

University and union reach agreement to avert security strike

By JAMES FLAGAL

York security and administration negotiators reached a tentative agreement in an attempt to avert a strike by security and parking staff.

Details of the agreement will not be disclosed until union members see the deal at a ratification meeting this afternoon.

According to Bill Farr, Vice-President of Administration and Finance, "a memorandum of agreement" was reached and now awaits union approval. The union entered legal striking position last night.

The administration and the United Plant Guards of America, representing about 50 university employees, resumed negotiations Tuesday following union rejection of an administration contract proposal three weeks ago.

At that meeting, union sources say, the union voted overwhelmingly to strike if negotiations fail. But these same sources also pointed out that while the union was prepared to strike, it would only do so as a last resort in order not to leave the campus "unprotected."

Talks between the union and administration began five months ago and proceeded into the conciliation phase at the end of October. After several delays, the administration tabled their counter-proposal to

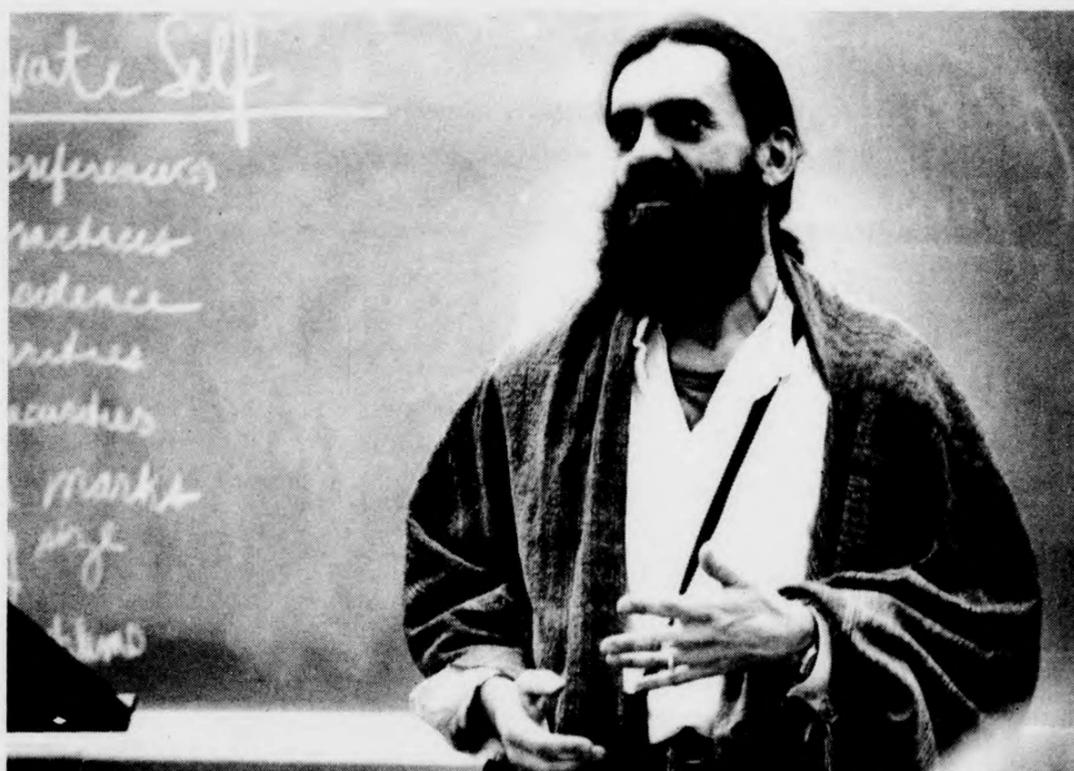
union negotiators Tuesday at the Labour Relations Board downtown.

The issues in negotiations have been wages and holiday compensation. Union officials complained that past administration contract proposals put their wage increases behind those increases offered to other unions on campus. Security officers presently receive a basic wage rate of \$11.28 an hour and were offered a two-year contract with increases of 4% each year three weeks ago. The York University Staff Association ended its recent strike after accepting a two-year contract that entailed 6.4% pay hikes each year and a \$300 bonus. The Canadian Union of Education Workers, which represents York's part-time lecturers and teaching assistants, recently settled its contract negotiations, accepting 7.5% pay increases in both years of the two-year contract.

The discrepancy in holiday pay between the different unions on campus was originally a union negotiating point. According to union officials, while other University employees are off with pay from December 22 to January 3, security members have to keep working and only receive increased pay during statutory holidays. This issue, however, was eventually dropped by union negotiators, union officials told *Excalibur*.

An issue which has been settled but was separate from contract negotiations is the security work schedule. The Timkin schedule, which was a source of frustration for security officers over the past couple of years, will be replaced with a new 12-hour work schedule.

Michael O'Neil, Director of Parking and Security, said the Timkin Schedule undermined morale on the security force because it would only give officers every 14th weekend off, making their family life extremely difficult. When O'Neil joined security this past summer, he set up a labour management committee in order to establish a new schedule. The 12-hour work schedule will give security officers every second weekend off and will begin November 29.



ANDRE SOUJOURN

WITHIN WITHOUT: Professor Christopher Holmes' courses on mystics provide an eclectic experience for students, combining the scriptures of many religions with the scientific analysis of the universe by several prominent physicists.

Mystic's courses face review

By AMY MENON

In an attempt to integrate mystical teachings with the conventional psychology curriculum, Professor Christopher Holmes has submitted two course proposals to the Senate Sub-Committee on Curriculum Review for consideration.

Before the end of this academic year, the Senate will have to decide whether or not to approve Holmes' courses, which include "Mystical Psychology and the Psychic Sciences," and "Mystical Views of Consciousness and Creation," as part of the psychology programme.

The guidelines as to how the evaluation will be made are set out by the committee and demand: that the instructor explain how the course will enhance the current curriculum; and that the course have a direct relationship with other courses offered in the department. According to Holmes, he has encountered "fearful reactions" from his colleagues in the past about his course content and his approach to psy-

chology. But Holmes feels that his teachings are "absolutely profound."

"It has a broad background in modern science. In my view, there are two branches of psychology: the modern, academic branch, and the ancient, mystical branch. What I teach is the subtle, unknown dimension of creation and human evolution. My teaching of God in relation to science is most advanced. It is mind expanding," said Holmes.

Both the Chairman of the psychology department, Dr. Kathryn Koenig, and the evaluating committee Chairman, Dr. Kurt Danziger, have refused to comment on this issue. Although Holmes is "pleased with the members on the committee," he feels that "one of the problems is that no weighting has been given to student opinion so far. Also no one on the committee has attended any of my classes, and now they will decide without even knowing what my course material is about."

In 1983, Professor Holmes filed a

grievance after his application for tenure was denied, on grounds that members of the review board were biased against his work. On August 13 of last year, Holmes and the University agreed on a settlement of \$95,000 and an appointment as course director to teach eight 3000 level "special topic" half courses on mystical Psychology over the next two years (1986-87, 1987-88). But Holmes cannot be granted tenure at a future date as Senate policy dictates that professors can only apply once; if rejected, they cannot re-apply.

Holmes now feels, however, that a full professorship would be too limiting. Teaching his course on a part-time basis has allowed him to continue his work at the Institute of Mystical and Spiritual Science where he investigates psychic phenomenon.

For more information on Holmes' work, a colloquium on "Mysticism" will be presented at 5 pm on the 25th of November at the Stong Junior Common Room.

Students' alcohol consumption unchanged

By SANJU VASWANI

While recent studies indicate that the rates of cannabis consumption among students in both high school and university have declined, alcohol consumption levels have remained the same. As a result, both the Council of York Student Federation and the Office of Student Affairs planned an extensive campaign to educate students about the dangers of alcohol consumption during "Addiction Awareness Week," taking place November 16-20.

The week coincides with the release of the Addiction Research Foundation (ARF) report Tuesday, which reveals a 5.3% drop in marijuana consumption over the past two years among high school students, while alcohol consumption rates show little change. Another ARF report, released in early September, entitled "Alcohol and Drug Use

Among Ontario Adults," also showed a drop in cannabis consumption rates among 18-29-year-olds from 28.5% in 1984 to 20.9% in 1987. Alcohol consumption rates again showed little change.

According to Edward Adlof, one of the authors of the reports, alcohol consumption has shown little change because "it's a substance that has been embedded into the culture that's (been) around for a while." Adlof explained that unlike cannabis, researchers should not expect the "prevalence in the use of alcohol to decline, but instead perhaps the amount consumed will decrease over time." He says that the decrease in cannabis use can be attributed to many factors, including changing attitudes towards drugs, health consciousness, and education programmes.

Cora Dusk, Director of Student

Affairs, agrees with Adlof's explanation and said that alcohol consumption levels probably remained the same because it is socially acceptable. Compared to other Ontario universities, Dusk feels that York has good policies in place regarding the sale of alcoholic beverages in pubs and at licensed campus events. Servers, said Dusk, are trained to decline serving alcohol to patrons who are discernably intoxicated.

A study conducted at York in 1985-86 warns of the potential liability cases which York could face as a result of injury after a patron has become intoxicated at a campus pub. The report said that it's hard to draw the line where the responsibility of the pub ends, especially with the recent Ontario Courts' emphasis on "institutional liability." The University, for instance, could be used even by a victim of an accident involving a

drunk driver who became intoxicated at a campus pub. The report says that "such cases could cause severe financial problems for York, not to mention the accompanying individual tragedy and the detrimental publicity."

But, according to the report, York experiences a lower case of alcohol related incidents than other campuses across Ontario. Dusk agrees with the report's conclusion that York's cultural diversity, with ethnic groups that promote responsible drinking, contribute to this low total. The report also says that instructional programmes on the dangers of alcohol are a must, not only because of their educational value, but also to demonstrate that York has a responsible attitude towards drinking, in case such a liability suit is filed against the University.

INSIDE

WARRIOR: A militant young warrior has been named as the author of a letter to the editor.

A CASE FOR THE DEFENSE: Prominent criminal lawyer Colin Greenman has been involved in many controversial cases during his legal career and has been a strong advocate for the abolition of the death penalty. Greenman elaborated on his experience and views in an *Excalibur* interview. . . . Pages 7-8

GOING SOLO: Former York student Djanet Sears has recently opened up a one-woman show based on her recent travels through Africa. . . . Page 9

GETTING SET FOR SUCCESS: Chalk Circle's recent performance at Founders Hall shows that they are definitely a force to be reckoned with in the Metro rock scene. . . . Page 11

FIGHTING APATHY: York's new Athletic Events Manager Rob Martellacci hopes to solve the problem of student apathy towards inter-collegiate athletics. . . . Page 15

LEARNING GOOD: The York Yellow Volunteers team are showing "signs of brilliance" but also "inconsistency," says Coach Wally Dusk. . . . Page 16

DIRECTIONS

PUBLISHED BY THE OFFICE OF STUDENT AFFAIRS ROOM 124 CENTRAL SQUARE



Map out your Plans Now! For Study Abroad:

Robert McKenzie Canadian Scholarship

Funds have been raised in Canada by friends, colleagues and former students of Professor Robert McKenzie to establish an annual award in his memory tenable at the London School of Economics for a candidate for a Master's or research degree. Applicants should have a first degree from a Canadian university. Students already registered at LSE or new candidates may apply.

