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SUVP questions Task Force methods, recommendations

GORDON LOANE
THE BRUNSWICKAN

UNB Student Union Vice-President Anthony Knight has several concerns about the recommendations contained in the Task Force Report on Tuition and Other Student Fee Policies.

Chief among them is a scenario which could potentially push up tuition fees by thirty-five percent or more in certain faculties.

"I was a first year Science student in 1995-96 and I had to make some cutbacks on my own just to get by



"If it increases by 35% I don't know what a student is to do."

— Anthony Knight

on what tuition was set at last year."

"If it increases by 35% I don't know what a student is to do," he said.

Knight has further concerns with the per-course fee system that would create a differential fee structure depending on which faculty a student chooses.

"If I'm a student who is interested in coming to UNB and interested in entering an Engineering program it is going to cost me more to take Engineering than say Arts simply because there are labs that go along with that."

"Am I willing to incur that debt and am I going to have to make my decision simply based on what sort of program I want to follow based on its total cost?" he asked.

Knight also sees students stretching out their degree programs beyond four years because they simply cannot afford the price of tuition.

"I don't think that it is necessarily the right way to go about things on the part of the university and I don't think it is necessarily positive for a student either," he emphasized.

Knight sees the per-course fee structure leading to possible overflows in certain programs and a decrease of students in others simply because of cost. He questions how the university plans to deal with this sort of problem.

Knight is pushing to see that the university opens up its books so students can see just exactly where tax dollars and tuition fees are going.

"If students are going to pay more tuition why can't we see where our money is going?"

Knight said if the whole fundamental basis of these recommendations aimed at converting to a per-course fee system is to assign proportional cost towards each faculty why can't we see the numbers behind that reasoning?

"If the flat fee structure needs to be changed why can't we see why there is such a problem within the university right now?" he asked.

Knight also thinks it is high time that students learn how much of public money and tuition money is going to cover administration costs at UNB.

Knight thinks the university might even need to do a study into this and make the report public.

On the capacity of the Provincial Student Aid program to potentially absorb the extra costs of tuition if they are implemented at UNB, Knight feels reassured.

"I have spoken to the Director of Student Aid, Don Chevarie in the past," he said. "The way the Student Aid Program works is that if students need it, it will be there based on the criteria set by the province. Chevarie assured me that the Student Aid budget has a certain elasticity," said Knight.

"I cannot speak about the Canada Student Loan program, however."

Knight told The Brunswickan this week that there is clear disappointment around the Student Union about the lack of a student representative on the Task Force.

He said there are a lot of important recommendations that affect the lives of students and he calls it unfortunate that a student was not present to give input.

"There is an opportunity now to give input after the fact but I don't think that is the best way to go about things."

While Knight is pleased that UNB will not go the route of adding supplementary fees for recreation, student services or computers for example and can see the rationale behind charging a differential fee for international students he is less than pleased with a practise currently in effect at UNB not even mentioned in the Task Force Report.

Knight feels it is ironic that the University cannot afford to waive tuition fees for seniors who want to audit courses, yet can continue a policy which allows the families of UNB employees to come to university on half tuition.

"I think we all have to pay for our post-secondary educations and we should all pay the full price."

"I don't think it is exactly fair just because your Mom or Dad work at the university that you should get a half-free ride," he said.

Knight, who is in the process of preparing a written submission to the Task Force and plans to ask for an appointment in person, said one of the things he will be pushing for is an increase in scholarships and bursaries as well as the introduction of work-study grants for students.

"We need grants for students who might not be able to come back to university in second term simply because their parents are not able to help them out," Knight concluded.

GORDON LOANE
THE BRUNSWICKAN

UNB students could see tuition fees in most faculties rise dramatically next September if recommendations contained in a discussion paper are adopted by the University's Board of Governors later this spring.

UNB should begin to charge student tuition on a per course basis, according to a key recommendation contained in the President's Task Force on Future Tuition and Other Student Fees Policies released last week.

At present, full time undergraduate students in all faculties are charged a flat tuition fee of \$2840 a year, regardless of the number of courses taken.

Beginning in September some degree programs will cost more than others and a student's tuition bill will depend on the number of courses taken each year and the total number of courses needed to complete a degree program.

In 1996-97, a three credit hour course costs \$284. The university would adjust the fee upward by \$10 to establish a base of \$294 per course.

"When other universities converted from a flat tuition fee to a per course approach for full-time students, the per-course fee was usually adjusted upward to avoid revenue loss from a reduction in total course enrollment as a result of the change in fee structure," the report notes.

Using the adjusted base rate of \$294 per half term course, Table 4-2 (right) contained in the task force report indicates just where tuition fees would go in each faculty if the conversion to a per term course system takes place.

The proposed tuition fee increase would be most dramatic in first year Science, up 34.5 per cent to \$3822 from the current flat rate of \$2840 per year.

Fees would vary in other faculties in first year, but could increase 24.2 per cent to reach \$3528 depending on the number of half courses taken in Business, Computer Science and Engineering.

Fees could go up 13.8 per cent to \$3234 in Forest Engineering, Nursing and Kinesiology.

Tuition would be least affected for first year students in Arts, Forestry and Law.

Beyond first year, total tuition for a fulltime student would vary between \$2940 and \$3822 depending

Table 4-2: Typical Tuition Fees Based on Per Course Pricing (Fredericton Campus)

Program	1st Year			Beyond 1st Year		
	# of Half Courses	# of Credit Hours	Total Tuition Fees for Full-Time Student	# of Half Courses	# of Credit Hours	Total Tuition Fees for Full-Time Student
Arts	10	30	2940	10	30	2940
Science	13	42	3822	10-13	30-44	2940-3822
Business Administration	10-12	30-36	2940-3528	10-12	30-36	2940-3528
Computer Science	10-12	33-39	2940-3528	10-12	35-44	2940-3528
Engineering	10-12	36-40	2940-3528	10-13	33-48	2840-3822
Forestry	10	33-38	2940	10-11	36-42	2940-3234
Forest Engineering	10-11	33-44	2940-3234	10-11	33-42	2940-3234
Nursing	11	38	3234	10-12	32-36	2940-3528
Kinesiology	10-11	30-34	2940-3234	10-12	30-38	2940-3528
Education				10-12	30-36	2940-3528
Law	10	30	2940	10	30	2940

on the faculty one is studying in and the number of equivalent half courses chosen.

Not only could a conversion to a per course fee increase tuition in most faculties, but the per course rate of \$294 can be adjusted upward as well each year depending on the need for additional university revenue.

It sets up a situation in which students could be hit by a so-called "double whammy" next September—an increase in tuition because of the conversion to a per course fee and an increase in tuition because of an upward adjustment in the tuition rate.

Still, UNB administration officials may have little choice but to look for more tuition fee revenue next academic year.

"The current 1996-97 budget year saw an actual reduction of \$2,044,100 in the University's annual operating grant from the provincial government," the Task Force Report said.

"Further grant reductions of approximately \$1.5 million per year are projected for 1997-98 and 1998-99," the report points out.

The report also said UNB should adjust its tuition fees as necessary to maintain the quality of its academic programs and its competitive strength within the Atlantic region.

UNB's tuition rates are very competitive in comparison to those at other Maritime universities, the report said.

UNB now ranks 15th out of eighteen universities in terms of annual tuition charges.

"Anytime you are talking about a change of this scale, it does cause a lot of concern." — Dr. John Morris, Chair of the President's Task Force on Future Tuition and Other Student Fee Policies

"The report says that UNB should ensure accessibility, but there's no effort to back it up with research or policy. The section studying effects of tuition hikes on students is one paragraph long." — But I Digress... page 7.

"Tuition fees currently account for a rising share of university operating income. For the University of New Brunswick, fees provided 26 per cent of unrestricted operating income in 1995-96, compared with 19 per cent a decade earlier. During the same period, support from provincial government grants declined from 73 to 66 per cent." — Task Force report on Tuition and Other Student Fee Policies — See pages 4 and 5

Task Force seeking input

The Task Force on Future Tuition and Other Student Fee Policies is now seeking members of the university community to comment on the recommendations contained in its report.

The report discussion paper has been circulated to members of the Board of Governors and to the Senate, student groups and others on both the Fredericton and Saint John campuses.

Written comments will be accepted until January 31st. Meetings with the Task Force can also be arranged.

Written comments should include: Dr. John Morris, (Chair) who is Director of Research and Business Services on the Fredericton campus, Russ McGilley, Director of Student Financial Services UNB Computer Office, Beverly A. Clark, Chair of the Senate, student groups and others on both the Fredericton and Saint John campuses.

Other members of the original Task Force Michael Shultz, UNB's Associate Registrar, Admissions and Enrollment, sadly passed away suddenly on November 20th. Members of the Task Force support an draft final recommendations, and other reports to be considered by the Board of Governors at one of their meetings this spring.

UNBSU confident Cellar will repay \$7,500 cash advance

JOSEPH FITZPATRICK
THE BRUNSWICKAN

The UNBSU Vice-President (Finance & Administration) is confident that the Cellar will repay the \$7,500 advanced by the Union over the holidays by the end of January.

This declaration followed a question at this week's Council meeting. Monique Scholten had admitted that there was little that the SU could do if the Cellar does not repay the loan by the agreed upon time of the end of January.

"If this was the real world, we could sue them," she replied. "But, as it is, since they sort of are us, all we can really do is hope that we can get it back."

Scholten also proposed that Council should discuss a policy on this manner and set limits on the amount of money which would be loaned to the Cellar. Since the Cellar opened in 1994, the UNBSU has put over \$100,000 into the operation. Only \$30,000 of that is covered by a loan agreement.

Shona Bertrand, chair of the Board of Directors of SUBS Inc, the company

which oversees the Cellar, concurs that the money will be repaid by the end of January.

"We have a big bar services event coming before then," she said, pointing to the events of Winter Carnival.

She does admit that there are few punishments which would not seriously affect the Cellar's ability to repay other money owed to the SU.

Bertrand is philosophical when talking about the perception that there are consistent cash flow problems at the Cellar. "The Student Union is simply not

set up to deal with a business like the Cellar," she said, pointing out that the Cellar is substantially different than either clubs and societies and campus media.

For those not used to dealing with a business such as a bar, it can seem that money is flowing out, but not in.

"It's easy to get caught up in the smaller stuff and lose sight of the bigger picture," she concluded. The bigger picture being, that the SU can prove it can develop and maintain a successful enterprise of this size.

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Mount A's Education and Engineering programs cut

MARTIN PATRIQUIN, THE ARGOSY
MOUNT ALLISON UNIVERSITY

The Education Department at Mount Allison is no more, and the Engineering program is to be phased out by 2000. The controversial motions to eliminate both these programs were put to vote by secret ballot at a Senate meeting last week, and both were passed by votes of 29-19 and 34-14 for Education and Engineering, respectively.

The decision to eliminate the Education program came about despite fervent protest by Education head Basil Favaro and the fact that a similar motion was struck down at the last senate meeting in December of last year. Favaro told the Argosy last night that he felt that the decision was "very disappointing for the university. There should have been a comprehensive review before this decision was made."

He said that the administration was "shooting itself in the foot" by discontinuing both Education and Engineering. He further noted that the administration had put no new issues forward in the January meeting that hadn't already been discussed—and rejected—at the Senate meeting on December third, save for the issue of certification of the Education students, which he called a "non-issue."

"There should have been a comprehensive review of the impact of such a decision. It is hard to believe that until October 24th, our program was

secure," Favaro said that Vice-President Academic William Driedzic had assured the department that the Education program was safe until the year 2001.

For his part, Driedzic was quick to note that the decision to cut Education and Engineering was not based solely on economic aspects. "Our primary obligation is to the four year undergraduate students." Concerning the loss of reputation many students and faculty believe the university will suffer because of the elimination of these programs, Driedzic stated that "this is a no-win situation. To say that there would not be a loss would be an insult. The quality of the program is not under question [but] there needs to be vertical cuts in order to maintain existing programs."

The cutting of various faculty appointments over the next four years—one of the suggested alternate motions that would have been set forth had Education and Engineering been kept—would "unquestionably [and] absolutely compromise the quality of the existing programs at the school," Driedzic stated.

Both Favaro and Dr. Peter Varma, head of the Engineering department, made impassioned pleas to the Senate to keep their respective positions. Favaro said that he was happy with "the very good fight the Education and Engineering students fought."

"We're not giving up," Favaro added.

<http://argosy.mta.ca/argosy>

Carleton blames unions for soaring \$25M debt

CHINTA PUXLEY, THE CHARLETON
CARLETON UNIVERSITY

Carleton has been caught counting its fiscal chickens before they're hatched, according to a six-month budget review released in December, and the result is a massive increase in the university's debt.

The university had banked on getting \$7 million in compensation cutbacks from the university unions in its 1996-97 budget. In addition to the \$7-million loss, Carleton is also going \$5 million in the hole for severance pay to cut employees in an attempt to make up for its failure at the bargaining table.

Since the university didn't get the expected compensation from university unions, its \$14.4 million debt will have ballooned to a total of \$25 million by the end of this year.

Spruce Riordon, Vice-President Finance and Administration, says the university counted on the cutbacks from unions as part of an overall savings plan. "Since salaries are close to 80 per cent of our costs and since we had been cut \$13.5 million by the province, it didn't seem outrageous, to take some of this in salary costs," says Riordon.

But Alton Craig, a retired University of Ottawa professor and labor relations expert, says counting on salary cutbacks is not a common budgetary practice. "If there were going to be reductions, that would be decided on after lengthy negotiations between the union and the university," says Craig. "The budget is usually prepared well in advance to tell you what's going to happen next year or the year after and that's long before negotiations take place."

Bill Pickett, the director of Carleton's Office of Budget Planning, agrees it's not

common practice to count on employee cutbacks. But he says it seemed like the best option.

Carleton isn't expecting any further reductions in the provincial education grant for next year, but with a \$25-million debt hanging over the university, Riordon says changes are expected in the number of faculty and in the size of their salaries.

"Since 80 per cent of our budget is people, it will mean either lower salaries or fewer people working for us. Those are the two possibilities," says Riordon.

He added that the university will be raising these possibilities in future union negotiations.

Patricia Finn, business agent for the Carleton University Academic Staff Association, Carleton's faculty union, says although unions haven't taken as much of a cut as the university had banked on, they have still taken some.

"If you ask how much money was spent on each unit in the previous year and how much was spent this year, you will find that there's a considerable

decrease," says Finn. "It may not have been the size of the decrease they wanted, but nonetheless the total compensation costs of this university have decreased."

Finn says CUASA will be negotiating with the university in February when the union's contract expires. She says she expects the university to ask the union to take further cuts. "I assume they'll be coming to the table with their hand out," says Finn.

<http://www.carleton.ca>

Sackville police find assault claims were false

CATLIN HAYWARD, THE ARGOSY
MOUNT ALLISON UNIVERSITY

The assaults that sparked a huge debate over campus security in the fall of last year were revealed to be false after the two alleged victims admitted that they had made up the attacks.

The two women, who reportedly did not know each other, admitted on December 6 that they had fabricated the stories. Both were 19-year-old females.

The first victim alleged that she had been assaulted in late October, near Palmer and Harper Halls, and that her room had been broken into on November 4. When she later reported a third incident on December 6, she was confronted by authorities, and admitted that all reports of attacks were false.

The woman was seen for a follow-up after the "assault" by counsellor Kris Trotter, who says the alleged victim was never treated as if she were lying. The Sackville police had launched a full investigation. Police say that they were not suspicious until the second report of a break-in to the student's room was received. From the point of their arrival

on the scene of the break-in, they felt that it had been staged. They interviewed several of the young woman's male friends, and brought them in for questioning, but ultimately believed that none of them were involved.

Consequently, when the student reported a third attack, the police, with the help of Mount Allison authorities, confronted her. She admitted to having made up the attacks. Her reasons were not made public.

The second student claimed she had been attacked on November 14, just outside the Sackville Police department. This time, however, the police were suspicious from the beginning. She claimed to have been attacked in broad daylight, in an area of heavy traffic. Her story apparently changed several times, and the details were sketchy. On the same day that the first victim admitted her attacks were false, the police confronted the second woman, and she also admitted to having made it up.

Chief of Police Stuart McFee says that though he is not happy these situations arose, he is "glad to know that our community is fairly safe." He stressed that

everything was done with the utmost of sensitivity to the two alleged victims.

Mount Allison counsellor Kris Trotter agreed. "At all times the Sackville Police were compassionate, professional and congenial," she says, adding that she was impressed that the police asked her to stay at the police station in case the women needed support.

Both Trotter and McFee said that both girls had "complex" motives and issues to be dealt with, and that the police are delaying the decision of whether or not to lay charges until some of these motives have been examined.

The attacks were central in moving the issue of campus security to the forefront of student politics last semester. The S.A.C. released a report entitled "Are We Safe?" which revealed that Mt. A was lacking many of the security measures other Maritime schools used. There was also much public debate, including a widely attended demonstration when several hundred students demanded better security measures.

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NEWS

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Faculty association gives hiring plan mixed review

GORDON LOANE
THE BRUNSWICKIAN

The President of UNB's Faculty Association (AUNBT) has a mixed reaction to a plan announced last week by Vice-President Academic Louis Visentin aimed at the gradual replacement of 56 professors who took early retirement in 1994 and 1995.

Psychology Professor Peter Kepros is disappointed the university could not see its way to hiring more professors than the plan indicates.

Twelve new professors will be hired this year and ten in each of the next three years.

"Enrollments have increased and in certain departments things have gotten to the point where faculty members are simply going flat out," Kepros said. "The hiring plan does not quite meet the targets that we probably need."

"Nevertheless, if one looks at the final number given future retirements, replacements and so on along the way we will end up with a faculty complement that is about the same as the average of 500-550 over the last six to eight years which is not bad," said Kepros.

"I am, however, optimistic about what is happening and the fact that we are thinking about things and that at UNB we seem to have a broader plan," Kepros told The Brunswickian in an interview late last week.

Asked about Visentin's plan, which gives priority in the first round of hirings to the Faculties of Arts, Kinesiology and Computer Science, Kepros said he assumed that the needs



of all faculties were taken into consideration before certain priorities were determined.

"If one looks at where the early retirements came from closely, Arts took a big hit and the fact that they are getting some priority at this point in time is helpful," he said.

Kepros is also encouraged that the new full-time hirings will reverse the trend of recent years where an increasing number of term appointments and full time equivalent stipends were made. "You have to get some money for new appointments from somewhere and one of the sources is part-timers as well as the people who are here on terminal contracts."

Kepros is most encouraged as well by Visentin's willingness in his new plan to engage in a university wide dialogue about the future of academic programs

and possible restructuring.

"If we can find different ways to do what we have to do and we save some money in the process that is all to the good," said Kepros. "But Visentin wants to involve us all—professors, students, support staff—and I think that is a very, very healthy move."

Kepros does describe comments made by Visentin in The Brunswickian last week about reviewing curriculum as "nothing new."

"Basically we do external reviews of departments from time to time and by and large many of the suggestions made in these reviews are implemented," said Kepros. "Within departments we review curriculum periodically and get rid of things that simply are not working or may be out of date."

Kepros engaged in some general and specific comments about moves aimed

at consolidating departments on the Fredericton campus, and began by asking what is really being gained by consolidations. "If departments are not common in terms of what they teach—take two languages that are entirely separate—it seems to me that all you are going to gain is a stipend for a department chair and that is not a lot of money," he emphasized.

Kepros, a former Dean of Arts on the Fredericton campus, said recent discussions in the Faculty aimed at creating a possible Modern Languages Department are not new.

He said consolidating all the language departments except French into a Modern Languages Department was discussed when he was Dean.

"Its feasibility was noted at the time, questioned and never implemented," he said.

"If it is important to have a cultural component to your language teaching, then to bring in another language at the same time to share the space, perhaps even simultaneously, you can't do it."

"That is not the way these languages exist in a mixed culture like that," he said.

"If you simply want to be a language teaching institute and not worry about the cultural component then we can put Berlitz in here, but I don't think we want to do that."

"If the languages department can find some way, however, of accommodating what should be done in a tighter administrative structure, I think it should be seriously considered," Kepros concluded.



AARON MACEachERN PHOTO
Firefighters at Toole Hall on Monday when a burst pipe threatened to ignite ether stored in the chemistry building.

Burst pipe in Chemistry building potentially dangerous

AARON MACEachERN
THE BRUNSWICKIAN

Firefighters faced a powerful Toole on campus this week.

When ether and steaming hot water are combined, the mixture produces explosive vapours which can ignite with the smallest of sparks. This was the main concern of the Fredericton Fire Department on January 20th, when nine men and several vehicles were dispatched to Toole Hall, UNB's chemistry building.

"The possibility was indeed there for an explosion to occur," said Richard Peacock, Director of Campus Security. "Some pipes had frozen and when

they thawed out, that's when the danger of the pipe breaking occurred."

Peacock went on to say, "A pipe going through the rad [heater], leaked out steaming hot water, this is when the danger arose."

Crews worked for an hour and a half, in an attempt to cool the barrels of chemical solvent with a cold spray. Platoon Chief Keith Hunter (of the Fredericton Fire Department) told The Brunswickian, "Our job was to cool it down, keep it from having an explosion."

Officials told The Brunswickian that there were no injuries and that the incident simply caused janitors to mop up after the accident.

SU offers students financial awareness workshops

Entrepreneurship education - Fredericton style

KURT PEACOCK
THE BRUNSWICKIAN

If a workshop were given on how to start a successful business, a participant would probably expect to hear from a successful businessperson.

That was not the case on Monday, January 20, as the UNB Student Union held the first of its workshops that were part of its Financial Awareness Week - a workshop that was intended to better prepare UNB students for the challenges of running their own enterprise, yet did not have a single speaker who represented themselves as a business person!

The speakers who did participate were all government bureaucrats, representing Federal and Provincial Departments who want to help all New Brunswickers - including UNB students - to try and become the next K. C. Irving. The various Department Officials who spoke listed a myriad of government programs intended to help a budding entrepreneur - the most important for a UNB student being the Student Venture Capital Program and the Entrepreneur Program.

The Student Venture Capital Program offers an interest-free loan of up to \$3000 to help students set up a business

Knight declares

GORDON LOANE
THE BRUNSWICKIAN

UNB Student Union VP External Anthony Knight has decided to run for President in the upcoming February General Election.

Knight declared his candidacy this week.

There are rumored to be other candidates interested in the President's post, but so far none have officially stepped forward.

Nominations for the election open on Monday January 27th and close at 4:30pm February 7th. The election will be held on February 25th and 26th.

as their summer job. In Fredericton, 45 applicants were received last year, with business ventures ranging from lawn mowing to painting houses. The Entrepreneur Program is somewhat similar in scope, but directed more towards graduating students who are looking to take a bigger plunge into the world of free enterprise.

