IMAGE EYALUATION TEST TARGET (MT-3)




Photographic Sciences
Corporation


## CIHM/ICMH Microfiche Series.

## CIHM/ICMH Collection de microfiches.

Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques


The institute hes ettempted to obtein the best ofiginal copy avaliable for fllming. Feetures of this copy which may be bibllographically unique. which may alter eny of the imeges in the reproduction, or which mey significently chenge the usual method of fllming, are checked below.

Coloured covers/
Couverture de couleur

## Covers damaged/

Couverture endommegéeCovers restored and/or lamineted/
Couverture resteurde et/ou pelliculde
Cover title missing/
Le titre de couverture manque
Coloured maps/
Cartes gbogrephiques en couleur
Coloused ink (l.e. other than blue or black)/
Encre de couleur (I.e. autre que bleue ou noire)Coloured plates and/or illustrations/
Plenches et/ou illustretions en couleur
Bound with other meteriel/
Relld avec d'autres documentsTight binding mey ceuse shadows or distortion along interior mergin/
La ee llure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieureBlank leaves added during restoration may appear within the text. Whenever possible, these have beon omitted from fliming/
Il se peut que certaines peges blanches ajoutdes lors d'une restauration apparaissent dans le texte. mais, lorsque cela dtait possible, ces pages n'ont pas dté filmées.

L'Insti:ut e microfilmé le meilieur exempleire qu'll lul a óté possible de se procurer. Les détails de cet exempleire qui sont peut-btre uniques du point de vue bibliographique, qui peuvent modifier une imege reprodulte, ou qui peuvent exiger une modificetion dans la méthode normale de filmage sont indiqués ci-dessous.

Coloured pages/
Pagee de couleurPages demeged/
Pages endommagesesPages restored and/or laminated/
Pages restaurdes et/ou pelliculdes
Pages discoloured, stained or foxed/
Peges decolordes, tachetées ou piquées
Pages detached/
Pages détachées
Showthrough/
Transparence
Quality of print varias/
Quallte indgale de l'Impression
Includes supplementary material/
Comprend du matériel supplémentaire
Only edition available/
Seule édition disponible

Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image/ Les pages totalement ou partieilement obscurcies par un feuillez d'errata, une pelure. etc.. ont été filmées à nouveau de fac̣on à obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.


The copy filmed here hae been reproduced thanks to the generosity of:

The last recorded frame on each microfiche shall contain the symbol $\rightarrow$ (meening "CON. TINUED"), or the symbol $\nabla$ (meening "END"). whichever spplies.

Mape, piatee, charts, etc., may be filmed at different reduction ratios. Thoee too large to be entireiy included in one exposure are filmed beginning in the upper left hend corner, ieft to right and top to bottom, as many frames as required. The foliowing diagrama liluotrate the method:


L'oxemplaire filmst fut reproduit grace ale góndrosit́ de:

D. B. Weldon Library<br>University of Western Ontario<br>(Regional History Room)

Les Images suiventes ont dré reproduites avec is pius grand soin, compte tonu de le condition et de la nettoté de l'exempiaire filimd, ot en conformit́ avec les conditione du contrat de filmage.

Les exempioires origineux dont la couverture en papier est imprimde sont flimde en commençant per io premier piat at on terminant soit par la dernidre page qui comporte une empreinte d'impression ou d'iliustration, soit par ie second plat, saion ie cas. Tous les sutres exemplaires originaux sont filmés en commençant par la premidre page qui comporte une empreinte d'impression ou d'illustration ot en terminant par ia dernitre page qui comporte une telie empreinte.

Un des symboles suivants apparaitra sur la dernidre image de chaque microfiche, selon le cas: io symboie signifie "A SUIVRE". le symbole $\nabla$ signifie "FiN".

Les cartee, pianchee, tabieaux, etc., peuvent atre filmés à des taux de réduction différents. Lorsque ie document eet trop grand pour àtre reproduit on un seui ciiché, il eat filméa partir de l'angie supérieur gauche, de gauche à droite. ot de haut en baa, en prenant le nombre d'images nécessaire. Les diagrammes suivants illuatrent la máthode.


LADIES! Do you want a good girl ? If so, use the FREE PRESS want column.


London Ptg. \& Lutho. Co.)