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Deadline: December 31, 1987

For further information, please contact: The Office of the Provost S920 Ross - 736-5275.

Note the following information meetings for students:

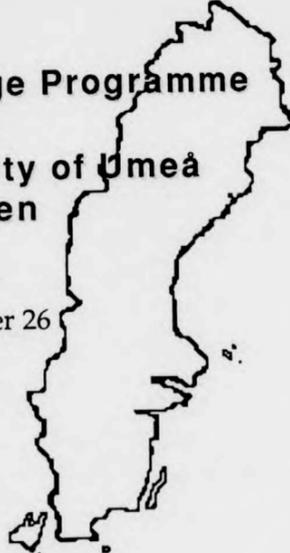
Exchange Programme with the University of York in England

Wednesday,
November 25
5:15 p.m.
S136 A Ross



Exchange Programme with the University of Umeå in Sweden

Thursday,
November 26
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Square



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Student Leadership Seminar: Campus Alcohol Policies and Education

In conjunction with **Addiction Awareness Week**, the Office of Student Affairs will be sponsoring a seminar and discussion for student leaders entitled: "**Campus Alcohol Policies and Education.**"

The seminar with Lynn Pilkington and Andrea Stevens-Lavigne will be held from 10:00-11:15 a.m. and 12:00-1:15 p.m. on **Friday November 20, 1987.**

Location: 110P Steacie Science Building.

A film will be followed by a discussion aimed at developing approaches for educating students. If you wish to attend please fill out the registration form below. **Free mocktail refreshments will be served.**

If you wish to register for this seminar please drop by the Office of Student Affairs in Room 124 Central Square or call 736-5144.

Noteworthy...

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Lecture on November 24, 1987
by

Robert Tucker from COMA
(Council On Mind Abuse)

East Bear Pit 12:10 p.m.

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When making plans to travel during **Reading Week** make yourself familiar with the **Travel Industry Act:**

- If buying any type of travel, check to ensure that the agent is registered.
- Only make out a cheque to a company name not a person's name.
- Check with the Ministry of Consumer Affairs to see if the agency is registered, even if you see a registry number on an ad.
- Some agencies such as Inter-Campus and Campus Marketing have sales representatives. These individuals can promise travel but cannot accept money in their own name. They can accept cheques payable to the agency.

Double Cohort to hardly affect PSE enrolment

By LIDIA CABRAL

According to surveys conducted by the Ministry of Colleges and Universities (MCU), post-secondary institutions will not experience a dramatic increase in enrolment next year as a result of students "fast-tracking" through the high school system.

"Fast-tracking" is the term MCU gives to those students who complete their high school education in four years instead of five. Over the past few years, the Ministry of Education and MCU have been preparing high school students for the elimination of grade 13 diplomas which will come into effect in 1989. As a result, students will be able to enter university after obtaining a grade 12 diploma.

But as Heleena Moncrieff, press secretary for MCU pointed out, the new system will not bring about the total elimination of the five-year high school system. Instead, students will be given the opportunity to complete their high school education in four years.

University relations branch officer Allison Hagarty is presently chairing a steering committee which is surveying students to see what their intentions are under the new system. "Double Cohort," as the new system is labeled, is basically the merging of grades 12 and 13 into one year.

The first cohort, said Hagarty, consists of those students now in grade 12. According to Hagarty, 11.5% of current grade 12 students surveyed, said they plan to complete their diploma in four years. The second cohort is those students now in grade 11, and 7.9% of those surveyed said they would finish high school in four years as well.

From these results, Hagarty noted, "the increase in demand for university space in September of 1988 (over and above the normal levels of applications in a given year) would be somewhere in the region of about 600 bodies, which is about 1.8% increase in demand."

Hagarty explained that even

though the Ministry of Education will stop issuing grade 13 diplomas next year, students still find it difficult to complete their required 30 Ontario Academic Credits in the span of four years. Consequently, Hagarty said, students will slowly filter into the post-secondary education system over the next few years, because students "are tending to take a little more time in completing high school."

To meet this increase in demand, Moncrieff said, MCU initiated an accessibility fund in last year's post-secondary education budget. The fund will essentially meet an increase in enrolment in any institution, so long as it surpasses a 3% increase.

Winters prez to stress unity

By PIERRE IMLAY

Wendy Dingman became President of the Winters College Council following a landslide victory in elections held on November 6.

The former Commuter Students Representative for Winters Council won 63 of the 84 ballots cast as she coasted to an easy victory over runner-up Phillip Watkinson. Watkinson, a newcomer on the political scene at Winters College, later accepted a position on the college's Social and Cultural Committee. Dingman and Watkinson were the only people running for presidency.

"My mandate is pulling everybody together and create a stronger leadership," said Dingman over the telephone. That kind of leadership is what Dingman will need to battle the proposed plan by the university

administration to create Faculty governments under the guidelines of the Hare and Gilmor reports. If the administration accepts the proposal, the existence of college governments would be in jeopardy, she added.

One of Dingman's first tasks will be to talk to other college council Presidents in order to organize opposition to the plan. "We hope we can convince the administration that college government is where it's at," she said.

According to Dingman, abolishing college governments would alienate students by destroying the feeling of belonging to a smaller and more personal group of people. She feels that the Council of the York Student Federation (CYSF) should be made stronger, but not at the expense of the colleges. She added

that both the CYSF and college governments should supplement each other.

Dingman, the first mature student to win the college's presidency, takes over from Kelly Ramsay. Ramsay, now treasurer, temporarily occupied the seat after the resignation of President Gary Tarquini on October 22. Tarquini's resignation occurred after he dropped out of the university due to financial problems.

In other election results, Steve Trotter was elected as the new Commuter Students' Representative for Winters Council and Debbie Lace was elected as the Chief Returning Officer for the CYSF.

Approximately 3,000 York University students belong to Winters College and were eligible to vote in the election.

Founders supports faculty-based student gov't

By NANCY PHILLIPS

In the fourth of a series of articles focusing on the restructuring of student government, Excalibur examines the reaction of Founders College student representatives and administrators towards the SRC policy recommendations.

The Student Relations Committee of the Board of Governors has drafted a report containing recommendations for changes in student government, and has passed it on to President Harry Arthurs for consideration.

The SRC is calling for the creation of faculty-based student governments. In addition to recommending that all first-year students belong to both a college and faculty government, it also suggests that all other undergraduates be given the choice of belonging to either a college, faculty government, or both.

Founders' College president Mourad Mardikian and Master Arthur Haberman have some concerns about the report, but they support the creation of faculty-based student governments.

Mardikian said, "The time has come for faculty governments, but not at the expense of the colleges." He indicated that faculty governments could run programmes that would serve the academic interests of students. "Student conferences and lecture series could be better organized by faculty governments because they have the expertise to do so," said Mardikian.

Haberman pointed out that "a university is a pluralist society. Students are best served when they have as many services as possible to choose from." Faculty governments, especially in professional faculties, can help to introduce students to their professions. Still, he said, "one ought to belong to a college because a college is an interdisciplinary community which provides certain kinds of services" that a faculty cannot.

Both Mardikian and Haberman believe that mandatory co-affiliation should be incorporated into the report. Master Haberman said, "Co-affiliation makes sense" so that the greatest possible number of services

STUDENT GOVERNMENT IN TRANSITION

would be available to each student.

Funding is another source of concern. Haberman feels "the worst thing that could happen would be to pit the funding of one student organization against another. That's a nice way of destroying both." He believes that if the student governments compete for students, "we will all cheapen our fees, which will cheapen our services."

Mardikian is concerned that a funding formula has not been specified. No one is sure if the money "will be split down the middle, or if we will go to the students and ask them for more money to fund faculty governments."

Master Haberman pointed out that "the assumption is that the funding will be there. I think it's up to the central administration to say

that if we agree that this is appropriate, then we fund it." He believes that the present amount of money collected for the colleges will not have to be greatly increased for faculty governments to exist.

Due to the large size of the Faculty of Arts, creating a student government for it would be very difficult. This government "would probably be some kind of monster," according to Haberman. He said, "To talk about it as a kind of parliamentary body is to introduce an octopus, when the last thing we need is that kind of labyrinth."

Mardikian is worried that a Faculty of Arts government might jeopardize the central government's role because of the large number of students it would represent.

Despite his concerns, Mardikian thinks "both systems could work together and complement one another." Haberman believes that the SRC's draft "will not pass in its existing form, because it is an ill-conceived model. When it is argued through, pieces of it will become part of the larger consideration."

CYSF

would like to thank:

Mayte Gomez and Gavin Ferreira
for all their help with the Multicultural Festival

Also thanks to the following clubs for their participation in making this year's festival a success:

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CENTENNIAL COLLEGE

EDITORIAL

It's time to stand up for Professor Holmes

As an institution of higher education, university is supposed to provide the student with an enriched learning experience. But often it is difficult to establish what exactly this "enriched learning experience" entails. A prominent Stanford academic, William Paisley, once proposed that two kinds of knowledge exist: object knowledge and process knowledge. Currently, the vast majority of students are only exposed to those courses which are object knowledge-based, for students are constantly confronted with the task of absorbing and reproducing information. Rarely do we find a course that forces us to examine our approaches to living and learning, and is truly such an enriching experience. York is fortunate enough to have such a course, and ironically it is under threat of cancellation.

Professor Chris Holmes' courses, "Mystical Psychology and the Psychic Sciences" and "Mystical Views of Consciousness and Creation" offer such a unique process knowledge approach. Holmes provides his students with an insight into mystical teachings which inevitably challenges the student to explore his/her own spirituality. While the notion of spirituality itself will spark controversy, students who disagree are still compelled to refute Holmes' arguments which ultimately forces them to re-evaluate their own values and perceptions. Presently, Holmes' courses are under review by the Senate Subcommittee on Curriculum Review.

To gain even a general understanding of these teachings, a person must sit in on Holmes' course from beginning to end. Such a unique course cannot be judged in a conventional way. And yet, the psychology department persists in examining these courses in exactly this manner. Sitting in on one class can never demonstrate, to those evaluating the course, the impact which Holmes has on his students. Ironically enough, not one member from the subcommittee has made an appearance at his lectures. Yet it is these people who will determine the fate of Holmes and mystical teachings at York University.

