

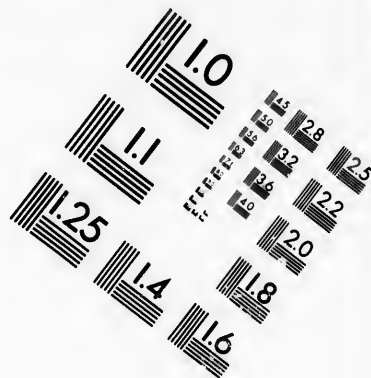
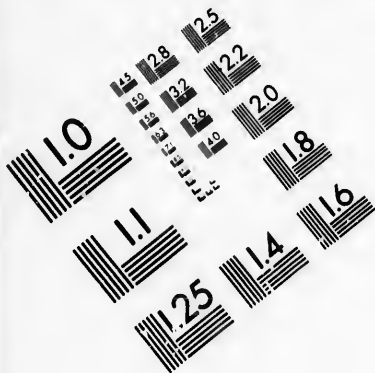
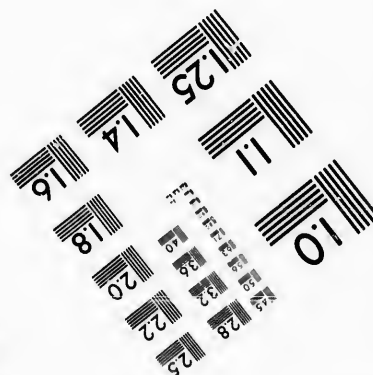
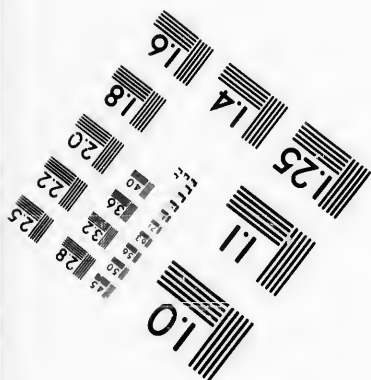
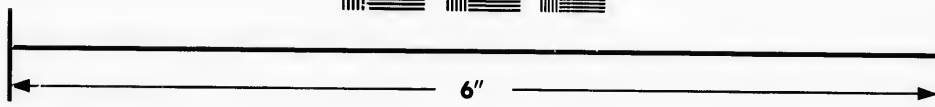
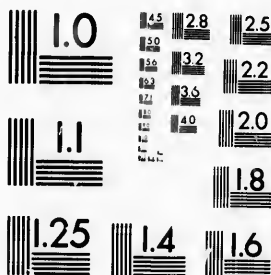


IMAGE EVALUATION TEST TARGET (MT-3)



Photographic Sciences Corporation

**23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503**

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1987

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- ☐ Coloured covers/
Couverture de couleur
- ☐ Covers damaged/
Couverture endommagée
- ☐ Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- ☐ Cover title missing/
Le titre de couverture manque
- ☐ Coloured maps/
Cartes géographiques en couleur
- ☐ Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- ☐ Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- ☐ Bound with other material/
Relié avec d'autres documents
- ☐ Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distorsion le long de la marge intérieure
- ☐ Blank leaves added during restoration may
appear within the text. Whenever possible, these
have been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées.
- ☐ Additional comments:/
Commentaires supplémentaires:

- ☐ Coloured pages/
Pages de couleur
- ☐ Pages damaged/
Pages endommagées
- ☐ Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- ☒ Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- ☐ Pages detached/
Pages détachées
- ☒ Showthrough/
Transparence
- ☐ Quality of print varies/
Qualité inégale de l'impression
- ☐ Includes supplementary material/
Comprend du matériel supplémentaire
- ☐ Only edition available/
Seule édition disponible
- ☐ Pages wholly or partially obscured by errata
slips, tissues, etc., have been refilmed to
ensure the best possible image/
Les pages totalement ou partiellement
obscurcies par un feuillet d'errata, une pelure,
etc., ont été filmées à nouveau de façon à
obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
☐	☐	☐	☒	☐	☐
12X	16X	20X	24X	28X	32X

The copy filmed here has been reproduced thanks to the generosity of:

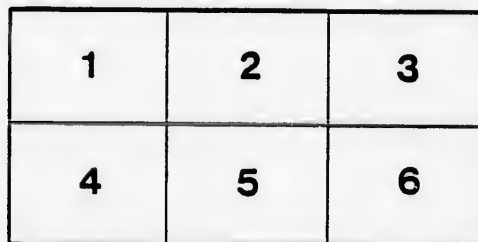
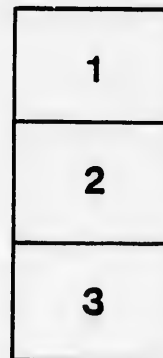
D. B. Weldon Library
University of Western Ontario
(Regional History Room)

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol ➡ (meaning "CONTINUED"), or the symbol ▼ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

D. B. Weldon Library
University of Western Ontario
(Regional History Room)

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole ➡ signifie "A SUIVRE", le symbole ▼ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaires. Les diagrammes suivants illustrent la méthode.

LADIES! Do you want a good girl? If so, use the FREE PRESS want column.

THE CROWNING
OF MUSIC



GRAND
OPERA HOUSE,
LONDON, ONT
SEASON
'94-95.

GEORGE WHITNEY
LESSEE
A. E. ROOTE
MANAGER.



Howard Walls

Ideals. Repertoire 18-18



Smith Bros.,

376 Richmond St.,
LONDON, ONT.

TELEPHONE
538

LEADING PLUMBERS.



THE "Tecumseh"

LONDON, ONT.

First-class in all Appointments.

SPECIAL RATES FOR COMPANIES.

CHAS. W. DAVIS,
Proprietor.

THE PROGRAMME

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

Reading matter of a miscellaneous nature, is, however, liberally supplied, that may be perused with interest and advantage. Quips and Quirks give zest to the solid matter, as sauces do to meats, but there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

BELTON & ROOTE,

Advertising Agents.

END OF THE WAR.

The war was over. The victorious Japanese troops marched proudly through the streets of Peking. Li Hung Chang, "the Bismarck of the East," sat alone in his palace, wrapped in thought.

Just simply wrapped in thought. That was all.

A BURGLARY.

Tom—Pills, the druggist, tells me that burglars entered his store the other night and stole \$15 worth of perfume. Too bad, wasn't it? Jerry—I should say so. Have they put the detectives on the scent?

SET RIGHT.

Wool—What time is it?
Van Pelt—The 6 o'clock editions of the evening papers are just out.
Wool (sets his watch)—I thought it must be about half-past 4.

TOO BEAUTIFUL FOR HIM.

Mrs. Brownstone—I think Mary's music professor has a beautiful touch.
Mr. Brownstone—I should say he had! Seven dollars a lesson.

W. T. STRONG.

DISPENSING
CHEMIST

184 Dundas Street.

WHY HE NAMED HER.

Miss Wanterneau—Why do you call your dog Trilby, Mr. Wagleigh?

Mr. Wagleigh—A police man hit her with one of those new concealed clubs the other day.

Miss Wanterneau—What has that to do with it?

Mr. Wagleigh—Don't you see? She was struck with a Little Billy.

THE LADY AND THE TROLLEY.

It was a Cambridge car, and it had stopped just in front of Beck Hall. Mrs. Casey, who sat near the front door, tackled her bundle of washing and started to leave by the front platform. The bundle was rather large and decidedly awkward to handle, and when she reached the street it slipped from her grasp and fell upon one of the tracks.

She started quickly to recover it, but a sudden apprehension seized her and she stopped. Looking at the motorman, she said, doubtfully: "If Oi put me fut on the track will Oi hov a shock?"

"No, madam," replied the motorman, gravely, "not unless you put your other foot on the trolley wire."

If you want anything, advertise in the FREE PRESS.

If you want to sell, advertise in the FREE PRESS.

CHAMPAGNE DUC DE MONTEBELLO

CREMANT
BRUT
LA PERLE

...DES...

VINS SECS.



