

SU boss Bert Best shown door

by Keith Krause

The Students' Union has suspended its general manager, Bert Best.

"Best has been relieved of his duties, pending Tuesday's Students' Council meeting where his contract will be discussed," said SU president Nolan Astley.

Best was released last Wednesday, after the executive decided to bring his contract before council.

"We have decided to bring his contract to council on the advice of a solicitor," said Astley. "The executive will recommend that the contract not be ratified."

The contract Best is working under was signed by last year's SU executives, and never ratified by council. If council decides not to ratify the contract, this would terminate Best's employment, according to the SU's legal advisors.

Astley refused to comment on why the executive was recommending that the contract be rejected, saying only that he would be giving an explanation to council. This will probably occur in closed session.

"There is the possibility of some legal action," said Astley.

Best refused to comment on his suspension.

"I have retained the services of an attorney and he has recommended that I make no comment," he said.

Best's performance came under scrutiny after last year's \$320,000 SU deficit was revealed last fall.

But it won't be business as usual for the Students' Union if and when Best leaves.

"There will be some changes," said Astley. "We haven't come to a definite conclusion yet, but we do have some plans."

These plans include the elimination of the general manager's position.

It might be replaced by a "Board of Directors" structure with area business managers and student executives making the preliminary financial decisions for the business areas, before taking them to council. Council will be discussing these plans at tonight's meeting, as well as making a decision on Best's contract.



Roll over Khomeini

Princess Theatre air guitar contest winners the Rockin' Ayatollahs cutting loose at the Princess during the finals.

Photo Ray Giguere

U irresponsible in Garneau

by Mike Walker

The university was accused Monday of irresponsibility in its dealings with North Garneau residents, but university officials weren't there to answer the charge.

"Students, staff and residents of the surrounding area have not

been listened to" in planning new student housing in the 3 1/2 block university-owned area, said Phil Soper, Students' Union president-elect and North Garneau Tenants' Association vice-president.

Soper recalled that university president Myer Horowitz said last

fall to the Board of Governors, "The vice-presidents and I will not be party to any recommendation that doesn't preserve the character of the area."

He called on Horowitz to honor his commitment.

"We'd like Dr. Horowitz to stand by that statement and look to the best interests of the university as a whole and... declare North Garneau as a permanent student housing neighborhood," Soper said.

University director of Design and Construction Tim Miner was the only university official present, but he said he was not authorized to speak, only to observe. Horowitz and B of G chairperson John Schlosser were asked to attend, but neither showed.

"Their present plans for North Garneau... make use of, and lock into student housing, only a portion of the area, leaving the great majority of the neighborhood open for future development," said Soper. Eighty houses now stand on the site.

Future development, Soper said, could call for tennis courts and a large carpark among the student housing units. Indeed, current plans call for these to take up about a third of a city block in the new housing development.

They "would be a categorical ruin of the neighborhood," Soper said.

He pointed out that most of the houses in the neighborhood were built between 1910 and 1920, and said they have architectural and aesthetic value. The university is committed to tearing down at least some of them by this summer and building new housing of some sort in their place by summer 1983 for the 1983 World University Games.

The university rated each house for architectural value and condition as the basis for which will be saved and which razed, but Soper said the methods were questionable: the houses were judged from the outside, he said.

"They didn't even come into the houses to check."

Rights charter no use

OTTAWA (CUP) — The federal government's proposed charter of rights will not guarantee women's rights unless it is extensively changed, according to a conference on women and the constitution held here February 14 and 15.

The conference, which attracted over 1,000 women from across Canada, said it could not support including the charter in the package to be sent to Britain unless seven changes were made to remove its serious wording problems.

Participants at the conference said the proposed charter was so vague and so poorly worded that even the guarantees of equality of the sexes could be

challenged in the courts, or overridden by the federal government.

Furthermore, they said, it would not prevent sex discrimination; its wording is the same as current laws that allow the federal government to deny treaty status to Indian women who marry white men.

Deborah Acheson, one of the conference speakers, suggested a clause that says the entire charter should be interpreted consistent with Canada's multicultural heritage could be distorted by the courts to mean that any discrimination against women, up to and including genital mutilation (which is practiced in some third world countries), would be accep-

table if culturally based.

Other speakers pointed out that a clause allowing affirmative action programs would not necessarily allow women to qualify. They also said the clause dealing with equality and affirmative action will not be implemented until three years after the charter is passed, unlike the other clauses.

The conference was called in late January after the Canadian Advisory Council on the Status of Women cancelled a conference on the constitution planned for February 14.

Council president Doris Anderson resigned over the incident, charging that Lloyd Axworthy, minister responsible for the status of women, had pressured council members to cancel to avoid embarrassment to the government.

The conference passed a motion of support for Anderson's stand and called for Axworthy's removal as minister responsible for the status of women.

Participants at the conference plan to lobby all MPs and Senators to change the charter during the upcoming third reading. If the revisions are not made before the bill passes, they ask that the charter not be sent to Britain but instead be amended in Canada by a constituent assembly with 50 per cent female composition.

Bears capture gold

JACA, SPAIN - Special to the Gateway by Shaune Impey

Team Canada '81 scored three third period goals to defeat the Finnish National team 6-1 last night and capture the gold medal at the Winter Universiade hockey competition in Jaca, Spain.

Canada, composed of a nucleus of University of Alberta Golden Bear players, controlled the game totally and outshot Finland 68-15.

Jim Lomas had two goals to lead Canada, with Bruce Rolin, Chris Helland, Jim McLaughlin and Mike Broadfoot getting singles. McLaughlin, from the University of British Columbia, was an addition to the roster along with teammates Ron Paterson

and Bill Holowaty. Former Bears Randy Gregg and Larry Riggan also joined the squad from their club teams in Japan and Switzerland respectively.

Finland's only goal came on the powerplay, in the second period with Canada up 2-0.

Paterson went most of the way in the nets for Canada, yielding to Bear Terry Clark for the last seven minutes. Terry Lescisin dressed but did not play because of a knee injury suffered in an earlier game against Japan which Canada won 7-3. Canada also beat Spain 9-0 and Korea 31-0 enroute to first place.

In a bronze medal match earlier in the evening, the host Spanish Team lost 9-3 to Japan.

WE'RE BACK

This Saturday is International Women's Day. So, today's paper includes a detailed discussion of the federal government's constitutional proposal and its effect on Canadian women.

GARNEAU RALLY

University president Myer Horowitz will be invited to speak about the university's North Garneau redevelopment plans Thursday in front of University Hall. Will he do it?

Find out be at the North Garneau rally Thursday at 12:15 p.m. in front of University Hall. There will be music and singing as well.

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PREVIEWS
March 2 - 16
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March 17
STUDENT RATE
Monday - Thursday

Canadian University Press

NOTES

Klan pamphlet forgery

WATERLOO (CUP) — A Ku Klux Klan labelled pamphlet distributed at the University of Toronto, Sir Wilfred Laurier University and the University of Waterloo has been called a forgery designed to discredit MLS John Sweeney and the Council of Mind Abuse (COMA).

The pamphlet invites young white Christians to become members of the White Youth Corp, the youth wing of the Klan. The literature espouses Klan views on segregation of the races and includes the address and phone number of the Klan offices.

Ed March, an employee of the Klan's Toronto office, said the KKK was not responsible for the material. He said the Klan suspected the pamphlet was distributed by members of the Unification Church.

The pamphlet commended Sweeney and COMA for their efforts to combat cult groups.

Sweeney (Liberal - Kitchener-Wilmot) has recently put forward a private member's bill to legislate the activities of cults.

A spokesperson for the Unification Church in Toronto denied any connection with the Youth Corp pamphlet.

Drastic dope shortage

(ZNS) — The American government's "marijuana monopoly" has caused a serious nationwide shortage of "medical quality marijuana."

The states of Hawaii, California and North Carolina have been approached by a marijuana reform group, The Alliance for Cannabis Therapeutics, to seriously consider the growth of the weed for medical uses.

The officials in the three states seem interested in the idea. All three states are noted for their ability to produce particularly strong strains of marijuana.

Ronnie survival kit

(ZNS) — A Vancouver man has decided to take advantage of the war paranoia in the United States following the election of Ronald Reagan.

John Dawd has produced a "Ronald Reagan Survival Kit". It sells for \$3,000, and consists of a six-month supply of food for two people, a radiation detection kit, a fire extinguisher, an anti-contamination suit, and a copy of *War and Peace* to read while everyone else is in the final stages of meltdown.

Says Dawd, who at last report had yet to sell his first kit: "Perhaps I'll throw in a guide to infra-red cookery."



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Pullout demanded

MONTREAL (CUP) — About 800 Concordia University students have signed a petition calling for the withdrawal of university funds from the Bank of Montreal because of the bank's investments in South Africa.

"We've been hearing a lot of UN (United Nations) resolutions and Canadian government stands on the issue, but no action," said Mary Ellen Diacoumacos, a member of the Concordia South Africa Committee (CSAC).

The petition, which CSAC has been circulating for three days, will be presented to the Board of Governors later this term.

Concordia currently keeps most of its funds in the Bank of Montreal and the smaller accounts in the Royal Bank, both of which

invest heavily in South Africa. Diacoumacos said the university is supporting the apartheid regime by continuing to deal with these banks.

"Maybe the Board of Governors does not support apartheid, but they are directly supporting the regime," said Diacoumacos.

"If we're going to keep talking about human rights and what is happening in South Africa, we have to show our support against what is happening in the regime," she said.

She also said South Africa is the only country in the world with legalized racism built into its constitution.

But the committee is up against stiff opposition.

University president John

O'Brien said there would be a number of problems meeting the committee's request.

"I would have to assume that we would leave the Bank of Montreal because South Africa is centre stage. In the future, if we were at another bank and the finger were pointed at it, then would we (have to) leave as well?" said O'Brien.

O'Brien also said he doesn't think the issue is important at Concordia because the university is carrying a running six million dollar deficit and, with the cut-backs in university financing, the school will be counting on its long-established banking relations to secure large loans.

But CSAC member Adrian Archer disagrees. "Concordia should show it doesn't support investments in racism. If times are hard what better time to stand up?" said Archer. "The president shouldn't come to us with his bureaucratic runaround."

According to the committee, there are plenty of banks Concordia could be dealing with that have no South African involvements, such as the National Bank.



Hong Kong Week is on

This display in SUB 142 is part of the week designed to give U of A students exposure to life in Hong Kong.

Gateway takes its lumps in debate

by Peter Michalyshyn

It wasn't much of a debate, but they made their point.

A rather strongly worded resolution, "That the Gateway has no value and future editions should be stopped before it is too late," was defeated 23 to 17 in a debate staged by the U of A Debating Club Thursday, February 19.

It was not a victory for the Gateway, however; the alternative to the resolution was only slightly less indicting: that the Gateway has potential to be a great newspaper, but that potential has not been realized.

Keven Warner, arguing for the resolution, outlined the failings of the Gateway but maintained that a "real" campus newspaper was of crucial importance to a university.

He said that the Gateway fails to meet at least three of the following four criteria in the SU bylaw: (1) that the student paper should stimulate thought on student issues; (2) that it should accurately and completely cover campus news; (3) that it present as many opinions as possible; and (4) that it aid and promote the publicity of student events.

Arguing against the resolution, although he admitted "We don't represent the Gateway —

we're just being hypocrites," Norm Ingram said the Gateway has at least some value; for example, it could be used as bird-cage liner, or to make a paper-mache effigy of editor Keith Krause to burn.

Ingram suggested that an editorial board with students-at-large sitting on it would give the Gateway more feedback, and keep closer watch on its coverage.

He also said Bridge, an interfaculty newsletter, would be unnecessary if the Gateway was fulfilling its mandate as "a service paper of the student body," Ingram said.

Though he debated for the motion to shut down the Gateway, Bill Inglee found himself accusing the against side of not debating fairly. Ingram, and sidekick Dennis Theobald, unwillingly agreed that they couldn't bring themselves to say anything in support of the Gateway.

Nevertheless, Inglee, despite his position as a Gateway photographer, proceeded to level an attack on the paper's incomplete coverage of important issues such as sexism at the university, concentrating on Engineering Week and virtually ignoring other manifestations such as the Med Show, for example.

More scrip forced on students

Buy more, pay more

by Mike Walker

U of A students living in university residences will have to buy about 20 percent more scrip, the currency they buy their food with, next year, if the the Board of Governors approves increases Friday.

Students at the Faculte St. Jean residence, Lister Hall and Pembina Hall will be required to buy \$200 more scrip in September than they did this year.

This represents increases of 18 percent for Lister Hall, 17 percent for Faculte St. Jean and 21 percent for Pembina Hall, to \$1,300, \$1,400 and 1,150 respectively.

Does this mean food prices at university-owned outlets (where scrip must be spent) will increase by 20 percent next year as well?

No, says university Housing and Food Services (HFS) director Gail Brown. HFS expects food prices to rise about 15 percent, she says. Students will be expected to

buy more food with the rest of their increased scrip reserves.

But she says this should not be a problem. Over the last two years, she says, required scrip purchases have been \$230 to \$250 less than the average student expenditure at university outlets. In other words, the "average" student spent over \$200 more on food than the required minimum.

Brown is quick to point out that the average can be deceiving.