That may seem to be an insignificant point to all those students in the dozens of other programmes which the university offers. But that's what's so fascinating about Holmes' teachings. They transcend all disciplines and attract all kinds of students. To learn about Einstein's theory of relativity and the ancient teachings of the Jews, in the *Kabbalah*, is precisely an illustration of this eclecticism. Holmes' courses have nothing and everything to do with psychology, for while they completely ignore the conventional schools they force us to study the most important thing in the world: ourselves.

Holmes' courses are an easy target for any evaluator, for they lack structure and are completely separate in content from the curriculum now offered by the psychology department. But the decision to continue these courses should hardly be based on the nature of their content. Over 27 years ago, when York was created, the University made a commitment to teach alternative views and become a distinct choice for students who wanted something different from the mainstream, which U of T offered.

Today, the York psychology department offers one of the most diverse programmes in North America. To turn their back on Holmes now would be abandoning York's commitment to the unorthodox while losing a great opportunity to ensure that the programme remains unique.

Why do we persist on judging a professor by how much material he/she publishes? What about the great impact which Holmes has on his students? Shouldn't they have a say in the decision too?

Excalibur believes that York students should have a say in the decision of whether or not Professor Holmes' courses should continue to be a part of the York University curriculum. As a result, *Excalibur* is offering students the opportunity to voice their support for Holmes by simply filling out the form below and taking it to our offices or sending it by **internal mail** to 111 Central Square.

I, _____, believe that Professor Holmes' courses and mystical teachings in general should remain a part of the psychology and York University curriculum.

Signature

e x c a l i b u r

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LETTERS

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Linder letter "chilling"

Dear Editor:

After having read the Liberty Coalition's distorted version of the situation surrounding Ben Linder's murder and their Reagan-rhetoric concerning the political situation in Nicaragua, I felt obliged to try and clear up some of their misperceptions.

First of all, Ben Linder was shot in the head at point blank range by a contra soldier, as he lay wounded after one of their ambushes. The Liberty Coalition (a misnomer if there ever was one) instead chooses to accept media reports distorted by the CIA that cover up the real story behind Ben Linder's death.

Secondly, the Liberty Coalition states that Ben Linder "was never seen without his Soviet AK-47 assault rifle." This statement is completely false. Apparently, the Liberty Coalition chooses to ignore the publicly-distributed photographs of the 27-year-old Linder during his 3½ years in Nicaragua. In these photographs, Linder is dressed as a clown entertaining young children who at all too early an age have been exposed to the horrors of war. Or he is dressed casually working on a project or talking with people. The only weapon he had was an old rifle provided to him for self-defense. It is unfortunate that he did not have this weapon at the time of the contra attack.

And finally, the Liberty Coalition states that Ben Linder "was in Nicaragua to support a Soviet-based dictatorship." In fact, Linder was using his engineering skills to bring electricity to the homes of peasants. He worked for the same peasants who rose up after years of brutal oppression in a popular revolution that overthrew the American-backed dictatorship of Anastasio Somoza in 1979. Under Somoza, a small group

of wealthy people ruled Nicaragua for their personal profit and the profits of American business, against the interests of the impoverished Nicaraguan people. The American government supported this system of oppression and Somoza's brutal dictatorship, which in its last year of rule killed over 50,000 innocent people.

After the 1979 revolution, the Sandinista government distributed land to 100,000 farmers, and organized health care and education programs. Popular democracy exists through neighbourhood committees, unions and organizations who participate in the decision-making process. Sadly these efforts have been hindered by an American-backed war against the people of Nicaragua. The Americans continue this war despite a World Court ruling declaring their actions illegal.

In a chillingly cold conclusion, the Liberty Coalition states that "the death of Ben Linder is just one small step on the road to true freedom for the people of Nicaragua." Since Linder's death was a part of the contra war, which seeks a return to a Somoza-type dictatorship, one can only question the Liberty Coalition's conception of "true freedom."

Brent Patterson

South African holdings small

Editor, Readers of the article in the November 5, 1987 issue of *Excalibur* under the heading of "Divestment" would have a better understanding of the situation by taking note of the following facts:

1. The Board of Trustees of the Pension Plan is not a Committee of the Board of Governors. It has designed responsibilities under the Trust Act of Ontario. It has ten members: three appointed by the Governors, three appointed by the

President of the University and two each appointed by YUFA and YUSA.
 2. Following the March 5, 1986 meeting of the Trustees each Investment Manager (not each Trustee) was requested to give his opinion regarding the impact on his segment of the Pension Fund divestment.
 3. The number of companies with operations in South Africa in which the Pension Fund had holdings as of March 31, 1986 has been reduced by seven.
 4. As of September 30, 1987 Pension Fund holdings in companies with operations in South Africa has been reduced to \$3,700,000, representing only 1.35% of the value of the total Fund of \$275,300,000.

W.W. Small

Secretary, Board of Trustees

Cirak defends theatre policy

Re: "Beckett Theatre plans to censor obscenity" *Excalibur*, November 5, 1987.

We wish to set the record straight in reference to the above article.

The clause in question has been part of our "Terms of Agreement" since it was first drawn up in 1984-85. Your reporter was apprised of this point yet speaks of a "new policy" of censorship. We are merely exercising management rights to view the script for information/logistic purposes!

The reference to the production of "Breasts" was in the context of reactions to the posters advertising the play which brought complaints from not only students, but faculty, staff, C&D and the Womens' Centre.

We support, encourage and stand for creativity. Therefore, rest assured that the Samuel Beckett Theatre will continue to provide "an option to the mainstream theatre offered by the York Theatre Department."

Olga Cirak

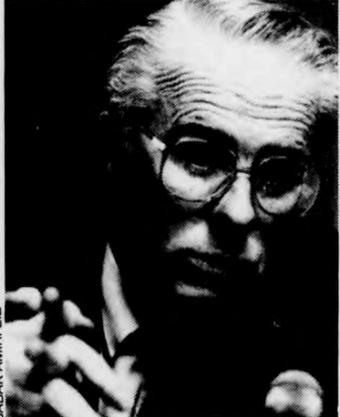
NEWS DIGEST

Opening trade barriers essential

By STACEY BEAUCHAMP

Free trade will be essential for the Canadian economy to confront the demands of the world economy in the future. This was the consensus of economists, speaking at a symposium on the Canadian economy, sponsored by McLaughlin college.

The event brought together four economists, and Lloyd Robertson of CTV Evening news acted as mediator. All participants seemed to be in favour of some type of a free trade agreement with the US.



JOHN GRANT: Chief economist for Wood Gundy.

According to York Professor James Gilles, "We are one world financially and are indeed one world economically." He believes that, for this reason, tariffs should be kept low to increase the capacity to trade among nations.

George Doxey, also a professor at York, says that the problem which must be faced today is the management of a world economy. Separate nations must harmonize their economies with each other's.

Gilles strongly believes that Canadians can compete very well in the

American market. In fact, he feels Canadian industries, if the market is not opened up, will leave Canada and head to the US.

The idea that Canada can survive without the rest of the world, because it owns resources is incorrect, says Doxey. He noted that third world countries are producing resources at far cheaper expense than could ever be done in Canada.

Alan Shapiro, Associate Professor of Economics, noted that supporting dying and inefficient industries leads to less choice for consumers and higher prices. It also constitutes the "creation and maintenance of poverty." This means that people are prevented from moving to more efficient uses.

All speakers generally agreed that free trade would aid in stabilizing the market. According to John Grant, Chief Economist and Director of Wood Gundy Investment, the recent market crash is being dealt with in a different way than in the 1930's. This could prevent a second Great Depression.

Although the present Free Trade Agreement is far from perfect, the economists agreed that trade between nations should be more open. Since economies of individual nations are dependent on one another tariff-free trade among them would aid in stabilizing the market.

York prof gets Imperial chair

By MIKE KENNEDY

Professor Ronald J. Burke of York University has been appointed Imperial Life Professor in Organizational Behaviour and Senior Fellow at the National Centre for Management Research and Development at the University of Western Ontario.

As a holder of the Imperial Life Chair, Professor Burke will conduct research in the area of organizational behaviour and human

resource management. This appointment will be for an initial period of three years. He will continue to reside in Toronto, but plans to spend several days a week at the Centre.

Subsequent to his appointment Professor Burke commented, "In the immediate future I plan to explore three areas: the impact of mergers and acquisitions on employee morale and attitudes, the impact of mentor and peer relationships on career development and family matters. Specifically, I propose to look at the process by which career women balance professional development and family matters."

The Professorship was made possible by a grant from the Imperial Life Assurance Company of Canada. Income from the grant will support research, travel and publications costs for Professor Burke's projects.

One of Canada's most prolific researchers, Professor Burke's work has focused on the relationship between work environment and the individual's overall well being, and over the past 25 years he has written articles for numerous academic and professional journals. Professor Burke received a BA from the University of Manitoba and an MA and Ph.D. from the University of Michigan. After completing his Ph.D. in 1966, Professor Burke taught for two years at the University of Minnesota, following which he joined the Faculty of Administrative Studies at York University.

New Colleges Minister named

By DEBORAH DUNDAS

On October 5, 1987, Dr. T.A. Brzustowski, former professor of mechanical engineering at the University of Waterloo, was appointed Minister of Colleges and Universities for a three-year period by the Ontario government.

Brzustowski brings to the post a wide range of administrative and academic qualifications, including experience as Vice-President Academic and Provost at the University of Waterloo.

He has also been through the Ontario university system as a student, receiving both his B.A.Sc. Eng. and Ph.D. from the University of Toronto.

Former Nixon aide speaks

By GARRY MARR

John Rothmann, a former aide to US President Richard Nixon, held a 90-minute question and answer period in the Bear Pit this past Monday. Rothmann was an aide to Nixon during his first presidential term in office. He later worked for Democratic Senator Frank Church of Idaho, during Church's presidential campaign. Rothmann is now a committed Democrat, but indicated he is not sure who he will support in the 1988 presidential campaign. Rothmann did indicate that he would not support candidate Jesse Jackson, who he referred to as an "anti-semitic."

Rothmann was educated at Whittier College which he pointed out was Richard Nixon's alma mater. Rothmann recalled, "We had many of the same professors except I had them when they were old, while he had them when they were young."

Rothmann is a foreign policy consultant in the US and is currently in the midst of a speaking tour. Rothmann's areas of expertise are the Middle East and the Soviet Union.

