death," and a woman who speaks to her dead son. The characters are brought together with a funky reggae song appropriately titled "What is Life?" "Mere Mortals" is performed by company members Darcey Callison and Kathryn Ricketts along with TIDE artistic directors Sallie Lyons and Denise Fujiwara.

Fujiwara performed "Egg," a solo piece that will be included in the

showcase repertoire. A one time member of the Canadian gymnastics team, Fujiwara recently spent time in New York City working with the choreographer of "Egg," Muna Tseng.

"Egg" features Fujiwara in a sun-burst coloured "Spiderman" bodysuit. Her movements in the piece are distinct and lyrical, and like a small animal, she moves slowly, smoothly and deliberately. "Egg" is a combination of acrobatic stretching and flowing body motions and is sure to be the delight of TIDE's showcase performances.

Joining TIDE members in *Making Waves* are guest artists Kim Frank, Lisa Eisler and Tatiana Alexandrova, who appears courtesy of Dancemakers. Original music is provided by composers Kirk Elliot, John Oswald and Mark Douglas.

With the proper finishing touches added—lighting design, music and sets—*Making Waves* will be a treat to watch. There are many surprises awaiting those who attend the showcases, for TIDE's performances are more than just a watching experience.

## ERRATA

In last week's review of *The Importance of Being Earnest*, "Phantod Productions" was incorrectly identified as "Phantom Productions." Also, the caption for the photo incorrectly identified Jeffrey Creighton as Robert Devry. We apologize for any inconvenience caused by these errors.



**PETER PAN, STEP ASIDE:** Allan Ridsill (in flight) and Denise Fujiwara in TIDE production *Life Lines*. Showcase presentation *Making Waves* starts tonight at their St. Matthias Church studio, 45 Bellwoods Ave.

CYNTHIA ROBERTS

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## ★ An open letter to the York University Community ★

The CYSF-sponsored Third Annual Multicultural Festival has just ended and by all accounts was an unqualified success, and the most successful.

The week-long Festival took the form of displays in Central Square during the days (Monday to Friday) and culminated with a splash of dance, music and other artistic forms; together with an International Dinner that featured over forty different dishes, and a dance after.

It was exhilarating to look up into a

packed Burton Auditorium, and then Founders and Vanier Dining Halls.

The fact that the outside community participated hand-in-hand with our own gives me great pleasure.

My congratulations go out to all the groups who worked so hard, and sincere thanks to the others who supported us.

The following groups, and other listed, deserve much praise.

I hope that next year's Festival gets even bigger and better and UP YORK!

..... Thanks: .....

### Cultural Clubs

Caribbean Students' Association  
Croatian Students' Federation  
Federation of Indian Students  
Filipino Students' Association  
Hellenic Students' Association  
Hispanic Students' Association  
Iranian Students' Association  
Italian-Canadian Students' Association  
Jewish Student Federation  
Le Cercle Francais  
Malaysian-Singaporean Students' Association  
Pakistani Students' Association  
Portuguese Students' Association  
Ukrainian Students' Association

Special thanks to  
Vicky Fusca for invaluable  
assistance and advice.

### Others who helped, in no particular order

CYSF Executive Members  
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Lucy Grossi

Sincerely,  
Michael Latchana  
Director of Social & Cultural Affairs

HOW DO YOU  
FEEL ABOUT  
CENTRAL  
SQUARE?

Hyper York grad warmly received by audience, but . . .  
**Maybe more laughs next time**

By BONNIE MITTEN

York graduate Catherine Marrion, was positively received by the Saturday night premiere crowd in her first major role since graduating from York's Masters of Fine Arts program.

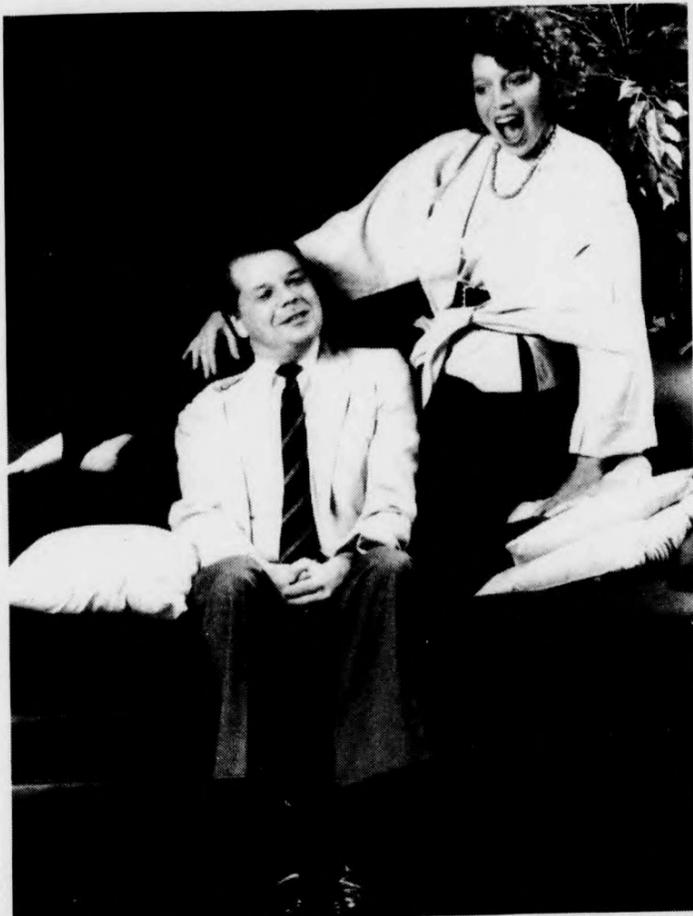
As Sydnee Post in Harry Cauley's *Next Time, For Real*, Marrion is neurotic, self-centered and insecure. She latches on to Mark Webster, a mid-western businessman and through their relation reveals many of her character's weaknesses. Unfortunately Marrion played her demanding role to an irritating extent. Possibly this was intended, or it may just have been the excitement of opening night. Nevertheless, after too much jumping around and hyperness the character of Sydnee became an annoyance.

Kevin Haxell, as Mark Webster, was very effective as the archetypal timid businessman. The familiarity of his character makes him easier to relate to than the loud Sydnee. If Webster was a gene, he'd be so recessive compared to Sydnee that his crusade to befriend her would seem incomprehensible.