Perhaps reflecting the absence of full-time entrepreneurs as speakers, there

were no success stories discussed at the workshop. As Hugh Hicks of the Atlantic Canada Opportunities Agency noted, opening a business is "not an easy road, but a good business plan is the place to start."

Mr. Hicks was one of three speakers at the workshop who can be found at the Business Service Centre on 570 Queen Street.

When asked about the absence of business speakers at a business

workshop, UNB Student Union President Joie Hellmeister mentioned scheduling conflicts as the principal reason, and then added "We had to work very hard to get the people that we did have."

The apparent lack of successful entrepreneurs in Fredericton is reflected by the fact that McDonald's Restaurants of Canada is the city's 10th largest employer.

power bill, your bank credit card (MasterCard, Visa), your charge card (Sears at over 25% interest) and your student line of credit—are all watched over by the Credit Bureau of Canada.

If you pay bills regularly, you probably have a rating of R1, while those with less stable payment plans might be teetering towards R9, better known as bankruptcy! This is not a credit rating to wish for, since it is on your credit record for seven years. As Dixie Long of the Bank of Nova Scotia put it: "You don't want to go to that place that they call bankruptcy."

For those who are having trouble making payments, the suggested route is to meet with your creditors. Ms. Long spends part of her day meeting with

with women to take part in the solutions to violence by "acting individually or collectively to put an end to all forms of verbal, psychological and physical aggression against women."

The campaign is being launched by the Muriel McQueen Fergusson Centre for Family Violence Research, located on the UNB campus, in conjunction with the New Brunswick Ministry responsible for the Status of Women.

But the campaign has a purpose beyond simply raising awareness of violence against women and potential solutions. It also calls upon men to

recognize that they have a role to play in the solutions and that their continued silence is one of the factors which slows efforts to raise awareness of the problem and the implementation of potential solutions.

Students wishing to obtain more information on the campaign or are interested in signing the petition are asked to contact Sylvia Priestley-Brown at the Muriel McQueen Fergusson Foundation at 453-3595 or fvrc@unb.ca.

UNB's post office sub-station in the Old Arts Building projects that UNB will spend \$449,600 in postage charges this year.

The most deadly accidents occur in July, the most murders in December.

May the Force be with you! Since the release of Star Wars 20 years ago, the words "Darth Vader" have appeared in the leading paragraphs of 1,239 US newspaper and magazine articles.

UNB Physical Plant charges a premium of only 1.5% for the heat it sells to the Chalmers Hospital, the Provincial Archives, the Provincial Sols Lab, RPC (Research and Productivity Council) and Inutech compared to the price it charges Residence, the Aitken Centre, and STU (\$5.98). Everyone else on campus gets it at cost.

The great student credit crunch

KURT PEACOCK
THE BRUNSWICKIAN

power bill, your bank credit card (MasterCard, Visa), your charge card (Sears at over 25% interest) and your student line of credit—are all watched over by the Credit Bureau of Canada. If you pay bills regularly, you probably have a rating of R1, while those with less stable payment plans might be teetering towards R9, better known as bankruptcy! This is not a credit rating to wish for, since it is on your credit record for seven years. As Dixie Long of the Bank of Nova Scotia put it: "You don't want to go to that place that they call bankruptcy."

For those who are having trouble making payments, the suggested route is to meet with your creditors. Ms. Long spends part of her day meeting with

money-troubled clientele. "There is no shame in admitting that you have a problem," she says.

The best defense against such measures, however, is to pay your bills on time, since the Bank of Nova Scotia officials admitted that student credit card rates will not be coming down any time soon. Dixie Long defended the Bank's policy by pointing out that "there's better things to spend your money on than interest."

UNB Student Union President Joie Hellmeister hopes that Financial Awareness Week is continued by next year's council. Workshops on credit and other topics are important, according to Hellmeister, since "67% of UNB students are on some form of student aid."

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Next time you do your laundry, be very, very careful. Of all household appliances, the washing machine is the cause of the most accidents.

UNB spends \$30,000 per year, on average, to cover the cost of exam booklets.

Last year, UNB spent nearly 2.5 times more than usual on the disposal of hazardous waste following the completion of a campus inventory of labs and storage rooms.

Give that cat some shades! Your cat's eyes are 6 times more sensitive than yours.

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COMPILED BY JOSEPH FITZPATRICK

Council Watch

JOSEPH FITZPATRICK
THE BRUNSWICKIAN

UNB Student Union Council meetings will take place a half hour earlier in now on, at 5:00pm on Tuesdays. This was the result of a debate that lasted from the scheduled meeting time of 5:30 to 6:00.

Trish Davidson, Vice-President (Student Services), has been busy preparing budgets for items in her portfolio, which includes student publications, the Paper Trail, and the Health Plan. Davidson plans to bring a report on both the Health Plan and the Paper Trail to Council in the coming weeks.

The report from the Paper Trail will focus on setting the prices for the coming year, which will include the 15% Harmonized Sales Tax. Davidson would also be looking for input on pricing levels. The experiment with movie rentals is ongoing, and Davidson asked Councilors to raise awareness of this service so that the Union can get a good idea of its potential.

VP External Anthony Knight is off to Ottawa to kick off CASA's Education Builds the Nation campaign. This campaign will focus on raising awareness of the benefits of post-secondary education to students and Canadian society.

From the national scene, Knight will move into the provincial, attending a meeting of the New Brunswick Student Alliance in Sackville next Sunday.

Knight also brought a policy document from CASA outlining policies proposed by the lobby group. Council passed every policy except one. This policy touched upon the sensitive matter of differential fees. The CASA policy accepts that such fees are permitted at university by the government, but that it is incumbent on government to insure that this does not affect accessibility.

This matter is a hot topic in the university community after a Presidential Task Force released a discussion paper which recommended tuition levels be determined by the number of courses taken, rather than the current system of a flat fee for all programs. This would have the effect, Knight said, of increasing tuition for Science, Engineering and Business.

"Is the University sending a message that only rich students should be Engineers?" Knight asked. Adding that he and Davidson were preparing a brief for the Task Force in response to their document.

The 1997-98 Budget is well under way according to VP (Finance & Administration) Monique Scholten. She is currently in the process of taking a preliminary look at the submissions and doing some background work in preparation for the presentations to the UNB SU Finance Committee.

University Affairs VP Anoushka Courage has been able to see her efforts on Winter Carnival come to fruition. There are 8 teams registered for the Rowdy Bowl, and many more in the works, she reported.

In other news, she reported that three UNB SU representatives on the Student Union Building Advisory Board resigned because of conflict of interest. All three: Courage, Shona Bertrand, and Blair Saulnier have positions with the Board of Directors of SUBS Inc. whose lease is up for renewal this year. Council appointed Law rep. Cathy Clark, David Teskey (Business), and Jonathan Penney (Engineering) to fill the vacancies.

The SUB Advisory Board is composed of 4 UNB students, 4 STU students, 3 appointees of the UNB Board of Governors, and 3 non-voting members: UNB SU president, the STU SU president and the SUB Director. Its purpose is to advise the Director of the SUB on "matters of general policy and administration, including budgeting, personnel, planning and operations."

In other business, SU recognized the new constitution for the Arts Undergraduate Society, which has been relatively inactive lately.

Arts Rep Richard Williams told Council that UNB's alcohol education program, SMART-PACC, recently garnered an award from the National Collegiate Alcohol Awareness Council for best banner.

David Teskey, Business Administration Rep, announced that SPARC UNB (Student Pride and Alumni Relations Committee) attended the Canadian Student Alumni relations Network conference in Sackville and successfully bid to host the conference next year.

debt

"It may not have decrease they wanted, the total compensation has decreased." A will be negotiating in February when the expires. She says she to ask the union. "I assume they'll be with their hand out,"

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S deal

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Task Force recommends changes for Grad Students

UNB's School of Graduate Studies should review its current method of charging tuition for students who elect non-thesis programs with a view to adopting a per course fee, says the Task Force on Tuition and Other Student Fee Policies.

Currently students in Graduate Studies who elect a non-thesis option are required to pay a program fee per term and a continuing fee per term whether or not courses are taken.

"Some part-time graduate students have expressed concern about paying a continuing fee per term when no or few courses may be offered by the university which they can take towards their program", the Task Force Report notes.

No per course fee is mentioned in the Task Force Report. UNB graduate students currently pay \$960 per term in tuition fees or a total of \$2,880 a year.

As for future tuition policy in Student Services, the discussion paper says other universities charge graduate students higher fees than undergraduates.

The report points out that graduate fees at UNB are currently approximately equal to those charged undergraduates. The report recommends that the School of Graduate Studies look into whether graduate fees should be set at a higher rate than undergraduates in the future.

It also suggests that graduate students should be charged on a per-course basis for courses taken as "extra" electives or personal enrichment.

International students will continue to pay more

International students attending UNB can expect to pay a supplemental tuition fee for the foreseeable future.

In 1996-97, UNB increased its supplementary tuition fee to \$2,000 from \$1,700 the year before.

"The additional \$300 is being used to help finance the extra cost of recruiting", the discussion paper on Tuition and Student Fee Policies notes.

In comparison to fees charged in most other parts of Canada, fees for International Students still remain low in the Maritime provinces, the report states.

The report goes on to say that fees and living costs for international students in Canada continue to be lower than at universities in the United Kingdom, Australia, New Zealand and the United States.

The report notes that the Government of New Brunswick continues to review its policy on international student fees, with the possibility of providing a financial incentive to attract large numbers of students from abroad.

"Given the continuing uncertainty about long-term government policy in this area, it is difficult to make a firm recommendation about future fees for international students attending UNB."

In the meantime, the Task Force recommends that the differential fee for international students should continue to be levied on the basis of a fixed amount for full-time students regardless of program and on a pro-rated basis for part-time students.

No extra tuition for off-campus or distance education courses

UNB's Task Force on Tuition and other Student Fee Policies has decided not to recommend extra tuition for students taking off-campus or distance education courses.

However, the Task Force suggests the university should continue to monitor the situation periodically.

There are two lines of thought on the subject of off-campus and Distance Education fees, according to the report released last week.

"One asserts that the university is providing a service and possibly even a convenience which students might not otherwise be able to obtain or would have to incur personal costs to travel to the closest campus," the report says.

But a second line of thought suggests many of the services which are available to full and part-time students in regular tuition prices are either unavailable or only partially so to students at off-campus locations.

"UNB's current tuition practice is to include university services such as registration, libraries, laboratories, creative arts, athletic facilities, student support services, etc. in the basic tuition fee", the Task Force report points out.

Report recommends no waivers for seniors

A Task Force set up to look at Tuition and other Student Fee Policies is recommending that UNB continue its policy of charging full tuition rates to seniors who take courses for credit and half the normal fee when courses are taken on an audit basis.

The City of Fredericton recently wrote the University expressing its support for a request by its Municipal Seniors Advisory Council that UNB be asked to provide free tuition for seniors auditing a course.

But the request was turned down by the Task Force which concluded that the economic challenges faced by other students as well as the University have not changed since the Board of Governors decided to delete the tuition waiver for seniors, effective September 1, 1994.

For many years UNB had a policy which waived tuition fees for degree courses taken by students aged 60 or more. But the waiver was eliminated by the University for several reasons.

"The decision was based on the increasing fee levels for other students, the growing importance of fee income as a component of the University's operating budget, the policy of the Provincial Government which reduced operating grants to universities for part-time students who do not pay regular fees, the increasing number of senior citizens potentially interested in taking university courses and the availability of the Provincial Government's need-based Student Aid program to individual's of all ages", the report notes.

The Dean of Residence Office

is Sponsoring An Information Session For Applicants interested in becoming

a
Proctor or Academic Resources Person in the UNB Residence Community

Sunday, January 26th at 7:00 P.M. in the Auditorium of Marshall d'Avary Hall

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Task force chair defends document Student aid: public or institutional responsibility?

GORDON LOANE
THE BRUNSWICKAN

It is a Task Force Report that took five months of quiet preparation.

There were many hours of discussion, some sixteen meetings, many more hours reading background information, fact checking, at least one impact analysis and more than a few telephone calls.

The result is a 75-page discussion paper that could signal the largest increase in tuition fees year over year in many a decade, to say nothing of organizational change.

It is a situation that has UNB officials anxious, perhaps even a bit nervous, wondering whether the final recommendations of the President's Task Force on Future Tuition and Other Student Fee Policies will ever win general approval in the university community, much less the support of the University's Board of Governors.

Dr. John Morris, Chair of the Task Force is the first to admit that some of the recommendations outlined in a discussion paper released last week will not be universally accepted, or even popular.

"There is a certain angst among Task Force members heightened all the more by the general economic climate that we are in," said Morris, UNB's Director of Extension and Summer Sessions.

"Any time you are talking about a change of this scale it does cause a lot of concern," Morris told the Brunswickan interview this week.

Concern certainly, if one is a Science Student at UNB Fredericton. The Science Faculty and its students will be particularly hard hit by the Task Force recommendation to convert UNB's tuition pricing policy from a flat fee to a per course fee.

Tuition could skyrocket by as much as \$1000 next year for full time undergraduates in Science, because they need more credits and more courses to obtain a degree than say an Arts student.

Still, Morris says tuition in Science will not be the highest in the Maritimes.

Dalhousie University already charges \$3895 in tuition in the Science Faculty, not including a few other supplementary fees for some courses. Dalhousie has yet to set tuition fees for next year.

What impact would large tuition increases have on a student's ability to pay? For example, would students in some faculties stretch out their degree programs to five or six years instead of the usual four because tuition would not be affordable?

Morris said studies at Saint Mary's University and Mount Saint Vincent University, where per-course tuition fees are charged, found that there have not been appreciable differences in the number of courses people take.

Would the Provincial Student Aid Program be able to absorb large potential increases in tuition at UNB?

Morris said as the Task Force enters the public discussion phase of its work an analysis will be done.

"Some preliminary discussions took place with Provincial Student Aid officials when the Task Force was considering a change in the method of calculating tuition."

"There seemed to be some indication that they would be able to



Veteran Brunswickan reporter Gordon Loane questions UNB Tuition Task Force Chair John Morris. DREW GILBERT PHOTO

adapt if the university went about the change", Morris indicated.

New Brunswick students who go to universities elsewhere and must pay tuition either by credit or by course already are accommodated by the student aid system, according to Morris.

The Task Force also looked at the feasibility of establishing work-study grants for UNB students. Several other universities provide work to students from lower socio-economic backgrounds.

"The whole idea presents some problems," said Morris.

"It would require funds from the university operating budget to provide the hourly wages for student workers at a time when all the budget projections that the Task Force had seen do not look very rosy."

"If we charge everybody who pays tuition so that money can go to work-study grants then the many pay for the benefit of a few," he said. Morris noted that establishing eligibility would present some problems and there would certainly be extra administrative expenses.

Morris was asked to defend a decision not to name any students to the seven person Task Force on Tuition Policy.

The Task Force has been taken to task this week for this omission by UNB Student Union Vice-President External Anthony Knight.

Naming a student to the Task Force was certainly discussed but in the end the tight time frame needed to complete the report, the work load of the Task Force and the difficulty of picking a representative student from among full-time undergraduates, part-timers and graduate students on two campuses mitigated against a selection.

"I decided and the Task Force agreed that it made more sense to do the preliminary work, do the analysis and put together a discussion paper which all members of the university community, including students, can comment on," Morris stated.

In its discussion paper, the Task Force looked at undergraduate tuition fees, supplementary fees, international student and graduate

student fees even rejecting an appeal for a Senior Citizens tuition waiver for auditing a course.

But there is no mention in the Task Force Report of the half-tuition waiver that has been in effect for many years for the families of UNB faculty and staff.

"The Task Force did not look at that matter although I can say it has been raised in the past," Morris said.

"It is not an easy one to deal with because for all but a few that policy is tied into collective agreements at UNB."

"But this is not a new perception or argument," he said.

"This is a publicly funded institution paid for by all the tax payers so why should certain ones get a break more than others," Morris said, reporting a line of argument raised by seniors groups when their tuition waiver was canceled in 1994.

Morris also said that the decision to recommend converting tuition fees to a per-course method is no attempt at any sort of "revenue grab."

The Task Force Report says the net effect of the conversion will mean a slight revenue gain on the Fredericton campus and a loss on the Saint John campus.

Morris could not provide the amount of the revenue gained on the Fredericton campus.

"We set up the system so that the university would not jeopardize its academic programs by suffering an overall reduction in revenue."

"That would not be in anyone's interest," said Morris.

Morris said the Task Force will be accepting written submissions until January 31st.

A final report of recommendations will be prepared by the Task Force next month.

Asked if the final report will be made public before it goes to the university's Board of Governors for final approval this Spring, Morris said that decision would be up to the President, Dr. Elizabeth Parr-Johnston.

GORDON LOANE
THE BRUNSWICKAN

UNB's Task Force on Tuition and other Student Fee Policies has concluded that the onus of ensuring access to post-secondary education should continue to rest with student aid programs offered by both the federal and provincial governments.

But the Task Force examined several options at other universities that might assist students in obtaining a degree at UNB.

The Task Force noted that the several universities in Canada follow a policy of allocating part of their income to finance scholarships and bursaries.

Dalhousie University has a program of this nature in place and the Province of Ontario now requires that universities in that province allocate two percent of their permitted student fee increase of twenty percent for 1996-97 to go towards institutional Student Aid programs.

UNB has decided not to adopt such a policy because the Government of New Brunswick, as a matter of policy, disallows general provincial operating grant funds from being used for residences, bookstores, food services, intercollegiate athletics, contract research or capital projects.

The Task Force report suggests the University should look at work-study grants similar to those offered at other universities.

Work-study programs provide grants to students with demonstrated financial need in return for part-time work of value to the institution.

The report concludes that the university does not have the resources at present to undertake this form of employment opportunity. The study points out that UNB is still a large provider of part-time work for students.

In studying the issue of scholarships at UNB, the Task Force notes that unfortunately the awards which the university is able to offer from private sources are not competitive with scholarship programs available at other universities.

A number of options were explored by the Task Force to improve the situation.

The report notes that the preferable option is to increase the amount of scholarships available at UNB by pursuing more private donors.

Otherwise, the university may have to look at the option of providing scholarships by supplementing the monies obtained from private sources with amounts from the University's annual operating budget.

UNB Student Union fee fourth highest in Maritimes

GORDON LOANE
THE BRUNSWICKAN

A survey conducted for UNB's Task Force on Tuition and Other Student Fee Policies shows compulsory Student Union fees for full-time and undergraduate students on the UNB Fredericton campus are the fourth highest of nineteen universities or colleges in the Maritimes.

Students at UNB Fredericton pay \$127.00 in Student Union Fees- \$102.00 to support the general operating budget of the SU and \$25 for a Sub Expansion Fee.

Students paying more SU fees than UNB Fredericton attend University of Kings College (\$273.00 per year), Mount Allison (\$192.00 in SU fees per year) and Acadia University (\$147.00 per year).

Students at Saint Thomas University pay \$91.50 while at Universite de Moncton the SU fee is \$104.50.



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Editorial

Mary Rogal-Black

Editorial (adj.) 1. An article in a newspaper, magazine, or the like, published as the principal or official expression of opinion on some issue. — *n.* 1. Of or pertaining to an editor or editing; editorial policy. 2. Writ-

Time for protection from endless increases in cost of tuition

This isn't just another incremental increase in tuition. Last September, full-time students were billed \$2840 for tuition; next September, it could be \$100 more. If you're an Arts student, that is. Students in most other faculties could pay up to \$1000 more.

A report released last week by The President's Task Force on Future Tuition and Other Student Fee Policies suggests that instead of a flat rate for full-time tuition at UNB, students pay a per-course rate. The proposed system, which could be accompanied by a rate increase of \$10 per half-term course, would mean that Science students taking 44 credit hours in a year would have a bill of \$3822 for tuition. Unlike the yearly incremental tuition increases we've become accustomed to (on this point, students have seemed sadly like unconcerned frogs in a pot of water approaching the boiling point), the plan under consideration this year offers students a double whammy: not only will tuition be raised as usual, students taking more than five courses will also be charged for their additional courses. Science, Business, Computer Science, Engineering, Forestry, Forest Engineering, Nursing and Kinesiology students, who often do more than thirty credit hours per year, could be facing major increases.

It's not difficult to understand that the University needs to get money from somewhere. Funding to UNB from the provincial government dropped by over two million dollars this year. The problem is that no one seems to know when to put the brakes on. Bit by bit, the government's cost-cutting measures have been getting passed directly on to students through decreases in financial aid and increases in tuition. In the deficit-cutting craze of the nineties, support for post-secondary education is on the chopping block along with everything else. Single-minded belt-tightening is leaving little room for considering what will become of the economy when a generation of university graduates, with job prospects as insecure as ever, enter the workforce with debt loads in the tens of thousands. The economy relies on 20-30 year olds with disposable incomes, but apparently that's somebody else's problem. Few of today's administrators or politicians will be seeking office when, years from now, we begin see the consequences of restructuring the debt right onto the shoulders of individuals.

In the past decade, tuition at UNB has gone from \$1,575 to \$2,840. In the same period, student aid bursaries have disappeared. The Task Force report notes that the rising cost of tuition hasn't affected enrolment, but realistically, it's too soon to fully understand the long-term consequences of developing a debt-ridden population on a large scale, let alone to expect individuals to fully understand what they're committing to when take out the huge loans required to finance even a basic undergraduate degree.

Administrators on that Task Force, politicians and fourth-year students facing monthly student loan payments equal to the cost of rent must realize that eighteen-year-old high school grads entering university sign their student loan papers with little or no concept of what it means to be six-thousand dollars in debt. Four years later, the bill is up to twenty thousand dollars. It's too much like lambs to the slaughter. Budgeting for textbooks, rent and groceries represents a new challenge for many students; will they really understand what it means to owe thousands of dollars? I hope that educators and politicians are ready to adjust to the implications. Many students spend their first year or two in university simply trying to find a career path that is right for them, but now more than ever, the cost of simply choosing the wrong major in your first year can be critical. Who will fulfil the need for better career counselling in high school (perhaps investing in some crystal balls, for example)?

More importantly, how will the increasing cost of education affect accessibility? The steadily increasing financial burden of a university education is reaching backbreaking proportions for people without savings, good summer jobs or support from families. As the Task Force report reflected, the development of programs that subsidize 'needy' students are not keeping pace with increasing costs. In the face of governments' increasingly apparent prioritization of savings over social responsibility and the University's scramble for cash, how can we be sure that anyone is watching out for those people who can't afford to weather the cost-cutting storm? Whether young people simply decide they can't afford to go to university or do so and emerge at the other end with a debt of \$25,000, the future is so uncertain that it can be difficult to know whether we should go to university at all. At the very least, I wouldn't blame some UNB students if they began seriously shopping around for a university committed to helping them protect their financial futures as well as their intellectual ones— if such a place still exists in Canada.