Topics addressed included the Soviet Union and the Middle East, as well as the Iran-Iraq war, NATO, Star Wars and the United States. Students were generally responsive to Rothmann and the discussion was only stopped because Rothmann had to leave.

The event was organized by the Jewish Students Federation.

York honours four scholars

By LENNIE LONG

Four distinguished scholars and humanitarians received honorary Doctor of Law and Science degrees

at Fall Convocation Saturday, Nov. 7. The four are Marguerite Mathieu, Irwin Cotler, Robert Carten Von Borstel, and Yuri Fyodorovich Orlov.

Mathieu, a prominent Canadian social work educator, in accepting her degrees, stressed the importance of a well-defined purpose for any profession. She noted, "It is extremely important that the profession not lose sight of this primary concern—the human person as a social being. And the social worker cannot forget that behind the system there are individuals whose human dignity must be enhanced, and that the social system exists for the individual and not vice versa."

In acquiring much-needed professional skills to cope with social problems, and in acknowledging cultural differences, Mathieu emphasized "the importance of being prepared to understand; to accept these various cultures if we want to maintain our tradition of respect for people as people, and not to deal with them as numbers in a computerized programme."

Cotler, an active advocate of human rights, international justice and peace, and a proponent of humane treatment of people globally and in Canada, noted, "If you've saved a victim, it is as if you've saved an entire world, and those who struggle for human rights will ultimately prevail over those who suppress human rights."

Carten Von Borstel, a radiation genetics scientist, proposed a new disciplinary field called the Economics of Science. He tried to reveal the dynamic relation linking science, technology and industrial growth. He said that the economics of science is like the history of science, the philosophy of science, and it is scholarly area lying between two cultures, the arts and the sciences. Borstel said, "I see the development of the field of economics of science as the only way to bridge the gap between scientists and the political community that exists today."

Orlov, a Soviet physicist who is an expert on high energy physics and non-linear electron acceleration, was present at the convocation, but delivered no address.

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The case for the defence



DARYL SHADRACK

Eddie Greenspan is one of the most colourful and controversial criminal lawyers in Canada today. Since rising to prominence in the mid-'70s during the Peter Demeter appeal, Greenspan has constantly been in the limelight because of his cases and his crusade against capital punishment. Following his speech at Osgoode Hall last week, Greenspan spoke to *Excalibur's* Lorne Manly about his experiences over the past 20 years and his recent book, *The Case For The Defence*, which is co-authored with George Jonas.

EXCALIBUR: What reasons did you have for writing the book at this time when you are only 43?

GREENSPAN: Winston Churchill said that you should write your autobiography when you're 65, after you've retired. Arthur Koestler said to write it when you're in your 40's when your memory is best and more importantly, when your passions are at the height, when you feel strongest about the issues. And I would add to Koestler, I might not be alive when I'm 65 and George Jonas, my co-author, is in his mid 50's. So for all those reasons we decided to do it now.

EXCALIBUR: What induced you since the age of 10 to pursue a career in the legal profession?

GREENSPAN: It was the atmosphere I grew up in. My dad's closest friends were the local crown attorney in Welland, a provincial court judge-criminal division in Niagara Falls, and a police officer who later became the commissioner of the Ontario Provincial Police. It was that climate that I grew up in that pretty well pre-determined my future.

EXCALIBUR: I'm sure one of the most frequent questions you get is; how you can defend someone like that? What is your reaction to such queries?

GREENSPAN: Enough people ask it that it has to be answered. It's not that lawyers have to justify ourselves but we have two constitutional guarantees to uphold: the presumption of innocence and the requirement of the state to prove beyond a reasonable doubt that someone is guilty before they can be deprived of their liberty. There's an entire police force out there to arrest them and charge them. There's an entire prosecutorial team to persecute them and we as criminal defense lawyers are entrusted with the responsibility of defending those two constitutional guarantees. That's our social duty and we cannot reject clients on principle no more than a doctor can reject a patient suffering from AIDS or syphilis.

We as lawyers have an absolute duty to defend all those who seek representation. The Charter of Rights and Freedoms says that every accused has the right to retain and instruct counsel. It doesn't exclude certain types of accused people; it doesn't exclude

thieves or gamblers or narcotics offenders or members of organized crime. It includes everyone, and if that right is to have any meaning then every lawyer has the duty to defend all those who seek representation.

EXCALIBUR: Despite those feelings, have you ever found yourself hesitating in accepting a client because of the atmosphere surrounding the case?

GREENSPAN: Sometimes I've been in cases where my own mother has been upset—Gregory Guerin (who was accused in the murder of six-year-old Lizzie Tomlinson and later found to be innocent) is a notable case. To me the opprobrium that falls on a client, the more revved up I get to defend them. The more people conclude that they're vile, the more the finger of guilt points strongly at them, the more I feel that that's the case I like.

EXCALIBUR: In a situation like the Lizzie Tomlinson case, where there is a lynch mob mentality in the air, have there been threats made against you?

GREENSPAN: Everyone who acts in those cases that create a very emotional reaction on the part of the public, may find themselves the recipients of threats. I understand the anger, but it doesn't bother me because people

"You can't tell me that there's any day in this world where a murder short of killing a head of state, has to get front page coverage."

who vent their anger by way of a letter or a phonecall have generally vented their anger—they're not going to follow through. Although I've received threats, some veiled and some not so veiled, I've never been harassed.

EXCALIBUR: You've had some choice words for the media in the past regarding their coverage of trials and what you see as their jeopardizing of a fair trial. What has incensed you so much?

GREENSPAN: I think the media, in its quest for sensationalism under the guise of the public right to know, and their desire for an immediate impact on the public so that they'll outsell their competitors, ignore the rights of the accused to a fair trial. They simply forget that accused people have a right

to a fair trial. Even though they'll tell you they understand it, they don't act that way. They're more concerned with getting the news out and beating the competition. What they have shown in this country through many, many cases is that they can't be trusted.

Now, that doesn't mean that the law can in any way interfere with the freedom of the press, but I think they've shown a certain irresponsibility and it is best translated in the fact they will not create enforceable guidelines for themselves. They'll have press council guidelines and ethical standards, but there's no punishment if you breach those standards. . . . That to me shows that we have to be very vigilant about the media. Although we need a vigilant media to ensure our democracy, they will trample over people's reputations without blinking an eye.

EXCALIBUR: What kind of guidelines could be instituted?

GREENSPAN: If lawyers can come up with professional guidelines for themselves, and have proceedings of expulsion for lawyers that do not act in accordance with set standards, I can't see why the press can't come up with similar guidelines and punish individual offenders. Yet the media would see that as another infringement on the freedom of the press.

EXCALIBUR: But where would you draw the line between reporting the story and jeopardizing a fair trial. Isn't that a pretty fine line?

GREENSPAN: The fine line is only there because the media, in their quest for the story, will define for themselves what a fair trial ought to be.

EXCALIBUR: So what, in your opinion would jeopardize an accused's right to a fair trial?

GREENSPAN: A high degree of sensationalism in an article which they say is news. Covering the funeral and making it a front page event, constant front page headlines, the newspaper calling for the return of the death penalty after someone is killed. They say it's front page news yet I look at all kinds of other cities where it's handled in a dignified, non-sensationalistic manner.

But when you hype the public with the murder, although the media will tell you they're a mirror image of public concern, they're (the ones who) create public concern. The *Toronto Sun* is a classic example of a paper that will have a front page headline followed up by a call for the return of the death penalty. They will play to the emotionalism. In that kind of climate can the accused really get a fair trial? That story could be reported on page three just as effectively. You can't tell me that there's any day in this world where a murder short of killing a head of state, has to get front page coverage.

EXCALIBUR: Couldn't the mere reading of the story also jeopardize a fair trial? It seems almost an impossible task to draw the line.

GREENSPAN: But the hype, the sensationalism of it is what insidiously permeates into the mind of the jurors—that they can't eliminate from their minds. Now there are also many things the press can write about that can affect a fair trial, like if the accused has a prior criminal record. If publishing that the accused made a confession when he didn't that can affect a fair trial.

EXCALIBUR: During the capital punishment debate, you embarked on a cross country speaking tour against its rein-

cont'd on page 8

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Greenspan opposes death penalty

cont'd from page 7

statement. Why is the issue so dear to you and on your trip did you find yourself just preaching to the converted?

GREENSPAN: Not at all. In fact, the best illustration of that is when I started the debate, 79% of the people in the polls were in favour of the return of the death penalty. By the time of the vote in the House (of Commons) it was down to 61%. The debate had a big impact on the public, once they got to hear the other side.

I became very frustrated when it dawned on me that there was going to be a vote and there was going to be no debate. We were facing the return of the death penalty, because Bill Domm (a backbench Conservative MP who successfully lobbied the PC leadership to put the issue to the House—Domm is also well known for his anti-metric crusade) was spreading falsehoods and I decided that I wasn't going to let that happen without a fight. When someone stands up and says "bring back the death penalty, because it will reduce the homicide rate" that annoys me. It's a lie, it's false and I wanted to make sure that people didn't vote for it because of this idiocy.

To me it was the most important social issue of the '80s to date. I didn't want to return to the kind of punishment that we had abolished in 1976.

The problem with the death penalty is that any justice system that operates as a human system can make mistakes and we would inevitably convict and hang the wrong person... And in England when they discovered they convicted and executed an innocent per-

son, they abolished the death penalty. Any civilized state, once it's been shown that a mistake has been made, abandons the death penalty. Why return to a system that will inevitably lead to error.

EXCALIBUR: How do you decide which cases you handle personally?

GREENSPAN: There's no real magic formula. Some people say "oh, you win so much you must pick and choose your cases." That's said by people that don't have any understanding of what a criminal lawyer's day to day job is. People come in and retain us, we have no idea the day they retain us whether they have a good or bad case. It may take months before you realize that but by then you're in. I tend to have a rule: if people get by my secretary to see me, then I'm a sucker for a story.

EXCALIBUR: What was the most interesting case that you've ever handled?

GREENSPAN: I don't think I can pick like a baseball pitcher can pick his favourite game—A Don Larsen shut-out in the World Series. I don't think I have a single case like that. I've been blessed with many that I consider fascinating.

EXCALIBUR: For about the last decade, it seems your name has always been preceded by the description "top criminal lawyer." What case do you think put you there?

GREENSPAN: It was the Peter Demeter appeal. I was the junior counsel on the

trial and when I came out at the time of the appeal, there was a great deal of attention surrounding the case. Peter Demeter was a real-estate developer who lived in Mississauga. He had a very beautiful home, a very beautiful wife—Christine Demeter, an exceptionally beautiful lover—Marina Hunt—a model. It was a case that had all the elements—the rich and beautiful people and a contract killing. Christine Demeter was found brutally murdered in a garage in Mississauga while Mr. Demeter was at a shopping plaza. Ultimately he was charged with her murder. They never found the murderer. The question was if you never found the murderer, how would you ever convict Peter Demeter of hiring the murderer (you never found)? But the jury did.

