

"Anybody but Thorkelson." *The Gateway*, Nov. 1, 1988

The Gateway

"I would also like to thank students of the University of Alberta for their overwhelming support." Scott Thorkelson, *The Gateway*, Nov. 23, 1988

Thursday November 24, 1988

The University of Alberta Students' Newspaper Since 1910

Council leans on LaGrange's campaigning

by Jeff Cowley

Federal politicians may have called a cease fire to the mud slinging during the recent election, but a scaled down version of the debate on ethics in government has just begun, say Students' Council officials.

Student Council struck down a motion Tuesday night that would dissolve any connections to candidates in the recent federal election.

An advertisement in which SU president Paul LaGrange endorsed PC Scott Thorkelson, Strathcona MP elect, recently appeared in Thorkelson's campaign literature. SU officials moved to publish an advertisement disclaiming any official SU involvement in the campaign.

"Basically we have a situation where our constitution forbids endorsing any candidate or policy in any official way," said faculty of arts representative Steve Sieker, who is lobbying Students' Council to reconsider the motion.

In the advertisement, a photograph of LaGrange — identified as the University of Alberta SU president — appears along with a quote saying that he was in support of free trade. He does not make a direct reference to Thorkelson or the PC campaign in the ad.

Sieker says a retraction needs to be printed to make it clear to the student body that council is



SU president Paul LaGrange holding MP elect Scott Thorkelson's campaign literature in which the Students' Union executive endorsed the free trade agreement.

"not a political entity."

The disclaimer would say that "at no time has the SU supported Scott Thorkelson or the free trade agreement," he said.

"It is a crucial issue that people can't ignore," he said, disappointed that the motion was defeated. "People of the Students' Union are not given a mandate to go out and use their positions to support candidates.

LaGrange said the advertisement was not out of bounds, however.

"Since I have never supported Thorkelson in any direct way, I don't know why they would want to print a retraction," said LaGrange.

He said Thorkelson printed the advertisement which appeared in campaign flyers around the campus with his permission. But the endorsement came as a student and not as a member of the Students' Union executive, he said.

The motion will be put before council members at their next meeting Sieker said.

International Student Centre.

She described UNICEF's interpretation of sustainable development as "people defining themselves in a way that doesn't infringe upon or limit the potential of other people and future generations.

"We have found that poverty is the biggest pollutant of all, and the alleviation of poverty is a very important concern of UNICEF today."

With funding from governments like Canada, sales of the familiar greeting cards and many volunteers, UNICEF operates in developing countries with "low cost, high impact measures aimed at the poorest people. By integrating the poor into the development process, a country forms a broader base and gets better growth."

The activities of UNICEF include immunization, nutrition,

UNICEF — p 2

Report, SU question teaching at U of A

by Jeff Cowley

It didn't surprise Detmar Tschofen, an assistant professor at the University of Alberta, to learn that teaching techniques at the University are being questioned. And listening to professors describe problems in classes was like *deja vu*.

That's because Tschofen has seen the same kind of communication problems with students in his own classes.

A sociology professor, Tschofen is concerned about the growing distance between students and teachers at the U of A. A regular schedule puts him before upwards of 500 students.

"There are no rewards for good teaching at this university," Tschofen said after listening to fellow colleagues debate the merits of classroom work and lectures at the University.

During a conference Tuesday, about 130 U of A professors gathered to discuss a report on teaching effectiveness at the University. The report, conducted by Dr. Christopher Knapper, director of Teaching Resources at the University of Waterloo, graded the way professors teach students, and the way the University evaluates its professors in return.

The faculty-wide survey was the first in-depth analysis of professors conducted in Canada.

The report presented at the conference indicated that there are rising concerns with teaching skills at the University. Also, the report suggested that academic research and publishing required by most departments often overshadows professors' classroom work.

"It's not so much a question of how well we are teaching students, but what we can do to improve," said vp Academic Dr. Peter Meekison, moderator for the forum.

Reactions to the report were varied, said Meekison, with some professors strongly agreeing with its findings, and others dismissing it altogether. He said that recommendations in the report will have to be dealt with by the individual faculties.

Also at the meeting, SU vp Charles Vethan expressed concern over the quality of teaching at the



Professors largely ignore teaching responsibilities, says SU vp academic Charles Vethan.

U of A.

Vethan said that the main focus of the report was "that there is a perceived view that departments are expecting more research out of professors than professors view as needed.

"This university has gone all the way into ignoring teaching, and over-emphasising research," said Vethan. The University does not require professors to have any instruction in teaching or lecturing before they step into the classroom.

"Students want teachers who can teach," said SU academic commissioner Michelle Kitt, who believes there should be a "teaching competency test."

The Students' Union representatives are pushing for mandatory teaching workshops which would require professors to brush up on their classroom skills every two years.

Vethan and the Students' Union will be putting the issue to the floor at the next General Faculties Council meeting in February.



SU academic commissioner Michelle Kitt is calling for a "teaching competency test."

UNICEF at University

by Jon Romalo

While UNICEF is traditionally known for its work with children in developing countries, the U.N. organization is today very much concerned with women, according

to senior UNICEF advisor Eva Jespersen.

Jespersen was on campus Monday and Tuesday attending the Edmonton Forum on Sustainable Development, held at the U of A

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Sports

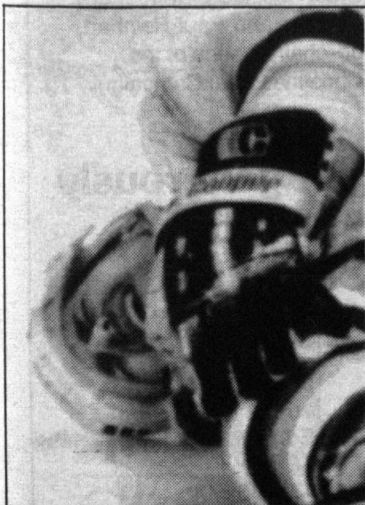
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UNICEF

continued from p 1
education forestry and water engineering.

Because poor women and their children are typically the most vulnerable members of society, they have become a major focus of UNICEF's activities throughout the world, Jespersen said.

Much of UNICEF's work is done in rural areas, where men often desert their families, or go off to work in urban areas or in mines, explained Jespersen. "During the 1980's economic decline in the poorer countries, women have suffered from a large time demand — extra work to maintain family income, extra time to process cheaper, lower quality food, and more time spent caring for sick children as health care is cut back."

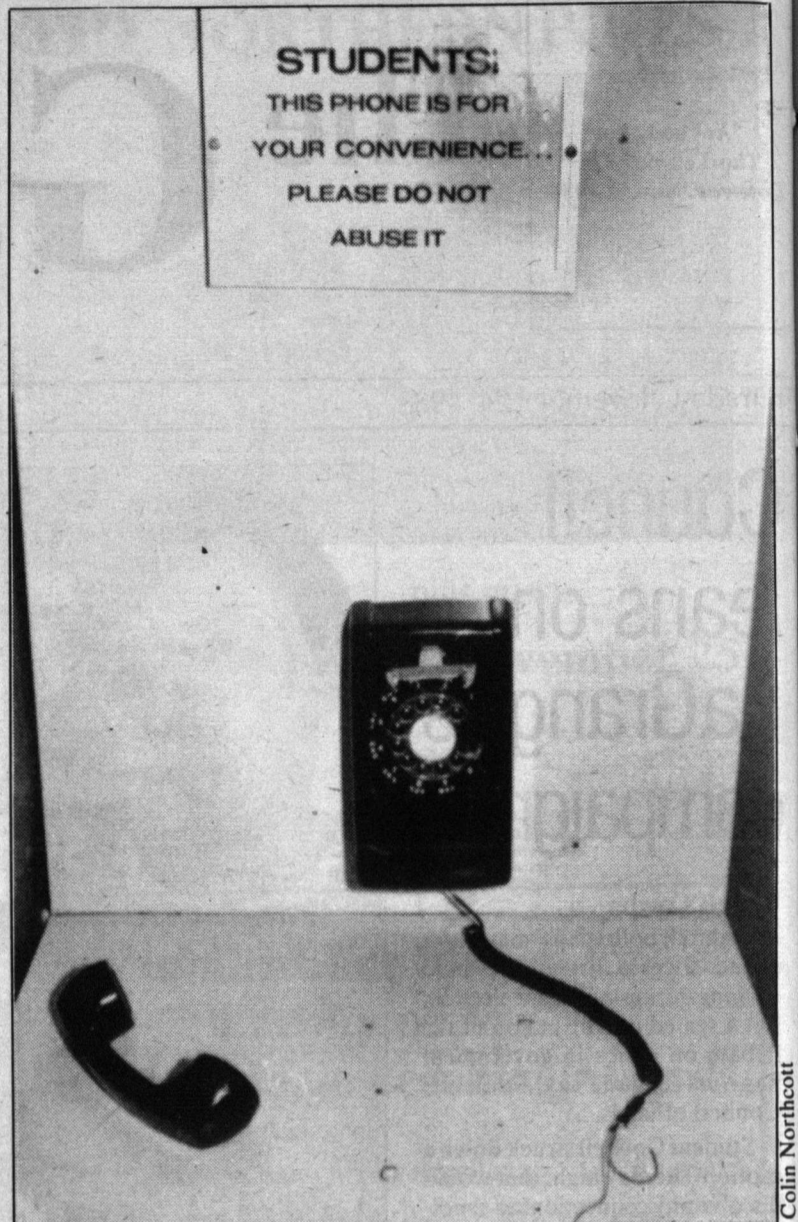
"In these developing countries where overpopulation and infant mortality are a problem, we urge women to space their children two years apart, for their own health, and we encourage breast feeding."

Jespersen said that "women in rural areas have very limited access to credit, which they need to obtain the right tools with which to make a living."

UNICEF's concern is not limited to the people in poorer countries however. "In the wealthy industrial countries like Canada, 10 to 15 percent of families are headed by single parents, mostly women. Their burden is a need for efficient, affordable child care. Another major issue in this group is drug addiction, which afflicts the children, too," said Jespersen.

She added that "we are currently studying children in poverty in the industrial countries, and we will hold a conference on this subject next year."

Canada's position on women's issues in the United Nations has been an important one. Jespersen said that Canada has a "strong position on the executive board



Broken and repaired once already, the SU phone gremlins strike again. Maybe Muffy told Spike it was all over between them.

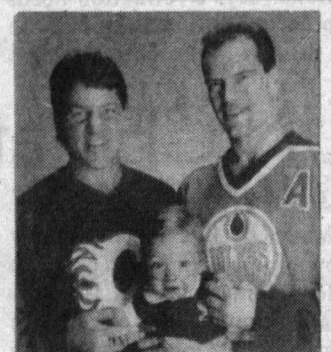
of UNICEF. CIDA [Canada's overseas development agency] has been very outspoken on women's issues, and they directly inspired the UNICEF strategy for women and development."

In closing, Jespersen outlined the challenges to UNICEF in the next decade. "Immunization. And education. The biggest challenge in the 1990's will be female literacy, the education of girls and women. Many countries' schools lack books, because they can't even afford to import paper."

