

Excalibur

York University Community Newspaper

Vol. 14 No. 22

Thursday, March 13, 1980

Presidential election called off

Michael Monastyrskyj

Today's CYSF presidential election has been cancelled and it looks like it may not be held until the fall.

In a council meeting held last night, the CYSF voted "to endorse in principle the appointment of an interim president until an election is held for president in the fall of 1980."

The council's meeting was called because of a decision by the CYSF's Election Tribunal to cancel the election, following a complaint by David W. Chodikoff that Andrea Doucet is ineligible to run for president.

In a communique issued on Monday the tribunal supported Chodikoff's charge because the constitutional amendment, upon which Doucet's eligibility rests, "is not a solid piece of legislation according to the letter of the law."

Under the constitutional amendment in question, any member of the CYSF would be eligible to become president. Although Doucet belongs to Bethune College, which has never joined the CYSF, she would be able to run, because her status as student Board of Governors representative gives her a seat on the council.

However, the tribunal felt that another piece of legislation, the Resolution to Govern the Conduct of Elections, takes precedence, because the constitution declares it "the governing document for the Federation Election procedures."

At the same time the assenting members of the tribunal believed that "to deny Ms. Doucet is to deny the spirit of the true wishes of the council." However, if the tribunal was to

allow Doucet to run, it would be going beyond its authority and thus would open itself to possible legal action. According to Chief Returning Officer Robin Carter, "The real crux - when you get down to it - is the risk of going to court. There is no way anyone should be taking us to court for the mistakes of others."

Chodikoff told *Excalibur* that if "the decision of the tribunal was not judicially responsible I felt strongly enough about the principle involved that I would have pursued the matter further."

David Young opposed the decision of fellow tribunal members Carter and Dan Durst. Young argued that the election should proceed on March 13, as originally scheduled, but that Ms. Doucet's nomination should not be allowed.

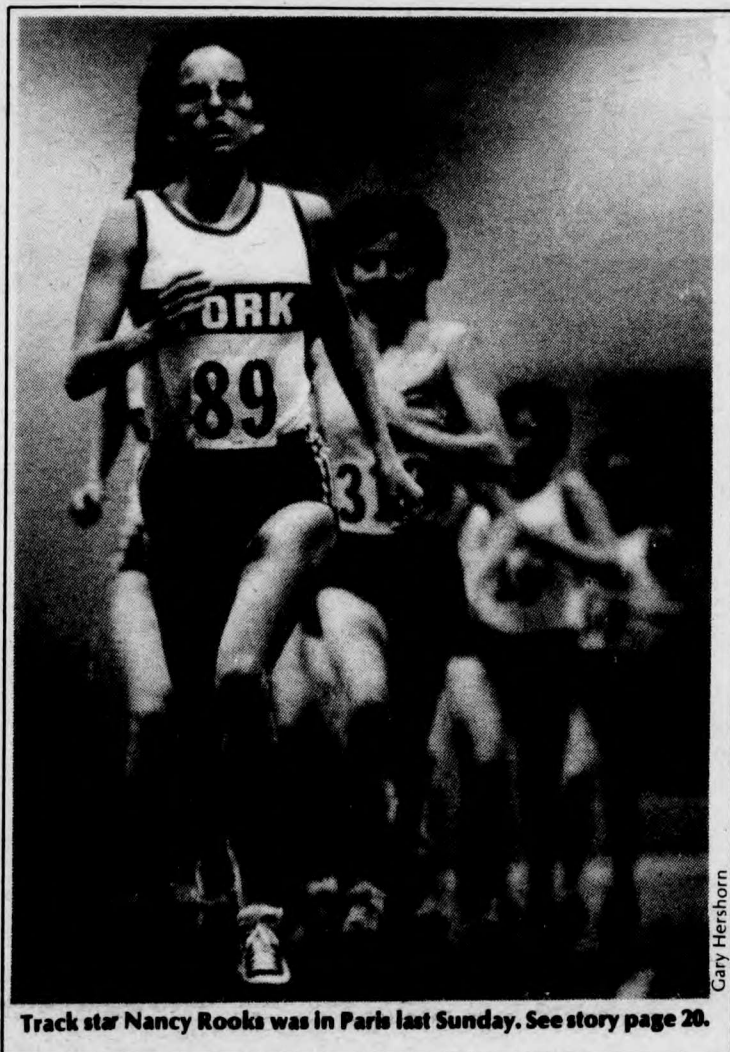
Doucet described the situation as "really sad" and "to the detriment of the council." However she added that "I think the council made the right decision."

One of Doucet's opponents, Donald Sugg stated that "The whole thing is a series of poor decisions and non-decisions. I am prepared to go on record as saying the tribunal's cancellation of the election is a non-decision. The issue is whether Andrea is an illegal or legal candidate. She is a worthy opponent and I am quite prepared to run against her."

Sugg was even less pleased by the possibility of an interim president. "It violates every point of law I've ever heard of," he charged. Doucet said that she was torn between holding the election in April or next fall.

Stressing that the idea of an interim president was endorsed only to give the candidates and the voters an indication of the council's intentions, Smockum remarked that "I wouldn't really take this as a definitive stand on anything."

At present the CYSF does not have the power to appoint an interim president and such a decision would require changes see *Unknown page 4*



Track star Nancy Rooks was in Paris last Sunday. See story page 20.

Tuition \$910 next year

Mark Monfette

York students will be paying much more for tuition next year—but not as much as many had feared.

On Monday evening, York's Board of Governors voted to increase fees by \$38.50 (5 per cent) per student, raising tuition to \$910. The decision follows weeks of debate in the administration on whether to raise fees the maximum amount the provincial government would allow—10 per cent. The government has already

increased fees by \$54 (7.5 per cent) in all Ontario universities.

The decision was based largely on the advice of the President's Policy Committee and will result in York offering cheaper tuition than many other Ontario universities. Western, Carleton, Queens and Trent will all cost more than York next year.

President H. Ian Macdonald cited "serious concerns about the potential impact on accessibility and enrolment" as reasons for not implementing the full 10 per cent.

"For many reasons we decided not to go the entire distance," Macdonald told the Board. "There are short term advantages to having lower fees, but we must look at the long term effects as well. We don't want York to become known as the bargain house of education."

Macdonald, worried about the detrimental effects of current educational policy, made four recommendations to the provincial government:

● There should be an immediate review of OSAP and its adequacy.

Macdonald stated that he would be willing to devote a portion of his discretionary fund if OSAP proves inadequate and endangers accessibility.

● No further increases in student fees until a study has examined the impact of increased tuition on accessibility.

● A public debate on whether the Ontario university system should become more restrictive or more accessible.

● A public policy debate on the wisdom of having universities with different fee structures.

In order to avoid budget cuts and to keep tuition from rising higher than it has, the Board also endorsed deficit financing. This is something the board had avoided—and many of its critics had advocated—for years. In the coming fiscal year, York may incur a deficit of \$1.3 million (1.5 per cent of operating expenses).

The decisions of the Board were not unanimous, however. Both student and faculty board members fought for no further increase in tuition. Prof. Gwenda Echard stated that the Board should be willing to gamble and see if substantially lower fees will attract more students. When questioned by a Board member, however, she admitted that she did not know how to raise the difference of \$650,000.

Keith Smockum, President of the York Student Federation, addressed the Board as well, arguing that "we must care for the minority who can't afford to come back." Smockum stated that an increase of \$250 was too much for many students. He received vigorous applause from the handful of students present

see *Students page 4*

Women nix porno pics

Elliott Lefko

Controversy has rocked the Thursday Night Film Series, leaving former organizer Bob Wales out of a job, and the series with a tarnished image.

The problem centres around two 3-D sex films, *The Playmates* and *Hard Candy*, which the York Student Federation had planned to show last Thursday night in their weekly film series. Although the showings were originally okayed by CYSF, Wales was asked to postpone them after strong objections from the York Women's Centre, who were sponsoring a Women's Wee.

Wales complained that he wasn't advised of the CYSF's reverse decision until two days after the posters were already up. He went ahead and showed the films anyway. Said Wales candidly: "Once the posters



were up, I wasn't going to cancel them."

Before the screening, Wales announced that it was he, and not the CYSF, who was responsible for showing the films. Adds Wales: "After I went

ahead and showed them I knew I had to quit."

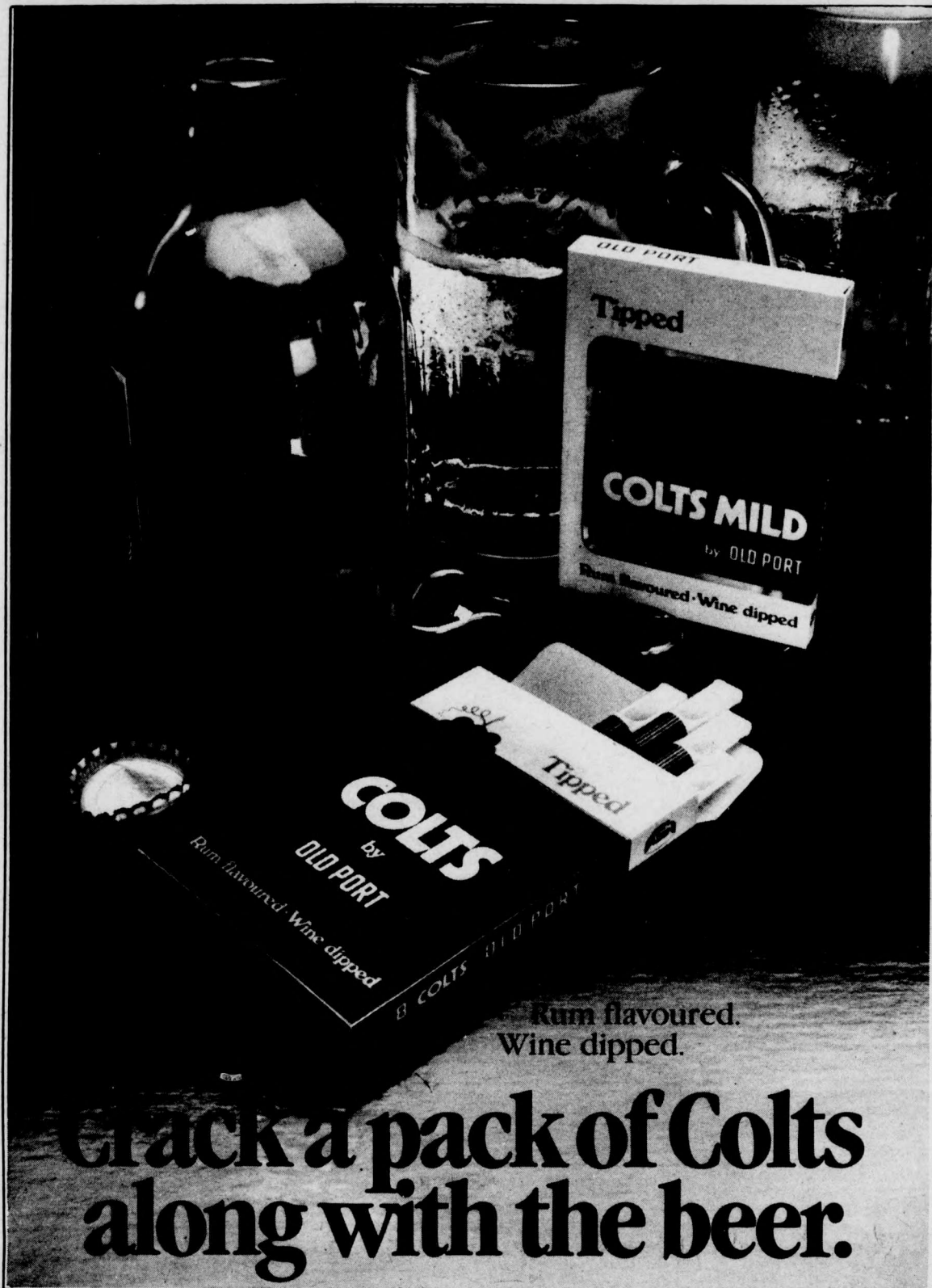
There is some question as to whether Wales resigned or was fired. According to CYSF President Keith Smockum, it was both. "On Tuesday, we

asked him to postpone the films," explained Smockum. "On Thursday after he showed the films, we were not too happy. It was obvious we had to ask for a resignation."

When asked to comment on Wales's contention that they had no right to interfere in the showing of the films, a spokesman for the Women's Centre remarked: "It was irresponsible of Wales to screen the films. There should be guidelines regarding offensive films."

The future of the series is a mystery. The audience exists, as witnessed by the packed houses for the *Lenny* and *Luna* Bethune screenings.

As *Excalibur* went to press last night, the CYSF was holding a debate to form guidelines to prevent such an occurrence again. They will also choose someone to replace Wales.



**Crack a pack of Colts
along with the beer.**

Association of Student Councils presents

Paris Cultural Programme

from

\$455 - depart Toronto

\$491 - depart Montreal
(plus departure tax)

- Return airfare, open for one year
- Bookings accepted up to 15 days prior to departure
- Frequent departures throughout year, to be sure of space book early
- Eligibility: Canadian citizens or landed immigrants from ages 12-35 inclusive.
- Ground package at reasonable cost available.

"We won't be undersold"

For booking information contact:

**Canadian Universities
Travel Service Limited**

Toronto
44 St. George St.,
Toronto, Ont. M5S 2E4
Tel (416) 979-2604

Now open Saturdays,
10:00 am-3:00 pm

Ottawa
173 Lisgar St. (2nd Floor)
Ottawa, Ont. K2P 0C3
Tel (613) 238-8222



Excalibur

*Everything secret degenerates;
nothing is safe that does not show
it can bear discussion and publicity.*
—Lord Acton—

Hugh Westrup
Editor-in-chief

Mark Monfette
Managing Editor

Jonathan Mann
News

Lydia Pawlenko
Features

Elliott Lefko
Entertainment

Gary Cohen
Sports

Bryon Johnson
Photography

James A. Carlisle
Bruce Gates
Barb Mainguy
Contributing Editors

Erina Ingrassia, Gary Hershorn, Paul Truster
Mary Doll, Ronald Ramage, Maureen Brown
Andrew Rowsome, Debbie Bodinger, Karen Tully
Tony Cheung, Neil Wiberg, Leora Aisenberg
Gary Action, Craig Hildebrand, Greg Saville
Sandy Simonits, Mike Fisher, Stuart Ross
Steve Church, Mike Monastyrskyj
Staff

Alex Watson
Business and Advertising
Manager

Editorial 667-3201-2-3
Advertising 667-3800-1

Editorial elections next Thurs. & Fri.

York University Faculty of Fine Arts Summer Studies in Fine Arts

July 2 to August 8, 1980

Intensive credit and non-credit University courses in
Dance, Film, Music, Theatre and Visual Arts are
offered during the daytime.

JOIN US!

For further information, brochure and
application form, contact: Summer Studies,
Faculty of Fine Arts, York University,
Downsview (Toronto), Ontario, Canada
M3J 1P3 Telephone (416) 667-3615

WANTED IMMEDIATELY

FOR EXCALIBUR

AD SALESMEN

GOOD COMMISSIONS PAID
EXPERIENCE NOT NECESSARY
JOB OPEN NOW, THIS SUMMER
NEXT TERM

No compromise on federalism

Lydia Pawlenko

Quebec should not be given special status by the federal government, according to Peter Meekison, Alberta's Deputy Minister of Federal and Interprovincial Affairs.

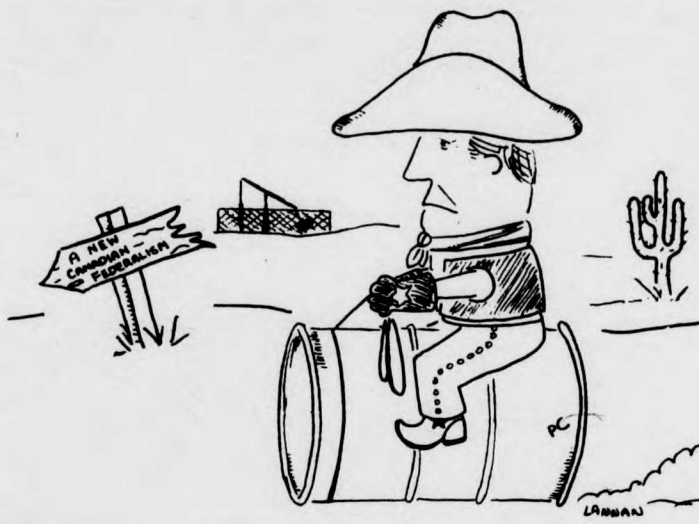
Speaking out against Sovereignty Association at a graduate political science colloquium at Vanier College last Monday, Meekison told the Canada-Quebec Study Group that from a western perspective, "the constitution should allow that all provinces have special status." He stressed Alberta's strong position of favoring the restructuring of power towards all provinces, not only Quebec.

While the government of Alberta is not sympathetic to the idea of Quebec separating, Meekison, in a clear-cut manner, commented, "The system that we have requires changes. But if you want out you want all the way out." He criticized what he sees as vagueness surrounding the terms of the referendum question.

Alberta endorses the attainment of greater provincial power and does give partial approval of Claude Ryan's proposal for a new Canada of 11 sovereign governments, which would enable the province to opt out of certain federal programs but get their share of funds. Meekison pointed out, however, the West's resentment towards disproportionate power that Quebec would hold in a "federal council"

whose members would be delegated by the provinces. Under the Quebec Liberal's comprehensive proposal for "A New Canadian Federalism," Quebec would be guaranteed a minimum of 25 per cent of the seats in the non-elected Council, even though its share of Canada's total population falls below one-quarter. Meekison expressed concern over whether the power of provincial legislatures would actually be enhanced.

When asked about the current state of the federal system, Meekison responded positively. "I happen to think it's good," he said. "The governments are discussing a wide range of issues.



I think the two economic conferences were extremely important."

The Minister does not see any signs of revolt against Quebec in Western Canada. "In the election, I didn't get any feel of backlash against French Canada," he explained. "It wasn't an issue. It wasn't a crucial variable."

In terms of feeling, Meekison thinks there is "a genuine affection between the people of Quebec and Alberta." Quebec has decided to open an office in Edmonton which will promote trade and tourism, and also "keep an eye on energy projects."

Plight of Ethiopian Jews

Abbe Edelson

"My people are suffering, starving. Some youngsters like you have been sold into slavery," said Rachamim Alazar, a spokesman for the Black Jews in Ethiopia. "Because of the civil war in Ethiopia, people are suffering from disease."

Alazar spoke at York on Wednesday, February 27 to help raise public awareness about the plight of the Ethiopian Jews—the Falashas. Falasha means "stranger" or "exile" in Ethiopian. However, they prefer to be known as "Beta Israel" meaning "House of Israel."