Call for submissions: what will tuition increases mean to you?

If tuition goes up, how will you be affected? Will you switch faculties to something more affordable, take fewer courses, transfer to a university with lower tuition, borrow more money or just drop out? Will you fight the proposed increases? What should students, politicians and administrators do about the challenges of funding post-secondary education? Write about your experiences and let loose with your opinions. Submit letters to Blood 'n Thunder by dropping them off at The Brunswickan or e-mailing bruns@unb.ca.

Mudwump

Joseph W.J. FitzPatrick₃

Do you see the difference? No, I don't see the difference.

This is the response most likely to be enquired by a university official if you ask them if there is a difference in the quality of teaching a student receives from a tenured faculty member versus a part-time untenured faculty member. Funny thing is, with the way things are at UNB, you have no indication that your professor is a near-retirement professor or a just-retired professor back to teach part-time.

There's a big difference on the balance sheet, though. Why a retired faculty member is worth so much less than a tenured faculty member is explained away by the theory of "administrative duties." You see, tenured faculty at UNB have the onerous job of teaching three courses per term, plus "administrative duties." These may include sitting on committees or serving as Chair or Dean of the department or faculty.

In addition, a tenured faculty member at UNB gets a 70% pension after age plus years of experience is 85 (a 55 year old prof with 30 years of teaching for example), a good health plan, a dental plan, life insurance, an office, and job security. Starting salary, today, is around \$40,000.

It certainly doesn't sound like a lot, when you stop and think about it.

But let's look at the other end of the scale. The top paid faculty member at UNB can haul in more than \$70,000 with administrative stipends. Now it sounds like a lot of quid, eh? There's more. Because the University has so many high-paid faculty members, it can't afford to hire junior faculty at \$40,000. So, it hires part-time faculty at even

To the Editor:

As an Asian student, I find it very inconvenient not to have access to information in my native language at the UNB library. I find there is a limited source of material in Chinese. This includes two newspapers, the back issues of which the library does not keep, and several kinds of magazines that do not arrive on a regular basis and are not kept by the library. The library mainly collects publications in English and a limited number of publications in other European languages. Publications in Oriental languages, such as Chinese, Japanese, and Korean are not included in the library collection.

Given the fact that there are so many international students at UNB, the library should have a means to quench their thirst for reading publications in their own languages. Sometimes, such reading is for research purposes.

While it is expensive to equip the library with collections for just a small number of readers, Internet provides a good substitute for acquiring much valuable information. The pity is that in

the library, there is only read languages in the Latin alphabet. Much useful information, such as the information provided by the homepages of embassies, cannot be read. Take Chinese for example: the Chinese Embassy in Ottawa has a homepage in Chinese about passport and visa applications. Because there is no Chinese software installed in the computers in the library that provide Internet access, such information cannot be read. The same case applied to some electronic newspapers and magazines in Chinese.

Each student in this university is allotted a limited disc space for individual use. Such a space is far from enough for installing software for Chinese, Japanese or Korean fonts. It will be too demanding if each student asks for an expanded disc space, but it will not be a difficult thing for the library to do so on the three Mac computers (there is also a fourth one in the library of the Faculty of Education) that provides Internet access. I do not know about Japanese or Korean students, but I do know that some Chinese students know how to install Chinese fonts in computers. All that is needed is an expanded disc space. Maybe the

disc space of the library computers is already big enough.

I also suggest that the library keep the back issues of the Chinese newspapers. In this university, there are both Chinese students and faculty members. Not all of them subscribe to the Chinese newspapers. These newspapers contain useful information for the study of contemporary China and Taiwan. They are good for researchers in social, economic and political studies. Since there are only two such newspapers, the processing of them should not cost much to the library. Nor do they take much storage space.

The UNB student radio station has a Chinese program on Sunday mornings. It is mainly entertainment. I hear that this program was added to the radio station at the request of Chinese-speaking students. If entertainment is considered important for the Chinese-speaking students at UNB, newspapers and Internet documents in Chinese should be considered even more important.

Alan Yu

BLOOD & THUNDER

Letters to the Editor

UNB Internet should be multilingual

Forestry and the adoption of the Precautionary Principle

To the Editor:

I am writing in response to an article in Forest Breeze, January 17, entitled "There's nothing clear about clear cutting." My interpretation of the main arguments of this thoughtful article [written by Brad Case] is as follows. Despite the raging debate that has occurred about clear cutting for many years, very little has been "gained" aside from the occasional protected area. (In New Brunswick even this exception appears not to hold true as only 1.2% of our forested land base is protected from timber exploitation.) However, Case argued, the entire debate about clear cutting is misplaced. Clear cutting is simply the most "expedient method for removing large volumes of wood."

As society requires wood in massive quantities and "the forestry industry is caught in the destructive cycle of more is better," foresters have little choice but to utilize this particular management technique.

While I agree with the premises of this author's argument—that clear cutting has not decreased despite many years of debate, that clear cutting is a symptom of a more serious problem, and that the relentless cutting of forests is partially the result of societal demand—I do not agree with Case's deterministic and rather cynical conclusion: that clear cutting and perhaps more importantly, the increasing rate of forest exploitation, are inevitable.

One major difficulty with this conclusion is that it seems to reiterate the frequently held view in the discipline of forestry that the role of the Forester is simply to use her/his knowledge of forest ecosystems to carry out the demands of human society. The Forester is a value-free "managing machine" designed to find the most efficient way of using forests for societal values.

The problem with this notion is that the most predominant of these societal values is usually economic. It then becomes the role of the Forester to manage forests so that they yield the greatest profit. Forestry's present preoccupation with objectivity may be misplaced. To paraphrase Jonathan Livingston, a much-respected Canadian naturalist, immersing oneself in nature is a much

more effective way of learning how it works than standing objectively "above" it. Objectivity is indeed dangerous in the context of forest management since it implies that components of nature are simply "resources" to be used by human beings, and to be "managed" for maximum output. It is crucial to realize that nature has intrinsic value that is completely unrelated to the demands of human society.

The implications of this belief in objectively implementing economically-based societal values are widespread. Clear cutting is only one of the many potentially ecologically destructive practices that may be the result of forest management based on economic demands. (Use the word "potentially" here since, in many cases, the long term ecological impacts of many forest practices are simply not known. However, in the current political context which requires continual economic growth, this uncertainty is often used as justification for the perpetuation of these practices.)

What are the alternatives? Foresters have a responsibility to act less as managing machines and more as stewards or ethical representatives of forested ecosystems. It is simply not justifiable to deterministically accept that society's escalating wood consumption will inevitably result in destructive forest practices. Rather than allowing

economic values to impact the ecology of the forest, should we not constrain our societal demand to fit with the needs of ecosystems? Mitch Lansky, a forest activist from Maine stated, "If it becomes impractical to have healthy forests and stable communities, if it becomes impractical to ensure the passing of biological wealth to future generations, then there is something wrong with these systems. Rather than degrade forests...we should adjust the systems to the needs of the forests and the communities." My question is: If Foresters and ecologists do not suggest where the ecological constraints exist, who will?

This shift in thought means accepting what has been termed "the precautionary principle." That is, in the face of scientific uncertainty, a cautious approach to "management" should be adopted. Uncertainty, rather than being used as an excuse for continued exploitation, would be used as a justification for utilizing conservative harvesting systems and increasing our knowledge of forest ecosystems through intensive research. It is only through this paradigm shift that we can hope to begin to ameliorate the often horrific record our species has had as stewards of the earth.

Matthew Bets
Faculty of Forestry and Environmental Science

Tibbits thanks food drive supporters

To the Editor:

Our first annual Tibbits Hall Food Drive for the Frederickton Community Kitchen and the Frederickton Emergency Shelter was a tremendous success. Both organizations were impressed with all the donations they received and assured us they would not go to waste.

On January 11th, the residents of Tibbits Hall went door-to-door with shopping carts, asking for these items. As coordinators of our first annual fundraiser, it thrilled us to see the generous donations from the community, and to know that the residents of Tibbits had a great time collecting for these causes.

We would like to take this opportunity to thank

the generous and kind-hearted residents that live in the area bounded by Smythe, Regent, Priestman and King's College Streets, who gave donations when we came to their doors. We would also like to thank anyone who dropped off items in our boxes throughout the UNB campus.

Your generosity has not gone unnoticed by the residents of Tibbits Hall, and especially not by those who use or work at the Community Kitchen and Emergency Shelter. We look forward to seeing you next year.

Stephanie Timpa
Mireille Ozon,
Coordinators
First Annual Tibbits Hall Food Drive

Professors: why pay more?

teach because another university offered \$1,000 less per year. And then, there are the many professors who are really professors in name only because they do research and consulting, and in exchange for attaching UNB's name to it, our university is happy to pay them to continue.

To be fair, it's easy to say this because I wasn't here when the faculty boom of the 70s hit. A few administrators of UNB were, notably the VP Finance, Jim O'Sullivan. I can appreciate that, at that time, there were so few people in university that few people had degree sufficient to teach. As a consequence, several faculty members have retired without ever receiving a Doctorate, though now it is required.

And, I'm not simply griping that if only my father's generation would retire, I would be able to work. I'm saying that maybe universities have to look long and hard at what they get from those \$150,000 unutilised faculty member before they get and hire any more of them.

And is it not highly ironic that the highest paid educators are those who are teaching University, when nearly everything points to the greater importance of primary education? Just because you need a higher degree to teach post-secondary education, does that mean that you are worth more than the teachers of primary school?

I'm also asking that before politicians and lobbyists fly off the handle proclaiming that students are the primary beneficiaries of post-secondary education and should therefore pay more for it, remember that life has been pretty good to those tenured faculty over the past 30 years and university would be a lot cheaper if they got paid a bit less.



the brunswickan
Canada's Oldest Official Student Publication
Established 1867

The Brunswickan, in its 130th year of publication, is Canada's oldest official student publication. We publish weekly during the school year, with a circulation of 10,000 copies. *The Brunswickan* is an ongoing e-zine version of *The Brunswickan*, located on the World Wide Web at <http://www.unb.ca/web/bruns>.

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Lesbigay Youth: Growing Up In the 90's - Part I

The Stonewall Riots of 1969 began the Lesbigay Movement that challenged the social order's discrimination of homosexual and bisexual people. Now, in the 1990's, that Movement continues to make progressive steps in the fight for equality in mainstream society. Yet, this ripple in time is also fraught with numerous challenges and obstacles of its own. The growing anti-gay movement, the frightening spectre of AIDS, the challenge of positive lesbigay role models and the intolerance of the larger society do take their toll. Perhaps the key importance at this stage, are the future generations of lesbigays who will take up the double-edged mantle of pride and discrimination. Lesbigay youths are facing some difficult decisions in their future as the struggle towards equality persists. In addition, there appears to be specific stressors that lesbigay youths face that their heterosexual counterparts do not. In 1994, Ritch C. Savin-Williams highlighted the verbal and physical stressors that lesbian, gay male and bisexual youth faced in everyday life which made them more susceptible to problems in school, suicide, substance abuse and so on. Furthermore, in 1986, Margaret Schneider and Bob Tremble discussed issues faced by social workers when dealing with confused adolescents. Their study indicated that the confusion regarding sexual orientation, adolescence and the coming out process is a large process that many youth care workers need to examine and discuss. Several factors make things difficult and rewarding for lesbigay youth in the 90's.

To begin, youths everywhere undergo several trials in their lives. Prime among them is the burgeoning changes which come with adolescence. The numerous physiological, psychological and social changes that are taking place are difficult enough to accept; add sexual orientation to the mix and it becomes even more difficult. This is due to the social perceptions of homosexuality and bisexuality as pervasively negative by a number of society's agents. Certain religions, laws, governments, educational institutions, and so on remain adamant about the negative effects and consequences of becoming "one of them." Youths are socialized within this context and, as a result, lesbigay youths encounter a hostile environment in which they must find their place.

Ann Heron's anthology of lesbigay youth, *Two Teenagers In Twenty*, presents a first-hand account of the social forces at play when lesbigay youths decide to come out. The stories provide positive and negative situations encountered by lesbigay youths throughout their lives. Being thrown out of the house, running away, disowned, accepted unconditionally, given a supportive environment or finding a positive role model are just a few things that youths have dealt with in the acceptance of their sexual identity. This is also reflected in Bennet L. Singer's *Growing Up Gay/Growing Up Lesbian*, which features several people's memorable "coming out" stories. The memories of youth stand out as a testimony to their courage to accept who they were in the face of social pressures to remain hidden.

A second important factor in lesbigay youth acceptance and coming out is the reactions of parents to the fact that their son or daughter is gay, lesbian or bisexual. The prime feature here is the coming out to the family; a worrisome pressure in an already stressful adolescence. Coming out to parents is a large step, but one that involves a particular worry for lesbigay youths. The family is the last bastion of protection and comfort in a sometimes hostile world. If that comfort is taken away or threatened then youths tend to feel lost and alone. Small wonder then, that some youths who are dealing with a sexual orientation crisis come out to friends first, then family members.

Ann Muller presented a rich selection of parent-child relationships in her 1987 book, *Parents Matter: Relationships with Lesbian Daughters and Gay Sons*. The responses of various parents to their child's homosexuality or bisexuality are as varied as the relationships themselves. Both positive and negative consequences have arisen from these parent-child interactions, yet there have been other things that have developed. Initially parents' reactions may be negative but, over time, become positive; the same holds true for the reverse situation. For many parents the negative perceptions of society have ingrained too much for them to accept a son or daughter who is homosexual or bisexual. In other situations the liberal attitudes of the parents have paved the way for a more understanding relationship with their child. Lesbigay youths are therefore placed in a confusing array of social situations which demand they choose their actions within select social circumstances.

What could be done with this loaded predicament that many lesbigay youths encounter in life? Lucy R. Mercier and Raymond M. Berger state that we should let lesbigay youths tell their own stories in their own way. Youth care workers, families and friends should allow lesbian, gay and bisexual youth to come to terms with their sexuality, and provide a supportive environment in which they can explore and understand their growing sexual orientation. However, another influence upon lesbigay youth is the larger lesbigay community that preceded them in society. This topic will be discussed in next week's issue.

Happy Financial Awareness Week !! In case you missed the palpable sense of excitement this week, the UNB Student Union has provided you with a chance to spend your week listening to bank and government officials talk to you about how to cope with debt, poverty and bankruptcy.

What's that? You say that the banks talking to students about coping with financial strain is a little like the Irving Pulp and Paper Mill giving Saint John residents workshops on breathing problems? But you digress!! Everyone is excited that the Scotiabank has helped universities across Canada sponsor this week long orgy of financial opportunity. They were so convinced that you would benefit from learning more about financial opportunities (provided at nominal costs by the—surprise!!—Scotiabank), they offered Student Union presidents across Canada free trips to Toronto so that they could come to understand how badly we needed a week to learn of the many services offered to us cheaply and altruistically by our friends at Scotiabank.

Even the UNB Board of Governors has gotten into the act with a little bonus gift. This week, as you learn about how to deal with crushing debt, the Old Arts Building set gave us a report from the President's Task Force on Tuition and Other Student Fee Policies.

Now, at first, one might be suspicious. After all, this is the group that gave us last year's university budget, which dealt with a \$2million government funding cut through the balanced, share-the-pain approach of... a \$2million tuition grab. That, of course, was during the old Robin Armstrong administration. Today, a new breeze is blowing the winds of change across our bridge to the 21st century, but I digress, with overwrought metaphors.

In fact, the task force was quite committed to righting a wrong. They discovered that since we all pay the same tuition, but some programs cost more than others to deliver, students taking

arts and law were paying a higher percentage of their program in tuition. Their solution can be aptly summed up by the following dramatization.

LANDLORD: Hey, you've been paying the same rent as the other tenants, but your apartment isn't as nice. YOU: Hey, thanks for noticing!

LANDLORD: Well, I'm happy to tell you that we've fixed that problem. YOU: Really? So how much will my rent go down?

LANDLORD: Well, heh, heh, er... YOU: It is going down, isn't it?

LANDLORD: Um, actually, it's going up a hundred bucks. But, everyone else's is going up eight hundred bucks. So you'll have the satisfaction of thinking how much worse it could be!

YOU (sotto voce): Screw you.

That's right. To console those of you paying nearly three thousand bucks next year, you can watch those in science and engineering pay nearly four thousand bucks.

Yes. Now, this flies in the face of accepted logic. Differential fees have been justified with actual empirical evidence in two ways. One theory goes that those fields with higher earning potential can raise fees, since their students can borrow more. That's not the case here, where law students pay less than the more altruistic (and poorer) education and nursing students, who will shell out as much as \$3528 next year. The other argument is to lower fees for the first two years to break down psychological barriers for working class students. Here, that just isn't the case.

The report says that UNB should ensure accessibility, but except for some nice limits on ancillary fees, there's no effort to back it up with research or policy. They had the chance to look at ways to reduce university expenses to keep tuition down. Not one word. The section studying effects of tuition hikes on students is one paragraph long. They even ignored a recent MPHEC report that showed while more students are going to university overall, a smaller percentage are from middle or lower class backgrounds. The MPHEC will spend 20,000 dollars studying this problem. The UNB Administration barely gave it 20 words.

Now usually, when a report that ignores student concerns this completely is released, one asks if student leaders had their noses in the vicinity of someone's posterior. That is not the case here. In fact, the Student Union executive has an airtight alibi. Frankly, their heads were already up

“When student groups get tuition frozen, stop taxi fare hikes, get student loans untaxed or make more student loan money available (to use examples that really happened recently), then students benefit from their hundred dollar SU fee whether they get involved or not.”

their own derires on this one.

The executive knew that the task force was happening, and that students had been promised a seat on it. They even had a report from last year, unanimously endorsed by the Student Council, setting out alternatives to tuition hikes.

And they appointed no student, prepared no submission, and asked no questions.

As this is written, the very capable Anthony Knight has, to his credit, begun responding and seeking to forward alternatives. He has a lot of work ahead if he is to reverse a very sorry direction in the student union.

Instead of working to change policy that hurts students by pushing our own ideas, the Student Union has chosen to instead give us events like Financial Awareness Week. We won't try and

change policy that hurts students, but we will make sure that those who make the policy explain it to you. We'll even bring in the author of the *Debt-Free Graduate*, who offers downscale Martha Stewart tips for the decamisados, such as attending events with free meals and where to get cheap used furniture. Don't fight student poverty, just do it with panache.

That's a shame, because lobbying for change is the only thing a Student Union can do which helps all students. There will always be those who, because of courses, part-time jobs, family commitments or other interests don't want to go to Union concerts, drop by and check out our services, read the *Brun*, or even take the time to vote in union elections.

But when student groups get tuition frozen, stop taxi fare hikes, get student loans untaxed or make more student loan money available (to use examples that really happened recently), then

students benefit from their hundred dollar SU fee whether they get involved or not.

There have been some good innovations this year in the name of school spirit, like Winter Carnival, for which Arioushka Courage deserves a lot of credit. However, these events tend to overwhelmingly attract students who look like Union execs (from most years, not just this one) and their friends. Students who don't fit the mold would not have found much new this year that helps take on issues that matter to them.

Monique Scholten, speaking knowledgeably about last year's SU audits, said that she likes to look to the future not the past. As always, she gives sensible advice. But someone ought to remind the SU executive that the view doesn't change much when you're staring at your navel.

Acceptable Canadian Bigotry

As I was walking out of class the other day I ran into a friend from residence. His face was cut just under the eye, it was obvious that he had been 'scrapping.' I asked him what happened, almost knowing the answer before he began to speak. "I felt the need to defend my country," was all he said.

He did not need to say more. What image comes to mind? Where do you assume he's from? A man from Pakistan, or perhaps Somalia? You may ask what bigots did this, who disgraced our country's reputation of acceptance and tolerance by insulting this man's homeland?

Right now across Canada we have an epidemic of hatred which scares me since everyone believes it to be acceptable. Somehow, while we don't feel entitled to insult Pakistanis, Somalis, the English, or anyone else, we feel entitled to hate Americans. My friend is an American. He has come to our country like any other foreign student, however, we feel that we don't have to respect him and his country as we would any other foreign student.

What strange national inferiority complex gives us the right to hate Americans? Are we so besieged by jealousy of their wealth and power that we give up all that we pride ourselves on when it comes to our Southern neighbours? Or are we so scared of becoming Americans that we can't simply be confident that we are actually quite different?

I find it entertaining to watch some ignorant Canadian rant about how distinct and separate our country is, and then feeling the need to prove it by insulting Americans. This outpour of racism is often coming from people who have only been to the United States once or twice, if they have gone at all. They are often those same people who have just gone to see Jerry Maguire, dutifully watch Saturday Night Live and simply love the most recent Seattle band. It isn't this person who scares me, but all of my fellow Canadians who support this view. The fellow Canadians who laugh freely

at this blatant bigotry. If this ignorant Canadian had just gone on about those "fucking Jews" instead of the "fucking Yanks" there would be hell to pay. Instead we just laugh.

Do we laugh because they're so close to us in both the values and the continent we share?

Sitting on the fence as I am allows me to be slightly more objective. I see the problems the Americans have, and there are certainly many of them, but I also see our problems. Problems which often are the same as those found South of the border, only diluted because of our much lower population density. Maybe before we begin to criticize the rest of the world, we should fix up some of our own messes. We point out that once the UN picked us as the number one place to live, but then we fail to mention that we are only in ninth place when it comes to the position of women in this country.

There is no question that there are many problems facing Americans today. Sometimes things seem so abhorrent "over there" that it is no surprise that we slightly more reserved, Canadians look askance at our Southern neighbours. Justifiably, we do not want to be like Americans, not culturally, politically, or any other -ally. However, this does not mean we have to hate them.

Another friend of mine, whose position on Americans I did not know until recently, spoke up on the phone the other night. He said, "I just generally don't like Americans, I have a personal problem with them." I briefly played with the idea of making him squirm by pointing out that he just insulted all of my ancestors. Instead, I maintained silence and wondered to myself if he'd met all of the billions of people he'd just decided were less worthy individuals than himself. I know he'd never met my grandmother, the most amazing woman I've ever met, nor had he met all of my exceptionally friendly cousins or my grandfather whose memory I cherish so fondly.

Like anyone else speaking out about injustices these days, I realize I'm largely wasting my time. This is especially true when defending the Americans, as, they need no defence. Not that they do nothing wrong, but that they're more than capable of defending themselves, as my black-eyed friend would happily show you.

So remember, my fellow Canadians, the next time you begin to insult the Americans, you may just be speaking to one.

Catherine Aherm



"I surfed the 'Net and got a job".

