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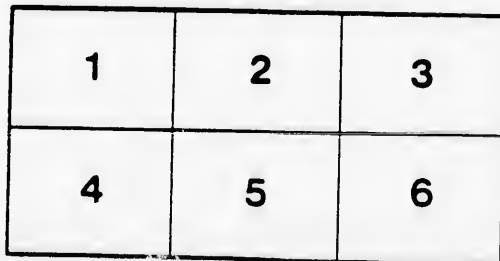
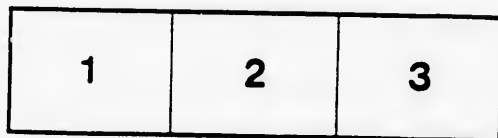
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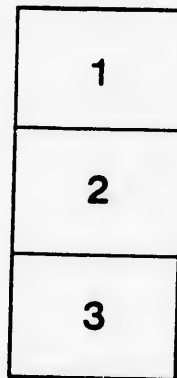
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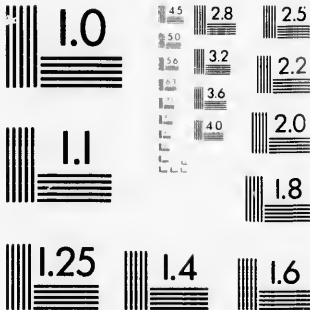
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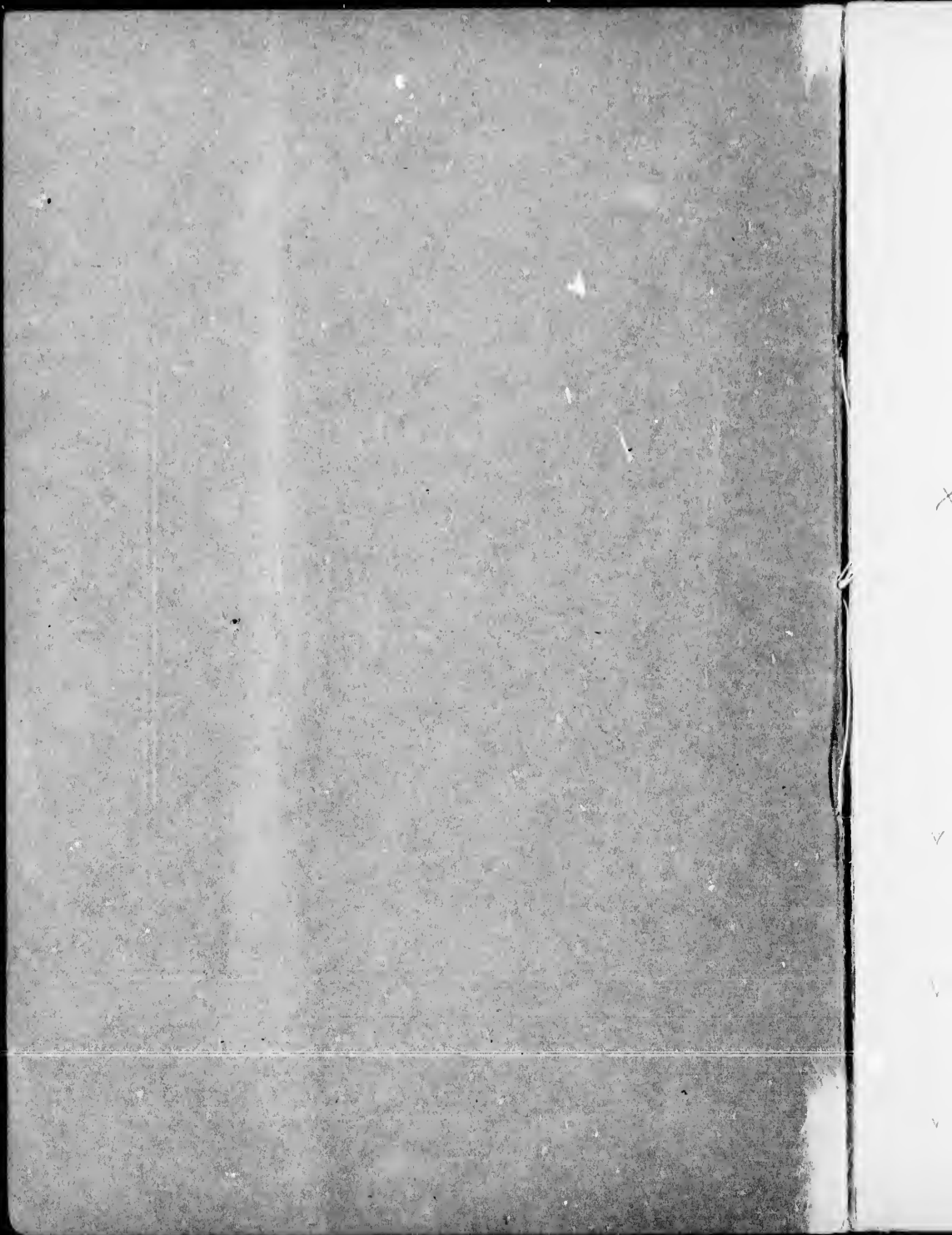
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SEPTEMBER 1881.