The primary idea of this I＇rogramme is， of course，to enlighten the audience as to the personnel of the artists taking part in the performances，incidentally to serve as a guide to the plot of the piece，and generally to give such informution as will tend to the enjoyment of the auditor．

Reading matter of a miscellaneous nature， is，however，liberally supplied，that may be perused with interest and advantage．Quips and Quirks give zest to the solid matter，as sauces do to meats，but there is a fund of information in the advertisements that miy be seriuusly considered with profit．

The publishers are prepared to attend to all business in the way of general and special advertising．

Respectfully，
BELTON \＆ROOTE， Advertising Agents．
．TFIE＊．
6410 QCunseh＂

LONDON，ONT．
First－class in all Appointments．
special rates for companies．
OHAB．W．DAVIB，
Proprlator．

いいいいいいいいいいいいいいいい SET RIGHT．

Wool What time is it？
S＇an l＇elt－The 6 g＇clock editions of the evening paners are just out

Wool（sets his watch）－I thought it must be nlout half－past 4.

## TOO BEAUTIFUL FOR HIM．

Mry．Brownstone－I think Mary＇s music professor has a leantiful touch．

Mr．Brownstone－I should say he had： seven dollars a lesson．

## －NNNNMNMNNMNMNN

## W．T．Strance．

Dispensing CHEMIST
184 Dundas Street．

WHY HE NAMED HER．
Miss Wanterre－－Why do jou call your dog Trilly，Mr．agleigh？

Ar．Wagleigh－A polieeman hit her with one of those new concualed clubs the other day．

Miss Wanternean－What has that to do with it？

Mr．Wagleigh－Ion＇t you see？She was struck with a iittle lzilly．

Find your FORTUNE in lucky SANTTO DOMINGO．

Investment bonds guaranteed by the Santo Domingo Guaranty Co．
Allotments take place monthly，and are payable in U．S．gold coin in sums of $\mathbf{\$ 1 6 0 , 0 0 0}$ ， $\$ 40,000, \$ 20,000$ ，etc．

5,692 bonds paid monthly，aggregating $\$ 574,880$ ．Subscription fees，$\$ 10, \$ 5, \$ 2, \$ 1$ ， $50 c$ ．and 25 c ．

Apply to Local Agents，or address，

ÁNTONIO MORA， City of Santo Drmingo，Santo Domingo．

## Champagne due de Montebello

## Cremant Brut La Pexile ...)ES... Vins Si:cs.



Cakte Blanche $\stackrel{\ominus}{\text { ExTra }}$ Dry

@ONTEBELALO Champage was never so well known the worlol over nor so popular with the elite of all civilized countries as it is to day. This wine is produced in the heart of the champagne district of France, on what was formenly the estate of the Duke of Montebello. The industry was begun ly the duke and his two brothers sixty years ago, and the heirs are now the active partners in the famous tirm of Alfred de Montebello \& Co. The grapes (usually of the black varieties) are pressed immediately after being gathered, and the juice on the first fermentation turns white. After heing racked it is mixed with the juice of other growths and the brewing is effected. Then in the spring of the year the wine is decanted and hottles being e placed cork downwards to allow of the dregs being easily withdrawn. After this is done, a liquid made by dissolving sugar candy in champagne wine is added, the bottles are recorked and dis. patched to their destination. Such is, in short, the method of the manufacture of this great wine. That the result is a wine of unparallelled excellence connoisseurs the world over will testify. The triumphs of the Montebello brand are many, a noteable one being that achieved at the Agricultural Hall, London, Eing., where out of twenty of the leading champagnes it was placed first. During the recent festivities given in France in honor of the visit of the Russian Fleet, Montebello Champagne was used at the following fetes:-Dinner of six hundred guests at the City Hall Toulon ; grand dinner given by President Carnot to Admiral Avalane at the Palais de L'Elysee ; grand dinner at the Ministry of Foreign Affairs ; grand dinner at the Hotel de Ville, Paris; grand ball at the same place, and at the grand dinner given by the City of Lyons. Montebello champ. agne is supplied to President Carnot, the Court of Kussia, the Court of Spain, the Khedive of Egypt, the Duke d'Aoste of the Court of Italy, His Higlness the Prince of Galles, and the nobility and gentry the world over, and is to-day sold by all the leading Clubs, Hotels and Restaurants in the Dominion.

