

CIHM Microfiche Series (Monographs)

.0

ICMH Collection de microfiches (monographies)



Canadian Institute for Historical Microreproductions / Institut canadian de microreproductions historiques



#### Technical and Bibliographic Notes / Notes techniques et bibliographiques

L'Institut a microfilmé le meilleur exemplaire qu'il

lui a été possible de se procurer. Les détails de cet

bibliographique, qui peuvent modifier une image

reproduite, ou qui peuvent exiger une modification

dans la méthode normale de filmage sont indiqués

exemplaire qui sont peut-être uniques du point de vue

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

|               |   |               |             |          | ci-d    | lessous.    |                 |               |         |      |
|---------------|---|---------------|-------------|----------|---------|-------------|-----------------|---------------|---------|------|
| Coloured c    |   |               |             |          |         |             | d pages/        |               |         |      |
| _] Couverture | e de couleur                            |               |             |          | L       | _] Pages of | e couleur       |               |         |      |
| Covers dan    | maged/                                  |               |             |          |         | Pages da    | amaged/         |               |         |      |
|               | e endommagée                            |               |             |          |         | -           | ndommagées      |               |         |      |
| Covers rest   | tored and/or lam                        | ninated/      |             |          |         | Pages re    | stored and/o    | r laminated   | 1/      |      |
|               | e restaurée et/ou                       |               |             |          |         | -           | staurées et/o   |               |         |      |
| Cover title   | missing/                                |               |             |          |         | Pages di    | iscoloured, st  | ained or fo   | xed/    |      |
| Le titre de   | couverture man                          | que           |             |          |         | Pages de    | écolorées, tac  | hetées ou p   | piquées |      |
| Coloured r    | maps/                                   |               |             |          |         | Pages de    | etached/        |               |         |      |
|               | graphiques en co                        | ouleur        |             |          | L       | Pages d     | étachées        |               |         |      |
| Coloured i    | ink (i.e. other th                      | an blue or l  | olack)/     |          |         | ] Showth    | rough/          |               |         |      |
|               | couleur (i.e. autro                     |               |             |          |         | Transpa     | arence          |               |         |      |
| Coloured p    | plates and/or illu                      | strations/    |             |          | <b></b> | Quality     | of print varie  | es/           |         |      |
|               | t/ou illustration                       |               | r           |          |         | Qualité     | inégale de l'in | mpression     |         |      |
| Bound wit     | th other material                       | /             |             |          |         | Continu     | uous paginatio  | on/           |         |      |
| Relié avec    | d'autres docum                          | ents          |             |          | L       | Paginat     | ion continue    |               |         |      |
|               | ting may cause sl                       | hadows or o   | distortion  |          |         |             | s index(es)/    |               |         |      |
|               | nor margin/                             | an da Kamb    | ui au da la |          | Ľ       | _] Compre   | end un (des) i  | ndex          |         |      |
|               | serrée peut cause<br>le long de la ma   |               |             |          |         | Title or    | header taker    | from /        |         |      |
| uistorsion    | le long de la ma                        | ige interieu  | 10          |          |         |             | de l'en-tête p  |               |         |      |
| Blank leav    | es added during                         | restoration   | may appear  | r        |         |             |                 |               |         |      |
| within the    | e text. Whenever                        | r possible, t | hese have   |          |         |             | ge of issue/    |               |         |      |
|               | ted from filming                        |               |             |          | L       | Page de     | titre de la liv | raison        |         |      |
|               | que certaines par<br>restauration app   |               |             |          |         | Cantion     | n of issue/     |               |         |      |
|               | que cela était po                       |               |             |          |         |             | e départ de la  | livraison     |         |      |
| pas été fili  |   |               |             |          |         |             |                 |               |         |      |
|               |   |               |             |          |         | Masthe      |                 |               |         |      |
|               |   |               |             |          | L       | Généric     | que (périodiqu  | ues) de la li | vraison |      |
| <br>Additiona | I comments:/                            |               |             |          |         |             |                 |               |         |      |
| Comment       | aires supplément                        | taires:       |             |          |         |             |                 |               |         |      |
|               |   |               |             |          |         |             |                 |               |         |      |
|               | ned at the reduct<br>at filmé au taux c |               |             | -        |         |             |                 |               |         |      |
| ox            | 14X                                     |               | 18X         | uessous. | 200     |             | 25 X            |               | 30 X    |      |
|               | 19A                                     |               | 18.4        |          | 22X     |             | 201             |               | JUX     |      |
|               |   | J             |             |          |         |             |                 |               |         |      |
| 12>           | X                                       | 16X           | -t          | 20X      |         |             |                 | 28×           |         | 32 X |
|               |   |               |             |          |         |             |                 |               |         |      |

## The to th

The i poss of th filmi

Origi begin the l sion, othe first sion, or ill

The shall TINU whic

Map diffe entir begi right requ met The copy filmed here has been reproduced thanks to the generosity of:

r'il et le vue

ion

32 X

15

ĥs

#### National Library of Canada

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol → (meaning "CON-TINUED"), or the symbol ▼ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Bibliothèque nationale du Canada

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole —> signifie "A SUIVRE", le symbole  $\nabla$  signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



| 1 | 2 | 3 |
|---|---|---|
| 4 | 5 | 6 |

61

# SONGS OF PRAISE

N. 83.

#### SELECTED BY THE

SABBATH SCHOOLS AND FAMILIES.

MONTREAL SABBATH SCHOOL ASSOCIATION OF THE PRESBYTERIAN CHURCH OF CANADA IN CONNECTION WITH THE CHURCH OF SCOTLAND.

NEW EDITION WITH MUSIC.

Montreal :

JOHN LOVELL, PRINTER AND PUBLISHER.

1861.

Price-Ten Cents, or Six Pence.



? nationale

MERITE LATI

en

# SONGS OF PRAISE Carry M Laren 20<sup>m</sup> Jan 1162 SABBATH SCHOOLS AND FAMILIES.

SELECTED BY THE

MONTREAL SABBATH SCHOOL ASSOCIATION OF THE PRESBYTERIAN CHURCH OF CANADA IN CONNECTION WITH THE CHURCH OF SCOTLAND.

NEW EDITION WITH MUSIC.

Montreal: JOHN LOVELL, PRINTER AND PUBLISHER.

1861.

Price-Ten Cents, or Six Pence.

When the ere publish ich a large ith in Cana nt a want w It, has been Many frier e book in s at the asso mds to stren fer the pro e found suit A few new l is proposed ook, should MONTREAL When the Association by which the "Songs of Praise" ere published, undertook the work, they did not anticipate ich a large circulation for their little book, as it has met ith in Canada and the Lower Provinces, and they rejoice int a want which would thus seem to have been generally it, has been supplied.

Many friends have represented the difficulty of using to book in schools without music; and the Editors feeling that the association of an appropriate air with a hymn ands to strengthen its hold upon the youthful mind, now for the present selection of airs which they hope may of ound suitable for general use.

A few new hymns appear at the end of this work which is proposed to publish in a second edition of the smaller ook, should they find favor with the public. MONTREAL, October, 1861.



