

Excalibur

York University Community Newspaper

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Thursday, April 9, 1981

Faculty contract stalled

John Molendyk

With the breakdown of contract negotiations and subsequent conciliation, the York University Faculty Association could strike legally May 1, at the end of its current agreement.

A special meeting of the YUFA membership on April 7 called on university President H. Ian Macdonald to take personal charge of the administration's negotiating team, and decided to take strike action "should it be necessary to achieve a just and speedy settlement."

YUSA is seeking:

- An 11 per cent cost of living raise
- A 5 per cent "catch up" adjustment to provincial wage levels
- A 2.8 per cent "career progress increment" (an annual increase awarded for continued teaching). The administration is offering:
- A 6 per cent cost of living increase
- A 1.5 per cent "merit increase" in place of the "catch up" increase
- A 2 per cent career progress increment.

According to YUFA Chairperson Howard Buchbinder, "The administration is not taking the negotiations seriously." In a

letter to Macdonald this week, Buchbinder expressed YUFA's "great concern" over the recent failure of contract talks.

Buchbinder indicated in his letter that YUFA hopes to settle quickly and avoid what he called "The standard administration pattern: protracted negotiations with a settlement achieved only in the final hours before a strike."

The letter states YUFA's contention that the administration has an essentially uncooperative attitude towards the negotiations. YUFA is, "concerned that Vice-President Farr and your negotiating team were uninstructed and operated in a vacuum, and that in such circumstances no settlement is possible."

Vice-President of Employee and Student Relations Bill Farr, who heads the administration's negotiating team, called the YUFA demands "unreasonable."

"When you include items like conference travel and other fringe benefits, the YUFA package comes out to 23 per cent," he said. The administration has offered a 9.25 per cent raise over all.

Farr said the administration "always negotiates seriously."



Daphne Hocquard begins her research on Miller's 'After the Fall'.

CYSF's Lyceum loses \$6,000

Aimee Leduc

The Council of the York Student Federation's Lyceum used book store lost about \$6,000 this year, according to acting CYSF Business Manager John Hyland. Nevertheless, Hyland remains optimistic about the store's viability.

According to Hyland, it will be difficult if not impossible to determine just how much of the money the Council can expect to recover. A lot of the funds were spent on books, and, "there's no way of telling how much the books cost. All they did was buy a bunch of books and throw them in the store," he said.

Hyland also told *Excalibur* in a Monday afternoon interview, that since September of 1980, "Salaries were dangerously close to, if not exceeding total sales," for three months. He likened the situation to "subsidized wages."

He also revealed that MacGillivray and Co., the council's auditors, were unable to complete their examination of the bookstore, because the value its inventory was unknown.

Despite the bookstore's checkered past, Hyland insists, "It can be a great place if it's run properly."

To do that, Hyland, working with acting Lyceum Manager John Watson, is "trying to clear out the obsolete stuff, to help finance future inventories, so that by next September we'll have a whole new Lyceum." He plans to diversify the products that Lyceum sells. "We want to find things that aren't being sold on campus," he explained. "It's still at the embryonic stages, but we're looking at records, while keeping the cards and posters."

The introduction of record albums to Lyceum is a proposal being put forth by Howard Hacker, Co-Manager of the CYSF's successful Reel and Screen film series. He sees three merits to the plan which he will put before the Council formally at its April 13 meeting. "Records would make the store more visible," says Hacker. "They generate revenue when book sales are down, and they're not conveniently located for people who spend a lot of time on campus."

Informal discussions with members of the Council have had mixed results so far, he said.

Boyd to leave in September

Dismissal sparks wide concern

Jonathan Mann

Terry Boyd, Director of York's Advising Centre and lecturer in the division of humanities, has been notified that his appointment will end next September 30.

While Boyd is one of about 10 Faculty of Arts instructors who is being let go, it is his dismissal that has caused the greatest concern in the university community.

Boyd, one of the founders of the Advising Centre, has been at York since 1973. On November 20, 1980, he was informed by Dean of Arts Harold Kaplan that he would lose his job.

"Then I didn't hear anything for two months," he said. "We filed a grievance on the basis of the Dean's statement. They ruled on January 26 that since it was verbal, there could be no grievance. On January 27, I received formal written notice."

He quickly filed a second grievance, which according to York University Faculty Association Contracts and Grievance

Committee Chairman Paul Craven, "is waiting in line for a hearing before the internal joint grievance committee."

Because he has been employed as "Administrative Faculty", dividing his time between teaching and administrative duties, Boyd is not eligible for tenure.

Boyd, a former Senior Tutor at Vanier College, "is an excellent teacher and super administrator," according to Brayton Polka, Associate Professor of Humanities and History, one of a number of faculty members who have been active on Boyd's behalf.

According to Polka, "The manner of the dismissal is totally outside the bounds of any acceptable employee-employer relations." He argues that because Boyd's period of employment will end September 30, "It makes it virtually impossible for him to secure employment in an academic setting."

Also objectionable to Polka,

"The Dean consulted nobody," in deciding to end Boyd's appointment.

Kaplan refused to comment on this allegation. "I'm not keen on getting involved in a discussion of any of these instances," he said, in reference to the ten dismissals. "If the Faculty (of Arts) Council would request a list of procedures, I would be happy to respond. Making, renewing and terminating contracts are a Dean's decision. I'll take the credit and the blame," he told *Excalibur* Wednesday afternoon.

Critics of the dismissal also state that Kaplan has not fully explained the decision. According to Polka, "Dean Kaplan has given no reasons that wash."

Kaplan explained the move in terms of changing priorities. In recent years there have been "phenomenal increases in certain areas—economics and computer science, for example," he said. "It seems important that we try to move some more resources into

these areas. There's no Santa Claus. No one's going to come and give you money to do these things. Some times...you end up dismissing qualified people."

John Elias, a third year student majoring in philosophy, has lobbied extensively for Boyd's retention. After conversations with Kaplan, university President H. Ian Macdonald, Vice President (Academic Affairs) Bill Found, Humanities Chairman Hugh Perry and Vanier Master Michael Creal, he said "We're hitting our heads against the wall."

"We would like to know the grounds for the dismissal," he said. "Isn't the Dean accountable to the university, to the students?"

Elias has collected the signatures of some 75 students on a petition which calls for the renewal of Boyd's appointment.

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See back cover.

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Excalibur

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—Lord Acton—

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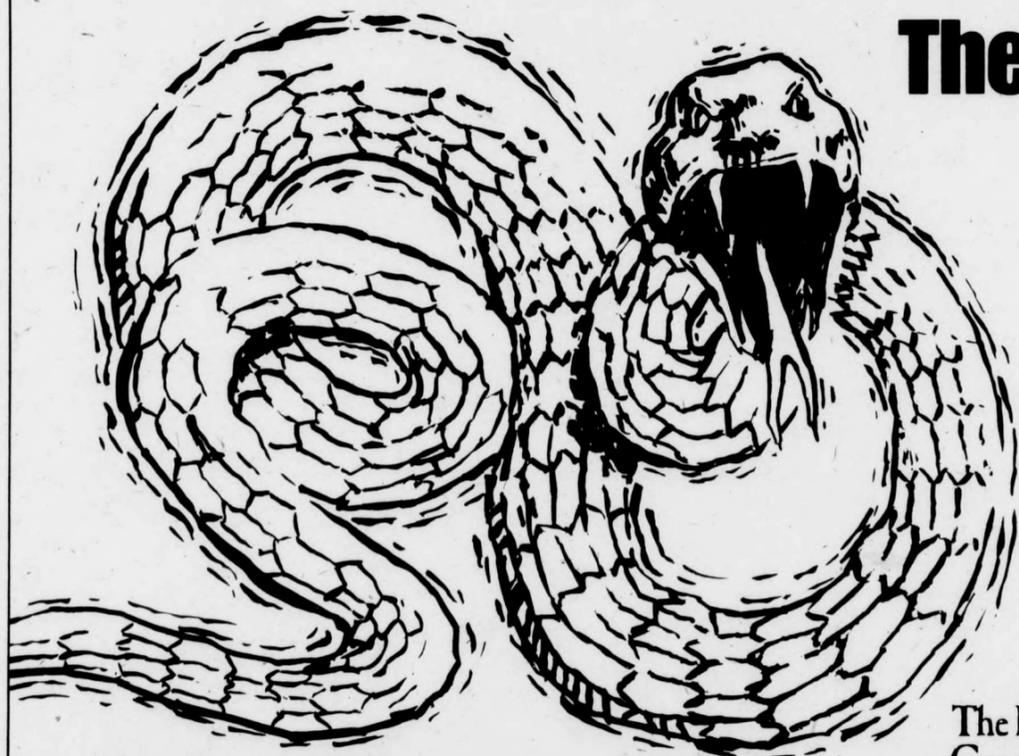
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News

Survey finds:

No love for housing dept.

Bill Zock

The worst thing about living on campus is the Housing Department, according to a York University Tenants' Association questionnaire.

The Housing Department was most often singled out by a large number of tenants who made comments on the questionnaire.

"Rude and bureaucratic were the two most common printable adjectives," according to YUTA Chairman Lorne MacLean. He added that "A creative variety of vituperative expletives were also used."

"Housing has put the rents up 8

per cent," said MacLean, "but we don't seem to be getting anything for our money. In fact, things appear to be getting worse."

Over 40 per cent of the tenants complained about the lack of cleanliness in the halls and elevators, and almost the same amount said the garbage rooms were dirty. "But by and large," said MacLean, "the superintendents got support." Analyzing this apparent contradiction, MacLean said, "I must presume that tenants recognize the superintendents are overworked and get little, if any, support from Housing."

More than one-third of the

apartments, according to YUTA's survey, need substantial maintenance, including painting and plastering, repair to loose, cracked or broken windows, and cleaning or repairing carpets. YUTA received 31 complaints concerning loose wiring and faulty switches, and 17 complaints regarding malfunctioning appliances. About 20 per cent had difficulties with locks, doors and intercoms.

Twenty-five tenants complained of cockroaches or mice.

"I doubt that Housing is even aware these problems exist," said MacLean. "They just take our money and laugh all the way to the bank."

"We received a significant number of concerns about the fire equipment. Roughly 15 per cent had some misgivings. Several people, especially those in the corner apartments, said they did not even hear the false alarm in the middle of the night. Some tenants indicated that a fire drill would be a good exercise."

"There were also many complaints that there were no lights in the stairs at 8 Assiniboine the day the power went off. Apparently the emergency back-up system failed," MacLean added that "In a genuine emergency this could cause a major catastrophe."

The tenants' association wrote to Housing and outlined the danger, but received what MacLean felt was "a rather strange reply." Former Housing Services Manager Jane Corbett wrote: "the lights cannot function without the generator. The problem was resolved within a few hours."

"If there had been a fire, people would not have been able to get to safety. In a few hours many tenants could be dead. I just don't understand what's going on in Ms. Corbett's head," said MacLean.