EXCALIBUR: How do you view the present state of the Canadian common law judicial system.

GREENSPAN: My book is in fact a celebration of the legal system. I am a great fan of what I think is the greatest legal system ever devised. And I quote Oliver Wendell Holmes, "You can criticize that which you revere." You're entitled to look at areas of criticism in the law. And there are many areas that can be changed to be better, fairer, more just and criminal law is no exception. As an example, I think we should move away from a system where the police lay charges. I think the time has come to move on to a more sophisticated system of letting prosecutors make the charges.

Proper study habits reduce stress

By STACEY BEAUCHAMP

Effective study habits can reduce stress, says Bryan Phillips, Senior Staff Counsellor for York's Counselling and Development Centre.

Three major methods of studying effectively were outlined by James Fitchette, Learning Skills Counsellor for the Centre. First, students should make notes which are useful for reviewing. This can be accomplished by summarizing the main ideas and the relevant details supporting them. Details which do not support these main points should be left out.

Second, when reading, students should read to answer questions.

Finally, and most importantly, reviewing should be done "often and briefly." This reviewing, however, must be done actively by asking questions and testing oneself, rather than passively reading over the material.

Besides applying good study habits, there are other ways in which a student can minimize pressure, thus reducing stress, says Phillips. These are:

- *Focusing on one thing at a time
- *Structuring time by estimating how long it would take to complete a task, and sticking to the deadline set out.

- *Keeping an organized list, in order of priorities, of tasks
- *Slotting relaxation time into one's schedule.
- *Physical activity as well as a good diet are also important.

The Counselling and Development Centre provides, to all members of the York community, personal counselling, relaxation training, as well as learning skill workshops, which include study systems, reading a textbook, note taking, effective listening, using memory, and time management. For more information, students should go to room 145 Behavioural Science Building, or call 736-5297.

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Arts



Djanet Sears (above) shows us how, as a child, she used her father's jacket to pretend she had long hair.

Solo has lasting impression

By JENNIFER PARSONS

Africa Solo is the kind of play that can change the way you feel. Immediately following the performance you either want to get on a plane throwing caution and textbooks to the wind or, at the very least, run up and hug the lady that did. Djanet Sears, after her graduation from York, went to Africa by herself to find her "culture." She came back to write and perform the exhilarating *Africa Solo*, at the Factory Theatre Studio until November 29th.

Essentially a one-woman show, *Solo* is presented from the waiting lounge of the West Afrique airport where Sears is on student stand-by for her return trip home to Toronto. While waiting, Sears tells us a range of stories brought on by her efforts to avoid answering a phone call for which she is being paged.

The fact that one is not very interested in whether or not she picks the phone up is probably because the stories she tells to divert herself are so consuming. She talks about her childhood in England, about being the only black kid in her school, about coming to Canada, about her parents who are from Jamaica and Africa and how, because she has maintained status in each of the countries mentioned, she has ended up with four passports and an agonizing confusion about where she comes from.

But the play really starts to move when she tells the stories about her travels in the year she spent in Africa. The stories based on her trip are dynamic in that Sears goes into the hottest deserts and deepest jungles with a North American perspective. Her idea of giving a CityTV t-shirt to a native in the Masai encampment, to her reflections on Alberta winters while in the desert, make Sears not only endearing

(because she is so funny) but, awe-inspiring in that she has approached these adventures so nonchalantly.

One of the best instances of Sear's multi-cultural grab-bag is her story about travelling 28 km into the jungle to visit the Bambuti people (better known as the Pygmy's). Explaining that the Jamaicans have nothing over the Pygmies, Sears tells us about the after dinner pipe-passing and chant-session. Wanting to get involved in the singing, Sears starts chanting what she says is the only tribal song the "Tarzan" natives ever knew. When it was obvious that the Pygmy's weren't going for it, she decides to sing them something Canadian. Not surprisingly, "Oh Canada" doesn't go over too well either. But Sears then gets an idea and does the best version of "Oh Canada" this reporter has ever heard. She throws the marching rhythm out the door and, in the spirit of Ella Fitzgerald, transforms the national anthem into a blues number.

Africa Solo in fact, has a lot of music in it. Two musicians, Quamie Williams on percussion and Allen Booth on synthesizer, open the show singing an African song in harmony and remain on stage for the duration of the play providing the occasional line of dialogue, sound effects and the musical accompaniment to the many songs Sears sings during the show.

By the end of the show we find out that the person who is having her paged at the airport is an African man named Benoir. During the course of the play, Sears manages to create a very clear and touching picture of her relationship with this man. In the end, one is still not sure why she has been avoiding his phone call all this time. Despite this remaining question, Sears has created in *Africa Solo* a play with lasting impact and unique perspective on the African experience.

Splash dance makes waves

By CHRISTINE GARDINER

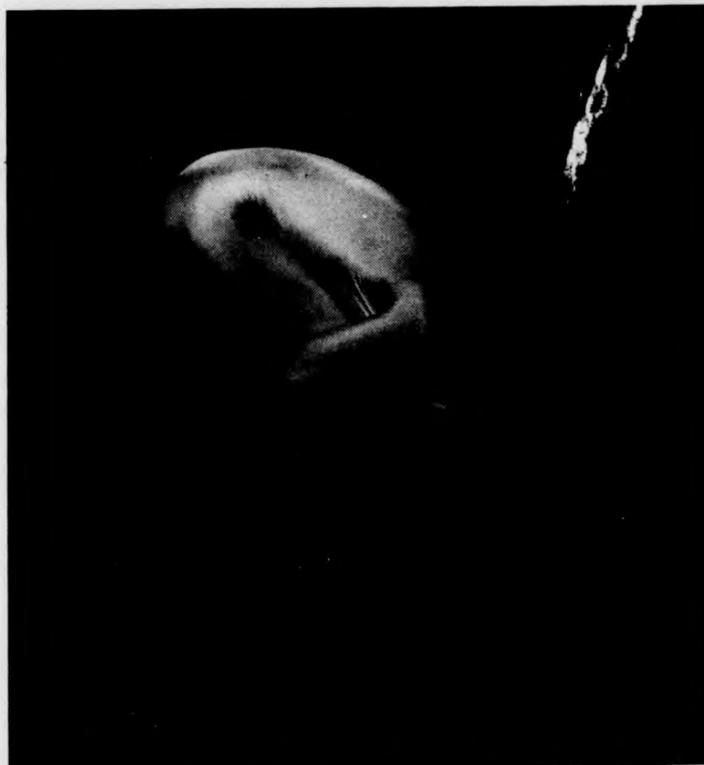
The key to enjoying a performance of modern dance is to maintain an open mind. This means knocking down any of the barriers that can arise and letting the imagination take hold.

After watching a programme performed by the Toronto Independent Dance Enterprise (TIDE), imagination seems to be the operative word. The company is presenting *Making Waves*, an annual choreographic showcase of original, new works.

The programme introduces 10 pieces, all of which are extraordinarily creative and filled with an energy that each individual dancer brings to every set. Of special note here is Lucie Bissonnette, in a sequence titled *Looking Into The Night*. This is, as the programme notes, "a first look into the world of childhood and its integration to adulthood." Bissonnette perfectly captures and embodies the movements, emotions and spirit of the baby through to the adult.

In another solo piece, *Great Wall*, Denise Fujiwara combines flowing movement with constricted movement in a humorous and provocative dance depicting freedom. This interpretation, by the way, could be one of hundreds; it all depends on one's own imagination. Nonetheless, Fujiwara brings to the piece a refreshing blend of energy, spontaneity and sensitivity.

The company is very innovative, using whatever is at their disposal in order to enhance a piece. This is especially obvious when it comes to *Lola and Herb Projecting*, directed by Kim Frank and performed by Darcy Callison and Denise Fujiwara. The



Keeping on your toes: A dancer from TIDE performs in one of the many "imaginative" pieces from the company's latest production *Making Waves*. The show runs from Nov. 19-21 at the TIDE theatre.

piece makes use of slides as a backdrop before which the performers act out their story.

TIDE was co-founded in 1978 by Fujiwara, who has since graduated with an honors degree in dance from York, and Sallie Lyons, who teaches dance here at York, is the co-artistic director. The troupe have won awards from the Canada Council,

the Floyd S. Chalmers Fund, the Laidlaw Foundation and the Ontario Arts Council. From the looks of things, TIDE is destined for many more such honours.

Making Waves '87 will be performed November 19-21 at the TIDE Studio, 45 Bellwoods Ave. at 8:00 p.m. 365-1039.

Sculptor prefers Canadian marble

By CHRISTINE BOUCHARD

Alan Denney, a former York University student, is presently holding an exhibit of his sculptures at the Samuel J. Zacks Gallery. Denney was born in England and emigrated to Canada in 1966. He began sculpting in 1963 at the age of 16. From 1973-74 he attended York University majoring in English. He left after one year because, as he puts it, "I didn't like spot quizzes."

Denney uses a variety of media including wood, stone, bronze, fibreglass and Canadian marble. Denney was asked about his preference for a process called cold-cast bronze which gives a metallic finish when done. He states he likes it because it gives the sculptor more personal control, especially over the surface details. The disadvantages are that the process is very time-consuming and also very expensive, because of the bronze. As an exam-

ple Denney pointed out a small sculpture of a face about six inches long as costing \$30 in plaster versus \$300 in bronze.

Denney finds limestone easier to sculpt than wood because the grain is more even. He says he also likes Canadian marble because it is readily available and can be used for outdoor sculptures—Canadian marble is found outside in nature and is accustomed to the changing Canadian climate. Denney is presently working on large plaster all-reliefs which will later be cast in fibreglass and bronze. These reliefs focus on the Romantic Period and have sexual-political themes. The reliefs will represent parts of the human body extending beyond an intersecting plane.

Denney uses the human form as his primary subject simply because it interests him the most. There are 40 pieces in the Zacks exhibit, dating from 1974-87. Several of the pieces

are abstract but the majority are of the human form. It is Denney's older pieces that are more abstract. Over the years his pieces have become more defined and include more features, especially of the face.

When asked how he gets his ideas, Denney said, "I hate that question!" but then added, "I fiddle around." He does not use models but instead does direct modeling in clay. Denney makes clay maquettes, small preliminary models of the larger work, for most of his pieces. "They may sit around for a year or two" without his doing anything with them, he says.

Denney says he does not make enough money to support himself with his sculpting alone. He also does guest lectures and teaching in the community.

