



JUN 20 1909

(29)

ART ASSOCIATION
OF MONTREAL:



THE REPORT
FOR
1889

MCILL UNIVERSITY LIBRARY

ART ASSOCIATION OF MONTREAL.

REPORT OF THE COUNCIL

TO

THE ASSOCIATION.

FOR THE YEAR ENDING DECEMBER, 1889.

MONTREAL:

J. THEO. ROBINSON, PRINTER, 674 CRAIG STREET.

1889

WORLD UNIVERSITY LIBRARY

Art Association of Montreal.

REPORT OF THE COUNCIL,

FOR THE YEAR ENDING NOVEMBER 30TH. 1889.

The Council in presenting their Report for the year 1889, have as in the two previous years, to congratulate the members on the general interest taken in the work and educational designs of the Association. At the Annual Meeting of 1888, it will be remembered, a motion was brought forward by the Council raising the Fee for Family Membership with its very extensive privileges, from five to ten dollars per annum, action on which proposed change was after some consideration left in the hands of the Council. With a view to meeting the wishes of both those in favour of the increased rate and those who considered it might be inadvisable for the benefit of the Association to make any change, the Council placed the Family Membership subscription at seven and a half and the Single Membership at five dollars for the year 1889. The change has resulted in a benefit to the Funds of about six hundred dollars, which will no doubt be much increased during the year 1890. The number of new members joining during the year is a satisfactory proof of the extending appreciation of the efforts made to place this Association on a footing worthy of the city.

The Council venture to regard the very large proportion, who have applied themselves to Drawing, of those joining the lately established City Night Schools, as in some measure resulting from the various Exhibitions held here during the past three years. .

There has been a very considerable increase in the number of Students attending the Art Classes, the general progress in which is commented on by the Director in his Special Report.

The Endowment Fund is increasing, and will no doubt commend itself gradually to those who are able and willing to assist in the advancement of culture in Montreal. The subscriptions which have been given and promised during the year are from Sir D. A. Smith and Mr. R. B. Angus, one thousand dollars each, from Mr. F. Wolferstan Thomas, five hundred dollars, from Messrs. Carsley and A. F. Riddell, one hundred dollars each, and from the very Rev. Dean Norman, (*Ex-President*) twenty-five dollars.

In the month of April, the two adjoining houses Nos. 13 and 15 Phillips Square were purchased for twenty thousand dollars, the money being provided from the Endowment Fund, eleven thousand six hundred dollars, and by a mortgage on the purchased premises for the balance, a friend, who has already on several occasions shown her good-will towards the Association, with which her family is so intimately and honorably connected, having lent the necessary amount on very favorable terms.

Mr. R. B. Angus, having presented the Association with six valuable Oil Paintings, more fully referred to elsewhere, in addition to the other generous gifts of which mention is made in this and previous Reports, has been appointed to the rank of Benefactor.

A generous and entirely unsolicited offer has been made to the Council by one of the leading citizens of Montreal to give an annual prize (for a certain number of years) at the Spring Exhibitions, and a scheme for the most satisfactory disposition of this money is being drawn up. The Council

hope that, perhaps other citizens will also come forward and assist in establishing a Montreal Prize Fund.

ART CLASSES.

During the months of September and October, open-air Classes in Water Colour Drawing were held under the direction of Mr. J. M. Barnsley, who reports as follows :—

“The Water Colour Class began on the 2nd of September, with a very small attendance. Later, however, the number greatly increased and during the month of October, there was a fair attendance. Although the time was short and the weather not always favorable for out-door work, the progress made was satisfactory. The pupils were anxious to learn and worked hard, endeavouring to render faithfully the subjects chosen.

As in water colour painting precise drawing is of the utmost importance it would be well for those who wish to excel, to study drawing as much as possible.”

The ninth session of the regular Art Classes commenced on Wednesday, October 16th, Mr. W. Brymner, R.C.A., again acting as Director, his Report is as follows :—

“The present session (1889-90) has opened with a larger number of pupils in the Classes than on any previous occasion since I have had charge. It is pleasing to notice that without exception, the pupils are willing to learn to draw, as a preliminary. Perhaps this satisfactory result may to some extent be attributable to the great change that has taken place in the system of teaching Drawing in the leading Educational Establishments of the city. The Classes of the Association have in a great measure contributed to this improved system.

The number of pupils who competed for the two scholarships offered by the Association at the end of last Session and the generally good quality of the work was encouraging.

It would be well to add to the number of casts, especially of fragments, as pupils tire of re-drawing often the same subjects. I would suggest the purchase of casts from some parts of the Elgin marbles."

In pursuance of the scheme adopted last year, two scholarships called the *Association Scholarships*, were awarded, the successful Competitors being Miss Kate Penfold and Miss E. L. Fourdrinier. Twenty-one students entered for the Competition, and the drawings made were satisfactory. Two similar scholarships will be given this and each subsequent year. Tenable for two years, these scholarships entitle the holders to free instruction, during that period, in any branch of Art which may be taught in the school, subject to certain provisions regarding attendance on the part of the Scholar.

The arrangement made with the Decorative Art Society last Session has been continued for the present, at the request of that Society.

A nomination has been made to the *Robert Wood Studentship*.