"I hope the response from this questionnaire gets the idea through to Housing that there are substantial problems. Experts in public opinion polls tell us that with a questionnaire of this sort, a 10 per cent return is very high. We had a 25 per cent response, and there are some indications that we did not receive all we should have. In one building, it appears that some prior editing was done by persons unknown. Coupled with a significantly lower return than from the other three buildings, this particular building had no complaints whatsoever about Housing. We can read between the lines," MacLean added, "But it's not worth making an issue out of it. The main thing is to get the message through to Housing that there are problems."

In a recent administrative shuffle, the University appointed Norm Crandles to the post of Residence Manager. MacLean said he would seek an early meeting with Crandles to iron out difficulties.



Jules Xavier

Fall-spring love affairs—can they stand the test of time?

Osgoode voters put Steve Ross on top

Neil Wiberg

Steve Ross was elected President of the Osgoode Hall Legal and Literary Society during the last week of the school's elections last week.

The Legal and Literary Society serves as Osgoode's student council. Five executive positions were contested, while two were acclaimed.

Rose emerged as the leading candidate from a three man field polling 169 votes, to Kirk Boggs' 124, while Tony Veneer trailed with 88.

Rose and Boggs were experienced members of the Society. On the 1980-81 executive, Rose was

Vice-President while Boggs was Treasurer.

The other victorious campaigners include:

- Andrea Habas, Secretary
- Dougal Macdonald, Treasurer
- Susan Manwaring, Second Year Representative
- Donna Wowk, Third Year Representative

Geordie Jones was acclaimed as Vice-President, and Jerry Herszkopf was acclaimed as External Affairs, Director.

There were no complaints launched about the conduct of candidates or campaign officials.

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JAS

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Peter Paper will pick it up

Recycling project starts

Gary Cohen

When you've finished reading this article, don't throw the newspaper into a garbage can. By the end of this week when York's new recycling project begins, you'll be throwing away a valuable commodity.

Through the efforts of Gary Dierenfeld, Operations Representative for Peter Paper Pick-up and CYSF Director (Internal) Loretta Popeil, York is going to undertake a joint-effort, test-crack at recycling the estimated three to five tons of newspaper which appears on campus each week.

Last year, waste disposal cost the university two million dollars. An estimated 10 per cent of this waste was in the form of re-usable newspaper. Involved in the cost of this maintenance is the transport and disposal of this litter.

PPPU is prepared to remove this waste from the campus at no cost to the university. For each ton of re-usable paper collected the CYSF will receive twenty dollars in revenue (a fee which will rise as PPPU begins to realize a profit from the project). CYSF is also authorized to hire a representative to oversee the disposal operations. All of this can be done with a minimum of administrative expense and at a clear profit to the CYSF.

Dierenfeld reasons that, "recycling is good for the economy in general and for the state of natural resources in Canada." Based on PPPU estimates it takes 17 to 20 mature trees to produce one ton of paper. Last year, in North York alone, 2200 tons of paper was recycled. The saving works out to about 200

acres of Canadian forest resources.

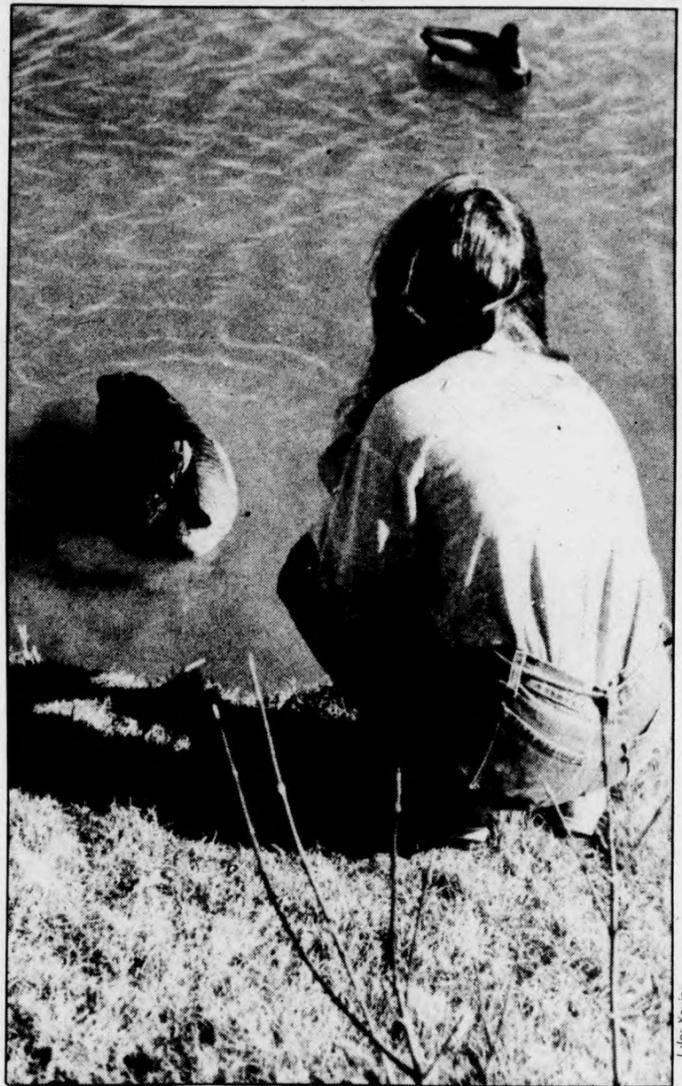
The cost of energy to produce paper from recycled materials is also 30 per cent less than if one starts with raw materials.

The ultimate aim of the project, says Dierenfeld, "is to create conserver attitudes among the student population while at the same time providing a healthier environment for students at York." With a shift in attitude, the litter which daily clutters Central Square will be regarded as "saveable as opposed to waste".

This test run will only involve the area around Central Square; five receptacles will be put in prominent places by Friday, bearing the message "Newspaper Only, York Recycling".

If all goes well, Dierenfeld notes, "By fall we are hoping to recycle three to five tons of newspaper every week. If this test run works out we are hoping to get into fine paper recycling at York in the future. Receptacles could be set up on every floor and the paper could be deposited at the end of the day."

Ultimately, the success or failure of the plan rests with the York student body. Popeil, who has been working on the project for the past two months, has some reservations about whether her plan will ever reach fruition. Despite strong support from the CYSF and York administrators Popeil says, "My major fear is that students will not co-operate. We have to stress that this is a student dependent project. If it's going to work, the student body must participate."



Don't fowl up the recycling depots, by inserting geese.

Jules Xavier

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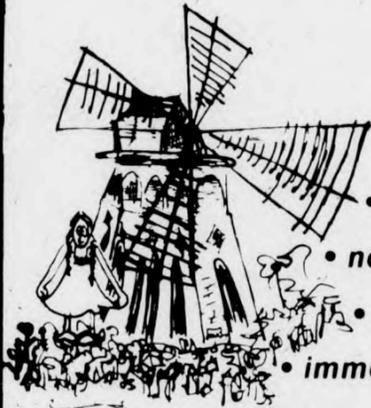
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ADD	DELETED	CHANGE TO READ
Sociology AS 302.6	Computer Science AS/SC 350.3 (W)	Applied Computational/Mathematical Science SC 301.6
1:00 p.m. - 4:00 p.m. Wed. April 29	History AS 354.6	1:00 p.m. - 4:00 p.m. Mon. April 27
Ross N306		Petrie 312A
		Biology SC 425.3 (W)
		5:30 p.m. - 8:30 p.m.
		Chemistry SC 311.8
		5:30 p.m. - 8:30 p.m.
		SC 321.4 (W)
		9:00 a.m. - 11:00 a.m. Thurs. April 23
		Computer Science AS/SC 309.6
		9:00 a.m. - 11:00 a.m. Thurs. April 23
		Economics AS 304.3 H,J (W)
		1:00 p.m. - 3:00 p.m.
		English AS 201.6
		8:30 a.m. - 10:30 a.m. Tues. May 5
		Founders College Tutorial AS 156.6
		1:00 p.m. - 4:00 p.m.
		French Studies AS 220.6
		5:30 p.m. - 8:30 p.m. April 27
		Humanities AS 132.6
		1:00 p.m. - 4:00 p.m. Thurs. April 23
		AS 283.6
		5:30 p.m. - 8:30 p.m. Thurs. April 30
		Latin AS 100.6
		8:30 a.m. - 10:30 a.m. Tues. May 5
		Linguistics AS 206.6
		1:00 p.m. - 4:00 p.m.
		Mathematics AS/SC 122.6
		AS/SC 257.3 J,K,L,M (W)
		5:30 p.m. - 7:30 p.m.
		Ice Rink
		Physical Education AS/SC 444.3 (W)
		9:00 a.m. - 1:00 p.m.
		Bethune 325
		Physics SC 204.4
		1:00 p.m. - 4:00 p.m. Tues. April 21
		Political Science AS 220.6
		1:00 p.m. - 4:00 p.m. Wed. April 22
		AS 310.6
		NOON
		Tues. April 21
		Curtis H Take Home
		Social Science AS 199.6B
		4:30 p.m.
		AS 199.6D
		8:30 a.m. - 11:30 a.m. Mon. May 4
		AS 384.6
		8:30 a.m. - 11:30 a.m. Mon. May 4
		Thurs. April 16
		Curtis E

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Editorial

No Surprises

There is something particularly gratifying about predicting problems that eventually do arise; a smug 'I told you so' attitude that is hard to resist.

So it was with less than shock and concern that we learned this week that Lyceum, the Council of the York Student Federation's latest venture into high finance, has lost money consistently since September.

Lyceum's operations have always been hard for us to understand. Weeks after opening its doors, its shelves were stocked with an inordinate amount of religious tracts (of the sort that Billy Graham or Jerry Falwell might approve). When its manager began to feel (as we did) that there was something odd about having so many of them there, it was clear that something had to change. As fate would have it, it was he, and not the books.

Since that time, the operations of the bookstore have been shrouded in secrecy. The Council has, until recently, refused to release any information about the bookstore's finances, and our inquiries were greeted by enthusiastic, encouraging responses. 'The bookstore,' a typical reply might go, 'is really shaping up. This is the best month ever.'

We never really believed those answers. Now though, we find that indeed it might have been the bookstore's best month at the

time, but it could not have been a good one.

Overstaffed, overpriced and so under-used, Lyceum has been a bomb ever since *Excalibur's* office space was cut into to make room for it.

The secrecy surrounding the store even extended to the Council's auditors, MacGillvray and Co. A spokesman for the company told *Excalibur* that Lyceum's accounts were in such "god-awful shape" that a proper audit could not be done with the information provided.

The performance of the enterprise would provide a good case study for York MBA students. In fact, first year economics students would have a field day pointing out all the major errors committed by Lyceum. It would be laughable if it were not our money that was going down the drain.

Financial reports show that Lyceum was paying more in salaries than it was taking in as its total revenue. It would have been more financially responsible if Lyceum had shut down and only had to shell out its fixed costs.

The cost to York students was great for the experiment of running a failing business. Lyceum displayed no imagination whatsoever and refused to advertise their wares. Perhaps with the pitiful selection of books, the no advertising strategy was a good one.

Lyceum's most dramatic

marketing move was to enter the poster market. Following a month or so of making money, the poster department joined the book section as a money loser.