Grapevine

UNICEF gift ideas

Not everyone is aware that UNICEF, the United Nations Children's Fund, is entirely financed by voluntary contributions. Although UNICEF is part of the United Nations, it is not financed through the UN budget. That is why proceeds from the sale of UNICEF cards and gift are so important. So if you're too busy to go to the store, can't face the line ups, and are looking for distinguished gifts this season, then forget your troubles and choose your holiday cards and gifts from UNICEF's catalogue. To order your catalogue call UNICEF Alberta 243-6398.



Brian McAdam with Mark Messier and Paul Reinhart, co-chairpersons of the Christmas Seal Campaign.

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Man raped at York U

by Kevin Law

Three women allegedly abducted and sexually assaulted a 19 year old male in a parking lot at York University in Toronto.

According to the York University newspaper *Excalibur*, the victim was approached by a woman at about 5:45 pm Monday, November 14, whereupon she asked him for help to get into her van parked in the lot. When the man agreed, the woman produced a gun and ordered him into the van, where he was confronted by two masked women.

During the half hour the victim was held in the van he was sexually assaulted by all three females. He eventually escaped and notified police.

Metro Police reported that the victim sustained no apparent injuries.

Adam Kardash, editor of the *Excalibur*, said there was not more information available because the police were still investigating. "The police would not even tell us in which parking lot it happened because they wanted to prevent people from going there," he said.



Colin Northcott

Sign of the times

As if life wasn't confusing enough, especially at university. These two signs at a SUB kiosk seem completely incompatible with each other.

Big bucks bail out U of L

by Gateway Staff

The Alberta government reached into its pockets earlier this year to bail out a financially over-extended University of Lethbridge.

The Alberta government re-

cently came to the university's aid with a \$3.8 million grant to accommodate extra students this year. The University's enrolment is expected to rise by about 550 students next year, according to university figures.

The extra funding will be used to hire new professors to handle the increase in enrolment, according to University of Lethbridge president Howard Tennant. Approximately 45 professors are needed for the influx of students.

Advanced Education Minister Dave Russell came under fire over the Lethbridge loan earlier this month in response to the province-wide petition by Alberta universities who approached the government for increased post-secondary spending.

The minister defended the Lethbridge loan as an aside from the normal university budgets, however.

The Alberta government's "relief grant" comes in addition to the regular enrolment growth money given to all Alberta universities. Alberta schools receive \$800 per extra student.

The government grant boosts the U of L's \$30 million operating budget by 10 percent. Comparatively, the University of Alberta receives approximately \$400 million from the provincial government annually.

In addition, the government has given the Lethbridge institute a \$10 million loan to build a students' union facility, according to Lethbridge sources.

According to Lethbridge sources, the U of L is presently lobbying the Alberta government for an additional \$18 million to upgrade student residences. Tennant said the residences are in desperate need of repair and will cost an estimated \$6 million. The additional \$12 million is needed to build another residence complex.

What do Psychologists Do?
Hear it from Them

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Combine all ingredients, roast before class, stew in own juices, drain off excess emotions and garnish with shattered confidence. Wrap in red tape. Serve hot.

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New logo for Arts

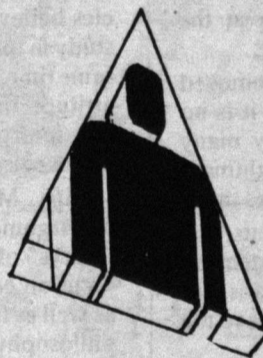
Third year Arts student Jim Knutsen walked home 100 dollars richer Tuesday night.

Knutsen won the money in the Arts Student Association (ASA) Logo Contest. His design was judged most expressive of ASA purposes.

The selection panel included Dean of Arts Tom Powrie, SU vp academic Charles Vethan, and ASA president Barry Chow. Judges deliberated over their selections while the contestants enjoyed wine and cheese, courtesy of the ASA.

Wade Deisman, ASA vp social, said he was happy with the response although he "had hoped more fine arts students would have taken an interest in the contest."

Chow said that the winning logo design would go to the department of Art and Design for further development before it is used.



ARTS STUDENTS ASSOCIATION

The winning design

exam registry



ROOM 150

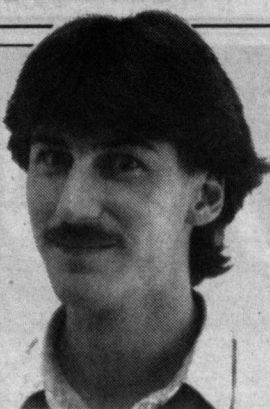
SUB

Opinion

IN A JUST WORLD ...

Mike Spindloe

Sleaze exposed



Finally. The election is over! No more sleazy campaigning tactics for another four years. Now we can get back to the usual sleazy governing processes.

Our 1988 federal election has, however, exposed the deficiencies of our electoral processes more startlingly and clearly than ever before. There are three areas that especially need attention.

One is the election of Scott Thorkelson in Edmonton Strathcona, home riding of a large percentage of university students and staff. Thorkelson was elected after receiving a mere 33% of the vote in our riding. This means that 67% of the voters *didn't* want Thorkelson to be their representative in parliament; 67% who are now, effectively, unrepresented. The reason for his victory was simple: the opposition vote was split between the *three* other parties who were actually in the race, destroying any possibility we might have had for decent representation.

The second was the emergence of free trade as the overwhelmingly dominant issue on which the election was fought. As important and historic an issue as it is, what happened to the still-ballooning federal deficit and the host of environmental issues which will likely have much more impact on our lives, eventually, than free trade will. What about abortion; when will women not be forced to travel to the U.S. or Toronto for both *therapeutic* and voluntary abortions? (I know someone in the former category.)

The third was the gutter-level rhetoric which the leaders of the major parties, especially John Turner and Brian Mulroney, engaged in throughout the campaign. If only half of the things they said about each other are true then we are being governed by an incompetent bunch of white collar criminals who only give a damn about themselves. Actually, when you think about it, it makes sense; we probably are.

In the midst of all the doggie-do, to put it politely, that flies around during an election campaign, it has become clear that our government is really nothing more than a big lottery for a chance at patronage appointments, political favours and feeding at the public trough.

Our so-called representatives seem so far removed from the mundane realities of our lives that it is no wonder that the government is regarded by many people as an adversary; a giant bureaucratic nightmare that we try to avoid dealing with but sometimes must.

Despite all of this, we have, by most accounts, one of the most effective and truly democratic systems in the world. We can still be proud to be Canadians, not because of our government, but because we have the freedom to criticize it.

Although, of course, they're probably opening a CSIS file on me right now.



Letters

Letter contradictory

Re: Basics forgotten (Nov. 22)

As a future teacher, I am concerned about how teachers are viewed by the public. Siobhan Muldowney in her article shows that Educators alone are not only ones who are concerned about the future of Education. She brings up many of the common fallacies believed by people who do not study in the education field and at the same time, she demonstrates a typical attitude towards teachers. I believe her interpretations of educational philosophy warrant clarification.

First, Ms. Muldowney raises the old argument about returning to the "basics" of education. Teachers now focus on *both* the process of learning as well as the product. Therefore, the philosophy of teaching has changed for the better.

Second, Ms. Muldowney indicates that grammar is no longer taught in the schools and that teachers are just trying to maintain students' interest by doing more creative work. Nothing could be further from the truth. Students learn better if the task is relevant to them and teachers are now trying to capitalize on the student interests to make topics like grammar less "dry."

As to Ms. Muldowney's experience that Education students "almost consistently" score poorly on spelling and grammar test, her sample is too small to reflect tendencies in the population of 3086 full time Education students. I believe that most people in the Faculty of Education are here because they want to become teachers. Unfortunately there are those few who are here for other reasons. The Faculty of Education is preparing for the implementation of a quota system in the near future.

My only complaint with Ms. Muldowney's letter is that she contradicts herself. She states that "we should be instilling a greater respect for our teachers in our kids," yet she undermines the confidence of teachers in her article. If I had any questions

about the philosophy of teaching, I would go ask a professional in that field of study. In other words, I would not comment on the effectiveness of teachers without first providing teachers with an opportunity to respond to them.

If you are truly concerned about respecting teachers, then come visit us at the Educations Students' Association and find out what the Faculty of Education is really doing to address the many issues in Education. I look forward to meeting you.

Brent Kisilevich, President
Education Students' Association

SOMAFCO open to all

I'd like to thank you for the wonderful article you printed on November 17 about Rock Against Apartheid 2. To use my current favourite word, it was swell, except for one small thing.

The article stated the SOMAFCO (The Solomon Mahlangu Freedom College) works toward the education of exiled black South Africans. That is true, but I'm afraid that it gave the impression that SOMAFCO is open to blacks only, and nothing could be further from the truth.

Like the African National Congress, SOMAFCO is open to South Africans of *all* colours. After all, it would be quite absurd for a South African who did not wish to live under the prejudicial horrors of apartheid to then go to an institution that practised racism!

I hope I don't sound too picky, but I felt that that needed to be cleared up. All in all, the article was enjoyed and *greatly* appreciated. Thanks again.

Todd Flintstone
Production Manager
Rock Against Apartheid 2

Photograph biased

Re: Nov. 15 ad in *The Gateway*

I am confused as to what qualifications you are seeking in the new

photo editor. Are you looking for someone with credibility, experience and knowledge of photography, or are you seeking *ONLY* a male with these qualifications, or, are you hoping that any male will fill this position? Judging from the accompanying photograph in the advertisement, you're obviously hoping for the latter. Do you not think the photograph is a little biased and a lot discriminatory? Maybe by having a more tasteful AND relevant photograph, you would not be offending the majority of the population, and you'd probably attract a larger pool of qualified applicants.

D. Grinevitch
Faculty of Business

Christ spoke truth

Re: Cure unproven (Nov. 10)

Mr. Hussein, I feel compelled to respond to your article because you asked me a valid question and I believe that there is an answer which is equally valid. Why do I "assume" that Jesus is the only cure for sin, and what proof do I have. You had stated that there was "obviously none" since God can't be "quantified empirically". Well, I have to agree with you — to a point. There aren't any formulae or equations that can measure, weigh, or "prove" God. But that's just fine, because God wouldn't be God if you could perform experiments on Him in a lab or confine Him to a beaker. Perhaps I can't scientifically "prove" God in the manner which you are asking, but God can be proven through His words, the Bible, which were just as true and valid and applicable 2000 years ago as they are today.

It never has been and never will be my purpose to force you or anyone else to believe as I believe. My purpose and every Christian's purpose is to point you to the irrefutable Word of God, the Bible, and have you choose for yourself.

Galyne Howard
Education II

The Gateway

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Martin
Levenson

"Two legs
good, four legs
baa...aaad"



Contrary to Halyna Freeland's election night rhetoric, Edmonton has not become "Redmonton."

But there are signs of dissatisfaction with the PC representation, signs that had better not be ignored if the PCs wish to retain their support in Alberta.

The most obvious sign is the election of Ross Harvey in Edmonton East, which seems to have become a stronghold for the New Democrats, both provincially and federally.

