

How to be censored,
lesson #1:

The Gateway

"Take me to DIE board,
big boy"
— *Student Times*
March 1, 1989

Thursday March 2, 1989

The University of Alberta Students' Newspaper Since 1910

Satanic Verses disturbs campus Muslims

by Will Gibson

Although they are deeply disturbed about Salman Rushdie's *The Satanic Verses*, campus Muslims are not standing behind the reward for his death.

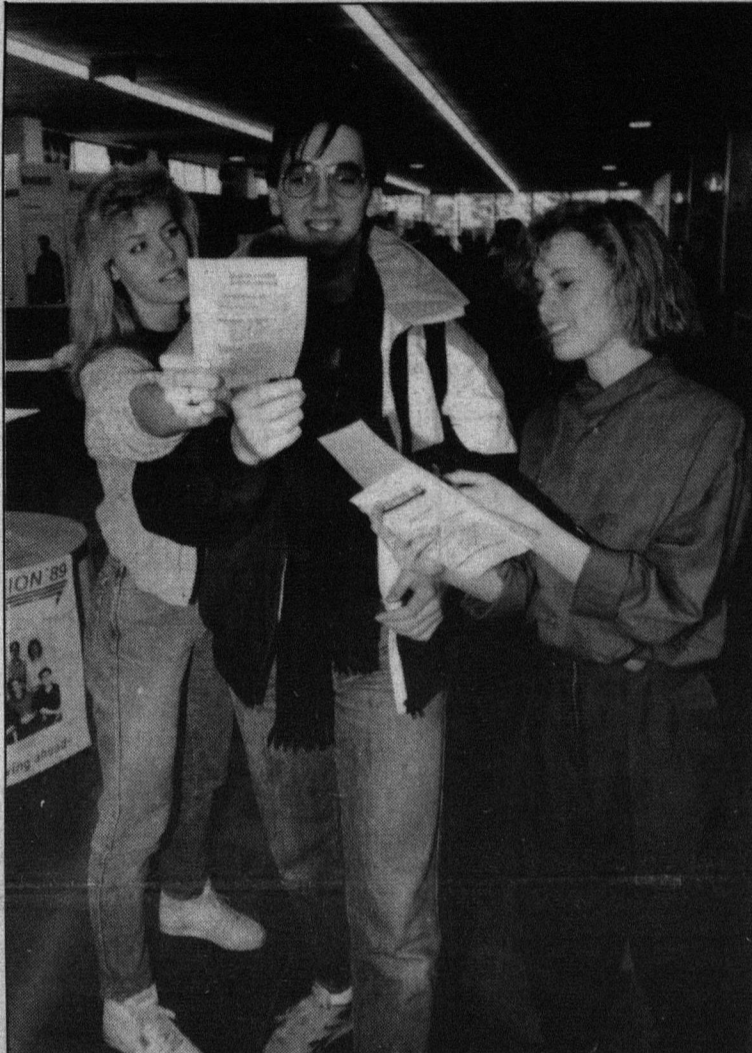
"In an Islamic state, Islam would take care of this matter (the book). In a non-Islamic state, we do not have any opinion on this (the reward) at the moment," said Moinuddin Yahya, vp of the Muslim Student Association.

Yahya does not feel the federal government should have allowed the book to sell in Canada. "I believe that they did not review from the viewpoint of Muslims. They simply looked into it, some bureaucrats simply looked into it. They are not experts in this matter."

"(There were) filthy things about figures in Islam. They certainly reflect hatred in the heart of that guy (Rushdie)," said Yahya. "If you read this book, in your mind, subconsciously if not consciously, the impact is 'Look at those Muslims, their leader is so and so' so it is causing a sort of hatred towards us."

Yahya believes the controversy over the book stems from the portrayal of Mohammad, the

MOHAMMAD — p 2



Second year Science student Greg Romen is propositioned by Rep candidate Melinda Bang (left) and D'89 campaign worker Astrid Sollbach. Greg probably wishes elections happened more often.

Colin Northcott

Radio funds on ballot

by Shannon Taylor

CJSR officials are hoping to guarantee financing for the University of Alberta radio station with a referendum being held in conjunction with the upcoming Student Union elections March 9 and 10.

"We're asking students to support allocating \$1.25 per term of their student union fees as the total annual SU financial grant to CJSR FM 88," said Philip Preville, spokesperson for the station.

Preville is a member of the committee heading the YES campaign for the referendum question. No students applied to Chief Returning Officer Michael Hunter to wage the NO campaign.

There has been confusion over the referendum question, Preville said. "No one wants to shut CJSR down. We're just looking for guaranteed funds," he said, adding a Yes vote will not mean a \$1.25 increase to station funds. "We're already getting about \$1.12," he said.

CJSR is rated as one of the top five stations in Canada, said station manager Chris Taylor. Its annual budget is \$118,000 with \$58,500 coming from student union funding, the rest from advertising and fundraising, said

Taylor.

While a YES vote will mean a slight increase to the budget for FM 88, the U of A station remain one of the least funded stations of its size in Canada. "We're getting a mere pittance compared to other stations. Of the top 10 stations across the country we probably have the least funding," Preville said.

Campus radio station officials from across Canada agree that CJSR receives little funding from the U of A SU.

"They're only asking for \$1.25! Is that it?," asked Edrie Sobstyl, station manager of CJSW at the University of Calgary.

"There is a student TV program here that runs once a week - they get more funding than that," she said referring to the \$1.25 in question. A similar referendum was held at U of C in 1984, and CJSW was guaranteed \$3 per student per semester, Sobstyl said.

"And we've got low funding compared to everybody else in Canada," she added. The U of C station's annual budget is \$190,000.

"Most (campus stations) have a flat rate of \$10 a year," Sobstyl said.

The University of Regina radio

MONEY — p 8

Hard times for campus paper

CRO bans *Student Times*

by Jeff Cowley

Students' Union officials impounded a University of Alberta newspaper Wednesday, for unfairly attempting to sway voters in the SU election.

SU officials removed copies of the *Student Times* newspaper from campus newstands Monday, believing that election material was biased.

"After reading some of the columns, it was my opinion that they were racist, libelous, offensive, factually inaccurate, and a deliberate attempt by an SU club to influence the outcome of the election," said chief returning officer Michael Hunter. All campaign material must be approved through the chief returning officer (CRO).

The *Student Times* is a registered Students' Union club. SU clubs and their publications are subject to editorial restrictions and are not allowed to formally endorse candidates in student elections, said SU vp internal Wendy Olson.

Olson, whose jurisdiction includes campus clubs, decided to pull the paper after Hunter voiced his concern.

Hunter said the election feature in the March 1 edition of the *Student Times* gave unbal-

anced coverage between various SU candidates.

He specifically questioned an editorial analysis of candidates experience, qualifications, and presumed electoral support on the campus.

Olson agreed with Hunter's recommendation and ordered that the paper be impounded. Olson refused comment until an official ruling is handed down.

"I had been requested by the managers of both slates to have the paper removed," Hunter said.

Student Times representative Rob Splane blasted the decision as "a ruling based on gut instinct, not the constitution."

"It's a deliberate act of censorship," he said. "We intend to fight it." Splane and the *Student Times* plan to appeal the decision before the Discipline, Interpretation, and Enforcement (DIE) Board Wednesday night.

SU president Paul LaGrange supported the appeal, saying that pulling the papers "wasn't a good decision ... I don't think it's a good idea for the student executive to get involved in election matters."

DIE board will decide whether the paper has infringed the SU elections bylaw which controls campaigning.



Phil Preville and CJSR campus radio are one of five top university stations in Canada, and they're hoping students will help to keep them that way. Next week students will vote on a referendum to clear the static on station funding.

INSIDE

News

The World is Watching: a look at U.S. news. p 3

Letters

Where's Captain Kirk? Joke slate eulogy. p 4

Arts

Get your MX Nuclear Detergent at the Third World Film Festival. p 9

Sports

Playoff hockey this weekend — Bears host the Manitoba Bisons. p 16



LOUIE'S SUB IS COMING TO HUB

SUTV to beat PR crises

by Lisa Hall

The Students' Union is well on its way into the development of a new idea to promote the university throughout Edmonton. The plan — a U of A television show broadcast on QCTV.

The show will cover items on different SU and club sponsored activities, such as concerts and lectures, as well as sports events. The show will also run features on various parts of the U of A and university life.

The idea for a U of A television program began with discussions between the SU executive and the External Affairs Board, who were looking for ways to project the university beyond campus and into the community.

"The U of A has had a public

relations crisis for the last few years," said SU vp external Dave Tupper.

The SU had been considering ideas to work with the media to promote a favorable image of the university, which didn't just include the academic side.

"We've been giving out a lot more press releases this year," said Tupper, "and now the idea of a TV program seems to have potential."

Tupper and vp internal Wendy Olson came up with a proposal and presented it to Esther Swan, the Volunteer Coordinator of Community Programs for QCTV.

Swan also is enthusiastic about the program and thinks "it will do wonders for the university, promoting it as a community oriented place."

QCTV staff will produce and host the show, but the SU will be

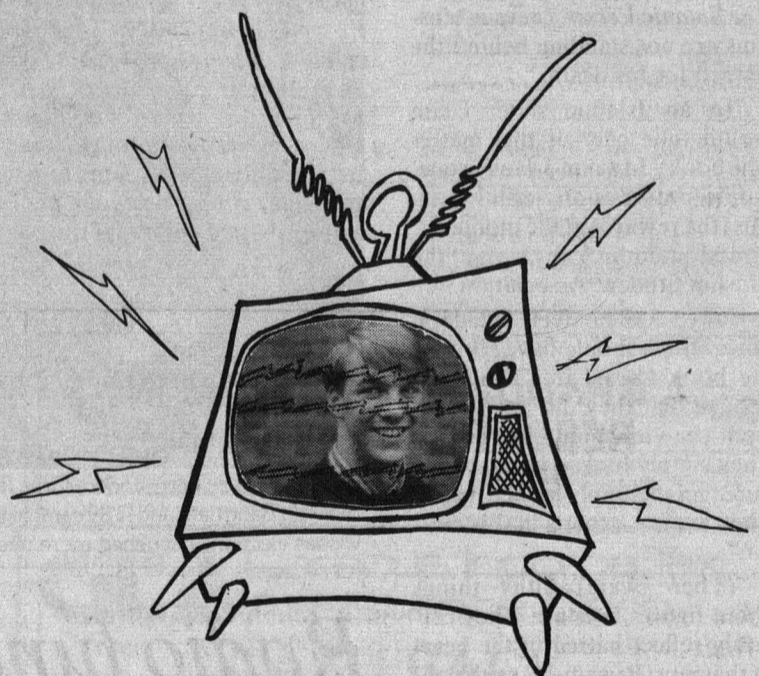
responsible for creating content ideas.

The debut of the yet unnamed show is tentatively set for next September, but Swan hopes to soon begin working on background shots of the campus and getting topics for the show.

Both Tupper and Swan agree the show will create a lot of work for both sides, but that it will be worth it.

"It is important now to get out to the community," said Tupper. "With the government funding problems, we're going to have to go more to the community for funding."

The show will hopefully promote the U of A to be oriented to the entire Edmonton community, where not just students can benefit, and hopefully help to make it easier to approach the community for funding.



Why battle your way through Europe. Travel Contiki.

Fighting your way through crowded European stations from Waterloo to the Gare du Nord, fruitless reconnaissance for a vacant hotel room or route marching with a backpack can make your vacation seem like an uphill battle. But not with Contiki.

18-35 year olds have been experiencing Europe with us for the last 28 years because we sort out the time-wasting and costly hassles while getting you right to the heart of Europe's finest cities. You then have more time to soak up the atmosphere, meet the

locals and discover the real soul of Europe, by yourself or with fellow Contiki travellers from around the world.

On our tours you can live like a European in a 13th Century French Chateau, a Palace in Italy and cruise the Greek Islands on our three masted Schooner.

If you're thinking of going to Europe this summer, get Contiki's new brochure and video from your local Travel Cuts office. It's half the battle.

Contiki gets you to the heart of Europe with time to discover its soul.

Mohammad slandered in Rushdie book

continued from p 1
founder of Islam.

"He has taken the story of Mohammad and everywhere Mohammad comes, he writes in Mahound (the major character in *The Satanic Verses*). Now all the other characters are the same... he calls the wives of the prophets 'whores of the curtain'. In this book what he is telling us is that what you guys believe in is a bunch of crap," Yahya said.

Yahya is unsure of the meaning of the word 'Mahound' but is sure it has a negative connotation. "He is cutting Islam off its roots. Everything I believe about my prophet and my religion he is totally telling the opposite."

Yahya admits that he has not read the book itself, only summaries and excerpts. "I have relied upon other qualified people, professors of English, who have read the book. I trust their judgement, they are well qualified in the knowledge of Islam and in the

knowledge of English literature."

Yahya believes that this is not the first time Islam has been slandered in the Western media, however, on previous occasions such slander had always been implicit and that "it was never of this scale, not that I remember."

"All factions amongst the Muslims are united totally that this book is totally blasphemous. We consider the wives of the prophets as pure, they are considered like our mothers and when he calls them whores, it is a total destruction of what I believe in."

Yahya is disappointed about the results of the controversy the book has generated. "We certainly did not wish that this controversy happened. It is a dull book from what I understand, this controversy has made it a best seller."

The Muslim Student Association will further explain their position in a public forum within the next two weeks.

Going YourWay! TRAVEL CUTS

Contiki HOLIDAYS for 18-35s

The World is Watching takes a hard look at the American media machine

by **Dragos Ruiu**

"Just 10 more seconds..." is the correspondent's plea to ABC news. This is a quote from Peter Raymont's innovative film, *The World is Watching*. It examines the way American media covers world news.

In the movie, Raymont simultaneously chronicles the two sides of an unfolding news story about Nicaragua. One film crew covers ABC news editors in New York, while another records the other side of the conversations with the reporter in Managua. It's a constant race, with the reporters struggling to cover the story in the time allotted to them.

The story concerns Contra raids, and the peace plan initiative to be announced by president Daniel Ortega. But Ortega's speech won't make the deadline — "Ortega has to understand that the spotlight is there. And if they do something after 7 o'clock at night, it'll be a much smaller light bulb that will be put on it tomorrow," said Bill Lord, executive producer at ABC Nightly News.

Raymont, a Canadian filmmaker who has been working with the NFB since 1971, conceived the idea for the movie in

1984 when he visited Nicaragua on a three week trip. "I realized that it was a different reality from what was being portrayed by the media," he said in a phone interview from his Toronto office.

The movie was designed to illustrate how the picture given by the media was distorted by the way news coverage works. In the words of Jon Snow, a correspondent for Britain's ITN news who was interviewed in the film, "The problem is that once you produce an image instantly, explaining what it actually means is a very, very difficult job."

The deadlines and pressures faced by the editorial staff are shown in candid footage of the ABC news-room. "Peter Jennings let us in, and gave us complete freedom... he was very open, very friendly," said Raymont.

Raymont rounds out his portrayal of the news world with frank interviews of journalists for other media franchises. "In photography nobody messes with my work. In print journalism you have a real problem with resident geniuses in New York or in Washington changing your stuff to fit their perceptions, not your perceptions," said Bill Gentile, a

Newsweek photographer.

Raymont picked "senior people, who could speak openly without being in danger of losing their jobs." But getting them to let down their guard, "took a bit of time. We had to win their trust,"

said Raymont.

Raymont, who has made 30 documentaries in his 17 year career, has won several prizes with the film. His next project will be a feature length film which will probably be shot in southern Alberta.

The World is Watching will be shown in SUB Theatre Thursday, March 2, and will be followed by a panel discussion with Raymont, George Oake of the *Edmonton Journal*, and Tim Spelliscy from ITV.

Disabled victims of assault

by **Shelby Cook**

"About 47 percent of all disabled females have been targets of sexual assault at some point," said a University of Alberta professor.

Richard Sobsey, an associate professor of educational psychology, and Connie Varnhagen, a professor in the department of psychology, completed a Canada wide study for Health and Welfare Canada concerning disabled people and sexual assault.

The study, which began in October, 1987, and concluded in February, 1988 revealed "the situation (of abuse) is compounded. Often the events are repeated," said Sobsey.

These victims are different, added Sobsey, because their of-

fenders usually have some form of control or authority over their lives. If the event happens in a caring institution, such as a hospital, then this leads to disillusionment and bitterness for these people.

Sobsey said a low conviction rate is another hurdle to overcome. Women may not report the event, out of fear of their attackers or losing their essential services and ending up in an institution. All of this results in no charges laid.

Regulations in the court system stop conviction of offenders and testimonies from victims. Mentally disabled are not always considered reliable witnesses to their own assault. Physically disabled may have problems communicating, enough to hamper testimony, re-

gardless of intellectual capacity.

Sobsey said a recent example is a case in Nova Scotia where a mentally disabled fifteen year old girl was the target. The attacker confessed because he was afraid of the girl's father. The girl was unable to testify in court due to her disability.

The study raises awareness of the problem, and now the researchers are looking for changes to prevent the problems and increase services for victims, said Sobsey.

"There have been no incidents (of assault) on the U of A campus," said Sobsey.

The University of Alberta will host an international conference, Sexual Assault and Abuse of People with Disabilities, on May 25 and 26.

A GRADUATE PROGRAM IN RESOURCES AND THE ENVIRONMENT

Are you interested in doing a Master's Degree in Resources and the Environment? Do you have a particular thesis topic in mind? Is this topic interdisciplinary so that it doesn't seem to fit conveniently into a conventional academic program? If you answered "yes" to all these questions, then the Resources and the Environment Program at The University of Calgary may be right for you.

The Committee on Resources and the Environment offers graduate work leading to **M.Sc. and M.A. research degrees.**

Areas of special interest include:

- (a) resource management
- (b) resource depletion
- (c) resource alternatives
- (d) environmental quality
- (e) environmental awareness
- (f) environmental ethics
- (g) environmental policy
- (h) impact assessment

For more information write to:

Dr. W.A. Ross
Chairman, CRE
Faculty of Environmental Design
The University of Calgary
2500 University Drive N.W.
Calgary, Alberta
T2N 1N4

OR CALL:

(403) 220-7209

Gateway volunteers

of all types — we want you!

We've got important stuff happening — come and voice your opinions about:

- choosing an editor-in-chief
- our fledgling constitution
- editor elections

We want to hear from you...
be at room 282 SUB on
Thursday, March 2, 5pm.

We will adjourn after the meeting for liquid refreshments.



These two will be voting.
Don't let them decide alone.

Dragos Ruiu

Student Times' Crimes



"Take me to DIE board Big Boy."

That was the prophetic headline on the *Student Times* that was pulled off the stands.

The SU pulled the papers because, as a club publication, it falls under the club rules instead of the newspaper rules which govern *The Gateway*. So technically, it was within SU power to do so. They could not have done this had this been *The Gateway*.