Offices: 127 Broad Street, New York, N. Y. ; 99 St. Franoois Xavier Street, Montreal. CORNERS KING AND RICHMOND STREET, LONDON, ONT. TELEPHONE 586.

Mr. Ie Comte, Ferd. Alfred de MONTEBELLO, au Château de MArEuil s/A $\ddot{\mathrm{Y}}$., franoe.

## ㅇ.. WILLIAMS

Is associated with the Poetic Past of Canada.......

## The Name....

## Williams

Is associated with the Highest attainable results in Piano Making.

The

NoxSince the year 1849 when Largest and the

Best
Music
House
in
London. R. S. Williams made the first "Williams Piano," these Instruments have steadily increased in Universal popularity, and are now endorsed by the Best Authorities in the World, being as they are "A Strictly Firstclass Piano.'

Everything
Known to the Music

Trade always in
Stock
and at
Prices
Sure to
Please.

## R. s. WILLIAMS $\underset{\text { son }}{ }$


d. R. ROOTE, Manaver. C. J. H'IITNES, I.easee.



## Wednesday, April 10th.

An entirely origimal romantic comedy drama of contempornmeous interest, given moder the direction of Mr. Jacob Litt, also proprietor of the great naval drama, "The Ensign," the successfu! Swedish dialect comedy, "Yon Yonson." The tumultnous trimmph, "The War of Wealth," and the great electrical play, "Shaft No, 2."

## $\Rightarrow \mathrm{IN}$ OLD KENFUCKY

Written by C. T. Dazey and presented with every attention to detaii, including new, beantiful and characteristic scenery by John H. Young and Joseph Hart ; novel mechanical effects by Edward Siedel; incidental music especially composed and arranged by Percy Gaunt; and introducing five thoroughbred horses, including the famous Kentucky mare, Queen Bess, and the celebrated Pickaninny Band, "The Woodlawn Wangdoodles." The entire production staged and directed by Mr. Ben Teal.
"True hearts are more than coronets, And simple faith more than Norman blood."

# Imported CIGARS. 

I have the following Brands in Stock . . . . . .
dIAZ GARCIAS (3 Sizes),
OSCAR AMANDA (2 Sizes), BAHIA DE NAPOLES, TOMAS GUTIERREZ, NEWTONS,

MANUEL GARCIAS (2 Sizes), ENTRE NOUS, LA CREMAS, ERICAS, VIRGINIAS.
ait sibcial cut prices to BOX PURCHASERS.

## HUGH LOVELESS, 202ㄹㄹ Dundas St.

If you see it in the FREE PRESS, it is worth reading

## 0. A BEIIIE. Fine ailoring

 UFEOSITE: UH BiFA HOU.SW.
## 372 Richmorid Street.

## BROWN, <br> 

145 Dundas Street.

THE only establishment in L.ondon where you can get the Newest Designs in rine Footwear. N An An INSPECY OUK SPLCLALS IN

## Ladies' Dress Shoes.

 and Gents'AN W N
OUR 1895 SPRING
Contains a large Assortment of the most handsome and artistic designs.
yOTEESE EHOULD SOT FAIL TO SEE OUR
"School Boots" and "Bahy Moccasins.

$W^{E}$E have full lines of Staple Goods of the highest grade; guarantee the best results, and are in a position to sell First-Class Boots, Shoes and Rubbers, lower than any other house in this City.

Our American Piccadilly Rubbers are beauties.

## BRO.WN,

TELEPHONE 881.

Thos. Rowe, mWENSe FURNHSHINGST n!
 Mercfant Tailoring
 "öv 187 Dundas Sm. ON THE SAFE SIDE.
Romley-1 thought you were foing on a business trip this week, Jephoon?
Jephson-I was, but the new curate is taking special interest in my wite's salvation. so I'm not going. $\qquad$


Ventlemen! If you want help, remember the best medlum is the FREE PRESS. ?

$$
\begin{aligned}
& \text { New HATSS } \\
& \text { Our New }
\end{aligned}
$$

CAST OF CHARACTERS.
Frank layson, a worthy son of Old Kentucky........................Frederick lioss Col. Sandusky boolittle, a great speculator and horsemun......... Burt C. Clark Horace Holton, under his silence hurks n seeret.................. Frank E. Janison Joe Lorey, a yomg moonshiner, in love with Malge............Walter Edwards Noh, an old family servant, who dates from "befoh de wah ".....Chas. Webster Sim. $\qquad$ Clarence Dnval

Ciesar. $\qquad$ Brutus. $\qquad$
Malge Brierly, the Ilower of the momitains............................. Lizaie Evins Barbara Holten, who aspires to be the mistress of Woollawn... Louise Closser Alathea Layson, to the Colonel still the sweetest girl in Old Kentucky . Florence Robinson Spectators, Jockeys, Bookmakers, Tonts, Stable Boys, Hostlers.