### INDEX OF FIRST LINES.

|   | TAO* |
|---|------|
| hail the power of Jesus name !                                | 51   |
| mong the deepest shades of night                              | 44   |
| mourning class, a vacant seat.                                | 16   |
| nother six days' work is done                                 | 26   |
| round the throne of God in heaven                             | 53   |
| wake my soul, and with the sun.                               | 18   |
| Brightest and best of the sons of the morning                 | 33   |
| hildren of Jerusalem  | 8    |
| hildhood's years are passing o'er us                          | 2    |
| ome, dearest Lord, and bless this day                         | 22   |
| ome, my soul, thy suit prepare.                               | 38   |
| ome, Thou fount of every blessing                             | 32   |
| Peath has been here, and borne away                           | 17   |
| airest Lord Jesus !   | 50   |
| From Greenland's icy mountains                                | 6    |
| Centle Jesus, meek and mild                                   | 11   |
| Glory to God on high !  | 47   |
| Glory to thee, my God, this night                             | 19   |
| God moves in a mysterious way                                 | 45   |
| Guide us, O thou great Jehovah                                | 41   |
| Hark! what mean those lamentations                            | 7    |
| Have we received the joyful sound ?                           | 49   |
| Have we received the joyld sound                              | 46   |
| How sweet the name of Jesus sounds                            | 37   |
| I have a Father in the Promised Land                          | 54   |
| I have a Father in the Fromseu Land<br>I lay my sins on Jesus | 35   |
|   |      |
| I'm a pilgrim, and I'm a stranger.                            |      |
| In the Christian's home in glory                              |      |
| I think when I read the sweet story of old                    |      |
| I would be like an angel                                      |      |
| I would not live alway !                                      |      |
| Jesus my Almighty Saviour                                     | . 30 |

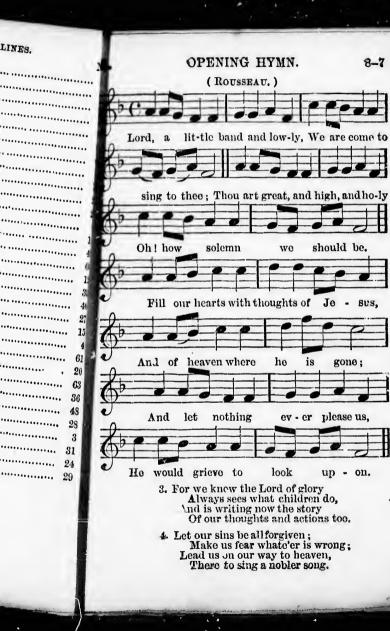
ł

# INDEX OF FIRST LINES

Lo

He

| Jesus   Dec.  |     |
|---|-----|
| Jesus   Refuge of my soul   |     |
| Jesus tender Sharks 1   |     |
| Jesus i Refuge of my soul i   |     |
| dovtolla i a meet   | 6   |
| allst out   |     |
| Joyfully, joyfully, onward we move<br>Just as I am—without one plea   |     |
| Tool Words can never die  | Ð   |
| Just as I am—without one plea.<br>Kind words ean never die.<br>Lead us, heavenly Father   | Y   |
|   | f   |
|   | H   |
|   | ł   |
| LONG T US TO SOO  | D   |
| LOP(1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1   |     |
|   | Ŕ   |
| Lord, I ascribe it to thy grace.<br>Lord, look upon a little child.<br>May the grace of Christ our Saviour.<br>My God, my Father, while I stray,<br>Nearer my God to Thee.<br>Now has come our partiur beautions of the stray of the | 1   |
| Non, my Father, while I   | 4   |
| Nearer my God to Theo   | D   |
| Now has come our partie   | 1   |
|   |     |
|   | 4   |
|   | Ì   |
| I that  | e   |
| Unais hand a dure Theo  | _   |
| Presonate to the others   | -   |
| FOOP and a strangenty normal  | E   |
| Rock of the Book o                | -   |
| Poor and needy though I be  | U   |
| Rock of Ages ! cleft for mo.       61         See, Israel's gentle Shepherd stands.       63  | -   |
| See, Israel's gentle Shepherd stands  | A   |
| Sun of my soul! then Said Strains   | 6   |
| There is a happy land   | U   |
| There is a stand the second stand the second stand st   | . 1 |
| They are by pure delight  | 7   |
| With tearful eyes I look around   | 10  |
| 24  | 7   |
| 29  | e   |
| 29  |     |





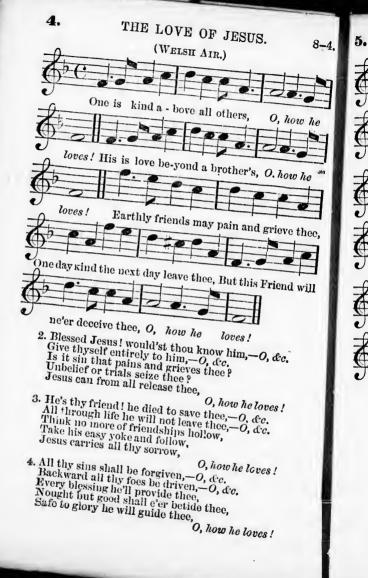
snares un - known.

2. Oh, may He who, meek and lowly, Trod himself this vale of woe, Make us his, and make us holy, Guard and guide us while we go.

 Hark ! it is the Saviour calling, "Little children, follow me !" Jesus ! keep our fect from falling; Teach us all to follow thee.

 Soon we part—it may be never, Never here to meet again;
 to meet in heaven for ever i
 O, the crown of life to gain





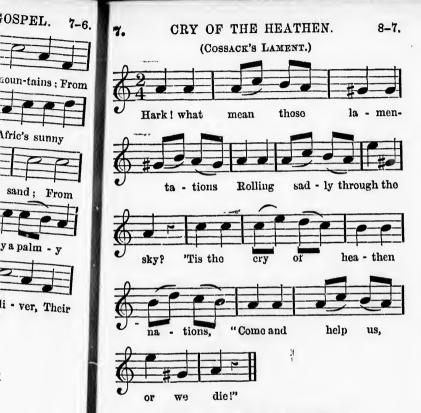
h

C



THE SPREAD OF THE GOSPEL. 6. 7-6. From Green-land's i - cy moun-tains ; From In-dia's coral strand, Where Afric's sunny fountains Roll down their golden sand : From many an an-cient ri - ver, From many a palm - y plain, They call us to de - li - ver, Their land from error's chain. 2. Can we whose souls are lighted With wisdom from on high, Can we to men benighted The lamp of life deny P Salvation ! O Salvation ! The joyful sound proclaim, Till each remotest nation Has learned Messiah's name. 3. Waft, waft, ye winds, his story, And you, yo waters, roll, Till like a sea of glory, It spreads from pole to pole!

Till o'er our ransom'd nature, The Lamb for sinners slain, Redeemer, King, Creator, In bliss returns to reign.



\*

2. Hear the heathen's sad complaining; Christians, hear their dying cry; And, the love of Christ constraining, Join to help them ere they die.