This is a blue collar riding, which suggests that the Tories are deficient in policies attracting these people.

A second sign is the reduced margins of the successful PCs, with one or two notable exceptions.

The exceptions are David Kilgour in Edmonton Southeast, and Jim Edwards, in Edmonton Southwest.

Kilgour probably received a lot of cross party support for his stance regarding the necessity of party discipline. One may not agree with his positions on various issues, but at least he has the guts to make them known, even if they differ from "official" party lines.

Kilgour could probably have

won as an independent.

Edwards also took a stance, resigning his parliamentary secretary position in order to help Allarcom lobby for the all-news channel.

It's debatable whether or not Allarcom, with its resources, *needed* the help, but Edwards showed integrity and a willingness to put principles before expedience.

The third sign of voter dissatisfaction is the strength of the Reform Party, in its first election campaign.

Their support comes mostly from the disillusioned Tory voter, since their positions are only slightly to the left of Genghis Khan.

It should be obvious to the Tories that Edmontonians want effective representation, not just bums in seats.

Northern Albertans are becoming more sophisticated, politically, and are not quite as sheeplike as in the past.

If the new representatives want to *be* representative, they too should become less sheeplike.

George Orwell, in *Animal Farm*, said it nicely, although within a different context.

"Two legs good, four legs baa-aaad."

Endorsement personal

I am writing this letter to clear any misunderstandings which may have arisen due to Paul LaGrange's personal endorsement of free trade which appeared in material distributed during my campaign. At no time did Mr. LaGrange as the President of the Students' Union, nor did the Students' Union, make any statements supporting free trade, or my campaign.

Mr. LaGrange's endorsement was a personal statement issued as a student at the University of Alberta. I was appreciative of his optimistic endorsement. I would also like to thank students of the University of Alberta for their overwhelming support.

I look forward to serving my alma mater, the University of Alberta, in Parliament.

Scott Thorkelson

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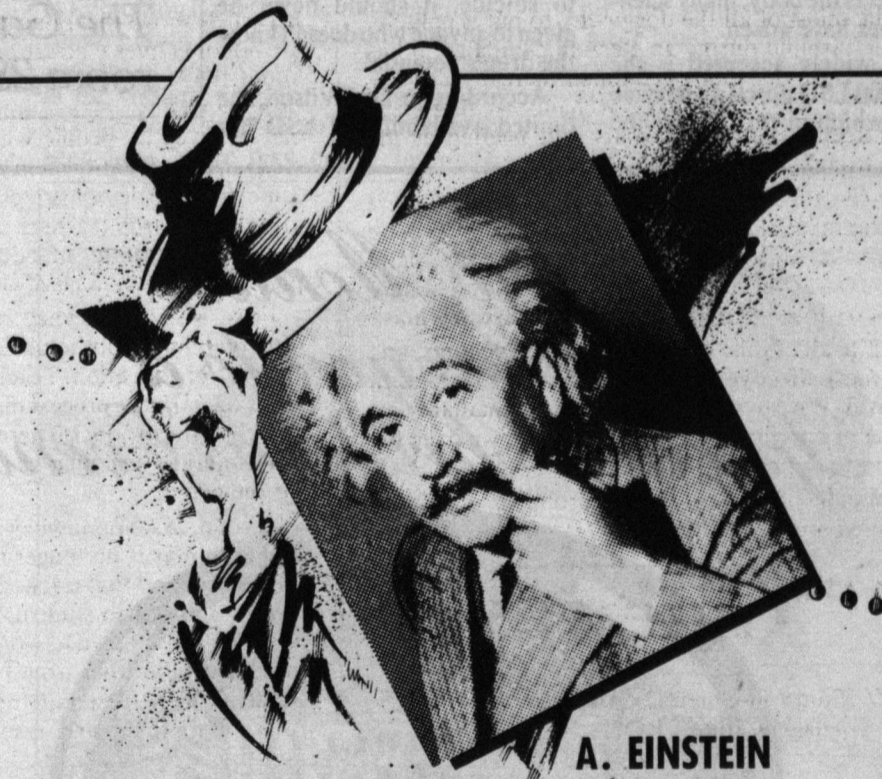
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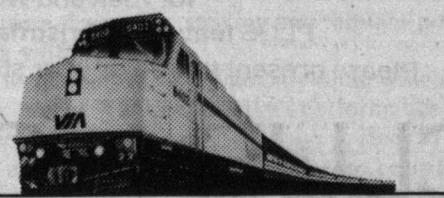
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Before our time...

A U of A professor, who says he has taken LSD says the drug helps us "lose our thinking man's filter."

Dr. Kellog Wilson, an assistant professor of psychology, spoke to more than 300 students about LSD Thursday night.

The experiences induced by LSD (lysergic acid diethylamide) vary from person to person, he said, but a typical experience goes through three stages.

The first is one of visual hallucination such as floating colored lights and body distortions.

The second phase is an experience of genuine insight into the taker's personal life. Often this is not pleasant, and sometimes a panic state occurs.

At the end of the trip the taker feels a oneness with God and the universe.

"What does an atheist feel?" a member of the audience asked. Dr. Wilson answered, "An atheist feels a oneness with whatever an atheist can feel a oneness with."

But, an LSD user doesn't necessarily believe what he feels, Dr. Wilson told the audience.

SCIENTIFIC ISSUES

Because no one knows how LSD affects the body, many scientific issues have arisen.

Most widely accepted is the theory that LSD upsets an enzyme system which in turn upsets the

nervous system.

Dosage of LSD is hard to regulate as only 100 to 200 micrograms produce a reaction. "This is less than one molecule per cell of the nervous system," Dr. Wilson said.

"Three or four ounces would be enough for the whole city."

LSD is excreted by the body in only one hour but its effects may last up to 12 hours.

Dr. Wilson cited several areas in which he believes the use of LSD is beneficial.

As LSD is a stimulant, it can speed up rehabilitation of emo-

"An atheist feels a oneness with whatever an atheist can feel a oneness with."

tionally-disturbed persons.

LSD could aid in the treatment of alcoholics, Dr. Wilson said.

Normal persons may gain better understandings of themselves with LSD.

Finally, LSD is thought to relieve the anguish of dying persons.

BAD EFFECTS

LSD has some bad effects.

As LSD can produce a psychotic state and drive unstable persons to suicide, it should never be given to anyone who doesn't know the drug's potential.

According to Dr. Wilson, the limited availability of LSD has

restricted research. "The legal controls in the U.S. are tighter than in Canada," he said.

LSD should be made more accessible Dr. Wilson continued.

Researchers need the drug for experimentation. Normal persons wanting to take LSD should have the freedom to do so if a guide goes with them on the "trip". The guide Dr. Wilson qualified, need not be a doctor.

As home manufacture of LSD does not guarantee purity, the LSD black market must be ended. This is hard to do as LSD manufacture is relatively simple.

Speaking on his own visit to LSD-land, Dr. Wilson said it was "a nice place to visit, but not a nice place to live."

He said it is difficult to express what happened to him on the trip. But, after it was over he knew that he had obtained greater personal insights.

— reprinted from The Gateway November 23 1966.

Crazy, Crazy, Crazy... its The Gateway's crazy news liquidation call out. Yes, we're crazy about the news. We've got a full selection of alien sightings... third world coups... Elvis teaching in BioSci genetics... satanic babies levitating mobile homes... plunder... pillage... a complete selection of collegiate chaos. Stop by now and get a free — yes, free — steno pad with your first story.

The Gateway room 282, SUB

Parents fight prostitution

by Jon Romalo

The prostitutes on Edmonton's streets "are getting younger and younger, and their numbers are growing," according to Karen Patrick of the newly-formed Friends and Family of Runaway Kids.

"People need to understand that these teenaged prostitutes and pimps are not just girls and boys from the wrong side of the tracks. They come from all kinds of backgrounds, from welfare families, doctors' and lawyers' families, right up to politician's kids," said Patrick.

She added that the group was formed to provide support for the parents of children who have run away, many of whom are involved in prostitution and drugs, and to educate the public of this problem. "Once kids are on the street, they can only survive by prostitution and selling drugs."

Friends and Family of Runaway Kids evolved from the now inactive Mothers Against Pimps and Prostitution or MAPPs, which was formed by Patrick and another mother after the murder of 20 year old prostitute Georgette Flint last September.

The group, which has grown from three to 30 parents in just two months, holds weekly meetings in members' homes. Members of the City Police and a lawyer lend their support and expertise at the meetings, said Patrick.

One function of these meetings is to provide "unconditional counselling, help and advice" to the parents of runaways. Patrick, whose own daughter has been a prostitute since age thirteen, said that the counselling process "makes no judgements on the parents. They need to know that they have some recourse without

the stigma of being labelled as bad parents."

The group's mandate also includes legal and educational endeavors. In addition to providing advice on the legal rights of runaways, the group will lobby for changes in laws regarding juvenile prostitution. "We would like to see the johns [the customers of prostitutes] treated as pedophiles. Because they pay for their sex with children, they don't get charged as such," Patrick explained.

As part of a broad approach to increasing public awareness, the group is giving presentations at junior high schools, which include the screening of some hard-hitting documentary films about runaways. "We want to visit as many junior high schools as we can, and eventually maybe even the fifth and sixth grades, as the pressures on the kids start at that age," said Patrick.

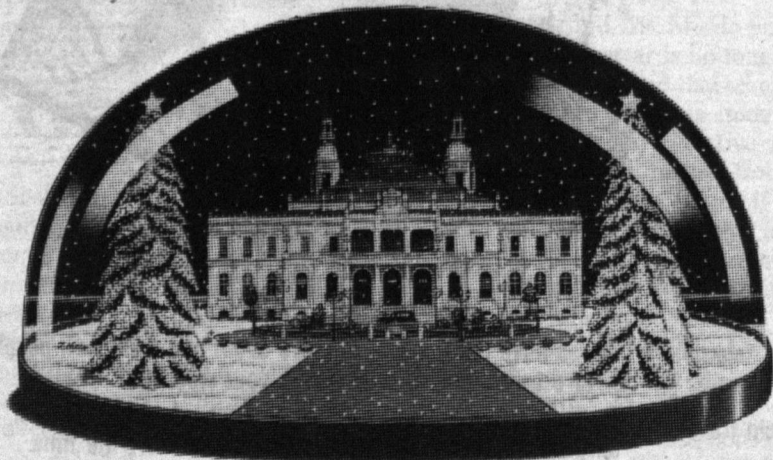
The problem is especially acute in some of the downtown and north side schools like Norwood, Eastwood, Rosslyn and Wellington, at roller skating rinks, and at shopping malls like Londonderry and West Edmonton Mall, Patrick explained. "Although the mall doesn't publicize it, there is a big problem in and around the West Edmonton Mall.

Many teenaged girls hang around in the mall, where they meet boys who work as pimps' agents. These agents play up to a girl's insecurities and eventually gain her trust. By the time the agent introduces her to the pimp, she is convinced that life would be better anywhere else than at home."