Past editors of *The Gateway* have sometimes abused this privilege - even leading to libel lawsuits in some cases. *The Gateway* has previously endorsed candidates, a practice some of us might find unprofessional, even distasteful, but sometimes carried out by the media.

What the *Student Times* appeal to DIE board entailed is that they wish to be granted the same privileges as *The Gateway*. In hindsight, they shouldn't have sought funding as a club, but now the question remains on whether they deserve the privileges of the press.

And if they do, why don't all the other club's publications on campus deserve to be able to make stands on the election? If you recall, one candidate was thrown out of the election because the Ski Club newsletter endorsed him.

Further to that, if the SU decides to let the *Student Times* publish, what good are the limits on campaign spending if a candidate can get a third party to foot the expenses of his politicking? Ideally the SU would like to control the printing and publication of campaign materials, but they want to do this without censorship.

Further complicating the matter is the fact that all of the principals of the *Student Times* have had long standing involvements in SU politics. If they were just a newspaper, the issue would be less clouded. But the bottom line is that though their coverage is less than perfect, the *Student Times* is perceived as a newspaper and solicited funding as a newspaper.

Though the simplest solution would have been for the *Student Times* to be more prudent, the issue here is free speech. And the SU has already made the decision to fund another newspaper. They should be prepared to live with those consequences, and think carefully when funding a newspaper or selecting an Editor-in-Chief for *The Gateway*.

The Gateway

Editor-in-Chief: DRAGOS RUIU
 Managing Editor: ROSA JACKSON
 News Editors: KEVIN LAW, JEFF COWLEY
 Entertainment Editor: MIKE SPINDLOE
 Sports Editor: ALAN SMALL
 Photo Editor: CLIVE OSHRY
 Production Editor: RANDAL SMATHERS
 Circulation Manager: TERI CLARKE
 Advertising: TOM WRIGHT

CONTRIBUTORS

PAM HNYTKA, RACHEL SANDERS, JOANNE ELLIOT, AJAY BHARDWAJ, JENNIFER LAMB, ROBERTA FRANCHUK, DOUG SMITH, JIM KNUTSEN, TIM TERRY, DOUG JOHNSON, ROSS GRAY, DAVID DUDAR, S. HENDERSON, JIM GIBBON, DARREN KELLY, ANDREW LUMMIS, LISA HALL, WILL GIBSON, SHELBY COOK, WINSTON PEI, SHANNON TAYLOR, CAROL KASSIAN, RANDY PROVENCAL, GRANT WINTON, LLOYD ROBERTSON, RODNEY GITZEL, SCOTT GORDON, RON KUIPERS, PAUL SPARROW, CLARKE, SEAN SUNDERLAND, RON SEARS, ROB GALBRAITH, COLIN NORTHCOTT.

All materials appearing in *The Gateway* are copyright and may not be used without written permission of *The Gateway*.

The Gateway is the University of Alberta students' newspaper. Contents are the responsibility of the Editor-in-Chief. All opinions that are signed by the writer do not necessarily reflect the views of *The Gateway*. Copy deadlines are 11 a.m. Mondays and Wednesdays. Newsroom: 282 SUB (phone 492-5168). Sports and production offices: 230 SUB (phone 492-5068). Photos printed in *The Gateway* may be for sale. Call the photodirectorate at 492-5168 or come by Room 235 SUB. Advertising: Room 256D SUB (SU Executive offices) phone 492-4241. Mailing address: Room 256D Students' Union Building, U of A Edmonton, Alberta. T6G 2J7. Readership is 30,000.



Letters

Star Trek missed

Re: SU candidates prepare for election (Feb. 28)

Next year I will be in B.C., so the upcoming election doesn't hold the importance to me that it usually does.

This morning I spent the time, and now I wonder why I did, to review the candidates in *The Gateway*. As I skimmed from face to competent face, absorbing names, slates and qualifications, I felt that there must have been a page missing or a candidate who failed to show for pictures. After all, there were only two slates and two independents! Where have the Star Trek and Yamadechoomes of old gone? How can anybody even care about an election without a group like Star Trek to boost publicity? Admittedly, the candidates do look competent, which is all well and good for those people really serious about this, but for those faceless masses out there who will watch this election drift by indifferently, I can't get involved if I'm not interested in it. I will vote, of course, but not with any enthusiasm. Watching the two slates dig up dirt on each other will almost be enough to spark my interest, as the lies and slander that those slates will provoke becomes apparent. But I'll go pale and shake violently when I've discovered, after all the verbal disemboweling and fun is over, that some boring slate wins an unimaginative unanimous victory, and the independents are cast aside for their crime of originality.

Captain Kirk, were you are you when we really need you?

Gabino Vidal Travassos
 Arts III

Letter illogical

Re: Beliefs unproven (Feb. 28)

At the risk of incurring another flood of religious debate, I would like to comment on the letter submitted by John Price earlier this week. While I disagree with the general essence of his letter, I do agree wholeheartedly with the statement he puts forth against narrowmindedness:

"Narrowmindedness exists because the people who hold... beliefs refuse to test and thus in some way validate

them." And, "the type of action that is necessary for an openminded approach to an idea... is they must consider and view the alternative, not simply dismiss it at the wink of an eye."

Mr. Price, I agree. Not scrutinizing their own ideas is what makes religious people with strong convictions narrowminded.

However, Mr. Price, you would do well to apply your own logic to yourself. You stated that "I am not well versed in any of the world's religions..." yet your atheistic choice is as strong a conviction to you as to anyone whom you consider fanatically religious. Mr. Price — YOU HAVEN'T LOOKED AT THE OPTIONS EITHER!

Now I am a Christian — not in blind belief — but, having looked at the facts for and against it, I believe Christianity to be supported by the evidence more than any other alternative. I have made my choice.

The majority of those reading this letter will not have. I encourage you who fit this category: check out the evidence for both sides.

Base your life upon probability, not possibility. You may not realize this yet, but this is THE most important decision of your life, so make an informed one. If you decide not to choose, you've already made a choice.

Karen Richardson
 Arts I

Proof for Christ claimed

Re: Beliefs unproven (Feb. 28)

As a science student, Mr. Price is no doubt well-versed on the theory of evolution. Being a theory, and not irrefutable fact, evolution is open to the same criterion of justification that Mr. Price proposes religion undergo. So, Mr. Price, do you believe that all budding scientists like you should for ten years, devote their energy to examining the validity of alternate explanations for the origins of life?

Mr. Price's response will no doubt be that there are certain facts which lend credence to the theory and make it the best scientific alternative. Not being "well versed in any of the world's religions," Mr. Price may not be aware that beliefs based on the

Bible are supported by the historically verifiable events (such as the destruction of the walls around the city of Jericho) recorded in it. The most important of these occurrences is the resurrection of Jesus Christ. The four New Testament Gospels and The Book of Acts report this event as historical fact, and were written only a few years after it happened. They are open to the same scrutiny as any other historical document.

Because of philosophical biases, some people refuse to accept the evidence for Jesus' resurrection. Any scientist who did such a thing with scientific evidence would be irresponsible. Here is your factual basis, Mr. Price. Basing your own beliefs about Christianity on opinion and "current views" alone is folly. I encourage you to investigate the claims I have made as seriously as you would those of any specific claim. I, and all responsible Christians, will respect any choice you make after carefully reflecting on these historical facts.

Cam Balzer
 Arts III

Campaign on issues

Well it's election time again and the concerned members of campus are now showing their stuff. Frankly, I'd rather not see it.

It irks me to see our future university leaders running around taking their opponents' campaign pamphlets off tables in the library and throwing them away.

Sitting in the library, I thought it strange that a girl be cleaning the campaign pamphlets of one of the slates off the tables and placing them in the garbage. Five minutes later I saw the same girl talking with members of the other slate at their table in HUB. I suggested they campaign more fairly and they denied the activity, further suggesting it was their opponents who were playing dirty.

Campaign on issues, not with dirty fight techniques like throwing the opponents' pamphlets away.

Ken Johnston
 Business IV

Minister insulted

Re: Christians misunderstood (Feb. 16)

Mr. Adams, thank you ever so much for enlightening us on the essence of true Christianity. I am glad to see that you have the answer. And in the meantime you have insulted a Christian minister who no doubt has pastoral experience, years of theological education, and a devotion to his faith by saying how little understanding of Christianity he really has. And then you say that arrogance is not to be a Christian's quality?? Your letter is an accurate indication that fundamentalists have no respect for the religious beliefs of anyone who doesn't fit their definition of a Christian. Christ certainly wouldn't act like this and neither should you. You owe Rev. Bogert-O'Brien an apology.

Tony Morris
Ar/99

Why rewrite WCT?

Why are transfer students who have written and passed a Writing Competency Test at another Canadian university required to rewrite the test at the University of Alberta? The answer that the Registrar's Office has given to this question is that the U of A has reviewed a substantial number of WCTs from other universities and found that they were geared towards examining different English skills than the U of A test examines. I cannot believe, however, that the university's test is so different that no WCT from any other university is considered to

First Year

*half way through the best
suspense-thriller ever...*



*... after an econo-size
pop.*

**OPTICAL
PRESCRIPTION
CO.**

8217 - 112 St.
433-1645
College Plaza

- prescriptions filled
- lens duplication
- repair service
- fine frames
- quality sunglasses
- contact lenses

*Expert cosmetic & optical
advice



be on par with it. If such significant differences do exist, possibly our test should be reviewed, not the other way around.

If transfer students are being asked to spend the time and money to write the WCT they are entitled to a better explanation as to why.

Des Scott
Arts II

Stop the whining

Re: Better red than dead (Feb. 14)

I find it hard to believe that the superpowers' nuclear arsenals keep Canadians awake at night. It would be more logical to live in fear of the day the US government listens to the whining of the "peace" movement and dismantles all its nuclear weapons, because that is the day when the Soviets will attain their stated goal of world domination.

As for Mr. Hohenstein, it is ironic that in writing his communist propaganda he exercises the freedom which he owes to the United States.

Peter Englefield
Science II

**Abandoning religion
no solution**

Re: Beliefs unproven (Feb. 28)

Mr. Price seems to feel that "religious people" have little or no basis for their beliefs. I strongly disagree, especially regarding the Christian belief, which I am most familiar with.

I agree that much of religious belief should not be regarded as "fact" in the strict sense of the word, but there is significant evidence to back some religious beliefs (i.e. Christianity). I would encourage those interested to look at the philosophical arguments for the existence of God, the claims made by Jesus Christ, and the evidence for his resurrection (I don't have room for them here).

I agree that his experiment of everyone dropping religion for ten years would be next to impossible (and ridiculous), how-

ever, I don't see what it would accomplish. I don't see that it is logically necessary that God would reveal himself through some huge miracle if people ignored Him for 10 years.

There are good reasons for people to believe that Christianity is true and I encourage people to look into them and ask questions. I believe that the malfunction of the human race is not religion but sin (take a look at our wonderful world), and the only solution to that malfunction is Jesus Christ.

Jeffrey Schneider
Education

Cartoons crude

I'd like to protest the subject matter of some of your cartoons. In the past few months there have been several of guys barfing, and one each on farting and pissing. (I was tempted to use euphemisms but I want to make sure this is easily understood.) I showed *The Gateway* to my kids — 12 and 16, and they thought some were great and some gross. That's the age level I figure enjoys that type of humour. But they couldn't get it printed in a school paper. Why do we at the University? Let's aim just a little higher — ok?

Leslie Brink
Education IV

**The Gateway welcomes letters
to the editor.**

The name, faculty and year of study of the writer must be included for publication. The writer's phone number and University of Alberta I.D. number must also be provided, but will remain confidential.

Letters should be double-spaced, and typed if possible. They must not exceed 300 words.

The Gateway reserves the right to edit for length or clarity. Material of a racist, sexist, homophobic, or libellous nature will not be published.

Please submit letters to Room 282, SUB.

**SMALL BUSINESS CONFERENCE
SATURDAY MARCH 4 8:30 - 4:15 p.m.
SUB THEATRE**

Speakers

- Mr. Lorne C. Leitch, Acting Dean - Faculty of Business
- Mr. Norman J.K. Bishop - Bishop & McKenzie
- Mr. David Saxby - Saxby, Payne & Cook Inc.

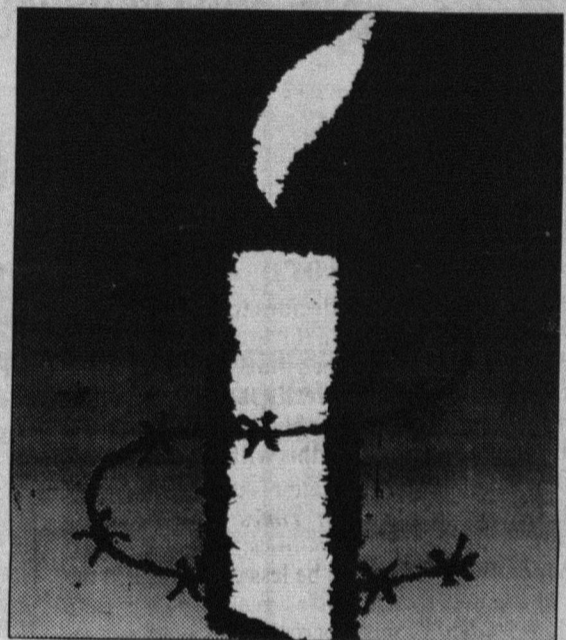
Keynote Speaker

- Mr. Wayne Taylor, Taylor Financial Group "Entrepreneurship - A Growing Revolution"
- Mr. Jim Jensen, 26 years of independent business experience
- Mr. Ron Hancock, Alta. Dept. of Economic Development and Trade
- Mr. Bruce Thom, F.B.D.B.

Reservations: 492-5036

Business Building 3-02

**AMNESTY
INTERNATIONAL**



**THE HUMAN RIGHTS MOVEMENT
A MULTI MEDIA PRESENTATION AND LECTURE**

MARCH 22 8:00 p.m. SUB THEATRE

Lecture and Film by ROGER CLARK

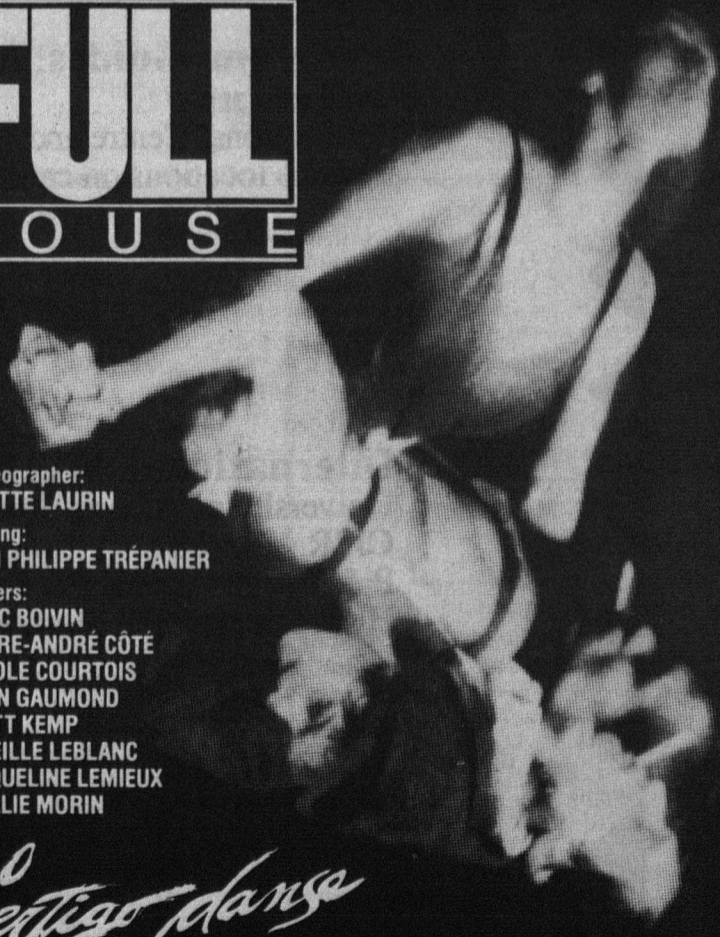
Admission \$3 (Students/Teachers) and \$5

TICKETS: At All B&B Outlets and S.U. Information Centre in HUB, CAB, and SUB

presented by: AMNISTY INTERNATIONAL

117 St. & 87 Ave., 2nd Floor SUB, U of A. 492-4764

**FULL
HOUSE**



Choreographer:
GINETTE LAURIN

Lighting:
JEAN PHILIPPE TRÉPANIÉ

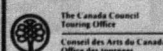
- Dancers:
- MARC BOIVIN
 - PIERRE-ANDRÉ CÔTÉ
 - CAROLE COURTOIS
 - ALAIN GAUMOND
 - SCOTT KEMP
 - MIREILLE LEBLANC
 - JACQUELINE LEMIEUX
 - NATALIE MORIN

Vertigo danse

O'VERTIGO DANSE from Montreal

Tickets: All B&B outlets
Charge by Phone:
451-8000 or HUB/SUB/
CAB info desks
More information
432-4764

**SUB THEATRE
MARCH 3, 4 • 8 p.m.**



**MARCH 3
RUSH DOOR TICKETS
ONLY \$5.00**

FM88 PRESENTS



SARAH McLACHLAN

Help Us Celebrate 5 Years FM

with guests **Jr. Gone Wild and Big House**

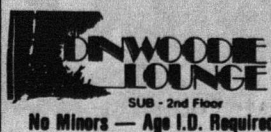
Tickets: \$7.50 in Advance

Available at CJSR Rm 224 SUB

Call 492-5244 For More Info

Sat. March 4

Tickets: HUB, SUB, CAB Infos,
Varsity, Jubilee Auditorium

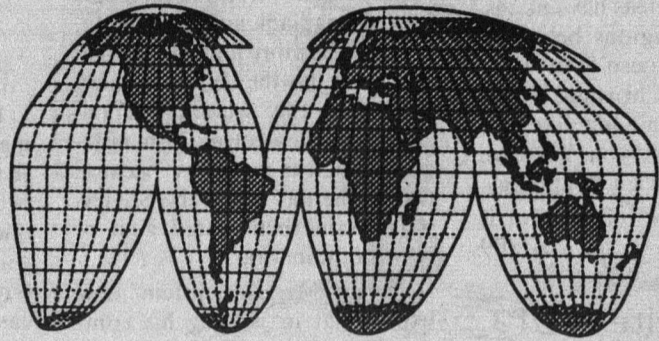


SUB - 2nd Floor
No Minors — Age I.D. Required

Sharing Our World

The 4th Annual
International Week
March 6-11

Coordinated by :
The International Centre
An important resource on campus



More than 60 opportunities to get involved internationally.

Presentations, workshops, cultural performances,
development education activities, guest speakers,
displays and much more.....

Program Guides:
available at the
International Centre and
various locations on campus.