## CHILDREN'S PRAISE.

Sa

Saviour

Hai

T.

L

- 2. We have often heard and read What the royal Psalmist said, "Babes' and sucklings' artless lays Shall proclaim the Saviour's praise." Hark! while infant voices sing Loud hosannas to our King.
- 8. We are taught to love the Lord, We are taught to read his word, We are taught the way to heaven; Praise for all to God be given. Hark ! while infant voices sing Loud hosannas to our King.
- 4. Parents, teachers, old and young, All unite to swell the song ; Higher and yet higher rise, Till hosannas reach the skies ! Hark ! while infant voices sing Loud hosannas to our King.

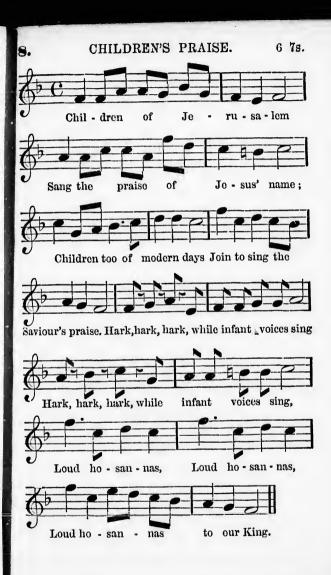
ays ise." es sing ling.

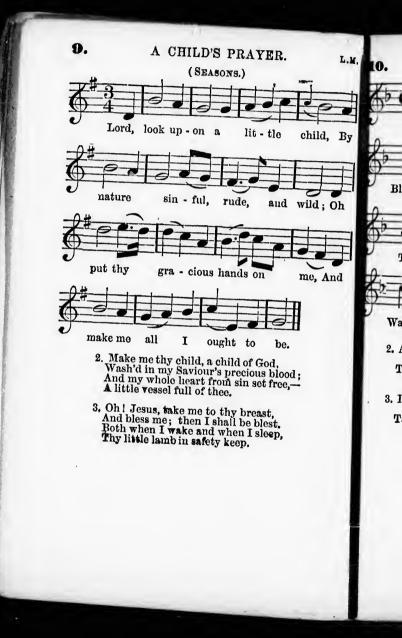
n;

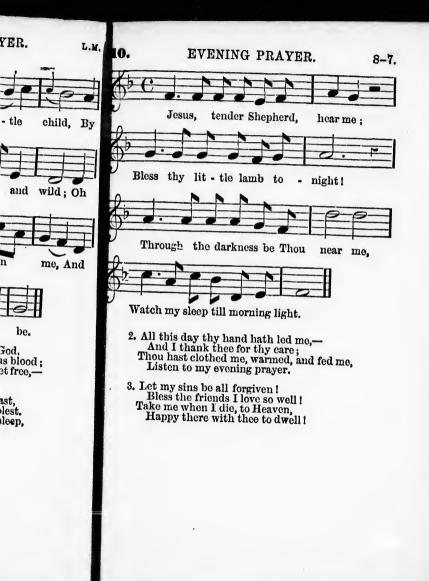
es sing ug.

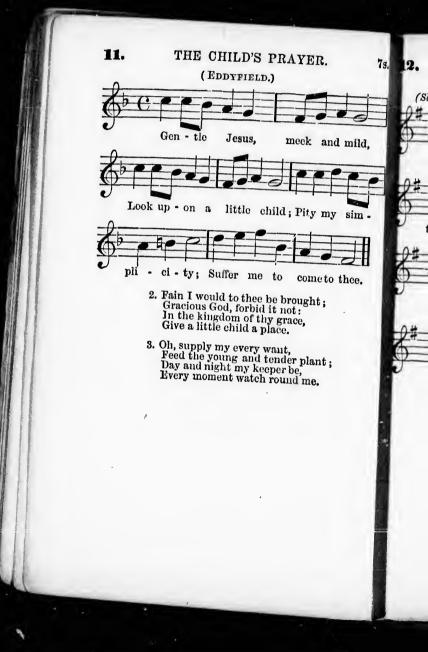
,

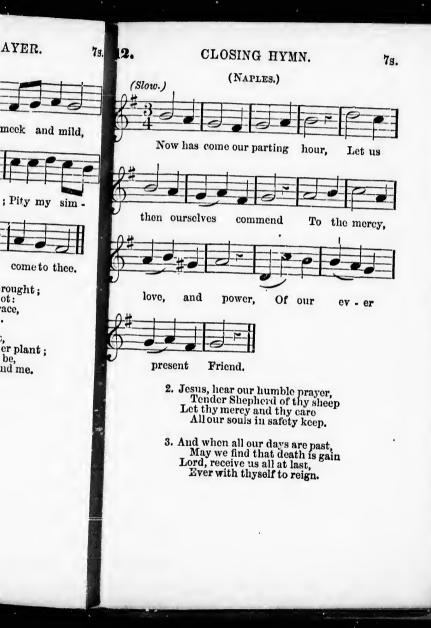
s sing 1g.