Also included in the program was a slide presentation of the Falasha villages in Ethiopia given by Bertha Lightstone from the Falasha Task Force of NETWORK (a North American Jewish Student umbrella organization).

The population of Ethiopian Jews was approximately 500,000 three centuries ago, but in 1980 only 28,000 survive. The Falashas are Zionists with a strong connection to Israel. Due to the desperate conditions in Ethiopia, their connection with Israel is even stronger, as they want to emigrate there.

The origin of the Falashas is

unknown. Some people believe they were one of the original tribes of Israel, but have been in Ethiopia since King Solomon's times. Although they have lived in isolation from other Jewish communities, they adhere strongly to the traditions of Judaism, as they were 2,000 years ago. After centuries of isolation, they were visited in 1867 by a French Jewish scholar, Joseph Halevy, after reports reached Europe from Christian missionaries in Ethiopia. During the 1920's, Jacques Faitlovitch organized committees in Palestine, Europe and the United States, to help the Falashas.

In recent years, support for the Falashas has increased internationally, as people have become more aware of the desperate conditions which exist in Ethiopia.

Rachamim Alazar has been living in Israel since 1972 and presently is studying at the University of Tel Aviv. As a spokesman for Ethiopian Jewry, he has been active in pressing its case with Prime Minister Begin, and opposition leader Shimon Peres. His recent visit to York is part of a tour organized by NETWORK, to gain active support for the Falashas.

AGYU Art Gallery of York University

DON HALUSKA
Paradise Lost/Found

An Electronic composition
for Light and Sound

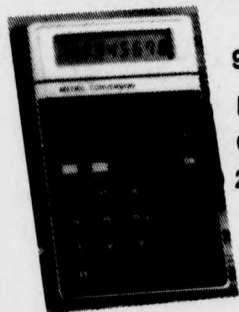
MARCH 17 - APRIL 4, 1980

Ross Building N145
Mondays - Fridays 10 - 4:30

\$1,000 A MONTH
EARN \$1,000 A MONTH
ENJOYING WILDERNESS
VACATIONS
Backpackers, canoeists
(M & F). Information \$3.00
refundable.
Wilderness Expeditions,
97 Spadina Rd. No. 302
Toronto, Ont. M5R 2T1

brother

METRIC CONVERSION



918 MCL
NOW
ONLY
29.95

Up to **20% OFF**
on Brand Name
Calculator with
this advertisement

Mini Computer

1st Toronto Jewellery Exchange
215 Yonge St., Store 44
Toronto, Ont. M5B 1N3
AMIR A. HOODA
Bus. (416) 367-1311

Tia Maria goes with Bogota.
Tia Maria goes with Paris.
Tia Maria goes with milk.
Tia Maria goes with ice.
Tia Maria goes with Istanbul.
Tia Maria goes with him.
Tia Maria goes with Vodka.
Tia Maria goes with Janis.
Tia Maria goes with music.
Tia Maria goes with dessert.
Tia Maria goes with friends.



Tia Maria goes.

For recipe booklet write: Tia Maria (S), P.O. Box 308, Station B, Montreal, Quebec H3B 3J7

Campus copulation catapults



(ZNS) A series of new studies has found that more and more college students are engaging in sex these days.

Researchers report that surveys taken during the early seventies indicated that about 50 per cent of both male and female students had engaged in sex while undergraduates. This figure climbed to 78 per cent for men and 72 per cent for women by 1977, they say.

What's more, this greater sexual freedom is said to have reduced the so-called "pre-occupation with sex" suffered by many males in the past, and increased women's enjoyment of sex.

These are just some of the

findings of surveys conducted during the decade of the '70s by professor Joseph Katz of the State University of New York and Denise Cronin of Queens College at City University of New York.

Katz and Cronin add that between 1970 and 1975, the number of students who believed in having sex before marriage also increased dramatically, from 50 per cent to 90 per cent. And the number of

women who described their sexual experiences as "highly satisfying" reportedly increased from 50 per cent at the beginning of the decade to 66 per cent at the end.

Student efforts effective



Keith Smockum, college council president, addresses the Board of Governors on Monday evening.

Unknown group blasts Excal

from front page
to its constitution. These amendments were tabled yesterday and will be decided upon next week.

Two council members, Peter Brickwood and Malcom Montgomery, stated that they would only support the appointment of an interim president if Smockum would fill the position.

The tribunal first heard Chodikoff's charges in a closed meeting on March 5 and announced the cancellation of the presidential race the next day. That night the CYSF held an emergency session and passed a resolution in which it asked the tribunal to reconvene, reconsider its decision, and settle the issue of Doucet's candidacy.

At the same time, a blue mimeographed bulletin appeared throughout the campus, charging the "cancellation of the election was an attempt to accommodate Andrea Doucet." The poster was signed "Concerned Students of York University". *Excalibur* has been unable to identify or contact any members of this group.

The bulletin also lashed out at *Excalibur*, arguing that the newspaper's decision to support candidate Doucet was an "attempt to prejudice our democratic right to vote."

In reply, *Excalibur* Editor Hugh Westrup said "the newspaper has always supported a candidate in past elections, just as the *Star* and the *Globe* support parties in the federal elections. It's called freedom of the press."

from front page
to protest the budget recommendations.

Although most student leaders were disappointed with the \$38.50 increase, they regarded it as a victory of sorts. Keith Smockum stated that the

"President's suggestions surprised me. I didn't think that we would get that strong a recommendation."

Student Board member Peter Brickwood, who was in favor of a \$2-million deficit and no tuition increase, praised the hard work of the student lobby. "I think our

efforts over the last few weeks have been solely responsible for this university going 5 per cent rather than 10," he stated.

He pointed to the decision by Macdonald to let interest groups address his policy committee as a key factor in the process.

TOWNHOUSE FOR SALE

Beautiful 3 bedroom townhouse on Fourwinds Dr. Just steps from the campus. L-shaped living room and dining room with walkout to large enclosed patio, only \$54,900. 10.78% 1st mortgage available.

Call Ann Eidlitz
635-1170
ROYAL TRUST CORPORATION

LSAT REVIEW COURSE

Weekend Seminar
Tuition — \$130
April 4, 5, 6, 1980

For information contact:

2509 Renzoni Drive
Mississauga, Ont.
or call
633-9971



Walker's Special Old Rye Whisky.

Unique blending.
Patient aging.
Smooth taste.

That's what makes it
Special Old.

Editorial

pSUEdo democracy

One might think of the events surrounding this year's CYSF election as a joke but for two reasons.

First, jokes aren't funny when you have to explain them. It's difficult to say just what the problem is without a rather drawn out talk about the complexities of statutory interpretation and petty student politics.

Second, few of us laugh at jokes at our own expense, especially when the issue is a serious one. David W. Chodikoff and the CYSF Election Tribunal have made York's student body look ridiculous. Really, we don't find that funny.

This is the third consecutive year in which student elections have been interrupted by technicalities. Last year, Peter Brickwood's election as student rep to the Board of Governors was declared invalid because members of the Revolutionary Workers League distributed literature supporting him after the official campaign period had ended. It was clear to all parties that Brickwood was not responsible for their actions.

Two years ago, Harvey Pinder was declared ineligible to run against David W. Chodikoff (heard that name before?) for the office of CYSF President. A clerical error had left Pinder's name off the list of Calumet students. (Calumet was a member of the CYSF then.) Despite the declaration by Calumet Master Eric Winter that Pinder was indeed a Calumet student, the Election Tribunal refused to allow his campaign, on the grounds that he was not registered at any CYSF college.

This year's Election Tribunal was convened to decide the issue of Andrea Doucet's eligibility following a complaint by David W. Chodikoff, former campaign officer for Doucet's opponent Donald Sugg.

We, for our part, don't like the tribunal decision and we don't like the way they reached it. Chodikoff had a few days in which to prepare his brief and presented it in the company of a law student. Andrea Doucet has claimed that she was unaware that she was to make a presentation to the tribunal and had no time to prepare one. She



"I'm thinking of running for CYSF but I can't afford a lawyer!"

had no council, save Keith Smockum, who spoke for what she estimated to be two minutes on her behalf. It's not surprising then that the members of the tribunal held unanimously that Chodikoff's interpretation of the relevant statutes is the only one possible.

What is surprising is that they have cancelled the election. We can't imagine what would motivate the tribunal to call off a campaign already a week under way. To his credit, David Young was the one member of the tribunal who dissented from this ruling. In his opinion, the election should go on as planned.

We believe that the election must go on. There simply is not enough time to properly conduct another one this term. Now we'll probably have to wait until next fall.

In cancelling the election, the tribunal has robbed the important summer months from next year's president. Because summer's a time when a lot of CYSF work gets done, he'll be inheriting a lot of half-started, half-finished business. Hardly an appealing situation for those who would consider running next fall.

What is disturbing about the whole matter is the way that the complaint was put forth.

Chodikoff has used legal threats to bully his fellow students—including an *Excalibur* reporter—and therefore not only made a farce of the Canadian legal system but created a climate of fear that has restricted any rational discussion on the matter.

The democratic process at York, and, we fear, those who make up its student government are rapidly sinking into a sophistic concern for obscure legalities. This certainly does not help our credibility as a body in our dealing with the Board of Governors or the Ontario Government. It is an embarrassment to us all.

CHAIRPERSON OF ENGLISH SOUGHT

The position of Chairperson of the Glendon College Department of English falls vacant as of June 30, 1980. The Principal's Committee for the selection of a new Chairperson invites applications and/or nominations for the post, which is for a term of three years with the possibility of renewal. The post carries with it a stipend of \$2000 and one-third release time.

The Glendon College Department of English focuses on four areas — Literature, Linguistics, Drama, and English as a Second Language. The position of Chairperson offers considerable scope for involvement in outreach activities.

Applications and/or nominations, which are requested from all quarters of the York community, should be sent to the Secretary of the Search Committee, R. Handscombe, Glendon College Department of English. Last date for the submission of applications/nominations is March 31, 1980.

Hasidism Then and Now Aspects of a Religious Revolution

Leonard Wolinsky Lectures on Jewish Life and Education at York University

Arthur Green, University of Pennsylvania
March 20, 1980, 10 a.m.
Curtis Lecture Hall A, York University, Steeles Campus
Hasidism and Its Literature, Then and Now

March 20, 1980, 8:15 p.m.
Beth Tikvah Synagogue, 3080 Bayview Street
Understanding Hasidism in Our Time

Eliezer Berkovits, Hebrew Theological College
March 23, 1980, 8:15 p.m.
Beth Tikvah Synagogue, 3080 Bayview Street
Zionism and Hasidism: The Thought of Rabbi Abraham I. Kook

March 24, 1980, 1 p.m.
201S Ross Building, York University, Steeles Campus
God, Man, and History: The Idea of Cosmic Unity in Hasidism

Emanuel Goldsmith, University of Connecticut
March 24, 1980, 8:30 p.m.
Beth Tikvah Synagogue, 3080 Bayview Street
A Modernist Reevaluation of Hasidism: The Writings of Y.L. Peretz

March 25, 1980, 11 a.m.
Stedman Lecture Hall D, York University, Steeles Campus
Hasidic Mysticism in the Works of Sholem Asch

Sponsored by the Faculty of Arts, Programme in Religious Studies and the Faculty of Education, Judaic Studies Option, in cooperation with the Toronto Board of Jewish Education and the Toronto Jewish Congress.

All lectures open to the public free of charge.
For further information, telephone 667-3525.

THE CLASS OF 45.



Correspondence

Walk-a-Block called 'success'

We would like to take this opportunity to thank all walkers, officials, and sponsors for making York's first "Walk-a-Block for Kids" this past weekend, a success.

Despite sub-zero temperatures which would discourage the hardiest of outdoorsmen, the turnout made it a very worthwhile endeavour. As a result, the Faculty of Education Students' Association will have raised close to \$1,000.00 for UNICEF. We hope that these efforts will inspire an even greater response next year from the York community.

Nicola Barough
Ian Faulds
Avril Kearney

'What's purpose of Emergency Services?'

On Saturday, March 1, I went to Central Square from Complex One via the pedestrian tunnel. On returning to the Behavioural Science Building after 20 minutes, I found the doors to this building locked. Since the temperature that day was in the region of -18 degrees Celsius and I was wearing a thin sweater and sandals, I called Emergency Services to see if one of the security guards could open a door for me. The man to whom I spoke refused, insisting that the tunnel was closed, and that I was not entitled to have the door opened for me since I was not a "wheelchair man," although I explained my situation to him.

What is the purpose of Emergency Services? Are only handicapped persons entitled to use the tunnel on weekends? If the doors to the BSB had to be locked, then why is the door leading to the tunnel at the Vanier end not locked too?

S.K. Lee

Red tape 'frustrating'

This is a copy of a letter of protest written to the heads of York security, George Dunn and Clare Beckstead.

Dear Sirs,

I am the handicapped student

who contacts your office virtually every Saturday and/or Monday morning to request access to Steadman lecture hall "F" via the pedestrian tunnel. Over the past four months I have made no fewer than eight phone calls to the security office with the same seemingly simple request only to be reassured on each occasion that access would be provided the following week without fail. An incredible succession of failures to provide access has occurred over the following months. For example, one week the tunnel itself was left locked, the following week the elevator was shut off, the next week the door above the elevator was left locked, the next week the tunnel was again left locked, etc. Today, March 8, 1980, the door above the elevator was once again locked.

York University has perhaps the most wheelchair accessible campus in Canada, a fact that figured prominently in my decision to come here. It is my contention that payment of tuition and residence fees entitles me to full access to all the facilities offered by the university including the library on weekends. However, both the pedestrian tunnel and the elevators in the Administrative Studies building are usually locked on weekends and I am required to phone York security for special assistance. Although the security staff are courteous and, except for hours near shift changes, prompt, this arrangement is nevertheless most inconvenient. I feel like I'm on curfew when I have to leave the library at a prearranged time to avoid being trapped in the Ross building.

I fully realize that locking the tunnel is the most economical way to combat vandalism and offensive graffiti artists. However, I wish to point out that these same concerns plague other areas of the campus such as the public washrooms. Why then, are the toilets not locked? I ask only for a reasonable explanation why York Security tolerates vandalism and obscene graffiti for the sake of defecation yet sees fit to sacrifice my mobility under the pretense of

protecting vested interests in the tunnel.

The frustration I feel simply cannot be described in words. This type of bureaucratic red tape is a bigger obstacle to the handicapped than any flight of stairs. Although I am not normally paranoid it would seem that there has been an inane conspiracy to keep me locked out of Steadman lecture hall "F". What I perceive to be the most logical solution, giving me a key to the tunnel, was suggested by the co-ordinator of York's Centre for Handicapped Students, Judy Snow, but this proposal was rejected.

Well, the course that requires my attendance at Saturday morning tutorials ends March 26. Score another round for bureaucracy.

Sincerely,
Pat O'Hagan



'No involvement in Doucet case'

I wish to make very clear that as a presidential candidate, I have no involvement whatsoever in the case against Ms. Doucet's candidacy. Early in the campaign period, Mr. Chodikoff assisted me in campaigning, but as he later took up this other pursuit, he was replaced by George Karayannides. It is my concern that I will be unjustly prejudiced as a result of this case and the recent tribunal decision. My interest has been good student government from the beginning of the campaign and will remain so in any following election.

Donald M. Sugg

'Education, politicians going to hell'

Re. "School to cost more next year" (*Excalibur*, Feb. 28), I understand York faces a debt situation, but it's a pity tuition fees have to go up to help cover it.

In the past, increasing the fees has been an unwelcome, but relatively bearable, price to pay for fiscal solvency, academic quality and a university education. But now these increases have reached the saturation point. Psychologically, facing tuition payments of close to \$1000 may turn students away from attending university; and financially, you know it's going to hit hardest among those students with little money—despite OSAP increases.

Since the province is ultimately responsible for education, it had better start finding creative answers to the universities' fiscal problems. Otherwise, the whole education system is going to go to hell—which is where some of our politicians are heading.

Bruce Gates

'Rash of silliness plagues elections'

For the third consecutive year York student elections are plagued by a rash of silliness. Issues have been thrust aside in favor of arcane and, to the majority, incomprehensible legal bickering.

This year the case rests on some inconsistencies between the constitution and election regulations. Anyone who cares to read those documents will discover, as I have, that they are vague, ambiguous and internally inconsistent throughout. One could easily tie up a platoon of lawyers for months proving all kinds of irregularities and getting everybody and everything disallowed, discounted or otherwise out of the running.

With this kind of incomprehensible nonsense going on it is small wonder that elections get such a low turnout. There are surely enough issues available with tuition increases and changing liquor policies.

You may wonder why I have not accused anyone by name. It's entirely possible that by some

fluke the election will still go on and then this letter could be used as evidence of improper electioneering and get the whole thing discounted. Ridiculous you say, but I know from experience that it is all too possible.

So my recommendations are:

1. Improve the quality of York student government - vote on the issues.
2. Go for a last Spring fling - on the 27th of March at Queen's Park.

Peter Brickwood

'Give Clarion credit:' Wood

I think there should have been an acknowledgement that my piece on radical film criticism (February 28) was reprinted from the *Toronto Clarion* (though I would happily have written it for *Excalibur* if invited). The *Clarion* needs all the publicity and support it can get, as it has a continual struggle to keep going. I am now its regular film critic. It is published on alternate Thursdays and there is a *Clarion* box in Central Square.

Sincerely,
Robin Wood

Harangue

I am dismayed at the reaction of the Woman's Centre to the films shown in CLH "L" last week. And for the record, I voice my wish, albeit in poor taste, to sample the phenomenon of 3-D exploitive films, which are interesting in what they represent, but surely too ridiculous to be taken so seriously.

Who are these women the Centre purports to represent? And why do they feel so personally threatened by this material?

The Centre would be well advised to concern themselves with objectives which more directly affect their lives.

Barbara Mainguy

All letters should be addressed to the editor, *Excalibur*, Room 111 Central Square. Letters must be typed, triple-spaced, on a 66 stroke line. Letters are limited to 300 words (seven column inches). Name, address, or phone number must be included or the letter will not be published. *Excalibur* reserves the right to edit for grammar and length. Deadline Monday 5 pm.

COMPUTER SALES TRAINEES

Digital Equipment of Canada Limited, the world's largest manufacturer of interactive computers, has several unique opportunities available for Computer Sales Trainees.

Our Sales Training Program will acquaint you with the nature of the computer industry, applications of computer hardware and software and the principles of professional selling skills. The program also provides a thorough orientation to Digital, its customers and the full array of our products and services.

We need energetic resourceful people with a high level of self-reliance and initiative. If you are a recent university graduate with a background in Commerce, Engineering or Computer Science and are motivated by success, a sales career at Digital may be what you are looking for.

To pursue this unique opportunity further, please write and tell us about yourself. All replies will be acknowledged and handled confidentially.