International Week Sponsors:
University of Alberta Students' Union
CJSR - FM 88
P & T International Forwarding Ltd.
HUB International Market Place

DANCE



Latin American Band

featuring



Reggae Band

REALITY

March 10

Dinwoodie Lounge
SUB, U of A
Doors open 8:30 p.m.

No Minors

Tickets: In advance \$6.25 / At door \$8.00
Available: HUB, SUB, CAB Info booths, Jubilee box office,
Varsity Drugs and International Centre
For information call 492-2048 / 492-2692



Feds combine air and sea efforts to probe ozone

Two federal science agencies, the National Aeronautics and Space Administration (NASA) and the National Oceanic and Atmospheric Administration (NOAA), recently announced a cooperative investigation to better understand the nature of potential depletion of stratospheric ozone over the Arctic.

During January and February, scores of scientists from NASA, NOAA and nearly a dozen other research organizations will carry out an airborne study similar to that done last year on Antarctic ozone depletion.

That study directly implicated man-made chlorofluorocarbons (CFCs) as a cause of the "ozone

hole" over Antarctica in the austral spring, and raised the question whether a similar phenomenon could be occurring in the Arctic, perhaps on a reduced scale.

Earlier this year, in smaller, separate field investigations, NASA and NOAA found elevated levels of chlorine compounds in the atmosphere over the Arctic, giving urgency to this Arctic joint study.

"NASA Headquarters has organized the expedition and is providing overall mission management and support through its Upper Atmosphere Research Program, while NOAA's Aeronomy Laboratory is providing project

science management," according to NASA's Dr. Robert Watson, the chief program manager.

The planned Airborne Arctic Stratospheric Expedition will fly specially instrumented NASA ER-2 and DC-8 aircraft into the Arctic vortex from January 1 through February 15, 1989.

The timing of the flights coincides with the statistically most active period for the formation of extremely low-temperature polar stratospheric clouds there. Such clouds are involved in the complex processes that result in the destruction of stratospheric ozone in the Antarctic polar vortex.

"The investigation will search for ozone-depletion processes

within the Arctic vortex and their possible influence on ozone concentrations over heavily-populated northern mid-latitudes. If even a small fraction of the Antarctic loss is occurring in the Arctic, it could more than double the predicted high-latitude ozone depletion," said Dr. Daniel L. Albritton, director of NOAA's Aeronomy Laboratory, Boulder, Colo.

Scientists and engineers will be stationed at Stavanger, Norway, for the duration of the aircraft flights.

Additionally, in related activities, personnel from NOAA's Geophysical Monitoring for Climatic Change Program will be

launching balloon-borne ozone sonde instruments from Barrow, Alaska; Canadian scientists will fly similar instruments from Alert, Northwest Territories; and NASA scientists will launch balloon ozone sondes from Lerwick, U.K. and assist the Danish Meteorological Institute in conducting similar experiments from Greenland to provide additional ozone information about the Arctic.

Crank caller has students keyed

by Peter Brown and UW News Bureau
Imprint staff

WATERLOO (ISIS) The University of Waterloo is issuing an alert to the surrounding community about an obscene caller posing as one of its researchers.

Over the past several months, a number of women in the K-W area have received obscene telephone calls from a man saying he is a VW sociology researcher. The caller typically begins his approach by saying he is conducting a survey about smoking behaviour and cancer.

After the woman agrees to answer his questions, he begins with seemingly routine and inoffensive inquiries about the individual's habits and history, and gradually, his questions become progressively more personal — inevitably revolving around parts of the anatomy.

The university has reported the incidents to the regional police. Dr. Susan Sykes of the Office of Human Research says that her office receives similar complaints "about once a term," but it does not seem to be a persistent problem.

"The caller seems to be the same individual; he apparently sounds very professional and puts people off their guard," says Dr. Lynn Watt, Acting Dean of Research.

Watt says legitimate UW researchers are not permitted to do surveys by telephone in this manner.

All legitimate UW research involving humans as participants must be submitted to the Office of Human Research for ethics review and authorization beforehand.

Normally, any UW researcher whose project involves the participation of members of the public in an interview is required to make initial contact by mail using UW departmental letterhead. This contact letter should provide a detailed description of the study and indicate when a follow-up telephone call will be received in order to finalize interview arrangements.

Proof of affiliation with UW must be provided by the researcher whenever members of the public are interviewed in person.



The Edmonton Learner Centre and the U of A Students' Union present

Third World Film Festival

March 3, 4, and 5

Tory Lecture Theatre University of Alberta

Alberta Premieres

"Environment Under Fire: Ecology and Politics in C.A."

"Fiji Coup and The Secret Service?"

"This Cry of Reason," S. Africa

"South of the Border" Music and Politics in C.A.

"Shoot and Cry" - Palestinian/Israeli

"In the Heart of Big Mountain" - Native American

"Sugar Cane Alley" Caribbean Feature Film

and many more!

Over 60 Films

World Beat Boogie Saturday March 4

International Food Fair

Workshops

Live Entertainment

Global Information Fair

"An excellent value for the money"

"An opportunity to see otherwise unaccessible films"

"a wonderful mix of cultures"

"Good on women's issues"

- Last year's comments

WEEKEND PASS \$12:
Students Union Information
Centre or Edmonton Learner
Centre 1092085 Ave. 439-8759
Programs Available:
SUB, HUB, CAB

FREE
CHILDCARE



The way we were...

First off, I would like to say that service I received at the University Hospital Intensive Care Ward was excellent during my recent visit. Many thanks to all of the staff there (especially Louella).

My trip there was prompted by an earlier visit to the CAB cafeteria, where I ate, with great amounts of relish, a hamburger and fries. After returning from

the hospital, I decided to try carbon-dating the food in the cafeteria to determine its age.

I was unsuccessful, however, due to the fact that carbon-dating is only effective with material up to 50,000 years old.

I therefore resolved to attempt a new method in dating the CABurger and the remaining french fries (47 were left at this point).

Well, after two days of non-stop research using the Potassium-Argon method, I came to the conclusion that the bun was approximately 45,000,000 years old and the meat approached 100,000,000 years in age. Amazingly enough, the ketchup and mustard could not be dated using this method. Since Potassium-Argon dating is ineffective below

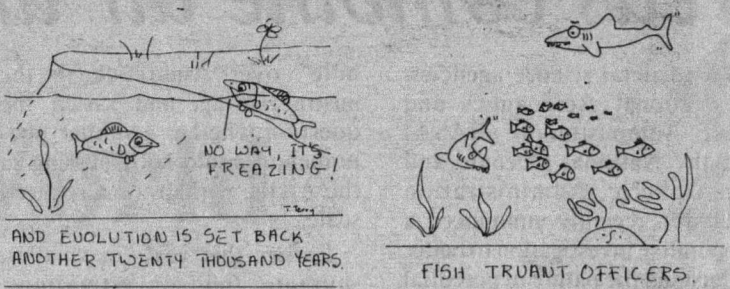
10,000,000 years, I came to the conclusion that they were relatively fresh, say 2,000,000 years old.

I hope these results will prompt Food Services Administration to update the food materials it purchases — preferably purchasing foodstuff originating no later than the Middle Cambrian period.

Horst Schist

reprinted from The Gateway letters section February 17, 1976.

On the Wild Side



Money for CJSR

continued from p 1

station CKUR negotiates a budget every year - the current practice at U of A, said station manager Susan Kennard. "Asking for \$1.25 isn't asking for a lot, and it sure is nice to have a guarantee."

"Setting budgets with a student union is a constant fight," Kennard said.

Taylor agreed. "To set a budget we have to go through the vp finance, then the administration board, and then to council twice, and this has to be done twice a year.

"The students' union is in favour of the referendum, because

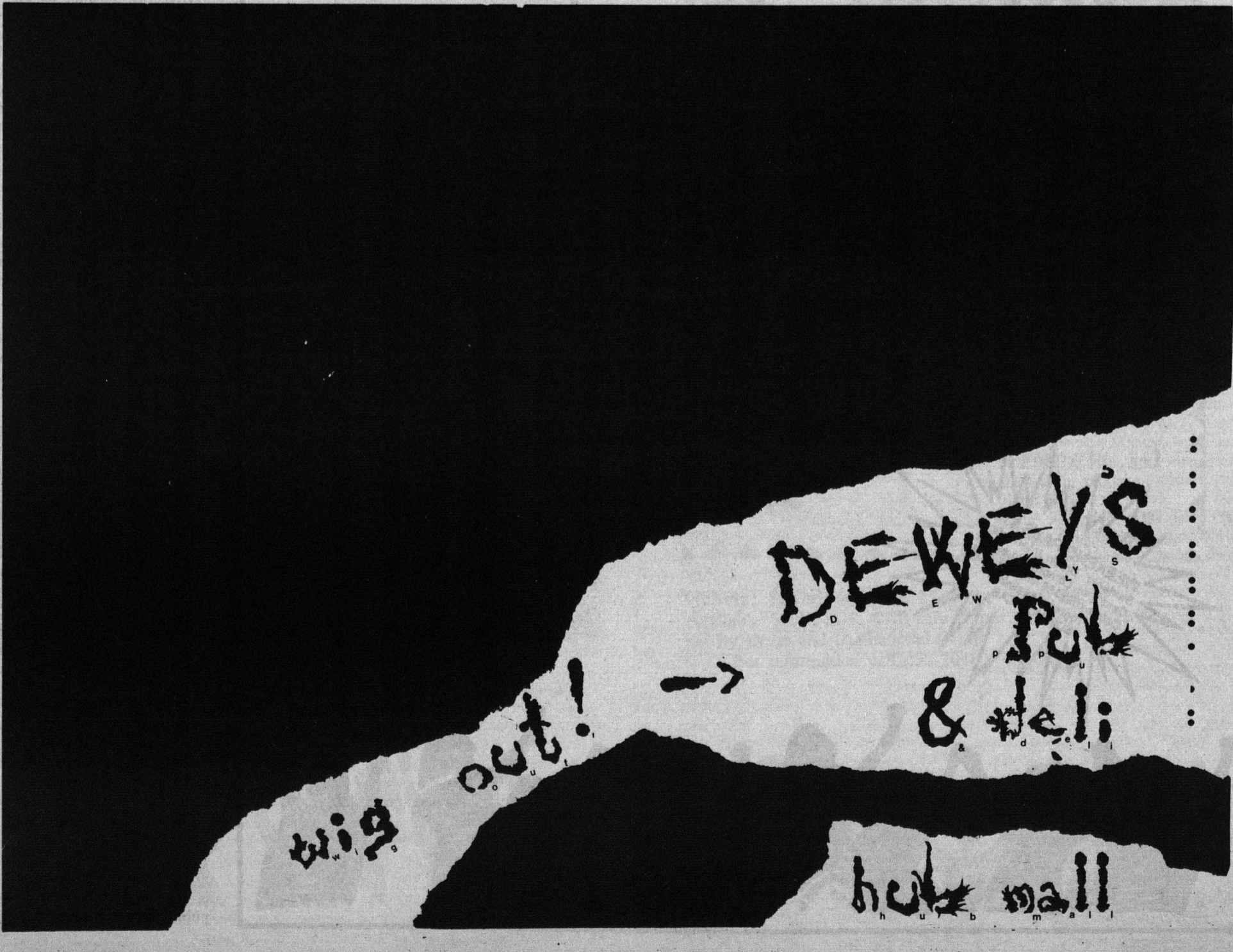
right now this process is just grief for both of us," Taylor said.

Preville said CJSR is providing an important service to students and the community, and guaranteed funding will guarantee this service. "CJSR is the only campus link that reaches off campus, and it offers an incredible diversity of programming.

"Our listeners are primarily students and this is the type of programming they're looking for. Of course the music is too diverse for everybody to enjoy everything, but what other stations play experimental jazz, rhythm and blues, and mind-compressing heavy metal?"



Bruce Thom giving Art student Jim Knutsen some advice on how to get a leg up in the small business world, part of what is offered by the U of A Entrepreneurs' club, running through March 1 - 4.



Film festival for everyone

by Sean Sunderland

From the tragic to the hilarious, the passionate to the analytical, and the controversial to the sublime, the 9th annual Third World Film Festival has it all.

Sponsored by the Edmonton Learner Centre, this dynamic three day event, starting the evening of March 3rd in the Tory Lecture Theatres, offers over 60 films and videos on a wide ranging scope of international events, peoples and places.

Unlike the typical Hollywood fare that normally pervades our cinematic consciousness, the Third World Film Festival presents an eclectic array of challenging and educational features which cover a number of broad categories. These range from films on Central America, Peace and Disarmament, South Africa and the Middle East to the Environment, Aboriginal Rights, Labour and Women's Issues. Typically, the problem is not finding a film that intrigues you, but rather being swamped by too many choices that run simultaneously.

According to Sara Berger, the publicity coordinator for the Festival, the acquisition and making of these films is often an ordeal unto itself. Many are the product of adventurous and concerned independent filmmakers operating worldwide on shoestring budgets. They are striving to capture that "particular story" which is often ignored by the Western media giants. Case in point, she cites the daring work of local Edmonton filmmaker Lorne Wallace, who recently produced a bold feature on the murdering of teachers in El Salvador called *Where Teachers are Targets*.

Other films tend to be the product of that venerable bastion of unique Canadian filmmaking, the N.F.B. It has financed what will surely be one of the most thought-provoking features of the festival *The World is Watching*. This film goes behind the scenes in Nicaragua in order to show how the large multinational media outlets distort, sterilize, and ultimately program what it is we see on our sanitized nightly news clips. However, if this sounds too Orwellian for you, there are also many examples of the whimsical or humorous to choose from, such as the dryly satirical flick *Nuclear Follies*, which paints an irreverent portrait of life in the "nuclear

age."

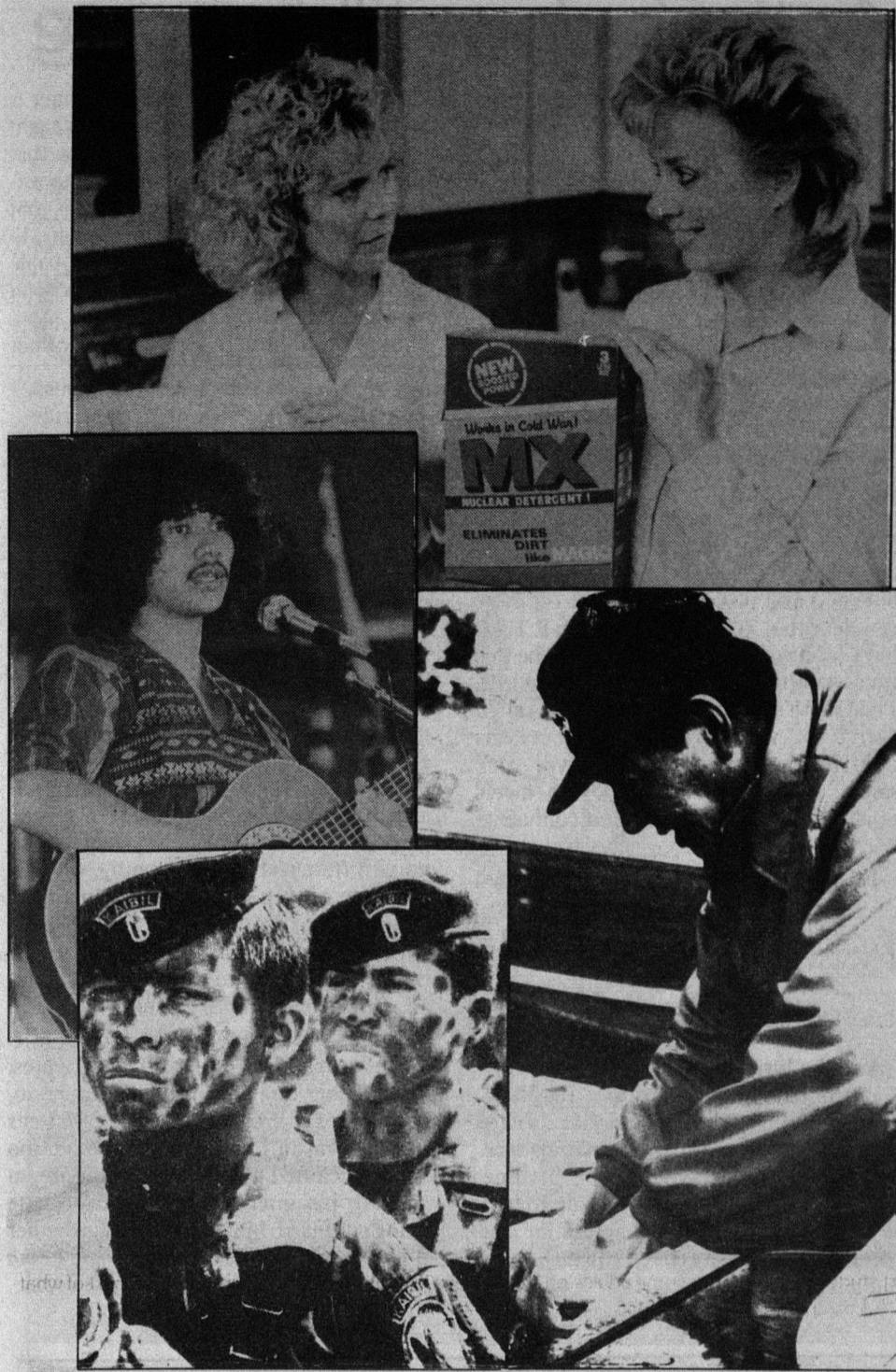
For those who are left speechless at the end of some shows, or just simply want to jaw-around ideas, the Festival has also organized a series of workshops to follow these probing themes. They are open to anyone interested, and will be presided over by various organizations such as Project Ploughshares, CARA, the Alberta Federation of Labour, the Environmental Resource Centre, etc. Furthermore, Phil Esmonde of the South Pacific People's Foundation in Victoria will also be on hand to lead a workshop as a special guest of the Festival.

However, besides the main pursuit of cinematic indulgence, the Festival also offers a number of non-motion picture refreshers too. There will be an International Expo of ethnic arts, crafts and displays, as well as a Third World Photo Exhibit, and an International Food Fair (always a popular item!). For those more activist-minded, various community and developmental organizations such as CUSO, Tools for Peace and Canada World Youth (amongst others) will have booths set up for people to peruse and inquire into.

If music is your game or you want to rest the eyeballs awhile, the acapella group JUBA will be performing throughout the Festival with their haunting mix of South African freedom songs, as well as the Andean folk group Raymihuara. However, the highlight of the weekend for all the party-going souls will surely be the "World Beat Boogie Dance" in the Hub Mall lounge Saturday night.

With such a plethora of exciting activities taking place, the Festival might seem somewhat overwhelming. However, as Kevin Flaherty, the program co-ordinator pointed out to me, "The Festival is a unique entry point for people to get involved in the issues of global justice and international development in a very non-threatening manner. It provides the basis for understanding some of the questions being raised in the headlines that people are not finding satisfactory answers to."

