

# The Brunswickian



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NOVEMBER 27, 1987

## Students threatened by proposed copyright law

By MARK STEVENS

Students and faculty may soon have to pay a royalty to photocopy previously published library material.

Proposed legislation to amend the 1924 Copyright Act could mean that library users will be forced to pay authors and publishers for the privilege of making even a single copy.

The Canadian Library Association has interpreted the proposed Bill as a threat to Canada's library system and its users. "Bill C-60 will hinder the principle of freedom of access to information for all Canadians", said a spokesperson for the CLA.

Judy Colson, from UNB's Harriet Irving Library, is heading up a committee to examine the possible effects of the proposed legislation. She explained that the CLA has presented a number of briefs to the Parliamentary Standing Committee on Communica-

tions and Culture. Objections to the Bill include allegations that it will encourage the theft and mutilation of library materials.

Colson maintains that it is high time some revisions were made to the original Copyright Act -- primarily because it is over sixty years old. "When it was introduced, we didn't have photocopying machines, material stored on microfilm, or computers", she said. But nevertheless, she feels that any new legislation would need to be carefully thought out.

"At the moment, the Copyright Act is open to interpretation. In fact, according to the existing legislation, a lot of photocopying done on this campus is technically illegal."

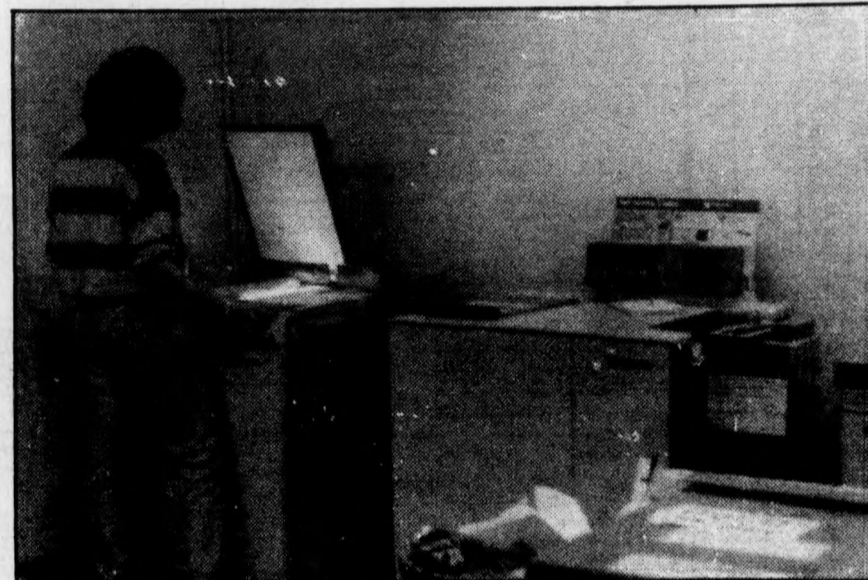
Colson admits that it would be virtually impossible to enforce the proposed revisions to the Act. But it is highly probable library staff would remove the photocopying

machines if the Bill were passed, she said.

The proposed revisions -- as yet undefined -- have been in the pipeline for some time. A white paper on the Canadian Copyright Act was reviewed by a Parliamentary Committee in 1984. This review was published in 1985 under the title of *A Charter of Rights for Creators*. It was widely perceived by the CLA to champion the rights of "creators" at the expense of those who want access to information.

According to Colson, the royalties generated by the new legislation would go to a Copyright Collective. "We'd like to see it better defined, but a collective would be favourable as far as we can tell. Hopefully, the government would provide initial funding. Yes, I think a well organized collective could work."

But who would profit from the royalties? The CLA claim



Photocopying at the Harriet Irving Library could be a thing of the past if the proposed legislation becomes law.

that only 8% of copying from periodicals is from Canadian publications. The same survey indicated that 62% of copying is from American periodicals. Because of Canada's international copyright obligations, that 62% of royalties would go to U.S. creators.

On campus, reactions to the proposed legislation have been mixed. Larry Hansen, vice-president external, said he didn't think the revisions to the Copyright Act would have any real effect. Other students

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Physical plant boys look for the missing chair over at Singer Hall. For the full story, see Page 3.

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# NEWS

## Membership to CFS a boost

By NATALIE FOLSTER

James Small and Jane Arnold have returned from the Canadian Federation of Students semi-annual meeting impressed with what they have seen.

The CFS is the national lobby group for post-secondary education of which UNB has recently become a prospective member. It met in Ottawa last week. Arnold and Small, representing the NB Student Alliance and the UNB Student Union respectively, brought UNB's voice to the national caucus for the first time.

After six long days of committee work, meeting with federal politicians, lectures and workshops, Small concludes that UNB's participation in the conference was "By no means a waste of time or money."

For Arnold, the meeting was a valuable learning experience and an opportunity to make New Brunswick heard on the national level. She notes that UNB is the largest post-secondary institution in the province, and its presence in the CFS has strengthened the voice of the Atlantic region as a whole. The regional caucus now

holds roughly 1/4 of the national vote.

The purpose of the conference was two-fold. The delegates dealt with internal matters as well as how to go about meeting the objectives of the organization. Some representatives favoured staging national boycotts of classes and general strikes as a means of making the government aware of student dissatisfaction. But Small, who does not support these tactics as being contrary to the purpose of attending university, stresses that disagreement was generally confined to internal matters. There was general consensus on what issues were important to students.

Those topics discussed included the summer employment problem, student aid, transfer payments, sexual harassment of women and the rights of international students in Canada. The conference served to formulate policy on these issues.

Both UNB reps were struck by the importance of pressuring government on the rights of students. Small says that a lobbying group is judged by how effective it is in dealing with

MPs and MLAs. Their experience in Ottawa has convinced both Small and Arnold that the CFS is very effective in that department. As evidence of this they point to the substantial role played by the CFS in getting Liberal education critic Bill Rompky's Bill C-28 on the establishment of a national advisory council on secondary education through to its second reading.

Arnold states that politicians realize they cannot afford to ignore the concerns of students,

because students are also voters. However, she was not particularly impressed with what the three political parties had to say in lobbying sessions with the delegates. "They told us everything we wanted to hear," she said.

Arnold remains convinced that membership in CFS could be a real boost for schools in the Atlantic region. Small believes that there are excellent people involved in student politics in the Maritimes and is looking forward to the Atlantic Student

Union President's Conference to be held at UNB in January. That meeting will give Atlantic reps the opportunity to formulate collective policies to take back to the CFS meeting in May.

Former UNB Student Union president John Bosnitch and Lana Grimes showed up at the meeting in Ottawa representing Student Union Inc. They were not recognized by the conference and after distributing some pamphlets were asked to leave the University of Ottawa campus.

## Impartial investigation

By KAREN MAIR

An impartial investigation has been appointed by the Student Union to look into the November 18th Student Union Elections.

Jane Arnold, SU President tells *the Brunswickan* that "one formal complaint has been filed with respect to the position of valedictorian. Cathy Steele feels that she was not properly informed about the election and, as she filed a formal complaint, we have to look into it. We have asked Colin McKay (STU SU Presi-

dent) to look into the matter." Larry Long, Election CRO has filed an election report.

In spite of the CRO's report, Arnold still feels the need for an impartial investigation. "We need someone from outside to come in and listen to Cathy Steele's complaint and Larry Long's side of it. There is confusion that must be cleared up. Hopefully, in a couple of weeks, before classes are over, this mess will be cleared up.

McKay has not (at press time) had a chance to review either the complaint launched

by Steele or the report by the CRO. Until then he did not feel he could comment on what avenues he might have to pursue in his investigations. McKay did say however that "... using a non-UNB student is an effective way of finding an impartial investigator. From what I have heard, there is a significant problem and it could be a conflict of interest if a UNB student or group has to rule on the matter."

Any other complaints must be filed with the Student Union prior to December 4 in order that they be investigated fully and fairly by Colin McKay.

## Chair stolen from Singer Hall

By KEVIN FORAN

A chair has been stolen from Singer Hall's uncompleted Students Lounge.

Person(s) unknown apparently "liberated" the white metal chair from its packing case before workers were able to install it in the first floor lounge.

Overseer of the lounge project, Assistant Dean Ross Darling was overheard saying, "If I catch the S.O.B.(s) responsible I'll kill them." He further commented that, "the least they could have done is wait till we get the damn furniture together before they start stealing pieces of it."

Darling threatened, "I swear I'll personally see to it that a plaque is put in its place dedicated to the person(s) responsible. It will serve as a reminder to us all

of the type of people we have at UNB"

Darling asks that the culprit(s) please return the chair. "It doesn't have legs! (yet)," exclaimed Darling, "we would really like to have it back."

I would like to extend congratulations to the person(s) responsible for the theft of a "built-in" chair from Singer Hall. (Before we were able to install it).

I'm sure that the vacant pedestal in the student lounge will serve to remind us all of the type of people we have at UNB.

If you see a white metal chair with white webbing, we would really like to have it back.

R. Darling  
Assistant Dean - Undergraduate



This deer was shot just outside Fredericton. The hunters responsible removed its head for a "trophy". The rest of the animal was left to rot.

# Education forum encouraging

Canadian university presidents have expressed a sense of encouragement as a result of the National Forum on Postsecondary Education.

Dr. Arnold Naimark, President of the Association of Universities and Colleges of Canada (AUCC) said the Forum has contributed to the creation of a positive climate in which to address the opportunities and challenges facing postsecondary education in the coming years. "By involving Canadians from all walks of life in an open discussion of the role of postsecondary education as we approach the 21st century, the Forum has challenged governments, institutions, business, labour and special interest groups to design a system that will ensure the social, cultural and economic development of our society. It is imperative that all of us move swiftly before the spirit of that very important meeting begins to dissipate."

"The AUCC supports the consensus among Forum participants that there must be cooperation among the major players in PSE and that a national strategy for PSE must be

developed and a mechanism established to articulate national objectives and promote the national strategy."

Dr. Naimark noted that the AUCC will meet very soon to discuss how the Association can best assist the transition from conference to action. "We will be seeking meetings with the Honourable David Crombie, Secretary of State

and with the Honourable Roland Penner, Minister of Education for the Province of Manitoba and Chairman of the Council of Ministers of Education, Canada (CMEC)."

The National Forum on Postsecondary Education was convened by the Secretary of State and CMEC. It involved some 600 participants from governments, postsecondary

institutions, business, labour, native peoples, the disabled, the media and other interest groups. The Forum was held in Saskatoon October 25-28 under the chairmanship of Dr. Brian Segal, President of Ryerson Polytechnical Institute.

Founded in 1911, the AUCC is composed of 85 universities and university-level colleges. It promotes cooperation among

Canadian institutions of higher learning and represents the university community to governments and to national and international bodies concerned with higher education. The Association's secretariat is located in Ottawa.

For additional information, please contact Mark Giverson, Information Officer, AUCC at (613) 563-1236, ext. 238.

## Nurses want MacLaggan smoke free

The students of the Nursing Faculty want MacLaggan Hall to be declared a smoke-free building.

In the wake of an updated smoking policy effective on the UNB campus on October 20 of this year, the nursing students have been actively establishing their position in this issue.

The new smoking policy gives each dean, departmental chairman or director responsible for a building the authority to designate smoking areas in consultation with his/her safety group. With a decisive health orientation, this policy emphasizes a need for the

limitation of smoking areas. Similar policies have been implemented in many businesses and academic establishments as public awareness of the hazards of tobacco smoke escalate. The University of Waterloo is one such example. This entire campus has been declared Smoke-Free with the exception of one small room.

As a health-related faculty the nursing students of UNB have taken a great interest in the new smoking policy. A poll conducted by the fourth year nursing students revealed a strong majority (80%) of the students in the Faculty of Nurs-

ing desire a completely smoke-free nursing building.

Currently the Dean of Nursing, with her safety group and faculty, are deliberating over the future smoking or nonsmoking status of MacLaggan Hall. The students of the

nursing faculty firmly believe that this is an excellent opportunity to establish a precedent upon the UNB campus as well as heighten the public's awareness of the danger of tobacco smoke.

## Copyright threat

*Continued from p. 1*

objected to it, but they thought it would be difficult to enforce.

The faculty at York University have been more outspoken in their condemnation of

restrictions placed on photocopying. In a recent reaction to a Charter or Rights for Creators, they argue for a balance between public rights and private rights in copyright legislation.

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# Key seduces packed audience

By MAUREEN BANKS

Dr. Wilson Brian Key lectured to a packed audience Tuesday night about what he describes as "subliminal seduction." Dr. Key is author of the bestseller "Subliminal Seduction." He has also published two other books on the same topic: "The Clam Plate Orgy" and "Media Sexploitation." He has his PhD in communications and is presently teaching marketing at UCLA. Dr. Key has conducted over three hundred research studies, and is the world's leading authority on subliminal messages.

The lecture included a one and a half hour slide show. The picture revealed subliminal messages in art, television, music and advertising.

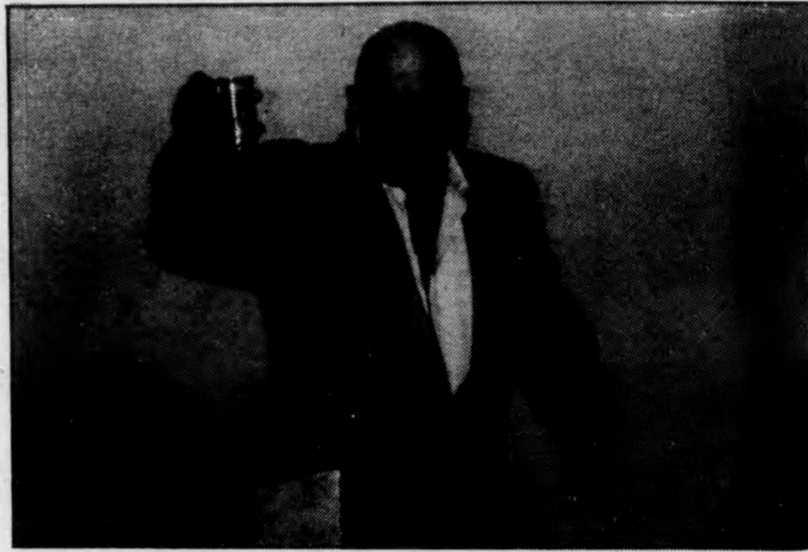
The lecture included a discussion on human perception. While he stressed that the subject is theoretical, he pointed out that perception is instantaneous. A person spends an average of 1.5 seconds studying an ad. "Whatever's going on has to happen at the speed of light and it's something other than what's occurring at the cognitive level," he said.

With 103 billion dollars a year spent on advertising, Dr. Key feels it is foolish to think that we would not optimize technology to ensure a return on the huge investment.

Dr. Key illustrated a number of hidden messages in advertis-

ing. In a well-known Betty Crocker ad, he drew the crowd's attention to the chocolate icing on the cake. Inserted in the air brush photo was a woman's genitalia. The catch phrase for the ad "M, M, M, Moist."

Dr. Key also discussed subliminal messages in music. He is presently taking part in a court battle involving the heavy metal group Judas Priest. After listening to the album "Stained Glass," two youths took a 12-gauge shotgun and attempted suicide. One youth died, the other shot his face off but survived. The record was loaded with subliminal messages according to Key, buried under the riffs.



Dr. Wilson Brian Key takes a seductive approach towards advertising and the media during Tuesday night's lecture at MacLaggan Hall.

These messages incited suicide and the bravery involved in taking destiny into your hands.

Subliminal messages can also be invoked into politics. Dr. Key revealed a picture of Kadafi which was on the cover of *Time* magazine. Embedded in the picture on Kadafi's cheek was the word "kill." He hypnotized his class in order to gage the reactions of people to subliminal messages. He asked the students what one word came to mind when studying the picture. 100% of them said "kill."

Dr. Key stated that the only messages hidden in the ads is what you want to hide from yourself.

## Crisis facing El Salvador's people

By KEVIN FORAN

Despite years of bloody civil strife in El Salvador, little progress has been made towards establishing a dialogue between the revolutionary forces and the government.