Meanwhile, the most obvious step was never taken.

It is difficult to fathom how previous Lyceum managers neglected to enter the lucrative textbook market. Every fall, the CYSF executive complains about the "outrageous" prices at the York Bookstore across the hall from Lyceum.

Interim Lyceum manager John Watson complains that it would be too big a job to check with every professor to see what texts would be used for every course. That's right, but no one expects Lyceum to do that.

The most prudent course would be for Lyceum to purchase the texts from the most popular courses, such as introductory economics or psychology. Then the business could advertise the texts available, the price and the savings from the bookstore across the hall.

For better or worse, CYSF is committed to keeping Lyceum afloat for at least another year. We hope that the new student government will abandon the philosophy that it is good to operate a business which loses money by the bucketful with no apparent benefits.

Undoubtedly, we will be commenting on the performance of Lyceum next year. Excuse us if our cynicism persists.



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Correspondence

More on El Salvador

There has been, a large volumed outcry (large in the sense of noise) by some snivelling students here at York against the gracious efforts of the United States government to extend air to the poor and underprivileged people of El Salvador, in their great time of need. It seems that these attention seekers have rushed blindly forward to support a subversive and fallacious cause, not stopping to examine the whole issue. (Where were they during Afghanistan?)

These students of the-dripping-wet-shirt-sleeve started with sob-stories, crying their cause on any shoulder that would listen. This wimpering plea grew to become a demand for their democratic right to freedom of speech and the right to publicity. Once their little egos had swollen from the public recognition they decided that there was no reason for them to listen to any other opinion on the matter and took steps to prevent opposing publicity. For these intellectual fools it was to be a one-sided argument in defense of the Communist-Soviet world regime. As soon as anyone stops for a moment and considers their position of rule that would not allow them to express their own views, were it in power here. Under the Soviet-dog rule there would be no freedom of speech, no freedom of society and definitely no freedom of the mind. We would all be reduced to walking, breathing automatons if these political-radicals had their way. This is, perhaps, a politically subversive action they are taking, an action they may wish to support in our own country? This type of decadent, mental midget does not belong as a citizen of our free country, if in fact they are citizens. It might be advisable that they seek, voluntarily, a country that supports their oppressive ideologies and move there with all haste.

If the Communist-Soviet Military Superpower continues to use and abuse small, defenseless countries as stepping stones to

world control, we must not sit idly back and support false causes. We must meet force with force, not initiate it but meet it, we can only deal with subversive tactics (when they are done peacefully) through strong moral rejection of the foolish and futile ideals of Communism. There can be no all-encompassing Utopia when so many must suffer on the body-strewn path to collective good. Can we as citizens of a free country advocate total mind and body control, or allow it to happen in any other nation? Abolish Communist repression and the free and democratic doctrine will survive and overcome.

Jim "Kanuck" Kerr

Boyd Unique

I wish to call attention to the pending dismissal of Mr. Terry Boyd, lecturer in Humanities and Director of York's Advising Centre, by the Dean of the Faculty of Arts.

The dean has cited the reason for Mr. Boyd's dismissal as 'economic'. Yet, in a February letter to the general Faculty, the Dean states that Arts is at present under no pressing financial constraints. Why then the dismissal of Mr. Boyd?

Anyone who knows or has known Mr. Boyd will attest to his inestimable value as a teacher and an administrator. I personally have had the good fortune to know Mr. Boyd in both roles. As a teacher, he is superb, inspiring in his students an insatiable desire to learn about themselves and their world. As an administrator, he is equally as proficient, bringing a fine analytical mind to bear upon the complexities of bureaucracy.

But by far Mr. Boyd's biggest asset is his ability to juggle both roles, teacher and administrator, something he excels at. This is a formidable task, and one that has earned Mr. Boyd the deepest respect among his colleagues—both teaching and administrating—and his present and former students. Surely an employee possessing the unique talents of

Mr. Boyd is especially during hard times, invaluable to the University, and not just so much fat to be trimmed and discarded.

Anyone who claims to uphold the principles of quality education—and *Excalibur* should play a central role here—has an obligation to demand that Mr. Boyd either be reinstated, with an apology for the shocking disregard shown him for his years of dedicated service to the University, or that the real reason behind his dismissal be made known to him. The one given so far simply does not hold water.

Gary Kenny
Deborah McKellor

Open Letter

This is an open letter to all members of the York community. I am indebted to all those who supported me in the recent election for CYSF president. In particular I would like to thank those who worked on my campaign, specifically John Wright my campaign manager. His long hours and motivation were very much appreciated. I fully intend to fulfill my mandate in a responsible, honest way, and I am open to all ideas and/or people who wish to become involved in CYSF. If anyone so desires, they may contact me at the council office, 105 Central Square, 667-2515.

Greg Gaudet
President-elect, CYSF

Sorry Ron Number

I wish to register my extreme irritation at the use of the diminutive "Ron" in last week's *Lobster's Choice* headline.

The snide spite of sarcastic appellation "Modest" is tolerable, as part of the risk one runs in seeking press. But to be publicly mis-named is unforgivable.

To quote one long-dead press-agent, "It doesn't matter what they say, as long as they get the name right."

That name is Ronald, never any other.

Ronald Ramage



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Attention All Poets

Submissions wanted for *Hogtown* poems, an anthology of York and U of T student poetry. Spring deadline: June 30, 1981. Please reply with S.A.S.E. to *Hogtown* Poems, Box 909, Adelaide St. Station, Toronto. For more information please contact James Deahl at 654-6582 or Abbe Edelson at 661-5496.

Another Great Dance Event

York Dance Department will be presenting yet another dance concert. The shows are on at Burton Auditorium April 15, 16 at 8 p.m.; as well as a matinee Thursday (16th) afternoon at 2 p.m. Tickets are \$2.50 and can be obtained at Burton Box Office the day of the show. Take a nice relaxing break from your studies. Don't miss it!

Socialist Forum

"National Rights Under Attack: The Stakes in the Quebec Elections". Speaker: Walter Belyea. The federal government and the Quebec Liberal Party are ganging up with the multinational corporations to drive the Parti Quebecois from office. And Trudeau is pushing forward his constitutional proposals without

Quebec's agreement. These are both attacks on the national rights of the Quebecois. Saturday, April 11, 8 p.m., 3045 Dundas W., Donation: \$2.00

Canadian Photographers

Professional Photographers of Canada: National Print Show 80. Including 33 stereoscopic views of Ontario by James Esson (1854-1933). April 8-24, 1981. Art Gallery of York U. Ross N145. Mondays to Fridays, 10-4:30.

Family Life '81

Family Life '81, sponsored by York University's Centre for Continuing Ed. will take place on April 23 and 24 at the main York campus. This 9th annual conference offers a wide selection of major presentations and group

sessions to professionals, students and the general public. This year's theme is "The Family and the Realities of the '80s".

Revolutionary Cuba Today

Two classes and discussion, Sunday April 12, 10:30 a.m.-4 p.m. 1. Cuba's Socialist Internationalism. 2. The New Cuba. 3045 Dundas West.

Caribbean Initiatives

Conference 8: Caribbean, Latin American and Canadian Connections. Moot Court, Osgoode Hall, York U. Saturday, April 11, 1981, 12:30 p.m.

Lutheran Student Movement

Final vespers of the year. Folk service with communion Tuesday, April 14 at 7:30 p.m., Scott Religious Centre, Central Square. All welcome.

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Cold Wave

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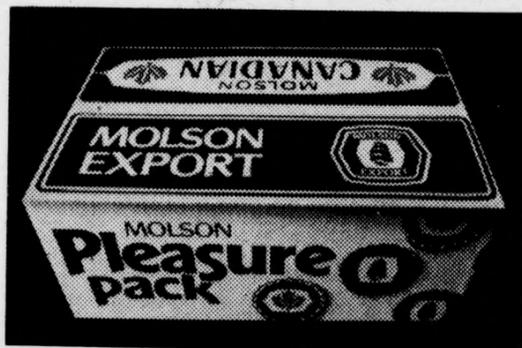
Excalibur Party

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Don Stevenson

Deputy Minister of Intergovernmental Affairs & Coordinator of French Language Services, Ontario.

Gerard Levesque

Secrétaire Général, Association Canadienne Française de l'Ontario

Prof. Peter Russell

Dept. of Pol. Ec., U of T. and former Researcher, B. & B. Commission

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YORKSCIENCE

Remote sensing:

Seeing from sky to sea

Richard Dubinsky

Very little is known about long term changes over large bodies of water throughout the world. Monitoring oceans and lakes for living and inert suspended material using traditional techniques like direct sampling from ships has been very difficult.

With the mushrooming of technology, new techniques have been developed to observe and monitor our environment. One of these methods is called "remote sensing": photographs or optical measurements are taken from airplanes or satellites. Using this technique, very large areas can be observed and analyzed by examining a definable property such as the reflection of sunlight.

Different bodies of water have different colours. The blue of the Atlantic is different from the green of the North Sea and the hues of large inland lakes and other oceans. This effect has been known for a long time and explains why French submarines are a light grey colour while Japanese are black; American submarines are greenish grey for the Atlantic and black for use in the Caribbean.

The light that is least absorbed in water lies in the blue wavelength region of the visible spectrum. From it airplane and satellite observations can provide very useful information about the water below.

Dr. John Miller of York's Physics Department is particularly interested in this phenomenon and his current research is concerned with the remote sensing of water colour. "Actually you're looking at sunlight which strikes the water, enters the water, is scattered and absorbed within the water medium, comes back up and is detected at a sensor."

The biological activity of a lake or sea may be inferred by the amount of a chlorophyll pigment which is common to all green plant life and is found in microscopic particles suspended in most water. This pigment absorbs blue light and causes the water colour to change.

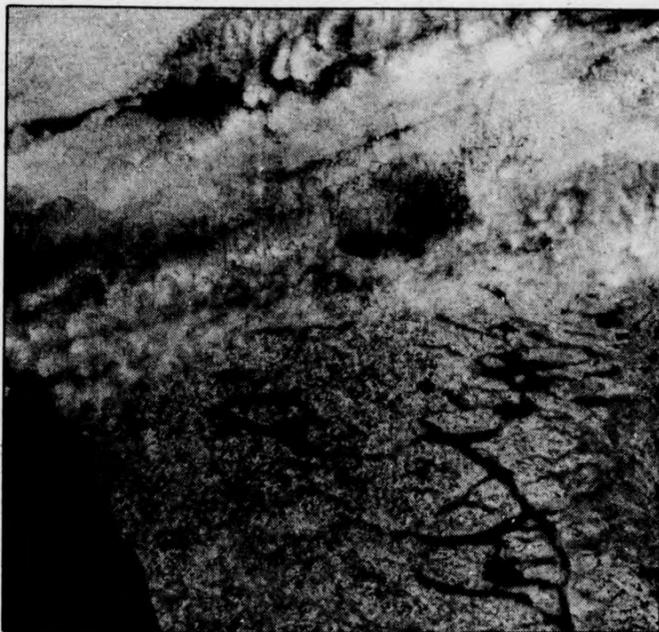
The extent and distribution of plant life in water is only one factor in the colour change of natural water. Dissolved organic molecules from the decomposition of living materials or pollution also have a tendency to absorb in the blue region.