"For some students it's too much, for some students it's not enough," she says. But, she adds, with the scrip system students who have too much can sell it off to others who can use more.

But some students don't want to be on the scrip system at all. They think they should be able to pay cash whenever they eat at university outlets. This would leave them free to eat elsewhere when they liked.

"We should have some kind of choice as to what kind of a food plan we're on," says Don Greer,

president of Pembina Hall, which houses mostly older students and grad students.

But most universities need to guarantee that res students will eat a certain amount of food at their outlets because small-scale food operations cannot break even.

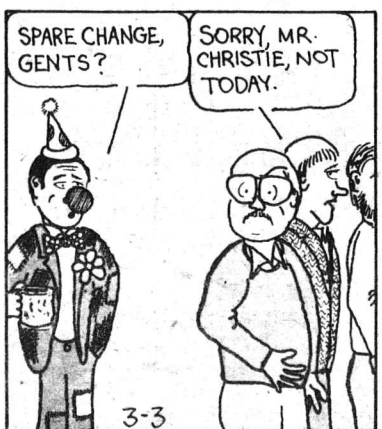
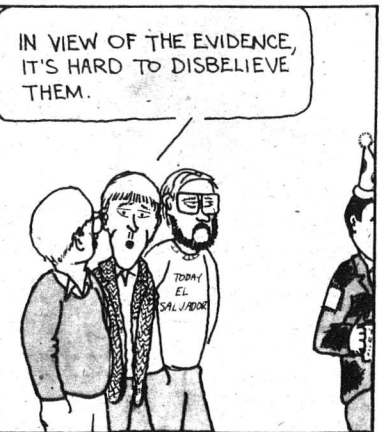
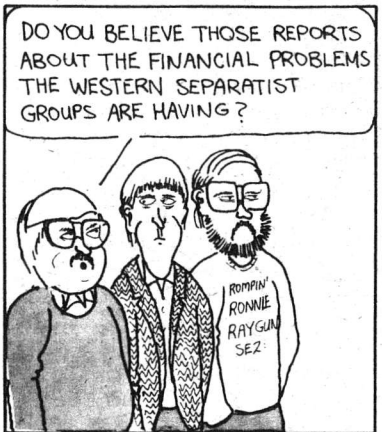
"We need to know the money is going to be in the system," Brown says. Given this, and the university policy that food services must break even, she says the U of A scrip system "gives the student the most flexibility."

University of Calgary and others still use the old meal-ticket system (as does the Faculte St. Jean residence here). Under this system, students pay a certain amount of cash in September for all their meals. They must eat at campus outlets.

In addition the U of A's food prices are lower than those at other universities, she says: the U of C charges its res students \$1,600 this year for food.

photo Bill Inglee

Baz by Skeet



bouquets and brickbats by Deacon Greese

Here it is! Brix and Boux's sure-fire, perfectly legal investment scheme:

"Beer-a-mid"

B&B

Krause Michalyshyn

It goes like this: The four people on level three buy Brix and Boux a beer. I get drunk and the beer-a-mid splits. Four more people join the bottom of the two new beer-a-mids and buy the Gateway editors (once and future) beer. And so on until everyone at the U of A passes out.

It's all perfectly legal because the beer is exchanged in RATT where such action is recognized as a legitimate social activity.

For the price of a beer you can get a sudden windfall blast. Hurry on down to the Gateway offices! (Knock five times and ask for "Deke".)



EDITORIAL

Admin overhaul

The Students' Union executives have finally made a decisive move, suspending SU general manager Bert Best. This action was long overdue.

Their best move, however, would be to completely restructure the SU administration, perhaps eliminating the position of general manager altogether. The position itself is redundant and unproductive.

In theory, the general manager was responsible for supervising the business areas of the Students' Union, ensuring they provided the maximum service to students at peak efficiency. In practice, the general manager has simply been in the way, providing yet another level of bureaucracy blocking the SU executives and councillors from understanding and controlling the multi-million dollar operation we're all a part of.

So eliminating this position and revamping the administration, with students and business managers co-operating directly in decisions, would bring back large chunks of SU operations under students' control. The various area managers would be directly responsible and accountable to students, and no longer could they conceal their errors behind the bureaucratic cloak of self-preservation at all costs.

This move will go a long way towards preventing a repeat of the financial fiasco of the past three years. More power to the students!

Joe's stayin' alive

The federal Progressive Conservative party has once again displayed its remarkable talent for infighting and squabbling, the same talent that has kept it out of power for most of the last five decades.

And this time the intended victim was the erstwhile Prime Minister, Joe Clark. The one-third of the loyal P.C. delegates who voted against Clark would, in most cases, be sufficient to spell the end of any politician's career.

But Clark, for better or worse, is a survivor. Politics is the only game he knows, but he knows it well enough to have attained political prominence at an early stage in life. Since the age of 16, Clark has been active in the Tory party; to assume that he will now roll over and play dead is to overlook his past seemingly improbable successes.

In fact, Clark and his so-called "Red Tory" friends will probably be around until at least the next election. And the voices of dissent will be quietly throttled in the backrooms, their careers stunted by the ruling poohbahs who brook no disagreement.

And if he's extremely lucky, Joe might even be granted another crack at running this shambles of a country. Can he possibly be much worse than the present alternative?

Keith Krause

the Gateway

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SIXTEEN PAGES

If it happens on campus...it's news to us.

Editorial Staff
EDITOR - Keith Krause
MANAGING - Jim McElgunn
NEWS - Mike Walker and Peter Michalyszyn
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ARTS - Nina Miller
SPORTS - Shaune Impey
PHOTO - Bill Inglee and Ray Giguere
CUP - Geoff McMaster
AD MAKE-UP - Doug Smitheman
ADVERTISING - Tom Wright
MEDIA PRODUCTIONS - Margriet Tilroe-West
CIRCULATION - Mike McKinney

You mean the whole world doesn't love us? Gasp! The truth is out. Some people don't fall to their knees in Thanksgiving whenever they go by the newsroom. Wes Oginski, Cathy Emberley, Igor and Jessica Leventhal, Candy Fertile, Elda Hopfe and Marni Stanley howled their anguish in gut-wrenching cries of despair. Greg Harris, Pat Just, and Mary Ruth Olson just shrugged: "Hey, man, I only straighten the headlines!" Meanwhile, ace reporter Stephen Lamoreux was out trying to find out what the hard-core pragmatists were up to. But it was too late... Kent Blinston, Murray Whitby, Michael Skeet and Jens Andersen had defected to the Bridge to appear in their raunchy new *Bridgeshine Boy* photos. Sigh... you just never know, do you?

THE GATEWAY is the newspaper of the students of the University of Alberta. With a readership of more than 25,000, the Gateway is published by its proprietor, the Students' Union, Tuesdays and Thursdays during the winter session. Contents are the responsibility of the editor; editorials are written by the editorial board or signed. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The Gateway, a member of Canadian University Press and the Youthstream Network, is located at room 282 SUB, Edmonton, Alberta T6G 2J7.

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Reviewer a know-nothing

Would you please make the effort to find a reviewer for your staff who knows something about theatre? The last review of *The Threepenny Opera* has to be one of the most appalling pieces of so-called journalism to grace your pages.

Jens Andersen writes very well on subjects with which he is familiar, but every paragraph of the article reveals his ignorance of theatre in general, and the university theatre scene in particular.

The article itself was not, as it should have been, a review of the production, but a poorly written essay on the play itself. There is no need to justify the existence of or comment on the relevance of a well established modern classic — except in passing, perhaps.

If your writer does not have enough experience of the medium to be able to judge the quality of the production, then he shouldn't be writing the article.

The lyrics to one of the songs which was published were misquoted. The originals are "chop 'em to bits, not "chuckle to bits." Perhaps this error says something about the clarity with which the lyrics were delivered, but again that would be a critique of the production, an item which apparently has no place in your writer's version of a theatre review.

I can't believe he was not aware that all Studio Theatre productions are done by B.F.A. Acting students, with a few guest artists who may be other students, professors or professional Edmonton actors. If the last paragraph was intended to be facetious, I'm afraid it failed miserably.

These small, but revealing, technical details aside, the bulk of the article seems to be a rather peculiar effort to draw parallels between the events of the play and world-wide historical incidents. It is hardly a tribute to Brecht, whom many people consider to be this century's greatest playwright, to elaborately justify the relevance of his play, a short

fifty or so years after it was written.

In the past the *Gateway* has had a reputation for publishing some of the most astute and enjoyable film and theatre reviews in the city. It is too bad that this year at a university that has the best theatre program in the

country, your paper should be presenting articles that demonstrate not the advantages of having a number of literate persons with specialized knowledge at hand, but that a university degree is indeed fraudulent.

Anonymous

Bauer a faithful reader

You may or may not make good cookies, but, regardless, your paper still has a long way to go. In regard to your "editorial comments" on my last letter I would like to say the following.

Firstly, I could not care less whether or not you printed my second letter — as long as you read it. Secondly, the phrase "roughly proportional" is a very useful one. It may not mean anything, but nevertheless it does have its applications.



Thirdly, although I was sorely tempted by your \$.67 offer, I'm afraid I'll have to decline. As I'm sure you're well aware, this only buys 1.34 cups of Java Jive. In addition, the *Gateway* does not have the power to offer "refunds" to only certain individuals. If it was offered to me, it must be offered to anyone since in no way whatsoever have I done anything to justify a privileged position in this regard. Any offers of this sort made to a select few constitute blatant discrimination against any others who may want the same thing.

As you found out last Friday (Feb. 6) when I and my "clones" dropped by, there is a sizable group of students who would simply love to get refunds. Your refusal to grant them to all of us is an admission of the inconsistency of *Gateway* editorial reasoning.

One wonders why the initial offer was made in the first place. The only evident explanation (aside from sheer stupidity — quite possible in this case) is that it was a puerile attempt to "get even" with me for the contents of my last letter. If such was the case, I hope you've learned from the experience.

In any event, getting my money back would do nothing to change the reality that the *Gateway* is seen as representing (and is intended to represent) student views. It should also provide unbiased reporting of events. When the paper is turned into an activist brochure, I object because that is the impression that "the public" gets of myself as "a U of A student."

Finally, thanks for clearing up the confusion surrounding Alison Thomson's med show involvement. I found it difficult to believe that she could have been connected with such a well-produced event.

Will Bauer
Electrical Engineering III

STAFF MEETING

Thursday
4 p.m.

Room 282 SUB

All Staff welcome

Ill wind blowing

Re: Your column titled "Second Wind"

Suppose that you receive a letter from someone on a Tuesday in which is the claim that the writing of the letter is, for the writer, very rare. The following Thursday you receive another

Chew over a few ideas

Dear Consumer,

Do you appreciate bread staying mold-free as long as possible? Do you like prepared mayonnaise that doesn't separate? Do you prefer firm rather than mushy canned tomatoes?

If you answered yes to these questions, you are like most Canadian consumers. You demand a variety of high quality foods that are convenient, have good keeping quality, and are available all year round. Without food additives, this would not be possible. Perhaps more importantly, additives maintain the safety of our food supply. For example, the risk of botulism, a fatal food-borne disease, would be greatly increased without the use of antimicrobial food additives.

You have probably asked yourself, "Are food additives safe?" Unfortunately, the answer is not as clear-cut as the question. A recent Health Protection Branch survey indicates that Canadians need more information about additives, in order to weigh the risks and benefits involved. If you would like to learn more about this issue, visit the Home Economics display in CAB during Nutrition Week, Thursday March 5.

Joyce Bell
Dave Dyjur
Shirley Fisher
Foods and Nutrition
Division, Home Economics

Yecch - what a ripoff!

Walking though SUB the other day, I decided to pop into L'Express and treat myself to one

of their deluxe tuna-fish sandwiches and a cup of their good coffee. Well — what a horrible surprise when I was handed my

order by an ill-humored woman: for my two dollars I received a scoop of tunaslapped between two

pieces of imitation German rye bread (one of them the tail end of a crust) with a leaf of bitter lettuce added as what seemed to be almost an afterthought. My coffee was lukewarm.

Whatever happened to the delicious, fresh white roll of last year's tuna fish sandwich? And the hot coffee which was well worth the high price for the small up?

Next time I want an un-

Darts fly for charity

"Assassins" came to a close last Monday when three master spies simultaneously logged hits. Congratulations go to Judie Drucker (aka Fatima), Grant Love (aka Highway Man), and Ed Gneiz (aka Blue Bird). Special honors to Neil Campbell (aka Inventive) who missed the top times by only one minute.

The game generated well over \$300.00 profit which will be distributed to various children's charities in the city. Thanks for helping go to Wes Bader, Wendy Hoare, Margaret Gregg, Wes

letter from the same person. This time it is claimed that the occurrence is very occasional. Would you question the writer's understanding of the language or would you decide that he or she was simply unreliable; not to be believed?

But further, the following Tuesday you receive another letter from the same person, this one stating in part that the occurrence is occasional. Would you then after reading the rest of what is contained in those letters and discovering that the writer is biased and narrow minded, irresponsible and unreliable in the description of events, and eminently disqualifiable from any pretended position of authority... would you then accuse the writer of those letters of sucking wind?