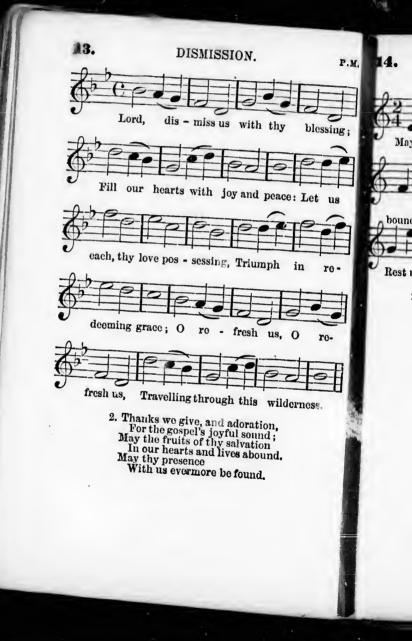


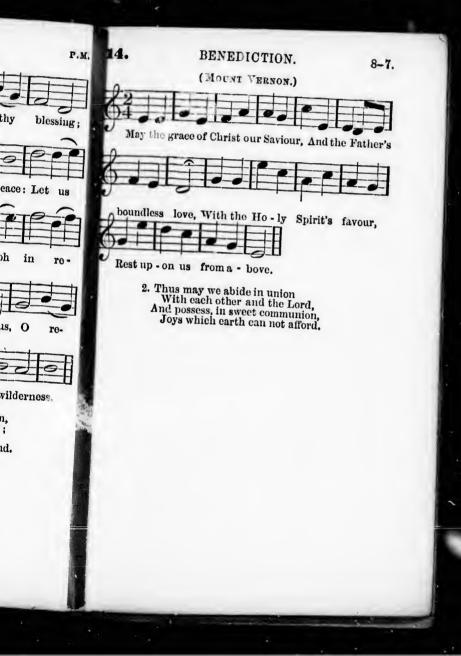






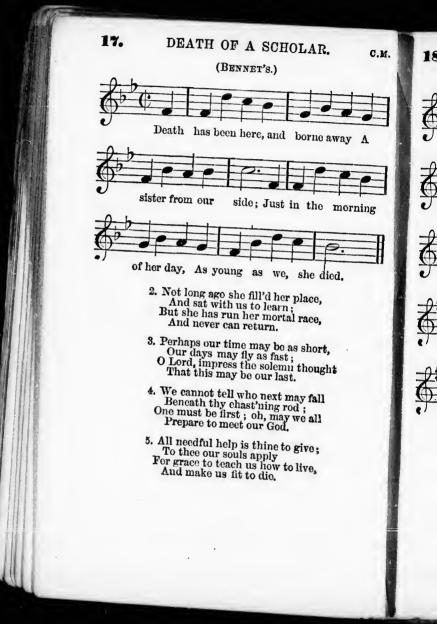


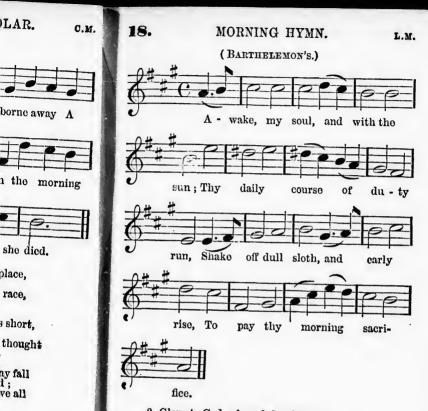












2. Glory to God, whosafe has kept And has refreshed me while I slept: Grant, Lord, when I from death shall wake I may of endless life partake.

give;

live,

- 3. Lord, I my vows to thee renew; Scatter my sins as morning dew; Guard my first springs of thought and will, And with thyself my spirit fill.
- 4. Direct, control, suggest, this day, All I design, or do, or say, That all my powers, with all their might,
  - In thy sole service may unite.

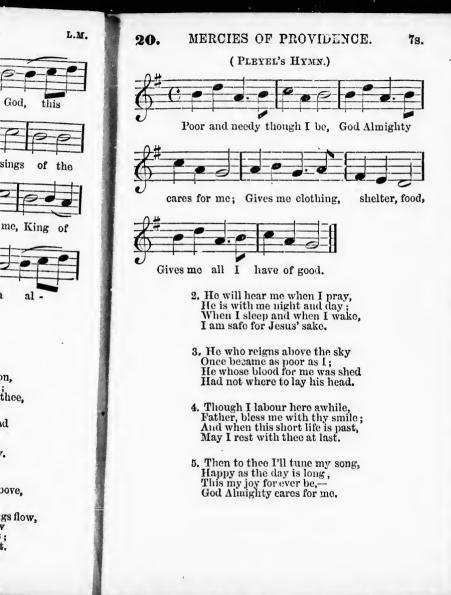


(

e

4

- 2. Forgive me, Lord, for thy dear Son, The ills that I this day have dong; That with the world, myself, and thee, I, ere I sleep, at peace may be.
- 3. Teach me to live, that I may dread The grave as little as my bed; Teach me to die, that so I may Rise glorious at the Judgment day.
- 4. Lord, let my soul forever share The bliss of thy paternal care : 'Tis heaven on earth, 'tis heaven above, To see thy face and sing thy love.
- 5. Praise God, from whom all blessings flow, Praise him, all creatures here below Praise him above, ye heavenly host; Praise Father, Son, and Holy Ghost.



m,

d

7.

;

#### COMING TO JESUS.

L.K.

22

(HAMBURG.)



- 2. Just as I am—and thou hast seen How vile and wicked I have been; To thee, for thou, canst make me clean, O Lamb of God, I come.
- 3. Just as I am—though toss'd about With many a conflict, many a doubt, With fears within and foes without, O Lamb of God, I come.
- 4. Just as I am—poor, wretched, blind, In thee, the riches of the mind— Light, health, and gladness all to find— O Lamb of God, I come.
- 5. Just as I am—thou wilt receive, Wilt welcome, pardon, cleanse, relieve, Becauso thy promise I believe— O Lamb of God, I come.

21.

L.K.

22.





thee,

|   |      | Π |
|---|------|---|
|   |      |   |
| - |      | Ц |
|   | -0-1 | L |

come.

ın,

#### THE SABBATH.

( HEBRON.)



Come, dearest Lord, and bless this day; Come,



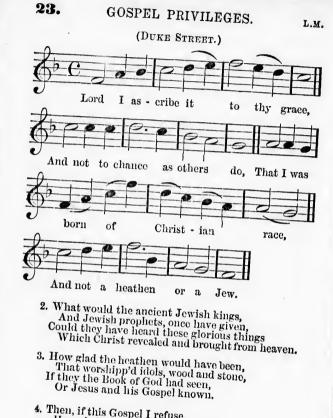
bear our thoughts from earth away; Now, let our noblest



passions rise With ardour to their native skies.

- 2. Come, Holy Spirit, all divine, With rays of light upon us shine; And let our waiting souls be blest, On this sweet day of sacred rest.
- Then, when our Sabbaths here are o'er, And we arrive on Canaan's shore, With all the ransomed, we shall spend A Sabbath which shall never end.

L.M.



-4-

4. Then, if this Gospel I refuse, How shall I e'er lift up mine eyes? For all the Gentiles and the Jews Against me will in judgment rise. L.M.

S.





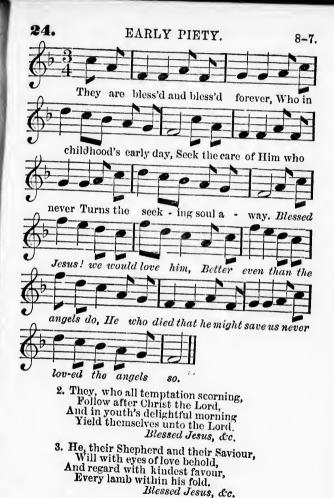
, That I was



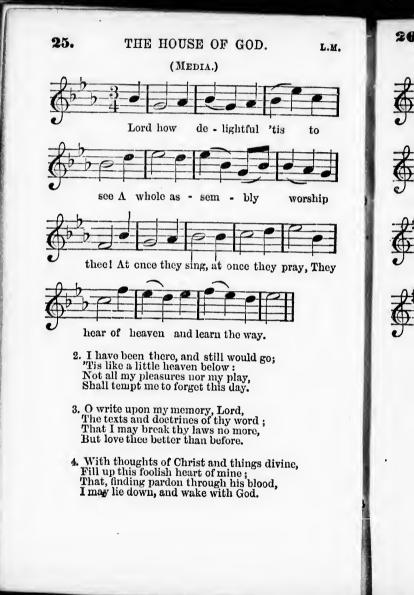
race,

n, nings om heaven.

,



4. He will in his bosom cherish Those who follow his commands; They shall never, never perish, None shall pluck them from his hands. Blessed Jesus, &c.





- 3. This heavenly calm within the breast Is the sure pledge of glorious rest, Which for the church of God remains,-The end of cares, and griefs, and pains,
- 4. In holy duties let the day With holy gladness pass away; How sweet, a Sabbath thus to spend, In hope of one that ne'er shall end!

ivine, 

tis

## CONFIDENCE IN GOD.

28

27.



bless thy fost'ring hand.