It is not until much later that Webster reveals his own weaknesses after relentless badgering from Sydnee. The action never really reaches an emotional and thrashing physical climax.

The most delightful moments in the play occur during the brief encounters with Walter, played by Yo Mustafa, the transvestite neighbour and 'girlfriend' of Sydnee. In many ways Walter is like a Shakespearean fool: his presence only further accentuates the mundane hang-ups that plague Sydnee and Webster.

Walter's charm and flippant attitude provides the needed comic break in the plot's flow. It is ironic



**NEVER EAT ANYTHING BIGGER THAN YOUR HEAD:** York grad Catherine Marrion (open-mouthed) and Kevin Haxell (defensive).

that Walter, a transvestite, is more in touch with reality than either Sydnee or Webster.

One can't help but want something more out of these cardboard characters after the first few minutes of action. This becomes the case at the end of the play when Webster reveals, in a rather anti-climatic fashion, that he is a runaway. To

remedy this situation, and increase the effect of the characters' personalities the neurosis and shyness could be gradually increased as the plot develops.

Although *Next Time, For Real* is billed as a 'comedy with a message,' it seems as though the comic element of the play is overshadowed by its message.

## Heavy-handed *Joe Beef* lectures at Harbourfront

By ADAM KARDASH

Karl Marx at Harbourfront? Well, he's there in spirit in David Fennario's latest play, *Joe Beef*, at the Brigantine Room until November 16.

In a strong performance by John Friessen, Joe Beef is an historical figure from 19th century Point Charles, Quebec, who fed 1000 workers and their families during the famous Lachine Canal strike. Bartender, layman and an exploited member of the working class, Beef is the perfect tool for Fennario's Marxist oriented play.

Fennario uses the extremely outspoken Beef in order to provide the seamy details as to how the English bourgeoisie exploited the French and Irish working class of 19th century Quebec. Indirectly, the play also tells how the rich descendants of those same people still mistreat workers today. It is this combination of history and modern political criticism that makes *Joe Beef* unique.

Within the first five minutes the

play's socialist undercurrent becomes explicit. When actress Mary Durkan rips into an upbeat tune entitled "Have another brew, there's nothing else to do," it's a strikingly satirical reference to the suppression of the working class. It is in scenes such as this that the sarcastic tone for the rest of the performance is set.

The first half of the play is entertaining and director Simaon Malbogat skillfully moves his cast of 10 actors through a production that combines cabaret and drama. But the flare of the first half disappears after the intermission, as the second half becomes a medium for Malbogat to give his interpretation of Fennario's socialist script.

Granted, the play is designed as a mini history lesson of Marxist Canada, but that does not mean that Joe Beef himself has to read aloud quotations from the *Communist Manifesto*. In the program playwright Fennario is quoted as saying, "This play is written as a statement of pur-

pose." Unfortunately in the second half of the play this "purpose" is shoved down our throats and all effectiveness is lost.

Countless times in the second act subtlety is sacrificed for hardcore Marxist-oriented satire. Malbogot should have retained the more oblique approach he had his actors employ in the first half, rather than the brash style they use in the production's latter portion. A more gentle style would have been much more effective and entertaining.

David Fennario is one of Canada's most celebrated playwrights, with *Baconville* being his major success to date. His working class background no doubt contributes to his blatant frustration with the social situation of the world and Canada. Whether plays such as *Joe Beef* will radically change people's views remains to be seen, but this production and its heavy handed means of conveying Fennario's message does little to further the playwright's cause.

CONTEST TIME



Back from an amazing holiday in Florida is our continuing "answer a simple question and win a great prize" contest. Up for grabs is one of 20 pairs of tickets to *Streets of Gold* starring Klaus Maria Brandauer. The film is showing tonight (Thursday, November 13) down at the Uptown, and to win all you have to do is tell us for what film Brandauer earned an Academy Award nomination. (You remember it, the one with Redford and Streep). Drop into *Excal* office and confess your answer to fearless leader Lorne and you'll be off to the cinema.

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## SPORTS

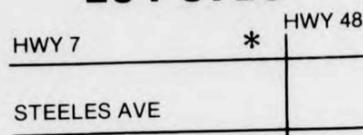
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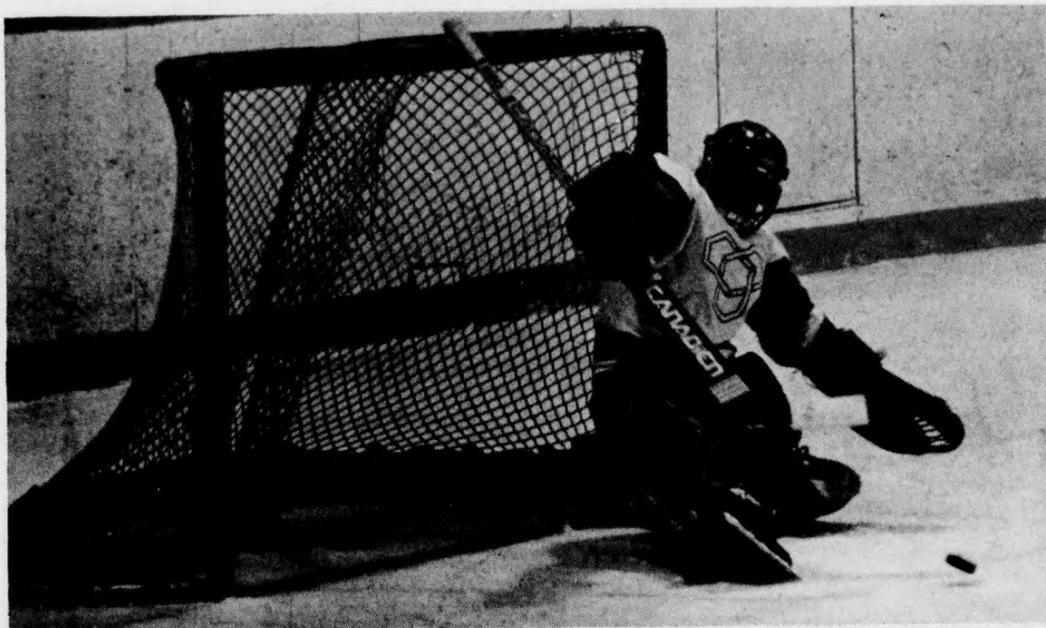
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# SPORTS



**STRETCHING FOR THE SAVE:** Yeowoman goaltender Connie Wrightsell was a bright spot in the lineup at the York Invitational Hockey Tournament last weekend.