Personnel Manager



digital

DIGITAL EQUIPMENT OF
CANADA LIMITED
165 Attwell Drive
Rexdale, Ontario M9W 5Y5

CAPEZIO

ENCORE SALE

SPUR \$60.00
(Most Sizes Available)

PIPA \$30.00

TRIBUTE TO CAPEZIO STAR PERFORMERS

FINAL CLEARANCE ON WINTER COLLECTION

ALL BOOTS \$60⁰⁰ OR LESS
REG. UP TO \$150

ALL SHOES \$30⁰⁰ OR LESS
REG. UP TO \$75

THE EATON CENTRE
593-1001

70 BLOOR (AT BAY)
920-1006

BAYVIEW VILLAGE CENTRE
225-4400

Conversation

with Barbara Amiel

Maclean's columnist Barbara Amiel discovered not long ago that her opinions were being investigated by the Ontario Human Rights Commission. In response she wrote the soon-to-be-published **Confessions**, an autobiographical defense of her controversial views. *Excalibur's* Hugh Westrup recently discussed some of the ideas in the book with Amiel.

The sixties. There's still a lot of reference to it as a golden age. You lived in the United States when there was so much unrest on the campuses. What is your view of the period?

The sixties were a hideous time. Which is not to say it didn't serve a good purpose. Because of the sixties we are a somewhat freer society. We're less fixed in our attitudes and more tolerant of eccentricities and lifestyles. But it was a mindless time. Irresponsible, thoughtless behaviour was elevated into a virtue. It was also a very authoritarian time. In Steven Knelman's book, **Push Comes to Shove**, he talks about the dreadful intimidation of the vast number of students on campuses by the extreme left. If you were against the left wing spirit you were subject quite often to not only verbal but physical abuse. There were cases all over of center and right wing students being clubbed and beaten by left wing students.

Was there any improvement in the "me decade" that followed?

In the seventies, selfishness was elevated to a skill. Looking into one's soul became a cult. The sixties had a kind of vitality and exuberance, and students, though they may have been mistaken many times, often cared. But in the seventies there was no more of that kind of moral impulse. Instead there was a preoccupation with finding oneself through clothes or classes on self-assertiveness.

You've been called the "Dark Lady of Neo-Conservatism" which is nothing if not fashionable. How does that label fit?

I find that people writing about my opinions under the rubric of neo-conservatism are confused. Neo-conservatism is a broad label referring to people, like myself, who have looked at approaches to social problems, and since those approaches have not worked, are suggesting alternate approaches. I don't like it being used on me because it suggests I'm in favor of all kinds of things that I'm not. I don't believe in the complete and unadulterated benefits of the free market system. I do not believe in the conservative idea of the public good over the individual good.

How do you label yourself, then?

A classic liberal who draws very heavily on the idea that individual liberty is the highest value of the state. I believe that we have to have certain laws but that the state only has a right to make laws to protect one individual from another.

Where do your classic liberal views stand in terms of the evolution of Canadian democracy?

What Canada is moving towards, if we haven't already come to it, is a social democracy. There are certain ideas of the left wing that have become as much a part of the ether of society that people who call themselves Conservatives or Liberals as well as the NDP take them absolutely for granted. And these are ideas that are antithetical to a liberal democracy: the idea that you can legislate all people into equal achievement; that elitism is bad; that competition is something we should shun; that standards and grades are bad; that if 40 per cent of women are in the labor force, then there ought to be 40 per cent of women in executive positions. The idea that equality and parity are the same.

This society has moved so far to the left in such a mindless, lazy way that people now adopt certain ideas or principles that are those of a social democracy and they refuse out of laziness to examine them. We are losing sight of the principles that animate the best instincts in society—initiative, loyalty, decency.

Are classic liberal views so out of step that you should warrant being called a "fascist bitch", "reactionary Queen Bee", and "redneck in Givency dress"?

This is a society that is in some sense hostage to pressure groups, whether it is the women's movement or the homosexual rights movement, or parity for purple people. These are people with shrill voices and loud voices.

Now I happen to want to live in a society where they can call me names. And at the same time pressure groups have some value. The women's movement has drawn attention to some important issues. It is not particularly pleasant for women to be denied access to board rooms, or certain jobs



because of their sex and therefore pressure groups are useful in pointing this out. It's also ludicrous to have a society that legislates against homosexual relationships.

You admit then that inequalities and injustices do exist?

Of course. This is a society that is very silly on some levels. But I do believe that one of the rights of a free society is the freedom for individuals to be stupid. If people don't want to hire me because I'm a woman or a Jew, I think they may be stupid, but I'll grant them that freedom. I think that so long as we live in a society where the government does not legislate against hiring people because of their sex, color, creed or sexual inclination, then we are free. In other words, the German Reich made it illegal at various times to hire Jews, gypsies, homosexuals. That is a deplorable state. But it is equally dreadful to live in a society where people are legislated in situations where they are not allowed to refuse employment.

If someone is fired, as in the case of school teachers who have been performing perfectly adequately simply because some maniacal school board finds out that they are homosexual, then I do believe that there are remedies under civil law for wrongful dismissal and those are the remedies I would support to the hilt. Society is in a position of transition at the moment and if you try and hurry it up to be more fair, you will end up being unfair. There is a greater acceptance of alternate lifestyles and women in the work force. It is not callousness or a reactionary spirit that impels me to urge people to follow the law, to be patient, to use those remedies that we have at hand, and not to rush into extreme legislation.

Where does social democracy lead?

I think in Canada we're moving to a coercive society. Canada is a society that has gone totally mad on regulation, in order to create a society that will be more fair. Everything from commercials to television programs are regulated in order to match the best expectations of our social democrats. We don't show women as bank tellers because that's sexual stereotyping, never mind that most bank tellers are women. We regulate textbooks for sexual stereotyping. You can't show mother as homemaker, you have to show her as a lawyer. Dad has to do the dishes, the girls have to play with war toys and the boys with dolls. There may be a number of men who like to do dishes and little boys who like to put on aprons but common sense observations indicates that this is not in fact the norm. It's as distorting to suggest that it is the norm as to suggest that all women want to be homemakers. The social democratic impulse insists that everybody is equal and, by god, they're going to regulate society so that it reflects that whether or not it is true. So you regulate commercials, you regulate textbooks, you make quotas for the number of women who have to be hired. You coerce, you coerce, you coerce, because reality doesn't match your wish-think.

Can you really call Canada coercive when we live so close to the Soviet Union where countless millions have been executed by the state?

It is dangerous to use the term when we are bordered by such a barbaric country. But overall, coercion is a relative thing. The Soviet Union has never been free. We have been remarkably free. And as I see the forces of both the left and right narrow these

freedoms, then it is not out of place to use the word coerce.

There is an illustration of how the left and the right come together to narrow freedom. That is the issue of censorship to which I am unalterably opposed. The right wing censors books because they depict women in sexual acts they find distasteful. The left wing censors books because they find women performing jobs that they consider are sexual stereotyping. Each has a different reason for censoring a textbook, or commercial, or film, but the end result is the same. Both wings wish to make laws for two different sets of reasons that tell me how I may live, with whom I may sleep, what books I may read, who I may hire, indeed what history is. They're doing this to create an ideal world and in doing so they're creating a holy nightmare.

Why do you refer to the women's movement as a marvellous con game?

The women's movement seems to be based on a completely false understanding of history. They seem to believe that all history has been arranged as a conspiracy against them by men. This is utterly foolish. Societies have arranged themselves in terms of their own best interests to survive. In the old days, physical strength and the slight superiority that men seem to have in spacial-perceptual relationships meant that men should do certain things, that men were better at hunting, that the arrow could find the mark. It meant that men had the physical strength to push the plow down the extra half-inch necessary for the crops. Society needed offspring so women had to be kept breeding. Society did not arrange itself with women at home having children and men out there working simply to keep women in a state of exploitation, they arranged it that way because it was the only way to survive. Those women who weren't needed for childbirth always enjoyed positions of power from the time of the high priestesses right through the various dynasties. In the fourteenth century women went in for higher education while the men learned how to ride a horse well for a tournament. It is true that today, given our population and contraception, women are no longer needed to breed and so very naturally they've been going back into the labor force and there is a change that I'm delighted to see. But women will have to earn their place in the labor force.

Are you aware that there is now a Feminist Party in Canada?

I have no idea why people should vote for somebody based on the arrangement of their reproductive organs. I'm not interested in their nocturnal emissions, I'm interested in the emissions from their cerebral cortex. I have no idea why women cannot represent men very well, or why men cannot represent women very well.

Part of the theory behind the Feminist Party is that when women become represented equally in power centres of government, business, the professions, somehow the nature of power will change.

I have no idea why power held by women is going to be any better than power held by men. Women have been as good and as bad as men in office. They've equalled any men in the capacity for murder and bloodshed and mayhem. Look at Mrs. Mao, a woman of exquisitely unpleasant nature doing the most dreadful damage. Women in power are neither better nor worse than men.

As book critic for Maclean's, what are your observations about Canadian literature?

Canada has a very culturally active life and we've done well for such a young country. We've produced some fabulous writers from Mordecai Richler, to Margaret Atwood to Mavis Gallant. But somehow we seem to believe that anything that is Canadian is *ipso facto* good. This is the attitude among our literati. We have turned into a society that wants to subsidize, subsidize art.

But frankly, I believe that we will be a lot better off with more starving artists. The state should take over at that level where necessity and hard times weed out the dilettante artists from the serious artists. There's no harm in having people live a rather sparse life in order to write the first book. Right now we're subsidizing writers at a very junior level who have proven nothing more than that they can fill out a Canada Council form. We are publishing practically everyone who sashays past a publisher swivelling their hips and flashing a manuscript because the publisher gets a grant per Canadian book. This actually has had its own punishment. Our publishing industry is in serious shape and has had to cut back because they published promiscuously the worst kind of junk. Now they're having to cut back on good authors.

The first and only program of its kind in Canada.

BOOK EDITING AND DESIGN

The Book Publishing industry in Canada needs talented people. Centennial College can offer you the chance to gain the technical ability in editing and design to fulfill this need.

... graduates of a publishing course offered by Centennial College in Toronto probably have a more thorough knowledge of publishing than a lot of their prospective employers."

Quill & Quire Magazine

Beginning with a book of your own choice, you are involved in the research, editing, marketing and overall design of the book, from cover to cover.

For more information, please call Centennial College at 694-3241, Ext. 238, or send the coupon below to: Stanley Skinner, Centennial College, P.O. Box 631, Station A, Scarborough, Ont. M1K 5E9.

Please send me additional information on your Book Editing and Design Program.

NAME _____

ADDRESS _____

CITY _____ PROV. _____

POSTAL CODE _____ PHONE _____

**"Check VD.
For information
concerning
venereal disease
call
367-7400 anytime."**

A ONE WOMAN SHOW



traces

starring

KELITA HAVERLAND

on
THURSDAY MARCH 20th at 8:00 & 9:30
and

FRIDAY MARCH 21st at 8:00 & 9:30
at



ATKINSON STUDIO
YORK UNIVERSITY



Hot Flashes

In the future, the firm says, it will employ (in the pill section) only women over 45 who have passed through menopause and have no history of varicose veins.

(ZNS) Manufacturers of contraceptive pills in England have stopped employing men after a male worker began to develop breasts on the job.

Birth control pill dust, which includes female hormones, apparently was being absorbed into workers' bodies through their hands. It resulted in the development of breasts in one man, and increased blood clotting in some younger women.

Ernest Lester, personnel manager at Thomas Kerfoot, and manufacturing chemist of Ashton-Under-Lyne, says that the man who developed breasts is (quote) "quite normal now," although he has left the firm. The women, meanwhile, are working their six-hour shifts wearing sealed "space suits," equipped with two-way radios so that they can talk to each other.

(Reuters) A judge in Sri Lanka's Supreme Court was hearing an appeal when a cat strayed into the courtroom and sat purring in a corner. The judge, disturbed by the noise, requested a bench warrant for the immediate arrest of the animal. An attendant rushed in with a length of rope and a bag to make the arrest, but the cat, chased from the courtroom by a policeman escaped.

(Daily Express) While crossing the lobby of the House of Commons, Lord Hailsham spotted his friend, Mr. Neil Marten MP.

Remembering that it was Mr. Marten's birthday, Lord Hailsham waved his hand and shouted "Neil!"

Whereupon 200 tourists went down on their knees.

(Daily Telegraph) "We were surprised when we got to the village to find that Granny Dade was still alive," said Mrs. Christine Jay of Montreal. "My husband and I had come all the way from Canada to Studland for her funeral."

"Most people only meet at funerals nowadays," said Granny Dade. "Therefore, I decided to have my 'end-of-term' party while I was still active. So many people turned up that we had to hire the village hall."

Asked why her husband did not attend, Granny Dade said: "He is what some people call mildly eccentric. He slept right through the party, but afterwards he apologized and said that he had tried to take it in the spirit intended."

(Daily Telegraph) Jailed for stealing a car, Police Constable Michael Waterman, a member of Formby's vehicle theft squad, admitted that he had borrowed the car from the police pound. He had been driving the car to and from work for six months when its owner, who had been arrested for drunkenness, recognised it from his cell window.



Graduate Students' Association

will hold elections for 80-81
executive positions of:

- President
- Vice-President (Arts)
- Vice-President (Science)
- Treasurer
- Secretary
- 2 Senators

Nominations: open until 4 PM, Wednesday, March 19, 1980

Meet the Candidates: Thurs., March 20 in S501 Ross, 12-1 PM

Advance Polls: Thurs., March 20, 1980, 1 PM - 3 PM

Elections: Fri., March 21, 1980, 10 AM - 1 PM

Mon., March 24, 1980, 10 AM - 2 PM

Nominations, Advance Polls and Elections at the GSA office, N922 Ross.

All currently registered, full-time graduate students, except for Environmental Studies & MBA, are eligible to vote.

Chief Returning Officer
Gillian Kerr
667-3453

Our Town

Sculptor

Sculptor Jody Pinto will present his own art work, followed by an informal discussion concerning women in the arts on Thurs., March 13, 4 p.m. in Rm. 312 Fine Arts.

The Politics of Energy

A symposium on the politics of energy and conservation will be held on Tuesday, March 18, at 12 noon in N102 Ross.

Sexual harassment

A forum on sexual harassment will be held on Thurs. March 13, from 12 to 2 p.m. in Curtis D. Speakers include Leah Cohen, author, and Dr. Norma Bowen of the Dept. of Psychology, University of Guelph.

Family Violence

A panel discussion on "Family Violence and Social Policy" will be held on Thurs. March 13 in Rm. 218 Bethune from 2:30 to 5:30 p.m. Admission is free.

Tuition Increases

Education critic David Cooke, N.D.P., will speak about tuition increases on Thurs. March 13 at noon in the bearpit by the bank.

Afro-Caribbean Culture

The Afro-Caribbean Students' Association will present their annual cultural show, Fri. March 14 at 8 p.m. in Winters Dining Hall. Admission is \$2.00. A dance will be held Sat. March 15, 8 p.m., also in the dining hall, admission \$3.00.

Founders Awards

Founders College invites students to submit nominations for the College Ring Awards and the Alice Turner Award to Pearl Genzler in Rm. 221 Founders, until March 26.

J.A.W.S.

Jewish Awareness Week continues with Soviet Solidarity Day, Thurs. in the Bear Pit. At 8 p.m., a talk entitled "Prosecution of Nazis in Canada" will be held in Curtis I. On Fri., March 14, 11 a.m., Elliot Larman will speak about "Sex in Judaism" in S101 Ross.

Psychology of Jazz

Dean Graham Reed, Professor of Psychology, will give a lecture entitled "Psychology of Rhythm and Jazz" on Tues. March 18 at 9 p.m. in the Fellows Lounge, Rm. 004A, Atkinson College.



York NDP

The next meeting of the York NDP will be held on Wed. March 19 at 7:30 p.m. in Rm. 5537 Ross.

Assertiveness Training

An Assertiveness Training Seminar will be held on Sunday March 16, from 10 a.m. to 5 p.m. For more information, call 484-8760.

G.A.Y.

A coffee shop will be held on Wed. March 19 at 8:30 p.m. in 5737 Ross.

Italian Films

The Italian Cultural Institute, in affiliation with York, will present a series of Italian films. Movies include **The Expedition**, 7 p.m., and **Love and Gym**, at 9 p.m., on Tues. March 18. **A Simple Heart** and **Vermisat** will be shown on Wed. March 19 at 7 and 9 p.m. respectively. All screenings will be held in Curtis Lecture Hall L.

Desertification in Asia

Professor Hou Ren Zhi, chairman of Geography at the University of Peking, will be speaking about "Desertification and Rehabilitation in Central Asia and Western China," at 3-5 p.m., Wed. March 19, in Rm. 503, Faculty of Environmental Studies, Scott Library Building.

Notion of Normal

Leslier Fiedler, Professor of English at the State University of New York and Buffalo, will give a lecture entitled "Freaks and the Notion of Normal," Thurs. March 13, 7:45 p.m. in Stedman Lecture Hall A.

Brides!
BOOK NOW
FOR THAT
SPRING
WEDDING

with
Good Times
Disc Jockey
Services
CALL 492-7372

**Staff
meets
today
at
1 pm
Be
there**

THE COUNSELLING AND DEVELOPMENT CENTRE

welcomes you
Personal Counselling
Groups
Academic Skills
Self Management Group
Consultation
Room 145 Behavioural
Sciences Bldg.
667-2304
24-hour emergency service
through York Emer-
gency Service
667-3333

WE CAN HELP YOU
PREPARE FOR:

OUR 41st YEAR
MCAT
LSAT · GMAT
GRE · GRE PSYCH
GRE BIO · SAT
DAT · VAT · OCAT
MAT · PCAT
NAT'L MED BDS
NDB · NPB · NLE
ECFMG · FLEX
TOEFL
VOE

**Stanley H.
KAPLAN**
EDUCATIONAL CENTER
OF TORONTO LTD.

The test preparation
specialist since 1938

Come visit our
center for a free
demonstration lesson

Call Days, Eves & Weekends
485-1930

1992 Yonge St. Suite 301
Toronto, Ont. M4S 1Z7
Other Centers In More Than
80 Major U.S. Cities & Abroad



Sometimes a great notion needs help getting in motion.

Does your organization qualify?

Established, non-profit organizations and local governments may qualify to receive financial assistance to hire students.

What projects should you consider?

To qualify, projects should employ at least three students for six to 18 weeks between the 5th of May and the 5th of September. Proposals must be of benefit to student participants and should be of lasting value to the community.

What students will be employed?

Post-secondary or secondary students intending to return to school in the fall, who are Canadian citizens or permanent residents are eligible. Students interested in working on a qualified project should register at Canada Employment Centres or at Canada Employment Centres for Students.