John Speakman
Science III

SECOND WIND

by Brent
Jeffery

Second Wind is a very common (see letter, left) column of opinion open to all Gateway staff. Views are not necessarily those of other staff members.

The recent controversies that have surfaced lately in Edmonton concerning destruction of North Garneau and City Hall exhibit a typical attitude of conservatism and maintenance of the status quo which is prevalent in many developing communities. The civil groups trying to save these areas, to the point of forcing a plebiscite on City Hall, must be put out of sight, out of mind, to allow the consequential progress that is inevitably linked with our technological advances.

The city should, without hesitation, proceed with the destruction and redevelopment of these areas. To consider Garneau and City Hall irreplaceable and as

sites worthy of preservation is laughable in itself. Let's look at Garneau first.

Garneau, in its entirety, is nothing more than a section of the city which has deteriorated as a process of nature and which, as a result, is ready for redevelopment. Look at it closely. What is the worth of saving Garneau? The houses? Hardly, they are at best ramshackle boxes in need of a grave. The heritage? Not likely; heritage is something transmitted by or acquired from a predecessor, not the preservation of pseudo history.

Since the redevelopment of Garneau is to include a horseshoe shaped housing project, student living space would not be greatly affected, only improved with modern apartment units. The use of surplus land for future academic

use is meritorious as well seeing that University facilities should have an easy campus access.

The destruction of City Hall is another amusing situation that I would like to discuss briefly. City Hall, years outdated, surrounded now by towering skyscrapers, reflects the mentality of the system itself. While inroads, updating and improvement of facilities go on around it, City Hall remains crowded and lagging behind. Situated on the best possible site for its function, a reorganization and redevelopment of the area can result in nothing but improvements in all administrative areas.

The pending development of these sites should proceed quickly and decisively. Edmonton must move toward a future that will be, not a past that was.

Subtle sexism pervades the Gateway

Someone once told me that a person is either sexist or non-sexist. They used the laughable analogy of being a little bit pregnant as opposed to being a lot pregnant and asked me to find the comparison. I couldn't and I still can't because I rarely see the world in black and white. There are just too many shades of grey. Even the self-professed liberated person is bound to miss some of the subtle shades. In short, I think everyone is sexist in one way or another.

I haven't read *Godiva*, nor have I ever attended the annual engineering students bash held, by the grace of our provincial government, at the Northern Alberta Jubilee Auditorium. And I don't plan on wasting my time watching this year's allegedly educated women display their physical properties in front of a thousand-odd allegedly educated would-be engineers. As a form of entertainment — entertainment

of dubious quality, to say the least — this doesn't interest me.

What does concern me, though, is that some aspects of the week exploit and degrade human beings and insult the sensibilities of most reasonable people. Apparently, several articles printed in *Godiva* were obscene and degrading: Alison Thomson in 'Aspidistra' and the *Gateway* production staff in the January 13th editorial were unequivocal in their condemnation of these articles.

Condemning these articles and several aspects of the week is easy: the insults are blatantly obvious. But jumping on the engineering student-band wagon seems too easy. In fact, criticism of this week — especially as published in the *Gateway* — seems in my opinion, a too-convenient handle with which to address sexual prejudice in general.

Sexism is perhaps the most ancient of man's prejudices. The problem — and it is a serious problem — is that more often than not this prejudice goes unrecognized. I call myself 'liberated' because I find beauty pageants and playboy machismo distasteful. And I believe that violence, whether in fiction or in fact, against women, is violence against everyone. Furthermore, I

don't hold open doors for women because they are women; I do so because I think everyone ought to be treated with courtesy. But I am forced to admit that I often accept some of the more insidious forms of sexism without really thinking and I suspect that I am not alone.

Consider, for example, the January 13 *Gateway*. Read the small print in the People's Pub advertisement page 11: 'Free Admission For Ladies on Wednesday from 6 - 9'. Are women so different that they shouldn't pay cover charges like everyone else? And on page 12 was printed a classified advertisement for Chinese foxes. A joke, you say?

Then page ten: selected ladies shirts and selected men's shirts. Why not women's shirts,

*It's never
too late*

...to drop a course
and join the Gateway

or to stay in your
course and join the Gateway.

dammit? This chivalrous malarky — that the female sex should be considered ladies — certainly affects attitudes towards what women can do. In my books the term lady suggests a rather dainty, weak-kneed, pathetic little creature who is given to fainting spells and can't do anything if Galahad isn't there to hold her lily-white hand.

In all fairness to engineering students, there is no one who for one second doubts that the *Godiva* was written in jest. Nevertheless, the authors (I hesitate to call them humorists) should have thought before they wrote such garbage.

The *Gateway* is to be commended for criticizing those people who would treat women as mere objects. But it seems that by attacking such an obvious example of prejudice the *Gateway* is glossing over the subtler attitudes which are equally as harmful to the opportunities of women. In other words, on close examination, your own paper is promoting the same syndrome that you want to destroy. I am not certain that the *Godiva* can be equated with Chinese fox jokes in the *Gateway* classifieds, but if we would only stop treating women as jokes we might improve our attitudes.

Ross Macdonald
Arts III

GRANTS AVAILABLE FOR ENVIRONMENTAL RESEARCH

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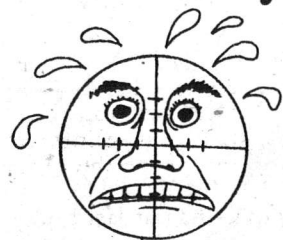
Deadlines for submission of application for grants is April 1, 1981. Early submission is advised. All applications are reviewed upon receipt by the Grants Advisory Committee. Applicants will be notified of the Boards of Trustees' decision by May 15, 1981. Research projects should be planned to start after this date.

Please address all inquires
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friend in residence (sorry - I never knew your name), John Galbraith, Jan Byer, Kathy Edgington and Mitch McCormick of Calgary, and The Unknown Engineer.

Donna Dmitroca
Med II

Getting your vitamins lately?

Have you ever stopped to ask yourself: Due to the increased consumption of nonnutritional diets, adequate amount of the essential vitamins I need for good health? Should I be taking vitamin supplements or should I be watching what I eat? Does my favorite food contain the vitamins I need? I have been lacking energy lately, does this mean the level in my diet is inadequate? What happens if I consume vitamins excessively, will I be even healthier than I am right

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They got oriented

by Randall Peter

"They should have left out the cafeteria," was one of few complaints by Salisbury High School grade 12 student Dave Oginski, from Sherwood Park.

"It was well worth the while," says Oginski. "If a person did not know what to expect in university, they showed what was needed and involved. They showed the academic aspect as well as the leisure side. The university is not as big and confusing as first expected."

Orientation Days have completed their second appearance on campus. They replaced Varsity Guest Weekend (VGW).

"Orientation Days show what the university is all about," explains Barb Mah, one of many volunteer university students assisting at the event.

"Everything is from the student's point of view," adds Jeannette Laframboise, another university student at an Orientation Information booth.

Orientation Days began organizing last fall.

"We start preliminary planning near the end of October," says Lorne Gunter, University Orientation Co-ordinator.

Information was sent and distributed to students by councillors in over 200 high schools in Alberta alone. "We have participation from all over the province and from Saskatchewan and B.C.," says Laframboise.

Most of the activities were well received.

"The assembly was a waste of time," says Oginski. "They didn't tell you much except room changes and repeat their introductions from the Orientation Days Information pamphlet."

"The lectures were interesting," adds Oginski. "They answered questions about how

everything works, how to set priorities, and how the system works."

"Parents were encouraged to attend. Some came from over 300 miles away," says Mah. "It has

been really well received. For Parent Orientation Night we expected only one or two hundred, but four hundred showed up."



The university took some skeletons out of the closets last week for Orientation Days.

photo Bill Inglee

THE UNIVERSITY OF ALBERTA 1981

Spring Session & Summer Session

The University of Alberta is planning to offer a number of degree credit courses on campus in the 1981 Spring Session and the 1981 Summer Session. Courses are planned for the following areas although not all courses will be offered in both sessions. Students should consult the 1981-82 Special Sessions Calendar before registering.

Accounting
Agricultural Economics
Animal Science
Anthropology
Art & Design
Bacteriology
Biology
Botany
Business
Chemistry
Christian Theology
Classics
Clothing & Textiles
Computing Science
Dance
Drama
Economics
Educational Administration
Education - Adult
Education - Audio-visual
Education - Curriculum & Instruction
Educational Foundations
Education - Industrial Arts
Education - Practicum
Educational Psychology
Engineering
English

Family Studies
Foods & Nutrition
Food Science
Finance
French
French Canadian
Geography
Geology
Health Education
History
Interdisciplinary Studies
Latin
Law
Legal Relations
Library Science
Linguistics
Management Economics
Marketing
Mathematics
Management Science
Movement Education
Music
Nursing
Occupational Therapy
Organizational Analysis
Organizational Theory
Physical Education

Physical Therapy
Philosophy
Physiology
Political Science
Psychology
Recreation Administration
Religious Studies
Russian
Sociology
Soil Science
Speech Pathology & Audiology
Statistics
Ukrainian
Zoology

Spring Session 1981 is scheduled as follows:

Full Session: May 4 - June 12
1st Term: May 4 - May 22 with classes held on Saturday, May 9 in lieu of the Victoria Day Holiday (May 18).
2nd Term: May 25 - June 12.

Students who have never attended the University of Alberta, must submit an Application for Admission form along with complete and official transcripts of academic records by March 2. The Registration Form must be returned to the students' Faculty Office before the deadline date of April 1. As registration in some courses are limited students are urged to submit all appropriate forms as early as possible.

Summer Session 1981 is scheduled as follows:

Full Session: July 6 - August 14
1st Term: July 6 - August 24
2nd Term: July 27 - August 14 with classes held on Saturday August 8 in lieu of the Civic Holiday (August 3).

Students who have never attended the University of Alberta, must submit an Application for Admission form along with complete and official transcripts of academic records by April 1. The Registration form must be returned to the students' Faculty Office before the deadline date of April 30. As registration in some courses are limited students are urged to submit all appropriate forms as early as possible.

FACULTY OF SCIENCE

AWARD FOR EXCELLENT TEACHING

The Faculty of Science annually recognizes its outstanding teachers by conferring the "Faculty of Science Award for Excellent Teaching." Only one award is given each year and previous participants will be excluded from further competition. Each Department, through its Chairman, may nominate one person each year. Moreover, any group of ten undergraduate students in the Faculty of Science may submit nominations for the award to Dr. J.L. Mahrt, Office of the Dean of Science, Chairman of the Award Selection Committee, which consists of four academic staff and four undergraduate students.

Nominations are hereby invited for this award and should be submitted no later than March 10, 1981. Nominees should have held a professorial appointment in the Faculty for at least ten years and should have a reputation among their colleagues and students for excellent teaching.

New round of constitutional battles ahead

Constitutional guarantees suspect

by Alayne McGregor
for Canadian University Press

If we have a charter of rights in the Constitution, won't our rights then be guaranteed?

Not necessarily, according to experts at the Women and the Constitution Conference.

At least five clauses in the Trudeau government's proposed Charter of Rights are so poorly worded, they said, that the only people they'll help will be the lawyers who will conduct the interminable court battles over their interpretation. Even worse, they predict that many of the worst court decisions against women would not be changed under the charter.

• Clause 1 of the proposed charter guarantees the rights spelled out in the charter "subject to reasonable limits in law as can be demonstrably justified in a free and democratic society." Ottawa lawyer Tamra Thomson dubbed this the "Mack Truck" clause, because, she said, it allows the government to drive through rights at any time.

She pointed out the clause would allow even the rights of equality between the sexes and among the races to be taken away by Parliament and would give no protection from the "tyranny of the majority."

The conference asked that all rights in the charter apply to men and women equally with no limitations, and that any limitations to those rights follow the more exact format of the U.N. Covenant on Civil and Political Rights.

• Clause 7 guarantees life, liberty and security to "everyone". Unfortunately, according to Victoria lawyer Deborah Acheson, there is no legal definition of "everyone", inviting long, involved court battles over issues such as whether a foetus would be covered by the clause.

The conference recommended that "person", which has been legally defined, be used throughout the charter to specify a human being, and that the rights to reproductive freedom and the equality of

economic opportunity be included in Clause 7.

• Clause 15 (1) guarantees equality before the law and equal protection and benefit from the law for everyone without discrimination, particularly on the basis of sex, race, national or ethnic origin, color, religion, or age. According to Queen's law professor, Beverly Baines, however, its wording is "too vague" to unambiguously tell the courts no discrimination is allowed.



Unless it is made stronger, she said, judges will only consider whether the discrimination is relevant to the purpose of the legislation, on that basis, the Supreme Court ruled that native women who marry white men lose their Indian status, although Indian men who marry white women do not.

The conference added three more prohibited grounds for discrimination — marital status, sexual orientation, and political belief. It also asked that the grounds be grouped into two categories — those like sex or race on which discrimination should never occur, and

those like age on which in certain cases discrimination could be allowed. Without the separation, speakers argued, the never-occurring grounds would be weakened by being associated with the others.

• Clause 15 (2) allows affirmative action programs for disadvantaged individuals or groups. However, Thomson pointed out this clause would allow a Bakke case in Canada, where persons not part of a disadvantaged group could claim they were being discriminated against by affirmative action programs.