Well, there you have it. For a measly \$12, students can purchase an entire weekend pass to this eclectic event. (Available at all info booths, the Edmonton Learner Centre, or at the door.)



Stills from the Third World Film Festival, clockwise from bottom left: *Under the Gun: Democracy in Guatemala*, *Children of War*, *Nuclear Follies* and *Neguagon — Lac La Croix*. The festival runs this Friday through Sunday.

Fly sequel just mediocre

The Fly II ★★
Cineplex Eaton Centre

review by Paul Sparrow-Clarke

I know of people who thought that *The Fly*, David Cronenberg's 1986 horror film, was nothing but a parade of slimy, disgusting special effects. In fact, I remember when I was lining up at the box office to buy my ticket, two women, who had obviously just seen the film, stood in front of the poster and loudly exclaimed something to the effect of "... how can they put out that GARBAGE?" It was at that point that I, familiar with David Cronenberg movies as I was, knew that I was in for a good movie. *The Fly* was no mere showcase for makeup effects; it evoked great sympathy for its main character, Seth Brundle, and unfolded with the doomed atmosphere of a classic tragedy. The effects were explicit, certainly, but they were presented within a film of great intelligence and artistic integrity. Cronenberg fanatics had an added bonus, because it fit thematically with his other films, and they could therefore refer to them to better understand what *The Fly* was really about. I doubt that more than 10% of the audiences who saw the film understood what the movie really dealt with ("But the effects were REALLY GROSS, MAN...").

I don't wish to belabour the point here, neither do I want to plunge into a long discussion of what Harlan Ellison terms "the illiterate audience," but the fact is that *The Fly II* proves that I was right about Cronenberg's original (at least I'm convinced, even if you're not). Here we have a

film that is directed by the special effects supervisor for the original (Chris Walas), and has many of the elements of the original film.

There is the doomed hero (Martin Brundle, played by Eric Stoltz), a tragic romance in which the heroine is absolutely helpless to stop her lover's horrible physical transformation, and of course there are excellent, slimy special effects. But it doesn't work. This film doesn't really add anything to the saga, or expand any of the concepts introduced in the original. It's another corporate sequel.

To be perfectly fair to this film, however, it does try very, very hard to be faithful to the original idea. I get the impression that Chris Walas wanted desperately to make a decent film from the mostly mediocre script. In fact, the main reason that I have given *The Fly II* two stars is because it tries so hard. The story is set amidst the sterile technological surroundings of the research facility of Bartok Industries (who, you may recall, were the backers of Seth Brundle's invention). Seth's son is brought up in a controlled environment, being constantly monitored. He exhibits an amazingly accelerated growth rate. When he reaches his teens he falls in love with a young computer programmer. Then the insect part of his genetic makeup activates and the fun begins.

There is a message here, I suppose, about human emotions triumphing amongst the sterile wasteland of the research facility. Eric Stoltz gives a fairly decent performance in the lead role, as does Daphne Zuniga, who plays his love interest. There are



Is it a man or is it a fly? Ann Marie Lee, Frank C. Turner and Lee Richardson witness a strange transformation in *The Fly II*.

many scenes designed to set up sympathy for the couple, but they are mostly just manipulative. Also, when Brundle is eventually transformed into a half human-half insect type thing, there is a horrendous scene where he/it compassionately strokes the head of a "savage" guard dog sent by security guards to maim. This sequence is utterly ludicrous as well as blatant in its attempt to gain our sympathy.

Overall, the best you can say about *The Fly II* is that it really tries to be good. Ultimately, though, it falls far short of its

goals. As with most sequels, one has to question the reasons behind making it all. Well, money obviously. The special effects are great, but so what? I don't pay \$6.50 to see a few good effects scattered in a movie that isn't very good otherwise. In one scene early in the film, a copy of the book *The Shape of Rage: The Films of David Cronenberg* is displayed prominently in the foreground. The writers of the film should have read that book, and maybe they would have learned how to make a decent horror film.

LET'S ACTIVE



EVERY DOG HAS HIS DAY

Active's day still to come

Let's Active
Every Dog Has His Day
I.R.S. Records

by Ron Kuipers

Does anyone remember Mitch Easter? You know, the guy who produced the first two albums for none other than R.E.M. Bet you thought he'd faded into oblivion. Well almost, but not quite. He's in this band now called Let's Active, and guess what: it's another one of those jangly-type college bands.

Anyway, they made this record called *Every Dog Has His Day*, and it's kind of confusing. I mean, there's potential here, but the band just doesn't pull it off. You can hear that distorted guitar *à la* R.E.M. but sometimes overtop of that will be this funny synth sound which just doesn't fit. Then there's this folksy acoustic song called "Mr. Fool" which is really good, but it sits right beside these psychedelic-type rock songs — kinda like Bob Dylan meets Spiderman. It's interesting, but confusing, you know?

So I was listening to this song called

"Sweepstakes Winner," and the singer is saying things like "experience has taught me more than what to know." Now that line in itself is confusing, but still interesting, right? What else is interesting is that the band switches singers from time to time. They have a woman named Angie Carlson singing some of the songs, and she's got this killer voice that adds more spice to the album. In fact, whether or not

...I figure it will be another day for Let's Active.

she has anything to do with it (which I bet she does), the songs she sings are the best ones.

Later on, I was checking the credits and noticed that Easter wrote all the songs except three, and these he co-wrote with Carlson. So I got to figuring that this album seemed to be more of a special project than anything else. I mean, so much different stuff is happening, which is usually cool, but most of it just doesn't fit together. But hey, maybe I'm just being narrow-minded. It just seems like Easter is trying to do everything he wanted to do, all within the confines of one album.

Which brings me to the album title. Easter sees R.E.M. take off and figures, "well, every dog has his day." Maybe so, but I figure it will be another day for Let's Active. I mean I don't want to sound too harsh, because I like listening to the album because it's interesting. But I also hate being confused. I just don't know whether I hate being confused more than I like being interested. So why don't you decide.

Sudden Impact's Personality not split — just B-A-D

Sudden Impact
Split Personality
Fringe

by Ron Kuipers

Wow, is this bad. This is B-A-D bad. On the press release that comes with this album it says "Sales point — a Diabolic Force Production." Now is the band

just trying to tell us about some Eastern Canadian thrash label, or do they actually mean that this album was created by Satan in order to inflict pain upon the unsuspecting listener?

Betcha it was sent by Satan. It's an unfortunate record, because there are some excellent hardcore and metal-influenced bands. Sudden Impact just isn't one of them. This album is fast, heavy, and

always boring.

And the lyrics are just hilarious. Aside from the odd spelling mistake, the band gives us insightful commentary like, "Tearing it up just want to go faster/ Going face to face with disaster/ Shooting the line right down to the end/ A joy ride to hell on my way to oblivion." That last line just kills me. All I can say is, see you guys later and have a nice trip.

**NEW
LOW PRICE**

CANRAILPASS

Unlimited train travel in Canada for the unlimited imagination.

There's never been a better time to see Canada by train. Now, with VIA Rail's new Canrailpass, you can travel coast-to-coast or by region for one great price. It's your passport to seeing Canada in the most affordable style.

Unlimited mileage and flexibility

The moment you own a Canrailpass is the moment you own the country. You may travel anywhere you want, with as many stops as you want, when you want. Canrailpass is designed for the 'plan as you go' traveller. You can even add days prior to your first departure.



VIA trains cover our country

VIA Rail has over 18,500 kilometres of track. Our trains stop in over 416 Canadian communities. It's a rail network that covers the country as only the train can.

The romance of train travel

Your vacation begins the moment you board our trains. Friendly service, freedom to move around and opportunities to meet other travelling adventurers like yourself. All these unique qualities make the train a natural choice. Don't forget to bring an address book to record the names of the new friends you'll make!

For complete details, call your travel agent or VIA Rail.

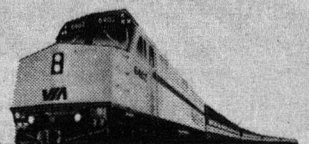
FREE CANADIAN HOSTELLING ASSOC. MEMBERSHIP INCLUDED*

S T U D E N T C H A R T			
	8 DAYS	15 DAYS	UP TO A MAXIMUM OF 15 EXTRA DAYS
COAST-TO-COAST	N/A	\$239	\$5/day
MARITIME	\$ 69	N/A	\$5/day
EASTERN	\$159	N/A	\$5/day
WESTERN	\$169	N/A	\$5/day
			UP TO A MAXIMUM OF 7 EXTRA DAYS

*Pass must be purchased between March 1st and June 30, 1989. Membership card to be picked up at CHA Offices in Canada.



Take the train. There's nothing quite like it!™



SNFU: Better than anything near Top 40 on LP

SNFU
Better Than a Stick in the Eye
Cargo

by Rodney Gitzel

OK, so I'm no expert on SNFU: I've only gone to one of their gigs, and I'd never heard any of their other recordings (though I have followed them quite closely in the various papers for years, now). But so

what? Who says critics need credentials?

Then again, who's criticizing?! This album is GREAT!

SNFU is an Edmonton band, for those who don't know, and stylistically they end up somewhere between speed-metal and hard rock. Indeed, the album opens with a wonderful and forceful barrage of sound — and, as is typical, the song is about futons (yes, the furniture)!

Having no time for turgid dirges, SNFU

produces songs that are either incredibly funny (in the satirical vein) — the aforementioned song about futons, vengeful G.I. Joe dolls, West Edmonton Maul — or else quite, well, sensitive, if you'll believe that "metalheads" might be capable of it.

"In the First Place" explores the idea of friendship in a way that is more real than you could ever expect from anyone NEAR Top 40. "Tears" asks "when's the last time you've tasted their taste?", while "The Happy Switch" addresses faked happiness (with a bit of Santa, a la Chi Pig). "Straightening Out the Shelves (of my Mind)" needs no further description, and "The Quest For Fun?" is an honest one.

Though these songs are so wonderful,

do not be misled into thinking that they are wonderful poetry — or at least not as English profs would see it. But the words all rhyme, and the songs are in time, and I think it is very much the odd lilt (swagger?) of SNFU's lyrics that make them so appealing. You want an example? "I went and opened my big mouth again/ And I've lost myself another friend/ But if people like that are so easily phased/ Then maybe they weren't real friends in the first place." How's that? (A lyrics sheet is provided, incidentally, along with some nifty pictures.)

What else? The music is neat! And if you have any shares in Skull Skates, you will love all the advertising the band does for you.

Jordan's perfection boring

Stanley Jordan
Flying Home
EMI/Manhattan

by Scott Gordon

Stanley Jordan is beginning to make a name for himself in the jazz world. His guitar is every bit as athletic as Paul Scofield's, but more subtle, and he is just as wild as John McLaughlin, but somehow also more controlled and methodical.

These influences are evident on his version of "Stairway to Heaven." Personally, I liked this song, but when I grew up, everybody learning the guitar played it, and at the drop of a beer, or a lull in the music, they would whip out their "axe" and regale the crowd with the Plant/Page classic and people would ooh and aah. I went home and broke Led Zep IV.

I expected fire from Jordan after listening to the first side ("Street Talk" is great), but his version of "Stairway to Overkill" is dull. Technically, his playing is superb and incredibly controlled, but nothing new. He learned the song, and learned it well, but why put it on an album? Especially an album that contains "Brooklyn at Midnight," a song that combines technique with emotion and ice cold discipline with red hot feeling. "The Time Is Now" combines funky bass, tinkling organ and wailing guitar breaks perfectly, as does "Can't Sit Down."

With Jordan's technical excellence and emotion, *Flying Home* is a near-perfect album, but perfection, or near-perfection, can be boring after some time. If he could put aside his quest for perfection and put his real self and emotions into playing, he would be a true great. But he's young, and he's got the time. After all, he can only get better.



This is the FINAL Boarding Call
for those interested in
joining the S.O.R.S.E. Flight Program

Students' Orientation Services is
looking for Volunteer Leaders for
our Summer Orientation Program

Join Our Crew and:

- learn to Public Speak
- help new students
- meet new people
- gain valuable experience
- and have fun!

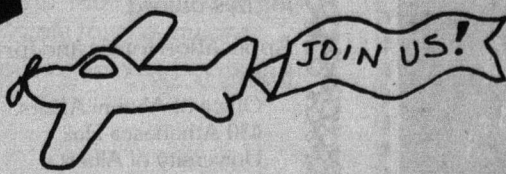
Pick up applications at our Office or at
Info Booths around Campus

For more information, Please attend
our Information Night:

Thursday, March 2
7 - 8 pm
Room 238B
Students' Union Building

STUDENTS' ORIENTATION SERVICES

SORSE



Rm. 238-B.
Student's Union Building
University of Alberta
Edmonton, Alberta
T6G 2J7

Feeling Taxed?

FREE INCOME TAX HELP

sponsored by the

**STUDENTS' UNION EXTERNAL
AFFAIRS BOARD**

and

BARRY - WATSON & PARTNERS
Chartered Accountants

Friday, March 3 • 12:00 - 1:00 p.m.
Room 034 Students' Union Building

Find out how tax reform
is going to affect you.

Everything you always wanted to know about computers...

Modems. Computer networks. What are they?

Will you be able to log in to NORAD central if you buy one? Will they change your life? No.

There are many misconceptions about tele-communications these days. Words like "virus," "phone-phreaks," "hackers" and "break-in" are bandied about in the media today. Most of the information available is PURE SENSATIONALISTIC HYPE.

So in hope of clearing some of that up here is a short glossary:

Electronic Mail (e-mail) — a computer version of the post office. You type in letters on a computer. You address them to other users on the same computer or another. The mail is then transported to the other computer through a network. Each computer in the network passes the mail on to the next one down the line until the mail reaches its final destination. See networks.

Networks — a group of computers connected together so they can share programs, data, and e-mail. This is what is often broken into. Networks are a relatively new phenomenon for computers, and security is often weaker at the networks than at the computers.

Local area networks — groups of computers situated in the same office that are wired together to share information.

Wide area networks — physically distant computers that share information over phone lines, microwave links, or dedicated communications lines. There are many of these, and they are often the ones that are broken into. You sometimes hear about Usenet, an informal network of university computers, private computers and computer manufacturer's computers. The Internet, is another such network of US department of defense computers. Envoy 100 is a commercial electronic mail network. There are many more networks, and

they are often interconnected so that mail on one can get to the other.

On-Line Information Services — companies that operate computers that you can log on to and access information on. They usually charge an hourly rate for use of their systems. A staggering amount of information is available:

You can read the New York times on one system. Systems like "Dialog" and "Canole" let you perform information searches and get bibliographic information on any subject that has had magazine articles or books published about it. In some cases they will even track down the book for you and mail it.

You can access stock information, and buy and sell stocks. You can log on to home shopping networks, buy virtually anything, have it mailed to you and charged to your credit card. You can download libraries of programs for your computer, and talk to conferences of users on specialized topics.

These services are often expensive; monthly connect bills for heavy users sometimes go into the thousands of dollars. A plethora of information is available — if you can afford it.

Bulletin Board Systems (BBS'es) — Smaller versions of On-Line Information systems. Usually run by private people. Most are free, some charge small fees. They usually have libraries of free programs you can download. You can usually chat to other users there.

Downloading — A way of sending a program from a BBS to your computer over a modem so that your computer can use it. You need a special program called a "communications program" and a modem (of course) to do the downloading. The programs are usually very cheap or free and are available for ALL computers that you can connect a modem to. There are a wide variety of different programs that all basically do the same thing.

"Blee off, you nud."

— Hobbit

"I look great in a filmy black scarf... and nothing else."

— Candyapple Grey

"If I were Hitler, I would have stuck to art."

— Bald Dwarf

These are quotes from users of BBS chat systems.

With the proliferation of computers and modems, many people are turning their computers into information and conference centers. There are more than 100 BBS's in Edmonton.

The BBSes vary widely in content and purpose. Some are chat systems, where people call in and talk to other people. Others are places where you can download free programs. Some offer multi-player games. Some do all of that. Some charge you to sign on, but most are free.

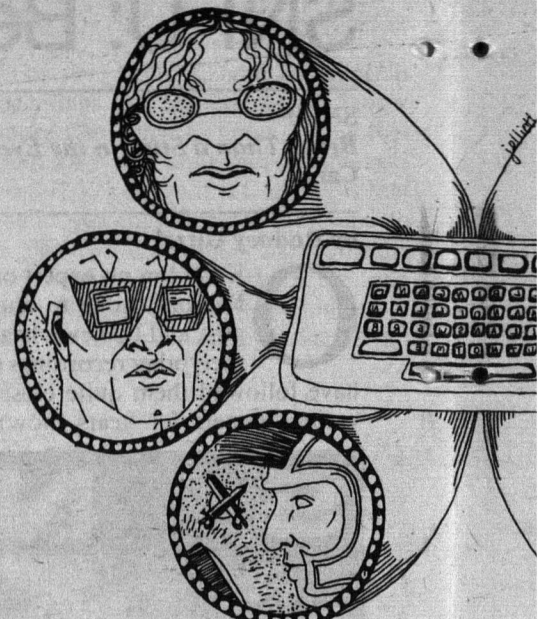
Each BBS has its own personality. They attract certain kinds of users. While some cater to technical users who need to get information about computer related topics, others attract non-technical users who know little more than how to turn their computer on.

It has become a new form of socializing. Users call in anonymously, and talk to each other under pseudonyms — names like "Bald Dwarf," "Five Fresh Fish," "Wench," "Headless Tomato."

Though people often don't know each other, their aliases begin to take on personalities. They encounter each other on different bulletin boards, they carry on conversations. Some people (aliases) garner reputations as twits while others are regarded as witty.

The aliases become so much a part of a user's "personality" on a board that some places even have anonymous conversations so that you don't even have to reveal your alias.

Most people say they call in for the conversation. The variety of discussions range from trivial discussions of theological implications of paint sniffing to serious and heartfelt discussions of romance, depression and happiness.



"I look great in a filmy black scarf... and nothing else."

Some people use BBSes as a source of friends and confidential advice. "Oooh, the cute girl from HUB phoned me. What should I do?" Others vent their political and philosophical ideas out to the world. "Laissez faire capitalism is absolutely the only political construct that can let us survive into the 21st century." Sometimes, they can be invaluable sources of technical advice. "Just how would I port TCP/IP to my homebrew Apple II 802.5 token ring interface?"

On certain bulletin board systems, your messages and conversations are networked and sent to others, so conversations can propagate between bulletin boards. One particular BBS network, called FidoNet (named after Fido the dog) boasts tens of thousands of members virtually anywhere in the world. So users in California, Edmonton, and Canberra can carry on conversations.

In Edmonton there are several local networks, as well as members of national and international networks.

I asked why people call in to BBSes. Here are some of the answers I got:

Feature by Dragos Ruiu

Canadian Rock History Challenge by Labatt's

Growing up in Spain and Mexico this Canadian born musician began his songwriting career at age 17. He spent a year in New York City and one also in England, and then returned home to Canada in 1983 to land his first recording contract.