EXHIBITIONS.

The year 1889 has not been specially important for Exhibitions, that of the Paintings by English Artists belonging to the year 1890.

1. A small Exhibition of works by Messrs. L. R. O'Brien, P.R.C.A., F. M. Bell-Smith, R.C.A., W. Brymner, R.C.A., R. Harris, R.C.A., and Percy Woodcock, R.C.A., was held during the Carnival week in February, and attracted considerable attention.

2. The annual Spring Exhibition took place in the month of April and was well attended by the public. A certain number of leading American Artists were invited to send pictures, that a new feature might be added to the general interest of the Exhibition. The invitation was generally accepted. A considerable number of Paintings were sold.

The only other Exhibitions have been those of the Students work, held in May and November. It is proposed during the year 1890, in addition to the English Exhibition, opening on Dec. 6th 1889, and that of the Royal Canadian Academy in May next, to hold, if possible, a Loan Exhibition of Paintings, and also an Exhibition of Japanese Bronzes, Ceramics and Lacquers.

PRESENTATIONS.

The following donations have been made during the past year :—

Oil Paintings.

By Mr. R. B. Angus,

- | | |
|----------------------------------|-----------------------|
| 1. "THE CROWN OF FLOWERS" | ; by W. A. Bouguere a |
| 2. "THE HUNTSMAN." | " A. W. Kowalski. |
| 3. "LE RETOUR DES CREVETTIERES." | " E. L. Vernier. |
| 4. "LA ROSEE." | " E. Lansyer. |
| 5. "THE HARVEST FIELD." | " Wyatt Eaton. |
| 6. "A WOODLAND BROOK." | " W. Bliss Baker. |

The Council think it right, in the interest of the Association, that the letter from the donor conveying these pictures should be published, it is as follows :—

"DEAR SIR,

I ask leave to present the Art Association with the following paintings in oil, namely :—

| | |
|-------------------------------|----------------------|
| "The Crown of Flowers," | by W. B. Bouguereau. |
| "The Huntsman," | " A. W. Kowalski. |
| "Le Retour des Crevettieres," | " E. L. Vernier. |
| "La Rosée," | " E. Lansyer. |
| "A Woodland Brook," | " W. Bliss Baker. |
| "The Harvest Field," | " Wyatt Eaton. |

I desire it to be understood that the gift is absolute, and that it may be accepted on behalf of the Association without conditions. The Council are not to consider themselves under obligation to hang these pictures upon the walls of the Gallery any longer than in their judgment may seem advantageous to the Association and the Public; they are, in short, at liberty to replace any of these by other works of Art, to lend them from time to time to kindred institutions for Exhibition and for Educational purposes and to otherwise dispose of them as they deem best.

Yours sincerely.

R. B. ANGUS.

Crayon Drawings.

7. "THE PORT OF WHITBY." by G. Sheffield.

By W. D. Lawrie, St. Vincent Street, Glasgow.

8. "THE TWO WAYS, OR LIFE AND DEATH."

A Cartoon by Sir Noel Paton, R.S.A.

By Mrs. M. E. David.

9. "THE LUDOVISI ARES," also styled "MARS SEATED."

A remarkably fine cast from the statue in the villa Ludovisi, Rome. The original is supposed to date from the fourth century before Christ and to have been the work of the celebrated sculptor, Lysippos,

LIBRARY.

The Reading Room since February last has been kept open daily until six P.M., and is becoming more and more useful as its books on Art and books of reference to analogous subjects increase in number. The Council will gladly receive donations of works which may still further augment the utility and importance of this branch of the Association. The following have been received during the year :—

DONATIONS.

By Mr. R. B. Angus,—

1. ILLUSTRATED CATALOGUE ; A. T. Stewart Collection of Paintings, Sculpture, etc.....1 Vol.
2. ILLUSTRATED CATALOGUE ; Art Collection of Mrs. M. J. Morgan.....1 Vol.
3. ILLUSTRATED CATALOGUE ; Probasco Collection.
.....1 Vol.
4. CATALOGUE ILLUSTRE DE TABLEAUX ET D'OBJETS D'ART ; Collection de M. Albert Goupil.....1 Vol.
5. CATALOGUE ILLUSTRE DE TABLEAUX MODERNES ; Collection de M. S. Goldschmidt.....1 Vol.
6. A BRIEF HISTORY OF JAPANESE BRONZE ; by E. Grevy
..... 1 Vol.

By Mr. E. B. Greenshields,—

7. L'ŒUVRE COMPLET DE REMBRANDT ; Charles Blanc.
.....1 Vol.
8. EGYPTIAN, ROMAN AND GRECIAN COSTUME ; by Thomas Baxter.....1 Vol.

By Mr. E. S. Clouston—

9. THE SUNSHADE, THE GLOVE, THE MUFF ; by Octave Uzanne.....1 Vol.
10. THE SHIP OF FOOLS ; by Alexander Barclay...1 Vol.

Nineteen volumes of periodicals, Catalogues etc. have been bound, and fourteen Books purchased. The following are the periodicals to be found on the Reading-Room tables for the use of members, those marked with an asterisk being for sale ;—

London—

- *The Academy.
- *The Architect.
The Art Journal.
- *The Artist.
The Athenæum.
English Etchings.
- *The Graphic.
The Illustrated London
News.
- The Magazine of Art.
The Portfolio.
- *Punch.
- *The Universal Review.
- *The Woman's World.
- *The Year's Art.