Although the situation seems grim, Patrick is hopeful. "We have successfully returned one child to her home, after getting a call from a parent saying that she was on the streets. We hope to have more volunteer streetworkers again, to go out and get to know these kids and help get them off the street," Patrick explained.

"The youth on our streets are a part of our future, and we don't want to let them go down the drain," Patrick said, adding, "There were 800 runaways in Edmonton in October alone. Of these, maybe 15% go back home. Where are the others?"

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Arts & Entertainment

Marceau still going strong

interview by Van Le

A living legend in the world of mime comes to town next week. Marcel Marceau has been touring extensively worldwide for the last four decades and his reason is that "I must tour or I will be forgotten." This is unnecessary humility for the man whose name is to many of us synonymous with the art of mime. Marceau is most well known for his creation of Bip, "the young brother of Chaplin with a powdered face and his mouth a red sash torn across his face."

Marceau is very much a creator by nature and a very demanding one at that. "If you are not top, you should stop," he declares. Marceau's performance standard requires that each show "be strict and have freshness."

The upcoming show in Edmonton is part of a 16-city Canadian tour which showcases several new pantomimes. "I am faithful to my repertoire, but there is a new generation, a younger generation I want to meet," Marceau explains. The show will be in two parts and Marceau says he has tried for "a balance between tragedy and comedy, joy and sadness, fantasy and reality."

The first part will contain new pieces such as "Creation," which is taken from the book of Genesis in the Bible, "Mirror," a fantasy number; and the "Eates of Hearts" which is a "grim, 'Jack the Ripper' type of tale". This last piece Marceau describes tantalizingly as a "cruel fairytale".

The second part will contain the "classic numbers." It will showcase Bip, who Marceau describes affectionately as "a romantic and burlesque hero; a Don Quixote tilting against the windmills of life."

Marceau says the tour is going "very

very well" and "I am even better now than 30 years ago". He has no plans to retire as of yet saying, "I feel very strong". This strength and energy was evident as he explained his philosophy when it comes to the performing arts and more specifically mime.

Marceau stresses that a mime artist must "not try to compete with words or translate words into gestures but instead, use materials that are stronger than them." "You must create metaphors with the virtuosity of the body" he tells his students.

Marceau speaks of his students and his school in Paris with great pride. It is subsidized by the City of Paris and has 80 students from 20 different countries. "Selection is very difficult and we teach many arts including fencing drama and dance," he says. Marceau teaches there for only part of the year and the rest of the time relies on other teachers. "There is never enough time to do everything you want to do. When I am not touring or teaching, I need time by myself. I socialize very little. Time is precious."

Marceau is incredibly productive and has also tried his hand at writing, illustrating, painting and filmmaking though mime is still for him "the best tool to express a complex world". Although Marceau enjoys his one-man shows, which he sees as his chance "to be a whole entity", he is presently planning a new venture for 1990. Two years from now, after another world tour, Marceau plans to open a company and concentrate on creating "mimodramas." These are what Marceau calls "mime theatre pieces." He suggests that they could be compared to concerts, plays and operas; except done in the mime tradition. And obviously very excited by yet another chance to create, Marceau exclaims, "I want to show off my students!"

Decidedly Jazz eclectic, inventive

Decidedly Jazz Danceworks
SUB Theatre
Tuesday, November 22

review by Rosa Jackson

Decidedly Jazz Danceworks celebrated their fifth anniversary season at SUB Theatre Tuesday night with a performance which marked a change to a more eclectic repertoire.

Prior to this year, the company was a close-knit group of six women; now, its ranks have expanded to include seventeen dancers, six of whom are male. This show also featured the work of four choreographers of diverse backgrounds, making for an exciting mix of styles. Despite a few rough points, it was a refreshing progression for Decidedly Jazz.

The show opened with "Off Ten Balanced," a piece which, using various kinds of movement, explored the theme of balance. Choreographed by Vicki Adams Willis and the dancers themselves, this number was sometimes jazzy and upbeat, sometimes slow and sensual, and frequently acrobatic. Its most interesting aspect was the dancers' reliance on each other for balance.

"Off Ten Balance" also added an element not often seen in dance shows: live music. Standing on a platform, the three musicians (saxophonist Dan Meichel, vocalist and keyboard player Lorna MacLachlan, and guitarist Dewi Wood) offset the dancers visually and at first appeared to be a projected image on the curtain. They were an integral part of the number, and not merely a backdrop, however; the music and the dance seemed to merge into one.

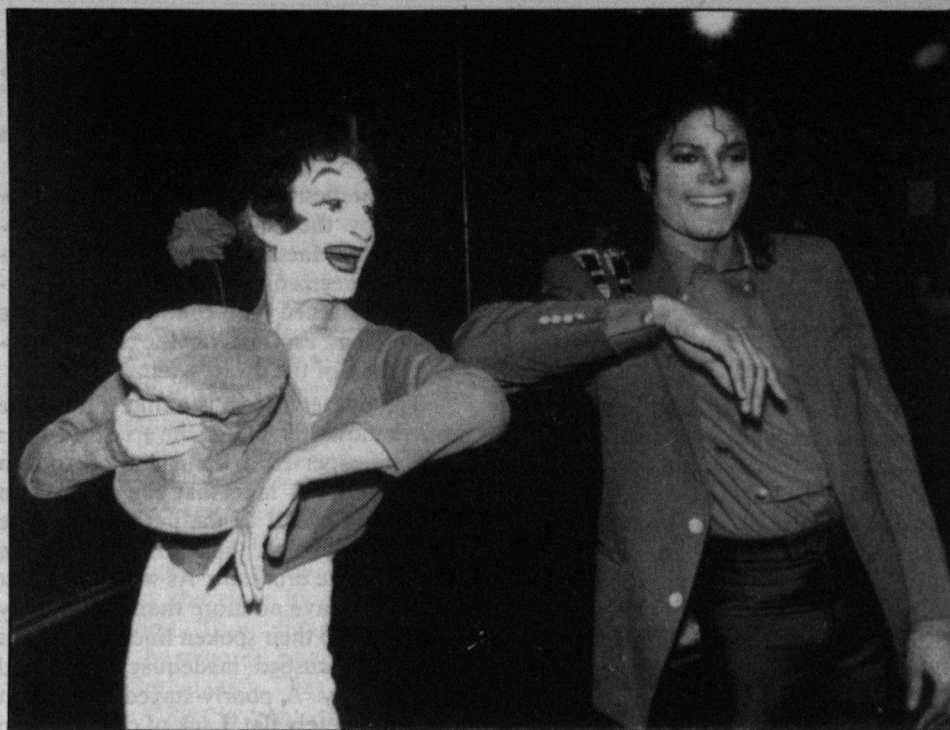
Following this was "Divine Mother Adorned," choreographed by Decidedly Jazz co-founder and dancer Michele Moss.

Wearing bright colours, the dancers did amusing bird imitations to music by Wally Badarou which evoked images of the wilderness. With sinuous hip movements, they traced the African roots of jazz. While it had a promising beginning, this piece seemed to lack direction; it was repetitive rather than progressive.

A number reminiscent of the early days of Decidedly Jazz was Vicki Adams Willis' "Flamingo Rag Plus other Fickle Digressions." This piece was witty and farcical, and used rhythm inventively. To the music of Fats Waller, it portrayed a 1920's fancy dress ball — which got a bit out of hand! The dancers clumsily tripped over not only each other's, but their own feet, and were constantly adjusting their costumes and fixing their hair. During some particularly entertaining moments, a couple danced as if they were partners, but several feet apart from each other. The running shoes that the dancers wore with their ball gowns and tuxedos were also a humorous touch.

"Fairwind," choreographed by Leni Williams of the Danny Sloan Dance Company on Boston to music by Pat Metheny, was an artistic piece in which the dancers appeared to be clouds swept about by the wind. The words Williams wrote to describe the piece were "Fair is the wind that blows — caressing, shifting, ever-changing and always correcting life by the Master's plan. And I accept this change and call it by its surname — Chinook." Although a dance depicting the wind and clouds would seem to risk being lulling, the dancers overcame that with their energy and obvious enthusiasm. They conveyed the changeable nature of the wind; from a slight breeze to a hurricane.

A startling contrast to "Fairwind" was provided by "The Blind Struggle: Female Rounds — Mammoth Tears," a Denise



Marcel Marceau with The Gloved One at Sadler Wells Theatre in London earlier this year. The grand old man of mime appears at SUB Theatre Monday.

MacNeil plays from the heart

interview by Mike Spindloe

Rita MacNeil lives where she does against the odds. Born and raised in Cape Breton, Nova Scotia, she remains there to this day while pursuing a career in music that has brought her growing international acclaim, which has lately culminated in the breakthrough sales of her fourth album, *Flying On Your Own*.

MacNeil declines to label her music, saying "it's not really any one thing; it's just music that comes from the heart." She does admit folk and country influences, though, along with "a bit of rock and roll."

Now she has a new album, *Reason To Believe*, and a tour to go with it. Her stop in Edmonton is part of a month long cross-country jaunt that will include a dozen or so dates in Ontario and a similar number in the western provinces. MacNeil is no stranger to Edmonton audiences, having been here "more than once," including

SUB Theatre. She recalls "enthusiastic" receptions in Edmonton and hopes for more of the same.

MacNeil has also recently completed an album of Christmas songs for release this fall. The album, entitled *Now The Bells Ring*, includes "five of my traditional favourites and five songs that I wrote myself."

Her more familiar territory is with songs that "deal with feelings that everyone has. They are songs of struggle, songs of hope and songs of love." MacNeil has built her reputation with these kinds of songs through her appearances at folk festivals and pubs over the last several years.

This time around she's touring with a five-piece band, including two keyboard players, guitar, bass and drums, and hoping to expand her growing audience even further. MacNeil will appear at SUB Theatre on November 27.



Rita MacNeil brings her show all the way from Nova Scotia to the Jubilee Tuesday night.

Clarke creation which premiered at the Olympic Arts Festival in January. This modern piece dealt with Darwin's Theory of Evolution. The dancers were dressed identically in spandex outfits with hoods covering their heads; the men wore fluorescent pink, and the women black. The dance was synchronized, mechanical and gruelling; those who could not keep up were dragged away by the men in pink. At the end of the number, a group of four women — "survivors," I assume — hugged each other, and the men brought out

buckets and squeezed spongefuls of water over their heads. Difficult as this was to comprehend, the number as a whole was striking and thought-provoking.

The only thing which was lacking from Tuesday's performance was a real sense of unity always present in the smaller group which used to make up the company. This will no doubt take time, but meanwhile Decidedly Jazz is still one of the most entertaining and accessible dance troupes to visit Edmonton this year.

Hoffman shows touring stress

Tales of Hoffman
Canadian Opera Company
Arden Theatre - St. Albert
Friday, November 18

review by Tom Wharton

The Canadian Opera Company presented Offenbach's *The Tales of Hoffman* at the Arden Theatre in St. Albert Friday and Saturday night. The cast for this production, on tour in Western Canada, is composed of members of the COC Ensemble, the company's resident "farm team" of apprentice singers and recent graduates. In other words, there were no seasoned pros on hand and, at times, this lack of experience showed. Still, translated into English, this light opera is fairly painless for the non opera-fan.