At a meeting recently held at the Monsignor Boyd Center, Rolando Gutierrez, representative of the FDR - FMLN, the largest revolutionary organization in El Salvador, spoke on the crisis facing his nation.

Gutierrez, a former international relations student at the University of El Salvador, became increasingly involved in the Salvadoran students

movement during the late 1970's. Gutierrez explained that the movement basically was calling on the government to allow the university greater autonomy in governing its own affairs. In June of 1980, over eight hundred members of a special strike force of the Salvadorean military stormed the campus with tanks and helicopters, killing more than 60 students and faculty and occupying the university for four years. "The government does not respect any form of peaceful protest" says Gutierrez. "We have no choice. We must fight or surely die."

According to Gutierrez, the development of a revolutionary movement within El Salvador was not an imported revolution from the Soviet Union, Cuba, or Nicaragua. Rather, it was the oppressive and unjust living conditions and the accompanying repression used by the government in order to control dissent among the people which spurred the people to organize a revolutionary force.

The organization Gutierrez represents is actually a marriage of dozens of organizations. The Democratic Revolutionary Front (FDR) represents the mass movement, the Catholic Church, small business people, university and high school students and professionals. The FDR is the diplomatic arm of the revolution. The Farabundo Marti Front for National Liberation (FMLN) is the military arm of the revolution. It consists of workers, peasants, students, doctors and teachers of all ages according to Gutierrez.

"What has developed in El Salvador is a revolution for change on one side and a fascist movement, backed by the U.S. on the other, which is presently waging a war of extermination against the Salvadoran people in its attempt to hold back that change," said Gutierrez.

If the statistics the FDR-FMLN provided are correct, 40,000 men, women, and children have been killed during

the past three years. 19,000 more live in refugee camps in Honduras near the border with El Salvador, forced to flee their homes by the ravages of war and widespread regression. Furthermore, these statistics indicate that the vast majority of Salvadoreans live under some of the worst conditions in all of Latin America. One out of four children dies before reaching age 5; 75% of all children suffer from malnutrition; 2% of the population owns 60% of the farmable land; 8% of the richest families receive more than 50% of the national wealth.

Regarding the Reagan administration's support for the Salvadorean government, Gutierrez points out that, "they do not understand that no amount of military aid can bring peace to El Salvador because the causes of the revolution will remain. Bombs and bullets do not feed the hungry or heal the sick."

Continued on page 7

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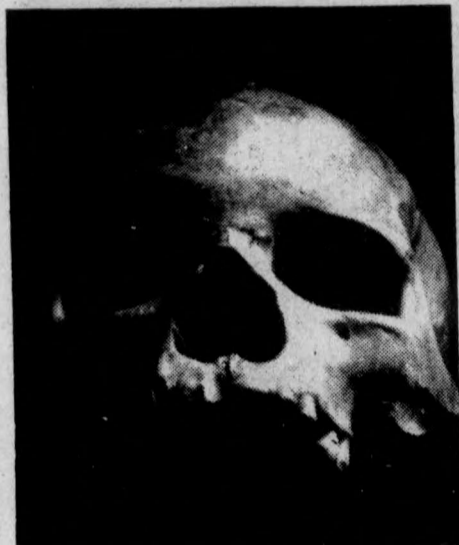
# UNB Professor "wanted" by police

The recent investigation at the Burnt Church Indian reserve required the assistance of a specialist from U.N.B. R.C.M.P. investigators employed a professor's specialized knowledge to assist in identifying the corpses and in attempting to determine the cause of death.

Professor Moira McLaughlin, from UNB's Department of Anthropology was recently invited to assist the R.C.M.P. in identifying the bodies. This is not the first time her expertise has been used.

The Anthropology Department of UNB specializes more on the social and cultural anthropology, but Moria McLaughlin, an assistant professor with the department has chosen to specialize in physical anthropology. While doing graduate and apprentice work at the University of Tennessee, she became interested in "forensic" anthropology.

Now, with her special knowledge focusing on the biological aspect of anthropology, McLaughlin may be called in by a law enforce-



"Alas, poor Yorick, I knew him well."

ment agency to help identify remains. She is able to utilize her knowledge of the skeleton and how it responds to the environment.

Although most agencies can provide their own experts on soft tissue identification, such as fingerprints and dental records, it can prove to be more difficult to provide an I.D. from skeletal remains that have been laying around.

Working from rotting and often incomplete corpses, McLaughlin may be asked to come up with a description of the person. The skeletal bones can provide clues as to the per-

son's age, sex, race, stature, and robustness. She can, in essence, give the law enforcement agency a physical description of the person which can aid in determining the victim's identity.

Also, McLaughlin's analysis can assist in determining the cause of death. In certain cases, she can also determine any pathologies or illnesses.

Her outside work with law enforcement agencies enhances her lectures on physical anthropology. She receives practical benefits from working on cases, and is better able to show how the subject

she teaches is useful. The agencies profit from the use of her expertise, and her students also benefit in having someone who knows what she's talking about.

But, where her students can get their work corrected and handed back, McLaughlin has to get her answers right the first time. The condition of the remains often makes it difficult and the possibility for error is always present. However, most often her answers are close to the mark. She can remember one case where her age estimate was off by only a few months.

## Fielding removed by CHSR board

By HEATHER McNAUGHT

In a surprise move, the CHSR-FM board of directors has suspended station manager, John Fielding, from his duties indefinitely and without pay.

According to minutes of a November 10 board meeting, supplied to the *Brunswickan* by interim station manager Jeff Whipple, Fielding was

suspended because of "his unauthorized absence from his job as Station Manager."

Steve Staples, CHSR Station Director, in a memo to station members, explained Fielding's suspension as related to "his disappearance from the station on 5 November, 1987.

When reached for comment, Fielding said, "What happened is a personal matter. It's a

health matter."

When asked when Fielding might return to his position at the radio station, interim manager Whipple said, "It's just a wait and see situation right now."

Whipple, who was appointed interim manager at the November 10 meeting, and who described himself as a friend of Fielding, said, "I feel

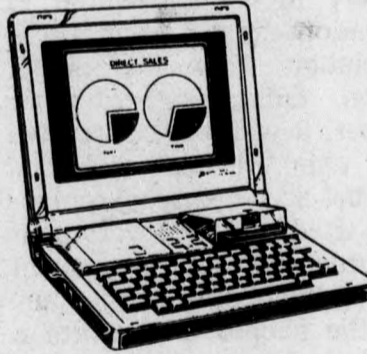
very badly about what has happened. However, I have put eight years of my life into this station and I have a job to do -- to keep the station going."

The CHSR board of directors has also named board member, Wayne Lockhart, to meet with Fielding as part of a continuing investigation into his disappearance from work.

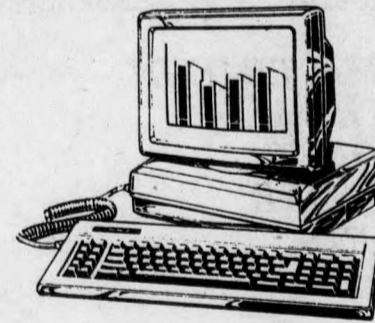
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# End of class bash still on

By NATALIE FOLSTER

Well, we can all breathe a sigh of relief.

There were a few anxious moments in the aftermath of last week's concert by the *Doughboys*. Some students were concerned that by staging the event in the Ballroom,

the Social Club had cancelled the End of Classes Bash.

According to a joint decision by the NB Liquor Board and the University, the Social Club is permitted to lease the Ballroom for four events each year. Usually these are divided two per term. This restriction allows campus organizations

to make use of the room during the rest of the year. Casual observers, noting that Hallowe'en and the *Doughboys* makes two, were considerably distressed at the prospect of a cheerless Christmas.

Social Club manager Allison Woodside assures revellers

that the End of Classes do will go ahead as planned on December 4. But must Social Club patrons be prepared to bounce all their youthful energy off the walls of the Ballroom in just one evening next term?

Yes, says SUB Director Kim Norris. The Social Club can blow its allotted time in one mad, frenzied week or disperse it evenly throughout the year, but the four bookings

rule sticks. Exceptions must be approved by NB Liquor Board Rep. Georgette Roy and Rick Cuthbertson, Manager of Bar Services, who act on behalf of the University. Benefit events like the Shinerama have been exempt in the past.

So, when the cold winds of January come calling, and the deep, dark winter stretches out before us, it will be three down, one to go.

Steady, boys and girls.

## Lecture series established

The Faculty of Administration and the MBA society wish to announce the establishment of a Speakers' Series for graduate students enrolled in the Master of Business/Public Administration degree program. It is hoped that this series will result in an ongoing effort to improve relations, heighten awareness, and increase communication between the business community and business students at the University of New Brunswick.

The Series has been designed around a noon hour luncheon format, to be held at the University Club, Room 311, during the hours of 12:00 - 2:00 p.m.

DATE	TOPIC/SPEAKER
Friday, January 8	"Employment Opportunities in the Public Sector", Paul C. Leger, Deputy Minister, Cabinet Secretariat - Government of New Brunswick
Friday, February 5	"Succeeding in Small Business", J. Don Gardner, President - Gardiner Group
Friday, March 4	"TBA", Kenneth B. Little, Vice-President of Finance, NB Power
Friday, April 8	"TBA", Eve Gair, Manager, Midland Doherty Ltd.

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One might win a moosehead product and get another coupon to keep one in the game. One might win that Alpine Lite hat that you have been promising Dad for "so many years". Or one might win a spot shirt for Mom that is the closest thing to the fur coat which she has always desired.

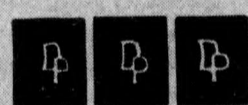



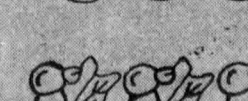

The last prize you might win is \$400.00 in Christmas cash to replace all the money you are going to spend in order to obtain the winning coupons.

However one should hurry. Rumour has it that Stephen Marks, President

of Rwanda and member of the local SPCA is searching in St. John, NB in order to catch the person responsible for removing Spot's spots and putting them on prize shirts. Marks intends to press charges on the basis of cruelty to animals.

## MOOSEHEAD

### JACKPOT DRAW PRIZES

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	EACH 3 ORANGES WINS	CHANCE FOR CASH
	EACH 3 BELLS WINS	CHANCE FOR CASH
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## El Salvador crisis

Continued from p. 5

"Perhaps we are talking about two different ideas of freedom," Gutierrez theorized, "when the revolution talks about freedom we (FDR - FMLN) are talking about freedom from repression, poverty, and self-determination for the people of El Salvador. When Reagan and the government (Salvadorean) talk about freedom they are talking about the freedom to do business, the freedom to get rich and to defend their freedom at the cost of everyone else."

When asked the position of the FDR - FMLN in regards to the Arias Peace Plan, Gutierrez

cautioned that while the plan has many positive aspects it does account for the profound difference between the separate armed struggles within the region. "We are not Contra's, we are a domestic phenomenon and not the sponsored mercenaries of a foreign power," says Gutierrez. He went on to add that a direct dialogue between the Salvadorean Government and the FMLN has already been established three times, twice with positive results and that it seems like a step backwards not to explicitly favour dialogue. Said Gutierrez, "We will abide by the plan as long as we see the reason that the FMLN was formed in the first place being addressed."

More News on p. 27

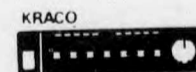
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# EDITORIAL

## Apathy and chaos: another student election

Another year, another election. . . What a waste of time! Last week's election demonstrated that student apathy at UNB has reached an all time high. Most students weren't even aware that there was an election. (Election! What election?)

Worse, the electoral proceedings are now under investigation. Following a formal complaint from Cathy Steele, the Student Union has appointed an impartial investigator to examine the organization and running of the election. Colin McKay, St. Thomas University's Student Union President, will be speaking to the Chief Returning Officer about his role in last Wednesday's debacle.

"Nothing new here", I hear you cry. Well, I suppose you're right. Student Union elections wouldn't be the same without the mudslinging that usually accompanies them. But what amazes me is the fact that such a cavalier attitude was adopted by the CRO -- particularly when so many people on and off campus are going to blow any slip-ups out of all proportion.

But at least Jane Arnold has had the guts to launch a full investigation. Hopefully her initiative will allay fears that the Student Union is guilty of "rigging" the elections. At worst, all the Student Union can be blamed for is hiring an incompetent CRO.

MARK STEVENS

Mark Stevens . . . . . Editor-In-Chief  
Ernest Dunphy . . . . . Managing Editor  
Chris Nakash . . . . . News Editor  
Steve Griffiths . . . . . Entertainment Editor  
Stephan Comeau . . . . . co-Offset Editor  
Jeremy Earl . . . . . co-Offset Editor  
Karen-Jean Braun . . . . . Features/Literary Editor  
Eleanor Stunden . . . . . co-Photo Editor  
Richard Doucet . . . . . co-Photo Editor  
Peter Thompson . . . . . co-Sports Editor  
Allan Robichaud . . . . . co-Sports Editor  
Bill Traer . . . . . Advertising Manager  
Marsha Phelps . . . . . Business Manager

### Extraordinaire typesetters this week

Karen Braun, Joseph Gauthier, Tina Hudlin, Kathy Makela  
Stephanie London, and Michael Robichaud



Mugwump  
Journal

By Bill Traer

It's a ..... Friday morning and once again AIESEC is playing musical offices, who knows where they'll end up. Word has it they've got their eye on CHSR's new couch.

As I was wandering through Singer Hall the other day, I noticed this little room full of computers and no people around. They looked so lonesome. Perhaps, someday, greedy little business students might get their hands on them, but then again, maybe someone will sell them and buy Ross some new furniture to replace the chair stolen from his lounge.

The Olympic Torch will pass through Freddie Beach 2 days from now. Be there, it's an event not to be missed.

Bravo to Head Hall for their new student smoking lounge. I hope all those people standing around outside in sub zero weather realize just what their habit is doing to them. The rest of campus will hopefully follow soon.

Next week, the Social Club opens the new revised edition of the Woodshed. No more granolas, no more high school students. Just a nice place for a quick game of pool.

I heard a really nasty joke the other day. It went like this, eeny meeny miney moe, who will be the next Red Devil to go. This is not nice folks. The team may be having hard times, but that's no reason to pick on them.

Word of the Week: Prestadigitation: sleight of hand. See Mikhail Gorbachev, and how do you make 10,000 nuclear missiles disappear.

### Staff List

Shaky Kane, Michele, Stephen Seabrook, Stefan Greer, Steve Staples, Nancy Maxime, Bobeaux Yayzeuse, Kwame Dawes, David Giles (courtesy the NME), Ray Lowry, Tom Stillwell, Evelyn, Karen Mair, Eric Drummie, John Stillwell, Steven Marks, Norma Cody, Peter Weaver, Gary Leslie, Tom Henderson, Maureen Banks, Natalie Folster, Kevin Foran, Heather McNaught, Robin Daniels

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# Blood and Thunder

## Election a sham

Dear Sir:

Last week's article entitled "Controversy Surrounds Election" did not tell half the story. I acted as agent for three Senate candidates, Morag Duncan, Ramsay Anderson and Joe Everett. I don't know if my association with these people had any influence in the actions of the CRO, the student governing council executive and, the University Secretary or not. I make no accusations with respect to that here but state simply the following facts:

1. At 4:00 on November 4, I telephoned the University Secretary's office to inquire whether or not the nomination deadlines had been extended. I was informed that they had *not* been extended. On November 5, the three candidate's for whom I acted as agent submitted their nominations for Senate. On November 6, I again telephoned the University Secretary's office and was told that the nomination deadline had been extended in direct violation of a Senate regulation that states there must be 14 days between the close of nominations and the date of election. I could only wonder if perhaps an "unsuitable" candidate would have been acclaimed had the nomination deadline not been extended.