Glasgow—

- *The Scottish Art Review.

Paris.—

Gazette des Beaux Arts.
L'Art.

New York.

- *The American Architect.
- *The Art Amateur.
- *The Art Interchange.
- *The Century.
- *The Decorator and
Furnisher.
- *The English Illustrated
Magazine.
- *Harper's Monthly
Magazine.
- *Harper's Weekly.
New York Life.

Berlin—

Zeitschrift fr Bildende
Kunst.

Montreal—

- *The Dominion Illus-
trated.

CATALOGUES BOUGHT.

Catalogue Illustré du Salon.

- “ Paris Salon.
- “ Exposition Universelle.
- “ Societe d'Aquarellistes Francais.

- Wolff's Figaro Salon.
 " Figaro Exposition.
 Blackburn's Academy Notes.
 " " Sketches.
 " Grosvenor Notes.
 " New Gallery Sketches.
 Catalogue Royal Institute of Painters in Water Colours,
 " " Society " " " " "
 " National Academy Notes.
 " American Water Colour Society.
 " New York Etching Club.

REPORTS and CATALOGUES RECEIVED.

- 3 Vols. Walker Art Gallery, Liverpool.
 27 " Metropolitan Museum of Art, New York.
 11 " Boston Museum of fine Arts.
 2 " Pennsylvania Academy.
 1 " Art Institute of Chicago.
 1 " Royal Canadian Academy.

LECTURES.

The members of the Association are much indebted to the Rev. G. H. Wells for his most interesting lecture on the old Italian City of Siena, delivered Feb. 21st. Also to Mr. Joseph Gould who assisted by Mr. Winch of Boston and Miss Wonham of this city gave his large audience a particularly enjoyable evening while lecturing on, "The songs we hear and the songs we do not hear." A special expression of thanks is due to Mr. Winch for the generosity with which he undertook and the ability with which he carried out the extremely arduous task imposed upon him in illustrating Mr. Gould's lecture.

The Council has much pleasure in announcing that during the coming session (89-90) lectures will be delivered by the

Rev. W. S. Barnes, on, "Robert Browning's Theory and Poems of Art," and by Mr. W. McLennan on "Montreal two hundred years ago."

GENERAL.

In accordance with the By-laws, a meeting of the Court of Governors was held in the month of November, followed by a special general meeting of the Association, to authorize the Council to place the mortgage already referred to, on the new premises for the balance of the purchase money.

The Council has the pleasure of nominating Sir Donald A. Smith as a governor; Messrs. S. Carsley and A. F. Riddell as Life Members, these gentlemen being duly qualified.

Owing to the thorough over-hauling which the premises received in 1888 little expense has been necessary in the matter of repairs, during the past year.

The lighting of the large gallery has been improved by placing a temporary awning under the inner glass roof. This was done as an experiment and it is proposed after the Exhibition, about to be opened, to make further improvements.

Miss Pangman has been appointed to the office of assistant Curator and Secretary.

An assistant to the Caretaker has been engaged for the winter months.

Thanks are due to the proprietors of the Gazette and Herald Newspapers for kindly giving free copies throughout the year for the use of the Reading Room.

The Report for the present year (1889) being in reality

only for eleven months, and there being a considerable number of members whose subscriptions are usually paid in December (16) as well as several still to pay (11) the following numbers must be taken as for the year to the 30th of November only.

| | 1889. | 1888. | 1887. | 1886. |
|-------------------|-------|-------|-------|-------|
| Governors..... | 17 | 17 | 17 | 15 |
| Life Members..... | 81 | 77 | 75 | 72 |
| { Annual Members | 388 | 431 | 405 | 309 |
| { Family 285 | | | | |
| { Single 103 | 486 | 525 | 497 | 396 |

The remarks as to the membership apply also to the general attendance, December being the month during which the largest number of people visit the gallery, owing to the special Exhibitions which then take place.

The number of visits to the gallery during the last four years, as under, has been :

| | 1889. <small>11 months.</small> | 1888. | 1887. | 1886. |
|----------------------|------------------------------------|--------|--------|--------|
| By members..... | 13,292 | 15,565 | 12,439 | 6,447 |
| By free visitors.... | 3,651 | 2,573 | 5,886 | 4,757 |
| By non-members. | 3,054 | 10,549 | 12,922 | 2,097 |
| | 19,997 | 28,687 | 31,247 | 13,301 |

OBITUARY.

The Association has to regret the removal from its roll of life members of the names of Mr. James Hutton, Hon. Thomas Ryan; and Mr. Thomas Workman a member of the Council; also Mrs G. W. Campbell, Dr. R. P. Howard, and Messrs. James Benning, T. F. G. Howell, and Jackson Rae, annual members.

On behalf of the Council,

R. B. ANGUS,

President.

J. MACGILLYCUDDY,

Secretary.

MONTREAL, Dec. 19th, 1889.