In 1984 he released his debut album, "First Offence" which spent more than seventy weeks on the Canadian charts and sold over 300,000 copies in Canada alone. The hit single "Sunglasses at Night" was featured on the album and helped spark a world tour which included North America, Europe, Japan and Australia.

In June 1983 he released his next work entitled "Boy In the Box", an album which also hit the double platinum mark and which boasted four hit singles. The first three: "Never Surrender", "Boy In the Box" and "Everything in My Heart" all struck gold, with the fourth, a song entitled "Eurasian Eyes" as part of the soundtrack in the hit movie "9½ Weeks". This successful effort also prompted a second and quite extensive world tour which lasted the remainder of that year.

In the early fall of 1986 he released a third album, this one called "Fields of Fire". This album quickly hit the platinum mark and featured the singles: "I Am By Your Side", "Dancing with my Mirror", and his gold single "I Can't Help Falling in Love": a remake of Elvis' hit song from 1961.

His most recent album "Young Man Running" (1988) was produced entirely by himself and has sold over 100,000 copies so far. The singles released from this album were "In Your Soul", "Spot You in a Coal Mine" (backing vocals by England's Ruby Turner) and "Still in Love." This was also the year he graduated from international hit singles to an international hit album, which ended up 52nd in Canada's top 100 count down of 1988.

Researched by D.W. Lawrie

NOW... if you can correctly name this Canadian Rock Band you could win:
1 Labatt's Blue Mystery Prize!

GROUP NAME:

YOUR NAME:

ADDRESS:

PHONE:

TO ENTER DRAW clip out ad, complete information, and place in DRAW BOX located at the Gateway, Room 282, SUB. Entries must be made before noon, March 9, 1989. Winner will be drawn randomly from all correct entries.



University of Alberta
Alumni Association



Maimie S. Simpson Memorial
Scholarship

The University of Alberta Alumni Association offers an annual scholarship in honor of Maimie S. Simpson, former Dean of Women at the University of Alberta.

The scholarship has a value of \$1,500 and will be presented to a full-time student who has attended the University of Alberta for at least the two previous years.

CRITERIA

1. The applicant's contribution to campus life and to the University of Alberta community will be the basis for selection.
2. The applicant should have a satisfactory academic standing and plan to continue studies at the University of Alberta in 1989/90.

* Previous recipients of the University of Alberta Alumni Association's 75th Anniversary Scholarship are not eligible for this award.

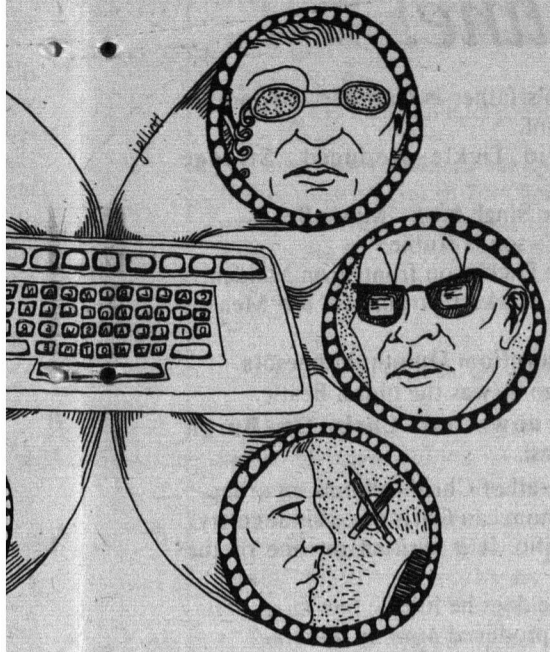
Application forms and further information may be obtained from:

Office of Alumni Affairs
430 Athabasca Hall
University of Alberta
Edmonton, AB T6G 2E8

The application deadline date is
Tuesday, 28 March 1989.

The scholarship will be presented at the Annual Alumni Awards Dinner on 21 September 1989.

Labatt's



my black scarf... and nothing

— Candyapple Grey

Me? My BBS is mostly an answering machine. And for the babes. It brings in LOTS of babes.

I call for the conversation. It's nice to see that some people can actually write well enough to have an intelligent conversation as well as to have a little fun.

I call because I'm addicted. I have little chance to socialize with other people, and this is my best opportunity. 'Sides which, it's cheap. & anonymous. & I'm addicted.

Not to mention the fact that, dare I mention it, you're addicted.

I call, partly out of habit, but mostly because it constitutes a good portion of my social life. I enjoy the witty banter, what little of it there is, as well as the opportunity to engage in serious discussions which, believe it or not, DO actually take place from time to time. Plus the anonymity allows ample opportunity for the occasional act of purely EVILE CAOTIC BADNESS!!!

I call the BBSs for the conversations. I do almost no downloading; most of the boards don't carry software for my system. I like the interplay of personalities in both the serious and the silly rooms.

I call to converse with people. Those whom I know, and those whom I've never met. I find it interesting to discuss things with people who I know only (the majority of them) by their aliases and know only their suggested gender, and only other bits of info. that people volunteer. I don't ('scuse) download anything, I just leave horribly disjointed messages and am occasionally, as others keep telling me, crude.

I call boards because of the conversation, mostly. I started out on the file/techie type boards, but soon discovered RT and Anti-the-system. I still call some file boards, and do the odd bit of downloading, but most of my BBS time is spent on the convo boards.

I find that I call the boards mostly for the conversation as well; you find intelligently serious as well as humorous conversation going on — it's one way of socializing "long-distance."

But were afraid to ask

How do modems work? Well, a modem lets a computer talk to another computer with a modem, over a phone line. Computers usually communicate with binary information. Like a light switch, binary information is either a one or a zero — on or off.

Phone lines however can only carry sounds — like voices (though if you get a rotten long distance line this is debatable). So a modem has to convert the binary information that the computer uses into tones. At the other end the receiving modem does the reverse.

Simple modems simply turn ones into one tone and zeros into another. The receiving modem listens for those particular tones. Phone lines are tuned to carry the frequencies of audible speech, so those are the tones used by the modems.

This is actually a gross over simplification, but it will do.

Well that's basic modems. Now we get to modem speeds.

As anyone who has ever tried to buy a modem knows, the more money you spend on a modem the faster it will transmit information. When you go into a computer store you will hear three terms which may confuse you: baud, bits and characters.

You probably know what a character is. It's a single letter. (It's sometimes called a byte.)

A computer represents characters using bits. Bits are either one or zero. Using combinations of bits, computers make up characters/bytes. Computers normally use 8 bits for representing a single character, but when talking about communications characters take up ten bits of information because the communications equipment needs to separate characters from each other.

A baud is a speed. A 300 baud modem talks at a speed of 300 bits per second. Or if you divide by ten you get a speed of around 30 characters per second.

Common modem speeds are 300 baud (which is almost obsolete these days), 1200 baud (the most common), 2400

baud (slowly becoming the standard), and 9600 baud which is usually expensive. Ball park prices are \$200 for 1200 baud modems, \$400 for 2400, and about \$2000 for 9600 baud modems. (You can only buy 300 baud modems used.)

To give you some indication of speed, an average typist will type at 300 baud and a fast reader can read at about 2000 baud. The faster modems are usually used for sending data between computers.

Modem speed is determined by the method used to transmit the information over the phone line. The simple method described above is used for 300 baud transmission. That is about the maximum speed you can achieve over a phone line with it.

The next step in technology is to use several tones and transmit several bits at the same time. This is the technique used in 1200 baud modems that transmits four bits at the same time.

More advanced modems use even more complicated schemes. These modems sometimes have more computer power than the systems they are attached to. One high-tech modem currently sold, the "Telebit Trailblazer," has as much processing power as a Macintosh. (It has the same 68000 microprocessor as the Macintosh and one megabyte of memory.) It manages to get communication rates over a phone line that are the same as if you had a terminal next to the computer.

The Trailblazer divides the phone lines into 512 separate frequencies, analyzes how much information it can transmit on each channel due to the current connection of phone lines the telephone company switching equipment has given you, and then throttles back or increases the data rate correspondingly.

Using these techniques modems can communicate over noisy long-distance lines, something which was difficult to do previously. The new modems are so good at filtering out phone line problems that with some you can pick up the phone while the modem is on it and shout into it, not affecting the communication even one little bit.

University of Alberta
Alumni Association



Reginald Charles Lister
Memorial Scholarship

The University of Alberta Alumni Association has established an annual scholarship, to be awarded for the first time in 1989, in honor of Reg C. Lister, who spent almost 50 years serving the university, many of them as Superintendent of Student Residences.

The scholarship has a value of \$1,500 and will be presented to a full-time student who has attended the University of Alberta for at least the two previous years.

CRITERIA

1. Major emphasis will be placed on the applicant's contribution to campus life and to the University of Alberta community.
2. The applicant should have satisfactory academic standing and plan to continue studies at the University of Alberta in 1989/90.

* Previous recipients of the University of Alberta Alumni Association's 75th Anniversary and Maimie S. Simpson Memorial Scholarships are not eligible for this award.

Application forms and further information may be obtained from:

Office of Alumni Affairs
430 Athabasca Hall
University of Alberta
Edmonton, AB T6G 2E8

The application deadline date is
Tuesday, 28 March 1989.

The scholarship will be presented at the Annual Alumni Awards Dinner on 21 September 1989.

Provincial Election

ALL CANDIDATES FORUM

Strathcona Constituency

Tuesday March 14
12:00 Noon

Dinwoodie Lounge



Ask about differential fees

Music trivia: Grant and Lloyd on the line!

by G. Winton and L. Robertson

Chris De Burgh is a really famous person. He is a busy man. Yes he is always doing something, he is very busy. He is far too busy to enter music Trivia contests. But even busy artistic people need to rest sometime. Here is what Chris De Burgh does when he comes to Edmonton for a sold out concert:

6:45 a.m.

Wake up at the Hilton.

"Good Job I booked ahead or I would have had to stay at the Saxony."

7:30 a.m.

Nice warm sudsy shower.

("What's the wife yelling about now?") Stays in shower for an extra 45 minutes Guy below has no hot water for 2 days.

8:30 a.m.

Breakfast - Green Eggs and Ham. Turns on TV - No Hurling or Soccer On Turns TV off

9:00 a.m.

Goes downstairs and buys copies of *National Weekly Global Star* and *The Gateway* (Retail Price: \$4.00)

9:15 a.m.

Glances at *Star*.

"Hmmm, Elvis plays to sold-out concert in Borneo". Picks up *The Gateway*.

9:20 a.m. - 4:30 p.m.

Reads *The Gateway* very thoroughly. Starts at last page and reads backwards. Reads: Personals "Har Har", Alan Small "What's Hockey Anyway?" All the ads, flips back to Personals "Hey Honey read this one." Glances at baby daughter ("spoiled child"). Reads Dragos' column — has argument with wife over how to pronounce "Ruii" — walks around Hotel room repeating "Roooo Rooee Rooee Rooee Riiiu." Finally flips page. "What

are Grant and Lloyd up to this week? Hang on, I'm the topic! God, I should be able to get at least six of these!! Now I'll finally be able to afford an S.U. record." Answers as many questions about himself as he can. "God this is hard."

7:30 p.m. - 10:30 p.m.

Does Concert.

10:45 p.m.

After concert asks rest of Band for answers to question 7 and 9.

11:10 p.m.

Back at Hotel, makes gooey eyes at wife. "Tonight's the Night Honey."

Wife squeals!

4:15 a.m.

Wakes up and suddenly remembers answer to question 2. Writes it down.

9:00 a.m.

Next day hands in answers to Gateway office - confident of victory.

Next Week

Thursday - loses by 1/2 point to Tom Mar. Becomes very depressed. Spends day writing escapist lyrics for new song which rockets to Top of Charts. Still can't afford an SU Record. Oh well, maybe next time Chris! "Stupid Tom Mar."

True to form, Tom Mar is our winner, for knowing most of the following answers. He will receive a well-earned SU Records gift certificate:

1. Fish is sometimes known as Derek W. Dick.
2. The Jesus and Mary Chain are from East Kilbride, Scotland.

3. Bono's father is Catholic, his mother Protestant.

4. David Tickle produced "Strange Animal."

5. Andre Singh hosts "Music Box."

6. Chris's son is Hubie.

7. Bruce Dickinson fronts Iron Maiden.

8. Rob Strykert strummed for Men at Work.

9. Dylan is from Duluth, Minnesota.

10. Ringo is/was the oldest Beatle.

And now, our Chris De Burgh questions:

1. Name all of Chris's albums, in order.
2. To whom can Chris trace his ancestry? Be specific. It is written on one of the albums.
3. Where does he live?
4. Who produced *Man on the Line*?
5. To get the answer to this one, you have to go to the concert: name the hometown of all but one of the members of his touring band.
6. Where was *Into the Light* recorded? (We want studio names)
7. What does Patricia do for a living?
8. Who was the murderer in "The Traveller"?
9. In what song, on what album, does God try to get revenge for losing to the devil on the Spanish Train?
10. What songs does Chris sing on his perfect day?

Easy Tie-Breaker: Name the sequel to "Borderline."

The concert is on Sunday. We'll be there (13th row on the floor — would have been closer but the computer at Varsity Drugs broke down just as tickets went on sale — now we'll just have to rush the stage!). Look for us there, and enter this contest (before 9 am, March 8 to Room 282 SUB).

Good luck and enjoy the show!

Literary Contest Information

Thank you to everyone who entered. Your submissions are now in the hands of our panel of judges. The winners will be contacted when the results are known (approximately March 23).

THE CENTRE FOR INVESTIGATIVE JOURNALISM,
THE NATIONAL FILM BOARD,
and THE UNIVERSITY OF ALBERTA STUDENTS' UNION
present the Edmonton premiere of:

THE WORLD IS WATCHING



Cinematographer Dan Holmberg and Director Peter Raymont on location in Managua, Nicaragua, November, 1987.

The World is Watching, a film directed by Peter Raymont, is narrated by Elizabeth Gray and features ABC-TV's Peter Jennings and John Quinones among others. It is a film about news-gathering and news-making: the key moral issues of the electronic age. The film is the winner of a Gold Hugo Award at the 1988 Chicago International Film Festival and the Ecumenical Prize and Public Jury Prize at the 1988 Nyon International Documentary Film Festival in Switzerland. It premiered at the 1988 Festival of Festivals. The screening will be followed by a panel discussion which will include:

George Oake
Managing Editor,
Edmonton Journal

Tim Spelliscy
Assignment Producer,
ITV

Peter Raymont
Filmmaker/Journalist

THURSDAY, MARCH 2, 7:30 pm
SUB THEATRE, UNIVERSITY OF ALBERTA

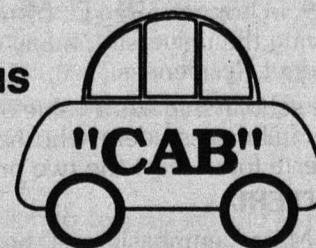
Admission: \$4.00, students: \$2.00

PUBLIC NOTICE

To anyone

- who is serious about healthier eating
- who requires convenience and fast service
- who appreciates good value for the dollar

Come to C.A.B. Cafeteria
at the Heart of the Campus
and see for yourself.



- Giant Salad Bar
- Soup and Chili Bar
- Delicatessen Sandwiches, made to order
- Try our Wild Pizza
- Great Pasta Specialties
- Daily changing nutritious Hot Entrées
- Have you tried a CAB Cinnamon Bun lately?
- Specialty Coffee and all popular Beverages
- Desserts for every taste

Our variety is unsurpassed!

NOTICE the difference. C.A.B. has it all

Entertainment Digest

CJSR Birthday Bash

This Saturday, March 4 at Dinwoodie, CJSR presents Sarah McLachlan with guests Jr. Gone Wild and Big House. Tickets are \$7.50 in advance from CJSR and the SU Infoboosts.

Department of Music

The Department presents several events over the coming weekend.

Tonight, Thursday, March 2, saxophonist William Street, accompanied by pianist Alexandra Munn, will give a recital featuring works by Archer, Houkom and others. Admission is free.

On Friday, March 3, the Meet the Masters series recital will feature violinist Thomas Brandis, accompanied by pianist Helmut Brauss. Admission is \$10 for adults and \$5 for students. Brandis will also be giving a masterclass in Convocation Hall on Saturday, March 4 from 10 am to 1 pm. Admission to the masterclass is \$5.

On Sunday, March 5, the fourth concert of the Encounters series will be presented at 8 pm in Convocation Hall, including works by Poulenc, Debussy, Froberger and many others. Admission is \$5 for adults and \$3 for students.

Edmonton Symphony Orchestra

The ESO's Saturdays for Kids series continues this weekend with a performance on Saturday, March 4 at 2 pm in the Jubilee Auditorium featuring Kaleidoscope Theatre. For further information call 428-1414.

Alberta College Concerts

This Saturday, March 4, Alberta College presents a masterclass with Thomas Brandis, violinist at Buchanan Hall from 3 to 6 pm. Admission is \$5.

Vancouver Chamber Choir Concert

This Saturday, March 4, 8:00 pm at All Saints Anglican Cathedral, the Richard Eaton Singers will sponsor a concert by the Vancouver Chamber Choir.

Horizon Stage

This Friday March 3 at 8:00 the Horizon Stage in Spruce Grove presents the Alberta Opera Touring Association's production of Gilbert and Sullivan's *H.M.S. Pinafore*. For further information call 962-8995.

On Saturday, March 4, the Horizon Stage presents country/folk singer Jesse Winchester, in cooperation with the Blueberry Country Folk Music Festival. For more information call the number above.

Fine Arts Building Gallery

The FAB Gallery presents "ASTECS," an exhibition of current works by 12 technical staff in the U of A Department of Art and Design. The exhibition runs through March 12.

Edmonton Film Society's Hollywood Fringe

The EFS presents a series of "unusual films by cult directors working on the edges of the Hollywood system," on Saturday nights at the Provincial Museum Theatre. This Saturday at 8 pm is Alex MacKendrick's *Sweet Smell of Success*, featuring Burt Lancaster and Tony Curtis.

Alberta Culture Write For Radio Competition

The third annual competition is now requesting submissions of half-hour radio drama scripts suitable for the CBC series *Vanishing Point*. Submissions must be postmarked by April 14, 1989 and can be addressed to the competition, Alberta Culture and Multiculturalism, Film and Literary Arts, 12th Floor, CN Tower, 10004 104 Avenue, Edmonton, T5J 0K5. For further information call 427-2554.

Metro Cinema

This Friday and Saturday, March 3 and 4 at 8:00 pm, the Cinema presents *Miles From Home*, featuring Richard Gere in "the performance of his checkered career." Screenings are at the NFB Theatre in Canada Place.