2. On November 10, Morag Duncan was informed that candidates were permitted to begin posting campaign posters. She was informed of no restrictions with respect to posting. On Wednesday, November 11, Ramsay Anderson, Morag Duncan and I posted more than 600 posters in Tilley Hall. Before 8:30 the following morning those posters were removed. UNB Security informed me that Jane Arnold had been asked by Prof. Garland (VP Administration) to advise all candidates that campaign posters must be restricted to bulletin boards. Ms. Duncan called Larry Long (Chief Returning Officer) who stated that Ms. Arnold had been negligent in informing him of this new regulation. The 600 or more posters could not be recovered.

3. Throughout the campaign, posters supporting both Petra Thanisch and Susan Chalmers were placed directly over posters supporting their opponent Joe Everett. I assume that

neither of these ladies were aware of the fact that they were violating election regulations and I can only attribute this to the lack of a candidates' meeting.

4. As a result of the barriers met elsewhere on campus, the candidates that I represented canvassed heavily in the residence system. On the morning of the election, I was informed that polling stations would not be set up (as they have always been in the past) in the residence cafeterias. This was contrary both to a motion passed by the student governing council and to an announcement made in the *Brunswickan*. Mr. Long informed me that he had the permission of the executive to rescind the motion. Half of the executive was in Ottawa attending the CFS conference. The remaining executive (from whom Mr. Long was granted permission to rescind the motion) were both candidates in the election! I spoke to Dr. Woodfield about the matter and he advised Mr. Long to set up polling stations in the cafeterias. Mr. Long indicated that he had a problem with pollworkers and I had to find poll workers for the cafeteria polls. Mr. Long took more than half an hour to send off the poll workers. Perhaps the most contemptible thing that occurred was when Mr. Long "accidentally" forgot to give poll workers ballots for Senate and Board. Eric Drummie (a candidate for Board), Morag Duncan and I had to take these ballots to the poll workers ourselves.

5. On election day, acting as scrutineer for Ms. Duncan, Mr. Anderson and Mr. Everett, I sat in the room where the ballot boxes from the polls that closed at 4:30 were kept until the other polls closed at 7:00. Given the events that had occurred up to this point, I think it is easy to understand why we were nervous about leaving the ballot boxes unattended. At this time, Armand Vaillancourt, student governing council Treasurer told Mr. Long to make me leave. Mr. Long refused to do this. Upon my return from delivering the "accidentally forgotten" ballots I made a comment to the effect that at least John Bosnitch (Vaillancourt took part in secret meeting in 1986 to depose Mr. Bosnitch's government) never had to cheat to win an election. Vaillancourt promptly informed me that I would not be permitted to talk anymore. He did not, however, ask me to put my gum on my nose.

In addition to all of this I am informed that had I wished to run for my own Board seat (I did not as this is presently being contested) I would not have been allowed. This is as a result of a motion passed by the Board of Governors stating that no one removed from the Board may run for office for one year (cooling off period?) after the removal. This is particularly offensive to me as it means I could not return to the students who elected me after having been removed by administrators who did not elect me! Though I am flattered by the Board's opinion that I would be re-elected after all the slanderous (and false) statements made about me in a well publicized University press release, I fail to see how they could possibly apply this rule to me as this would be retroactive. They did apply the rule to Barry White who was permitted to run in March but not in November. This logic is completely baffling to me.

In spite of the enormous odds waged against them as a result of the petty tactics used by various parties involved with the election, both Mr. Anderson and Ms. Duncan won their Senate seats and Mr. Everett lost by only a marginal number of votes. I have never held the student governing council in high esteem but even I was shocked and sickened by the shamelessly unethical procedures that were followed by them and others in this election. It was, indeed, the biggest sham I ever hope to witness.

Sincerely,

Susan Forestell  
Student Senator

## Door opening common courtesy

Dear Ms. You-Know-Who-You-Are:

I understand that you accused a male who held open a door for you at the SUB as being "sexist." Your words were, I believe "Women can open their OWN doors" - a brilliant observation. It may come to you as a surprise that this was not a gesture meant to infer that you (or should I say WOMEN) are unable to open doors, but rather an act of common courtesy. I am not the male in question, but a

female friend who felt she should write, lest one got the impression that women can't write their OWN letters (sarcasm intended).

Hoping you don't find THIS sexist,

Kelley A. Harvey

P.S. Guys - feel free to hold the door for me, I'm not a pseudo-feminist, so rest assured that I won't bite.

## Government and media Downey clones

Dear Editor:

President Downey must be congratulated for his successes. His approved student government and student media are sounding more and more like him every day. The locked out lawful Student Union is denied coverage in the press and Downey's current student governing council president parrots his line that the "mess" in student affairs "is behind the SRC now". Downey's effectiveness is nowhere more evident than among the silent faculty. The same professors who privately express indignation at the suspension of student democracy are publicly found giving their feeble consent at Senate and on the Board of Governors, resigning themselves to the lives of mice, scurrying about in terror.

Power tends to corrupt, absolute power corrupts absolutely. Who can deny that President Downey exercises absolute power at UNB? His attacks on student rights are always made unilaterally, only to be approved retroactively by his Board of Governors. The lockout of the student government, the diversion of \$150,000 to shore up his student governing council, the suspension for political reasons of the top academic student in the university, the seizure of the Student Union Building... all these acts were personally ordered by one man.

The students who oppose Downey's excesses are denied the right to run for elected office, barred from entering the Student Union Building, removed from the Board of Governors, and worst of all, ostracized by many fellow students.

As President of the UNB Student Union Incorporated, I take heart in the case of Jackie Vautor. We too, hope that our tenacity and courage in defending our rights will ultimately

lead to the recognition of not only the justice of our claim but the sacrifices of our supporters.

Sincerely,  
Lana Grimes

## Help a love- struck Romeo

Dear Editor:

I am seeking your assistance in finding the whereabouts of the first and only woman I have ever loved. Her name is Paula Griffin and I knew her a few years back in Waltham, Massachusetts. I moved to California and we kept in touch by writing to each other and eventually the letter writing trickled down to a letter every couple of months. I thought nothing about it, for we were both very busy with school and our work. What then occurred is a little unclear but with some help from a few friends in Waltham I was able to piece together that we had both moved at approximately the same time - I, to Ranch Cucamonga, and she back to Canada to attend College. Well, I sent a letter to her former residence, in the hopes that the letter would be forwarded. I received the returned letter shortly afterwards with a "No Forwarding Address" stamp on it. I thought "Ok, maybe she doesn't want to correspond anymore" and so I left it alone for several months, but I came to realize that I can't live without her. I need to find her. As I am not familiar with the New Brunswick Province, I would be thankful for any information on other Universities in that area and their addresses. As you know, it is very important to me that I find out where she is and if she is ok. I'm extremely worried about her.

Thank you for your assistance.

Sincerely,

Leo Tudela  
7607 Everest Pl.  
Rancho Cucamonga, CA  
91730  
USA



# Distractions



- ACROSS**
- 1. Stringed instrument
  - 5. Fibber
  - 9. Farm animal
  - 12. Continent
  - 13. Land measure
  - 14. Mimic
  - 15. Testy: hyph. wd.
  - 18. Regret
  - 19. Jungle cat
  - 20. Pulsate
  - 23. White gem
  - 25. Owl's sound
  - 26. Support
  - 27. Paid notice
  - 29. Conclude
  - 30. Composure
  - 31. Edgar Allan —
  - 32. Myself
  - 33. Gravy
  - 34. Window part
  - 35. Quickness
  - 36. Tall structure
  - 37. Sprints
  - 38. Exclude
  - 39. Again and again: 3 wds.
  - 45. Actress Lupino
  - 46. Farm animal
  - 47. Region
  - 48. Writing tool
  - 49. Omelet needs
  - 50. Church season
- DOWN**
- 1. Possesses
  - 2. Timber tree
  - 3. — de Janeiro
  - 4. Talking bird
  - 5. Tardy
  - 6. Chill
  - 7. Sleeve
  - 8. Put back
  - 9. Christmas song
  - 10. Unfasten
  - 11. Marry
  - 16. Washing vessel
  - 17. Ireland: poet.
  - 20. Those people
  - 21. Sharpen
  - 22. Fishing pole
  - 23. Cost
  - 24. Comfort
  - 26. Boxing match
  - 27. "Tops": 2 wds.
  - 28. Forest animal
  - 30. Corridor
  - 31. Bear's foot
  - 33. Rational
  - 34. Doorway
  - 35. Mortal being
  - 36. Paving substance
  - 37. Go by bus
  - 38. Wagers
  - 39. Summit
  - 40. Mist
  - 41. Label
  - 42. Anger
  - 43. Chess pieces
  - 44. Have lunch

**THE FAR SIDE**

By GARY LARSON



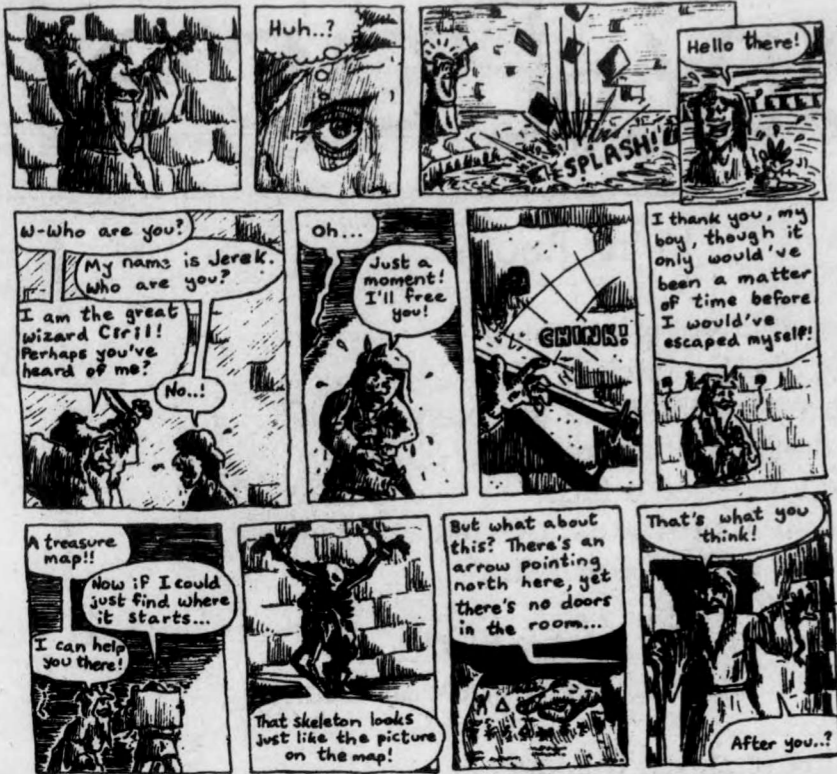
"Oh yeah? And you don't stink! You never did and you never will, you mama's little rose!"

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48				49				50		

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I.C.U.

BY Chris Kane



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MR. JONES

BY BRIAN LINKLETTER



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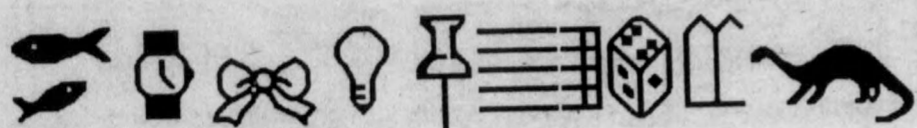


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# Literary Page

## Thin Line

Ice.  
 The bubbles forming  
 Waiting, Watching  
 For what?  
 Aging, aging  
 Time creeps up, bringing water closer  
 Closer, closer  
 Black water  
 Seeping, seeping  
 No one but the sky  
 Watching, watching  
 And the laughter, once omnipresent  
 Dying, dying  
 Just like the little hockey player  
 The spark of life, drowned by blackness  
 Drowning, drowning.  
 Fire or water,  
 Which is stronger?

Mind.  
 The relentless doubts invading  
 Marching, marching  
 The crescendo of fear  
 Pounding out a tattoo of insecurity  
 Pounding, pounding  
 The clock ticks on, brings fear closer  
 Closer, closer.  
 Is God even watching?  
 Or the souls of a trillion long-dead beings?  
 Hoping, hoping  
 The pillars of rationality  
 Struggling against seeds of despair  
 Struggling, struggling  
 But slowly being pounded into submission  
 Dying, dying  
 And the souls are screaming  
 As is one other.  
 Sanity or insanity  
 Which is stronger?

MAURICE O'BRIEN

## Living Room

Phone the answering machine  
 Just to get a voice back,  
 everywhere else the lines are busy  
 Howling dogs of cities, ready to attack.  
 Write a letter to see a face.  
 Having nothing provokes, evokes, everything.  
 The marshall of house arrest,  
 Sits blank before me,  
 Turn me on, turn me on, knobs flicker.  
 Kaleidoscopes stacked silently, await a turning  
 page,  
 await a King to dawn this age.  
 While smoke shows dust in foreign air.  
 And music brings paintings silently to life.  
 Plants contently sit and sun themselves,  
 Chameleons of life, every changing of my rear-  
 ranging.  
 Shadowns cast from leaves that fold,  
 their beckoning asks but for water, air and sun,  
 my hand to hold their tender limbs.  
 Small pittance for roomed entombment.

Stephen Garland

## The Fly

Bewildered by the unyielding air  
 the fly makes maddening circles;  
 seeing the green light of trees  
 the open blue of day-light  
 and not being able to press through.

I reach for a rolled newspaper  
 pestered by the scream and panic;  
 I attack the buzzing insanity  
 then stare fascinated that flies  
 bleed red blood spread-eagled  
 and shocked against my window pane.

The fly is happy now.

Kwame Dawes

Uzo Esonwanne will be giving a talk entitled 'Cultural Schizophrenia in the Caribbean', as an opener for a discussion on culture in the Caribbean. This seminar will take place this Saturday (the 28th) at 7:00 p.m. in the Alumni Memorial Lounge UNB. This will be the third of a series of seminars being sponsored and organized by the Caribbean Circle.

## YOU ARE CORDIALLY INVITED TO ATTEND THE U.N.B. BUSINESS SOCIETY'S CHRISTMAS FORMAL



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 Dinner at 7:00pm, Dance to follow  
 tickets on sale now

\$11.00 for Business Society members (or \$20.00 per member couple)

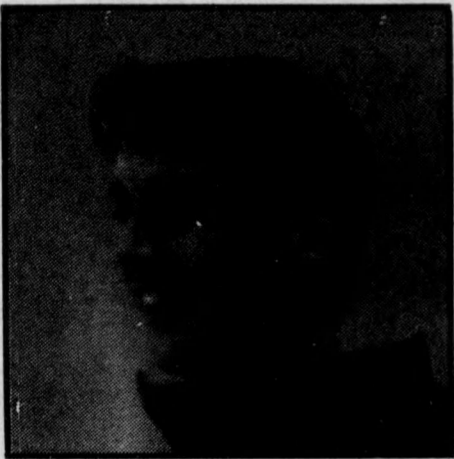
\$12.00 for non members

TICKETS ON SALE NOW

# Viewpoint

If Dr. Downey were to leave, who should replace him as president?

By NORA & NORA



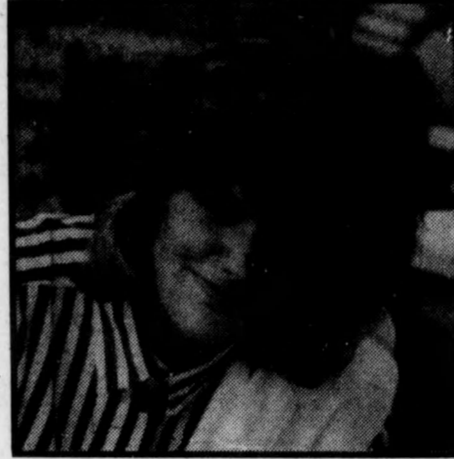
Bugs Bunny.

Scott Archibald Lemonade II



Mr. Dress-Up.

Brenda O'Sullivan BA IV



Ian, the King of Queen's.