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PHILLIPS' SQUARE



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...

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1. STOLEN PLEASURE - - - - - E. Noterman
2. THE COURTSHIP - - - - - C. J. Grijs
3. MARKET SCENE IN ANTWERP.
Moonlight - - - - - P. Van Schendel
4. WILD FLOWERS - - - - - B. Weiser
5. CARD PLAYERS - - - - - C. DeFvider *Vilier*
6. ENVIRONS OF ANTWERP,
(Sunday Afternoon) - - - - - F. Craebels
7. VIEW ON THE THAMES
Evening - - - - - J. Toomant
8. VIEW NEAR HAARLEM. (Holland) - - - - - W. Vester
9. JOSEPH AND THE VIRGIN MARY
(the central figures in Van-Schendel's
picture of the "Adoration of the
Shepherds,") - - - - - P. Van-Schendel
10. THE CONFIDANT - - - - - F. Verheyden
11. LAKE COMO. (Italy) - - - - - S. R. Percy

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| 37. PREPARING TO DECORATE
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| 38. A WAYSIDE INN IN FLANDERS | - | 71 x 49 | W. Verschaer |
| 39. DUTCH TRADER TOWING A
FISHING BOAT OFF DOVER | } | 31 x 59 | H. K. Taylor |
| 40. THE LLYG AT THE FOOT OF MOEL
SABOD, SNOWDON IN THE
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| 41. SUPPLIES FOR THE LARDER | - | 39 x 21 | J. H. Meunier |
| 42. ST. MATHIAS CHURCH (Treves) | - | 33 x 21 | G. Stanfield |
| 43. THE VILLAGE OF FLUELLEN
(Lake Lucerne) | } | 48 x 29 | F. Rolffen |
| 44. GRANDMA'S PANCAKES | - | 25 x 23 | H. Salentin |
| 45. THE SCHOOL MISTRESS' FÊTE DAY | - | 44 x 36 | F. Verheyden |
| 46. SURRY WOODLAND, (Autumn) | - | 66 x 41 | F. W. Hulme |
| 47. A PINCH OF SNUFF | - | 42 x 43 | F. Verheyden |
| 48. CATHEDRAL INTERIOR | - | 27 x 23 | G. Genisson |
| 49. MONS PILATUS, (Lake Lucerne) | - | 49 x 34 | F. Rolffen |
| 50. THE VILLAGE OF BEILSTEIN
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| 51. A GOOD TIME, (Skating in Holland) | - | 24 x 21 | F. De Brackellier |
| 52. EXPECTATION | - | 49 x 15 | B. Weiser |

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| 63. THE SMOKER | | | 8 |
| 64. THE DRINKER | | | |
| 65. HOLY FAMILY. copy from Andrea del Sarto by Pirini. | | | 8 |
| 66. THE VIRGIN AND CHILD, with St. John and St. Francis. Copy from
Andrea del Sarto, by Pirini. | | | 8 |
| 67. CAPUCHIN MONKS AT PRAYER. copy from Chiari. | | | |
| 68. BURIAL OF A CAPUCHIN MONK. copy from Chiari | | | |
| 69. MARINE VIEW, copy from Claude. | | | |
| 70. LANDSCAPE. copy from Salvator Rosa | | | |
| 71. LA SAINTE VIERGE AU CHARDONNERET, copy from Raphael. | | | |
| 72. MADONNA DELLA SEGHIOLA, copy from Raphael. | | | |

BRONZES—FORMING PART OF THE GIBB REQUEST

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| ✓ 73. AENEAS CARRYING HIS FATHER FROM THE DESTRUCTION OF TROY | F. Barbedienne
FOUNDER |
| ✓ 74. CLEOPATRA, by J. Clesinger | F. Barbedienne
FOUNDER |
| ✓ 75. ORESTES AND IPHIGENIA, by Grégoire | Tievant
FOUNDER |
| ✓ 76. ELIEZAR AND REBECCA, by Guillemin | Tievant
FOUNDER |

STATUARY.