## York forced to use two lines

By KARIM HAJEE

Despite being put into a weaker division alongside Guelph and Seneca, the York Yeowomen hockey team was eliminated from the final of the York Invitational Hockey tournament on the weekend.

After having to resort to just two lines because of an injury to key player Bonnie McMaster, the Yeowomen dropped the first game to the Seneca Scouts 4-2. "The injury put us in a bad position," said coach Sue Gaston. "You just can't beat Seneca with two lines."

Playing one line short against Guelph as well the Yeowomen managed to win 5-3. However, when Seneca dumped Guelph, York was ousted from the final and Seneca was in. York then gave a dismal performance

against McMaster losing 4-1. "We were just outthrustled and outplayed," coach Sue Gaston said. "Against Guelph things were just clicking, but against Mac (McMaster) we just didn't move the puck well."

About the only bright spot for the Yeowomen was the strong goaltending of Connie Wrightsell and the aggressive play of forward Kelly Vandenthillart. Had it not been for their strong performances the scores may have been a lot more lopsided in favour of their opponents.

The biggest problems for York came on defence. They coughed up the puck in their own zone as well as failing to clear it on several occasions. Unfortunately for the Yeowomen their opponents capitalized on

most occasions. "The defence didn't look good, but then again the whole team didn't look good," coach Sue Gaston said.

The University of Toronto Blues won all three of their games defeating McMaster, Seneca, and Queen's on their way to the finals against the Seneca Scouts. The Blues were constantly pressuring the Scouts and received outstanding goaltending by Debbie Brock as they shut out Seneca 3-0, capturing their second consecutive York Invitational crown.

It's back to the blackboard for the Yeowomen who are hoping the return of Bonnie McMaster will put some spark in the team. The Yeowomen commence the regular season on November 12 against the U of T Blues, and the first home game will feature Guelph on November 18.

## Yeowomen stand up to new coach's objectives taking two out of three

By ROBERTA DI MAIO

"Two out of three ain't bad," but it wasn't enough to advance the Yeowomen into the championship round of last weekend's basketball tournament at the University of Toronto.

York's first and only loss in the tournament came in the first round against Brock by a score of 61-54.

"The game was reasonably close," said coach Bill Pangos, who added that Brock was up by 15 points most of the game. "The main problem in this particular match was our inability to handle defensive pressure," said Pangos.

Gene Graham and Anne-Marie Thuss were the top scorers in the game for York with 16 and 14 points respectively.

On Saturday, York defeated Windsor 62-57 but the game wasn't

as close as the score might indicate. The Yeowomen led by 17 points with just three minutes to go in the game. Even though the team played well and shot 47 percent from the floor, Windsor was able to close the gap late in the game because of "our basic inability to handle the pressure near the end of the game, where we gave the ball away a few times," Pangos said.

Sunday's contest between York and Saskatchewan was a close, hard-fought game, with the Yeowomen coming out on top of a 56-48 score. The outcome of the game was never in doubt as York held a four to 10 point cushion throughout.

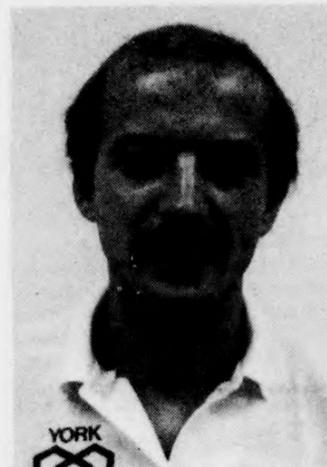
"It was our best game of the tournament," said Pangos, who added that the game was highlighted by consistent play on the part of the York team.

The win over Saskatchewan gave York fifth place overall in the tournament, which was successfully defended by the Lady Blues.

Pangos said that the Yeowomen still have to adapt to him and his style as a coach and teacher, after the departure of long-time coach Francis Flint. Pangos added that he is still at a stage where he is testing players in certain situations.

For Pangos, the progression process is vitally important and the tournament provided the team with a valuable and positive experience. "Our objective going in to the weekend was to win two out of three games," Pangos said. "We met our objectives and that's a positive sign."

"Our objective for the rest of the year is to be anywhere in the top 10 and to prepare ourselves properly for league play.



Yeowomen Coach Bill Pangos

## Grinning Yeowomen



Anne Marie Thuss



Jean Graharn

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VS  
U. of T.  
YORK ICE ARENA**

### VANIER CUP FOOTBALL TICKETS UP FOR GRABS

The Vanier cup football festival begins with a celebrity kickoff for charity at noon on Wednesday, November 19 at Nathan Phillips Square. A dollar a yard will be donated by the Toronto Junior Board of Trade to Diabetes Canada. Then on Thursday at the Westin Hotel, the CIAU Outstanding Player Awards presentations will be held. Finally, on Saturday, November 22 at 1 p.m. at the Varsity Stadium, the East meets the West in the 22nd Vanier Cup game for the Canadian univer-

sity football championship. Tickets for the game are available at BASS outlets and at Varsity Stadium or by answering the *Excalibur* Vanier Cup trivia question (seven pairs are up for grabs). No one successfully answered last week's question, so this time we'll make it a little easier. When was the last time the Yeomen appeared in the Vanier Cup football game? Bring your answers to the *Excalibur* at 111 Central Square and ask for David or Jim.

# SPORTS FEATURE

## Omniturf: The answer to York's turf woes

By JAMES HOGGETT

"Rain, rain go away" is a familiar cry from most varsity coaches who have had to put up with the adverse weather we've had this year.

As a result of exceptionally heavy rainfalls this season, many games had to be cancelled due to the poor field conditions. When games were played, players were often forced to wallow ankle deep in a bog that once resembled a marked field.

Playing under these conditions is very dangerous for the athletes as they risk sustaining injuries ranging from broken bones to torn ligaments.

"The grass cover is completely destroyed," said Stan Horseman, assistant superintendent of the grounds at York. "A good field should have some kind of sub-soil drainage, something that we lack. As a result, our soil cannot accommodate all this rain we've been having."

One possible solution to this field dilemma would be the installation of an artificial turf surface. This suggestion, however, was greeted negatively by most of York's coaches.