Nora II



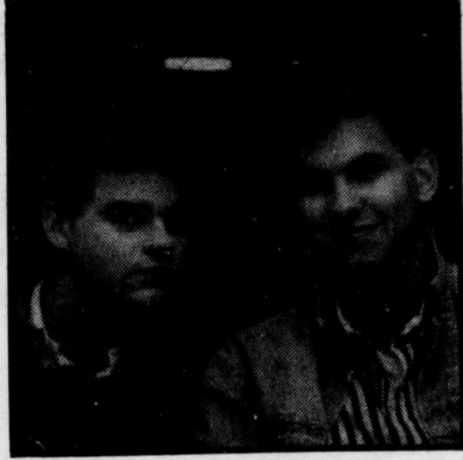
Gumby... or Eddie Van Halen.

Kevin Hollis Lemonade I



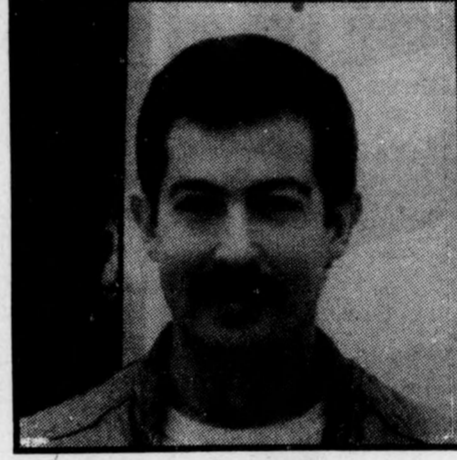
Richard Hatfield.

Susan Carbyn BA I



ALF, King of the Universe.

Kevin Bourque, Chris Delong  
Business Society Exec.



Has anybody asked John Bosnitch?

Andrew Grieve Law III



SPOT!

CP IV



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- 15 pizza parties for 10 at **Pizza Delight**. One to be drawn at each home game
- One RCA Spacemaker 5" colour TV with AM FM stereo courtesy of **Doug Worrall's** Furniture and Appliances
- A one year Silver membership to **Popeye's Gym and Health Club**
- 15 \$25.00 gift certificates from the **College Hill Social Club** one to be drawn at each home game
- One Citizens watch courtesy of **Flannery's Jewellers** in the SUB
- 15 Freddy Beach T-Shirts courtesy of the **Fredericton Express** to be given away at each Home game
- A Hawaiian Party for 30 people to be held at the **Wandlyn** (one person and guest will be drawn at each home game).



Two complimentary beverages from Labatts with the purchase of every ticket

**Contest Rules:** You must be a registered student at either Saint Thomas or U.N.B. Simply purchase a ticket to any of the Express Home Games between November 3rd and January 30th from the Smoke Shoppe in the Student Union Building. You will be given a ballot with each ticket, fill in the ballot and deposit it in the Express Box in the Smoke Shoppe or at the Social Club. There are 15 Home Games during this contest so enter often and win one of these great prizes listed above. For a schedule of home games check at the Smoke Shoppe or in the College Hill Social Club. Enter often. Tickets are \$5.00 each.



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# ENTERTAINMENT



PLASTIC PASSIONS



## RUSH Hold your fire (Phonogram)

### VARIOUS ARTISTS A Very Special Christmas (A&M Records)

Just what you always wanted - right kids? All your favourite popstars singing their hearts out in the name of Christmas. Ugh. But wait a minute here - what's this? Oh, I see, it's one of those post band-aid era compilations. This time its in support of the Special Olympics Fund and of course there is no way in the world that I'm going to trash a piece of vinyl that is completely charitable right down to production costs.

Anyway, take it away Eunice ...

... "Throughout the world there are 300 million people with mental retardation. Many of them still are shut away, denied the chance to know the joy and sense of achievement that come from the mastery of skills most of us take for granted. To bring the skill, courage, sharing and joy of Special Olympics to all the millions who still stand on the side-lines we need everyone's help. The stars of this album join me asking you to become part of this great world movement for love and justice."

Actually as a piece of jolly seasonal nonsense that attempts to tug at the hearts of even the most hard-hearted shithead it isn't all that bad. Most of the current big bastions of Top 40 popdom turn up to rehash their chosen Chrimbo faves. There's Annie Lennox crooning *Winter Wonderland*, the Pretenders giving forth a lovely little version of *Have Yourself A Merry Little Christmas*, and Sting donates a particularly atmospheric version of *Gabriel's Message* that would melt even Scrooge's humbugs. Still on the mellower side your Mum

and Dad will love Alf's *Coventry Carol* and the lithe strains of Stevie Nicks' *Silent Night*.

On the more upbeat side of town we even have Run DMC rappin' up a storm with cut and scratch mixes of various carols doused with their own particular brand *Rhyming Braggadocio*. Goodness gracious, even the ludicrous Bon Jovi throw in a live version of *Backdoor Santa* further providing evidence of a rather suspect anally fixated outlook on the whole affair. Look! There's U2 (*Christmas: Baby Please Come Home*), our own Bryan Adams (*Run Rudolph Run*), even Bob Seger (*The Lit-*

*tle Drummer Boy*) and .... Broooooce (*Merry Christmas Baby*).

It's further padded out by reformed drugs and sex fiend Whitney Houston (*Do You Hear What I Hear?*) and my favourite, squeaky little cutie Madonna with a cheeky version of *Santa Baby!*.

Alright, it is a reasonably cool record - certainly a light year removed from this year's generic watered-down rubbish that has as much soul as packaged egg-nog in a fake fireplace. We like it. Buy it!!!  
**BOBEAUX YAYZEUSE**

We've all got to face up to the fact that, once a band has become successful, trying to get rid of them is like trying to cure terminal cancer. And so a new Rush LP was always inevitable and the chance of them contributing anything remotely interesting to the musical fabric of our society exceedingly slim.

Rush were always the most irredeemingly pompous of the 70's dinosaur acts. The music straying into the sub-HM Foreigner zone bogged down beneath a quagmire of guitar and keyboard solos, Neil Peart's lyrics pretentious to the point of being utterly ludicrous. One of his songs dwelled on the significance of a conversation between two trees. Elsewhere he cribbed, wholesale, the work of Romantic poets.

Locked in a timewarp along with the music, he is still bent

on devising an LP based on a concept. "Having enjoyed writing around the central theme of 'Power' last time, I decided to try something like that again, this time working with the theme of 'Time'," he declares on the press release. Try this: "Freeze this moment a little bit long/Make each sensation a little bit stronger."

Profound, eh kids? It's merely lightweight rumination of the Sting variety. This sort inspired by the hardship of recording an LP in Canada, Montserrat, and the Oxford Manor studios.

At least it keeps them off the streets.

DAVID GILES

### MIKE OLDFIELD Islands (Virgin)

Mike Oldfield is back after a long break from his 1984 release of "Pictures In The Dark", where he faired okay in the North American market and took the European music industry by storm.

The first side of the album "Islands" is not that different from his 1973 release "Tubular Bells" in which he first tried to enter the "New Age" market of music. In fact it is a cross between "Tubular Bells" and "Pictures In The Dark" because the style is from his last release but it is impressionistic and falls close the "New Age".

The second side is very much like "Pictures In The Dark" with his powerful voice dominating over the songs. All the musicians on the album are good especially the keyboardist who played his synthesizer with a high degree of skill.

Overall the album is pretty good but for most people I'm sure it will not be their "cup of tea." Therefore if you have never heard him before try to find a copy of Islands and give it a listen; each person is their own best critic.

STEPHEN SEABROOK

**RON and NANCY**

TWO YOUNG PUNKS LIVING FOR KICKS!

THEY DROPPED THE BIG H

Things'll improve when we get to America...

We just nuked America, Ron.

**LOVE KILLING REDS**

**DUAL - REVIEW ACTION!**

**JANE SIBERRY**  
**The Walking**  
(Duke Street Records)

Round about springtime you could always spot them out in the clearing of the forest. There! See them? A little clutch of Siberries quickly scurrying about gathering up marshmallows, pillows, and bits of fluff and little shiny things to pad out their cozy little nests. They've got these big sad watery eyes as big as soup dishes see, and they're tiny little vulnerable creatures that get trod on all the time by the big bad nasty animals that live off in the trees.

Here it is then, the third album to be put together by Jane and once again it's a collection of songs that makes the listener want to pick up each one and run for safety into a warm corner where it won't be abused anymore.

Shut up! She is nothing like our Kate at all. She has her own sad childish style; a tapestry of swirling ethereal images - look out somebody is going to tread on her again! Wham! Gotcha! Jane, Lena may be a white table but what does it all mean? Are they finally getting to you?

Certainly we like *The Lobby* as we liked *Taxi Ride* that is, of course, part one. But they're still shouting at you. Don't listen to them. Keep the hat on damn it!

Don't grow up Jane.

**Stefan Greer**

**TOM WAITS**  
**Frank's Wild Years**  
(Elektra)

An odd bird at the best of times, old gravel glottis gets really strange on this piece of low life brilliance. Like some terminal progression away from conventional melody, Tom continues to employ the rather halfhazard and yet slum-style evocation mixture of clapped-out keyboards accordions and legally impaired percussionists that also characterised the last release, the excellent *Sword Fish Trombones*. On this latest album this peculiar trademark is pushed to the max on a number of tracks often reminiscent of the bastard offspring of a number of musical ethnic images, peasant life in lower Eastern Europe transported to Brooklyn, etc..

Afficionados will recall that *Frank's Wild Years* actually started life as a monologue piece on the aforementioned previous release, which spins the yarn of a work-a-day

It has been two years since Jane Siberry put out her last album, the "Speckless Sky". "The Walking" is Siberry's latest creation but it is not as good as the Speckless Sky. It is vocalists and band. The two background vocalists still play an important role on the album with their vocal talents writhing in sublime ecstasy with Siberry's formidable lead.

There are eight songs on the album which average out to be six and a half minutes each, too long. This I find to be the main problem with the album. On the "Speckless sky" people said that the harmonizing was the best thing on the album, and I certainly agree. This current album is again full of their incredible harmonizing, perhaps to guarantee the loyalty of established listeners. After listening to the album, I couldn't figure out what Siberry was trying to convey in the lyrics because of the length and the amount of harmonizing in each song.

Don't get me wrong, I like the album but it does have its drawbacks. I'm not sure if most people would run out right away and buy the album, but if you really liked her last album it is definitely worth looking into.

**STEPHEN SEABROOK**

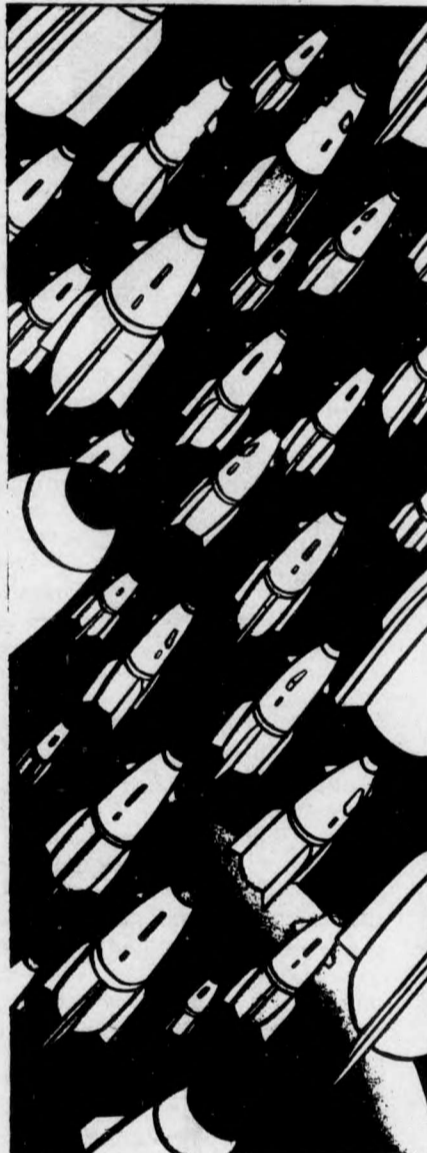
California suburbanite suddenly flipping out over the mediocrity of his life and ends up torching his house, wife and Chihuahua while he sits on the opposite side of the street drunkenly laughing before heading North.

Here on this subsequent release, I presume the idea is that we follow Frank's adventures across a wasteland whose veins carry mouldering boxcars and whose heart beats in sleazy smokefilled nite-clubs and diners.

A *Modern Day Opera* screams the blurb but as yet I haven't been able to pick up the full story but that only suggests that it is a piece of work that demands greater attention. There's 'belly laughs a-plenty though in *Straight to the Top*, a glorious piss-take of Sinatra style bap - bap - bap -kick! Cabaret delivery and the ambience in general is one of dark humour.

Spend time with this album and I am sure it will become a good friend for quite a while.

**NANCY MAXIME**



**JOHNNY GOT HIS GUN**

(3 song demo tape)

Don't ask me where this band is from, somebody just dropped it on my desk one day as many oten do. *Johnny Got His Gun* is good rock 'n' roll with nothing really fantastic about it, but nothing really awful either. The vocals are the most striking part of the music, with a Paul Hyde (of Payolas fame, now Rock and Hyde) sound that carries a good melody. Backing vocals are a bit lacking in spots and quite annoying in others. Generally the music is energetic and well written. Probably would be quite good live.

**STEVE STAPLES**

**KING MISSILE (DOG FLY RELIGION)**  
**"Fluting on the Hump"**

on *Shimmy-Disc Records*  
John F. Hall - lead vocals,  
Dogbowl - ?, Alex Delaszlo - ?  
and Rebecca Korbet - ?

1st impressions: - these people do not know how to play their instruments (horns, guitar, xylophone, harmonica, and various metallic items) - none of them can sing. - they realize they can't sing or play but aren't very concerned.

This last point is what makes the album so enjoyable. They may not be able to play their instruments, but they know how the melody should sound. Then they attack. Nonsensical lyrics are usually not sung. They are spoken, chanted, etc. like wild poetry on top of wild music. No deep messages found here. It's all just for fun. "Take stuff from work" (it's the best way to feel better about your job), "I was a teenage wuss", and "I am a sensitive artist" (Nobody understands me because I am so deep. In my work, I make allusions to books that nobody else has read ...) are perfect examples. Fun to listen to but its more of a novelty album. Something you could get tired of easily. I wouldn't want to invest money in buying it.

I give it a 3/5 because the novelty hasn't worn off ... yet.

**Michele**

**STING**

**Nothing Like The Sun**  
(A & M Records)

Mr. Sumner has returned. This is his second solo project since leaving (unofficially) the Police. The first, of course, was his popular, but critically disliked, "Dream of the Blue Turtles".

A double album, "Nothing Like The Sun" is lighter and tighter than the previous recording. Its music is as jazz-oriented as "Dream" but more natural and flowing.

"Lazarus Heart" is an excellent example of a workable rock/jazz blend, incidentally with guest appearance by Sting's old mate Andy Summers on guitar.

As always there are political influences present, such as on "They Dance Alone" (featuring Mark Knopfler and Eric Clapton on guitar), "History Will Teach Us Nothing" and "Fragile". For those who only crave lighter stuff there is the single "We'll Be Together" and a comic interpretation of the story of Noah on "Rock Steady". Finally, as a bonus, there is a cover of Jimi Hendrix's "Little Wing".

Sting somehow manages to blend intelligent lyrics with upbeat even (perish forbid) danceable music. This album features something for everyone: lovers of rock, jazz, classical or just of Sting will want this album.

**ERIC HILL**



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Young gifted and  
Frederictonian!  
**Will ForreSTALL**  
exhibit: this week

The first solo exhibition in Fredericton of painter William ForreSTALL will be shown at Gallery 78 from November 30 - December 12. The works on display represent the most recent body of egg tempera paintings by the young artist.