The conference recommended the clause only mention groups arguing that disadvantaged persons would be part of disadvantaged groups.

Clause 26 specifies that the entire charter be interpreted in light of Canada's multicultural heritage. Acheson pointed out, though, that this would include rights of equality in clause 15, possibly allowing sexual discrimination if it were culturally based.

She suggested that this clause might even allow genital mutilation of women because such mutilation is part of some African cultures.

The conference recommended the clause be put in a preamble to the charter.

• Clause 29 (2) specifies that none of the equality rights in clause 15 will come into force until three years after the rest of the charter has been applied. The conference asked this clause be deleted, on the grounds there was no need for the delay.

...and in this corner

Analysis by Peter Michalyszyn

While Pierre Trudeau turns the country inside out in his quest to patriate (sic) the BNA Act and its amendments from Great Britain, is anyone asking what difference the whole bloody thing will make to the average Canadian?

It appears there is agreement among Canadians that we should own our own constitution (that is, the written part now residing in Britain), regardless of the fact we've managed as a sovereign nation since 1931 without it. It seems only polite, however, that we should unburden some underworked British bureaucrat whose job it is to keep track of such dated documents.

But when you add the little extras Trudeau proposes — a Charter of Rights and Freedoms and an amending formula or at least promise of one within six months of patriation (sic) — you've got to wonder what the man is up to and why he

is in such a great damn hurry to see it through.

At a public forum before Reading Week Richard Simeon, a political scientist from Queens University, drew his own conclusions about Trudeau's seeming haste.

First, there is a recent electoral majority, which, Simeon said, Trudeau interprets as giving him the nation's mandate to do anything he thinks is the nation's business.

Second, there is the Quebec referendum, during which Trudeau promised he wouldn't ignore the French-Canadian problem if the separatists were defeated.

And finally, there is a 61 year old politician, who, as if he hasn't already transformed the nation to his image, wants his name in the books for yet another inglorious deed.

Not everyone agreed with what Simeon had to say. Garth Stevenson, a political scientist at the U of A, responded to Simeon Thursday night, saying unilateral patriation (sic) was the expedient necessary to break the "logjam" between governments in Canada.

The obvious question, however is whether today's unilateral action will sufficiently alienate the provinces so that friendship tomorrow is impossible.

THE
fashion wheel

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THE
fashion wheel

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THIS WEEK:
Footloose

THE CITY OF
Edmonton

SUMMER EMPLOYMENT RECALL PROGRAM

Students previously employed by the City of Edmonton are asked to check the recall list posted at the CANADA EMPLOYMENT CENTRE, 4th Floor, Students' Union Building.

If your name is on one of the recall lists you must report to the Department payroll office as indicated on the front of the recall lists. Deadline for receipt of applications is 1981 03 27.

Starting dates will depend on manpower requirements and although your name appears on the recall list your employment with The City of Edmonton is NOT guaranteed.



EMPLOYMENT OPPORTUNITIES

with **YOUR** Students' Union

COMMISSIONERS

Clubs Commissioner

- Represents the interests of Students' Union registered clubs
- Assists the Vice-President (Internal) in maintaining an ongoing relationship with Students' Union registered clubs.
- Promotes cooperation and coordination among student clubs and organizations.

Academic Commissioner

- Assists the Vice-President (Academic) in the investigation of current academic issues and developments.
- Promotes cooperation between the Students' Union and General Faculties Council Student Caucus
- Development and implement major academic projects for Students' Council

Housing and Transport Commissioner

- Assist the Vice-President (External) with external programs of the Students' Union.
- Serve as chairperson of the Housing and Transport Commission of the Students' Union.
- Investigate Government and University programs of housing and transportation of concern to students.

Academic Reviews Commissioner

- Act in conjunction with the President and Vice-President (Academic) as the Students' Union's official liaison with the university President's Advisory Committee on Academic Programme Reviews.
- Provide information and assistance to students and existing departmental and faculty organizations in responding to the Academic Review units.
- Promote cooperation and coordination among faculty associations.

External Commissioner

- Assist the Vice-President (External) in the investigation of problems relating to:
 - a) the funding of the University, and its effects on students
 - b) the accessibility of University education; particularly the effects of tuition fees, student aid, and differential fees.
- Assist the Vice-President (External) in organizing and implementing programs designed to deal with these problems.

REMUNERATION: \$200 per month, September to March

ENTERTAINMENT DIRECTOR

Responsibilities:

- Organization and promotion of all Students' Union sponsored entertainment (except for Students' Union Theatre sponsored entertainment).
- The hiring and supervision of cabaret staff.

Qualifications:

- Administrative skills and knowledge of budget preparation a necessity
- Knowledge of the music industry an asset.

REMUNERATION:

\$425 per month, July and August
\$825 per month, September to April

RETURNING OFFICER

Responsibilities:

- Performance of duties normally required by a Returning Officer (Staff recruitment and hiring, poll organization)
- Conduct elections under the "Nominations and Elections Bylaw" (Bylaw 300), or such other elections or referenda as the Students' Council designates.

Qualifications:

- Organizational and administrative skills a necessity.
- Background of computing knowledge and familiarity with previous Students' Union elections an asset.

REMUNERATIONS: \$5.00 per hour

EXAM REGISTRY DIRECTOR

Responsibilities:

- Maintaining and updating records of examinations
- Managing and co-ordinating Registry staff
- Responsible for operating within budgetary limits

REMUNERATION: \$5.50 per hour

SPEAKER, STUDENTS' COUNCIL

Responsibilities:

- Chairperson of Students' Council meetings during which he/she conduct the meetings in accordance with the Bourinot's Rules of Order and the standing rules of Students' Council
- Responsible for agendas and official minutes of Students' Council meetings.

REMUNERATION: \$40 per meeting

HOUSING REGISTRY DIRECTOR

Responsibilities:

- To coordinate and publicize the Students' Union Housing Registry
- Responsible for working within budgetary limits

Qualifications:

- Administrative and Public Relations experience preferred
- Computing knowledge a definite asset.

REMUNERATION: \$750 per month, June - September. Part time all other months.

Term of Office: 1 April 1981 to 31 March 1982 (unless otherwise stipulated)

Deadline for Applications: Friday, 13 March, 1981

For applications and information, contact the Students' Union Executive Office, Room 259, Students' Union Building, Phone 432-4236.

Scientific hiring in vogue

If you could read their minds. Watch as our dauntless computer student applies for a job with IBM and read what he and the interviewer are really thinking as their thoughts appear in italics.

Job hunter: *God. They're ten minutes over their time. What are they discussing? - where they'll put his desk? Come on, come on...*

DOOR OPENS, RELAXED WOMAN LEAVES, CLOSSES DOOR.

Job Hunter: *God. Not already. OK. OK. Let's see, is my tie straight? Should I knock or go in? Should...*

Interviewer: Enter.

Job Hunter: *Good afternoon... I mean morning. He's a bear... a bloody grizzly bear they've trained to sit behind a desk.*

Interviewer: Take a seat.

Job Hunter: *Where should I take it? Heh heh. Good, broke the ice. Shake hands. Be firm... shit! sweaty palms.*

Interviewer: *Cigarette? Hmm, must have forked out a bundle to rent that suit for the day. Must be hungry for a job.*

Job Hunter: *Thanks. He's wearing jeans, the man is wearing jeans. Looks like we'll be discussing land rovers and wood stoves.*

Interviewer: *So you want a job as a computer programmer, what languages do you know?*

Job Hunter: *English and a bit of French. I've got to start relating to this granola head.*

Interviewer: *I wouldn't be so quick with the first one. No, I mean computer languages.*

Job Hunter: *Oh yeah, well, all of them, in fact... do you like granola? Was that too obvious?*

Interviewer: Pardon??

Job Hunter: *Split logs not atoms eh??? Heh heh I'm making an idiot of myself.*

Interviewer: *So why do you want to work for IBM? Now there's a hypothetical situation.*

Job Hunter: *I've grown up with IBM. It's in my blood like baseball and Mom's apple pie. I can't believe I'm saying this crap.*

Interviewer: *I can't believe he's saying this crap. Well, do you believe in what we do at IBM?*

Job Hunter: *Oh yes, defense has to be a high priority in North America. Where's the astray?*

Interviewer: *What are you talking about? Uh huh.*

Job Hunter: *And missiles are the key. No ashtray! Help!*

Interviewer: *He can't be talking about ICBM's, can he?*

Job Hunter: *And I think Intercontinental Ballistic Missiles are the key.... are you OK sir?*

Interviewer: *uh, just something in my eye. Just five more minutes.*

Job Hunter: *Five more minutes.*

Interviewer: *What do you feel your greatest weaknesses are? Try to keep it within an hour.*

Job Hunter: *I have an insatiable urge to work, that drives fellow employees to drink and suicide. I also have a pocketful of hot ashes.*

Interviewer: *Insatiable, are you? Not bad, four syllables.*

Job Hunter: *I'm still looking for a woman to prove I'm not, heh heh. I hope he doesn't think I'm a sexist bastard.*

Interviewer: *Sexist bastard.*

Job Hunter: *As for my strengths, I'm a man of strong convictions, liberally speaking...*

Interviewer: *Liberally?*

Job Hunter: *Liberally, oops. Conservatively speaking....*

Interviewer: *Conservatively?*

If you can't dazzle them with brilliance...

Job Hunter: *Conservatively?... NDPLY?... help!*

Interviewer: *Well, where do you think you'll be in five years? If he says sitting in my chair, I'll shove my pen down his throat.*

Job Hunter: *Sitting in your chair interviewing you, heh heh. Not bad, not bad.*

Interviewer: *Heh heh. Where's my pen? Have you got any questions?*

Job Hunter: *Yes, if I don't take a vacation this year, can I save it up for*

twice as long next year!

Interviewer: *Don't laugh, don't laugh. We'll see. Tell me, what do you do in your spare time? Watch the laundry spin? Count sidewalk cracks?*

Job Hunter: *Got to get back to the environment. I rally against nukes.*

Interviewer: *I can't hear anymore. Uh huh.*

Job Hunter: *Yes, split logs before atoms. God, I already said that.*

Interviewer: *Wonder what's for supper. Uh huh.*

Job Hunter: *And as for whales...*

Interviewer: *ZZZZ... Whalers??? Are you a Whaler fan?*

Job Hunter: *Uh... sure. What?*

Interviewer: *Not many Hartford fans up here.*

Job Hunter: *No, not many of us. Football? Soccer? Ping pong? Help!*

Interviewer: *I'm a relation of Rick Kehoe, you know. Never noticed how intelligent this lad looks.*

Job Hunter: *Finest player on the team.*

Interviewer: *You think so eh? Heh heh. I can find a spot for a bright light like this. Well listen son, there's no use in going on.*