DR. MR. E. B. GREENSHIELDS, HON. TREAS. IN ACCT. WITH THE

| | | |
|--------------------------------------|-------------|--------------------|
| To Balance from last year..... | | \$116 49 |
| Annual Subscriptions..... | \$ 2,607 00 | |
| Art Union | 67 50 | |
| Rents..... | 1,387 50 | |
| Entrance Fees. | 421 00 | |
| Catalogues..... | 64 40 | |
| Commission on sales of Pictures..... | 58 80 | |
| Donations to Endowment Fund..... | 1,325 00 | |
| Molsons Bank Savings dept. | 10,275 00 | |
| Miss Orkney, loan | 8,500 00 | |
| Molsons Bank (Special Acct. No. 1.) | | |
| English Exhibition... .. | 1,120 58 | |
| Sale of Periodicals | 36 25 | |
| Art Class Fees | 1,663 12 | |
| Water Colour Class Fees | 269 00 | |
| Overdraft Molsons Bank. \$547 88 | | |
| Less cash in hand.. | 70 57 | 477 31 |
| | | <u>\$28,272 46</u> |
| | | \$28,388 95 |

OUTSTANDINGS DUE :

| | |
|----------------------------|-----------------|
| Rent uncollected | 137 50 |
| Annual Subscriptions | 145 00 |
| Art Class fees..... | 75 00 |
| | <u>\$357 50</u> |

ART ASSOCIATION OF MONTREAL, JAN. 1ST, TO NOV. 30TH 89. CR.

| | |
|---|-------------|
| By General Charges | \$235 93 |
| Insurance | 47 50 |
| Fuel | 217 78 |
| Salaries and wages | 2,171 74 |
| Gas | 178 60 |
| Water Rates and Taxes | 298 69 |
| Reading Room Current Expenditures | 271 05 |
| Repairs | 326 08 |
| Labour | 58 93 |
| Furniture | 209 56 |
| Exhibitions | 345 61 |
| Postages | 80 05 |
| Advertising | 320 10 |
| Printing and Stationery | 270 85 |
| Reading Room, permanent | 200 08 |
| Interest on overdraft in Molson's Bank. | 202 60 |
| Works of Art | 55 55 |
| Wilson property purchase | 20,102 15 |
| Expenditure to date on English loan | |
| Exhibition | 1,139 38 |
| Art Class disbursed | 1,251 72 |
| Water Colour Class | 405 00 |
| | \$28,388 95 |
| OUTSTANDINGS OWING :— | |
| Repairs | 59 64 |
| Printing etc | 39 50 |
| Reading Room | 33 00 |
| General Charges | 13 75 |
| | \$145 85 |

Audited and certified correct.

P. S. ROSS & SONS.

Chartered Accountants.

STATEMENT OF ASSETS AND LIABILITIES.

ASSETS.

REAL ESTATE AND BUILDINGS:—

| | |
|--------------------------|-------------|
| The Site valued at..... | \$ 9,600 00 |
| “ Building at cost | 24,369 24 |
| “ Wilson property..... | 20,102 15 |

 \$54,071 39

FURNITURE, ETC

967 58

WORKS OF ART:—

| | |
|-------------------------------------|-------------|
| From Gibb Bequest (Valuation) | \$28,685 00 |
| “ other sources “ | 28,175 50 |

 56,860 50

LIBRARY

1,931 35

MOLSONS BANK (Endowment Fund)

160 39

English Loan Exhibition

1,139 38

Sundry Accts. to collect

357 50

 \$115,488 09

LIABILITIES.

Sundry accts. owing

145 85

Mortgage loan on property.....

8,500 00

Molsons Bank overdraft

477 31

“ special acct. do.

1,120 58

10,243 74

 \$105,244 35

Consisting of

Gibb Bequest

46,285 00

Art Assn: prior to Gibb Bequest.....

1,343 29

Endowment Fund

11,929 23

Capital acct.....

45,686 83

 \$105,244 35

Audited and certified correct.

P. S. ROSS & SONS.

Chartered Accountants.

ENDOWMENT FUND.

The following amounts have been subscribed to this date :—

| | |
|---|------------|
| Miss Orkney | \$2 000 00 |
| Mr. R. B. Angus | 2.000 00 |
| “ Hector McKenzie..... | 1 0 0 00 |
| “ W. G. Murray | 1.000 00 |
| “ J. W. Tempest..... | 1.000 00 |
| Sir D. A. Smith | 1.000 00 |
| Mr. J. H. R. Molson | 500 00 |
| “ F. Wolferstan Thomas | 500 00 |
| “ J. Harris | 100 00 |
| “ James Moore | 100 00 |
| “ S. Carsley | 100 00 |
| “ A. F. Riddell..... | 100 00 |
| Very Rev. Dean Norman | 25 00 |
| Mrs. Gault | 5 00 |
| The Robt. Wood Studentship, per Mr. W. Drake, | 1,000 00 |
| Proceeds of the Art Fair..... | 2,899 93 |

ART ASSOCIATION OF MONTREAL.

PROCEEDINGS OF THE ANNUAL MEETING.

The Annual General Meeting, duly summoned, of the members of the Association for the year 1889, was held in the large gallery on Thursday, Dec. 19th, 1889, at 4.30 P. M.