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Faith in the Public Square

Mark Rocques, in *Curriculum Unmasked*, states that most school textbooks render religion innocuous. That is, if and when they do speak of the different religions of the world, they are portrayed as having little or no impact on public life. Textbooks mention religious founders, sacred scriptures, special celebrations, principal spokespersons and revered buildings. But attention is not given to religious impact on life in the public square. Is religion indeed strictly private, and inconsequential for public life?

There is nothing further from the truth. Secularist textbook writers may feel or think that religion is, or should remain, private. That is their view, however, and not one shared by the adherents of the very religions they describe. That their views dominate the textbooks used in schools is extremely unfortunate. It renders a very distorted picture of religion. Is it that secularists, apart from failing to recognize their own bias and religious presuppositions, do not tolerate a religiously active public life?

How do we understand, let alone recognize, active religious faith in the public square? The media is fixated on actions by rabid fundamentalists who blow up abortion clinics or march the streets waving guns. But they fail to give attention to, let alone analyze, the deep religious convictions of persons who have made a positive contribution to our society or the world. These persons have struggled for peace and justice because their religious convictions compel them to do so. Is it the case that many of us succumb to such biased portrayals, and we no longer fully understand that religion is more than a private or silly matter, and does it actually spur people to public action?

Oscar Romero, Archbishop of the Catholic Church in Guatemala, demanded that the military stop oppressing the poor in that country. His strong Catholic beliefs, which saw Jesus identifying with the poor and oppressed, caused him to leave the security of his church surroundings, something that the military advised him



against. Rather than merely baptizing babies, celebrating the sacraments, blessing the children and visiting the sick, Romero marched in the streets in solidarity with the disadvantaged of his parishes. In the process he too became vulnerable, like those under his care. But his religious convictions would have been rendered meaningless, though private, had he done otherwise. Mahatma Gandhi, a Hindu who entered the public sphere was also

his religious convictions convinced him that all humans were equal in the eyes of God and were to be treated with freedom, justice and dignity. Closer to home, Tommy Douglas, founder of the New Democratic Party, worked intensely in the 1950's to introduce social security to protect the poor and vulnerable.

In all of these cases the message is the same. Individuals, and groups of individuals, convicted by their religious beliefs, engage in public affairs for freedom, justice and dignity of the poor and disadvantaged. Their faith did not remain private, but was the force that carried them undaunted against great odds.

These actions, of course, are not merely matters of the past. Today the situation has not changed, in spite of the current impression that religion is strictly private, or even irrelevant. People of deep religious convictions still bring their faith to the public square. They seldom attract media attention, nor are their convictions the kind spoken of in texts. But they are active, and they make an impact. One reads about their actions mostly in the alternative press, actions which seek social, political and economic justice for all in society, not just the rich and powerful. Should it surprise us that we do not read about their activities in the *Financial Post*, or the *Globe and Mail's Report on Business*?

The founder of the Christian faith, to which the Christian Scriptures testify, never intended his words, deeds and actions to spur only private life. His call is also one of public action and involvement, in every area of our being.

It also touches education. In this sense, the learning process becomes the training for spirited engagement in the public square where there is no such thing as unemployment. There is plenty of work. Perhaps if school texts were more thorough (honest?) in their portrayal of religion, students might discover deeper meaning in their studies and more conviction in their work.

The media is fixated on actions by rabid fundamentalists who blow up abortion clinics or march the streets waving guns. But they fail to give attention to, let alone analyze, the deep religious convictions of persons who have made a positive contribution to our society or the world.

Womynsay

Womyn do speak, I know, because I've heard them. Well, I think I've heard them.

As a child I heard my mother speak: "Clean your room; Do your homework; Eat your vegetables and drink your milk." I also heard her say, "Because I said so; Well who said life was fair? Stop crying, it will be OK, I promise—I think so—I know so!" My mother also sang songs to me, mostly in French—my "mother's tongue." One was a lullaby, another about a dog, and another about baby Jesus who was born with no thumbs (an interpretation from grandfather of the original).

Basically what my mother said was a collection of Do's and Don'ts; guidance/discipline, words of general wisdom accompanied by attempts to comfort and create security. Words, that in the end, would provide me with the tools by which to live—after all, is that not what a parent does?

However, I wonder... Although, I've heard my mother speak did I hear her as a womyn or did I only hear her as my parent?

What do womyn say?

Considering this distraction, somewhere in my mother's parenting must have been a womyn's voice, she is, after all, a womyn, first and foremost. So I wonder... Where do I hear the womyn's voice that I know my mother speaks?

Among the many words of wisdom my mother gives she continually promotes my academic career. She says, "Don't worry so much about relationships, get a good education, invest in yourself before you commit to someone else." Good advice, but through her words she expresses herself as an experienced womyn, offering knowledge to her child who is also a womyn. She speaks as a womyn, her voice filtered through her role as a parent. "Don't lose your ambitions, don't lose yourself. I married young. I know—you forget who you are, then you start to exist for everyone else." These are my mother's words. This is what my mother said.

When I ask myself, "What do womyn say?" I listen for womyn speaking as women, because, as I illustrated, womyn speak through their many roles (ie: parent, worker,

Francophone, and consumer). I am also conscious that womyn are always womyn, as opposed to the roles they play.

My mother provided me with my first human interaction: my primary relationship, companion, authority... When I was smaller, I thought no one could be more perfect and more beautiful than my mother. That opinion was quickly lost through adolescence and my mother was suddenly the most annoying, meddlesome, and absolutely backwards individual. As an adult I've reconciled these distinctions, and my mother is, well, human. No angel. No demon. Simply womyn. But not a womyn simply. Essentially, I have recognized that my mother is a womyn like me. And now that I've escaped the bonds of youth I am able to appreciate her as a parent and as a womyn—with love, life and experience as a part of what womyn say.

The Womyn's Collective will meet Jan. 27, Monday, 7:30 Movies: Earthwalk Adam's World.

Cina Rodas is a member of the womyn's collective.



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SPORTS

SOCCER • HOCKEY • SWIMMING
BASKETBALL • FIELD HOCKEY • VOLLEYBALL
WRESTLING • CROSS COUNTRY

Reds ranked 9th in Nation Hockey grabs 2 wins at home

CHRISTINA ATKINSON
AND MARIA PAISLEY
THE BRUNSWICKAN

The Reds just get better as things go on.

The UNB Varsity Reds hockey team went head to head in a battle on Saturday against the St. FX X-men in the AUC. The Reds downed the X-men in the final seconds of the game.

Daryl Rivers blasted one from the point to get the Reds on the board first early in the first period. The X-men responded at just over the 8 minute mark to tie the game at 1 goal each.

UNB rookie Scott Cherrey got his first goal at home midway through the second period to give the Reds a 2-1 lead heading into the dressing room.

St. FX came back just over 3 minutes into the third to tie the game up at 2.

UNB had a number of chances with five goal posts before getting one by X's goalie Shawn Silver. Dax MacLean beat Silver with 18 seconds remaining in the third to win the game 3-2.

UNB's head coach Mike Kelly says, "It was nice for us to beat a team like St. FX because I think they are a pretty good hockey team. I think they are getting better and better as the season goes on and I think they have a lot of character."

Reds' Dax MacLean echoed those sentiments, "we just wanted to play it like a playoff game and get better as the game went on. And I think that is what we did, we worked very hard and deserved that break at the end (of the game)."

This is the first time the Reds have played in a week and Kelly thinks, "our guys thought they would get better as the game wore on as we had been off for a solid week. And we just haven't played enough games after the break."

UNB wasn't motivated by the fact that St. FX was ranked nationally and UNB wasn't. "I don't put much stock in the national rankings." Rather the Reds were motivated by the belief that "St. FX is a very good hockey team. We think they are probably underrated. We



V-Reds get two by X and Carrol behind the pipes gets a good eye on the 3rd spot in the nation.

JUD DELONG PHOTOS

think that who ever comes out of our division has a chance to meet St. FX. I think that if anything happens to Acadia then I think that they are one of the teams you have to look at," according to Kelly.

UNB's MacLean believes, "if we are going to go anywhere down the road then we need stellar goaltending and we're getting it from Ken (Carrol) and as well as from Frank (LeBlanc)."

Kelly's feels "Having two good goaltenders is no good unless you are playing well. If you establish one guy and the other guy gets cold or is not used to playing then what good is it having two good goaltenders?"

The Reds downed the U de M Blue Eagles 6-1 at the Aitken Center on Wednesday night. U de M had just come off two weekend losses to Acadia and Dal, thus Coach Kelly had expected them to rebound and was ready for a battle.

During the first period, the Reds came alive with 4 goals and kept the Blue Eagles off the board.

Reds assistant captain Toby Burkit started off the scoring just over 1 minute into the game. Bill Wright used the powerplay to their advantage, getting another goal for UNB. Seconds later Dan Shestrenka gave UNB a 3-0 lead.

Wright scored his second goal for the Reds, ending the first period with a 4-0 lead.

In the second period Reds goalie Frank LeBlanc kept the Blue Eagles at bay with a number of good stops. Seconds after the puck almost crossed the goal line at the U de M net, UNB's Jeff Andrews found the net.

Even though U de M had a 5-on-3 they couldn't capitalize on it. UNB took a 5-0 lead into the dressing room.

J.F. Gregoire finally got the Blue Eagles on the board just over 3 minutes into the third period. This spoiled LeBlanc's shut out bid. UNB's Wright got a hat trick to give them a 6-1 lead.

UNB won the game 6-1 and outshot U de M 40-28. UNB's Wright got named the player of the game for his efforts.

Kelly was pleased with the over all outcome of the game commenting, "We came out really hard in the first period and I was really happy with the way we came out." He also remarked, "I thought we lost focus in the second, but we challenged the guys to treat the third period as a new game."

When asked about team depth, Kelly responded, "Well, if we keep running into as much penalty trouble as we did tonight, it won't be a problem," in reference to the number of penalties in the game. At one point there were 5 UNB players in the penalty box, a U de M player was ejected from the game for a number of stick violations.

The Reds will be travelling to UPEI this weekend to meet the Panthers.

Men's team ranked 10th Swimmers take the plunge

SPORTS STAFF
THE BRUNSWICKAN

The Reds are hoping to make a big splash at the SMA Pool.

The UNB Varsity Reds swimming team will be hosting the AUAA Invitational at the Sir Max Aitken Pool (in the LB Gym). The Reds will go up against the AUAA Conference including Dal, Mt. A., and Memorial.

The Reds men's team downed the Dal team 69-25 the last time these two teams met in the UNB Pool. UNB is currently ranked 10th in the CIAU.

While the women's team narrowly lost to Dal 49-57. Although UNB's women's team beat Dal in the Mt. A pool the next day. The Dal women's team is ranked 6th in the nation.

Historically, the Reds biggest competition has come from Dal in both men's and women's events.

The Reds will be using the Invitational as a tune-up to the AUAA's which will happen in Halifax in two weeks.

This will be the final AUAA meet for the Reds before the upcoming AUAA's. UNB head coach Andrew Cole states, "the UNB Invitational will be pretty much a dress rehearsal for the AUAA's. In addition the whole conference will be here and that will be a really good indication of who is where and who has been training and who hasn't been."



That water looks awful wet!

JUD DELONG PHOTO

As for training and conditioning Cole feels that "it is pretty obvious from the UNB/Dal meet that we're in the best shape of the conference, there is no one in any better shape than we are. We are miles ahead of any other team in the conference as far as conditioning goes."

The Reds will be focusing on sharpening their approach and on racing strategies and being able to do it when it counts.

The teams will begin their heats at 8:30am on Saturday and the finals will be at 4:30pm. The teams will return for the second day of competition on Sunday at 8am for heats and the finals will start at 4pm. All of the action will take place in the Sir Max Aitken Pool.

Women split on the road Tough competition at the Pitt

MARIA PAISLEY
THE BRUNSWICKAN

Balance keeps the Reds going.

The UNB Varsity Reds women's basketball team split a pair of games on the road over the weekend. The Reds were meeting the undefeated St. FX and cellar dweller Saint Mary's.

The game against St. FX started 40 minutes late because the officials were late due to the road conditions. Even this could not slow down the Reds.

UNB led the game 32-28 at the half, but were unable to hang on to that lead as St. FX outscored them in the second taking the game 56-50.

The Reds "were in the game," according to UNB head coach Joyce Slipp despite the outcome of the game. Slipp feels, "they had a chance to win."

Bonny Munn was the top scorer for the Reds with 11 points. UNB's Kim Newman and Shelly Ryan both tossed in 8 points a piece in a losing cause.

St. FX holds onto the top spot in the league with a 7-0 record and 20 points.

The Reds rebounded to split the weekend when they met the Saint Mary's Huskies in Halifax.

UNB held a narrow 34-32 lead at the end of the first half. The Reds returned in the second half to take control of the game. UNB holds down third with a 5-4 record and 16 points.

The men's team faced tough competition with the St. FX X-men who hold down the third spot in the league and against Saint Mary's.

The Reds were downed by St. FX 81-69. The X-men were leading 43-33 at the half.

Gordon McNeilly lead the Reds with 11 in a losing cause.

St. FX continues to hold down third spot with a 6-1 record and 18 points.

UNB's next challenge was the Huskies.

Jon Kreiner lead the Reds with 28 points in a 87-75 losing cause. The Reds are in fifth spot with a 4-5 record and 10 points.

The Reds will be hosting Memorial on Saturday and Sunday. MUN's women's team is ranked second with a 7-1 record and 20 points. While the men's team is in first with 24 points and a 8-0 record.

Slipp considers, "MUN a strong team with some good recruits."

"UNB has no stars, the scoring on the team is balanced," according to Slipp.

The women will play at 6:30pm and the men will take the court at 8:30pm on Saturday. Both teams will return on Sunday with the women beginning at 12pm and men at 2pm. All of the games will be in the LB Gym.

Reds issued challenge at... Jeffrey Memorial

MARIA PAISLEY
THE BRUNSWICKAN

The upcoming game against STU will be more than the "Battle of the Hill." The game on Wednesday night against the St. Thomas Tommies will be the Mark Jeffrey Memorial Game which commemorates Mark Jeffrey.

Jeffrey was a member of the UNB Red Devils hockey team for 4 years, from 1981-82, 1983-86. He had a unique ability: he combined an aggressive style of play with a deft scoring touch. He served as a team assistant captain and was a member of the UNB's only AUAA Championship team. In 1985 he was named UNB Male Athlete of the Year.

Once Jeffrey finished playing, he served as an assistant coach and briefly as a head coach during the 1989-90 season.

During the summer of 1991, he died in a tragic accident outside Montreal.

At the inaugural Mark Jeffrey Game in 1991 his sweater number (17) was retired and is currently hanging from the Aitken Center rafters.

"Mark Jeffrey was a coach, player, husband, son and friend who set the standard for every player that has or will wear the UNB sweater in the future...he personified what the UNB Hockey Program strives for," said former assistant captain Karl Taylor.

This year's game will be against the STU Tommies in the "Battle of the Hill". UNB holds a 2-1 series edge in the series, after soundly defeating STU in their last meeting by a 9-1 score in the LBR.

This year's "Mark Jeffrey Memorial Game" is the first for new UNB head coach Mike Kelly. Kelly played with Mark Jeffrey during all of his four seasons with UNB, and was a member of UNB's only AUAA hockey Championship team. He describes Jeffrey as "a good person. When he cared about a cause, he gave all of himself to it and expected others to as well. Whatever

Files from Christina Atkinson



Mark Jeffrey
BRUNSWICKAN FILE PHOTO

the effort needed for success is what he would give. Mark cared deeply for UNB hockey."

Kelly states, "There is no doubt that I am looking forward to that game as anything."

As part of the preparation for the game Kelly has been "talking about Mark for the last week and half, not everyday, but little clippings from the previous years and I'll continue to do that and tell Mark Jeffrey stories every once and a while."

Former captain Todd Sparks says, "Mark was hardworking, backed down from no one and above all else, wore his heart on his sleeve. He epitomized what every UNB hockey player should be."

Kelly explains the game as a "celebration of a spirit, a desire and a character of a person. I challenge the guys to meet that standard."

"The greatest tribute a coach can make to a player is to call upon him or her in a crucial situation. Mark was called upon many times," says former coach Danny Grant.

UNB hosts Open Wrestlers take to the mat

SPORTS STAFF
THE BRUNSWICKAN



UNB wrestlers wrap up the competition.

JUD DELONG PHOTO

The Reds will wrestle the title away from the competition.

The UNB Varsity Reds wrestling team will be having their Open on Saturday. UNB will be hosting Concordia from Montreal, Memorial, Dalhousie.

The Reds are coming off of capturing the Dalhousie Open. UNB's Corey Palmer was named MVP for his 4-0 record.

UNB won their seventh straight wrestling AUAA title last year. The Reds had

six AUAA All-stars in 1995-96.

The Reds went to the CIAU's and finished their highest in team history placing sixth, two points out of third.

UNB's top recruit is Tim Pomeroy, an Oromocto, NB native. Pomeroy is a five time national medallist including 1996 Under 20 National silver medallist, 1994 Under 20 National silver medallist and 1993 Canada game team captain.

The UNB Open will begin at 10am until 4pm on Saturday, January 25th with the action taking place in the Main Gym in LB Gym.

Upcoming UNB Games Results Athletes of the Week

Saturday, January 25

Swimming (W & M) @ 8:30am (heats) & 4pm (finals) (SMA Pool)

Basketball (W) vs MUN @ 6:30pm (LB Gym)

Basketball (M) vs MUN @ 8:30pm (LB Gym)

Wrestling Open @ 10am - 4pm (LB Gym)

Volleyball (W) @ Saint John's Journey

Hockey @ UPEI

Sunday, January 26

Basketball (W) vs MUN @ 12pm (LB Gym)

Basketball (M) vs MUN @ 4pm (LB Gym)

Swimming (W & M) @ 8am (heats) & 4pm (finals) (SMA Pool)

Volleyball (W) @ Saint John's Journey

Hockey @ UPEI

Wednesday, January 29

Hockey vs STU @ 7:30pm (AUC)

Hockey

St. FX 2 UNB 3

U de M 0 UNB

Basketball

Women

UNB 83 SMU 69

UNB 50 St. FX 56

Men

UNB 75 SMU 87

UNB 69 St. FX 81

Volleyball

Women

MUN 1 UNB 3

MUN 2 UNB 3

COREY PALMER, WRESTLING

Corey Palmer, a member of the University of New Brunswick Varsity Reds wrestling team has been named UNB's male athlete of the week for the second time this season. Palmer, who won all 4 of his matches on the weekend to help UNB capture the Dalhousie Open. By virtue of his 4-0 record, he was named the MVP of the meet. For the season, Palmer has posted and overall match record of 11-4. He also won a gold medal at the Eastern Canadian Wrestling Championships. In reference to Palmer's performance at the Dal open, UNB head coach Don Ryan stated that "Corey was overpowering all of his opponents on his way to gold." A native of Shubenacadie, NS, Palmer is in his first year of study within the faculty of Kinesiology.

CHANTAL MARTIN, VOLLEYBALL

Chantal Martin, a 5th member of the University of New Brunswick Varsity Reds women's volleyball team has been named UNB's female athlete of the week. This is Martin's second week this season as UNB's top female athlete. UNB swept a pair of contests from Memorial University over the weekend. Saturday, the V-Reds defeated MUN 3 games to 1, and completed a sweep on Sunday with a 3-2 victory. Martin led UNB with 48 kills, 5 stuff blocks, and 6 service aces over the course of two games. She had a 47% kill efficiency in Saturday's game, and 42% in Sunday's match. On Saturday, she was named the All-Sport player of the match, which marks the 5th time this season that she has received that honor. UNB head coach Al McGarvie was impressed with his team captain's performance and stated that "up against a big, strong blocking Memorial team, Chantal showed her tremendous offensive power with an amazing 48 kills." For the season, Martin has gone over the 200 kill mark, and still has 6 matches remaining. The native of St. Inac, NB, is completing her Bachelor of Arts degree. Martin is also a 3-time member of the AUAA All-Star team, and is a current member of the Canadian National University team.

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myn like me. And now
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life and experience as a
yn say.
Collective will meet Jan.
5:30 Movies: Earthwalk
a member of the womyn's
collective.

UNB heads to exhibition tourney Volleyball sweeps Memorial at home

SPORTS STAFF

THE BRUNSWICKIAN

The Reds had a battle on their hands over the weekend.

The UNB Varsity Reds women's volleyball team faced stiff competition from the Memorial Seahawks at the LB Gym. UNB swept MUN over the weekend taking the two games, but it wasn't easy.

In the first game UNB won 3-1 against MUN. The Reds lost the first match 13-15 then battled back to take the next 3 matches 16-14, 15-11, 15-6. UNB's Chantal Martin was named player of the game having led UNB with 32 kills and 3 blocks.

The Reds returned on Sunday to meet a tough Memorial team. UNB won the first two matches 15-11, 15-4. Then the Seahawks proved to be tough competition taking the next two matches 7-15, 8-15. UNB fought back in the final match to win 15-12 and take the series 3-2.

Going into the games against MUN last weekend McGarvie states, "We didn't know what to expect from Memorial since they beat UPEI 3-0, 3-0 and beat Mt. A. So they are better than those teams and we felt that we were probably evenly matched going into this weekend."

This year's edition of the Reds is a "young team" with 8 rookies and on the weekend, 3 of the rookies were on



UNB goes for the block against MUN.

AARON MACEachern PHOTO

the floor. In spite of the youth of the team, Reds' head coach Al McGarvie believes "We have the defensive ability this year, more so than in the last couple years." He also states that the team is not a big team but "we have a couple of impact players, and we have lots of help from the other players."

The Reds are looking for more execution from other areas of the floor to be more effective in their game against their opponents. As for UNB's big hitter, McGarvie says, "that it is pretty obvious who it is and if we can keep the ball away from her then we can give teams a harder time." McGarvie

would like to see the team passing the ball much more rather than relying on their power.

The games against Memorial were "big matches because we are looking at a playoff spot and so are they. We would like to be in fourth or fifth spot or even better than that," says McGarvie. There are six playoff spots in the AUSA.

The Reds may be taking a week off during their AUSA schedule, but they won't be idle as they will play in an exhibition tournament. UNB will travel to Saint John this weekend to play in a Senior A tournament at UNBSJ including teams from Nova Scotia, Fredericton, Saint John and Moncton.

The team from Moncton is as "good as the top four teams in the university league," according to McGarvie.

The V-Reds will be using this tournament to work on their strategy. McGarvie believes that "the tournament will give the team an opportunity to work on transitions more and to work down balls more and work on our offense and defense under a more relaxed environment."

Since this is an exhibition tournament McGarvie states, "There is no pressure (on us) to win that tournament. We would certainly like to play well but it doesn't matter if we come in first, second, third, fourth or whatever. As long as we play well and we work at what we have to do to play against the teams in the AUSA."