Denney's sculptures will be on display until November 24, at the Samuel J. Zacks Gallery in Stong College.

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Clarke Shepards in starving class

By MICHAEL REDHILL

Assuming that they won't censor it, Sam Shepard's play about the disintegration of the family, *Curse of the Starving Class*, will open in the Samuel Beckett Theatre (Stong College) on Nov. 24 at 8 p.m.

Director Frank Clarke says he was attracted to this particular Shepard play because it deals with the breakdown of the family. "It's a play about a family who wants to stay together, but they're finding outside influences and their own differences are tearing them apart."

Clarke says that although Shepard is an optimist he is fascinated by "the dark side of the American Dream" and the dissolution of the family. *Curse of the Starving Class* is a bleak

play, yet according to Clarke, "Shepard sees potential for growth."

The play has been in rehearsal for over a month, and although the rehearsals have run smoothly, Clarke reports some of the actors have had a difficult time breaking the surface of the text. "A certain degree of surrealism makes the characters difficult to get into at first," Clarke explained. "We used some improvisations to break down some of the problems."

Clarke said that, for him, it was difficult to undertake the script until he knew what the driving force of the play and its characters were. "I really had to dig into it... their common drive, I found, was their desire to keep on going as a family, although

they all have different ideas of what exactly makes up the family."

In many of Shepard's plays, his characters are not even clear on their own intentions. Their desires are muddled; they're cluttered with opposing needs and wishes. "*Curse of the Starving Class* is an especially rich play," says Clarke. "Shepard has written a play loaded with subtext, and the characters are gutsy. They tend to be very direct with each other. It makes for a very muscular play."

Curse of the Starving Class runs from Nov. 24 to Nov. 28, curtain at 8 p.m., with one matinee on Saturday, Nov. 28. Tickets are \$4 for adults, \$3 for students and seniors. Tickets are available at the door, or can be reserved by calling 731-6472.

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A tribute to Tarkovsky



The late Soviet filmmaker Andrei Tarkovsky

By MARTY FAIRBAIRN

Films of the late Soviet director Andrei Tarkovsky, whom both Bergman and Antonioni referred to as, "the most important director of our time" are on view all next week at the York Quay Centre at Harbourfront. Providing a context for this complete retrospective will be Donatella Baglivo's documentary on the unorthodox, expatriate Soviet filmmaker entitled *A Poet in the Cinema* (1983).

Shot on the set of Tarkovsky's *Nostalghia* (his 1983 "meditation on

exile, madness and the end of the world") Baglivo's documentary is essentially a 100-minute interview interspersed with snippets of footage from his films.

Compelling, like a bad accident on the 401, Tarkovsky's work is hard to look at but, like a Rorschach test illumines from the inside. Baglivo's documentary reflects the basic ambiguity of her subject, a sufferer after truth. Appropriately filmed in the fall, it presents us with a dark, tortured "soul" (he doesn't like to laugh because it makes him feel

"guilty") engaged in a lifelong search for that which he apparently feels does not exist, spirituality or a balance between the inner spiritual and the outer material.

Abandoned at an early age by his father (a poet), Tarkovsky was encouraged in the arts by his mother who sent him to the Moscow School of the Arts, and later to the Soviet State Film School. Early expectations of a career as a music conductor soon changed when he became aware of the possibilities of film as an expressive medium. This early musical influence manifests itself in the orchestration of his camera movement and in the pacing of the shots.

Liberal strewn with religious and sexual imagery; often violent, often sentimental, always disturbing, his films reflect a troubled past and an uncertain future. *Ivan's Childhood* (1962), his first feature film, is about a twelve-year-old orphan boy who volunteers to go on suicide missions behind German lines during World War II. Sartre has written about Ivan and his lost childhood, "He is mad, he is a monster. He is a little hero. In truth he is the most innocent and touching victim of the war. This boy whom one cannot help but like, has been forged by violence."

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ARTS CALENDAR

GALLERIES

Allen Denney, an exhibition of the sculptor's work. Zacks Gallery. (109 Stong) from Nov. 11-24.

Contemporary Greek Art, from the collection of the Vorres Museum. AGYU(N145 Ross). Until Nov.22.

"Twinkle, Twinkle Little Bat: The House Project, The Nursery." an exhibition of new work by sculptor Ron Sandor. Glendon Gallery (York Hall, Glendon College). Until Nov.29.

Wayne Emery, a solo exhibition of the artist's work. IDA Gallery (102 Fine Arts Bldg.) Until Nov.20.

Winters Art Gallery (123 Winters) presents group shows from fourth year studios. An interdisciplinary studio will be open from Nov. 17-20. A painting studio will be open from Nov. 24-27.

MUSIC

Toronto Concert Orchestra Concert, sponsored by Winters College. Programme includes works by Debussy, Glick, Horwood, and Ravel. Soloists are Aditi Gowrisankaran on violin, Richard Stenson on double bass, James McKay conducting. Tickets available at the door. Nov.21 at 8pm at the Church of the Redeemer (Bloor St. and Avenue Rd.)

Lunch Time Jazz, CHRY-FM presents live jazz (band TBA). Free admission. All welcome to the Vanier Jr. Common Room, Nov. 24 at noon.

Composer Louis Andriessia, from Holland, will give a lecture at McLaughlin Hall, Nov. 25 at 1:30 pm. "**Musicians and Their Ears,**" a

lecture by Paul Madaule, director of the Listening Centre, Toronto. All welcome to Room 023 Winters College, Nov. 26 at 5pm.

CJRT-FM Concert Series presents the "Murray Schafer Retrospective" Featuring the CJRT Radio Orchestra and soloists Christina Petrowska on piano, Eleanor James, mezzo-soprano, Paul Robinson and James KcKay conducting. All welcome to Room 023 Winters College, Nov. 26 at 8pm.

Jerry Jerry and the Sons of Rhythm Orchestra, The coolest band on earth, plays the Grad Lounge (Ross Bldg, 7th floor) on Nov. 21 at 8pm as part of the CHRY-FM Concert Series.

The Razorbacks, a CHRY sponsored concert playing in the Grad Lounge on Nov. 23 at 8pm.

DANCE

The York Dance Dept. presents new choreography by students and faculty on Nov. 19 and 20 in Burton Auditorium(Fine Arts Bldg.) Tickets \$6. Students/Seniors \$3.

THEATRE

The York Theatre Dept. presents "Waiting for the Parade" and "Oh It's a Lovely War." Nov. 16-28. Phone the box office at 736-5157 for more info.

Samuel Beckett Theatre presents Sam Shepard's "Curse of the Starving Class" directed by Frank Clarke. Nov. 24-27 at 8pm and Nov. 28 at 2pm. Tickets \$4. Students/Seniors \$3 at door or phone 731-6472 for reservations.

Theatre Glendon presents "Mankind" directed by John Mayberry. Nov. 24-28 at 8:30pm in Theatre Glendon (2275 Bayview Avenue at Lawrence) Tickets \$4.

SEMINARS

The Women in Arts Seminars presents Lisa Steele, a Toronto video artist from the Ontario College of Arts on Nov. 24 from 12-1:30pm in the Purple Lounge (3rd floor, Fine Arts Bldg.)

The New Artist' Business Seminars present "Paying Your Dues: Tax and Artists." The speaker is Errol Wolff, MBA CA at Visual Arts Ontario (2nd floor, 439 Wellington Street West, Toronto). Pre-registration is necessary, so call 591-8883. Tickets \$6 nonmembers, \$4 members.

PUBLICATIONS

Yak will launch its first issue of 87 at a special reading in Winters on Nov. 24 at 5pm. Writers in this issue (Vol 2 No1) will read from the magazine and other works. The reading will be held in the Winter's Senior Common Room. Yak will be available free at the reading as well as a special Yak Table in central square on Nov 25 and 26.

If you are planning an arts event, drop us a few lines explaining what, when, and where in the ARTS CALENDAR envelope at the Excalibur Office, 111 Central Square.

Compiled by Christine Bouchard and Heather Sangster

Chalking up commercial success

By TRACEY REID

When it comes to Toronto-based band Chalk Circle, people on the radio aren't the only ones who want to play their stuff. Their first album, a mini-LP entitled *The Great Lake*, outsold everyone's expectations. Their record label, Duke Street Records, project a total sale of 5,000. The debut went on to sell 30,000 copies.

On the success of their new album, *Mending Wall*, the band started a tour which included a show at York in the Founders College dining hall last Thursday. The band seems to have grown up a lot since their early days. A new sense of maturity can be seen in both the songwriting and playing.

Chalk Circle had just finished doing several shows out east with Rush, and then five headline shows in Montreal. Several university dates have also been tucked under their belts as well as a show at the Ontario Place Forum in July.

The band opened the York show with "My Artificial Sweetener," immediately capturing the attention of all present. As the song wound down, drummer Derrick Murphy gave new meaning to the word "drums" as he left his drum kit to play on the wall of the dining hall. Guitarist and lead singer, Chris Tait, then decided to bow to the mural on the wall before launching into their second song, "Hands." At this point, the band's adrenaline really started flowing and the "real" Chalk Circle came alive.

The band seldom strayed from the recorded format of the album. Few

songs were extended or adapted in any way, but all were played with intensity. Each had a harder edge, less apparent on the albums. Songs such as "April Fool" and "Me, Myself, and I," both from "The Great Lake," were played more up-tempo and at times seemed to soar to frenzied heights.

Other pieces, such as "N.I.M.B.Y." the band's next single "which should be out last week," according to Tait, and "Park Island" were more controlled and caused an unexpected hush to fall over the crowd.

During the show each member of the band proved himself quite capable of holding his own. Tait, while playing a mean guitar, also has an admirable vocal range, handling everything from the throaty seductiveness of "Empty Park" to the heights of "Part Island." Brad Hopkins, the band's bassist, plays in a way which enables him to be just as much a frontman as Tait.

Keyboardist, Tad Winklarz, adds a touch of class to the ensemble with his capable style. Winklarz also supplies sax in all the right places, producing a melancholy sound where needed and a jazzy, light touch to other pieces.

Drummer, Derrick Murphy, gives the band its sense of humour. Watching Murphy, one could see just who keeps things light within the band. His expressions and actions were enough to make anyone laugh as he played the entire encore with his towel wrapped, turban-like, around his head. He also must have thought the crowd looked hungry—as the show wound down he broke open a

bag of salt and vinegar chips and flung them at the audience.

Before the show Tait said that the band was enjoying every minute of their success. They take the bad with the good because, according to Tait, "You can't expect everything to be a bed of roses no matter what you do."