One complication for the remote sensing of water colour are clay materials which give brownish colour to the water since their absorption and scattering extends over the entire spectrum.

Dr. Miller's problem has been to try to sort out the differences and influences of each of these effects in relation to the information that can be obtained from remotely sensed water colours.

Another application of reflection observations is in the measurement of water depth (bathymetry). Depths of up to 30 to 40 meters may be determined from sunlight reflections at the lake bottom. This, however, is very dependent on the turbidity of the water. The information is very important to navigation. Miller explains that "Many maps of Canada's lake bottoms were taken in the late 1800's, using a time-consuming and therefore expensive method; we are looking for a rapid and repeatable mapping technique."

A new project attempting to model the effect of bottom reflections on the light reflected by the water is being conducted by



Information about oceans can be derived from photos like these

Wilf Wiedmark, a graduate student working with Dr. Miller. This work is also concerned with theoretical calculations related to light transmission in the atmosphere. Norman O'Neill, a Ph.D. candidate, is concerned with the problem of atmospheric influences. The remotely measured light signal is distorted by turbidity due to haze, clouds, and other atmospheric effects.

The major problem is that the desired signal (reflected light from the water) is very weak and most of the light detected (about 80 per cent) represents contamination from the atmosphere. The main effort of Dr. Miller's group is to devise a procedure to extract useful information from the observed reflected light.

Remote sensing of the Earth takes place continually using satellites like the U.S.'s Landsat.

Dr. Miller travelled to Calgary recently to attend a planning group meeting organized by the Canadian Corporation for University Space Science about a feasibility study for the remote

sensing of ocean quality. The Institute of Ocean Science has found that there is fluorescence emission from chlorophyll in the red part of the spectrum. This would make the sensing of chlorophyll much simpler since the atmosphere contributes a relatively smaller amount of scattered signals in this wavelength region.

"This is a purely Canadian development," noted Miller.

The first completed stage of the feasibility study has found that this red line is measurable under certain conditions.

Dr. Miller's group is chiefly concerned with evaluating the reliability of the observed data and concentrating on a way to improve the algorithm for remote sensing. The problem is very complex since there are many variables that must be considered.

However, Miller remains very confident. "Our function is to improve the basic physical understanding of the interaction of sunlight with natural waters."

Vole research leads to new fertility discovery

James A. Carlisle

Research on vole population cycles has led a Utah scientist to the discovery of a new fertility drug.

Dr. Patricia Berger announced the discovery of a chemical which stimulates mammalian fertility to the "Regulation of Behaviour Symposium" held by the Biology graduate students at York recently.

Berger was originally interested in the problem of why voles and other mouse-like creatures have such large fluctuations in their populations. She found that under certain conditions, common plants which the animals eat produce a chemical compound which increases their fertility.

"The males mature earlier and their testes become larger and heavier," she said. The effect on the female is to, "increase the number of offspring and the frequency of pregnancy," according to the scientist. "The compound pushes animals to their maximum reproductive performance."

Berger widened her research to include other animals. She has found that chickens, rabbits, cattle and pigs all respond to the chemical by increasing their fertility.

The scientist was not able to explain the chemistry of the plant-produced compound since the Dow Chemical Company has bought the rights to her work. They expect to patent the compound as a fertility drug to assist in livestock breeding.

When questioned about whether the compound affects humans Dr. Berger stated, "I think it probably does."

Although she has not performed experiments on people Dr. Berger pointed out that the chemical is found in common vegetables such as lettuce and spinach.

"In countries such as India and China where malnutrition is common you would expect a low birth-rate. Their high rate of reproduction may be due, in part, to their consumption of raw vegetables containing the compound," she said.

Berger does not believe that the new drug will be used by humans since, "We don't have to increase the human reproductive rate." It is unlikely to help childless couples since, "most human infertility is due to a defect in the reproductive system. The drug will not correct a defect," stated Berger. "It merely stimulates the system."

Features

"There's no time for a usual life"

Patterning: a chance to walk again

Text by Elliott Lefko

Photos by Perry Lefko

"I want to be a person like somebody else was once."

—From *Kaspar* by Peter Handke

April 1981: Steven Sieber sits in his den, glancing sheepishly at the flickering light beaming from his television. There's a few minutes left, until the pattern begins and he's quietly savouring those quintessential shreds of free time.

At twenty five years of age, Sieber is a tall, lanky man whose straggly split ends, pencil thin moustache, and mild-mannered appearance are all perfectly normal. But his waist is about half the size it should be, and he experiences constant tremors. When he speaks, he breathes out too much air, and the resulting sound echoes that of John Merrick's Elephant Man patter. You know, "My head feels so big, because there are so many dreams inside of it."

June 1977: Steven has recently completed his second year as a student at the University of Toronto. Growing up, he had always been hooked on science, so when he enrolled in university he chose computer science and had shown excellent promise. That summer he took on a part-time job; another in a long line. One day on his way to work, he stepped off the curb and that was it. The next thing he'd remember would be walking up in the Old Queen Elizabeth, feeling as if he had been sleeping.

Sieber had been hit by a car and the accident was serious.

"I got a call early in the morning, and an early morning phone call is usually very bad," says Helen Sieber, Steven's petite,

Nightmare

but iron-willed mother. "They said Steven had been in an accident. He was taken to the York Finch General Hospital, but they didn't have facilities for brain damage, so he was transferred to Humber Memorial.

"We had to go there to identify him. He looked like he was sleeping. We didn't know whether he'd pull through. In fact, we had to wait nine days now knowing if he'd survive. It was a nightmare, a devastation of the whole family."

Steven was in a coma for three-and-a-half months. The first 32 of those days were spent at Humber Memorial, then he was

transferred to the Old Queen Elizabeth, because she found the conditions to be intolerable. Mrs. Sieber fought to transfer her son to The Baycrest Hospital, a better equipped facility.

Helen and Max Sieber visited their son every day. The doctors said they doubted he would regain consciousness; if he did, they said he'd be a vegetable, "a nothing".

"They were saying such terrible things. I couldn't believe them. It may sound ridiculous, but I didn't give up hope," says Mrs. Sieber.

When Steven finally regained consciousness he couldn't recall the accident. He thought he was ready to go to work. He tried to move, but his legs

Yom Kippur

disobeyed him; he tried to call out, but silence spoke instead.

"He woke up the weekend of Yom Kippur (the highest Jewish holiday)," remembers Mrs. Sieber. "He had been hovering above death, but on Friday evening I noticed something. I noticed more on Saturday. I was convinced on Sunday he was awake. The nurses didn't believe me. But I got a call at work on Monday saying that he was awake."

Steven awoke in the Old Queen Elizabeth, a hospital which he refers to as "the Don Jail without bars". He managed to survive it until December 27, when he was finally transferred to Baycrest.

Steven's most vivid memory of the Queen Elizabeth Hospital is his first therapy which he calls "The Rack". They strapped him down on a tiltboard and stood him at a ninety degree angle.

Though the Baycrest proved to be a number of steps upward, both in terms of atmosphere and conditions, Steven wanted to be somewhere else. "I was in there for 23 months. I learned all about moaning and groaning from the elderly patients," he says.

"He typed letters to the director of Baycrest complaining about the food," says Mrs. Sieber. "Eventually he got so mad, that one day he pulled a bar from the wall."

November 1979: Steven was finally released because there was nothing more than could be done for him. Still, he was in no condition to go home because he had to have constant care. It was assumed that the next step for Steven would be



Steven Sieber masking his way towards recovery.

permanent institutionalization. Mrs. Sieber, however, defied the obvious course for her son and took him home. Steven became the focal point of the household.

"I just couldn't accept the fact that he was going to be the way they said he would be," says Mrs. Sieber, staring intently at her son.

"It's ironic," she adds, "but here's a kid who was practically on his own. He had made a trip to Europe and Israel. He had travelled halfway around the world and he comes home and gets hit by a car and nearly dies."

Steven was taken to a top neurosurgeon, Tom Morely of Toronto General Hospital, who claimed that Steven's intelligence hadn't been affected and that he would grow as any other person as his life progressed.

During the first few months at home, Steven spent most of his time travelling to the New Queen Elizabeth hospital for therapy three days a week and to Humber College for a computer course. According

to Mrs. Sieber however, the therapy didn't do much good.

Even before Steven's accident, Mrs. Sieber had heard about a program called "Patterning", used primarily on the brain-injured. Patterning is supposed to stimulate the inactive part of the brain. And part of the process is akin to the crawling or creeping motions practised by a normal five-month-old baby.

Patterning was and still is considered

Patterning

controversial. Critics like the American Academy for Cerebral Palsy had stated that the efficacy of patterning had not been proven scientifically; others claimed that the changes attributed to patterning could be spontaneous or due to normal development.

Mrs. Sieber contacted a woman who patterned her brain damaged son. She also called B'nai B'rith Women's Organization, which had introduced patterning into Canada ten years ago. And she finally contacted the Institute for the Achievement of Human Potential, in Philadelphia, the leading advocates of patterning.

"The Institute is tough," says Steven. "They gave me a plan and told me I could go home and either follow it, or not follow it. It was up to me. They also warned me that there are no guarantees. For every person it works for, there's one it doesn't work on."

When he arrived home from his first visit, he discarded the wheelchair. Then they began the program. "Steven had no choice. The program was forced on him," says his mother.

April 1980: Steven's day begins at 7:45 a.m. he is awakened from his mattress on the floor. At 9:30 he begins his first exercise. His routines consist of hanging and stretching for up to 10 minutes, twenty times a day from a horizontal ladder hung parallel to the ceiling. Eventually, he wants to walk hand-over-hand on the ladder.

Creeping is done one quarter mile each day, five days a week. (Creeping is done on the hands and knees and is different from crawling). He has to creep 30 feet as fast as he can sprint. There are also marathon creeping sessions, where he has worked up to a mile. They have a 54 foot 'track' in the living room, and he creeps everywhere in the house. For larger sessions they go to a



A session of patterning. The volunteers try to establish a rhythm so the exercise doesn't become monotonous.

Continued on page 10

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The purpose is to clear a pathway to the brain

nearby synagogue or a recreation centre where there is sufficient space.

The patterning is done twice a day with each session broken into four parts. The patterns work for five minutes, then break for 15 minutes.

There are 10 different patterns each day; 70 different volunteers a week.

Everything is charted and regulated with a timer that is perpetually advising that it's time to get back to work.

Other exercises include "Masking", in which

Cool Companions

he learns to breathe correctly again, and an intelligence program.

The pattersners have arrived at Steven's house and after greetings are exchanged, Steven creeps to the centre of the room.

The surroundings in his work room are cheerful. A series of posters advertising Cream, and 'Cool Companions', share wall space with some excessively sized, homemade greeting cards from Steven's pattersners' children, and one of those inspirational posters that are written on fake parchment.