FM 88 CJSR Weekly playlist

PLAYLIST WEEK ENDING FEBRUARY 22, 1989

THIS WEEK LAST WEEKS WEEK ON

1	3	5	Lou Reed — New York
2	5	2	Romaniacs — World on Fire
3	4	3	Lyle Lovett — Self Titled
4	2	3	The Replacements — Don't Tell a Soul
5	1	4	Various Artists — Don't Let the Fruit Rot On The Tree
6	10	2	Too Many Cooks — Self Titled
7	7	5	Bruce Cockburn — Big Circumstance
8	6	4	No Means No — Small Parts Isolated and Destroyed
9	9	3	Jesse Winchester — Humour Me
10	11	3	Yello — Flag
11	N	1	Various Artists — Basement Flavour
12	N	1	Hugh Fraser Quintet — Looking Up
13	N	1	Disrhythmia — Self Titled
14	12	3	Oversoul Seven — Self Titled
15	20	2	The Rollins Band — Do It
16		2	Midge Ure — Answers to Nothing
17	16	4	The Denny Christianson Big Band — More Pepper
18	14	6	Nanci Griffith — One Fair Summer Evening
19	13	6	The Violent Femmes — 3
20	8	5	Enya — Watermark

EPs

1	-7	2	Morrissey — The Last of the Famous International Playboys
2	1	2	Elvis Costello — Veronica
3	8	2	Nick Cave and the Bad Seeds — Deanna
4	6	2	Fine Young Canibals — She Drives Me Crazy
5	5	4	Eric B and Rakheem — The R

STUDENTS' UNION AWARDS

Do You Qualify?



In order to qualify for any Students' Union award, an applicant must:
- have a minimum GPA of 5.5 (unless otherwise specified); and
- be a member of the Students' Union

LORNE CALHOUN AWARD

In memory of Lorne Calhoun, who was active in the U of A Debate Society, the Gateway, and other clubs on campus.

Award:

- \$100 gift certificate redeemable at the book store of the winner's choice
- \$300 cash award
- silver shield

Qualifications:

- be an active member in a University of Alberta club or faculty association

MAIMIE SHAW SIMPSON BOOK PRIZE

In honour of Miss Maimie Shaw Simpson, first Dean of Women at the U of A.

Award:

- \$100 gift certificate redeemable at the book store of the winner's choice
- \$300 cash award
- plaque

Qualifications:

- made an outstanding contribution to campus life through hard work and leadership

EUGENE L. BRODY AWARD

In memory of Eugene L. Brody, a student at the U of A for 23 years who had cerebral palsy, and made outstanding contributions in extra-curricular activities.

Award:

- Cash award (interest from the Eugene L. Brody Fund)

Qualifications:

- made a valuable contribution in extra-curricular campus activities.

WALTER A. DINWOODIE AWARD

In memory of Walter A. Dinwoodie, Students' Union Business Manager (1949-1962).

Award:

- \$100 gift certificate redeemable at the book store of the winner's choice
- \$300 cash award
- plaque

Qualifications:

- made an outstanding contribution to student life through active involvement in public service clubs registered with the Students' Union and/or Students' Union services.

STUDENTS' UNION AWARD FOR EXCELLENCE

Award:

- \$1000 cash award
- medallion

Qualifications:

- a minimum GPA of 7.5
- be in the graduating year of his/her most recent degree program
- be involved in extra-curricular activities in the University and/or community activities
- be able to work well with students, staff and the general public

ANNE LOUISE MUNDELL HUMANITARIAN AWARD

In memory of Anne Louise Mundell, student at the U of A (1915-1919), and involved in various campus clubs.

Award:

- \$100 gift certificate redeemable at the book store of the winner's choice
- \$300 cash award
- plaque

Qualifications:

- be involved in charity/volunteer work
- contribute to the development of the arts and culture on campus

BISHOP'S UNIVERSITY SCHOLARSHIP EXCHANGE PROGRAM

Bishop's University is a small, predominantly residential university located in Lennoxville, Quebec. Its academic programmes (arts, sciences, business administration) are broadly based and stress the inter-relationships of disciplines rather than their specializations.

Award:

- remission of tuition and fees at Bishop's University for the 1989-90 academic year

Qualifications:

- completed one year of a 3 or 4 year degree
- must return to the U of A for final year
- be a full-time undergrad student in good standing
- be a Canadian citizen or landed immigrant residing in Alberta a minimum of 5 years.

Additional information and applications available from the Receptionist, Students' Union Executive Offices, 259 SUB. (VP Academic Charles Vethan)

APPLICATION DEADLINE:

March 3, 1989 4:30 p.m.

Bears concerned over Bisons

by Ajay Bhardwaj and Alan Small

Sure the Bears finished in first place in Canada West, but the Manitoba Bisons have them sweating, or at least concerned.

Last weekend, the Bears met the rumbling horde and nearly got their heads smashed in, for the Bisons took one of two in a series the Bears were expected to sweep.

"We have to initiate the play—don't let them take it to us," said Bear assistant captain Stacey Wakabayashi, who led the conference in scoring this year with 79 points. "We have to do all the things which got us into first place."

The Bears are concerned about the Bisons defence—the best in the west.

It was a defence that often baffled them, especially in the first game of last weekend's series,

"If we score in the first ten minutes, the series will follow." — McCarthy

a 4-2 Bison victory.

"We have to score early," said forward Doug McCarthy, "because once they stop us they get confidence. If we score in the first ten minutes, the series will follow."

The Bears are expecting Manitoba to check their centers closely, so that means the scoring antics of Sid Cranston and Adam Morri-

son will be closely scrutinized by the brown and gold.

"As the center goes, so go the winger," said McCarthy. "They'll focus on Sid. If we screen for him we'll be all right."

According to McCarthy, it isn't easy to cover wingers like Wakabayashi or himself.

"It's tough to shadow a winger because our wingers are up on their defence a lot," said McCarthy.

The Bears also believe that they won't be able to carry the puck into the offensive zone like they can against many teams due to Manitoba's strong blueliners.

"We have to dump the puck in," said defenceman Howie Draper, "their defencemen and wingers like to stay high on us."

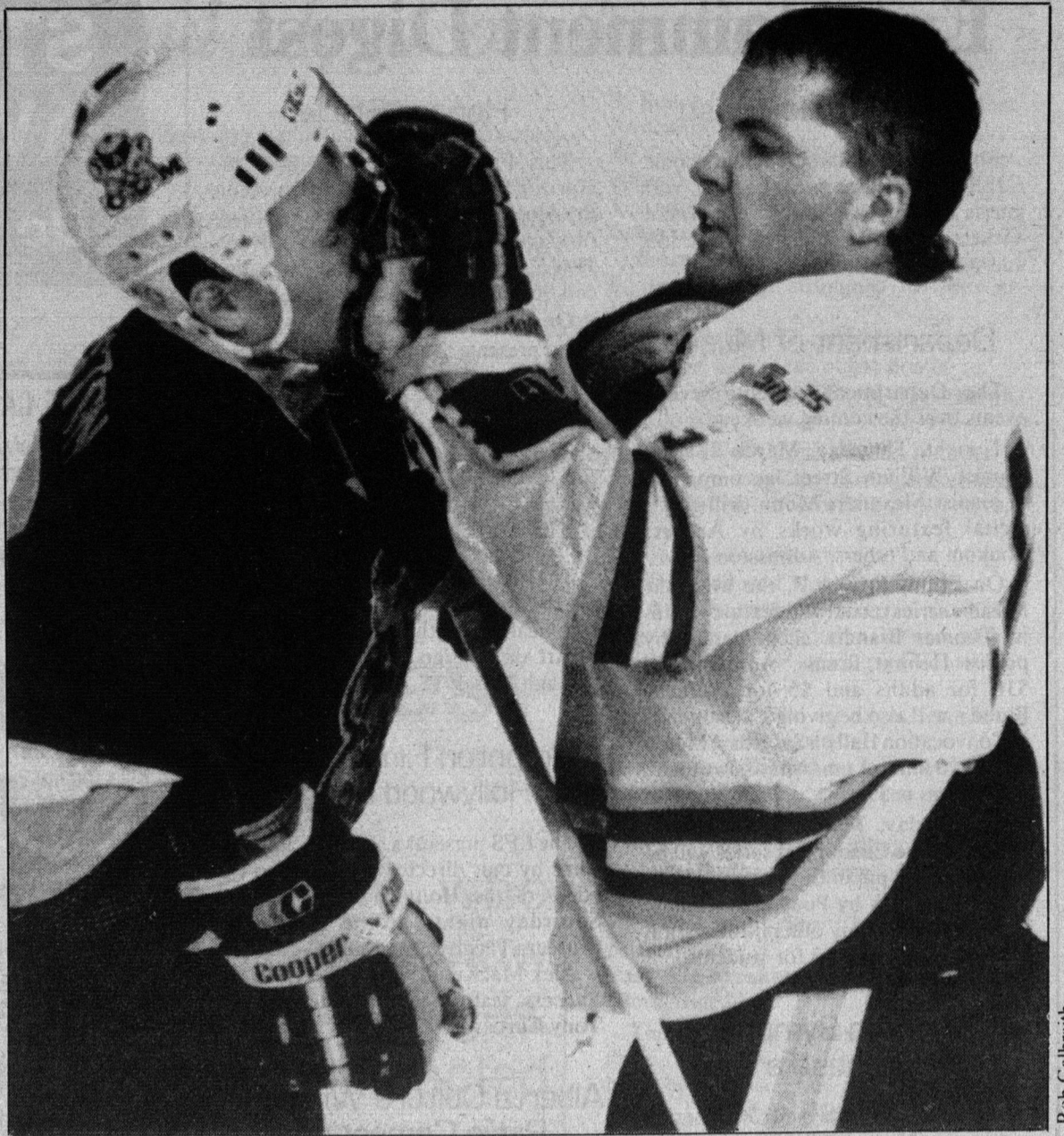
Bear head coach Clare Drake is looking for the conference's best power play to get going once more. They were silent all weekend in Winnipeg.

"It was a special teams battle and they won," said Drake of last week's action. "On Saturday, we played stronger in our own end."

The Bear defence is wracked by injuries right now. Gord Thibodeau will visit a specialist for his chronic stomach muscle problems and is questionable for this weekend. Add Guy Paradis' charleyhorse problem, a suspension to Ian Herbers for a fight in Saturday night's matchup, and Grant Couture with the flu, and you have a decimated back line.

Clare Drake understated the situation in Wednesday's practice, "We're really hurting on defence."

Games start at 7 pm on Friday and Saturday nights in Varsity Arena, and if a third game is necessary it will be played at 2 pm Sunday afternoon.



The Bears hope they don't get it in their face like Sid Cranston did against NAIT.



vs.



**Game 1 Fri. 7 pm
Game 2 Sat. 7 pm
Game 3 Sun. 2 pm
(if necessary)**

Bear guard makes all-star club

by Alan Small

Guard Sean Chursinoff was the lone Golden Bear basketball player to make the Canada West all-star teams.

Chursinoff joined UBC forward Al Lalonde, Saskatchewan forward Sheldon Ryma, Victoria center Spencer McKay, and Calgary guard John Vigna on the first all-star team.

Ryma, the league's leading scorer this year, and Vigna, a constant threat from the three point line tied for the first in the voting.

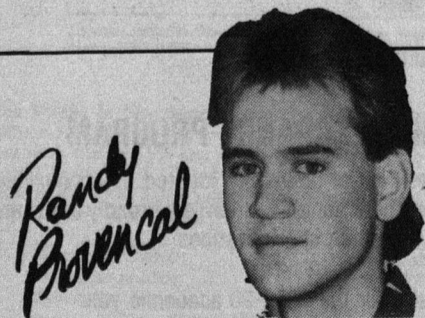
Victoria placed three more players on the second team.

Forwards Dale Olson and Gerry Divoky along with guard Geoff McKay were picked. They joined Lethbridge guard/forward Ryan Heggie and Calgary post Brian Masikewich.

Chursinoff lead the Bears in scoring with a 17.7 points per game average, and in free throws attempted and made.

Chursinoff's 174 free throw attempts (of which he made 154 of them) is nearly twice as many as anybody else had in the country this season.

UBC and Victoria will battle for the Canada West title and the spot in the nationals this weekend.



While western premiers are fighting for a Triple E Senate, this weekend's CWUAA playoff series between the Alberta Golden Bears and Manitoba Bisons will feature a triple E all of its own.

Energy, equality, experience.

And those three e's should add up for an interesting playoff.

Energy: just which of these two teams worked harder over the last two weekends?

Surely the Bears, beaten only five times prior to reading week, must have had

playoffs on their minds as they split with both the Regina Cougars and the Bisons. As a couple of Bears said a few weeks back, they wanted to make sure they were nice and rested for the playoffs.

That meant possible lax play against Regina and Manitoba. Now the playoffs are here... are the Bears prepared to pick up where they left off three weeks ago.

You can't split in the playoffs.

On the other hand, Manitoba was in a dogfight with UBC for the final playoff spot and had to exert themselves to achieve that goal. During that time, they swept Calgary and split with the Bears.

Yes, the Bisons played giant killers; they know they can do it and are on a high because of that. The momentum they're carrying into the semis could be enough to snuff out the Bears. But the Bisons could run out of gas if the series goes the full

three games.

The Bears are better rested, so advantage Alberta.

Equality: the only way this matchup would be more even is if it were between Alberta and Calgary — and that's because of the rivalry. Top offence versus top defence.

As already stated, the Bisons win big games against the top teams. But in Varsity Arena, the Bisons are zero for two. Overall against the Bisons the Bears are three for four, outscoring them 19-9.

Putting the puck in the net has been the monkey on the Bisons' backs all season, as they ranked only fifth in the CWUAA. The Bears haven't had that problem and should have little problem finding the mesh.

The Bears have too many loaded guns to handle; slight advantage Bears.

Experience: this could be the determining factor in deciding who goes to the finals. Bear coach Clare Drake and a handful of the team leaders have tasted the success a CWUAA championship gives. They know what it's like, the younger players have heard and want to sip on some bubbly too.

But the same could be said for the Bisons. Although they haven't found playoff success like Alberta, they've been contenders and want more. They must figure it's gotta happen sooner or later — for Manitoba, better sooner.

Still, experience is greater in the Bears camp and they must be given a big advantage.

And while I'm picking Alberta in two games, the Bears should not yet look past this series to a possible revenge match with the Dinos.

Bisons ready to rumble



Rob Galbraith

Dave Hinglev gets tossed aside by a Calgary player. The Bisons will play it just as tough this weekend.

by Alan Small

The Bears hockey team has the most powerful offence in the CWUAA this season. What they go up against in the semi-final round of the playoffs is the best defence in the conference.

The Bisons have had to put up the best goals against mark in the conference by necessity. If they didn't keep the puck out of their net, they wouldn't be where they are: in the playoffs.

"We lost a few games because of the lack of offence," said Bison head coach Wayne Fleming. In their two games against the U of A at Varsity Arena, their offence was noticeably absent, as they scored only three in the two games in Edmonton. "Our lack of scoring kept a lot of the games close."

Looking at the stats, it's not hard to notice the lack of scoring punch that Manitoba has. Their

top scorer, Pat Scott, would only be the fifth leading scorer on the Bears with his point total. That fact won't have the Bisons playing kitty-bar-the-door, however.

"You got to score goals to win, but we just don't have the firepower that the U of A has," Fleming said. "We don't want to go into a shell against guys like Stacey (Wakabayashi), (Sid) Cranston, (Doug) McCarthy, and (Wes) Craig."

Maybe the Bisons would have rather played someone else besides the Bears in the first round, but Fleming sounded glad just to be in the post-season race for the roses.

"We might as well get right into it," quipped Fleming. "let's get these guys out of the way early."

Late in the second half however, the Bisons made their run for the playoffs, knocking off then num-

ber one Calgary twice in Calgary. The next weekend, they split with the Bears in Winnipeg, giving them the hottest record going into the playoffs. They finished with a 16-9-3 record and in the number eight spot in the CIAU rankings.

"It's all behind us now," Fleming said. "I don't think that will matter going into this weekend. I think the team that plays solidly and gets consistent goaltending will win."

Manitoba boasts the best goaltender in the conference as well. Nick Sereggela's splended 2.62 GAA in 17 Bisons games was by far the best in the west.

GOAL POSTS: Manitoba defenceman **Steve Brown**, who scored 43 points this season, was the top scoring defenceman in Canada West this season.

Kids crazy over Tae Kwon Do

by Carol Kassian

Each Saturday morning from 9-10:30 a.m., a group of 6-13 year old children gather in the basement of SUB to participate in Campus Recreation's Saturday Mornings are for Kids Tae Kwon Do classes.

Some of the participants have been involved in the classes since their origin two years ago, while others just began learning the Korean martial art in January. Due to the different amounts of time that the participants have

devoted to the discipline, children with a variety of skill levels take part in the weekly classes.

According to Linda Kwan, who instructs the class, having children of various skill levels in the program is beneficial, as the "children who are more experienced in Tae Kwon Do act as role models for the rest of the class, and help the beginners improve."

Kwan is assisted by Kevin Olsen. Both are members of the U of A Tae Kwon Do Club, and are experienced in the sport. Kevin

Olsen is the newest black belt recipient of the club, and Linda is a successful international competitor.

Kwan is an experienced teacher of Tae Kwon Do to children, and she has had her own school that specializes in children's instruction for 3½ years. The main emphasis of the Saturday morning classes is to teach children self discipline, respect for others, and to increase their self confidence. Tae Kwon Do is a sport that helps to develop

TAE KWON DO — p. 19

SMALL BUSINESS CONFERENCE

SATURDAY MARCH 4, 8:30 - 4:15 p.m. SUB Theatre

KEYNOTE SPEAKER: Mr. Wayne Taylor
President and Founder of Taylor Financial Group
Topic: "Entrepreneuring - A Growing Revolution"

* Formal Business Lunch Included

Reservations: 492-5036 Business Building 3-02
presented by: The Federal Business Development Bank
and The U of A Entrepreneur's Club

Pssst... don't tell the Chef, but Tuesday is:

**ALL YOU CAN EAT
PASTA DAY** at C.A.B. Cafeteria



All you can eat for only **\$3.99**

Served from 10:30 am-1:00 pm

"A Heck Of a Deal"

CHOOSY?

**YOU HAVE EVERY RIGHT TO BE
WE CAN'T AFFORD NOT TO BE.**

London Life has grown into a leader in the Canadian life insurance industry and a major player in the emerging financial services market place. To keep up the momentum we're looking for people who want to grow too.

Our sales representatives provide professional service to both individual and corporate clients. If you have a background of accomplishment combined with a high energy level, then we may have the opportunity for you.

Forward resume to:

G.P. Ryan
London Life
2005 Toronto Dominion Tower
Edmonton, Alberta
T5J 2Z2



or phone

Gerry Ryan
424-9226

Greg Lysz
328-8585

University Athletics Board
hosts

"CHEER FOR BEER"

at

**Alberta-Manitoba
Playoff Hockey Game**

**Friday March 3
7:00 p.m.**

Sponsored by Molson Alberta Brewery Ltd.