- 2. Thy heavenly grace to each impart, All evil far remove, And shed abroad in every heart Thine everlasting love.
- Thus cleansed from sin, and wholly thine, A flock by Jesus led, The Sun of Righteousness shall shine In glory on our head,
- Oh, still restore our wand'ring feet, And still direct our way, Till worlds shall fail, and hope shall greet The dawn of endless day.



3. Come near and bless us when we wake,

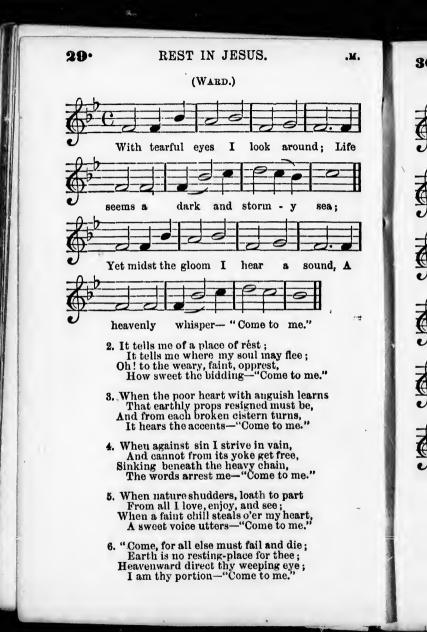
Till, in the ocean of thy love, We lose ourselves in Heaven above.

Ere through the world our way we take,

et

ine,

und,



#### SEEKING THE SAVIOUR.

8-7.



.м.

30.

flee;

e to me."

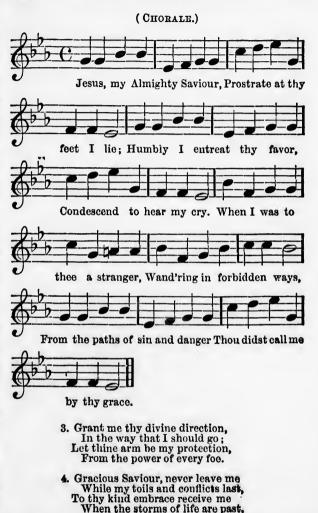
sh learns ist be, rns, me."

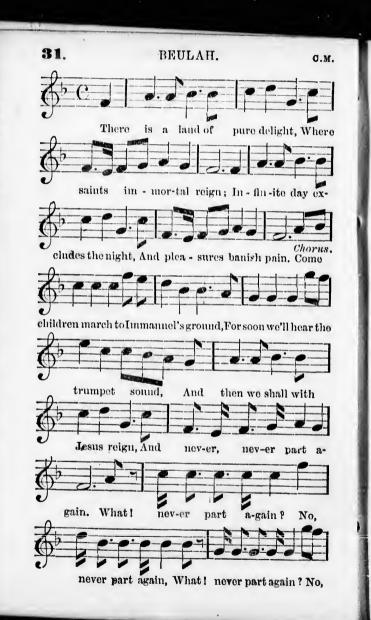
n, 'ee, ', o me."

part

heart, me."

die; ee; eye;









 There everlasting spring abides, And never-withering flowers; Death, like a narrow sea, divides That heavenly land from ours.

#### CHORUS.

Come children march to Immanuel's ground, For soon we'll hear the trumpet sound, And then we shall with Jesus reign, And never, never part again.

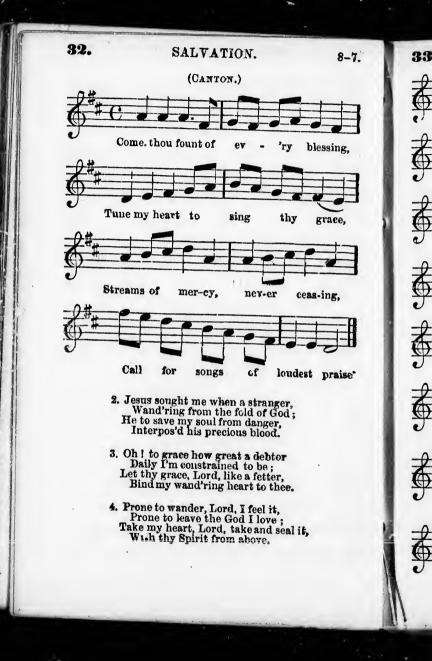
Boys.--What ! never part again ? Girls.--No--never part again, Boys.--What ! never part again ? Girls.--No--never part again,

> And then we shall with Jesus reign And never, never part again.

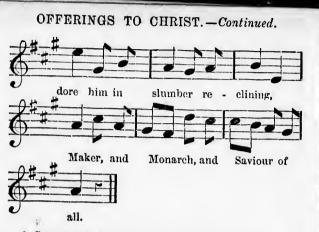
 Sweet fields beyond the swelling flood, Stand dress'd in living green;
 So to the Jews old Canaan stood, While Jordan rolled between.

Chorus.-Come children, &c.

 Could we but climb where Moses stood, And view the landscape o'er, Not Jordan's stream, nor Death's cold flood, Should fright us from the shore. Chorus,—Come children. &c.







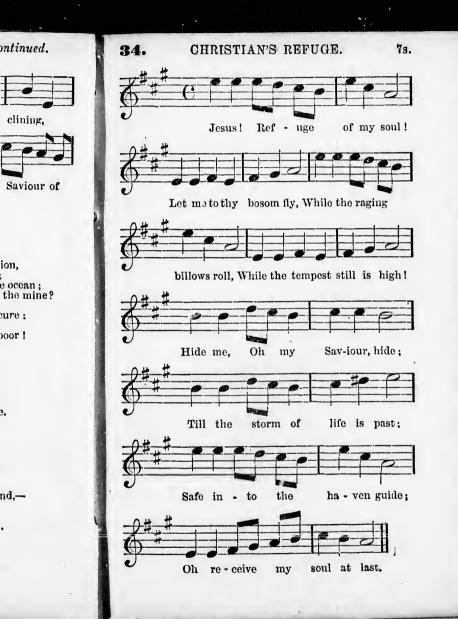
34

 Say, shall we yield him, in costly devotion, Odours of Edom, and off'rings divine;
 Gems of the mountain, and pearls of the ocean; Myrth from the forest, and gold from the mine?
 Vainly we offer each ample oblation--Vainly with gifts would his favour secure ;

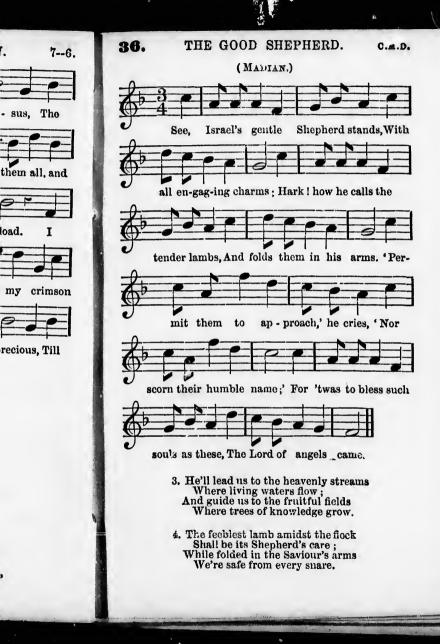
Richer by far is the heart's adoration— Dearer to God are the prayers of the poor !