"Soccer becomes a very inferior game on artificial turf," Yeowomen soccer coach David Bell said. Yeomen soccer coach Norm Crandles agreed, saying that "for practice purposes I can see some use for it, but not for playing on. Artificial turf does not lend itself well to soccer and is very injurious to players."

Frank Cosentino, head coach of the football Yeomen agrees. "The thing I would be concerned about playing on an artificial turf is the carpet burns sustained by players falling on the turf and the damage to the joints from the constant pounding. Artificial turf is like playing on concrete."

True enough. The conventional artificial turf surfaces of today are called sport's worst disease. Many injuries and the shortening of careers have been linked to the infamous turf. It is no wonder that coaches do not want to see their young athletes playing on the treacherous turf.

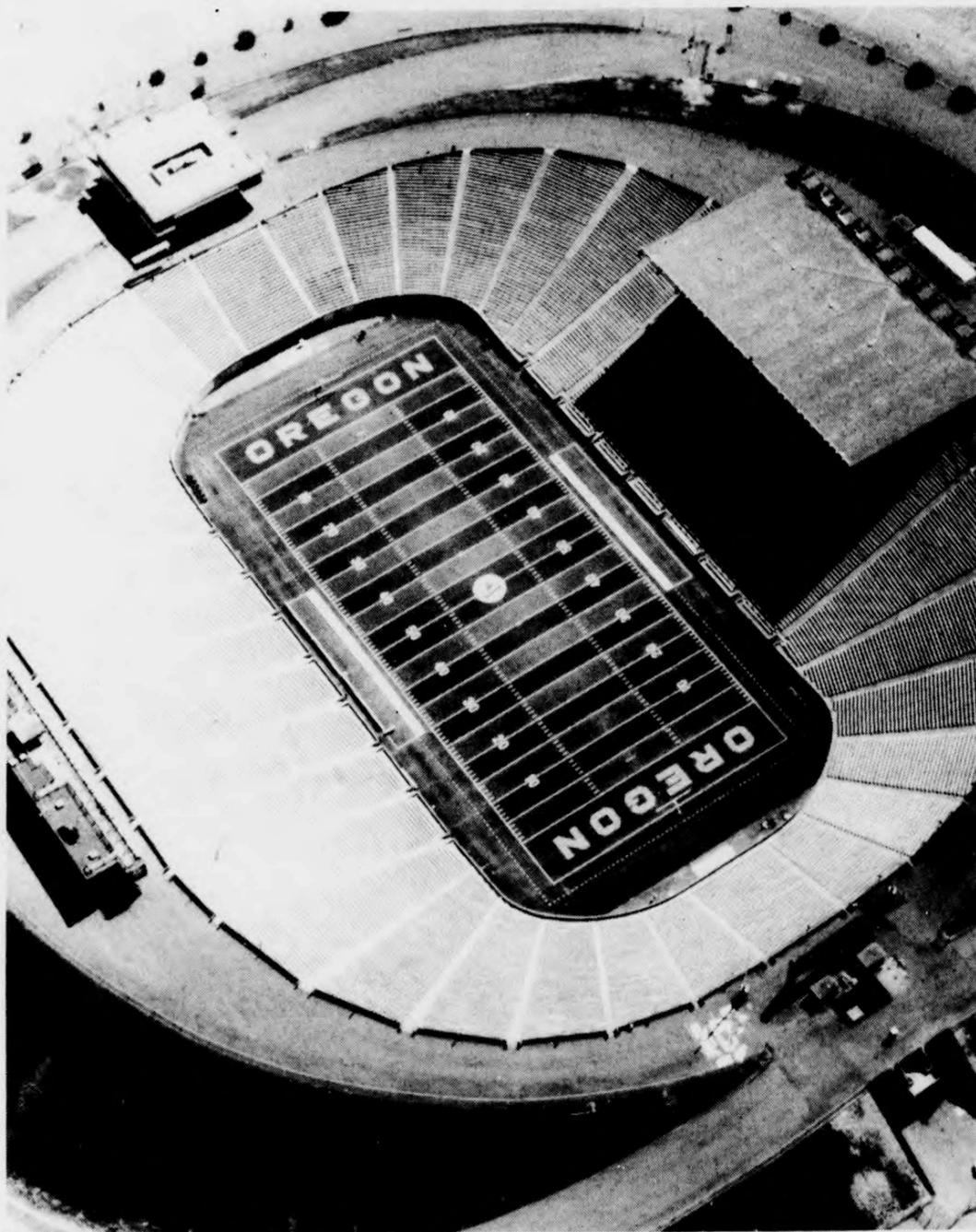
A solution to the artificial turf problem can be found in the revolutionary Canadian-made Omniturf. Manufactured by Omnisport International, a division of TecSyn Canada, the company's goal is to provide the sport world with a safer and more durable synthetic system.

Omnisport International, headquartered in St. Catharines, Ontario, is the leader in the design, manufacturing, and installation of the highly acclaimed Omniturf.

Omniturf was designed to overcome the major problems encountered with other artificial turf surfaces, while at the same time simulate the playing characteristics and appearance of a natural turf field in optimum condition. Omniturf's unique composition has proven to be a true all-weather sports surface, and a major contributor to the reduction of player injuries.

The Omniturf carpet boasts many unique characteristics, including one-inch fibers as compared to AstroTurf's half-inch nylon fibers. This along with added granular sand between the fibers, serves as a better shock absorber and allows for better traction cutting down the number of injuries drastically.

Another feature is that all lines, crests and lettering on the field are permanently inlaid which eliminates



AN OVERHEAD VIEW: The University of Oregon sports stadium uses Omniturf.

painting that can make the fibers hard and slippery.

"In general, Omniturf is not that expensive," Canadian Sales Manager, Len Kimber, said. "In fact Omniturf costs 10 to 20 percent less than other artificial surfaces on the market."

Installation costs can range from \$300,000 to as high as \$750,000 for a 10,000 square foot field, depending upon base construction.

The maintenance of the Omniturf is minimal. With occasional brushing the Omniturf surface will remain in top condition for years. The surface is engineered to withstand the harshest of elements. It resists ultraviolet ray deterioration from the sun, which is one of the main causes of the wearing down of artificial turf. Rainfall is quickly absorbed from the surface and even a snow-fall, when removed, will not hamper playability.