Jennings wins big in... V-Reds' 'Cashfest' Contest



Chestnut/Moosehead guaranteed win night - The Chestnut/Moosehead Cash Fest winner of \$1,500 was Mike Jennings. Jennings received his BBA degree from UNB in 1993 and is currently enrolled in the MBA program part-time. He is a native of Fredericton, NB. He won the \$1,500 while attending the UNB/STU hockey game on November 27, 1996, which was "Guaranteed Win Night." Presenting the cheque are from left to right: Steve Duggan (Chestnut Club), Mike Jennings (\$1,500 winner), Mike Bacon (Moosehead Rep.), and Clint Hamilton (UNB Men's Basketball Head Coach).

PAT FITZPATRICK PHOTO

U of T women's hockey gets a room of its own

RAY ORTIGAS

U OF T VARSITY STAFF

It may have been only the opening of a dressing room, but for the U of T women's ice hockey Varsity Blues, the occasion meant so much more.

In a ceremony yesterday afternoon at Varsity Arena, the new women's hockey dressing room was officially opened, much to the delight of the team which has won 14 of the last 17 OWIAA championships, but did not have a permanent place to change until now.

"We look to it like we're finally getting recognized. It's a step in the right direction for women's hockey, and its only going to get better in the future," said Blues captain Lori Dupuis, a sixth year veteran with the team.

Bruce Kidd, acting director of the department of athletics and recreation, agreed.

"It's a strong statement that women's hockey is here to stay, and it's a strong message that we at U of T are committed to equity for our female student in all things, particularly in athletics and recreation," he said.

Formerly, the Blues had changed in a room in the east wing of the arena, but

they had to clear their belongings from the room so that other people could use it. The team now changes in the southwest corner of the arena, not too far from the men's dressing area.

"This is the last little cornerstone," commented fourth year defender Mary-Beth Challoner. "We had the equipment. We gradually got to where we were equitable with the money and ice...[but] this is the biggie, and we got it. We're thrilled."

So was U of T head coach Karen Hughes, who is herself a former Varsity team captain.

"Today's a really special day for us... It's something that we as alumni prob-



The times, they are a changin': Karen Hughes, coach of the women's hockey Blues, shows off their new change room yesterday afternoon.

Gregor Madden/VIS

ably never dreamed would happen when we were players here," she said. "We think it's fantastic, the commitment to our team and the support."

"That's really changed a lot from early in the '90s when we were just struggling to keep our team around," added Hughes, who was an assistant coach with the Blues when they were slated for the chopping block by DAR four years ago.

The Showcase team of the OWIAA, the Blues now have their own dressing room like every other team in the league, and they are ready to blaze trails as they look forward to this year's provincial championships and the inaugural national CIAU championships next season.

Meanwhile, DAR continues to move towards achieving gender equity, and while yesterday's ceremony is a landmark event in that movement, department equity task force chair Kristine Drakich knows it's far from over.

"There's still a long way to go, in terms of equity in sports and athletics, but this is proof that change can still happen," she said.

<http://www.compustyle.uwaterloo.ca/groups/varsity>

Wostawea-Mactaquac Ski Loppet 1997

Wostawea Cross-country Ski Club of Fredericton will host a Loppet at Mactaquac Provincial Park, Sunday, January 26. This event is one of the provincial series of loppets sponsored by Cross Country New Brunswick and Louis Garneau.

This loppet is for classic technique which means no skating is permitted. Please note that this event is being held

at Mactaquac Park rather than Lindsay Valley as previously announced.

Registration: 9-11am. Official start time: 11am. Those who miss the official start time are welcome, but the cut-off time for late starts will be 12:30pm.

Awards will be offered for 1st, 2nd, and 3rd place in various categories, for each of 5km, 10km, and 25km distances. Lunch is included in the registration fee.

This fun participation event is open to all ages and abilities. It's not meant to be a race, but a chance to ski a good distance at your own pace. There will be feeding and security stations along the trails.

For more information, please contact the Chief of Loppet, Ernie MacGillivray, at 453-5582 (days) and 472-5166 (after hours).

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Mark Jeffrey Memorial Game
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M. JEFFREY

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ENTERTAINMENT

...music...films...exhibitions...theatre...arts...

Offstage with C. David Johnson

PETER J. COLLEN

THE BRUNSWICKIAN

Theatre New Brunswick's latest play, *Misery*, certainly has a lot going for it with its intense script, the rotating sets and the intriguing characters. More importantly, however, it has C. David Johnson.

The star of CBC's long-running television drama *Street Legal* and a former UNB student, Johnson has returned to the city in which he began his career to tackle the role of Paul Sheldon, the central character in *Misery*. And as Johnson adores returning to Fredericton, the town appreciates Johnson as well, as the preview night crowd - mostly university students - gave Johnson a standing ovation.

As a student himself, Johnson spent three years at UNB, beginning in Arts but later switching to Education and then to Psychology. He also involved himself with CHSR, audio-visual work and an "extraordinary amount of partying." But Johnson left school during his third year of university to try his hand at theatre.

Oddly enough, Johnson didn't initially envision acting as a future vocation. "A friend of mine had gone on to Toronto to become an actor there, and I went down to visit him and I thought, 'This is a stupid profession, all these weird people and no one's making any money.' I thought it was ridiculous."

Coincidentally, Johnson's theatre experiences began at TNB. Upon returning to school after spending a year in Montreal working for an optician, Johnson was hired out of class to work for TNB. "It was just by sheer fluke I got working in the theatre," says Johnson. "So, I worked for TNB for a couple of years and I had a number of directors tell me that the best thing I could do would be to get some solid training, which I wasn't going to get at UNB. So, I went out to The Playhouse Acting School in Vancouver and studied out there for a couple of years."

After building his foundation skills, Johnson moved on to the next level, enrolling as an apprentice in the National Arts Centre Company in Ottawa. "As apprentices, we got reasonable salary in those days. We had classes every morning: dance classes, music classes, movement classes, voice classes, and, as well, you were either in two or three productions at the same time, so you really worked your tail off. It was a fabulous experience."

Johnson participated in ten plays in two years, then turned towards Toronto for future success. While working various jobs, Johnson attended auditions and hired an agent, which eventually garnered him some success. However, he didn't hit the big time immediately. "I did this show called *Red Surge*, which was a reality... Johnson searches for the correct term - "short-lived" (*langue*) little family series about a bunch of Mounties in the 1880s out west. So there were lots of uniforms and riding horses and stuff like that."

However, the following summer yielded *Street Legal*. The popular drama series ran from 1985-1993, and C. David Johnson's presence eventually became a recognizable landmark on CBC Television.

However, there was no real guarantee of success when *Street Legal* started. "It had been years since anyone had tried a one hour drama [in Canada] and they were just becoming popular in the States, so we decided to try it up here," Johnson says, commenting on the initial uncertainty of the project. "When we went into the first season, nobody knew what they were doing. Nobody had tried to produce a weekly



"SELLING THE DRAMA": C. David Johnson stars in TNB's *Misery*, which ends its run at The Playhouse on Sunday.

one hour drama. It costs a lot of money and it takes an incredible number of talented people. And after a while we started to learn to do it faster, cheaper and better."

Ultimately, Johnson and *Street Legal* went on to enjoy eight seasons of success, despite taking constant criticism for simply being a Canadian production. "There was always the old comment that 'Oh, it looks like such a Canadian show,' and we tried to eliminate that... The first two seasons, we go back and look at them, are just embarrassing - for me to look at, anyway. Plus I look like I'm about twelve years old... [But] we tried to use good lighting, really good film stock and to really add as much production value as we possible could."

Although *Street Legal* ended of its own accord, and while it made Johnson's name distinguishable and marketable in Canada, the exposure he received from the series also reduced his chances for some jobs. "I probably get specifically ignored for things because I'm associated with *Street Legal*," he admits. "I think it is [a drawback at times]. I think everybody who has done a series in this country... [experiences] a hang-over effect where nobody wants to see you. You're too closely associated with that show. Or there's some bizarre attitude that, 'Well, they had their chance, now it's someone else's turn.' I've never been able to figure that one out... I'm not bitter or grumpy, but it is a reality in this country."

While Johnson has kept busy with CBC Radio, acting classes and a role in the *Imax* film shot in Saint John last summer, he has, for the time being, turned back to the avenue of acting that spawned his career: theatre. In *Misery*, Johnson undertakes one of the most challenging roles he has ever accepted.

Since *Misery* focuses primarily on dialogue and character development - and because there

are only two characters in the play - Johnson endures an extremely demanding performance, especially since he never leaves the stage. "It's the first time I've ever spent that concentrated amount of time onstage. When we first started I was worried about holding people's interest... I think the tension is built in so beautifully because of the script that we just carry it along... I think the story keeps the people's interest."

The story itself is quite basic: Paul, a best-selling romance novelist, leaves the genre to write a meaningful story, but after the book's completion he crashes his car in the Colorado mountains. Paul is rescued by his "number one fan" Annie Wilkes, who pledges to nurse Paul and his two broken legs back to health. However, when Annie discovers that Paul has killed off *Misery* to end the series, her maniacal tendencies increase tenfold, and the incapacitated Paul is at her mercy. Towards the end of the play, though, Paul realizes that his only chance of survival is escape - an option Annie refuses to allow, thereby resulting in a physical, tension-filled finale.

"Once you get going the play kind of carries you. The only thing I can equate it to is high school football. Once you get into the game, the emotional level just kept you so high... You could be playing with a broken arm and would never notice it."

"I come offstage with [misery] and I've got little cuts and bruises and scrapes and I've no idea where they came from. You're so caught up in it, it just kind of carries you."

After *Misery* ends its run throughout New Brunswick, Johnson will return to Toronto and will attempt to pitch his own fly-fishing show to TSN. However, any future opportunity to return to Fredericton will receive serious consideration in Johnson's mind. "It's always hard to turn down a trip to Fredericton," he comments. "I've spent so many years here. I really love coming home."

Kiss Me Arse - Here come The Mahones

AARON MACEachern

THE BRUNSWICKIAN

"kiss me arse." The group plays a traditional grass roots type of music, one that is honest and sincere, and that makes for an hot est and sincere recording," chuckles Sepe.

The members of the band are all masters in their own instrumental realms. "Violinist, 'Doctor' Dave Allan has done some live shows with the Rheostatics, and he's on the both the movie and the album version of the Canadian film, *Whale Music*," Sepe says. The drummer and back up vocalist went on to comment, "The whole band has played with what we consider our peer influences, bands like The Skydiggers, Great Big Sea, and soloists like Colin James and Ashley MacIsaac."

On March 17, 1990, Mauro Sepe, Fintan McConnell, Andrew Brown, David Allan and Owen Warnica celebrated Saint Patrick's Day in a very special way: they formed The Mahones, a Celtic-Folk rock band now taking Canada by storm.

Sepe and McConnell grew up playing in rock bands together, and McConnell's father opened the very Irish pub in Kingston, Ontario the town the band calls home.

The name 'The Mahones' comes from the Gaelic phrase 'Pog-Me-Thoin', which means

The East Coast and the Maritimes have a wide variety of talented musicians, from Natalie MacMaster to the Irish Descendants. "The traditional godfathers of contemporary Irish euphony, The Pogues, have influenced so many of the East Coast bands that if you sit down and listen to almost any traditional sounding compact disk, you will find one of The Pogues tunes in the band's repertoire," said Sepe.

Sepe began to recount one of the band's highpoints in their musical career, a show the band performed in a small bar in Albany, New York. "This performance was about two years before the movie entitled *Celtic Pride*, starring Dan Aykroyd, hit the big screen. We had written the title track for the movie and there was a tonne of hype and publicity for the upcoming flick," Sepe reminisced. "The entire place was going mad, even as we were unloading our junk, three hours before the gig... It was almost embarrassing because the crowd thought we were these big stars. But, they were really getting us pumped with all the cheering and roaring. When we went on, the crowd went through the roof. It was a combination of the shock element and all the hype for the movie. It was indeed a very memorable event."

However, The Mahones haven't had more success than since their appearance as guests on CBC's *Rita and Friends*, a couple of years ago. "MacNeil is really great for the Canadian music industry. I mean, two million people got to see us perform on television," Sepe enthused.

On January 25th, two million people will not have the opportunity to see The Mahones live, but UNB students who act fast can leap at the chance to see this incredible band. Tickets are \$10 for UNB students and \$12 for non-UNB students.



"KEEPING UP WITH THE MAHONES": Fintan McConnell, Andrew Brown, Dave Allan, Owen Warnica and Mauro Sepe play *The Cellar* tomorrow night.



EVITTA

It would appear that Madonna has finally found the right vehicle to earn her credibility and praise of a Hollywood actress that she has craved for so long. Alan Parker's *Evita* is everything she has sought and more. From the rich scenery and stunning sets and costumes, *Evita* is a spectacle to behold. Parker has taken every theatre-goer who has sat in the balcony lamenting "I wish I could see better," and made it so. The film is concentrated, through song, on the life of Argentinian Vice President Eva Peron and her rise to stardom, power and near Argentinian godliness. Parker's film also allows another particular insight for the audience: the ability to become more involved with a theatrical script.

Because *Evita* was originally a script for the stage - and has, until now, only been performed as such - it has always only been able to be perceived as tangibly as where you were sitting. People sitting in the front row could easily be more affected than those sitting in the back row of the balcony. With the film version of *Evita*, everyone in the

audience can experience the details of such a dramatic musical.

Did I say music? Yes. And there's a lot of it. It's all music, song and dance, performed mainly by the three characters of Eva Peron (Madonna), Juan Peron (Jonathan Pryce) and the floating narrator CHE (Antonio Banderas). All three give dynamic performances with great vocals. I was curious and nervous that in the transfer from stage to film the traditional opening overture would be lost or absent from the film, but I'm happy to say that I was satisfied. Not only was the overture present, but it was handled in a very appealing, albeit elaborate, manner.

Although two-plus hours of Andrew Lloyd Webber's music set to film may not be everyone's idea of a good time, those with the curiosity or



MADONNA AS EVITTA

interest shouldn't be disappointed. As I noticed many audience members shedding a few tears towards the end of the film, I thought, "Wow, Madonna's performance is actually making people cry, not groan." And all she had to do was play a power-hungry wannabe actress who slept her way to the top. Now that's acting!

KENNY FITZPATRICK

Sweet Sweet Poison

LAURA GUAY

THE BRUNSWICKIAN

Friday, January 17 at STU's Black Box Theatre, Felix Mirbt with his two company actors/puppet artists (Almut Ellinghaus and Marcelle Hudon) presented *A Sweet Round Of Poison*.

I really don't know how to describe this play. It was like watching a moving piece of art. I believe this was intended since each act was called a "tableau." Every character was a colorful puppet. Yup, no actors here, but don't get me wrong - these were not your typical Jim Henson Muppets. Mirbt's puppets had heads made of plaster and picture frames containing coffee cups and hankies for bodies.

The set itself was impressive in its simplicity; only a child's table and chair were used as props. That is if you don't count the ten puppets that were used.

The play's story line was a sleeper. Mirbt told the story of Geesch, a 1920's German woman who poisoned anyone who irritated her. The growth of Geesch's character was amusing, she progressed from a woman who was abused and suppressed by her husband and lovers to an independent murderess. The problem with this was that the story was entertaining for the first half hour, but then once you could get over the realism of the puppets the plot simply got tiresome. You can watch a woman poison people with a cup of coffee for only so long.

This, of course, is not Felix Mirbt's first play using the medium of puppet actors. His productions include Brecht's *Happy End*, DeFalla's *Master Peter's Puppet Show*, Stravinsky's *Histoire du Soldat* and many more great works. What makes this work truly different from his usual shows is that he adapted this script himself. The tale of Geesch Gottfried is a true story Mirbt borrowed his script from a German television show, about Gottfried, written by Rainer Fassbinder in the early seventies.

Overall, *A Sweet Round of Poison* was a good show. Caution to those who have no interest in the abstract: This is no child's puppet production - this is art at its peak.

Our Lady Peace is here next week, and the good folks at Sosy want you to hear their brand new album. You can win your own copy of either *Clumsy* (we've three for you for free!) or *Navesed* (we've two to give to you!) if you can do TWO SIMPLE THINGS: (1) Write down the name of OLP's latest single from *Clumsy*, along with your name, telephone number, and student number, & (2) drop off your info to The Bruns or e-mail your statistics to bruns@unb.ca.

The deadline for entries is Tuesday, January 29 at 5 pm. The draw will take place later that day. Winners will be notified by telephone, so PLEASE INCLUDE YOUR PHONE NUMBER.

Know Where to go?

- The Beaverbrook Art Gallery
Atilla Richard Lukacs: *E-Work* - Now - Mar 2/97
The Power of Images: Atilla Richard Lukacs - Jan 28 & Feb 4/97
- UNB Art Centre presents *Common Ground* (clay works by Craig Schneider) and *Tempting Fate* (paintings by Phillip Iverson) at Memorial Hall. Now - Feb 23/97. FREE. 453-4623.
- Gallery Connexion presents *Sepe* by Beaty Popescu and Shawn O'Hagan. Jan 17 - Feb 28/97. 454-1433.
- Capital Film Society presents *Hard Core Logo* at Tilley Hall 102. Jan 27, 8 pm. \$3 members, \$5 non-members.
- CHSR presents *Alien* at MacLaggan Hall. Jan 28/97. \$4.
- Theatre UNB presents Jean Paul Sartre's *No Exit* at Memorial Hall. Jan 28, 30 & Feb 1. Also, Martinez Sierra's *Kingdom of God*. Jan 29, 30 & Feb 2/97. \$4 students, \$5 all others.
- New Brunswick Museum presents *Jewels of France* at Market Square in Saint John. Now - Apr 30/97. (506) 643-2300.
- Shed, 8 Months, Connexion Fit & several other bands at St. Charles's Hall. Jan 24/97. 7 pm. \$5 at the door. ALL AGES.
- UNB Art Centre presents *Showcase '97 UNB/STU Talent*. Feb 27 - Mar 30. Deadline for entry: Feb 7. 453-4623.

Misery bodes well for TNB

PETER J. CULLEN

THE BRUNSWICKAN

With acclaimed actors, a distorted set and written by an author like Stephen King, where can a play go wrong? Not in too many places, as TNB has put forth an extremely entertaining production with *Misery*, their third play of the season.

Misery's script is quite basic. So basic, in fact, that anyone could have conjured up the concept. A famous romance novelist leaves the genre to pursue a more meaningful style of writing, but a car accident in the remote Colorado mountains changes his life. Rescued by his biggest fan who wants to nurse him back to health, Paul soon realizes that his saviour is psychotic and his life is in jeopardy.

It's no wonder, then, that the script is the key element that enables the audience to sit attentively through this dialogue-heavy two person play.

Deborah Lobbon, as Annie Wilkes, gets a lot of time to develop her character while Paul Sheldon (C. David Johnson) lays in

bed. In this period of time, Annie's mental state soon becomes apparent. However, the fine-line between normal and maniacal never actually becomes obvious in a dramatic sense. Annie's attitude often shifts from a gentle, sweet lady to a sadistic jailer in a manner that elicits laughter when the audience should hold their breath and silently give thanks that they are not Paul.

Although it's true that it is difficult to make a character convincing for two hours in a two person play, Johnson doesn't experience the same problem. Although relegated to his bed for much of the first act, Johnson is allowed to show his diverse acting ability once he becomes mobile.

The set alone deserves special mention, as the disjointed frames of Annie's house mirror her own bizarre nature. The Playhouse's rotating set virtually acts as a camera, dollying back and forth during Johnson's cautious ventures around the home while Annie is out.

Misery wraps up in Fredericton on Sunday, but plays in Saint John from January 31 to February 1.

Let's all go to hell

ANTHONY DAVIS

THE BRUNSWICKAN

At least, that is what happens in the production of *No Exit*, written by Jean Paul Sartre, which is being performed at Memorial Hall on Tuesday, January 28, Thursday 30, and Saturday Feb. 1.

The play is a story of hell and damnation, says Meredith Phinney, the producer of the play. "If I had to describe it, I would call it a dramatic comedy," says Phinney of her first production. The play is only "slightly shocking" as it tells the tale of three people who end up in hell, and find it to be not what they expected. "Hell is people," says Phinney. "Hell is life, and hell is people who go to hell and then find out what it is really like, and it is nothing like what one would expect."

Students may recognize the author's name - Jean Paul Sartre - as his works and various excerpts of his works are taught at various levels of schooling, including the ARTS 1000 course offered at UNB.

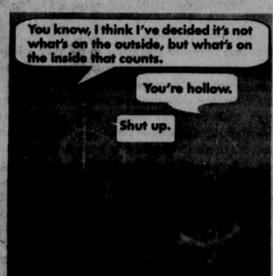
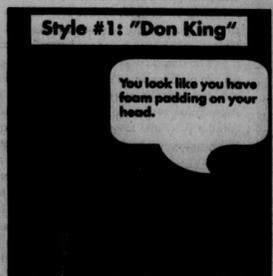
A "night of chills and thrills" as Phinney calls it, the play is expected to do quite well. The play begins at 8:00 PM each evening.