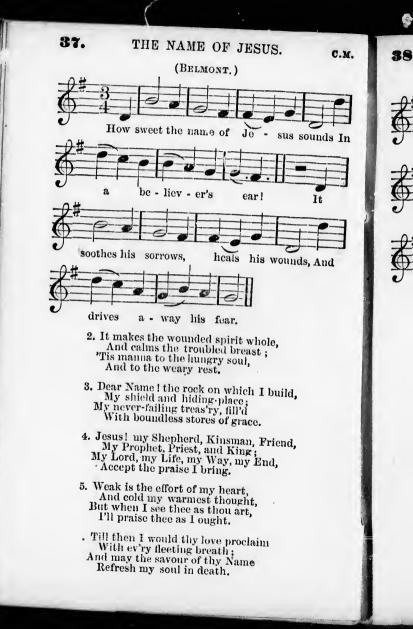
#### CHRISTIAN'S REFUGE.

- Other refuge have I none; Hangs my helpless soul on thee. Leave, oh! leave me not alone; Still support and comfort me. All my trust on thee is stay'd; All my help from thee I bring; Cover my defenceless head With the shadow of thy wing!
- 3. Plenteous grace with theo is found,— Grace to pardon all my sin; Let the healing streams abound, Make and keep me pure within. Thou of life the Fountain art, Freely let me take of thee; Spring thou up within my heart, Rise to all eternity!

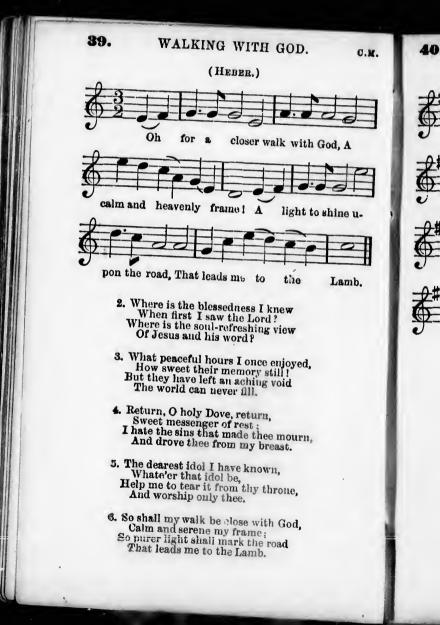














C.M.

ith God, A

D.



it to shine u-



Lamb.

ed,

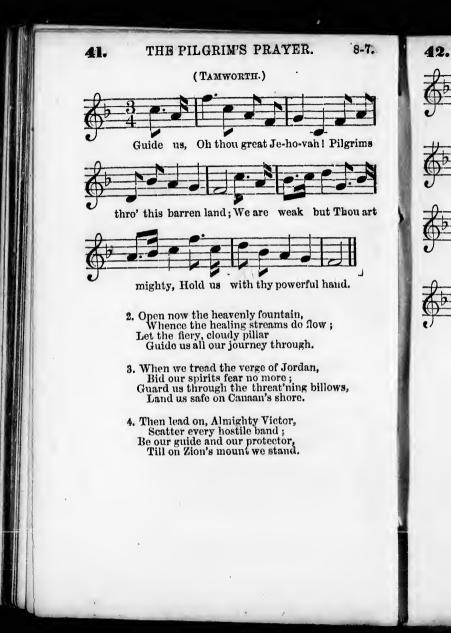
rn,

,



- 2. Oh for a lowly, contrite heart, Believing, true, and clean, Which neither life nor death can part From him who dwells within.—
- A heart in every thought renewed, And fill'd with love divine; Perfect and right, and pure and good,— A copy, Lord, of thine.
- Thy nature, gracious Lord, impart, Come quickly from above;
   Write thy new name upon my heart, Thy new, best name, of Love.

P





- 'ul hand.
- low;
- 1.
- n,
- billows,



- If thou shouldst call me to resign What most I prize,—it ne'er was mine, I only yield thee what was thine; "Thy will be done !"
- 3. If but my fainting heart be blest With thy sweet Spirit for its guest, My God, to thee I leave the rest, "Thy will be done!"
- 4. Renew my will from day to day; Blend it with thine, and take away Whatever makes it hard to say "Thy will be done!"
- 5. Then, when on earth I breathe no more The prayer oft mix'd with tears before, I'll sing, upon a happier shore, "Thy will be done!"

# 43. THE CHRISTIAN PILGRIM. 8-7-4.

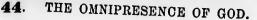
¢

9

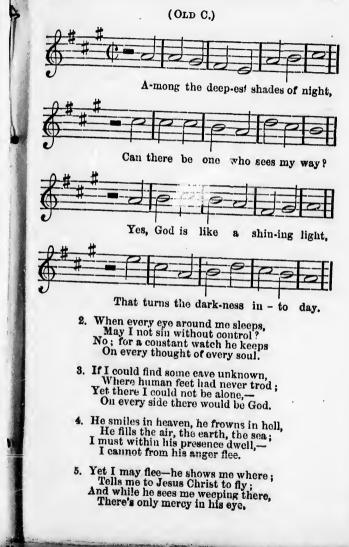


2. Saviour, breathe forgiveness o'er us; All our weakness thou dost know: Thou didst tread this earth before us; Thou didst feel its keeuest woe: Lone and dreary, Faint and weary, Through the desert thon didst go.

 Spirit of our God, descending, Fill our hearts with heavenly joy; Love with ev'ry passion blending; Pleasure that can never cloy. Thus provided, Pardoned, guided, Nothing can our peace destroy,



L.M.



l us, This we

8-7-4.

ſM.





thee; Yet pos-





e.

us; ow: reus; e:

go.

oy; 5;

•

#### 45. THE MYSTERIES OF PROVIDENCE. C.M.



S

74

IDENCE. C.M.

46.

### THE MAJESTY OF GOD.



er-ious way, His



nts his foot-steps



1 the storm.

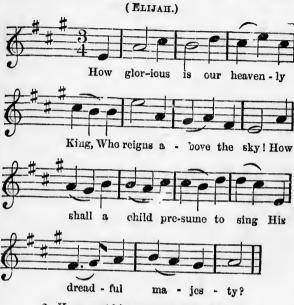
signs, ll.

re take, ead break

sense, : e

ste, r.

:



- How great his power is, none can tell, Nor think how large his grace;
   Not men below, nor saints that dwell On high before his face.
- 3. Not angels, that stand round the Lord, Can search his secret will; But they perform his heavenly word, And sing his praises still.
- Then let me join this holy train, And my first offerings bring;
   Th' eternal God will not disdain To hear an infant sing.
- 5. My heart resolves, my tongue obeys, And angels shall rejoice To hear their mighty Maker's praise Sound from a feeble voice.