PROGRAMME-Continued on Page 9.
Year Milatriage Licenses, COledoing Rings
ano Opera Glasses rom

$$
\mathbf{T} \underset{\substack{\text { Jeveler and Optitian. }}}{\mathbf{O S} \text {. }}
$$

$\qquad$

##  Just Opened， In Bistacts，Brown，Lintrie and Culna．

## CALL AND SEE THE NEW SHAPES

## GRAHAM BROS．Ľ．

－CREFAT－

## STOGK－TAKING SALE

 －$O \vdash^{\circ}$－－

## Books，

 Stationery还 Fancy Goods$10 \%$ to $50 \%$ Discount from Regular l＇rices，it

## ANDTRSON＇S

$18: 3$ Dundas St．

Japanese aim to have all their delts paid on New Year＇s Day．

Mr．J．（from head of starss）－Mary，did the tailor deliver my new tromsers to．day？
Mary－V＇es，sir．
Mr．J．－W＇ell，I wish you would ask Mrs， J．where she put them，an I cannot find them．

Mary－Mrs，J．has just gone out licycling， sir．

A DOUBTFUL COMPLIMENT．
Mrs．Asher－llow do you like our table？ New Boarter－I was just thinking how little there was left to be desired．

## DENT＇S

 Toothache Gum STOPS TOOTHACHE INSTANILY．Ask for DENT＇s；take no olher． Sold everywhere，of by mait 15 cts ． C．S．Dent ồ Cu．，Dethuit，MíCh．
（a smbell ata
Dent＇s Corn Gum Cures Corns，Bunions，Warts．

GOOD ADVICE．
（from life．）
He－1bo jom think hlonten have more almirern than lirnumetes？

She－I Ion＇t know．Why not ask nome of the girls who lave lad expericuce in looth calncitiew？

```
いいいいいいいいいいいいいいいいいい
```



OPERA CIGAR STORE
OPEN AFTER SHOW IS OVER IOE NOLAIE，
（Louls Rlsh＇s Old Stand．）No． 4 Masonlc Temple．

## पhe Lsading Groasry I


Potern Mears, Satces.
Oinfes, Pickies, Etc. Manamatan
$169^{\text {Dundab }}$
Fitzgerald,
Scandrett Co.

PROGRAMME-Continued from Prge 7.

## SYNOPSIS.


ACT 11.-Scene-Woodlawn. Down in tho Bhas Grass (Vommg and Hart).
AC'T III.-Thor Ashland Gaks. Seene 1. Korn in the Phronix Hotel,
 scene 3. The l'addock (Hat). Seene 4. Ontside the track (Young), Scene 5. The Grand Stand (Yomme).

Note - 'T'wo weeks are stypused to elapse betwern Acts I. und II. During Act II. the Woodlawn Wimedoredes, the famons and originul band of piekaninnies, gathered from different pats of the somel ly the management, orgathzed anm somblated ly Master Hary West, the youngest banhmister in the world, will ayment.

PROGRAMME-Continued on Page 11.


ONDON BICYCLE CAPS..
ATEST.. BICB
METEOR BICYCLE CAUB
BEITZ, - THE - HATIER. Wheel Over to Beltz for Your Cap. WINDOW SHADES', CORNICE POLES, PICTURE FRAMES, ARTISTS' MAT. ERIAL, Etc., will stand a chance of securing a Piciure and Frame FREE with their purchase.

## J. M. JㅣN, 190 Dundas Street.

## Harry Ienox. <br> merchant Taifar

CQR. RICHMOND AND CHRLING STS.
-is showing the-
Newest Goods ror Suits Overcoats....

Made ap A1 at Moderate Prices.

GO AND SEE THEM.

SHE HAD REVENGR.
As soon as closed the final scene Of each act he withdrew-
In brief, went out the act bet ween To see a man he knew.
No tears adown her fair cheeks ran; She donned her sweetest smile, And flirted with another man Who sat across the aisle.
--New York Press.