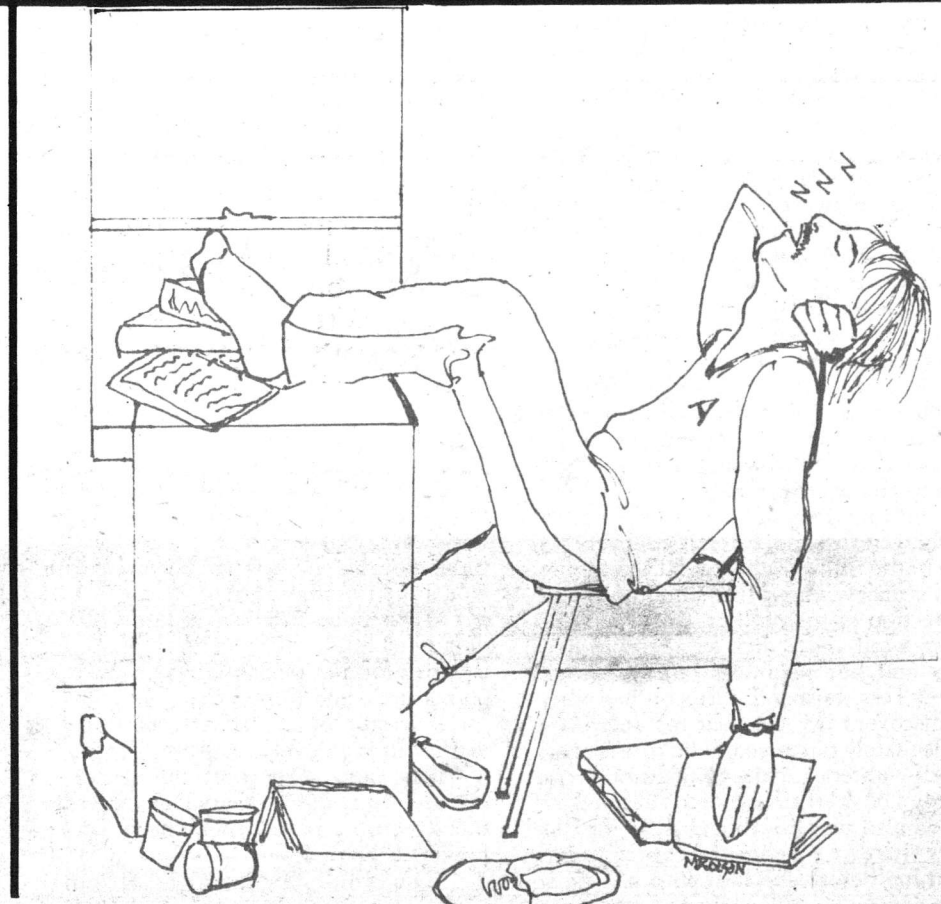
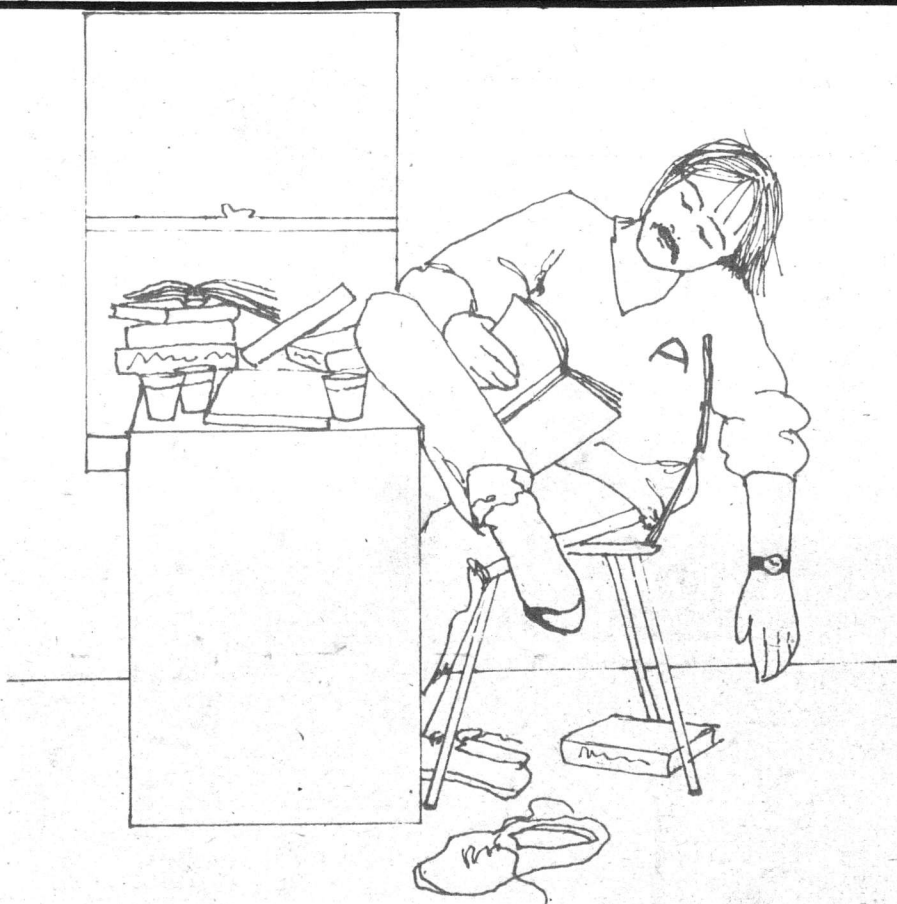
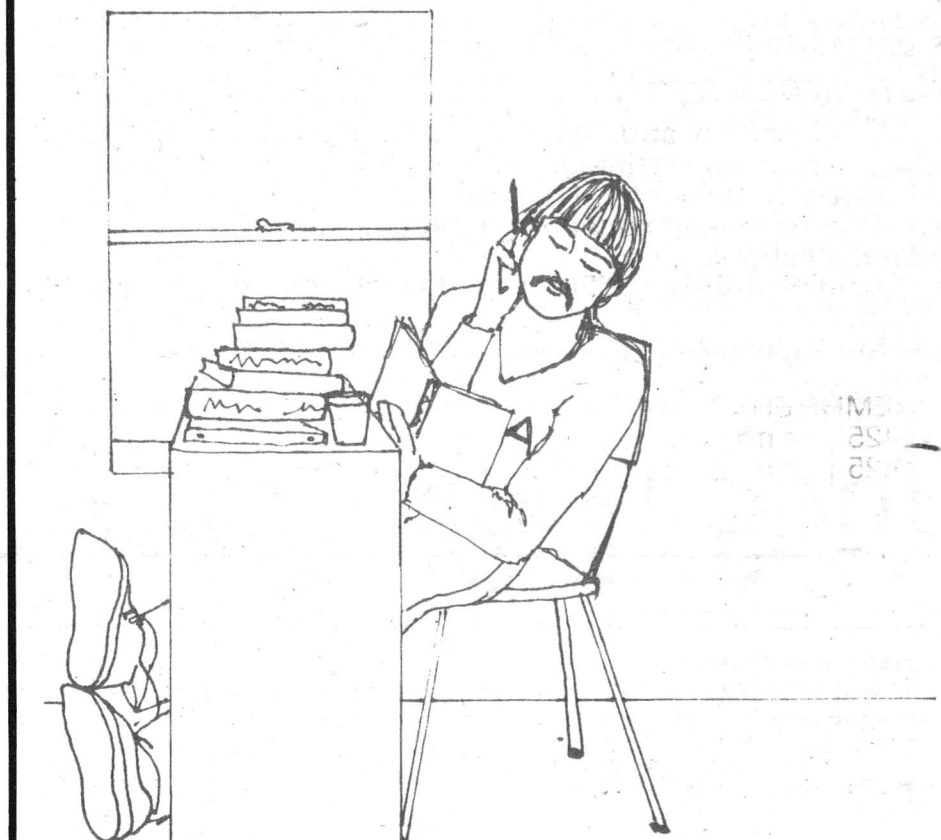
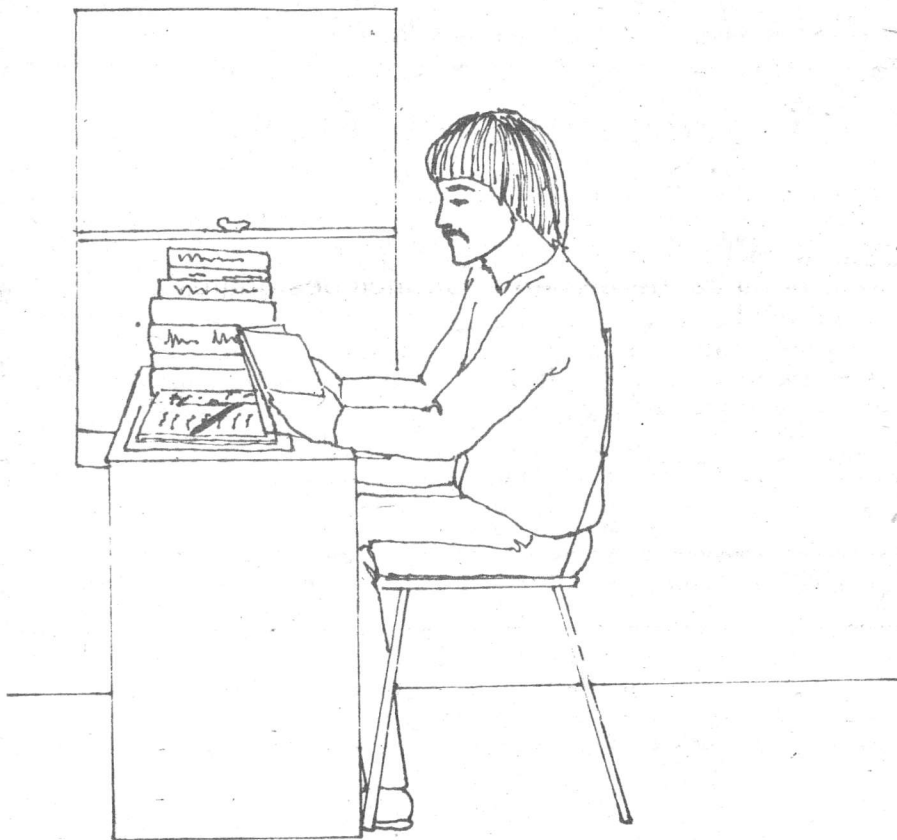
Job Hunter: *No?*

Interviewer: *I should be calling you in a couple of days with a contract.*

Job Hunter: *I should have known mafia.*

Interviewer: *I'll keep in touch. Dresses well.*

Job Hunter: *Thanks very much.*



Sad theme; excellent play

A Day in the Death of Joe Egg
Rice Theatre
Review by I. and J. Levental

Can a meaningless, purposeless, and utterly helpless existence be characterized by the word "life"? Sounds familiar, doesn't it? This question, which forms the central issue of Peter Nichols' *A Day in the Death of Joe Egg* (now playing at the Rice Theatre), deals with the same basic issues as an earlier Citadel production, *Whose Life is it Anyway?* Yet, despite this essential thematic similarity, the contents of the two plays are very different.

Josephine has been nicknamed "Joe Egg" by her parents with an ambiguous mixture of affection and derision. Like most children, Joe has enhanced the lives of her parents, but has also taken something away from them. Yet she is not at all like most children. Incapable of co-ordinated muscle control, blind, deaf, and totally retarded, Joe has been maintaining a vegetable existence since birth.

Peter Nichols, very wisely, has focused this drama not on the handicapped Joe, but rather on her parents, the innocent victims of a family tragedy. In the 10 years of her empty, speechless life, Joe has become an obstacle in her parents' marriage. Her father, Brian (Brian Tree), has long ago lost hope for any improvement in her condition and "just goes through the motions now." Despite her husband's pessimism, mother Sheila (Wenna Shaw) maintains that "where there's life, there's hope."

As an outlet to relieve their emotional burden, Brian and Sheila search desperately for self-fulfillment outside of their day-to-day routine. Sheila pursues amateur theatre. Brian attempts to paint, but mainly diverts himself by concocting stories about Sheila's infidelity.

Brian's jealousy extends not only to his wife's innocent relationship with their mutual acquaintance, Freddie (Brian

Taylor), but to the blameless Joe as well. He is frustrated by the fact that Sheila must pay so much attention to their daughter, which of course detracts from the amount she pays to him. For him Joe must go...

Despite its sad theme, *Joe Egg* is a sheer pleasure to watch. Again reminiscent of *Whose Life*, the play is fast-paced, witty, and full of snappy dialogue. It is also one-hundred-percent natural and human.

The stage arrangement, masterfully done by Brian Currah, is simple and effective. The lighting, by David Gauthier, successfully manages to bring us back and forth in time with a simple turn of a switch. Director Tom Kerr has integrated a myriad of interesting elements that don't "jump out" at you but rather approach you subtly and unpretentiously.

Brian Tree as Brian gives a fine interpretation of an unsure yet assertive character. While his personal, face-to-face relationship with the audience is well managed, his monologues are at times too blurry for all parts of the theatre to properly hear. As a result, we occasionally missed parts of this excellent script.

Wenna Shaw as Sheila is uneven, a little too nervous and uncomfortable. Yet she does present us with a woman who "embraces all living creatures" with a "positive approach" to life.

Brian Taylor as Freddie and Dorothy-Ann Haug as his wife, Pam, characterize a haughty, upper-crust couple. Outwardly, they attest to all the "bleeding-heart liberal" principles, but inwardly, they harbor a disdain for anything N.P.A. (Non-Physically Attractive). Freddie is particularly amusing in portraying a "squaresville" industrialist.

Carolyn Hetherington as Brian's mother, Grace, plays the classic bitchy mother-in-law with impeccable style. Even her most innocent-sounding statements could make one shudder with guilt.

This play is definitely the best piece we've seen this season on the Rice stage.



Not exactly a love triangle — a handicapped child strains a family's emotions

Photo: Ray Giguere

A poignant history

The Desperate People
written by Farley Mowat
Review by Wes Oginski

Farley Mowat is an interesting accomplished writer. *The Desperate People* reflects his concern and frustration for those he cares for but may probably never understand.

This book is a sequel to his earlier *People of the Deer*, which details the history of the Ihalmut, an Eskimo community in the District of Keewatin of the North West Territories. The history is an optimistic look from the early 1800's to the 1940's.

The Desperate People continues the Ihalmut's history in a more fatalistic manner. They are followed from the 1940's until 1958. The book has an air of condemnation and uselessness especially towards those who tried to help the Ihalmut people.

Dwindling caribou herds and a reduction of fur trade in the north start the book. With these reductions come a drastic change to the Ihalmut way of life, one which they never successfully adapt to.

As hunger and starvation advanced on the Ihalmut, the government at first refused to accept responsibility for them, deny their existence, and finally adopt

inept programs designed to phase the Eskimo into modern Canadian society.

Mowat does not dwell only on the failures but does show some of the minor victories, of little help perhaps in the end.

One such victory is the relationship developed between the Ihalmut and the soldiers of an outpost built in their area. These soldiers learn to care for the Ihalmut. But because of their vast cultural differences, they never learn how to understand each other.

Mowat is a prolific writer. *The Desperate People* is a book of condemnation and frustrated awareness.

He does not truly understand what happened himself but knows the problem exists. His purpose is to show something must be done or others will suffer the same fate.

A depressing book that becomes drearier as it continues. An effective method to point out our responsibilities toward the people whose land we have usurped.



Good book ruined

Tess
Director: Roman Polanski
Playing at Meadowlark Cinema
Reviewed by Candy Fertile

Roman Polanski's *Tess* is long and boring. I can think of almost nothing to recommend this film. The scenery is beautiful and the photography is unobtrusive but after the eleventh shot of a solitary figure gazing out over the land captured in a contemplative moment, I wanted to scream.