Though worn-out and tired, Chalk Circle definitely appear to be enjoying more of the good. A new video for "N.I.M.B.Y." (Not In My Backyard), shot while the band was out east, is still in the editing stages but should be released in a couple of weeks. In the meantime, the band will be continuing their tour, with shows at RPM on the 26th, the Spectrum in Montreal, and possibly a few shows out West. The new year may also see the band breaking into the US market which is yet to be conquered by the young Canadian quartet.



Talk about shady characters Lori Lee Yates (above) and the rest of Rang Tango played the Grad Lounge last Monday night. The band plays mainly country music with a little touch of rock and jazz.

New meaning to indigestion in film

By NORMAN WILNER

There's only one problem with Jack DeVries (Chris Mulkey). Up until two weeks ago, he was a nice, normal family man. Now he's driving a black Ferrari, holding up banks and indiscriminately blowing people away on the streets of Los Angeles.

Jack DeVries, you see, has an "uggy" inside of him.

This uggy, which has the ability to slop into people's mouths and take them over completely, killing them in the process, has come to Earth for no other reason than to have fun. And what is fun to a parasitic, possessive "uggy"? Driving fast and partying hard.

"If he wants something, he takes it," says good uggy Kyle MacLachlan. "If someone gets in his way, he kills them." MacLachlan divulges this to his human partner, police detective Tom Beck (Michael Nouri), who finds himself thrown headlong into the struggle that has raged for years between good and bad uggies.

It is the basic thread of humanity—gained, lost, and abused—that makes *The Hidden* so much fun to watch, and which gives the standard extraterrestrial chase story something to aspire to. The film is a B movie with A sensibilities. Director Jack Sholder (whose last project, *A Nightmare On Elm Street Part 2:*

Freddy's Revenge, was something of a disappointment) has invested *The Hidden* with a glossy, high-tech look and a rambunctious, energetic feel.

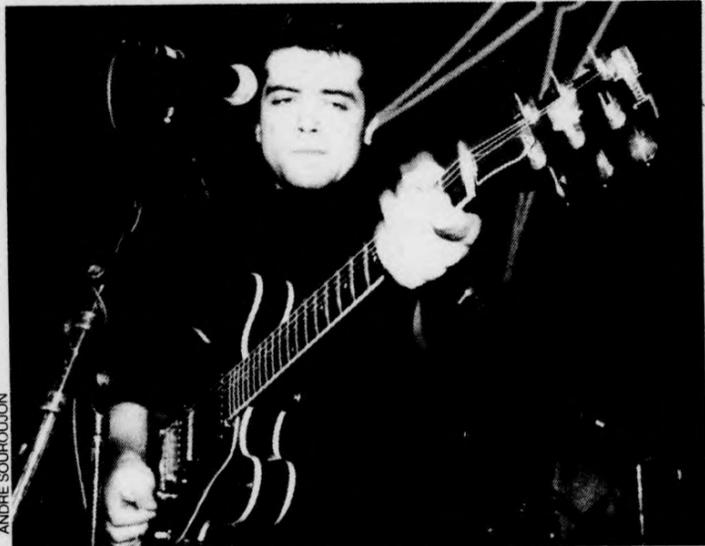
MacLachlan, as an enigmatic-yet-heroic uggy who pursues the evil one because of a lust for revenge (which makes us wonder just how good this good uggy really is, of course), is terrific. As the film begins, the alien has inhabited this human form for a month but hasn't quite gotten the hang of it yet. He still has a slight problem with cutlery, and a major intolerance of alcohol. Of course, his human partner (Nouri, the only man in *Flashdance* who wasn't a total sleaze) must teach him how to be human. Like Jeff Bridges' *Starman*, the ways of man are totally bizarre to him. Nouri's performance as "Lloyd Gallagher" is a joy to behold, full of slightly mechanical actions and intense facial expressions. One of the clues to ugginess is a very piercing gaze, you understand.

But why are these uggies battling it out on Earth? No explanation is ever given, but we get some hints as to how they got here. A forest fire about a month before the film starts is apparently caused by the aliens' arrival, and the evil uggy wants to stay on Earth and "be President." Apparently, all it wants to be is appreciated; the bad uggy is attracted to a popular Senator because he "is the one they all applaud." An insecure uggy? The mind boggles!

At any rate, the final confrontation between good and evil is something of a letdown; the story just ends, without much of a climax. We'd know all along that one of them would win; the ending simply shows us which one. And then there's a little scene which ties up all the loose ends, but in an irritating, ambiguous manner.

The presskit makes it all clear, sort of, but how many of you are going to get a chance to read it? No, the final scene of *The Hidden* is just not up to the rest of the film. Of course, this is a minor quibble. Why bother picking at one minute when the other 94 were so good? And, when sweet Clarence Felder (the portly actor who plays Bobo Pritzler on the new *Hooperman* TV series) becomes host to an evil uggy from space, and you find yourself believing it, you know the flick is better than average.

Just to round things out: the creature from space is called an uggy because that's the first word that ran across this writer's mind when he saw it. The thing in *The Hidden* is a black, tumorous mess with four hairy feelers and a gout of slime covering its body, ending in a myriad of pseudopods. It's only seen by the audience once (well, once and a half), but that's enough; the uggy of *The Hidden* is as disgustingly repulsive as they come. And it gets in through your mouth . . . !



ANDRE SOUROLJON

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sports

York Basketball Yeowomen settle for a third place finish at Dalhousie tournament

By "STATS" CONROY

As the cooler fall weather descends upon us like a shroud preparing us for the icy blasts of winter, York's athletic teams turn to the indoor venues for their activities.

Last Thursday the Yeowomen hockey squad went to Guelph and came away on the short end of a hard fought 4-3 score. The next contest for the team is tonight when they host McMaster right here at York's own splendid Ice Palace, starting time is 7:30 pm.

Over the weekend both the Yeomen and Yeowomen basketball teams were in action in separate tournaments. The Yeowomen travelled to the Maritimes to take part in a competition at Dalhousie

drop Calgary by an eleven point advantage, winning 84-73.

Upcoming for the volleyball Yeowomen on the weekend of November 27-29 is the Tait McKenzie Classic right here at York, while the Yeomen are also taking part in the Toronto Invitational Tournament which starts today and runs through until Saturday.

York's wrestling team travelled south of the border to compete in an exhibition competition with a team from Brockport, N.Y.

Although the contest was most certainly not an addendum to the free trade pact, if these scores are any indication then both sides came out even, final tally being York 5, Brockport State 5.

This Saturday, the team hosts the York Open at Tait McKenzie starting at 11:00 am.

The Yeomen fencing team did battle last weekend in an Invitational meet at the Royal Military College in Kingston.

The Invitational featured a total of 29 teams from other Ontario universities as well as a few American teams from New York. York entered teams in all three weapons, foil, épée, and sabre.

York put on a fine performance placing first in the sabre, fourth in the foil and fourteenth in épée.

The Yeomen's next competition is not until January in which they will travel to Ottawa to compete in the Carleton Invitational.

York team dominates net

By "HOWIE" MARR

York's volleyball Yeomen are showing "signs of brilliance, but also inconsistencies," according to head coach Wally Dyba.

Dyba made the remarks following the Yeomen's doubleheader sweep of the Laurentian Voyageurs last weekend, leaving their season win/loss mark at a promising three wins, one loss.

Saturday's match against Laurentian saw the Yeomen win by a margin of three games to two in a best of five. The Yeomen started out quickly in the first game winning 15-11. York was ahead by a score of 14-4, but Laurentian was able to mount a comeback to make the game close.

Laurentian, paced by their momentum from the first game, won the second by a score of 15-13. Laurentian had held a 13-4 lead, but York launched a furious comeback that just fell short.

The third game of the best of five saw the Yeomen destroy the Voyageurs, 15-1. This dominating trend continued into the fourth game as the Yeomen jumped out to a 5-0 lead. But Laurentian refused to quit and scored nine straight points to take the lead 9-5. Laurentian won the game, thanks in part to York's squandering two points on rotation violations, forcing a fifth and deciding game.

York prevailed in the final game by a score of 15-11 to win the match 3-2. The Yeomen had to press hard to finally put the pesky Voyageurs away.

On the day, York received strong performances from Mark Cossarin and Bruce Dunning. Cossarin had 14



What's Gravity: Bruce Dunning gets up for the kill as a Laurentian player tries to block the spike. The Yeomen swept the Vee's 3-2 and 3-1 on the weekend.

kills, while Dunning had 20 digs, 9 blocks and 7 service aces.

For Sunday's match, one might have expected the Voyageurs to come out with revenge on their mind. However, it was the Yeomen who came out determined to show Laurentian up. After Saturday's match, many York players were disappointed at how close the match was.

Sunday's match saw the Yeomen again coming out strong as they posted a 15-8 victory in the first game. Laurentian came back, as they did on Saturday, and stole the second game 15-10. It was a game in which York missed a few spikes, and gave Laurentian the opportunity to tie things up at one apiece.

The Yeomen settled the match by winning the next two games and finishing off Laurentian by a score of

3-1. The third game saw York win 15-11, while the fourth saw the Yeomen prevail easily by a 15-3 count.

Leading the Yeomen attack on Sunday was Steve Kirkham, who had 12 blocks, 11 digs, and 13 kills. Bruce Dunning chipped in with 13 kills and Greg Chin added 13 digs.

The Yeomen dominated the net throughout both matches on the weekend. The Voyageurs came to town with a small contingent of seven players, but put on a good show nonetheless. Particularly strong for Laurentian was Dave Buckle.

York coach, Wally Dyba, feels this year's team is better than last year's. The Yeomen finished with a record of 8-2 last year and were East division finalists. York's next matches are against Queens and RMC.

SPORTS

and managed to win two of their three games and finish in third place. York defeated Acadia 62-59 and the University of New Brunswick by a 69-63 margin. In their only losing effort, the eventual first place finishers Dalhousie downed the Yeowomen 60-45.

The Yeomen only had to go as far as Montreal to participate in the McGill Tournament. York lost a pair of fairly close matches to Bishops 69-62 and to Concordia 70-65 before rebounding to

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Yeomen tops in OUAA

By "HOWIE" MARR

"We are more mature and starting to gel as a team," said hockey Yeoman Dave Andreoli, a veteran of the '85 CIAU championship squad. Andreoli scored York's second goal against McMaster and helped the Yeomen secure another victory as they defeated the Marlins 10-0 last Thursday. The Yeomen picked up another victory against Laurentian last Sunday which puts their record at a perfect 8-0 and strengthens their bid for a fourth straight OUAA title.

Even more impressive than the 10-0 victory was the fact that the Yeomen were missing many players due to injury and they still managed to wallop McMaster. York was without the services of three regular defencemen Darren Gani, Lou Kiriakou, and Bob Nicholson all missed the McMaster game with a variety of injuries. Coach Graham

Wise was forced to move forward Ian Ferguson back on defence to fill the gap.