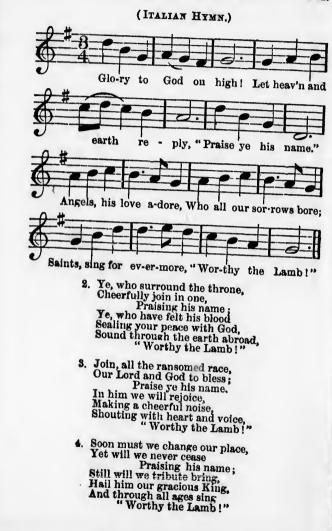
C.M.

47.

6-4

14

Z#L



6-

B.

# 48. UNIVERSAL PRAISE TO CHRIST. C.M.





- Lift up its lonely voice; And let the tenants of the rock, With accents rude rejoice;
- Till, 'midst the streams of distant lands, The islands sound his praise; And all combined with one accord Jehovah's glories raise.

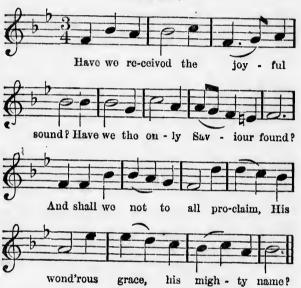
# 49. ADVANCE OF CHRIST'S KINGDOM. L.M.

4

A L

4

(GERMANY.)



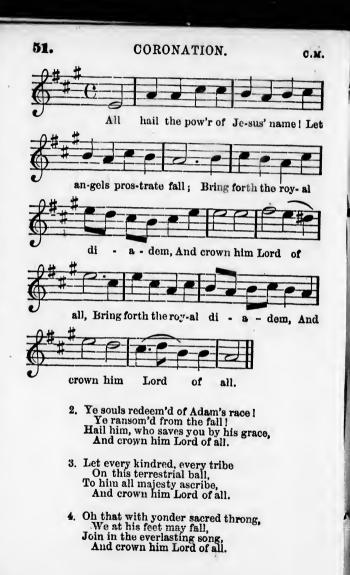
- 2. Does God to us his glory shew? Do we his boundless mercy know? And shall not love constrain our heart, This blessed knowledge to impart?
- 3. Oh Saviour ! who for all hast died, Be thou our Teacher, thou our Guide ; Inflame our hearts with Christian love, And bless our labours from above.
- Send forth thy light, display thy power; Let all confess, let all adore; In every land thy word be sown; By every soul thy truth be known.





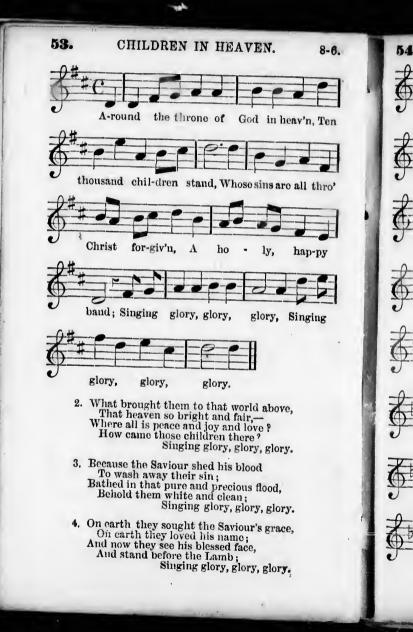
Fairer still the woodlands, Robed in the blooming garb of spring; Jesus is fairer, Jesus is purer, Who makes the woful heart to sing.

 Fair is the sunshine, Fairer still the moonlight,
 And the twinkling starry host; Jesus shines brighter, Jesus shines purer,
 Than all the angels heaven can boast.



and a state of the second second







#### THE PROMISED LAND.

 I have a Saviour in the promised land, I have a Saviour in the promised land, My Saviour calls me, I must go To meet him in the promised land.

ξ

Chorus .- I'll away, I'll away, &c.

55.

3.

5.

3. I have a crown in the promised land, I have a crown in the promised land, When Jesus calls me I must go To wear it in the promised land.

Chorus .- I'll away, I'll away, &c.

4. I hope to meet you in the promised land, I hope to meet you in the promised land, At Jesus' feet a joyous band, We'll praise him in the promised land. *Chorus.*—We'll away, we'll away, &c. 55. I'M A PILGRIM, AND I'M A STRANGER. P.M. P.M. I'm a pil-grim, and I'm a stran-ger, I can tarry, I can tarry but a night. Do not detain me, for I am go - ing To where the D.C. fountains are ey - er flow - ing.

- 2. There the glory is ever shining? Oh my longing heart, my longing heart is there: Here in this country so dark and dreary, I long have wander'd forlorn and weary; Fm a pilgrim, and Fm a stranger, &c.
- 3. There's the city to which I journey; My Redeemer, my Redeemer is its light! There is no sorrow, nor any sighing, Nor any tears there, nor any dying; I'm a pilgrim, and I'm a stranger, £
- 4. Father, mother, and sister, brother ! If you will not journey with me I must go ! Now since your vain hopes you will thus cherish, Should I too linger and with you perish ? I'm a pilgrim, and I'm a stranger. &c.
- 5. Farewell, dreary earth, by sin so blighted, In immortal beauty soon you'll be arrayed ! He who first form'd thee will soon restore thee, Nor shall the dread curse then longer thrall thee ! I'm a pilgrim, and I'm a stranger, Till thy rest shall end the weary pilgrim's Inight.

land, land,

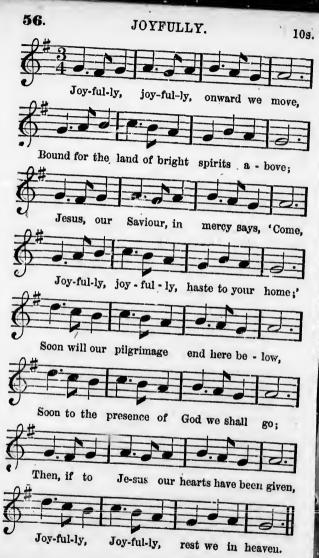
l. way, &c.

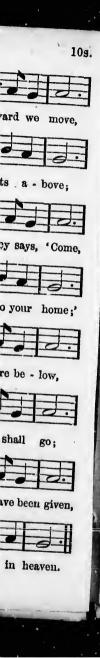
nd, nd,

way, &c.

ed land,

land. 'll away, &c.





#### JOYFULLY,

- Teachers and scholars have passed on before; Waiting, they watch us approaching the shore: Singing to cheer us while passing along, "Joyfully, joyfully, haste to your home." Sounds of sweet music there ravish the ear, Harps of the blessed, your strains we shall hear, Filling with harmony heaven's high dome, Joyfully, joyfully, Jesus, we come.
- 3. Death with his arrow may soon lay us low, Safe in our Saviour, we fear not the blow; Jesus has broken the bars of the tomb; Joyfully, joyfully, we will go home. Bright will the morn of eternity dawn, Death has been conquered. his sceptre is gone; Over the plains of sweet Canaan we'll roam, Joyfully, joyfully, safely at home.