Flossie-Mamma, tan I have a new dollie ?
Mamma-No! Your doll is just as good as new.

Flossic-Well I'se dest as dood as new, but Dod dave 'oo another little dirl.

## TOMMY'S BREAK.

(From Puck.)
I got fired frons Sunday-school
Week before last. I don't care!
Never liked it, anyhow-
Wasn't any fun down there.
Teacher asked who Samson was-S'pose I made a bad mistake-
But I told her what I thought: Samson was a bloomin' fake

# @arpets! 

When you visit the great West in Fair, don $t$ fail to call on us and see one of the finest stocks of

Tin CRRPETS

## HOUSE FURNISHINCS

—IN THE DOMINION—
No Old Strock Euerythng New a brght: Every Pattern a Gem.

W ${ }^{\text {E }}$ are exclusive agents for two of the largest Carpet Manufacturers in the world, and our patterns can be seen nowhere else. We are leaders in...............
CARPETS,
RUGS,
KENT SQUARES, LINOLEENS, OIL CLOTHS.
CURTAINS, CHENILLE CURTAINS, CHENILLE COVERS (stizs) ART SILKS, CURTAIN LOOPS, ETC.

And all kinds of Furnishing Goods. See our display in the main building and then call at our store.
A.Screaton \& Co.,

134 DUNDAS STREET
and 135 CARLING STREET,
LONDON. . OXTM

## Shoe Fly！

We cannot shoe a fly，but we ean shoe any man，woman or child to their entire satisfaotion．

In fine shoes，we do the trade． Our styles and prices must be right．
＇Phone 309.

POCOCK BROS．， 140 DUNDA8 8 TREE＇T．


いいいいいい PROGRAMME－Continued from Page 9.

## EXECUTIVE STAFF OF JACOB LITT，

A．W．Dingwall．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．General Manager
A．M．Miller，Jr $\qquad$ Business Manager Sargent Aborn． $\qquad$
Walter Edwirrds． ．Representative
$\qquad$
Budd Burke． Master Machinist

During the evening，incidental to the stage performance，the ORCHESTRA of the Grand Opera House，under the direction of FRED．L，EVANS，will perform the following selections ：
Overture－Raymond

March－American Cadet．

4T N．B．－The Orchestra at the Grand Opera House may be secured for engagements outside the
theatre，by applying at or addressing the Box Ufice．
The Piano used on stage is supplied by Heintzman \＆Co． The Furniture used on stage is supplied by JOHN FERQUSON \＆SON，Furniture Manufacturers．

## （owean＇s Tardweare <br> A Most Complimentary Letter

127 DUNDAB STREET
${ }^{\text {ror }}$ High－Grade Cutlery，
Scissors，Shears
ani RaZORS．．．．．
was received from the management of the International Entertainers at Toronto，by

## ఒEDY BROTHERS』－ PHOTOGRAPHERS

of London．The letter states that their work is highly satisfactory，and superior in every respect，and that they are compelled to pass it with－ out criticism．

## Greatest

## Atraction....

OF THE SEASON,

## EASTER FLOWERS <br> Gammages Stroe

几匹xt Attraction. ."....

FRIDAY and SATURDAY APRIL 12 and 13.

## ROSE and CFARLES


......AND THEIR GREAT COMPANY OF PIAYERS......
FRIDAY NIGHT-Sardou's Masterpiece, "Diplomacy." SATURDAY MATINEE-"Forget Me Not."

SATURDAY NIGHT-a New Comedy Drama, "The Modern Duchess." .....................................................................

| Sc. Per Bar. | MEXICAN <br> FRUIT |
| :---: | :--- |
| CHEWING |  |
| GUM. |  |

## Lend Us Your Ear!



## While We Tell You Something.

 Art Brass Bedsteads ever imported into Canada. We (annot describe their elegance : you must see them to understand. All exquisitely mounted in choicest Porcelain and Mother of Pearl.A visit will repay you, even jif you are not buying. We sell other goods, too, but of course you know all about that.

## CARROLL 到 CO., $256 \begin{gathered}\text { Dundas } \\ \text { street, } \\ \text {. }\end{gathered}$

LONDON, Ont.

## Modern !

Featherbone Corsets must not be confounded with those which were made five or six years ago. The Featherbone Corset of to-day is as far removed from the old style, as black is from white.
BUY A PAIR AND YOU WILL BE PLEASED.

