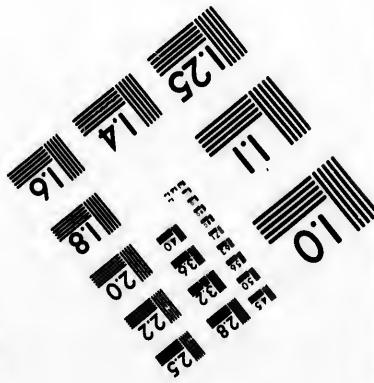
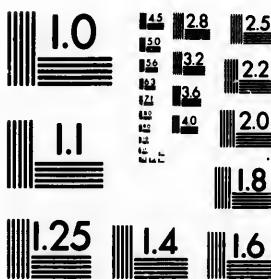


## IMAGE EVALUATION TEST TARGET (MT-3)



Photographic  
Sciences  
Corporation

23 WEST MAIN STREET  
WEBSTER, N.Y. 14580  
(716) 872-4503

14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36

**CIHM/ICMH  
Microfiche  
Series.**

**CIHM/ICMH  
Collection de  
microfiches.**



**Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques**

**© 1986**

**Technical and Bibliographic Notes/Notes techniques et bibliographiques**

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

- Coloured covers/  
Couverture de couleur
- Covers damaged/  
Couverture endommagée
- Covers restored and/or laminated/  
Couverture restaurée et/ou pelliculée
- Cover title missing/  
Le titre de couverture manque
- Coloured maps/  
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/  
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/  
Planches et/ou illustrations en couleur
- Bound with other material/  
Relié avec d'autres documents
- Tight binding may cause shadows or distortion  
along interior margin/  
La reliure serrée peut causer de l'ombre ou de la  
distortion le long de la marge intérieure
- Blank leaves added during restoration may  
appear within the text. Whenever possible, these  
have been omitted from filming/  
Il se peut que certaines pages blanches ajoutées  
lors d'une restauration apparaissent dans le texte,  
mais, lorsque cela était possible, ces pages n'ont  
pas été filmées.
- Additional comments:/  
Commentaires supplémentaires:

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured pages/  
Pages de couleur
- Pages damaged/  
Pages endommagées
- Pages restored and/or laminated/  
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/  
Pages décolorées, tachetées ou piquées
- Pages detached/  
Pages détachées
- Showthrough/  
Transparence
- Quality of print varies/  
Qualité inégale de l'impression
- Includes supplementary material/  
Comprend du matériel supplémentaire
- Only edition available/  
Seule édition disponible
- Pages wholly or partially obscured by errata  
slips, tissues, etc., have been refilmed to  
ensure the best possible image/  
Les pages totalement ou partiellement  
obscures par un feuillett d'errata, une pelure,  
etc., ont été filmées à nouveau de façon à  
obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/  
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>					
12X	16X	20X	24X	28X	32X

The copy filmed here has been reproduced thanks to the generosity of:

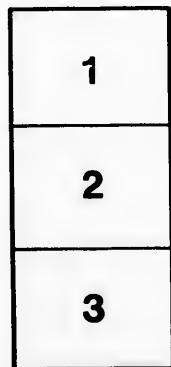
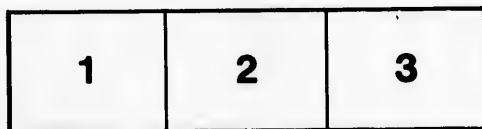
Metropolitan Toronto Library  
Music Department

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol → (meaning "CONTINUED"), or the symbol ▽ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Metropolitan Toronto Library  
Music Department

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimé sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▽ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

BONITA SPRINGS, FLA.

3

THE SONG

OF THE

“A. B. C’s.”



Affectionately dedicated to the

Pioneer Members

BY THE

“CLUB LAUREATE.”



1890.

K40402



# SONG of the "A. B. C's."

—  
Air :—"Ten thousand miles away!"  
—

1. Tis true, as a crew, we are somewhat new,  
And we sail on a saltless sea ;  
We wear gaudy coats, but we cut no throats  
Nor are given to piracee,  
But by gentle arts we assail the hearts  
Of the maids when ashore we go - o - o.  
So beware, have a care,  
Our *Merrett* is rare -  
And we live but to love and to woo !  
  
(Chorus) Then roll Deschênes, &c.

2. If one thing be where we did'nt agree  
'Twas the flag of the Committee,  
'Twas white and black, for the Union Jack,  
With a leaf from the old oak-tree ;  
But an army of two, stood for gold and blue  
And would'nt be budged from their cour - or - orse,  
So when the club for fun  
Would adopt neither one,-  
Why, some of us *Burn-ed* with re-*Morse* !

(Chorus) Then roll Deschênes, &c.

3. But the strife is o'er and we turn once more  
To the merry camp-fire's glow,  
Were no *Bate* - d breath for fear of *Coste*  
Shall make the fun go slow ;  
We will sing to the lips of our " nippy-tips "  
(Though we all can't sing in too - oo - oon!)  
And in mellow-rye,  
If not melodye,  
Hoop it up to the smiling *Moon*.

(Chorus). Then roll Deschênes, &c.

4. Its a motley scroll, our muster roll,  
Though we're happily free from cranks,  
There's part of our mess from the old "C S."  
And many a chap from the banks ;  
There's a man from the Mills who gives Cupid chills,  
For he counts his hearts in ga-lore - ore ! ore !  
But pray don't conceive  
That it's *Austin* or *Neeve*,  
Or the man from Singapore.

(Chorus). Then roll Deschênes, &c.

5. Don't let us forget in taking a wet  
Our *Commodore* bold and gay !  
On whose saucy bark full many a lark  
Hath driven dull care away.  
She's a very good yacht, though she rolls like a sot  
In the trough of the troubled sea - ee - ee ;  
But *Boatswain Smith*  
Probes the thing to its pith  
When he blames it to *Barrett*-ry !

(Chorus) Then roll Deschênes, &c.

6. Now it's a crying shame, that ev'ry-body's name  
Won't work into reason or rhyme !  
There's a lot of us here, who in print don't appear  
Who are high old boys on a time !  
Such as *Hubbell* and *Dick*, (whom the girls vote a brick!)  
And *Hanning* whose plans ne'er slip - ip - ip ;  
There is *Lister* and *Jack*  
Who can paddle a whack !  
And the *Teller* who's fond of his " nip !" .  
(Chorus) Then roll Deschênes, &c.

7. Now we'll close our song, for its waxing long,  
And our *Admiral's* throat is dry ;  
He's a jolly old chap, just awaked from a nap,  
With his face all turned a - (w) rye !  
So fill your glasses, and drink to the lasses.  
For each has his guiding star - ar - ar :  
Let our voices ring clear  
In an " A. B. C. " cheer :  
Hip ! Hip ! Hip ! Hurrah !

(CHORUS.)

Then roll Deschênes, heigh - ho !  
Upon thy wave we'll go ;  
With paddle and sail  
We'll brave the gale  
And take the girls in tow - o - o.  
No colour is worn, I ween,  
Like the salmon and the green ;  
Then fling it to the breeze  
For the " A. B. C's "  
Never quail at wrath marine !