**IF YOUR
ORGANIZATION HAS A
PROJECT WORTH
DOING THIS SUMMER,
THE SUMMER YOUTH
EMPLOYMENT
PROGRAM WILL HELP
PAY FOR STUDENTS TO
HELP GET IT DONE.**

The Summer Youth Employment Program will make a contribution towards wages at the level of the provincial minimum wage. In addition, the Program contributes employee benefits and up to \$20. per person per week to cover project overhead costs.

Where do you go from here?

Information and project proposal application forms are available at Canada Employment Centres or Employment Development Branch offices.

Deadline for project proposals is March 28.

To receive financial assistance to hire students, proposals must be submitted (post-marked) no later than March 28. Of course, it is to your organization's advantage to submit its application as early as possible, but March 28 is the final deadline. Now's the time to get that summer project off the ground.

Employment and Immigration Canada / Emploi et Immigration Canada

Canada

TOGETHER WE CAN DO IT THIS SUMMER

Board Rep Reports

Tuition \$1,000, we can't afford it? The Board of Governors decided on March 10 that the University would implement 5 per cent of the potential 10 per cent supplementary fee increase. Reason: the University insists that it cannot afford NOT to. As I recall the Feb. 10 Board meeting, discussion centered around the notion of implementing the entire 10 per cent supplementary fee increase above the 7.5 per cent levied by the Ontario government. After that meeting, students very quickly coordinated their efforts in order to impress upon the administration the detrimental impact of tuition fee increases on the future of the university. Under the leadership of Keith Smockum, Barbara Taylor and Peter Brickwood, York students launched a three-week campaign that consisted of bear pit info sessions, discussions with YUSA, YUFA and GAA, and finally a meeting with the President's Policy Committee where students were listened to by faculty and administration. Students armed with pink information sheets combed the residences (Vicki Hodginson, Andrea Smiley, Jayne Hughes, Michelle Flecker, Jacques Bourque, Pat Fonberg). Had the Board of Governors been persuaded by Board member Professor Gwenda Echard's arguments against the 5 per cent increase on the grounds that students needed a "breathing space," a time to access the University in total without deterring students from coming back, students would have achieved a real history. Short of having a sit-in, as students at Laurentian did, students at York were, at least, able to say, "Listen to us; we have something to say." A comforting thought: 5 per cent is a bit better than 10 per cent.



"IN JAPAN, PARENTS STARVE THEMSELVES TO SEND THEIR CHILDREN TO UNIVERSITY."

HON. BETTE STEPHENSON
MINISTER OF COLLEGES &
UNIVERSITIES, SEPT. 2, 1979

In short, students at York will be paying approximately \$92.00 more for tuition.

Also at the march 10 meeting, the Board moved that there be no reduction in the base budget of the University "in order to permit development of a comprehensive multi-year plan as the basis of academic and budgetary planning for 1981-82 and beyond." Quite simply, we are paying heed to the buttons we boasted on our lapels for the past two years: "No cutbacks." As a supplement, it was moved that the University's budget policy "should allow for an accumulated operating deficit of up to, but not to exceed, 1.5 per cent of the ordinary income in the university for one year.

The Board also moved general recommendations to the Government of Ontario which effectively reiterated the concerns of students. The recommendations called for an accessibility study, a formal debate about the longer term direction of the university system in Ontario, an immediate review of OSAP and a serious public policy debate on the potential of the autonomous fee-setting policy for the creation of a differentiated system in Ontario.

In closing, residence has gone up 6.5 per cent and scrip has been increased to an \$800 meal plan. The justification? Guess what? Inflation. Rising oil costs in residence. As far as scrip goes, many of us now that even an \$800 meal plan does not last all year for many students and a meal plan may, in the end, cost \$1,000. Any ideas for change?

Andrea Doucet

Aislin draws blood

Elliott Lefko

How do you characterize the man who draws the caricatures? How do you cut up a man who wields a knife for a living? In the case of 40-year-old Aislin (also known as Terry Mosher), you put both feet in your mouth and begin kicking.

Last week Aislin brought to York his travelling slide show of infamous cartoons, interspersed with anecdotes about the famous.

Aislin is a soft-spoken man, nervous, constantly pacing, eyes wandering. Dressed in a light sweater, soft-soled shoes, and comfortably bearded, Aislin radiated the impression of gentle cartoonist. That is, until he displayed his biting satirical drawings.

The drawings are evidence of the savage "bastard" underneath the gentle exterior. With a pen, Aislin is a force that molds attitudes and creates opinions. Politicians beware, when Aislin lines you up for a punch, he rarely misses and the blow hurts.

"We're not preaching," advised Aislin. "Political cartoonists cannot be taken literally. It's all allegories. Sometimes it can be tough. We're anarchists at heart. We thrive on cynicism. If you want a comfortable job, go into insurance."

Every politician gets what he (or she) deserves, said Aislin, and Canadian politics has had its share of ready targets. Among Aislin's all-time favorites are: Rene Levesque ("a delight"), Jean Drapeau ("the worst and most popular mayor"), Dief ("he will be remembered most for Duncan Macpherson's drawings"), Judy Lamarch ("I'm sorry I wasn't around for her"), Joe Clark ("at the end it was like beating up on a cripple") and Trudeau ("always in the right place, at the right time").

Aislin works for the Montreal

Gazette, but his work has run all over Canada and the US. At an early age he bolted Canada for New York, hungry for work. When he returned with the American clippings, he immediately landed a job with the now defunct Montreal Star. In addition to his regular cartoons (he has a compilation book released out every couple of years), he has recently edited a book containing the best cartoons and biographies of 170 of his favorite cartoonists. The book details the simple beginnings of the art.

In Canada's earlier years, when the unsophisticated cartoons were widely read, it wasn't unusual for some angry victim to "beat the hell" out of the cartoonist. Some were actually jailed, while others had their homes bombed or set on fire.

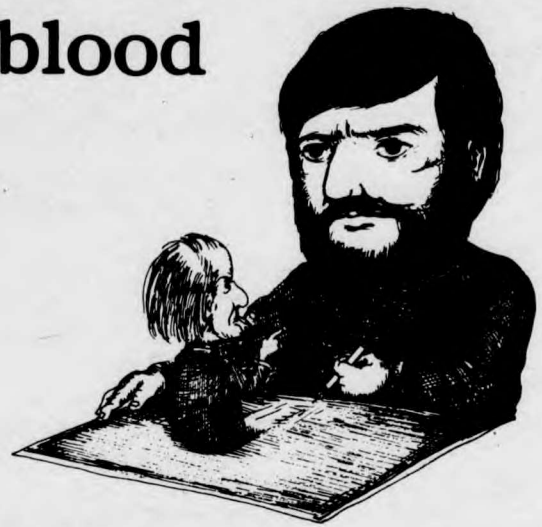
Since then, cartoons have become more elaborate, but the knife-edge remains and the resultant bloodshed still causes problems. Aislin elaborates: "There is a traditional conflict between editors and cartoonists. They don't trust you. They get angry letters after the cartoon is run, and they want you to tone down. I keep reminding them that 95 per cent of the readers see my cartoons and only 25 per cent read their editorials. I believe the

cartoonist should exist outside of the paper's editorial philosophy.

Listing influences, Aislin mentions older Quebecois cartoonists such as LePalm ("his satire was biting") and Gerab ("he had pride in his work, his characters were alive. You knew who they were"). Aislin's favorite contemporary cartoon artist is Jeff McNally, the man who draws Shoe. "A beautiful drawer," says Aislin longingly.

Before completing his illustrated talk, Aislin took time out to criticize university newspapers. "They are not an alternative to the dailies," he complains. "At best they are irresponsible. They stink. I have known some good people who have come out of universities, but for the most part, we have to train them all over again." In other words Aislin, you have to be famous and established before you can attack and criticize. If you are Aislin, you are satirical. If you are a university student, you are irresponsible. Somehow I don't think you are justified in what you are saying.

"Look," Aislin says pointedly, "there's nothing like coming up with a great cartoon and having 200,000 people reading it and talking about it. But you feel pretty bad, I must add, when it's a lousy one."



ACTUALLY,
DIMITRI
MIXES
VERY WELL.

DIMITRI?
OUR GENIAL HOST?
THE DESIGNER?
THE RUSSIAN
WALLFLOWER?



Discover Dimitri...
the pure vodka.



Free Speech

Canadian colleges face painful future

In the 1980s, Canadian universities face painful problems which could cause irreversible damage to the Canadian society as a whole if government and industry do not increase funds for academic research. In the very near future Canada will have to pay the price of any major disruption of the university system caused by lack of sufficient funding of research projects at various campuses.

These are the opinions of Mr. Claude Thibault, executive director of the Association of Universities and Colleges of Canada, and Dr. Claude Fortier, chairman of the Science Council of Canada. University bosses have implemented the obvious economies, wherever possible, trying desperately to preserve the essence of the institutions. But the future is not encouraging if there will be no radical changes in the attitude of the federal and provincial governments.

The key to the problem is declining enrolment. Statistics Canada expects a substantial drop in enrolment at Canadian universities in the next few academic years. This trend might well continue into the 1990s due mostly to a low Canadian birth rate. Proposed increases in tuition fees — such as at the University of Toronto — are not the answer. Larger sums are required if Canada is not to become a banana republic in the academic field, because few or poorly trained researchers will definitely undermine the Canadian economic development based on high technology and scientific discoveries.

The fragmentation of the educational system

Since Canada does not have a federal Ministry of Education the universities in each province depend on the whim of each provincial minister responsible for the portfolio, and, therefore, each province has different fundings.

Due to huge oil profits, Alberta is better off than British Columbia, which in turn is better off than Saskatchewan, Manitoba and other provinces. Quebec — for political rather than educational purposes — under the Parti Quebecois is one of the biggest spenders on university education and research. Since Quebec's universities are the centres of the separatists' strength, Premier Levesque channels funds in order to keep his troops happy.

Academics in each province sometimes know more what's going on at American or British universities than at those of other Canadian provinces. In many instances fragmentation causes double or triple expenditures on identical projects or research plans, carried out in different places at various campuses by different scholars or scientists without any coordination whatsoever. Ottawa lacks the jurisdiction to provide the leadership, and the poor performance of the academic institutions, due to the lack of sufficient and permanent funds — is mostly the catalyst that counts in forming the public opinion against the universities.

Notwithstanding financial restraint universities must attract bright young people, provide them with a good education and assure some of them a role at the

universities commensurate with their professional training. But a close examination of the whole problem shows that it is just wishful thinking. Universities thrive on young blood and fresh ideas. However, there is no place for young and talented Canadian Ph.D.s, since Canadian academics work together and age together, and new hirings are almost nonexistent.



Ontario universities

In 1970 Ontario ranked third in per-student expenditure at the university level. Last year, however, it dropped to eight place, and had the dubious distinction to be above Prince Edward Island and Nova Scotia. Premier William Davis, largely responsible for the creation of the new universities in Ontario, has in the past years neglected them in such a way that all fifteen universities are in dire financial straits. Some smaller ones were operating in 1979 on deficit budgets, borrowing from financial institutions in order to meet payrolls, or taking out funds from their meagre endowments.

A study published by the Ontario Council of University Affairs estimated Ontario universities alone may be annually spending about \$20 million less than is needed merely to replace depreciated equipment.

What's worse, even the tenured staff is not secure anymore of their permanent positions. According to figures of the Ontario Confederation of University Faculty Associations (OCUFA) of 1979 more than 2500 university professors will lose their jobs during the next five years. This is about 20 per cent of the 12,000 plus faculty members in Ontario. In other provinces the figures differ but all of them are on the minor side.

Alternatives

There are possibilities to avoid cutbacks: eliminating high cost programs; closing satellite campuses; enrolling more part-time students; combining courses and faculties from nearby universities, such as Toronto and York, Carleton and Ottawa and others; asking the private sector for more funds.

But the Canadian private sector is not known for its generosity. It's common knowledge that money invested in R & D (research and development) brings tangible rewards in the fields of medicine, industry and commerce; inventions, discoveries and new products create new jobs, cheaper goods for the consumer and other

benefits to society. In their recent submission to Heward Graffey, former Minister of State for Science and Technology, physicists and biologist scientists underline the gravity of the situation because of the constant and persistent neglect of Canada's R & D personnel.

Whereas in the USA, Japan, Britain, Germany, Sweden, and even in a small country like Israel, the R & D figures show growth of about 8 per cent annually, in Canada the rate — beginning from 1967 — is less than one per cent per annum.

The politicians in Ottawa, whether liberal or P.C., are busy being elected or clinging to power when already elected. They promise a lot before the elections trying to bribe the voters with their own money, but even they do not even mention the universities, simply because the academia has no voting power.

There is a real danger that Canada will — if it has not already — become an authentic satellite in all aspects of R & D. In a letter to the Globe and Mail (Aug. 9, 1976) the eminent University of Toronto's scientist, John Polanyi, wrote that the real spending by Ottawa on basic science in Canada has been decreasing "in an alarming fashion since 1969", and that "we are in the process of forcing mediocrity on our established researchers, while denying even that dubious privilege to our aspiring scientists. It is important that we reverse the trend." Unfortunately the problem is even worse in 1980 than in 1976 when Polanyi's letter was published in the Globe.

Canada has no serious private donors to speak of. Canada lacks the Guggenheim, Rockefeller, Ford and less known Foundations. Here are some figures which illustrate the point: some 500 U.S. colleges and universities have endowments exceeding \$3 million. Half of them have funds in excess of 10 million and over 40 have more than 100 million. Harvard and the Univ. of Texas have each more than a billion. In precise figures Harvard had at the beginning of 1979 \$1,392,636,862; the Univ. of Texas had \$1,043,000,000.

On the other hand the University of Toronto — the biggest academic institution in Canada — had in April of 1979 an endowment of \$79,300,000, and York University — one of the youngest universities in Canada — had last December \$7,387,000 in trust and endowment. Without the trust funds the endowment reached only \$944,000. Moreover, the University of Toronto has a student population at least three times bigger than that at Harvard.

These figures speak for themselves and need no commentary. Science is not a luxury. It is the basis of progress as it is known in the civilized world. Will somebody listen?

Isaac Bar-Lewaw

Isaac Bar-Lewaw is a Professor of Hispanic and Latin American literature and civilization. He received his M.A. in Romance Languages from the Hebrew University in Jerusalem and his Ph.D. from the National University in Mexico. Prof. Bar-Lewaw has taught in four countries and lectured at seven universities.

DISCOUNT ON TYPING! ONE WEEK ONLY!! CYSF TYPING SERVICE

STUDENTS — bring your student card with this ad and receive 10% off the price of typing picked up by March 20.*

* Book early to avoid disappointment.

Rm. 121 — Founders College — 667-3386



SECOND-LANGUAGE MONITOR PROGRAM

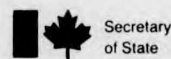
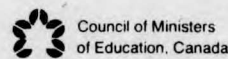
September 1980-May 1981

A monitor is a post-secondary student who enrolls full-time in an institution (usually in another province) and at the same time helps a second-language teacher for 6 to 8 hours per week. For nine months' participation in the program, the monitor receives up to \$3,000 and one return trip between the province of residence and the host province.

To receive a brochure and an application form, contact your provincial coordinator as soon as possible:

Roy E. Schatz
Student Activities and Special Projects Branch
Ministry of Education
14th floor — Mowat Block, Queen's Park
Toronto, Ontario M7A 1L2
(416) 965-5996

Requests for application forms will be accepted until March 18, 1980. Completed application forms until March 26, 1980.



DON'T YOU UNDERSTAND?
I SAID SAUZA! TEQUILA SAUZA!
THE NUMBER ONE TEQUILA IN
THE COUNTRY! DO YOU READ ME?
NUMBER ONE, NUMERO UNO!
YOU BETTER UNDERSTAND IT!
I'VE GOTTA GO NOW!



TEQUILA SAUZA!

NUMERO UNO IN MEXICO AND IN CANADA



TYPEWRITER RENTALS

- STUDENT RATES
- FAST DELIVERY AND PICK-UP

city typewriter co. limited

RENTAL SPECIALIST SINCE 1931

363-7430

The first and only program of its kind in Canada.

ORGANIZATIONAL COMMUNICATIONS

In today's large organizations, the need for effective communications has never been more important.

If you have strong English skills, can write fluently, are interested in the world around you and have good interpersonal skills, you would make a good Organizational Communicator. You could work as an editor, program coordinator, or manager, using a variety of communications tools, in order to create a climate of understanding between the employer and employee.

For more information about Centennial's two year Organizational Communications program, please call 694-3241, Ext. 238, or send in the coupon below to: Stanley Skinner, Centennial College, P.O. Box 631, Station A, Scarborough, Ont. M1K 5E9

Please send me additional information on your Organizational Communications Program.

NAME _____

ADDRESS _____

CITY _____ PROV. _____

POSTAL CODE _____ PHONE _____

Graduating Students

The Faculty of Education at Queen's University



announces a program

The Artist in Community Education

especially designed to provide the needed emphasis in skills to prepare the artist to work outside the formal school setting in the areas of:

Music
Dramatic Arts
Visual Arts

You are invited to meet informally with a representative of our faculty to discuss details of this new program and our initiatives in job placement.

Date: Wednesday, March 19th

Time: 4:00 to 6:00 pm

Place: Ross Building

Room: N-501

Referendum '80: Ryan versus Levesque

Bruce Gates

In June, Quebecers will be asked by their government to vote on the following question:

"The government of Quebec has made public its proposal to negotiate a new agreement with the rest of Canada, based on the equality of nations (political sovereignty with economic association)...Any change in political status resulting from these negotiations will be submitted to the people through a referendum: On these terms, do you agree to give the government of Quebec the mandate to negotiate the proposed agreement between Quebec and Canada?"

During a weekend symposium at York University's Glendon Campus, "Quebec: Year of the Referendum", academics and politicians from Quebec and Ontario analysed this very issue in a series of workshops and panel discussions.

"You can look at the referendum in two ways," said William Johnson, the *Globe and Mail's* Quebec City correspondent who was chairman for the plenary session Saturday afternoon.

"First, you need a referendum in a federal system: If Quebec, for example, wants something and the federal government opposes it, then there is no way of dealing with the problem. Therefore you need a referendum to solve certain kinds of problems.

"Secondly, there are practical political considerations," he continued. "The polls say a lot of Quebecers are not in favor of independence, and in previous elections the Parti Quebecois didn't get elected when they ran on an independence platform." (A recent Radio Canada poll claims to show 52 per cent reject separation.)

This is why the PQ have split the referendum the way they have, Johnson said. This way they can seek a mandate to negotiate Quebec's position in Canada without asking Quebecers to vote for autonomy itself.