William ForreSTALL was born in Middleton, NS, in 1959, a son of distinguished Canadian painter Tom ForreSTALL. He studied art at Mount Allison University from 1978 - 1982, and graduated with a Bachelor of Fine Arts Degree in 1982. Since then he has been painting full time and exhibited in many group exhibitions, including the Fine Arts Graduates' Exhibition at the Owens Art Galley in 1982, and the New Brunswick Bi-Centennial Juried Exhibition at the Beaverbrook Art Gallery in 1984, where both his entries were accepted and subsequently sold. In 1986, the artist had a first, very successful, solo show in Saint John, and most recently his egg tempera

painting "The Returning Bachelor" was accepted in the New Brunswick Art Competition, sponsored by Marion M. McCain, at the Beaverbrook Art Gallery.

"William ForreSTALL paints in the same medium his father, Tom, does. Father and son have the same steady hand and meticulous style necessary to make the painstaking art of egg tempera painting work. In terms of subject matter and vision, however, William is his own man.

... ForreSTALL seems, at 27, to be a master of the craft. He paints with an assurance and confidence that is sometimes absent in much older and more established artists." Excerpts from the Winter '86/'87 issue of *Arts Atlantic*.

William and his wife reside in Fredericton. The artist will be present to meet the public at the exhibition opening on November 30 at 7:30.



**CHSR-FM PLAYLIST**  
16-23 November 1987  
Compiled by Nadine A. Murray,  
Music Director

**HEAVY ROTATION**

- |                      |                      |                 |
|----------------------|----------------------|-----------------|
| * 54:40              | Show Me              | Warner Bros     |
| * GRAPES OF WRATH    | Tree House           | Capitol         |
| INXS                 | Kick                 | Atlantic        |
| † LOVE & ROCKETS     | Earth Sun Moon       | Vertigo         |
| * MEN WITHOUT HATS   | Pop Goes The World   | Mercury         |
| * SONS OF THE DESERT | Sons Of The Desert   | Dessert Records |
| * JANE SIBERRY       | The Walking          | Duke Street     |
| STING                | Nothing Like The Sun | A & M           |

**MEDIUM ROTATION**

- |                         |                       |          |
|-------------------------|-----------------------|----------|
| ALARM                   | Eye Of The Hurricane  | IRS      |
| DEPECHE MODE            | Music For The         | Sire     |
|                         | Masses                |          |
| * DOUGHBOYS             | Whatever              | Pipeline |
| MOJO NIXON & SKID ROPER | Bo Day Shus           | Enigma   |
| RED HOT CHILI PEPPERS   | The Uplift Mofo Party | EMI      |
|                         | Plan                  |          |
| REM                     | Document              | IRS      |
| SMITHS                  | Strangeways, Here     | Sire     |
|                         | We Come               |          |

**LIGHT ROTATION**

- |                           |                     |               |
|---------------------------|---------------------|---------------|
| ART OF NOISE              | In No Sense?        | Chrysalis     |
|                           | Nonsense!           |               |
| BIG BLACK                 | Songs About Fucking | Touch & Go    |
| * CANNON HEATH DOWN       | Heart-Throb         | Bongo Sunrise |
|                           | Companion           |               |
| HOUSEMARTINS              | The People Who      | Chrysalis     |
|                           | Grinned ...         |               |
| JESUS AND MARY CHAIN      | Darklands           | WEA           |
| MARK KNOPFLER             | The Princess Bride  | Vertigo       |
| NEW MONKEYS               | New Monkeys         | Warner Bros   |
| NEW ORDER                 | Substance           | Factory       |
| PINK FLOYD                | A Momentary Lapse   | Columbia      |
|                           | of Reason           |               |
| * PRISON SHADES           | Race Me Home        | Amok          |
| PUBLIC IMAGE LIMITED      | Happy?              | Virgin        |
| † SCREAMING BLUE MESSIAHS | Red Bikini          | WEA           |
| * SKINNY PUPPY            | Cleanse Fold        | Network       |
|                           | Manipulate          |               |
| * TALK PROPER             | Two Guys Of Them    | X-Cell        |
| * V. SPY V. SPY           | A.O. MOD.TV.VERS.   | WEA           |
| * WEATHERMEN              | The Weathermen      | WX            |

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# Guys and Dolls *"When they say no they really mean yes"* Kwame Dawes reads new meaning into TNB's latest production.



Get yer legs out, get yer legs out, get yer legs out fer th' lads! Get yer legs out fer th' lads!

*Guys and Dolls* is tremendous fun. TNB's production does this 1950's Broadway hit justice. The singing is wonderful, the costumes are sparkling, the use of stage is economical and yet effective, the energy and comic turns of the actors are exciting, and the audience on Thursday (albeit the \$5.00 audience) loved it. We stood up clapping at the end of the show totally drawn in by the fairy-tale beauty of the final double wedding scene, complete victims of the mysterious theatre experience called "suspension of disbelief." And undoubtedly, that was what was supposed to happen because there is a sense in which *Guys and Dolls* may be termed a

"harmless" kind of "fun" play for the family (meaning kids and all).

Yet after the show I was torn between two basic approaches that I could take in reviewing the work. I was impressed by the professionalism of the cast led by experienced leads like James Carrol (Spy), June Garba (Adelaide), Mary Ann McDonald (Sarah) and John Blackwood as (Harry); and I found some of the numbers very powerfully done by the cast especially the revivalist number which was enhanced by some lively and interestingly choreographed movements (acrobats and all). And I could go on about the things I liked about the staging, but another part of me was concerned with the script and the audience. I wondered why a script with as much "sexist" overtones with women being the basic "flesh-showers" through out, could be so popular with anineteen-eighties audience. Apparently, the producers of the show knew that the Fredericton

audience would be so impressed with the stunning energy and cute charm of the play that they would ignore the more controversial problems in the play. Either that, or they figured that this was just the right kind of play for a "conservative" Fredericton audience; a play in which it is still good advice to "marry the man today and change his ways tomorrow." For, in a day and age in which it is vogue to take old classics like *Guys and Dolls* and do interesting and subversive re-productions of them it is curious that apart from what seemed to be a change of period (the roaring twenties to the forties) the TNB production remained very committed to a "period" type piece with a few amusing changes to the lyrics from the songs. Such "purity" in the theatre may have its place, but it does make some interesting ideological statements by the mere fact of the choices made.

The plot of the play bears this out well. A woman who has been engaged to a man for twelve years wants to marry him and in the process get him to end his immoral way of life (bookie in crap games). She, incidentally is the strip-artist with a pure heart. She gets him in the end. (I can tell you this without fear of spoiling the show for you, you would know it anyway.) On the other hand a man, a gambler, wages that he can take a Salvation Army sargeant (a beautiful woamn) to Cuba. He falls in love with her and so has to try and win her. He does and they get married, (he is wearing a Salvation Army uniform in the end). For the men, the women are traps or some precious prize to be own at the end of the "battle", while for women, the men are a necessary burden that they love to bear because when they say "no" they really mean "yes", and it goes on. I know I am doing a very sketchy job, but it makes the point that the piece up-holds some of the less than appealing stereotypes about male-female relationships. It would be interesting to see a production in which the women become the "male types" and vice-versa.

But the ideological problems with the script aside, Janet Amos artistic director of Theatre New Brunswick is right when she says that "In producing shows like this one, TNB is able to bring a kind of theatre to New Brunswick that most people would not normally have an opportunity to see." Indeed this production could stand beside many of the plays I have seen on Broadway inspite of the absence of fantastic electronic technology (musts in Broadway pieces today). It stands

because of the comic timing of the players and the brisk tight pace of the action. The singers are all quite strong and where the voices seem less than excellent, the players foreground their characters forcing us to accept the oddities in their voices. For example James Carrol's singing was sometimes drowned by the chorus of strong voices, yet his Frank Sinatra styled characterization of Sly gave his performance a touch of class. (Inciden-

tally, Sinatra played Detroit in the Hollywood version.)

So, my final word on the production is that it is a great show, and anyone who wants to see a very exciting piece of silliness should go and see this play. I would like to say it is worth the \$20.00 that TNB is charging non-students, but I only paid \$15.00 and I have to say that it was worth every penny.

## THE DOUGHBOYS

Wed., Nov. 18, 1987 SUB Ballroom



Doughpersons shortly before wreaking devastation and structural havoc at the social box last Wednesday.

*The Doughboys* got off to a rousing start last Wednesday night in the SUB Ballroom. Within the first few minutes the bass player fell into the drum kit, knocked his microphone off the stage, then toppled down after it. All without missing a note. I could tell I was going to like this band.

For the next hour John Kastner (formerly of the *Asexuals*) and company delivered loud, energetic entertainment. Nothing exceptionally new or innovative, just their own brand of solid, hard-edged rock 'n' roll. Less-than-perfect acoustics and a few technical difficulties didn't really seem to matter, since their enthusiasm and humour more than carried the show.

Unfortunately not enough people attended to be able to call the event a

real success. The problem was, I think, the choice of venue. Since the Social Club hosted the show, those under 19, to whom the *Doughboys* would most naturally appeal in Fredericton, could not attend. Which is too bad, since they could probably have given the audience that extra shot of enthusiasm that would have gotten them up and dancing.

It always amazes me that any hack cover band can pack 'em in wall to wall in any local bar on any given night, while a band like this one that plays real rock 'n' roll goes by virtually unnoticed. I for one am glad I didn't miss the *Doughboys* and would easily choose them over most of the stuff that passes for music on the local club circuit.

TOM STILLWELL

It's alive! It's alive!

## RHAPSODY IN BLUES

SUB CAFETERIA 20th NOVEMBER

It was blues, blues and more blues that entertained near capacity crowds at the SUB cafeteria last Friday night thanks to UNB Campus Entertainment.

Beginning at nine, the Downtown Blues Band performed to a hometown audience. Downtown Blues, as well as a few other was comprised of Hutch, John, Joan, Kevin and Joey. This group has played together recently (anyone have enough to remember Topsy, Turvy night?) and their performance of Elton John tunes, a Rickie Lee Jones tune, and of course Chuck Berry's 'Go Johnny Go' was somewhat more polished (or punished as it were). Oh, and lest we forget; Tom Waits got the royal treatment once again.

The Double Blues Band, an ensemble of many (too many to count) and various musicians from Toronto came on stage next. This band was red hot blues with songs ranging from 'Lean On Me', 'La Bamba' and some great harmonica on 'Stand By Me'. First the vocals were prominent, then the sax and trumpet, and so on and so forth. I could go on forever but I'd be talking through my hat. (Yes, do take it off Karen - Ed.) It seems the latter part of the evening became rather pleasantly hazy (dazed and confused, even). At any rate, all those lovely little coherent notes I scrawled in the dark during the performance were to no avail ... I lost them all. (for shame! - Ed.)

KAREN MAIR

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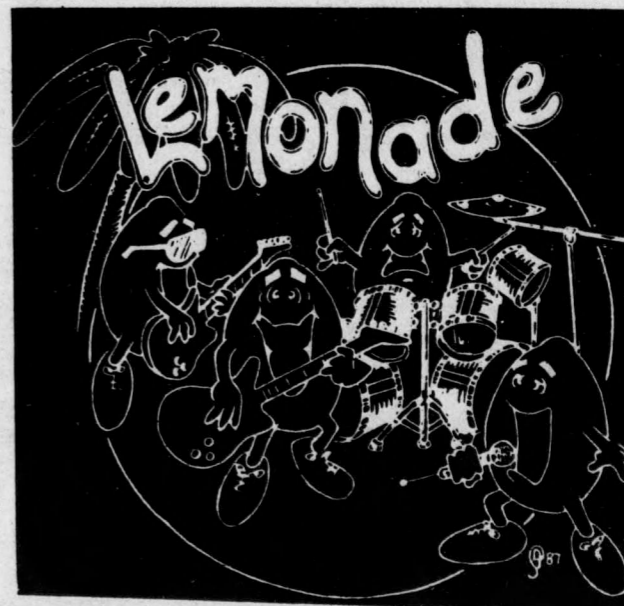
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# SPORTS

Co-editors: Peter Thompson  
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## Bloomers: the only winning team?

By PETER THOMPSON

"It's good to hear cheers in the Aitken Centre."

It took UNB's Basketball Bloomers almost 39 minutes to get a lead in last Sunday's game against the Dalhousie Tigers, but once they did, they held tough for an exciting, down to the wire 55 - 54 victory.

The win capped off a good season-opening weekend for the Bloomers which also included a 67 - 37 drubbing of the St. F.X. X-Ettes.

Sunday's game against the Tigers saw UNB get off to a slow start, with Dal jumping to an early lead of 10 - 4, and increasing the lead to 20 - 12 after ten minutes. The Bloomers were having a difficult time with 6' 3" Trish McCormach, who was doing most of the rebounding, but a good concentrated team effort brought the score to 34 - 30 at the half.

The Bloomers quickly tied the game, but could never get the lead until, with 1:30 left, Kara Keays intercepted a

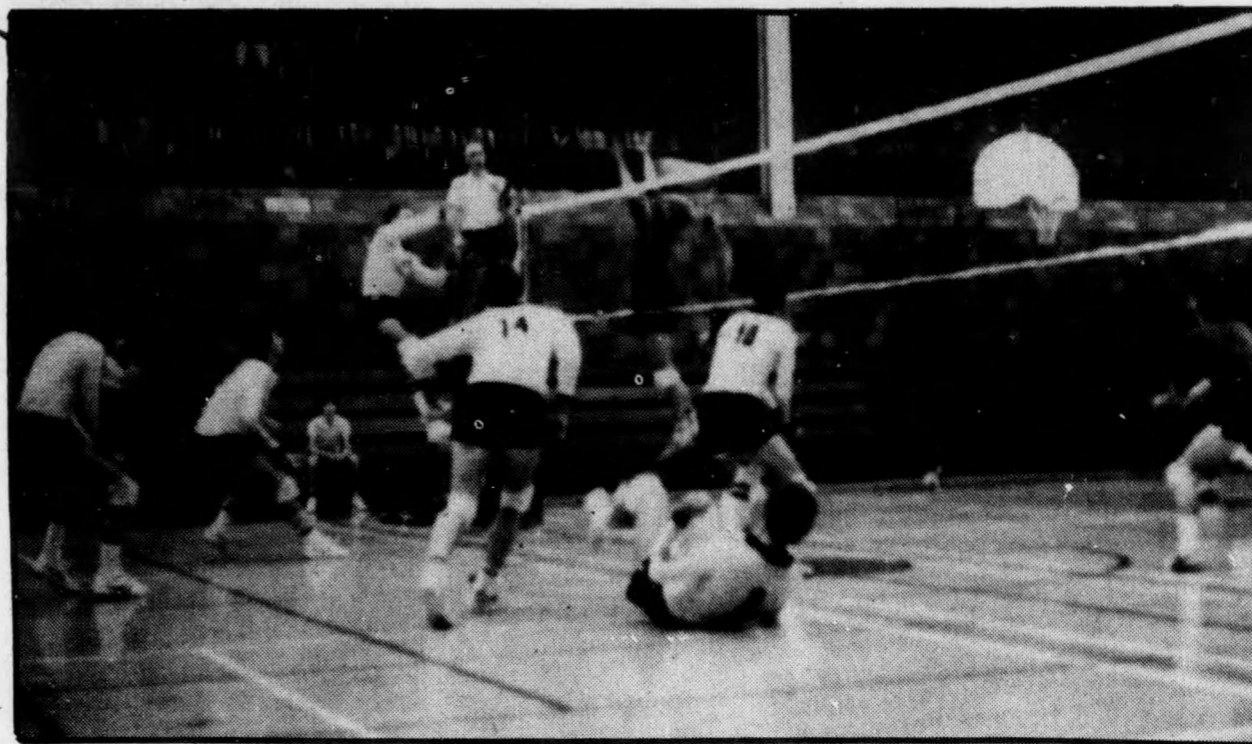
quick Dal pass, and broke down the court where she was fouled, and sank both shots for a 49 - 48 UNB lead.

The Bloomers held on until the end, and gave an exciting finish to the 150 or so spectators at the Aitken Centre.

Most impressive for UNB was their speed in moving the ball around the key, and their outside shooting, especially from Pauline Lordon, who scored 19 against Dal and 20 against St. F.X. Sue McMaster kicked in eleven against St. F.X. and ten against Dal while Jane Williams contributed thirteen on Friday night against St. F.X.