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| 77. RAPE OF THE SABINES, after Giovanni da Bologna
Presented by MR. JOSEPH TULLIS | |
| 78. HON. JOHN YOUNG [Bust] | R. Reid |
| 79. PROSPERINA [Bust] | F. M. David |
| 80. HIGHLAND MARY | B. Spence |
| 81. LAVINIA | B. Spence |

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| 82. ANTINOUS [from the antique]
Presented by THE NATURAL HISTORY SOCIETY. | |
| 83. DISK-THROWER [from the antique]
Presented by THE NATURAL HISTORY SOCIETY. | |
| 84. "THE SONG OF THE SHIRT"
Presented by the ARTIST. | Marshall Wood |
| 85. BUST OF HEBE
Presented by the ARTIST. | Marshall Wood |
| 86. HEBE
Presented by the ARTIST. | Marshall Wood |
| 87. MARQUIS OF LORNE [Bust] | F. Dunbar |
| 88. EDWIN ATWATER [Bust] | F. Van Luppen |

PICTURES—THE PROPERTY OF THE ASSOCIATION.

90. SCENE IN THE THOUSAND ISLANDS - - - O. R. Jacobi
TORONTO.
90. MONTE ROTUNDA (Corsica) - - - C. J. Way
LUCERNE.
91. HOLLYHOCKS - - - J. Fowler
TORONTO.
92. PARLIAMENT BUILDINGS, [Ottawa] 1868 - O. R. Jacobi
93. THE SACRAMENTO VALLEY (Sunset) - - - A. Bierstadt
NEW YORK.
Presented by the ARTIST.
94. THE SPÜNGEN PASS - - - O. J. Jacobi
TORONTO.
Presented by MR. JOHN McLENNAN, M. P.
95. ON THE BEACH, NEAR BLANKENBERG - - F. Musin
PARIS.
Presented by MR. JOHN HARRIS.
96. COAST SCENE NEAR CALAIS - - - F. Musin
PARIS.
Presented by MR. JOHN HARRIS.
97. FARM YARD SCENE - - - E. Verboeckhoven
BRUXELLES.
Presented by MR. JOHN HARRIS.
98. FISHING SMACK ON FRENCH COAST - - G. W. Nicholson
Presented by MR. JOHN HARRIS.
99. SUMMER, IN THE WOOD AT BURNHAM - A. McCallum
LONDON.
Presented by MR. R. B. ANGUS.
100. COMING SQUALL, CAPE ANN, (Mass) - G. H. Smilie
NEW YORK.
Presented by MR. W. C. SMILLIE.
101. A BAZAR AT TUNIS - - - R. Villegas Cordero
BOUL.
Presented by MR. M. H. GAFFET, M. P.
102. "A MAN OF NO ACCOUNT" - - - R. Harris, R. C. A.
Presented by MR. J. C. McLAUGHLIN.

Jacobi
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Way
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- | | | | | |
|---|---|---|------------------|-------------------------|
| 103. NEW YORK HARBOUR IN WINTER | - | - | - | E. Morin
NEW YORK. |
| 104. A DISASTER - GOING TO MARKET | - | - | C. H. Pomgdestre | |
| 105. HEADS OF SHEEP | - | - | - | Schenek |
| 106. LANDSCAPE [Eastern Townships] | - | - | - | A. F. Bellows |
| 107. HOMEWARD BOUND | - | - | - | E. Van Marcke |
| 108. A HIGHLAND FORAY | - | - | - | R. Beavis |
| 109. LEADER VALLEY [N. Wales] | - | - | - | J. Syer |
| 110. ON THE CONNECTICUT RIVER | - | - | - | A. F. Bellows |
| 111. THE HARBOUR OF CHRISTIANIA [Foggy Weather] | - | - | - | H. F. Gude |
| 112. THE MORNING BATH | - | - | - | W. P. Babcock
PARIS. |

- | | |
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| 113. WAKE UP | T. Gerard
PARIS. |
| 114. HARVEST TIME | J. Farquharson
LONDON. |
| 115. ON THE CONWAY [Wales] | B. W. Leader
LONDON |
| 116. FOREST SCENE | A. F. Bellows
NEW YORK |
| 117. HUNTING AT FONTAINEBLEAU | A. De Gesne |
| 118. "A BREATH OF MORNING AIR" | A. Vogt
DECEASED |
| 119. THE OLD ARMOURER | K. J. Litschaur |
| 120. SACRISTY OF THE CATHEDRAL AT PARMA | S. Marchesi |
| 121. RETURNING FROM THE PASTURE | E. Van Mareke |
| 122. BETWEEN TORCELLO AND VENICE | C. J. Way |
| 123. ON THE CONWAY [Wales] | B. W. Leader
LONDON. |
| 124. A SHEPHERDESS [Twilight] | J. F. Millet
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| 125. A WET DAY | C. Pittara |
| 126. THE PRARIES | F. A. Verner
LONDON. |
| 127. MILKING TIME | E. Van Mareke |
| 128. A WINTER SCENE [Canada] | C. Krieghoff
DECEASED. |
| 129. THE BRIDAL CROWN | A. Tidemand |
| 130. SUPPER TIME | C. Krieghoff |
| 131. A VISIGOTH WARRIOR | E. V. Luminais |