When the Parti Quebecois were elected in 1976, part of their platform involved coming up with a proposal for a new deal for Quebec. This new deal was spelled out in the government's "white paper" on sovereignty association released last November. Following on the heels of the

PQ proposal came the "beige paper" of Quebec Liberal leader Claude Ryan. The release of the Ryan document in January brought mixed reviews from the federalists who saw it as either a document that would lead to ten "mini Canadas", or one that "would finally institutionalize the obvious fact that Quebec is



not (and never has been) a province like the others," according to a *Maclean's* editorial by Peter Newman on 14 January. Newman went on to conclude: "Unlike Rene Levesque, who goes on pretending that Quebec's aspirations can be decided exclusively by the province's voters, Claude Ryan has now forced the rest of Canada to participate in this crucial debate."

Which was one of the purposes of the Glendon Symposium. In addition to Johnson, other major speakers included Alex Macleod, political science professor at the University of Quebec at Montreal; David McQueen, Glendon College principal; Claude Forget, Liberal member of the Quebec National Assembly; Gerald Godin, parliamentary assistant to the Quebec Justice Minister; and Ontario Intergovernmental Minister Thomas Wells.

"Beating the referendum means you have to go along with Claude Ryan, because there is no other alternative," cautioned Montreal professor Macleod who said those in favor of Ryan's proposal may get more than they bargained for. "You're not just voting for Ryan's paper but for a vision of a society that's very ambiguous."

But we can't ignore the rest of Canada—especially the West, the eastern provinces, and other interest groups like the Acadians, it was agreed.

"To pretend that every other part of Canada is not inextricably and deeply involved in this issue is to ignore the real nature of intergovernmental discussions of the subject and, indeed, is to misunderstand the nature of the questions which need resolution in the interest of Canada,"

warned intergovernmental affairs minister Wells.

The current debate must be a national debate among all Canadians, he said. "We simply cannot afford to have it any other way."

Wells believes the PQ will lose the referendum and offers his own solution for ironing out the multi-faceted constitutional problems facing Canada:

"The federal and provincial governments should be sitting down and setting a date within four weeks after the referendum is defeated," he suggested. This would be done to plan constitutional reform "so that we can guarantee all Canadians that what will develop is a new constitution for renewed federalism."

Any renewed federalism, of course, will have to recognize Quebec's uniqueness in Canada but such recognition has not come easily among even liberal-minded English-speaking Canadians.

Noted the PQ's Godin: "Whatever the future, we will still have to live together. Whether as a province or as a sovereign state, we'll still have to share the same umbrella with you."

While noting that Godin was de-emphasizing the "radical nature" of the PQ proposal, Liberal MNA Claude Forget said: "Many people in Quebec are questioning whether anything can be changed, whether there is any hope for movement. But I have no doubt in my mind that there is."

As Judgement Day approaches for Canada, no matter what the results of the June referendum, the Canadian body politic must change. Regional differences will have to be resolved, as the symposium noted. If not, then perhaps the words of Lorne Pierce, a distinguished editor and book publisher, will come true. In 1945 he wrote: "There can be no Confederation if one language is regarded as the voice of heresy and the other the voice of God." If we don't put aside our differences, he warned, "we will take our place among those bankrupt states, decadent and reactionary, the very refuse of the world, too petty to hate, too trivial to scorn."

Election tribunal decision

DECISION OF ELECTION TRIBUNAL - March 7, 1980

Re: C.Y.S.F. PRESIDENTIAL NOMINATIONS MINORITY DECISION

After considering numerous representations by members of the York Community and all of the three presidential candidates, and after considering a request from the C.Y.S.F. to re-examine our decision of March 6, 1980, this body finds the following:

I have had the opportunity of reading the majority opinion of the elections tribunal but must respectfully dissent from that decision.

The constitution of the C.Y.S.F. in Article 20 clearly allows the Election Resolution to be the governing document of all Elections. The amendment to Section 12(a) of the Constitution was not specific enough to alter the condition contained in Section 10(a) of the Elections Resolution that a presidential candidate be a member of a constituency of the C.Y.S.F.

I, therefore, stand by the Tribunal's earlier decision and find that Ms. Doucet is an ineligible candidate. However, due to the numerous submissions that were made concerning academic and financial problems that would arise from a cancellation of the election I will alter the remedy that I supported in the March 6 decision of this body. I feel

that the nomination of Ms. Andrea Doucet should be revoked. I should like to reiterate that this situation did not arise as a result of any malicious intent or bad faith on the part of Andrea Doucet.

In conclusion, I rule that the election should proceed on March 13 as originally scheduled, but that Ms. Doucet's nomination should not be allowed.

David Young, Chairman

MAJORITY DECISION

Regrettably, we the Election Tribunal (by majority decision) must once again inform you that the CYSF Presidential election scheduled for March 13th, 1980, has been cancelled. We fully realize that this decision does not rest easily with a great many people, however, we feel there is no other alternative to this dilemma. Please read carefully the facts itemized below as we perceive them.

-The intent of the council in its amendment to article 12 of the constitution was clearly to allow members of the corporation to seek election as President.

-The amendment was poorly placed and worded and hence is not a solid piece of legislation according to the letter of the law.

-The fact still remains that the spirit of

the legislation was sincere and unanimous.

-Mr. Chodikoff's case is clear and well taken, he stands on solid legal norms. -By upholding the well-intended wishes of council, the corporation and/or individual members of the Election Tribunal seriously risk lawsuits and court injunctions halting this election.

In summary, Ms. Doucet is eligible to seek election in the spirit of the legislation but not by the letter. We are confronted with a situation whereby diametrically opposed viewpoints have been arrived at, with substance, from the same statutes of legislation.

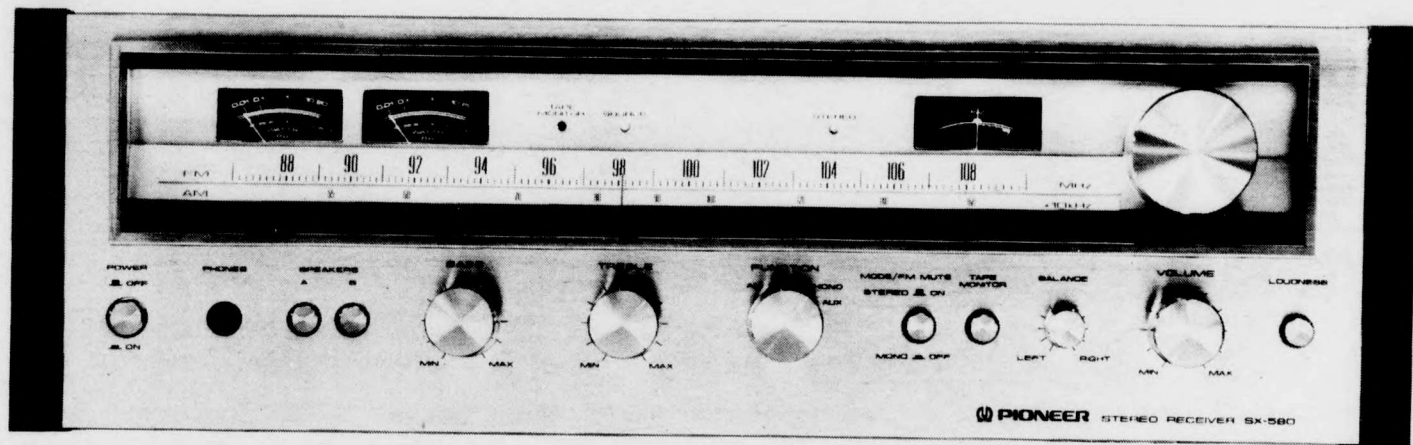
To deny Ms. Doucet is to deny the spirit and true wishes of the council. However, to deny Mr. Chodikoff is to clearly deny the letter of the law.

The Election Tribunal cannot in all fairness pass judgment to deny one viewpoint at the expense of another when both are sound in their own merits. Neither can the Election Tribunal be held liable to the courts for the mistakes of others.

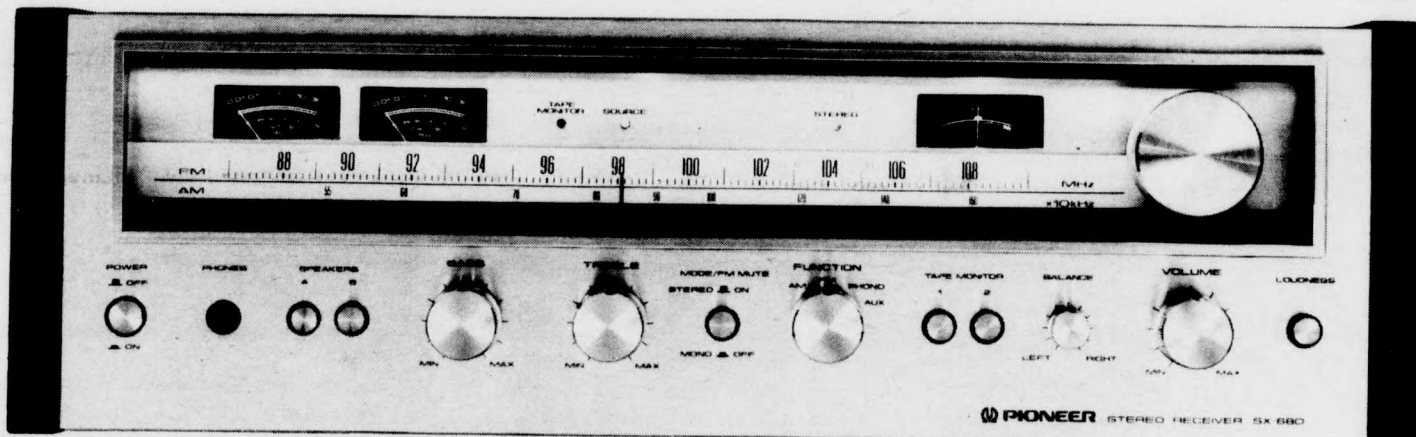
Our only alternative is to request and require that council re-assess the pertinent statutes so as to embody the letter and the spirit in harmonious consistency.

Dan Durst
Robin Carter, C.R.O.

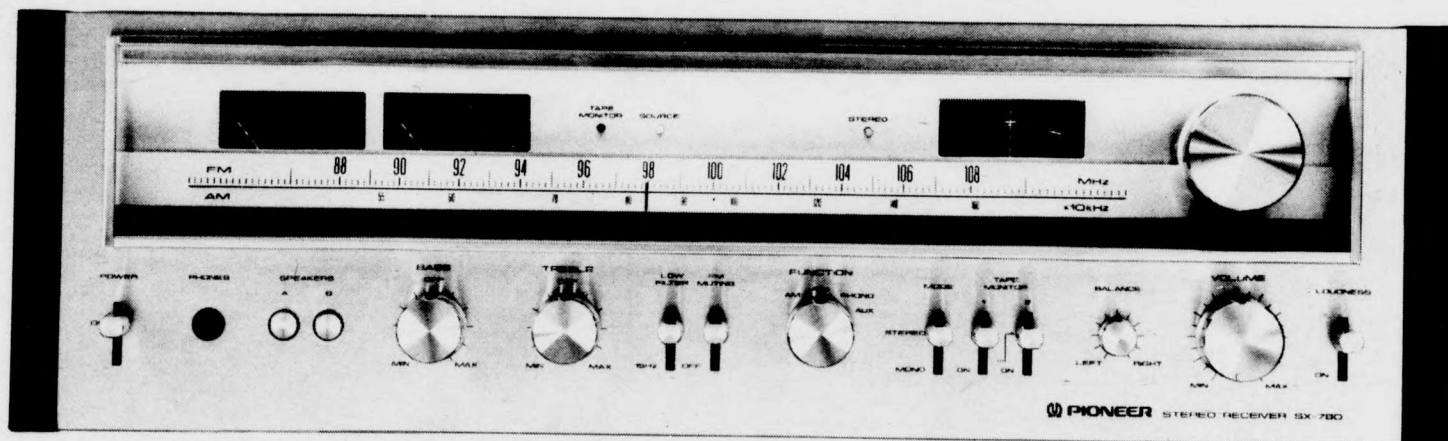
You're Worth A Good Deal To PIONEER®



SX-580



SX-680



SX-780

**RUN, DON'T WALK TO YOUR NEAREST
PIONEER DEALER AND CHECK OUT THE
OUTSTANDING VALUES IN STORE FOR YOU.**

SX-580 continuous power output of 20 watts per channel, into 8 ohms from 20 to 20,000 Hz with no more than 0.3 total harmonic distortion. PLUS: Hybrid ICs in Power Output, Direct-Readout Power Meters, Low-Noise, Wide-Range Phono Equalizer, Dual-Gate MOS FET in FM Front End, Automatic FM Pilot Signal Canceller, BASS/TREBLE tone controls operated

from CR-type circuit using a negative feedback loop in power output section.

SX-680 continuous power output of 30 watts per channel, into 8 ohms, from 20 to 20,000 Hz, with no more than 0.1% total harmonic distortion. Included are all above mentioned features plus Inputs for Two Tape Decks, Two Stereo-Pair Speaker Selectors, and more.

SX-780 continuous power output of 45 watts per channel, into 8 ohms, from 20 to 20,000 Hz, with no more than 0.05% total harmonic distortion. In addition to all of the above features, this model also includes; Pioneer DC Direct-Coupled Power Amplifier Circuitry. Musicality preserved in PHONO EQ. Low Cut Filter. Tape-Dubbing—Deck 1 to Deck 2 in Stereo.



Pioneer means quality in; receivers, turntables, cassette decks, speakers, headphones and much more.

Sole Canadian Distributor

SHP
S.H. PARKER CO.

67 Lesmill Road, Don Mills, Ontario M3B 2T8 • 575 Lepine Avenue, Dorval, Quebec H9P 2R2
• 101/104-3860 Jacombs Road, Richmond, British Columbia V6V 1Y6

Be your own boss this summer!

Want to run your own summer business? If you are a full-time student, 18 years of age or older, you may qualify for an interest-free loan of up to \$1,000.

Help and guidance will be provided by participating Chambers of Commerce and the Royal Bank of Canada.



Ontario



ROYAL BANK

For more information, contact:
STUDENT VENTURE CAPITAL
Ministry of Education/Ministry of
Colleges and Universities
Special Projects Branch
14th Floor, Mowat Block
Queen's Park
Toronto, Ontario M7A 1L2
(416) 965-6911

PSYCHIC SPIRIT

Can help you get good marks by working a spirit, who will help you study and increase your learning power a lot. Please send a hand written letter telling me what subjects you are having trouble with. Also, send a certified cheque for only \$5.00 and I'll mail you the results of the Spirit seance, right away. Send to:

Tom Gray
3141 Arlington Ave.
Saskatoon, Sask.
S7J 2K1

Excalibur announces

**NEW — FAST, ACCURATE
TYPESETTING SERVICES**

For details call:
Alex Watson
667-3800
111A Central Square

The Politics Of ENERGY AND CONSERVATION

YORK UNIVERSITY SYMPOSIUM

MODERATOR: Harry S. Crowe, Dean of Atkinson

The Economics Of Conservation

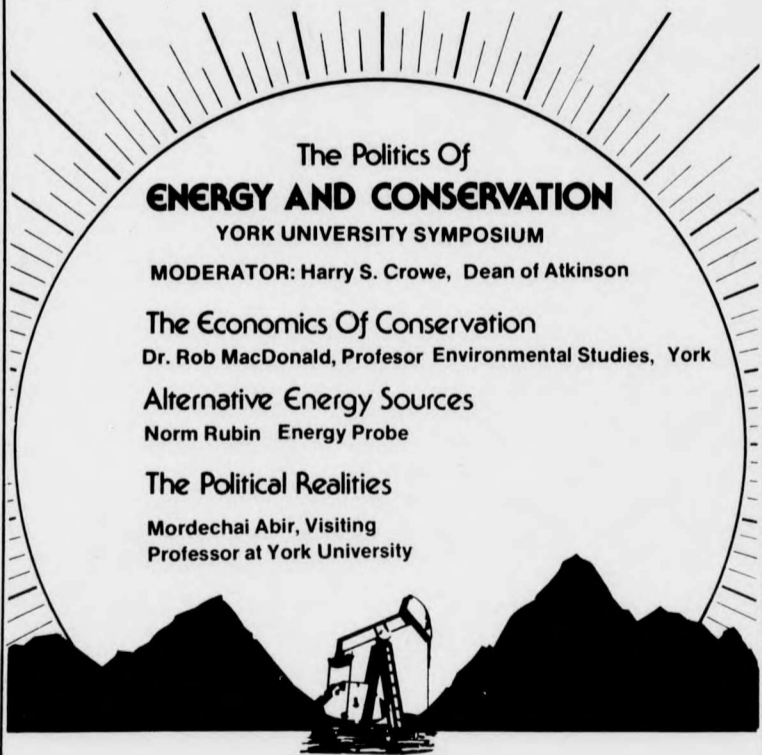
Dr. Rob MacDonald, Professor Environmental Studies, York

Alternative Energy Sources

Norm Rubin Energy Probe

The Political Realities

Mordechai Abir, Visiting
Professor at York University



TUESDAY MARCH 18 1980, 12 NOON
NORTH 102 ROSS BUILDING YORK U
4700 KEELE STREET

S.E.A. (Students For Environmental Action) And Network (416) 928-9160

AND JEWISH STUDENT FEDERATION 667-3647(8)

Does York have a future?

"Canada has been consuming its future, rather than investing in it."

Carl Beigie, President of the C.D. Howe Research Institute of Montreal, October, 1979
As we did last year, the York University Faculty Association (YUFA) has contributed a submission to York University's Brief to the Ontario Council for University Affairs (**Ontario's Future and York University: Saving the System from the Brink**), YUFA's Contribution to the OCUA Brief, by Brigitte Kitchen and Tillo E. Kuhn, February 1980, 10 pp.).

Here, in the first of two articles, we present a summary of the Introduction and Scenario for the Future. Next week, we will report to you on Opportunities for York University, Future Roles of OCUA, and on Conclusions and Recommendations.

The York University Faculty Association (YUFA) is greatly concerned with the academic, intellectual and collegial climate of the York University community. There can be little doubt that the universities in Ontario have arrived at a crossroad, where they will have to decide what role they must play within the future development of the Province of Ontario. Already we are faced with the bleak perspective "of a university system on the brink of major difficulty" (OCUA, **System on the Brink**, September 1979, p. 4). This means that in order to survive, the universities, and York is no exception, will have to discard their policy of "muddling through" and engage in some serious social and academic planning looking ahead to the year 2000. So far there seems to have been little long-range planning at York about what the university should and can become in the decades ahead. Weaknesses of the provincial post-secondary financing ap-

paratus, especially the lack of developmental funding, are a major cause. The YUFA brief addresses this important aspect.

Looking into the future, we will see an aging Canadian population (3.4 million over 65 years by 2001), higher ratios of dependents (young and old) to the productive, and hence greater burdens on society and the economy. For many decades Canada has lived off the human resources and educational systems of other nations through selective immigration rules based on skills and material assets. This era is over.