CHSR TOP 30 - January 19, 1997

- | | | | |
|----|---------------------|-------------------------------------|-----------------------|
| 1 | odds | nest | wea |
| 2 | rheostatics | the blue hysteria | cargo |
| 3 | cake | fashion suggest | capricorn |
| 4 | jamiroquai | travelling without moving | columbia |
| 5 | orange glass | interstellar | squirt |
| 6 | huevos rancheros | get outta dodge | mint |
| 7 | enigma | 3 | virgin |
| 8 | v/a | rap essentials vol.1 | beat factory |
| 9 | hhead | osry | handsomeboy |
| 10 | the bloody chiclets | presenting... | bmj |
| 11 | madeleine peyroux | dreamland | atlantic |
| 12 | stephen king | yes! | indie |
| 13 | tricky | post-millennium tension | i sland |
| 14 | joan osborne | early recording | mercury |
| 15 | v/a | heavy and butt-head do america | geffen |
| 16 | v/a | sermo & juliet mdrk | emi |
| 17 | mrs. torrance | para | bmj |
| 18 | chavez | ride the feed | matador |
| 19 | dj shadow | endroducing... | mo wax / firr |
| 20 | hayden | carry-on mentality 7" | landspeed |
| 21 | jeru the damaja | wrath of the math | payday / firr |
| 22 | tom | solitude | indie |
| 23 | burzkill | up | alternative tentacles |
| 24 | bodeans | blend | slash / reprise |
| 25 | tanya donelly | sliding and diving | 4ad |
| 26 | hayden | moving careful | sonic unyon |
| 27 | the inbreds | it's sydney or the bush | pf / tag |
| 28 | v/a | television's greatest hits vol.7 | rtt |
| 29 | n.o.t.a. | give 'em enough dope | unclean |
| 30 | shapeshifter | jazzstep injection into drum & bass | sour / trinity |

The Adventures of Mr. Cotton Head

by PETER J. CULLEN



BeatBox Top10 - Jan 19, 1997

- | | | | |
|----|----------------------|----------------------------------|----------------------|
| 1 | Redman | Muddy Waters | DeJam |
| 2 | The Roots | Illadelph Halflife | DGC |
| 3 | Jeru the Damaja | Wrath of the Math | Payday / FFRR |
| 4 | Ghostface Killah | Ironman | RazorSharp |
| 5 | Outkast Aliens | Aliens | LaFace / Arista |
| 6 | Ras Kass | Soul On Ice | Patchwerk / Priority |
| 7 | v/a | BeatFactory Rap Essentials Vol.1 | BeatFactory / EMI |
| 8 | A Tribe Called Quest | Beats, Rhymes and Life | Jive |
| 9 | De La Soul | Sakes Is High | Tommy Boy |
| 10 | Nas | It Was Written | Columbia |

Industrial Playlist - Jan 16, 1997

- | | | |
|------------------------|-------------------------|-----------|
| Struktur | V/A: Boston Elektro 101 | SINless |
| XMTF | V/A: Digital Space... | Cleopatra |
| Oneroid Psychosis | Fantasies About Illness | Decibel |
| Haujobb | Freeze Frame Reality | Pendragon |
| Puncture | Immune | MIA |
| TAM | HellRaver | Dynamica |
| Killing Joke | Democracy | Zoo |
| Think Tank | Skullbuggery | Hakatak |
| Murderous Race | V/A: Boston Elektro 101 | SINless |
| Skinny Puppy | Brp | Netwerk |
| Coil | Secret Domain... | WaxTrax |
| Out Out | V/A: Boston Elektro 101 | SINless |
| Dink | Green Mind EP | Capitol |
| Future Sound of London | Dead Cities | Virgin |

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CD Reviews



NO MERCY
MY PROMISE

There have been a number of groups who have successfully blended the qualities of a number of cultural rhythms and music. Witness the success of Gloria Estefan, Enigma, Robbie Robertson and so on. Now with their debut album entitled *My Promise*, No Mercy produces another wonderful compilation of blended music. Well-known talent promoter and musical producer Frank Farian invited three young musicians to work in his studio in Germany, and the resulting recording created No Mercy. This group combines the talents of New Yorker Marty Cintron, and Cuban singers Ariel and Gabriel Hernandez. These three are no strangers to the musical industry.

Marty Cintron began his singing/dancing career in Florida, working as a singer at many of the terrace restaurants. It was during one of these performances that he caught the attention of Frank Farian, who invited him to record some works. Two of Marty Cintron's Cuban friends, Ariel and Gabriel Hernandez, were also included. The Hernandez twins had already been discovered by The Artist Formerly Known As Prince, and had worked with him on a number of musical collaborations. The trio began recording in Germany, where their first single, "Missing," hit the top of European charts. Soon the group began hitting the top of dance charts around the world, especially with the hit, "Where Do You Go" and "Don't Make Me Live Without You."

No Mercy blends house, pop, soul and latin rhythms in an infectious beat. Cintron's and the Hernandez twins' vocal talents lend themselves well to the mix of fast-paced dance and soulful love songs found on their debut album. Several favourites include "Message of Love," "Don't Make Me Live Without You (Mainstream Mix)" and "Kiss You All Over." Hopefully, we can look forward to more from this talented trio in the future.

*JETHALO E. CABILETE

MORTAL KOMBAT
MORE KOMBAT

Follow-up music to popular movie soundtracks are a mixed bag of thoughts. On one hand, it could be very good and actually contain music that fits the theme of the movie. On the other hand, it could just as well be a mix of stuff that sounds like it may be good, but doesn't really have any relationship to the movie; much less have been played in the movie itself. However, *Mortal Kombat: More Kombat* is actually a good CD that remains faithful to the hard-core theme of the movie and its previous soundtrack.

The tracks on this compilation are a mix of hard core dance, techno, speed metal and industrial music. Although the eclectic variations seem a bit odd, they have all remained true to the central theme of the *Mortal Kombat* movie - a fast-paced, high energy rhythm that is active and upbeat. In no way is this meant to be a cerebral trip through *Kombat*; rather it is an infusion of movement, sound and fury. Some of the groups found in this compilation include, Paykoonik, Sepultura, Babylon Zoo and Crawlspace. The tracks are amazing, highly charged beats that one can dance, bounce, mosh or rage to in complete abandon. This is a really good sequel to the first *Mortal Kombat* soundtrack.

*JETHALO E. CABILETE

BARBARA LYNCH
GOBBY AND GOODLUCK

This has got to be one of the weirdest CDs I have ever heard in my life. Wildly moody and entertaining it reminds me of some of my friends. Unfortunately I am one of those critics who has to compare one artist to another to give the reader an idea of what he or she sounds like. Barbara Lynch is stuck somewhere between Tom Waits and Holly Cole. A deep raspy voice backed by music with a bluesy feel to it would be the perfect way to describe Barbara Lynch's CD. She has a unique sound and the lyrics are cutting like a knife - this is real life. These songs are not pretty and they're not dressed up with gorgeous adjectives that make you want to swoon with romantic delight. "You know there must be something wrong. When you can't buy food and cigarettes, too. You didn't make enough money to do them both. What do you think is wrong with you? Try take it a day at a time." Bleak I know but it's also funny that these opening sentences of "Take It A Day At A Time" paint a picture of true life. This is something which is sadly lacking in a lot of today's popular music. There is nothing coincidental in regards to her lyrics and your own crappy life. She tells it like it is. Looking for Top 40 music, pick up *The Smashing Pumpkins* (that's right, you heard what I said) and forego this one. Want something a little bit gritty, a little bit raw, a little bit personal - give this CD a try.

*DENNIS GERMAN



This album originally caught my attention with its heavy, male version of the great Jefferson Airplane tune "White Rabbit." The band really goes in for the crunchy sound and does a good job at it. The album, however, is boring. It has been heard before and without any revolutionary tactics the album starts to slide after the fourth song (incidentally, "White Rabbit").

The main deterrent to this album is that it seems like any riff that could have appeared on any previous Soundgarden or Tool album. The sound is good, but in a few albums with more time under their belts, this band will definitely be worth to watch for in the heavy sounds department.

*ANTHONY DAVIS

The latest release from Toronto rockers hHead is definitely the result of their learning. The band has taken from its past two albums to write songs for a third, completely different album. Turmoil has obviously surrounded this band, and it is nice to see them a) with a new drummer, b) with a new record, and c) a disappearance from their major label stint.

This album changes as it passes from song to song. The album starts off sounding somewhat like their 1992 release, *Fierman*, and then, with a slow, twelve song transition, they're all of a sudden are playing songs similar to their 1994 album, *Jerk*. The only thing is, they have changed. This album is one which the band can play live, without losing the sounds which many bands overdo.



hHEAD
OZEZY

All in all, an excellent album from an excellent band.

*DREW GILBERT



THE SECRET PROJECT
REMEMBERING DISCO

"Silly" would be the best word to use to describe this CD. The cover and the title had me expecting it to be a combination of '90s dance and '70s disco. Well, not quite. I did immensely enjoy the first and last songs on the CD. They had me doing a little jig around my room. However, the songs sandwiched in between were pretty awful. A couple of '80's sounding songs, a couple of "somewhat disco-like songs," and a Bobby Brown style love song do not a good CD make. Back in '86 when I had really big blonde hair, blue eye shadow and acid wash jeans I would have loved this CD but now it just makes me laugh at a forgotten era. If you are the kind of person who holds onto the past musically, pick it up. If you aren't, throw on a flannel shirt and pick up Sheryl Crow's new CD instead.

*JEN BROWN

THE MAHONES
RISE AGAIN

This Celtic Rock group from Kingston, Ontario rocks. High energy folk music, played the way it should be, with a passion.

The top track has to be "Holloway Jack," with its catchy singing, it has you up and singing along about ten seconds into the song. The title track and "100 Bucks" (the first video/single) are both excellent songs, as well. It's an awesome feeling the way that some of the screams and yelps come across at the beginnings of songs.

If you like Great Big Sea, Irish Descendants, and Spirit

of the West, make way for the Mahones, your new favourite band.

*ANTHONY DAVIS

MOBB DEEP
HELL ON EARTH

After the surprising success of their last album, *The Infamous*, Mobb Deep wasted little time coming right back with their third and most ambitious CD to date. *Hell on Earth* picks up where the hip hop left off with heavy beats and smooth, well-written lyrics. And although the rhymes still paint a picture of violent, urban upbringing, there is a newfound maturity that questions where such a lifestyle will undoubtedly lead. With contributions from Nas, Method Man and Busta Rhymes, the lineup reads like an all star roster of the East Coast scene. There are only one or two weak tracks, but with the enhanced CD feature, Mobb Deep's latest project is not only a pleasure to listen to, but also a great multimedia experience.

*RICHARD PAIXAO

E40
THE HALL OF GAMES

At first glance, one could mistakenly regard E40's latest album, *The Hall of Games*, as a great album just waiting to become a regular in anybody's compact disc player. After all, E40 has had some prior success having released three other CDs and some having gone platinum. With appearances from 2Pac, Too Short, K-Ci & Jay-Z (of Jodeci fame), Spice 1 and The Luniz, this CD should be pretty good - "should" being the key word. It is far from pretty good; in fact, it is pretty ugly. The first track, "Record Haters," is an attempt to refute AZ's claim that E40 doesn't deserve to be a platinum artist, but instead of contradicting the statement he supports it with unintelligible lyrics that are much too fast and plain of sloppy. To make matters worse, the few phrases that I do understand are even worse than those I don't. The only bright spots on this CD are those during which E40 chooses to remain silent while others try, in vain, to make this album half decent. And, as the track goes, "It Is What It Is." And in this case, it is crap.

*RICHARD PAIXAO

QuickTopic Demonstrations at the Media Lab

Every Thursday, 3:15 PM, Kierstead Room 313



Room 313, Keirstead Hall
453-7660 or vmacleod@unb.ca
Audio Visual Services

Next week:
January 30 OCR Scanning (scanning text)

Future topics:
February 6 Introduction to Spreadsheets
February 13 Creating computer generated slides
February 27 Introduction to Authorware 3.5
March 13 What is HTML?
March 13 Creating a Web site
April 3 What are PDF files? A look at Adobe Acrobat



This series of demonstrations will be approximately 15 to 60 minutes in duration consisting of Macintosh-based computer programs and services, although most subject can apply to both platforms. Pre-registration two days in advance is appreciated.

WE RENT THE LATEST VIDEOS

the birdcage truth about dogs & cats city hall eraser independence day mission impossible rumble in the bronx heat broken arrow nutty professor the substitute leaving las vegas get shorty twister happy gilmore cable guy tin cup clockers cobb assassins the rock fear striptease 12 monkeys sgt bilko house guest beyond the law devil in a blue dress incident at deception ridge the juror sudden death usual suspects tales from the hood the craft spy hard multiplicity

THE PAPER TRAIL

In the SUB phone 447-3079

NEW Extended Hours

Mon - Thur 9-9
Fri 9-7
Sat/Sun 2-6

MEXICAN ROSAS

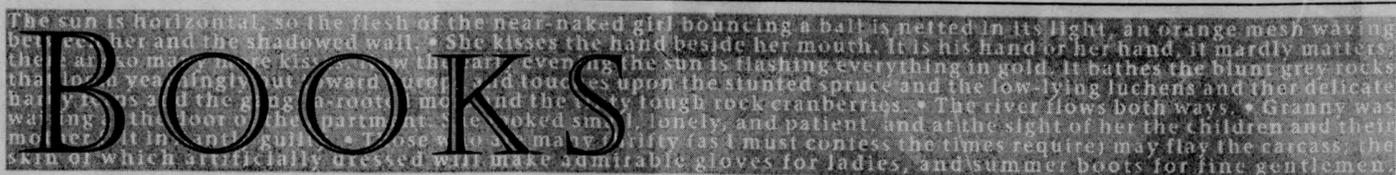
MEXI

MONDAYS
GREAT FOOD
GREAT MARGS
PLUS
NOW (LIVE)
ENTERTAINMENT
Featuring
SANBAGGERS
9pm-12am
and
UNBELIEVEABLE
SPECIALS
ALL NIGHT
Jose Cuervo \$1.00
Margaritas \$3.50
Mug Draft \$2.75
546 King St.
451-0686

ALI

Wanna see something really scary

MacLaggan Hall
Tuesday Jan 28
\$4.00
Shows at 7 and 9pm



Stunning photos and compassionate storytelling take reader to the mountains of Mustang

East of Lo Monthang in the Land of Mustang
Photography: Thomas Laird
Writing: Peter Matthiessen
Shambhala Press

PAT FITZPATRICK
THE BRUNSWICKAN

Having heard of Peter Matthiessen and Thomas Laird prior to receiving a review copy of *East of Lo Monthang*, I had some idea of what to expect, though my knowledge of their subject matter was admittedly rather sketchy.

Matthiessen is a naturalist and explorer of some renown, having received recognition in the United States for a number of works, including a nomination for a National Book Award for *The Snow Leopard*.

Thomas Laird's name may be less

familiar to many, but a cursory examination of previous *National Geographic* and *Time* issues on any number of Asian topics will unearth a host of his images. Although principally known for his photography, Laird is also a writer and ethnographer of note, having lived in Nepal for over 20 years and also having been the first Westerner to enter Mustang when it was re-opened to the world in 1991. He was also the only foreign correspondent to cover the "Nepali People's Movement" of 1990.

Before leafing hesitantly through this book, my interest in Nepal was scant at best. As for Lo Monthang, my interest was "less than zero" — simply put, I had never even heard of it. So before tackling *East of Lo Monthang*, I decided to turn to the staples — *National Geographic* provided the primer, while the library filled in a few gaps. Thus prepared with some idea of what Nepal is all about, I decided that I might tackle Matthiessen & Laird's work.

It's strange, really. I've never been to Asia, never set foot in Nepal, and yet I have the most vivid mental picture of the people and land from the flowing

prose and spectacularly rich images Matthiessen and Laird have produced.

Matthiessen and Laird's book is certainly not one of contemporary social or political history, eschewing the latter while progressing beyond the former into a highly personal portrait of a land long-closed to Western eyes.

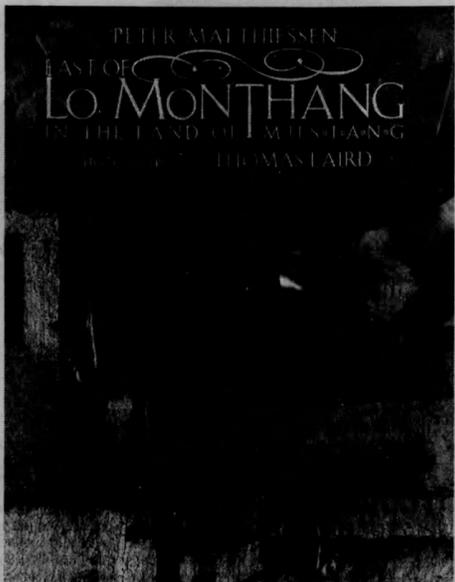
The *Mustang* of the title is the British misnomer for Lo Monthang, the central city of the secretive Sauri Kohla valley in the Northernmost stretches of the Himalayas. It is a land of arid plateaus and narrow river valleys plunging thousands of feet to the river below. Against this raw natural backdrop, Matthiessen and Laird seek to present an accurate portrait of the cultural and religious life of the people who populate the hills, valleys and mountain monasteries which dot the countryside.

Through the course of *Mustang*, Laird and Matthiessen recount their horseback visits with nomadic herders protecting their flocks from snow leopards; with sages and monks in hilltop Buddhist temples, shrines and monasteries; with the inhabitants of ancient walled villages struggling with

the infusion of new technologies into their most ancient culture.

Matthiessen's prose is elegant, if at times slightly torturous to wade through. Whatever minor flaws one may identify in his writing are, however, of secondary importance to the beautifully drawn overall picture which emerges from his work. As for Laird's contributions, the photographs are simply fantastic. Employing mostly 35mm systems and slide film, Laird has produced stunningly elegant images ranging from the visually complex to the simplistically understated, with rich, eye-popping colour and fantastic sharpness throughout. This is especially surprising when one takes into consideration the technical and weight restrictions imposed upon them by the nature of their journey.

Overall, *Mustang* is highly recommended to anyone with an interest in Nepal, ethnography or travel journalism / photography. While it barely breaks the surface of the political undercurrents in Nepal, it nevertheless presents a stunning and compelling portrait of a people long-isolated from prying Western eyes.



Book offers insight into "New American Revolution"

Backward and Upward: The New Conservative Writing
Edited by David Brooks
Vintage Books

JOSEPH FITZPATRICK
THE BRUNSWICKAN

This anthology proves to me that much of debate between liberals and conservatives is almost entirely a reaction to each other. Us fence-sitting types have the advantage of watching these two (who are by no means easily identifiable) wage a war of wits on editorial pages, radio shows and "news commentaries" throughout the media.

I always enjoy anthologies of criticism. It allows for a sampling of many of the people who are writing in a field. Chosen, of course, by the editor or the publisher, but, nonetheless, it would be difficult to so effectively encompass as much of the conservative writings in one book, as this one has.

It also gives a crash course in the canon of conservative values, many of which boil down to P.J. O'Rourke's, "all we have is the belief that people should do what people want to do, unless it causes harm to other people. And that had better be clear and provable harm. No nonsense about secondhand smoke



or hurtful, insensitive language, please." O'Rourke has the advantage of being interesting to quote. But he is by no means the reason this anthology has held me rapt for so long.

The book is quite an enjoyable read. O'Rourke contributes a bit of humor, and Andrew Ferguson does a real number on the "men's" seminar he attended. Of course, no "new conservative" anthology would be complete without Rush Limbaugh. Odd, though, with Rush selling so many books, I might have thought he would receive some sort of higher billing. When it came to his piece "Voice of

America: Why Liberals Fear Me" I found an answer. Maybe they were hiding him so the "liberals" wouldn't be scared off from reading the book. Not that a conservative book needs liberals to buy them, no. But sales are sales.

No Rush on the front cover. There, you find Noonan, Helprin, Buckley and an endorsement by William J. Bennett, who happens to have contributed to the work he lauds. Oh, well.

Then there's the content. But, the content doesn't really matter so much as the opportunity to get acquainted with the "dark" side of politics. It is the underbelly of society, some would have you believe. But if the book could teach anything, it is that the people represented here are like most people, they want what's best for themselves and their family. In a world which tells everybody to succeed, they see a contradiction in the demonisation of those who could. This book may challenge some of your own assertions, but that's always a good thing. Better to know thy enemy than to be surprised by their attacks.

And now some caveats: this is a book of rhetoric, American rhetoric. It covers three generations of conservatives and it addresses a variety of topics, from cars to abortion to Vietnam. To me, these attributes make it a much better book. At least for the purpose I was reading it, which was to learn about this "new American revolution."

Fiction novel set in ancient times communicates timeless lessons for life

An Imaginary Life
by David Malouf
Vintage Books

CAM MACLEOD
THE BRUNSWICKAN

I began reading David Malouf's *An Imaginary Life* with some trepidation. After all, on the front cover there is a quote from a review in the *Wall Street Journal*. I've never pictured myself sharing reading interests with that particular publication. However, now that I've read the book, I can say that I loved it.

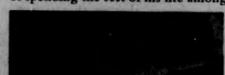
David Malouf, who also wrote the acclaimed *Remembering Babylon*, is an author of both fiction and poetry. He creates a dazzling world in *An Imaginary Life* that sucks the reader in.

I read the first chapter one day, and the rest of the book the next — much like a thriller or mystery, this book is one you can not put down, even at 3 AM!

The idea behind the novel comes from one obscure fact: in the first century AD, Publius Ovidius Naso, an unimportant and irrelevant poet of Imperial Rome, was banished to a remote village on the edge of the Black Sea, never to return. In those

days, this was equivalent to being banished from the Earth itself, as further beyond lay only unknown, barbarian-inhabited areas.

Ovid is at first repelled by the idea of spending the rest of his life among



mere savages, with whom he shares no language or skills. He depends entirely on their kindness, and is forced to confront his own feelings and attitudes about their conversing with spirits he has no belief in, or their impaling of the dead in a chillingly-described grave site.

When a young boy is found on the hunt, evidently a lost child surviving by his wits in the open forest, Ovid takes him in, caring for him and trying to teach about the society within which he once lived. Malouf's incredible journey, both mental and emotional, through the experiences of Ovid and the child, is touching and heart-warming.

The descriptions of the living arrangements, the conversations in which Ovid cannot take part and the people around him are vivid, detailed, and entirely believable. I find myself paying more attention to the world around me, and seeing his visions in it, in all the things that have happened to this world in the thousands of years since the setting of *An Imaginary Life*.

I would recommend this book to anyone who sees around us a distancing from nature, and who might like to see it up close again in their mind. Or to anyone who sees nature around us already, or who wants to read a vivid and engaging novel about the world in a way we rarely think about. And even for someone who likes little books — 153 pages, how can you lose? But I hope (and believe) that at the end of those pages, most readers will feel like they've read a novel of depth and strength.

Free speech and censorship focus of first-hand account

Beyond the Burning Cross: A Landmark Case of Race, Censorship, and the First Amendment
by Edward J. Cleary
Vintage Books

DAMIAN PENNY
THE BRUNSWICKAN

A teenage boy is charged with burning a cross on a black family's lawn. He is charged under a city ordinance prohibiting the display of a symbol he knows would likely arouse anger in others on the basis of their race. He is assigned a court-appointed attorney, who successfully challenges the law as a violation of the First Amendment. That lawyer was Edward J. Cleary, and the case was *R.A.V. v. City of St. Paul*, the story of which Cleary tells in *Beyond the Burning Cross*.

His book is a thought-provoking defence of free speech. It is also an effective portrait of a man forced into defending a client whose beliefs he

despises, all for the greater good of protecting an important constitutional right. A self-proclaimed liberal who abhors the sentiment behind the burning cross, Cleary's point — which the US Supreme Court unanimously accepted — was that the accused could have been punished to greater effect

by existing laws against making terroristic threats. The ordinance at issue, he felt, punished the sentiment behind such racist acts rather than the acts themselves.

The author spends much time discussing such laws and the harm they can do to free discourse in a democratic society. Laws which punish expression just because it is unpopular, he argues, could have been used once to silence groups that have only recently been recognized as worthy of the law's protection, including the Civil Rights Movement itself. The point of the First Amendment was to protect expression condemned by the majority on the basis that the state has no right to make some ideas more legitimate than others. Giving the state that right could undermine freedom itself.