EMPLOYMENT OPPORTUNITIES

Clubs Commissioner

- Represents the interest of Students' Union registered clubs on Students' Council
- Assists the Vice-President Internal Affairs in maintaining an ongoing relationship with Students' Union registered clubs
- Promotes cooperation and coordination among student clubs and organizations, and assists them in the preparation of budgets for requests of financial assistance to the Students' Union
- Approves the chartering and registration of clubs with the Students' Union in accordance with Bylaw 1100
- Serves as a member of the Administration Board, the Building Services Board, Students' Council
- Acts as co-chairperson of the Clubs Council
- For further information, contact Wendy Olson at Room 259 SUB

External Commissioner

- Assists the Vice-President External Affairs in the investigation of problems relating to the funding of the University and its effects on students; and accessibility of post-secondary education and specifically the effects on tuition fees, student aid, and differential fees on accessibility
- Assists the Vice-President External Affairs in the organization and implementation of programmes designed to combat these problems, as well as promotes a high level of student awareness of these problems and programmes
- Serves as a member of the External Affairs Board, and Students' Council
- For further information, contact David Tupper at Room 259 SUB

Housing and Transport Commissioner

- Assists the Vice-President External Affairs with programmes relating to housing and transportation concerns of students
- Chairperson of the Housing and Transport Commission
- Investigates Government and University programmes of housing and transportation of concern to students
- Serves as a member of Students' Council
- For further information, contact David Tupper at Room 259 SUB

Academic Commissioner

- Assists the Vice-President Academic in the investigation of current academic issues and development
- Promotes cooperation and coordination among faculty associations and departmental clubs
- Serves as a member of the Academic Affairs Board, the Council of Faculty Association, Students' Council, and the General Faculties Council Student Caucus
- For further information, contact Charles Vethan at Room 259 SUB

Commissioner's Remuneration Per Month
 \$0 - 600 May 1 1989 - August 31 1989
 \$600 - 1 September 1989 - 30 April 1990

Student Handbook Director

RESPONSIBILITIES
 Responsible for the coordination and publication of the 1989-90 Student Handbook. Duties include updating and revising, amending, writing articles, and the preparation (camera ready) of the Handbook.
 Remuneration: \$1,000
 Term: May 1, 1989 - July 15, 1989
 For Further Information, contact Wendy Olson at Room 249 SUB

Summer Times Editor

- To write, edit, and publish the Spring and Summer Session students' weekly paper
- To solicit/collect advertising for the paper
- Remuneration: \$1,500 plus commissions
- Term of Office: Spring and Summer Sessions: 1 May 1989 - 30 August 1989

Registries Director

- RESPONSIBILITIES**
- This position is currently under review
 - The proper functioning of the Students' Union Registries, which includes the Exam, Housing, and Tutor Registries, and the Typing Service
 - Recruiting, training and supervision of all staff for these areas
 - Publicity of the above areas
 - Preparation of an annual budget, and annual report of affairs

- For further information, contact Paul LaGrange, 259 SUB

Remuneration: Currently \$810/month, under review

Information Service Director

- RESPONSIBILITIES**
- This position is currently under review
 - Recruits and hires staff for the Students' Union Information Service
 - Oversees the functioning of the Service
 - Coordinates and publicizes Information Booths
 - Prepares an annual budget for the Information Service and operates within those budgetary limits
 - For further information, contact Paul LaGrange at Room 259 SUB
 - Remuneration: Currently \$810/month, under review

Recording Secretary

- RESPONSIBILITIES**
- Attend all meetings of Students' Council and take accurate minutes of same
 - Must be conversant with Roberts' Rules of Order
 - Remuneration: \$45 per meeting
 - For Further Information, contact Cindy Radke at Room 259 SUB

Chief Returning Officer

- RESPONSIBILITIES**
- Performs the duties normally required by a Chief Returning Officer (staff recruitment and hiring, organization of polls, oversees counting procedures, etc.)
 - Conducts elections in accordance with Bylaw 300 and 350 for such election or referenda as designated by Students' Council
 - Act as arbitrator in any dispute arising during the course of an election/referendum
- QUALIFICATIONS**
- Must possess excellent organizational and administrative skills
 - Familiarity with previous Students' Union elections a definite asset
 - For further information, contact Paul LaGrange at Room 259 SUB
 - SALARY: \$1500 plus according to scheduling established October 1984

Student Telephone Directory Editor

- RESPONSIBILITIES**
- Paste-up and layout all aspects of the publication, including camera ready preparation
 - To work closely with the Students' Union Advertising Manager to coordinate and layout advertising

Remuneration: \$500
 Term: September 15 - October 30, 1989
 For Further Information, contact Wendy Olson at Room 259 SUB

Speaker of Students' Council

- RESPONSIBILITIES**
- As chairperson of Students' Council meetings, the Speaker shall conduct meetings in accordance with Roberts' Rules of Order and the Standing Orders of Students' Council
 - Responsible for the agendas and official minutes of Students' Council meetings
 - Remuneration: \$70 per meeting
 - For Further Information, contact Paul LaGrange at Room 259 SUB

2 Student Ombudspersons

The Student Ombudservice is the Students' Union office that represents and advises students on academic appeals, grievances, and complaints against the Students' Union. Each Ombudsperson must be familiar with the appeal process and the workings of the Students' Union.

Remuneration: \$400/month
 Term of Office: 1 May 1989 to 30 April 1990
 For further information, contact Charles Vethan at Room 259 SUB

TERM OF OFFICE: 1 May 1989 to 30 April 1990 (unless otherwise stated)
 DEADLINE FOR APPLICATION: 14 March 1989, 4:00 p.m.

For Applications and Information, Contact the SU Executive Offices, Room 259 SUB, Phone 492-4236.
 Applications also available at SUB, HUB, and CAB Info Booths. Confidentiality will be respected.

Pandas close season minus three

by Alan Small

The Panda volleyball team will finish off its season at home this weekend three players short.

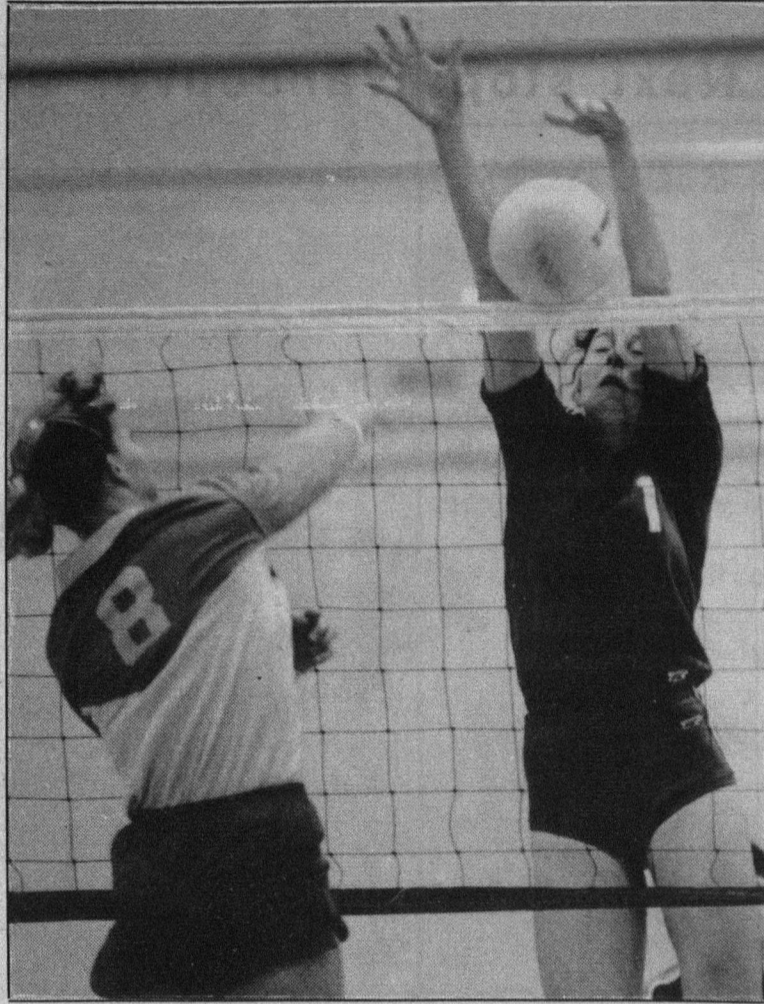
Team captain Shelley Brewster, who was the U of A's top women's athlete last year, along with Val Krook and Brenda Hesse quit the team because they disagreed with head coach Suzi Smith.

Smith believes that the loss of the three players would not have changed the team's national ranking, seventh, where they've been for most of the season.

"I don't think they would have made any difference in our last two matches," said Smith, whose teams went 0-4 against UBC and Victoria.

"People from both UBC and Victoria have said that our team was as strong as it was before."

Earlier in the season, six players had threatened to quit if Smith was to remain as coach. That



The Pandas nationals hopes hang on the balance... much like this ball.

"That rejelling has taken some time," Smith admitted. "Right now is the wrong time to jell. We're supposed to do that in October."

The Pandas will show off their newly pared unit against the University of Saskatchewan Huskiettes this weekend at Varsity Arena on the last weekend of the Canada West season.

At the beginning of the year, the Pandas were looking towards a berth in the nationals in Saskatoon later in the month. After spending two months in the seven spot not improving as was expected, Smith feels that the Pandas' chances of making the CIAU's is

next to impossible.

"Our chances are slim to almost none," said Smith. The Pandas picked the wrong year to blossom because they're opponents this weekend, the weaker Huskiettes get an automatic berth as hosts. They take away a wild card spot from Canada West. Despite that fact, Smith is looking for a top notch performance from her squad.

"The girls have a lot of pride on the line," Smith said, "especially playing at home."

Games start on Friday and Saturday at 6:30pm. The Bears-Huskies games follow immediately thereafter.

Tae Kwon Do

continued from p 17

and improve motor coordination as well as balance, and teaches self defense within a safe environment.

The use of the skills learned in the class for fighting is strictly prohibited, and this is well understood by all of the class participants.

Children involved in the class are exposed to all aspects of the sport including free sparring, use of equipment and instructional aids, demonstration of skills, participation for the enjoyment of the activity, and involvement in tournaments. Last November, participants from the class competed in a tournament in Whitecourt. The competition included forms, free sparring, and breaking divisions and all 11 class members who participated won at least one medal. With all of these aspects incorporated into the program, the children have the opportunity to learn, improve, and test their skills while having fun.

In addition to being involved in the Saturday Mornings are for Kids classes, Kwan and Olsen are also active members of the U of A Tae Kwon Do Club. The club provides instruction in the traditional martial art of Tae Kwon Do, offers opportunities to compete in the sport, hosts social activities during the year, and organizes an annual student exchange to Korea. The student exchange provides an opportunity for students to study Tae Kwon Do in the country of its origin, and gain insight into its role in the Korean culture.

The martial art of Tae Kwon Do teaches defensive and offensive techniques through the use of bare hands and feet. It develops flexibility, strength, stamina, and improves participants' overall fitness level. The distinguishing aspect of Tae Kwon Do is its various kicking techniques.

The Tae Kwon Do Club has 2 instructors. Master D.K. Chun founded the club in 1973, has a ninth degree black belt in the discipline, and is one of the highest ranked instructors in Canada. The club's head instructor is Phil Clark, who has a fourth degree black

belt and has coached Tae Kwon do internationally.

The club's quality instruction has contributed to the U of A's success in competitive Tae Kwon Do. Members participate in a variety of tournaments throughout the year ranging from inter-club tournaments to international championships. Eight club members represented Canada in the worldwide Intercollegiate Championships in 1983. All participants from the U of A placed in this championship and received 1 silver and 7 bronze medals. In 1986, the U of A was again successful internationally, winning 2 bronze medals at the World University Tae Kwon Do Championships. As well, two club members have participated in the World Championships of the sport.

Upcoming tournaments in which the U of A Tae Kwon Do club will be involved, include the Provincial Team Trials, to be held this Saturday, March 4, and a local inter-club tournament for all age levels, which will be held April 1. Both of these tournaments will take place at Commonwealth Stadium.



12136 - 121 A St.
SEE US FIRST

LET'S PARTY THE BEST PRICES IN TOWN!

Plastic wine, beer & liquor glasses, plates, napkins, table covers, etc.

- 7 oz. liquor glasses \$34.80/1000
- coffee cups, plastic cutlery
- ice buckets, Beer & Ice Tubs.

Dry Ice - For Halloween, Discos, Etc.
Free Delivery on All Orders



Faculty of Business
University of Alberta

MASTER OF BUSINESS ADMINISTRATION

MASTER OF PUBLIC MANAGEMENT

Are you interested in learning about admission to the
MBA and MPM programs?

Students from all faculties are invited to discuss
the MBA and MPM programs with representatives
from the Faculty of Business, University of Alberta

Thursday, March 9, 1989
Room 506, Business Building
10 a.m. - 4 p.m.

Engineering Opportunities

We want the best. Whether you're an engineering or science graduate or someone who plans to be, talk to us. There are challenging careers open now and degree subsidy programs offered for tomorrow's graduates — they offer:

- your choice of Navy, Army or Air Force.
- over 100 positions for men and women in engineering and selected science disciplines in several fields of military employment.
- a chance to lead a team of top flight technicians testing new devices and keeping various installations at combat readiness.
- an attractive starting salary, fringe benefits and a secure future.

Choose a Career, Live the Adventure.

For information on plans, entry requirements and opportunities, visit the recruiting centre nearest you or call collect without obligation — we're in the Yellow Pages™ under "Recruiting".



THE CANADIAN
ARMED FORCES

REGULAR AND RESERVE

Canada

Crisis energy

Did you ever face a crisis alone? That frightening moment when you wondered where you would find the strength to go on?

It's a common feeling. But it doesn't have to be so. We weren't made to face crises alone. We need the strength and support that comes from knowing that others are standing with us.

That's crisis energy.
That's love.

Sunday Morning Worship 10:00 a.m.
Discovery Group 11:15 a.m.
College & Careers Wed., Thurs., Fri. 7:30 p.m.

Calvary Lutheran Church
10815 - 76 Ave 433-7082

Bent Damkar - Pastor
Dave Bamford - Assistant, Counselor

DISCOVERING GOD'S LOVE AND SHARING IT WITH OTHERS

GSA SPEAKER SERIES

presents

PETER POCKLINGTON

- Entrepreneurship -

MONDAY, MARCH 6

11:30 - 1:00 p.m.

Back Room, North Power Plant

PRE-MEDICINE ORIENTATION SEMINAR

For students in pre-medical studies

MARCH 9, 1989

Room 1-60 Chemistry East

Presenters

Dr. Cheeseman, Faculty of Medicine
Dr. Chambers, Faculty of Science
Dr. Kimmis, Student Counselling Services
Pre-Medical Students Association

University of Alberta
Alumni Association



75th Anniversary Scholarship

The University of Alberta Alumni Association offers an annual scholarship in honor of the University's 75th Anniversary.

The scholarship has a value of \$1,500 and will be presented to a full-time student who has attended the University of Alberta for at least the two previous years.

CRITERIA

1. The applicant's contribution to campus life and to the University of Alberta community will be considered.
2. The applicant should have a satisfactory academic standing and plan to continue studies at the University of Alberta in 1989/90.

* Previous recipients of the University of Alberta Alumni Association's Maimie S. Simpson Memorial Scholarship are not eligible for this award.

Application forms and further information may be obtained from:

Office of Alumni Affairs
430 Athabasca Hall
University of Alberta
Edmonton, AB T6G 2E8

**The application deadline date is
Tuesday, 28 March 1989.**

The scholarship will be presented at the Annual Alumni Awards Dinner on 21 September 1989.

Pandas leave west in their wake

Next stop: Vancouver and the CIAU's



Ron Sears

The Bears finished second in the west, but are ranked third in the country.

by Alan Small

The CIAU third ranked Panda swim team warmed up for this weekend's CIAU championships by winning their first Canada West crown since 1978.

The Pandas were led by Keltie Byrne, who notched first place finishes in the 200m breaststroke and the 200m and 400m individual medley. She also was one of the Panda swimmers in the 400m freestyle relay, which finished second.

Anne Taylor scored a first in the 200m butterfly, and also finished second and third in the 100m fly and the 400m freestyle.

The other Panda first place finish went to Keltie Duggan, in the 100m breaststroke, Duggan also finished second in the 200m, and fourth in the 50m freestyle. She also swam on the second place 400m freestyle relay, and the 400m medley relay team.

The Pandas left the rest of the conference in their wake, as their 444.5 points was 140 points ahead of second place Calgary.

For their efforts, eight swimmers will represent the U of A at the nationals in Vancouver this weekend. Byrne, Duggan, Taylor, Debbie Gaudin, Janet Evans, Leigh-Ann Martinson, Gail McMeckan and Hannelore Wurman will try to improve on Alberta's fifth place finish from a year ago.

The Bears did not fare as well at the Canada West meet, as they finished a close second to the Calgary Dinosaurs.

Chris Bowie grabbed the gold in the 400m, and 1500m freestyle events, while Dave Goodkey won the 100m and 200m, and Olympian Cam Grant won both breaststroke events.

The medley relay team of Grant, Goodkey, Jeff Welechuk,

and Reagan Williams also took first place. The wins were not enough as Calgary finished 17.5 points ahead of the Bears and finished first.

Scott Lebuke, who finished second in both the 200m and 400m individual medleys, will also join Bowie, Goodkey, Welechuk, Grant, and Williams,

NOTEBOOK NOTEBOOK

At the Canada West indoor track and field meet in Saskatoon last weekend, the Pandas finished in fourth place while the Bears went home with a sixth place finish.

Jason Chamney won the 600m in a time of 1:20.25 while teammate Neil Chamos finish in fifth spot.

Chamney will be the lone Bear qualifier for the CIAU championships later in the month.

In the women's 60m hurdles, Carmelle Hunka and Sherri Heschuk finished second and third respectively. Maeve Muldowney finished in third spot in the 1000m, while Heather Fuhr took third in the 3000m. The 4x800m relay finished in fourth place.

Fuhr, Hunka, Muldowney, and long jumper Jane Cox have all qualified for the nationals.

Four Bear wrestlers will represent the U of A at the nationals in Toronto this weekend. Wayne Diduck (76 kg), Tom Simes (68 kg), Ron Morie (57 kg) and Pascal Bonnet (51 kg) all were winners at the Canada West/Great Plains tournament

during reading week.

Last year, only one Bear wrestler finished in the top five at the CIAU's.

The squash club is holding a tournament this weekend for its members. Formerly an annual event, "it slid a bit in the last couple years," according to Allan Reid, one of the tournament organizers. This year, they've got new prizes and trophies, and are expecting about 40 participants out of an 80 member club.