CARTE
BLANCHE
©
EXTRA
DRY

MONTEBELLO Champagne was never so well known the world over nor so popular with the *elite* of all civilized countries as it is to day. This wine is produced in the heart of the champagne district of France, on what was formerly the estate of the Duke of Montebello. The industry was begun by the duke and his two brothers sixty years ago, and the heirs are now the active partners in the famous firm of Alfred de Montebello & Co. The grapes (usually of the black varieties) are pressed immediately after being gathered, and the juice on the first fermentation turns white. After being racked it is mixed with the juice of other growths and the brewing is effected. Then in the spring of the year the wine is decanted and bottles being placed cork downwards to allow of the dregs being easily withdrawn. After this is done, a liquid made by dissolving sugar candy in champagne wine is added, the bottles are recorked and dispatched to their destination. Such is, in short, the method of the manufacture of this great wine. That the result is a wine of unparalleled excellence connoisseurs the world over will testify. The triumphs of the Montebello brand are many, a notable one being that achieved at the Agricultural Hall, London, Eng., where out of twenty of the leading champagnes it was placed first. During the recent festivities given in France in honor of the visit of the Russian Fleet, Montebello Champagne was used at the following fetes:—Dinner of six hundred guests at the City Hall Toulon; grand dinner given by President Carnot to Admiral Avalane at the Palais de L'Elysee; grand dinner at the Ministry of Foreign Affairs; grand dinner at the Hotel de Ville, Paris; grand ball at the same place, and at the grand dinner given by the City of Lyons. Montebello champagne is supplied to President Carnot, the Court of Russia, the Court of Spain, the Khedive of Egypt, the Duke d'Aoste of the Court of Italy, His Highness the Prince of Galles, and the nobility and gentry the world over, and is to-day sold by all the leading Clubs, Hotels and Restaurants in the Dominion.

Offices: 127 Broad Street, New York, N. Y.; 99 St. Francois Xavier Street, Montreal.
CORNER KING AND RICHMOND STREET, LONDON, ONT.

TELEPHONE 586.

Mr. le Comte, Ferd. Alfred de MONTEBELLO, au CHATEAU de MAREUIL s/A., France.

To-morrow's FREE PRESS will tell the truth about to-night's entertainment,

The
Name

WILLIAMS

Is associated with the Poetic
Past of Canada.....

The Name....

Williams

Is associated with the Highest
attainable results in Piano Making.

The
Largest
and the
Best
Music
House
in
London.



Since the year 1849 when
R. S. WILLIAMS made the first
"WILLIAMS PIANO," these Instru-
ments have steadily increased
in Universal popularity, and are
now endorsed by the Best
Authorities in the World, being
as they are "A Strictly First-
class Piano."

Everything
Known
to the
Music
Trade
always in
Stock
and at
Prices
Sure to
Please.

R. S. WILLIAMS & SON,

171 Dundas
Street

J. A. CRODEN,
MANAGER

FREE PRESS is read by everybody who wants news. See that you get it.

GRAND OPERA HOUSE

LONDON, ONT.

C. J. WHITNEY, Lessee.

A. E. ROOTE, Manager.

PROGRAMME

ONE WEEK, Commencing
May 13th.



HOWARD WALL'S IDEALS.

Howard Wall - - - - - Manager
John A. Himmelien - - - Associate Manager

PROGRAMME—Continued on Page 7.

Imported CIGARS.

I have the following Brands in Stock

DIAZ GARCIAS (3 Sizes),

OSCAR AMANDA (2 Sizes),

BAHIA DE NAPOLES,

TOMAS GUTIERREZ,

NEWTONS,

MANUEL GARCIAS (2 Sizes),

ENTRE NOUS,

LA CREMAS,

ERICAS,

VIRGINIAS.

SPECIAL CUT PRICES TO BOX PURCHASERS.

HUGH LOVELESS, 202½ Dundas St.

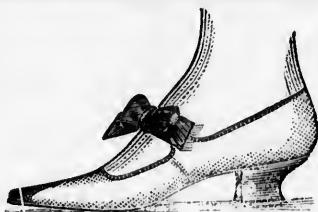
If you see it in the FREE PRESS, it is worth reading.

O. LABELLE, Fine Tailoring

OPPOSITE OPERA HOUSE,
372 Richmond Street.

Phone 1027.

BROWN,



145 Dundas Street.

THE only establishment in London where you can get the Newest Designs in Fine Footwear.

INSPECT OUR SPECIALS IN

Ladies' Dress Shoes.
AND **Gents' Dress Shoes.**

OUR 1895 SPRING STOCK.....