The Yeomen offence was powered by the line of Greg Rolston, Brian MacDonald, and Nick Kiriakou. Kiriakou scored twice and added three assists, Rolston added two goals and an assist, while MacDonald scored once and assisted on three others.

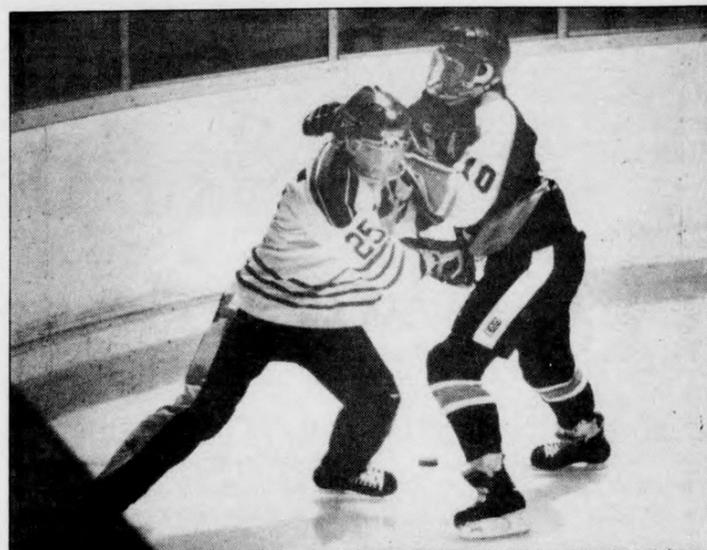
The Yeomen dominated from the point all night, keeping the puck in and getting some fantastic scoring opportunities. Mike James and Bill Maguire led the barrage on the McMaster net with four points from James, including a goal, and three assists for Maguire.

Scott Mosey picked up an easy shutout as the Marlins had few good scoring opportunities. In fact, the Marlins were unable to move the

puck from beyond their own blueline.

Coach Wise was happy with his team's performance and indicated that it was only one game. Wise commented that it is a long season and he tends to favour a game by game approach.

The Yeomen travelled to Sudbury on Sunday to face Laurentian, one of the top teams in the Western division of the OUAA. York once again prevailed defeating the Voyageurs by a score of 4-2. And against the York attack was led by centre Greg Rolston. Rolston picked up two goals and one assist. Defenceman Dave Andreoli had another strong game getting two points, including the game winning goal. Also dominant in the Yeomen attack on Sunday was Bill Maguire with two assists and Kent Brimmer with one goal.



ANDRE SOUROUJON

I want that puck: Nevin Kardum battles a McMaster player in the corner. York humiliated the Marlins 10-0. On Sunday the Yeomen picked up a 4-2 win over Laurentian.

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SPORTS FEATURE

The Man on the Hot Seat

Yorks new Athletic Events Manager, Rob Martellacci hopes to solve the problem of student apathy toward inter-collegiate athletics. In an interview with *Excalibur* Sports Editor, James Hoggott, Martellacci talked about how he hopes to make the York community more aware of the top calibre athletics here at York. By doing so, Martellacci hopes to fill the stands at York sporting events.

By JAMES HOGGETT

In highschool, Rob Martellacci always dreamed of someday pursuing a hockey career. But when one of his coaches recommended that he not put all his eggs into one basket, Martellacci took heed.

Today, at the age of 26, Martellacci has other things on his mind besides hockey. Just this past fall he has taken on the responsibility of Athletic Events Manager here at York. The position was left vacant after Lisa Britton left last summer after a two-year stay.

As Athletic Events Manager, Martellacci is responsible for providing transportation and accommodation for York's athletic teams, as well as tournaments hosted by York such as the CIAU field hockey championships. Another of Martellacci's responsibilities is the promotion of Inter-Collegiate (Varsity) athletics at York in both the campus community and to the external community. "I've always had an interest for sports," Martellacci said. "I began working part-time in the recreation field with the city of York, first as a rink guard and then eventually as coordinator of the public skating programme."

Upon graduating from grade 13, in 1980, Martellacci came to York and studied economics. "After graduating with my Economics degree,

I really wasn't certain as to what I wanted to do," he explained. "I had the practical experience in recreation but it's tough out there and difficult to find a job."

Martellacci was unemployed for a year before landing a contract with the Participation Challenge organized by the federal government. Here Martellacci was involved with promotional strategies and their implementation. The aim of this programme was to encourage people across Canada to participate in physical fitness for one day.

Martellacci was involved in the programme again the following year. "At that time I became aware of the Sports Administration programme that York offered through a friend of mine," he said. "Upon closer examination of the programme, I was really impressed with the quality of it, so I applied."

Martellacci was a successful candidate and went through the two year programme. In that time, he completed his thesis on the area of sports promotions at the inter-collegiate athletic level. "I became very interested in that area and began working with the hockey team when they started their sportsman programme," he explained. "I became their student manager, and I then became an assistant to Lisa Britton."

Upon graduation, Martellacci moved out of the recreation field with the city of York and landed a contract with Celebration '88, the Olympic Torch Relay, with the federal government. Celebration '88 was aimed at creating an awareness in communities of the torch relay and providing the opportunity to as many Canadians as possible to participate in the spirit of the Olympic Games. Here, Martellacci worked as a communication consultant and was responsible for the south-western Ontario region.

Martellacci went to different communities and conducted presentations; met with mayors, members of city council, and community leaders; and assisted them in developing promotional ideas and events surrounding the lighting of the torch. "I do miss working on the Celebration '88 programme as it was very close to my heart," he said. "But when I found out that Lisa left and they hadn't found a replacement, I thought, 'why not.'"

As Athletic Events Manager, Martellacci hopes to accomplish a great deal. "From a promotional standpoint, I think the challenges are definitely there," Martellacci explained. "However, being a commuter-based university, I find that the awareness in terms of inter-collegiate athletics isn't really there. In the study that I did for my thesis, I found that a larger proportion of resident students attended inter-collegiate sporting events, which I guess makes sense."

"It's logical that students commuting to school are not going to want to stay around till 7:30 in the evening to catch a game. So as a result we're losing a lot of potential spectators."

Martellacci hopes to work on creating a greater awareness by setting up displays. "I understand we have a promotional film that Recreation York developed entitled *Choose To Move*," he said. "In it there is a two-minute segment on inter-collegiate athletics. I'd like to extract that segment and set up a display in Central Square and have some information available on upcoming events."

Recently, Martellacci had York's mascot, Yoeo, handing out pocket schedules in Central Square. "It was amazing to see that people were not aware of who Yoeo was, and understandably so, because he's never been out before, except at sporting events," Martellacci explained. "What I would like to do is get Yoeo out to functions as much as possible, make him available to the community on campus as well as off campus."

Martellacci is also hoping to implement a "Red and White Spirit Challenge," where students who attend games will be awarded a certain number of points for attending a particular game. Students would reg-



Checking the results: York's Athletic Events Manager, Rob Martellacci, goes over some sports results with secretary Betty Running. Martellacci hopes that his aggressive promotion of inter-collegiate athletics will entice people to attend York sporting events.

ister for the Challenge through the Athletic Events office, and at the end of the year, the student with the most points accumulated would be awarded a prize, such as a trip for two to Florida. "Nothing has ever been done in this respect before," Martellacci said. "I think we need to entice the students to come out; awareness is one thing but to draw them is another."

There are many problems which York athletics faces. Martellacci feels, one of them is the lack of proper facilities. "Facility-wise, we could certainly use a football stadium," he said. "I'm sure we'll see one in our lifetime, but as to when I'm not sure."

Playing at the North York Civic Stadium, the Yeomen football team loses many potential spectators, Martellacci stressed, adding that students living on campus would probably be more apt to attend the games if they were played on campus. "We tried offering shuttle-bus service to one of the games," Martellacci explained, "but that didn't draw too well either, which was rather disappointing."

"In terms of the hockey rink," Martellacci continued, "it was originally intended to be a practice rink, but they haven't got around to building the new one, which was to be constructed adjacent to the current ice rink."

To make do with what they had, York modified the practice rink by up-grading the stands and adding heaters. The small lobby area could definitely use expansion but Martellacci does not know when that will take place. "It would be nice if it was soon because it really creates problems when we have a big draw,

such as during the playoffs, where people have to line-up outside," he explained. "This can get rather uncomfortable on a blistery cold winter's night."

Perhaps the biggest battle Martellacci will have to fight is student apathy. He feels that there are many people at York who just attend classes and really couldn't care to get involved in any other aspect of the university. "Even I fell into that category my first couple of years at York," Martellacci said. "But that's because I wasn't going out of my way to become involved."

Once Martellacci became involved in the extra-curricular activities at York, however, he realized how much more students could get out of their stay at university. "It makes your stay much more enjoyable and rewarding, and it gives you a great motivating boost which in turn, makes your academic stream a much more enjoyable and worthwhile experience," he explained.

Martellacci hopes that once the Student Centre is built, it will help in the promotional aspect as well. Commuting students will then have somewhere to go with a pleasant environment that is much more suitable to the students, he feels, which many work as an incentive to remain on campus longer in order to attend a few games. "Sure, you have your dedicated sports fans who come out to all the games," he concluded. "But it's those people who have a mild interest in sports who are not really aware of what's going on that we've got to focus on."

"We want to fill the stands, and ultimately that's where my success will be based. It's going to come down to numbers and that's where the big challenge comes in."



Best of Friends: Rob Martellacci and York mascot Yoeo.

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THE STUDENT CAUCUS to the York University Development Corporation is holding a meeting on Tuesday, November 24 at 5:30 p.m. in the McLaughlin Master's Dining Room. All students are welcome to attend.

PHILOSOPHY STUDENT ASSOCIATION—"Credibility: A Double Standard" A talk presented by Professor Lorraine Code, Thursday, November 26 at 4:30 p.m., Atkinson Crowe's Nest.

YORK PC CLUB will have Hon. Perrin Beatty, Minister of Defense, coming in to speak on Tuesday, November 24 between 4 and 5 p.m. in a room to be

announced. Check for details at the table. On Wednesday, November 25 we will have a FREE TRADE DEBATE between Prof. Donald Daly and Prof. Daniel Drache at 1 p.m. in Room 038/039 of Administrative Studies Building.

STUDIES IN POLITICAL SCIENCE PRESENTS A SYMPOSIUM "Forcing Us To Be Free" The Canadian State and the Free Economy, Saturday, November 21, 1-3 p.m. Sanford Fleming Building, Room 1105, King's College Circle, University of Toronto.

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