In fact Omniturf is a better all-round playing surface than even natural grass, says Kimber. "As you continue to play on it, natural grass will deteriorate while Omniturf will resist the wear and tear of play," Kimber said. "Another plus for Omniturf is that it stands up to all weather while natural grass deteriorates in harsh weather and makes playing dangerous, similar to what you are experiencing at York."

Despite the seemingly excellent qualities of Omniturf, it has not gained acceptance in Canada. Omnisport's bid to resurface Exhibition stadium prior to the 1985 baseball season failed, losing out to the St. Louis-based Monsanto's Astro-

Turf, although Omnisport underbid Monsanto.

The main reason for the lack of success in the Canadian market is that, "Canadians are very slow in picking up on innovations developed here in Canada," Kimber said. "North America is a very hard market to break, that is why we needed to go to Europe to gain respect."

Omnisport has 40 installations of Omniturf in Europe including the Queen's Park Rangers field in London where they play soccer, rugby and field hockey on the Omniturf. There are also several fields in Holland and France. There is even an Omnicourt tennis court at Wimbledon and in Switzerland. Omnisport also has installations in Hong Kong, Japan and Australia, and

Omnigreens are featured at the Disney Land golf course.

Recently, in a North American breakthrough for the company, the Seattle Seahawks of the National Football League had a practice field covered in Omniturf. It is also the turf of preference at a number of universities in the United States, including Oregon, Missouri, Louisiana, James Madison and Buffalo, and all sing praises of the new Omniturf.

Head football coach at the University of Oregon, Rich Brooks said, "Omniturf is the closest to playing on natural grass than anything I have seen." Dick Bestwick, former Associate Athletic Director at the University of Missouri revealed that "we have experienced no turf related injuries and our players are most satisfied with the shock absorbency and footing Omniturf provides."

York's Athletic Director Norm Gledhill dismisses any chances of installing an artificial turf surface such as the Omniturf at York. "Due to budget constraints I see such an expense very unlikely," Gledhill said. "Also some sports are just not suited for artificial turf. Even if we were to consider installing an artificial surface there must be a complete feasibility study done first. But again I see this as being very unlikely."

York's field hockey coach Marina Van der Merwe, the only coach who would support a move to artificial turf, believes that "any coach at York who muddled through the muck this fall must in clear conscience feel the need for artificial turf. Our athletes strive for excellence but because of the poor fields, play becomes mediocre. It is obvious that we can no longer keep grass fields in good shape."

York spent \$18,000 last year on the maintenance of its four game fields. This includes irrigation, seeding, and mowing. This figure is bound to increase dramatically as the fields have suffered immense damage. Costs can only escalate and due to poor field design, it is probable this type of damage will occur next year unless something is done.

"It's a pity," Van der Merwe said, "that people with no sensitivity for sports are making the decisions for sports."

If York University is to remain a first rate University then some money must be spent to upgrade our deteriorating and cramped athletic facilities. Only an innovative approach by York's administration could turn this into a reality.

# OMNISPORT

INTERNATIONAL



# Improving facilities 'a step in the right direction'

Everywhere you look, it's painfully obvious that York University is bursting at the seams. York's rapid population growth, coupled with insufficient funding and facilities, has propelled the University into extremely strenuous times. Yet nowhere is this problem more acute than in York's Department of Physical Education and Athletics.

If you have ever seen athletic facilities at virtually any other Canadian university you would wonder how York even functions at all. York's meager facilities are laughable in the face of similarly sized institutions. More preposterous is the fact that many other schools, just a fraction of the size of York, have better gymnasiums, ice-rinks and fields.

If York athletics were merely a low profile campus service, the present scenario might easily be shrugged off. The opposite, however, is true. Athletic facilities at York must attempt to cater to a student, faculty and administrative population of over 40,000 people. And York's own varsity athletic program, is among the finest in all of Canada.

The situation has reached a critical stage. "We are in dire need of proper facilities for a university of our size," says Dave Chambers, Director of Men's Varsity Athletics. "I feel strongly that the university has to recognize the needs of a campus this large. Our physical education building is totally inadequate for both Varsity and Intramural programs, as well as for the physical fitness of the faculty and student body."

It appears that some relief may finally be on the way. According to University Provost Tom Meininger, the administration may be ready to move on this issue. "The need for improved athletic facilities is well known and appreciated," Meininger said. "It is fair to say that these immediate concerns have been initiated from the senior administration," states Meininger.

The administration has handed the ball to the athletic department, and given them an opportunity to propose realistic solutions. As a result, the Department of Physical Education and Athletics is preparing plans that will at the very least, lessen the burden on existing facilities.

According to York Facilities Coordinator Tom Graham, the proposal will consider alterations to the ice rink and the construction of a modest gymnasium complex. "We are coming up with what we feel needs to be done," says Graham.



MEL BROITMAN

"We have some indication from the University administration that they are willing to look at some of the problems we have at the arena and at Tait McKenzie."

York's arena, often called the Ice Palace, is more of a barn than a place of royalty. The facility is woefully inadequate. "The arena was originally built as a practice facility," Graham said. The arena lacks proper washrooms, dressing rooms and an adequate lobby area. Yeomen playoff encounters the past two years have emphasized the arena's shortcomings. The densely packed crowds had little access to washroom facilities and were literally unable to move. The fans who sought warmth between periods, turned the arena lobby into a mob scene. On at least three playoff occasions, the arena was a definite safety hazard.

According to Graham, "We're looking for spectator comfort and safety. That lobby is much too small for people to congregate in. We need an extension built (lobby) as well as centrally located washrooms and a small ticket booth."

"That will make it a little more suitable for games," Graham says. "Also what is obviously needed is a dressing room for the Yeowomen hockey team. They're still keeping their equipment in cold, dingy lockers located at the end of the arena." With additional improvements to all the dressing rooms, as well as the construction of a snack bar, Graham pegs the cost for upgrading the rink at about \$350,000.

Similar to the ice arena, Tait McKenzie was not originally intended to accommodate a substantially large population.

The present Athletic Centre is supposed to be only Phase One of a three phase project. However, the economic difficulties that have delayed York's expansion have placed an incredible burden upon the Tait complex.

"Obviously we would like to have Phase Two to be completed," Graham said. "We have outgrown this building (Tait) by the sheer numbers of the University. The faculty staff and students are being short-changed right now. We could do a lot more for them if we had the facilities."