Contains a large Assortment of the most handsome and artistic designs.

MOTHERS SHOULD NOT FAIL TO SEE OUR
"School Boots" and "Baby Moccasins."

WE have full lines of Staple Goods of the highest grade; guarantee the best results, and are in a position to sell

First-Class Boots, Shoes and Rubbers, lower than any other house in this City.

Our American Piccadilly Rubbers are beauties.

BROWN,

TELEPHONE 881.

Thos. Row,

MEN'S

FURNISHINGS

Merchant Tailoring

187 DUNDAS ST.

ON THE SAFE SIDE.

Romley—I thought you were going on a business trip this week, Jephson?

Jephson—I was, but the new curate is taking special interest in my wife's salvation, so I'm not going.

ON A CHINESE MAN OF WAR.

Lieutenant—Your most noble Greenjacketness, the Japanese ships are approaching.

His Greenjacketness—Then fire a cannon at the dogs.

Lieutenant—But, Your Greenjacketness, they are still so far off that the ball will only go half way.

His Greenjacketness—Then fire two cannons at the dogs.

Little Ethel—Johnny took my banana.
Mother—Johnny, what do you mean—
Little Johnny—It was all in the game, mamma. I said, "Let's play Broadway," and she said, "All wight," and so she got a table for a banana stand, and then I was a policeman and walked past.

Judge—Name? Prisoner—Smith. Judge
—Occupation? Prisoner—Locksmith. Judge
—Officer, locksmith up.

New HATS

Our New
HATS
Are In!

Trilby Block and Dunlap Style IN ALL COLORS
JUST TO HAND....

MILNE, SPITTAL & CO., 146 DUNDAS
STREET.

PROGRAMME—Continued from Page 5.

WEDNESDAY EVENING, MAY 15.

THE GENSUS TAKER

CAST OF CHARACTERS.

Ignitus Erastus Solfoside.....	M. B. Streeter
Harry Brown.....	Howard Hall
Edward Harris.....	W. C. Richardson
Major Brown.....	Howard Wall
Dick Hardy.....	J. Knox Gavin
Michael Muldoon.....	Mr. Gavin
Mamie Weston.....	May Prindle
Polly Simple.....	Beatrice Earle
Angemima Dozenbury.....	Evelyn Forbes

SYNOPSIS.

ACT I.—Tarrytown, N.Y. "Excuse me, what's your name?" ACT II.—SCENE 1.—Major Brown's Kitchen. SCENE 2.—Prison. SCENE 3.—The Sea. Escape. ACT III.—Interior and exterior of Major Brown's House. ACT IV.—Parlor Major Brown's. "Excuse me, what's your name?"

Specialties by M. B. STREETER and MISS EARLE.

THURSDAY EVENING—A MIDNIGHT GALL.

FRIDAY EVENING — An elaborate production of **DASHING WIDOWS.**

PROGRAMME—Continued on Page 9.

Get Your **Marriage Licenses,**

Wedding Rings

AND **Opera Glasses** FROM

402 RICHMOND
STREET.

THOS. GILLEAN,

Jeweler and Optician.

GENTLEMEN'S
Spring Underwear

Heavy Cotton, - - 50c. Suit.
 Balbriggan, - - 75c. "
 French Balbriggan, \$1.00 "

ALL SIZES

GRAHAM BROS.,

DOUBLE STORE, - DUNDAS STREET.

GREAT
STOCK-TAKING SALE

- OF -

Books,
Stationery
and Fancy Goods

10% to 50% Discount from
 Regular Prices, at

ANDERSON'S
 183 Dundas St.

Japanese aim to have all their debts paid on
 New Year's Day.

Mr. J. (from head of stairs)—Mary, did the tailor deliver my new trousers to-day?

Mary—Yes, sir.

Mr. J. —Well, I wish you would ask Mrs. J. where she put them, as I cannot find them.

Mary—Mrs. J. has just gone out bicycling, sir.

A DOUBTFUL COMPLIMENT.

Mrs. Asher —How do you like our table?
 New Boarder—I was just thinking how little there was left to be desired.



DENT'S
TOOTHACHE GUM
 STOPS TOOTHACHE INSTANTLY.