Present, MR. R. W. SHEPHERD, Vice-President, in the chair, Mr. E. B. Greenshields, Treasurer, Hon. Edward Murphy, Messrs. D. A. Watt, W. G. Murray, J. Lewis, W. Hall, A. Mitchell, James Torrance, J. W. Tempest, J. Fopham, A. T. Taylor, S. P. Stearns, C. McArthur, Gilman Cheney, G. Hadrill, H. V. Meredith, R. Harris, R. C. A., James Tasker, A. D. Steele, Dr. Shepherd, and others.

The Minutes of the Annual General Meeting, held January 22nd, 1889, and of the Special General Meetings held March 22nd and November 12th, respectively, were read and confirmed.

Proof copies of the Annual Report being in the hands of the members, it was taken as read; after which the Chairman moved, seconded by Mr. Watt, that the Report be received, printed and circulated among members as usual, which was carried.

Sir Donald A. Smith, having duly qualified, was elected a Governor.

Mr. S. Carsley and Mr. A. F. Riddell, having duly qualified, were elected Life Members,

On the motion of Mr. D. A. Watt, seconded by the Hon. Edward Murphy, the following resolution was unanimously carried :—

“That this meeting approves of the action of the Special General Meeting of the members of the Association, held November 12th, 1889, and of the subsequent action of the Council in completing the mortgage on the property of the Association, being the lot, official number 1171, St. Antoine Ward, Montreal, and hereby ratifies the same.”

Messrs. Gilman Cheney and James Torrance having been appointed Scrutineers, the election of President, Vice-President, and Treasurer, for 1890, and of six members of Council for 1890 and 1891 was then proceeded with, the voting being by ballot, and resulting as follows—

Mr. R. B. Angus, President; Mr. R. W. Shepherd, Vice-President; Mr. E. B. Greenshields, Treasurer.

The Rev. J. Edgar Hill, Messrs. W. Hall, Hugh McLennan, W. G. Murray, J. W. Tempest, F. Wolferstan Thomas, Councillors for two years.

The customary votes of thanks to the Scrutineers, the Chairman and the out-going Council having been passed, the meeting was adjourned *sine die*.

Roll of Members for the Year 1889.

BENEFACTORS.

Richard B. Angus. Benaiah Gibb (deceased).

GOVERNORS.

(Entitled to Five Votes at General Meetings.)

| | |
|----------------------|-----------------------|
| Buntin, Alexander | Molson, J. H. R. |
| Drummond, Hon. G. A. | Molson, Mrs. J. H. R. |
| Hague, George | Murray, W. G. |
| Harris, John | Ogilvie, Wm. W. |
| Hunt, Mrs. Sterry | Orkney, Miss C. E. |
| Kay, W. Fred. | Redpath, Peter |
| Mackenzie, Hector | Smith, Sir Donald A. |
| McLennan, Hugh | Tempest, J. W. |

DECEASED.

| | |
|---------------------|---------------------|
| Baker, John C. | Mackay, Edward |
| Gault, M. H. | Mackay, Hon. Robert |
| Greenshields, D. J. | Moat, Mrs. Robert |

LIFE MEMBERS.

(Entitled to Two Votes at General Meetings.)

THE RIGHT HON. THE EARL OF DUFFERIN.

| | |
|-------------------------------------|--------------------|
| Allan, Andrew | Craik, Thomas |
| Angus, Wm. | Cross, Mr. Justice |
| Baumgarten, A. | David, Mrs. M. E. |
| Bierstadt, Albert (<i>Fellow</i>) | Dow, Mrs. |
| Brush, G. S. | Dow, Miss Jessie |
| Buchanan, W. J. | Drake, Walter |
| Bulmer, Henry | |
| Burland, G. B. | Ewing, S. H. |
| Burnett, James | Ewing, A. S. |
| Carsley, S. | Gibb, Charles |
| Cassils, Charles | Greene, E. K. |
| Cheney, Gilman | Greene, G. A. |
| Cleghorn, J. P. | Grindley, R. R. |
| Cordner, Rev. Dr. | |

Hall, William
 Harris, Robert
 Hersey, Randolph
 Hodgson, Jonathan
 Hope, John
 Hopkins, J. W.
 Hunt, Dr. T. Sterry

Ives, H. R.

Joseph, J. Henry

Lambe, W. B.
 Law, David
 Lindsay, R. A.
 Lindsay, Robert

Maclarlane, John
 Mackay, Hugh
 McLachlan, William
 McLennan, J. S.
 Moat, Robert
 Molson, J. Thomas
 Molson, Mrs. J. T.
 Moore, James
 Morrice, David
 Morton, Charles
 Murray, H. E.

Murray, Miss
 Murray, Miss Grace
 Murphy, Hon. Edward

Norman, The very Rev. Dean
 Notman, William

Ogilvie, Hon. A. W.

Pillow, J. A.
 Popham, John

Rankin, John
 Redpath, Mrs.
 Reford, Robert
 Reid, Robert
 Riddell, A. F.
 Robertson, Andrew

Scott, Gilbert
 Shepherd, R. W.
 Smillie, W. C.
 Stephen, Sir George
 Sumner, George

Thomas, F. Wolferstan

Wood, O. S.

DECEASED.

