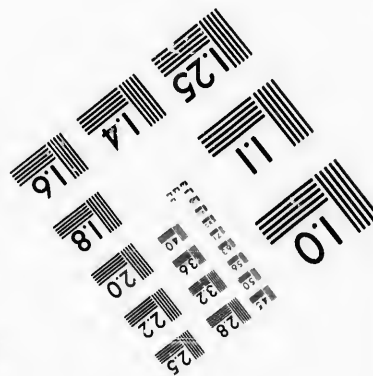
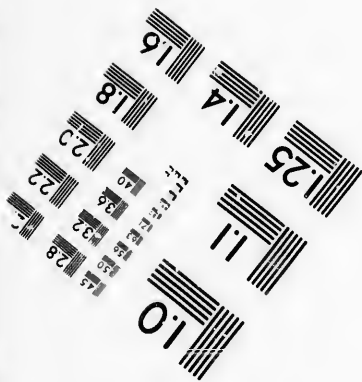
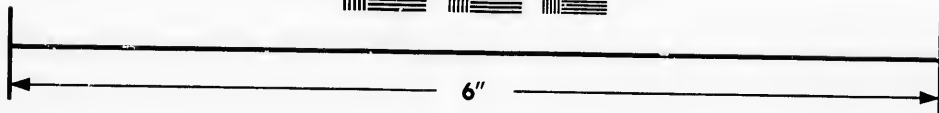
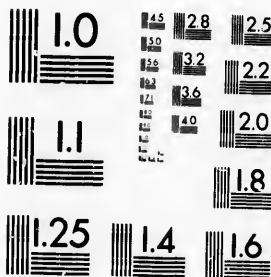


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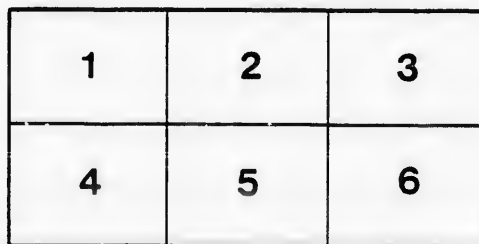
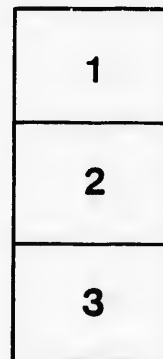
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PROGRAMME

WEDNESDAY, APRIL 4th.

THE PICTURESQUE IRISH
COMEDY DRAMA,
IN FIVE ACTS,



True
Irish
Hearts.

By DAN McCARTHY.

Under the management of Ed. W. Rowland.

(Programme continued on next page.)

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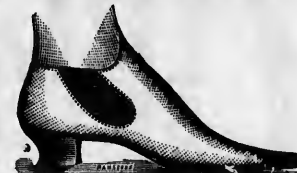
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«Programme Continued.»

CAST.

Lanty Lanagan, a lad with a true Irish heart,
 *Ed. W. Rowland*
George Wolf, master of the Wolf estate, John P. Barrett
Batt Mooney, agent of the Wolf estate. . . Wm. P. Kitts
Miles O'Connor, the village organist. . . Thos. J. Smith
Rakish Paddy, the tinker. H. J. Campbell
Lawrence Lanagan, Lanty's father. . . . Ed. Brennan
Michael O'Brien, Paddy's chum. Peter Carey
Sheriff O'Neil. Harry C. Perkins
Sergeant Casey. P. McDowell
Rose O'Connor, sister of Miles. Miss Isabel Annesley
Mrs. Brady, Kittie's Mother. . . Miss Zelda English
Mother Mooney, the old hag. . . Miss M. McCormick
Kittie Brady, Lanty's sweetheart, *Miss Lillian Keene*

SYNOPSIS.

ACT I.—Exterior of Lanty's home. The yard.
 The arrest.

ACT II.—Scene 1—Interior of Mrs. Brady's
 kitchen. Scene 2—Batt Mooney's Lane.

ACT III.—Killarney by moonlight, showing the
 illuminated prison and lighthouse in the distance,
 and Tinker's hut.

ACT IV.—Scene 1—Illuminated Chapel. Scene 2
 —The Tinker's flight. Scene 3—Mooney's boat
 house. Lanty to the rescue. His escape and the cap-
 ture of Miles O'Connor, who risks his life to free
 Lanty.

ACT V.—True Irish Hearts.

Incidental to the play, Irish Songs, Ballads, Jig and
 Reel Dancing by the Company.

W. A. Rowland Treasurer.
 Alf. G. Herrington Agent.
 C. Edwin Brook Musical Director.
 W. P. Kitts Stage Manager.

(Programme continued on last page.)

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And when the troubadours are starred,
Their fancy turns to Avon's bard.

But when the house with Shakespeare's filled,
They want to see the opera billed.

Then when the opera fills the house,
They call for farce "mit Saus und Braus."

And so it goes; and it's a race
'Twixt manager and populace.

For, spite of broad and varied range
The fickle people always change.

And always quit the best to see
Some stupid meeting, billed as "Frec."

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MRS. NEWGOLD (at the box office).—Are opera seats on sale here?

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«Programme Concluded.»

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RUSSIAN MAZURKA—"La Zarine,".....Ganne
VISIONS IN A DREAM—(Descriptive),.....Lambye
GALOP—"Tarif,".....Schacht

The above programme subject to transposition

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