As Graham says, the Athletic department will propose a 'temporary' solution to the problem. The plan is to build a facility with four training rooms and an adjacent gymnasium. The four rooms will be designated as a dance studio, a therapy room, conditioning /exercise room and a combatives and wrestling room. Presently all of these needs are inadequately served by the overloaded Tait McKenzie Athletic Centre.

The adjacent gym would have no seating, but would actually double gym space for intramural and varsity competition. It would be a big lift to the organizers involved with Recreation York.

"The whole project will cost about two million," Graham said. "But for about \$800,000 we could probably get the dance/therapy/conditioning and combatives rooms (no gym). It would alleviate some of the stress on Tait McKenzie and allow us to expand some of our program offerings and general service."

Although these proposed improvements will certainly help, they are still not serious solutions to the problems. As Graham admits, "We need better facilities than this, but this is a realistic attempt on our part to improve the situation."

So when might all this happen? "We'd like to present the plans to the University administration in the next month," Graham said. "If we see some commitment, we would hope to have this built this summer and have it in operation for the fall of 1987."

The entire project may only be a stop-gap measure, but it is a step in the right direction. Considering how woeful the present situation of facilities and funding—anything at all would have to be a plus. Real satisfaction is a long way away, but it is somewhat comforting to finally see some movement towards that end.

## INTRAMURAL ROUND-UP

### TORCH HOCKEY

	GP	W	L	T	F	A	Pts.
Founders	9	8	0	1	51	19	17
Bethune	8	6	1	1	34	20	13
Calumet	8	5	3	0	33	30	10
Glendon	7	4	2	1	29	21	9
Osgoode	9	2	7	0	25	39	4
Mac	9	3	6	0	27	40	6
Vanier	8	3	4	1	38	40	9
Winters	8	0	8	0	21	50	0

### TORCH HOCKEY

THIS WEEK:  
 Founders 4 Bethune 2  
 Founders 5 Mac 3  
 Glendon 7 Vanier 4  
 Bethune 4 Winters 2  
 Calumet 4 Osgoode 2  
 Calumet 4 Glendon 3  
 Founders 6 Winters 0  
 Bethune 4 Osgoode 2  
 Mac 4 Vanier 3

### ORL HOCKEY

THIS WEEK:  
 Mac over Scorpions (default)  
 Alumni 14 Vanier 2  
 Founders 3 Cock & Bull Oldies 2  
 Sockets 3 Bethune 1  
 Terminators 7 Winters 0  
 Osgoode 4 Grads 1  
 Founders 7 Bethune 0

### WOMEN'S HOCKEY

THIS WEEK:  
 Founders 9 Alumni 0  
 Osgoode 2 Winters 1

### SWIMMING

#### FINAL RESULTS:

1. Glendon
2. Grads
3. Founders
4. Bethune

### WATERPOLO

#### STANDINGS:

1. Alumni & Osgoode 8 pts.
2. Calumet & Mac 6 pts.
3. Aquaslugs & Stong 4 pts.
4. Winters & Bethune 2 pts.
5. Founders 0 pts.

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### SENATOR KEITH DAVEY

will be signing copies of his book, *THE RAINMAKER* at 2:00 pm,  
 Wednesday, November 19, 1986— in the Bookstore, Central Square.

(Copies of *The Rainmaker*, regularly priced at \$24.95 each,  
 will be on sale at \$19.95 each on November 19th only.)

Refreshments will be provided

# Warriors sink York as swim team lacks males to go the distance

By MEIYIN YAP

York's swimming team came within two points of upsetting the Waterloo Warriors last Friday.

Despite being on the losing end of a 94-92 score the York squad exhibited a number of bright spots. The most encouraging sign was the strength and depth of the women's teams as consistency in all their events gave them a 48-42 victory over the Waterloo women.

The men, however, did not fare as well. Suffering from a lack of distance swimmers the final tally was 52 to 44 for Waterloo.

York received an outstanding performance by their women's team with rookie Cheryl Stickle, who placed first in the 50 metre and 100 metre freestyle with times of 28.77 and 1:03.10 seconds respectively. She was also on the winning 400 metre relay team.

Rookie Jennifer McCleneghan swam an exciting race for a close win in the 200 metre breaststroke. Her new personal best time of 3:12 can be

credited to the hard work she has put into improving her technique. Senior Nicole Macpherson won the 400 metre freestyle with a time of 5:13 and placed second in the 200 metre freestyle. Senior Anne Nicollucci looked good as she clocked in at 10:42 to place first in the 800 metre freestyle. Her time is already close to her final time at last year's meet.

The men were led by rookie Peter Darvas, who demonstrated his versatility and toughness by placing wins in the 200 metre individual medley, 200 metre butterfly and 200 metre backstroke. His times were 2:21.4, 2:18.2 and 2:22.3 seconds respectively.

Captain Adam Robinson placed first in the 50 metre and 100 metre freestyle with times of 25.10 and 55.9 seconds. He was also on the winning 400 metre freestyle relay team. Robert Kirwin provided a superb anchor in the 400 metre freestyle as well as placing second in the 50 metre backstroke.

The swimmers have been training

for eight weeks with more emphasis on aerobic workouts. The regular distance clocked in at the practices ranges from 4500 metres to 5500 metres. About once or twice a week, swimmers are put through a fast, short anaerobic workout to build speed. At the moment, coach Carol Wilson expects good swims with more emphasis on the technical aspects of each swimmer's stroke.

This training has been designed so that they will have their first peak in two weeks at the OUA A invitational meet (University of Toronto on November 21 and McMaster on November 22). "At this point, they aren't swimming their best," comments Wilson. Given their training schedule, the York swim team is still putting out enough to give Waterloo a close race.

This weekend, York will host 27 high schools in a meet to raise money for their Christmas training camp. Then they will head off to Fort Lauderdale on December 26, for 10 days of intensive swimming and sunbathing!!

## Sports Briefs

By DAVID BUNDAS

### YEOMEN THRASH OPPONENTS

The Yeomen bumped their record to 5-0-1 and remain in first place in the standing after impressive weekend road victories over Queen's and RMC. Friday night against Queen's, the Yeomen came out flying and never looked back trouncing the Golden Gaels 10-1. Greg Rolston paced York with two goals and an assist. On Saturday York continued with another offen-

sive barrage against the Royal Military College, with Brian MacDonald scoring a hat trick to help York win the game 10-3. Rolston set up five goals in the game and added one himself for good measure.