Ask for **DENT'S**; take no other.
 Sold everywhere, or by mail 15 cts.
 C. S. DENT & CO., DETROIT, MICH.

(A Swell Affair.)

Dent's Corn Gum Cures Corns, Bunions, Warts.

GOOD ADVICE.

(From Life.)

He—Do you think blondes have more admirers than brunettes?

She—I don't know. Why not ask some of the girls who have had experience in both capacities?



OPERA CIGAR STORE
 OPEN AFTER SHOW IS OVER

JOE NOLAN,

(Louis Rish's Old Stand.) No. 4 Masonic Temple.

Don't leave on the early trains without the FREE PRESS.

The Leading Grocery!

THE CHOICEST
BRANDS OF

CANNED FRUITS, VEGETABLES, FISH,

POTTED MEATS, SAUCES,

OLIVES, PICKLES, ETC. ALWAYS ON
HAND AT

169 Dundas
Street

Fitzgerald,
Scandrett and Co.

PROGRAMME—Continued from Page 7.

THURSDAY, MAY 16th.

➤ A * MIDNIGHT * CALL * ➤

CAST OF CHARACTERS.

POPPY.....	BEATRICE EARLE
Lillian Payne.....	May Prindle
Adele Marion.....	Emma Haynor
Sophy.....	Evelyn Forbes
Robert Lawrence.....	Howard Hall
Ricardo Alvenez.....	W. C. Richardson
Dick Garrett.....	M. B. Streeter
Jerry.....	J. Knox Gavin
Oliver Payne.....	Howard Wall
Officer Rounds.....	M. J. Clifton

SYNOPSIS.

ACT I.—The Old Schoolhouse. ACT II.—The Masque Ball. ACT III.—Alvenez Rendezvous,
ACT IV.—Home of Oliver Payne.

SPECIALTIES—Songs, M. B. Streeter. Double Specialties, Streeter and Earle. Sailors' Hornpipe, Misses Earle and Forbes and Mr. Wall. Way Up in the Sky, Mixed Quartet. Character Songs, J. Knox Gavin.
BETWEEN THE ACTS Prof. Geo. A. Ott will introduce his musical novelties, including the Xylophone, Slide Trombone, Corrilion and Kalamazoo.

FRIDAY EVENING—"DASHING WIDOWS."

MATINEE SAT., at 2.30—"THE BLACK FLAG."

PROGRAMME—Continued on Page 11.

Children's Nobby Headwear

BELTZ'S, Fashionable Hatter.

AGENT FOR YOUNG MAN'S HATS.

Reliable merchants advertise in the FREE PRESS.

FREE! 100 Pictures, Nicely Framed TO BE GIVEN AWAY

All cash purchasers buying One Dollar's worth or more of WALL PAPER, WINDOW SHADES, CORNICE POLES, PICTURE FRAMES, ARTISTS' MATERIAL, Etc., will stand a chance of securing a Picture and Frame FREE with their purchase.

E. N. HUNT, 190 Dundas Street.

Harry Lenox, Merchant Tailor

COR. RICHMOND AND CARLING STS.

—IS SHOWING THE—

**Newest Goods FOR
Suits & Overcoats....**

*Made up At at Moderate
Prices.*

GO AND SEE THEM.

SHE HAD REVENGE.

As soon as closed the final scene
Of each act he withdrew—
In brief, went out the act between
To see a man he knew.
No tears adown her fair cheeks ran;
She donned her sweetest smile,
And flirted with another man
Who sat across the aisle.

—New York Press.

Flossie—Mamma, tan I have a new dollie?
Mamma—No! Your doll is just as good
as new.

Flossie—Well I'se dest as dood as new, but
Dod dave 'oo another little dirl.

TOMMY'S BREAK.

(From Puck.)

I got fired from Sunday-school
Week before last. I don't care!
Never liked it, anyhow—
Wasn't any fun down there.

Teacher asked who Samson was—
S'pose I made a bad mistake—
But I told her what I thought:
Samson was a bloomin' fake.

Carpets!

When you visit the great Western Fair, don't
fail to call on us and see one of the
finest stocks of

CARPETS
HOUSE FURNISHINGS

—IN THE DOMINION—

No Old Stock. *Everything New & Bright.
Every Pattern a Gem.*

WE are exclusive agents for two of the largest
Carpet Manufacturers in the world, and our
patterns can be seen nowhere else. We are
leaders in.....