Against the X-Ettes, UNB scored first and never trailed, turning a 26 - 15 halftime lead into a 67 - 37 route. Leanne Brady showed her speed and aggressiveness and, despite her 5' 4" height, hooped ten in the victory.

The Bloomers are on the road this weekend for their last two games before the Christmas break, but will be back to provide exciting basketball action in January.



Bloomers did real well last week against St. F.X. and Dal.

## No spike to the Reds

UNB Reds had a tough weekend in volleyball losing two home matches to the Dal Tigers. Saturday night UNB lost 15 - 8, 15 - 2, 15 - 6. Sigi Schatterny recorded 10 kills and Donna Landry recorded 6.

The Reds started off the match having problems with their serve reception which did not allow them to set up their plays.

On Sunday, their serve

reception was up in the 90% range however, this time their serving faltered to the amount of 16 missed serves. Sunday's scores were 15 - 6, 15 - 9, 15 - 13. Sigi Schatterny and Smyce Hull led the Reds with 15 and 6 kills respectively.

Though the scores did not indicate it, coach Alice Kamermans feels that on Sunday UNB definitely played up to Dal having the lead in most of

the second and third games. "We now have to plan a quicker attack in order to win against teams like U de M and Mt. Allison. They have very few holes in their defense and the key to locating them is a hard, quick hitting game."

UNB's record is now 1 - 3 in conference play. They are on the road this weekend to play in the U de M tournament. Their next conference game is December 3 at Mt. Allison.



Sorry

no picture available

Andy Hayward

Jane Williams

### Athletes-of-the-Week

Jane Williams, 23, from Sackville, N.B. has been selected as the female Athlete-of-the-Week at UNB. The fifth year Arts student played strong games in leading the UNB Red Bloomers basketball team to two wins on the weekend. Against St. Francis Xavier (67 - 37) Jane had 13 points and 10 rebounds. She followed that up with 6 points and 7 rebounds against Dalhousie (55 - 54). Coach Claire Mitton commented that "Jane had her best weekend of the year at an important time for the team."

Andy Hayward, 22, from Fredericton, N.B. has been chosen as the male Athlete-of-the-Week at UNB. The fifth year Engineering student continued his impressive play for the UNB Red Raiders. During weekend play, Andy scored 28 points in a 92 - 77 loss to St. Francis Xavier and chipped in with 26 more in a 102 - 82 loss to Dalhousie. He is leading the AUAA in scoring with an average of 28 points per game. Associate coach Phil Wright noted that "Andy provided on-court leadership in both games."



A successful spike! A UNB Red jumps high to score a kill against Dal.

Photo Eric Drummie

# Bear Tracks

By PETER WEAVER

The 1987-88 Varsity Wrestling Season opened Nov. 21 as the University of New Brunswick Black Bears took part in the Bathurst Open Wrestling Tournament. Two Black Bears accompanied Coach George Multamaki to this Espoir (under 21) competition; Rene Barkhouse and Gary Robichaud.

Rene, a freshman arts student from Mahone Bay, Nova Scotia competed in the 90 kg weight division. Rene brings a wealth of experience to this years Black Bears squad, including first place finishes in the 86 kg division of the 1986 Atlantic Open and the 1986 Nova Scotia High School Championships.

Gary, a sophomore Physical Education student from Rex-

ton, New Brunswick competed in the 82 kg weight division. This is Gary's second year with the Black Bears. Last year he contributed to UNB's third consecutive AUAA Championship by placing fourth at the Conference Championship in the very competitive 90 kg weight division.

Results: Rene - won his first two matches by pinning his opponents in the first round; won the final match 10 - 0 to win the gold metal.

Gary - won his first two matches 10 - 1 and 9 - 2; lost 6 - 2 in the final to claim the silver.

The entire Black Bears team will travel to Sackville tomorrow to participate in the prestigious Mt. A. Open and on Dec. 05, the Bears will finish the term in Orono, Maine at the University of Maine-Orono Open.

Trader Phil is at it again. Frustrated at his shoddy defense Espo sent Curt Giles back to his former team, the Minnesota North Stars. This trade may get rid of some dead weight but it still doesn't solve his defensive woes. Since New Jersey and the Islanders are off to great starts - the Rangers are in a bad position. They really need to get their act together.

There is much rejoicing in Beantown these days. Coach Terry O'Reilly has his Bruins on a seven game winning streak. Only the Islanders and Montreal have better records. The Bruins have improved since solving their goaltending problems. That solution is surprisingly Doug Keans. The long-time backup is hot and should keep the starting job. Not bad for a fellow who came to camp expecting to be cut early. The Bruins had free-agent Rejean Lemelin, promising Roberto Romano, and last year's Rookie sensation Bill Ranford in camp with Keans. Romano's bad play led to an early demotion to Maine in the American Hockey League. Ranford was soon to follow as the sophomore jinx hit him ex-

tra hard. That left Keans battling with Rejean Lemelin for the starting job. With a shut out against Detroit Sunday night it looks like Keans has won.



HERB BARTON

The Nordiques have lost half their offense to injury. Yes, Peter Stastny is injured leaving the responsibility for offensive production on the shoulders of Michel Goulet. The Nord really don't have anybody else around to help.

Guess who the hottest rookie in the N.H.L. is? Shockingly it is former Express superstar Dan Hodgson. Hodgson recently had a 5 point game and has been averaging 2 points a game since his call up. Impressed with his perfor-

mance the lowly Canucks called up his linemate Jean Marc Lanthier hoping for more of the same. With their history the Canucks should take advantage of any theory that actually works. Remember the white towels!

The Devils played Montreal last Saturday night in a battle of top teams. The Canadiens won 2 - 1 in a defensive battle. Despite the loss the Devils have the best defensive club in the league. They also have the best home record. The Canadiens are second in both categories. Montreal has been very stingy defensively since the return of veteran defenceman Larry Robinson. Of course that can't last forever.

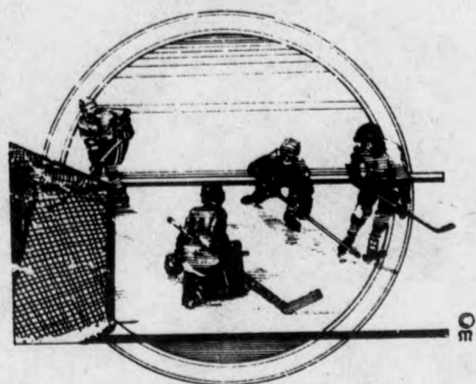
The Leafs continue to be inconsistent. They fell behind the lowly Kings 5 - 1 Saturday night. Then they played god-like the rest of the game and finished in a 6 - 6 draw. There is little wonder why John Brophy's hair is completely white. Grecian formula would be a waste for this guy. The poor fellow has been white since he coached in the I.H.C. Remember life isn't all it's pucked up to be.

## THE SOCIAL CLUB

PRESENTS

### "THE GUISE"

10pm-2am in the club  
Saturday, November 28th



Fundraiser for Atom Hockey League-  
Come help the kids who can't afford to play

**RAFFLES, DOOR PRIZES, SPECIAL PRICES**

SPONSORED IN PART BY MOOSEHEAD BREWERIES.

## GRADUATE STUDENT ASSOCIATION

### GENERAL MEETING

December 3rd 1987 (Thursday)  
20:00 hrs, Old Arts Building (cash bar)  
agenda: budget, constitution,  
election of Engineering \$  
Computer Science Rep

GSA members who come to this meeting will receive, at the end of the meeting, one free pass each for the upcoming wine and cheese party.

### WINE AND CHEESE PARTY

December 11th 1987 (Friday)  
20:00hrs, Old Arts Building  
admission: GSA members (free with pass or \$2.00)  
guests (\$5.00)

# Rebels encounter slump

By NORMA CODY

The UNB Rebels have met what is known as the old proverbial slump. The past five matches have seen the Rebels come close but eventually give up matches to each of the other AUSA teams.

At the AUSA tourney this past weekend in Halifax this team's record of 1-4 dropped to 1-7. This puts UNB in contention with Ude M for fourth place. This is not the position the Rebels had hoped to be in at this point in the season but competition is tough this year. The AUSA title could virtually belong to any one of the AUSA teams at the end of this season.

Friday night's match in Halifax had the Rebels slated against Ude M and barely losing by scores of 9-15, 15-4, 12-15, 15-7, 15-8. UNB played well but were plagued by the offensive attack of Michel Ross who recorded an astounding 35 kills. Leading the Rebels was captain Mark Boldon with 20 kills.

Saturday started off on a bad note when Dalhousie took UNB in three straight games 15-12, 15-1, 15-2. The last two games the Rebels seemed to give up and put forth a total lack of effort. If UNB had been on top of this one they could have slipped by the Tigers because Dal was also not playing up to par.

That midday game, however, did nothing to negatively effect the afternoon game as expected. UNB came out fighting against MUN, discouraging only thoughts the Beathulks may have had about the last match being the easiest. The Rebels did eventually take the loss 14-16, 15-7, 12-15, 15-10, but as warriors not wimps. A good match such as this one cannot be looked upon as a defeat. The few mistakes UNB did make could easily be corrected and result in a win next time.

Surprisingly enough key attackers for the team this weekend were none other than veteran setters Mark Boldon

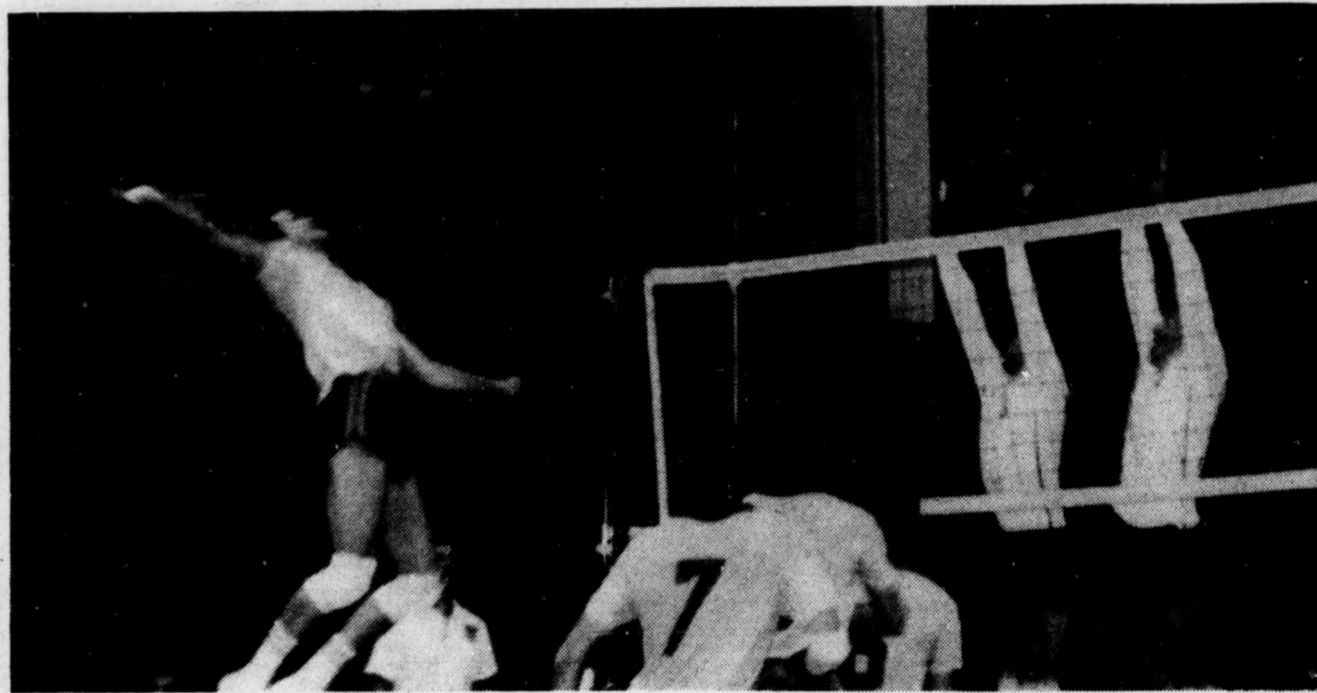
and Guy Gallibois. Besides being the two top setters in the league they are also two of the top hitters and very strong assets on the offensive attack for UNB.

Does the Rebels 1-7 record reflect upon their ability to play good, solid volleyball? No, this is not the case at all. This team is young but have great potential since most

players have been involved in highly competitive volleyball before. It is only a matter of time and effort before the new players adapt to this level of volleyball. The veterans play such an important role in speeding this process along. Coach Mike Washburn feels that if the players play their system and concentrate on heads-up volleyball, they can

be successful. When it comes right down to the crunch we can expect this team to play their very best.

This weekend the Rebels travel to Sherbrooke, Quebec to play in a non-AUSA tournament there. These matches should prove to be a valuable experience for the young UNB team as they will be coming up against some of the nation's best university ball teams.



U N B



SWIMMING

presents

**AUSA Invitational**

*at Sir Max Aitken Pool*

NOV 28 : 1:30 pm - heats  
7:00 pm - finals

NOV 29 : 9:00 am - heats  
2:30 pm - finals

**BE THERE**

U N B



SWIMMING

presents

**Belly Flop Contest**

*at Sir Max Aitken Pool*

NOV 29 at 2:30 pm

during AUSA Swimming Invitational Finals

REGISTRATION : 2:00 to 2:30 pm  
on pool deck

**WHICH FACULTY OR RESIDENCE  
IS BEST ON CAMPUS ?**

*Many, Many Prizes*

# Diving club making a splash

A team one does not hear much about, however is very active in practice and competitive, is the UNB Diving Club (UNB/STU). Many people shy away, or pay no attention to diving since they think it's a dangerous sport. As Sylvie Bernier, Canada's outstanding diver for 1982, 1983 puts it, "I dive for fun".

Diving is a demanding

sport. It gives you a feeling of pride; of doing your best.

The UNB Diving Club runs both age group and university level diving. Both offer competitive diving and Learn To Dive programs. These are coached with years of experience by Steven Power.

The diving club recently travelled to the Maine Invitational in Bangor. Overall,

UNB did well. The results were: 6th place, Vona MacMillan on 1m and 3 meter; 5th place, Pam Gillespie on 3 meter; Sue McLean on 3 meter; Pam Gillespie on 1 meter and 3rd place, Sue McLean on 1 meter

Other team members include, Michelle Bouchard, Sally Drummond, Steven Gillis, Margaret Leahy and Keith

Pickard.

The UNB Diving Club will be travelling to the Saint John Invitational diving meet on December 12. UNB is hosting the Atlantic Championships March 4-6. The meet includes

teams from across the provinces, Newfoundland, and Maine. Come out and support the team, and watch how much fun diving is!

Keith Pickard  
UNB Diving Club



Picture: Women's Intramural Volleyball Champions - Fall 1987



LBR Movers: (Front Row) Bobby Bourke, Bernice Lamb, Sandra Wilson (Back Row) Stephanie Payne, Susan Brinton, Shelagh Salter, Tammy Simpson

## Moosehead Varsity

This weekend in Moncton there is a big volleyball tournament. Both the Men's and Women's volleyball teams will be playing in the U de M Invitational on Nov. 27, 28, 29. We wish best of luck to both teams and try if you can to go and support our teams.

Nov. 28, 29

UNB Invitational hosted by the Beavers

Nov. 28

UCCB vs. Red Devils at 2:00 p.m.

Nov. 29

St. F.X. vs. Red Devils at 2:00 p.m.

Nov. 28

Black Bears at Mt. A open wrestling tournament

Dec. 2

U de M vs. Red Devils at 7:30 p.m.

Dec. 3

Women's Volleyball at Mt. A at 7:30 p.m.