### COED BASKETBALL

With just seconds left to go in the championship game, Bethune sunk a basket to win the Coed Basketball bragging rights against Founders, 37-35. The win gave Bethune an 11-1 record in combined regular season and playoff games.

### TORCH HOCKEY

The only two undefeated teams in the Men's Torch League, Founders and Bethune, went head in hockey action last week. Solid goaltending left the game deadlocked at 2-2 with four minutes to go when Founders broke it open with a quick goal and an empty netter to make the final 4-2, keeping their undefeated record intact. Calumet solidified its hold on third place beating Glendon 4-3 with three goals in the last five minutes of play. Calumet is one of the hottest teams in the league winning six of their last seven games.

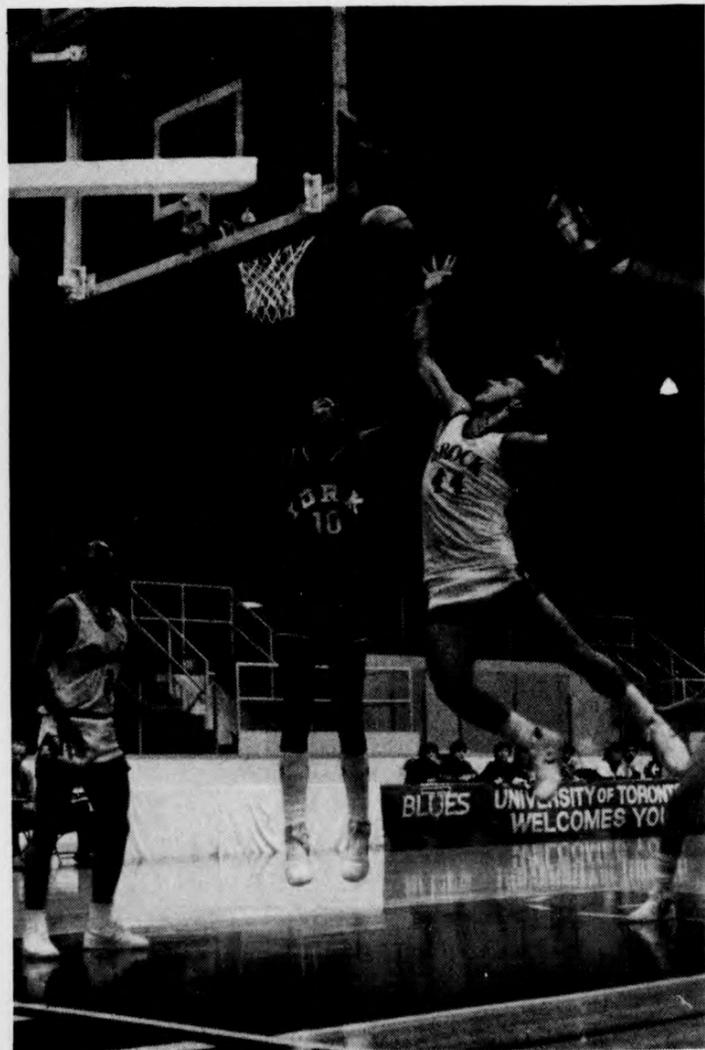
# B-ball squad features new faces

By ROBERTA DI MAIO

Once again York will be one of eight teams to participate in the second annual John McManus Invitational Tournament, being held this week-

end at the University of Toronto's Varsity Stadium.

The tournament is named after former U of T basketball coach John McManus, who coached at U of T



**DRIVING TO THE HOOP:** A Brock player is rudely greeted under the York boards by Stu Levinsky at last year's John McManus Invitational Tournament.

ROBERTA DI MAIO FILE PHOTO

for over 30 years.

Last year, York was defeated by Calgary in the first round by a score of 78-76, in overtime play. York went on to win the consolation round after defeating McMaster 76-64 and Brock 99-70.

In this year's tournament, York's first opponents will be the Acadia Axemen. "Acadia was the team to knock us out of the championships last year," coach Bob Bain said in a recent interview.

After defeating U of T 67-63 in last year's OUA A Eastern Finals, York placed first in the division. From there, York flew to Wolfville, Nova Scotia to play Acadia. The fourth ranked York Yeomen were defeated by the 15th ranked Acadia Axemen by a score of 86-69. "We weren't very healthy at the time," Bain said, "but it'll be an added bonus for the team to beat Acadia in the first round of this year's tourney."

At last year's tourney, the Yeomen's top scorers were Tim Rider, Mark Jones and Ron Hepburn but York is lacking these three this year due to graduation and academic complications. Rider and Jones graduated and Hepburn did not get accepted in the Faculty of Arts and is looking to apply to a community college.

"This is the year where we have a lot of young players," commented Bain, but adds that the basketball team is "still extremely competitive." Bain expects third year players Jeff McDermid and Mike Sherwood along with rookie Lance Winn to replace York's major point-getters. Second year forward Paul Rosenberg is expected to do the "rebounding and board work," in other words to replace Tim Rider and 'Dr. Defence' Wayne Shaw.

York is also missing Lou Karkabasis who has gone to play in a semi-pro league in Greece where he is earning \$60,000 us.

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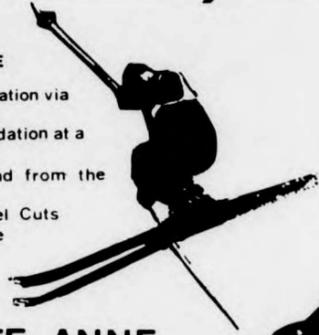
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## CONTESTS

**THE CHINESE INTERPRETER AND INFORMATION SERVICES** presents a Short Story Contest. Theme: Heritage Kaleidoscope. Deadline: Fri. Nov. 28, 1986. Contact the Office of Student Affairs, 124 Central Sq.

## EVENTS

**2ND ANNUAL ABC SALE**—Sat. Nov. 22 at University City Rec. Centre, 10:30 a.m.-5 p.m. Arts, Baked goods, Crafts, featuring stained glass, pine cones wreaths, designer sweatshirts, homemade baking & lots of second hand items. Entertainment by Steel Pan Band. Refreshments available. In support of the Northminster Project—"Meeting Needs in our Community." Call Northminster Baptist Church, 663-4021.