We have every reason to believe that Canada faces very serious challenges in the international arena during the next decades: aggressive international trade and technology surges by hosts of dynamic nations in Asia, the Middle East, Africa and Latin America; replacing the previously dominant USA, with its subsidiary Canadian economic system; continuing influence and sophistication of the European Community; further disruptions of the international finance and trade institutions, which used to serve Canada rather well; growing isolation of Canada from all the world's big common markets and free trade areas. In summary, the era of the affluent and wasteful North American society, including the Canadian branch, based on cheap natural resources, technological and managerial leads developed after the war within a benign international environment, is definitely over.

Ontario will obviously have to find and struggle for new, creative roles within Canada. In a way, what Canada must accomplish within a tough, competitive world environment, Ontario must achieve within an increasingly centrifugal Canadian system, where "Canada's industrial heartland," as it was describ-

ed in the past, has no longer any automatic advantages. A strong, innovative, highly-sophisticated economic and industrial system for Ontario, which can serve Canada and international markets effectively, will be required. We need "knowledge workers" for the future. It does not take much intelligence to conclude that human resources, and hence a very good educational system, are essential for Ontario's survival.

Ironically, the Ontario universities now do not only see their revenue base eroded by inflation year after year, but they are also trapped in needlessly unstable academic manpower supply-demand cycles. As President Ham of the University of Toronto pointed out recently, today's neglect of postgraduate education in Ontario, especially at the Ph.D. level, means that in a decade or two, university recruiters will again scurry around everywhere, as they did in the 1960's, to find new professors and replacements for those retiring. These future needs for teaching, research and the professions, especially management, have been well documented by Dr. von Zur-Muehlen of Statistics Canada. Ontario should invest now, not disinvest, in human resources.

The first part of YUFA's report concludes that the survival of Canada and Ontario as democratic, reasonably prosperous and progressive entities in the year 2000 and beyond, will depend primarily on the human resource base in future, and less on material assets, as in the past. The university system in Canada and Ontario must build and develop that human resource base. Who else can? Yet, as last year's OCUA Brief shows, the system is "on the brink."

Tillo E. Kuhn,
YUFA Executive.
Mel Zimmerman,
YUFA Information Officer.

Canadian Energy Exposition

Energy in the eighties — the choice is ours



Information:
Ryerson Energy Centre
(416) 595-5071

March 15-23, 1980

Ontario Science Centre . 770 Don Mills Road, Toronto

Open daily: 10:00 a.m. to 6:00 p.m.

EXHIBITS · CONFERENCES · PUBLIC WORKSHOPS · FILMS

Entrance included with regular admission to the Ontario Science Centre

Energy Policy, New Technology, Lifestyles

The joy of sax

Leora Aisenberg

To this very enthusiastic but somewhat unsophisticated music lover, the word "saxophonist" conjures an image of a lonely soul playing a sleazy lament to a few late night stragglers in a seedy downtown bar. Someone who looks like Zoot on the Muppet Show. Paul Brodie, however, does not fit into this stereotype. At York last week to play for and speak to music students, Brodie brought a contagious *joie de vivre* to this interpretation of how classical music should be played on the saxophone.

Brodie, having appeared in over 1500 concerts and compiled 21 records in his career, is one of the most experienced and well-known saxophonists in North America. Brodie advocates communication with an audience, claiming that "performers at concerts are so bloody serious all the time." He noted that if a musician has fun while performing, the enjoyment will spread to the audience. And it does.

Playing both the soprano and alto saxophone, Brodie enticed the audience with a few goodies

from his musical grab bag. After playing, he spoke to the students about his own experience as a professional musician. Originally a member of a dance band in high school, Brodie went on to get a BA in Music Education, and his MA in woodwind instruments. One major influence in his life was Marcel Mule, the great saxophonist under whom he studied in the Paris conservatory.



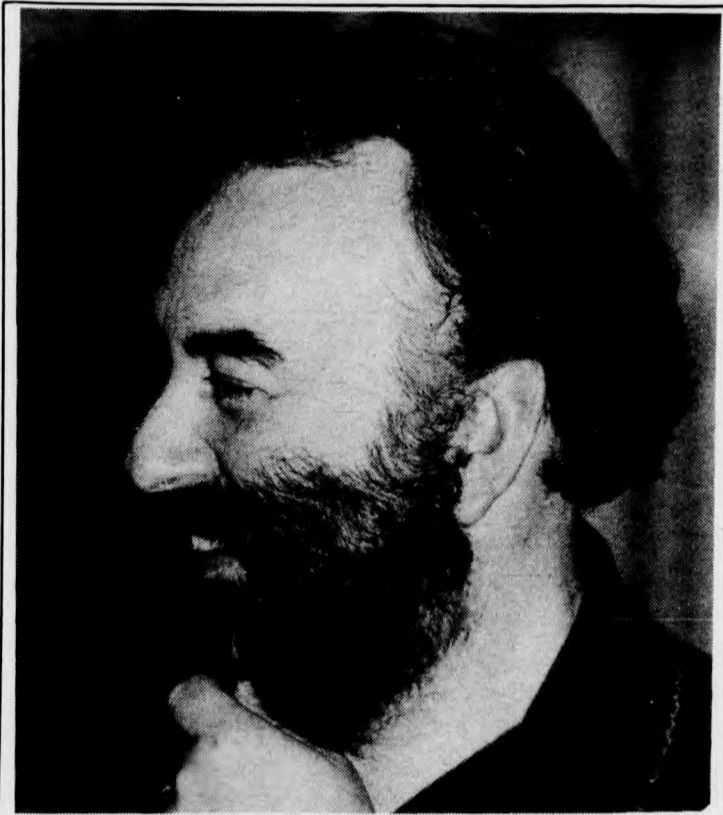
Brodie warns that it takes more than talent and intense practice to make it in the arts. "You shouldn't go into any field of performance with stars in your eyes," he said. Brodie recommends that students interested in becoming musicians also learn typing, public speaking, and "commando tactics." One of his main criticisms of professional musicians is that too many remain myopic, oblivious to all other art forms but their own. Brodie himself has been

involved in other areas of entertainment, including the film *Heaven Can Wait*, with Warren Beatty. Beatty had heard some of Brodie's records, and chose him to play the score of the picture. As well as proving to be an immense boost to his career, Brodie's role in movieland provided him with a lot of fun and a seat at the Academy Awards, where the film was nominated for best musical score. Recently, Brodie appeared as one of a quartet in *Circle of Two*, a soon-to-be-released film, starring Richard Burton and Tatum O'Neal.

Although he has achieved international acclaim, the saxophonist has few illusions where success is concerned. "I'm able to present what I do and people like it," he explained. Brodie still performs in such places as Perth, Cornwall and Parry Sound, places "where they have never even heard of a classical saxophonist." He added that a musician cannot be a true artist if his "be all and end all is to make a few bucks." In all likelihood, Brodie had to play his share of cliched blues in seedy bars, just to

make ends meet. But somewhere in there was the tune of celebra-

tion, just dying to get out. Zoot, look out.



Paul Brodie's *joie de vivre*: no boundaries for this saxman.

bissett is brilliyint

Michael Monastyrskyj

bill bissett is one of the more recognizable names in Canadian poetry, and as he proved during last Friday's reading at Calumet College, the poet's reluctance to use capital letters isn't the only reason for his fame.

Pulling out a rattle from his knapsack, bissett began the performance with a tribal chant which soon gave way to poetry from his book, *Sailor*.

This collection deals with a variety of themes from LOOS UNICORNS to the wondrousness of the mounties and their secret police. It is in the latter poem that we find one of the poet's better lines: its mor than musical th ride they taking us all on

According to bissett, "A few Conservative politicians took part of my work out of context and used it to score points in bible belt ridings." The poet feels relieved that the Conservatives did not win the federal election.

Ironically, most of the offended politicians came from British Columbia, a province sometimes thought of as a Canadian California. The poet explains that the region is polarized between liberals and traditionalists. "We don't have the Liberal thing you have here in Ontario. That (the Liberal party) tends to smooth things out."

bissett didn't confine his political opinions to Canada. Saying that he was in favor of disarmament, the artist stated that the United States and the Soviet Union should start presenting machine guns one at a time to the United Nations. The

metal could then be melted down and fashioned into a giant solar generating station. He wasn't speaking tongue-in-cheek.

It is this contrast between insight and innocence which makes bill bissett and his work so engaging.

Afternoon, a muse

Joanne Sisto

Another Tuesday on cold Prairie Campus and in the halls of Stong, strange chanting, screaming and other signs of general buffoonery can be heard. What's going in there? Poetry. What? That's p-o-e-t-r-y—no typographical error.

It isn't always so much fun, but this week York's own budding proteges, Colin Smith, Stuart Ross, Andy Payne and Steven Hatfield livened Sylvester's Lounge. The reading excavated the remains—mostly bones—of Willy the shake, served them to us, and later we stirred our drinks with them or digested them whole. Huh? Mr. Payne, for example, renowned for his delectable brand of poetry—criticism, performed an oral autopsy on Irving Layton, exploring his parts before rigormortis could set in. Beautifully read, Payne's other poems were reminiscent of Wallace Stevens, but were unique enough to be called his own. His last poem of the day, about the "a" in afternoon, was very well done.

Stuart Ross, emerging from the wilds of Sound Poetry (it's a jungle), gave a strong performance. Ross used bizarre images sparingly, never jumbling a thought with too many pictures. For this reason his poetry was

effectively disturbing, creating images that may return to haunt one three weeks later on the 11 o'clock bus.

Stephen Hatfield is not for persnickety palates. He performed "tasteless vulgarities" in song form. This was not his weakness, however. His poems may have been good but his presentation was so theatrical and even glib, that it detracted from his words.

Blimke: Blimke

Steve Blimkie and the Reason (Ready)

You've probably never heard Steve Blimkie and the Reason on the radio. But the minute you play it, you're sure you have. It's that kind of record.

While not a total ripoff, it just reworks the old proven licks into functional danceable R n R. Blimkie is the kind of guy whose been taking AM too seriously. Costello can use the genre while rising above it. Blimkie doesn't seem as lucky.

This music is definitely not the stuff of Rock and Roll Suicide. At best, you'll be singing along with it as you drive to your aunt's for dinner. They probably used a calculator to make sure.

Take heart, Cabaret

Mike Fisher

Douglas Brown, an Artistic Director of York's Cabaret series, has written and directed a show entitled *Fired Through the Heart*, in which he takes aim at a retiring, parochial and self-conscious community: us.

The setting is confined to a fictional bar called Sightlines, where five employees suffer the popular angst of wondering why they have to work and what job they might have in the future. One unlucky character is fated to recall, endlessly, exactly how many hours and how much money he spent acquiring his university degree. Dancers move helplessly to the sounds of Pink Floyd's "Another brick in the wall" and "We don't need no education." A woman's life is invaded by her tyrannical old kindergarten teacher. "Unlike any of the other Cabaret shows this year, this one follows a story line," notes Brown. "And there is even a surprise ending." Here is a work which defines the spirit of our age.

This cabaret presentation will be followed by two more productions this term. One is a nightclub show. Brown describes the other as a "full-length extravaganza," for which two students will complete the music and choreography through individualized courses.

Brown is enthusiastic about cabaret being incorporated into student programmes, and has several proposals whereby it could be improved. First, he suggests that a choreographer be added to the staff. "Caroline Smith, a veteran of CBC's *Superspecial*, did the work for my show—but she volunteered her time." He also thinks that the staff should be chosen before the summer. "We'd have four months to plan shows, rather than three weeks," he explains.

The second phase of his proposal is to make Cabaret a stepping stone for students, to get them out into a public other than the York community. He would like to see a children's theatre established, "so we could take it to schools, especially those where York education students teach classes." He would also like to make arrangements with clubs like Yuk Yuk's to create performing opportunities in the outside community.

"I want to stress the point that people are too safe in this environment, especially theatre performers," says Brown, seated by a window in Vanier residence. "When they leave, many students expect a sudden transition, from classes to professionalism. But it doesn't happen." As he looks out the window, a large white cloud drifts by. He shifts uncomfortably in his chair. "We're too isolated up here," he says guiltily.

Fired Through the Heart will play in the MacLaughlin Hall on March 20, 21st at 8:30 and 10 p.m. Admission is free. For reservations of 6 or 7, call Douglas Brown at 667-6031 or his co-director Dorothy Tenute at 667-6074.



To give a review of bissett's poetry would be unfair, because you must experience his art to understand it. Much of what he has to say is not original in itself and as a result his work depends on his unique presentation. When written the originality comes largely from his unorthodox spelling and verse arrangement.

The lack of obvious meaning in much of his work has created friction between bissett and some federal members of parliament, and as a result, the artist's blowpointment press was temporarily denied Canada Council grants.

Rumour has it through that he's blow away in concert.

Ska Mann

But in Concert

And he is!!! Don't listen to critics. Steve Blimkie gave a super performance at Massey Hall, opening for XTC, last Monday.

Vanier College Council is presenting a St. Patrick's Dance featuring STEVE BLIMKIE AND THE REASON, with guests OSBIE FEEL on Wed. March 19 at 8:00 p.m. in the Vanier Dining Hall. There will be various door prizes and giveaways, including albums and T-shirts. COST FOR ADMISSION is \$3.00 for all comers.

Best Boy

THE GLENDON COLLEGE STUDENT UNION

presents

in concert Thursday, March 27th

CANO

TICKETS ARE \$6.00 8:30 P.M.

And on Friday, March 28th in concert

TEENAGE HEAD

TICKETS ARE \$4.00 8:30 P.M.

For further information call 487-6137

A MATCHED PAIR

Are you a first or second year student in Fine Arts? If so, you may wish to consider matching up your B.F.A. with a co-registered B.Ed. Your B.F.A. will open doors into the exciting but relatively insecure world of the artist. Your B.Ed. is a pathway into teaching on either a permanent of part-time basis and provides for you a little more security. Don't they make a fine matched pair.

Why the York Co-register B. Ed.?

Our three-year co-registered program will give you six months or more of practice teaching and place you in the classroom on a regular basis within two weeks of joining the programme. You will be taught and supervised by Adjunct Professors who are highly skilled and respected master teachers on the staffs of schools affiliated with York's Faculty of Education, and by professors cross-appointed from other faculties at York. They work together with full-time Education faculty to ensure the best possible integration of theory and practice.

To learn more about York's co-registered B.Ed., drop into our office of Student Programmes at N802, Ross Building and pick up our information brochure or telephone 667-6305 and ask us to send you a copy.

Master's Degree in Art Therapy

The Toronto Art Therapy Institute, in affiliation with WEBSTER COLLEGE, ST. LOUIS, MISSOURI, offers a 2 year M.A. Degree in Art Therapy.

The whole course of study is given at the Toronto Art Therapy Institute, 216 St. Clair Ave. West, Toronto, Ontario.

Webster College, accredited in 1925, processes admissions of eligible students, monitors the 2 year curriculum and awards the M.A. Degree upon successful completion of studies.

A B.A. from a recognized university is essential.

For information, contact:

Dr. Martin A. Fischer,
The Toronto Art Therapy Institute,
216 St. Clair Ave. West,
Toronto, M4V 1R2
Tel. 921-0636 or 921-4374

Lust, intrigue, scandal

Paul Truster

The Confederacy, a Restoration comedy of matters involving marital intrigue, lust and scandal, is being presented by York students in Atkinson Studio, March 12 - 16.



The fast moving plot of Sir Vanbrugh's play involves two bored 'women of quality' who conspire to get more money out of their husbands, each of whom is after the other's wife. A subplot concerns Mrs. Amlet, a self-made merchant, whose son poses as one Colonel Shapely in order to attract a wealthy mate. He falls in love with the fair Corinna, and a dizzying round of complications ensues before all schemes are exposed and all conflicts resolved.

Director Alan Richardson is proud of his company - from the 18-member cast drawn mostly from third and fourth years, to the ten - member Costume Department, which created virtually every one of the elaborate period costumes from scratch.

Vanbrugh - whose play **The Relapse** enjoyed great success last year - wrote **The Confederacy** at a time when the artificial, grotesque manner of Wycherley

and Congreve was yielding to the warm-hearted comedy of the eighteenth century. But he still lashes pretense and affectation with gusto. Though critics from Sam Johnson onwards have branded Restoration comedy immoral or amoral, director Richardson denies the charge. At this time, he points out, people held a radically different view of marriage and the relations between the sexes. The Age of Reason saw marriage as a matter of contract, not love; and an intense curiosity about sex was matched only by a determination to make it rational. A young man about to marry would want to know whether his bride could play the concertina, for example: a young woman would want to

know how many pounds a year her husband - to-be had.

Grand Passions were sought, if at all outside the marriage bond. We may or may not follow Johnson in calling this sort of thing immoral; but Vanbrugh's high good humour challenges us, not only to understand his point of view, but to re-examine many of our own sexual attitudes. **The Confederacy** is a play for today, written in 1705.

Show times are: March 12-14, 8 pm; March 15, 2:30 pm and 8 pm; and March 16, 2 pm. Tickets are free but should be reserved through the box office (667-2370, Monday - Friday at 11 am - 2 pm.)

Snuff-boxes are not permitted within the theatre.

Z for Zevit

Ric Sarabia

Help me! With all this theatre on campus of late, one must shelve the old homework and spend much of the day, commuting from Mac Hall to Burton Auditorium to the Beckett Theatre to catch even some of the productions. Last week, The Glassarrow Theatre Company (made up of six second-year performance students from York) assaulted the Samuel Beckett Theatre with an energetic performance of **Where the Lions Sleep**, a play written and directed by a familiar face on stage this year, Shawn Zevit.

Unfortunately, the high energy of the cast was not matched by a consistent honesty in their characterizations which resulted in several superficially-played melodramatic moments. Perhaps this problem lies in the script: a well-intentioned exploration of how people awkwardly try to express their feelings while grappling with their own self-identities. The characters tended to idealistically preach their wants, hopes and dreams, which gave me the nagging feeling I was watching an afternoon soap opera much of the time.

Steve Hill, however, was generally successful in creating a deeper and more honest character and Debbie Tompkins was truthful and entertaining as the bratty younger sister. Shawn Zevit was, well, Zevitesque.

The play is a work-in-progress and will be presented again sometime during York's "New Play Festival" and at the Witchwood Library Theatre on April 10 and 11.

Synth city

Liz Dauw

Multiphonics...synthesized sounds...natural layered overtones...The avant-garde descended into Bethune last week for an incredible concert by flautist Robert Dick. The techniques that Dick has mastered may well be essential flute repertoire forty years from now. The music took me on a deep scenic tour, bordering somewhere between that which is unnatural to man, yet a part of nature itself in its purest form. Totally mind-blowing.

Talent Hunt!

Canadian University Press will be launching a national four-colour campus magazine (200,000 circulation) in the fall of 1980, that will be distributed through member newspapers.