Steven is warned, in jest, not to tell any of his jokes. It seems that the man who's been filling in occasionally to pattern Steven, has been leaking some very blue morsels of humour.

Steve is helped onto the patterning table, lying face down. The first person grabs his head, two others clutch the arms, and two others secure his legs. On cue from the 'head' man, Steven's body is put into the motions of crawling or swimming.

When the timer rings to end the first period, the volunteers take a breather. Until one has done it a few times and established a rhythm, it is draining.

One volunteer who's been patterning since the beginning says that before, Steven was too stiff, but he's becoming more flexible each time.

The intelligence program is similar to the patterning in that it clears a pathway to the brain. Part of the program involves reading books (which have to be rewritten in large letters on cards), and by showing him cards of all kinds of objects, and simultaneously telling him their names. The purpose is to get the brain working again in conjunction with the eyes and ears.

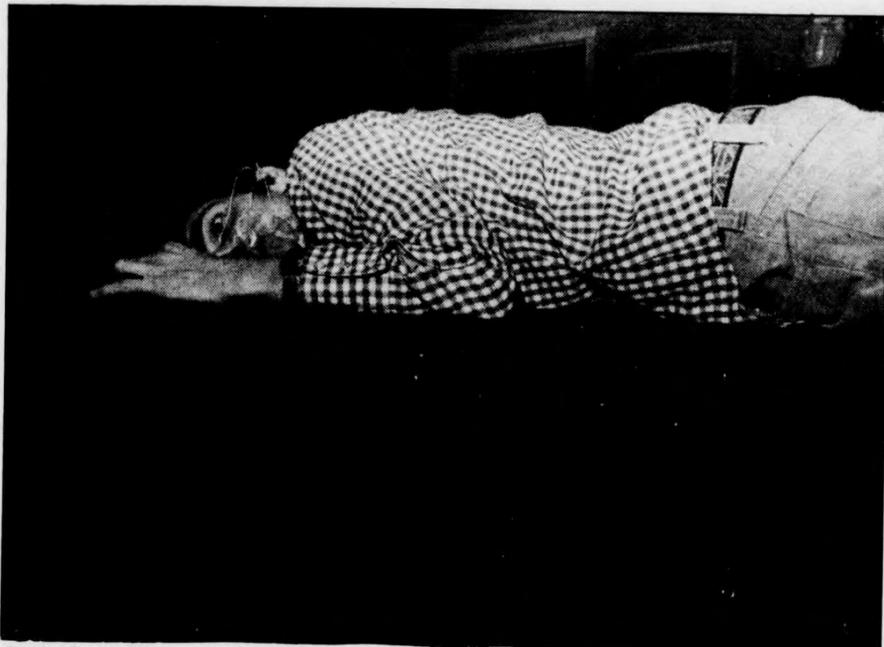
So far the patterning has worked. Mrs. Sieber estimates that Steven is considerably better,

Double Vision

both mentally and physically, and he will continue to improve.

He still has difficulty eating, battles double vision, and has to contend with the tremors that won't go away until he starts to run.

With all the exercise during the day, both Steven and his mother have no trouble sleeping. When Mrs. Sieber wakes up in the morning her first thought is: "Here we go again, let's just try to get through this morning, and we'll worry about



Steven in a solitary mood as he lies on his patterning table.

everything else, later. But we're surviving." Because Steven takes so much time there's really none left for herself. "I was always working," she bemoans. "No there's no time

**"Now I believe.
They told me that if I
can keep moving all
the time, I'll eventu-
ally walk."**

for a usual life. No more baking. I'm glad if I can get a half-decent meal together."

Mrs. Sieber's biggest concern is that she can't find enough volunteers for the patterning sessions. "We're not choosy. Anyone with a pair of hands. It's only once a week, for just over an hour."

Steven, too, is concerned with maintaining the necessary number of volunteers. He has a love-hate relationship with them. On one hand he appreciates their efforts; but on the other he resents having to be mauled over.

"I know it's supposed to help me," says a serious Steven. "If I didn't want to be in the program there's no way they'd be able to move

me. But I'm tolerating it. "There are times when I'm really disgusted," he sighs, "with everything. I've been a bastard at times. But they try to reason with me.

"When I first went to the Institute in Philadelphia (he's been twice since), I didn't believe it at all. Now I believe. They told me that if I can keep moving all the time, I'll eventually walk," he says.

Through the determination of his mother, the hard work of the many volunteers, and his inner strength, Steven does indeed have a future.

"Before patterning, I was just going through the motions," he explains. "Now I feel I'm doing something to help myself. I don't know what's going to be. But it's a chance."

Volunteers

One of the intents of this preceding article was to tell the story of a man who has courageously fought back from near death. However, it was also written so people could learn about patterning and, hopefully, volunteer to help Steven on the road to recovery.

Steven is calling out to the York community for volunteers. If you can spare just over one hour a week, you're the person they're looking for.

If interested please send a letter to the Editor of Excalibur, marked "Patterning", and enclose your name and phone number. We'll pass on all the names to Steven. Thank you.

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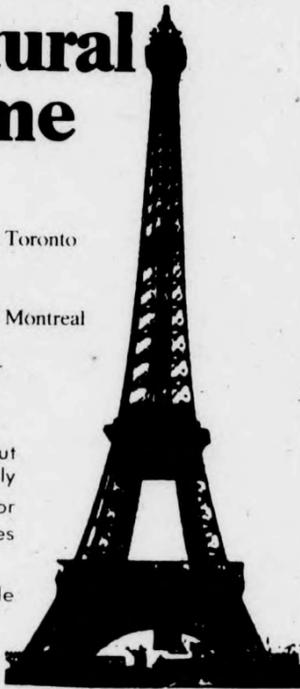
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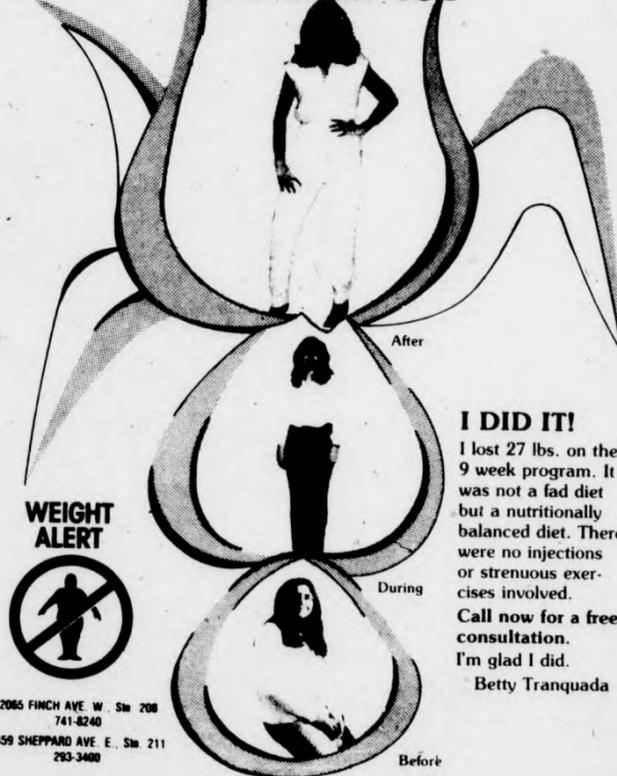
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Entertainment

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—Frank Sinatra—

Passion and force

Ann Buttrick

Last Monday, fourth-year Fine Arts student David Himbara opened a show of his sculpture and photographs. It is a collection of unusual force, both as a strong human and visual statement against the disease of racism and as an eloquent expression of an idea in the medium of sculpture.

For four years now he has produced abstract works in metal admired by many students and, unbelievably, desecrated with racist slogans by others who call themselves students of art.

This year he decided to put aside this work and let his political feelings come out. He points out that in his experience political art as a creative form is not encouraged here.

Last year's literal stink in the Fine Arts building comes to mind: if a student can fasten all his week's food to a canvas for a fortnight to show the dominant culture another lifestyle, and that can be called art, then surely a cry against the oppression of the non-white man, executed in aesthetically interesting terms, is acceptable on the same basis.

His iron and cement sculptures and leg-iron chains are literal interpretations of a racist—sometimes savagely racist—world.

The word "Atlanta" inscribed on the floor in white chalk surrounds a small cement image of a child stuck in the middle with a spear shape. Headless and pregnant, a female shape expressed in rough-molded cement hangs from the ceiling, its arm broken to expose the chickenwire support.

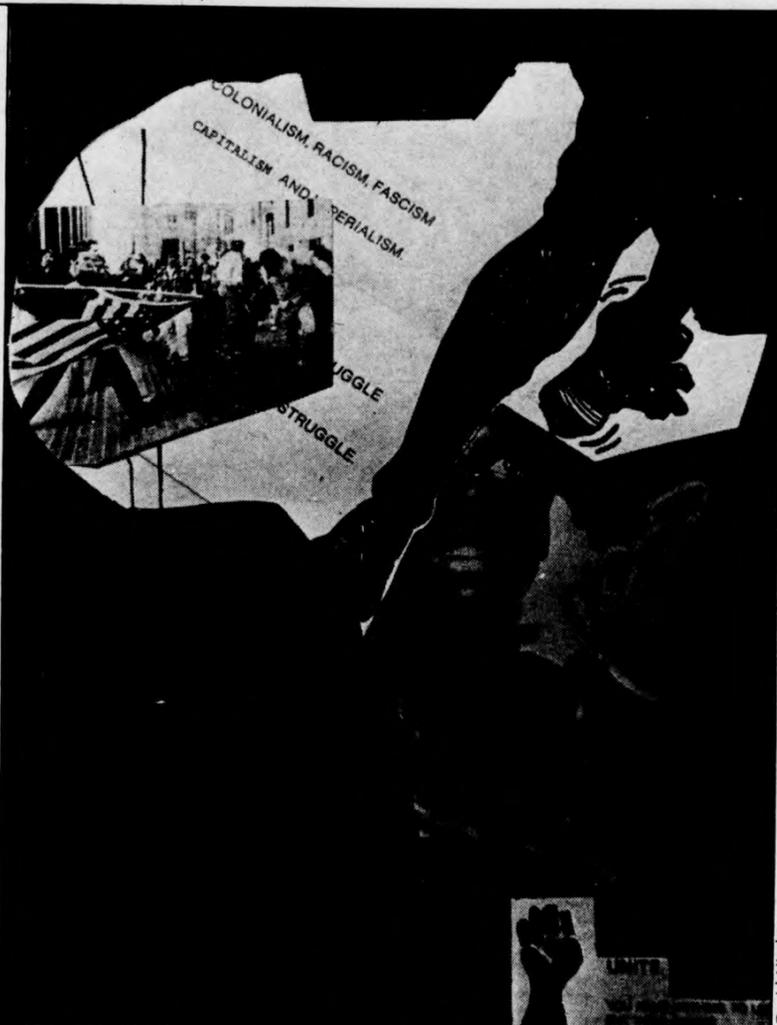
Other cement images roughly formed, but of unmistakably human shape, are pierced from behind with monumental shards of steel. These macabre, rough-hewn angels of thick steel thrust upwards through the centres of each image. Each was a target.