### Rugby award

The 19th annual UNB Rugby Football Club Awards Dinner was held on the evening of November 26th. Randy Ketterling, whose skilful, hard, never-say-die play at inside-center set an example for his teammates, was presented with the MVP trophy. Tighthead prop Bob Parent won the Best Forward award and halfback Jerome Trail the award for Most Improved Player. The Coach's Award went to Mark Walker for his inspiring performance as captain of the second team. Greg Hughes, whose homicidal tackling earned him a position on the first team was named Best New Player.

## CHRISTMAS PARTY OVERSEAS CHINESE STUDENT SOCIETY

Time: 28th Nov 1987, 8:00pm

Place: SUB Room 26

Members Free Admission

Non-Members \$2.00

**CHSR-FM** is looking for people interested in Advertising sales.

You do get money for your time.

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3rd floor of the Sub office wing.

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CHSR FM, Room 219

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Sub office wing

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**97.9**

# The horror! The horror!

By ERIC DRUMMIE

The UNB Red Devils did not have a very good weekend; as a matter of fact it was a bit embarrassing. The Devils first lost to Mt. A., 6-4 the worst team in the league, and then was blown away by UPEI at home, on Sunday, by the score of 13-2. The Devil's play was quite erratic, good sometimes but mostly poor, thus making

it easy for UPEI to score it's goals.

Dean Frost UNB's goalie, who was hurt in the first period against UPEI, is not expected to return until after Christmas due to pull knee ligaments. Coach Nickelchok said he is in the process of finding a temporary back up goalie to Rob Jeff until Dean returns. Jeff played well given he had no warm up, but he

was too weak to stop the bombardment of shots that the UNB defense were letting the UPEI Forwards have. Forty-one shots in all for the game vs UNB's 11. Come the third period UNB was down 8-2 but they had lost their spirit and drive to play and UPEI scored 5 more goals to give UNB it's worst romp yet.

UNB is going to have to start playing hockey like it is a 60 minute game. They always start out well but just

fade away in the second to third. It is not like they are not in shape; it just seems they do not want to play to win but to play to play. With this attitude they are not going to go far. UNB does have it's good players and they do play good hockey but when they are caught up ice and giving up the puck in their own zone as many times as they did on Sunday, they are going to have a hard time this weekend and for the rest of the year.

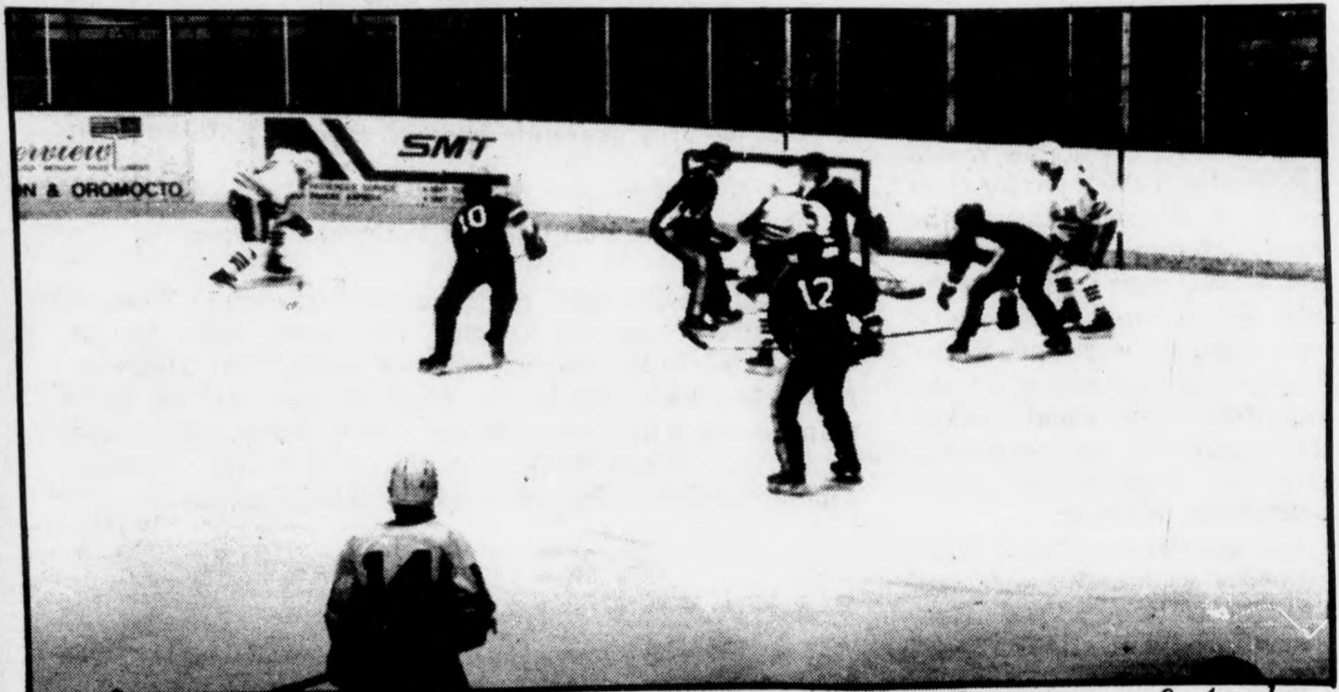
The Devils and goalie Rob Jeff will have to be mentally prepared for this weekend's games, for they have their work cut out for themselves. They will be playing against UCCB on Saturday and St. FX on Sunday. Both games are at home at 2:00 pm.

I would like to add a personal note for Chris Richter, who would like everyone out there to know he went to school with UPEI's back up goalie Tony Haladuick.

## THE CHESTNUT



Proudly Presents  
Kenny Shields of Streetheart  
all the original Tunes, plus more!  
one night only  
Monday, Nov 30



Red Devils encounter big troubles. The Red Devils fell last weekend in two games 6-4 and 13-2.

Photo: Eric Drummie

## STUDENT DISCOUNT

(Upon presentation of valid student I.D.)



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STYLES OF  
FASHIONABLE  
MENS & WOMENS  
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AROUND THE  
WORLD

OPTICAL PRESCRIPTION COMPANY  
FREDERICTON MEDICAL CENTRE  
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"Where the price of Fashion is suited to you..."



## AFRICAN STUDENTS UNION PRESENTS "NELSON MANDELA"

A MOVIE ON THE POLITICS  
OF SOUTH AFRICA  
VENUE : ROOM 26 SUB  
TIME : 7:00PM

DATE : FRIDAY 27TH NOVEMBER 1987  
ENTRANCE FREE

ALL ARE INVITED



# Letter to the Sports Editors

By GARY LESLIE  
Phys. Ed & Rec.

Congratulations to the UNB Soccer "Red Shirts" for their fine performance against University of Victoria "Vikings" in the semi-final of the CIAU tournament in Montreal. The ability of the Red Shirts to stick to their game plan proved almost too much for the #1 ranked Vikings. The fans of the Red Shirts who travelled to the game would like to thank the team for their show of appreciation to the fans immediately following the game with their salute. By the way Mr. Stillwell you missed a very good game but according to Joyce Slipp's article on the reporting of the Field Hockey games this is not surprising from the *Brunswickan* sports staff so far this year.....

For all those who missed Saturday's game at the Aitken Centre between the Red Bloomers and Dalhousie Tigers, you missed a great basketball game. The Bloomers showed what they are made of with a hard fought one point victory over the Lady Tigers with a key basket by Kara Keays with approximately 30 seconds left. With the many injuries plaguing the Bloomers, it was an inspirational win that left the many fans waiting for the next home game. It was nice to hear cheers again at the Aitken Centre.....

Congratulations to Mr. Kim Norris for being named Canadian Rowing Coach of the Year. Now let us help him out at the SUB by picking up our garbage!

To Dean Frost, goaltender for hockey Red Devils; how's life in the "Danger Zone"? Here's hoping the rumour of Paul Coffery's Multi-year Red Devil Contract comes true, but alas, the St. Thomas Tommies will probably snatch him away.

## SPORTS QUIZ

Unscramble the following words to form a sentence:  
htsi si ltbanta erlfil

A. This is Blatant Filler



# MOOSEHEAD Intramural report

## Faculty and Staff Hockey

Start the week off right! All faculty and staff are invited to join other hockey enthusiasts at the Aitken University Centre on Monday mornings from 7:30 to 8:30 a.m. Get a little healthy exercise in the Non-Contact Hockey program. For further information contact the Recreation Office at 453-4579.

## Noon Hour Skating

Noon Hour Skating for this term ends on Friday, Nov. 27th. Second term skating begins Monday, Jan. 4/88. This is a great way to get some healthy exercise indoors in the winter.

## Women's Intramural Volleyball League

A total of eight teams participated in this term's Women's Intramural Volleyball League. The games were well attended by both players and officials. On Thursday, November 19th, the league wrapped up with the top 4 teams meeting in the semi-finals; L.B.R. was victorious over Lady Dunn in the final match giving up 1 out of 3 games. Thanks to all who helped make the league successful.

## Basketball Inter Residence

Times up to and including Sunday, Nov. 22/87

Teams	G	W	L	T	F	A	Pts.
Harrison	5	5	0				15
Neill	4	3	1				10
LBR	4	3	1				10
Rosary	4	2	2				8
Jones	3	2	1				7
MacKenzie	4	1	3				6
Bridges	3	1	2				5
Neville	3	0	3				3
Aitken	3	0	3				2

## Soccer Inter Residence Final Standings

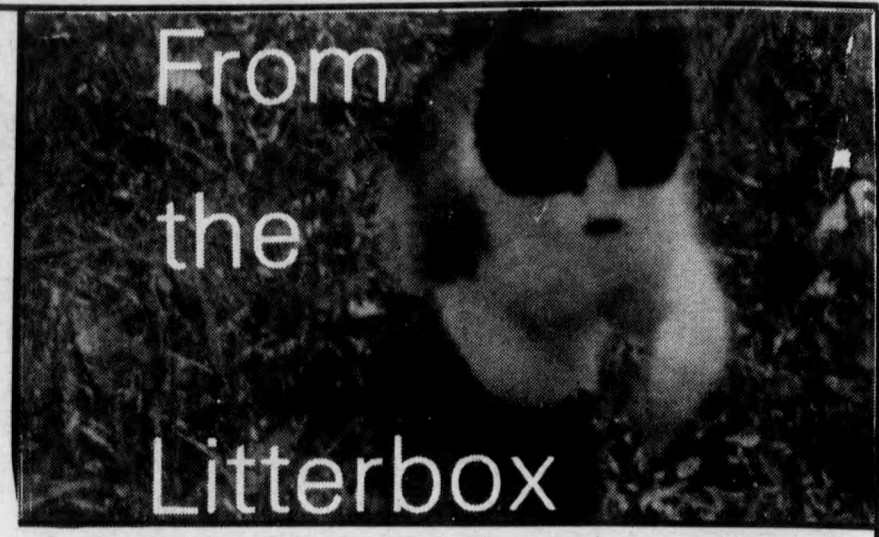
Teams	G	W	L	T	F	A	Pts.
Neill	5	5	0	0	12	10	15
Neville	5	3	1	1	5	2	12
MacKenzie	5	3	2	0	5	7	11
Harrison	5	2	1	2	4	3	11
Bridges	5	1	2	2	1	2	9
McLeod	5	1	3	1	2	6	8
Aitken	5	0	3	2	4	8	7
Jones	5	0	4	1	1	5	6

\*Only 5 games were played by each team instead of 7 because of weather conditions.

## Broomball Co-Ed Broomball

Times up to and including Nov. 15/87

Teams	G	W	L	T	F	A	Pts.
Raiders	4	3	1		14	2	9
FGM's	4	2	2		3	6	8
Choo-Choo's	3	2	1		1	1	7
Sili Culture	3		3		2	11	2



**Newsflash!** There has been an abortive coupe in the General Assembly of the United Nations. The president of Rwanda, Stephen Marks, carpetbagger of the decade as he is known to friend and foe alike, narrowly escaped an assassination attempt by the radical secretarial element of the militant opposition. The Rwandise corp of support staff attacked Marks with their writing utensils chanting "No more re-writes!!" Security personel saved President Marks by an immediate transfusion of his favorite plasma; Bushmills. (\*See closing note)

Rwanda has shown its appreciation of the stellar efforts of the UNB security force by awarding the entire unit the nation's second highest civilian award, the Chitty Chitty Barbarian with Ice.

- 30 -

Editor's log Brunssdate 122.12

The infamous wandering sports reporter Stephen Marks was located last week thanks to the assistance of satellite TV. During a recent New Jersey Devils - Montreal game Marks was interviewed between periods as a "visiting international sports expert." We called the Meadowlands press box immediately and asked Marks why he wasn't covering the UNB Red Devils/Dal game as assigned.

"Red Devils? Geez, I thought you wanted the New Jersey Devils! Does this mean I'm not going to be able to claim the limo? Look, I need some funds down here right away. I've got a small problem with the typing service. If you can send some bucks, the stories that I owe you will be sent up tomorrow as soon as I can get them out of hock. Next week I'm supposed to be in Utah covering basketball for you. I know you want me to keep down expenses, so I'll be at the Sheraton rather than the Hilton. I might even fly coach ... nah!" "Click..!"

## Chitty Chitty Barbarian (with ice)

- 4 oz. fermented goat's milk
- 4 oz. Guinness Stout Lite
- 1 oz. Tequila with worm (unless the maid stole it)
- 1 oz. Khalua
- 1 oz. Ouzo
- 1 oz. Red table wine - very dry

The real artistry in the concoction is the layering procedure. Until one has attained a true mastery of the proper method one should simply revert to the old adage "Shaken, not stirred." (Remember, no ice.)

## \*Closing Note:

Bushmills is a disgusting vile creation that was first conceived by a drunken Irish paddy in the depths of an ether binge on St. 'Get the Snakes out of Eireland' Patty's Day by mixing the dregs from all the kegs he could find lying around the devastated rectory. Forgetting the saying "Shaken, not stirred" and "the luck of the Irish," the poor unfortunate paddy gave it a quick stir, swilled it back and promptly misplaced his "smiling Irish eyes" which almost immediately became (to use a Canadian saying) "Pissholes in the snow." He awoke about a week later to find himself semi-permanently attached to the Blarney Stone by a portion of his anatomy he would never mention in church. This is the accepted legend of why the Blarney Stone was moved from Blarney Castle to its present location. If by any chance you should visit Eire and get a look at the stone, check the back (which at one time was the front) and I'm sure you will lose all desire to kiss it.

## CAMPUS MINISTRY NOTICE BOARD

Rev. Monte Peters 454-3525 or 459-5673  
 Rev. Neville Cheeseman 454-3525 or 455-7361  
 Mr. John Valk 459-5962 or 453-5089

Advent Worship Service. Sunday Nov. 29, 8:30 p.m. Old Arts Building Chapel. Everyone Welcome.

Weekly Eucharist (Anglican). Old Arts Building Chapel, Wednesdays 12:30.

Volunteers are need for an upcoming Refugee Awareness Week at UNB (Jan. 12-15). If you are interested and can volunteer your services, please call Lenzi Aziz 450-0104.

Inter-Varsity Christian Fellowship. Meeting Tues. Dec. 1, 7:30 p.m. Alumni Lounge. "False Prophets and False Teachers".

St. Andrews Presbyterian Church. Worship Services - 11:00 a.m. College and Career Group: Monday Evenings, Study of World Religions.

St. Paul's United Church. Worship Services - 9:30 a.m. and 11:00 a.m. Tuesday evenings 7:00 p.m. Study Group: "An Experiment in Practical Christianity; Forum on Faith series - God and Human Becoming: Wrap-Up. Rev. William Randall, Associate Minister of St. Paul's United Church. Sunday Nov. 29, 7:00 p.m.

Skyline Acres United Baptist Church. Worship Services 11:00 a.m. Traditional Maritime Beans and Brown Bread Supper, Saturday, Nov. 28 4:30. Adults \$4.00, Child \$2.00, Family \$10.00

Christ Church Cathedral (Anglican). Sunday, Nov. 29, 11:00 a.m. Advent Carols and Lessons.