In reviewing this book for a Canadian audience, it must be noted that Canada's constitution does not go to such extremes in protecting unpopular expression; relative to our southern neighbour, this country has been more amenable to the rights of the society as a whole. Because much

of Cleary's argument is based on American jurisprudence, its utility and relevance are limited somewhat for Canadians. Still, much of his argument is compelling and well-argued and deserves to be read by those interested in the debate over society's tolerance for free speech and expression.

The book is also interesting in other ways. Cleary looks at the personalities of each Supreme Court Justice and how he predicted each would react, and goes into great detail about the argument before the court itself. It is a fascinating view of how a judge's individual personality can affect his or her view of the law. As well, there is much discussion of Cleary's search for assistance from groups and individuals in taking the case; spurred by traditional allies like the American Civil Liberties Union, he found himself debating whether or not to accept help from the "Patriot's Defence Foundation," an Atlanta-based group set up to defend the Klan. Ultimately, he accepted their brief on the premise that, in a free speech case, he would have been a hypocrite to refuse it. In a way, that summarizes his whole point.

Honest portrayal of an adolescent's growing pains

Rule of the Bone
by Russell Banks
Vintage Canada

CYNTHIA KIRBY
THE BRUNSWICKAN

Even before I started to read this book I liked it. *Rule of the Bone* has an incredibly touchable cover, and the pages are so soft, the book stays open on its own.

The story is equally wonderful. Bone, a fourteen year old transient, narrates. Even though the author has written twelve works of fiction, which would presumably make him older than his protagonist, the diction is convincing. So is the punctuation: Bone rushes ahead where there would normally be commas, and begins new sentences whenever it's emphatically appropriate. Since Bone doesn't use quotation marks either, it is very easy to imagine you are listening to him.

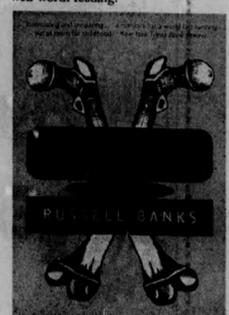
Rule of the Bone is a fascinating listen too. The story begins at Bone's house, where he lives with his mother and stepfather. "[I] was heavy into weed but I didn't have any money to buy it so I started looking around the house all the time for things I could sell but there wasn't much." Eventually he finds some coins, which bring him some money but also result in his leaving home.

Bone (a nickname he adopts 107 pages in) is resourceful, and manages to cope without a steady source of income, without someone to depend on, and without the respect and rights adults get. His travels take him to Jamaica, at which point the novel seems forced for the first time: he sees his father, who he hasn't seen since he was five.

Aside from that, *Rule of the Bone* seems very natural. It is rare to see an adolescent

portrayed so realistically. Bone has a mohawk, earrings and a nose ring. He takes drugs and often sells them, if he needs to. At one point, he lives with a motorcycle gang, but the author gives him far more credit and personality than is normally attributed to someone fitting this characterization. Bone has his own strict moral code. He is insightful and understands his surroundings and adversaries (cops and parents). He also has the clarity to realize that often there's nothing he can do, but he tries when he encounters someone more helpless than he is. Despite an extraordinary self-sufficiency, Bone is still vulnerable when it comes to being loved; this is especially upsetting when his mother chooses his step-father over him.

This is an incredible novel. Despite encountering an abusive step-father, a kiddie-porn maker and his drugged-out protégé, various hitmen and other nasty people, Bone finds role-models and sees good in life. *Rule of the Bone* is realistic and harsh, but inspiring, and certainly well worth reading.



Noted Canadian author/scholar to speak at UNB

Jamie Swift, a noted author and independent scholar will speak next week at UNB. Brought to the University through the cooperation of the UNB Department of Political Science and the STU Department of Economics, Swift is the author of *Wheel of Fortune: Work and Life in the Age of Falling Expectations*.

Swift is highly regarded as having a unique breadth of insight into issues relevant to every person's life. He will give a public lecture entitled, *The Creation of the New Worker in the Age of Falling Expectations*.

Public Lecture: Tuesday, January 28, 1997
Time: 8:00 pm
Location: 303 Tilley Hall

Books Contest Winner!

Congratulations to our contest winner, who responded to the challenge, "Name five innovative reasons to read books." His answers were definitely innovative. He wins four fiction books from various publishers. Look for upcoming contests in future issues.

- The Answers:
1. In the library, the bathroom graffiti are very dull, and I bring a book to enrich my brief bowel-moving experience.
 2. For me, reading books serves the same purpose as smoking. The only difference is that a book can be recommended, thus saving a lot of money.
 3. Before I had a wife, I kept a book in bed, and when I had a wife, I thought that she kept the book as a bed companion.
 4. I regard reading books as an exercise in design: I cover each one before picking up another.
 5. I read books so dilute my mind thick with profound ideas. Books keep me alert against indulging in philosophical thinking.
- In respect for the fact that this winner wanted to remain anonymous, I'll just say you know who you are. Come to room 45 of the STU to pick up your prize.

SCIENCE

HOW AND WHY QUESTIONS OF THE EARTH

Flailing with flu?

AARON ANTHONY AND AMY THE BRUNSWICKAN

Myth 1: It is easier to catch the flu in the winter than in the summer.

Fact: It is true that outbreaks are more common in the winter because we tend to spend more time indoors with other people during these cold months. However, if people spent lots of time in warm, stuffy atmosphere in the summer (the ideal environment for flu propagation), the flu would be just as prevalent at this time as in the winter.

Myth 2: Flu can't kill. **Fact:** Flu CAN kill. The Spanish flu pandemic of 1918 killed millions of young adults all over the world. In most cases flu clears up within seven to ten days. However, in some rare instances it can be severe, causing

pneumonia or bronchitis which can be fatal, especially in the elderly, weak or those with preexisting lung or heart problems. Flu may also cause inflammation of the brain (encephalitis) or of the heart muscle (myocarditis).

Myth 3: There is a cure for flu. **Fact:** There is no cure for the flu. Viral illnesses like the flu are harder to treat than bacterial ones because antibiotics are ineffective. The antiviral drug Amantadine can reduce the severity of a flu attack if taken within 24 hours of the first symptoms, but it's only effective in fighting the A strain of the virus.

Myth 4: You can get the flu from not wearing a hat outside—especially if you have wet hair in the middle of winter.

Fact: While you may freeze, you will not catch the flu as a direct result of your hatless condition. This is because flu is a droplet

infection; it is spread by virus-infected droplets which are coughed or sneezed into the air by someone with the virus.

Myth 5: Flu is just a bad cold.

Fact: People often think that they have the flu if they have a really bad cold—or perhaps they just say they have the flu because it sounds more serious. In reality, a flu virus is totally different than a cold virus. While cold and flu symptoms may be similar (like coughs, sneezes and headaches), a flu is different from having a cold in that it affects your whole body. Cold symptoms are primarily in the nose, throat, sinuses and upper chest. Also a cold often sneaks up on you gradually while flu symptoms appear more suddenly. This occurs because the flu virus spends a few days multiplying and travelling in the bloodstream. Cold viruses do not go through this multiplication phase.

A and A's Flu Fighting Formula

FLUIDS

If ya drink yer fluids ya'll be feelin' better, the O.J. works great, but water is better.

VITAMIN C

Vitamin C is good for yee, buy it at the drugstore and take it times three

GULPIN' SAD, GARGLIN' RAD

Don't ya be drinkin' the salt water

stuff. Swish it all round til' yer throat's had enough.

SLEEP

Get yer rest and sleep when ya can, if ya don't have a bed, why not a van.

FOOD

Yer toast should be dry, and yer pop should be flat, this is the end, and that is that.

Hug-a-Tree

Jason Northcott

When a tree falls in the forest does it feel pain? There are stories of a lady on the West Coast that allegedly heard the song and cries of the ancient cedars. Was she crazy, oversensitive, or trying to make a point? The thought I pose today is whether or not trees can feel pain.

I think that it is reasonable to assume that pain hurts, therefore, we resist pain. A worm resists being put on a hook, just as a cat resists a vet's needle. A tree, rooted in the soil, has little choice but to be cut down. A recent class of mine resulted in the professor rejecting the idea that pain could in any way be related to trees without scientific evidence. *Science!* Let's not get into that. Since trees do not visually display the characteristics of pain, trees do not exhibit pain. Right?

Well, I am not a tree. I can study a tree from an anthropocentric viewpoint, but then I am interpreting all the information from a human viewpoint. Humans cannot find a nervous system or a brain within a tree but this does not mean that a tree is without feelings. Trees grow, reproduce, breathe, and so forth, these are the symptoms of a living organism. Our need to understand things have simplified Nature to the point that a tree is simply timber. I think we are not looking at the whole picture simply surface deep, creating a Nature that we can understand and control. Maybe the trees know that we are here for only a short time and that's why they do not resist being cut down.

Curiosity Corner

Dear Curiosity Corner,

Is it true that hot water placed in a freezer freezes faster than cold water? If so, then why does this happen?

-Curious Cube (AKA Matt Landry)

Dear Cube,

While you are correct that hot water freezes faster, why it does is a much debated question for which there is not one single answer, but many. One reason put forward is that when the container holding the water is placed on the surface of frost or ice, the higher temperature melts the icy surface the container is on. This improves thermal contact between the container and the cold surface. The increased rate of heat transfer offsets the greater amount of heat that has to be removed.

This effect is achieved whether it is distilled water or even just tap water, however, the best temperature to freeze water at is 35°C and the worst is at 5°C. Another reason offered to explain this odd behaviour of water, is that the rate of heat loss from the upper surface is proportional to the temperature. If the surface can be kept at a higher temperature than the bulk of the liquid, then the rate of heat loss will be greater than from water with the same average temperature, uniformly distributed.

A factor which is looked at is how stationary water is a poor conductor of heat and ice forms on the top and around the sides. This offers no means by which the warmer water can come into contact with the cold container and transfer its heat outside. If the water is warmed significantly before being cooled, strong convection is established before any water freezes, and the entire mass cools rapidly and homogeneously. While initial ice forms more quickly with the cold water, the entire mass cools faster when warm water is used. Other factors include the size and material of the container in which the ice is frozen.

These factors are dealt with by another theory. The only limitation of this experiment working is that the container of water must be relatively small so that the capacity of the freezer to conduct away heat is not limiting. The effect of cold water is that it forms first ice on the surface, which impedes further conductive heat transfer, whereas hot water forms ice over the sides and bottom of the container, and the surface remains liquid and relatively hot, allowing radiant heat loss to continue at a higher rate.

Yet another opinion is that it is a cultural myth. Hot water will not freeze faster than cold water in the freezer.

Whatever the reason, you should try your own experiments, hot water VS. cold water, small container VS. large container, whatever you choose. Let me know what you discover!

Cooking with Herb

AMY McCOMB AND ANTHONY DAVIS

THE BRUNSWICKAN

be too sure, maybe this potion will turn out to be magic for your poor aching joints or that headache you've been complaining about.

A vital part of many chef's ingredient repertoire, lies in the form of garlic, much valued for its health benefits. Allicin, the aromatic component of garlic, destroys harmful microscopic organisms and aids in the formation of platelets, the cells involved in blood clotting. Garlic also helps lower blood pressure, while its anticoagulant properties help blood flow more freely and reduce levels of blood sugar and harmful blood fats.

Aspirin (actually acetylsalicylic acid) now chemically synthesized, was originally extracted from willow tree bark.

You can experience aspirin in its natural form by going down by the banks of the Saint John River, and peeling some willow tree bark for yourself. Upon peeling this bark, one can brew a very powerful cup of tea albeit with a somewhat questionable taste, but who's complaining about that? All you end up tasting in the end is the honey anyway! You can never

Men want commitment, study shows

AMY McCOMB

THE BRUNSWICKAN

Tradition has it that men are hesitant to commit to relationships, while women are presented as being only too eager to marry. It is interesting that a new US study has shown that it is actually men who are eager to rush headlong down the aisle. The researchers suggest this is because men stand to gain more from marriage nowadays than women, who bear the strain of juggling home

and work. Bachelors also tend to have less emotional support than unmarried women who have a network of girlfriends to confide in.

Meanwhile, when it comes to undoing marriage ties, research suggests that divorce could lie in the genes. It was found that people with inherited personality traits, such as anxiety and neuroticism, are more likely to divorce, while the marriages of outgoing men—but not women—are more likely to hit rock bottom.

ORIENTATION 1997

2nd General Meeting

Sunday, February 2nd

7:00 p.m.

MacLaggan Hall

N105

Everyone Welcome!

CAREER WEEK

Monday, January 27 **Free Information on Careers and Employment**
UNB Tully Hall Lobby
11:00 am - 2:00 pm

Tuesday, January 28 **How to Prepare and Succeed at the Job Interview**
STM St. James Dunn Hall, G1
11:30 - 1:00 pm

Wednesday, January 29 **Employer Panel: The Job Interview Advice from Employers**
UNB Alumni Memorial Building, President's Room
9:30 pm - 9:00 pm

Thursday, January 30 **Free Information on Careers and Employment**
STM St. James Dunn Hall, Lobby
11:00 am - 2:00 pm

How to Build an Effective Resume
UNB Tully Hall, Room 223
11:30 pm - 3:00 pm

Surfing to Work
Presentations and Trade Fair
Electronic Labour Exchange
National Graduate Register
Can Work Here
And much much more!!
VU Conference Centre, Main Lobby
10:30 am - 1:00 pm
Free lunch

All UNB/STM students & Graduates are invited to events on both campuses.

CAREER WEEK sponsored by
UNB/STM Careerline Services & Placement Services

SURFING TO WORK

ARE YOU A UNB UNDERGRADUATE STUDENT THAT NEEDS \$\$\$? IF SO, YOU MAY BE ELIGIBLE FOR A \$500 SCHOLARSHIP

IF YOU:

- ARE A FULL-TIME UNDERGRAD
- HAVE GOOD GRADES (NOT ON A.P.)
- HAVE CONTRIBUTED TO THE CAMPUS AND/OR COMMUNITY

PLEASE SUBMIT AN UNOFFICIAL TRANSCRIPT, A ONE-PAGE ESSAY DETAILING WHY YOU SHOULD RECEIVE ONE OF THE SCHOLARSHIPS, IN CONFIDENCE TO:

TRICIA DAVIDSON V.P. STUDENT SERVICES
IN RM 126 OF THE SUB BEFORE FRID. FEB. 28/97.

BALLROOM BASH

TONIGHT

Let's Make A Deal

Thursday Nights

Don't forget Super Sunday
Green Bay Vs New England

For Members And Guests Only

WIN Fabulous Prizes and Junk

Social Club Est. 1970

PIZZA PIZZA TWICE TWICE

SUPER DUPER PARTY PIZZA

Our largest pizza ever with 36 slices of juicy pizza.

Hot & Delicious, just the way you like it.

only \$29.99 For this weekend only we will include a 2 litre of pop for free. plus tax

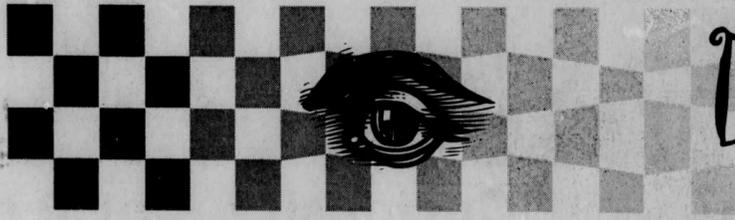
When you buy 2 - 16 pizzas at the regular price you will receive a third for **\$5.95** +tax

All You Can Eat Mon Tues, 5-9pm

Free Delivery To Campus

1111 Regent Street
Village Centre Mall
457-9292

New Maryland Place
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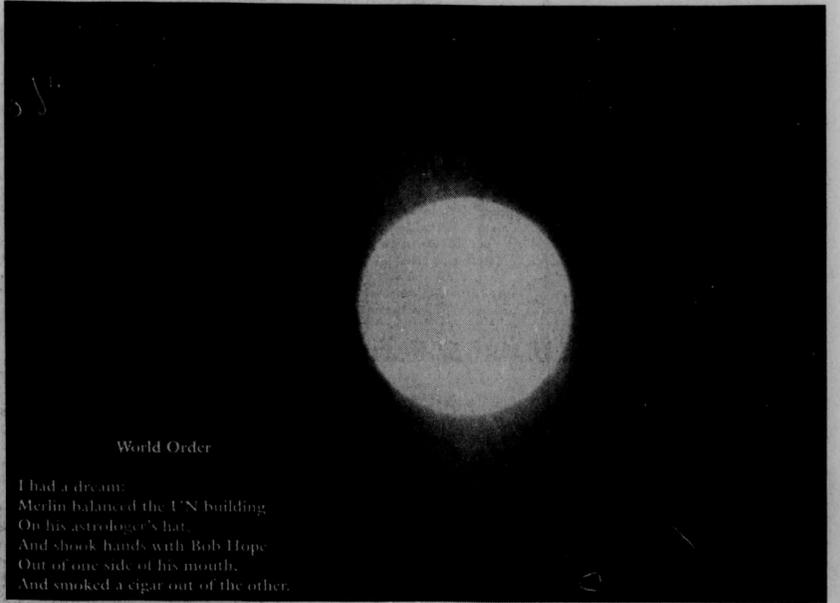
Distractions

it's something else

CLAN OF THE RED HAND

Walk or run
 It makes no never mind
 Just don't stand still - or
 You'll be lost in time.
 So many worlds to explore
 So many talents to expand
 A modern renaissance woman
 You are of the Red Hand Gypsy Band.
 Your chaotic world is full of colours
 Whose vibrantly beckoning lights
 contain countless textures
 Enabling you to feel your sights
 To the Red Hand Gypsy Band.
 Lifetime commitment is but a prison cell
 Gibraltar stability is the lock that holds it
 and apathy is your personal hell.
 You are guided by an internal force
 That grows in leaps and bounds
 It has no boundary lines, of course
 Only you - can keep you down.
 Your intentions are usually good
 Your morals are respectably high
 You have learned to laugh at yourself
 Though your spirit will cry to the sky.
 You are of the Red Hand Gypsy Band
 A puzzlement to others, for sure
 But even those that lack understanding
 Think your madness an attractive allure.
 For they that lack this unslav'd blood
 Shall never know whence it's magic force stems
 It is something felt deep inside the heart
 That must be moulded by the power of Red Hands.
 You may walk or run - but feel your world
 And live all the days of your life
 Accept the madness that keeps you free
 But never let it cause you strife.
 So laugh your laugh and twirl your skirt
 Skip as the day is long -
 but never allow them to take away
 Your Red Hand Gypsy song.

Bonnie J. Murphy



World Order

I had a dream:
 Merlin balanced the UN building
 On his astrologer's hat.
 And shook hands with Bob Hope
 Out of one side of his mouth,
 And smoked a cigar out of the other.

And the cigar-smoke became words:
 "Wee will, wee will
 Knock you!"

And then it billowed
 Like a shock wave,
 And created a great cloud
 That blew away in
 Chaff-littered wind--
 And the remains were
 Yellow teeth.

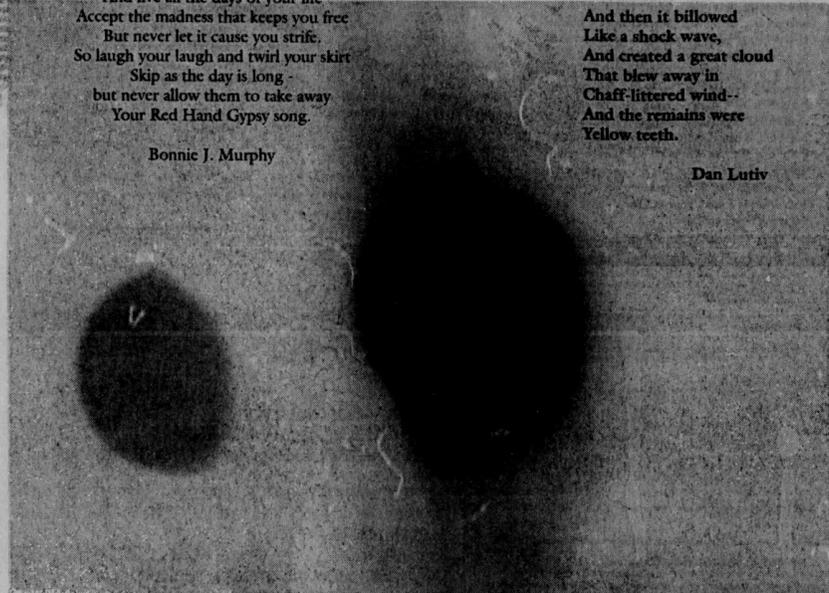
Dan Lutiv

Untitled

You sit by me twitching your legs
 My heart does leap to that rhythm

I wonder if you ever dream of
 being lost in your manly passions,
 wildly grasping all of what you can,
 barely breathing with excitement, shivering
 with every touch, every violent, delicious kiss.
 If you want to feel a fire that will enflame you
 with every taste of neck, nipple, and...
 Being swept away in total ecstasy
 Graced with feeling in all those forbidden places
 That leave you shuddering with pleasure,
 If you want to lie in someone's arms for truth,
 For security and trust, trust that their body reveals to you.
 I wonder if you ever dream of being lost,
 Lost in your manly passions
 I wonder because I dream of it too.

Angela Dawn Dillon



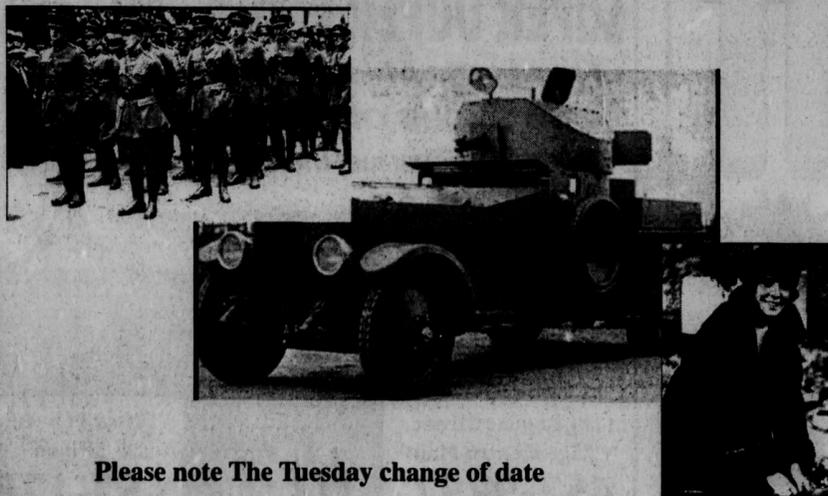
JWJ FITZPATRICK PHOTOS

DISTRACTIONS IS LOOKING FOR POEMS, SHORT STORIES, CARTOONS, JOKES, PICTURES, ETC. FOR FUTURE EDITIONS. SUBMIT YOUR SERIOUS, WACKY, OR SLIGHTLY PSYCHOTIC STUFF TO THE BRUNS IN ROOM 35 OF THE SUB, OR E-MAIL TO BRUNS@UNB.CA.