57. REST FOR THE WEARY. P.M. With spirit. In the Christian's home in glo-ry, There remains a land of rest; There my Saviour's gone before me, To ful- fil my soul's re - quest. Chorus. There is rest for the weary, There is rest for the weary, There is rest for the weary, There is rest for you ;- On the other side of Jordan, In the sweet fields of E-den, Where the tree of life is blooming, There is rest for you.

.



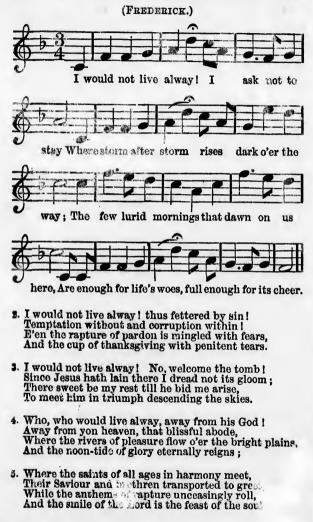
## REST FOR THE WEARY.

2. He is fitting up my mansion, Which eternally shall stand; For my stay shall be for ever, In that holy, happy land. There is rest, &c.

3. Pain and sickness ne'er shall enter, Grief nor woe my lot shall share; But in that celestial kingdom I a crown of life shall wear. There is rest, &c.

4. Sing, Oh sir;; ye heirs of glory, Shout your triumphs as you go; Zion's gates will open for you, You shall find an entrance through. There is rest, &c.

# 58. I WOULD NOT LIVE ALWAY. 11s.



59

I Fe D

0







ask not to



lark o'er the



vn on us



for its cheer.

n ! fears. tears.

ombl gloom :

es.

God 1

right plains,

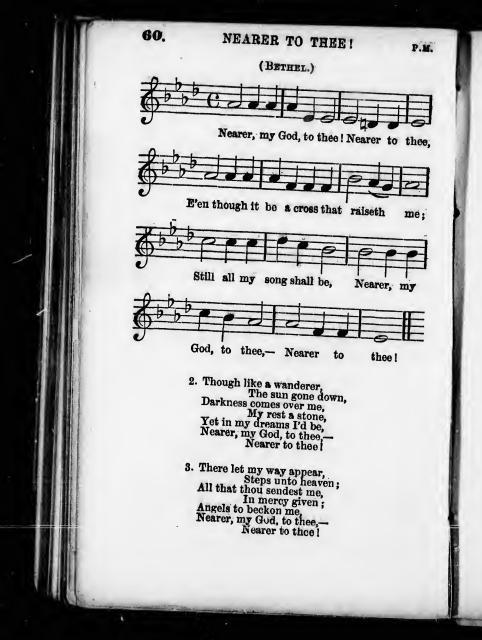
et, reou oll. SOU



I never would be weary. Nor ever shed a tear, Nor ever know a sorrow, Nor ever feel a fear ; But blessed, pure, and holy, I'd dwell in Jesus' sight, And with ten thousand thousands Praise him both day and night.

I know I'm weak and sinful, But Jesus will forgive, For many little children Have gone to Heaven to live : Dear Saviour, when I languish, And there, before my Saviour, And lay me down to die, Oh! send a shining angel And bear me to the sky.

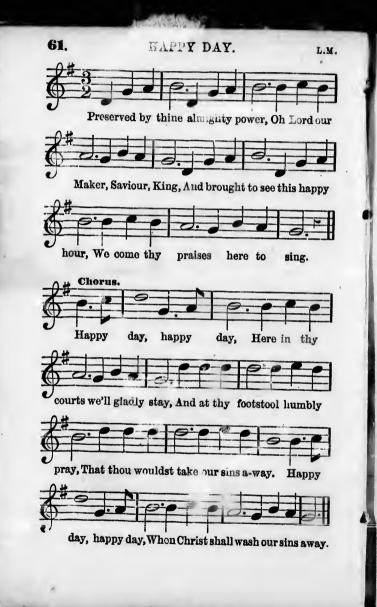
Then, I'll be like an angel, And with the angels stand, A crown upon my forehead, A harp within my band ; So glorious and so bright, I'll join the heavenly chorus, And praise him day and night.





## NEARER TO THEE!

4. Then with my waking thoughts, Bright with thy praise, Out of my stony griefs Bethel I'll raise; So by my woes to be Nearer, my God, to thee, Nearer to thee!



a Bart

2



#### HAPPY DAY!

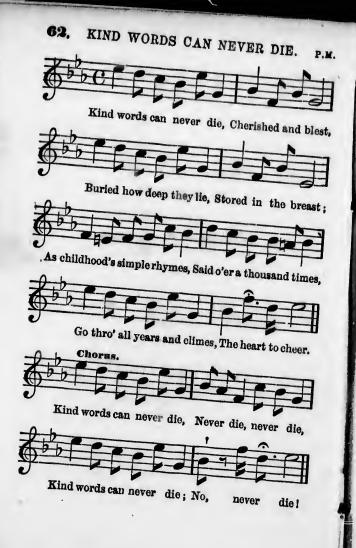
2. We praise thee for thy constant care, For life preserved, for mercies given, Oh may we still those mercies share, And taste the joys of sins forgiven. *Chorus.*—Happy day, &c.

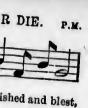
3. We paise thee for the joyful news Grandon through our Saviour's blood; Oh Lord, incline our hearts to choose The road happiness and God. Chorus.—Happy day, &c.

4. And when on earth our days are done, Grant, Lord, that we at length may join, Teachers and scholars round thy throne, The song of Mosce and the Lamb. Chorus.—Happy day, &c.

mas walter blinkness theman.

Marine Marine Marine









in the breast;



ousand times,

| • | - |   | - |
|---|---|---|---|
|   |   | - | 4 |
| _ | - | - | + |
|   |   | + | - |

urt to cheer.



lever die,



r die!

## KIND WORDS CAN NEVHR DIE.

 Sweet thoughts can never die, Though, like the flowers, Their brightest hues may fly In wintry hours.
 But when the gentle dew Gives them their charms anew, With many an added hue, They bloom again.
 Sweet thoughts can never die, &c.

-3. Our souls can never die, Though in the tomb Silently all must lie, Wrapt in its gloom. What though the flesh decay, Souls pass in peace away, Living eternally, With Uhrist above. Our souls can never die, &c.

2.4





### ROCK OF AGES!

- 2. Not the labour of my hands Can fulfil thy law's demands; Could my zeal no respite know, Could my tears for ever flow, All for sin could not atone: Thou must save, and thou alone.
- Nothing in my hand I bring; Simply to thy cross I cling; Naked, come to thee for dress; Helpless, look to thee for grace: Black, I to the fountain fly, Wash me, Saviour, or I die!
- 4. While I draw this fleeting breath; When my cycs shall close in death; When I soar to worlds unknown,— See thee on thy judgment throne: Rock of Ages! cleft for me, Let me hide myself in thee!