Allan, Sir Hugh
 Cumming, W. B.
 Ferguson, Mrs. C. J.
 Hamilton, Hon. John
 Hooper, Angus C.
 Hutton, James
 Johnston, James
 King, T. D.

McLachlan, J. S.
 Murray, Alexander
 Ryan, Hon. Thomas
 Smithers, C. F.
 Tiffin, Joseph
 Williams, Miles
 Wood, Robert
 Workman, Thomas

ANNUAL MEMBERS.*(Entitled to One Vote at General Meetings.)*

Abbott, Hon. J. J. C.
 Abbott, Harry
 Abbott, J. B.
 Acer, C. M.
 Adams, William
 Adams, Francis
 Allan, A. A.
 Allan, H. Montague
 Allan, J. S.
 Alexander, Charles
 Ames, E. F.
 Anderson, Dickson
 Archbald, Henry
 Archer, Robert
 Arnton, W. H.
 Arthy, E. W.
 Ashford, Cyrus
 Atwater, A. W.

Baby, Horace
 Bacon, T. P.
 Badenach, T.
 Bagg, Mrs Stanley
 Barclay, Capt.
 Barnes, Rev. W. S.
 Barr, M. D.
 Baylis, James
 Beattie, John
 Beaugrand, H.
 Bell, Samuel
 Bell, T. D.
 Bemrose, Mrs. J.
 Benson, G. F.
 Benny, Robert
 Bentley, David
 Bethune, Strachan
 Bethune, M. S.
 Bethune, Mrs. M. M.
 Birks, Henry
 Bishop, George
 Blackader, Dr. A. D.
 Blackader, C. H.

Boas, B. A.
 Boas, F.
 Bond, The Rt. Rev. Bishop
 Bond, E. L.
 Boodle, R. W.
 Botterell, E. H.
 Boulter, George
 Bovey, H. T.
 Brainerd, T. C.
 Brown, Fayette
 Brown, T. V. R.
 Browne, Dr. A. A.
 Browning, A.
 Brunnean, L. P.
 Buchan, J. S.
 Budden, Henry A.
 Budden, Hanbury A.
 Buller, Dr. F.
 Burke, David

Cains, G. L.
 Campbell, Rev. Robert
 Campbell, David
 Campbell, Miss
 Campbell, Robert
 Cantin, C. A.
 Cantlie, J. A.
 Carter, G. W. F.
 Castle, W. T.
 Caverhill, Mrs. John
 Clark, A. C.
 Clark, G. M.
 Clouston, E. S.
 Coburn, F. S.
 Costigan, W. T.
 Coulson, S.

Craik, Dr. Robert
 Crane, T. A.
 Crathern, James
 Cunningham, C. H.

David, M. E.
 Davidson, Thomas
 Davies, J. Try
 Davis, Moses
 Davis, Samuel
 Dawes, T. A.
 Dawson, Sir J. Wm.
 Dawson, C. E.
 Dawson, B. jun.
 Dawson, S. E.
 Dezouche, G. C.
 Donahue, W.
 Dougall, J. R.
 Drinkwater, Charles
 Drysdale, Wm.
 Duclos, C. A.
 Dunlop, A. F.
 Dupont, W. D.
 Durnford, A. D.
 Dyer, W.

Eadie, G. W.
 Edgar, F.
 Elmenhorst, R. W.
 Evans, F. W.
 Evans, Walter N.
 Ewan, Alex.
 Ewan, James

Fairbanks, Rufus
 Fatt, S. C.
 Fenwick, A. G.
 Finley, Samuel
 Fisher, Dr.
 Fisher, Roswell
 Fleet, C. J.
 Foote, S. B.
 Forget, L. J.
 Forsyth, Robert
 Fortier, Joseph
 Foster, C. C.
 Francis, William
 Fraser, G. B.
 French, Rev. Arthur

Fry, Henry, jun.

Galarneau, L.
 Galt, Sir Alex. T.
 Gardiner, J. R.
 Gardner, James
 Gardner, Dr. Wm.
 Gault, A. F.
 Geddes, C. G.
 Geoffrion, C. A.
 Gibb, Alexander
 Gibb, Miss C.
 Gillespie, J. A.
 Godfrey, Dr. R. T.
 Gould, Ch. H., jun.
 Gould, Joseph
 Graham, A. F.
 Graham, George
 Graham, Hugh
 Graham, R. W.
 Grant, Angus
 Green, F. Hilton
 Greenshields, Mrs.
 Greenshields, E. B.
 Greenshields, J. N.
 Guerin, E.

Hadrill, George
 Haque, F.
 Hall, J. S.
 Hamilton, G. W.
 Hampson, Robert
 Hannaford, E. P.
 Hanson, C. A.
 Hanson, Edwin
 Hart, Gerald E.
 Hart, George F.
 Hatton, J. C.
 Heine, Rev. J. Colborne
 Henshaw, F. C.
 Hiam, Thos.
 Hicks, M.
 Hickson, Sir Joseph
 Hill, Rev. J. Edgar
 Hingston, Dr. W. H.
 Hodgson, Thomas E.
 Hogan, Henry
 Holden, J. C.
 Holland, Richard

Hooper, A. W.
 Hooper, G. R.
 Hope, C. G.
 Hosmer, C. R.
 Howell, Mrs. T. F. G.
 Hutchinson, A. C.