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STUDENT UNION
 SUB



viewpoint

"...and I do have one"

If you could have sex with a cartoon character, which one?

Photos by Laura Guay



TIFFANY THORNHILL
NOT SURE
"The Tick."



JOHN WISHHART
BA(2)
"Catwoman."



KELSEY FOX & KRISTA POWERS
BKIN(3) & BKIN(4)
"Woody Wood Pecker, no pun intended."



STEVE SCHOLFIELD
FOR.ENG(3)
"Demona from the Gargoyles."



PERTH PEOPLE
BSc & BBA
"Alladin, Mickey Mouse and Quasi Modo."



ROBERT MICHAUD
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"Sailor Jupiter."



MICHELLE PAUL-ELIAS
BSC/ENG (1)
"Spiderman."

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CAMPUS

CULTURES

Taiwan: Chris Barnes

DENNIS GERMAN, CAMPUS EDITOR
THE BRUNSWICKAN

The following is a note from the Campus Editor

Welcome to the first Cultures column. What I hope to accomplish by writing this piece is to show that cultural diversity can and does exist in places other than big cities. UNB's excellent reputation has been able to draw students from all over the world. A total of 67 countries are represented on this campus by students who are here to do their first year all the way up to students who are here to do a Doctorate in Science. UNB can and should be looked at as a Global Village or an Olympics of sorts, where the winners are the international students themselves and the people at UNB whose lives they touch. I also want to show that skin tones may vary but emotions stay the same. The only thing that separates us is our misunderstandings and in the coming weeks I hope you read this column with an open mind. Change and acceptance starts with a word or an action and through this column I hope change and acceptance finds a home at UNB.

The country in focus this time is Taiwan, and the student is Chris Barnes. Chris is a third year Science student majoring in Biology. He arrived in Canada three years ago and prior to his move here he had lived his whole life in Tai Pei, the capital city of Taiwan. As a child growing up he lived in a suburb outside of the city's downtown core. He attended a private American school where he subsequently learned English. Of course he also speaks his native language which is Mandarin, the official language of Taiwan.

The Taiwan education system differs from the Canadian education system in

a number of ways. First of all to enter high school you must pass an entrance exam which you write while your in middle school (junior high). Secondly, to get into college or university you

must write and pass another entrance exam. And third besides going to your normal grade five classes, for example, you must go to an extra-curricular school where you partake in a variety of non-academic courses. Education is a child's top priority in Taiwan.

There is no time to play or watch tv and even if the child was allowed to watch tv /she probably would not. Taiwan has three television stations and to own cable is illegal. The government will not allow "western shows" to be shown in Taiwan. Censorship is not only limited to the small screen; it also affects print. An Asian Calvin Klein ad



DREW GILBERT PHOTO

would not be as racy as it's American counterpart for example. "Censorship is an issue because the government needs their support and they need to perpetuate themselves on an international stage and they're very, very afraid of changing thoughts and influence from the outside world. So you'll see a completely different issue for Asia. All of Asia's magazines have different issues," adds Chris.

Taiwan is an island located off the South Coast of China in the Pacific ocean. It's roughly half the size of New Brunswick and it contains twenty-one million people. "During the winter it does not fall below ten degrees Celsius. Mid July, twelve o'clock noon you'll hit easily, forty degrees Celsius. The humidity usually lies around eighty to

one hundred percent during the summer months. So you'll wake up and your clothes, which are laying beside you on a chair will be damp. You sweat like crazy. Your clothes stick to you like crazy. And you smell like crazy," laughs Chris.

Speaking of clothes if you wanted to go shopping in Taiwan you won't be going to a mall to do it. "There are no malls. Taiwanese people don't take very well to malls. They don't care for confined spaces with lots of stores," says Chris. "There are markets. There are day markets and there are night markets. Supermarkets are relatively new. The typical Taiwanese person likes to go pick out a live chicken and then watch it be butchered to make sure that it's fresh. During the day you can go buy your food at these markets and during the night you can buy your clothes or be entertained at the same markets."

As for holidays, the Chinese New Year which takes place in the month of February is the biggest holiday of the year. Stores shut down for five days. It's kind of like Christmas and New Years wrapped up in one. There is also the Dragon Boat Festival, Moon Festival, and Ghost Festival. There are also a lot of superstitions and religious holidays pertaining to the Buddhist religion. Ninety-eight percent of Taiwan is Buddhist. "Almost every family that I've ever been in the home of had a Buddhist altar," says Chris. "The Taiwanese are very heavy into their religion. It's very important to them."

As for culture shock, Chris says it wasn't that bad when he first moved here. "I thought malls were great. I loved being able to just walk around in this place and everything I needed was under one roof. It was funny because I had a hard time distinguishing Caucasian faces. If I saw two people with blonde hair and blue eyes I would have a hard time distinguishing the two faces. When I first got here snow fascinated me. It still fascinates me. But no one ever told me that it turned into slush. And no one ever told me that the roads get real dirty and then you get it on your pants. No one ever told me that you could slip and slide on ice. And no one ever told me that minus thirty-five degree weather could give you frost bite," he laughs again.

respond to treatment. The causes are not always known. In some cases, symptoms appear suddenly and for no apparent reason. In others, the symptoms seem to be associated with a life crisis, stress, or other illness. Encourage anyone who is depressed to get help. The very nature of depression, particularly a serious depression, can interfere with a person's ability or wish to get help. Depression makes a person feel tired, worthless, helpless, and hopeless. So, people who are experiencing depression often need encouragement from family and friends to seek help.

There are many things people can do to help cope with depression, one of the best steps is to make an appointment with a counsellor to evaluate the nature of the depression and the most appropriate methods and strategies to help deal with it. For students of UNB and STU, information and help for depression are available at Counselling Services (453-4820) and at Health Services (453-4837).

Reg Craft is a counsellor at Counselling Services.

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DENNIS GERMAN, CAMPUS EDITOR
THE BRUNSWICKAN

IN RESIDENCE

It's 4:30 a.m. and you've just been woken up by heavy metal music so loud that your ears are bleeding. Who ya gonna' call? Well if you live on the second floor of MacKenzie House you're going to call Rob Martin.

Rob Martin is a proctor at MacKenzie House. He's in his first year of an MBA program. This is also his first year at UNB. Although he hails from Saint John he has spent most of his academic career outside of the province. After graduating from high school he went to the University of Ottawa for one year. He then came back to N.B. and attended UNBSJ for a while before heading back to Ontario. During his second stay in Ontario he attended Queens University in Kingston. After that he went to East Sussex, England and studied at Herstonceux Castle. Herstonceux is owned by Queens University, and while there he studied the history of art and architecture. After that he returned to N.B. and once again attended UNBSJ. While at UNBSJ he was a proctor at the Sir James Dunn residence. All of this happened before his twenty-third birthday.

What does he think of being a proctor? According to Rob, "It's a lot of fun, most of the time. It's a lot of work but I think the job is what you make it. I think you can make it into something that's a lot of fun. You can do a lot of good things with the students."

How does one become a proctor? "There's a strict interviewing process

that one has to go through. You hand in an application, you then have an interview. I remember my interview, I came up from Saint John and had to sit in front of about nine people. They all took turns giving me a scenario in which I had to tell them what I would do in that particular



DREW GILBERT PHOTO

situation. You also have to attend a first aid course during the summer-which you have to pay for," he says with a slight grimace on his face. "You must have a GPA of at least 2.5 and certain leadership skills. There's also a probation period which lasts for about a month."

What are some of the proctorship duties? "Proctorship duties include a

rotating schedule of weekend shifts. While on duty you have to know where the parties are going on. Who's doing what and who's been drinking too much. You just have to be aware of what the students are doing. Besides that there are house meetings every third Sunday. This gives everybody in the house a chance to address issues that need addressing."

What does a proctor get in return for his/her time? "You do get a free room. But that's not why I'm doing this. You have to do this because you want to do this. If you're doing it for the free room, you're doing it for the wrong reason. Wait till you get someone knocking on your door at 4:00 a.m. because their throwing their guts up. Then we'll see if the free room is worth it."

What should one do to become an effective proctor? "I think the key to it is respect. There has to be feeling of mutual respect. Without respect you don't have a good system. If you don't respect the fact that they're seventeen and they have to blow some steam off than you're not going to get anywhere. If they don't respect the fact that you're not seventeen, in my case and you doing a MBA and there's a certain time when it's got to be quiet than they're not going to get anywhere."

So, in the end is it worth it? "I've met more people doing this than I think I would have any other way. And I think it's led me into other jobs that I've had. Even other job offers. I think it's a real plus when my resume says that I'm someone who's looked after seventy-seven students. I have a lot of grey hair (he says while laughing). I don't know if it's from being a proctor or what it's from, but yeah it's worth it."

No Need To Go Hungry

JENN BROWN-FEATURES EDITOR
THE BRUNSWICKAN

A fact of life now is that many students cannot afford to pay tuition, buy books, pay rent and bills and still have money left to buy groceries. Sufficient nourishment is something that is vital to staying healthy and doing well in school, however, with all the other expenses students have to deal with food usually comes last. Locally

there are two organizations set up to help ensure that food is available if needed.

1) **Fredericton Food Bank**-Located at 860 Grandame Street, the Fredericton Food Bank has food available during the hours of 10:00 am to 2:30 pm, closed 11:45 to 12:30 for lunch on Monday and Thursday. There is an application form to be filled out. If you would like more information or if you would like to contribute food call 459-7461.

2) **St. Thomas Student Food Bank**-The food bank at St. Thomas is located on the second floor of Martin Hall, in a room at the back of the chapel. The hours are 8:30am to 6:30pm Monday to Friday. The food bank is run on an honour system so students can go in and help themselves. The only thing that the organizers ask is that if food is taken from the room that the student fill out a form on the wall letting them know what was taken.

body spirit Coping With Depression

All of us have felt "down" or discouraged at times in our lives when perhaps things were not going that well. These are normal variations in our moods over a period of time. However, depression is a disturbance in our mood where we may feel particularly unhappy, discouraged, lonely, or negative towards ourselves.

Depression may range from mild, to moderate, to severe, depending upon the associated symptoms and the extent to which the condition interferes with our everyday functioning. In milder cases of depression, down or depressed moods are usually brief in duration and may have little effect on daily activity. Moderate to severe cases of depression include symptoms that are more intense, last a longer period of time, and tend to interfere more with our usual activities or relationships.

Depression affects the whole person. Serious depressions are "whole body" disorders, which affect the body, feelings, thoughts, and behaviors. They are not the temporary blues or the passing sad moods that everyone occasionally experiences.

Depression can be disabling. Serious depressions involve a set of painful symptoms which can last for quite some time, perhaps months or sometimes even years. Sometimes symptoms are so disabling that they interfere with the ability to function effectively in our day to day living and may affect, for example, our ability to study and concentrate effectively, among other things.

- Symptoms of depression can include:
- Persistent sad or "empty" mood
 - Loss of interest or pleasure in ordinary activities, including sex
 - Decreased energy, fatigue, being "slowed down"
 - Sleep disturbances (insomnia, early-morning waking, or oversleeping)
 - Eating disturbances (loss of appetite and weight, or weight gain)
 - Difficulty concentrating, remembering, making decisions
 - Feelings of hopelessness, pessimism
 - Feelings of helplessness, worthlessness, guilt
 - Thoughts of death or suicide; suicide attempts
 - Irritability
 - Excessive crying
 - Chronic aches and pains that don't

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FOR SALE

A molecule set. Perfect for anyone in an organic chem. class. Call 455-6703 and ask for Nicole or leave message.

Ford Tempo '88, 5 speed, 4 dr, very good condition asking \$2800. Call 455-7420.

1986 Dodge Aries, 4 door, auto, ps, pb, fuel injected, very good condition. Asking \$1250, neg. Phone 450-9236. Please leave message.

Textbooks for sale MATH 1003, ECON 1073, CS 1303. Phone 454-4495 for Len.

Books for sale: BA 1203 + Study Guide, STATS 3043. Call Kim at 455-0991.

White Nordica ski boots, size 26.5 \$100. Ladies OP ski jacket, size M \$20. Lady Carrera ski goggles, aqua. Phone 459-4861.

1986 Honda Civic, 4dr, AM/FM cast., grey color, 5 speeds. Call 455-0339

Wintertime for sale! Hardly been used. Will sell for almost any amount. Answer by e-mail j5t8@unb.ca.

Moving sale. Hoover upright vacuum with extensions. Single bed, toaster, TV CD player stereo, and more. Call 455-0339.

486 DX2/66 with 20M RAM, modem, Canon CBJ4000 and more. Asking \$1,400. Please call 455-0339

Moving. Must sell. 1988 Subaru, 4 dr., std. stereo, inspected, licensed, good mechanically, cheap to run (no oil, little gas), cheap period at \$650. Please call 455-6323.

Chess PSYC + SOCI books/notes for sale. PSYC 2203, 2343, 2434, SOCI 3623. All in good condition. Make an offer. Call Shweta at 454-4995.

North Face jacket and a Perception Parovette kayak for sale. Call Laurie at 454-7841.

FOUND

2 rooms, Graham Ave. - one street from UNB, \$250 all inclusive. Call 455-5495 or 452-1700.

A large bachelor (second floor) apartment, heat & hot water included, paved parking, 10 min. walk to university. One min. walk to laundry and store, 5 min. walk to Kings Place. Working adults or mature students only. \$395/month. Contact Rob at 455-4400 or 451-6361 (pager).

SPARC (Student Pride and Alumni Relations Committee) general meeting January 26, 7pm in Room 105 of the Alumni Memorial Building. New members welcome.

Grad students! Time extension. One more chance to get your grad pictures done for the yearbook. The photographer is squeezing in another session on Jan. 27-29 (Monday, Tuesday, Wednesday) in the Political Science Lounge (Tilley 222). The cost is \$15. This includes 6 proofs, grad picture, and the Arts Faculty composite. Sign-up in the Dean's Office, Tilley 222. Walk-ins are welcome. Call Jeanette, 455-5389.

Arts Grads! If you want to have your picture in the Arts Faculty composite, bring a wallet-sized photo and \$10 to Tilley Hall, Room 222. Call Jeanette, 455-5389 for details.

The public is invited to a one-hour talk on Reincarnation, presented by Eckankar, Ancient Wisdom for Today on Monday, February 3, at 7:30pm in MacLaggan Hall, Room 125.

Lady Dunn Hall is having their 2nd annual fashion show on February 1 at 7:30 in the Lady Dunn Cafeteria. The SHOW (Students Honour Our Women) is in support of Breast Cancer. Sponsored by: Le Chateau, La Senza, Suzi Shier, Bootlegger/Rick's, Freddy Beach and Northern Traditions. Donations can be sent to Cancer Society, 618 Queen St., Suite #4, Fredericton, NB, E3B 1C2 or Susan McGibbon, Lady Dunn Hall, UNB, Fredericton, NB, Box #239, E3B 5A3.

UNB/STU Gay and Lesbian Alliance meets every Wednesday at 7pm in Room 19E1 of the Alumni Memorial Building. GALA provides social and peer support for lesbian and pre-university students and faculty. Upcoming meetings: Wednesday, January 22 - Lesbian Movie Night. Wednesday, January 29 - Open Discussion on Gays in the Media. New members and gay-positive heterosexuals are always welcome.

UNB Psychology Colloquium presents Dr. Jan-Erik Ruth Senior Research Fellow at the Academy of Finland and Associate Professor at Helsinki University (Visiting Chair of Gerontology at St. Thomas University) "Scandinavian ways of life as reflected in histories of old age." Today at 3:30pm, Snodgrass Room Keene Hall. Coffee will be served. Everyone welcome.

UNB Psychology Colloquium presents Dr. Jan-Erik Ruth Senior Research Fellow at the Academy of Finland and Associate Professor at Helsinki University (Visiting Chair of Gerontology at St. Thomas University) "Scandinavian ways of life as reflected in histories of old age." Today at 3:30pm, Snodgrass Room Keene Hall. Coffee will be served. Everyone welcome.

WANTED

Super Nintendo game with 2 controllers + 2 games \$70. Books Arts 1000 The Arts 1000 Reader, 4th ed. Vol. 1, R. S. Turner. ENGL 1103 75 Readings Plus, 3rd ed. Buscemi & Smith. FREN 1034 Pleint feux sur la comprehension, Bourdages & Champagne. Call 454-7092.

Large dog kennel (airline approved) asking \$100 obo. Call 455-3001 and leave a message.

Moving sale. Advanced scientific calculator, Hewlett Packard HP28S & owner's manual's \$155, full length mirror \$30, stainless steel pasta stock pot (i.e. strainer, steamer) \$30, kitchen stuff (utensils, pots, baking stuff, toaster, electric kettle, mop, broom, etc.) \$150. obo. Contact 452-1580.

A 286 computer which is ideal for word processing as well as computer programming. Programs available include: WordPerfect 5.1 and Fortran (Wafix 77). Asking \$150 obo. If interested call 454-5780.

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5th edition, Nursing Research, Polit & Hanger. Call Phyllis at 457-2034.

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Sega Genesis with NHL '96 - \$75, Capitalism PC game - \$40. Call 457-3117 or e-mail e22q@unb.ca.

SOC Books - Tolerable Differences Robert A. Stebbins \$15, Images of Deviance and Social Control Stephen P. Eohl \$30, CRJM Juvenile Justice in Canada Conrad, Bala.

FOUND

Award of academic excellent medal for Westington College. Must be able to describe outer case. e-mail p1ca@unb.ca.

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Room for rent. Excellent location! Single furnished room for female in a three-bedroom house. Laundry facilities. Nice residential area. Close to university. Call 455-4692.

1 bedroom apartment to sublet from April to August with option to take over lease. Nice clean building close to UNB, with laundry facilities, and club room. Phone Mike or Stacy at 454-5289 or m4ym@unb.ca.

Room for rent: Only \$200/month includes everything heat, lights, washer/dryer, cable, phone. Separate entrance. Close to downtown, campus, bus route. Male or female. Phone 472-0110.

Female wanted to share a big, bright, quiet 3 bedroom apartment. Available Jan 1/97. Skyline Acres area. Rent is \$275 (includes all utilities) + damage deposit (lease is negotiable). Please call 455-8436.

2 bedroom apartment, month to month lease, Beaverbrook St. (5 min. walk to UNB), \$450 + utilities. Call 452-1770 after 4pm

2 large bedroom - non-smokers - 717 Albert St. (two houses from Goodie Shop), \$275/\$300 all inclusive. Call 452-1700 after 4pm.

UNB Student Loan Information

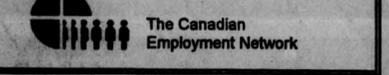
Interviews for University of New Brunswick student loans (not Canada Student Loans) will be conducted at the Financial Aid Office, Room 109, Alumni Memorial Building from Monday Jan. 13 to Thursday, Jan. 30. Please call 453-4796 to make an appointment.

University loans are small, low interest loans. This may be the only opportunity to apply for university loan support for the remainder of the Academic 1996-97 Year. Therefore, students who anticipate a definite need for loan assistance to complete this academic year should apply now.

Please note, students must have successfully completed one term at UNB to be considered for a UNB student loan.

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Music Sale in a bookstore!
20% off all music CDs
Saturday Jan. 18 - Saturday Feb. 1
Mon-Wed: 9-6
Thu-Fri: 9-9
Sat: 9-5
Sun: 1-5
358 Queen St. 458-5531
kingfish@nbnet.nb.ca

UNBSU Elections

UNB STUDENT UNION

UNB Student Union Executive
President
Vice-President (University Affairs)
Vice-President (Finance & Administration)
Vice-President (External Affairs)
Vice-President (Student Services)

Faculty Council Representative
Arts (4), Business Administration (3), Computer Science (2), Education (3), Engineering (4), Forestry & Environmental Management (2), Kinesiology (1), Law (1), Nursing (1), Science (3), Students-at-Large (2)

UNB Academic Senate
One year term (5), Two year term (1)

UNB Board of Governors (2)

Board of Directors
Student Union Beverage Services Inc. (1)
CHSR-FM Broadcasting Inc. (4)
Brunswick Publishing Inc. (1)

Valedictorians, Grad Class '97 (3): Cermony A, B, C

Poll Stations
SUB - Upper level
SUB - Lower level
Marshall D'Avray Hall
Tilley Hall
Singer Hall
LB Gym
Head Hall
MacLaggan Hall
Ludlow Hall
Science Library
McConnell Hall - meal times only
Lady Dunn Residence - meal times only

Nominations
Monday, January 27, 8:30am-Friday, February 7, 4:30pm

Campaign Period
Monday, February 10, 8:00 am-Monday, February 24, 9pm.

Voting Days
Advance Poll - Monday, February 24 9am-7pm, SUB only
Tuesday, February 25, 9am-7pm
Wednesday, February 26, 9am-7pm

THE DOCK PUB & RESTAURANT
458-1254
Sat Jan 18th - One Nite Only
"Alanis Morissette"
Tribute by "Jagged Little Pill"
UPPERDECK
15¢ WINGS
Every Wed & Sat 4-10pm
THIS WEEKEND "Rik & Norm"
Tequila, Tequila, Tequila
Next Weekend "Big City Blues"
NOW AVAILABLE
NEVER A COVER 457-1475

YOUTH LEADERS WANTED
Join a team of international volunteers ages 18-25 for 10 week community development projects next Winter 1998 in Guyana or Costa Rica.
NO EXPERIENCE NECESSARY
ACT NOW: Call the YCI Office at (416)971-9846 for a comprehensive information and application package.
APPLICATION DEADLINE: MAR. 1
YOUTH CHALLENGE
INTERNATIONAL

SUPER SUNDAY



So good, we're not allowed to tell you about it here.*
* and anyway, there's not enough space to fit it all in.



Amnesty International
Benefit Concert

4 BANDS Alderknot
Smiley
3 BUCKS Brent Mason
Foot 7

Friday 31st January



UNB PRESENTS

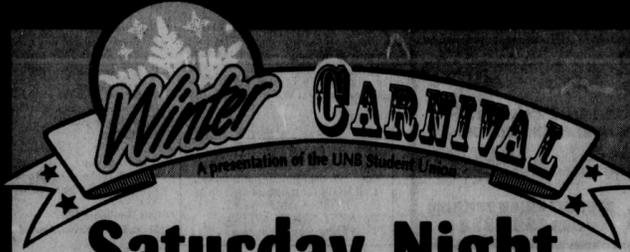
Tom Mather & Sarah

Scenery And Fish

February 11th

SUB Cafeteria

5200 - 5200



Saturday Night
SUB Ballroom
Tickets - \$12/\$15



SLOAN - RESCHEDULED

Wet/Dry

MOIST

With
Ginger

SUB Cafeteria Tickets \$20 On Sale Now