His sensitive photographs of poor barrios in other countries are ironically interchangeable with pictures of destitute Indian families who live at Lion's Head—a few miles from Toronto. (Himbara stayed with these families while filming them.)

The trouble is that the photographs should have been two or three times their size. Seen as they are, they seem to be a separate unit in the show instead of integrated more within the central idea: oppression of the non-white. The photos of the Indians are personal in a way that the other photographs were not.

Himbara's handling of the

David Himbara's conscientious art



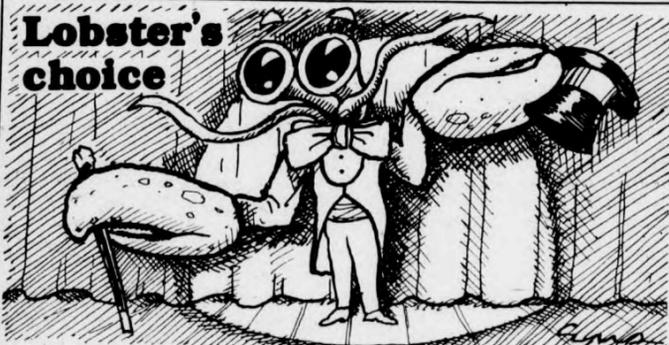
David Himbara

sculptural material is confident and skillful. He has presented his primitive shapes and icons with passion, the kind of passion very

few art students will experience here or outside. This is why most of them will never be capable of great art. It takes courage to make the

kind of art that Himbara decided he had to make, an art that has already created vital dialogue among those who've seen it.

Lobster's choice



The Lobster Man himself makes a special guest appearance at FA/FM 319 Television Screening, Wednesday at 8 in the 8th Floor Lounge, Ross. Cash bar!

Beginning tonight and continuing 'til Saturday, the York Theatre Dept. presents the New Play Festival in the Atkinson Studio. Admission for all productions is absolutely free.

Thursday at 7, Karen Tully's

Lulu's Back in Town and Larry Cox's Pair of Dice.

Friday at 7, Jennifer L. Hayglass will try to patch up Tracks, reviewed on p. 11. Also Nature Divine by Brad Wright.

Saturday at 11 a.m., Bronwyn Weaver's Narnia and rowdy Don Munro's Shortages.

Finally, Saturday at 7 p.m., Alan Richardson's Hands, Denise Boucher's Les Fees Ont Soif, and good ol' Robin Butt's Oiseau.

Opt for the top

Malone Diez

It coughed, limped, crawled, and for a while there, we thought that it had actually died. And now, there's definitely a pulse.

Only Paper Today, the art/literary tabloid created by Vic d'Or, is back on the shelves again. The editorship, however, has been handed down by d'Or to two young writers, novelist Martin Avery and street poet Stuart Ross.

Ross, currently co-editor of Excalibur's Entertainment section, say that aside from the change in editors, "We're going through lots of other changes. We're using a magazine format now, and we have a lot of new writers. Also, we're now charging for OPT. It used to be distributed free, but that wasn't very good business—it almost went down the drain."

"Besides," adds the perpetually-grinning Avery, "people should be willing to pay for literature. It's like everything else."

The issue on the stands now includes work by the notorious

Crad Kilodney, local comedian Sheila Gostick, an interview with Go-Boy! author Roger Caron, and more, including Brad Harley's brilliant comic, "The True Story of Charlie Parker".

"There'll be some even weirder stuff in future issues," hints Ross, sticking his gum under a desk. "We aren't going to stagnate, like so many other magazines. And personally, I'd like to see Renaissance International thrown to the pigshit," he adds cryptically.

"We're trying to be as sensible about this as possible," explains Avery, placing an ashtray on his head. "With Vic's guidance, and Gary Shilling's production abilities, we can't go wrong. We're just going to get better and better. If we don't, we fold. But we won't fold. Got it?"

Avery and Ross also invite submissions from York students. Send anything but poetry to OPT, Box 789, Station F, Toronto M4Y 2N7. And check it out in the York bookstore.

Praise the chord

Hacker, Goldstein and Leiko

David Friesen and John Stowell have got a message they'd like to share. It's a simple but potent one. "Forgiveness is an important commodity."

The two American musicians passed through Toronto last week, stopping for a busy hour's worth of music, some quick hellos, and a short interview.

Along with drummer Gary Hobbs, Friesen and Stowell concocted a music that embraces many forms including some fast fret fusion, some landscape-type



patterns, and some familiar sounding melodies stretched out to accommodate some introspective solos.

Friesen, 40, has worked in a wide variety of jazz settings during the course of his twenty odd years as a recording jazz artist. He met Stowell awhile back and the two have since come to share musical and philosophical beliefs. "The great thing about our relationship



is that we can forgive each other," says Friesen.

Friesen has recorded five

albums that bear his name, two albums with Stowell, and participated on Stowell's solo album Golden Delicious.

Stowell is a low-keyed individual who enjoys travelling around to different cities and different clubs meeting people and playing the type of music he enjoys. "I'm still amazed that people pay for what I like to do anyways. The key thing is to be thankful for the little bit we've been given."

Friesen echoes Stowell's feelings when he says "I believe in Christ. He's the Lord. However that doesn't mean I believe in the tradition. It's a personal faith that I practise daily, not just on Sundays."

He says that Christ has provided a purpose to his life. "Before, I was floundering. I was concerned with my ego, and in being a show off. Christ has touched me, he's moved me, and has alleviated my purposelessness."

"As far as I'm concerned the music I'm playing is for the glory of



the Lord," he says. "It's a celebration of being alive."

Their faith was recently tested when a van they were travelling in skidded on an icy road one recent night, and they rolled over three times. Fortunately, only Friesen's bass, and the van were ruined. There were no injuries.

The gig in Toronto, at The Edge, was their first in the city, but they hope to come back and play before more than the handful who were on hand recently.

Off the Tracks

Ronald Ramage

Tracks, written and directed by Jennifer Hayglass, is a melodramatic potboiler that touches base with every contemporary issue facing the Modern Woman.

Unfortunately, this stew is under-cooked. Much of the dialogue has the raw-flour flavour of a first-time reading, nowhere near that of a polished performance. And it's sad, for it hides what might be a very good play, supported by what might be a very strong cast.

In the lead role, Siobhan McCormick is the weakest link in this cast, rarely more than a cardboard characterization. Much better is Steven Hill as her husband who sometimes creates a presence we can believe in.

The supporting cast add their own strong clear flavours. Sylvia Schmid shines as Bridget, the best friend, and Debbie Tompkins is properly arch as the barracuda bitch.

Alvaro D'Antonio's brief comic cameo appearance as the Macho Pizza Man highlights the play's strengths and weaknesses. As a writer, Hayglass creates an exquisite moment, and for a brief bit of time, our attention is rivetted, listening to the words that define characters and their relationships. Immediately past that, when we look for movement and action, to show us how the characters are reacting to each other, Hayglass the director doesn't supply any, and the moment dies. Similarly she leaves the lead role, which needs the strongest definition, without the necessary action.

Should've stayed a couple more weeks on the back burner.

Tracks, at Sam Beckett Theatre in Stong, tonight at 8:00 p.m., Friday night in Atkinson Theatre as part of the New Play Festival, starts at 7:00 p.m.

I'll Bet You Didn't Know

Excalibur

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Thursday, September 4, 1980

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Willy DeVille

A touch of Mink

"I don't have to
open for people,
fuck it, I'm a
headline act."

Ric Sarabia

Mink De Ville staggered through six sold-out shows last week at The Edge, managing to keep himself on the stage most of the time. The band is composed of six street-tough musicians from New York City, creating a Spanish-flavoured, strangling, R'n'B sound. I spoke with frontman extraordinaire Willy De Ville after last Wednesday evening's performance.

The 30-year-old De Ville was undeniably dapper onstage with his raunchy-ranged voice, lean, gaunt face, Peppi Le Pu moustache, high black pompadour, tiny little ass, and immaculate 3-piece suit. He was also extremely stoned.

Why are you opening a week at The Edge and not playing to the same number in a single night at the Gardens?

I prefer the more intimate feel of a bar than, say, the big concert halls we've played in Europe. We did a show two months ago in Holland with the Kinks and The Specials in front of 160,000 people. I hated it. I'm a night person—I can't get into the vibe of open-air concerts... Hey, I'm not Ted Nugent!

Is the band hot in Europe?

Yeah, especially England and France. We get a lot more airplay there. We're mismanaged in North America. Capital Records is very white bread music for Joe Six-Pack. They're into dollars, not art. You have to be McDonald's and made



the cash or else you get squashed. Capitol wasn't even gonna release the last album *Le Chat Bleu* here because it wasn't "New-Wavey" enough for a new wave band—whatever that is—until European copies started flying out of record stores in New York, Toronto and Los Angeles. We're popular in the urban centres over here, I mean we still haven't broken Des Moines.

Except for keyboardman Kenny Margolis, the present line-up in the band is completely different from the musicians on the last three albums.

I love the new band—they're all great professionals and for the first time I feel that everybody is as good as me. The old band nearly killed me, they were only in the business for the broads and the coke. There were nights when I'd be so wasted onstage and nobody cared that I had to go out there and pull off the show. It got pretty stupid, so I fired them.

In a Rolling Stone interview a few months ago you called Elvis

Costello a "borderline fascist"...

Our first tour ever as Mink De Ville was as an opening act for Costello. He is a fucking racist asshole and the band is like a bunch of little rich kids who've never been spanked. It came to the point where, if the tour was any longer, my band would have beat the shit out of them. Besides, I don't have to open for people, fuck it, I'm a headline act.

You know, in between De Ville albums one can get pretty hungry. Are we going to get a new album soon?

Yeah, we're recording it right now in Manhattan. It's gonna be called *Coup De Gras*. Recording is like being in a submarine so we work in the studio for a week and then tour for a week to keep the band in shape. It's gonna be a good one.

Why does the band all look alike?

We take the same vitamins, so fuck off.

Why, thank you, Willy.



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Records

Honi pie

John Cale
Honi Soit Qui Mal Y Pense
(A&M)

John Cale has seen the beginning and the end of the punk rock scene. He has witnessed the evolution of such forms of musical expression as new wave and art rock. And through the influence his music has had on countless others over the years, John Cale has been a part of it all.

Honi Soit Qui Mal Y Pense is potentially the same type of musical ground breaker he has long been known for. Right from the Andy Warhol cover concept to the thought-provoking lyrics, the album is a unique work. Comprising nine musically diverse tunes, the record leaves the task of communicating its intended message to the eerie combination of Cale's distant vocals and violent lyrics.

War is the subject of this latest work, and a complementary treatment is not given. Songs like "Fighter Pilot" and "Wilson Joliet" reveal Cale's hatred of war in all its possible forms. The album title itself is found inscribed on Britain's Royal Coat of Arms: translated, it means "Evil to him who evil thinks."

Any time an album is released with something more than the artist's bank account in mind, it is a refreshing change. This work exudes originality, and as an added bonus actually includes an *opinion* about a subject that touches us all, a find that is rare on vinyl these days.