Hoffman (Dennis Giesbrecht) is in love with the opera singer Stella (Kathleen Brett). His rival, the evil councillor Lindorf (Christopher Coyea) is determined that Hoffman shall not win Stella's love. While the rivals wait in a tavern for Stella to return from a performance, Hoffman entertains the other patrons with three stories of his past love affairs.

These stories form the main part of the operetta; each shows how Hoffman's passion for a woman ended tragically. He tells of his love for the mechanical doll Olympia, the doomed singer Antonia and the heartless courtesan Giuletta. These women represent aspects of Hoffman's present love, Stella, and are therefore all played by Brett. In the same way, the villain in each story is an avatar of the satanic Lindorf, and all are played by Coyea.

Through a misunderstanding caused by Lindorf, Stella rejects Hoffman in the end. His Muse (Tania Parrish), who has helped him all along in the guise of his friend Nicklausse, finally reveals herself and con-

soles him with the knowledge that she is his one true love.

The orchestral accompaniment was provided by the Victoria Symphony, conducted by Maestro Derek Bate. The interplay between voices and instruments flawlessly sustained both comic and dramatic excitement, especially in the crowd-pleasing "song of the dwarf Kleinzach."

The operetta form is unlike a full-scale opera, however, in that the arias and duets are interspersed with a lot of spoken dialogue. It is here that the production faltered. Several of the performers were unable to project their voices above the sound of the orchestra. As well, some cast members gave no more than perfunctory utterance to their spoken lines, evoking at times the rushed inadequacy of a bad school play. A poorly-staged swordfight fell completely flat. Lack of care was also shown by the noisy removal of props from the darkened stage, robbing Hoffman's last soliloquy of any tragic dignity.

Some outstanding performances helped gloss over these faults. The audience perked up noticeably when Peter Blanchet appeared as the inventor Spalanzani and then as the senile butler Frantz. He is the kind of actor whose stage presence and comic exuberance can save a faltering scene. Giesbrecht and Brett can also be commended for their sustained effort during the evening.

One can sympathize with the problems faced by cast and crew, having to set up on a different stage almost every night. Director Hans Nieuwenhuis cannot be faulted for the fact that Offenbach died before completing the staging directions. Perhaps he wisely advised the cast to save their energy for the singing alone, hoping this would carry the evening. Unfortunately, it wasn't enough to leave one fully satisfied.

Music trivia: Grant and Lloyd and the rest of the band

by G. Winton and L. Robertson

Why is it impossible for a band keep the same personnel for more than two weeks at a time? Black Sabbath has gone through more lead vocalists than Lloyd has pairs of underwear. And none of the existing members of Pink Floyd have been with the band continually from the start. And then you get the upstarts who go solo, fail, and come crawling back to the group (such as Jermaine Jackson, blech!) Let us not forget studio projects such as Alan Parsons and Steely Dan which hire a different band for each record, and sometimes for each song. Add to this big-headed producers who listen to a group, send them out for coffee, and record the album with session men.

Does it sound like we're raving? Well, we are. This is all very complicated and makes it hard for any poor trivia buff to keep up. But, we've kept up, and now we're going to test your knowledge on band members and various musicians. A hint: Andrew Ridgely is not a musician in our opinion, and is not the answer to any question.

Everyone knows a lot about the Beatles, it seems (and for that We Loves You, Yeah Yeah Yeah). But **Sandy Muldrew** knows more than most.

Unusually, Sandy is our clear winner, with no draws or coin tosses needed. This wonderful trivia expert can pick up his prize, a gift certificate from SU Records, which for the moment is still a great record store, from our hapless editor, Mike Spindloe, at *The Gateway* office. (You can't miss Mike, he's the funny looking one with the moustache.)

Last Week's answers:

1. Gandhi was taken off the *Sgt. Peppers* cover.
2. Cynthia tried to be like Brigitte Bardot.
3. Pete Best — drums, Stu Sutcliffe — bass, plus George, Paul and John.
4. George Martin wrote the *Yellow Submarine* music.
5. Steve Martin played Dr. Maxwell.
6. "Twist and Shout" reached number 23 after the movies *Ferris Bueller's Day Off*, and *Back to School*.
7. George Harrison's "Something" reached number one. ("Twist and Shout" only reached number two.)
8. Paul met John, and Grant and Lloyd weren't even born.
9. Rose and Valerie (we also accepted Roseanne Vallory, and Frozen Valerie

as correct). The judge did not agree.

10. "Love me do" (and we do!).
TB. Elvis dominated the charts in 1956 with "Don't Be Cruel", "Hound Dog", and "Love Me Tender".

This Week's questions:

1. The newest all-star supergroup to come on the scene is called the Traveling Wilburys. Name the celebrity members of this band. (You know, we never realized what a bad singer Bob Dylan is until we heard this band.)
 2. When the Rolling Stones and the Who needed new members, they looked to this band. Name the band, the members in question, and also the now famous lead vocalist.
 3. Speaking of the Stones, name every member, past and present (if indeed there is a present) of the bad boys of rock and roll.
 4. Required Canadian Content Question: (CRTC Ruling 1054.78.(ii).b) Name the keyboard player of Honeymoon Suite, and the band he previously played for.
 5. Chris DeBurgh's studio drummer and keyboardist are also members of another band, led by a guitarist who is also a member of another band. Name the three people in question, and the band to which they all belong.
 6. On some of Bob Seger's older albums, before he sold out and went commercial, he used two bands, one on each side. Name the two bands.
 7. This bald-headed bassist, probably the top bass sessioneer around, was formerly a member of King Crimson, and has since done work for Peter Gabriel, Gowan, James Taylor, and many others. Name him.
 8. This guitarist reached the top on Phil Collins' coattails. He plays on all Phil's albums and joins Genesis on stage. Name him.
 9. Name every member of the "World's most dangerous band," and a record on which each has worked (a different record for each member).
 10. Name all the members of Dire Straits who were with the group from the start to finish.
- Tie-Breaker:** Draw a family tree for Fleetwood Mac. Enter each member's name, the instrument they played, and who they replaced/who replaced them. Pick your own style — we are most interested in the names.

Bring your entries to *The Gateway* office and put them in the big yellow envelope marked "Music Trivia Entries," before 9 am, Tuesday, November 19th.

Composers' choice: Peaks and valleys

Alberta College Faculty Strings
with Linda Perillo, soprano
McDougall United Church
Saturday, November 19

review by Darren Salyn

The Composers' Choice Concert Saturday night at McDougall United Church consisted of an unusual but welcome combination of Baroque and 20th century compositions. The concert was organized and performed by the Alberta College Faculty Strings, a high calibre group, and featured a guest appearance by soprano Linda Perillo.

The first set of pieces were selections from Bach's "The Musical Offering" for string trio; this was followed by an excellent performance of Schoenberg's "Transfigured Night". The original version for sextet was well executed by the Faculty Strings, clearly defining the bright and dark emotions of the poem on which Schoenberg based this piece.

Linda Perillo then performed three of Handel's arias for soprano, strings and continuo. Perillo's presentation of the three arias was energetic and bright, making for delightful listening. Linda's small frame packed a lot of vocal vitality and spite with no hint of any affectation in her production. Her voice has a natural clarity and flexibility that is most suitable for Baroque music. Perillo's pure enjoyment of singing was very evident in her performance, which made listening to her equally enjoyable.

The concert ended with Malcolm Forsyth's "Rhapsody for 14 Strings". It began as an intensely exciting piece, but at times the ensemble appeared lost and thus it became an anti-climactic ending to the concert rather than the climax it should have been.

Overall, the evening was one of peaks and valleys; the peaks occurring in the Schoenberg and the performance of Perillo, and the valleys occurring in the string piece. Considering the calibre of the players, it could have been all peaks.

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Semantics show requires surrender, open mind

**The Semantics of Some Antics:
The Bugs, Shawn Pinchbeck, Legion of
Irrelevance, Trace Willin
Chinook Theatre
Sunday November 20**

review by Greg Pohl

Enter the theatre and pay my \$5 at the door; in so doing I surrender control of my destiny for the next two hours. Taking my seat, I empty my mind of all expectations, and open up to whatever sensory input is in store for me. The lights dim, and Trace Willin, in the form of a furry bird, comes out on stage. He sounds like a male version of Meredith Monk, as he arranges abstract vocalizations over prerecorded electronic music. Running

through several acappella songs, he peels away layers of costume. Any higher purpose is lost on me as he ends his set, standing in a black evening gown singing "My Way".

Next, Legion of Irrelevance (alias Gene Kosowan) walks onstage wearing a hard hat, goggles, and a dust mask. He pounds out keyboard sounds over a driving percussion track and taped dialogue. The result is a thick, goey mixture containing references to Skinny Puppy, Tackhead, and Psychic TV; an original soundtrack to the post-industrial age.

I return to reality during the brief intermission. For a short time, I contemplate the proceedings so far, and wonder what is still to come. But before I can make

sense of it all, the lights are dimming again. Five television monitors are switched on, some of them lying on their sides. Two abstract videos play through them as Shawn Pinchbeck creates an aural accompaniment. The music is dark, pounding, and strangely relaxing. There is nothing I know that I can compare it to, so I just sit back and let it fill my senses.

After another intermission, it is time for The Bugs. The stage contains a guitar, bass, keyboard, two microphones, and a cart full of electronic equipment. A web of tissue paper strips forms the backdrop. The lights dim, and a toy centipede is pulled across the stage by a not-quite-invisible string. Three figures in white toddle onto the stage, each banging a small gong of a different pitch. They experiment, holding the gongs in front of the microphone and tapping them against the stand. They move towards their instruments, and the music begins.

The keyboardist uses a computer to put out a continually evolving soundscape. So many pedals are used on the guitar that it blends right into the keyboard landscape. The bass is even more disguised; it is used to drive a synthesizer via MIDI. All this is run through a lengthy digital delay, stretching out every note over several repetitions. The musicians use the echo frequency to build a rhythm, as they experiment with different sounds and occasional voices.

A fourth figure emerges from offstage: A humanoid shape, barefoot, wearing white longjohns and a plastic bag over its head. It drifts across the stage, and hands a small object to each musician. It then drifts slowly with the music, swirling and eddying about the theatre. As it moves through the seats, it presents each member

of the audience with a small elongate object, a rolled up piece of paper, held tightly by a plastic spider on a ring.

Eventually the humanoid figure drifts back to the stage as the waves of sound struggle to escape the grasp of the multi-delay. Gradually they wash together into a stormy crescendo; the humanoid picks up a plastic bag, and pulls out handfuls of small objects (tiny black spiders?) which he throws into the audience. The bass player and guitar player put down their

The lights dim,
and a toy
centipede is
pulled across the
stage by a not-
quite-invisible
string.

instruments, and start tossing spiders as well. When they're all thrown out, the humanoid quietly drifts offstage. Standing up, the keyboardist then tangles himself into the web backdrop with the other two musicians. As the lingering sound gradually fades through a series of echoes, they pick up their gongs and start tapping again. They tramp offstage, and the gongs slowly fade into the distance. The performance is over.