Ibbotson, Dr. E. B.

Jacobi, O. R.
 Jamieson, R. C.
 Johnson, Hon. Judge
 Joseph, Henry
 Joseph, Jesse
 Joyce, A.
 Joyce, F.
 Judge, Edgar

Kemp, George
 Kennedy, John
 Kennedy, M.
 Kerry, John
 King, Warden
 Kinghorn, G. M.
 Kirby, James

Labatt, Miss
 Labatt, Theo.
 Lafleur, Eugene
 Laing, M.
 Lamothe, Guillaume
 Laviolette, Dr. J. G.
 Lawrence, W. V.
 Learmont, J. B.
 Learmont, W. J.
 Leggat, James
 Leslie, A. C.
 Lewis, John
 Lightbound, George
 Lighthall, W. D.
 Lindsay, C. W.
 Linton, Robert
 Logan, J. E.
 Lovell, Mrs. John
 Low, H. J.
 Lyman, A. C.
 Lyman, F. S.
 Lyman, Henry

Lyman, H. H.
 Lyman, R. C.
 Lyman, W. E.

Macdonald, Miss J.
 MacDougall, Alex.
 MacDougall, Mrs. D. L.
 MacDougall, Hartland
 MacDougall, Lorn S.
 Macfarlane, David
 Macintosh, John
 Mackay, Robert
 Mackedie, J. W.
 Mackie, J. F.
 Maclean, James
 Maclean, John
 MacMaster, Donald
 Macnider, A.
 Macpherson, Alex.
 Macpherson, K. R.
 McArthur, Colin
 McArthur, John
 McArthur, J. C.
 McArthur, T. R.
 McBean, A. G.
 McCallum, Dr. D. C.
 McCord, D. R.
 McCulloch, Mrs. M.
 McCulloch, A. A.
 McDonald, John
 McDonald, W. C.
 McDougall, John
 McDougall, Thos.
 McEachran, Duncan
 McGarvey, Owen
 McGibbon, R. D.
 McLennan, H. S.
 McLennan, W.
 McLeod, Mrs.
 McMillan, David
 McNiece, John
 Magor, John
 Maltby, W. L.
 Marler, G. R.
 Marler, W. de M.
 Marling, J. W.
 Marhall, J.
 Martin, Mrs. Chas.
 Martin, Horace T.

Massey, Fred.
 Meredith, C.
 Meredith, F. E.
 Meredith, H. V.
 Meredith, Robert
 Meredith, W. H.
 Miller, Robert
 Miller, W. R.
 Mills, J. W.
 Mills, R.
 Mitchell, Alex.
 Molson, John
 Molson, Dr. W.
 Montgomery T.
 Morgan, Colin
 Morgan, James, jun.
 Morgan, Miss
 Morrice, W. J.
 Morris, A. W.
 Morris, John L.
 Mudge, H. J.
 Murphy, John

Nelles, R. Campbell
 Nichols, J. C.
 Nicolls, A. D.
 Norton, Rev. J. G.

O'Brien, James
 O'Brien, W. D.
 O'Flaherty, J.
 Oswald, W. R.

Pacy, T. B.
 Paine, Walter
 Pangman, Mrs.
 Parker, Moses
 Paton, Hugh
 Paul, Frank
 Peck, James H.
 Peck, Thomas
 Pell, A. J.
 Penfold, J.
 Penny, E. G.
 Percy, Charles
 Perrault, Louis
 Peterson, P. A.
 Phillips, Chas. L. J.
 Picken, H. B.
 Potter, T. J.

Putnam, H. L.

Radiger, C. W. Mrs.
 Ramsay, Alex.
 Ramsay, Wm. M.
 Rawlings, Edward
 Reaves, George
 Redpath, Mrs. F.
 Redpath, Mrs. G.
 Redpath, Mrs.
 Reed, G. W.
 Reynolds, F. H.
 Rhodes, Armitage
 Richards, Joseph
 Rielle, Joseph
 Rintoul, W. H.
 Robertson, G. R.
 Robertson, J. A.
 Robertson, J. Stewart
 Robertson, W. W.
 Robinson, J. Theo.
 Ross, Dr. George
 Ross, James
 Ross, P. S.
 Roy, Rouer

Savage, John G.
 Schwob, Moise
 Sclater, C. P.
 Scott, H. C.
 Scott, J. Philip
 Scott, Wm.
 Scott, W. A.
 Scott, W. P.
 Seargeant, L. J.
 Shaw, H. J.
 Shearer, James
 Shepherd, Dr. F. J.
 Sheppard, G. J.
 Shewan, A. N.
 Shorey, H.
 Short, F. T.
 Silverman, S.
 Simmons, John
 Simpson, J. Cradock
 Sise, C. F.
 Skelton, J. Leslie
 Slater, Mrs. G. T.
 Slessor, J. M.

Smith, G. F. C.
 Smith, R. A.
 Smith, R. C.
 Smith, Rev. T. G.
 Spence, J. C.
 Stearns, S. P.
 Steele, A. D.
 Stephen, Mrs. F.
 Stephens, G. W.
 Stewart, David
 Stirling, John
 Stirling, Dr. J. W.
 Stonegrave, A. C.
 Strathy, J. A. L.
 Sutherland, Dr. W.