The acting, almost without exception, is awful. Nastassia Kinski, Polanski's new find is, in a way, beautiful. She does have large sad eyes appropriate for Tess. However, she can't act, no, not at all. She is not at all comfortable with English. Her voice is stilted and has a curious cadence.

Kinski does not look at all like a healthy Wessex lass, she is too fragile and precious looking. This Tess is a victim purely and solely. Thomas Hardy's characters are generally victims but this Tess could be swept away with the simple verdict: victim, that would be that. There is zero characterization.

Strangely enough this complete lack of characterization extends to everyone else in the film as well. Alec d'Urberville, who seduces Tess while she is under the protection of his mother, shifts between being a cad and a man who tries to help Tess and her penniless family. Angel Clare, Tess' husband, turns on her when he discovers her past but his anguish is inadequately portrayed so he comes off as a self-righteous creep. Naturally in Hardy's novel these elements are present but we also get Tess' thoughts. In the film it is hard to believe Tess considers anything before she falls into it.

Tuesday, March 3, 1981

Polanski stays very close to the novel. The scenes Hardy avoids describing are left the same way by Polanski.

But it seems obvious his rigid adherence to the novel does not make a good film. Some people may question Polanski's sanity in trying to make a film out of *Tess of the d'Urbervilles* in any case. After watching this attempt, I'm inclined to agree with them.

The tragedy of life that interested Hardy comes out as melodrama in *Tess*. The music crashes in as if it were a soap opera; the pauses for reflection are too long and frequent.

If you really like the pastoral you might get by on the scenery. If not, three hours is a very long time.

Depthless Thompson Gunners

The Dogs of War
Director: John Irvin
Playing at Capital Square
review by Wes Oginski

The Hollywood soldier of the fifties has been replaced by the mercenary of today. No longer is it the patriot who fights for his country, but a man who works for the highest pay.

Christopher Walken, as Jamie Shannon, personifies the mercenary. Shannon is a man for hire who also has his dreams and desires, and limitations.

Director John Irvin does not go further in any development in *The Dogs of War*, and does nothing more to impress the audience. Gary Devore wrote the screenplay based upon the novel by Frederick Forsyth.

The film opens with Shannon

leading a group of mercenaries out of a war zone to a plane evacuating government personnel.

This sequence is a fast paced action scene introducing the close relations between the mercenaries. These relationships are not explored further.

Back in the U.S., Shannon leads a rather normal existence. He is approached by a major industry to perform a reconnaissance mission in a West African nation, Zangaro.

Shannon haggles the price then agrees to go. Walken has created a disinterested personality with glimpses of human feelings. But he is the mercenary, and he does what he is paid to do.

In Zangaro, Shannon poses as a bird naturalist. His attention to the army garrison and to the president's mistress

are noticed. Shannon is soon imprisoned, beaten and exiled.

When he arrives back to the U.S., Shannon is asked to lead a mercenary force to overthrow the existing government in Zangaro. Then the industry will set up its own government.

The rest of the film details the plans, preparations, and execution of the raid.

As far as the film goes, the action scenes are interesting and attention holding. But the initial introduction of the mercenaries interrelationships is never touched.

These relations are the most promising aspect of the film and essentially ignored in the *The Dogs of War*. Irvin leaves the audience with an exciting action film but no depth.

Women's films frame society

by Marni Stanley

In cooperation with the Alberta Status of Women Action Committee and the Edmonton Public Library the National Film Board will be screening four films on Wednesday, March 4th, beginning at 7:30 p.m. in the Centennial Library Theatre. *A Woman's Place, Your Move, Loved, Honoured and Bruised*, and *Some American Feminists* are the scheduled films. There is no charge for admission and the program is open to all.

All four films are about women and women's issues but that is their only connection. The first, *A Woman's Place*, is a short film from 1972 that discusses the status of women in Canada. Women, and some men, comment upon the problems women must confront in the work place and in society in general and talk about the necessity for change.

Your Move is an up-tempo film from 1973. Its primary concern is with women and physical activity. It begins, with the aid of turn of the century photos and movie stills, by exploring the myths which have long prevented women from participating in or enjoying sports. In particular the film draws attention to women's traditional role as the eternal spectator — confined to the sidelines by custom and impossible clothing.

Moving to the present the film presents a wide range of options for women interested in staying, or getting, in shape — showing everything from high ranking amateur athletes to babies in a swim class. The film shots of the women in motion celebrate the beauty and grace of the fit and active female body but the director spoils the effect somewhat by having one athlete, a beautiful track star, ham it up in a fashion model sequence. The message is very clear — you can still be pretty if you are an athlete.

Unfortunately the people responsible for the film don't seem to realize that that point was made by the woman in action and having her pretend to be something she is not only devalues her achievement. It is a brief sequence,



the sheaf

however, and on the whole the film is a joyous and healthy celebration of a woman's right to, and ability in, sport.

The third film, *Loved, Honoured and Bruised*, is a 1980 release that deals with one aspect of the problem of violence against women — wife battering. The makers have chosen to present the subject in a series of interviews dealing with one specific case and without narrative judgement. The wife, Jeannie, is a farm woman with five children who put up with thirteen years of abuse before fleeing in terror after a particularly violent outburst. She sometimes talks dispassionately straight into the camera,

reciting the facts of her "case" and clinically describing the events of her married life. Other times we witness her sessions with a social worker and a very frightened and vulnerable Jeannie emerges.

The film makers also managed to get the husband to consent to an interview. He stands in an outbuilding on the farm his family was forced to vacate and talks about his "useless daughters," his "frustrations," and his natural timidity. I found it extremely difficult to listen to his excuses and simply wanted to tear him off the screen every time he appeared — the film is about a specific and horrifying

mode of social violence but at the same time it is capable of provoking a violent reaction in the viewer. In that it shows that there are possibilities for women like Jeannie to extricate themselves from intolerable situations it is a hopeful film, but in showing the ways out it also shows the gross inadequacies of the system.

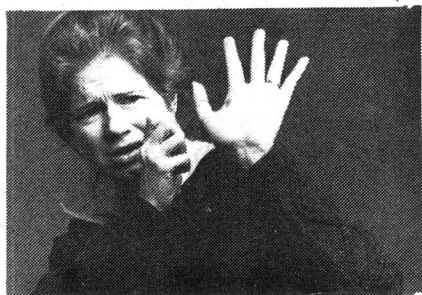
The fourth and final film is *Some American Feminists*, a 1977 release. The film was shot and assembled by an all female crew in New York City in 1975 and '76. It deals with the new feminist movement that seemed to begin, in the U.S. at any rate, with the publication of Betty Friedan's book, *The Feminine Mystique*. The film includes some historical footage, interviews and newsreels from the 60's and early 70's but it is largely a collection of interviews with the leaders of the movement — Ti-Grace Atkinson, Rita Mae Brown, Betty Friedan, Margo Jefferson, Kila Karp and Kate Millet.

These women discuss — in the context of their feminism — the social and political issues that have concerned them, issues including aesthetics, economics, philosophy, socialism, and lesbianism. They are all bright, articulate, and informed women ready and able to discuss the triumphs and problems of feminism and willing also to allow for disagreement.

I found this film very moving, in a large part due to the strength and sense of commitment shared by all these women, but at the same time it provokes feelings of nostalgia in spite of its recent date. The women talk of slight setbacks with the ERA and other problems but the recent swing to the right in America marked a significant defeat for them.

Although the movement they helped found is meeting with as strong an opposition as ever and some things they hoped to accomplish have not occurred, the film still stands as a document of their pride and confidence in their femaleness and in the convictions that condition of being female has resulted in.

WOMEN IN FILM A Woman's Place Your Move Some American Feminists



LOVED, HONOURED, AND BRUISED

a powerful NFB Prairie Production about battered women

CENTENNIAL PUBLIC LIBRARY THEATRE
WEDNESDAY MARCH 4, 7:30 p.m.
ADMISSION FREE

Sponsored By
The Alberta Status of Women Action Committee
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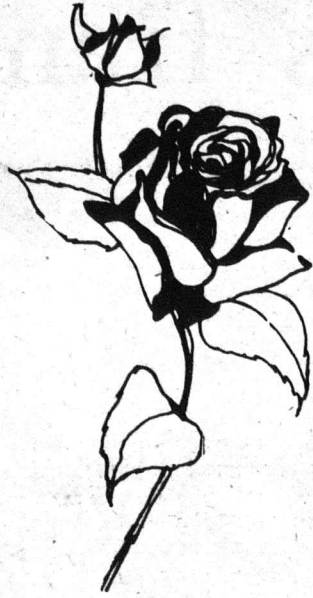
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 Thursday March 5
 Woody Allen Double Feature

WOODY ALLEN
 DIANE KEATON
 TONY ROBERTS
"ANNIE HALL"



WOODY DIANE
 ALLEN KEATON
"LOVE and DEATH"

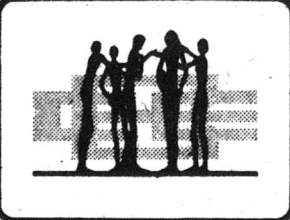


Thurs., March 5 - 7:00 p.m. and 9:00 p.m. - Woody Allen Double Feature - (7:00 p.m.) - ANNIE HALL - 1977, USA, 93 min. Dir: Woody Allen. Cast: Woody Allen, Diane Keaton, Tony Roberts, Carol Kane. Adult. (9:00 p.m.) - LOVE AND DEATH - 1975, USA, 85 min. Dir: Woody Allen. Cast: Woody Allen, Diane Keaton, Georges Adel, Frank Adu. Adult. Not suitable for children.

Admission: \$4.00 (\$3.00 with S.U. ID)

CALGARY BOARD OF EDUCATION

Will conduct interviews for the school year 1981/82 at



Canada Manpower Centre
 S.U.B., U. of A.
 from
 March 9, 1981

Although applicants in the areas of Industrial Arts, Vocational Education, Guidance, Bilingual, Second Language (French, German), Music, Business Education, Mathematics and Science will be given preference to interviews, students in all subject areas are encouraged to contact Canada Manpower immediately to request application forms and related data.

With the application form, complete resume, a current university transcript, and, if presently held, a student reaching report should be submitted. Available recommendations, or references, also may be included.

Specific interview arrangements with representatives from the Calgary Board of Education will be made by Canada Manpower Office. Applicants must be eligible for Alberta Teacher Certification by September of 1981.

Hacks to hacks

They went to the conference as lowly *Gateway* hacks, but when they got back they had been transformed into a regional news bureau chief and a director of a million dollar advertising agency.

The conference in question was the Western regional for Canadian University Press (CUP), a national campus newspaper cooperative with about 65 members. Six *Gateway* delegates attended the conference, which was held in the damp but springlike conditions of a forestry camp 100 kilometers north of Vancouver.

Delegates to the conference selected *Gateway* managing editor Jim McElgunn to be next year's Prairie Bureau Chief. McElgunn will work out of Winnipeg, sending and receiving telex news stories to prairie campus newspapers, field working at CUP papers in Manitoba and writing

features.

Gateway editor Keith Krause was selected as the western region's representative on the Board of Directors of CUP's new advertising company, Media Services. The company is expected to gross almost \$1 million in its first year of operation.

Conference delegates were told of Media Services' success in the circulation war with Youthstream Canada Limited, CUP's previous advertising representative. Media Services has signed about 40 papers with over 220,000 circulation, the bulk of the campus market. Youthstream has only obtained verbal agreement to sign from four papers and an actual signing with another for a total circulation of about 40,000.

Other sessions included those on newswriting, labor issues, and layout and design.



photo Peter Michalshyn

Early morning blahs at the Reading Week Canadian University Press conference in Squamish, B.C.

R.U. In? 15 of 18 weren't

by Stephen Lamoreux

Only three of eighteen university officials called were available for comment during the R.U. In? phone survey conducted between 3 p.m. and 4:15 p.m. one Wednesday. The purpose of the survey was to test the accessibility of university administrators.

The three who were in included Gordon Perry, Director of Campus Security, Keith Krause, editor of the *Gateway*, and Randy Dawson, a faculty of arts rep on Students' Council.

Perry said someone is always on duty at the Campus Security office number (432-5252). Both Krause and Dawson admitted it was a fluke that they were in when phoned.

Of the 15 remaining officials, seven were in meetings or "busy", four were out of town, and the rest were unavailable for various other reasons.

None of the people at the top of the totem pole were immediately available: Jim Horsman, Minister of Advanced Education and Manpower, was in a meeting; Myer Horowitz, university president, was out of town; Nolan Astley, Students' Union president, was also out of town for a conference.

The R.U. In? survey provided much more vital trivia.

For example, the phone number given in the student directory for Lisa Walter, an Arts rep on Council and next year's SU

vp external is incorrect. When dialed, that number beginning with the digits 347 will make a connection with either a Tip Top Tailor store or a lady who doesn't know any Lisa Walter and doesn't care to. Lisa's correct number is available on demand through the SU executive offices. Good luck finding *their* number.

In addition, it was learned that Mr. Bruce Peel, university librarian, is not the person to complain to about libraries. The Cameron library supervisor stipulated that a complaint form should be completed on the second floor of Cameron; once the form is filled out, "We look at it and submit it to Mr. Peel, if necessary," said the supervisor.