Another Cale experimental masterpiece.

Steve Kelly

Joe Bowie
Defunkt
(Hannibal)

What's a nice boy from St. Louis doing on a record like this?

It's hard to believe, but at one

time Joseph Bowie was part of one of the most influential music collectives of the sixties. The Black Artists Group was a collection of artists, poets, and musicians from around the St. Louis area who were interested in perpetuating all that was classic to traditional Afro-American culture. The membership included such now well-established players as Oliver Lake, Julius Hemphill, and Lester and Joseph Bowie. What made the organization so special was the high level of original ideas they combined with the traditional, in presenting their music.

All this said, *Defunkt*, the debut album by Joe Bowie's group of the same name, is somewhat of a disappointment. Where in the past Bowie had often used funk as an underpinning for his improvisational explorations, here he makes it the sole thrust of the music. Not



that that is bad, it's just that in the past he used to draw on all the aspects of Afro-American music.

This is not to put down *Defunkt*. For this is one of the most energetic albums to come along in some time. Propelled by the heavy-handed drumming to Ronnie Burrage and Charles Bobo Shaw this is music that never drags. And the few times that Bowie chooses to let loose on trombone (he saves most of his energy for singing) prove that this is band of much promise. Unfortunately such instances are few and far between, and for the most part the music remains as overformulated "get down".

Good, but not the fix Mr. Bowie can deliver.

Hacker & Goldstein

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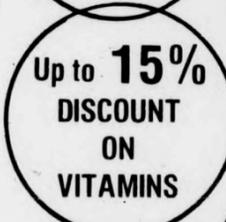
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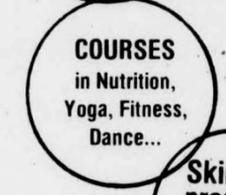
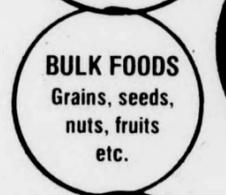


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UNIVERSITY NEWSBEAT

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48 projects planned

Fundraising campaign seeks \$15 million

As York University nears the end of its 20th Anniversary year, it looks to the future with the initiation of a major fundraising campaign. "The York University Fund: In Pursuit of Tomorrow" is expected to raise \$15 million for the University over the next five years.

Chairman of the Campaign is Roy Bennett, President and Chief Executive Officer of Ford Motor Company of Canada Ltd., who has been a member of York's Board of Governors since 1974. The Honourable John P. Robarts, P.C., C.C., Q.C., Chancellor of the University, will serve as Honorary Chairman, and Alfred Powis, a member of the Board from 1967 to 1977, has been named Honorary Treasurer.

The Campaign is the result of more

than a year's planning by York's faculty, staff and Board of Governors. It will seek contributions from corporations, foundations, and government bodies, as well as from York's own Board, faculty, staff, and alumni.

Donors will have the opportunity to designate their contributions for the support of specific projects, which have been developed by the Faculties in consultation with the University's Project Screening Committee and the Board's Campaign Feasibility and Planning Committee.

Business and society are facing increased needs for research and development as they search for new solutions to the nation's problems. With the initiation of this fundraising campaign, York is seeking to build

upon its strengths to help meet these needs.

York is a university that is uniquely well-equipped to meet these changing demands, says President H. Ian Macdonald. This is due to several distinctive features: the interdisciplinary structure that forms the basis of York's academic organization; the emphasis on combining theoretical studies with practical applications, both in professional studies and in research; York's longstanding commitment to accessibility of university education to all who can benefit from it; and the eminence that York has achieved in specific fields of study and research.

The projects in the campaign are designed to provide further development in areas where York has demonstrated strength and

leadership, and where only lack of greater funding prevents the University from making a greater contribution to meeting social and economic needs.

The initial phase of the campaign has been launched by Mr. Bennett. In concert with Mr. Robarts and with John S. Proctor, Chairman of the Board, he has asked the members of the Board to demonstrate their confidence that York can continue its development to stand with the world's great universities, and to give the same kind of leadership and personal support which the Board gave to the Founders Fund in the 1960s.

Other Board members are already active in support of the campaign, and consultation is underway with the Faculties, YUFA, and YUSA in developing the Faculty and Staff Campaign. William A. Dimma is Deputy Chairman with responsibility for organizing the internal campaign, which includes faculty, staff, and other areas of the University, as well as the alumni phase of the campaign. Dr. Dimma has been associated with York for many years, first as a student, receiving his MBA in 1969. He served as a faculty member and Dean of the Faculty of Administrative Studies, 1974-75; and has been a member of the Board of Governors since 1976.

"As members of the York community, our support for the

Campaign is of great importance," David Logan, Chairman of Senate. "It will show potential donors that we believe in York, that we are determined to maintain and improve the excellence of our University, and that we intend to find the means to do this despite constraints in government funding."

The Campaign includes 48 separate projects totalling \$15 million. In addition, 24 supplementary projects have also been approved for donors who may prefer them to projects in the primary list. As new projects are developed within the University, they will be subjected to the same screening and review process, and those that meet the criteria for inclusion in the campaign will be added to the supplementary list. For further information about the Project Screening Committee and the selection procedure, see The York Gazette of April 3, 1981.)

The projects are organized in six groups: capital projects, \$6.4 million; computer, telecommunications and teaching equipment, \$0.8 million; libraries, \$2.0 million; research, \$2.8 million; educational development, \$2.4 million; and public service and national development, \$0.6 million.

Printed materials are now being developed for distribution. These will describe the campaign's aims and objectives, and will provide detailed descriptions of the projects in the campaign.

Faculty of Arts offers 3 new programs geared to careers in the business communities

Three new programs are being offered this fall by the Faculty of Arts to give students a solid liberal arts education while helping them prepare for careers in business, administration, and public policy.

They are designed to fill a void between the training in professional management given by the Faculty of Administrative Studies, and the theoretical approach offered by the Arts' departments of economics, mathematics, and political science.

The programs—economics and business, mathematics for commerce, and public policy and administration—are all entered through a common stream of first and second year courses.

Students can choose their direction at the end of their first year, or they may leave their options open until the end of their second year, when they may apply to any of the new programs, or a less specialized program in economics, or the BBA program offered by Administrative Studies. Speakers, colloquia, and special counselling will be arranged to help students make an informed choice of direction.

Economics and business

The economics and business program is a small, high quality, four-year general honours program, administered by the department of economics. It is expected to graduate approximately 30 students per year. This program will interest those wishing to combine the rigorous, analytic approach of a degree in economics with the practical job skills required for business and the public service. Its graduates will also be eligible to pursue graduate degrees in economics or business.

It offers five areas of concentration: business mathematics, financial analysis, international economics and business, labour relations, and public policy. Economics courses will be combined with many other Arts subjects, such a

computer science, French studies, history, languages, mathematics, political science, sociology, or accounting.

Public policy and administration

Public policy and administration, the second new honours program, introduces students to the vast number of theoretical and applied studies on public policy analysis and government relations developed over the last decade.

The program, which is located in the political science department, will provide a better understanding of current issues faced by government by linking policy making with its implementation and organization.

Students will take courses in economics and political theory, and choose from the program's courses in administrative organizations, public policy analysis, statistics, the social scientific applications of computers, and bureaucratic organizations and their decision processes in the broader context of Canadian policy areas.

While the program is founded in the liberal arts and is not a professional or job training program, it does have a practical side—a summer internship program will be established with federal, provincial, and municipal governments to help prepare students for careers in the public service.

At the same time, the body of knowledge and the analytic skills emphasized in this degree will assist students seeking careers in any complex organization, including private business, trade unions, social service agencies and non-profit organizations.

Mathematics for commerce

The mathematics for commerce

program, located in the department of mathematics, leads to an ordinary BA degree. It consists of a coherent group of courses oriented to quantitative methods in business and management, and prepares the student in a general way to apply mathematics to problems in business, government and industry.

Students must complete seven required courses in math and computer science, including mathematics of investment and actuarial science, and operations research. They will also be encouraged to take courses in economics.

Graduates will be attractive to employers as managers with strong quantitative methods orientation. They will be able to read and understand statistical information and to help design statistical studies. Graduates from the math for commerce program will be able to understand and use both computers and operations research techniques in industry.

A repackaging of courses

All three programs draw on existing strengths in the Faculty of Arts and represent a repackaging of courses to meet the specific needs of the student and business communities. Few new courses need be developed.

The University will also benefit financially through these programs. This is not only through an increased retention rate expected in later years but also through the higher BIU earned by students registered in the programs from their first year through the co-ordinated program in business, public policy and administrative studies, the common entry stream.

First grad program in education at York starts this summer

York's first graduate program in education has recently been approved by the Appraisals Committee of the Ontario Council of Graduate Studies. The graduate program in language and learning problems (LLP), approved last year by Senate, is the first university level program in Ontario for hearing impairment and the first with such a decided focus on learning disabilities.

The director and driving force behind the new program is Prof. Gary Bunch (special education and EDEXS co-ordinator) who was invited to York from the University of Saskatchewan four years ago to write the LLP proposal.

According to Prof. Bunch, there has been little in-province opportunity for the experienced teacher to study the teaching of exceptional students beyond a basic generalist level. "Opportunity to acquire methods in discrete areas of exceptionality (blindness, deafness, mental retardation) exist but at a basic teaching level with no opportunity for research on, or study of, other exceptionalities."

Prof. Bunch adds that the Ministry of Education has been encouraging graduate programs in exceptionality, and that York's proposal is meeting a clearly established provincial need. Moreover, over the past year a number of interested individuals and organizations in Ontario and across Canada have written to York urging the establishment of programs to equip teachers to deal with children

who have learning disabilities arising from such problems as hearing impairment.

The main focus of the LLP program will be problems with language and learning found in children suffering from either learning disabilities or hearing impairment. The program is designed to provide: qualified teachers of the hearing impaired and of children with learning disabilities; additional training expertise for administrators whose institutions and personnel must deal effectively with the hearing impaired and learning disabled; qualified educational consultants for boards of education, clinics and specialized institutions; and personnel prepared to offer in-service instruction at the generalist level of special education.

It is also designed to expand knowledge in the area of teaching students with language and learning problems, and stimulate research in the areas under consideration.

The hearing impairment program will start in July and will initially accept seven students into its full-time studies, while the learning disabilities program will take 15 students into a part-time curriculum beginning in September. The LLP program is closely aligned with the York Preschool for Hearing Impaired Children, which was established in September, and which will serve as a practicum for LLP students. (The preschool program is described in the January 23, 1981 issue of the *Gazette*.)



The athletic scholarship debate:

College sports will never be the same

Rose Crawford
Mike Leonetti

Athletic scholarships are no longer an issue of exclusive concern to the American college system. They have crossed the border and threaten to divide Canada along athletic lines. Philosophies have become crystallized as the ultimate goals of athletic programs and the pros and cons of the scholarship approach come into question.

As a result of recent meetings held to discuss athletic scholarships, the possibility exists that Ontario universities will risk losing their best athletes not only to the United States, but to the other Canadian provinces as well.