132. MENDING HIS NET - - - - - P. F. Woodcock
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133. THE TOILET - - - - - V. Chevillard
134. LAKE MEMPHIREMAGOG - - - - - A. F. Bellows
135. VIEW FROM THE MOUNTAIN [Montreal] - - - - - A. Vogt
136. VIEW NEAR COMPTON - - - - - A. F. Bellows
137. THE BIRD'S NEST - - - - - V. Chevillard
138. SUNSET - - - - - O. R. Jacobi
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140. VIEW OF THE MISSISSIPPI RIVER]
[Ottawa Valley] - - - - - O. R. Jacobi & Vogt
141. LANDSCAPE - - - - - R. S. Duncanson
142. BRINGING HOME A LOST CHILD - - - - - A. F. Bellows
143. PORTRAIT [of the late Dr. Bell] - - - - - Wyatt Eaton
NEW YORK.
144. A STUDY OF BEECHES AT BURNHAM - - - - - A. Edson
MONTREAL.
145. SIOUX TEEPEES [Sunset] - - - - - F. A. Verner
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WATER COLOURS.

143. CAFÉ AT DAMASCUS	C. Werner
147. DOG KENNEL	O. L. de Genne <small>PARIS.</small>
148. HAYING TIME [England]	Birket Foster <small>LONDON.</small>
149. LANDSCAPE	G. Piette <small>PARIS.</small>
150. NEAR SNOWDEN	J. W. Whittaker <small>DECEASED.</small>
151. LANDSCAPE	G. Piette
152. NEAR MURRAY BAY [St. Lawrence]	C. J. Way <small>LAUSANNE.</small>
153. * ON THE LOOK OUT	F. A. Verner <small>TORONTO.</small>
154. EVENING	G. Shalders <small>LONDON.</small>
155. * A PORTAGE	F. A. Verner
156. CHURCH OF SAN LORENZO [Nurnberg]	L. Haghe
157. THE CRITICS	Daumier
158. FOX HOUNDS	O. L. de Genne
159. * TWILIGHT [Lake of the Woods]	F. A. Verner
160. * SALMON RUN OF THE MARGUERITE River, Saguenay	C. J. Way
161. SHEEP	G. Shalders
162. A BIT OF WELSH MOOR	G. M. de L'Aubinière
163. CAPEL CURIG. (Mountain Torrent)	J. W. Whittaker
164. * CAP ROSIER [Gulf of St. Lawrence]	C. J. Way
165. THE GIRDLE WEAVERS	C. Werner
166. THE FERRY	G. Dogson
167. NEAR BARBIZON	J. B. Millet <small>PARIS.</small>

*Pictures added on the occasion of the Provincial Exhibition
in Montreal, September 1881.*

WATER COLORS.

168. FLAKE MEMPHREMAGOG	A. Edson, R. C. A.
169. CHAMPLAIN MARKET (Quebec)	F. A. Verner
170. GRAND-LAC (Murray Bay)	D. E. Grant
171. READY FOR THE JOURNEY	W. H. Hames
172. MORNING AT VENICE	C. J. Way
173. FLAKE GENEVA	C. J. Way
174. AN OLD BRIDGE (New England)	A. F. Bellows
175. DISPUTED POSSESSION	G. Hicken
176. SIOUX CAMP	F. A. Verner
177. HARVEST TIME	A. Edson, R. C. A.
178. ON THE SANDS (Devonshire)	R. Beavis
179. GRAPES	W. Hough
180. MOUNTAIN SCENERY	E. Millard
181. BEECHES (Fontainebleau)	J. B. Millet
182. LANDSCAPE	Barber
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Jacobi	210. *THE LAST LOAD	- - -	A. F. Bellows
Jacobi	211. *HERRING NETS	- - -	J. Chalmers
Jacobi	212. EARLY MORNING [White Mountains]	-	T. H. Hinekey
tkman	213. *LAKE MEMPHREMAGOG	- - -	H. Sandham, R. C. A
R. C. A	214. *UPPER OTTAWA	- - -	O. R. Jacobi
	215. *COUNTING THE LAMBS	- - -	H. Moore
	216. *BUILDING A CARD HOUSE	- - -	W. P. Babcock
eghoff	217. *ST. CECILIA [on Porcelain]	-	after Raphael
tkman	218. *THE FAIRY GLEN	- - -	J. Syer
A. Vogt	219. *OFF DOVER	- - -	J. Webb
ohnson	220. *ONE OF CROMWELLS IRONSIDES	-	R. Harris, R. C. A
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A. Vogt	227. *THE MORNING DRINK [Roman Campagna]	-	E. Cumbo

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