CARPETS, . . .

RUGS,

KENT SQUARES,

LINOLEENS,

. . . **OIL CLOTHS.**

CURTAINS,

CHENILLE CURTAINS,

CHENILLE COVERS (ALL SIZES)

ART SILKS,

CURTAIN LOOPS, ETC.

And all kinds of Furnishing Goods. See our display
in the main building and then call at our store.

A. SCRETON & Co.,

134 DUNDAS STREET
AND 135 CARLING STREET,

LONDON, - ONT.

SHOE FLY!

We cannot shoe a fly, but we can shoe any man, woman or child to their entire satisfaction.



In fine shoes, we do the trade. Our styles and prices must be right.

POGOCK BROS.,

'Phone 309.

140 DUNDAS STREET.



Parisian Steam Laundry,

73 & 75 DUNDAS STREET.

BRANCH OFFICES:

226 Dundas St.	762 Waterloo.	410 Hamilton Road
280 " "	572 Pall Mall.	251 Wellington.
310 " "	389 Richmond.	338 Ridout.
632 " "	485 " "	

J. K. SPRY, MANAGER.

PROGRAMME--Continued from Page 9.



During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of FRED. L. EVANS, will perform the following selections:

OVERTURE—Raymond.....	Thomas
RUSSIAN MAZURKA—La Czarine.....	Ganne
SELECTION—"Robin Hood".....	Wiegand
WALTZ—Nisida.....	Strauss
OVERTURE—Ne Cheval de Bronze.....	Auber
MARCH—American Cadet.....	Hall

The above Programme subject to transposition.

N. B.—The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

The Furniture used on stage is supplied by JOHN FERGUSON & SON, Furniture Manufacturers.



Cowan's Hardware

127 DUNDAS STREET

FOR HIGH-GRADE CUTLERY,
SCISSORS, SHEARS
AND RAZORS.....

ALL
WARRANTED.

A Most Complimentary Letter

was received from the management of the International Entertainers at Toronto, by

—EDY BROTHERS—
PHOTOGRAPHERS

of London. The letter states that their work is highly satisfactory, and superior in every respect, and that they are compelled to pass it without criticism.

Greatest Attraction....

—OF THE SEASON,

WILL BE THE...

**EASTER
FLOWERS**

AT

Gammage's Store...

213 DUNDAS STREET.

PROGRAMME—Concluded.

NEXT ATTRACTION

TUESDAY, MAY 21st.

LONDON AMATEUR OPERATIC ASSOCIATION

—IN—

ROSSINI'S SPECTACULAR OPERA,

“CINDERELLA.”

PRICES: 25 Cents, 50 Cents and 75 Cents.

COMING—Friday, May 24th.

TONY FARRELL,

In a Grand Spectacular Production of

GARRY OWEN.

FOR PEARLY TEETH USE

SOMERVILLE'S

**MEXICAN
FRUIT
CHEWING
GUM.**

5c. Per Bar.

Lend Us Your Ear!



While We Tell You Something.

WE have the handsomest line of Art Brass Bedsteads ever imported into Canada. We cannot describe their elegance: you must see them to understand. All exquisitely mounted in choicest Porcelain and Mother of Pearl.



A visit will repay you, even if you are not buying. We sell other goods, too, but of course you know all about that.

CARROLL ^{and} CO.,

256 DUNDAS STREET, . . .

LONDON, ONT.



Modern !

Featherbone Corsets must not be confounded with those which were made five or six years ago. The Featherbone Corset of to-day is as far removed from the old style, as black is from white.

BUY A PAIR AND YOU WILL BE PLEASED.

If you are going to be married you will likely require a

... Cook Stove.

We can shew you the largest variety at the lowest possible prices.

RICHMOND
STREET.
PHONE 452

STEVELY'S

Line, McDonald & Co.

... MANUFACTURERS ...

The Report ^{Extra Value} for ... 5c.

— AND —

El-Cielo, 10c.

UNEQUALLED

CIGARS.

We never knew a man who could not bear another's misfortunes perfectly like a Christian.

A LATE RESOURCE.