TF you are going to be married you will likely require a

## ... Cook Stove.

We can shew you the largest variety at the lowest possible prices.


## Line, McDonald be

MANUFACTURERS

## The Report

- AND -


## El-Cielo, 10e.

UNEQUALLED
IGARS.,

We never knew a man who could not bear another's misfortunes perfectly like a Christian.

A LATE RESOURCE.
Keporter-I suppose the living skeleton married the mammoth woman for advertising purposes?

Museum manager-Not at all, sir. The doctor fold him he had to get flesh, and that seeme! to be the only way he could get it.

Patrons of this Theatre will confer a favor by roporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties fineling lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

## Harry McKenna,

 mbatare¢hoice GOBACCONST's Goods.
Always Open after the Opera,
$2 \Omega 5$ DUNDAS ST. RETAIL ano WhOLESALE BOW-LEGGED.
(From Judge)
Miss Avyy New (of New Vork)-I do so wonder why that Mr. Beacon Hill always wears an ulster!

Miss Commonwealth (of Boston)-Ilush. dear! I Iaven't you heard of his crescent-curved continuations?

> SHE OUGHT TO.

Tagleigh-That girl dresses out of sight, doesn't she?

Wagleigh-Or course she does. Where would you have her dress ?


## W. T. STRONG,

 Dispensing Chemist184 Dundas Street.

## FAMILY BUTCHER.

LARD, FOWL, SAUSAQES and all kinds of SPICED BEEF.

## ONE ON WOMAN.

Oh, woman, lovely woman, were it not for thee, Man, indeed, would have a fit and die from apathy.
Thou art fair as the lily, and beauteous as the rose,
For, coning down to beauty, you're in it, "I'll tell your those."
Oh, woman, lovely woman, thy charms are ever great,
Ihou dost keep the men all guessing some times at a lively rate.
How often hast thou caught them with thy smile so fair to see,
Oh, woman, lovely woman, come, wilt "smile with me?"
Oh, woman, lovely woman, chief attractionnay, save one,
And that one is our office, where the finest Irinting's done.
Our printing is par excellence in quality, and the price,
When you see the work we do you'll say "It don't cut ice."
Oh, woman, lovely woman, thy influence with man
Has always held full sway e'er since the world began.
Exert it in a profitable way o'er fathers, lovers and brothers,
And tell them when they printing wantforget that "there are others."
Then woman, lovely woman, thou hast not lived in vain,
I'leasant day to morrow, if indeedit does not rain We'll sing your praises truly, your charms both rich and rare.
Some day you'll have a harp and wings, and go "up in the air."
PRINTERS. LITHOGRAPHERS. ENCRAVERS.
The

## London

Printing ard Lithographing fosy SUCOESSORS TO fREE PRE
"FREE PRESS' UILDING

## EEST WORK

at MODERATE prices.

WथIS call the uttention of our business men to the "Irogram" as un advertisinu medium. It reaches the class of people whose trade you want, and the way to get that trude is to muke yourself known.

## BELTON \& ROOTE Bill Posting C Distributing

## Genoral Advertifing Agents.

Control all the Bill Boards and Dead Walls throughout the City. Population of City, 40,000.

All orders for BIII Posting, Dlstributing, Card Tacking, and General Advertlsing for Western Ontarlo will recelve prompt attention.
OFFICE: BOX OFFICE, OPERA HOUSE.

## A MODERN MIRACLE.

## (From life.)

"Speaking of miraculous escapes," said Smith, "young Brown was shot full in the chest the other day, and yet was unharmed."
"Mother's Bible in his pocket?" said Kol. inson.
"Pack of cards, more likely," remarked Jones.
"You are not up-to-date," said Smith. "The bullet struck him in the chrysanthemum!'

## W.T. Strong, <br> oISPENSIMg Chemist,

## 184 Dundas St

 THEIR GREAT AMBITION.
Citticus-How do you account for this crazc among women for riding bicycles? Witticus -It gives them another chance for wearing the pants.


OUR LINES FOR 1895 WILL COMPRISE
Starlings ! iman Bisons! Imperials! Ramblers! CAN ANY OTHER HOUSE EQUAL THESE?

# U. MANN \& CO., 

 YOU KNOW THE ADDRESS.