The top players in the tournament will be "high-D or low-C" level, said Reid, with "B" being about the level of a semi-pro player. One of the club's players recently won the western Canada "D" event. "We're hoping he won't play," laughed Reid.

The tournament will take place on Saturday and Sunday, from 9 to 4, with the finals slated to run Sunday. All the finals will take place on the glass wall courts, so that spectators can see the University's top squash players in action.

U of A alumnus I orne Swanson will be giving a clinic immediately before the tournament starts for club members as well.

University Scoreboard

C.W.U.A.A. STANDINGS (Final)

TEAM	GP	W	L	T	GF	GA	PTS
Alberta	28	21	7	0	206	105	42
Calgary	28	21	7	0	173	116	42
Saskatchewan	28	19	9	0	159	111	38
Manitoba	28	16	9	3	134	91	35
UBC	28	13	14	1	135	118	27
Regina	28	9	16	3	128	147	21
Brandon	28	6	21	1	94	190	13
Lethbridge	28	3	25	0	87	238	6

Abbott, BC	26	14	28	42
Morrison, A	19	16	23	39
Mantell, B	28	20	18	38
Wheatcroft, C	28	12	25	37
McKechnie, R	26	16	20	36
Fearns, BC	28	15	21	36
Stynsky, R	28	19	16	35
Quinn, C	27	16	19	35

Top Tens

Hockey

1. UQTR (2), 2. Moncton (3), 3. Alberta (1), 4. Calgary (4), 5. McGill (6), 6. Saskatchewan (7), 7. Wilfrid Laurier (NR), 8. Manitoba (8), 9. Acadia (10), 10. York (NR), St. Thomas (NR)

Men's Basketball

1. Brandon (1), 2. Victoria (2), 3. Toronto (3), 4. UPEI (5), 5. Regina (4), 6. Western Ontario (6), 7. Acadia (9), 8. British Columbia (10), 9. Guelph (7), 10. Concordia (NR)

Women's Basketball

1. Calgary (1), 2. Winnipeg (2), 3. Victoria (3), 4. Regina (4), 5. Manitoba (5), 6. Lethbridge (6), 7. Laurentian (8), 8. UPEI (7), 9. Toronto (9), 10. New Brunswick (NR)

Swimming (M)

1. Calgary, 2. Toronto, 3. Alberta, 4. Laval, 5. McMaster, 6. Victoria, 7. Manitoba, 8. McGill, 9. Montreal, 10. British Columbia

Swimming (W)

1. Toronto, 2. McGill, 3. Alberta, 4. Montreal, 5. Laval, 6. Calgary, 7. British Columbia, 8. Victoria, 9. Waterloo, 10. Western Ontario

Volleyball (M)

1. Calgary (1), 2. Manitoba (2), 3. Waterloo (3), 4. UBC (4), 5. York (5), 6. Laval (6), 7. Saskatchewan (7), 8. Sherbrooke (9), 9. Dalhousie (10), 10. Victoria (9)

Volleyball (W)

1. Winnipeg (1), 2. Victoria (2), 3. Manitoba (3), 4. Laval (4), 5. Calgary (5), 6. UBC (6), 7. Alberta (7), 8. Toronto (9), 9. York (8), 10. Regina (10)

Results:

February 24: Alberta 2 at Manitoba 4
Calgary 6 at Regina 4
Lethbridge 3 at Sask. 11

February 25: Alberta 6 at Manitoba 2
Calgary 5 at Regina 6
Lethbridge 2 at Sask. 12

SCHEDULE:

March 3-5: CWUAA SEMI-FINALS (Best of 3)
Manitoba at Alberta
Sask. at Calgary

* Alberta awarded first place. The teams tied their four-game seasonal series at 2-2, but Alberta outscored Calgary 19-18.

March 10-12: CWUAA FINALS (Best of 3)
At home of higher place semi-final winner.

SCORING LEADERS FOR THE DAVE "SWEENEY" SCHRINER TROPHY

PLAYER	GP	G	A	PTS
Wakabayashi, A	28	35	44	79
McCarthy, A	28	24	47	71
Morrison, S	28	40	29	69
Fioretti, C	24	22	34	56
Bracko, C	22	28	27	55
Cranston, A	23	20	33	53
Houlder, C	28	13	40	53
Craig, A	28	29	23	52
Delcourt, BC	28	20	30	50
Scott, M	28	20	26	48
Karolat, S	24	18	29	47
Leier, S	28	19	25	44
Clemens, R	28	18	25	43
Dusevic, BC	28	16	27	43
Brown, M	28	9	34	43

There's still time to prepare
Classes Starting Now!

GRE ● **MCAT** ● **GMAT**
Apr. 8 ● Apr. 29 ● Mar. 18

call 432-1396

International Test Prep Centre

Oldest and largest test-preparation center in Western Canada. The most complete range of programs. Small classes taught by attorneys & educators. Wholly Canadian-owned, not an American affiliate/franchise. Remember — DON'T COMPETE WITH AN INTERNATIONAL TEST PREP STUDENT — BE ONE!

SUMMER EMPLOYMENT

April 29 - August 7 or 20 CAMP HE-HO-HA

Located 50 miles west of Edmonton, serving disabled individuals, welcomes applications.

Qualifications:	Minimum age - 18. Experience or interest working with disabled individuals
Counsellors:	Proven leadership experience
Waterfront Instructors & Lifeguards:	N.L.S. preferred, minimum Bronze Medallion
Outtrippers:	Outdoor education background
Arts & Craft Instructor:	Visual arts background
Performing Arts Instructor:	Performing Arts background
SALARY:	Room and Board provided. \$42.00 per working day

Interested? Pick up more information, apply and sign up for interviews at the Career and Placement Services Office, 4th Floor, Students' Union Building.

Interviews held in March

WINTER SESSION 1989-90 REGISTRATION

Calendars and Registration Materials Are Now Available

Don't forget to pick up your materials from your current Faculty Office at the times noted below.

If you are unable to pick up your materials at these times or have someone pick them up for you, they will be available for purchase at cost from the Bookstore.

REMEMBER: Even if you are planning on changing Faculties and/or Programs for next Winter Session, you MUST pick up your registration materials from your current Faculty Office.

THIS IS YOUR ONLY OPPORTUNITY TO OBTAIN THESE AT NO COST!

PROGRAMS:	LOCATION:	ROOM:	DURING:
Agriculture & Forestry	Agriculture-Forestry Centre	2-19	March 15 - April 7
Arts	Humanities Centre	5-20 6-7	March 15 - 21 only April 24 - 28 only
Business	Business Building	2-20	March 15 - 31
Education	Education Building - South	833	March 15 - April 28 only
Engineering - obtain materials as follows: for counselling dates, refer to the information in the procedures booklet.			
Current 1st Year and 2nd Qualifying Year Students	Mechanical Engineering Bldg.	5-1	March 15 - 31
Current 2nd & 3rd Year Students			
Chemical	Chem. & Min. Engineering Bldg.	536	March 15 - 31
Civil	Civil & Electrical Engineering Bldg.	220	March 15 - 31
Electrical & Computer	Civil & Electrical Engineering Bldg.	238	March 15 - 31
Mechanical	Mechanical Engineering Bldg.	4-9	March 15 - 31
Mineral	Chem. & Min. Engineering Bldg.	606	March 15 - 31
Home Economics	Home Economics Bldg.	115	March 15 - 31
Medical Laboratory Science	Clinical Sciences Bldg.	B117	Commencing March 15
Nursing			
Post R.N.	Clinical Sciences Bldg.	3-116	March 15 - 31
Basic		3-118	March 15 - 31
Physical Education & Recreation			
Bachelor of Physical Education	Van Vliet Phys. Ed. & Rec. Centre	Pav-421	March 15 - 24
B.A. Recreation Administration	Van Vliet Phys. Ed. & Rec. Centre	E-401	March 15 - 24
Rehabilitation Medicine			
Occupational Therapy	Corbett Hall	316	March 15 - April 11
Physical Therapy	Corbett Hall	316	March 15 - April 11
Speech Pathology & Audiology	Corbett Hall	316	March 15 - April 11
Faculte Saint-Jean	8406 - 91e rue	102B	du 15 mars au 21 avril
Science			
(Honors & Special)	Biological Sciences	CW223	March 15 - 29
(General)	Biological Sciences	CW223	March 15 - April 7
Graduate Studies & Research	University Hall	2-8	Commencing March 15
(Graduate students should contact their Departments first)			

Other Faculties: to obtain registration information, please contact your Faculty Office after March 15

THE TIMETABLE WHICH CONFIRMS YOUR REGISTRATION MUST BE CLAIMED AT THE TIMES NOTED IN THE REGISTRATION PROCEDURES BOOKLET. TIMETABLES WHICH ARE NOT CLAIMED WILL BE CANCELLED. ONCE CANCELLED, REGISTRATIONS CANNOT BE RE-INSTATED.

INVOLVEMENT OPPORTUNITIES

There is more to the University than textbooks...

STUDENTS' UNION BOARDS AND COMMITTEES

ACADEMIC AFFAIRS BOARD

- requires 5 student-at-large members

The Academic Affairs Board:

- Makes recommendations to Students' Council on academic affairs and academic relations
- Assists and advises the Vice-President Academic on implementation of Students' Union policy
- Promotes cooperation and coordination with faculty associations and the General Faculties Council Student Caucus
- Administers Students' Union Awards
- For further information contact Charles Vethan, 259 SUB

ADMINISTRATION BOARD

- requires 4 student-at-large members

The Administration Board:

- Considers recommendations concerning the Students' Union budgets and applications for non-budgeted expenses
- Considers applications for financial assistance from all faculty associations and Students' Union Registered Clubs
- Aids in financial policy making with respect to Dewey's, RATT, L'Express, SUB Theatre, Games, and other areas of the Students' Union
- For further information contact Chris Welsh, 259 SUB

EUGENE L. BRODY FUNDING BOARD

- requires 4 student-at-large members

The Brody Board:

- Determines Students' Union financial donations to various charitable or relief projects, from the Eugene Brody Fund
- For further information contact David Tupper, 259 SUB

BYLAWS & CONSTITUTION COMMITTEE

- requires 2 student-at-large members

The Bylaws Committee:

- Drafts new Bylaws and amends existing Bylaws and Constitution

- Makes recommendations to Students' Council concerning Constitution amendments
- For further information contact Paul LaGrange, 259 SUB

DISCIPLINE, INTERPRETATION AND ENFORCEMENT (D.I.E.) BOARD

- requires 8 student-at-large members who must be in their second or further years of studies

The D.I.E. Board:

- Acts as administrative tribunal for Students' Union Constitution and Bylaws
- Has "court-like" powers
- Investigates and tries alleged breaches of discipline
- Interprets Students' Union Constitution and Bylaws
- For further information contact Paul LaGrange, 259 SUB
- Term of Office:** 1 June 1989 to 30 May 1990

EXTERNAL AFFAIRS BOARD

- requires 7 student-at-large members

The External Affairs Board:

- Creates and coordinates projects on campus concerning various issues of interest and concern
- Makes recommendations to Students' Council on political issues
- For further information contact David Tupper, 259 SUB

SPRING AND SUMMER SESSION STUDENTS' BOARD

- requires 4 student members who will be attending Spring or Summer Session during 1989

The Spring and Summer Session Students' Board:

- is responsible for:
 - Coordinating extracurricular activities for Spring and Summer Sessions
 - Administering the Hooper-Munroe Academic Award
- For further information contact Paul LaGrange, 259 SUB
- Term of Office:** 1 May 1989 to end of Summer Session

NOMINATING COMMITTEE

- requires 2 student-at-large members

The Nominating Committee:

- Selects the Students' Union Directors of service areas and the Commissioners
- Selects the Speaker of Students' Council
- Selects the members of other Students' Union boards and committees
- For further information contact Paul LaGrange, 259 SUB

BUILDING SERVICES BOARD

- requires 5 student-at-large members

The Building Services Board:

- Makes recommendations to Students' Council concerning building policies in the Students' Union Building (SUB)
- Makes policy recommendations to Students' Council concerning services offered by the Students' Union
- Approves allocating of space in the Students' Union Building according to building policy
- Considers applications for Dinwoodie cabarets
- For further information contact Wendy Olson, 259 SUB

HOUSING AND TRANSPORT COMMISSION

- requires 6 student-at-large members

The Housing and Transport Commission:

- Makes policy recommendations to Students' Council concerning housing and transportation concerns
- Is responsible for the preparation and maintenance of a long-range plan of housing and transportation for the students at the U of A by the Students' Union
- Works with the various student residences on issues of concern
- Investigates development and zoning plans for the University area
- For further information contact Aruna D'Souza, 259 SUB

Standing Committees of the University President and Vice Presidents

COMMITTEE ON OCCUPATIONAL HEALTH & SAFETY

- requires 1 undergraduate student

Purpose:

- to recommend policy relating to all areas of occupational health and safety and to serve as the focal point for consideration of general occupational health and safety policy issues of concern to the University community.
- to receive reports from the Committee of Bio-Safety and Radiation Control, administrative units, and committees involved in and concerned with occupational health and safety issues and programmes.

Meets: At the call of the Chair

Term: 1 May 1989 to 30 April 1990

- to establish policy as to the Centre's use during the periods not scheduled for regular classes

Meets: At the call of the Chair

Term: 1 May 1989 to 30 April 1990

SECURITY ADVISORY COMMITTEE

- requires 1 undergraduate representative

Purpose:

- to provide a forum for the review and formulation of security policy
- to ensure that security policy is in conformity with the law and to ensure consistent application on campus

Meets: At the call of the Chair

Term: 1 May 1989 to 30 April 1990

- to aid in the acquisitions of outside funding for the support of the University Collections

- to assist in the preparation of central service budgets for, and the establishments of priorities for budget allocations to the University Collections

- to facilitate liaison between the University and other bodies concerned with the exhibition, care, and preservation of similar collections

Meets: At the call of the Chair, but no less than 4 per year

Term Expires: 30 June 1990

RECREATIONAL USE OF "PHYSICAL EDUCATION AND RECREATION CENTRE" COMMITTEE

- requires 3 undergraduate representatives

Purpose:

- to review recreational needs of the students and staff as they affect the scheduling of free time in the Physical Education and Recreation Centre

UNIVERSITY COLLECTIONS COMMITTEE

- requires 1 undergraduate representative

Purpose:

- to recommend policy for security conservation, cataloguing, exhibition and storage of the University Collections, and for the acquisition and disposition of major collections.

ADVISORY COMMITTEE ON THE PURCHASE AND PLACEMENT OF WORKS OF ART

- requires 1 undergraduate student

Purpose:

- to make recommendation and give advice to the Vice-President (Administration) on the purchase or commissioning of works of art purchases from capital funds.

Meets: At the call of the Chair

Term: 1 May 1989 to 30 April 1990

University of Alberta Senate

- 3 undergraduate students required to sit on the University Senate

Duties of the Senate

- the Senate's responsibility is to inquire into any matter that might tend to enhance the usefulness of the

University. It acts as a two-way link between the University and the public. The Senate may also authorize the conferring of Honorary Degrees.

- The Senate meets five times yearly.

- For further information contact David Tupper, 259 SUB

Term: 1 May 1989 to 30 April 1990

TERM OF OFFICE: 1 May 1989 to 30 April 1990 (unless otherwise stated)

DEADLINE FOR APPLICATIONS: Tuesday, 14 March 1989, 4:00 p.m.



For Applications and Information, contact the Students' Union Executive Offices, Room 259 Students' Union Building (SUB), 492-4236. Applications are also available at SUB, HUB, and CAB Info Booths. Confidentiality will be respected.



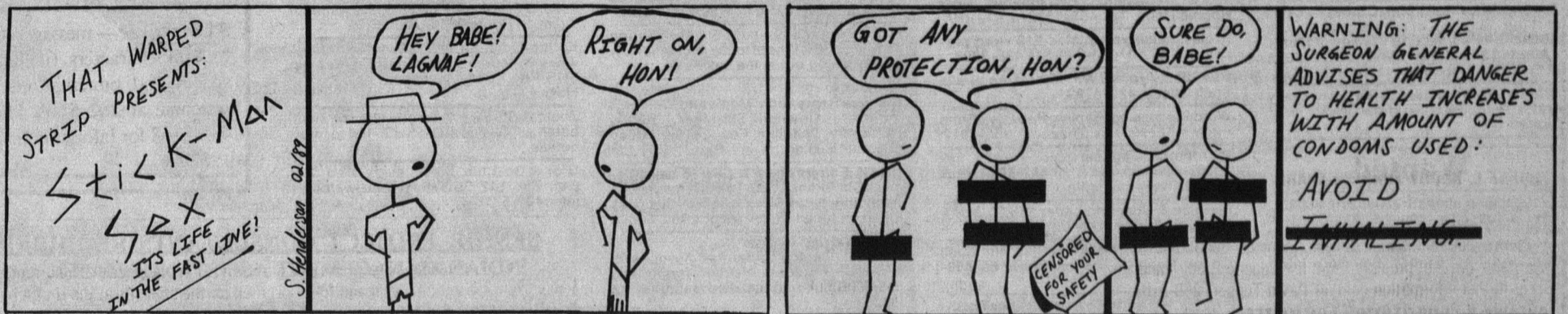
Robo Ralph



Philip Screwdriver



The Warped Strip



RAY-5



Strip From Hell



First Year



SELF-HYPNOSIS SEMINARS

to be held on Saturdays, from 9:00 a.m. to 3:00 p.m.
Self-hypnosis is the ability to enter into a self-induced state of hypnotic trance. It is an opportunity to experience deep relaxation, but more importantly, it is a valuable technique for bringing about desired changes in one's life using affirmations (positive self-talk statements) combined with visualization/mental imagery techniques.

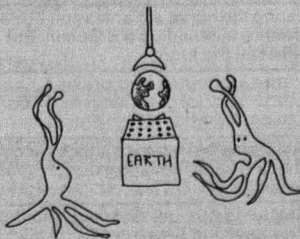
Level I (Introduction): Mar. 18	Natural Sleep/Dreams: Apr. 29	Fee for each seminar \$85.00 (includes workbook)
Level II (Intermediate): Apr. 1	Weight Control: May 13	
Level III (Advanced): Apr. 8	Choosing to be a Non-Smoker: May 20	
Raising Self-Esteem: Apr. 15		

For information write, phone or call in person; office open Monday through Friday, 9 am - 12 noon, and 1 - 5 pm (4 pm on Fridays)

Stress Management Associates Inc.

1230, 10665 Jasper Avenue, Edmonton, Alberta T5J 3S9 (Telephone 428-7519)

On the Wild Side



LET'S SCREW UP THE WEATHER SOME MORE AND HAVE SOME REAL FUN.

CITA Campus Income Tax Assistance Corp.

CASH BACK

- receive cash within days
- fee includes return preparation

GENERAL T-1 PREPARATION

- all clients provided with computer printout record

9 a.m. - 5 p.m. Weekdays

Main Floor SUB