Incidentally, the piece of paper contained contact numbers for anybody interested in The Bugs and/or tapes of their material. They can be reached at 459-2509 or 451-3301.

FM 88 CJSR Weekly playlist

WEEK ENDING NOVEMBER 16, 1988

THIS LAST WEEKS
WEEK WEEK ON

CC = Canadian Content

1	1	3	The Pursuit of Happiness — Love Junk — Chrysalis/MCA
2	6	2	Steve Earle — Copperhead Road — Uni/MCA
3	3	2	Various Artists — Folkways: A Vision Shared — Columbia/CBS
4	-	1	Various Artists — Stay Awake — A&M
5	2	5	That Petrol Emotion — End of the Millennium... — Virgin/A&M
6	-	1	Arlene Mantle — In Solidarity — On the Line/CC
7	-	1	Miriodor — Self titled — Cuneiform/CC
8	11	2	Lloyd Cole & the Commotions — Mainstream — Capitol
9	12	2	Bill Molenhof — All Pass By — MTS/W Germany
10	-	1	Rhythm Activism — Louis Riel in China — Les Pages Noires/CC
11	-	1	Univars Zero — UZED — Cuneiform/CC
12	-	1	Mendelson Joe — Born to Cuddle — Anthem/CC
13	21	2	Jim Sereadiak — On Nature's Edge — Forest Choir Music/CC
14	16	2	Pete Magadini Quartet — Live in Montreal — Briko/CC
15	10	5	Sarah McLachlan — Touch — Network/Capitol/CC
16	-	1	Adrenalin O.D. — Cruising With Elvis... — Buy Our Records/US
17	5	5	Richard Thompson — Amnesia — Capitol
18	14	2	Fishbone — Truth & Soul — Columbia/CBS
19	-	1	My Dog Popper — 668 Neighbor of the Beast — Patois/CC
20	-	1	Johnny Copeland — Ain't Nothin' But a Party — Rounder/Stony Plain

EPs

1	7	6	Rin Tin Tin — Give Meech a Chance — Muldoon/CC
2	-	1	Stompin' Tom Connors — Lady KD Lang — A.C.T./CC
3	1	3	Wickerman — Fightened — Ind/CC
4	6	4	Color Nine — One Color Grey — Ind/CC
5	-	1	Against the Grain — Eternal Holiday — Ind/CC
6	2	6	Just Norman — Bert Camry — Ind/CC
7	-	1	MC 88 & The Crush Crew — Tory Tory Tory — Ind/CC
8	-	1	Scramblers — Ain't That the Truth — Ind/CC
9	10	7	This feat — Custom 500 — Ind/CC
10	-	1	Bicycle Thieves — Imperial Love — Solaris/CC

The Gateway Literary Page

Invites submissions of short stories (1500 words or less)
poems to room 282, SUB

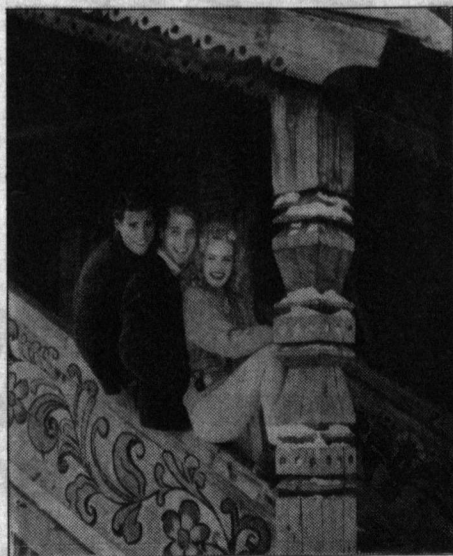
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CANADIAN ROCK HISTORY CHALLENGE

First known as "Chad Allen and the Expressions" this band was formed in 1964 shortly before landing their first recording contract.

The first album was titled "Hey, Ho (What You Do for Me)" and released in early 1965. Later they released a single entitled "Shaking All Over". Shortly after, lead vocalist Chad Allen left the band and guitar player Randy Bachman brought in a new member to try out as lead singer and keyboard player; his name was Burton Cummings.

In late 1968 they released their second album entitled "Wheatfield Soul" and included the smash hit singles "These Eyes" and "Laughing". In early 1969 another album called "Super Golden Goodies" was released and yet another one late that year called "Canned Wheat" which found its way to the charts with the number one sing "No-Time". The "American Woman" album was next to be released (February 1970) and contained the hit classics "American Woman", "No Sugar Tonight", and "Hand Me Down World". In 1971 they released yet another album this one called "Share the Land" which made its way to the #2 spot on the Canadian charts with the hit releases "Share the Land", "Hang onto your life", "Broken" and "Albert Flasher".

From 1972-1975 the band released the following albums: "Best of the... (Vol. 1)", "So Long Bannatyne", "Rockin'", "Live at the Paramount", "Artificial Paradise", "Best of the... (Vol. 2)", "Road Food", "Flavours", and "Power in the Music". Some of the singles which emerged from this prolific effort were: "Raindance", "Guns, Guns, Guns", "Running Back to Saskatoon", "Follow Your Daughter Home", "Glamour Boy", "Star Baby", "Clap for the Wolfman", "Dancing Fool", as well as others.

The group eventually split up, each going their separate ways in solo efforts

Researched by D.W. Lawrie

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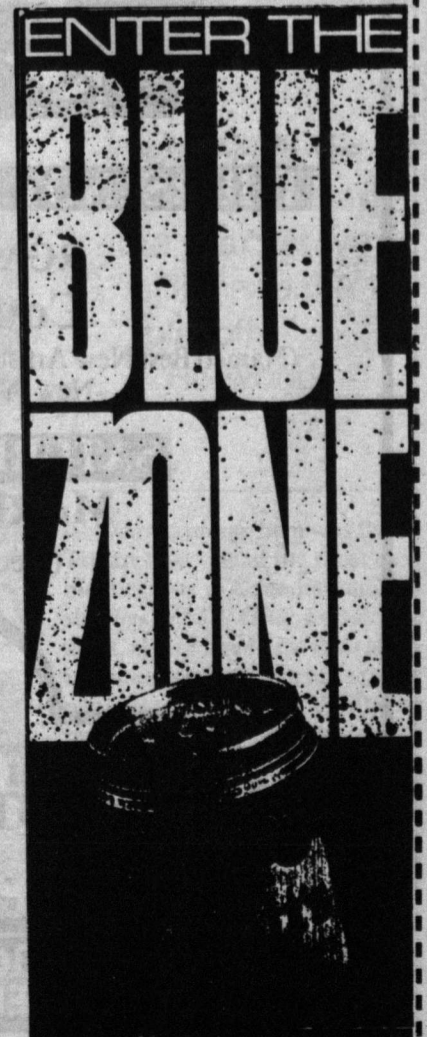
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TO ENTER DRAW clip out ad, complete information, and place in DRAW BOX located at the Gateway, Room 282, SUB. Entries must be made before noon, December 1, 1988. Winner will be drawn randomly from all correct entries.





Dennis Quaid (he's the one on the right) with *Everybody's All-American* co-star Jessica Lange; dig those haircuts.

Cannes plugs demanding viewing

1988 Cannes Commercials ***
Princess Theatre
through November 30

review by Brad Howard

The Cannes International Advertising Film Festival is a presentation of over one hundred commercials from forty-four countries. It is the cream of the crop of advertising, with examples of the best (and some of the worst) achievements by advertisers over the last year.

The presentation accomplishes what it sets out to do. It is both entertaining and a bit thought provoking; one is likely to leave chuckling and/or reflecting upon some favorites. However, one may end up feeling a little drained from the rollercoaster ride of impressions one is presented with.

The collection does inspire some, though well short of extreme, appreciation for the innovative and creative talents applied to television commercial advertising today.

Due to the fact that each commercial was picked for its ability to make an attention grabbing impression, it is not long before the show sets a self-requirement to continually top the previous commercial or risk becoming tedious. The presentation failed in this respect only a few times, though, during its hour and forty-five minutes. The vast majority are enjoyable, with their slick selling techniques using physical humour, sarcastic wit and/or beautifully directed artistic impressions. Occasionally, even the insulting examples of stereotyping, sexism, and the blatantly obvious pressure sales have a crass ability to entertain, but the most common and successful advertising technique presented at the show was definitely humour.

The consistency of the humour, despite the extreme variety of geographic origins, provokes reflection on the international universality of the middle-class at which most advertisements are directed. Most assuredly, certain geographic areas emphasize different techniques: Australia uses extreme visual impressions, Europeans

All-American Quaid vehicle

Everybody's All-American ** 1/2
Famous Players Capitol Square

review by Teresa Pires

If you like Dennis Quaid, don't miss *Everybody's All-American*, but if not, then check the movie section in the paper again or wait for the movie to come out on home video.

Quaid is the only attraction in the latest Taylor Hackford (*An Officer and a Gentleman*, *Against All Odds*, *White Nights*) film, about the lives of three friends — an all-American football hero, his college sweetheart, and his devoted nephew. Quaid plays Gavin Grey, the football hero who (surprise, surprise!) refuses to acknowledge that his days of glory are over (Canada's version would substitute hockey for football and have Guy Lafleur as the hero).

Although the plot is a typical one, it is given sparkle by Quaid, who creates a sad and pathetic picture as the glorious hero turned recreational golf player. The film takes place over 25 years and Quaid does a superb job as the young, idealistic Gavin, a.k.a. The Grey Ghost, but he is even better as the middle aged, washed-up jock (even down to the required beer belly).

Alongside Gavin is Babs, the 1956 Magnolia Queen, his college sweetheart and wife. Jessica Lange is acceptable,

although uninspiring as Babs; she is just too much of an empty airhead for most of the movie to be taken seriously as a successful businesswoman at the end. Can anybody called Babsy ever be taken seriously, though? Yet, perhaps that was what the director intended — nobody else thinks of Babs, who lives in the Grey Ghost's shadow, when he is around.

Actually, one other person pays attention to Babs and he is Donny, Gavin's nephew who completes the triangular relationship central in the movie. Donny is definitely not a jock, but rather an intellectual and he seems to have nothing better to do than to stand around observing Babs and Gavin. We get some glimpses into his life but he is so obsessed with Babs and Gavin that he spends most of the movie staring meaningfully into space and making quasi-philosophical observations about their relationship.

"Something happens to you when you're young," Babs states. "We won't vanish... we all just get older." That's exactly what *Everybody's All-American* is all about. It's realizing that there's more to life than throwing footballs. Even though we've heard it before, the message is a good one and even though it probably won't be acclaimed as an all-time movie classic, *Everybody's All-American* isn't a waste of time either. If you like Dennis Quaid, that is.

use fantasy impressions and North America uses more humour, notably stereotypes, sexism and fantasy lifestyles.

One of the most humorous was a candy commercial featuring mobster Gummy Bears. The social issues commercials concerning crack addiction and suicide prevention produced the hardest hitting reactions. The New Zealand tourism ad-

vertisement, with its overwhelming character shots of people and places simply stuns the eyes.