Faculty-chopping to become popular

WINNIPEG (CUP) — Funding of the University of Manitoba is so scarce that several members of the academic community warn the university will be forced to cut a faculty or school "to save the rest of the tree."

During recent years of fiscal restraint by the provincial Progressive Conservative government limited funds have been spread almost evenly among the various faculties.

This process, said University of Manitoba Student Union president Jim Egan, is the university's policy of "sharing the hurt" by distributing the effects of limited funding will have to go.

Instead, Egan said, some faculty or faculties will have to cut out entirely in order to prevent the rest of the University from getting progressively weaker.

"The University is going to be facing some tough decisions," Egan said.

In recommendations on next year's university budget, Campbell placed engineering and commerce above all other faculties in funding priorities. Arts, education and nursing were rated well below in Campbell's proposals.

Summer Leaders Wanted!

The City of Edmonton, Parks & Recreation Department is looking for summer leaders for the following programmes:

PLAYGROUNDS

- Minimum 16 years of age
- Ability to lead children's activities in arts & crafts, games, sports, drama and music.

DAYCAMPS

- Minimum 18 years of age
- Camping experience

HANDICAPPED DAYCAMPS

- Minimum 16 years of age
- Camping experience

SPORTS CAMP

- Minimum 16 years
- Ability to lead sports activities such as basketball, volleyball, water polo.

Applications will be accepted until Wednesday, March 4, 1981 at the following locations:



District Recreation Office —

SOUTHEAST	432-0244 - 9914 - 76 Avenue
SOUTHWEST	436-4270 - 11507 - 74 Avenue
CENTRAL	428-5119 - 112 Avenue & 74 Street
WEST	484-2257 - 15625 Stony Plain Road
NORTH	428-5817 - 12304 - 107 Street

Parks & Recreation, Main Office - 428-3555 - 10004 - 104 Avenue (CN TOWER) 10th Floor
 Student Manpower Centre - University of Alberta, Students Union Building - 4th Floor

Edmonton THE CITY OF
PARKS AND RECREATION

Second chance—second wind

Special to the Gateway by Shaune Impey - JACA, SPAIN - Sometimes a second chance is all a team needs.

When the Golden Bear volleyball squad got a crack at the Saskatchewan Huskies in the Canada West volleyball final - after losing in earlier round-robin play - they came up with their first conference win since 1975, and earned a berth in this weekend's Canadian Interuniversity Athletic Union National final in Toronto.

The Canada west finals - for both the men and the women - were held February 21, in varsity gym after the conclusion of the fourth, and final, round-robin tournament of the volleyball season.

After taking the first two games in the best-of-five match (15-9, 15-7), Alberta dropped the third 10-15. But that one win was all the Huskies could muster as the Bears thumped them 15-3 in a fourth contest to take the series 3-1.

In round-robin play Saskatchewan won all five matches, including a 3-2 decision over Alberta, and were in the top spot after four Canada West tournaments with a 17-3 record.

The bears were second at 15-5.

Coach Brian Watson said, "Our guys were just better prepared to play. We knew that if we got the jump on them, which we did, we could put their backs against the wall and really force them to play. From then on we just outthusted them."

Forcing Saskatchewan to play a different style of volleyball than they were accustomed to was certainly a key for the Bears. Alberta employed a lot of movement and showed a few new wrinkles that the Huskies couldn't adjust to.

Saskatchewan was forced into errors at the net by the Bears' attack and had to dig for more balls than usual for a team of their size.

Watson said the Canada West title is only one stop on the road to being CIAU champions. "It's just a stepping stone - we want that little red pennant that says we're number one."

In women's play, the Saskatchewan Huskiettes continued their seasonal domination with a sweep of the playoffs over British Columbia.

They won 3-0 in the final after losing just one match all year. That loss came earlier in the tournament to the same UBC club.

The Pandas, for the fourth tourney in a row, won only one match. They beat Lethbridge who ended the year at 0-20.

Three Golden Bears made the tournament all-star teams. Terry Danyluk was on the first team, while Lawrence Sedore and Dave Wilson were on the second team. Three Huskies, Darcy Busse, Don Saxton and Brian Gamborg, and two Calgary Dinosaurs, Brian Nawman and Art O'Dwyer, rounded out the first team. No Pandas made the first or second women's all-star team.

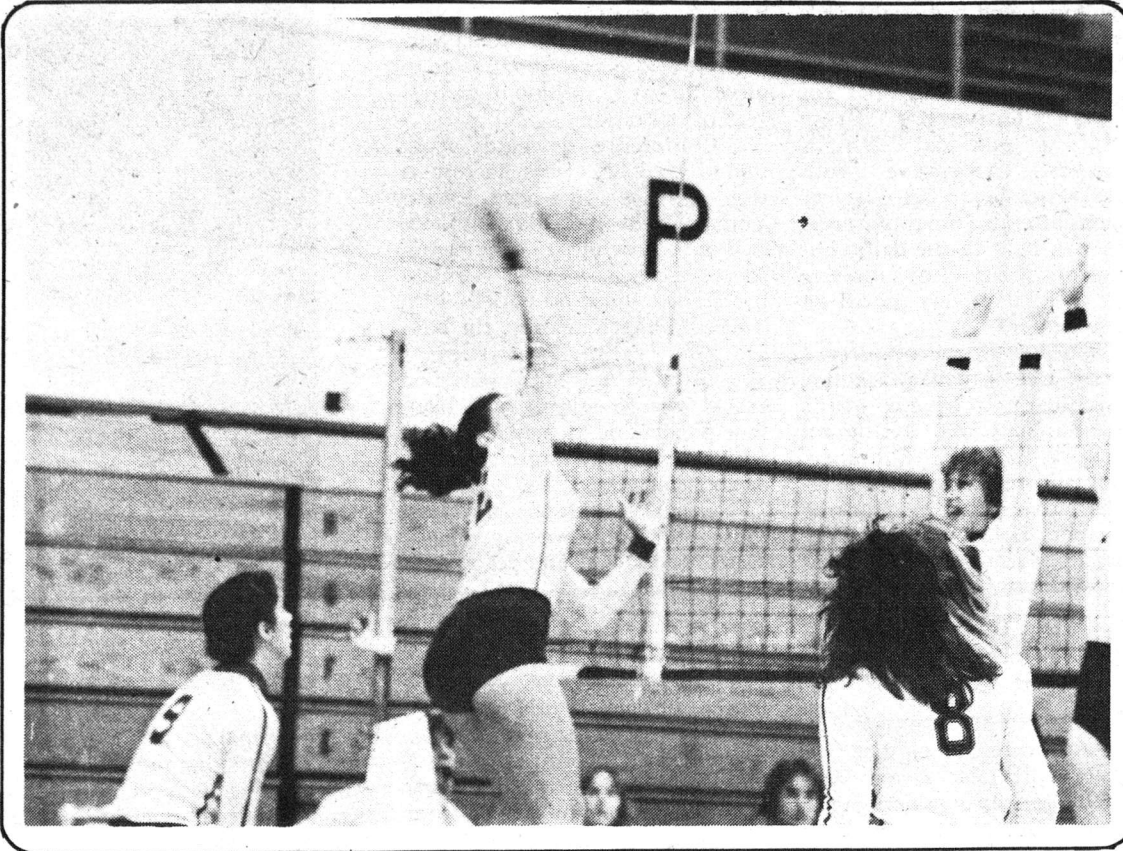


photo Tom Freeland

Going out for a dive

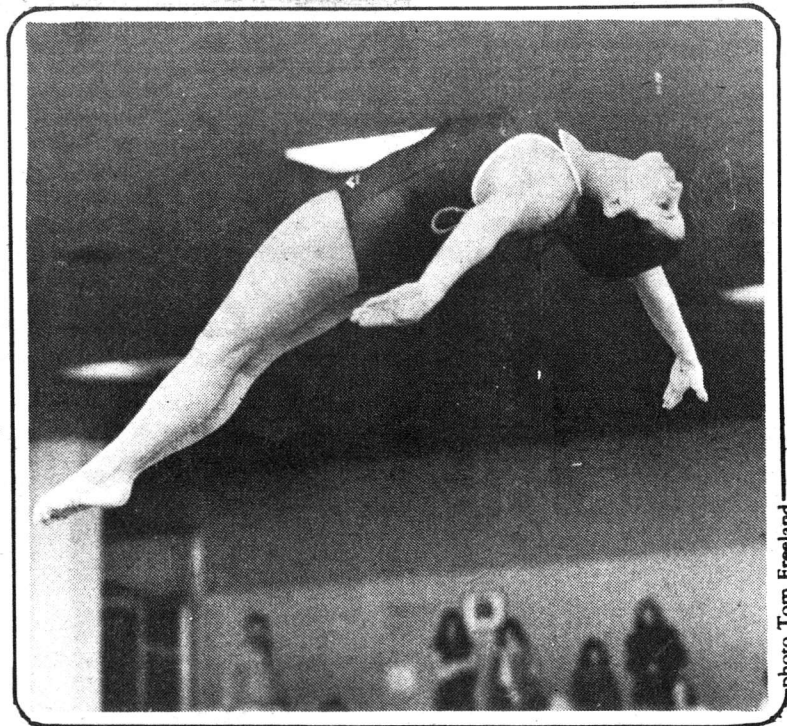
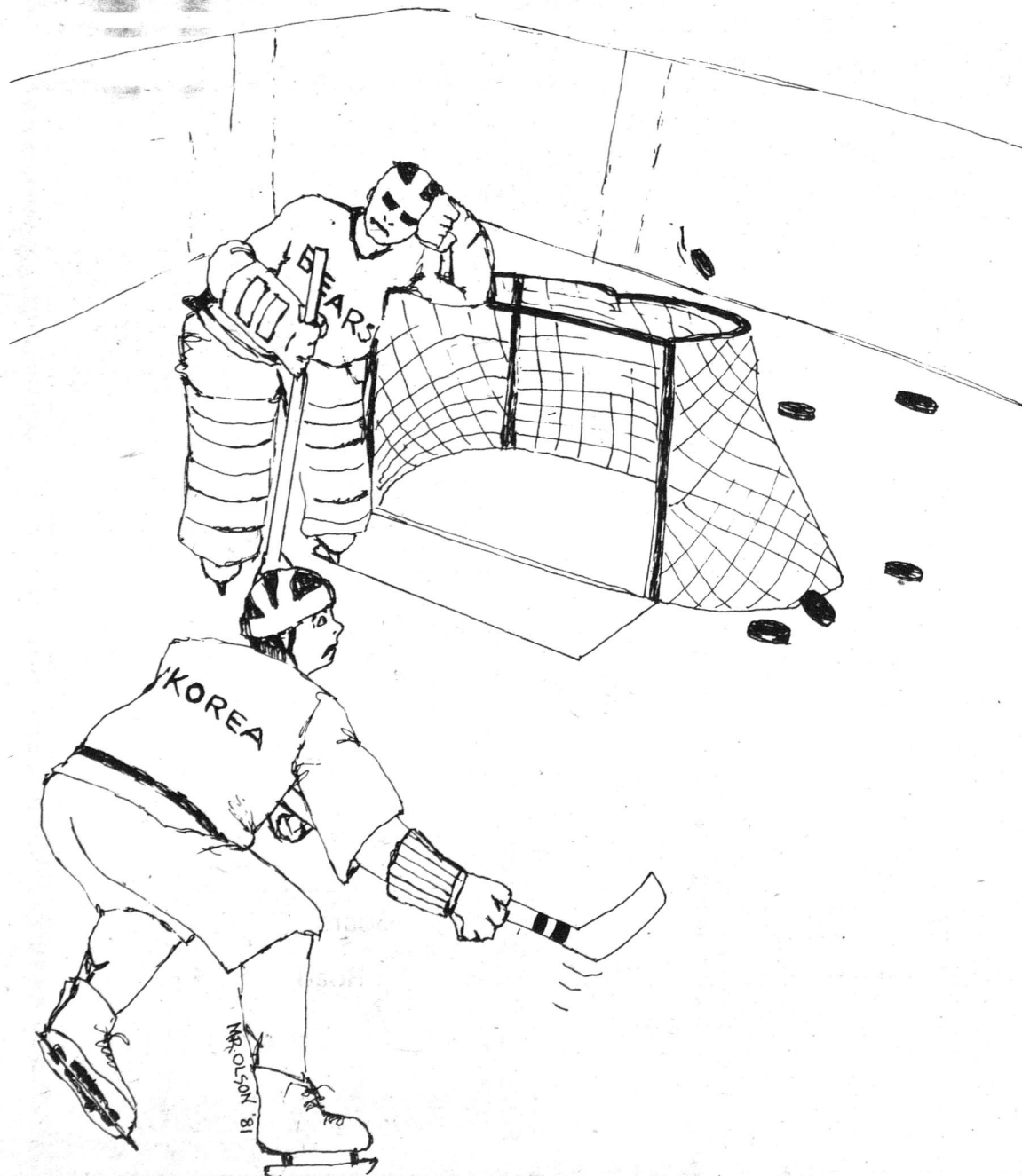


photo Tom Freeland

World Student Games in Jaca, Spain:
Canada: 31pts. Korea: 0pts.