Writers, photographers and illustrators are invited to submit samples of their work, sketches, ideas and outlines for consideration by the editorial board.

Please include a brief resume, recent photograph, present address and telephone number, with forwarding address if applicable. Material

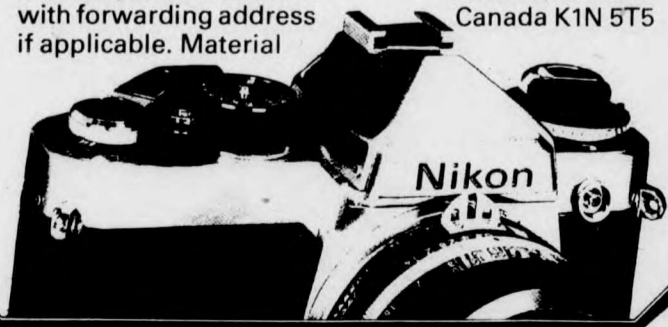
will be returned only if accompanied by self-addressed stamped envelope.

Material should be sent to:



Canadian University Press

The National Campus Magazine
Suite 202
126 York Street
Ottawa, Ontario
Canada K1N 5T5



LONDON

May Departures

from **\$419**

June Departures

from **\$429**

One-Way Departures

from **\$275**

Any Departure...



No one undersells CUTS, we guarantee it.

for more information contact the Student Federation office or

Canadian Universities Travel Services Limited

44 St. George St., Toronto • 979-2604

Peterborough: 3/7/80 Black Friday

Elliott Lefko

Can we as Canadians produce an alternative cinema to the U.S.? What will be the role of criticism in the development of such a national cinema? Last Friday, the Peterborough Film Festival ("Canadian Images") brought together three of North America's finest film critics in an attempt to answer these questions.

In attendance for the debate were Andrew "Waiting for Godard, resident fascist, devil's advocate, unprofessional American" Sarris, Village Voice film critic and also professor at Columbia U; York's Robin "Challenge, attack, and re-think dominant sexual norms" Wood; and Peter "The Canadian film industry reeks" Harcourt, film professor at Carleton U. Although the proceedings were informative, the organizational structure of both the seminar and the festival kept it from outstepping its boundaries and becoming a truly radical forum.

As the festival was poorly advertised, there were few people present from outside Trent U. The panel discussion was poorly attended, which was strange, given the stature of the attending guests. And the forum itself was brief, ending without rebuttals between the panelists, and a general disregard for questions from the audience.

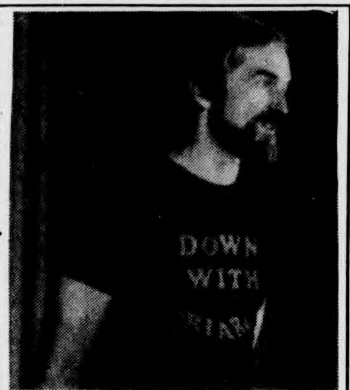
Did the panel change anything? I hardly think so. Andrew Sarris led off with an address that, while colorful and charming, was almost totally void of any substance. Sarris appeared ill-prepared, sleepy, and not really attentive to what either of his fellow panelists was trying to say. Sarris spoke, then closed his eyes, put his head in his arms, and went to sleep.

Sarris entered the proceedings with a thick skin, a reaction to an anti-American paranoia he was harbouring. Later in the day, he

was to remark: "I feel like one of the hostages, and you (the audience) are the people of Iran."

The essence of Sarris' self-indulgent meanderings was a discourse on what makes American films great. He suggested that people all over the world watch American films because they are fantasies, and fantasy is a universally-sought commodity.

Canadian films totally lack fantasy, says Sarris. Because of the tradition established by John Grierson of the NFB, films will continue as critical dissections. Because of that restrictive tradition, English Canadian films will never be a success.



Rebel Robin Wood

Robin Wood continued the debate with a well-prepared discourse on how film criticism and film education could be enacted to form a thriving national film culture. Unlike Sarris, Wood spoke pointedly, using as his example the British National Cinema. He suggested two sets of changes, one concrete and the other a set of tantalizing intangibles.

First, says Wood, a central body must be formed for coordination of film institutions and organizations. Media education is needed. There should be papers written, courses offered, week-end and summer courses available.

The Ontario Film Theatre, thinks Wood, does not come close to filling its responsibilities, the way a National Film Theatre in Britain does. The OFT doesn't show enough films, it needs mini-festivals and nightly screenings.

Wood suggested that the search for a Canadian image is a search for a phantom. Wood offered that as long as we pattern ourselves after American cinema we will, like them, be a systematic repression of radical alternatives to existing culture. Wood admires Quebec's revolutionary cinema program which is concerned with other forms of social organizations.

Wood called for a cinema of conscious and deliberate alternatives—Marxist, Revolutionary, Feminist, and Gay. He proposed an interesting theory, suggesting that we already may be on our way to seeing alternative Canadian cinema. According to Alan Fothergill, characters in Canadian film are usually radically inadequate moral protagonists, incapable of mature (missionary, non-subversive, etc.) loving relationships. Wood asked whether maturity is achieved through domination.

In conclusion, Wood called out for filmmakers to challenge present roles. He pleaded for the need for media studies and cautioned against the abuse of constant advertising. Even teachers should be re-educated on the dangers of advertising. Suggests Wood: "Through ideological awareness comes social revolution."

The third member of the panel, Peter Harcourt (Six European Directors), mixed Wood's idealism with Sarris' lack of focus. Although a professor, and used to addressing large groups of people, he seemed very unenthusiastic about the possibilities of a seminar. His intentions were to mix some

levity and a lot of despair about the Canadian cinema.

In a later seminar that day, Harcourt compared the tax-sheltered Canadian film boom to that which went on in England a few decades ago. According to Harcourt, the Americans went in and made some big films, and then left, industry in tow. The same fate will befall the Canadian film industry, predicted Harcourt.

The despair and dejection about the Canadian film industry that Harcourt bears lies in a lack of confidence on the part of native filmmakers. He also saw a Canadian identity crisis, spurned on by the temptation of big American dollars. Either Canadians should join the U.S., as a branch plant for the major studios, or, they should pull out, change their base, and make independent films.

The base which Harcourt wants to change is our culture as described by the Cinema. He wants a thinking, culture-reflecting, culture-changing, cinema. Here, Harcourt agreed with Wood, half-joking, that with Montreal Main and Outrageous, Canada was on its way to becoming known as a radical gay cinema.

"Why not make American films work for us?" was one positive note in Harcourt's appeal. Use the cinema as a consciousness raising tool. Make aware the possibilities. The CBC, says Harcourt, should be making a dozen feature films a year. We should be able to tell the CBC what we want to see.

Harcourt finished by saying that we're living in a capitalist society with band-aid-like organizations such as the CBC and the NFB. Either we need more of these organizations, or we destroy them and become Americans, and not Canadians.

The brief question and answer period yielded some sober

comments from the panel. Sarris: "The levels of journalistic film criticism has improved. The best critics are in small papers. Canadian criticism is of a much lower standard than in the U.S." Wood: "The enemy here is the middle and upper class Canadian. The standard reviewer is ignorant." Harcourt: "Canadian films are bourgeois in narrative. It's ideological manipulation."

Festivals, like Peterborough, are vital for their examination and presentation of film and film culture. Having the opportunity to view hundreds of fine Canadian (as well as Cuban and French) films and discuss topical ideas with distinguished speakers and interested participants is invigorating dope for the film attic. But, once you are there, in the pit, you might as well bring out the hard stuff. Real questions should be asked and answered. Going over the same tired speech every year is useless.

At York we have a good film program, yet students are blind in their knowledge of world film theatre, as well as Canadian film theatre. Most do not know The Tin Drum, and probably most have not heard of Skip Tracer. We need film culture to rise and meet the growing interest of the public and participants.

As the industry progresses and more films are being made, we must decide if we should allow the Americans to come in and constantly scoop the meaty jobs. And what are the possibilities of further co-productions with countries such as France and Britain, or even Switzerland.

The crossroads are at hand in Canada. Crossing them is a difficult task. We're going to see some landmark films in about five years hence. They are going to be successful. But, just what kind of success, I wonder?

FEVER
FEATURING
TRUTHS AND RIGHTS
DRASTIC MEASURES
MAPLE LEAF BALLROOM - MARCH 21
665 ST. CLAIR, AVE. W. TEL. 653-4441
TICKETS AVAILABLE AT BASS ADVANCE \$3.50 • DOOR \$6.50

APPEARING NIGHTLY
RANDY
Mar. 3 - Mar. 15
COMING
LIGHTER SIDE
Mar. 17 - Apr. 5
Music, dancing and good times, with live bands and a juke box, too. Every night at the Perroquet Mon. to Sat.
No Cover Charge
THE PERROQUET
THE BRISTOL PLACE HOTEL • 950 DIXON RD.
AT TORONTO INTERNATIONAL AIRPORT • (416) 675-9444

IT'S BLUE JEANS TRADE-IN TIME AT BOO BOO'S!

SAVE \$500 CORDS TOO!

Bring in your worst pair of jeans or cords and we'll give you \$5 OFF a pair of our best.

Full range of styles! LEVI and GWG!
Adult and student sizes only!
We feature LEVI and GWG ends of lines and very slight imperfections along with many other famous makers.

Boo Boo's
PANTS PLACE

6 locations including 2629 Islington Avenue, at Albion Road, Rexdale and 4141 Dixie Road, Rockwood, Rockwood Mall, Mississauga
Limit 1 trade-in per pair of new jeans or cords purchased. Offer expires 6 pm, March 22, 1980.

UNIVERSITY NEWSBEAT

Prepared and paid for by the Communications Department, S802 Ross, 667-3441

Counselling Helps Students Find Direction



Dorothy Becker, Center Director

If you're confused about where your career interests lie, consider visiting the counsellors at York's Career Centre, located in N105 Ross.

The Centre annually receives over 4,000 student visits for library use and individual counselling. Unlike Manpower, it has no

allegiance to employers coming onto campus, and so can be totally geared to the individual needs of the student.

Among its many services are: individual career counselling, which is the main focus; coaching on resumé writing and creative job search techniques; a resource library with information on many careers and educational institutions; and a series of some 22 videotapes, featuring students being interviewed for a variety of career positions.

Interest inventories, which are given to students uncertain of their career direction, establish six priority areas:

- artistic
- social services
- enterprising/business
- realistic (outdoors, mechanical)
- investigative
- conventional (including office practices and banking)

Dorothy Becker, the new Director of the Career Counselling

Centre, has discovered that not only do her visitors want absolute answers, but that many invariably want to be what she is. "There's an incredible myth that there is an *it*, and that once you find *it*, that's it for the rest of your life," she says. In fact, job stability is almost perceived as a handicap today,

when so many people are experiencing career changes in mid-life.

Ms. Becker, who currently is working part-time towards her PhD in English at the University of Toronto, is herself an excellent example of a plurality of career interests. She received her BA in English from Wilfrid Laurier

University in 1967, her MSW from the University of British Columbia, and her MA in English from Dalhousie. Ms. Becker has worked in mental health at the Ontario Hospital in Penetang, in family counselling and adolescent welfare for the Children's Aid Society in Vancouver, in student counselling at the University of Western Ontario, as a social worker at a hearing and speech clinic in Halifax, and in writing and reviewing theatre for the Fourth Estate magazine in Halifax.

Among the Career Centre's plans for the future are: group sessions in job search and resume planning techniques; a proposed program for the psychology and sociology departments, and an ongoing program with the Faculty of Education, to make students aware of alternate career choices such as those in business, social service, and personnel.

Some of the Centre's best clients, reports Ms. Becker, are Fine Arts students. "They're accustomed to using their environment in a different way. The ideal is to develop the best possible patterns of action in view of what your objectives are. Fine Arts students tend to buy this way of thinking better than any other group... they are very open to creative job search techniques and come up with all sorts of ideas of what they want to do." She adds that Fine Arts students, being geared more to artistic achievement than to money, often can regard an interim job simply as a means to an end.

The Career Centre is open from 9 a.m. to 5 p.m. Mondays through Fridays, though students are advised to come either early in the morning or later in the afternoon to avoid the mid-day peak rush. Staff members include director Dorothy Becker, career counsellor Jane Greene, and secretary/receptionist Jean Scofield.

CONCERT FEATURES

"AIR FOR THE G STRING"

York's Dance Department presents its SPRING CONCERT on March 20, 21 and 22 at 8:00 p.m. each evening with a matinee performance on Friday, March 21 at 2:00 p.m. in Burton Auditorium. Admission is \$2.50.

The Spring Concert is the Dance Department's major public event of the year, and features performance and choreography by faculty members and students.

Included in the program is the Canadian premiere of Doris Humphrey's "Air for the G String" reconstructed by the Dance Department's guest choreographer, Ernestine Stodelle. This outstanding work is in the repertoire of the Jose Limon Dance Company.

A total of ten pieces will be presented at each performance of the Spring Dance Concert.



Student ensemble performing Terrain by Peggy Baker at last year's Spring Dance concert.

Urban Studies Presents

"Communications, Computers, and Human Settlement"

As much as half of Canada's gross national product comes from people who manage information, states Jerome Durlak, coordinator of the "Communications, Computers and Human Settlements" symposium scheduled for York's Senate Chamber from March 19-21.

This interdisciplinary symposium is the ninth in an annual series presented by the Faculty of Arts' Urban Studies Program, and the first co-sponsored by the department of computer science. It is designed to explore the convergence of new interactive telecommunication and computer technologies, and the various impacts this convergence will have on people living in cities, rural communities, and native settlements.

Jerome Durlak is an associate professor of urban studies (Arts) and Environmental Studies who teaches York courses in "Human Communications," "Communications for the Future," and "Environmental Education." He is also part of a team that is developing a new communications program within York's social science division.

Invited to participate in the Symposium have been 90 concerned users involved with micro-computer networks, two-way and regular cable television, satellites, law, broadcasting. York faculty members, librarians, community groups such as native peoples or senior citizens, and representatives from the federal and various provincial governments will also be attending.

Giving the keynote address of "An Overview of the New Technology" will be Deputy Minister of Communications Bernard Ostry. On Thursday, March 20 the communication and information needs of northern communities, cooperatives, and native people will be discussed respectively by Chuck Feavor of the Department of Northern Saskatchewan, the Cooperative Futures Group, and the team of Lindsey Green (Inuit Taprisirit) and David Simailak,

project director of the Inukshuk Project. In addition, Peter Sindell, coordinator of the University of Montreal's Project Delta, will discuss "Cultural Activities" and Ronald Keeble, of Ryerson Polytechnical Institute's Planning Department will address the issue of "Urban and Rural Planning Information."

The new Telidon communications system will be discussed by Gerald Haslem, director of Videotex Services for Southam, Inc., and by John Synett and Maria Gioni, both of OECA. Participants will have the opportunity to experiment with York's new Telidon system and to contact other centres in Vancouver, the eastern coast of the United States and other parts of Canada through computer conferencing.

Friday will feature round table discussion, concentrating on issues such as "where present linkages should be strengthened or weakened or where new linkages should begin," and "ways and means to implement proposed linkages."

Results of the conference will be fed into other communications events happening soon: York's Prospects for Man Symposium on "Communications 2000," the Computer Culture Conference hosted by the Ontario College of Art, and the upcoming conference for Canadian Communications, the latest Learned Society.

Prof. Durlak wants to see a more horizontal communications system developed, one where all levels of society share a democratic involvement, one that is not determined exclusively by government, large interest groups, or the mass media, and one "that allows each one of us to use our creative ability to communicate."

He does not anticipate the two-day "Communications, Computers, and Human Settlement" Symposium will be able to resolve issues, but hopes that it will assist people with common concerns to form a network to work through problems in future.

For further information contact Prof. Durlak at 667-6271.

Politics of Energy and Conservation Studied

A symposium on the politics of energy and conservation is being presented at York University, on Tuesday, March 18, 1980 at 12:00 noon in the Ross Humanities Building Room N102.

The symposium, part of a nationally co-ordinated program which is taking place on practically every campus across Canada in March 1980, is being sponsored by S.E.A. (Students for Environmental Action), and the North American Jewish Student's Network. These are both independent student run organizations.

Through the symposium, the students aim to provide a forum for conservator education by illustrating the crucial importance of lessening our dependence on foreign oil, and that the way to achieve this is through increased self-reliance. Conservation and the use of renewable energy sources are sited as the two main vehicles through which to achieve this self-reliance.

Norman Rubin, of Energy Probe, will be speaking on conservation and alternative energy sources. Rob Macdonald, a professor of environmental studies at York University will be speaking on the economics of conservation; how the transition to a conservator society will boost our economy in the long run. Mordechai Abir, a visiting professor from the Hebrew University of Jerusalem who is

presently teaching at York University, will be speaking on the realities of world oil politics and the role conservation and the use of renewable energy sources play in making us less vulnerable to OPEC manipulation of our economy and politics. Dean Harry Crowe, of

Atkinson College, will be the moderator of the symposium.

On the York University campus, the symposium is being co-sponsored by the J.S.F. (Jewish Student Federation).

Admission is free and refreshments will be served.

Education Grads Get Jobs

York's Faculty of Education recently completed a survey showing that graduates of its program have excellent hiring records. Close to three-quarters of last year's 160 graduates responded. Of these, 55 percent obtained full-time teaching positions, 24 percent are teaching part-time, 14 percent have taken non-teaching jobs in such fields as management, art direction, and career counselling, while 7 percent have made other plans such as parenthood, travelling and further education.

It was found that many of the education graduates had taken positions in private schools while others were teaching as far away as Alberta, the Bahamas and Nigeria.

According to associate dean of the Faculty of Education, Professor Stuart Robbins, the quality of both student and program is the reason for York's excellent hiring record. York's education students

are required to maintain honours standing, spend a minimum of three years co-registered in the York Faculty of Education, and teach in schools for a total of six months or more. They are taught cooperatively by part-time adjunct professors who are highly skilled master teachers employed by the Boards of Education as well as by university professors and full-time education staff.

The hiring record of the York grads has been very high in comparison to other teacher training programs in Ontario. York University graduates only about 160 teachers each year. "We spend time and effort on a few highly talented prospective teachers," says Professor Robbins. "This may be a contributing factor to the success experienced by many of our graduates in obtaining employment, as it has been our experience that there will always be a demand for excellent teachers."

The idiot

Frank McGee

Last evening, Pat Oleszko's "All the World's a Stooze" at Burton Auditorium was everything the press releases promised. Her sculptures and films were unique and ironic. But what she did tended to be repetitive and the performance was far too short; just about an hour long.

The show consisted of five short films and two live acts plus one combination of film and live performance. The combination number consisted of two characters, one on film and one live, who were equally over-



dressed. The live actor mirrored the actions of the film character in the stripping of their elaborate half-man-half-woman costumes. The whole skit was witty and well done but I've seen similar things done in the Ice Capades.