It is this huge variety of impressions which allows the show to effectively entertain. These commercials are chosen for their ability to impress themselves upon the viewer, and so by the conclusion of this barrage of attention grabbers one may feel a little drained, though satisfyingly so.

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Alan Small



Cranston injury not serious or new

by Randy Provencal

Sid Cranston must think he's living under some sort of curse.

For the third year in his four with the University of Alberta hockey Bears, he won't play an injury-free season. The Bears captain twisted his knee as he was hit from behind in last Friday's 8-7 win over the University of Calgary

how the swelling goes down in the next few days."

At first, it didn't look good for the veteran; now things appear brighter. He skated Tuesday for the first time since his injury, and, while it was just a light skate, it does show quick improvement.

"It's not great but it's not too bad," Cranston said. "It's getting stronger every day. But (the coaches) aren't allowing me to do a whole lot."

As a protective measure, Cranston is wearing a knee brace. "It gives me a little more confidence now," he said.

It's not like the Bear hasn't been through this rigamarole before.

In his first year, he "blew out my right knee," which "practically kept me out for the whole year."

Freshman fluke? Nope.

In his second year, "I wrecked both of my ankles and then sprained my other knee."

Sophomore's bad luck? He hoped so.

In his third year, Cranston remained injury-free for the entire

"In my second year, I wrecked both ankles and sprained my knee." — Cranston.

Dinosaurs, and isn't expected back in the lineup until the Dec. 2-3 series with Manitoba.

"It's a sprain in the medial collateral," Cranston explained of his cantaloupe-sized left knee. "I'm quite doubtful for this weekend, but I think Manitoba could be a realistic goal. It depends on

"Hey Al, did Calgary ever lay a beating on the St. Mary's Huskies on Saturday," my friend said. "That Torrance fellow sure throws a good football. It's too bad I didn't see him play when he took on the U of A. By the way, I didn't read *The Gateway*. How did the U of A do in football?"

"Well they had problems," I replied. "They won one game out of eight. It doesn't sound all that hot. But they played well."

"Al," my friend said, "how can you play well and win only one of your games." I tried to chalk it up to bad luck, tough competition, and poor execution, but he was buying my cheap talk about as well as the other gender buys it on a Friday night at the pub: not well. Not well at all.

"When did you turn into a politician?" my friend replied. "Back in high school, you always said when a stiff was a stiff. The next thing you're going to say that Herb Raglan will be the next great hockey star. Get a grip."

I had to admit, I've been a Casper Milquetoast of late, but I didn't believe that people could have noticed my lack of intestinal fortitude. "They had some good players," I fudged. "Four of them became All-Canadians."

That stalled my friend's argument a little bit, but he struck back. "How come both basketball teams and both volleyball teams lost last weekend to Calgary. Do they have something on us that we don't?"

"It's still early in the season," I said, quickly ducking the question. "The U of A should come through later in the season."

That didn't stop the pit bull tendencies of my coffee klatch colleague. "When did you become a lackey of the university? Why don't you tell people what really is going on? Why don't you tell the public that the U of A was 1-9 in head-to-head matchups with Calgary last weekend?"

I explained to him that *The Gateway* did, but not explicitly. There was a write-up of the only U of A triumph — the 8-7 hockey win — but also of their loss in Calgary, the basketball losses, and the volleyball losses.

"I thought the U of A had a proud athletic tradition," my friend said.

"They did," I said. "They don't want to tell anybody about it." That reminded me: I still haven't got my university stats yet.

I told my pal that if he wanted stats this week, he'd better read another paper, or phone up Athletics directly. "I'm tired of begging for them," I said. "My hockey pool gives me more up-to-date information."



Rob Galbraith

Cranston cringes

Bear Sid Cranston lies on the ice in pain after spraining his knee. It is his third knee injury in four seasons as a Golden Bear. He only played 61 seconds last weekend, and probably won't play until two weekends from now against Manitoba.

season, winning the CWUAA scoring title in the process. "It felt good to play a full season," he fondly recalled.

He won't experience that feeling in this, his final season with the Bears.

Some guys just can't win.

Hoop Bears looking south for victories

by Alan Small

Like the NFL, parity reigns in Canada West men's basketball. Of the six games this weekend, only one was decided by more than ten points. Blowouts will certainly be hard to come by this year.

"Who knows what's going to happen," said Horwood after the Bears loss on Saturday, "last year,

we went 1-7 to start the year yet we still made the playoffs."

The Bears would like a similar finish to their season. They can do without another horrible start, however. They can do something about improving their record this weekend when they travel to Lethbridge to take on the Pronghorns.

The Horns have a lot to do

with the increased parity in Canada West basketball this season. In their first pair of games, they defeated the Saskatchewan Huskies by one and nine points. This weekend, they'll be hosting the Golden Bear cagers in "The Pit", where they have a huge home-court advantage. "The Pit" is where the Huskies fell last weekend. The Bears will be hoping they don't suffer a similar fate.

Lethbridge, an experienced club, will be led by fifth year, 6'4" guard Ryan Heggie, who was in the top five in scoring during Canada West play last season. Doing most of their work inside will be Paul Blaskovits, who at 6'8" and 242 pounds is an imposing forward who likes the physical game.

One of the reasons why Canada West basketball is so close this

year is that all the teams are in a rebuilding phase. Every team is trying to find that knockout punch, that one player that they can get the ball to in the late going to score them a basket.

Not only has Alberta lost a couple of dominating players from last year — Chris Toutant and Rick Stanley — and are trying to find their way through the basketball wilderness without them, but Victoria lost Cord Clemens, a 7 foot dominating post, and UBC lost J.D. Jackson, one of the top three-point shooters in the country last year.

Saskatchewan has a totally new starting lineup, as all five starters were in their last year of eligibility

"Last year, we went 1-7 to start the year yet we still made the playoffs." — Horwood.



Bear Mike Frisby (44) is seemingly surrounded by these four Dinos from last week's action.

Al Small

last year. Among them was Byron Tokarchuk, one of the most used meal tickets in Canadian university basketball. Only Lethbridge and Calgary have kept their starting lineups intact from last season: a major reason why both of those teams are 2-0 so far.

The Bears will have to pass the ball better this weekend: last weekend they burned themselves with easy turnovers. Poor passing was the major reason they were swept last weekend by Calgary.

IN THE PAINT: Friday's game will be broadcast on FM88 CJSR, starting at 8:15 pm.

From the National Film Board of Canada

MILE ZERO



The SAGE Tour

A film about peace and disarmament, and four young Canadians who made a difference

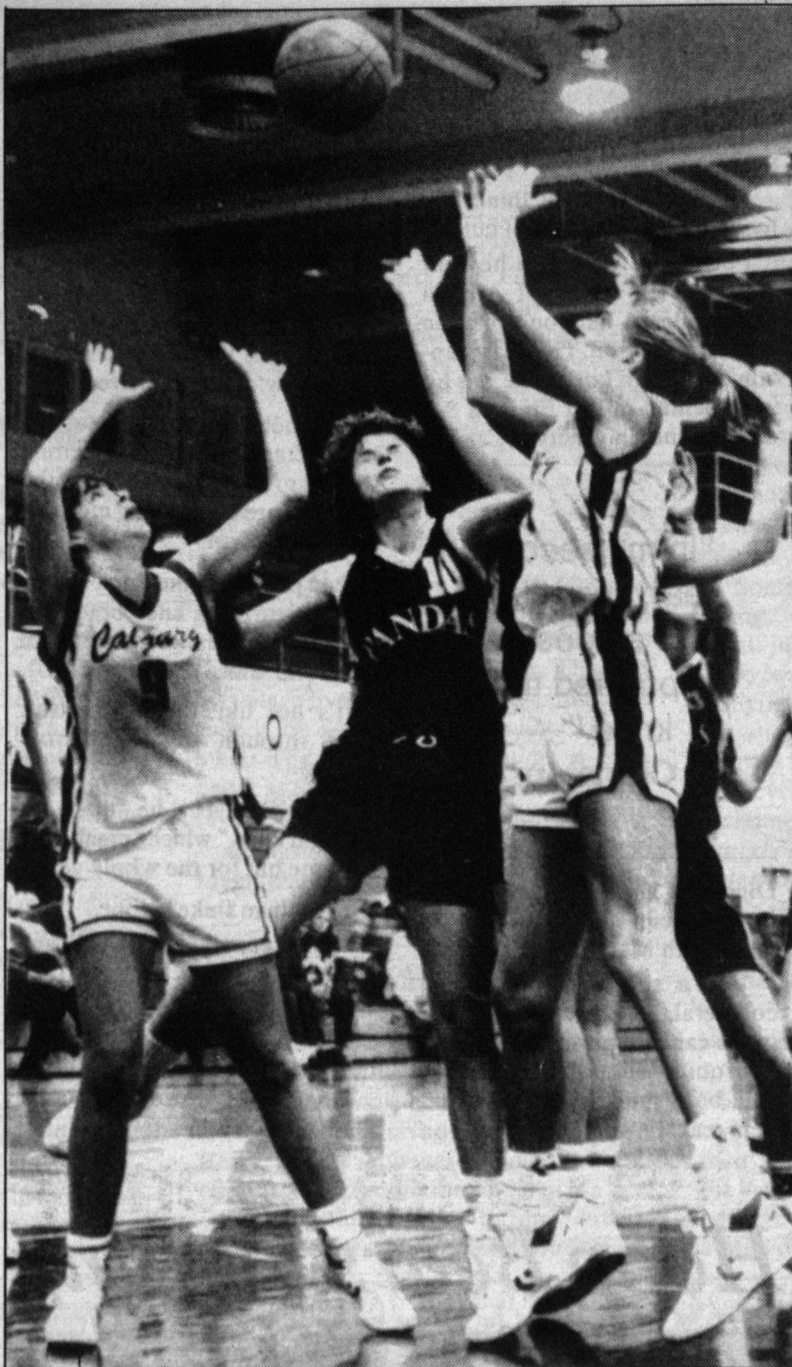
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Provincial Museum 12845 - 102 Avenue (Bus Routes 1 & 2)
Discussion with tour participant, Max Faillie, follow each screening.
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Hot Horns host cage Pandas



Panda Celeste Bazinet (10) tries to block this shot against Calgary's Karen Degner (r).

are the teams they have to beat to make the playoffs.

"18 games left and we're already talking playoffs," lamented Hilko.

One difference between the Dinosaurs and the Pronghorns is that Pronghorns will play a rough, fast break game, as opposed to Calgary's finesse and half-court offence.

"They're a very physical and dirty club," said Hilko. The Pandas, in their first nine games, have not faced a club like that. Hilko is unsure whether the young Pandas will be able to handle that type of play. Also the 'Horns will get the majority of calls since they are playing at home.

"We're not going to be bad," said Hilko, "but we only have nine players (after injuries) and I

"Lethbridge is a very physical and dirty club." — Hilko

don't want to see more players hurt."

Hilko is hoping that her young club will learn some things that Calgary showed them last week. Only four of the Pandas had ever played a Canada West game before last weekend.