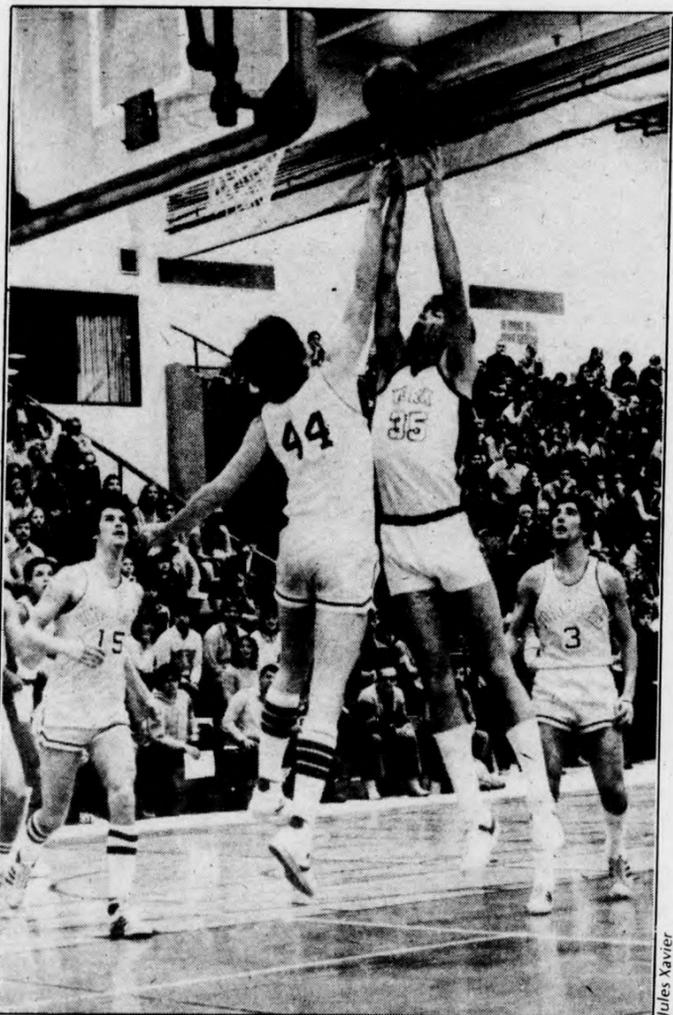
The Canadian Interuniversity Athletic Union has put forward a proposal which, if implemented, would see every varsity athlete who participates in a CIAU sport receive \$1,000 plus 15% of their living expenses directly from his or her institution.

While the schools in Eastern and Western Canada have voted in favour of the proposal, Ontario, along with Quebec, remains adamantly opposed to the idea of first party scholarships.

Eastern Canadian schools favour athletic scholarships; for them it is a question of survival. Universities in the Maritimes need scholarships to attract athletes they normally would have no hope of getting. With a smaller population to choose from and a poorer economy, these universities are virtually forced to award scholarships or face athletic extinction.

Universities in Western Canada are hoping that a scholarship program would stop Western athletes from flocking to American schools. An added incentive may be the possibility of government subsidies, which could very well be a reality considering the small number of schools in each Western province.

Ontario universities object to a scholarship program on the basis of two main factors. The first is fear that problems within the



Jules Xavier

Should Canada go the way of the U.S. in awarding athletic scholarships?

with the U.S. scholarship system, believes that Canadians can learn from American mistakes.

"The idea that the NCAA had for athletic scholarships was a good one. It's just that the implementation has become wrong. They did not envision the system becoming the big business enterprise it now is. They are just now starting to adjust." However, he says, for Canadian schools, "the possible corruption is worth the benefits of an athletic scholarship program."

Chairman of York's Physical Education Department, Dr. Frank Cosentino, puts things in perspective when he says, "People assume that what is happening in the U.S., both good and bad, will happen in Canada. This is not necessarily true. It's a red herring issue that has many questions to be answered."

The second, more important factor for Ontario's opposition is funding for scholarship programs. York's official position favours third party scholarships; the government or private corporations make money available to athletes. However, current university funding is already quite low and, in the opinion of most administrators, any additional money would be much better spent in improving existing athletic programs.

York's co-ordinator of women's athletics, Mary Lyons, feels that, "Prior to paying the athletes, our major role is to try and finance our programs. We have to try and upgrade them so that we can have good coaches, good facilities and good equipment. To me, these are the major drawing cards."

York Vice President (Employee and Student Relations), Bill Farr, states that money allotted to competing teams for travel is

"lousy. We could provide better schedules for our teams and there's always the need for equipment."

"We have good academic programs, good coaches and facilities to attract athletes without necessarily having to give scholarships."

While there's no denying that lack of funds is seriously affecting athletic programs, many feel that upgrading current programs is not enough of an incentive to keep athletes in Ontario.

Barb Whibbs, recently named York's athlete-of-the-year, and David Coulthard, All-Canadian guard with the York Yeomen, both think that improved programs may not necessarily be enough of an incentive to keep Ontario athletes here.

"If athletes are going to go to other places (because of scholarships), what's the use of improving programs?" asks Whibbs.

Coulthard says that Ontario is fighting a losing battle because it is competing against the U.S., where Ontario athletes can already get both a better athletic program and scholarships.

When athletic scholarships are brought up in discussion many of those who are opposed to them mention the inevitable pressure of winning at all costs as a point against having scholarships. Won't academics suffer for the sake of winning? Won't the pressure to win lead to the corruption already experienced in the United States?

As far as Lyons is concerned, "The trend that seems to creep in is that you become an athlete first and a student second."

Lyons believes that not only would the pressure be on athletes to perform, but it would also be on

coaches to produce winners. However, Yeoman football coach Dave Pickett is not intimidated by the possible pressures that may accompany an athletic scholarship program.

"I would expect to be held accountable for my job. I have to produce. I will welcome the pressure and I think the emphasis on winning would put a visible interest in the sport."

The goal of winning as the sole objective of athletics is very much frowned upon, and perhaps rightly so. Yet in every other facet of life, when people strive to win, often at the expense of all else, it is perceived as showing determination and drive—two highly valued characteristics in our society.

Nobby Wirkowsky, co-ordinator of men's athletics at York, points out, "When it comes to athletics, winning is a no-no, but what's wrong with people trying to be their best?"

It has been suggested by some that the corrupt and unethical dealings that have permeated the American scholarship system would never occur in Canadian universities, simply because our smaller system could be much more easily policed.

Some feel this to be an overly naive and short-sighted view. Rules are made to be broken and inevitably we would be faced with the same problems as our counterparts in the United States.

Being aware of American mistakes puts Canada in a most advantageous position. Americans are only now trying to save an already decaying scholarship program by instituting regulations and penalties for their infraction. A Canadian system could have regulations right from the start, with stiff enough penalties to avoid the problems experienced in the U.S.

Pete Axthelm of *Newsweek* magazine has suggested a framework of regulations which should keep a scholarship program from going sour. Even if the CIAU adopted two of these regulations, it might keep its system under control.

One regulation states, "Every school should be required to appoint a faculty committee to oversee academic performance by athletes. It would report to the college president...on silly course loads or lack of attendance." Such a committee would ensure that athletes on scholarships maintain the proper relationship between academics and athletics.

The second regulation deals with the penalties for breaking the rules. If certain coaches are caught breaking recruiting regulations or undermining the authority of the faculty committee by "talking professors into going easy on certain athletes", the penalties should be of such a nature that he coach would think twice before abusing the system.

Axthelm has suggested suspending the season schedule of any team whose coach (or anyone else involved with that team) is caught cheating.

Indiana University basketball coach Bobby Knight emphasizes the importance of having serious penalties for those who take advantage of the system. "Cheating in college athletics is like messing around with another guy's wife. It's not bad until you get caught. But you might think twice

if you knew that the guy who caught you was sure to have a gun in his hand."

Apart from the problems, a scholarship program brings numerous advantages which have to be considered.

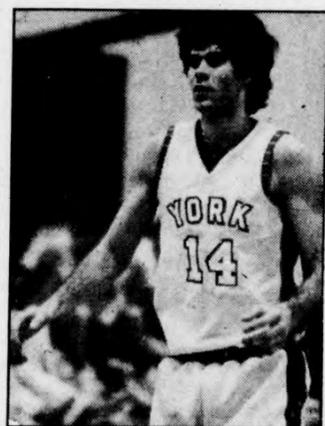
The consensus among coaches and athletes seems to be that scholarships would greatly improve the quality of college sports in Canada.

Yeoman volleyball coach Wally Dyba firmly believes that scholarships would make the Canadian sporting community that much more professional. He says, "We would do things in a classy manner, not in a rinky-dink way. We'd clean up our act." Dyba also feels that athletic scholarships would create more developmental incentive and do much for Canadian sport on an international level.

World-class runner Angella Taylor, one of the many York athletes who favour athletic scholarships, believes they provide "an incentive to stay in Canada".

It is logical to assume that scholarships would make college sports much more competitive, if only by keeping many top-notch Canadian athletes from attending American schools.

The increased quality of competition would start a chain of events which would have beneficial results, both for the individual universities, in terms of increased revenue, and for amateur sport in Canada. Better quality would bring more public



Jules Xavier

David Coulthard: Ontario is fighting a losing battle.

attention, including more media coverage, which is now sadly lacking. Athletes could realize they needn't go south of the border to get attention and recognition.

Despite the possible advantages the skeptics remain. Mary Lyons believes that scholarships do more harm than good in the long run.

She admits the advantages of scholarships, but believes that, "there are so many cons on the other side of the line, that it is not worth getting into that whole ball game and all the problems that go along with it."

Perhaps the issue ought to be addressed on a more philosophical note. Where do athletics fit within the framework of Canadian universities? What is the goal of college athletics in Canada?

The fact is that college athletics in Canada are, for the most part, regarded as a trivial afterthought. Many believe that the development of Canadian athletes is not

See 'Academics' page 16



Jules Xavier

Barb Whibbs: improving programs is not enough.

American system would infiltrate the Canadian program. Many U.S. schools have been known to falsify student transcripts, give credit for courses never attended and break recruiting regulations as set down by the NCAA.

Bob McCown, a former broadcaster at Toronto's CKFH radio station, and a native American who is quite familiar

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Academics take priority

From page 15

part of the function of a university. These same people fail to recognize the potentially important role that athletes could play in this country. Sports have a very high visibility; they are something the population at large can identify with and take pride in. International athletic achievements by Canadian athletes would gain us much needed national prestige and do wonders for our national pride. One need only go back to 1972 and remember the effect that the Canada-Russia hockey series had on the Canadian people.

But world class athletes do not

appear out of the blue. These athletes have to go through years of development—and that costs money.



Athletic scholarships: they may be a hit or miss proposition

We've already seen that the government's system for developing athletes is sadly inadequate. Someone has to come to their aid.

Dr. Cosentino brings the situation back to reality. "We must operate within the educational framework"; a framework which has put academics first and athletics second. He believes that in order for athletics to become more important within Canadian universities, "people will have to change their attitudes".

The academic tradition is so entrenched in the Canadian university system that to uproot it would be nothing short of revolutionary.

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