The film **Knees and Dimples** in which a women's knee and shins are dressed up in formal evening wear with faces drawn on the knees was hilarious. This "couple" goes on many adventures, including eating at a Chinese restaurant and riding the subway, finally to go swimming and drown. The "unique" Pat Oleszko gave the audience a similar film **Footsi** later, in which two fingers are dressed up as legs and partake in another picaresque journey only to have one of their 'feet' amputated.

The show was ended by Oleszko's famous strip act. She enters the stage in a black hoop dress and shawl which are engulfed in clumps of three-dimensional white hands. In the background the audience hears a nonsensical poem, "keep your hands off her," being recited over and over, while Oleszko sways and strips under green and red strobe lights. The effect evoked was powerful and would have been even more so, if we hadn't seen the same costume and strip act in one of the earlier films.

Overall the "hippie stripper" put on a spectacular show and she justly deserves to be called unique.

get the message across, and it works. **Danny Goldberger**

The Specials-(Capitol)

Bruce Pirrie, also known as Ziggy, told me about this album and Bruce usually knows what's good. From "Message to Rudy" to "It's up to you", The Specials put across a well-structured pop that is quite danceable. "You can stand there like parked cars if you want to/We can't force you to enjoy it," sing the ska band. If you missed them at their concert last month, scoop this platter and imagine you are on the tour. "We won't go away." **Dr. Rat**

Record rack

Broken English-(WEA)

Marianne "very tight pants" Faithfull has finally emerged from the musical shadows with her first solo effort, **BROKEN ENGLISH** on Island records. This disc displays a wide range of melodic avenues, from the "Ballad of Lucy Jordan" to her smash hit "Broken English." The music is tight throughout, with the best guitar work featured on "What's the Hurry" and "Brain Drain." There is also a powerful rendition of John Lennon's infamous "Working Class Heroes." "Why D'ya Do It" and "Guilt" use biting language to

Classifieds

EXPERT TYPING, PROOFREADING AND COPYEDITING service available for papers, manuscripts, theses, etc. Selectric II, quality paper provided. Steeles/Bathurst area. 661-9906 or 667-8303.

EXPERIENCED TYPIST for essays, term papers, etc. Fast, accurate service on electric typewriter at 80¢ per page. Call Beverly. 669-5085.

UNIVERSITY CITY Keele and Finch, neat, efficient typist for essays, policy reports, theses, etc. IBM Selectric II. 661-3730.

ESSAYS, theses, manuscripts, letters. Experienced typist. IBM Selectric. Dufferin-Steeles area. From 70¢ per page. Phone Carole at 669-5178.

PROFESSIONAL TYPIST, Dufferin & Steeles area, for essays, term papers, etc. Fast & accurate on electric typewriter. 80¢ per page. Call anytime 669-1287.

TYPING, essays and theses. Fast & Accurate. IBM Selectric, Paper provided. Call Carole 421-2055.

MONTREAL'S PRIPSTEIN'S CAMP needs cabin counsellors, swim head, sail, canoe, art, gym, judo instructors. Minimum \$650. Call (416) 485-5246 evenings, or 6344 Macdonald Ave. Montreal H3X 2X2.

HOW TO PREPARE FOR EXAMS. 10-page manual. \$2. Write: Student-Aid Publications, 696 George St. N., Peterborough. K9H 3S9.

EXPERIENCED TYPIST: To type essays, thesis, term papers and miscellaneous typing jobs at home. CONTACT S. GORDON 225-2652.

FAST ACCURATE TYPING done in my home. Paper supplied. Reasonable Rates. Don Mills & Finch Area. CALL 491-1240.

FOR SALE, 1977 380 SUZUKI, Asking \$1200. (3400 miles) Phone 534-9966 after 8:00 p.m.

SUMMER EMPLOYMENT
CAMP DIRECTOR NEEDS A PAL FRIDAY

Outgoing and friendly with office skills
May 1st to September 1st
Toronto office until June 13th, then live-in at camp near Orillia
CALL 789-2181
FOR DETAILS

WORK FROM HOME

Home Computer
Terminal! TV Display 300
Baud Dialup.
Work from Home — Save Gas. Only \$39.90 monthly rental.
Call 270-4016

HARBINGER COMMUNITY SERVICES

York's Peer Counselling Centre
Information and referral:
Birth Control
V.D.
Human Sexuality
Drug/Alcohol Abuse
Etc.

026/027 McLaughlin College
Phone 667-3509/3632
Mon. - Fri. 10 am - 5 pm
Staff Meetings Monday at 5 pm.



CANADA'S WONDERLAND SUMMER EMPLOYMENT 1980 and 1981

CANADA'S WONDERLAND is a unique multi-million dollar theme park now under construction on a 320 acre site near Toronto. This development is the first of its kind in Canada and will offer a wide variety of top quality entertainment to the Canadian public.

In preparation for our opening in May 1981, we are training supervisory staff this summer for seasonal rides supervisor positions during our 1981 summer season.

If you are in the first or second year of a four year programme, like the idea of working in a new and exciting environment and feel you have the personal qualities needed to handle these challenging positions, then we'd like to talk to you.

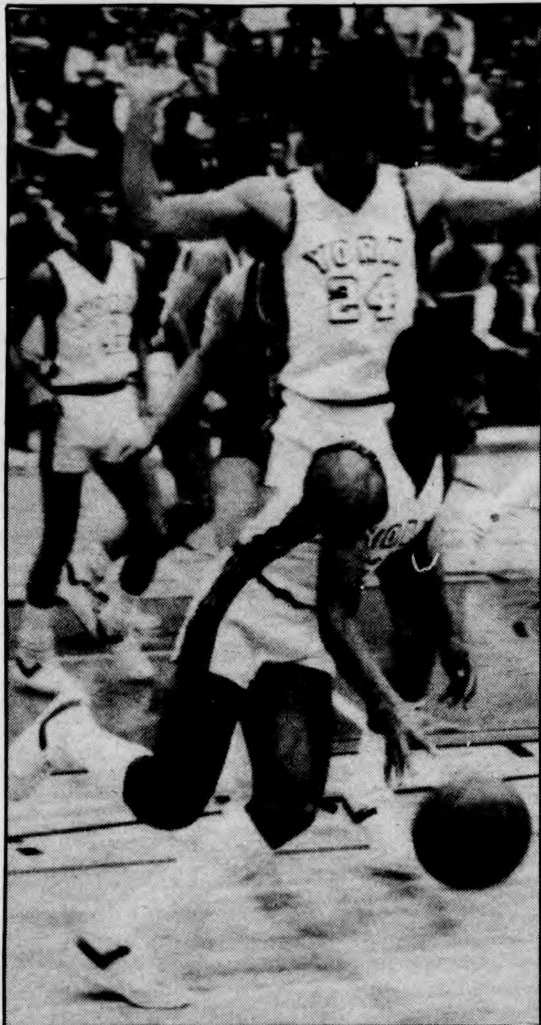
We offer you:

- 1) a paid supervisory training programme this summer (1980) including classroom and practical training.
- 2) a 1980 pay rate of \$4.50 per hour.
- 3) a one week training tour to our Kings Island theme park in Cincinnati, Ohio — all expenses plus your regular wages will be paid.
- 4) a guarantee of summer employment in 1981 as a seasonal supervisor following satisfactory completion of the summer 1980 training programme.
- 5) an opportunity to achieve valuable supervisory skills and experience which will prove most beneficial in helping you obtain that important career position after you graduate.

To apply for these positions, drop by the Placement Office and complete an application. The office is located at N108 Ross.

Sports and Recreation

We are the champions



Guard Paul Jones scoots around a Windsor defender as Lester Smith (24) sets a perfect pick.

Bruce Gates

No matter what they do against number one rated Brandon Bobcats tonight, in the first round of the CIAU shootout in Calgary, the third-ranked York Yeomen accomplished a lot more than their critics believed they would.

Few, for instance, predicted they would repeat as Ontario East champions. And probably even fewer felt they would end up as All-Ontario winners. But champs they are.

For the second time in three years, York has captured the Wilson Cup, awarded each season to the overall Ontario champion. And they took it from the team who upset them, 80-78, in a year when no one was supposed to stop the Yeomen. But in 1979 the Windsor Lancers did—in Windsor. But this year, the proverbial shoe was on the other foot as Yeomen thrashed the Lancers, 90-77, before over 1,200 hometown fans. Not bad for a team with six rookies.

"I'm really happy!" enthused backup guard Harry Nikolaidis, a freshman, who best summed up the collective feeling of the entire team.

Even though the win over Carleton the week before had guaranteed them a berth in the nationals, to a man the Yeomen felt they had something to prove as a result of what happened last year.

"We made it a point not even to mention Calgary this week," coach Bob Bain said afterward. "One guy said earlier this week we should get our stetsons out of the trunk. That was just a joke, but it made some of the players mad, because they felt there was some pride involved here.

"This was very important to us," Bain emphasized. "The CIAU's are something else altogether. But as far as I'm concerned this one was the end of the season for us."

In other words, whatever happens in Calgary is gravy. But for quite a while, it appeared York was about to lose to Windsor for the second straight year. From the opening tipoff, Lancers came out running, completely knocking Yeomen off balance and opening a nine point lead several times.

It wasn't till late in the first half that the Yeomen were able to adjust to the Windsor game and take the lead for the first time in the match with 1:41 left in the opening half. It stood 43-42 for York after twenty minutes.

"We were playing their game in the first half," said guard Paul Jones, who sank 16 points in the game. "They had us running up and down. That's Windsor's game, not York's game. But then we got the match-ups straightened out and we put Enzo (guard Spagnuolo) into the game, and we started playing well."

York went to a speedy three-guard offence, with Jones, Coulthard and Spagnuolo, near the end of the first half, and that seemed to make a difference. York, at the time, was trailing 39-30, but scored 11

straight points to go out in front and shift the momentum in their favor.

"When we controlled the tempo and slowed it down, we played well," explained assistant coach Gerry Barker. "Dave Coulthard kept us in the game at the beginning when we weren't going well. We're the type of team that likes to pass the ball around a lot. And when we do that we win."

Of course, having Number 15 out there never hurts either. "Dave makes your offence so much easier to run," praised Barker.

Coulthard was the team's entire offence for most of the first ten minutes, time and again making clutch baskets when Windsor appeared ready to pull away. In all, he was good on 15 of 32 field goals and was nine for nine from the line for 39 points. That effort earned him the first-ever Kitch McPherson Most Valuable Player of the Game Award, this being the first year of its presentation. In addition, Coulthard shared the all-Ontario MVP award with Windsor centre Stan Korosec, who netted 25 points for the Lancers.

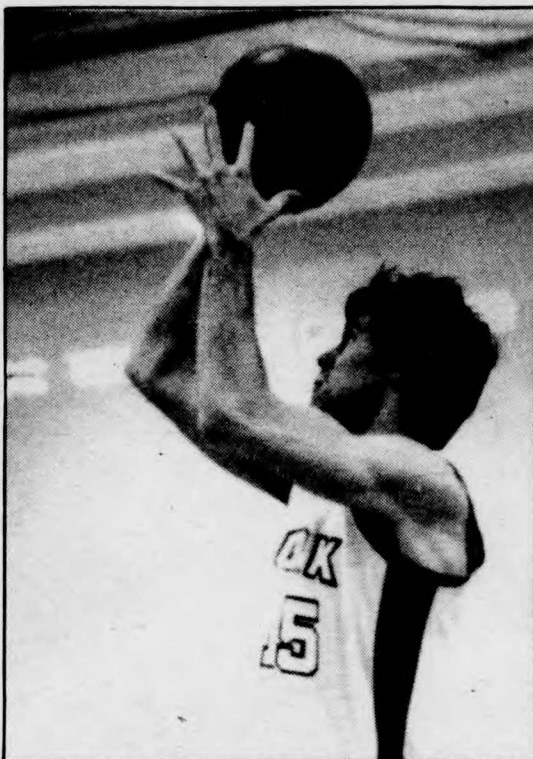
"We played a fairly good game," Coulthard said. "It was a little scrappy, but then Windsor plays scrappy too, so we sort of counteracted that."

Indeed it was a "fairly good game" when one realizes that York wasn't supposed to be able to rebound with Windsor. Yet they outboarded the Lancers 51-36 with Bo Pelech (17 points), leading the way by hauling in 10. Coulthard and Jones had nine apiece, and backup forward Lester Smith grabbed six. Smith, who sank 11 points, played an outstanding game off the bench. And several of his hoops and boards were key ones.

"York did such a great job on the defensive boards, and we were missing some," noted Windsor coach Paul Thomas. Which must have been surprising both to him and Bain, who said York went to a zone defence "because we knew we couldn't beat them inside."

Inside was 6 ft., 8 in. Korosec, whom the Windsor coach kept out of foul trouble by platooning his players (replacing all five, or three at a time).

"The main reason we did it (they've been doing it all year) is to keep Korosec out of foul trouble," Thomas explained. "Korosec (who had two fouls) is a big man for us. So if we can keep him out of trouble



Dave Coulthard prepares to shoot two of his season-high 39 points against Windsor.

in the first half and keep it close on the board, we usually win the second half. But it didn't work out that way in this game."

Thomas noted the Yeomen had something extra going for them this year, despite the loss of front-line players from 1979. "The fact they've been there before makes them very confident and very poised."

Time out: Honours keep pouring in for **Dave Coulthard**. He was named this week's OUA Athlete of the Week...In the game, Yeomen were 35 for 77 from the field and 20 for 28 from the line. Windsor was 34 of 79 and 8 of 13...**Grant Parobec** netted 4 points against Lancers, and **Ron Kaknevicus** sank 3...Two weeks ago, referring to the playoff against Ottawa, *Excalibur* had a misprint. For the record: **Ron Kaknevicus** sank 4 points, **Harry Nikolaidis** had 3...Many thanks to **Dave Turner** for his cheerleading...Appreciation to back ups **Jerry DallaCorte**, **Mark Hubbard**, **Vince Frankovich** and **Harry Nikolaidis**.

ROOKS LEADS CANADIANS IN PARIS

York's Nancy Rooks placed seventeenth in the women's world cross-country championship at the Longchamps course in Paris this past Sunday, to lead the Canadian team to an overall sixth-place finish.

Grete Waitz of Norway won the women's title for a record third consecutive time by completing the 4,550m course in a time of 15.05 minutes. Meanwhile, Craig Virgin became the first U.S. runner to win the men's event by clocking a 37.1 minute time for the 11,590m men's course.

The Soviet team was able to take the women's division with a score of 16 points (lowest point total wins). The Canadian women finished well back with 110 points. In the men's competition, England won the team title with 100 points. Canada was a distant eleventh with 462 points.

Shortstops

SUPER DUPER CROSSTOWN STARS

On Friday, March 14 at 6 p.m., York will host a **Crosstown Superstars Competition** at the Tait McKenzie Athletic Centre.

The event will feature members of the U of T Department of Physical Education in competition against their counterparts who will be representing York. The teams will be competing in a variety of sporting activities to determine, once and for all, whose athletic department rates and whose doesn't.

Promises can't be made concerning the level of the competition, but the event should be a lot of fun for sports enthusiasts. So come on out and help your faculty members beat the big, bad Blues.

SMALL TEAM SHOWS A LOT OF HEART

You might ask how such a small contingent (four swimmers) did so well at a national championship, but women's coach Carol Gluppe thinks she can explain her team's eighth-place showing at this year's CIAU swimming and diving championships at Laval.

"All the team members are really excellent relayers and each is a strong individual swimmer," said Gluppe. "We were able to do so well with only four swimmers because all of them placed so well in the finals and consolation rounds. Our swimmers really showed their versatility."

Overall, the team placed eighth in a 21-team field, moving auspiciously upward from last season's seventeenth-place finish. U of T captured the meet with its second consecutive national title, led by national team member Judy Garay.

Donna Miller starred for York by collecting the most individual points with fifth and sixth place clockings in the 100m (1:10.09 minutes) and 200m (2:33.72) backstroke events.

Veteran Jane Thacker, competing in breaststroke, found hers to be "the toughest division of all," sporting such swimmers as Garay and Western's Melanie MacKay. Yet Thacker swam well to capture seventh and tenth place finishes in the 200m (2:50.73) and 100m (1:40.46) races.

Rookie Lise Charland performed admirably in front of her hometown fans (she's from Quebec City) to place ninth and tenth in the 200m (2:31.70) and 100m (1:09.54) butterfly events.

And four-year veteran, team captain Lise MacGregor, chipped in by registering a twelfth-spot timing in the 100m freestyle (1:03.2) match-up.

In the relays, the team's most exciting and unexpected performance came in the 4X200m freestyle where Yeomen chopped 23 seconds off of their season's previous best time to gain fourth spot in the race. They also added a fourth-place time in the 4X100m medley relay and a ninth in the 4X100m freestyle.

"I'm delighted with the team's performance," beamed Gluppe. "All our swimmers came up with their best-times-ever at these nationals."

Fourth in the pool

Last weekend, York's Yeomen swimmers journeyed to Laval for the CIAU swimming and diving championships where they swam exceptionally well to place fourth overall and capture four medals, including a gold, silver and two bronze.

The winners of the meet were a strong U of T team which established a new CIAU record by compiling 442 points. Laval (268) placed second, followed by Alberta (185) and York (152).

Coach Gary MacDonald was very pleased with his team's results. Last year Yeomen placed eleventh overall and MacDonald had been looking for an improvement, but last week, after the provincials, he said that "the team will have to swim out of their heads to finish as high as third or fourth." And so they did.

Despite the fact that he has been training with an acute case of tendonitis in his right shoulder, freshman Bill Bevan was York's top performer. Bevan placed first in the 1500m freestyle with a time of 16:05.08, second in the 400m freestyle (4:02.4) and third in the 200m free (1:54.1).

Mark Erwin also swam strongly for York, finishing third and fourth respectively in the 50m and 100m freestyles. "Mark did a

super job," commented MacDonald. "The races were a lot faster than last year and the competition was better."

Juri Daniel barely missed the finals in both breaststroke events by tenths of seconds, but scored valuable points for the team by placing well in the consolation finals.

Other performances by Yeomen included a fifth place finish by John Bevan in the 50m freestyle, in which he clocked his lifetime best, Martin Tiidus' eleventh place time in the 200m breaststroke (he just missed the consolation final in the 100m) and Cameron Rothery's fine third place finish in the 100m butterfly consolation finals. Marc Nadeau came through with two best times in his first trip to the CIAU's.

In relays, York took fourth, fifth and sixth places in close-fought battles. The team narrowly missed a bronze medal in the 400m medley relay, finishing .5 seconds off the pace. But the most exciting relay race was the 400m freestyle relay where York narrowly defeated Western with an incredible finish by Mark Erwin. Because of this placing, York defeated Western in the overall team standings.