"They had a couple of days to think about what happened (the losses to Calgary) and to put it into perspective," Hilko said. "They have to pick up things from losses that will help them."

The Pandas will have to keep the score down however. Only once have the Pandas scored 70 points in a game this season (their only win) and they will be relying on their defence and the fast break to upset the Pronghorns in Lethbridge.

Last year, the Pronghorns won all four games against the U of A, but the Pandas could have easily won two of them. In those two, they went down to the last minute.

by Alan Small
The Panda basketball team isn't out of the water yet.

Just when the Pandas thought they were finished playing dominating teams, the out of town scoreboard says that Lethbridge, their opponent this weekend, had beaten Saskatchewan by scores of 134-35 and 101-18.

"One thing that tells me is that Lethbridge is relentless," said Panda head coach Diane Hilko. "They won't be letting up with anybody."

The lopsided Lethbridge victories tell one thing, that Lethbridge are not afraid to humiliate their opponents.

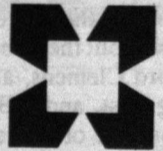
"Those scores better tell us that we can't let up at any moment," Hilko said. Assuming you give the top two playoff spots in Canada West to Calgary and Victoria, that leaves four teams battling it out for the final two playoff spots. They'll be looking for better results against the Pronghorns and against the other two teams (UBC and Saskatchewan) just because they

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The Pandas host the Lethbridge Pronghorns for a pair of matches this Friday and Saturday. Action starts at 7:30 pm.

Too early to get down for Pandas

by Alan Small

The Panda volleyball team is glad to be hosting the Lethbridge Pronghorns this weekend. They are acting like Yosemite Sam with Bugs Bunny however: they are starved for a pair of wins, and Lethbridge is looking more and more like a rabbit.

The Pandas are fresh from losing a pair of matches with the University of Calgary, the third ranked team in the nation, and the UBC T-Birds, the sixth best. The Pronghorns should provide "the confidence builder" the Pandas need at this early juncture of the season.

"We had a tough start," said Panda head coach Suzi Smith, "we knew that Calgary would be

of wins over Lethbridge to spring-board them to taller heights.

"We're within range of the top ten," Smith said. The Pandas need to be in the top seven to be guaranteed a spot in the CIAU tournament in March, "we've still got 16 matches to go in the season and you have to be really careful that you don't get down after a bad start." Smith and the Pandas are trying to prevent that despite the fact that they were looking to finish November with three wins. If they sweep Lethbridge, will only have two.

"We're one or two matches away from where we want to be," Smith added.

The Pandas may have gone too far too early. They have implemented a new offence, and because of that, have not played as solidly as they could have.

"We're working all week on our control and consistency," Smith said, "we've lacked some consistency in our earlier matches.

"Our offence is the most advanced that we ever had. I knew we had better skills than we have in the past, but we may have gotten ahead of ourselves," Smith added, "we'll see what the players feel is going wrong."

Due to the fact that the Lethbridge men's volleyball team has folded, the Pandas will have the court to themselves when they host the Pronghorns this weekend. Matches start at 7:30 pm on Friday and Saturday nights at Varsity Gym.



tough, but we should have won the 3-2 match we had with UBC."

At the Panda Classic pre-season tournament, the Pandas had little trouble dispensing with the southerners. The Pronghorns have a very young team this season and so not have the talent to match up with most teams in the Canada West conference.

The Pandas are struggling right now and are looking to use a pair

— and third and fourth isn't as distant as it looks.

"We have to assume that every team in the league is capable of beating anyone," Drake said.

Krill figured that the lady luck the Bears have experienced lately is bound to turn in their favor

sooner or later. "I think we've had a bit of bad luck lately, like the splits in Saskatchewan and Calgary," he said. "We have to turn that luck around, and we have to have a better third period.

"After all, teams are right on our back."

Bears fighting complacency

by Randy Provencal

Complacency. That's the word the University of Alberta hockey Bears are trying to eliminate from their vocabulary.

Complacency. It's that very attitude that could hurt the Bears this weekend as they travel to Regina to play the lowly Cougars.

The Bears contend that they aren't going into this series thinking they are bigger, better, and stronger than the 1-7-2 Cougars. These games are must wins for them if they want to put any pressure on the front running University of Calgary Dinosaurs.

"We're looking at the next four games as games that we have to win," defenceman Darwin Bozek said following Tuesday's practice.

"We want to get at least tied with (Calgary) going into Christmas."

That's not to say the team is looking past Regina to the series with Manitoba Dec. 2-3. "We know Regina could be spoilers. They're definitely going to be up for us," Bozek stated.

Goaltender John Krill noted that the Cougars could explode at any given time. "They're very unpredictable," the fourth year Bear said. "They went into Manitoba last weekend and got a tie. We definitely can't take them for

granted."

Coach Clare Drake also noted that "Regina's really improved. Every coach I've talked to has said they've been inconsistent but can have a strong game." Playing on home ice is an advantage for the Cougars. "They're really good in their own rink," Drake said. "The year we won nationals (1985-86), we went in there and lost both games."

The coach emphasized that the gap between second place — presently occupied by the Bears



ISRAEL Elections An Aftermath

- Who the Real Winners Are
- Can the Peace Process Take Off
- Israel and the Declaration of Palestine State

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Mr. Nachman Shai a prominent Israeli Media Figure was a spokesman for the Israeli U.N. Delegation as well as Israeli Defence and Foreign Minister. He now holds the position of General Manager of an Israeli radio station.

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Tory Breezeway II

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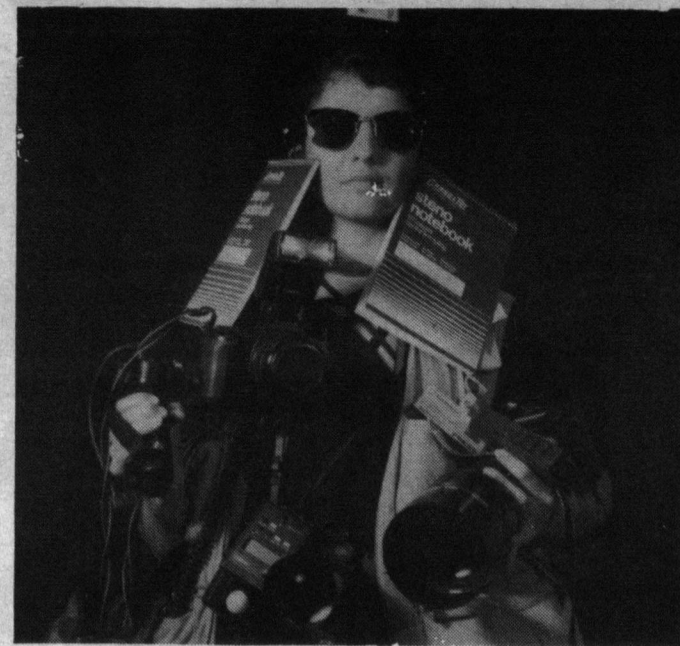
TICKETS: HUB, SUB & CAB INFO
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Byron Collins

Rob Stewart (l) delivers a kick to the jaw of Don Tessier. Stewart, an instructor at the Elmwood Karate Club, should have known better, since this is a disqualification. Both of these first degree blackbelts participated in the Wado-Kai karate tournament this weekend.



Calling all staff!!

There will be a special staff meeting on **Tuesday, December 6, at 4:00** to decide on the **photo editor selection committee**. All staff with three or more contributions to this year's paper are eligible to vote, and to sit on the committee. **Please turn out**. The meeting will be held in **Room 282 SUB** and will also include discussion of the **staff Christmas party!**

Artsie battles with apathy

by Carol Kassian

The Arts Students' Association (ASA) "does more than eat lunch." Due to the efforts of ASA's VP Athletics, Leana Shantz, arts students are winning their battle with apathy.

Shantz has been a catalyst for arts students' participation in Campus Recreation activities and is both the Men's and Women's Intramurals Unit Manager for the Faculty of Arts. Since assuming the position at the beginning of

this year, approximately 150 people have participated in intramural activities. Many individuals have continued to participate for the Arts Unit in more than one activity, and consequently, a core group of team members has unfolded.

The development of the unit has been beneficial. With such a large faculty, an opportunity is provided for individuals to meet new people, building a network of friends. An emphasis on having

fun while participating is the main focus.

Currently a 2nd year French Honors student, Shantz became familiar with the importance of recreation while attending high school in Bashaw, Alberta. "When going to high school in a small community, you are involved with a wide variety of sports and it gives you a well-rounded perspective," Shantz said.

As a result of promoting in-

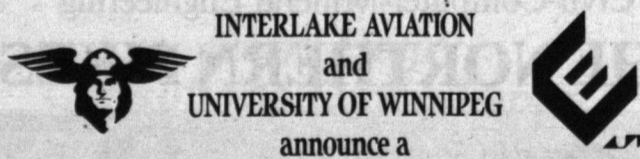
volvement in intramurals at ASA special functions, increased participation by those in the Faculty of Arts has been achieved. Also, those interested in intramurals are continually informed of upcoming events.

Shantz views her position of VP Athletics as having a dual role. Under Shantz's direction, the ASA's function has been expanded to include further involvement in recreation activities on campus. An added benefit of Leana's guidance is that many arts unit members who become involved in Campus Recreation programs desire to expand their contribution to the ASA in other areas.

Endangered Species



Yup folks, we done wore this one out, and now *The Gateway* needs a new photo editor. Help us decide on Tuesday.



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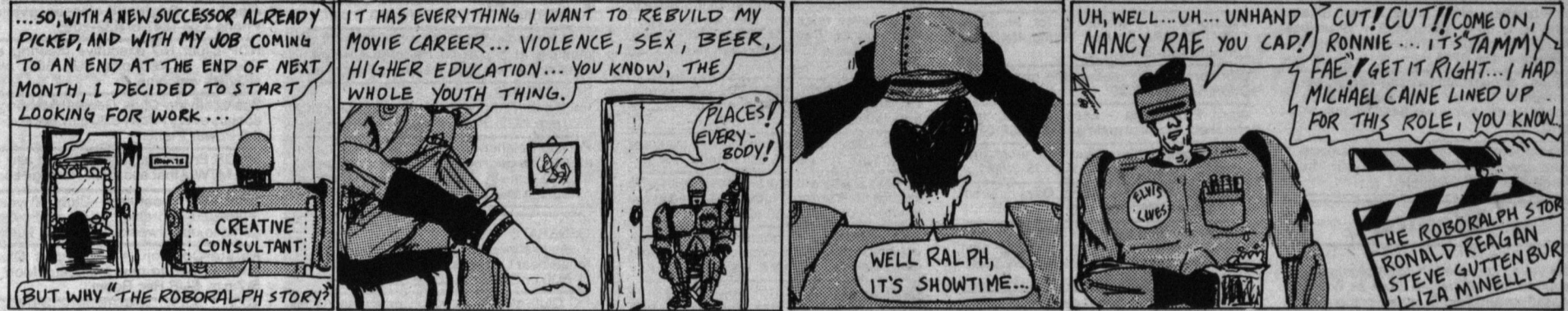
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