The Salvation Army Citadel, 120 Westmorland St. Dec. 1, 1987 at 7:30 p.m. Presents the film "Witness of Jehovah" the real story behind those uninvited door to door visitors. A 56-minute color film.

## student services

The University of New Brunswick Department of Extension is now accepting registrations from adults throughout New Brunswick for two degree credit television-assisted courses - one in geology, one on teaching writing - scheduled to begin in January. Registration deadline is December 4, 1987. For a copy of the course information guide, call 453-4646. Enrollment is limited, and applications are accepted on a first come, first served basis.



Carl Bannister (center), winner of the AIESEC-UNB 50/50 Raffle, is shown receiving a cheque for \$410.75 from Paul Filgiano, president of AIESEC-UNB, and Alison Schmidt, Raffle Director.

## UPCOMIN'

### New Talent

To encourage creative artistic endeavours among students, and to stimulate interest in some of the arts, the UNB/STU Creative Arts Committee is sponsoring its fourth annual student "New Talent" competition and exhibition in poetry, music composition and the visual arts. Poems or groups of poems are limited to 150 lines, and music compositions, which can be entered either as scores or recorded on cassettes, must not exceed five minutes in length. Entries in the visual arts, which include painting, drawing, prints, sculpture, photography and fabric arts, must be ready to display. All entries must be from full-time students at UNB(F) or STU, and must be submitted to the Art Centre, Memorial Hall, by Tuesday, 5 January 1988.

Selected entries will be on display in the Art Centre Studio from January 10 to 24, and everyone is invited to a reception to be held in Memorial Hall from 2:00 to 4:00 p.m. on Sunday, January 10th, at which time prizes will be presented and music entries performed. First, second and third prizes of \$75.00, \$50.00 and \$25.00 respectively, may be awarded in each category.

General inquiries should be directed to Professor James Woodfield (453-4613).

ASUSCOPE: the official publication of the African Students Union goes to press mid-December, and invites contributions from members of UNB/STU community on any subject of interest to Africa and the Black World. Poems are also welcome.

Send entries to Dubem Okafor, English Dept, UNB.

Attention Computer Science Students: come to the C.S. Night at the Hilltop Pub on Thursday, December 3, 1987. Show up by 6:30 to get your 2 free ones. Be there!

The UNB Art Centre presents the 17th annual Christmas Choice 87 Sunday, November 29 in Memorial Hall. On that day a craft show will take place in the Memorial Hall Auditorium from noon to 4 p.m.

The visual arts exhibition of paintings, prints, sculpture and fabric hangings also opens on Sunday the 29th, and continues until December 18th. At least 35 artists and 19 artisans will display their work.

The Art Centre is open from 10 a.m. to 5 p.m. from Monday to Friday and from 2 to 4 Sundays.

Psychology Colloquium - Dr. Gill Robinson, Department of Psychology, UNB - "Was Einstein an Epileptic?"; Friday, November 27, 1987 at 3:30 p.m., Keirstead Hall, Room 104. Coffee will be served. Everyone welcome.

The regular bi-weekly meeting of the Friends and Family of the Mentally Ill self-help group will be held on November 30 at 7:30 p.m. in the V.P.H. Room 348 of the Victoria Health Center. Any individual who has a friend or relative with a mental illness, or have an overall interest in this area, are welcome. Confidentiality will be assured. For more information call Nancy Curtis at the Canadian Mental Health Association Central N.B. Branch - 458-1803.

### "Egg Nog Social"

The Arts Undergraduate Society wishes to invite all its Faculty, Staff and students to the last event of the term. Friday, Dec. 4, 1987 from 3:30 - 5:00 pm in T-28. Christmas treats will be served along with Egg Nog. Wet 'n Dry, free admission.

## CUSO programming in Africa

CUSO's regional field staff officer for West Africa, Sharon Capeling-Alakija, will present an overview of CUSO's programming in Nigeria, Ghana, Sierra Leone, The Gambia and Togo and will discuss the ramifications and complexities of aid and development in the Third World at a public presentation to take place on Sunday, November 29 at 8 p.m. at the Alumni Memorial Building Lounge, UNB. People interested in any aspect of CUSO's work are invited to attend.

CUSO is a Canadian development agency which works with Third World community groups and professional

associations in an effort to improve the lives of the poor and powerless. This is done in three main ways: by sharing skills through the placement of Canadian development workers in posting overseas; by funding projects which promote long-term self-sufficiency; and through educational programs which link the development issues in Canada with those overseas and which examine the causes of underdevelopment.

Sharon Capeling-Alakija has worked with CUSO, both in Canada and overseas in various roles, for the past 20 years. She has lived in West Africa since 1981. As CUSO's

West African director, she is responsible for programs in the five countries mentioned above. With a population of approximately 120 million people (a third of Black Africa), these countries exhibit a multitude of cultural and physical differences.

Interviews with Ms. Capeling-Alakija may be arranged through the local CUSO office by calling Beth Paynter at 458-9476 or 454-5581. Ms. Capeling-Alakija will be in Fredericton from November 26 to November 30 and will also be speaking at the Rotary Club Luncheon on November 30.

# CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your name, phone number, and student number (or position in the community). Without these, the ad will not be printed. Submit them in writing to the Brunswickan, Rm. 35, SUB, or drop them off in the basket by the office door. The deadline for Classifieds is Monday at 5:00 PM.

## FOR SALE

FOR SALE: 1982 MAZDA RX-7 GX. 5-spd., PW, Cruise, Sunroof, New Tires, Brakes and exhaust system. Needs paint, 84000 km, \$6400. Call 459-5815 after 9:00 PM.

**PROFESSIONAL TYPING**  
and  
**COMPUTER SERVICES**  
Thesis, reports, resumes, etc  
\$1.25 per double spaced page  
MARGARET PIRIE BA, BED  
457-1108

FOR SALE: AIWA 65 WATTS PER Chanel Amp., AIWA Tape Deck with music scan, search and Dolby B plus C., AIWA tuner, 12 band memory, Automatic search. Call John at 450-8509.

FOR SALE: IBANEZ GUITAR, 12 string, hardly used, great condition. \$225. "Royal" typewriter, \$30. Call 357-6001.

FOR SALE: GRETSCH TENNESSEAN Semi-Acoustic guitar. Perfect condition asking \$900. Serious inquiries only call 455-0322 after 6 PM.

PIANO FOR SALE. KAWAI UPRIGHT console, with polished walnut finish. Immaculate condition. Approximately \$5300 value new, offers welcome. Call 472-2230.

FOR SALE: 1981 MAZDA 626, POWER Windows, Sunroof. Good tires, Asking \$2000. Phone 450-8683 after 2 PM.

Word Processing Services  
letter quality, fast and efficient,  
editing provided, reasonable rates,  
"eleventh" hour work accepted  
**Call Carla 455-3516**

FOR SALE: SEMI WAVELESS Waterbed! Excellent condition and super price! Only used for 16 months. Great Xmas gift. Ready for next term. Call 454-5610 after 6:30. Ask for Elizabeth.

FOR SALE: ESM-1 150 W SPEAKERS, JUC 50w/ch amp -built in EQ, AKAI tape deck - glass fiber heads, techniques linear upright turntable. \$1000 FIRM. Call 450-7056.

FOR SALE: SOFA AND COUCH, PRICE negotiable, Ghetto Blaster, like new, Long Winter Coat (Women's size 5-7), boots with frills (size 6) only worn twice. Make me an offer. Call Beth at 455-6608.

FOR SALE: 12" MONOCHROME amber composite video monitor: \$80, CARD? Plus G centronics parallel printer interface for C-64 or VIC 20 computer: \$60, C64-LINK IEEE interface for C-64: \$60, 300 baud auto-dial, auto answer modem for C-64: \$30. Call Andre at 455-6529.

FOR SALE: 1 PAIR OF SONY 3-way 6 x 9 90 Watt Auto speakers, new. Asking \$100 O.B.O. Also, Volksmodem 12 Computer modem, 300/1200 Baud, Hayes Compatible, cables and manuals, \$200. Call Calvin at 454-0441.

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FOR SALE: 79 HORIZON, 4 SPEED. Power steering. Asking \$1599 or best offer. Serious inquiries only. Call Frank at 457-9957, leave message.

FOR SALE: 14" Colour TV: \$180 Mattress with box-spring: \$35. Chairs: \$10 each. Portable miser: \$10 Call 454-2235.

FOR SALE: A FENDER LEAD II Guitar (only used for one month) and a 270 watt Acoustic Amplifier with built in 5 band equalizer, fuzz, reverb and speakers. Asking \$375 for guitar and \$450 for amplifier (or best offers). Call 472-7721.

FOR SALE: COMODORE 64, 1541 disk drive and software, all in very good condition: \$450. Call 455-6529, ask for Andre.

FOR SALE: HITACHI DA-5000 Compact Disk Player. Only six months old. Asking \$300 for C.D. Player and two CD's. Call 459-1361 after 4:30 PM.

FOR SALE: LADIES' PIGSKIN SUEDE bomber-style jacket. "Ada" pleated design. Size petite. Like new! Asking \$25. Phone evenings 454-6804, ask for David.

## WANTED

WANTED: Old "PEOPLE" MAGAZINE with cover story on *Fatal Attraction*. Call 454-1561.

HELP! TWO SECOND YEAR NON-SMOKING nursing students are looking for a reasonable priced two bedroom apartment close to campus and or hospital. Please contact Kim or Fran at 453-4951, Room 224.

WANTED: STUDIOUS ROOMMATE for a furnished 2 bedroom apt. Beginning on Jan. 1, \$200/month, 10 minutes from campus. Call 455-0139 (after 5:00).

WANTED: FEMALE TO SHARE LARGE bedroom in 3 bedroom Apt. across the street from Head Hall. Rent \$163/month plus utilities. Jan 1 (Approx). Call Karen 457-0329.

ROOMMATE WANTED FOR Dec. 1. Close to school. Washer, Dryer, Deep-freeze. 50/week. Call 450-9288.

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Assignments, essays, and resumes. With 48 hours notice, top quality printed papers. Just \$1.25 per page. Double spaced please. Ask for Heather. Home 457-2527. Office 459-1820.

WANTED: A SINGLE ROOM FOR A male near campus, ie. within 5 min. walk, starting from Jan. 1, 1988. Call 454-2235.

## RENTALS

ROOM AVAILABLE ON JAN. 1 at 614 Graham Avenue. \$160/month. All household items for sale. Call Ooi at 455-2212.

FOR RENT: TWO QUIET ROOMS NEAR campus for non-smoking or non-drinking male. Phone 455-2908.

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FOR RENT: LARGE, BRIGHT, DOUBLE room. Suitable for two female students. Completely furnished. Laundry facilities available. Share common areas with other female students. Near UNB, shopping centre, and bus route. Call 457-0711 after 4 PM.

WE NEED A ROOMMATE: \$160/month plus utilities (about \$15); Walking distance from University and malls. All you need is bedroom furniture and a smile! Call 457-1311.

SKYLINE ACRES APARTMENT FOR rent; As of Jan. 1, 1988. Large 1 bedroom, private entrance, heated, lighted, washer and dryer. \$425. Call 455-0218.

**TYPING**  
Laura Anderson  
201 MacDonald Ave.  
472-6309

FOR RENT: FOUR BEDROOM APT. available in Skyline Acres. 15 min. walk from UNB. \$590 per month, utilities not included. Telephone 454-1552.

## RIDES

DRIVE WANTED FROM FREDERICTON to Saint John, one way, or return. Needed most weekends, but any would be great. Call Brian at 455-5623.

WANTED: DESPERATELY SEEKING drive to Toronto!! Willing to do anything. Please call Fahim at 455-1505.

Wanted: Car with large back seat for drive to Yonge St. Willing to share. Contact Luce Feaby at 453-4923.

WANTED: RIDE TO MONTREAL the 19th or 20th of December. Will share expenses and driving. Call Paula, Room 201, 453-4929.

LOOKING FOR SOMEONE TO SHARE EXPENSES ON DRIVE TO Toronto. I will be leaving on the 17th or 18th of December. Call Andrew at 450-9288.

ANYONE WANTING A RIDE TO St. FX University (willing to share expenses) on Friday, Dec. 4 and coming back on Sunday, Dec. 6 or any place on route to Antigonish. Call Andre Roy at 455-0230.

## Lost

LOST: ONE MEN'S GOLD CHAIN in the MacLaggan Hall area. Great sentimental value - no questions asked. If found, please call 454-3617.

## ASSORTED

CLASSICAL GUITAR LESSONS available. Eight years playing experience. Learn to read, write and play. Great background for electric and acoustic guitar. Call Pete, Room 208, 453-4922.

## Spring Break

THINK SUN, THINK FUN... Penrods, Plazz, Buttons, City Limits, Fort Lauderdale for Spring Break. Two girls seeking 2 more persons to share travel and accommodations for 10 night stay. Call 472-7250 after 5:30 PM.

SUGARLOAF USA SPRING BREAK Ski Trip. Feb. 21-26. 5 1/2 days of skiing. 5 nights accommodation on the mountain. Deposit of \$150 Cdn. payable Mon. Dec. 1 from 4 PM-6 PM in the Blue Lounge Entrance. Deposit is 80% refundable by Jan. 6. For more info. call Ken Price 454-1465 or Kathy Gregory 454-5130.

ATTENTION SKIERS! Meeting Sunday Nov. 29 discussing trip to Sugarloaf and a cross-country ski bus. Memberships available. Rm. 18 MacLaggan, 7:00 PM.

## PERSONAL

WILLIAM DID THE DEED EARLY Friday morn, He was never so nervous since the day he was born. He forgot the champagne, He forgot the rose, But, Veletia didn't mind, at long last, he proposed. You turkeys belong together!! Best wishes for a beautiful future together. Remember: I'm singing "O come all ye Faithful" at the wedding!!

TO RENATO'S DARK-HAIRED friend: Your stares last Friday were too obvious. Trust me, the feeling is mutual because you caught me looking too! Interested? Please, don't be shy, big guy! Love,

Blondie  
P.S. The red "Smitnoff" sweater turned me on!

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JECKYL OR HYDE: Congratulations on the success of your quest for a female-type person. Too bad she was a blonde floozy. Hope you get a scoop next time. Next week - Lesson II - "Touching Tips" APB

BLONDIE: I'VE GOT EYES IN THE back of my head.  
All Seeing, All Knowing  
- The Tropical Connection

LESLIE H: "May the gods look down and thank you for your Xmas offer. If you meant it in all seriousness, the answer is yes!!  
Your assistant co-ordinator

DESPERATELY SEEKING SUE: THE Norwegian woman with the big personality, the Italian drunk, the liberal Yuppie, the big bad wolf and many more are curious! Is your ideal man really a pumpkin???

TO THE MEN WITH THE loaded bed: Are you referring to Karen and her numerous roomies at the top, bottom, or middle of Windsor St.?  
Signed, Karen and her numerous roomies at the ?? of Windsor St.  
P.S. Please hurry as our heating bill is larger than yours!!

**Memos to Manuscripts**  
Sharon Ayers 472-8041  
Typing, Word Processing  
Computer Services  
Editing and delivery if required

NEWS FLASH!!  
For all those concerned and patient friends, Roxanne McNeill now has a job. Yahoo! Just think Roxanne... now you don't have to put on the red light.  
Sincerely Yours,

Relieved Friend  
TO PORTER JIM FROM THE Inn: If you don't lay off the hot water in the morning, you're going to get burned big fella.

Kojak  
Duck  
Trophy-head with no chin

TO JOEL: THE CAPER FROM Jones: (Or LBR?) I thought for awhile, then washed my face with a smile. The word was appropriate, I must say, For whose company was I in, anyway?  
Forever Bored

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454-8269

ATTENTION PAULA GRIFFINI! I've searched the world for you. Where are you? Please, please contact me at the following address: Leo Tupela, 7607 Everest Pl., Rancho Cucamonga, CA 91730, USA.

TO THE GIRL WHO WORE PINK shoes. Come on over and have a cup of coffee and introduce yourself. Don't be shy.

Bent Finger

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