Reporter—I suppose the living skeleton married the mammoth woman for advertising purposes?

Museum manager—Not at all, sir. The doctor told him he had to get flesh, and that seemed to be the only way he could get it.

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

Harry McKenna,

DEALER IN

Choice TOBACCONIST'S Goods.

ALWAYS OPEN AFTER THE OPERA.

225 DUNDAS ST. RETAIL AND WHOLESALE

BOW-LEGGED.

(From Judge)

Miss Avvy New (of New York)—I do so wonder why that Mr. Beacon Hill always wears an ulster!

Miss Commonwealth (of Boston)—Hush, dear! Haven't you heard of his crescent-curved continuations?

SHE OUGHT TO.

Tagleigh—That girl dresses out of sight, doesn't she?

Wagleigh—Of course she does. Where would you have her dress?

W. T. STRONG,

Dispensing Chemist

184 DUNDAS STREET.

JAMES PERKINS

FAMILY BUTCHER.

Fresh and Salt Meats

Beef, Mutton, Pork, Hams.

LARD, FOWL, SAUSAGES and all kinds of SPICED BEEF.

Telephone No. 475.

239 DUNDAS STREET.

ONE ON WOMAN.

Oh, woman, lovely woman, were it not for thee,
Man, indeed, would have a fit and die from
apathy.

Thou art fair as the lily, and beauteous as
the rose,
For, coming down to beauty, you're in it, "I'll
tell you those."

Oh, woman, lovely woman, thy charms are
ever great,

Thou dost keep the men all guessing some-
times at a lively rate,

How often hast thou caught them with thy
smile so fair to see,

Oh, woman, lovely woman, come, wilt "smile
with me?"

Oh, woman, lovely woman, chief attraction—
nay, save one,

And that one is our office, where the finest
Printing's done.

Our printing is par excellence in quality, and
the price,

When you see the work we do you'll say "It
don't cut ice."

Oh, woman, lovely woman, thy influence with
man

Has always held full sway e'er since the world
began.

Exert it in a profitable way o'er fathers, lovers
and brothers,

And tell them when they printing want—
forget that "there are others."

Then woman, lovely woman, thou hast not
lived in vain,

Pleasant day to-morrow, if indeed it does not rain
We'll sing your praises truly, your charms both
rich and rare.

Some day you'll have a harp and wings, and
go "up in the air."

PRINTERS. LITHOGRAPHERS. ENGRAVERS.

The
London
Printing and
Lithographing
Co'y,

SUCCESSORS TO FREE PRESS
PRINTING AND LITHO.
DEPARTMENTS.

OFFICE,
"FREE PRESS"
BUILDING.

BEST WORK
AT MODERATE
PRICES.

*WE call the attention of our business men
to the "Program" as an advertising
medium. It reaches the class of people whose
trade you want, and the way to get that trade
is to make yourself known.*

BELTON & ROOTE

Bill Posting

Distributing

AND

General Advertising Agents.

Control all the Bill Boards and Dead Walls through-
out the City. Population of City, 40,000.

*All orders for Bill Posting, Distributing, Card
Tacking, and General Advertising for Western
Ontario will receive prompt attention.*

**OFFICE: BOX OFFICE, OPERA
HOUSE.**

A MODERN MIRACLE.

(From Life.)

"Speaking of miraculous escapes," said
Smith, "young Brown was shot full in the
chest the other day, and yet was unharmed."

"Mother's Bible in his pocket?" said Rob-
inson.

"Pack of cards, more likely," remarked
Jones.

"You are not up-to-date," said Smith. "The
bullet struck him in the chrysanthemum!"

W. T. Strong,

DISPENSING CHEMIST,

184 Dundas St.

THEIR GREAT AMBITION.

Citricus—How do you account for this craze
among women for riding bicycles? Witticus
—It gives them another chance for wearing
the pants.

Daily FREE PRESS sold on all trains leaving London. Ask for it.

“Sterling.”

Model H.



(BUILT LIKE A WATCH.)

OUR LINES FOR 1895 WILL COMPRISE

Sterlings!

Bisons!

Alerts!

CAN ANY
OTHER HOUSE
EQUAL THESE?
WE
THINK
NOT!!

W. MANN & CO.,

YOU KNOW THE ADDRESS.