Tasker, James
 Taylor, A. Dunbar
 Taylor, A. T.
 Taylor, John
 Taylor, T. M.
 Tees, W.
 Thomson, C. L.
 Thomson, Malcolm
 Tiffin, H. J.
 Tiffin, Joseph
 Torrance, Forbes
 Torrance, James
 Torrance, W. F.
 Trimble, T.
 Turnbull, John
 Turnbull, R.

Urquhart, Alex.

Van Horne, W. C.
 Van neck, J. T.
 Vasey, T. E.

Waddell, Mrs.
 Wallis, Herbert
 Wanklyn, F. L.
 Ward, Hon. J. K.
 Watson, Harrison
 Watson, J. C.
 Watson, W. W.
 Watt, D. A.
 Waud, Mrs.
 Weir, Somerville
 Weldon, George
 Wells, Rev. G. H.
 Weston, J. L.
 Wheeler, Dr. T. B.
 White, Richard
 White, W. J.
 Whitney, J. E. M.
 Wiley, A. T.
 Williams, Mrs. Miles
 Williamson, David
 Wilson, G. S.
 Wilson, Thomas
 Wood, Rev. Edmund
 Wood, W. Key
 Worthington, J.
 Wurtele, Hon. Judge

Yuile, Wm.

DECEASED.

Benning, James
 Campbell, Mrs. G. W.
 Howard, Dr. R. Palmer

Howell, T. E. G.
 Rae, Jackson

EXTRACTS FROM THE BY-LAWS.

BENEFACTORS.

3. Donors of money or property to the value of \$5000 and upwards, shall be enrolled as Benefactors, and shall have their names inscribed on the walls of the Art Gallery and printed in every annual report.

GOVERNORS.

4. A donation of \$500 in money, or of property to the value (in the opinion of the Council) of \$1000, shall be a qualification for nomination to the office of Governor.

LIFE-MEMBERS.

6. A donation of \$100 in money, or of property to the value (in the opinion of the Council) of \$400, shall be a qualification for nomination to the office of Life-Member.

ANNUAL MEMBERS.

The subscription for a family membership, entitling the holder, the ladies of the family, and all sons under twenty, resident under the holder's roof, to free admission to the Reading Room, Galleries, etc., and on all ordinary occasions to Exhibitions, is seven dollars and a half.

The subscription for individual membership is five dollars.

The Association year begins on January 1st, and all subscriptions are payable at the commencement of the year.

NINTH YEAR OF THE ADVANCED ART CLASSES.

The Session for 1889-90 commenced on Wednesday, October 16th, and will close on Friday, May 18th, under the direction of MR. WILLIAM BRYMNER, R. C. A. The studios are open for work every week-day ; and the regular instruction is given from 9.30 to 12.30 on the mornings of Monday, Wednesday and Friday.

The course is, as far as possible, that adopted in the French Studios, which assumes the fact that until one step is well taken it is useless to proceed to the next. A thorough study of form being of first importance, the Student will draw from the cast in light and shade, proceeding from simple objects, parts of the figures, etc., to the entire figure from the antique.

On the days when instruction is given, those students who will be benefitted by doing so, will paint from the cast or from still-life, and those sufficiently advanced will also work from the living model.

Subjects for composition will be given out occasionally during the Session.

The Session for 1889-90 has been made to extend over two terms, the first term being from the 16th of October to the 10th of February, and the second term from the 12th of February to the 18th of May.

It will be optional to students to attend by the session, term or month.

Fees, in all cases payable in advance, have been fixed for the full session at \$40 ; for the term at \$25 ; and for the month at \$10.

The classes are held in the Association's studios, Phillips Square, and the students are granted, during the continuance of their study, all the privileges of a membership, with the exception of the right to vote or to introduce friends.

ART ASSOCIATION OF MONTREAL.

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 " F. Wolferstan Thomas.

FOR ONE YEAR

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 " C. J. Fleet.
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Rev. J. Edgar Hill (Chairman), Messrs. C. J. Fleet, R. W. Shepherd, F. Wolferstan Thomas (Councillors); Rev. W. S. Barnes, Messrs. L. Galarneau, Joseph Gould, Hugh Graham, John Lewis, David McCord, Rouer Roy, Richard White.

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MR. J. MACGILLYCUDDY, *Secretary.*

MISS. PANGMAN, *Asst. Secretary.*

ART ASSOCIATION OF MONTREAL.

THE ASSOCIATION'S

ANNUAL SPRING EXHIBITION

OF THE

WORKS OF CANADIAN ARTISTS,

Will this Season be merged into the

EXHIBITION

OF THE

ROYAL CANADIAN ACADEMY OF ARTS,

WHICH WILL BE HELD IN THE

ART GALLERY, PHILLIP'S SQUARE,

in the month of April next,

And to which contributions of Paintings, Drawings and Sculptures, as well as works of Architectural and Decorative Design, by Canadian and other artists, are hereby invited. The time up to which contributions can be received will be announced at an early date.

Intending exhibitors are requested to communicate with the Secretary of the R. C. A., Mr. James Smith, Adelaide St., Toronto.

MONTREAL, *January*, 1890.