**VOICES SPOKEN, VOICES HEARD**—Saturday, November 22, 1986, 10 a.m.-5 p.m. An international event on women against violence. City Adult Learning Centre, 1 Danforth Avenue. \$4.00 employed, \$2.00 others. Speaker: Sandra Camacho, Activist, Feminist.

**WOMEN OF COLOUR CONFRONTING RACISM AND SEXISM**—A Day of Workshops, Saturday, November 15, 1986, 9 a.m. to 6 p.m., The Library Science Building, 140 St. George Street. Admission free.

**SOCIAL UNIONISM ON TRIAL**: OPSEU and the Charter of Rights. Edward Beloboba, Gowling & Henderson; Harry Glasbeck, Osgoode; and Wayne Roberts, OPSEU. A Forum co-sponsored by the Osgoode Law Union and CUEW Local 3. November 19, 12 noon, Room 107 Osgoode Hall.

**THIRD WORLD FORUM** presents PASTOR VALLE-GARAY, Nicaraguan Consul-General, to speak on Current Developments in Nicaragua. Wednesday, November 19th, 4 p.m., Stedman Lecture Hall E.

**A LIVE LECTURE BY DR. JOHN RIDPATH**: The Pseudo-Individualism of Friedrich Nietzsche. Presented by Students of Objectivism, Monday, November 17, 7 p.m., Curtis Lecture Hall C.

**PEACE AND SOCIALISM**: Stathis Stathopoulos (*Canadian Tribune & TDN*) will speak about the connection. Thursday, November 20th, 3 p.m., Crowe's Nest, 140

Atkinson; Communist Party Club, 658-0463 for info.

**LAW AND SOCIETY COLLOQUIUM** (co-sponsored by the Refugee Documentation Project). Professor James C. Hathaway, Osgoode Hall Law School, will give a paper, *A Reconsideration of the Underlying Premise of Refugee Law*, on Thursday, November 27, 1986, 4 p.m., Stedman Lecture Hall Room A. Discussant: Professor David Dewitt, Political Science.

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**SUMMER EMPLOYMENT** at Richmond Hills Day Camp. Now hiring for staff positions. Daily transportation & lunch provided. Call 731-9377.

**WANTED**: Graphic artist to assist in design of Osgoode yearbook cover. Can't afford to offer anything other than credit

for the successful candidate. Contact Henry: 531-2116.

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## LOST AND FOUND

**LOST**: A beige wallet with velcro closure in Central Square or Curtis Lecture Hall D. If found, please call Tanya at 636-4591. Lost Monday, November 10.

**LOST**: 10K gold men's bracelet, link style. Call Joe 294-7886.

## PERSONALS

**STUDENT PEER SUPPORT CENTRE**—In times of personal & academic distress our volunteers are available to help. We can provide direct support information or referrals to professionals. We are students helping students to help themselves. Drop by M-F 9-5 Rm. 112 Central Square by the South entrance. Phone 736-2100 ext. 3632.

**UNIVERSITY FAMILY CONSULTANTS & MEDIATORS**—Members of Mediation Canada. Mediation Staff: Dominic D'Urzo, M.A. and Pasquale Bettrano, M.S.W. 4699 Keele St., Ste. 201, Downsview, Ontario M3J 2N8 (416) 663-9242.

**TWO ENGLISH MAJORS** lost in cultural desert (Newmarket) seek others in similar situation for alternative dining, witty repartee, and general debauchery to prove there is strength in numbers. Call 853-3757.

**FIVE FOOT, FOUR INCH DIRTY BLONDE GINA**, better known as the social butterfly at York. Also known as "THE VAMP" looking for Pro-Painter. Call Haggoo 491-1604.

**WANTED**: Songs for local band. Call 221-8832 and ask for Nad.

**HAPPY BIRTHDAY CUDDLES**. Don't forget I'm still older than you. I hope one year won't scare you away. I love you and Happy Anniversary.

**GOT THE MIDTERM BLUES?** Would a hug help? Stick it out. Hug week is coming!

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## YORK CLUBS

**VARSITY SKI TEAM (ALPINE)** First meeting Thursday, November 20th, 2 p.m. For all members and new candidates, Vanier JCR, beside the Open End Pub.

**POETRY, PROSE & VISUALS** We want 'em. Yakk magazine, 610 Vanier Residence. Send through campus mail, but remember your SASE!! Deadline Dec. 4.

**LESBIAN & GAY ALLIANCE AT YORK**—Come to our collective meetings, Thursday evenings, 5 p.m. in the Purple Lounge (2nd floor, Fine Arts Building).

**YORK PROGRESSIVE CONSERVATIVES** presents Phil Gillies MPP Wednesday, November 19th, 1986, 4 p.m., Stedman Lecture Hall C. Come out and meet Elmor Caplans and Rene Fontaines favorite person. All welcome!

**RADIO YORK** will be holding a meeting for all those interested in being on-air announcers on Wednesday, November 19th at 5 p.m. in Room 108 Vanier.

**AISEEC**—Frisbee Football on November 15. House party to follow. Get details at office or ext. 6398.—Attention Party People! We're invited to the Bullring in Guelph on November 21. Accommodations provided. It's your chance to join the Get Lucky Club.

**PHILOSOPHY STUDENTS' ASSOCIATION PRESENTS:** "How can one be immoral?" A talk given by Prof. Hattiangadi of the York Philosophy Department on Thursday, November 20 at 4:30 p.m. in the Crowe's Nest, Atkinson College. All are welcome.

**HELLENIC STUDENTS' ASSOCIATION**—Wine and Cheese Party, Saturday, November 15th, 7:30 p.m., Atkinson Residence, Basement Common Room.

# JSF UPCOMING EVENTS

JEWISH STUDENT FEDERATION

## Judaism Discussion Group

Wednesdays 5-7 p.m.,  
105 Administrative Studies

## "Why Study for a Year in Israel?"

JSF Lunch Hour Speaker: Mimi Penciner (Canadian Friends of Hebrew University of Jerusalem)  
Wednesday, November 26, 12 noon  
JSF Portable

## Canada-Israel Committee Policy Conference and Parliamentary Dinner

November 25 and 26, Ottawa  
Contact JSF, 736-5178 or CIC, 963-9463

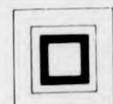
For all Glendon, York or Seneca students who want to participate in the Jewish Student Federation, call 736-5178.



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