Calgary dominated the Canada West swimming and diving championships by taking 24 of the 36 events as U of A hosts stood by and watched.

The highlight of the three day event was Graham Smith's setting of three world records in the 200 meter individual medley, the 200 meter backstroke, and the 100 meter breaststroke.

The university of Alberta's top performer was rookie diver Cindy Swartzack, who won both

the one meter and three meter diving events.

U of A swimmer Brian Carleton took the 200 meter breaststroke and the 400 meter individual medley.

The six swimmers who qualified for the CIAU Nationals at the University of Toronto on March 5-7 are: Brent Desbrisay, Brian Carleton, Bruce Lecky, Dwight Manning, Jack Ashton, Dave Long, and Colla McDonald.

SWIM TEAM STANDINGS:

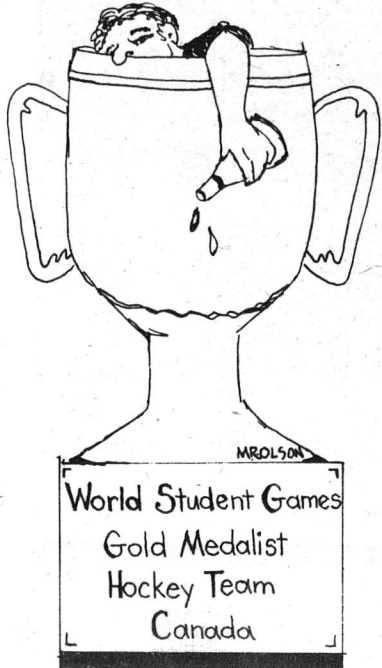
WOMENS' DIVISION:

CALGARY...148
UBC...99
EDMONTON...65
VANITOBA...63
VICTORIA...62
LAKEHEAD...19

MENS' DIVISION:

CALGARY...177
UBC...127
EDMONTON...89
LAKEHEAD...38
MANITOBA...19

Has
the
game
begun
yet?



They're
off

by Wes Oginski

"The gate is moving ... they're off and pacing," rings the battlecry once more at Northlands racetrack. Harness racing began a new season last Friday, February 27.

"It's a good crowd," says university student and race enthusiast John Roggeveen, "considering it's only the first day and the weather being cold."

Northlands is also Alberta's hotbed of political dissension. Vary attend the track to discuss national and international events.

For the serious student with a penchant for gambling, racing continues from now till November. Harness racing dates are February 27 through April 5 and August 7 through November 9. Thoroughbred racing dates are April 10 through August 3.

EDUCATION STUDENTS' ASSOCIATION ELECTIONS:

Nominations for the following positions will be open on Monday, March 2, 1981 at 8:00 a.m. and will close at 4:00 p.m. Friday, March 13, 1981:

- PRESIDENT
- VICE-PRESIDENT ACADEMIC
- VICE-PRESIDENT FINANCE
- VICE-PRESIDENT INTERNAL
- VICE-PRESIDENT SALES & SERVICE
- VICE-PRESIDENT SOCIAL
- VICE-PRESIDENT PUBLICITY
- 6 GENERAL FACULTIES COUNCIL REPS
- 5 STUDENTS UNION REPS

For more information on any of the above positions as well as nomination forms contact:

Jeff Wilson
VICE-PRESIDENT ACADEMIC
Education Students' Association
ED N1-101



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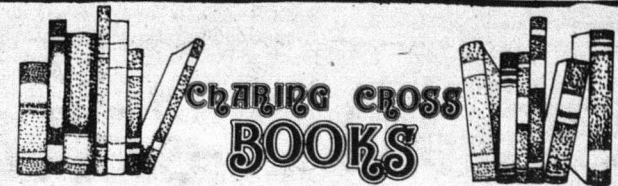
The Bank of Nova Scotia is accepting applications from students who are interested in working as tellers, ledger keepers, and stenos in our Edmonton branches.

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STUDENTS' UNION ELECTION AND REFERENDUM

Nominations are now open for the following positions:

Faculty of Science

- 5 Student Council Representatives
- 7 General Faculties Council (GFC) Representatives
- 12 Science Faculty Council Representatives

For further information please contact the SU Executive Office Room 259 SUB 4236 or the Returning Officer Room 271, 5166.

Nominations Close: Friday 13 March
Campaigning Begins: Monday 16 March
Election Day: Friday 20 March

Referendum on SU Fee Increases to be Held as Well



Secretary of State Secrétariat d'Etat

Participate in the Second Language Monitor Program

A monitor is a post secondary student who enrolls full-time in an institution (usually in another province) and, at the same time helps a second-language teacher for 6-8 hours per week, e.g. an English speaking student would study in French and assist an English teacher.

Qualifications: Completion of at least one year of post-secondary studies. Candidates must be fluent in their first language. Knowledge of the second language is desirable.

Period of employment: September 1981 - May 1982
Salary: \$3,000.00

For an application form contact:

Mr. Roger J. Mahe
Coordinator
Second Language Programs
Student Finance Board
1100 Park Square
10001 Bellamy Hill Road
EDMONTON, Alberta 427-5538



Council of Ministers of Education, Canada Conseil des ministres de l'Education (Canada)

footnotes

MARCH 3

LSM 6 pm supper at Larson's. \$1 phone 432-4513 for details.

Art of Living Club "Education and the Aquarian Conspiracy." Rm. 101 Law bldg. 8-9 pm. All welcome.

MARCH 4

Circle K Club meeting. Sgt from Edm. City Police Dept talks on child abuse. All welcome. 280 SUB 5:15 pm.

Catholic Chaplains lecture on the Eucharist by Father Glendianing. 7-9 pm Newman Centre, St. Joe's College.

LSM Noon Hour Bible study on "Micah" in SUB 158. 7:30 pm Ash Weds. worship at the Centre. All welcome.

BACUS commerce students: Hear candidates for 1981-82 BACUS council. Election forum in CEB 265, 3 pm.

Women's Film Nite, Music Room, Centennial Library 7:30 p.m.

One Way Agape. Bible study, all welcome, CAB 269, 5 pm.

Christian Reformed Chaplaincy. Perspectives, film on "Sexuality & Communication" discussion. Supper 5 pm Veditation Rm.

German language film in Arts 17: Der Pfingstausflug. (1978). Free. 7:30 p.m.

Professeur Gaston Dulong, donnera une conference intitulee *Le parler populaire du Quebec et des ses regions voisines*, a 20 h. au Ualou du Personnel de la faculte Saint-Jaan.

MARCH 5

U of A Pre Vet Club. "Dr Kan Keeler and Handling Small Animals." General meeting at 6:30 pm in rm. 245 of the Ag. Bldg. followed by guest speaker at 7 pm.

Support Committee for Ep Salvador Solidarity evening 7:30 p.m. 280 SUB.

MARCH 6

Student Liberal Assoc. Toasters Cabaret. Tickets: advance \$4.00, door \$5.00. Look for booths in CAB, SUB HUB.

LSM 11 p.m. Midnight madness bowling party. Phone 432-4513 for information.

BACUS. All commerce students: Vote in elections. Poll booths in NE CAB and CAB 325. 10 am to 2 pm.

Dr. A. Lloyd Moote of Dept. of History USC, lectures on King of the Three Musketeers: Louis XIII, Myrth and Reality. 3:05 pm Tory 2-58.

MARCH 7

Forest Society is selling popla firewood for \$50 per half cord. Split, stacked and delivered. More info phone 432-5625.

Varsity Christian Fellowship. Banff Cpristmas reunion. Everyone welcome for fun and games 7 pm. Scona Baptist Church, 8314-104 St.

International Women's Day celebration and protest. 12 noon March, Churchill Square. 7:30 pm Forum, Tatyana Mamonova, exiled Soviet feminist. Social after forum, at Highlands Hall 11333-62 St.

MARCH 8

Christian Reformed Chaplaincy. Worship Service: 10:30 am in Heritage Room, Athabasca Hall, all welcome. 7:30 pm "Christianity and Marxismo; the Church in East Germany" with Rev Friedmut Wilhelm at the Centre, 11122-86 Ave.

MARCH 10

U of A Flying Club meeting to organize annual Cold Lake Fly-in. If interested attend meeting or call Gary, 434-1242. Meeting in TB-100 at 7:30 pm.

HEESA general meeting. Elections for executive members. 5:00 rm. 116 Education.

GENERAL

Chaplains. Strange Perspectives: The Theology of Bergman Film series. March 11, 18, 25. Series tickets \$5 available in HUB and Chaplains offices.

Chaplains. 9:30 am morning prayer each Mon during Lent in SUB 158. All welcome.

Bissell Centre requires m/f volunteers to staff swim program for inner city children every Fri, 6:30-9 pm. Call Dorie Perry at 423-2285.

U of A Science Fiction & Comic Arts Society meets Thurs, 7:30-11 pm. Rm. 14-9 Tory. Informal discussion of music, art, cinema, literature. All welcome.

NDP Campus Club general meetings held every Weds. at 4 pm in the Music Listening Rm. SUB. All welcome.

SORSE (FOS) has open position on Policy Board (non-leader only). If interested contact rm. 278 SUB or ph. 432-5319.

English classes for Indochinese refugees at St. Joseph's Colelge. We need Cantonese-speaking volunteers. Phone Rita Chow 432-1521 or come to Tory 1-81.

Rodeo Club: T shirts are in. For info regarding meetings, practices, etc. contact Rick Porter at 433-6252.

Free introductory lecture on the Transcendental Meditation programme. All welcome. Wednesdays, 12 noon, SUB 280.

U of A Wargames Society meets Fridays in Ed. N-107 at 6 p.m. New members welcome.

BACUS Awards and 1981-82 Council Nomination forms available in CAB 325. Deadline Feb. 20/81.

ESS Nominations. Deadline Feb. 18/81. Pick up forms in EB 600.

Muslim Students Assoc. Friday afternoon prayer at 1 pm in Rm. 158SUB (meditation rm).

Student Legal Services free legal assistance and info. Phone SLS at 432-2226 between 8 am -5 pm.

Hillel BYOL (Lunch!) Fridays in the Athabasca Hall Lounge (main floor) 12:00 - 2:00.

U of A Aikido Club. A non-competitive, meditative, martial art. Classes every Fri. at 5:30 in the Judo Room, West Gym.

classifieds

Classifieds are 15¢/word/issue, \$1.00 minimum. Deadlines: Noon onday and Wednesday for Tuesday and Thursday publication. Rm. 238 Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

Earth to Carol, Earth to Carol. Why don't you use your brains, don't you think a guy has better things to do than consciously pick up other peoples drinks. As you are well aware, when you have too much to drink (or smoke, hint! hint!) you don't always know what you're doing. Oh well, now that I've got a reputation, I might as well live up to it. From the beer stealing sex craved animal.

Lost: HP-21 calculator Tues. Feb. 17 in Mech. E. or Chem. E. Call Andy 435-8474.

Wanted: British World Cup Champions require M/F models for Monarch Superstar Extravaganza. Free services available if selected include perming, cutting, color and make-up. For further details phone Vince at 455-2885 or attend Monarch's preview session on March 5 at 21 Airport Road 9 am til 5 pm.

R.P. & N.S. Don't worry! I have a great set of ... Equipment. Mitzi.

ABB! I'm sorry to say I must end it this way. The full moon at night and Valentine's Day. Set up a combo I just couldn't pass away. So the Loner Blonde being a loner no longer. Found something of which I couldn't be fonder. In closing I wish you from the depths of my heart, that you too will someday be hit by "the Darr". LB.

Typing by experienced secretary in theses, term papers, reports, etc. Call 464-5617.

Sweet and innocent? Not for long - Madame Sleaze has got her red light on.

Explore Alberta Magazine is looking for a student to help distribute posters around campus. We offer 10% of each subscription sent to us through your efforts. If interested, please write to: Explore Alberta Magazine, P.O. Bag 4014, Station C, Calgary, Alberta T2T 5M9.

Camera, Canon AE-1, 50 mm/1.8 lens and Canon 135 mm/3.5 lens. Excellent condition. 439-3872.

Toasters Cabaret! March 6 at 8:30 till 12:00. Advance: \$4.00; door: 35.00. Tickets to be sold in HUB, CAB, SUB. Beer. Come one, come all.

Receptionist/Part-time. Personable individual required. Typing and general office maintenance. Apply 10012-105 Street, between 9 am and 5 pm.

Chemical and Mineral Engineering Clubs are sponsoring the Interfaculty Boat Races Friday, March 27 at Dinwoodie. For information, on how to enter your team, phone 432-4763 or drop in at E552.

Furnished bachelor suite at Newton place subletting from May 1st to August 30th for \$375.00 plus damage deposit. Phone 439-6961 after 9:00 p.m.

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rayrides & Sleighrides between Edmonton and Sherwood Park, 464-0234 evenings between 8-11 p.m.

Rugby - Clansmen Rugby Club welcomes anyone who is interested in the playing or the social side of the sport. Call Dick Koch days at 437-1350, evenings 435-2962.

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PARTING SHOT

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University area 2 bedroom basement suite available March 1. Washer, dryer, all utilities included. \$450.00/month. \$350.00 damage deposit. Females preferred. Call anytime 435-1789.

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